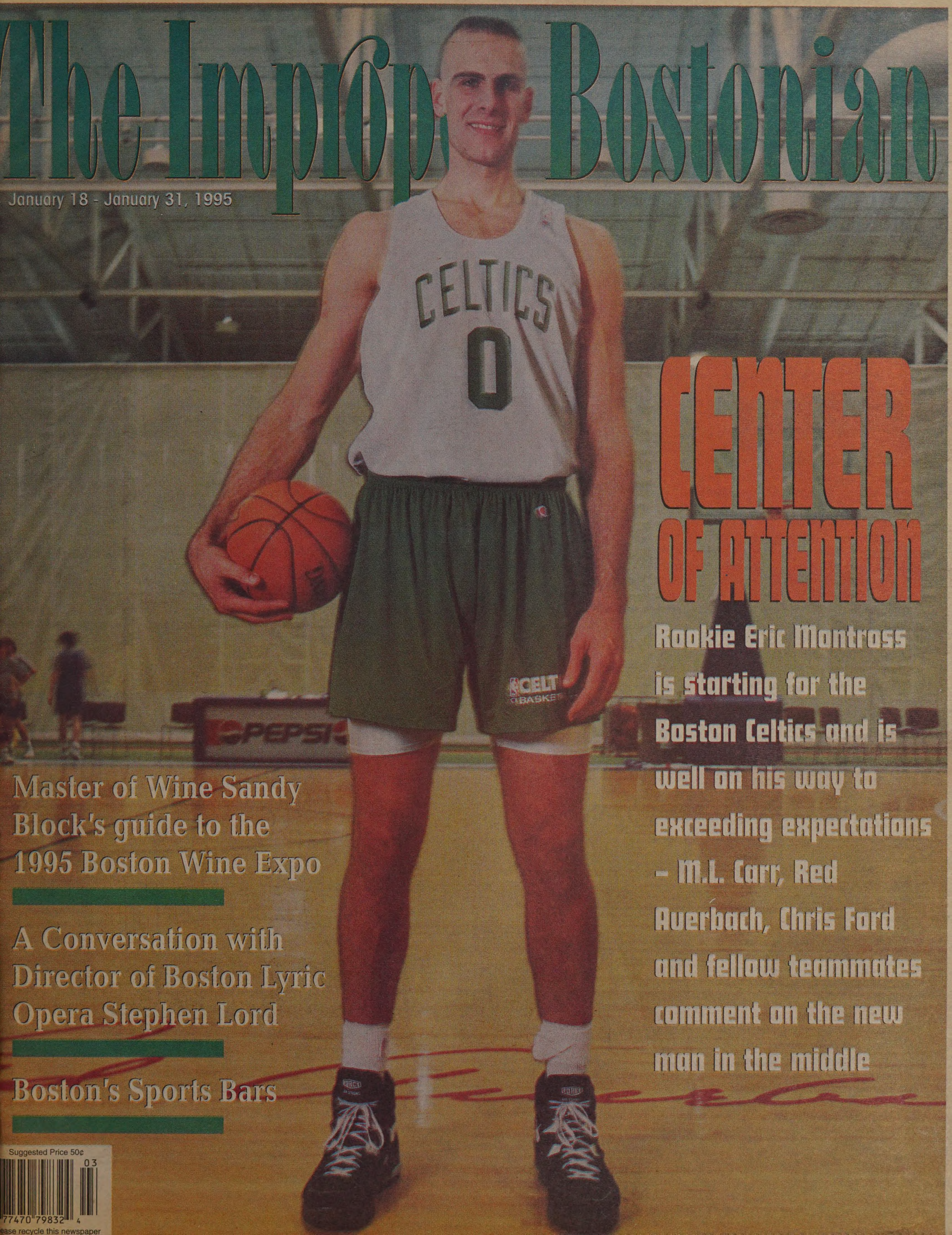
The Improper Bostonian

January 18 - January 31, 1995



CENTER OF ATTENTION

Rookie Eric Montross is starting for the Boston Celtics and is well on his way to exceeding expectations - M.L. Carr, Red Auerbach, Chris Ford and fellow teammates comment on the new man in the middle

Master of Wine Sandy Block's guide to the 1995 Boston Wine Expo

A Conversation with Director of Boston Lyric Opera Stephen Lord

Boston's Sports Bars

Suggested Price 50¢

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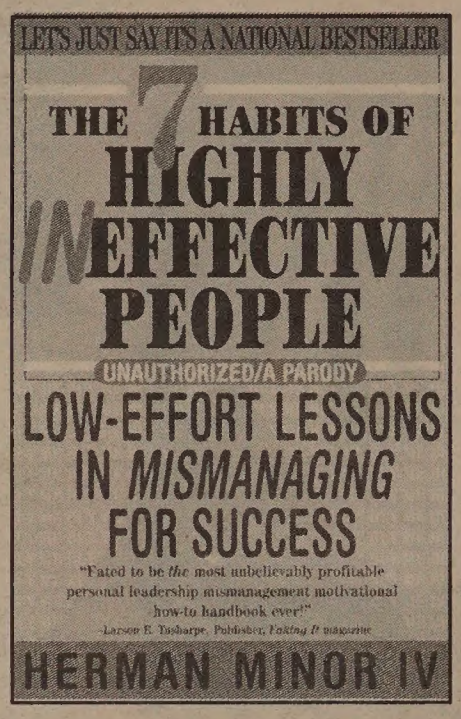
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Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

Nothing Succeeds Like Manipulating And Slacking Off

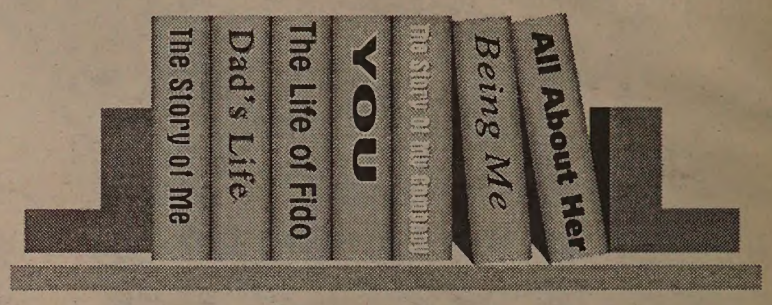


Its first endearingly cynical earmark is the line on the top of the book: "Let's Just Say it's A National Bestseller." Aren't they all? *The Seven Habits Of Highly Ineffective People* is a slacker's zesty turnaround of the usual goody goody tools for success touted by other ... bestsellers. "What ineffective people want is income and advancement without having to work for it. Money is sweet. Without having worked for it money is sweeter – much sweeter." The elastic snapper and paper airplane thrower who has "grown up" to write this book (he calls himself Herman Minor IV, but don't you believe it) has come up with some hysterical corporate-esque pie charts, pyramids and interlocking circles (on the left we have Not My Department; in the blackened middle we have Zone of Total Irresponsibility; over on the right is Some Other Excuse). His case studies glorify such people as the Doolittle Sisters (because they do so little) who, when accused of failing to do something, simply faked documentation after the fact, meanwhile punishing Hubert the whistleblower: "Hubert cracked up and now lives in a cardboard box near Ninety-second Street and Broadway in New York where he practices his unique brand of performance art." Minor teaches you to "Take Credit for Work you didn't even know about"' and "Have others solve your problems – giving you the credit and *them* the blame," and to "Furrow your brow with a mixture of concern, pity, and malevolence" (especially when dealing with subordinates). It's actually a joy to see "Be Reactive" and "Procrastinate," and "Don't Waste Time Setting Priorities" – stuff you thought was problematic – bombastically displayed as the building blocks for a perversely successful naughty boy – the one who is probably snapping his gum and smiling at the next desk.

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BIOGRAPHIES, INC.
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Hot Spices And Luscious Sweets

Step out of the American present – albeit in Armenian Watertown – and into the rich and fruity exoticism of Arax Market, which takes you far away into the markets of Elsewhere. With everything invitingly packed and crowded, and much of it sold in refrigerated plastic packages with labels that may seem mysterious, there's an implicit invitation to plunge potluckishly into the shelves and lockers, waiting to discover what you've bought until you take it home. One such snack – a dip? a spaghetti sauce? – is the lipstick red, hot spicy pine nut-dashed concoction, Mouchamara. An adjacent packet contains the perfumey, utterly original rose petal jam, (why have roses blushed unseen in the jam game?) along with others made of blackberries, papayas and figs. Hundreds of olives – Greek and Lebanese – swim in buckets on the floor alongside pickled snacks of vegetable blendings, including very pink pickled


JENNIFER GREEN

turnips. The search for a single rare ingredient or bottled something, such as their orange blossom water, sweeter than a swoon, will lead the adventuresome to consider new, perhaps ready-prepared food as well; similarly appealing is the excited polyglot crowd who is far more engaged than the average zombie shopper (one of the owners, Alice, also speaks 5 languages). English, French and Greek cheeses, including the luscious Kasseri, are largely different from the ones sold elsewhere. Adding to the special and foreign flavor of the store are such items as skinny pinkish eggplants, quinces and persimmons, and – as the snow fell and the rain blew – fresh cherries that Alice said "taste like summer." And you can pick up a fez while you're here, too.

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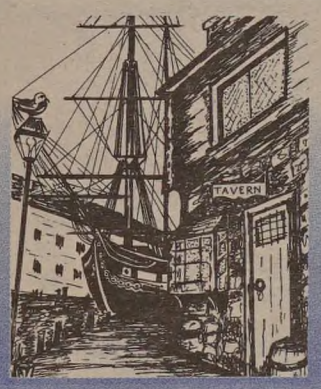
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Center of Attention
Photograph by Darlene Devita

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Letters to the Editor

Spam, Spam Spam and Spam
Here are the results of an internet Spam Haiku contest courtesy of Bob Johnston of Apple computers:

Pink tender morsel,
Glistening with salty gel,
What the hell is it?

Ears, snouts and innards.
A homogeneous mass.
Pass another slice.

Cube of cold pinkness.
Yellow specks of porcine fat.
Give me a spork please.

Old man seeks doctor.
"I eat SPAM daily," he says.
Angioplasty.

Highly unnatural,
The tortured shape of this "food."
A small pink coffin.

Singing Praises for the IB
To the Editor:
My company and I get tons of junk mail newsletters, various newspapers and magazines daily, and I must say that I browse through *The Improper Bostonian* with more than passing interest. I particularly enjoy and respect the writing of your columnists for restaurants and movies, and would single out one Evan F. Mallett as always writing a most informative, entertaining and indeed witty article with a wry sense of humor, which to me, having lived in this city for more than 20 years, is very Bostonian.
May I compliment you on selecting a food critic whose judgment I for one have verified by visiting restaurants he's recommended.

Diane Summers
President, Boston Office
Christopher Thomas Associates, Inc.
Boston

Re: "Smoking in the Boys Room" 11/19 issue
To the Editor:
Oh. C'mon! As an inveterate and twinkle-eyed woman cigar smoker, I cannot resist ensuring you about women and cigars. Do you really think that the cigar (or you?) will be less powerful and attractive because some women also smoke them? Aren't attractive women in tuxedos remarkably appealing, interesting and sexy? Cigars are good!
Don't be greedy, A good and pleasurable activity shared is a boon to men and women. Surely there must be an adequate amount of male bastions still left.

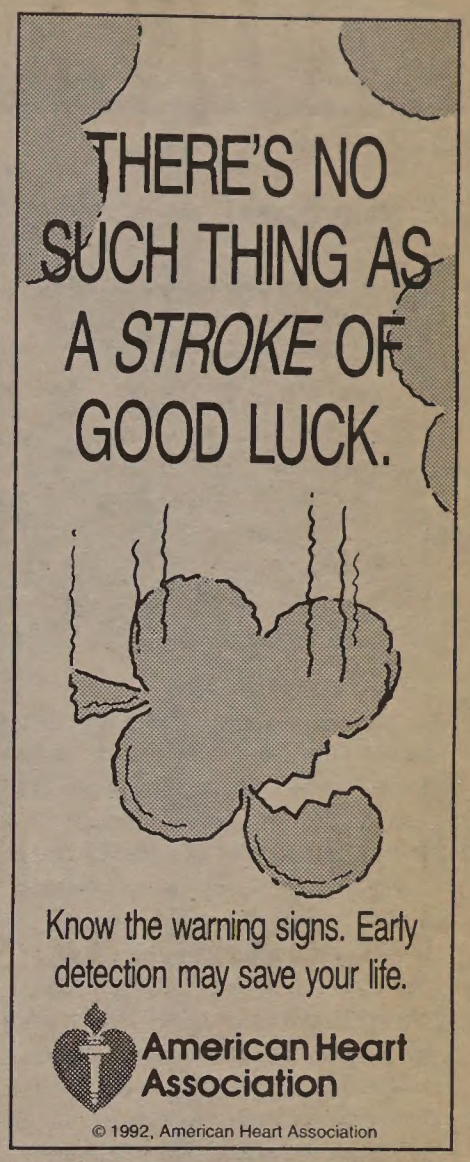
A nice Encanto Honduran Cetros has consistently withstood the challenges of many other tested cigars. Larry at the Pipe Rack in Newton Centre has always been informative, fun and supportive in a tough climate for women.

Mae West might've been able to say this better, but I hope you get the idea. I love a good cigar.

Martha Collette
Boston

Latinos in Boston
To the Editor:
In response to "The Future is Now" article from December 21... The possibilities for the future will include Boston's diverse and rich Latino community! There is a lot of up and coming talent in town that is Puerto Rican, Dominican, from all the Americas and the Carribean. Keep a close watch. We're changing and contributing to the world class status of Boston!

Tito Roman
Cambridge





CITY RAVE

W•H•A•T'•S H•O•T I•N B•O•S•T•O•N N•O•W

BAND

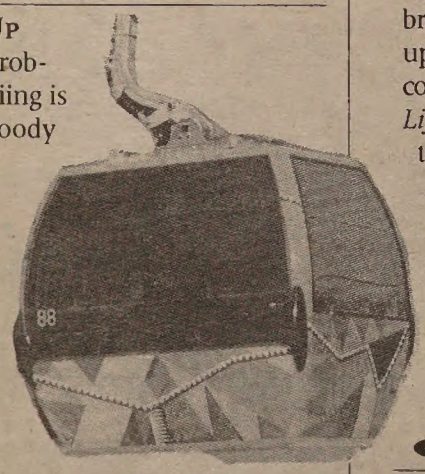


A Growing Interest

Bostonians beware! A TREE is watching you. The latest, and loudest, complaint filed by Generation Xers comes to us via Boston hardcore rockers TREE. Their current CD, *Plant a Tree or Die* (Cherry Disc), serves as a scathing musical exposé of a variety of subjects – politicians, hippies, yuppies, baby boomers and mythical '60s pop icon Johnny Bravo (a.k.a. Greg Brady, a.k.a. Barry Williams). TREE's uniqueness stems from the group's impressive awareness and genuine concern for ecological, social and political issues. They have played benefit shows for the likes of Earth First, Mass Cann, NORML, Rent Control and Phoenix House on their way to defining their "mission." Lead songster Mouth of a River has a flair for composing painfully indicting lyrics that are intensified in effectiveness as he delivers them in his bellowing (Henry) Rollinsesque, speak style singing, kept buoyant all the while by the band's stuttering, abrasive guitar chops and solid rhythm section. Listen for TREE at a club near you.

SPORT

Beam Us Up



One of the problems with skiing is that it's so bloody COLD out there all the time, especially when you're not moving. A new gizmo at Killington ski resort in Vermont promises to bring the comforts of home to the slopes. The eight passenger "Skyeship" (it sounds like something out of Star Trek) makes the 2.5 mile journey up the 3,800 foot Skye Peak in just 12.5 minutes. This gondola lift system boasts a self-contained heating unit under the floor, as well as a closed-circuit radio system that pipes pre-recorded music and announcements into the seating area. The cabins' exteriors have been designed by artists through *Surge*, a Newton based design firm, and their colorful designs are brightening up the slopes. What will they think of next?

TELEVISION



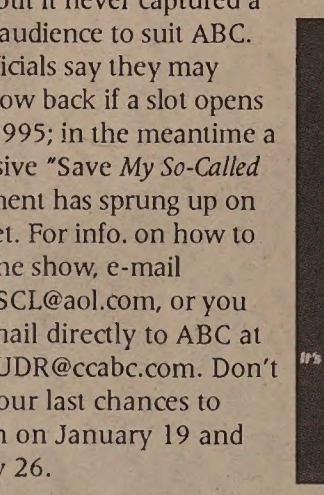
Quality vs. Quantity

On January 26, dedicated viewers will bid a sad farewell to one of the season's quality TV shows, ABC's critically acclaimed *My So-Called Life*. The show follows the daily life of 15-year-old Angela (Claire Danes) and her friends and family, striking a chord of reality through Angela's often painful self awareness, but it never captured a big enough audience to suit ABC. Network officials say they may bring the show back if a slot opens up later in 1995; in the meantime a comprehensive "Save *My So-Called Life*" movement has sprung up on the internet. For info. on how to support the show, e-mail SAVEMSCL@aol.com, or you can e-mail directly to ABC at ABCAUDR@ccabc.com. Don't miss your last chances to tune in on January 19 and January 26.

CITY WATCH

You Ought to Be in Pictures

January is an excellent time to pick up a new hobby. The Boston Film•Video Foundation offers a variety of workshops and lectures as part of their January mini-semester, before the winter/spring session begins in Feburary. January events include the lastest in the "Meet the Director Series" on January 20-21, featuring a screening of Lee Tamahori's *Once Were Warriors* at the Brattle on the 20th at 7:15 p.m., followed by a Master Class with Lee Tamahori on the 21st from 10 a.m.- 1 p.m. at BF•VF , 1126 Bolyston St. Other seminars this month include "Getting Grants for Film and Video," "Charting the Film School Frontier," and Screenplay Development: An Intensive Seminar." For information on costs and membership, call 536-1540.



POP CULTURE

Who You Gonna Call?

"On the rubble of the old media culture, we will build a new one with a non-commercial heart and soul." So concludes the "Culture Jammer's Credo," included on the inside cover of ADBUSTERS Culture Jammer's Calendar 1995, published by ADBUSTERS Media Foundation and New Society Publishers. The calendar features clever spoofs of ads with an underlying purpose: all suggest that it is time to put an end to the consumerism and values of mass consumption that have



polluted North American society. Each month of the calendar year is illustrated by an ad spoof and some facts to back it up. For example, September promotes "Buy Nothing Day" while October features "TV Turnoff Week," and April features a look at commercial beauty juxtaposing Calvin Klein's Obsession against "Dare to Be Yourself Week" which suggests to women "don't wear make-up," "stop reading *Cosmo*," "discover the real you..." The calendar is $12.95 and can be ordered through ADBUSTERS 1 (800) 663-1234.

FYI

A Green Apple A Day ...

Some odd tidbits come across our desks here at *IB*. Apparently, The Smell & Taste Treatment and Research Foundation of Chicago has recently



completed a study of the effects of various aromas on claustrophobia. It sounds like getting there was half the fun – subjects were placed in a coffin-like cylinder 2.5 feet in diameter and 4.5 feet in height, where they were exposed to a range of smells, from vanilla to barbecue smoke to green apple. Green apples made the room seem bigger, while barbecue smoke made the room seem smaller, and other odors appeared to have no effect. Researchers say the study could have some useful applications, both in terms of the use of green apples as treatment for claustrophobia, and for making an elevator, airplane or subway seem less cramped. Here's a tip for realtors: a bowl of green apples on the table in a house just may make the house appear larger. Go figure.

EXTRA CREDIT

Accessing Recreation

Although more and more facilities in Boston have become accessible to the physically challenged over the past few years, sometimes it can be hard to identify accessible leisure activities. The Spaulding Community Access Line is a community service coordinated by Spaulding Rehabilitation Hospital, and is specifically designed to facilitate access to recreational activities. All you have to do is call the access number – 720-6659; 722-6244/TDD, and let staff members know what you're looking for. Spaulding maintains data on accessible parks, wheelchair sports organizations, horseback riding, cultural activities, adult education, children's activities, and more. If they don't have the information on hand, the Spaulding staff will help you find it.



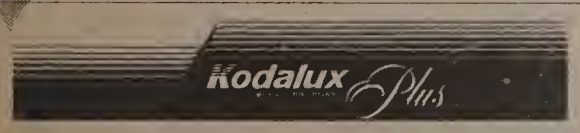
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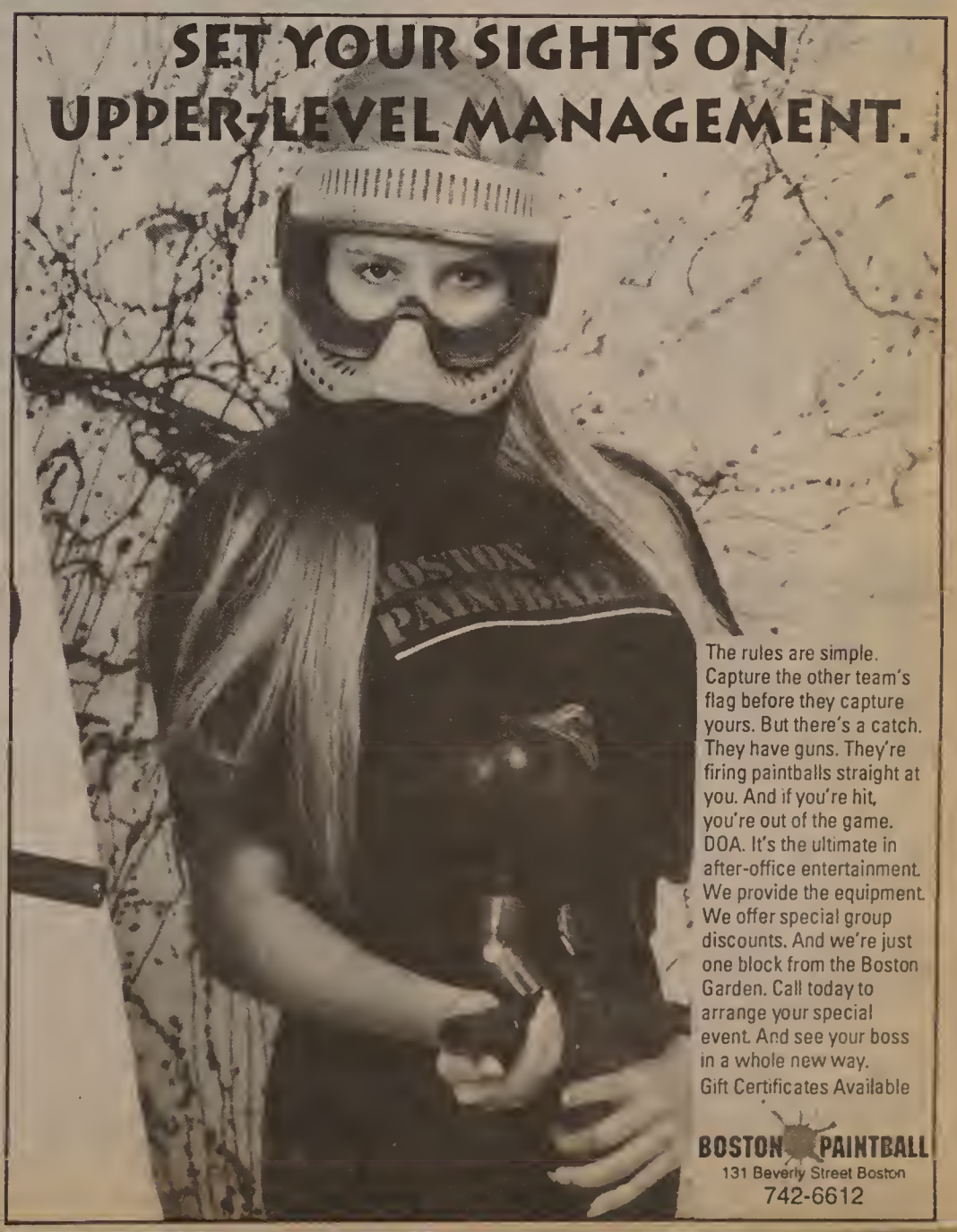
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The Harp at the Garden recently raised $4,600 for the Jimmy Fund and would like to thank all their customers for their contributions and support.



The New Man in the Middle



The Boston Celtics find new hope in rookie Eric Montross

By Bob McCullough

Photography by Matthew Sapienza

Most lotteries present a fairly straightforward gamble — walk into a convenience store, plunk down your pocket change, and you may win enough money for a quick shopping spree at the local mall, several long-desired luxury items, or an unending stream of checks that represent the end of your work life.

The NBA draft, however, presents several strange spins on the traditional lottery formula. Lose enough basketball games, and your team wins a chance to enter a weighted competition with 11 other moribund clubs, all of whom have failed to make even a watered-down playoff system during the previous season. The more you lose, the better your chances. What you win in the lottery is the privilege of paying millions of dollars to a group of talented but totally inexperienced college players, banking on the slim chance that one of them might help lift your team from the doldrums.

For the suddenly down-and-out Celtics this past summer, the odds on getting the next Shaquille O'Neal or Chris Webber were even longer than they were for most of the lottery losers. By winning 32 of 82 games, Boston earned the ninth pick overall in the draft — not high enough to get a budding superstar, and just low enough to get a player who might turn out to be a stiff. But by sticking with Red Auerbach's tried-and-true strategy of selecting the best big man available and picking 7'0", 275 pound center Eric Montross from North Carolina, the Celts appeared to have lucked out.

Going into the draft, Montross was a talented collegian who came with plenty of question marks. A solid player who graduated from a quality program, few doubted Montross's work ethic, his ability to play under pressure, or the fundamental soundness of his basketball training. But some scouts compared his foot speed to that of a beached sea turtle, and worse yet, they compared his offensive game to that of Acie Earl, last year's first-round big stiff. More than one NBA observer had the Celtics paying slightly over $17 million over 11 years for a player they thought would be a career backup at best.

During preseason camp, the normally taciturn Montross stood fast against the waffling evaluations of those who sized him up before the draft.

"I expect to be a starter here," said Montross. "The idea that I might wind up being a backup hasn't really occurred to me. I can't see myself in that role. I've always set up big challenges during each phase of my career and my life, and I've always been able to meet them. I expect the same thing to happen here. My immediate role here is to provide defense and rebounding. Intimidating and altering shots are things I did in college, and I know I can do them at this level too."

So far Montross has backed up his words with a solid performance. After vying with Earl for the starting position during preseason, Montross capitalized on his rival's ineptness during the team's initial games and quickly grabbed the starting center job. While suffering the typical bumps and bruises of every NBA rookie — Montross's major weaknesses include a penchant for foul trouble, difficulty defending the pick-and-roll, and problems shooting free throws — the Celtics' number one draft pick has staked a claim to the giant hole left in the middle when the Celtics allowed the seemingly ageless Robert Parish to finish his career with the Charlotte Hornets.

Those who underestimated the big rookie's ability to

make the transition to the professional ranks may have underestimated his dogged determination and work ethic. Moreover, they chose to ignore the pattern of slow, upward development he established during his college career, which peaked during his junior year when he helped lead North Carolina to a national championship and was voted a second team All-American, averaging just under 16 points and eight rebounds a game. After the big year, Montross's point total dropped to 13.6 points, and his draft status fell accordingly although his rebounding numbers rose to just over eight boards a game.

Montross is a player with talent *and* limitations, a fact that comes across clearly when you watch his work habits in practice and his ability to transfer what he's learned to game situations. Early in the season, Montross had trouble defending away from the basket, displaying slightly less grace than a mastodon trying to shuffle across a hopscotch board as he tried to figure out who to cover after watching his man set a screen for the ballhandler.

Tune in a month later, however, and some of the rookie's initial awkwardness was gone, and every now and then he even picked the right man to cover. By the end of the season, odds are that now and then will have turned into most of the time, and in two or three years the Celtics may find themselves with one of the league's few quality centers.



In conversation, Montross is quiet, unassuming and friendly. Asked to describe himself, the rookie says he's someone who's "friendly and respectful of people, as long as they don't do anything to show they're not worthy of that respect."

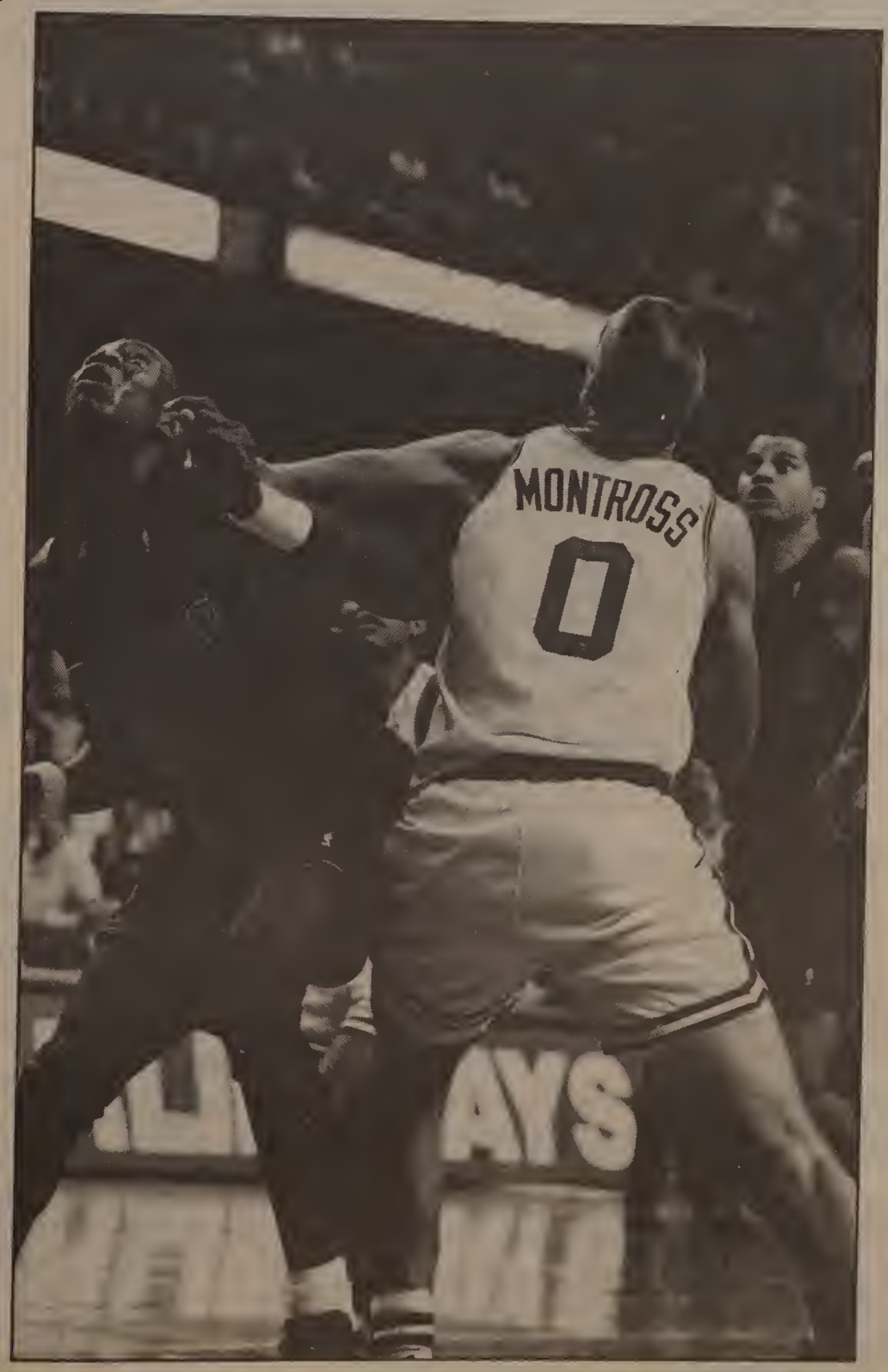
Even if you didn't know that the taciturn big man was from Indiana, it wouldn't be too hard to peg him as a Midwesterner. Conservative in demeanor, his throwback crewcut suits his Roman nose and broad, open features.

On the court, it's a stretch to envision the University of North Carolina product playing to the crowd after a slam dunk; with Montross, a quick smile and a high five with a teammate on the way back down the floor passes for trash talking and celebration. In a league that's become notorious for self-promotion, this rookie is one of the few quiet men who thinks before he speaks. He reveals himself slowly and cautiously, although it's also clear he knows the ins and outs of "jockspeak."

"I've had a lot thrown at me, but it's been a good learning experience," he says, his bright smile betraying the fact that he's clearly enjoying the learning process. "I tried to come here without any preconceived notions, but when I look back at it now it's hard to believe how much I've learned and how far I still have to go. I think I've done pretty well so far. Games are a lot like practices for me right now because there's so much learning going on.

"There are a lot of adjustments I'm still trying to make," Montross continues. "The difference between the college and the pro game is that there are two different styles, although the transition here is similar in that you have to pick up a lot of new information real fast. And at the college level everything was totally about fitting into a team concept. Here it's one-on-one that really makes or breaks you. And some of it is the rules — the illegal defense rule [an NBA regulation designed to ensure man-to-man defense and keep players from defending areas rather than an individual opponent] is something that's brand new to me. With the pick and roll, it's a matter of being in the right place so I can seal off the man going to the basket."

The Celtics' number one draft pick has staked a claim to the giant hole left in the middle when the Celtics allowed the seemingly ageless Robert Parish to finish his career with the Charlotte Hornets.



ON GUARD: *Montross works the net against Denver Nuggets center Dikembe Mutombo during a home game earlier this season.*

From the perspective of his employers, Montross can't learn fast enough. Having inherited both Parish's position and half of his number (Montross wears a single "0" these days, although he did sport the Chief's soon-to-be retired "00" during his college days), he's being force-fed minutes against the NBA's elite pivot men, although he's under slightly less pressure now that veteran forward/center Pervis Ellison has returned from the injured list.

Much of the time the results are predictable — two or three quick fouls and a seat on the bench. But coach Chris Ford has taken a pressure-free approach to the rookie's indoctrination, and everyone associated with the club has freely acknowledged that Montross will take his knocks in the early going.

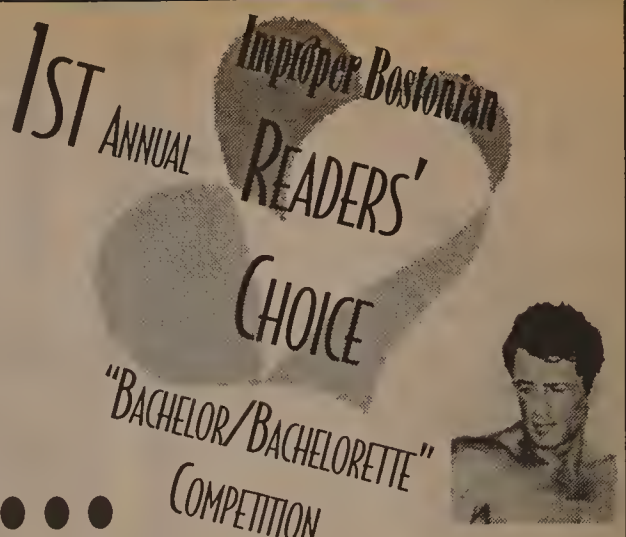
When he's in the flow, though, the young center shows bursts of potential. On Friday, January 6, against the Portland Trailblazers, he posted a career high of 23 points, much to the delight of the Celtics brass who disagreed with the critics' claims that Montross wouldn't show much offense at the pro level. On a team devoid of both defense and rebounding, he's provided shot blocking, defensive presence and decent board work, particularly at the offensive end. He's also become a crowd favorite for his hustle and willingness to dive for loose balls, a rare inclination among NBA big men.

"He's got a nice touch around the basket and a pretty good nose for the ball," says Celtics President Red Auerbach. "He's no Russell or Parish, but then again if he could get up and down the floor that well he would have been drafted number one instead of in the ninth spot. Part of what I like about him is the fact that he's a hard worker and a good guy to have on the team."

Director of Basketball Operations M.L. Carr acknowledges Montross's foot-speed problems, but the former towel-waving Celtics substitute looks through his notoriously rose-colored glasses and sees a player learning to compensate for his weaknesses.

"Lateral quickness is his big problem, but we knew that going into the draft," says Carr, who has consistently referred to Montross as "a piece of the puzzle" in the rebuilding process. "That's something you can compensate for, though, and Eric's already learning how to do that. He can adjust where he plays in the [defense], play back a step further so that his man can't take advantage of that. That's the intelligence part of the game, and I feel like that's an area where Eric's going to excel."

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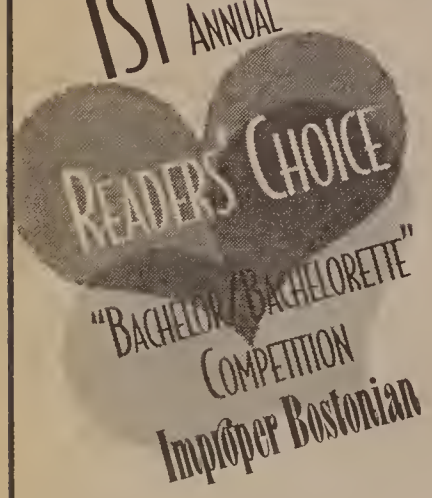


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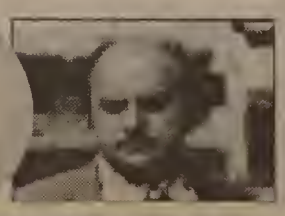
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The Improper Bostonian

On the floor, the big center's toughest critic is his coach, but it's clear that Ford is taking a positive approach, riding his latest rookie just a bit less than he did Montross's predecessors. Ford refers to the center as a "plugger," and indeed Montross's work habits fit well with Ford's blue-collar perfectionism, a natural connection given the fact that Ford himself is somewhat of an overachiever who made the most of a limited skill as a player with the Celtics and the Detroit Pistons.

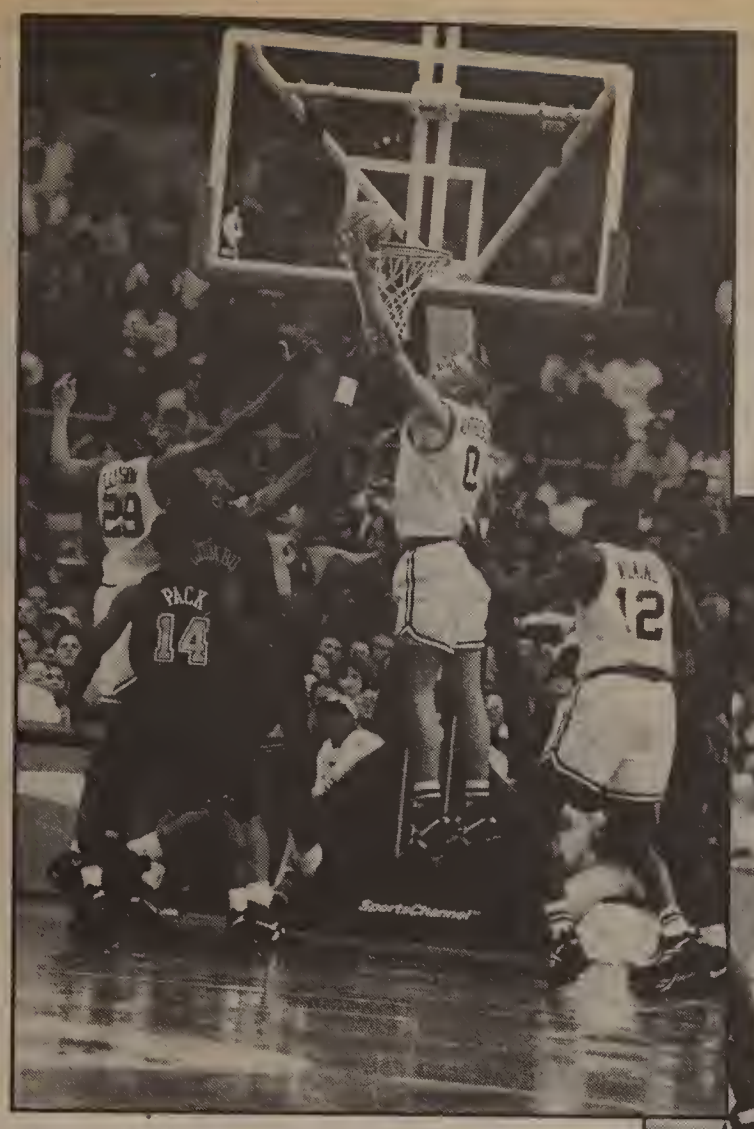
"Eric is very coachable and he understands the game," Ford comments. "I've asked him to be a force in the middle and rebound for me, and he's shown some different things offensively with his back to the basket that have left me very impressed. I think once he sees how different guys defend him and what moves he can use he'll be OK, because it's a learning process and he's a good learner. At this point, though, any points he gets will be a bonus.

"So far the things people said about his quickness haven't been a problem, but a lot of that boils down to effort," Ford continues. "Everybody has a weakness. If he puts out the effort to get up and down the floor, he can overcome that."

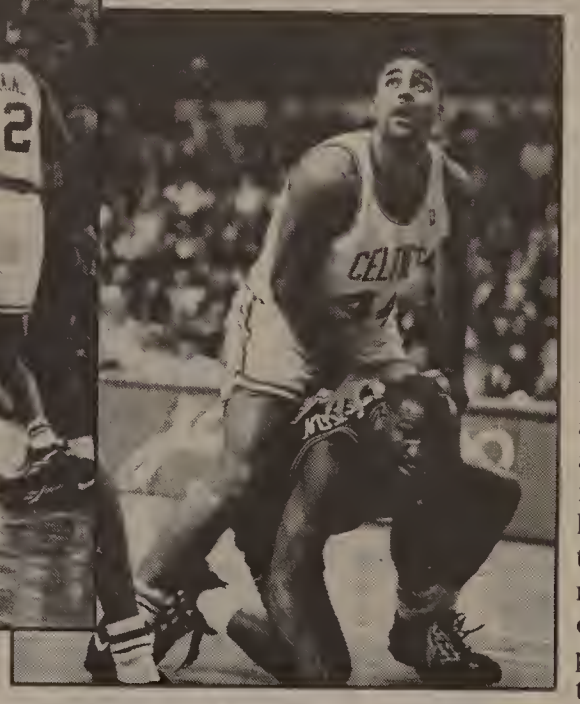
Montross acknowledges his major weakness but discusses it in slightly different terms than his coach. "If I'm [playing] away from the basket it becomes a three-step game, and in that situation my quickness is going to hurt me," he admits. "But down low it's a one-step game, and that's something I think I can handle. Things will improve as I learn to anticipate.

"Offensively, I'm hoping it's going to be the same here as it was in college," says Montross, who's shown the ability to finish plays with both power and surprising agility. "In my sophomore year, my teammates started to look for me as an offensive option, and that process continued until by my senior year guys were sagging down low on me all the time. As I learn how to play offense here and learn the refs, I think that the same thing will happen, that guys will start to look at me as an offensive option, and the time will come when I'll be a key component in

His early childhood aims were modest — as a young tyke Montross aspired to be a trashman because he liked the trucks.



NET PROFIT: *Montross's $17 million, 11-year contract was negotiated by his father, Scott Montross, an attorney in Indiana.*



QUICK AS A FOX: *Fellow Celtic Rick Fox played with Montross in college and describes him as a physical player and a hard worker.*

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TEAM LEADER: *"So far the things people said about [Montross's] quickness haven't been a problem," says Celtics' coach Chris Ford. "Everybody has a weakness. If he puts out the effort to get up and down the floor, he can overcome that."*

this offense. I'm not in the heart of the offense right now, so there's no way I can be an offensive threat."

⊕ ⊕ ⊕

Right now Montross's biggest problem is his ability to stay on the floor. So far he's been a victim of one of the league's cruelest initiation rites — the rookie foul syndrome. It's going to be a while before Montross gets some slack from the NBA whistleblowers, but Ford insists there's a quicker solution to the problem that has more to do with changing bad habits.

"If he's paid attention and doesn't start immediately going back to his old habit of putting his hands on people, he won't wind up on the bench," Ford insists. "A lot of it comes from what Acie and Eric have been doing to each other in practice — in the process of trying to establish their turf, they push and shove each other and think they're getting something accomplished. That's what's getting him in foul trouble."

When asked how long it will take for Montross to catch a break from the refs, teammate Rick Fox has a different take on Ford's assessment.

"About a year," Fox replies with a laugh. "When I was a rookie, I got called for something every time I moved. All he can do is not bitch about it. If he complains about the first call against a guy like [Knicks center] Patrick Ewing, I guarantee that [coach Pat] Riley's just going to keep throwing it down to Ewing five or six times and Eric's going to take a seat on the bench.

"I played with Eric in college and he's definitely doing here the same things he did there," the Celtics forward concludes. "He's a very physical player and a hard worker. Coach [Dean] Smith yelled at us a lot down there [at North Carolina] and basically made us feel about three feet tall a lot of the time, so he's used to that. He has to show that his style of play is physical, and that he's not going to try to adapt his game to other players. That's the key at this level, trying to make other players adapt their game to you. Eric is very strong, a lot stronger than even a lot of guys his size."

Robert Parish once referred to the battle between big men under the basket as the "man game," and it's clear that Montross stands up for himself beneath the basket — he's already held his own in brief elbow flurries with fellow giants Dikembe Mutombo of Denver and Yinka Dare of New Jersey. The emphasis on the physical side of the game is reflected in Montross's assessment of the best centers after his first trip around the league.

"Olajuwon [Hakeem, center for the Houston Rockets] was great, but Alonzo [Mourning of the Charlotte Hornets] is right near the top," says Montross. "He's a guy who's going to get to the basket even if he has to run you over. That's something I learned a lot from when I played against him — to make up your mind and be decisive when you make your move."

⊕ ⊕ ⊕

On the question of personality, the garrulous Fox delivers an intriguing assessment of his ex-college teammate. "Eric's a really quiet guy, especially when you first get to know him, but I think he's going to go the Chief route," says Fox, referring to the dry wit that Robert Parish displayed during his last three years in Boston. "He's the kind of guy who'll crack a joke every once in a while, and then more and more of that will start coming out, and all of a sudden you're thinking, 'how did this guy get to be so funny?'"

Accessing the new center's sense of humor is easier said than done, but check the record and you'll discover that he's a well-rounded, bright man with some progressive, independent perspectives, a bit of an eccentric streak and a life beyond basketball.

Montross's media biography describes a recently-married man (he met his wife Laura while majoring in Speech Communications at UNC) who is currently learning to play the harmonica and has read the complete volumes of the Encyclopedia Britannica, an achievement for which he received considerable publicity when he signed with the Celtics. His early childhood aims were modest — as a young tyke Montross aspired to be a trashman because he liked the trucks.

The Celtics rookie also has an altruistic bent — he worked with kids in the pediatric wards of North Carolina hospitals, and he's already participated in a Jamaica Plain community project with Fox. Clearly, when it comes to values and role models, he's no Charles Barkley.

For the time being, the Montrosses have settled in Wellesley. They haven't decided whether they'll reside in Indiana, North Carolina (she's a native of the

Tar Heel state), or New England, but so far Montross seems relatively impressed with his new home.

"Boston seems like a nice city with a lot to offer," he says. "After the South and the Midwest, I've noticed the difference in the attitudes of the people here, but I don't know if it's all that much different. Actually, the thing I've noticed most is the traffic — people here just cut you off and don't even look at you, and that's something that I know I'm not used to. It's going to be different with the winters — we're not terribly used to seeing snow, and I know we're looking forward to that."

Montross is also something of an outdoorsman, and he's certainly making enough long green to indulge his passion for bass fishing as a post-basketball career. Local bicyclists may find themselves startled to see the seven-footer taking in the summer greenery on wheels — while at North Carolina, Montross had a custom-fit bike built for him at a Chapel Hill specialty shop.

Another interest that separates him from most athletes is his passion for the environment. During a college course in environmental advocacy, Montross and his fellow students took advantage of his campus status and the Alaskan camping trips he'd taken with his family, to make a public service announcement in which Montross made a pitch for preserving the wilderness in the great white north.

"Eric had a way of bringing the other students together as they worked on the script for the announcement," says Montross's teacher, Dr. Robert Cox, a professor of Communication Studies at North Carolina who's also President of the National Sierra Club. "He was very conscious of how his role as an athlete made others in awe of him, and he really made himself quite accessible by staying in the background and using a lot of wry humor at his own expense. It's really pretty rare to see an athlete who can let go of his own ego like that.

"I remember I heard a story about Eric when he was asked to speak at high schools around the North Carolina campus because of his status as an athlete," Cox continues. "Eric spoke at an assembly, and afterwards the principal was recognizing students with questions for Eric. There was one girl in the back who had her hand up, and I guess because it was a sports event the principal kept picking boys. Eric very politely interrupted him and asked if he could answer the girl's question before they went back to the rest of the group."



Montross may look and occasionally sound like a very large Boy Scout, but those who mistake his innocence for naiveté may find themselves surprised. As a high school basketball star in Indiana, he eschewed the overtures of tyrannical Indiana University basketball god Bobby Knight for Smith's equally conservative but considerably more low-key style at North Carolina, alienating the state's legions of basketball hounds in the process. He's proven to be equally unconventional on the business end of basketball — during his contract negotiations, Montross elected to retain the services of his father to negotiate for him rather than hiring an agent.

In the NBA such moves usually foreshadow a nepotistic disaster, but Montross's pere happens to be a lawyer with experience in the art of the deal. Some questioned both Montross's decision and his father's qualifications to cross over into the hardball give-and-take of roundball negotiations, especially when the center elected to sit out the Celtics rookie camp until the contract was completed. But the move proved fortuitous, and Montross's 11-year deal was right in line with the market value of a 9th-round draft choice.

Most young college graduates might take a dim view having a parent participate in their first professional salary negotiations, but Montross indicates that the process was copacetic with his version of family values.

"I really enjoyed having my father in the middle of things," says Montross. "In a way it helped keep my mind off the business stuff. The relationship that I have with him is really more like a close friendship, and he'll be the first one to tell me if he thinks I'm wrong, which is very helpful in a negotiation process. We seem to be able to handle things like that without sacrificing the friendship stuff."

So what did the Celtics get for their 17 million bucks? On the floor, they've found a player who's on track to exceed the yardstick of competence for an NBA center, 10 points and 10 rebounds per game, sometime in the second half of his rookie season. While his potential isn't unlimited, it's not much of a stretch to imagine Montross exceeding those numbers a bit and producing a stat line remarkably close to that of his predecessor.

Comparisons with Parish are both premature and grossly unfair. And while Montross may lack Parish's athletic skills, he could prove to be an equally compliant teammate, using his strength and hustle to help win games and elevate the play of those around him at the expense of his own game.

Perhaps more importantly, the Celtics have drafted a solid citizen who understands the role and responsibilities that go with being a celebrity athlete, comes from a great basketball tradition and understands the tradition of his new team, and knows how to fit in and be himself at the same time. Speculating on the future of any athlete can be risky business, but it's hard to disagree with M.L. Carr's assessment — in the Celtics efforts to get back in the winners circle, Eric Montross will play a pivotal role.

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SPORTS BARS

Sometimes you want to go where everybody loves the game

By John Pelligrino

Photography by Matthew Sapienza

Sports bars are so much more than just a place to watch a game. For some, an evening in the sports bar is like a visit to family they never knew they had, related by a love of the *game*. For others it's the closest they can come to a stadium-like atmosphere — crowds, shouting, cheering, beer and snacks. And for others still, sports bars offer a guarantee that a viewing of the evening's sporting events will not be preempted by *Melrose Place* or *Beverly Hills, 90210*.

Some of Boston's sports bars scream SPORTS BAR, with sports memorabilia and walls freckled with posters and autographed photographs of players, coaches and owners. Others advertise their sports status with nothing more than a Patriots' schedule published by a local beer distributor, and a couple of televisions with the game of your choice as the featured attraction. But the same feeling is there. You're going to go out and sit with other people who like to discuss sports. If only the owners and players could resolve the differences that are paralyzing much of the sports world. For without sports to be watched and discussed, sports bars would lose their grip on sports fans and become like any other bars, smoke-filled rooms full of people trying to put the troubles of the day behind them.

CRIMSON SPORTS GRILLE

59 John F. Kennedy St.
Cambridge
868-5900

This sports bar has a definite Harvard flavor to it. Formerly known as the Harvard Square Sports Club, it was filled with student-aged patrons from towns surrounding Harvard Square. The Crimson Sports Grille now boasts an older, more mellow crowd. The Crimson is not overly concerned with creating an outward sports atmosphere; there are no pennants and posters on the wall, and you will not find a Bledsoe burger or Clemens Chili Bowl on the menu. It is simply a modern bar and dining area with six televisions. The Crimson offers a full lunch menu as well as 36 different bottled beers, and Trivia every night. One unique aspect of the Crimson is the bulletin board just above the urinals in the men's room. When nature calls, today's *Boston Globe* sports section is available at eye level for your reading pleasure. It makes one wonder how many beers it would take to actually finish reading one of the articles.



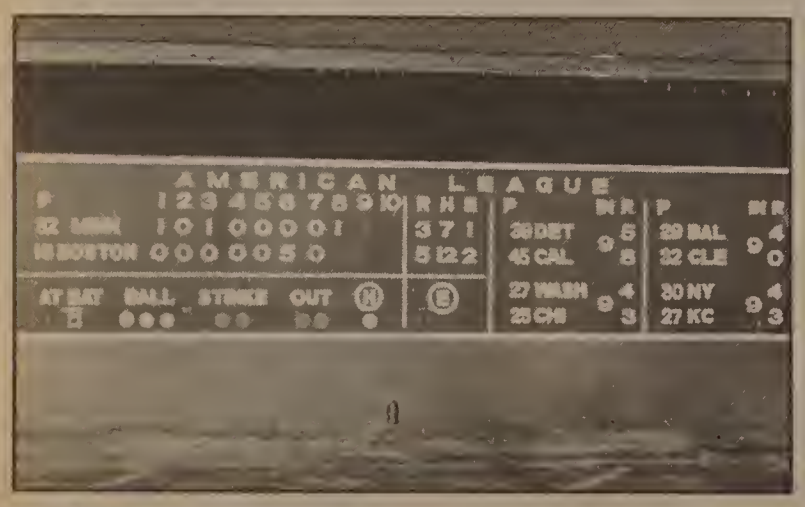
MUG SHOT: *The Crimson Sports Grille's owner Paul McCarthy serves a cup of Joe to Nick Kriketos.*

SPORTS DEPOT

353 Cambridge St.
Allston
783-2300

The first striking feature of the Sports Depot is its parking lot – a key element in the Allston/Brighton area. The next attention grabber is the detailed replica of Fenway's "green monster" painted on the outside of the building. The replica is complete with balls and strike counts and out of town scores.

Inside, the bar features about 60 TVs, booming with a myriad of events. The Depot is decorated with photos, pennants and cartoons of Boston sports legends, and equipped with pool tables, video games, slot machines and Keno. The Depot offers a full menu, replete with corny sports names such as "Triathlon of Nachos" and "Gold Medal Burgers." Monday night is a major event night hosted by two New England Patriots Cheerleaders, with raffles and two-for-one wings. If you have to make a visit to the bathroom during a key moment in the game, you won't miss any action — there's a television hanging on the restroom wall.



SCORING AT A BAR: *The Sports Depot's replica of Fenway's scoreboard welcomes patrons. The Depot is one of few sports bars that offers its own parking lot.*



GAME FACES: *Jeff Kelso (l) and Terry Boots visit the Boston Garden Sports Café to catch some Monday Night Football.*

BOSTON GARDEN SPORT CAFÉ

120 Causeway St.
Boston
723-6664

The Sports Café is nestled in historic Boston Garden, where many of the photos hanging on the walls of other sports bars were taken. The photos and memorabilia come from the glory days of the Bruins and Celtics. Members of the Bruins are known to stop by the Café to relax after a tough morning practice at the Garden. Other famous visitors include Doug Flutie and NBA legend Kareem Abdul Jabbar. When the action leaves the Garden in favor of the brand new Shaumut Center next door, the Café will only be open until the Garden is demolished sometime in the near future. The menu includes a Bruin Burger (which never went on strike).



CALLING THE SHOTS: *Dockside waitress Pina Ciappina serves a round to regulars (l-r) Alice Galvao, Chris Piersall, Marty Cross and Eileen Sweet.*

DOCKSIDE

183 State St.
Boston
723-7050

Located in Fanueil Hall, Dockside is one of the few true sports bars in that area. Dockside has the feel of a neighborhood sports bar during the week and is transformed into a crowded hangout for a younger crowd on weekends. Dockside proudly displays pictures of past and present employees with sports legends like Don Mattingly, Reggie Lewis and Cubs broadcaster Harry Carry (as well as one with Vanilla Ice). Many of the Celtics have been known to frequent Dockside, including Hall of Famer to be, Larry Bird. You can order a full menu from a wait staff dressed like referees (minus the whistles). There is a function room downstairs available for private parties. Check out the large photo of a young Ted Williams swinging a bat, wearing only a towel.

CASK 'N FLAGON

62 Brookline Ave.
Boston
536-4840

This place is as much a shrine of Boston Red Sox history as it is a restaurant and sports bar. Located just a long foul ball from Fenway Park, the Cask has been the place to go before and after Red Sox games for many years.

The Cask was made for baseball season. Its walls are filled with framed black and white photos tracing the long and storied Sox history. Some of the more eye-catching photos include one of Ted Williams being sworn into the armed services, and several old pictures of Sox teams from the early days of baseball.

Of course, the Cask is open to all sports fans, serving a full lunch and dinner menu. Check out their new addition, The Outfield, a bar out back for the hardcore sports fans.



TAKE ME OUT TO THE SPORTS BAR: *The newest addition to the Cask 'n Flagon is the mural above the bar depicting game day at Fenway Park.*



FAN-ADDICTS: *Champions is a great place to stargaze, as local and national sports heros are often found relaxing here.*

CHAMPIONS

110 Huntington Ave.
Boston
578-0658

This is the ultimate Boston sports bar. The bars at Champions are loaded with trading cards encased under glass and I found myself looking through the jumble of cards and recognizing ones I bought as a child. In addition to the many colorful sports photos, there are several authentic game jerseys hanging from the ceiling, including those of such familiar names as Bird, Montana, Flutie and Parish. Much of the impressive memorabilia is due to the bar's connection with late superagent Bob Wolf, who represented many of the big names in sports and held financial interest in the bar. Located inside the Boston Marriott Copley Place Hotel, Champions is often host to pro sports teams, including the NBA's Orlando Magic and Minnesota Timberwolves. Check your budget at the door; Champions items are a bit expensive, but it's well worth it to come in and watch a game at this crown jewel of Boston sports bars.

THE ORIGINAL SPORTS SALOON

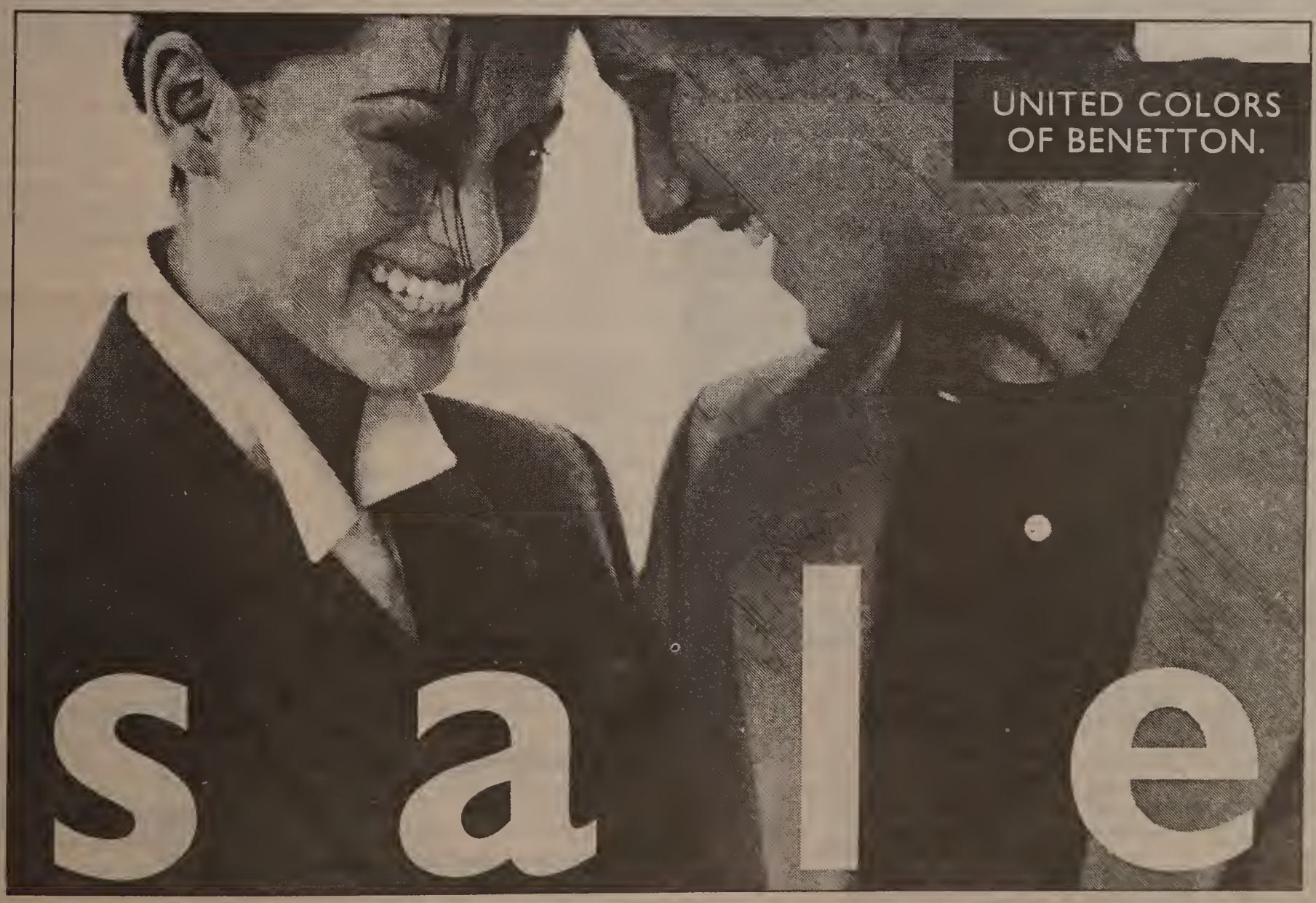
47 Huntington Ave.
Copley Place, Boston
536-1904

Located in the Copley Square Hotel, the Original Sports Saloon is where to go if you don't want to put up with blaring music and wall to wall Generation X-ers. The atmosphere is perfect to sit back and watch a game or two with friends or a date. The Original Sports Saloon does a great job of creating a sports atmosphere with its lifelike mannequins of Bobby Orr and Ted Williams, who literally crash through the walls.

The menu coverboys are Ted Williams and Babe Ruth, and patrons have their choice of a full menu featuring food named after our beloved athletic icons. Try the Cam Neely (tuna on rye), the Doug Flutie (fried clam roll) or the Big Mo (steak plate). There is no obstructed view here, as TVs are above the bar and dining area, with a wide-screen television as a centerpiece.



READY ORR NOT, HERE HE COMES: *Mike Asimos (l) and Steve Hess drink with Bobby Orr, one of the lifelike sports figures that come through the walls at the Original Sports Saloon.*



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Sun. Jan. 22.....Brogue/DJ Cage
Mon. Jan. 23.....Traditional Irish Sessiun
Wed. Jan. 25.....The Love Dogs
Thurs. Jan. 26.....The Standing Hamptons
Fri. Jan. 27.....The Pour Boys/ Vanishing Point
Sat. Jan. 28.....The Candles
Sun. Jan. 29.....Fiddler's Green/DJ Cage
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Wed. Feb. 1.....The Love Dogs

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Thurs. Jan. 26.....Jane Doe
Fri. Jan. 27.....Marsels/Mike Reynolds
Sat. Jan. 28.....Zoo/Tim Crandall
Wed. Feb. 1.....Tim Crandall

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Sat. Jan. 21.....The Candles
Sun. Jan. 22.....Luck of the Draw (darts)
Mon. Jan. 23.....Luck of the Draw (darts)
Tues. Jan. 24.....Free Jukebox
Wed. Jan. 25.....DJ Tom
Thurs. Jan. 26.....The Mud Hens
Fri. Jan. 27.....The Swinging Johnsons
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This neighbor of the Boston Garden was known as Sharkey's during the '30s and '40s and became Four's in 1976. Owned by a U. Mass. Amherst grad, Four's private function room has been used by U. Mass. coach John Calapari for meetings. According to employees, many Bruins and Celtics frequent Four's, with the basketball heroes migrating upstairs, while the hockey players tend to stay downstairs with the common folk, which furthers the notion that hockey players are the most down to earth athletes of them all. Like other establishments around the Garden, Four's was hurt by the hockey strike, losing the before and after Bruins rush. Sports radio WEEI broadcasts live from 2 p.m. -7 p.m. on Wednesday nights when the Celtics are home. The Four's is a mixture of college students and other hardcore fans who have one thing in common: a love for sports. The Four's is now open in Quincy Center for South Shore sports nuts.



WALL OF FAME: *Ron Varney (l) and Bob Harkins check out the Bruins memorabilia at Four's Boston on Canal Street.*

THE BEANPOT

150 Canal St.
Boston
722-9321

This is the sports bar for the college student. At night, the Beanpot has the atmosphere of a frat party geared toward sports entertainment. The back room is equipped with an air hockey table, dart boards, pool table, Keno, video games and a foul shooting game. The weekends offer a mixture of rock and jock, with live bands on Friday and Saturday nights. One of the more interesting features is the Boston Garden-like score board that looms above the bar, serving as a rolling digital sports ticker, complete with news, scores and statistics. Included in the many draft and bottled beers offered is my personal favorite, Woodpecker Cider. The Beanpot is for the sports fan who likes to play hard, so leave the shirts and ties at home and bust out the flannel shirts and jeans.



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THE HARP
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THE KELLS
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Allston
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KINVARA PUB
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Allston
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ARTS REVIEW / CHARLES GIULIANO

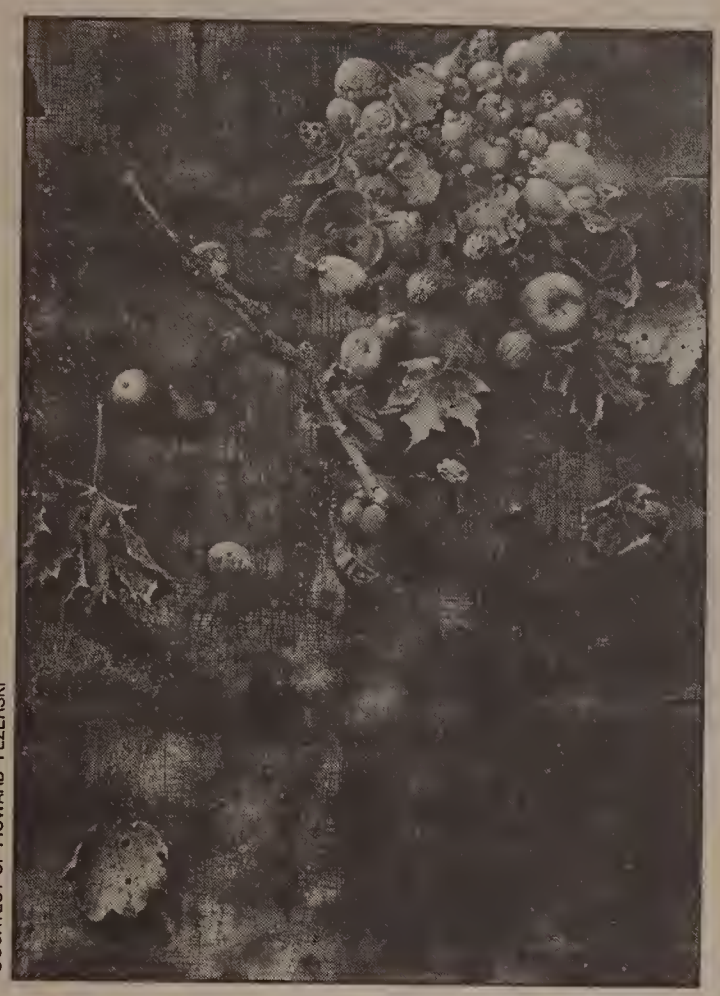
The Year in Art

A review of last year's best museum, university, non profit, public and gallery exhibitions and installations.

We anticipate 1995 with fear and trembling as the new conservative leadership in Washington threatens to Newt the National Endowment for the Arts. Indicators are that the hard times for the arts in the past few years are a long way from recovery. Looking back at the highlights of this past year, these accomplishments are all the more remarkable in a climate of shrinking financial support for hard pressed museums and galleries.

Here is a look back at last year's best museum, university, non profit and public art exhibitions or installations:

1. Philip Guston. As the first major abstract expressionist to return to the figure, he greatly influenced young artists in the 1980s and 1990s. Large works were shown at the Boston University Art Gallery and illustrations for poetry were exhibited at the Addison Gallery of American Art.



COURTESY OF HOWARD YEZERSKI

ONE OF THE YEAR'S BEST: *Gerry Bergstein, Entropy, oil on canvas, 1992.*

2. Jess: A Grand Collage, 1951-1993. A rare view of work by an eccentric and reclusive master of gonzo collage at the Museum of Fine Arts.

3. Willem de Kooning. A selection of works by America's greatest living artist, currently on view at the MFA.

4. MIT Museum. The year's offerings included a history of holography from a selection of recent acquisitions, and Otto Piene's survey of twenty-five years of the Center for Advanced Visual Studies.

5. Self Made/Self Conscious: Janine Antoni and Bruce Nauman. Chocolate, soap, TV and bronze at the Museum School.

6. The Form of Language: Meryl Brater. A survey of artist books and works on paper at Wheaton College.

7. Reclamation Artists. This group of some 70 artists created magical installations in abandoned, ravaged urban sites near the Science Museum and East Boston's Maverick Square.

8. Fantastically Real. A witty selection of metaphysical and surrealist works at the Boston Center for the Arts.

9. Boston (In Dialogue) Now. This flawed and controversial show at the Institute of Contemporary Art included several superb artists.

10. John Powell. He lit the ICA and BCA as giant sculptures.

As for the best gallery exhibitions...

1. Gerry Bergstein. Rotten fruit and "Les Fleurs du mal" at Yezerski.

2. Robert Ferrandini. Sublime landscape drawings at Gallery NAGA.

3. Domingo Barreres, "Symmetries of Otherness." Blood, thorns and tears of the Savior in silvery light at Yezerski.

4. 23 Days Living with AIDS. A gut wrenching graphic installation by Arthur Dion and John Kane at NAGA.

5. Barbara Norfleet. A photo retrospective at Klein Gallery.

6. Wayne Andersen. Puss in boots at Creiger-Dane.

7. Porfirio DiDonna: Vision Fulfilled. Retrospective at Nielsen.

8. Ellen Gallagher. Her first exhibition at Diacono Gallery sold out; she was also selected for next Whitney Biennial.

9. David Palmer. "Anatomies of a New Commodity." Smarty pants image alchemist at NAGA.

10. Gallery 28. Artist/curator Addison Parks provided lively and provocative, wildly eclectic shows from "Violent Nature" to witty and adroit collages by Bruce Hellander.

And finally, bloopers, duds and flops...

•**Public Interventions** and **Elvis and Marilyn 2 x Immortal** at the ICA. Lots of hype with too little worth looking at.

•**Sol LeWitt: Drawings, 1958-1992.** Grid lock at the MFA.

•**Mark Tansey.** Enervating, monochromatic, post modern illustrations at the MFA.

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THEATER / SKIP ASCHEIM

Petal to the Metal

"... It may be a new year in some quarters, but the first shows of the post-holiday theater season — one a new script, the other produced by a relatively new company — offer little in the way of innovation..."

It may be a new year in some quarters, but the first shows of the post-holiday theater season — one a new script, the other produced by a relatively new company — offer little in the way of innovation. Paul Dervis's *Manhattan, Je Vous Dis!*, a clattery vehicle rambling through Tritesville on its way to Love Banal, premiered in Montreal last summer and is now on view, under the playwright's direction, at his own Theatre Redux. And James Wallace Productions has mounted Robert Harling's perennial sudser, *Steel Magnolias*, at the Lyric Stage. Taken together, the two scripts at least provide contrasting versions of one of playwriting's most enduring recipes, the bonding play.

Bonders come in three basic flavors: tragedy, adversity and serendipity. A bunch of disparate characters discover their common humanity through mutual misfortune, or they pull together to resolve a common predicament, or they just happen to be thrown together long enough to penetrate one another to the core. *Steel Magnolias*, set in a backwater Louisiana parish, is of the first type: Shelby (Alison Wiza), the vital though diabetic daughter of a stalwart



FLOWER POWER: *Louisiana women pull through hard times in Robert Harling's* Steel Magnolias.

mental health worker, gets pregnant despite her doctor's warnings and her mother's foreboding. She gives birth prematurely; the baby survives; Shelby, after a game 18-month standoff, does not. M'Lynn (Maureen Tannian Butler), the mother, allows her stoic façade to crumple in the protective bosom of Truvy's beauty shop, where the town characters abandon momentarily their colorful banter to share their bereavement. And for good measure, Harling tacks on two life-goes-on touches: a new baby will be named after Shelby, and the radio Shelby donated to the beauty shop sputters on.

The play is made largely of sitcomic pseudodrama (spun around another hoary formula, in which overblown confrontation culminates in rebellious offspring's reminder that anxious parent always exhorted her to do what made her happy) and stale one-liners ("I'm not crazy; I've just been in a very bad mood for forty years"). Yet out of the boilerplate comes one sharp, true passage, when M'Lynn breaks down and rages not only at fate, but at her own complicity (having raised a headstrong daughter). In the James Wallace production, Butler molds this moment into a moving interplay of heartache and resentment. It's a degree of actorly authenticity seldom repeated here under Felton Smith's direction.

Despite elementary lapses in staging in which you can't tell who is being addressed, Smith keeps things coming and going. But the acting, particularly in the "character" roles, tends to hammer at idiosyncrasy rather than forge communication, and it ranges from the nearly present to the far-too-present. Any questions you may have come in with — such as, Why this play, again, here, now? — are left unanswered.

Not that the rationale is any clearer at Theatre Redux, where Dervis's formula combines serendipity with the variation on adversity in which the protagonists undergo trial by separation. In *Manhattan, Je Vous Dis!*, four Montrealers — one a recent arrival from Italy — truck down to New York City on Christmas Eve to sell a load of hot (don't ask; it isn't explained) Christmas trees. The play's pace and level of repartee are established early on, when the trip down the New York thruway seems to be happening in real time, with the characters reduced to inane, repetitive bickering. Will Carlo (Frank Ridley), the under-Englished immigrant, be allowed to sell trees alone, or will he be accompanied by his girlfriend, Maude (Michelle McKiernan)?

An audience of zombies could not fail to anticipate the result: Carlo and Maude are indeed rent asunder in the mean streets. Wandering in quest of each other, they discover the crazy quilt of irrepressible zanies, mean-as-hell nogoodniks, and street-smart toughies that blankets the naked city. In a series of punchy scenelets interspersed with overlong empty encounters, Carlo is heckled, conned, mugged, spurned, robbed and (whew!) befriended. Maude, meanwhile, drunk and dispirited, goes home with a sensitive boy who doesn't take advantage of her. When they reunite, you can bet Carlo and Maude have learned a thing or two about keeping in touch.

The cast is too uneven (bewildered, in some cases) to shed much interpretive light on the murkier doings. But despite the fact that some scenes are almost incomprehensible while others exhaust the audience long before the topic, Dervis's themes are clear enough: the redemptive power of unselfish human contact, the effect of absence on the heart (rhymes with bonder). What is less clear is whether an original play can be distilled from this gassy brew of archetypes, stereotypes and arbitrary types. And if it were, whether anyone would swallow it.

STEEL MAGNOLIAS

WRITTEN BY: *Robert Harling*
DIRECTED BY: *Felton Smith*
PRESENTED BY: *James Wallace Productions at the Lyric Stage, 140 Clarendon St., Boston, 437-7172.*
THROUGH FEBRUARY 4.

MANHATTAN, JE VOUS DIS!

WRITTEN AND DIRECTED BY: *Paul Dervis*
PRESENTED BY: *THEATRE REDUX, 3 CHURCH ST., HARVARD SQUARE, 547-2302*
THROUGH JANUARY 28.

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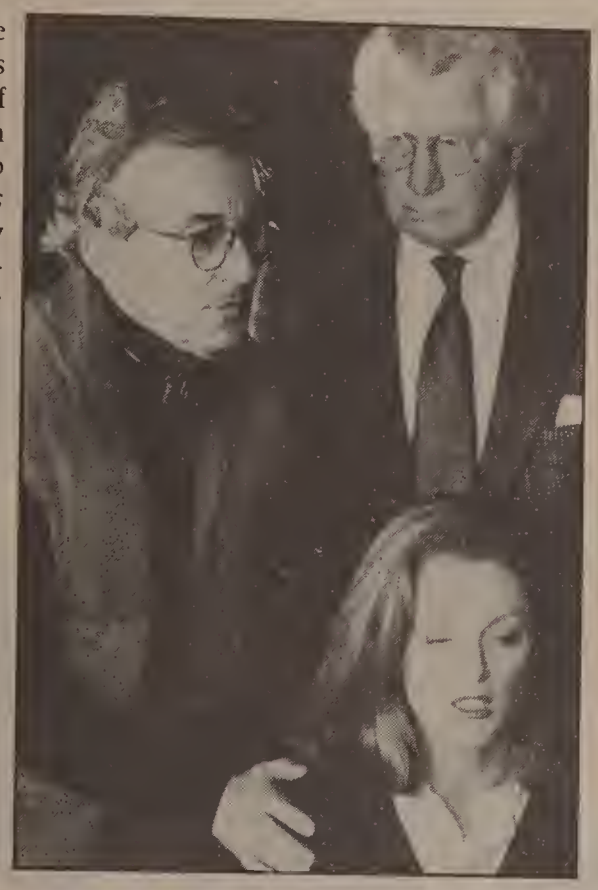
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MOVIE REVIEW / KAJ WILSON

The Winner Is...

The Top Ten Movies of 1994

Like the U.S. Cavalry riding to the rescue, most of my Top Ten movies of 1994 arrived just in the nick of time. Six of the 10 opened in Boston in mid-October or later. The year got off to a dismal start with films such as *8 Seconds* and *The Getaway*. In March the bawdy British comedy *Four Weddings and a Funeral* arrived like a sunny day to relieve the winter blahs. *Weddings* (a runner-up) has made millions and made Hugh Grant and W.H. Auden stars. Had it opened in the summer though, it probably would have been crushed to death by all the Hollywood blockbusters, as was another runner-up, the very funny *Fear of a Black Hat*. At press time, my top 1994 pick, *Vanya on 42nd Street*, is playing on 28 screens in the U.S.; *Dumb and Dumber* on 2,470. Not that anybody expects Chekhov to replace Carey in America's multiplexes. Without further ado, here are my top 10 movies of 1994:



MOVIE MAGIC: Vanya on 42nd Street *was the best of the 1994 big screen.*

1. ***Vanya on 42nd Street.*** This luminous film opens us up to the beauty of *Uncle Vanya*, to the magic of theater and cinema, and to the artistry of Chekhov, director Louis Malle, theater director André Gregory, and actors Wallace Shawn, Julianne Moore, Brooke Smith and Larry Pine.

2. ***Pulp Fiction.*** Director Quentin Tarantino has the public excited about movies and movie making the way the young Steven Spielberg once did, except that no one talked about Spielberg in the same breath as Godard. John Travolta has never been sweeter or funnier, and Samuel L. Jackson demonstrates why he's one of this country's best actors.

3. ***Hoop Dreams.*** There are no Rocky-like trajectories to the top in this documentary about two talented Chicago high school basketball players who dream of reaching the NBA. The boys' – and their families' – defeats break our hearts; their victories, large and small, make us want to stand up and cheer.

4. ***Red.*** A gorgeous film that derives even more power from association with *Blue* and *White*, the first two films in Krzysztof Kieslowski's *Three Colors* trilogy. Chance encounters, connections and kindness can lead to redemption in a world technology alienates us more than it brings us together.

5. ***Where the Rivers Flow North.*** Like protagonists Noel Lord (Rip Torn), a backwoods logger, and his Abenaki Indian companion Bangor (Tantoo Cardinal), this film by first-time feature director Jay Craven is fiercely true to its rural Vermont roots. Tantoo Cardinal gives an extraordinary performance.

6. ***The Wonderful Horrible Life of Leni Riefenstahl.*** This documentary about an extraordinary woman and brilliant filmmaker whose greatest film, *Triumph of the Will*, celebrates Hitler's Third Reich raises the question whether or not art can ever afford to be above political considerations.

7. ***The Boys of St. Vincent.*** A made-for-Canadian-TV-movie based on a true story about long-standing abuse of Newfoundland orphanage boys by priests, and the subsequent cover-up by authorities. Henry Czerny gives a frightening and moving performance as the head priest who has long felt the terror, anger and shame he inflicts on his victims.

8. ***Raining Stones.*** Full of humor, pathos and righteous anger, this film by British director Ken Loach comes down hard on the side of the working stiff. Religious imagery abounds, and a Catholic priest makes a case for Liberation Theology.

9. ***Heavenly Creatures.*** Based on a true story of two bright, high-strung New Zealand school girls whose intense and passionate friendship leads to murder, director Peter Jackson's film is as giddy and hysterical as its heroines.

10. ***Natural Born Killers.*** All of Oliver Stone's sound and fury does signify something about the way we consume images and are consumed by them, the jolt and release that watching violence brings, our desire to be entertained, and hope for a way out of the media maze in which we're trapped.

Runners-Up include: *Quiz Show, What Happened Was..., The Last Seduction, To Live, Mi Vida Loca, I Like it Like That, 32 Short Films About Glenn Gould, The Shawshank Redemption, The Adventures of Priscilla Queen of the Desert.*



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Museum of Fine Arts, 465 Huntington Ave., 267-9300, MFA T Station on Green Line

Sony Nickelodeon, 606 Commonwealth Ave., 424-1500, Blanford T Station on Green Line

Brookline

Showcase Cinema's Circle, Chestnut Hill Ave., Cleveland Circle, 566-4040, Cleveland Circle T Station on Green Line

Coolidge Corner, 290 Harvard St., 734-2500, Coolidge Corner T Station on Green Line

Cambridge

Brattle Theatre, 40 Brattle St., 876-6837, Harvard Sq. T Station on Red Line

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Harvard Film Archive, Carpenter Center for Visual Arts, Harvard University, 24 Quincy St., 495-4700, Harvard Sq. T Station on Red Line

Sony Harvard Square, 10 Church St., 864-4580, Harvard Sq. T Station on Red Line

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West Newton Cinemas, 1296 Washington St., 964-6060

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Somerville Theater, Davis Sq., 625-5700, Davis Square T Station on Red Line

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INDEPENDENT FILMS / GERALD PEARY

The Best and the Rest

" . . . For those who care about good movies, 1994 was the year of shame, a kamikaze year, the worst in the history of Hollywood . . . "

They're counting the money out there, megamillions for *The Lion King, Forrest Gump* and Jim Carrey movies, and the lawyers, accountants and bankers are jubilant. For those who care about good movies, however, 1994 was the year of shame, a kamikaze year, the worst in the history of Hollywood. The WORST.

The only new director of distinction with a studio release was Darnell Martin, whose sprightly *I Like it Like That* for Columbia Pictures is the first Hollywood film ever from an African-American woman. (No wonder white males in 1994 were so p.o.'d and wouldn't take anymore: Martin, on her first try, made a better picture immediately than hundreds of them!)

Back to Hollywood: there was also one decent action flick, *Speed,* one classy literary adaptation, *Little Women,* one funky offbeat picture, *Ed Wood,* and one fairly intelligent period piece, *Quiz Show.* And that's it for 12 months and hundreds of releases: five respectable movies, none of them great.

Can I be any clearer? Almost as many good films from Canada opened in Boston in 1994 as from Hollywood. That's right. *The Boys of St. Vincent, 32 Short Films About Glenn Gould, Calendar* and *Talk 16.*

Has Hollywood changed? Check out the 1950s, for instance. There were literally dozens of fine movies every year, and more than a dozen excellent directors making distinguished pictures routinely, including Alfred Hitchcock, John Ford and Billy Wilder. And in 1994? Tim Burton seems to be the only director with an individual style and eccentric imagination who is successful in L.A.: *Pee-wee's Big Adventure, Beetlejuice, Batman II, Edward Scissorhands* and now, *Ed Wood.* That's a good bunch of nicely populist films.

Why can't there be a dozen Tim Burtons?

There can't and won't unless, as Burton does, the director turns profits every time. No Hollywood studio hands over, even to talented and prestigious filmmakers such as Martin Scorsese, without the accountants and marketing networks projecting a certain moneymaker. Sure, Hollywood has always been commercial, a business first, but somehow good films slipped into the formula. That was then, this is now: it's all Arnold and Jean-Claude and Steven Seagal and Richie Rich. Dumb and dumber, the gamut from *Junior* to *The Santa Clause.*

(A depressing thought: it occurs to me that many people thought Hollywood 1994 was fine – those who loved *Forrest Gump, True Lies, Interview with a Vampire, The Lion King, Junior, The Flintstones,* and then went wildly avant-garde with *Natural Born Killers* and *Four Weddings and a Funeral.*)

Anyway, thank the stars for American independents, beginning with Quentin Tarantino's *Pulp Fiction,* which was released by Miramax. And some of the other films that trounced Hollywood: *Go Fish, Spanking the Monkey, Fear of a Black Hat, Red Rock West, Vanya on 42nd Street, Where the River Runs North, Killing Zoe, Mi Vida Loca, The Last Seduction, Hoop Dreams.* That's eleven worthy indies to five from Hollywood!

The envelope please...

The Best Film of 1994: *Hoop Dreams*

First Runner-up: *Vanya on 42nd Street*

Second Runner-up: *Raining Stones* (England)

The Rest of The Best Ten: *Little Women, Go Fish, The Boys of St. Vincent* (Canada), *Pulp Fiction, Talk 16* (Canada), *A Tale of Winter* (France), *The Wonderful Horrible Life of Leni Reifenstahl* (Germany).

Ten Runner-ups: *Ed Wood, Calendar* (Canada), *Ivan and Abraham* (France/Poland), *Highway Patrolman* (Mexico), *Savage Nights* (France), *I Like it Like That, 32 Short Films about Glenn Gould* (Canada), *Spanking the Monkey, Fear of a Black Hat, Mimbo... Or the Gentle Art of Extortion* (Japan).

And the most overrated "artsy" films: (if you like them, that's the point!): *Mrs. Parker and the Vicious Circle, Clerks, Barcelona, White, Zero Patience, Bullets Over Broadway, Backbeat, Belle Epoque, The Blue Kite, Dialogues with Madwomen.*



SLAM DUNK: *Filmmakers Steve James, Peter Gilbert and Fred Marx spent four years making* Hoop Dreams, *a documentary that stood head and shoulders above most of this year's crop of films.*

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FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

DISCLOSURE
★½
Flashy trash based on Michael Crichton's novel and directed by Barry Levinson about the fight for wealth and power in a high tech Seattle corporation. Demi Moore plays Meredith Johnson, a predatory executive who cries sexual harassment when her subordinate, engineering manager Tom Sanders, resists her advances. Michael Douglas, as Tom, plays another anxious, besieged middle-aged white guy. The film's selling points include a long, energetic sex scene, comic book villains, a leap into virtual reality, and pseudo-serious legal discussions regarding the whereabouts of Tom's penis. The film has a bottom line sensibility; it smells of money. But then Douglas has an impressive nose for what sells; he's long been a major Hollywood player. And Moore is catching on fast.

K. Wilson

LEGENDS OF THE FALL
★
Set in Montana during and after World War I, this howler begins as a family saga about a retired Cavalry officer (Anthony Hopkins) and his three sons (Henry Thomas, Aidan Quinn and Brad Pitt) who love the same woman (Julia Ormond), but turns into the mythical Tale of Tristan and a showcase for Brad Pitt. Brother Tristan (Pitt) is both a lover, like his mythical namesake, and hunter, who, initiated into Indian ways as a boy, harbors the spirit of a bear in his soul. One wonders why the Indian characters weren't given more to do. (It's annoying to watch Tantoo Cardinal, a fine actress, stand around beating a blanket.) One also wonders why the Indian ways adopted by Tristan and his family involve so much bloodshed. The father and the brothers do hug and cry a lot though, suggesting that the movie's moral is: Men, be sensitive and carry a big weapon.

K. Wilson

LITTLE WOMEN
★★★
Australian director Gillian Armstrong's worthy film verison of Louisa May Alcott's classic story of the four March sisters – Meg, Beth, Amy and the high-spirited Jo – as they grow up in Concord, MA, during the Civil War. Armstrong emphasizes both the story's feminist and formal elements: Jo's burning ambition to become a writer and the girls' loving but rigorous moral education by their gentle, loving mother (Susan Sarandon), who keeps their impoverished household in tact while their father is away at war. Of all the sisters, only Amy (Kirsten Dunst and Samantha Mathis) has a serious character flaw. She's an unapologetic material girl. Armstrong uses Winona Ryder's natural delicacy to advantage. Ryder gives a lively, admirable performance as Jo.

K. Wilson

NELL
★★
Jodie Foster brings her fine, clear intelligence and beauty to the role of Nell, an innocent who grew up outside of civilization in the gorgeous hills of Appalachia, but her performance and the scenery aren't enough to keep this movie from sinking into sappiness. Playing doctors who attempt to decipher Nell's strange speech while observing her in her natural habitat, Liam Neeson and Natasha Richardson slowly fall in love while falling under Nell's spell. Soon they are using her expressions, treating the childlike Nell as a surrogate daughter, and communing with nature. Nell, who spends her nights in the river, naked, swaying or swimming in the moonlight, comes to resemble a bar of Ivory Soap: she's pure and she floats. She's so pure that by the movie's end, you half expect her to levitate over the lake, then ascend slowly into heaven.

K. Wilson

QUEEN MARGOT
★★½
A bloody but beautiful historical film from France by director Patrice Chereau about the St. Bartholomew's Day Massacre of 1572, when French Catholics killed over 20,000 Huguenots after Catholic Marguerite of Valois, known as Margot (Isabelle Adjani) married Protestant Henri of Navarre (Daniel Auteuil). Chereau portrays the Catholic nobility as a pack of scheming degenerates whose favorite pastimes are incest and poisoning. But when Margot, the sister of mentally frail Charles IX (Jean-Hugues Anglade) and the daughter of master-schemer Catherine de Medici (Virna Lisa), falls in love with a handsome Protestant whose life she saves during the Massacre, she is redeemed. Their relationship and her saintliness drag the movie down. Auteuil's Henri of Navarre buoys it. His Henri is an opportunist, a man who doesn't make a strong impression, keeps his own counsel, and survives to become Henry IV. The shots are so artfully composed that even decapitated corpses look like still lifes.

K. Wilson

READY TO WEAR
★★
The fashion industry meets the movies in this surprisingly bland Robert Altman farce. *The Player*, Altman's wonderful satire on Hollywood, was an amusing, complex film about a sophisticated but shallow hustler in a sophisticated but sleazy industry. By giving us a parade of movie stars to go ga ga over, Altman implicated us in the shallowness and sleaze. We gawk a lot in *Ready to Wear*, too, but for no real purpose. Yes, the fashion industry is ridiculous and yes, there's Lauren Bacall. So? Sophia Loren and Marcello Mastroianni are delightful remembrances of movies past. They don't redeem the picture but are fun to watch. So are Kim Basinger as a TV fashion reporter and Linda Hunt, Tracey Ullman and Sally Kellerman as three cutthroat fashion editors.

K. Wilson

SAFE PASSAGE
★★
Mag (Susan Sarandon), a New Jersey housewife, intuits her son Percival is in danger, and then learns that a terrorist has bombed the Marine base at which he's stationed in the Sinai. She and her estranged husband (Sam Shepard) and their six other sons gather at her house to wait for word about the boy. This mild domestic drama directed by Robert Allan Ackerman, seems better suited to theater or to TV, especially TV, since you might not mind seeing it if you didn't have to go out of your way. Dad suffers from mysterious spells of blindness, and Mag can't decide if she should become a social worker now that her nest is almost empty. Old rivalries, guilt and desire surface as the tension mounts. Sarandon is good as Mag, and she and Shepard make a believable, even at times sexy, middle-aged couple. Their relationship seems lived-in and worn.

K. Wilson

SPEECHLESS
★★½
Director Ron Underwood's newest offering will sound familiar: enemy campaign managers (Michael Keaton and Geena Davis) meet and fall into deep and passionate hate ... and eventually love. A fine supporting cast including Bonnie Bedelia as the bitter and hurt ex-wife, and Christopher Reeve as Baghdad Bob, the studly reporter-fiancé who is in his element drinking margaritas on his back on a pool table, add texture to the very light plot. And Keaton and Davis *are* funny. The film's main flaw is the utter lack of chemistry between the two. Their witty banter is too quick – it doesn't feel spontaneous. And their love scenes don't ignite; they kiss each other as if they were kissing Aunt Agatha. *Speechless* is a cute "date movie," but as Keaton and Davis themselves suggest, the leads are speaking "the unspoken language of love... the kind only dogs can hear."

A. Hoffman

VANYA ON 42ND STREET
★★★★
The Eros of language dominates the screen in this second no-frills, seemingly no-action, collaborative movie from the director of *My Dinner with Andre*. Louis Malle filmed a production-in-progress of Chekhov's *Uncle Vanya* at the Victory Theatre in New York City, directed by Andre Gregory and with Wallace Shawn as the eponymous lead. The actors are in street clothes on stage making real-life small talk, but, in a blink, they segue into the play. Once again, Malle's bare-bones, canned theater style of cinema is a trick. Slowly, celluloid magic happens: lighting becomes expressive, the camera subtly moves in and about; the cutting becomes a rhythmic montage. And the audience gets sucked into Chekov's beautiful, beautiful play. The cast is brilliant; all the actors are equally adept at getting through the miserable, painful life that Chekhov provides for them by talking and talking, self-pityingly, cleverly, poetically, longingly, morbidly, amusingly, tragically.

G. Peary





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PETER MCNAMARA

Appeteasers

1995 should hold something for all palates ... new restaurants, cooking demos, and 85 recipes for preparing insects...

Food For Sight

Boston cable television subscribers, take note. If you're not receiving the **TV Food Network**, call your local cable station immediately and get connected. TVFN reports on everything there is to know about cooking, dining, food news, talk and health. It's on 8B trunk. I want my TVFN!



THREE'S COMPANY: *Chef Patrick Fray (center) of Zygomates in Paris spent his vacation in the kitchen of Boston's Zygomates with Chef and co-owner Ian Just (r) and co-owner Lorenzo Savona.*

Fly Me To The Moon

Boston's newest microbrewery and restaurant is **Brew Moon** in the Transportation Building at 115 Stuart St. Executive Chef Donald Chapelle and Master Brewer Anthony Vieira share a passion for fine food and superbly handcrafted beer, and have drafted a creative and exciting menu to enhance the best of both. Brew Moon's second generation beers are a sign of great things to come — sure to put a smile on the face of the Man in the Moon.

Treat yourself to the creamy Rocket Root Beer brewed on the premises. Champagne connoisseurs will enjoy NV Veuve Clicquot Brut, Yellow Label at only $8 a glass or $44 for a bottle. For more information, call 617-523-6467.

See Food

The Boston Chapter of the American Institute of Food & Wine in association with the Norwegian Seafood Export Council and Fetzer Vineyards will present a unique dinner featuring Norwegian salmon in a variety of presentations. Chef Anthony Ambrose of Ambrosia on Huntington will prepare the five course dinner along with Chef Morten Schakenda from the Culinary Institute of Norway. Julia Child will be attending the event. The cost of the dinner is $60 for AIFW members and non-members, with proceeds going to support the educational programming of the Boston Chapter of AIFW. For more information call 617-427-0538.

Cooking Up Fun

The **Cambridge School of Culinary Arts** continues its Celebrity Chef Series with demonstrations by guest chefs from renowned restaurants and famous cookbook authors. Pastry Chef and Owner of **Delphin's Gourmandise** Delphin Gomes, will teach a class on Monday, February 6 at 6 p.m. Gomes is the winner of numerous international pastry competitions including the Charles Proust Award. The fee for the class is $45. Hugh Carpenter, author of the *Fusion Food Cookbook*, will teach a class on Sunday, May 7 at 1 p.m. Carpenter uses readily available seasonings and herbs from China, Thailand, New Orleans, the Caribbean and the Southwest to punch up the flavor in foods we cook everyday. The fee for his class is $55. Serious food lovers take note: you don't want to miss these classes, so call 617-354-3836 for registration and/or additional information.

You're Really Bugging Me

Even though the holidays are over, we all know how hard it is to shop for that person who has everything. We can bet that one things they don't have is an insect recipe book — probably not even a single insect recipe. *Entertaining with Insects* by Ronald Taylor and Barbara Carter has about 85 recipes for new ways to serve up the *insect du jour*, and might open up a whole new world of adventure. It's available from Salutek Publishing Co., 5375 Crescent Dr., Yorba Linda, CA 92687.

Another Opening...

Congratulations to Stephanie Sidell on the opening of **Stephanie's on Newbury** at 190 Newbury St.; to Bernard Leung on the newly opened and updated **Bernard's** at Copley; and to Christopher Moos, who has left the **Swissôtel** to take over as Executive Chef at **Pillar House**. A tip of the toque blanche to Chef Ruth Feldman and her husband Ed who have exited the **Wire House Cafe**. Ruth now handles job placement at the Log School and Ed heads the culinary training at Pine Street Inn. Bon chance to Lorenzo Savona and Chefs Ian Just and Patrick Fray on the opening of **Zygomates**, an authentic French bistro located at 129 South St.

And a special congratulations to Lydia Shire on the very good news that she will soon be a grandmother.

General Annoyance

Yours truly will be available to answer all your food related questions on Boston's Answer Channel, Channel 24, at 9 p.m. on January 19 when *Talk Live*, 617-973-4848, features *The Improper Bostonian*'s food critic Evan F. Mallet.

Material compiled by Loretta McKenna was used in this column.

THE MOVEABLE FEAST / EVAN F. MALLETT

Excess Success

"... The menu reveals Executive Chef/CEO Stephanie Sidell's own affinity for French cuisine, although it is lightly seasoned with North Atlantic, Italian and Asian innovations ..."

Fear of change is a paradox of unfathomable proportions here in Boston. It's a young city, I am told. Yet the puritanical ethos on which it was founded hovers like a musty fog over our youthful angst. Change comes with more deliberation here than anywhere else and we do all we can to keep it from coming at all.

Perhaps the Great Boston Paradox has affected me; I too resist change when I hear of a new restaurant replacing an old one. Memory can be so fragile and tradition can be so, er ... comforting. So, when I first heard of the closing of The Harvard Bookstore Cafe – a Newbury Street institution – I wanted little to do with its successor.

When I first set foot in Stephanie's, I stood in awe, the opulence of eras past glaring back at me in the form of fur coats and facelifts. Did we learn nothing from the '80s? Could this be part of that GOP Revival thing? As it turns out, mine was a silly boycott, and Stephanie's may well be the most welcome change of the year.

Divided into three sections – a storefront market that offers an array of fine prepared foods and accessories, an informal cafe/bar and an exclusive upstairs dining room – Stephanie's covers the entire fine dining spectrum.

The menu reveals Executive Chef/CEO Stephanie Sidell's own affinity for French cuisine, although it is lightly seasoned with North Atlantic, Italian and Asian innovations. In addition to the standard menu set-up, a section devoted to mixing and matching salads affords diners a chance to sample widely from items also available in the restaurant's retail market. The salads are priced more reasonably, at $13.95 for three, when ordered en masse than as individual items ($7.95 each), and many of them complement each other nicely. A Carrot Salad consisting of julienned carrots tossed in a light citrus and fried ginger melange makes a fine platemate to a wonderfully fluffy Smoked Whitefish Salad. Haricot Verts, a bit flabby and flavorless on my last visit, blend well with an only slightly less bland Poached Salmon Salad. The French Potato Salad comes off zestier and less pasty than most and mixes well with many of the lunch menu sandwiches.

Both soups on the current menu – Wild Mushroom and Barley and Chicken, Escarole and White Bean ($4.95 each) – come in mammoth bowls for dinner and impractical urns for lunch; both are guaranteed to warm the cockles of the iciest winter soul.

With the mention of lunch, I cannot overlook one of my favorite winter dishes in town, a Chicken Pot Pie ($8.95), which magically stows giant pieces of chicken and root vegetables in a sage-infused cream sauce beneath a thick, buttery crust. The portion is as enormous as it is caloric, yet I challenge any diner to leave even a morsel behind.



MATTHEW SAPIENZA

TRIUMVIRATE: *(l-r) Stephanie's Executive Chef/CEO Stephanie Sidell (center) with Food Shop Manager Roberta Traynor (r) and John Driscoll, Front of House.*

Equally robust (and potentially cloying) is the appetizer of Duck and Porcini Risotto ($12.95), which might seem a tad expensive without the aid of an "actual size" photograph. In any other restaurant, this would be an entree.

Excess arrives even in the form of a mini-pizza topped with gorgonzola, caramelized pears and walnuts ($8.95), without a doubt the sweetest and most unconventional pizza I have had.

What the dinner entrees mercifully lack in surfeit they make up for in complexity. The lightly breaded Sole Meuniere ($17.95), a traditional test of a chef's prowess, meets all the requirements for soft flavor and flaky flesh and is enhanced by capers and fried leeks. A less successful hybrid, Glazed Black Bean Shrimp ($22.95), suffers from too much time in a rich teriyaki-like marinade of soy and black bean puree, spoiling the otherwise brilliant spectacle of fried spinach garnish. One evening's special, a Lamb Stew, included a cinnamon-tinged cornucopia of winter vegetables served *en croute* with a crisp cap of couscous, roasted garlic, potatoes and romano. As if that weren't enough, the plate is garnished with two cold lamb rib chops and mesclun salad in a mint vinaigrette. Oof.

To round out the midriff and the meal, desserts at Stephanie's are worth the weight, especially the magnificent Grilled Banana Split (all desserts $6.95).

In the wake of the holidays, Stephanie's challenges dieters to postpone their resolutions. No, this is not very '90s, but neither is the overall concept of Stephanie's. It is enough to render neoteric the stodgiest stalwart, or conversely, to awaken in each revolutionary an appreciation for the old-fashioned.

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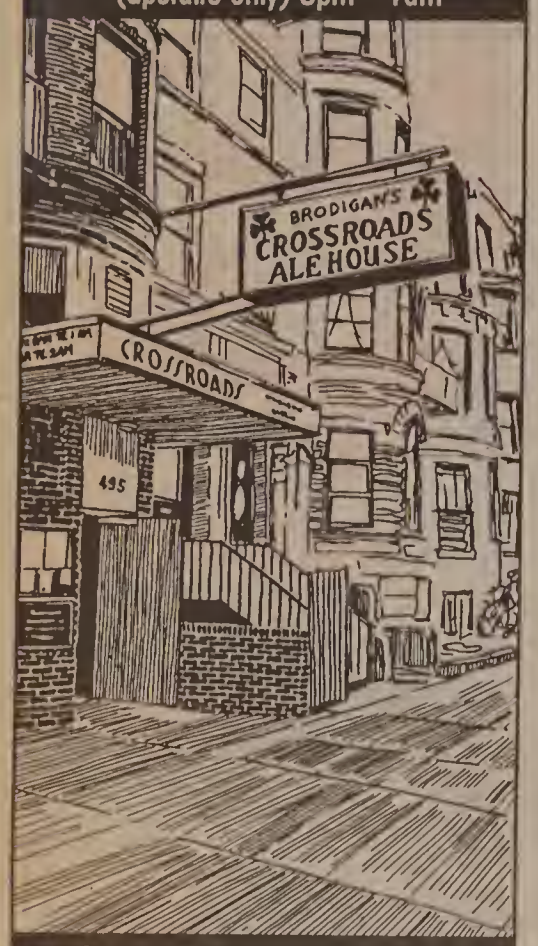


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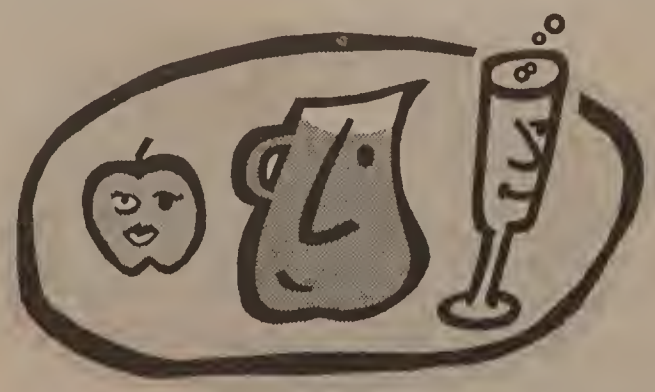
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Please call The Greater Boston Food Bank at **(617)427-5200** for reservations or call (617)536-4477.

THE GREATER TABLE

The Greater Table is a non-profit foundation. This Greater Table event is an alliance of Greater Boston restaurants and individuals working to raise funds for hunger relief organizations

THROUGH THE WINE GLASS / SANDY BLOCK, MW

Wine Exposed

A look at some of the highlights of this year's Boston Wine Expo, February 4-5 at The World Trade Center.

With New England's premier wine-tasting event, The Boston Wine Expo, right around the corner (the weekend of February 4 and 5, at The World Trade Center), we thought it would be helpful to run down some of the more unique seminar offerings that present consumers with a chance to learn about specialized topics from experts. The Expo takes place between 1 p.m. and 5 p.m. both days; tickets range from $30 to $50. Seminars, where noted, carry an additional charge.

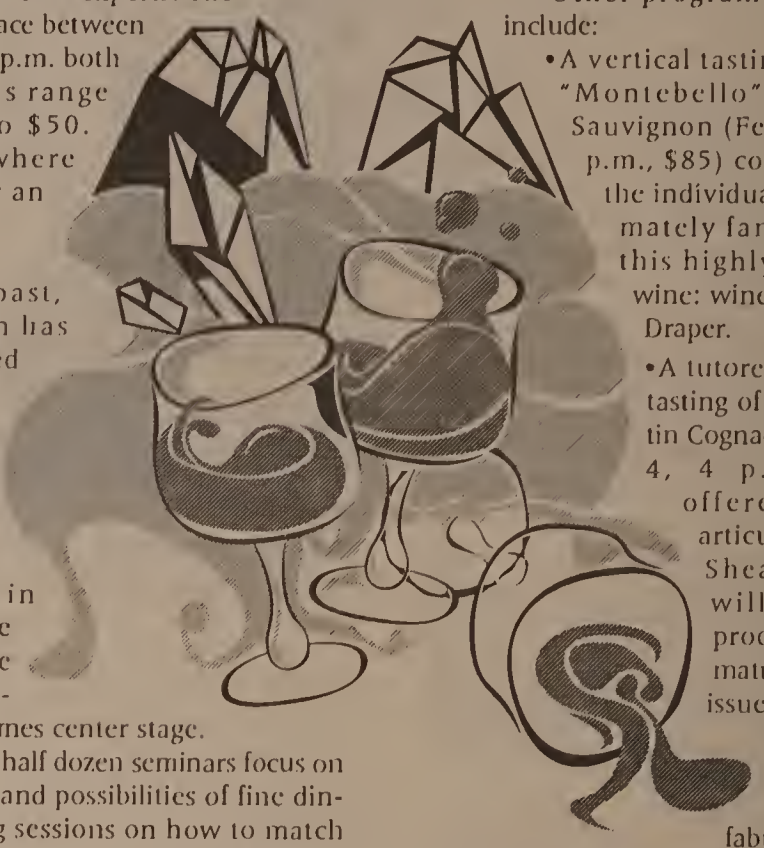
In the past, the program has been designed to appeal to people at all levels, from casual consumers to connoisseurs. Once again in 1995, the theme of wine and food compatibility assumes center stage. No less than a half dozen seminars focus on the pleasures and possibilities of fine dining, including sessions on how to match Italian wines with food (February 5, 2 p.m., $10) and Greek wines with cheeses (February 5, 3 p.m. $10).

For those with more specialized interests, Jean-Louis Carbonnier, American representative for the Champagne Wine Information Bureau, offers two sessions: one with Chef Daniel Bruce of the Boston Harbor Hotel on how to pair Brut Champagnes with food (February 4, noon, $25), and the other a tutored tasting of some of the most prestigious bottlings, such as Dom Perignon, Taittinger "Comtes de Champagne" and Krug "Grande Cuvee," with exquisite Boyajian caviars (February 5, noon, $65).

A special treat for those with an interest in menu planning will be the seminar offered by renowned *Gourmet Magazine* wine editor Gerald Asher (February 4, 3 p.m., $25) who will speak on choosing food that allows a bottle with exceptional attributes to taste its best.

Once again the energetic, entertaining and informative Kevin Zraly, author of the best-selling *Windows on the World Wine Book*, will present his One-Hour Wine Expert Seminar, but this time with a particular focus: Tasting Italian Wine (February 4, noon, $25) and Tasting French Wine (February 5, noon, $25). Consumers who have yet to experience Zraly's unique talent for making wine come alive should not miss this opportunity.

A welcome addition to the program is a Wine and Health seminar, offered by local physicians and noted wine experts, Michael Apstein and Harvey Finkel (February 5, 2 p.m., free admission). This promises to constitute an uncompromising and hard look at the factual data available on such issues as the relationship of wine consumption to heart disease, cancer and pregnancy, from a rigorously scientific point of view. Urgently recommended!



Other program highlights include:

- A vertical tasting of Ridge "Montebello" Cabernet Sauvignon (February 4, 2 p.m., $85) conducted by the individual most intimately familiar with this highly regarded wine: winemaker Paul Draper.
- A tutored analytical tasting of Remy Martin Cognacs (February 4, 4 p.m., $50) offered by the articulate Randy Sheahan, who will focus on production and maturation issues. For those who have never tasted the fabulously expensive Louis XIII, this will be an opportunity to assess its character.
- A White Burgundy seminar offered by Frank Grux, winemaker of Olivier Leflaive (February 5, 2 p.m., $35), with a chance to evaluate the esteemed 1992 vintage in several diverse vineyard bottlings. The tasting will culminate with a sampling of wine bottled from the extremely rare Grand Cru, Le Montrachet, which is widely believed to be the world's greatest Chardonnay vineyard.
- A comprehensive geographical tour of Australian Shiraz (February 5, 3 p.m., $10) hosted by Master of Wine Joel Butler. Butler's first-hand knowledge of the most important regions, from the Hunter Valley to the Barossa, should make these wines come alive for their growing legion of fans.
- A retrospective vertical tasting of Dominus Estate wines (February 5, 3 p.m., $45) offered by Jean-Marie Maureze of the winery, which spans every vintage from the initial 1983 offering to 1990. It's a chance to taste what may in some vintages be California's greatest red wine.
- A Dow's Port tasting (February 5, 4 p.m., $45) hosted by Bartholomew Broadbent, will feature examples of such outstanding vintages as 1963, 1970 and 1977.

For more information about any of the above sessions, or to purchase tickets, call 1-800-367-9822. If last year's attendance figures are any indication, most if not all of the seminars will fill up in advance, so don't wait too long to reserve a place.

Brunch Report

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

Armadillo Cafe

[illegible] Commonwealth Ave., Allston, 254-2342. Mexican-American cuisine featuring creative dishes that include chile poblano rellenos, roast chicken enchiladas, fajitas. Brunch Chili, Louisiana Last Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sundays 10-3 p.m.

Black Goose

21 Beacon St., Boston, 720-4000. Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill, making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for $8.95, 10 a.m. - 3 p.m.

Cafe Fleuri at the Hotel Meridien

250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet and live jazz. Also featuring the new "Kid's Only" station. Sundays, seatings 11 a.m. and 1 p.m. $33.50 per person, children 3-12, $16.50, children under 3, free. Validated self parking $3.50.

Cityside At The Circle

1680 Beacon St., Brookline, 566-1001. Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Brunch is served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

The Claddagh Restaurant

33 Dartmouth St., Copley Square, 262-0874. Join us for Sunday brunch. All you can eat buffet $8.95 11 a.m.-3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1000 for more details.

Crossroads

495 Beacon St., Boston, 262-7311. "Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only $5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and home-made bread. Half price for children under 10. Also mimosas or Bloody Marys for 99 cents with brunch. Weekly specials 11 a.m.-2 p.m.

House Of Blues

96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of The Improper Bostonian's "Best Hangover Brunch." The House of Blues Sunday live gospel brunch is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, biscuits and gravy. There are three seatings for the Sunday Gospel Brunch: 10 a.m.-12 p.m., 12 p.m.-2 p.m. Reservations recommended. At The House of Blues you'll also find one of the largest folk art collections in the United States.

Hungry I

71 1/2 Charles St., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $6-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 5 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

Johnny D's Restaurant & Music Club

17 Holland St., Davis Square, Somerville. Recline 776-2004. Sat. and Sun. Brunch Sat 9:30-3:00, Sun 9:30-2:30. Live jazz on Sundays. Voted Boston's Best Pancakes by Boston Magazine!! Mix and match with the "Brunch Combo" more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs and [illegible] happy hen getting her organic feed running around free!

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with specials from $4.95 to $7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come on this weekend and see what's brewing.

The Kells

161 Brighton Avenue, Allston, 782-5425. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just $6.95. Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells low prices. Food specials available all day, every day. Brunch hours are Sun. 10:30 a.m. - 3 p.m. Open 7 nights until 2 a.m.

Rowes Wharf Restaurant Boston Harbor Hotel

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood, homemade sausages and pates, hot entree selections include cauliflet of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $36 per person. Children under 12 no charge.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-9339. "Beer is not just for breakfast anymore." Check out our Super Sunday Surprise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Rouge Mary or mimosa. 11 taps, wines and 350 microbrews makes this the perfect Sunday hangout.

Wire House — the media cafe

Twenty Park Plaza, Boston, 292-0537. Try Boston's newest Sunday brunch experience, the Wire House "Jive Blues Brunch." From 9 a.m. to noon take in all the Washington jive on our large screen TVs from "Meet the Press" to "Face the Nation." Noon signals the start of live acoustic blues until 3 p.m. Browse our 400+ display of international magazines and newspapers. Along with traditional items like Eggs Benedict, Eggs Florentine and Steak and Eggs, try our English Mixed Grill or Frittata of the Day. Beverages include gourmet coffees, fresh-squeezed juices, specialty beers and international wines, including, of course, Mimosas.



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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

Anthony's Pier 4, 140 Northern Ave., Boston, 482-6262. There's a good reason Anthony's Pier 4 is considered a "Boston Tradition." Situated right on Boston's historic waterfront, the large, airy dining room offers picture-perfect views of the harbor and Logan Airport. Enjoy the freshest seafood and fine meats from an award-winning menu of international and regional cuisine featuring a truly exceptional wine list. Reservations are accepted as are all major credit cards. Gift certificates may be purchased and redeemed at all Anthony's Fine Restaurants.

Antonio's Cucina Italiana, 288 Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

Baja Mexican Cantina, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

The Bay Tower, 60 State St., 33rd Floor, Boston, 723-1666. Located 33 floors above historic Quincy Market, this romantic restaurant and lounge provide a truly elegant setting with spectacular panoramic views of Boston Harbor and the islands. Creative and extensive menu. Centrally located, reduced-rate validated parking in the building. Music nightly. Incomparable setting for a quiet cocktail, dinner or a night-cap. Reservations recommended. Jackets required for gentlemen in the main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m. Monday through Saturday. .

Black Goose, 21 Beacon St., Boston, 720-4500. This unique bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella and pan sauteed scallops pancatta over mixed greens.Open Mon.-Fri. 11:00 a.m.-2 a.m.; Sat. 5 p.m.-2.a.m. Sunday 10 a.m.-10 p.m. Prices range from $5.95-$13.95.

Blue Wave, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

Cactus Club Restaurant & Bar, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for $9.95, Cajun catfish for $7.25, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from $4.75-$5.95. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

Cecil's, 129 South St., Boston, 542-5108. Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, The Boston Globe. Boston's SoHo style restaurant since 1984. Open for lunch Mon.-Fri. from 11:30 a.m.-4 p.m., and dinner Mon.-Fri.. from 5-10 p.m. Live music on Fri. nights, closed Sat. and Sun.

Cityside at the Circle, 1960 Beacon St., Brookline, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

Club Cafe, 209 Columbus Ave., 536-0966. Serves an extremely diversified menu of seafood, pasta, meat and vegetarian dishes. The entire menu, designed and implemented by Executive Chef Julia Brant, changes seasonally to take advantage of the freshest ingredients. Desserts, made fresh daily by Pastry Chef Roger Bencivenga, are distinctive, innovative and satisfying to the palate. Full bar, wine list which complements the varied menu; nightly lounge entertainment. Located just a few blocks from all major theaters. Dinner begins at 5:30 p.m. nightly; light menu until 1 a.m.; Sunday Brunch Buffet 11:30 a.m.-3 p.m. All major credit cards accepted.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Cornucopia on the Wharf, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

Davio's, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. 202 Washington Street, Brookline Village, 738-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

Deli Haus Restaurant, 476 Commonwealth Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmostphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.- 1 a.m., Monday through Thursday; 9 a.m.- 3 a.m. Friday and Saturday; and 8 a.m. - 1 a.m. on Sundays. Beer and wine served.

Dick's Last Resort, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

Geoffrey's Café-Bar, 578 Tremont St., Boston, 266-1122. In the heart of the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon. 8 a.m.-10 p.m., Tues.-Wed. 9 a.m.-10 p.m., Thurs.-Sat. 9 a.m.-11 p.m., Sun. 9 a.m. -10 p.m.

House Of Blues, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, The House of Blues also boasts great food. The menu is filled with southern style ribs, cajun jambalaya and catfish. There is also everything from gourmet pizzas to t-bone steak to please the most discerning palates. There's even a new heart smart menu, including vegetarian dishes as well as diet conscious specialties. Restaurant hours: Mon.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. 11:30 a.m.-12 a.m. Sunday Gospel Brunch: 10 a.m.• 12 p.m.•2 p.m.

Johnny D's Restaurant and Music Club, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

The Kells, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

Omni Parker House Hotel, 60 School St., 227-8600 This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

Mamma Maria, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

Marco Polo Chinese Restaurant, 9-21 Union St., Faneuil Hall, Boston, 720-7811. The newest restaurant to hit Faneuil Hall located near the Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for $6.25. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days Sun.-Wed. 11:30 a.m.-10:00 p.m., Thurs.-Sat. 11:30 a.m.-11:00 p.m.

Massiminos Cucina Italiana, 207 Endicott St., Boston, 523-5959. Massimino's welcomes World Cup fans! Casual. Price range: $4.50-$11. Don't let the low prices fool you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine. The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will

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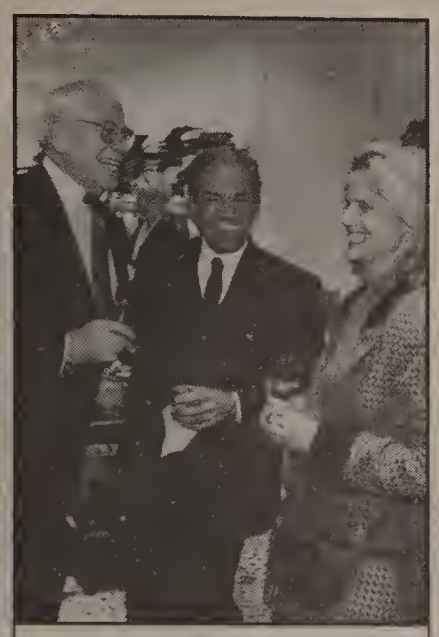
Roger Farrington PROPER BOSTONIANS

SWEATER SET

Newbury Street reached new heights of luxury on December 12 with the opening of **Cashmere Boston**, a store featuring fine cashmere fashions. The event, held in honor of the Crohn's & Colitis Foundation, featured wine and hors d'oeuvres, as well as informal modeling.



Cashmere Boston co-owner **Robin Fuchs** shows off one of the shops many designs to **Joan Benard**, Chair of Special Events for the Crohn's and Colitis Foundation.



Boston and New York fashion designer **Alfred Fiandaca** (center) enjoys the fashions (he made a purchase) and festivities with restaurateur **Jerry Feingold** and **Cheryl Moscardelli**.

NEW AND IMPROVED

Bernard's at Copley, the newest offering from Bernard Leung (Cafe Eurosia, Bernard's) was launched at a gala opening on December 20. Located on the site of the former Mr. Leung's, the new restaurant combines old favorites with new dishes, and features a lounge area with jazz piano



Suffolk law student **Kim Johnson** and blood stock agent **Matthew Doyle** were "just back from the Breeder's Cup."



Lisa Graff from Federated Department Stores celebrates with **Westly Tyrrell** from Romac International.



Marilyn Riseman enjoys the party with antiques dealer **Richard DiFrymmolo** from Upstairs Downstairs on Charles Street.



Owner **Bernard Leung** smiles with Park Plaza Hotel President **Gary Saunders** and his wife **Barbara**.

Restaurant Listings continued

leave you satisfied and happy. Open Mon.-Sat. from 11 a.m.-10 p.m. American Express, Mastercard and Visa accepted.

Mercury Bar. 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open seven days a week from 5 p.m.-2 a.m.

Mexican Cuisine. 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones – smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catenng. Serving dinner only, Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30p.m. Closed Mondays.

Michael's Waterfront & Wine Library. 85 Atlantic Ave., Boston, 367-6425. Michael's Waterfront was voted "Best Wine List" in The Improper Bostonian and received the Wine Spectator's Award of Excellence. Besides its award-winning wine list and great food, Michael's boasts a unique atmosphere, making it a favorite stop for business people, locals and tourists alike. Celebrating their 13th anniversary in 1994, Michael's is open for dinner 7 days a week. Reservations are recommended.

Moka California Cafe. 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

Porcini's Trattoria. 68 School St., Watertown, 924-2221. Major credit cards accepted.Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

Porterhouse Cafe Texas Chili Parlor & Pit BBQ. 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

R.J. Fitz Saloon. 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featunng "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

Seasons. Bostonian Hotel, Faneuil Hall, Boston, 523-3600. Enjoy fine dining at the nationally renowned Seasons restaurant next to Boston's famous Faneuil Hall Marketplace. Featunng American cuisine, the menu changes with the Season for the freshest, most aromatic flavors: Three preparations of Long Island Duck with Blackberry Preserves, Autumn Mushroom and White Bean Soup with Rosemary, Horseradish Crusted Atlantic Salmon with Whipped Potatoes and Finnan Haddie Cream. Award Winning All American Wine List. Open Mon.-Fri. 6 p.m. -10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m. Major credit cards accepted. Seasons will host a casual Winemaker's Dinner on Tuesday, Jan. 31 at 7 p.m., featuring Stephen Lewin representing Veuve Clicquot and Trefethen Vineyards, paired with a special 4 course dinner, $59 per person. For reservations and information call 523-4119.

Sonsie. 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

Spasso Italia Cafe & Bar. 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

Sunset Grill and Tap. 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

Tables of Content. 220 Huntington Ave., Boston, 262-2122. Located across from Symphony Hall, Tables of Content offers a creative and eclectic menu for breakfast, lunch, dinner and evening coffee. Breakfast specialties include sun-dried tomato, boursin and parmesan fritatta, continental and full American breakfasts. Lunch features salad, sandwiches and individual pizzas. For dinner, try roasted monkfish with port wine and mushroom ragout or spinach and basil lasagna with garlic croutons. Open 7 a.m.-10 p.m. meals, 10 p.m.-11:30 p.m. for coffee and dessert.

Tavern on the Water. 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves Brunch: Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.- 10:30 p.m.

Third & Charles Bar and Grill. 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo – chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

21st Amendment. 150 Bowdoin Street (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. The new and popular menu offers a variety of appetizers, soups, salads and sandwiches; highlights include the Fried Calaman, Baked Potato Soup, Raspberry Chicken Salad, and the Salsa Burger. The 21st Amendment has a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday, 11:30 a.m.-2:00 a.m.; Saturday and Sunday, 12:00 p.m.-2:00 a.m.

29 Newbury Street Restaurant. 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Winter hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; bar open until 1 a.m. Mon.-Sat.; Closed Sunday nights until March 5. Reservations recommended.

West Street Grille. 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

Wire House. 20 Park Plaza, 292-0527. Casual. Price range: lunch under $5, dinner under $13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors durnng the day. A magazine wall boasts 400 titles from all over the planet. Serving gourmet coffee and breakfast pastries, an ever-changing menu of fresh sandwiches and salads for lunch. Evening hours offer "global grazing," an opportunity to taste unique preparations from all over the world with carefully selected international beers and wines. Credit cards: AE, DC, MC, V. Live music Fri. and Sat nights.

WHEN IT COMES TO FINE DINING, HISTORY IS STILL BEING MADE ON THE BOSTON WATERFRONT.

BASIL WRAPPED ATLANTIC SALMON. MAINE LOBSTER SAUSAGE. VERMONT BABY LAMB. AS IN YEARS GONE BY, THE DELICACIES OF NEW ENGLAND STILL MAKE THEIR WAY TO THE BOSTON WATERFRONT. SERVED WITH STYLE AND A FLOURISH IN THE ROWES WHARF RESTAURANT, AT THE BOSTON HARBOR HOTEL. FOR DINNER OR SUNDAY BRUNCH, CALL 617-439-3995.

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PERIOD."

Bon Appetit, *April 1994*

MAMMA MARIA

3 North Square, Boston 523-0077

THE SOUND VIEW / PAUL ROBICHEAU

Hard As Nails

"... From his hazing, on-key howl to his hammer-down metallic attack, Reznor raged like a man possessed ..."

As today's model of sledgehammer angst for mosh-hungry youths, Trent Reznor of Nine Inch Nails faces a nightly challenge. Reznor must (literally) hit the stage, wreaking havoc like hell's hound dog is on his tail. He must seem genuinely down in it, pissed off and on the edge, ready to sacrifice the body in the name of macabre theater.



PAUL ROBICHEAU

ANGRY YOUNG MAN: *Trent Reznor of Nine Inch Nails played the Worcester Centrum on January 5.*

Ah yes, theater. Reznor has admitted that what Nine Inch Nails does onstage is closer to Alice Cooper than Pearl Jam. But boy, like the bed of "nine inch nails" in Jim Rose's opening circus sideshow of freaks, if it's an act, Reznor was damn convincing at the group's recent Worcester Centrum date. From his hazing, on-key howl to his hammer-down metallic attack, Reznor raged like a man possessed.

Nine Inch Nails tapped the tricks of the trade in concert. There was a towering light show of staccato strobes and oblique beams, cutting the stage fog that was ejected from above like tension-breaking steam. There was a systematic sacrifice of instruments: Reznor manhandled three keyboards during "Happiness in Slavery" alone, tipping one over to play like Keith Emerson-gone-mad, then taking another to the stage apron to kick a hunk of keys off with his heel. And of course there was the music, a neo-industrial din riddled with spooky dynamics. All three elements in the show kept their impact within a commanding balance – unlike the first Lollapalooza, when instrument destruction ultimately overshadowed the music.

Reznor jerked his mike-stand around like he was strangling a snake as the band opened with a thrashing "Mr. Self Destruct," shot with his refrain "And I will control you." Control is a big thing for the talented Reznor, who did most of the production and playing himself on NIN's pointed new album *The Downward Spiral* (daring to leave such a killer live band in the wings as a separate entity). The theme came crashing back when the Centrum's first open-floor crowd erupted in a boiling mosh bounce to Reznor's scream "I'd rather die than give you control" in oldie "Head Like a Hole" (unfortunately, the sold-out crowd's hormone-fueled frustration valve also yielded more than its share of mosh-pit injuries and even a reported stabbing).

However, after "Happiness in Slavery" lent one climax, a gauze-like curtain dropped across the front of the stage to reflect unsettling film images while NIN played behind the screen in a mid-set mood shift. "Everyone I know goes away in the end," Reznor sang in the haunting "Hurt," and time-lapse photography lingered on the decaying body of a fox.

Then came another crashing windup. But just when the encore got into swing, Reznor announced a "special surprise" – a visit from two members of a band he said was influential on Nine Inch Nails. And lo and behold, early '80s new wave character Adam Ant and guitarist Marco Pirrone materialized onstage to join NIN in banging out "Physical (You're So)," "Red Scab" and "Beat My Guest" – three Adam and the Ants B-sides which have just surfaced on a new CD. Talk about raising the dead. Adam Ant looked a bit paunchy in his T-shirt and leather jacket (minus the old pirate crap he once wore onstage), but sang with a vengeful spark next to Reznor. Return inspiration? At least it was a curious twist to the night's twisted onslaught.

A Passim Revitalization – The concert event of the month is the Passim 25th Anniversary benefit concert, held over two nights at the Orpheum Theater. The historic Harvard Square coffeehouse has run into financial problems, and folk-community friends are rushing to the aid of longtime owners Bob and Raeanne Donlin. On Jan. 19, singer-songwriter David Wilcox (a pleasant James Taylor-ish type), bluesy local favorites Chris Smither (whom Bonnie Raitt has called "My Eric Clapton") and Rory Block, and rising newcomer Susan Werner (she does an amazing a cappella Piaf) hightlight the first night. Suzanne Vega – one of many stars who got their start at Passim – performs Jan. 20 on a bill with poetic journeyman Greg Brown, local upstart Ellis Paul and wacky trio The Nields. It should build momentum into the club's remodeling under new management.

Elsewhere – The Gateway trio (John Abercrombie, Dave Holland and Jack DeJohnette) wraps up a rare four-night stand at the Regattabar Jan. 21, while the reborn Nick Lowe plays the Paradise Jan. 24.

CLASSICAL NOISE / M. T. ANDERSON

A New Era for Opera

Stephen Lord, Music Director of the Boston Lyric Opera, shares his vision for the BLO and his view on the future of opera in Boston.

Young. Dangerous. Bizarre. These are not words usually associated with opera, yet Stephen Lord, Music Director of Boston Lyric Opera, uses all of them to describe the art form to which he is passionately committed. His enormous enthusiasm for opera in general — and, in particular, for the future of opera in this city — was evident as I spoke to him recently between rehearsals for BLO's new production of *The Barber of Seville*.

In 1991, Lord came to Boston Lyric Opera from the Opera Theatre of St. Louis, where he continues to serve as music director. BLO was changing hands at that point, and, in the process, was transforming from a distinctly local company into an enterprise that could perhaps fill the vacuum left by the ever-more-spectral Opera Company of Boston. In spite of other staff changes since Lord's arrival, he has, he says, "remained constant. Like a bad cold."

Where does Lord feel BLO fits into the history of opera in Boston? "Boston is opera starved," he says frankly. "It used to be that the Met brought stars up here, and there was still a social cachet to attending. But then that stopped." And Sarah Caldwell and the Opera Company of Boston "had a spotty track record. There were lots of wonderful things about her productions but they were not always consistent in actually happening, with all the illness and the cancellations they unfortunately came to be known for in the last years.

"BLO tries for a consistent product. We hope that every opera is better than the one before it. We have the best casts of any regional opera company in this country — something that the Boston audience is really coming to understand. We want to present well-casted performances with strong ensemble values."

In so describing his mission, he differentiates his approach from the tradition of so-called "star opera," in which emphasis is on individual well-known names rather than an ensemble production. "People don't need to go all the way down to New York, only to see international stars that cancel and are ill, and ticket prices that are through the roof."

BLO seeks to feature younger soloists of exceptional vocal ability. "Everything is part of a long artistic journey. This isn't the end of the road. For many, this is the beginning of the road. We've begun things that will be a living legacy in the art form: a legacy of the best young artists in the world. Not that we use beginners," he adds. He reels off an impressive list of BLO soloists who, though not household names, have appeared with some of the top orchestras and opera companies in America (including the Met).

Of course, the success of this approach — helping to make reputations instead of relying on them — varies. In this fall's production of *Rigoletto*, soprano Dominique Labelle sang with incomparable feeling and beauty the role of the virginal Gilda — the *Globe*'s music critic went so far as to say he'd be raving about her portrayal for the next forty years (and this in spite of her obvious pregnancy, which, under the circumstances, rather suggested Immaculate Conception). On the other hand, tenor Eduardo Valdes, performing the role of the perverse and profligate Duke of Mantua, obviously tired during the production, and his intonation faltered disappointingly as a result.



NEW DIRECTIONS: *Stephen Lord, Music Director of Boston Lyric Opera, is striving to bring new music and livelier interpretations to opera in Boston.*

BLO uses these up and coming soloists to create unified performances that will have what Lord calls "Boston Lyric Opera's own individual stamp" on them. This stamp seems to be a combination of daring and shrewd artistic intelligence. Sometimes this daring leads BLO to go too far in some theatergoers' eyes (some, for instance, were a little bewildered when Bellini's *I Puritani* was set in a slaughterhouse). But Lord is unfazed by these occasional criticisms. "Koussevitsky said once about an unpopular piece that he'd play it, and if the public didn't like it, he'd play it again. They need to give it a chance." He particularly believes there's a need for new music, and new, lively interpretation. "Maybe it's time for Boston to realize this. Every great singer until the mid-20th century made their career singing new pieces.

"It's so short-sighted to say that everything depends on one production. In St. Louis, the opera's supporters never question you. If they don't like something, they just say, 'That was awful — but keep trying.'"

I ask about this year's productions — they do seem to be a little more traditional than last year's. Lord replies, "*Candide* isn't traditional. The production will not be traditional, so in that sense what we're doing isn't a return to an earlier style. Some of the text and music has never been heard before in this city." But what about *Barber* and *Rigoletto*? The *Barber* set was rented — "It's the first rented set during my tenure. There are some things that are good about that, and some that are bad, obviously. It's cheaper; but it doesn't have our stamp on it."

And what about the rumors of the return from ruin of the Boston Opera House, a Piranesan shambles that had garbage in the orchestral pit and dogs prowling the aisles? The Opera Company of Boston made an effort to make the first steps toward cleaning up the theater this summer, enlisting the help of several young men involved in a civic clean-up project (or as Sarah Caldwell of Boston Opera referred to them, "these wonderful boys with bars of soap").

Lord says, "I would hope Boston would be smart enough to get behind a facility which will be open to everybody." Though in a recent poll his audience said they liked the size of the Emerson Majestic Theater, where BLO's performances are held, Lord obviously feels that the city could do with a larger, better-equipped performance space. He says emphatically, "This city should be *ashamed* that they're talking about a megaplex when they're calling themselves the Athens of the North."

Lord maintains that opera is becoming ever more popular. According to BLO's survey, its audiences are getting younger — and the pool of subscribers has grown 50 percent in the last year. Why this new popularity? "It's like [the film] *Freaks*," he says with a laugh. "People go to it because it's bizarre and they like it. It *is* bizarre, don't you think? To hear these sounds coming out of people's mouths?

"People are returning to live theater because it's a participatory art. The audience is constantly participating, by clapping, booing, hissing, and of course by buying tickets. There's a resurgence of the theater. Because films are one-dimensional, while a live performance is full of *danger*." Danger?

"It's true. You never know whether the soprano is going to hit that high note." He adds with a devilish grin, "It's the same thing as football, but it's faster and prettier."

"I get very passionate about [opera] because I hope things are always dangerous. Boston is an exciting city, and the company is exciting," Lord says. "We want to give people a choice. Hopefully Boston *will* be the Athens of America."

Boston Lyric Opera's production of Rossini's The Barber of Seville *may be seen on January 17, 20 and 22. Mika Shigematsu will play Rosina; Paul Groves, Count Almaviva; Earle Patriarco, Figaro; Claude Corbeil, Bartolo; Andrew Wentzel, Don Basilio; and Susan Larson, Berta. It will be conducted by Stephen Lord. For tickets and information, please call (617) 248-8660.*

Live Band Listings

Wednesday, January 18

1359 JAZZ CLUB, CAMBRIDGE, 491-4465
PHILLIP CRETTIEN JAM SESSIDN.

AXIS, BOSTON, 262-2437
MERCYFUL FATE.

BILLS, BOSTON, 421-9678
HANK, BDY WDNDER, (STANDING ON EARTH), COURAGE.

BLACK ROSE, BOSTON, 742-2286
CELTIC CLAN

CANTAB, CAMBRIDGE, 354-2685
JAM SESSION W/LITTLE JDE COOK

CLUB 3, SOMERVILLE, 623-6957
NEW BAND NITE.

COPPERFIELDS, BOSTON, 247-8605
TOM & BOB FRDM (FIVE-0).

GREEN DRAGON TAVERN, BOSTON, 367-0055
LARRY KEITH.

HARP, BOSTON, 742-1010
TIM CRANDALL.

HARPERS FERRY, BRIGHTON, 254-9743
THE CANDLES.

HOUSE OF BLUES, CAMBRIDGE, 491-2100
BLOODLINE,JAZZ IN THE DUNGEON.

JOHNNY D'S, SOMERVILLE, 776-2004
COUNTRY BUMPKINS.

KINVARA PUB, ALLSTON, 783-9400
SHOOT THE MOON.

LINWOOD GRILL, BOSTON, 267-8644
ACOUSTIC NIGHT WITH JOEL CAGE.

LOCAL 186, ALLSTON, 351-2660
DYSFUCTIDN, HARMFUL SIDE AFFECTS, STAINED GLASS BUZZ, FLY CATCHER.

MIDDLE EAST U, CAMBRIDGE, 497-0576
METRDRAGE WAREHOUSE,ROOTLOCK,JOSE'S FIRST,NEPTUNE.

MIDWAY CAFE, JAMAICA PLAIN, 524-903B
HEAVY VIBES.

PARADISE, BOSTON, 351-2526
G LDVE & SPECIAL SAUCE.

PLOUGH AND STARS, CAMBRIDGE, 492-9653
BAD ART ENSEMBLE.

PURPLE SHAMROCK, BOSTON, 227-2060
STEVE MERRICK DJ

REGATTABAR, CAMBRIDGE, 661-5000
THE GATEWAY TRIO.

RYLES, CAMBRIDGE, 876-9330
JOE SANTERRE GROUP.

STICKY MIKE'S, BOSTON, 491-2100
THE LADIES SING THE BLUES WITH (VYKKI VOX)

TAVERN ON THE WATER, CHARLESTOWN, 242-0050
MATT BROWN

TT THE BEARS, CAMBRIDGE, 492-0082
FROM NY: THE AUTHORITY,(EPILEPTIC DISCO), (BIG HOT SUN).

WALLY'S, BOSTON, 424-1408
RDHN LAWRENCE,CRAIG GRANDVILLE.

WARREN TAVERN, CHARLESTOWN, 241-8142
THE KINGSLEYS

WESTON HOTEL, WALTHAM, 290-5600
DEBBIE SULLIVAN.

YARD ROCK, QUINCY, 876-8742
THE SWINGING STEAKS.

Thursday, January 19

ARMADILLO CAFE, ALLSTON, 232-4242
CHAD LA MARCH (UPSTAIRS)
UNDERCOVER (DOWNSTAIRS)

BLACK ROSE, BOSTON, 742-2286
CELTIC CLAN

CANTAB, CAMBRIDGE, 354-2685
LITTLE JOE COOK & THE THRILLERS

CASTAWAYS, CAMBRIDGE, 492-0052
SATURDAY SUPPER CLUB.

CAUSEWAY, BOSTON, 969-8976
STEP MDTHER NATURE.

CLUB 3, SOMERVILLE, 623-6957
SDNIC JOYRIDE,UNCLE EDGE.

COPPERFIELDS, BOSTON, 247-8605
TOAD HOUSE.

ED BURK'S, BOSTON, 739-2500
BONE HEADS.

GREAT SCDTT, ALLSTON, 566-9014
MISS AMANDA JONES.

GREEN BRIAR-FRONT, BRIGHTON, 789-4100
MUDHENS

GREEN DRAGON TAVERN, BOSTON, 367-0055
GRINNING LIZARDS.

HARP, BOSTON, 742-1010
SECRET SERVICE.

HARPERS FERRY, BRIGHTON, 254-9743
DADDYS .

HOUSE DF BLUES, CAMBRIDGE, 491-2100
THE MDVERS.

JOHNNY D'S, SOMERVILLE, 776-2004
JUMP SWING BLUES, RADIO KINGS.

JOSE MCINTYER'S, BOSTON, 451-9460
ONE FINE MESS.

KINVARA PUB, ALLSTON, 783-9400
DONEGAL CORDS.

LINWOOD GRILL, BOSTON, 267-8644
FUNK TD THE FOLKS.

LOCAL 186, ALLSTON, 351-2660
STUB JUNKMAN, UNCLE JUD, SOUP, SNOOZE BUTTON.

MAMA KIN, BOSTON, 536-2100
EVA MARTIN & THE ILLYIANS, TIGSAWS.

MATT GARRETTS, SUDBURY, 508-443-9957
TWO BDNES & A PICK.

MIDDLE EAST B, CAMBRIDGE, 497-0576
ERIC PAKULA.

MIDDLE EAST U, CAMBRIDGE, 497-0576
T.MAX PRESENTS: THE MAXI AWARDS: MICK MDNDO,DIET OF WORMS.

MIDWAY CAFE, JAMAICA PLAIN, 524-9038
RACKY THOWAS.

NOSTALGIA, QUINCY, 479-89B9
V.I.P.

PARADISE, BOSTON, 351-2526
G LOVE & SPECIAL SAUCE.

PLOUGH AND STARS, CAMBRIDGE, 492-9653
(MADELEINE HALL) AND THE RHYTHM HOUNDS.

PURPLE SHAMROCK, BOSTON, 227-2060
JIM PLUNKETT

REGATTABAR, CAMBRIDGE, 661-5000
THE GATEWAY TRIO

RYLES, CAMBRIDGE, 876-9330
DAVE WHITNEY TRIO.

STICKY MIKE'S, BOSTON, 491-2100
JOHN PUTNAM & USED BLUES.

TAM, BROOKLINE, 277-2985
BOSTON BAKED BLUES.

TT THE BEARS, CAMBRIDGE, 492-0082
ELEVATOR DROPS, SYORA, GOD MAMA, ASTRDBDY.

WALLY'S, BOSTON, 424-1408
JAZZ, TBA.

Friday, January 20

1359 JAZZ CLUB, CAMBRIDGE, 491-4465
GARY JONES QUARTET.

ARMADILLO CAFE, ALLSTON, 232-4242
THE WOODYS (UPSTAIRS) BARK
LIKE A DOG (DOWNSTAIRS)

BEAN POT, BOSTON, 722-9321
STANDING HAMPTONS.

BLACK ROSE, BOSTON, 742-2286
CELTIC CLAN

BLACK ROSE (UPSTAIRS AT), BOSTON, 742-2286
DAVE ROWE

CANTAB, CAMBRIDGE, 354-2685
LITTLE JOE COOK & THE THRILLERS

CASTAWAYS, CAMBRIDGE, 492-0052
SATURDAY SUPPER CLUB.

CAUSEWAY, BOSTON, 969-8976
STEP MDTHER NATURE.

CLUB 3, SOMERVILLE, 623-6957
SDNIC JOYRIDE,UNCLE EDGE.

COPPERFIELDS, BOSTON, 247-8605
TOAD HOUSE.

ED BURK'S, BOSTON, 739-2500
BONE HEADS.

GREAT SCOTT, ALLSTON, 566-9014
MUD HENS.

GREEN BRIAR-BACK, BRIGHTON, 789-4100
GRINNING LIZARDS, UNDERCOVER, BARRY WALKER.

GREEN DRAGDN TAVERN, BOSTON, 367-0055
VIEW FROM HERE.

HARD ROCK CAFE, BOSTON, 424-ROCK
THE PERFECT SEX, BLACK 'N' GRAY.

HARP, BOSTON, 742-1010
CATUNES.

HARPERS FERRY, BRIGHTON, 254-9743
BARRENCE WHITFIELD AND THE SAVAGES.

HOUSE DF BLUES, CAMBRIDGE, 491-2100
BLUE HEAVEN.

JOHNNY D'S, SOMERVILLE, 776-2004
AFRICAN SOUKOUS, KDLD MBOKA.

JOSE MCINTYER'S, BOSTON, 451-9460
CAPE FEAR.

KELLS, ALLSTON, 782-9082
LU'LU'S IN CRISIS.

KINVARA PUB, ALLSTON, 783-9400
DART NIGHT.

LINWOOD GRILL, BOSTON, 267-8644
BIG JOHNSON LOVE.

LOCAL 186, ALLSTON, 351-2660
DOWNSET, MAD BALL, DOG EAT DOG.

MAMA KIN, BOSTON, 536-2100
CHUCKLEHEAO, FLUNKY.

MIDDLE EAST B, CAMBRIDGE, 497-0576
VAL RUNS AMOK.

MIDDLE EAST D, CAMBRIDGE, 497-0576
EL DOPA,SOUL COUGHING,SWEET LIZARD ILLTET,FLO,LIFTER.

MIDDLE EAST U, CAMBRIDGE, 497-0576
THUMPER,SKAVANGERS,JAJUYA,JUNGLE DOGS.

MIDWAY CAFE, JAMAICA PLAIN, 524-9038
JOHN PUTMAN'S USEO BLUES.

MR. DOOLEY'S, BOSTON, 338-5656
CHRISTY HENSHAW.

OBRIANS, ALLSTON, 782-6245
STORM DOGS.

OLLIE'S, BOSTON, 628-353S
SHARPE CATS.

PLOUGH AND STARS, CAMBRIDGE, 492-9653
PAVED COUNTRY.

PURPLE SHAMROCK, BOSTON, 227-2060
JIM BOGUS

RAT, BOSTON, 536-2750
(COBALT 60), OTIS, SLUSH, JANIS FIGURE, (MAD AGENT), MEZZ.

REGATTABAR, CAMBRIDGE, 661-5000
THE GATEWAY TRIO

RYLES, CAMBRIDGE, 876-9330
DN STAGE CONCERT SERIES.

RYTHM & SPICE, CAMBRIDGE, 497-0977
THE MIGHTY CHARGE.

STICKY MIKE'S, BOSTON, 491-2100
BJ MAGOON & DRIVING SIDEWAYS.

TAM, BROOKLINE, 277-2985
SEARCH PARTY.

TT THE BEARS, CAMBRIDGE, 492-0082
GREEN MAGNET SCHOOL, FROM VA: STUMP,LUCA BRASI,PIN BALL (FEAT. MEMS. OF SPORE AND QUEER).

UNION ST. GRILL, NEWTON, 964-6684
THE ALLENS-4 YEAR ANN. PARTY.

WALLY'S, BOSTON, 424-1408
JAZZ, TBA.

WESTDN HOTEL, WALTHAM, 290-5600
BOB WEST.

YARD ROCK, QUINCY, 876-8742
(KAT 'N THE HAT BAND).

Saturday, January 21

ARMADILLD CAFE, ALLSTON, 232-4242
THE WOODYS (UPSTAIRS) BARK
THE POOR BOYS (DOWNSTAIRS)

BEAN POT, BOSTON, 722-9321
CLUTCH GRABWELL & THE LEAD FOOT HORNS.

BLACK ROSE, BOSTON, 742-2286
CELTIC CLAN

BLACK ROSE (UPSTAIRS AT), BOSTON, 742-2286
DAVE SMYTH

CANTAB, CAMBRIDGE, 354-2685
LITTLE JDE COOK & THE THRILLERS

CAUSEWAY, BOSTON, 969-8976
TECHICAL JED, LATERAL DRIFT, SUBDUING MARA, RESOLVE.

CLUB 3, SOMERVILLE, 623-6957
ALLIANCE,SECOND SUN.

COPPERFIELDS, BOSTON, 247-8605
TOAD HOUSE.

ED BURK'S, BOSTON, 739-2500
JUMPING BONES , LITTLE FRANKIE.

GREAT SCOTT, ALLSTON, 566-9014
MUD HENS.

GREEN BRIAR-FRONT, BRIGHTON, 789-4100
(SWINGING JOHNSONS), GRINNING LIZARDS.

GREEN DRAGON TAVERN, BOSTON, 367-0055
VIEW FROM HERE.

HARD ROCK CAFE, BOSTON, 424-ROCK
JOHN SVETKY, CHRIS TRAPPER.

HARP, BOSTON, 742-1010
CATUNES.

HARPERS FERRY, BRIGHTON, 254-9743
CLUTCH GRABWELL & THE LEADFOOT HORNS.

HOUSE OF BLUES, CAMBRIDGE, 491-2100
RON SUNSHINE.

JOHNNY O'S, SOMERVILLE, 776-2004
SAVOY BROWN, KIM SIMMONDS.

JOSE MCINTYER'S, BOSTON, 451-9460
UNDER COVER.

KELLS, ALLSTON, 782-9082
LU'LU'S IN CRISIS.

KINVARA PUB, ALLSTON, 783-9400
FREE JUKEBOX NIGHT.

LINWOOD GRILL, BOSTON, 267-8644
THROAT CULTURE.

LOCAL 186, ALLSTON, 351-2660
TO BE ANNOUNCED

MAMA KIN, BOSTON, 536-2100
BIG CATHOLIC GUILT, (ZIA).

MIDDLE EAST B, CAMBRIDGE, 497-0576
(HOLLYWOOD SQUARES).

MIDDLE EAST D, CAMBRIDGE, 497-0576
CDNCUSSION ENSEMBLE,STAR OARTS,SPOON.

MIDDLE EAST U, CAMBRIDGE, 497-0576
REGGAE JAM W/ THE RIDDLE BAND

MIDWAY CAFE, JAMAICA PLAIN, 524-9038
BEACH PARTY WITH THE HENDERSDNS.

MR. DOOLEY'S, BOSTON, 338-5656
CHRISTY HENSHAW.

NOSTALGIA, QUINCY, 479-8989
STANDING HAMPTIONS.

OBRIANS, ALLSTON, 782-624S
BALANCE.

OLLIE'S, BOSTON, 628-3535
SHARPE CATS.

PARADISE, BOSTON, 351-2526
BIM SKALS BIM.

PLOUGH AND STARS, CAMBRIDGE, 492-9653
DENNIS BRENNAN AND THE IODINE BROS.

PURPLE SHAMROCK, BOSTON, 227-2060
S-0

RAT, BOSTON, 536-2750
SIGNS OF LIFE,VISION THING,JIVE LAMA, DANTE'S GRIN,GODDAMN NIXDNS.

RED SQUARE, SAUGUS, 233-7400
CEMENT SHDES, TWISHED FATE.

REGATTABAR, CAMBRIDGE, 661-5000
THE GATEWAY TRIO

RYLES, CAMBRIDGE, 876-9330
HERMAN JOHNSON QUARTET.

RYLES(UPSTAIRS), CAMBRIDGE, 876-9330
MEDICINE BAND.

RYTHM & SPICE, CAMBRIDGE, 497-0977
CARIBBEAN CRUISE BAND.

STICKY MIKE'S, BOSTON, 491-2100
WALK THAT WALK.

TAM, BROOKLINE, 277-2985
CHUCH.

TT THE BEARS, CAMBRIDGE, 492-0082
SMACKMELDN, CDLD WATER, NANA FLAT, PUZZLEHEAD.

WALLY'S, BOSTON, 424-140B
JAZZ, TBA.

YARD ROCK, QUINCY, 876-8742
JOHN PUTNAM & USED BLUES.

Sunday, January 22

BLACK ROSE, BOSTON, 742-2286
JOHN CORCORAN

CANTAB, CAMBRIDGE, 354-2685
CALL FOR BAND

GREEN BRIAR-FRONT, BRIGHTON, 789-4100
BROGUE.

GREEN DRAGON TAVERN, BOSTON, 367-0055
TONY O'RIERDON.

HARPERS FERRY, BRIGHTON, 254-9743
R&B JAM W/ (STOVALL BROWN).

HOUSE OF BLUES, CAMBRIDGE, 491-2100
(AVATAR BLUE)

JOHNNY D'S, SOMERVILLE, 776-2004
BLUES JAM.

JOSE MCINTYER'S, BOSTON, 451-9460
GRINNING LIZARDS.

KINVARA PUB, ALLSTON, 783-9400
DJ TOM.

LOCAL 186, ALLSTON, 351-2660
DAN ROCKETT, ANDREW LOWENSTEIN.

MIDDLE EAST B, CAMBRIDGE, 497-0576
CLUB BOHEMIA REVIEW W/ MICKEY BLISS.

MIDDLE EAST U, CAMBRIDGE, 497-0576
DANCE AND MUSIC JAM,TARA AHMEO-E. INDIAN HINDU OANCE,LEON MAROUKIAN.

MIDWAY CAFE, JAMAICA PLAIN, 524-9038
BLUES JAM.

NOSTALGIA, QUINCY, 479-8989
LOUNGE 2000.

PLOUGH AND STARS, CAMBRIDGE, 492-9653
JIMMY VELVET TRIO.

PURPLE SHAMROCK, BOSTON, 227-2060
LIAM MALONEY FROM LOUNGE 2000 & FRIENDS

RYLES, CAMBRIDGE, 876-9330
MATT GDRDY LES ARBUCKLE QUARTET.

RYTHM & SPICE, CAMBRIDGE, 497-0977
ALVIN ROBERTS & FRIENDS.

TT THE BEARS, CAMBRIDGE, 492-0082
INHALE MARY, (BLAR ZUR), ORANGE, BONDO VEGA.

WALLY'S, BOSTON, 424-1408
JAZZ JAM.

YARD ROCK, QUINCY, 876-8742
STEVE MURPHY'S LIVE BLUES JAM.

Monday, January 23

BLACK RDSE, BOSTON, 742-2286
KEVIN FARLEY

CANTAB, CAMBRIDGE, 354-2685
GEOFF BARTLEY'S OPEN MIC, FOLK ACOUSTIC

HARPERS FERRY, BRIGHTON, 254-9743
LIQUID SUNRISE.

HOUSE OF BLUES, CAMBRIDGE, 491-2100
BLUE MONDAY BLUES REVUE,THE SPEED DEVILS

JOHNNY D'S, SOMERVILLE, 776-2004
SWING DANCING WITH JUMP CREW.

KINVARA PUB, ALLSTON, 783-9400
STANDING HAMPTONS.

LOCAL 186, ALLSTON, 351-2660
(YO DADDY & ME), MILDRED PIERCE, JON NELSON BAND.

MIDDLE EAST U, CAMBRIDGE, 497-0576
JUPITER SUCTION,3 LB UNIVERSE.

PLOUGH AND STARS, CAMBRIDGE, 492-9653
LITTLE MEMPHIS.

PURPLE SHAMROCK, BOSTON, 227-2060
DAVE SMYTH

TAM, BROOKLINE, 277-2985
(EPILEPTIC DISCO).

TT THE BEARS, CAMBRIDGE, 492-0082
STDNE SOUP POETRY WITH RICHARD CAMBRIDGE.

WALLY'S, BOSTON, 424-1408
JOSE RAMOS.

YARD ROCK, QUINCY, 876-8742
LOW DOWN TOWNE AND THE HIPSHAKERS

Tuesday, January 24

AXIS, BOSTON, 262-2437
THE REVOLUTION-THE ROOTS.

BILLS, BOSTON, 421-9678
BAD MOTHER SEED, SEEN IT ALL, (BONE DRY SYSTEM), (DARLING PICASSOS).

BLACK ROSE, BOSTON, 742-2286
SUNDAYSWELL

CANTAB, CAMBRIDGE, 354-2685
GEOFF BARTLEY'S OPEN MIC–BLUEGRASS

HARPERS FERRY, BRIGHTON, 254-9743

DAN LABICK'S LOVE FARM.

HOUSE OF BLUES, CAMBRIDGE, 491-2100
ROCKHOUSE REBELS.

JOHNNY D'S, SOMERVILLE, 776-2004
POODLES, BILL CUDDLER.

KINVARA PUB, ALLSTON, 783-9400
POUR BOYS.

LOCAL 186, ALLSTON, 351-2660
TO BE ANNOUNCED

MIDDLE EAST B, CAMBRIDGE, 497-0576
MICHAEL BRYLO

MIDDLE EAST U, CAMBRIDGE, 497-0576
CHARLIE CHESTERMAN & LEGENDARY MOTORBIKES,STEPHEN & DAVID FREDETTE, LINCOLN (X-LOTUS EATERS).

MIDWAY CAFE, JAMAICA PLAIN, 524-9038
JAZZ JAM.

PARADISE, BOSTON, 351-2526
NICK LOWE.

PLOUGH AND STARS, CAMBRIDGE, 492-9653
JOHN LINCOLN WRIGHT AND THE SOUR MASH REVIEW.

PURPLE SHAMROCK, BOSTON, 227-2060
THE GRINNING LIZARDS

REGATTABAR, CAMBRIDGE, 661-5000
THE CERCIE MILLER QUARTET

RYLES, CAMBRIDGE, 876-9330
BRUCE BARTLETT QUARTET.

STICKY MIKE'S, BOSTON, 491-2100
DELTA ROADHOUSE JAM WITH SECDND HAND SMOKE.

TAM, BROOKLINE, 277-2985
TODD MACK.

TT THE BEARS, CAMBRIDGE, 492-0082
THE UN BAND, PIE, VICHLE BIRTH, SLUMP.

WALLY'S, BOSTON, 424-1408
ROHN LAWRENCE,CRAIG GRANDVILLE.

YARD ROCK, QUINCY, 876-8742
(RICK RUSSELL), TWO BONES AND A PICK.

Wednesday, January 25

1359 JAZZ CLUB, CAMBRIDGE, 491-4465
JAM SESSION.

BILLS, BOSTON, 421-9678
NOCTIS acid jazz, TBA.

BLACK ROSE, BOSTON, 742-2286
SUNDAYSWELL

CANTAB, CAMBRIDGE, 354-2685
JAM SESSION W/LITTLE JOE COOK

CLUB 3, SOMERVILLE, 623-6957
NEW BAND NITE.

COPPERFIELDS, BOSTON, 247-8605
CAMP GROUND.

GREEN BRIAR-FRONT, BRIGHTON, 789-4100
LOVE DOGS.

GREEN DRAGON TAVERN, BOSTON, 367-0055
LARRY KEITH.

HARP, BOSTON, 742-1010
TIM CRANDALL.

HARPERS FERRY, BRIGHTON, 254-9743
THE CANDLES.

HOUSE OF BLUES, CAMBRIDGE, 491-2100
JAM W/ (RICK RUSSELL), JAZZ IN THE DUNGEON.

JOHNNY D'S, SOMERVILLE, 776-2004
TOM RUSSELL, MICHAEL HALL.

KINVARA PUB, ALLSTON, 783-9400
(SWINGING JOHNSONS).

LINWOOD GRILL, BOSTON, 267-8644
ACOUSTIC NIGHT WITH LAURIE GELTMAN.

LOCAL 186, ALLSTON, 351-2660
ASHERA, SCANNA FRANNA, UNIVERSAL JOINT.

MATT GARRETTS, SUDBURY, 508-443-9957
OPEN MIKE BLUES W/ HONEST ED.

MIDDLE EAST U, CAMBRIDGE, 497-0576
TWIG,PAPAS FRITAS,MY FAVORITE (FROM NY),WEEPING IN FITS AND STARTS.

MIDWAY CAFE, JAMAICA PLAIN, 524-9038
BILL BRANT.

PLOUGH AND STARS, CAMBRIDGE, 492-9653
BAO ART ENSEMBLE.

PURPLE SHAMROCK, BOSTON, 227-2060
STEVE MERRICK

RAT, BOSTON, 536-2750
ALLIANCE, BOY/GIRL, DATE WITH JAM.

RYLES, CAMBRIDGE, 876-9330
BATTERIES NOT INCLUDED.

STICKY MIKE'S, BOSTON, 491-2100
JACKSONVILLE BLUES BAND.

TAM, BROOKLINE, 277-2985
POSEMARY CAIN.

TAVERN ON THE WATER, CHARLESTOWN, 242-0050
MATT BROWN

TT THE BEARS, CAMBRIDGE, 492-0082
FROM PHIL: DAY OF RECKDNING,YOUNG FETTS,BETTY PLEASE,PUSH KINGS.

WALLY'S, BOSTON, 424-1408
JAZZ, TBA.

WARREN TAVERN, CHARLESTOWN, 241-8142
THE KINGSLEYS

YARD ROCK, QUINCY, 876-8742
MADELEINE HALL AND THE RHMYTH HOUNDS, "STOUL" BRDWN.

Thursday, January 26

1359 JAZZ CLUB, CAMBRIDGE, 491-4465
JAZZ TAP JAM.

ARMADILLO CAFE, ALLSTON, 232-4242
CHAD LA MARCH (UPSTAIRS)
THE GRINNING LIZARDS (DOWNSTAIRS)

ATTIC BAR, NEWTON, 964-6684
(CURBSIDE PROPHETS.)

BLACK RDSE, BOSTON, 742-2286
SUNDAYSWELL

CANTAB, CAMBRIDGE, 354-2685
LITTLE JOE COOK & THE THRILLERS

CAUSEWAY, BOSTON, 969-8976
GOODWRENCH, V-CARD, KIRMIT'S FINGER, DUSTHEAD, GUTTERSNIPE.

CLUB 3, SOMERVILLE, 623-6957
STONE LILY,BLACKBERRY CRDSSING.

COPPERFIELDS, BOSTON, 247-8605
(FIVE-0).

ED BURK'S, BOSTON, 739-2500
JIMMY CULLINANE & FRIENDS.

GREAT SCOTT, ALLSTON, 566-9014
BEATEN PATH.

GREEN BRIAR-FRONT, BRIGHTON, 789-4100
STANDING HAMPTONS

GREEN DRAGON TAVERN, BOSTON, 367-0055
VANISHING PIONT.

HARP, BOSTON, 742-1010
JANE DO.

HARPERS FERRY, BRIGHTON, 254-9743
(CALYPSO HURRICANE).

HOUSE OF BLUES, CAMBRIDGE, 491-2100
THE JOEYS.

JOHNNY D'S, SOMERVILLE, 776-2004
ALLEN ESTES BAND.

JOSE MCINTYER'S, BOSTON, 451-9460
UNDERCOVER.

KINVARA PUB, ALLSTON, 783-9400
JOE & DAVE.

LINWOOD GRILL, BOSTON, 267-8644
FUNK TD THE FOLKS.

LOCAL 186, ALLSTON, 351-2660
JIGGLE THE CREEK, FLYING MICE.

MAMA KIN, BOSTON, 536-2100
REVOLUTIONARY SNAKE, ENSOMBLE.

MATT GARRETTS, SUDBURY, 508-443-9957
BUTLER'S ALLYBY.

MIDDLE EAST B, CAMBRIDGE, 497-0576
WZBC UNPLUGGED W/ MARK HAMILTON.

MIDDLE EAST D, CAMBRIDGE, 497-0576
DOOBIOUS LEGHORN,MISS AMANDA JONES,BILLY VOSS.

MIDDLE EAST U, CAMBRIDGE, 497-0576
MORNING

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2489
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• CLUB LISTINGS!
• OVER 200 BANDS TO HEAR
Fax schedules to 617-497-0675 by 28th
TO BE LISTED CALL
Interactive Promotions
(617) 661-3923
Fax: (617) 497-0675

January 18-31

GLORIES,ELIXIR,DIFFERENCE ENGINE,BETTY PLEASE.

MIOWAY CAFE, JAMAICA PLAIN, 524-903B
THE COUNTRY BUMPKINS.

NOSTALGIA, QUINCY, 479-8989
CHERRIES.

PARADISE, BOSTON, 351-2526
JANET LAVALLEY, STARDARTS.

PLOUGH AND STARS, CAMBRIDGE, 492-9653
ONE THIN OIME.

PURPLE SHAMROCK, BOSTON, 227-2060
JIM PLUNKETT

RAT, BOSTON, 536-2750
(SHINE), PLAN 9, BETTY GOO.

REGATTABAR, CAMBRIDGE, 661-5000
THE HILTON RUIZ/DAVE VELENTIN GROUP.

RYLES, CAM8RIDGE, 876-9330
MARCELO GARCIA GROUP W/ BOB MOSES.

STICKY MIKE'S, BOSTON, 491-2100
BLACK & WHITE-CD RELEACE PARTY.

TT THE BEARS, CAMBRIDGE, 492-0082
CARLOS FEST:
CHINSTRAP,(HOLLYWOOD SQUARES),OANTE'S GRIN,UNIVERSAL YOU,CHECKLE BUCKET,GODOESS OANCING,JACK PARADIS, M.C. K FROM WMFO.

WALLY'S, BOSTON, 424-1408
JAZZ, TBA.

YARD ROCK, QUINCY, 876-8742
WALK THAT WALK.

Friday, January 27

13S9 JAZZ CLUB, CAMBRIDGE, 491-4465
ERIC OSTLING ACOUSTIC GROUP.

ARMAOILLO CAFE, ALLSTON, 232-4242
THE CITY FISHERMAN (UPSTAIRS)
THE VIEW FROM HERE (DOWNSTAIRS)

ATTIC BAR, NEWTON, 964-6684
THE CORE.

BEAN POT, 8OSTON, 722-9321
LOUNGE 2000.

BLACK ROSE, 8OSTON, 742-2286
SUNOAYSWELL

BLACK ROSE (UPSTAIRS AT), BOSTON, 742-2286
JOE MORIARTY

CANTAB, CAMBRIDGE, 354-2685
LITTLE JOE COOK & THE THRILLERS

CAUSEWAY, BOSTON, 969-8976
OPIUM DEN, CUL DE SAC, PROOUCT, INCUS.

CLUB 3, SOMERVILLE, 623-6957
(BIG HOT SUN.)

COPPERFIELDS, 8OSTON, 247-8605
MUOD HENS.

ED BURK'S, BOSTON, 739-2500
THE MOVERS.

GREAT SCOTT, ALLSTON, 566-9014
OISORIENTED.

GREEN BRIAR-FRONT, 8RIGHTON, 789-4100
THE POUR BOYS, FIDDLER'S GREEN, MIKE HAYNES.

GREEN ORAGON TAVERN, BOSTON, 367-0055
BARK LIKE A DOG.

HARD ROCK CAFE, BOSTON, 424-ROCK
SCREWTAPE.

HARP, BOSTON, 742-1010
THE MARSUS.

HARPERS FERRY, BRIGHTON, 254-9743
(BANO THAT TIME FORGOT).

HOUSE OF BLUES, CAMBRIDGE, 491-2100
TAILORMAOE.

JOHNNY O'S, SOMERVILLE, 776-2004
HEAVY METAL HORNS.

JOSE MCINTYER'S, BOSTON, 451-9460
TOAO HOUSE.

KELLS, ALLSTON, 782-9082
SHOOT THE MOON.

KINVARA PUB, ALLSTON, 783-9400
DART NIGHT.

LINWOOD GRILL, BOSTON, 267-8644
TO BE ANNOUNCED

LOCAL 186, ALLSTON, 351-2660
WOOL, GUZZARD.

MAMA KIN, BOSTON, 536-2100
HELIUM, MILES DETHMUFFIN.

MIDDLE EAST B, CAMBRIDGE, 497-0576
PURPLE TOUCAN TRIO.

MIDDLE EAST U, CAMBRIDGE, 497-0576
MAGNETIC FIELDS,PEST 5000 (FR.MONTREAL),VEHICLE FLIPS (FEAT. MEMS. OF WIMP FACTOR 14 & KARL HENORIX),HIGH RISK TRIO,PRICKLEY.

MIOWAY CAFE, JAMAICA PLAIN, 524-9038
BUS DRIVER.

MR. DOOLEY'S, BOSTON, 338-5656
BROGUE.

NOSTALGIA, QUINCY, 479-8989
THE FOOLS.

OLLIE'S, BOSTON, 628-3535
WHOSE MUDDY SHOES.

PLOUGH ANO STARS, CAMBRIDGE, 492-9653
(CRISSIS OF FAITH).

PURPLE SHAMROCK, BOSTON, 227-2060
UNOERCOVER

RAT, 8OSTON, 536-2750
TBA, PODS, LENNY X-MUVING TRAGETS, HAPPY BUNNY.

RED SQUARE, SAUGUS, 233-7400
DEATH METAL EXTRAVAGANZA-SUFFOCATION.

RYLES, CAMBRIDGE, B76-9330
HERMAN JOHNSON QUARTET.

RYTHM & SPICE, CAMBRIDGE, 497-0977
HEATWAVE.

STICKY MIKE'S, BOSTON, 491-2100
BLUE HORNETS.

TAM, BROOKLINE, 277-2985
UNIVERSAL LANGUAGE.

TT THE BEARS, CAMBRIDGE, 492-0082
JENNIFER TRYNIN CD RELEASE PARTY,GRAVEL PIT.

WALLY'S, BOSTON, 424-140B
JAZZ, TBA.

YARD ROCK, QUINCY, 876-8742
(RICK RUSSELL) & THE CADILAC HORNS.

Saturday, January 28

13S9 JAZZ CLUB, CAMBRIDGE, 491-4465
FUTURE REFERENCE.

ARMADILLO CAFE, ALLSTON, 232-4242
THE WOODYS (UPSTAIRS) OEVILS AOVOCATE (DOWNSTAIRS)

ATTIC BAR, NEWTON, 964-6684
WALK THAT WALK.

BEAN POT, BOSTON, 722-9321
LOUNGE 2000.

BLACK ROSE, BOSTON, 742-2286
SUNDAYSWELL

BLACK ROSE (UPSTAIRS AT), BOSTON, 742-2286
JOE MORIARTY

CANTAB, CAMBRIDGE, 354-2685
LITTLE JOE COOK & THE THRILLERS

CASTAWAYS, CAMBRIDGE, 492-0052
SATURDAY SUPPER CLUB.

CAUSEWAY, BOSTON, 969-8976
INHALE MARY, TIOAL WAVE, THE NINES, HEROIC SPACEFISH, NOTERY REPUBLIC.

CLUB 3, SOMERVILLE, 623-6957
THE WAIT, ALL ACCESS.

COPPERFIELDS, BOSTON, 247-8605
LIME ROCKETS.

ED BURK'S, BOSTON, 739-2500
EVIL GAL

GREAT SCOTT, ALLSTON, 566-9014
OISORIENTEO.

GREEN BRIAR-FRONT, BRIGHTON, 789-4100
THE CANOLES, FIDOLERS GREEN.

GREEN ORAGON TAVERN, 8OSTON, 367-0055
BARK LIKE A DOG.

HARD ROCK CAFE, BOSTON, 424-ROCK
CHIN STRAP, MURDER OF CROWS.

HARP, BOSTON, 742-1010
THE ZOO.

HARPERS FERRY, BRIGHTON, 254-9743
CLARENCE BROWN.

HOUSE OF BLUES, CAMBRIDGE, 491-2100
GARY BERNATH.

JOHNNY D'S, SOMERVILLE, 776-2004
HEAVY METAL HORNS.

JOSE MCINTYER'S, BOSTON, 451-9460
STANOING HAMPTONS.

KELLS, ALLSTON, 782-9082
SHOOT THE MOON.

KINVARA PUB, ALLSTON, 783-9400
FREE JUKEBOX NIGHT.

LINWOOD GRILL, BOSTON, 267-8644
MUNG & UNDERBALL.

LOCAL 186, ALLSTON, 351-2660
POWERMAN 5000, ROAD SAW, SENOR HAPPY, GRINNING BROADLY.

MAMA KIN, BOSTON, 536-2100
CRAZY RAYMOND & THE WATCHDOGS.

MIOOLE EAST B, CAMBRIDGE, 497-0576
THE ARMADILLOS.

MIDDLE EAST U, CAMBRIDGE, 497-0576
POP NARCOTIC NIGHT W/ SMALL FACTORY.

MIOWAY CAFE, JAMAICA PLAIN, 524-903B
THE ELECTRIC BLUE FRAMES.

MR. DOOLEY'S, BOSTON, 33B-5656
BROGUE.

NOSTALGIA, QUINCY, 479-8989
CLUTCH GRABWELL ANO THE LEAOFOOT HORNS.

OBRIANS, ALLSTON, 782-6245
(BANANAFISH).

PLOUGH ANO STARS, CAMBRIDGE, 492-9653
KEVIN CONNOLLY ANO THE COPPER HEADS.

PURPLE SHAMROCK, BOSTON, 227-2060
CLASSIC FIVE

RAT, BOSTON, 536-2750
BANANOCIOE,GLUE GUN,LESTER,THE BALD GUYS,SURFICIDE.

RED SQUARE, SAUGUS, 233-7400
OANGEROUS TOYS, PO'BOY SWING

REGATTABAR, CAMBRIDGE, 661-5000
THE HILTON RUIZ/DAVE VELENTIN GROUP.

RYLES, CAMBRIDGE, 876-9330
HERMAN JOHNSON QUARTET.

RYLES(UPSTAIRS), CAMBRIDGE, 876-9330
(WILOEST OREAMS).

RYTHM & SPICE, CAMBRIDGE, 497-0977
QUINTERO, RAGAZZI QUARTET.

JOSE MCINTYER'S, BOSTON, 451-9460
STANOING HAMPTONS

STICKY MIKE'S, 8OSTON, 491-2100
DB PICKENS.

TAM, 8ROOKLINE, 277-2985
(KAT IN THE HAT).

TT THE BEARS, CAMBRIDGE, 492-0082
TALKING TO ANIMALS,(GUS,JABBERING TROUT),BRAIN HELICOPTER.

WALLY'S, BOSTON, 424-140B
LATIN/CARIBBEAN NITE.

YARD ROCK, QUINCY, B76-8742
(MADELEINE HALL) & THE RHYTHM HOUNDS W/(STOVALL BROWN).

Sunday, January 29

BULLFINCH'S, SUDBURY, 443-4094
LISA THORSON.

BLACK ROSE, BOSTON, 742-2286
JOHN CORCORAN

CANTAB, CAMBRIDGE, 354-2685
CALL FOR BANO

CAUSEWAY, BOSTON, 969-8976
PHONEBOOK, BIG DADDY COOL ANO THE JP FLAMES.

GREEN BRIAR-FRONT, BRIGHTON, 789-4100
AFT, FIDDLER'S GREEN & DJ CAGE.

GREEN DRAGON TAVERN, BOSTON, 367-0055
TONY O'RIERDON

HARPERS FERRY, BRIGHTON, 254-9743
R&B JAM W/(STOVALL BROWN).

HOUSE OF BLUES, CAMBRIDGE, 491-2100
GROOVASAURUS

JOHNNY D'S, SOMERVILLE, 776-2004
PARTNERS IN FLIGHT.

JOSE MCINTYER'S, BOSTON, 451-9460
THE FLUSH

LOCAL 186, ALLSTON, 351-2660
IAN WOODS, SCOTT DAMAARD

MIDDLE EAST B, CAMBRIDGE, 497-0576
(MUDFOOT),FRANK MOREY.

MIDDLE EAST D, CAMBRIDGE, 497-0576
BETH SOLL & CO.

MIDDLE EAST U, CAMBRIDGE, 497-0576
LOUNGE NIGHT W/ LARS VEGAS RECORD RELEASE ANO LANCE ROCK.

MIDWAY CAFE, JAMAICA PLAIN, 524-903B
BLUES JAM.

PLOUGH AND STARS, CAMBRIDGE, 492-9653
STICKEY CHICKEN.

PURPLE SHAMROCK, BOSTON, 227-2060
LIAM MALONEY FROM LOUNGE 2000 & FRIENDS

RYLES, CAMBRIDGE, 876-9330
MATT GOROY LES ARBUCKLE QUARTET.

TT THE BEARS, CAMBRIDGE, 492-00B2
ETHIOPIAN FOOD,REGGAE.

WALLY'S, BOSTON, 424-1408
JAZZ JAM.

YARD ROCK, QUINCY, 876-8742
FRANK SHOOSHAN SWING BAND.

Monday, January 30

BLACK ROSE, BOSTON, 742-2286
KEVIN FARLEY

CANTAB, CAMBRIDGE, 354-2685
GEOFF BARTLEY'S OPEN MIC-FOLK ACOUSTIC

HARPERS FERRY, BRIGHTON, 254-9743
ALIZON.

HOUSE OF BLUES, CAMBRIDGE, 491-2100
BLUE MONDAY BLUES REVUE,SONA

JOHNNY D'S, SOMERVILLE, 776-2004
CAJUN OANCING WITH KREWE DE ROUX.

LOCAL 186, ALLSTON, 351-2660
GENERATION ROOM, HAZEL BLUE, BLUE SHIFT SIGNAL.

LUPO'S HEARTBREAK HOTEL, PROVIDENCE, 401-272-5876
OAVE MATTHEWS BANO,BIG HEAO TODD.

MIDDLE EAST B, CAMBRIDGE, 497-0576
ALTERNATIVE ACOUSTIC SHOWCASE.

MIDDLE EAST O, CAMBRIDGE, 497-0576
BETH SOLL & CO.

MIOOLE EAST U, CAMBRIDGE, 497-0576
LIKE A DOG ON THE MOON.

PLOUGH AND STARS, CAMBRIDGE, 492-9653
CURBSIDE PROPHETS.

PURPLE SHAMROCK, BOSTON, 227-2060
OAVE SMYTH

TAM, BROOKLINE, 277-29B5
TAM JAM.

TT THE BEARS, CAMBRIDGE, 492-00B2
STONE SOUP POETRY WITH GAYLE DANLY.

WALLY'S, BOSTON, 424-1408
JOSE RAMOS.

Tuesday, January 31

BILLS, BOSTON, 421-9678
(6L6), OTIS, (HIGH DEFIANCE), SWAG.

BLACK ROSE, BOSTON, 742-2286
EUGENE BYRNE & CO.

CANTAB, CAMBRIDGE, 354-2685
GEOFF BARTLEY'S OPEN MIC-BLUEGRASS

HARPERS FERRY, BRIGHTON, 254-9743
OAN LABICK'S LOVE FARM.

HOUSE OF BLUES, CAMBRIDGE, 491-2100
SMOKE HOUSE PROPHETS.

JOHNNY O'S, SOMERVILLE, 776-2004
JIM INFANTINO.

LOCAL 186, ALLSTON, 351-2660
TBA.

MET CAFE, PROVIDENCE, 401-861-2142
MARK CUTLER & FRIENDS.

MIDDLE EAST U, CAMBRIDGE, 497-0576
SYDRA,UNI BOMBER,SHIT SPANGLED BANNER.

PLOUGH ANO STARS, CAMBRIDGE, 492-9653
ARMAOILLOS.

PURPLE SHAMROCK, BOSTON, 227-2060
THE GRINNING LIZARDS

RYLES, CAMBRIDGE, B76-9330
BRUCE BARTLETT TRIO.

STICKY MIKE'S, BOSTON, 491-2100
OELTA ROADHOUSE JAM WITH SECOND HAND SMOKE.

TAM, BROOKLINE, 277-29B5
JOEL CAGE.

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Friday: 1/27 Search Party

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Saturday: 1/28 Tropical Fire

Live Reggae Music in the Tap Room
from 9:30 Till Closing.
Just three bucks cover or *FREE* with dinner.
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Hot Food – Huge Portions
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Micro brews
Cheap Eats
Cool Music
7 Nights per Week



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UPTOWN
RESTAURANT & MUSIC CLUB

LIVE MUSIC 7 NIGHTS A WEEK FEATURING THE BEST IN LOCAL, NATIONAL & INTERNATIONAL TALENT
Blues, Folk, Jazz and More!

UPCOMING SHOWS INCLUDE:

ALTERNATING CAJUN /SWING DANCING every MONDAY 8 pm

Wed. Jan.18.....Up 'n coming **COUNTRY BUMPKINS, PAVED COUNTRY**
Thurs. Jan. 19.....Rockin' R&B **RADIO KINGS**
Fri. Jan. 20.....Soukous **KOLO MBOKA**
Sat. Jan. 21.....Blues rock legends **SAVOY BROWN** featuring **KIM SIMMONDS**
Tues. Jan 24.....Old time fun **POODLES, BILL CUD-DYER.**
Wed. Jan 25.....Country/folk songwriters **TOM RUSSELL** with **ANDREW HARDIN, MICHAEL HALL**
Thurs. Jan. 29.....Rock, country, folk **ALLEN ESTES BAND** with **SAL BAGLIO**
Fri. & Sat. Jan. 27 & 28..Funk, soul R&B **HEAVY METAL HORNS**
Sun. Jan 29.....New rock **PARTNERS IN FLIGHT**
Tues. Jan. 31.....Songwriter **JIM INFANTINO**
Wed. Feb. 1.....Acapella **FIVE O'CLOCK SHADOW**
Thurs. Feb. 2.....From N.Y. **FIVE CHINESE BROTHERS**
Fri. Feb. 3.....Blues **KAT IN THE HAT**
Sat. Feb. 4.....Blues guitar **MONSTER MIKE WELCH**
Tues. Feb. 7.....Songwriters **ROD McDONALD** and **PAMELA MEANS**
Wed. Feb. 8.....**COWLICK, ONE THIN DIME**
Thurs. Feb. 9.....Cajun Mardi Gras **STEVE RILEY & THE MAMOU PLAYBOYS**
Fri. Feb. 10.....Wild man **BARRENCE WHITTFIELD & THE SAVAGES**
Sat. Feb. 11.....Mississippi Bluesman **LONNIE SHIELDS**
Wed. Feb. 15.....**ZYDECO MARDI GRAS, C.J. CHENIER & THE RED HOT LOUISIANA BAND**
Coming:.....**EDDIE KIRKLAND, LAURIE SARGENT, JIMMY THACKERY**

BLUES JAM EVERY SUNDAY 4:00 pm

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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

Breweries

Commonwealth Brewing Company, 138 Portland St., Boston,523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $3 cover, and if you have dinner here, cover is waived.

John Harvard's Brew House, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

Billiards

Boston Billiard Club, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

Comedy

The Comedy Connection at Faneuil Hall, 248-9700. Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week.

Dancing

Avalon, 15 Landsdowne St., Boston, 437-7147. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.- 2 a.m. and the cover charge varies.

Avenue C, 5 Boylston Place, Boston, 423-3832. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Fri. and Sat. nights.

Axis, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.- 2 a.m., cover varies.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck. Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner, otherwise only $3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Custom House Lounge, The Bay Tower, 60 State St., 33rd Floor, 723-1666. Long known for fine dining and breathtaking views, this elegant nightspot's touch-the-stars ambiance is further enhanced by the talented pianist David Crohan, Tues.-Thurs., 6:00 p.m.-midnight; Fri. 5:30-9:00 p.m., and the sparkling music of the Winiker Swing Orchestra on Friday and Saturday 9:00 p.m.-1:00 a.m. Proper attire required.

Paramount, 965 Mass. Ave., South End, 541-0101. Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thurs. nights.

West Street Grill, 15 West Street, Boston, 423-0300. The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

General

The Alley, Boylston Place, Boston, 351-7000. See the three listings below.

Sticky Mike's Blues Bar, 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

Sweetwater Cafe, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

The Alley Cat, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

Your FAVORITE BANDS are here!
R J FITZ SALOON BOSTON, MA
Thurs. Jan. 19 .....Guy Smiley
Fri. Jan. 20 .....Slush Puppies
Sat. Jan. 21 Every Saturday .....Jimmy Plunkett
Thurs. Jan. 26 .....Walrus
Fri. Jan. 27 .....Fat City Band
Sat. Jan. 28 Every Saturday .....Jimmy Plunkett
Coming Feb. SLEEPY LaBEEF
R.J. Fitz Saloon
141 Portland St./224 Friend St.
Boston (near the Garden) 523-6225

EVERY THU.!
Dance Party with DJ EDGAR
NO COVER
Coming:
Fri. 1/20 & Sat. 1/21
LULUS IN CRISIS
Fri. 1/27 & Sat. 1/28
SHOOT THE MOON
EVERY SUN.!
Dance Party with DJ CHRIS
NO COVER

Don't Miss
Live on Stage
Wed., Feb. 1, 9:30 P.M.
BLACK 47
w/guest artist
EOIN WOODS
Admission $15-Tix available at Bar and all Strawberries outlets
COMING SOON:
THE KELLS SMOKEHOUSE & GRILL
with a new and exciting menu!
The Kells of Boston
THE KELLS
161 Brighton Ave.
Allston, MA
782-9082

WOMAN ON THE STREET

By Betsy Stewart

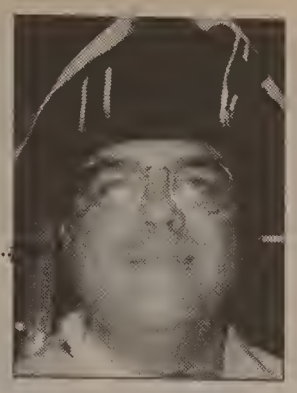
Who do you think would be a great Boston talk show host?



Dave, 33, West Bridgewater
"Dapper O'Neil — he must have a million stories, too."

Rebecca, 25, Boston
"Walter Matthau — isn't he from New England? I think of him as a raspy old version of David Letterman."





Scott, 44, Pawtucket
"Robert J. Lurtsema, radio WGBH. Given his firm entrenchment in his own opinions, he'd make an interesting host."

David, 33, New Hampshire
"Jeez, I never watch T.V. But I listen to radio, so I'd pick Charles Laquidara."





Denise, 28, Rhode Island
"Rosie O'Donnell, because she'd be a blast and she has a sort of working class Irish appeal."

Aquil, 47, Brighton
"I would say [Boston Muslim] Don Muhammad. Others might not have the same philosophy, but he is informed and outspoken enough to ask important questions."



Bar & Club Listings Continued

The Atrium Lounge. at the Bostonian Hotel, Fanueil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

The Bean Pot. 150 Canal St., Boston, 722-9321. Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

Bill's Bar. 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m,. to 2 a.m. Cover varies.

The Cantab Lounge. 738 Mass. Ave., Central Square, Cambridge 354-2685. Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Fridays downstairs: poetry slam. Must be 21 plus, with positive I.D. Call for details.

Crossroads. 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

The Eliot Lounge. 370 Commonwealth Ave., Boston, 262-1078. "The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

Harper's Ferry. 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

House Of Blues. 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring $2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a..m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

Jake Ivory's. 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Mon. through Sat. at 1 Landsdowne St., featuring an open mike on Mon. eves and an alcohol-free, smoke-free night on Tues. beginning in October. Doors open at 7:30, shows begin at 9:00. Call 247-1222 for more info.

Johnny D's Restaurant & Music Club. 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

Moonshine at Club Cafe. 209 Columbus Ave., 536-0966. In this, Boston's best video bar, located behind the Club Cafe, V.J. Tom Yazbek mixes the hottest music videos along with unbeatable comedy. The mixed gay and straight crowd blend well with each other. Open Thurs.-Sat. till 2 a.m. Never a cover. This fall, join us on Mondays at 8:30 for the all new Out for Laffs comedy showcase, featuring Maria Falzone and on Wednesdays at 9 p.m. for the sixth season of Putting on the Pumps, Community Odd-Itions Talent Showcase with your hostess Vaunessa Vale. Both shows $6. Enjoy dinner, jazz piano and vocals in our restaurant, Wed.-Sun. eves.

R.J. Fitz Saloon. 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

Zanzibar. 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

Irish

The Green Briar. 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Sessium every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

The Green Dragon Tavern. 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

The Harp at the Garden. 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

The Irish Embassy Pub. 234 Friend St., Boston, at the Boston Garden, 742-6618. Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily and a traditional Irish Breakfast served all day on Sat. and Sun. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy. E. Falmouth, MA, (508)540-6656.

The Kells. 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 4 nights a week, and Irish/American folk music can be heard on Sun. and Tue. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

Kinvara Pub. 34Cordelia's Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear

Mr. Dooley's Boston Tavern. 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.



the CALENDAR

COMPILED BY AMY HOFFMAN

18 WEDNESDAY

JOHN HARVARD'S BREWERY DINNER If you've never been to one of these dinners, perhaps it's time you tried. The chefs at John Harvard's, 33 Dunster St., Harvard Square, Cambridge, cook a five-course seasonal dinner of savory cuisine—much of it flavored with brews—accompanied by the appropriate freshly brewed lagers and ales. The price isn't so bad, either: $35 per person, all included. Reception begins at 6:30 p.m.; dinner at 7 p.m. Call 868-3585 for reservations.

CHAMBER MUSIC GALA AT NEC The music of New England Conservatory's finest chamber ensembles fills Jordan Hall tonight. J.S. Bach's *Contrapunctus I*; Wilke Renwick's *Dance*; Pierre Max Dubois's *Sinfonia da Camera*; Brahms's Piano Trio Op. 8 in B Major; and Schubert's Piano Trio Op. 99 in B-flat Major will be performed at 8 p.m. at 290 Huntington Ave. The gala is free; call 262-1120 for details.

19 THURSDAY

***IN CELEBRATION OF WOMEN* BENEFIT** Ticket sales from the dinner held at 6 p.m. at the State House will benefit the Women's Inn at Pine Street. The special evening celebrates women of all ages and cultural backgrounds, and features guest speakers Linda Weltner, writer of the popular *Ever So Humble* column in the *Globe* and Elizabeth Coleman, President of Bennington College. Call 521-7672 for tickets.



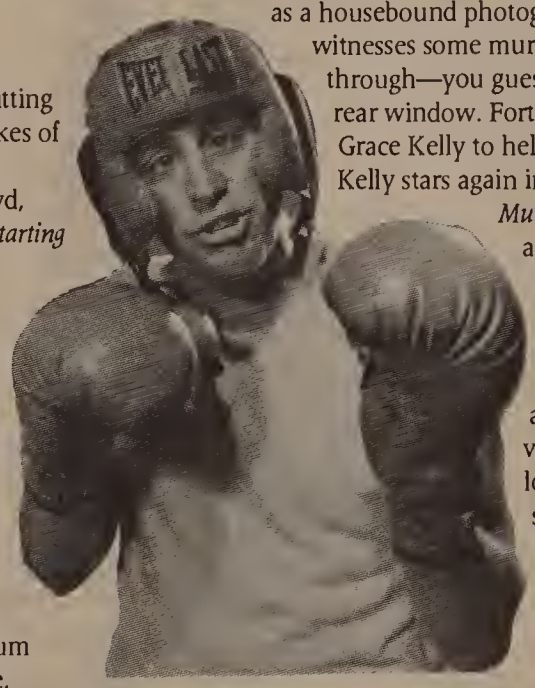
Bim Skala Bim parties hard for another album

ASSERTIVENESS WORKSHOP The Brookline Adult & Community Education Program presents *The Fine Art of Complaining*, a session to help adults use effective and assertive communication skills without anger. The talk begins at 7 p.m. at 115 Greenbough St., Brookline. Call 730-2700, ext. 109 for registration.

20 FRIDAY

BOB NELSON COMES TO THE CONNECTION Bob Nelson, splitting sides for 14 years with the likes of Johnny Carson, Rodney Dangerfield and Dan Aykroyd, brings his new act, *Football Starting Line-Up*, to the Comedy Connection, 245 Quincy Market Place, Faneuil Hall, 248-9700. Shows begin at 8 p.m. and 10:15 p.m.

PASSIM'S 25TH ANNIVERSARY BENEFIT CONCERT Today concludes the two-day benefit to keep Passim, a historic folk music club in Harvard Square, open. The benefit is held at The Orpheum Theater, One Hamilton Place, Cambridge, 492-7679 or 462-0651. Performers include Grammy Award-winner Greg Brown, The Nields, Ellis Paul and Suzanne Vega.



Comedian Bob Nelson cracks up the Comedy Connection

21 SATURDAY

BIM SKALA BIM RELEASE Boston's favorite ska band, the hyperkinetic Bim Skala Bim, celebrates the release of its sixth album, *Eyes and Ears*, with a party at The Paradise, 967 Commonwealth Ave., 351-2526. Admission is 18+; doors open at 7 p.m.

JAZZICAL II An evening of jazz begins with the Louisiana Repertory Jazz Band playing with the Boston Philharmonic Orchestra, and continues with dancing. The show starts at 7:30 p.m. at Sanders Theater, Cambridge and Quincy Streets, Cambridge, 868-6696.

22 SUNDAY

YIDL IN THE MIDDLE An afternoon lecture, "Yidl in the Middle: Growing Up Jewish in Iowa," will be given by filmmaker Marlene Booth. The event takes place at Workmen's Circle, 1762 Beacon St., Brookline. For more information call 449-1786.

HITCHCOCK FOR THE THRILL OF IT The Brattle Theatre, 40 Brattle St., Cambridge, 876-6837, continues its *Just for the Thrill of It* Sunday series with two films by Hitchcock. *Rear Window*, at 3 p.m. and 7:15 p.m., stars Jimmy Stewart as a housebound photographer who witnesses some murky goings-on through—you guessed it—his rear window. Fortunately, he has Grace Kelly to help him out. Kelly stars again in *Dial M for Murder*, showing at 5:10 p.m. and 9:25 p.m. This time she's the wealthy wife and proposed victim of her lowlife, scheming husband. Ya gotta love it.

23 MONDAY

MRS. POTATO HEAD Dorothy Dweyer and Margaret Ann Brady, two local actresses/comics/writers bring their *Mrs. Potato Head* collection of monologues and sketches back to the Bookcellar Cafe for an encore performance. The Bookcellar is at 1971 Mass. Ave., Cambridge, 864-9625, the fun begins at 7 p.m.



COURTESY OF MARIAN GOODMAN GALLERY

Boltanski's "Monument Odessa" at the ICA

***BLACK AMERICAN INNOVATORS* AT THE BPL** The Boston Public Library hosts a film series titled *Great Expectations: Black American Innovators*. The series runs through Feb. 13, and begins tonight at 6 p.m. with *King: Montgomery to Memphis*. The series will continue on Jan. 30 with *Malcom X: Make it Plain*. The BPL is at 666 Boylston St., 536-5400, ext. 296.

24 TUESDAY



Visions of Modernity in Peru

***VISIONS OF MODERNITY* AT BU** Boston University Art Gallery, 855 Commonwealth Ave., shows *Visions of Modernity: Photographs from the Peruvian Andes, 1900-1930* through Feb. 26. The exhibition explores the rapidly changing South American society of the early 20th century. Call 353-3329 for details and hours.

25 WEDNESDAY

ICA PRESENTS *BURNT WHOLE* The Institute of Contemporary Art has joined with Facing History and Ourselves, an 18-year-old national organization dedicated to teaching tolerance and understanding, to bring us *Burnt Whole: Contemporary Artists Reflect on the Holocaust*. The exhibition, which runs through April 9, includes educational programs designed to involve the public. The ICA is at 955 Boylston St., 266-5152.

LISTINGS

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you MUST get the information to us 15 days in advance of our publication date.

SPECIAL EVENTS

IN CELEBRATION OF WOMEN BENEFIT
State House, 521-7672 •Jan. 19, 6 p.m.: *In Celebration of Women*, a dinner/talk benefit to support the vital services and programs provided at the Women's Inn at Pine Street.

JAZZICAL II
Sanders Theater, Cambridge and Quincy Streets, Cambridge, 868-6696 •Jan. 21, 7:30 p.m.: An evening of jazz begins with the Louisiana Repertory Jazz Band playing with the Boston Philharmonic Orchestra, and continues with dancing.

JOHN HARVARD'S BREWERY DINNER
33 Dunster St., Cambridge, 868-3585 •Jan. 18, 6:30 p.m.: Five-course, seasonal brewery dinner of savory cuisine—much of it cooked with brews—accompanied by a roster of freshly brewed lagers and ales.

BOB NELSON AT THE COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, 248-9700 •Jan. 20, 8 p.m. and 10:15 p.m.: Bob Nelson, splitting sides for 14 years with the likes of Johnny Carson, Rodney Dangerfield and Dan Aykroyd, brings his act to Boston.

OUT-OF-TOWN EVENTS

HIGGINS ARMORY MUSEUM
100 Barber Ave., Worcester, (508)853-6015 •Jan. 22, noon-4 p.m.: Jewelry appraisal •Through July 2: *Arms of the East: Jeweled Weapons of Status and Rank*.

PEABODY ESSEX MUSEUM
East India Square, Salem, MA, (508) 745-1876 •Jan. 26-May 15: *Japanese Pictures of Japanese Life: The Book Arts of Takejiro Hasegawa* •Jan. 28, 8 p.m.: Symphony by the Sea features Beethoven, Overture to *Coriolanus* and Symphony No. 2 in D; and Elgar, Serenade for Strings in E Minor. •Through April 9: *From the Land of the Thunder Dragon: Textile Arts of Bhutan* •Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* and *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* •Permanent: *Days of Judgment*, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials.

CHILDREN'S EVENTS

HIGHLIGHT
The Puppet Showplace Theatre, 32 Station St., Brookline, has a new production of *St. George and the Dragon*, wherein St. George sets off to rescue a curious princess who doesn't necessarily want to be saved from the dragon. Jan. 21-22 at 1 p.m. and 3 p.m.

BOSTON BAKED THEATRE COMPANY
255 Elm St., Somerville, 628-9575 •Through Feb. 5: *Jack and the Bean Stalk*.

CHILDREN'S MUSEUM
300 Congress St., 426-8855 •Jan. 22: Funday Sunday: Create an ice sculpture •Jan. 29: Funday Sunday: Celebrate Chinese new year.

DANFORTH MUSEUM OF ART
123 Union Ave., Framingham, (508) 620-0050 •Through June: *What's the Story: Art and Language*: an interactive exhibit for parents and children to explore together.

PUPPET SHOWPLACE THEATRE
32 Station St., Brookline, 731-6400 •Jan. 28-29, 1 p.m. and 3 p.m.: *Hansel and Gretel*.

Burns at the Bookcellar Cafe Scottish troubadours Jerry and Nancy Bell perform an evening of Burns songs in honor of the bard's birthday. The show begins at 7 p.m. at 1971 Mass. Ave., Cambridge, 864-9625.

26 THURSDAY

***Coppelia* Opens** The Boston Ballet performs *Coppelia*, the sweet love story concerning irrepressibly flirtatious (and already engaged) Franz, who falls in love with a lifelike wax doll ... and is swiftly taught a lesson by his jealous fiancée. The dance runs through Feb. 12 at the Wang Center, 268 Tremont St.; call 931-ARTS for tickets.

***Straight and Narrow* at the Triangle** The Triangle Theater Company presents Jimmie Chinn's *Straight and Narrow*. Chinn mixes the standard ingredients of British comedy, and adds a twist: the central couple are Jeff and Bob, business and life partners. The resultant play, according to the *London Daily Mail*, "manages to address itself to the pitfalls common to most, if not every, aspect of family life." The *Mail* also promises a moving – and alternately hilarious – evening. The Triangle's Paramount Penthouse Theater is at 58 Berkeley St., 426-3550.



Bob and Jeff are not really *Straight and Narrow*

27 FRIDAY

Tito Puente Livens up the Charles Legendary *timbalero*, Tito Puente, (perhaps you remember him from the movie *Mambo Kings*) comes to the Charles Hotel Ballroom, One Bennett St., Cambridge, 876-7777, for one night only. Puente plays at 7:30 p.m. and 10 p.m.; two dance floors will be available—but probably still crowded!



Claudia Alfieri and Paul Thrussell star in *Coppelia*

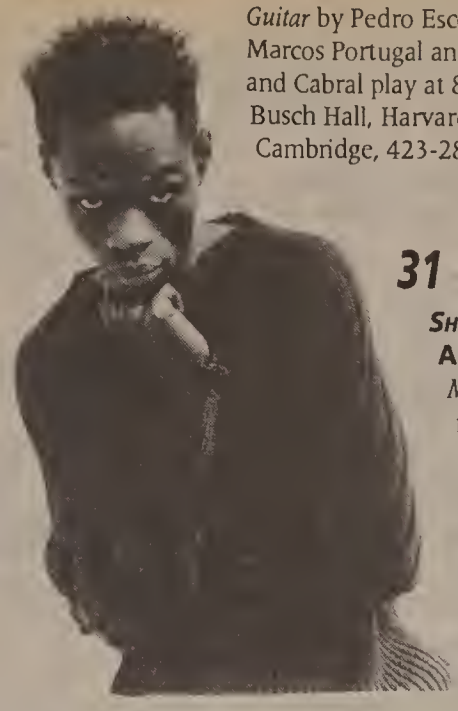
A Roadside Garden Through Feb. 4, the Nora Theatre Company presents Adam Bock's *A Roadside Garden*, a fresh and outrageous perspective on dealing with difficult times. *Garden* shows at 8 p.m. at the Theatre at the Union, Quincy and Harvard Streets, Cambridge, 495-4530.



Yaz and Queenie argue by *A Roadside Garden*

28 SATURDAY

Baaba Maal with World Music World Music presents one of the biggest names in Afro-pop: Baaba Maal. Maal preserves his Senegalese roots while expanding into several languages, and creating earthy, modern dance music. The concert begins at 8 p.m. at the Somerville Theater, 55 Davis Square, Cambridge. Call 876-4275 or Ticketmaster at 931-2000 for tickets.



African pop star Baaba Maal at the Somerville Theater

29 SUNDAY

***Slice the Ice* Garden Open House** Boston Garden hosts *Slice the Ice*, a hockey open house. Participants can lace up their skates and take to the Bruins' ice, 11 a.m.-3 p.m. A portion of the proceeds will go to the "I Have a Dream" Foundation. Call Ticketmaster for tickets, or visit the Garden Box Office.

Schubert at MIT At 3 p.m., MIT's Kresge Auditorium, 84 Mass. Ave., will fill with lovely music, as pianist David Deveau performs an all-Schubert program including *Wanderer Fantasy* and Sonata in A Major, Op. Posth. Call 253-2906 for more information.

30 MONDAY

Dante's Images of Hell: A Reading with Robert Pinsky and Michael Mazur The Cambridge Center for Adult Education hosts a reading and discussion of Robert Pinsky's new translation of Dante's *Divine Comedy*. The talk starts at 8:15 p.m. at 56 Brattle St., Cambridge, 547-6789.

Cambridge Society for Early Music The CSEM presents soprano Maria Repas Gonçalves and guitarist Pedro Caldeira Cabral as they perform *Portuguese Music for Voice and Guitar* by Pedro Escobar, Luis Milan, Marcos Portugal and others. Gonçalves and Cabral play at 8 p.m. in Adolphus Busch Hall, Harvard University, Cambridge, 423-2808.

31 TUESDAY

***Shear Madness* 15th Anniversary Gala** *Shear Madness*, the hilarious murder mystery show in which the audience decides who is the killer, holds a few surprises in its 15th anniversary production. A local media personality will make the official radio announcement of the murder, and four prominent Boston lawyers will present defenses for each of the suspects to a well-known local judge. The play goes on for the umpteenth time at the Charles Playhouse, 74 Warrenton St., 426-5225, at 7:30 p.m.



***Shear Madness* celebrates 15 years in Boston**

UPCOMING EVENTS
The Annual Wine Expo comes Feb. 4-5. See the Feb. 1 *IB* Calendar for details.

LISTINGS

THEATER

American Repertory Theatre
64 Brattle St., Cambridge, 547-8300 •Through Feb. 12: *Waiting for Godot*.

Bookcellar Cafe
1971 Mass. Ave., Cambridge, 864-9625 •Jan. 23, 7 p.m.: Dorothy Dweyer and Margaret Ann Brady, two local actresses/comics/writers bring their *Mrs. Potato Head* collection of monologues and sketches back for an encore performance. •Jan. 27-28, 8 p.m.: Fire Dog Theatre presents Rebecca Saunders' one woman show, *Poor Daddy*.

Charles Playhouse
74 Warrenton St., 426-5225 •Ongoing: *Shear Madness*.

Huntington Theatre Company
264 Huntington Ave., 266-0800 •Through Feb. 5: Shakespeare's, *As You Like It*.

New Repertory Theatre
54 Lincoln St., Newton Highlands, 332-1646 •Through Feb. 19: *Spunk*, a blues/jazz musical celebrating African-American culture and the strength of women.

Nora Theatre Company
Theatre at the Union, Quincy and Harvard Streets, Cambridge, 495-4530 •Through Feb. 4: Adam Bock's *A Roadside Garden*, a fresh and outrageous perspective on dealing with difficult times.

Shear Madness 15th Anniversary
Charles Playhouse, 74 Warrenton St., 426-5225 •Jan. 31, 7:30 p.m.: *Shear Madness*, the hilarious murder mystery show in which the audience decides who is the killer, holds a few surprises in its 15th anniversary production. A local media personality will make the official radio announcement of the murder, and four prominent Boston lawyers will present defenses for each of the suspects to a well-known local judge.

Theatre Lobby
216 Hanover St., 227-9872 Ongoing: *Nunsense II*, running in repertory with the original show.

Theatre Redux
First Parish Church, Three Church St., Cambridge, 547-2302 •Through Jan. 28: Paul Dervis's new play *Manhattan, Je Vous Dis!*

Triangle Theater
Paramount Penthouse, 58 Berkeley St., 426-3550 •Jan. 25-Feb. 11: Jimmie Chinn's *Straight and Narrow*, an off-beat "Brit-com with a difference."

US Improvisational Theatre League
Lyric Stage, 140 Clarendon St., 864-1344 •Sunday nights at 8 p.m. through Feb. 12: US ITL performs its refreshing brand of comedic entertainment. •January is Hat Trick Month at the US ITL! Anyone wearing a hat gets $2 off regular admission; three people wearing hats get in for the price of two.

DANCE

Highlight
Dance Umbrella hosts Club Boston at Avalon, a gathering of Boston's best freestyle club and hip-hop dancers, giving guests a chance to observe and interact with these under-appreciated artists. Get to Avalon, 15 Lansdowne St., on Jan. 19 at 8 p.m. Tickets are available at 578-8727.

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Tuesdays, 7-11 p.m.

Boston Ballet
Wang Center, 268 Tremont St.; tickets at 931-ARTS •Jan. 26-Feb. 12: *Coppelia*, the story of the irrepressibly flirtatious (and already engaged) Franz, who falls in love with a lifelike

Continued on next page

LISTINGS

wax doll ... and is taught a lesson by his jealous fiancée.

Prometheus Dance
Keiter Center, 12 Highland St., Natick •Jan. 20-21, 8 p.m.: Diane Arvanites-Noya directs Prometheus Dance, "Best Fringe Dance Company."

SPORTS

Highlight
Weather permitting, Boston Parks & Recreation and BayBank host free skating on the Public Garden Pond. Skating will be open through Feb. 26 as follows: Fridays, 4 p.m.-9 p.m.; Weekends, 10 a.m.-8 p.m.; daily during school vacation weeks 10 a.m.-8 p.m. Skates are available on site to rent. There are skate guards, safe lighting, and music by WMJX.

Boston Blazers Lacrosse
Boston Garden, tix through Ticketmaster, 931-2000 •Jan. 28, 8 p.m.: Rochester Knighthawks.

Boston Bruins Hockey
Boston Garden, tix through Ticketmaster, 931-2000 •Jan. 18, 7:30 p.m.: Pittsburgh •Jan. 26, 7:30 p.m.: New Jersey •Jan. 30: Florida.

Boston Celtics Basketball
Boston Garden, tix through Ticketmaster, 931-2000 •Jan. 20, 7:30 p.m.: LA Lakers •Jan. 25, 7:30 p.m.: LA Clippers •Jan. 27, 7:30 p.m.: Golden State.

Henry's Baseball Club
West Newton, 891-0621 •Practice Sundays for the 1995 season.

National Fly Fishing Show
Royal Plaza Trade Center, Marlborough, (800) 766-1670 •Jan. 21-22: Fly-fishing-only expo includes seminars, casting pool, fly-tying theater and classes, and more than 120 exhibitor booths.

***Slice the Ice* Hockey Open House**
Boston Garden, 557-1228 •Jan. 29, 11 a.m.-3 p.m.: Seventh annual open house benefits the "I Have a Dream" Foundation.

MUSEUMS

Charlestown Navy Yard
426-1812 •Ongoing: *Around the World Aboard "Old Ironsides."*

Computer Museum
300 Congress St., 426-2800 •Permanent exhibit: *The Networked Planet: Traveling the Information Highway.*

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through June: *What's the Story: Art and Language.*

Davis Museum and Cultural Center
106 Central St., Wellesley, 283-2051 •Jan. 27-March 19: *Modern Hieroglyphs: Gestural Drawing and the European Vanguard*, 1900-1918 •Jan. 27-March 26: *The Spirit, the Senses, The Mind: 17th Century Netherlandish Works from the Collection* •Through Feb. 19: *Contemporary Porcelain from Japan.*

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through Jan. 29: *Judith Liberman: The Holocaust Wall Hangings, Joan Braderman: A Video Retrospective, The Art of Touch: An Installation by Rosalyn Driscoll.*

Harvard University Art Museums
Harvard University Campus, Corner of Quincy St. and Broadway, Cambridge, 495-9400 •Fogg Art: Through Jan. 29: *Academic Drawings* •Through July: *Shades of Significance: Tonal Values in Abstract Art* •Busch-Reisinger: •Through Feb. 5: *Sixteenth Century German and Netherlandish Art* •Sackler: Through May 21, 1995: *Impressions of Mesopotamia: Seals from the Ancient Near East.*

Isabella Stewart Gardner Museum
280 The Fenway, 566-1401 •Through June 4: *Dennis Miller Bunker and His Circle*, in collaboration with the MFA Bunker exhibit.

MIT Museum
265 Mass. Ave., Cambridge, 253-4444 •Through Jan. 29: *From Louis Sullivan to SOM: Boston Grads Go to Chicago* •Ongoing: *Holography: Artists and Inventors; Light Sculptures* by Bill Parker; *Math in 3D: Geometric Sculptures* by Morton G. Bradley, Jr.; *MathSpace; Crazy After Calculus: Humor at MIT.*

Museum of Fine Arts
465 Huntington Ave., 267-9300 •Through Feb. 12: *Printed Allegories: Dürer to Picasso*; also works by Gauguin, Goya and others •Through Feb. 19: *Willem de Kooning from the Hirshhorn Museum Collection* •Through February: Pastels by Monet, Renoir, Manet and Degas •Through March 12: *Sweet Dreams: Bedcovers and Bed Clothes* •Through June 4: *Dennis Miller Bunker: American Impressionist* •Through July 23: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790.*

Museum of Science
Science Park, 723-2500 •Through Jan. 22: *Our Weakening Web*, an environmental exhibit •Omni Theater, through April: *The Serengeti.*

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: *WatersEdge.*

GALLERIES

Highlight
On Jan. 20 at 5 p.m., MIT hosts an opening reception for *The Masculine Masquerade: Masculinity and Representation*, a multi-media exploration of manhood in the late 20th century. The exhibit runs through March 26 at the List Visual Arts Center, 20 Ames St., 253-4680.

Boston Center for the Arts
549 Tremont St., 426-5000 •Through Jan. 29: The Revolving Museum's *Pinball ARTcade.*

Boston Public Library
666 Boylston St., 536-5400 •Through Jan. 30: *Dressing up the Opera*, costume designs.

Boston University Art Gallery
855 Commonwealth Ave., 353-3329 •Jan. 21-Feb. 26: *Visions of Modernity: Photographs from the Peruvian Andes, 1900-1930.*

Chase Gallery
173 Newbury St., 859-7222 •Through Jan. 29: Bill Brauer.

Clark Gallery
Lincoln Station, Lincoln Rd., Lincoln, 259-8303 •Through Jan. 27: *Frances Hamilton: Work Books* and *Gustaf Miller: Angular Procession.*

First Expressions
81 Arlington St., 695-2808 •Through Jan. 21: Juried sale and exhibit of works by MIT students. Net proceeds to benefit Pediatric AIDS programs.

French Library and Cultural Center
53 Marlborough St., 266-4351 •Through Jan. 31: *Pictures from the Basque Country, 1990-1994.*

Gallery NAGA
67 Newbury St., 267-9060 •Through Jan. 28: Cheryl Warrick: *Domestic Space*, new paintings and drawings.

Galerie Mourlot
14 Newbury St., 536-2907 •Through Feb. 7: New location grand opening, *New Year, New Space, New Work.*

Genovese Gallery
195 South St., 426-2062 •Through Feb. 11: Alberto Venegas.

Howard Yezerski Gallery
11 Newbury St., 262-0550 •Through Feb. 7: *Robert Colescott: Paintings on Canvas and Paper* and *Group Show: Robert Feintuch, John O'Reilly, Rona Pondick.*

Institute of Contemporary Art
955 Boylston St., 266-5152 •Jan. 25-April 9: *Burnt Whole: Contemporary Artists Reflect on the Holocaust.*

Kingston Gallery
129 Kingston St., 894-5902 •Through Feb. 19: Floor to Ceiling.

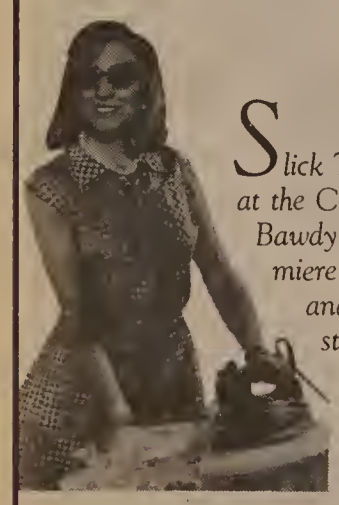
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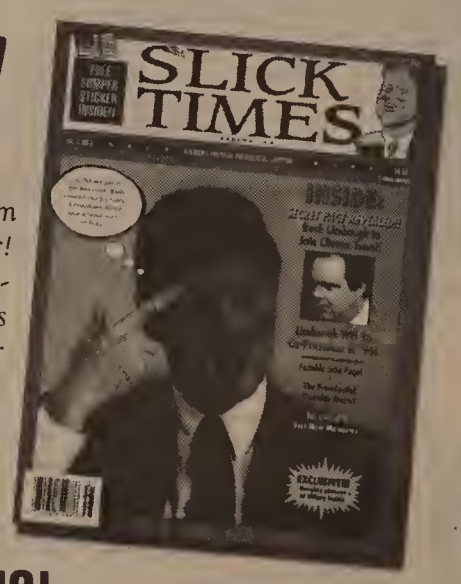


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LISTINGS

Massachusetts College of Art
621 Huntington Ave., 232-1555, 550 •Through Feb. 25: *Radical Modernism: Works by Dan Friedman.*

MIT
Sloan School Dean's Galleries, E52-466, 50 Memorial Drive, 253-9455 •Through Jan. 27: *Mirage*, paintings by Sal Puleo.

Nielsen Gallery
179 Newbury St., 266-4835 •Through Feb. 4: *A Tribute to Stephen Greene: Painter, Teacher, Friend.*

Nostalgia Factory
336 Newbury St., 236-8754 •Through Jan. 31: *His Master's Voice*, a display of ads for radio from the early days through the present. Old radio shows will be played at lunch time.

Photographic Resource Center
602 Commonwealth Ave., 353-0700 •Jan. 20-March 5: *Shadowy Evidence: The Photography of Edward S. Curtis and His Contemporaries*, photographs of Native Americans and *Photographs from a Pilgrim's Place* by Kevin Bubriski.

Schlesinger Library
Radcliffe College, Cambridge, 495-8647 •Through Jan. 26: Works by Ellen Crowley and Nancy Van Goethem.

Society of Arts and Crafts
101 Arch St., 345-0033/175 Newbury St., 266-1810 •Through March 5: *Furniture: Details in Color.*

FILM

Boston Public Library
666 Boylston St., 536-5400, ext. 296 •Jan. 23-Feb. 13, 6 p.m.: Film series, *Great Expectations: Black American Innovators*: •Jan. 23: *King: Montgomery to Memphis* •Jan. 30: *Malcom X: Make it Plain.*

Brattle Theater
40 Brattle St., Cambridge, 876-6837 **•Weekends/Special Engagements:** •Jan. 20-21: *Dead Can Dance: Toward the Within* •Jan. 20: *Once Were Warriors* •Jan. 21: *32 Short Films About Glen Gould* •Jan. 27-28: *Marx Brothers Marathon!* includes *Duck Soup, Horse Feathers, A Night at the Opera, Animal Crackers* and *A Day at the Races*. **•Sundays: Just for the Thrill of It:** •Jan. 22: *Yiddle with his Fiddle, Rear Window, Dial M for Murder* •Jan. 29: *Yiddle with his Fiddle, Whatever Happened to Baby Jane?, Sudden Fear* **•Mondays: A Tribute to Burt Lancaster:** •Jan. 23: *Elmer Gantry, Sweet Smell of Success* •Jan. 30: *The Crimson Pirate, The Train* **•Tuesdays: New from Hong Kong: All Action!:** •Jan. 24: *Wonder Seven* •Jan. 31: *The New Legend of Shaolin* **•Wednesdays: Recent Raves:** •Jan. 18: *Quiz Show* •Jan. 25: *The Browning Version* **•Thursdays: The Films of Pier Paolo Pasolini:** •Jan. 19: *Accatone, Nights of Cabiria* •Jan. 26: *The Gospel According to St. Matthew, La Ricotta.*

French Library and Cultural Center
53 Marlborough St., 266-4351 •Jan. 18: *Entre Nous* •Jan. 19-20: *Reporters* •Jan. 25: *Tintin en Amerique* •Jan. 26-27: *Blue.*

Harvard Film Archive
Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 496-6046 •Jan. 18: *Man to Man, Top Gun* •Jan. 18-19: *Times Square* •Jan. 19: *Premonition of Absurd Perversions, Diva* •Jan. 19-26: *Remembrance of Things Fast* •Jan. 20: *Velvet Underground & Nico* •Jan. 20-24: *Dyke Drama* •Jan. 20-25: *Sex of the Stars* •Jan. 20-26: *Totaly F***ed Up* •Jan. 22: *Henry Geldzahler* •Jan. 25-26: *Feminelli* •Jan. 26: *A Man of No Importance* sneak preview •Jan. 27-Feb. 1: *Freedom on My Mind, Anarchy USA* •Jan. 31-Feb. 1: *Fires on the Plain.*

Museum of Fine Arts
465 Huntington Ave., 267-9300 •Jan. 18-19: *Cows* •Jan. 18-21: *The Blue Eyes of Yonta* •Jan. 18-26: *The Crime of Monsieur Lange* •Jan. 21: *Willem de Kooning: Artist* •Jan. 19-20: *Leona's Sister Gerri* •Jan. 25-Feb. 2: *Short Excursions* film series.

LECTURES/WORKSHOPS

AIDS Action Committee
131 Clarendon St., 450-1245 •Jan 24, 7:30-8:30 p.m.: Buddy Program free orientation and information session.

Alliance Française
15 Court Square, 523-4423 •French Cooking Classes and Wine Tastings with the chefs of Le Méridien run 10 a.m.-noon: •Jan. 21: Alsatian cuisine •Jan. 28: Provençal cooking.

BCAE
Old South Meeting House, 310 Washington St. •Jan. 25, 6:30 p.m.: Betty Eadie, author of *Embraced by the Light*, gives an account of her near-death experience.

Boston Public Library
666 Boylston St., 536-5400 •Jan. 25, noon: Brown bag seminar, *A Historical Survey of American Music* •Jan. 25, 6 p.m.: Jonathan Hale discusses his book, *The Old Way of Seeing: How Architecture Lost Its Magic (And How to Get it Back).*

Boston University
School of Education auditorium, room 130, 605 Commonwealth Ave., 353-3067 •*Longing for Home* lecture series: •Jan. 18, 8:15 p.m.: University of Tübingen Professor Jürgen Moltmann presents *Shekinah: The Home of the Homeless God*. •Jan. 25, 8:15 p.m.: University of Chicago Professor Martin E. Marty presents *The Terror of Land Loss, The Dream of Finding Homes.*

Brookline Adult & Community Education Program
115 Greenbough St., Brookline, 730-2700, ext. 109 •Jan. 19, 7 p.m.-9 p.m.: *The Fine Art of Complaining*, effective and assertive communication skills without anger.

Cambridge Center for Adult Education
56 Brattle St., Cambridge, 547-6789 •Jan. 24, 8:15 p.m.: *Structural Integration* with Dan Cohen •Jan. 30, 8:15 p.m.: *Dante's Images of Hell*, reading and discussion of Robert Pinsky's new translation of the *Divine Comedy*. •Jan. 31, 8:15 p.m.: *Summer in the Tibetan Himalaya* by Jim Traverso.

National Organization for Women
971 Commonwealth Ave., 782-1056 •All meetings are at 7 p.m. unless specified. •Jan. 18: Lesbian Rights Task Force •Jan. 19: Fundraising Committee •Jan. 24: Massachusetts NOW Welfare Rights Committee •Jan. 25: Young Feminist Task Force.

Women's Educational and Industrial Union
356 Boylston St., 536-5641, ext. 140 •Jan. 19, 6 p.m.-8 p.m.: *Returning to School in the '90s: Alternative Paths to Earning a College Degree*, a workshop.

Workmen's Circle
1762 Beacon St., Brookline, 449-1786 •Jan. 22, 3 p.m.: Filmmaker Marlene Booth lectures on *Yidl in the Middle: Growing up Jewish in Iowa.*

READINGS

B.U. Bookstore
Reading Room, Level 5, 660 Beacon St., 236-7442 •Jan. 18, 5:30 p.m.: Alan Lightman, professor of physics and writing at MIT and author of best-selling *Einstein's Dreams*, reads from his new book, *Good Benito.*

Open Door Theatre Benefit
Mass College of Art, 621 Huntington Ave., 630-9704 •Jan. 22, 7:30 p.m.: Playwright's Platform presents a staged reading of Anne Elezabeth Pluto and Lisa "Riz" Risley's comedy *Startingover: Dial 911 for Weddings.*

Stone Soup Poets
T.T. the Bear's Place, 10 Brookline Place, Cambridge, 227-0845 •All readings 8 p.m., $3 •Jan. 23: Richard Cambridge/Chris Fitzgerald •Jan. 30: Gayle Danley/Dorothy Oja.

Continued on page 39

Editorial Interns

The Improper Bostonian is looking for resourceful and dedicated interns for research assistance, fact checking and special projects. The reward for a job well done? Satisfaction and heaps of praise.

Please send resumes to Jane Rosenzweig, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116-3106. Fax: (617) 859-1446.

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by Pia



Red lipstick is a classic. An instant glamourizer, whether sheer, deep rich matte, high gloss or regular semi-gloss, a red, apple-ripe mouth shows that you love your lips.

Brown lipstick has had its day. You know it's time to lay off your favorite cocoa brown lipstick when you start seeing it on every teenage guest on the Ricki Lake show.

Wearing red lipstick emphasizes details of your lips, including chapping and lip scum. So let's start by scrubbing that lip crud away!

The Body Shop's Lip Scuff is hands down the best way to exfoliate your smoocher. After applying, remove with a wet paper towel instead of just wiping off with a tissue as directed on the packaging. This whisks away all the residue, leaving your lips puffy and smooth. Here's a freebie way for you after-Christmas penny-pinchers: when you brush your teeth, brush your lips also, or use a wet face cloth to wipe away peeling puckers.

Night time is healing time. Some lipsticks worn all day can dry your lips, so try to pamper them nightly with Vaseline petroleum jelly or another unmentholated lip balm.

Frida Kahlos might be one of the most righteous babes of art, but lipstick and a mustache just don't jive. Lip color will bleed into the nearest hair, leaving you a sloppy Norma Desmond-mouth. Use Neet, Nair, wax— whatever; just get rid of it.

Moisturize your lips before you paint them. After all, Georgia O'Keeffe gessoed her canvas before she painted hers! Prime lips with a thin layer of Chap Stick underneath your lipcolor. The cherry-flavored one works the best. Never ever use Blistex or Carmex as a lip base. Not only do they promote big time feathering, but these products will dry your lips due to the menthol and camphor they contain.



Courtesy of Clinique

Now, the dirt: What companies deserve the scarlet "A" of approval for lipsticks that are as elegant as Lucille Ball and as one-of-a-kind as Tracey Ullman? My tantalizing testers and I gave well over 200 sticks a run for the money — everything from Wet and Wild to Yves Saint Laurent — with some surprising results. Here are our picks in the three main lipstick categories:

Classic Semi-Gloss Glamour Lips

Say ciao ciao to the concealing, mask-like matte lips of the '80s. Sure, they last a long time and the colors are rich, but heavy mattes dry your mouth to a prune-pucker that is completely unapproachable. Semi-gloss lipstick lasts hours without being dry and unkissable. It's swanky and ladylike and lets more light onto your face.

Lancôme's Rouge Absolu line has no smell, stain or smearing. The smooching testers loved its longevity, and there are some swingin' colors for the lighter-skinned dolls in this line. Clinique's Re-Moisturizing Lipstick doesn't bleed or feather and feels as smooth as Erik Estrada's satin sheets.

But the queen of the classics is, without a doubt, Christian Dior's Rouge À Lèvres line. The smell is pure luxury; the taste, of money. The selection of colors beats all others for variety. You'll feel like Grace Kelly when you pull this tube out of your clutch. The color and texture stay true for more than four hours and through bags of Doritos with Prince Rainier. Lipstick junkies love Christian Dior's glossier finish and the fact that it stains your lips realistically.

Borghese's Lumina Lipsticks are classic for those who like a somewhat more matte but still moist finish. Great colors for darker skin tones here, with a long last and only a slight staining.

Origins is tops with brown-red fans, with no feathering or bleeding and a wear over five hours. How you put it on is how it lasts, which is a surprise as nice as the price: less than ten bucks a pop for a real luxury lipstick.

Those sweeties at Aveda make a not-too-glossy, not-too-dry lipstick that wears on the mattish side with no bleeding or smearing. The smell is of cinnamon, which I loved for its Dentyne-like freshness. The juniper, anise and basil extracts in it are snappy goodness for lips that chap easily.

When the testers tried Yves Saint Laurent's Lip Definition, they fell in love. A square, gold-plated pillar that unscrews to reveal a wand bright with crimson glory — if only they made men as perfect. With no bleeding and only a slight staining, and the longevity to go all night, Yves knows the way to a woman's heart.

Sheer — and Real

Sheer lipcolors are the best for a thinner mouth or for a sweety pie who feels silly in a fully-painted mouth. Sheerer tones make the lips appear larger and more kissable. The prob is that the color fades fast. But sheers have more moisturizing effects, leaving the mouth softer. A sneaky trick to create a ripe, inviting sheer mouth is to apply an ultra-thin layer of Chap Stick or Vaseline and fill in with a lipliner. Keep wiping and blending with your finger until the shade makes you happy. Or save yourself the trouble and buy a lipstick that is made to order, like Clinique's Almost Lipstick — the perfect sheer if you like a bit of glossiness. Ruby Melt is my testers' favorite color.

Origin's Bite Your Lips trio pack is a primo sheer line for those who like a hint of color. It rated highest in the dating and kissing lipstick category.

If you don't want to look as pale-mouthed on the slopes as Suzy Chap Stick, but need the protection of a sunblock, try Borghese's Liptreatment Moisturizer with an SPF 15.

Glossy

With a good gloss lipstick, you can have lips as red and shiny as Macaulay Culkin's or as diva delicious as Donna Summer's. Glossy lips look bigger; moist and somewhat pornographic. Two problems: glossy lipcolors can feather out like Big Bird or smear like butter. That's why I suggest using Revlon's Color Block Anti-Feathering Lip Base. Don't forget that glosses will have a smoother finish if you apply them with a brush. Here are some top-notch top coats for your maraschino cherry lips:

Shiseido has line of gloss sticks that don't feel thick and what a shine! I keep G7 Blackberry in my lipstick tray at all times. As a topcoat, it tones down reds that are too orangey and bright. Lancôme's Natural Glosses also work great on top of any other lipcolor, and last as long as Super Bowl Sunday.

You've just been invited to the Betty Page reunion. You've shined your six-inch patent leather heels. You've cinched up your corset. But what to put on your lips? Why, Max Factor's appropriately titled X-Rated Gloss, of course — on top of any old lipstick it makes every Miss a mistress.

What brand did all the testers mention? Clinique! Their products rated tops as glossies, mattes or sheers with one gal after another. Their colors accommodate the whole family. Their packaging stays closed in your knapsack. And even Heidi can afford a Clinique stick with the milk money she earned at the market.

No matter what brand you use, blotting your lips can be the most fun part of wearing any lipcolor. Use a tissue, somebody's cheek, or my favorite, the dragons

LISTINGS

MUSIC

All Newton Music School
321 Chestnut St., West Newton, 527-4553 •Jan. 20, 7 p.m.: Winter recital of children's chorus •Jan. 21, 9:30 a.m.: *Historical Journey through Music of the String Quartet*, Part III, Romantic •Jan. 22, 8 p.m.: Cellist George Seaman and pianist Rita Moerschel. •Jan. 28, 1 p.m.: Premiere of Adam Grossman's *Castle Dread* for children.
Druker Auditorium, Newton Free Library, 330 Homer St., Newton Centre, 552-7145 •Jan. 22, 2 p.m.: Fredrik Wanger, pianist.

Bank of Boston Celebrity Series
Symphony Hall, 301 Mass. Ave., 482-6661 or 266-1200 •Jan. 18, 8 p.m.: Pianist Evgeny Kissin plays Haydn, Beethoven, Franck and Brahms •Jan. 20, 8 p.m.: Conductor Fans Brüggen leads soloist Cyndia Sieden and the Orchestra of the Eighteenth Century in Haydn, Mozart and Beethoven. •Jan. 27, 8 p.m.: Rosemary Clooney •Jan. 29, 3 p.m.: Mezzo-soprano Frederica von Stade performs Scarlatti's *Four Ariettes*; Ginastera's *Cinco Canciones Populares Argentinas*; as well as songs by Ravel, Strauss, Rorem, Copland, Ives, Berlioz, Bolcom and Offenbach.
Jordan Hall, 290 Huntington Ave., 482-6661 or 536-2412 •Jan. 21, 8 p.m.: Violinist Mira Zheng-Rong Wang and pianist Judith Gordon perform Beethoven, Brahms, Bartok, Messiaen, Paganini and Tchaikovsky.

Bim Skala Bim
The Paradise, 967 Commonwealth Ave., 351-2526 •Jan. 21, 7 p.m.: Record release party for *Eyes and Ears*.

The BookcellAr Cafe
1971 Mass. Ave., Cambridge, 864-9625 •All shows 7 p.m. unless otherwise noted. •Jan. 18: The Leaping Water Trio •Jan. 20: The Purple Toucan Trio •Jan. 21: Bentham, with the Jules Berdone Band opening •Jan. 22: Philadelphia folk musician Dan Hart •Jan. 25: Scottish troubadours Jerry and Nancy Bell perform an evening of Burns songs. •Jan. 26: Contra-bassist John Voigt solos. •Jan. 29: Acoustijam with Catherine and Ian •Jan. 30: An evening of poetry and music with The Third Wheel.

Boston Lyric Opera
Emerson Majestic Theatre, 219 Tremont St., 248-8660 •Through Jan. 22: Rossini, *The Barber of Seville*.

The Boston Players
Tsai Performance Center, 685 Commonwealth Ave., 353-8725 or call Bostix or Ticketmaster 931-2000 •Jan. 22, 3 p.m.: Ravel's Piano Trio in A Minor and Robert Beaser's *Songs from the Occasions*.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., tickets: 266-1200, info: C-O-N-C-E-R-T •Jan. 19-21: Mariss Jansons conducts pianist Radu Lupu, speaker Malcom Sinclair, and the Tanglewood Festival Chorus in Schoenberg's "A Survivor from Warsaw," as well as Beethoven and Rachmaninoff. •Jan. 26-31: Conductor David Wroe leads pianist Horacio Gutiérrez in Prokofiev's Symphony No. 5; Chopin's Piano Concerto No. 1; and Strauss's *Till Eulenspiegel's Merry Pranks*.

Boston University
Tsai Performance Center, 685 Commonwealth Ave., 353-8724 •Jan. 27, 8 p.m.: The Early Music Series presents *The University of Leipzig Alumni Concert*.

Cambridge Center for Adult Education
56 Brattle St., Cambridge, 547-6789 •Jan. 19, 8 p.m.: The Mandalas String Quartet •Jan. 26, 8 p.m.: Aurore Duo.

Cambridge Society for Early Music
Adolphus Busch Hall, Harvard University, Cambridge, 423-2808 •Jan. 30, 8 p.m.: Soprano Maria Repas Gonçalves and guitarist Pedro Caldeira Cabral perform *Portuguese Music for Voice and Guitar* by Pedro Escobar, Luis Milan, Marcos Portugal and others.

Cantata Singers
Jordan Hall, 290 Huntington Ave., 267-6502 •Jan. 20-22: Cantata Singers and Ensemble present Beethoven's *Missa Solemnis*.

Cathedral Church of St. Paul
138 Tremont St., 482-4826 •Free concerts, 12:45 p.m.-1:15 p.m. •Jan. 19: Mark Engelhardt, organ •Jan. 26: Eric Berlin, trumpet.

Colonnade Nights at the Opera
Colonnade Hotel, 120 Huntington Ave., 424-7000 •Saturday evenings through April 1, opera vignettes performed by strolling singers from Opera Un-Met. These dinners were recently given a "three kisses" rating in *The Best Places to Kiss in New England*!

French Library and Cultural Center
53 Marlborough St., 266-4351 •Jan. 31, 6:15 p.m.: Pianist Lucienne Davidson performs with the Taiyo Wind Quintet.

Isabella Stewart Gardner Museum
280 The Fenway, 566-1401 •Jan. 22, 1:30 p.m.: Cellist Carter Brey and pianist Christopher O'Riley play Stravinsky's *Suite Italienne* and Brahms, Sonata in D Major, Op. 78. •Jan. 29, 1:30 p.m.: Brentano String Quartet plays Lutoslawski's Quartet No. 1 and Beethoven's Quartet Op. 18, No. 4.

Longy School of Music
Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 •Jan. 19, 8 p.m.: Pianist Lyubov Shlain, soprano Clara Sandler and mezzo-soprano Luz Bermajo perform the music of Mendelssohn, Chumann, Brahms, Offenbach, Mozart and Puccini.

Handel & Haydn Society
Jordan Hall, 290 Huntington Ave., 266-3605 •Jan. 27, 8 p.m.: *German Chamber Music: Lieder* of Reichardt, Zelter and Benda; Haydn's Symphony No. 94, *Surprise*, arranged by Salomon. •Jan. 29, 8 p.m.: Concert repeats at Sanders Theater, Cambridge and Quincy Streets, Cambridge.

MIT
Kresge Auditorium, 84 Mass. Ave., 253-2906 •Jan. 29, 3 p.m.: Pianist David Deveau presents an all-Schubert program including *Wanderer Fantasy* and Sonata in A Major, Op. Posth.

Museum Of Fine Arts Concert Series
The Remis Auditorium, 465 Huntington Ave., 267-9300 ext. 306 •Jan. 29, 3 p.m.: Purcell's complete *Fantasias for Viols*.

New England Conservatory
Tickets 536-2412; all concerts free and at 8 p.m. unless noted.
Jordan Hall, 290 Huntington Ave. •Jan. 18: Chamber Music Gala •Jan. 19: Pianist Stephen Drury •Jan. 23: Craig McNutt, percussion •Jan. 24: An Evening with Fred Hersch and Dominique Eade.
Williams Hall, 30 Gainsborough St. •Jan. 20-22: Piano Department Festival featuring sonatas of Beethoven •Jan. 31: Tuesday Night New Music by student composers.
Brown Hall, 30 Gainsborough St. •Jan. 22, 9 Festival •Jan. 24: Choral Conductors Concert •Jan. 28: Joe Maneri, reeds •Jan. 30: Jazz Composers Concert.
Emmanuel Church, 15 Newbury St., 5 p.m.: NEC Symphony Orchestra performs Verdi, Overture of *La Forza del Destino*.

Passim's 25th Anniversary Benefit Concert
Orpheum Theater, One Hamilton Place, Cambridge, 492-7679 or 462-0651 •Jan. 19-20: A two-day benefit for Passim, the historic folk music club in Harvard Square. Performers include Grammy Award-winner Greg Brown, The Nields, Ellis Paul, and Suzanne Vega.

Pro Arte Chamber Orchestra
Sanders Theater, Cambridge and Quincy Streets, Cambridge, 661-7067 or 496-2222 •Jan. 22, 3 p.m.: Conductor Gisèle Ben-Dor leads pianist Lois Shapiro in Corelli's Concerto Grosso, Op. 6, No. 7; Josef Suk's *Serenade*; and Mozart's Piano Concerto No. 9 in E-flat Major.

Regatta bar at the Charles Hotel
One Bennett St., Cambridge, 876-7777 •Jan. 18-21: The Gateway Trio •Jan. 24, 8:30 p.m.: Cercie Miller Quartet with guest Alan Dawson •Jan. 26-28: Hilton Ruiz/Dave Valentin Group •Jan. 27, 7:30 p.m. and 10 p.m.: Tito Puente Latin Jazz All Stars.

Sounds of Stow Festival Chorus and Orchestra
Cathedral of St. Paul, Tremont St., (508) 897-5018 •Jan. 22, 4 p.m.: The Festival makes its Boston debut with the Grand Mass in E-flat and Amy Beach's *The Rose of Avon-town*.

Trinity Church
Copley Square, 536-0944 •Free Friday pipe organ concerts with organists from around the globe, 12:15 p.m.: •Jan. 20: Daniel Lamoureux, Plympton •Jan. 27: Justin Bischoff, New York City.

World Music
Somerville Theater, 55 Davis Square, Cambridge, 876-4275 or Ticketmaster, 931-2000 •Jan 28, 8 p.m.: Baaba Maal.



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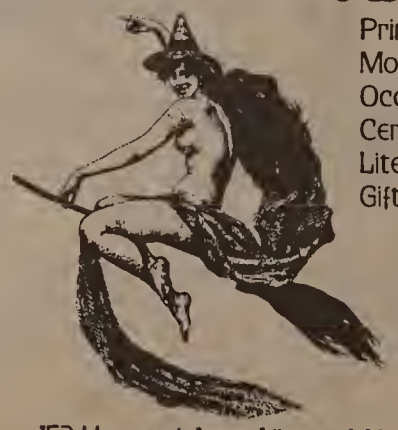
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SERIOUS, YET, SILLY, petite, SJF, 33, enjoys dining, dancing, outdoors, seeks n/s, fit SJM 30's ready to share fun and support with a new friend. EXT 1457.

FAT, SASSY, BUXOM, BEAUTIFUL, red-headed diva, warm, open-minded, humored seeks an unattached, rugged, sensual, romantic and down to earth WM, 30-48, interested in developing a comfortable, caring relationship. EXT 1381.

GORGEOUS, VIVACIOUS, MASSAGE therapist, 40, DWF, looking for established man with sense of humor and a serious mind Interested in family and a great love. EXT 1453.

KNOW WHAT YOU WANT. Attractive, SBF, 40, excellent heart, mind & body, seeks friendship, courtship, marriage. You have purpose, generous heart & spirit, love people, conversation, work, play & the outdoors. EXT 1456.

FEISTY, VERY PRETTY WF 33, blonde hair, blue eyes, aspiring bodybuilder, loves sports, outdoors, humor, honesty, dancing & romance. Seeks handsome, athletic (weightlifting), non-smoking, relationship oriented SWM, 27-36, with similar interests. EXT 1436.

5 FOOT 2 EYES OF BLUE. Single nonreligious female, 35, physician, artist, triathlete, seeks very bright male, 33-40, with sense of aesthetics. Must have already resolved issues with mother. EXT 1451.

AVID CYCLIST, X-SKIER who loves dancing, films, pool, cultural activities. I'm thirty-something and I seek thirty-something male with integrity & spiritual perspecting. EXT 1466.

SWF 37, 5'8", down to earth, sensual, full-figured, brunette, cultured, prof'l, French, eager , determined to find compatible non smoking, teddy bear type, SWM, 35-45, prof'l with integrity, maturity, commitment to personal/spiritual growth. EXT 1434.

PRETTY WHITE FEMALE, 40, 5'4", 120 lbs, honest & sincere, seeks white male, 40-60, for dancing, companionship & possible relationship. EXT 1387.

HARLEY LOVER! if you love your "hog" I'm sure I will too! Prof'l SWF, 32, 5'1", 118 lbs, looking for outdoor type. I have many interests, call if you are curious to hear more. EXT 1391.

FREE SPIRIT, attractive, lively, slender, Jewish medical prof'l. Seeks non smoker, 45-55, over 5'9", physically fit, happy compassionate, intelligent, and exciting Jewish professional. EXT 1463.

GORGEOUS BLONDE! Well-built SWF, 42, 5'7", Marilyn Monroe seeking her Joe DiMaggio, a nice guy with an A+ sense of humor. Must have assets in the mind and in financial investments. EXT 1418.

CLEAN LIFESTYLE. SWF, 36, family environment, n/s, with sense of humor. Interests: movies, music, theatre, outdoors, kicking back. Seeks SWM, 35-42, sense of humor, who enjoys life. Non smoker. EXT 1411.

ATTRACTIVE, INTELLIGENT SWF 28, seeking nights in front of the fireplace, walks in the woods & laughter with a special someone. If you're an attractive, intelligent & fun SWM, this could be you! North Shore. EXT 1425.

WARM, AFFECTIONATE, TALL, attractive SWF, 33, reddish-brown hair, blue eyes. Appreciates the simple things. Seeks contident, old fashioned, blue collar type gentleman, 30-40, 6+, for companionship. Potential relationship. EXT 1390.

DISCOVER HEAVEN in my delectable desserts. Resourceful, bilingual, SWF, entrepreneur, 33, 5'8", baker's generous figure, loves musicals, motorcycling. Let's explore Switzerland's scenic vistas together. EXT 1403.

CUDDLING TIME? Fun, fit, fabulous, 40, SJF seeks slim, sexy, smart, successful, JM to share laughter, love & cozy cuddling. LET'S COME ALIVE IN '95'. EXT 1450.

FAMILY ORIENTED, PROF'L, DF, honest, with sense of humor, seeks SWM, 35-45, prof'l, gentle-man, stable, directed, responsible, sense of humor, for companionship. Interests: jazz, movies, outdoors, multi-cultural. EXT 1412.

STUNNING EX MODEL. I'm fun, bright, sensitive. Interests include: the planets, sports, theatre, movies, dining, simplicity. Seeks athletic, sincere, secure, WM 45++, or widower who wants possible relationship. EXT 1383.

HII I'M 5 YEARS OLD AND I'm looking for a no smoking, caring, sensitive man for my mommy. She is 27 and lot's of fun to be with. She enjoys music, theatre and long walks. EXT 1416.

BEAUTIFUL, SJF, 40'S wants to share good times, bad times and in-between times with a passionate JM who can give as well as take. EXT 1406.

BEAUTIFUL, PASSIONATE, SJF, 40's, would love to spoil & pamper a special, romantic JM who is compassionate & ready for a "special lady". EXT 1431.

SEEKS HANDSOME WHITE BAD BOY type, 21-35, with a job who can tame this bad girl who needs a babysitter. Treat me right. I'm 25, attractive, petite. Let's meet for coffee. EXT 1388.

OWF 34, seeks attractive WM to share fun times & cuddling on rainy days. Communication Important. I'm cute - no lie. Call me, I have a lot to offer! EXT 1331.

ENERGETIC, ENGAGING, happy, very attractive SJF 40, pretty smile, prof'l, down to earth, with many interests including sports, travel & entertaining. Seeks JM to share all with. Guaranteed excitement, good communication & TLC. EXT 1328.

ATTRACTIVE, VIVACIOUS, DWF, 38, physically fit, achiever, enjoys hiking, camping, skating, reading, challenges. Seeks D/SWM, n/s, fit, adventurous, understanding, genuinely happy in life, good value system, Libra +. EXT 1316.

GREAT SMILE, BIG HEART. Attractive SJF, young 38, blonde/sparkling blues. Together, upbeat adventurous, sensitive, romantic, great listener. Enjoys dancing, music, fitness, cooking, dining in/out, Celtics, good conversation & more. Seeks confident, fit, emotionally available SWM for committed relationship. EXT 1312.

WELL EDUCATED, WHITE FEMALE, 2 years in US, 5'7", brown hair & eyes, would like to meet an intelligent & honest white Christian man, 38-58, for serious relationship. EXT 1307.

ATTRACTIVE, FIT, REDHEAD. DWF, 38, single mom, enjoys stimulating conversation, PBS, music, reading, tennis, skiing, hiking. Seeks fit, handsome, white male, 38-48, who's intelligent, secure, shares some of my interests. EXT 1358.

UNFORGETTABLE! Very pretty, fun, prof'l JF 34, enjoys dining out, travel, fitness, comedy clubs and baseball. Seeks handsome sincere prof'l JM, 28-35, for possible relationship. I'm one in a million and you are too! EXT 1324.

FUN WHITE FEMALE, 27, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, Intelligent, athletic, clean-cut white male, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 1355.

ELECTRIC, ECLECTIC ENTREPRENEUR! Upbeat, exotic, feisty blonde, creative & spirited, actively enjoys life, travel & a dynamic partnership with an enterprising, urbane, witty, 38+, wise intact soul, with charisma, magical spirit, keen mind, ready for the best possibilities. All races cherished! EXT 1326.

CEREBRAL, SENSUAL, ATTRACTIVE, communicative, introspective, fit, n/s, SWF, 33, loves the arts & outdoors seeks highly educated, articulate, honest, caring, fit, psychologically minded male, 35+, for committed relationship. EXT 1305.

CLAIM THIS SLEEPING BEAUTY.. Petite female, auburn hair, dark eyes seeks tall, athletic, adventurous man in his 20's for friendship & whatever else the 3 fairies have in mind. EXT 1362.

SEEKS PROGRESSIVE COMPANION. SWF, 29, prof'l. Interests Include: hiking, camping, live theatre, culture, history, etc. Value: honesty, loyalty & tradition. Desire: SWM, n/s, 29-35, who is down to earth & open minded. North Shore. EXT 1353.

AFFECTIONATE AND ENTICING! Very attractive, spontaneous, Independent, JF, entrepreneur, 40's, fit & fun loving, would love to meet you—a special, humorous, romantic, active, good looking JM with class & style. EXT 1359.

SWF, 42 LOOKS 32, intelligent, attractive, friendly, many interests. Seeks intelligent WM, late 30's to late 40's, for good times. Welcome new friend. Smoker O.K. EXT 1310.

AUTHENTICALLY ATTRACTIVE, alternative, fit & fun, SJF, 30's. Interests include writing & listening to music (college radio/FNX), exercise, philosophy & spirituality. Seeking creative-type, non-mainstream, fit, attractive, interesting male. Clean-shaven preferred. EXT 1356.

PRETTY, WRITER, 42, divorced, warm-hearted, high spirited, funny, tender, enjoys bookstores, movies, scrabble & poker, seeks smart, enthusiastic, genuine, humorous, ardent, irreverent, solid, secure, n/s, male. EXT 1306.

PLAY ANGEL, MULTIRACIAL SF 28, seeks playful, gentle, understanding, non-smoking, non-drinking, respectable SM, 23-34. Neo-hippie/crunchy granola. EXT 1332.

SEEKING: MY BEST FRIEND. for 1-1 relationship, with longevity, to share & explore new interests. REWARD: outgoing, sensitive, petite, SJF, 37, who enjoys family, all sports, biking, skiing, walking, movies, dining in/out & much more. EXT 1311.

IT COULD HAPPEN TO YOU! Would you like to meet a smart, sexy, attractive woman? Active, trim, educated 41, non-smoking professional SWF with many interests & special qualities seeks lasting relationship with a man of substance, 37-50. EXT 1265.

FUN, FRIENDLY, OPEN DWF 39, seeks upbeat, sweet, sensitive, strong, non-smoking WM, with sense of humor, to share long talks, walks & great holiday times. EXT 1273.

NEW TO AREA! JF 30, 5'3", health care professional seeks easygoing, rugged man with facial hair & a real sense of humor. My passions include giggling, dancing, hiking, new adventures & creating long-lasting friendships. EXT 1235.

INDEPENDENT & EDUCATED WF 23, seeks an honest man, 23+, who likes music, walks on the beach & meaningful conversation. If interested, call now, so our friendship can begin & possible romantic relationship can flourish. EXT 1270.

ADVENTURESOME SWF 40, enjoys science fiction, all types of music, movies/trivia buff, seeks honest relationship. No head games! I'm tired of being alone—how about you? EXT 1288.

EBONY & IVORY! If you're a 6'+, fit, 30-45, attractive WM seeking the key to perfect harmony with a 5'8", slim, 35yr old, attractive BF, here's your chance! EXT 1282.

LOOKING FOR MAN IN 501 BLUES! Cute, 27yr old, comfortable in jeans & T-shirts, seeks funny, fun, intelligent, down to earth guy, 26-36, for friendship & more! Cuddling a plus! EXT 1170.

CLASSY BLONDE! This blue-eyed country gal, with high morals & values, seeks a responsible, respectful, Intelligent man, 45-55, who's not a crowd follower. EXT 1239.

I NEVER DO THIS! Work makes it hard to find the right person, time and place. You: funny, intelligent, creative, sensitive. Me: female, 23, 5'7", not fat (don't respond if that matters) silly, serious, writer, painter, reader, dancer, Dinner? EXT 1195.

OUTGOING SWF, YOUNG 41, petite, physically fit, casual, affectionate, enjoys fun people, outdoors, movies, travel, quiet times & music. Seeks honest, caring SWM, 35-50, for adventure & romance, leading to possible long-term relationship. EXT 1289.

PRETTY & PETITE FEMALE, young 42, honest, caring, sincere, loving & very outgoing, seeks a very handsome gentleman, 35-44, who is ready for a relationship, loves kids, dancing, outdoors & just being himself. Come warm my heart, body & soul before the cold winds of winter arrive! No head games! North of Boston. EXT 1258.

PETITE, CUTE FEMALE, 41, brown hair & eyes, very lovable, enjoys movies, dining out, quiet times, walks & much more. Seeking a sincere, caring, honest man, 40-50, with a heart, for possible relationship. EXT 1272.

ATTRACTIVE SWF 38, warm-hearted, enjoys laughing, the ocean (year round), movies, reading & waiking. Seeks attractive SWM, 35-40, who enjoys fine food & wine, to get through the winter with. Give a call! EXT 1291.

GRACIOUSLY IMPRESSIVE, uniquely attractive, 27yr old, professional WF interested in becoming acquainted with a professional gentleman, 35-50, 5'10"+, with a moderate build. Medical or related background preferred! EXT 1285.

DIRTY DANCING! Don't know how? Want to learn? WF, 44, 5'3", 108 lbs, brown hair & eyes, haven't been dating in years, but know it's time to start. I love to dance, cook, cuddle, go to movies, take walks & long rides to nowhere. Waiting for Mr. Right, is it you? EXT 1215.

GOOD LOOKING WITH GOOD HEART! SWF, 32, brownish blonde hair, green eyes, attractive, intelligent, fun-loving & outgoing, enjoys the outdoors. Seeks gentleman, mid to upper 30's, for possible relationship. EXT 1296.

COULD YOU BE THE ONE? Are you a athletic, tall, good-looking guy with a career & a great sense of humor? If so, I'm a 35yr old blonde female, who likes to run, ski, cook, has pretty blue eyes & much more, so let's talk! North. EXT 1252.

ATTRACTIVE WIDOW, young 40, loves dancing & waiks on the beach, currently a full-time student & a smoker. Seeking a fun-loving professional to till lonely nights. North of Boston. EXT 1259.

BE MY GUIDE! New to North Shore area, Independent blonde, 23, blue-eyed, non-smoker, non-drinker. This working grad student seeks a cute new friend, 22-28?, with shared interests: books, movies, exploring, walking, Chinese food, hockey & laughing! EXT 1201.

MEN SEEKING WOMEN

SWM 36, 5'11", 175 lbs, seeks SWF for sincere relationship. I enjoy bicycling, hiking, camping, motorcycling, boating, rock concerts, ethnic foods & more. I'm a self-employed contractor/workaholic but would enjoy spending time with someone special. EXT 6044.

NEWTON! JM 44, 5'8", 160 lbs. in good shape, professionally successful, financially secure, easygoing, affectionate, faithful & honest, seeks committed relationship. EXT 6042.

HOLIDAY SPECIAL! Light-hearted SWM 44, 6'1", blue eyes, brown hair, mustache, in excellent shape, enjoys comedy, plays, restaurants, horses, X-C skiing & sipping champagne with shrimp. Seeks slim, attractive, confident female to share fun times with. EXT 9983.

ADORABLY HANDSOME, romantic SJM, 38, 5'7", native New Yorker, energetic & fit, enjoys Jazz, film & the Sunday Times, seeks family-oriented, nice, bright, pretty, best friend, 28-35. EXT 6046.

31 & LOTS O'FUN! SWM computer student, DJ & writer, enjoys rock'n roll, long walks, Star Trek, Boston, cooking & just being together. Seeks female, 25-33, with similar interests & sense of humor. Let's start the new year off right! EXT 6048.

SOUTH SHORE—DJM, 34, physically fit, good looking, likes to work out, movies, dancing, down to earth, seeks JF, petite, pretty, 25-34, down to earth, with similar interests. You'll be pleased. EXT 6014.

RUNNING COMPANION SOUGHT for possible relationship with attractive, slim, educated, divorced Jewish male, 53. EXT 6016.

SLENDER, PETITE, accomplished WF, 40+, sought for possible relationship with this, attractive, slim, fit, educated DJM 53. EXT 6040.

ATTRACTIVE SJM PHYSICIAN, aspiring-mensch, with diverse interests, generally warm, sometimes witty, enjoys trying new things. Seeking very bright, insightful, considerate SJF, early 30's, with a sense of humor, to share adventures, laughter, learning & romance. EXT 6039.

SHARE MY LIFE! JM 32, 6'2", physically fit, handsome, romantic, into fitness, music, sports, dining out, movies & the outdoors, seeks attractive, intelligent, emotionally secure, non-smoking JF, 26-34, who has a great sense of humor & is open to new things. EXT 6064.

FOREIGN WOMAN? American man, 42, 5'8", brown hair, trim, successful, sensitive, non-materialistic, fascinated by foreign travel & people. Enjoys movies, theatre & sports. Seeks bright, honest, adventurous, trim, natural foreign woman a bit younger. EXT 6063.

VERY HANDSOME SBM 34, 5'11", Harvard educated. Seeking passionate, romantic, attractive lady to start the New Year right. EXT 6065.

VERY SUCCESSFUL, handsome (tit, 6'1"), prof'l, passionate, caring, DJM author: lover of ideas, music & good times with good friends. Seeking very attractive, intelligent female soulmate. Performing, creative artist/writer, or scholar (24-35) preferred. EXT 9985.

MERRIMACK VALLEY! WWM 65, easygoing, likes movies, travel, long walks, dining & quiet times, seeks honest, non-smoking WF, with similar interests, to share good times & friendship. EXT 6069.

FINAL JEOPARDY! Be on your toes for this 6', 170 lb, 43yr old SJM seeking intellectual, physical & emotional match. Contestants 30-50 considered eligible. Winner take all! EXT 6067.

ACTIVE, ATTRACTIVE, FIT, SM, Italian, 44 looks 35, 5'8", 160 lbs, brown/blue. Interests: gym, ski, rollerblade, outdoors, beach, travel, ethnic dining, music, movies, convertible autos, seeks SF, 25-35, who's slim, attractive, with similar interests. N. Shore. EXT 6015.

AVAILABLE IMMEDIATELY! Non-smoking DJM (with the papers to prove it!), just 60 (look 50-feel 40), enjoys CSPAN, CNBC, CRB & any beach anywhere. I'm a warm, open & caring, one woman man with some style, class, and a story to tell. EXT 6061.

SOUTH SHORE, PROF'L, SWM, 41, (looks 35), 5'10", good looking, fit, easy going, n/s, enjoys, travel, dancing, quiet evenings at home & much more. Seeks attractive, fit female, 30-40, for friendship & possible relationship. EXT 6010.

SKIING, DRIVING, DANCING, walking or just watching Rosanne. I love life & want to live as much as possible. If you're like-minded, 25-35, let's enjoy it! I'm a SWM 32, 5'7", and English. EXT 6066.

BODY HEAT! DWM 45, 5'8", 160 lbs, handsome, fit, great sense of humor, would like to meet a slender female to make our version of this movie, but ending in a lasting relationship. EXT 6041.

EDUCATED WM 47, 5'10", trim & fit, seeks attractive, slim, fit WF, who can talk about most subjects and communicate her thoughts & feelings. My interests are varied, but your feelings are my prime concern. EXT 9941.

SWM PROF'L 36, 5'9", 175 lbs, blond hair, blue eyes, European national. No kids, no cats. Still looking for the love of my life. My ideal: a classy SWF with nice curves & a happy smile, who is ready to settle down for all the right reasons. EXT 9936.

AAA RATED BY FRIENDS! Attractive, caring, prof'l, SJM, 30's, great sense of humor, enjoys sports, movies & dancing, seeks SJF, 28-35, n/s, with similar qualities & interests. EXT 9971.

PROMISES KEPT... DWM, 45, seeks slim, attractive, genuine lady to gently hold hands with and to take a walk thru the clouds, for the last time. EXT 9975.

PRODUCTION EXECUTIVE offering Integrity, intellect, warmth & family values. I'm an even-tempered, creative, passionate WM, 40's, 6'2", 200 lbs, who seeks a traditional, non-smoking, tall, slim WF, 34-42. EXT 9937.

911 RESCUE ME! Outgoing SJM, sensitive, caring, reliable, loyal, strongwilled & huge-hearted, seeks very special, slim (blonde?) lady, 35-45ish, Intelligent, vibrant, thoughtful, with backbone & a clearview. You talk, I'll listen. I'll wash, you dry. EXT 9969.

TALL WHITE MALE, 55, loves to laugh, work out, movies, restaurants, jazz clubs, rock concerts, travel & endless days at the beach. Seeks attractive, reserved, physically fit woman who is kind & shy like me. EXT 9968.

GOOD-LOOKING SWM PROFESSIONAL, 33, enjoys reading, movies, sports, cooking, the arts, music, videos & antiques, seeks WF 35+ with similar interests. EXT 9914

ARDMATIC GENTLEMAN, fresh as a breath of spring, naturally kind, thoughtful & honest. Formerly a boy scout & engineer, I'm athletic, slim, self-employed, youthful & playful 46, 5'10", nice looking Natick SWM. Hoping for a slim, attractive, outdoorsy woman, 36-46. Time passes quickly. Giddy-up! EXT 9939.

LAST SCENE HERE

by Jonathan Soroff

Good Musicians Make Strange Bedfellows...

Totally kick-ass is just about the only way to describe the première party for **Mama Kin** – the new live music venue on Lansdowne Street, jointly owned by the **Lyons Group** and members of **Aerosmith**.

The guest list for the mega-hyped opening was limited to 250 people, which left legions of disappointed fans shivering out in the cold, trying vainly to scalp passes. Inside was a curious amalgam of VIPs, press, rabid ticket-contest winners, record weasels, Lyons Groupies and radio types. Hockey heartthrob **Cam Neely**, guileless rock star **Peter Wolf**, blues legend **James Montogomery** and Newbury Street threads-peddler **Alan Bilzerian** rubbed elbows with WFNX promo princess **Ginny Markowitz**, Kiss-108 morning mouth **Matty Siegal**, uber-groover **Brian O'Neill** of Sonsie, Euro-studmuffin **Seth Greenberg** of M-80, perpetually tanned PR man **George Regan** and the full **Lyons** hat-trick of **Patrick**, **John** and **Michael**.

For 90 minutes, **Steven Tyler** and Co. wailed out a set that their manager, **Tim Collins**, called "one of the best I can remember," while camera crews from MTV, "Entertainment Tonight" and E! captured the scene for posterity. One thing they missed, though, was a snippet of conversation between two women standing next to each other on a banquette:

"If my husband knew I was here, he'd kill me."

"If my kids knew I was here, they'd shit in their pants."



Aerosmith at Mama Kin







From top to bottom: Brian O'Neill (l) and Alan Bilzerian ; Ginny Markowitz; Seth Greenberg (l) and Cam Neely at Mama Kin

So Does Politics...

There was some bizarre overlap between the rock 'n' roll guest list at the opening of Mama Kin and the GOP hordes who took over the **Hynes Convention Center** to celebrate **Governor Weld**'s inauguration.

Aerosmith's **Steven Tyler** and **Tom Hamilton**, with blues legend **James Montgomery** and his **All-Stars** band, topped an entertainment roster that included a steel band, a jazz ensemble and a group of mariachis whose Spanish, according to one observer, was "truly appalling."

Among all the almost-lifelike Republicans were a few live wires: professional party-crasher **Dave O'Brennan**, attorney-at-large **Austin O'Toole**, red-headed siren **Margaret Hughes** with **Ted "Only a Distant Relation" Weld** (of New York City), not to mention junior hipsters **John Westmoreland**, **Bonnie Dundee**, **David Walsh**, **Cassandra Platt**, **Tyrone Washington** and **James Snyder** (friends of the Weld children. Also on hand were assorted members of the military, decked out in full regalia, some fully grown men wearing Boy Scout uniforms and the **Ancient and Honorable Artillery Company**, sporting all their plumage. (For all I know, there may even have been a few members of the Loyal Order of Water Buffalo; it was too crowded to tell.)



Governor William Weld at the inaugural celebration



Ted Weld and Margaret Hughes at Gov. Weld's inaugural ball.

All this mayhem and merrymaking turned out to be a drag for some, like **Mary** and **Ethel Weld**, who left early and went to the movies (after all, it wasn't their father's inaugural Inaugural Ball). But for those who stuck it out, the evening proved educational. One look at the governor gyrating to "Big Ten Inch," and it was abundantly clear why the elephant is the symbol of the Republicans: it's the way they dance.

Lifestyles Of The Fickle and Trendy...

Sssh! Don't tell anybody.

In the eternal search for newer, groovier, undiscovered places to eat, drink and spend money, those allergic to the bridge and tunnel crowd have begun heading to 129 South St., where **Ian Just** and **Lorenzo Savona** have quietly opened **Les Zygomates** (a French-fried pun on the facial muscles used for smiling).

Occupying space that was formerly Cecil's (an unofficial clubhouse for the paint-bespattered, loft-dwelling set), the cast of the new restaurant includes several cohorts of Just and Savona's from dearly departed St. Cloud: the improbably tall **John Sutherland** behind the bar and the nimble-fingered **Lourdes Smith** in the kitchen.

A recent night found Euro-imp **Christophe Mueller** and Gallic funboy **Alex Lehnen** presiding over a table of club-lovelies, while jewelry designer **Karin Worden** kept the bohemian scene alive at the bar and scenesters like **Bobby Edwards**, a dean at Andover Academy, and **B. Maynard Scarborough**, of "the Loop" and the pencil-thin moustache, stopped by to see what the buzz was about.

There is still a small window of time in which you, too, can claim bragging rights for discovering the place: before live jazz on Mondays begins to attract swarms of barflies, and before the food critics descend on it, bringing all of suburbia with them.



Alex Lenmen (front, center), Christophe Mueller (right) and friends at Les Zygomates



Reluctant celebrity John Sutherland tending bar at Les Zygomates

The Return Of The Maltese Elvis...

Loyal readers of this column will be relieved to learn that the bust of Elvis stolen from **Tar Bar** has been safely returned. Shortly before the holidays, the statuette turned up atop a Christmas tree, at a holiday/birthday party for well-known reprobates **Jen Harrison**, **Brian Szela** and **John "Kitten" Gertsen**. All manner of piss-poor behavior occured, and by the time everyone sobered up, the statuette was back on its rightful perch, in Park Square wearing a tinsel necklace.

Dish? Dirt? Scandals? Parties? Call J.S. at 859-1400 x.303.

ROCKIE HOROSCOPE

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By Rockie Gardiner

January 18 – January 31, 1995

GENERAL FORECAST

If you know your ascendant, read it too.

Happy New Year? On January 2, during the endless bowl games, athletic Mars went retrograde until March 24. Maybe there'll be a baseball deal by spring training. During 1995, Mercury is retrograde in air signs: in Aquarius from January 25 to February 15, in Gemini from May 24 to June 17, in Libra from September 22 to October 13. Plan your trips and main events (who wants to get married during retrograde?) accordingly. Jupiter in Sag turns retrograde on April 1, the day Uranus finally enters Aquarius, the sign it rules. No April fooling, this is the dawning of the Age of ... , however, quirky Uranus quickly scoots back into Capricorn. Pluto pretended to leave Scorpio on January 17, but don't let that fucker fool you either. Early glimpses of enlightenment fade once Pluto goes retrograde on March 3. Major changes in mind sets are only hinted at this year; the real goods, the significant shifts don't kick in until 1996. The two lunar eclipses occur on April 15 and October 8, the solars on April 29 and (total) October 24. The Chinese New Year of the Boar (Pig) begins on January 31, right after the Aquarius new moon, exact Monday the 30th at 5:48 p.m. Make new moon magic, create your future, pig out.

ARIES

(March 20-April 19)

Retrace recent moves regarding a love affair, your offspring or entertainment project; work out details until the end of March, then blaze on. Good fortune from Jupiter via investment, insurance, development deals or a rich spouse. Travel, maybe teach abroad; connect with generous foreigners for fun, games of chance and enlightenment; don't blow your wad before it's well in hand. Career options are still confusing, but less so than before. Social life picks up in April and August, in ecstasy (or whatever) by Thanksgiving.

TAURUS

(April 20-May 20)

No shilly-shallying for determined Taureans, just steady progress toward a new-to-you career goal or family set-up. The electronic network could become your main means of expression as Uranus in your midheaven breaks into Aquarius, offers a peek into your future, though it may take another year to get off the ground. Mid-May Bulls into music, dance and film continue to be blessed by divinely inspired Neptune in ambitious Capricorn. Love in February, May, August and October.

GEMINI

(May 21-June 20)

Check the 1995 Mercury retrograde schedule above, commit it to memory or mark your diary now! No excuses for mistakes due to ignorance or neglect. Then concentrate on partnership deals and marriage material. Jupiter in your Sag complement can bring someone witty and wise, rich and rambunctious who will take you under his or her wing and broaden your horizons. This is good, because stern Saturn in your midheaven might make you anxious about your career or an elderly parent. Domestic tranquillity, at last, in August.

CANCER

(June 21-July 22)

Financial stability through patience, hard work and a clean old man; a new not-so-risky venture in autumn. Job description expands as does work-out schedule, employee turns into tutor. Relationship story remains murky and subject to change at any moment. Mars keeps testing your resources, you really earn your living until your birthday, then you travel or promote your product. Check the eclipse schedule before you plan a vacation; you don't want to be fading (lunar) when you should be blazing (solar), right?

LEO

(July 23-Aug. 22)

Work is iffy or erratic until Aquarius, when a co-worker may flip out or space out. Lucky Jupiter in fired-up Sag brings growth through gambling, plays (on court/on stage), kids, romance and other risky ventures; for a change, you'll have fun. Mars makes you work hard for your money until August, then you cruise. The last vestiges of secretive family stuff, emotions buried in the back of the closet can emerge, but 1996 is better for divulging the ugly truth. Romance with a wealthy person or a teacher-type in November.

VIRGO

(Aug. 23-Sept. 22)

Check the retrograde Mercury dates so you have an overview of the year ahead. Mars in your sign makes you jumpy and athletic; do something physical with the extra energy so you don't slash, crash or burn accidentally. Money matters more in August and September. A partner, present or past, can be the obstacle you have to get around, but patience is your lesson for the new year. Jupiter pushes for a looser, freer family connection, however, it can cost dearly. Remodeling the mansion? Paying two rents?

LIBRA

(Sept. 23-Oct. 22)

Mars in your sign (July and August) turns you into a dynamo of desire, energy and ambition. Mercury retrograde in Libra (September and October) can leave plans up in the air far too long. More big bucks and loose change as Jupiter transits your money house in a supportive sextile to your sun; major sales pitches, writing, maybe back-to-school. Home continues to be a den of iniquity, the source of confusion and beguilement, but in February, a moment of clarity about the future.

SCORPIO

(Oct. 23-Nov. 21)

Think back 12 years, where did the money come from and how did you spend it? A similar scenario this year. Your Mars co-ruler turns retrograde on the 2nd; no real career progress until July, then you fly high from September through Thanksgiving. Romance is tricky, probably someone older or a person with obligations you choose to assume. Children bring respect and rewards to the family name. Your Pluto co-ruler leaves Scorpio for a brief spell (from mid-January to mid-April), but nothing really changes until '96.

SAGITTARIUS

(Nov. 22-Dec. 21)

The Great One in our sign gives all of us more than one chance to cash in big. Jupiter, however, is retrograde from April until August, so don't expect much progress then. Uranus in our money house changes modes briefly; while it's in Aquarius, look to outer space, computers and TV for future sources of income. Pluto dips his little toe in Sag for three months, only Archers born on the Scorpio cusp undergo total transformation. Romance in April-May, a spring fling or a way to combat the blues.

CAPRICORN

(Dec. 22-Jan. 20)

Associates and casual friends offer the most opportunities; the more intelligent or charitable the group, the better. Money may be slow in coming, hard to pin down because of your restrictive Saturn ruler, but no harm in a conservative approach, you might even save some bucks. Goats born on the Aquarius cusp can go through a dramatic change, identifying with space, science or kooks when Uranus meets your sun. Artists, musicians and imaginative lovers dominate the spotlight all year long.

AQUARIUS

(Jan. 21-Feb. 18)

Note that Mercury is retrograde in your sign from January 25 to February 15; don't make elaborate plans for Valentine's Day or your birthday either. Jupiter enlarges your social scene (how many more faces can you remember?) while it transits your house of friends. Some Aquarians receive amazingly lucky career breaks, but you hardly notice because your immediate world is expanding so nicely. Romantic interest peaks in June and July, about the time you stop hassling with a hot-tempered partner.

PISCES

(Feb. 19-March 19)

It's Saturn's slow transit through Pisces that'll bring the rewards, the respect you so patiently awaited. Unless you're a kid, and then Saturn sitting on your sun feels like a monumental bummer. Who needs heavier responsibilities when you're looking for escape routes? Jupiter in Sag provides a way out through books or foreign travel and it could lead to really interesting work. Parents are generous and enthusiastic, partners and co-workers are contentious until summertime.

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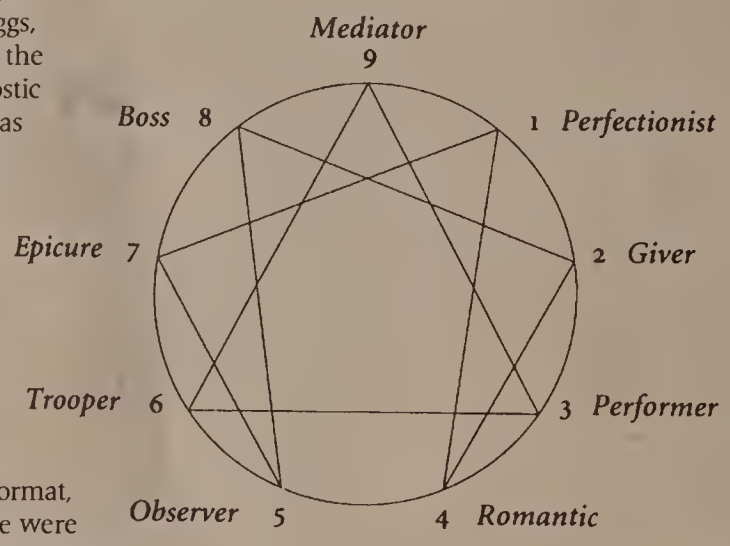
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Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

Got Your Number

Among the systems for categorizing people – Meyers-Briggs, astrology, birth order, even the standard psychiatric diagnostic manual – this one, known as the Enneagram, is one of the richest. It consists of nine possible personalities (*ennea* means "nine" in Greek) and this is what they are: Perfectionist, Giver, Performer, Romantic, Observer, Trooper, Epicure, Boss and Mediator. The types, "determined by certain mental and emotional concerns" were originally developed by having people describe themselves in an interview format, often on panels. These typecast people were the experts on themselves, amplifying from their respective and collective positions their anchoring outlook on the world. This book, *The Enneagram in Love and Work*, which follows an earlier one (*The Enneagram: Understanding Yourself And the Others In Your Life*), is not only about the ways that each type acts, feels and colors the world with his or her basic assumptions, but about the specific ways that each type interacts with each other type in love and at work. For instance, one chapter is devoted to the ways the Romantic (who is described, in part, as being "attracted to the mood of melancholy. The flavor of longing...") might blend and clash with the Perfectionist (who, in the list of attributes, wants to "Do right. Admires the practical virtues; work, thrift, honesty and effort" and wants to "Think right. Moralistic thoughts block real feelings. Should, must, ought to...") Because the Enneagram comes from a combination of sacred traditions and normal psychology, with some Dante thrown in, the powerful dynamic pulls within and between each type, as well as the synergies and the flamings between people that, say a Performer and a Boss might get into, have some real depth. The book is a useful "Hey, that's me! That's us!" page turner, as well as an ongoing reference for when the interactional going gets ... textured.



THE ENNEAGRAM IN LOVE AND WORK
BY HELEN PALMER
$22

Have You Hugged Your Highway Today?



Little boys are born making "vroom-vroom" truck noises (yes, yes, and many girls) so this must be the video they were watching in the womb. It's the story of a boy-with-his-toy-truck-on-a-sand-dune-writ-large, in most cases enormous. We watch a crew building a road from survey (not enough noise there, so that part's quick) to final product – the brand new road sporting its fresh yellow line. And what thrillingly hefty work it is! The job begins with the huge excavator scratching the earth with its dinosaur paw and digging up enormous amounts of dirt. Then we are shown the stone crusher making quick work of rocks and gigantic chunks of defunct road; the crushed stone dances up a chute where it's dumped into the back of a truck. Among all this earth-moving equipment, the earth is really made to move when the men dynamite blast after blast of rock, showing how malleable even nature's stolid majesty really is; the blast is then played backwards to playful music, and man's casual predations are briefly undone. An off-road vehicle weighing 70,000 lbs. deals with the debris ("When it breaks down the mechanics come here to fix it." No body shop for a thing like that.) Huge cylindrical things are placed in the ground, and the gravel is laid on top. Then comes the most delicious part, like a kind of cooking, when the steaming, oily asphalt is delivered into trays and smoothed over what is now the road. This video for kids (grown men have been known to guiltily watch it over and over) inspires awe for the heaviness, and the skill and the huge-horizons nature of this work that many boys dream they'll grow up doing. Fred Levine's other "real world" videos include *Cleared for Takeoff* and *Fire and Rescue*.

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Summoning Up Laser Spirits

Holograms – you may have seen one shimmering on a postage stamp – are the 3-D pictures of today, with no freaky glasses required. Since this exhibit is at MIT, it comes with a highly technical educational component. But the real lure is the enticingly varied and wonderfully weird holograms that appear to almost literally grab you. Overhead, as you enter, geometric shapes in the laser-lit air expand and contract, a kind of frameless animation. The flickery shivers that make up this form of science-fun-enough-to-be-art are not actually flat pictures, but the product of shining a light on a piece of film or glass that has been exposed to laser light reflected by an object. A bit of minimal strolling to the left and right of a given piece reveals, for instance, a skull that at some angles fills with the meaty coils of a brain; in another a huge landscape looks like it's commminatcha! – with buildings and plazas that extend out into the room, around and seemingly almost within you... Ghostly, and in fact very old-fashioned looking portraits (why is this woman so patiently sitting inside that frame?) show faces that can be seen in the round and follow you with



their eyes the way certain Renaissance paintings do. The most wonderful of those is a pretty woman who – as you walk – lifts her hand to her lips to blow a kiss and then, once you're all the way to one side, finishes up with a wink. Others are geometric and jazzy colored. Reminiscent of two-eyed stereopticons of the past that gave you a static 3-D picture, one of the holograms presents a train entering into and exiting out of a railroad station. As you move your head, another rather bland and old-fashioned street scene shows the faintest suggestion of neon green bicyclists. Appearance/reality and transmogrification is most sexily shown in the woman who blends to become one with a tiger. MTV, move over.

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Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Chicago Tribune* and was a staff writer for *Glamour*. Please send all correspondence to: *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116-3106.

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ON THE COVER

Models: Don Robert Johnson and Elizabeth Corpus courtesy of Maggie Inc.
Hair/Makeup: Coco Grace of Team, the Agency, Inc.
Photography by: Michael Indresano, Michael Indresano Photography



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Michael Indresano, cover photographer for our Valentine's Day issue, is also a commercial photographer in Boston whose work ranges from shooting magazine editorials, to corporate annual reports, to photography assignments for many of Boston's advertising agencies and design firms. He shoots both on location and in his 3,500 square foot studio on Congress Street. Michael can be contacted through his studio manager, Heather Julian, at (617) 426-0550.

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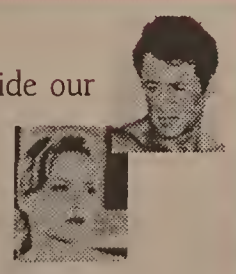
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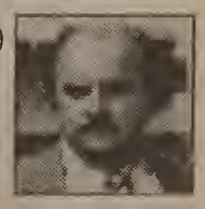
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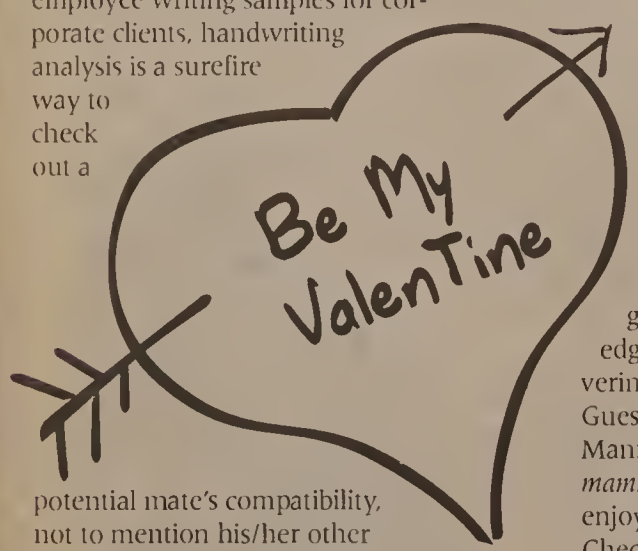
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BODY AND SOUL

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Need a hand finding that perfect relationship? The latest in personal matchmaking is handwriting analysis, offered by the Hidden Treasures Dating Service. According to graphologist Skip Murray, who also peruses employee writing samples for corporate clients, handwriting analysis is a surefire way to check out a



potential mate's compatibility, not to mention his/her other traits, including honesty, for example. You fill out a 10-page questionnaire with specific inquiries about your tastes and needs, and Murray delves into your written psyche to make two introductions (also analyzed) for a $75 fee. If you already have someone in mind, Murray can check compatibility by analyzing your writing samples for $50. In addition to his graphology expertise, Murray has five years experience in the human services field, and is happily married to someone whose writing he did analyze first! For an appointment call 625-9278, or contact him at the Pauper Bostonian in Jamaica Plain, 522-6575.

BAND



Rising Star

"Record labels, major and independent alike, are taking great interest. It's really very exciting!" blurts a gentle and almost demure Jen Trynin as she describes, via telephone wires, the response to her album, *Cockamamie* (Squint). Her current demeanor suggests a calmer and slightly more composed version of the insecure, self-effacing and sometimes ruthlessly lashing indictor found on her album. A New Jersey native, Trynin has successfully secured herself a comfortable post in the Boston music camp through clever song writing, constant local appearances and most importantly, collaborating with local producer/star-making maven Mike Denneen (Aimee Mann, Gigolo Aunts, Letters to Cleo). Trynin's raw guitar virtuosity provides a hard-edged buoyancy for her sweetly quavering and almost flawless vocals. Guest starring on the album are Aimee Mann and Dave Gregory (XTC). *Cockamamie* is an intensely educational and enjoyable ride from beginning to end. Check out The Jen Trynin Band at The Middle East on February 18, or at the Rat on February 24. Tickets for both shows are available at the door.

CULTURE

Life of the Party

Maybe the time is right for change. Applicable, tangible change. At least, this is what the New Party is calling for. Co-founder Joel Rogers describes it as a "multi-racial, feminist, environmentalist party that helps unite the left.... and speaks from a base in what used to be called the 'working class'." On its own, this might sound schlocky, utopian and strangely like communism. But further testimonies by luminaries like author Cornel West, Harvard prof Juliet Schor and local genius Noam Chomsky suggest the party may bring serious upheaval. Too rational to suggest jackass or pachyderm, and too structured to invite Libertarian comparisons, The New Party is quietly mopping up the spilled blood and idle dollars of disgruntled voters by building on a grassroots campaign strategy. Keep an eye out for The New Party, coming soon to a ballot near you. For more info. write/call The New Party, 227 W. 40th St., Suite 1303, New York, NY, 10018, 1(800)200-1294.



TELEVISION

Gilligan's Galaxy

New year. New network. New captain. The latest Star Trek series, *Voyager*, is the first to feature both a female captain *and* a female Klingon, and is now playing Monday nights on the United Paramount Network (UPN). One of two networks launched already this year, UPN has 96 affiliates so far, including Channel 38 here in Boston. *Voyager* has opened to rave reviews and so far promises to fill the gap left for trekkies when *Next Generation* beamed to the big screen last year. Be warned, however: Captain Janeway's Katharine Hepburn persona is a bit grating, and the premise of the series will have to prove itself – lost in space 70,000 light years from home, the crew of the U.S.S. Voyager must find its way back. Like *Gilligan's Island* with funky special effects, it may get frustrating to *know* they're just not going to make it, at least not this week...



EXTRA CREDIT

Link to the Cure

You may have seen "The Bracelet" at Tower Records here in Boston; they've been selling for more than a month now. It's a simple, cuff-shaped bracelet with a raised AIDS ribbon on the outside, and you can get it in silver plate ($20), sterling silver ($70) or 18-carat gold ($500). 100% of the proceeds from the bracelet go to AIDS research, AIDS care, and AIDS prevention. Created and marketed by the West Coast-based Until There's A Cure Foundation, established in 1993, the bracelet is meant to serve as a symbol that there is still no cure for AIDS. The bracelets have come to Tower and to the Sterling Collection by way of Saskia Boisot, a research assistant at Harvard Medical School, who first saw the bracelets at the Gay Pride March in Boston last year, and has been working ever since to make them available at East Coast retailers. In addition to being for a worthy cause, the bracelet contains a plaque that can be engraved, and would certainly make a good gift this Valentine's Day.



Edited by Jane Rosenzweig/city watch by Joel Yarvis/body and soul by Betsy Stewart/band by James Gregoire/culture by Evan F. Mallett/television, extra credit by Jane Rosenzweig/city watch photo by Joshua Lavine.

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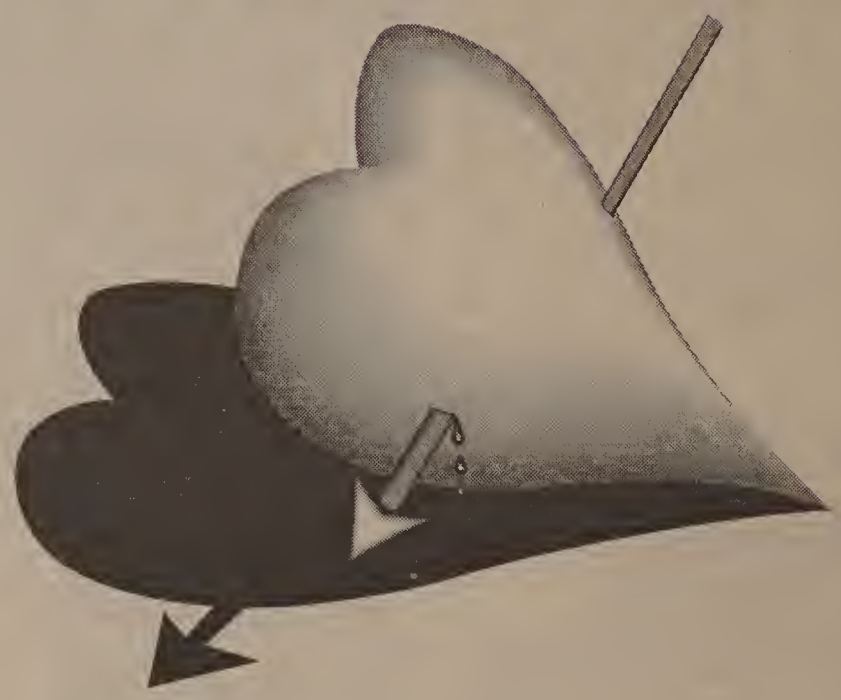
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HOW TO AVOID *YOUR* VALENTINE'S DAY MASSACRE



Are you single? Finding it more work than your actual job to get a date? Despite its cold appearance, Boston is filled to the rim with hers and hims looking for a real somebody like you. So get out there and mingle!

BY PIA SCHACHTER

PHOTOGRAPHY BY MATTHEW SAPIENZA

I interviewed more than 60 single people for the dirt on dating in Boston, coming away with the impression that Bostonians who are à la carte feel safer, less desperate and have better luck meeting potential date material in coffee houses than in traditional barrooms. Could it be the rise in AA participation or our cynical Bostonian wit that sees through the greediness of nightclub pickup lines? Whatever the reason, single people of all ages are flocking to local cafés and getting to know one another without the traditional haze of alcohol, substituting the hyper buzz that only an espresso and piece of cake can bring. Feverish chitchat replaces screaming over the band, and love sometimes blooms among the scones.

Here are the winners in the Meet Someone in a Café category:

Espresso Royale Caffe, 286 Newbury Street, Boston, was noted in several of my interviews as the hippest meeting place in town. This intimate coffee joint gets its laid back vibe from its entertaining and courteous staff who lay no time limit on your stay, so sip your tea slowly as you check out the steady stream of sexy honeys that come in to look for a seat.

The **Someday Café**, at 51 Davis Square in Somerville, is THE coffee house for those who insist on good caffeine and lots of it. The youthful owners have made their Java jungle nice and cozy and encourage you to bring board games and park your weary butt on their mix-and-match chairs — this ain't Dunkin Donuts.

It's hard for those who live in the vicinity of Central Square, Cambridge, to find a relaxing spot to listen to tasteful jazz tapes and have a cup of Joe without being reminded that your 20 minute loitering time is up. The **1369 Coffee House**, 757 Massachusetts Avenue, Cambridge, is the Calgon bath of cafés: it takes you away from home to a nicer and probably cleaner hangout. The 1369 is an easy place to ask someone to play backgammon or crazy eights.

The Love Connection of all the **Coffee Connections** is at 350 Newbury St., near Massachusetts Avenue, Boston. Workers on the Street of Dreams and touristas alike scarf cake and cappuccino as they feast their eyes on Boston's tastiest morsels.

The **Trident Booksellers and Café**, at 338 Newbury St., Boston, supplies food, drink and reading material. While you

wait for your order, breeze through their large selection of unusual books and magazines. Who knows: The new issue of *ID* magazine you bring back to your table might be just the conversation piece that chamomile-sipping cutie at the next table was waiting for.

There is nothing like the ambiance of a North End café. The locals are always open for conversation, the tourists are warmed by the neighborhood charm and spirit, and, unlike in Cambridge, you can actually light up a cigarette without being banished.

There are lots of simpatico coffee joints in the North End. Everybody has their favorite. My respondents picked **Caffé Vittoria**, 296 Hanover Street, Boston. Patrons love the Vittoria for its marble, brass and boxer-picture interiors and for the cappuccinos steamed up by the beefy and beautiful Kenny. With a jukebox sporting the likes of Barry White, Louis Prima and Donna Summer, there isn't a better spot this side of Italy.

After all this café hopping, a drinky-poo might be in order. And who's that intriguing character at the end of the bar? Meow!

Dalí, 415 Washington St., Somerville, is not only my personal favorite restaurant, but also one of the best places to enjoy a tapas meal and meet others in an atmosphere of sangria and Spanish appetizers — the raw ingredients of romance. The atmosphere is lush with walls filled with kooky artifacts that all have a story behind them. The bar is near the door and Dalí doesn't take reservations, which adds to the fun since you can cruise the patrons as they wait to be seated. The sausage with fig sauce will soon be declared a national addiction.

Seven nights a week, **Toad's**, 1912 Mass. Ave., a tiny little lily pad, has live music after 10:15 p.m. for no charge. It's amazing how soft the music is; kinda like MTV Unplugged without the commercials. Very relaxed and neighborhoody, with an over-30 crowd where everybody seems to like or at least know each other. This makes it very easy to ask the person sitting next to you how she feels about Barney.

Napoleon's, located at 52 Piedmont Street in Boston, is one of the most gorgeous gay gentleman's clubs I have ever set foot in. It was a speakeasy in the '20s, and in the '30s thru the '40s the famous plush eating ground was called The 43 Restaurant; in 1952 the Napoleon became the nightclub that it is today. The floors are graced with Spanish tiles and green Vermont marble so sparkling clean, your mother would urge you to eat off them. With at least a thousand pounds of well-buffed brass trim throughout the many intimate rooms, and a total of 3 pianos, you'll find quite a selection of friendly men to sing along with. Or enjoy a perfect martini from a tuxedo-clad bartender as you hearken to the piano tinklings of long ago times.

Whether you be from Munchkin land or the merry old Land of Oz, **224 Boston Street** in Dorchester is worth the tornado trip, just to relax in the lounge, hang at the bar or treat your taste buds to some Auntie Em-gone-French delectables. No flying monkeys in this oasis: You'll find the patrons and staff refreshingly charming.

There's a place I know where the hip cats go, and no, it's not Bedrock, twist, twist. It's the **Mercury Bar** at 116 Boylston Street, Boston. Weeknights you'll find Boston's sexiest men and stylish, smart women lounging on the red velvet godfather booths nibbling international tapas-style goodies. You'll feel as if you walked into the '90s version of a swanky '40s nightclub, with its ultra-high ceilings draped in luxuriant fabric and its full service attitude.

Tired of the obviousness of Lansdowne Street? Try the **Mercury Bar's Nightclub** in the rear section of this huge building. Thursday through Saturday nights it fills to the rim with city sweeties. This heavenly planet is one of the less pretentious spots for meeting the under-35 set in Boston.

Near a busy pick-up market downtown lurks a secret hideaway that is savored for more intimate intermingling. The upstairs bar at the **West Street Grille**, 15 West Street, Boston, is a quiet spot away from the nightly raucousness of its downstairs counterpart. Save the downstairs bar for lunch times — you'll walk away with a collection of potential dates with business cards and a pleasantly filled stomach.



COFFEE TALK: *Gregg Fine and Lorelei Sharkey stare at each other's mugs over Java at the Espresso Royale Cafe.*

Take 5, Daddy-O, and unwind to hep sounds of breezy notes. You don't have to burn a hole in your pocket to slide into these jazz clubs. **Ryles**, at 212 Hampshire Street, Cambridge, has always had an easy atmosphere for engaging in a little chit chat without being blasted by a bombardment of sound. The **Willow Jazz Club**, 699 Broadway, Somerville, has a much more serious jazz vibe. Here you listen, and after you talk. But oh, the words that are said in that international language of love, improvisation.

Once you hit 30, your taste for good live rock and roll, blues or reggae doesn't die down, but going to clubs filled with buttheads and bimbos is a thing of the past. Try a more stimulating vibe on your advanced head at the **Plough and Stars**, 912 Massachusetts Avenue, Cambridge. Thurs-



VIVE L'AMOUR: *Sandy Margolin and Ethan Thomas toast the finer things in life at Dalí.*

ONE LINERS THAT WORK OR AT LEAST CHARM

Pickup lines are just that: lines. But a pleasant, honest "Hello" is a greeting. Everyone I surveyed agreed that hello's and hi's are the way to woo. Eye contact also got the attention of more than 60 singles still seeking. Here are some other techniques that stand out:

Compliment your potential love interest. Be it his nose or hands or her swanky clothes, isolate something you really like about them. The all-purpose "Gee, you're cute" sounds generic and lame. Everyone loves to hear sweet things about their favorite subject, themselves, and in detail.

Four men admitted to using the angry stare to lure a date. Glare at the subject rivetingly, as if you were Clint Eastwood the Enigma Man. Then slowly give way to a smile, leaving the mate bate feeling special: "I did it; only I can make him smile." Manipulative? Yes. Effective? Very.

Telling someone that you have admired them for some impressive length of time is always a compliment, especially if you can remember what he or she was wearing on a particular day.

"Can you settle a bet?" is an oldie but goodie. Who could resist this kooky question: "My friend here says that Ernie's shirt is solid and Bert's shirt is striped. What's your take on that?"

"Would you mind if I joined you?" works well on someone sitting alone. Most people usually welcome the company.

Good manners and a great smile will get you far in the dating world. You'll always exit with a star on your forehead, since the sheer rarity of your politeness will make you stand out like the star you are.

Roger Farrington
PROPER BOSTONIANS

Eyes on Boston

Urban Improv held a benefit screening of *With Our Own Eyes*, a documentary about Boston's young people, at WGBH studios on January 19. The program was subsequently shown on Channels 2, 5 and 56.



With Our Own Eyes filmmaker/participant **Collin Knight** drew applause for his work.



With Our Own Eyes producer and Urban Improv President **Lisa Schmid** (center) with Improv performers **Deb Snyder** and **Philip Bynoe** (l) and Improv director **Toby Dewey**.

What's Cooking?

The chefs who are taking part in this year's Celebrity Chefs Festival at the Copley Plaza Hotel gathered for a luncheon to kick-off the series, and to see the kitchen stage area where they will be performing their cooking demonstrations. Participating chefs (from l to r) **David Cardell** of the Copley Plaza, **Roberto Saracino** of Emporio Armani Express and **Raoul Jean-Richard** of The Bay Tower pose in the kitchen.



Wonder-Full

The Four Seasons General Manager Robin Brown hosted a pre-performance benefit for the Wang Center on January 3. More than 260 guests enjoyed a cocktail reception and dinner at The Four Seasons before attending the Stevie Wonder concert.



Ralph and **Terri Pirozzi** of Fitness Works share in the festivities.



Wang Center and Boston Ballet supporters **Suzie Hamilton** and **Dena Hamilburg** enjoy the party.



Chantal Michaud from the Office of the Secretary of Consumer Affairs strikes a pose with **Saleh Armian** of Halley & Armian.



day through Saturday, a mere two dollar cover is imposed, and the rest of the week is coverless. Every Wednesday night features the Bad Art Ensemble with horn section and all. Call 492-9653 for listing info.

When your Allston dive gets just to divey, where do you head? The **Model Café**, at 7 North Beacon Street, Allston, has been a dump away from dump for generations of Allstonians. It's still a neighborhood bar, but its clientele has definitely gotten younger. The Model Café is where musicians hang to listen to such bands as the Tenderloins or see the crazy antics of Puppet Master Jake. The drink and food prices match a bike courier's wallet and there is never a cover charge.

Everyone thinks of the **Rat**, 528 Commonwealth Avenue, Boston, as some kind of Harley Mama joint, when actually it's just a rock and roll club. The ground-floor bar at the Rat is one of the most popular spots my respondents — of all ages — meet folks who



TABLE FOR TWO: *Fotini Tsiramanes (l) and Aaron Singer cozy up at the Mercury Bar.*

LINES THAT PICK UP NOTHING BUT THE CHECK

"I am Calvin Klein's brother." Never ever under any circumstance should you lie. Some have learned this the hard way from high school days of pretending to be French. Lying is insecure, naive and disrespectful.

Never gawk at someone's age. "Wow, you're that old!" cannot be saved by even lamer rescue attempts like "You look good for your age."

Assuming a space in someone's life with comments like "When are you going to take me on a date?" or "What do you think of large families?" is not only desperate, but leaves the potential pal feeling stalked.

Trashing others in the name of a compliment makes the recipient of the compliment feel guilty. "You shouldn't be here; it's not fair to the other women" just doesn't work.

"Come hear my band" is not a greeting either. It's a statement that reeks of ME, ME, ME. But it is OK to ask someone if she is in a band.

Men, please don't brag about what's in your pants. Comments like, "You think you feel good, wait till you feel me" are, needless to say, scary.



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A HOPPING PLACE: *Toad hosts a fun mix of singles including regulars (l-r) Anderson Pearson, Oneka LaBennett and Babette Fahey.*

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rock. Scope it out, 'cause sometimes it's BU night — well worth missing if you're not into undergrads. Upstairs offbeat and cool bands play. Downstairs, bands bounce so much noise off the low ceiling that you'll soon scurry back up again.

Monday is blues night at **Brendan Behan Pub** in Jamaica Plain at 378 Centre Street. The music draws the JP artists out of their studios and the local carpenters onto the floor. There is never a cover charge, so it's a good place to find a low-rent date to gripe to about the Arborway T service.

The Cantab Lounge, 738 Massachusetts Avenue, Cambridge, is a favorable little neighborhood hole where 7 nights a week you can dance and drink to live music. Listen to the soulful sounds of Little Joe Cook Thursday thru Saturday and mingle with the most hodgepodge crowd. This is the kind of place you'll see a handsome architect dancing with the prettiest MIT student while an old fogey chats in the background with a big blues babe. In the middle of February, the Cantab is opening the Third Rail in the basement to feature live bands that will draw the same fun-loving kooky crowd.

When surveying men and women, gay or straight, about where the best supermarkets are for picking up more than tonight's dinner, the same two names repeat like the

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TRICKS OF THE DATING GAME

Bring a deck of cards to a nightspot. That always attracts people. Portable games like Parcheesi or chess are now available at a dollar store near you. Or carry a Polaroid camera and snap away at intriguing types. Just don't get in anybody's face without asking. Even Lisa Marie deserves a little privacy.

Wear something tasteful that will start a conversation. Think attention getters from the waist up: scarf, tie tack or Wonder Bra. No one is going to notice your snazzy shoes when they're parked under a table.

Eating at the bar in a fancy restaurant alone is the best way for parties of one to meet. The service is usually better, too. Go after work. People are less likely to be drunk and are dying to unwind.

The more you frequent a spot the more likely you are to create a bond with the regulars. It's called networking— very Oprah. Try the Ultra Him Fast six week program: If you show up regularly at a favorite locale over a six week period, you're bound to get a choice date.

Pick a night of the week. Let's say Thursday. The first week you seek eye contact with a variety of attractives. The following Thursday, exchange hello's and small talk with a bevy of babes. By week three, talk a bit more in depth, still with several people. Now is the time to weed out the dandelions and locate the roses. By the sixth week, you'll have a small roster of honeys that you can ask out for lunch. And, presto! From then on, every week you have a date.



PRODUCE RESULTS: *The Star Market at the Prudential Center is a great place to meet people. Seen here are newly introduced Rachel Sydlowski and Brendan Pierce.*

chorus of "Hey, Jude": The **Star Market at the Prudential Center** in Boston and the **Bread and Circus** at 115 Prospect Street, Cambridge.

Star Market caters to a younger, urban clientele, with a great big produce section and late hours. Back Bay workers and residents get a chance to see what their neighbors put into their bodies and what their bodies look like. Because the Star at the Pru is such a neighborhood place, you can take your time getting to know someone. Visit one can be eye contact day, on visit two you say "Hi," and by the time you're on visit four, you're making plans to meet for coffee.

The Bread and Circus in Central Square has the freshest produce, fish and bakery departments anywhere, attracting healthy food lovers from all over. Visiting the deli department is a treat when you have handsome and helpful Ethan to slice your cheese. In the bulk section, men and women have been known to ask each other, "What the heck do you do with wheat berries?" or "I've never tried this brand of bran, what do you think of it?" Imagine all the new people you can meet and the new kinds of roughage you'll encounter!

These places have been successful date makers for so many people because of their sense of community. Whether or not you get laid, when you find your special scene, you'll find new pals. And friends are where the best matches are made. IB

FREE PLACES TO TAKE OR MAKE A DATE

You won't have to spend a dime to ask some cutie for the time at **Tower Records** on the corner of Massachusetts Avenue and Newbury Street in Boston. You can spend hours cruising the video section, book section and babe section.

The **Institute of Contemporary Art**, 955 Boylston Street, Boston, is free Thursday evenings from 5 p.m.-9 p.m. and is one of the hottest places for a meeting of the minds.

The **Museum Of Fine Arts**, 465 Huntington Avenue, Boston, is pay as you wish on Wednesdays after 4 p.m. It's as stuffed with eligible art lovers as it is with mummies.

Younger minds mingle amid the wonders of technology at the **Museum of Science**'s free days: Wednesdays from 1 p.m.-5 p.m.

If Monday night *Melrose* isn't stretching your intellect, ditch the tube for a night and meet your fellow Bostonians at the **Boston Public Library** in Copley Square for the Monday Night Movie. Half of the audience is usually unaccompanied. Call 536-5400 for listings or hold your horses and rev your modem: the library's listings will soon be available on the Internet.

You can also book in advance for **free passes** to the MFA, Gardner Musuem, Science Museum and the Aquarium for any day, all from your neighborhood branch of the Boston Public Library. Here's a trick I learned long ago: The passes can be for up to four people. Offer to get a tempting tourist in for free; he or she will usually offer to buy you a coffee in exchange. Works every time!

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Scenario: It's 11:01 p.m. and you've got the munchies?! Can't find anywhere to eat? Solution: 14 local joints that allow you to experience:

The Sandwiching Hour

BY EVAN F. MALLETT
PHOTOGRAPHY BY JENNIFER GREEN

To say that Boston has a dystopian after-hours nightlife is to understate a condition pervasive enough to merit either a prescription or new legislation. On the other hand, to argue that there is *no* place in town to grab late night vittles is downright wrong.

Even with the Blue Diner moving into the neighboring Art Zone building and out of its ancient chrome mausoleum, there are a few institutions left — along with a few newcomers — where one can nosh while the city nods off.

Nightlife is too often equated with low life, and no life is complete without a favorite grazing spot in the wee hours. The following scenarios are designed to help you match your demographic and lifestyle to the appropriate locale.



MINDING THEIR BUSINESS: *The Tasty Diner in Cambridge serves up the perfect burger any time of day — or night.*

Scenario #1:

It's 11 p.m. on a Friday night and you've just met an insignificant other who is far more exciting than the event you are attending. You're both moderately sober and dressed to impress. After you duck out of the party, you seek neutral ground with good food, privacy and champagne to stimulate dialogue and self-confidence.

Solution:

Trattoria Il Panino, on Franklin Street in the Financial District. This five-story Yuppieplex serves excellent authentic Italian food until 2:00 a.m. on weekends, substituting hairdos for weirdos (your life is only in danger if you unsprunch someone's coiffure) in a part of town that is fast on the mend. Take that special anyone here for a late night bite and dancing, and hope the person at the next table is not the anyone you ditched the last party with.



GETTING BAKED: *The scent of Bova's Bakery's fresh bread, pizza and pastry lures late night diners.*

Scenario #2:

It's 1 a.m.; after a first date, your companion is hungry for food and you're hungry for your companion. You have established the necessary groundwork, and the two of you are walking back to a Beacon Hill domicile, where an epiphany or nothing can happen. You need more time to think, to come up with more lines, to feign interest. The meal that lies ahead will serve as either foreplay or an unnecessary expense. Your choice of establishment will determine your fate.

Solution:

The Black Goose, perched alongside the golden nipple of the State House, has some of the best late night grub in town, and the regular appearance of hard-working legislators would make it a good after-hours pick-up joint, if only hard-working legislators were the ones who made the money.



WHAT A PIE: *Ahmed Bensalah of Cafe Pompei serves up hot pizzas well into the night.*

Scenario #3:

You're a lonely lech/lechette who can't seem to get lucky during regulation hours, so you've decided to work (it) overtime.

Solution:

Bova's Bakery, at the corner of Prince and Salem Streets in the North End, draws libidinous zombies at all hours with its pheremonal scent of fresh-baked bread, pizza and pastry. Enjoy the aroma, select from an LED displayed menu or try a Whoopie Pie, but don't squeeza da loaves if you're notgonna buy.

Scenario #4:

Same as #3, but you think you're more civilized. All you want to do is sip coffee and wait for Mary and Joseph to send you a compatible mate.

Solution:

Caffé Vittoria or **Cafe Pompei**, both on Hanover Street in the North End, compete for the best North End java and they're both reasonably dependable *meat*ing places.

Scenario #5:

You're stone cold sober, having just finished your shift as a cook in a well-respected restaurant and you want a sandwich that challenges your highly seasoned palate — maybe something with smoked asiago, arugula and babaghanooj...

Solution:

The Parish Cafe, 361 Boylston St. A high concept sandwich shop with cool decor and great food. Sandwiches are designed by Boston's most revered chefs at decent prices.

Scenario #6:

It's 3 a.m. and you're pretty sure that building over there is the Charles River. Worse yet, it's talking to you and you can't quite find the right words to respond. You're feeling a tad peckish and

couldn't tell the difference between a steak and a Chrysler. You look at the River and wonder if you should climb it and steal that golden burger at the top.

Solution:

Relax. It's only *partial* brain damage, and only a brisk walk separates you from Cambridge's worst kept secret: the micro-Utopia known simply as "**The Tasty.**" Even if you show no vital signs when you walk in, you will be served a burger exactly the way you like it within seconds of your arrival. You will eat it in even less time, order another to a chorus of sympathetic moans, and pass out on one of the benches by the kiosk.

Continued on next page

Late Night Bites

Bickford's Restaurant
75 Boston St.
(Rt. 93)
Dorchester
436-6520

The Black Goose
21 Beacon St.
Boston
720-4500

Bova's Bakery
134 Salem St.
North End
523-5601

Buzzy's Roast Beef
327 Cambridge St.
Boston
523-4896

Cafe Pompei
280 Hanover St.
North End
523-9438

Caffé Vittoria
296 Hanover St.
North End
227-7606

Deli Haus
476 Commonwealth Ave.
Boston
247-9712

Division Sixteen
955 Boylston St
Boston
353-0870

Dolly's Late Night Restaurant
382 Highland Ave.
Somerville
622-0888

Moon Villa
15 Edinboro St.
Chinatown
423-2061

The New Yorker Diner
39 Mt. Auburn St.
Watertown
924-9772

Parish Cafe
361 Boylston St.
Boston
247-4777

Tasty Diner
2A JFK St.
Cambridge
354-9016

Trattoria Il Panino
295 Franklin St.
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Scenario #7:

It's midnight and you have to get your embarrassingly young date back to the 'burbs before the 1 a.m. curfew that has been imposed by a very intimidating gunsmith/father.

Solution:

Bickford's Family Style Restaurant on Route 93 in Dorchester. Synthetic syrups are served humorlessly by synthetic-fiber-clad matronly robots. Your pancakes will taste like wet cement, and you'll gobble 'em up in no time. Also, one of the best places around for the dine'n'-dash, if you like that kind of thing.



A CLEAN, WELL-LIGHTED PLACE: *A late-night cultural mecca, Division Sixteen also serves up out of this world hamburgers.*

Scenario #8:

You're with the best-looking girl who will go out with you for fifty bucks and you don't want the night to end until you've witnessed or partaken in a good old fashioned fistfight.

Solution:

Moon Villa, Chinatown. You sit down to a pot of the best brew of tea you ever had and say things like, "Hey, you lookin' at my girl?" and "You wanna talk to me, dickhead?" Later you might have the privilege of sampling from the less illustrious 24-hour cuisine at any of our local hospitals and/or holding cells.

Scenario #9:

You have just had your taste buds surgically removed and you find yourself standing outside Mass General with no real reason to live.

Solution:

Buzzy's Roast Beef

Anyone who hangs a sign that reads "Buzzy's Famous Seafood – Coming Soon" is slow enough to warrant the clientele of derelicts and donutheads that loiter and vomit on the Storrow-side grounds of Buzzy's. Most of us have been there and sampled the beef, because it's open and because — hey — most of us have been derelicts and donutheads at one point or another.

Scenario #10:

You're a submissive masochist (or a student) and you've got the munchies at 2:45 on a Sunday morning.

Solution:

Deli Haus on Commonwealth Avenue. As if designed to be a lucubration aid, Deli Haus resides at the East End of the B.U. campus, catering to Kenmore Square punks and serious students without conflict. The signature Deli Haus hubris is brutal and the service aggressive (management will physically remove you from the establishment if you overstay the 3 a.m. weekend closing time), but the food — including killer potato pancakes and one of the city's best Reubens — overshadows that of the nearby IHOP by a long shot.

Scenario #11:

You've been dancing at a club with some of your friends who are also European and live out of Vuitton luggage, and you just want to unwind a bit, but without losing that thudding dance beat that's ringing in your ears. Someone mentions ethnic food. You think of burgers.

Solution:

Division Sixteen at 955 Boylston St Long hailed as the best burger joint in town, it is an after-hours cultural mecca with a balance of burgers to fit any appetite, persuasion or preference.

Scenario #12:

Your band just, like, wrapped up a gig and there are no decent drugs to be found. All the sweating and gyrating has given you an equine appetite, and no one seems to want to sleep with you tonight. You gather the band members to decide where to go, but they hate you for dragging out that major shred of a solo.

Solution:

Dolly's in Davis Square, Somerville. Arguably the best late night food and service in the universe comes for the small price of having to wait for a table. Folks who have been will wait however long they must, as long as they can have that Sirloin Steak and Cheese Omelet Special for $9.95. This place is so good at being an after-hours hangout, it doesn't even bother to open for regular hours.

Scenario #13:

The sky is starting to get bright. The Sunday paper is being jettisoned from trucks to God-knows where. And then you feel it. Man, you gotta have toast. Toast is all you can think about. Really good toast. Yeah.

Solution:

The New Yorker Diner. One of the best *real* diners in the area, The New Yorker lives up to its name with a hustle unparalleled in this city. And the toast — ah, yes — the most blissful, buttery rendition of the basic this side of daylight.

Thanks to Brook Holmberg for his tireless research assistance.

ARTS REVIEW / CHARLES GIULIANO

Depth Perception

"... Viewers want to touch the illusionistic surface or peer into the apparent niche in the wall that contains crouching and contorted nude men and women ..."

Leonardo da Vinci, the genius of Italian Renaissance art, is regarded as the role model for those who combine science and technology with art. The dilemma of this dichotomy is the all too familiar instance of strong art combined with weak technology, or innovative science in tandem with uncompelling humanism. Leonardo, of course, had both factors in great depth and passion, and this combination fuels the most galvanic elements of the recent figurative holograms by Harriet Casdin-Silver on view at Gallery NAGA from February 4 through March 4. The DeCordova Museum and Sculpture Park has also scheduled a major retrospective of Casdin-Silver's work.

Casdin-Silver recalls that when she made her first hologram, or three dimensional photograph, back in 1968, "I didn't know a screw from a nail." On short notice of access to scientist Steven Benton and his laboratory, she needed something from which to make an image and grabbed some silverware from the dishwasher. From a neophyte's limitations in the complex technology of an experimental medium, and a seemingly arbitrary choice of subject matter, her work evolved at such a pace that she was among a handful of individuals who developed and explored the potential of holography as a serious and fascinating medium.

Now in her 70s, she has been creating and exhibiting internationally for 25 years, but, ironically, she is only now being recognized in her own backyard. Last summer, for example, her major life size triptych, "To van Eyck and Bosch," (inspired by these Flemish masters) was included in an exhibition series that focused on "emerging" artists, *Boston (In Dialogue) Now*, at the Institute of Contemporary Art. Casdin-Silver's inclusion in an exhibit of emerging artists reflected the fact that she had never before shown at the ICA and remained relatively unknown.

While Casdin-Silver is today internationally recognized as a key player in the field of holography, her lack of visibility and critical attention is indicative of the movement of Art/Science/Technology. The 25 year survey of works (including those by Casdin-Silver) produced at the Center of Advanced Visual Studies (CAVS) at the MIT Museum last year, for example, was virtually ignored by Boston's art critics. There is a perception that this field is too nerdy and techie.

While the holograms of Casdin-Silver are clever and technically mesmerizing, they are also gutsy and confrontational in their bold explorations of issues of the body and gender. Viewers tend to want to touch the illusionistic surface or peer into the apparent niche in the wall that contains crouching and contorted nude men and women, or the mummified corpse of the supine artist herself. The recent development of a full range of color, as compared to the earlier limits of monochrome prints, further enhances the creepy feeling that living beings have been sealed in the walls, creating a nude wax museum with elements of a little shop of horrors.



DIMENSIONS: *Harriet Casdin-Silver*, Ophelia and Eve and Sexual Parts, *holograms, 1995.*

The best and strongest of her work has come from pushing the envelope of technology as well as finding very extreme models and gender issues in her images.

Initially, she photographed suspended forks, flasks and inanimate objects. In January 1976, she received national press for her "Phalli," details of erect penises, in a feature article for *Penthouse* magazine. As a committed feminist, she was surprised at the backlash to this work, but pressed on to create a full length image of a corpulent woman, "Venus of Willendorf 1991," which was mass produced in 3-D for the cover of *Sculpture Magazine*. She has also photographed a similarly obese hermaphrodite, René, while on location in Ghent, Belgium, where many of the images in the current exhibition were produced.

As holography has become more ubiquitous, in magazine advertising or on credit cards, it takes more than an illusion of depth to hold our attention. In this sense, it is Casdin-Silver's subject matter that bridges the transition from exploiting a gimicky special effect to becoming one of the insightful and visionary artists of our time. Her obsessive fascination with gender, flesh and physicality is enhanced by, but also triumphs over, the alchemical wizardry of her images. Total gonzo.

THEATER / SKIP ASCHEIM

Places, Please

"... Both plays revel in self-reflection, liberally calling attention to themselves as theatrical artifices..."

Strange to say, but seeing *As You Like It* and *Waiting for Godot* in the same week left me thinking mostly about place. Strange because "place" isn't the major theme of either play, though it is the shared minor theme. Shakespeare's 1599-1600 pastorale contrasts two locales, court and country, to celebrate (even while satirizing) the triumph of the pure in heart and the redemptive power of love. On the other hand, Samuel Beckett's 1953 modernist groundbreaker, in depicting a purposeless existence redeemed only by the recursive logic of perseverance, locates itself in a space that is resolutely nowhere. The settings, of course, are metaphors: the Bard's vamps and scamps cavort between civilized corruption and sylvan innocence, while Beckett's tramps pick their way through the boggy, foggy landscape of the human psyche.

And there's another similarity involving place, in this case the stage itself: both plays revel in self-reflection, liberally calling attention to themselves as theatrical artifices. Shakespeare not only famously equates the world with the stage, he also lampoons playacting, through the device of (in his day) a boy playing a girl disguised as a boy who affects to be a girl. And he even slips in a moving tribute to (and quotation from) a dead contemporary, fellow playwright Christopher Marlowe. Neither is Beckett's audience allowed to forget they're watching a show. Godot's characters are consciously modeled on the Chaplinesque clown (down to the obligatory bowler hats), and their dialogue, as they struggle to pass the time, mimics vaudeville patter.

All this might not figure so prominently were it not that both the American Repertory Theatre's *Waiting for Godot* and the Huntington Theatre Company's *As You Like It* are given unconventional settings. At the ART, Derek McLane's striking stump-and-log-strewn terrain with its wide expanse of sky-like backdrop (mottled nicely by John Ambrosone's lights) evokes the bleakness of Beckett's stage directions ("A country road. A tree.") and *then* some – which is the problem, a clear-cut case of "less is more."

This is not merely a puristic quibble. To Vladimir (Didi; Jeremy Geidt) and Estragon (Gogo; Alvin Epstein), the lone tree the author calls for is the sole landmark enabling them to recognize the spot they return to each day to carry on their vigil, and it plays an integral role in their existential deliberations. If there were more in their environs, they would certainly note it and make some (no doubt absurd) use of it. But aside from providing convenient places to sit (making the space too hospitable), McLane's assorted tree remnants are stepped over when necessary and otherwise ignored. And every time these clueless clowns ignore a clue, we're disenchanted.



RICHARD FELDMAN

WAITING GAMES: *Jeremy Geidt plays Vladimir and Alvin Epstein is Estragon in the American Repertory Theatre's performance of* Waiting for Godot.

The only other problem in David Wheeler's sturdy and often engaging production is Geidt's overblown Didi, whose every utterance is puffed up with the actor's characteristic throaty bluster, sacrificing poignancy for empty presence. This Didi does, however, posture amusingly when trying to imitate the tyrannical Pozzo (Remo Airaldi). Epstein, an old hand at Beckett (he played Lucky in *Godot*'s 1956 American premiere), creates a comic-balletic Gogo who's never less than beguiling. Whether a leg splayed crazily, a rubbery shamble, an idiot smile, or an octave-defying outburst, Epstein's multitude of light touches compose a beautifully detailed portrait of our here-and-now nature, the dreamer, the forgetter.

While right-brained Gogo and left-brained Didi carry on the uneasy coexistence of our dual cognitive nature, Pozzo and Lucky (Benjamin Evett) enact the basic interpersonal polarity of master and slave. Pozzo, whether fully in charge (first act) or blind and helpless (act two), always has Lucky on a rope. The mystery of their relationship (why doesn't Lucky rebel?) confounds the tramps and, through them, us. And under Wheeler's taut direction here, Airaldi's portly, rasping Pozzo and Evett's ethereal marionette of a Lucky are, frighteningly, a match forged in the genes.

By contrast, the various alliances in Edward Gilbert's bland, uninspired *As You Like It* at the Huntington are no more than skin-deep. Monica Bell's rawboned, rudely spoken Rosalind (whose exile to the Forest of Arden touches off the action) is unconvincingly smitten by Aloysius Gigl's decent if generic Orlando. Emilie Talbot's spirited Celia, one of the few sources of onstage energy, mixes not at all with Arthur Pearson's wooden Oliver (Orlando's initially villainous brother), whose conversion speech is one of many amateurish bouts of verse-acting in this production. In the play's star-turn roles, Munson Hicks injects an interesting zesty cynicism into the melancholy Jaques, but Les Marsden, renowned locally for his Marx Brothers portrayals, tries too hard. His Touchstone is always "on," hence rarely subtle enough to be funny.

In fact (and in keeping with my theme), the set is the real star here. Marjorie Bradley Kellogg's surrealist hybrid of nature and culture is a shocker – first of all, because it is all one piece. After years of marvelously intricate constructions that transmogrified before our entranced eyes, the Huntington has turned, for this archetype of dual-location plays, to a unit set. It's one of the boldest conceptual moves ever from a company that generally shuns the auteur approach. In this production, it's the only actual idea.

A Renaissance portico and balcony look down on open patches of green. Marble fragments lie about. The classical columns sprout branches – or are they antlers? Two grand stairways curve down either side, framing a fountain dominated by an enormous gargoyle head, a huge-eared, gape-mouthed figure with a leafy beard – some grotesque nature spirit frozen in stone. The message couldn't be clearer: courtly decay and pastoral purity are not so far apart; they can (and do) coexist edgily. The ordinary and the transcendent can play out in the same psychic arena. Unfortunately, with less than the usual scenic support, the Huntington troupe is at a loss to create a magical forest environment through acting alone. No one on stage actually inhabits this rather bewitching place.

AS YOU LIKE IT

BY: *William Shakespeare.*
DIRECTED BY: *Edward Gilbert.*
PRESENTED BY: *the Huntington Theatre Company at the Boston University Theatre, 264 Huntington Avenue, Boston, 266-0800. Through February 12.*

WAITING FOR GODOT

BY: *Samuel Beckett.*
DIRECTED BY: *David Wheeler.*
PRESENTED BY: *the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge, 547-8300. Through February 12.*

FLASHES & PANS...

Yet another kind of place is on view through February 4 at the Nora Theatre Company (495-4530). Adam Bock's *A Roadside Garden* tells of a guy who goes into a unique sort of retreat to mourn his lover's death from AIDS. The play is bulky and flawed, but its framework is interesting and the acting is mostly tolerable, sometimes appealing.



INDEPENDENT FILMS / GERALD PEARY

Hell Hath No Fury

"... *Death and the Maiden* is well worth a watch: because of its political urgency, because of Polanski's compelling direction, and, when the script works, because of a superb performance by Sigourney Weaver ..."

Today, there's Chilean wine on everyone's dinner table, as the horrible events of the early 1970s – the overthrow of Salvador Allende's democratically elected Marxist government by an American-backed junta, the torture and murder of thousands of Chilean students, labor organizers and leftists – have receded into a dimly bulbed, barely recalled history.

Death and the Maiden is set in "a country in Latin America," but its true locale is obvious. The screenplay and the earlier play are by the well-known Chilean intellectual, Ariel Dorfman, who was lucky enough to escape to exile (he authored a clever Marxist analysis of American pop culture, *How to Read Donald Duck).* His drama takes us back to those fierce days of General Pinochet's smoothly-oiled torture machine. We're meant, by first-hand testimony, to relive the sounds, smells and hurts of Fascism doing its dirty work.

Our witness is Paulina (Sigourney Weaver), a one-time leftist student who was picked up by government agents, brutalized, systematically raped, and then let go to pick up the pieces. Some years later, when *Death and the Maiden* takes place, Paulina is brooding, paranoid, walking dead, and obsessed forever about when she lived Auschwitz in Santiago. Hers is personal tragedy on a grand scale: think of Euripides's *The Trojan Women*. Paulina chooses an Oedipus-like exile on the rural edges of her country; her home borders a high cliff going down to a stormy sea, akin to where, blind with fury, tottered old King Lear.

Paulina's all-consuming suffering and anger takes down everyone, including her once-radical husband, Gerardo (Stuart Wilson), now a respected liberal judge. Though the country celebrates because, at last, the junta's crimes are going to be investigated, with Gerardo in charge, Paulina seethes. She expects the investigation to be a whitewash. Nobody will track down her personal torturer, a nameless medical doctor who, while she was tied up and blindfolded, raped her to the sounds of Schubert's *Death and the Maiden.*

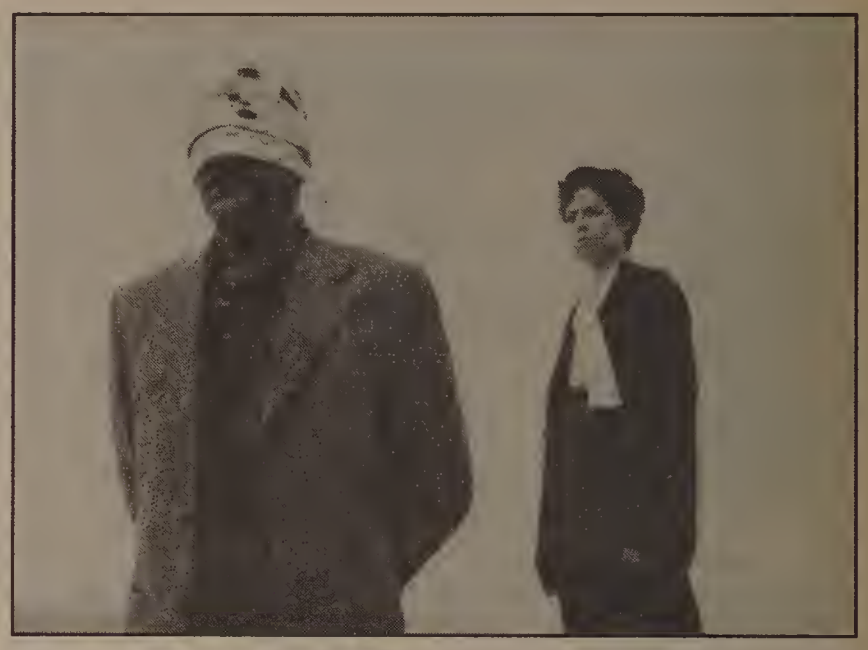
That's the backstory. Enter Dr. Miranda (Ben Kingsley), who stops his car on a rainy night to help Gerardo with a flat tire. Later, Miranda comes to Gerardo's house to, he says, express admiration for the courageous judge. But before one can say Generalissimo Pinochet, Paulina has pushed Miranda's car over a cliff, bonked him on the head, and tied him up. Why? Because she's heard him speak, she's smelled his body odor, and she's found a tape recording of *Death and the Maiden* in his glove compartment. She decides immediately that the good physician was her tormentor.

He won't admit it? Paulina tries to enlist her husband in her pitiless scheme to torture the alleged torturer, and perhaps even kill him, to elicit a confession. Of course, Gerardo recoils. Can Paulina's twisted mind be trusted? Is this Dr. Miranda an innocent, who was, as he contends, studying medicine in Spain when Paulina was being raped?

Is he or isn't he? *Death and the Maiden* swells with dramatic tension, pumped to bursting by director Roman Polanski (*Knife in Water, Rosemary's Baby*), who is brilliant at this sort of thing. Also, the raw personal politics of the story rub against Polanski's open-wounded personal tragedies: his mother exterminated by the Nazis, his one-time wife, Sharon Tate, killed by the Manson gang while Polanski and her murderers, remained to face each other.

Death and the Maiden is far from perfect. At points, there's embarassing speechifying and pure stupidities in the script. Why does Paulina lie to her husband about tossing Miranda's car? Why hasn't she ever told him, before this overwrought night, that she had been raped? And, if Miranda is really the Fascist doctor, why does he show up at Gerardo and Paulina's doorstep? (Whatever his motivation, nobody discusses it even for a second.)

But *Death and the Maiden* is well worth a watch because of its political urgency, because of Polanski's compelling direction, and, when the script works, because of a superb performance by Sigourney Weaver in her most serious and demanding film role.



JUSTICE FOR ALL: *Sigourney Weaver demands a confession from Ben Kingsley in* Death and the Maiden.

DEATH AND THE MAIDEN

★★★

DIRECTED BY: *Roman Polanski*
WRITTEN BY: *Ariel Dorfman and Rafael Yglesias, from the play by Dorfman*
STARRING: *Sigourney Weaver, Stuart Wilson, Ben Kingsley*
PLAYING AT: *Sony Nickelodeon, West Newton Cinemas*

FLICK•FINDER

Arlington

Capitol Theater, 204 Mass. Ave., 648-4340

Regent Theater, 7 Medford St., 643-1198

Boston

Allston Cinema, 214 Harvard St., 277-2140

Sony Cheri, 50 Dalton St., 536-2870, Hynes T Station on Green Line

Sony Cinema 57, 200 Stuart St., 482-1222, Boylston T Station on Green Line

Sony Copley Place, 100 Huntington Ave., 266-1300, Copley T Station on Green Line

Museum of Fine Arts, 465 Huntington Ave., 267-9300, MFA T Station on Green Line

Sony Nickelodeon, 606 Commonwealth Ave., 424-1500, Blanford T Station on Green Line

Brookline

Showcase Cinemas Circle, Chestnut Hill Ave., Cleveland Circle, 566-4040, Cleveland Circle T Station on Green Line

Coolidge Corner, 290 Harvard St., 734-2500, Coolidge Corner T Station on Green Line

Cambridge

Brattle Theatre, 40 Brattle St., 876-6837, Harvard Sq. T Station on Red Line

Sony Fresh Pond, 168 Alewife Brook Parkway, 661-2900, Alewife T Station on Red Line

Harvard Film Archive, Carpenter Center for Visual Arts, Harvard University, 24 Quincy St., 495-4700, Harvard Sq. T Station on Red Line

Sony Harvard Square, 10 Church St., 864-4580, Harvard Sq. T Station on Red Line

Sony Janus, 57 JFK St., 661-3737, Harvard Sq. T Station on Red Line

Newton

General Cinema Chestnut Hill, Rt. 9, 27 Boylston St., 277-2500, Chestnut Hill T Station on Green Line

West Newton Cinema, 1296 Washington St., (Rt. 16), 964-6060, modem: 235-0789

Somerville

Somerville Theater, Davis Sq., 625-5700, Davis Square T Station on Red Line

Sony Assembly Square, 35 Middlesex Ave., 628-7000, Sullivan Sq. T Station on Orange Line



MOVIE REVIEW / KAJ WILSON

Brief Encounter

"... *Before Sunrise* explores the most magical time in a relationship, when two people first meet and mysteriously connect..."

Ignore the dreadful trailers for *Before Sunrise*. This movie is terrific. Richard Linklater, director of *Slacker* and *Dazed and Confused*, has made a love story smart and funny enough to keep company with *Annie Hall*.



A LITTLE ROMANCE: *Julie Delpy and Ethan Hawke spend 24 hours together in Richard Linklater's* Before Sunrise.

Before Sunrise explores the most magical time in a relationship, when two people first meet and mysteriously connect. It happens to strangers on a train Celine (Julie Delpy) and Jesse (Ethan Hawke). She's returning to Paris. He's traveling to Vienna where he'll leave for the U.S. the next day. The two talk, show off the books they're reading, laugh, and are altogether such winning and worthy romantic leads that when Jesse goes off on a delightful riff about why Celine should explore Vienna with him during the time he has left, we'd be more disappointed than Jesse if she didn't say yes.

As they wander around Vienna, they talk about what we'd expect two very hip, smart, nice people who are attracted to each other to talk about: parents, love, sex, sex, love and parents. The movie is a talk feast, a *My Dinner with André* on legs, during which one person's sensibility is revealed to illuminate and complement the other's. The beautiful foreign setting, the short time they have together, and the pleasure they take in each other and in their own daring, inspires Celine and Jesse to open up. Indeed, getting to know another person is much like exploring a foreign city.

Linklater tempers the film's romanticism, which includes colorful encounters with a fortuneteller and a poet, with Celine and Jesse's refusal to completely lose their self-consciousness or their cool. In one outrageously romantic scene on top a Ferris wheel overlooking Vienna at sunset, Jesse, who is clearly desperate to kiss Celine, says, "Well, here's a sunset." This scene also illustrates the movie's sense of humor. *Before Sunrise* is very funny, but offers few one liners that can be plucked out and repeated for laughs. The humor – Jesse's *Slacker*-like riffs, Celine's sly teasing, and conversations that play like jazz – is contextual.

Both Ethan Hawke and Julie Delpy give marvelous performances. The screenplay by Linklater and Kim Krizan offers a remarkably balanced male-female perspective, with Celine edging past Jesse as the stronger of the two. In *Slacker* and in *Dazed and Confused* we get whiffs of characters. Like Jonathan Demme, Linklater is a generous filmmaker who enjoys his characters and relishes their eccentricities. In *Before Sunrise*, he actually develops them.

Once again, Linklater demonstrates his talent for cultural commentary. Not only does he take advantage of the foreign location to create a magical, romantic world, he uses it to poke fun at U.S. culture and egotism. Jesse is sophisticated enough to be traveling in Europe and to know he's not that sophisticated. But he sounds like an all-American slacker when, about to launch into a riff on cable TV, he asks Celine, "Do you know what cable access is?" Celine, whose English is better than his, teases him constantly about being monolingual.

The awareness of time passing gently haunts the movie like the ghost of Jesse's grandmother that he claims to have encountered. Celine thinks of herself as an old soul and is preoccupied with death (like Woody Allen). The movie draws to a lovely close with a shot of an old woman crossing the lawn where the two spent the night. Linklater even dedicates the movie to his grandparents. But Celine and Jesse are so young and vibrant that the film's sunniness wins out.

BEFORE SUNRISE

★★★½

DIRECTED BY: *Richard Linklater*
WRITTEN BY: *Richard Linklater and Kim Krizan*
PLAYING AT: *Sony Theatres Nickelodeon and Harvard Sq. and Showcase Cinemas Circle*

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

DISCLOSURE

★½

Flashy trash based on Michael Crichton's novel and directed by Barry Levinson about the fight for wealth and power in a high tech Seattle corporation. Demi Moore plays Meredith Johnson, a predatory executive who cries sexual harassment when her subordinate, engineering manager Tom Sanders, resists her advances. Michael Douglas, as Tom, plays another anxious, besieged middle-aged white guy. The film's selling points include a long, energetic sex scene, comic book villains, a leap into virtual reality, and pseudo-serious legal discussions regarding the whereabouts of Tom's penis. The film has a bottom line sensibility; it smells of money. But then Douglas has an impressive nose for what sells; he's long been a major Hollywood player. And Moore is catching on fast.

K. WILSON

FEDERAL HILL

★★★

Shot in arresting black and white, Michael Corrente's studious camera keeps close watch on the friendships and hardships of four Italian-American low level hoods as they move reluctantly into adulthood. The crisis point ensues when Nicky (Anthony DeSando) falls in love with a blond college girl (Libby Langdon) from the wrong side of the tracks. Or at least that's what pal Ralphie (Nick Turturro) thinks. The story sometimes stumbles when exploring the romance, but while we're watching the four buddies cruising trouble in Providence on a Friday night, we get the feeling that Corrente has been in that convertible before. The characterizations are honest and emotionally messy, and he's not afraid to expose their constant fighting and macho poses as just plain neediness for one another.

E. FINKELSTEIN

I.Q.

★★

Albert Einstein (Walter Matthau) joins forces with his Princeton physicist cronies to play cupid to his mathematician niece (Meg Ryan), who is about to marry a stodgy experimental psychologist (Stephen Fry) for the wrong reasons. Einstein favors local auto mechanic (Tim Robbins) over his niece's intended, and coaches Robbins to pose as a genius physicist to win her affections. The result is a pleasant piece of whimsy reminiscent of director Fred Schepisi's 1987 *Roxanne*, but not as funny. Robbins and Ryan are well cast as 1950s innocents, and *I.Q.* is at its best as a vehicle for Matthau; the film falls apart when it tediously attempts to tie up loose ends of the plot, hitting a low point with a visit from President Eisenhower that seems accidentally spliced from *Forrest Gump*. *I.Q.* is entertaining, but as you leave the theater you have already begun to forget you were ever there.

J. ROSENZWEIG

LEGENDS OF THE FALL

★

Set in Montana during and after World War I, this howler begins as a family saga about a retired Cavalry officer (Anthony Hopkins) and his three sons (Henry Thomas, Aidan Quinn and Brad Pitt) who love the same woman (Julia Ormond), but turns into the mythical Tale of Tristan and a showcase for Brad Pitt. Brother Tristan (Pitt) is both a lover, like his mythical namesake, and hunter, who, initiated into Indian ways as a boy, harbors the spirit of a bear in his soul. One wonders why the Indian characters weren't given more to do. (It's annoying to watch Tantoo Cardinal, a fine actress, stand around beating a blanket.) One also wonders why the Indian ways adopted by Tristan and his family involve so much bloodshed. The father and the brothers do hug and cry a lot though, suggesting that the movie's moral is: Men, be sensitive and carry a big weapon.

K. WILSON

LITTLE WOMEN

★★★

Australian director Gillian Armstrong's worthy film verison of Louisa May Alcott's classic story of the four March sisters – Meg, Beth, Amy and the high-spirited Jo – as they grow up in Concord, MA, during the Civil War. Armstrong emphasizes both the story's feminist and formal elements: Jo's burning ambition to become a writer and the girls' loving but rigorous moral education by their gentle, loving mother (Susan Sarandon), who keeps their impoverished household in tact while their father is away at war. Of all the sisters, only Amy (Kirsten Dunst and Samantha Mathis) has a serious character flaw. She's an unapologetic material girl. Armstrong uses Winona Ryder's natural delicacy to advantage. Ryder gives a lively, admirable performance as Jo.

K. WILSON

MURDER IN THE FIRST

★★★

Murder in the First is Marc Rollo's compelling rendition of the downfall of Alcatraz, one of the grimmist "correctional institutions" in American history. Christian Slater plays a public defender who refuses to dismiss the horrifying events underlying his first "throw away" case: three years of torture and solitary confinement have made his client, Henry Young (excellently portrayed by Kevin Bacon) nearly inhuman. Gary Oldman rounds out the cast as Alcatraz's effective dictator. It seems the cinematographer is the only one who does not believe these fine actors capable of conveying their story. He supplements their performances with an unending series of contorted – if brilliantly worked – shots. The effect on this long movie is exhausting and somewhat distracting.

A. HOFFMAN

NELL

★★

Jodie Foster brings her fine, clear intelligence and beauty to the role of Nell, an innocent who grew up outside of civilization in the gorgeous hills of Appalachia, but her performance and the scenery aren't enough to keep this movie from sinking into sappiness. Playing doctors who attempt to decipher Nell's strange speech while observing her in her natural habitat, Liam Neeson and Natasha Richardson slowly fall in love while falling under Nell's spell. Soon they are using her expressions, treating the childlike Nell as a surrogate daughter, and communing with nature. Nell, who spends her nights in the river, naked, swaying or swimming in the moonlight, comes to resemble a bar of Ivory Soap: she's pure and she floats. She's so pure that by the movie's end, you half expect her to levitate over the lake, then ascend slowly into heaven.

K. WILSON

NOBODY'S FOOL

★★★

Director Robert Benton beautifully and deftly uses place – a small run-down town in New York State – to illuminate subject and character. Anybody who grew up in a failing small town will recognize the run-down homes, grimy back offices, garages and dim neighborhood bars smelling of stale beer and cigarette smoke. The dubious hero is Sully, a 60-year-old small-timer with a bum leg who gets by doing contracting jobs and avoiding serious involvement or responsibility. His life begins to change when he accidentally meets his grandson. There's nothing small about the film's cast, which includes Paul Newman as Sully, Jessica Tandy, Bruce Willis and Melanie Griffith. Paul Newman gives one of the best performances of his career.

K. WILSON

QUEEN MARGOT

★★½

A bloody but beautiful historical film from France by director Patrice Chereau about the St. Bartholomew's Day Massacre of 1572, when French Catholics killed more than 20,000 Huguenots after Catholic Marguerite of Valois, known as Margot (Isabelle Adjani) married Protestant Henri of Navarre (Daniel Auteuil). Chereau portrays the Catholic nobility as a pack of scheming degenerates whose favorite pastimes are incest and poisoning. But when Margot, the sister of mentally frail Charles IX (Jean-Hugues Anglade) and the daughter of master-schemer Catherine de Medici (Virna Lisa), falls in love with a handsome Protestant whose life she saves during the Massacre, she is redeemed. Their relationship and her saintliness drag the movie down. Auteuil's Henri of Navarre buoys it. His Henri is an opportunist, a man who doesn't make a strong impression, keeps his own counsel, and survives to become Henry IV. The shots are so artfully composed that even decapitated corpses look like still lifes.

K. WILSON

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PETER MCNAMARA

Appeteasers

Adventures in eating . . . two Boston eating institutions close their doors . . . special offerings for Valentine's Day.



TASTER'S CHOICE: *Boston's chefs will provide tastings during the International Outdoor Adventure Travel Show, Feb. 10-12 at the World Trade Center.*

White Smoke

Where there's smoke, there's **Nature's Own**, which supplies oven wood for those scrumptious smoked dishes served at Boston's three and four star restaurants. **Len Kronman,** the company's president, was recently invited by the White House Chef to dinner with **Vice President Al Gore**. Things must have gone well, because now the White House is ordering exotic woods for smoking from the Attleboro-based company. Now that's *really* smoking!

Not Kelsey's!

Bob Fraser and **Patrick Williamson** are the co-owners of the newly-opened **Fraser's on the Avenue** — 1680 Massachusetts Avenue specifically, a few blocks outside Harvard Square in Cambridge. **Executive Chef Chris Bussell**, previously with the **Five Seasons** in Jamaica Plain, **Icarus** and the **Harvard Street Grill**, is delighting diners with roasted stuffed artichokes, roasted Wellfleet littleneck clams, and entrees like grilled loin of pork with apples and brandy and shaved potato and garlic cake. Three cheers to this cozy neighborhood restaurant where soon everyone will know your name. For more information call 441-5566.

Save These Dates

The *grande dame* of food fund-raising events is the **Anthony Spinazzola Foundation Gala Festival**, featuring the haute monde of haute cuisine. This not-to-be-missed event will be held on Friday, February 3 at the World Trade Center in Boston. For information call 344-4413.

This year's **International Adventure Travel and Outdoor Show** will include a **Taste of Adventure** food pavilion with more than 30 New England regional restaurants and culinary institutions participating. Adventurous show attendees can sample savory fare from participating restaurants such as **Bernard's**, **Legal Seafood**, **Tables of Content**, **The Averof**, **Mediterraneo Bistro/Bar** and **St. Botolph Restaurant**. The show will be held February 10-12 at the World Trade Center under the auspices of the **Canadian Consulate General Boston** and **McRand International Ltd**. For more information call 437-9757.

Get Your Heart On

There are so many love-ly ways to celebrate Valentine's Day. Practice your French and head over to **Maison Robert**, where the celebration for the saint of romance lasts for a week, from February 13-17. A special $30 prix fixe Valentine menu will be offered in The Cafe, and includes a glass of champagne. At **Trattoria Il Panino** on Franklin Street, the Second Floor Ristorante is offering two special Valentine dinners for two in addition to their standard menu. True romantics can feast on heart-shaped lobster ravioli or 24 karat gold risotto, oysters mousseline and passion fruit sorbet. The cost for this five-course dinner is $60 and includes admission to The Club. If it's sweet temptations you're looking for, **Mirabelle's** New England Dessert Sampler includes Chocolate Soufflé, Warm Apple Bread Pudding and a trio of cookies, plus a choice of two dessert wines. The Valentine's Week dessert special is $14.95 plus tax. As a last resort, there's **Dick's Last Resort** in the Pru Center which is offering a red-hot Valentine's Day party, serving some extra spicy-hot vittles. Could be the steamiest party in the city!

Comings and Goings

Congratulations to **Chef Russell Thiel** of **On the Square** fame, who has found a location for his new restaurant in Waltham; to **Kevin Mitchell** of **Spasso**, who has just opened **Fusilli** at Fresh Pond Parkway and will be serving contemporary Italian fare; to the **Gulfstream Cafe** opening in the location of the Blackbird Bakery and offering tradewinds cuisine; to **Joey Crugnale**, founder of **Bertucci's**, who is opening his own little restaurant, name and location yet to be announced; to Gloucester's **Au Beaujolais**, soon to be featured in a segment on the TV Food Network; to **Gabe Nocolella**, the newly appointed general manager of **Dick's Last Resort**; and to mixologist **Mario**, welcome back to **Biba's**, even though they're sharing him part time with the **"R"** restaurant. Sighted at the **Four Seasons'** kitchens, **Chefs Michael Kornick** and **Jamie Mammano** cooking side by side.

R.I.P.

Goodbye to **Enzo's** in Brookline, an all-time favorite, and we hope they will be reopening soon; and to the venerable **Blue Diner**, but rumor has it, this Boston institution may soon be back on track.

Material compiled by Loretta McKenna was used in this column.

THE MOVEABLE FEAST / EVAN F. MALLETT

Fraser's Edge

" . . . Fraser and pals have built more than another cookie-cutter insta-bistro . . . "

Regardless of your gender, political affiliation or opinion of his new restaurant, Bob Fraser will likely call you "pal." That's the kind of guy he is: "Hey, pal. Good to see you;" "Just take a seat anywhere, pal." It's so purely American, this Diner-ese term of endearment, one could almost warm up to Newtist McCarthyism just thinking about it. Yet, despite its Bud-in-a-can undercurrents, the word rings with sincerity and charm in Bob's mouth. That alone is a feat, but a minor one for the manager-turned-owner who has just opened his namesake Fraser's on the Avenue outside Harvard Square in Cambridge.

In their new surroundings (formerly the house of reverse peristalsis known as The Acropolis), Fraser and pals have built more than another cookie-cutter insta-bistro. The aromas of fennel, bluefish and roasted garlic that greet patrons at the door dictate as much, and the presence of fine cognacs and Single Malt Scotches reaffirm. Fraser's wants to be an upscale restaurant, not just another trendy bar with second rate food.

Good ol' Bob would interject here that he wants the place to be fun over-fancy, thus raising an interesting point. In today's world of infinite accessibility – I'm still awaiting the emergence of tofu goulash and low-fat chocolate soup – it is possible to enjoy creative presentations of fine cuisine and not choke on neckties and chunky checks. As formality falls by the wayside, our culture's appreciation of the culinary arts takes the high road. It's only a matter of time before we'll be stirring our iced sangria with stalks of lemongrass at a Red Sox game.

Wacky as that may sound, Fraser's on the Avenue serves as a perfect window to this projected future. Although the Fraser's menu favors the tapas treatment of smaller portions and the sometimes daring ingredients of the Mediterranean, the food is unthreatening, diner-friendly and – yes, Bob – fun.

Certain ingredients recur – tomato sauces, dates, saffron and couscous seem to be favorites – but ring more of respectable recycling than stunted creativity. In one outstanding entree of Grilled Monkfish with Moroccan Seasoning ($15.50), dates appear in the form of a magnificent phyllo turnover, building upon the sweetness of the fish's nutmeg and caramel coating while balancing bitter grilled radicchio and savory saffron rice. Interestingly, this four-flavored dish comes compartmentalized, enabling the diner to experiment with the 11 possible combinations on the plate.

My favorite Fraser's tapas item, Aracine ($8), salutes the converse school of complementing, with roast beef, currants and pine nuts rolled in risotto and fried in one solid mass of good tastes. When served on its own, however, the same Risotto ($7) used to bind the Aracine reveals a heavy, gluey consistency, proving that a good binder does not a good book make.

Former Five Seasons Chef Chris Bussell has taken a chance in the fish department, selecting for his tapas menu whole fried sardines ($7.50) and Grilled Bluefish ($8), both pungent fishes with dominant and potentially overwhelming oils. Although the sardines are smothered with herbs and garlic and prettily presented with a soup sized portion of green salsa, the fish is not cured or tempered at all, making it untameably pungent. By contrast, the bluefish, rolled in a wonderfully mellow tapenade inside grape leaves, is one of the best uses I have encountered of our most underappreciated local fish.

Two mediocre salads ($3 and $4) and a spectacular basket of hand-cut, seasoned french fries ($3) are improved by clever dressings (buttermilk and cider vinaigrette for the greens and a sensational handmade garlic-balsamic ketchup for the spuds), while the three grilled pizzas offered ($6.50 each) bank on an airy, herb-rolled crust to send them over the top.

Other noble efforts include Mediterranean Lamb Meatballs ($6.50), which are successfully coupled with the aforementioned tomato sauce *and* minted yogurt, and a tasty stuffed Roasted Artichoke ($6). Gazpacho Manchegos ($9), a saffron-laced rabbit and wild mushroom stew, sounds better than it tastes, while the Sirloin Steak entree ($17), although not offensive, simply bores the palate in the company of zestier menu items.

Fraser's throws a couple of surprise desserts into the Mediterranean manifold. The Strawberry Apple Pie, baked by local pastry chef Laurie Wolf ($5), dazzles — a juicy feast of fresh berries in every bite. The downside of the dessert offering comes in an advertised Chocolate Mousse Pudding ($5), which basically resembles neither mousse nor pudding and assumes a plastic-like texture.

Other major misses can be chalked up to newness: an optional bread basket for $3.25 (the optional part is OK, the price is *not*), bad poster art, occasional understaffing and the name of the place. No offense, Bob, but "Fraser's on the Avenue" is a tad pretentious for a comfortable hangout with a cool jukebox, especially when the "Avenue" is Mass. Ave., bisector of Central Square and City Hospital and gateway to urban blight.



MATTHEW SAPIENZA

FUN FARE: *Fraser's on the Avenue owner Bob Fraser with bartender Peter Thompson.*

FRASER'S ON THE AVENUE

1680 Massachusetts Ave., Cambridge
441-5566
★★★

HOURS:
LUNCH: *Mon.-Fri., 11:30 a.m.-2:30 p.m.*
BRUNCH: *Sat.-Sun. 11 a.m.-3:30 p.m.*
DINNER: *Mon.-Tues., 5:30 p.m.-10 p.m.; Wed.-Sun.: 5:30 p.m. -11p.m.*
Café serves between meals, and until 11 p.m. Sun.-Tues. (close at midnight.); café serves until midnight Wed.-Sat., (close at 1 a.m.)

HANDICAP ACCESSIBLE: *Yes*

RESERVATIONS: *Accepted for parties of five or more*

SMOKING: *No*

PARKING: *On street only*

CREDIT CARDS: *MC, Visa, American Express*

★★★★**EXCELLENT** *(worth rushing to today)*

★★★**GOOD** *(worth a visit this weekend)*

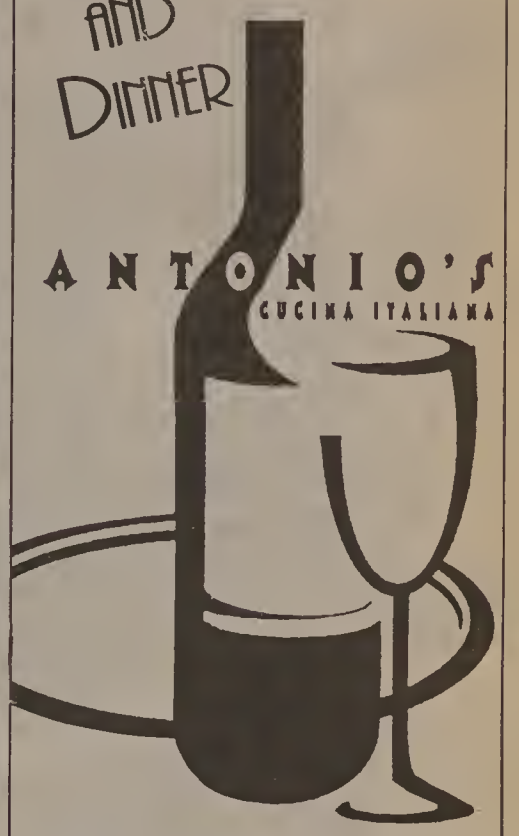
★★**FAIR** *(worth a special trip)*

★**POOR** *(worth stopping by if you're in the neighborhood)*

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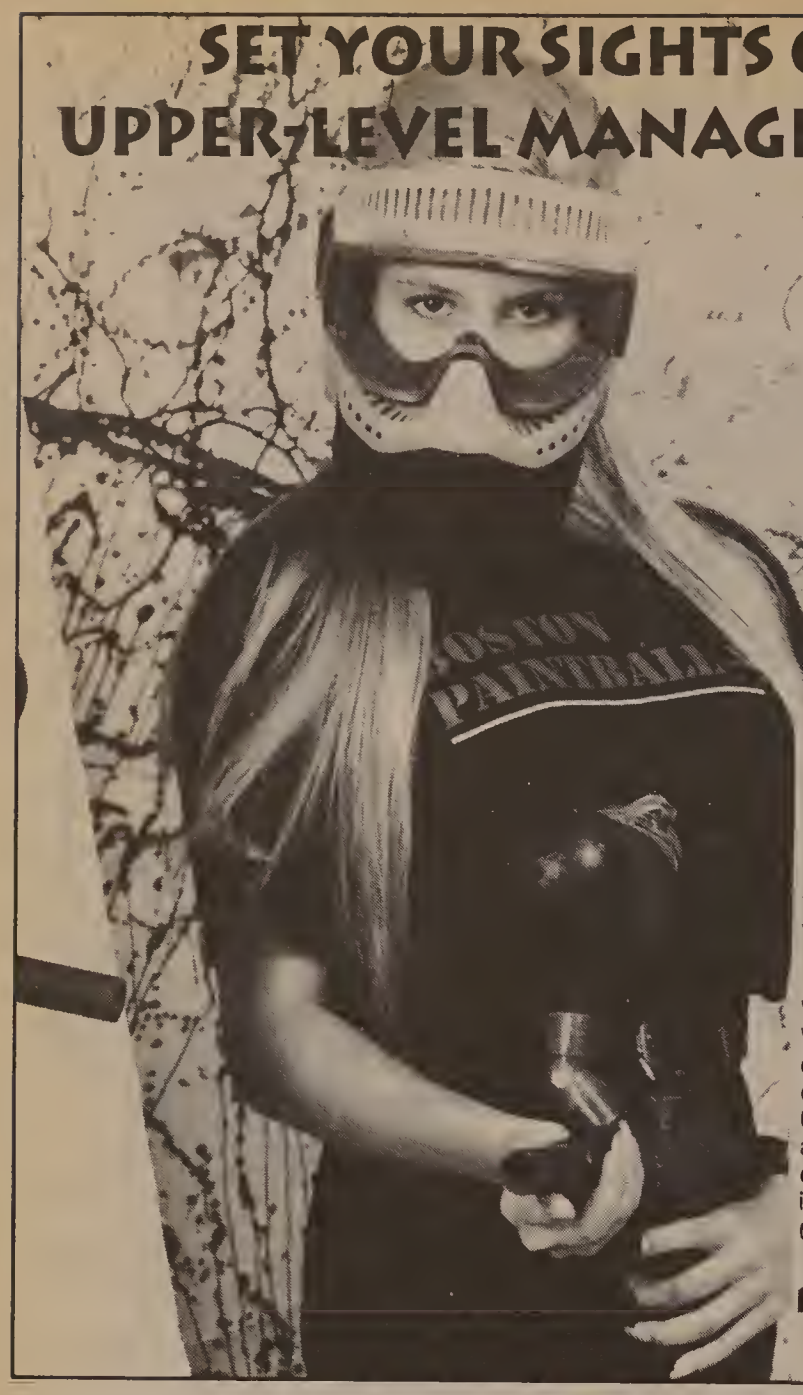
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Join us for a very special Valentines Day. Relax during a wonderful dinner, while enjoying the sound of Cercie Miller on saxophone from 6 to 10 p.m.

serendipity 3

120. S. Mrkt. Bld., Faneuil Hall, Boston. 523-2339
Please call to make your reservations.

Valentine's Gift Guide

The following is a list of advertisements. If you would like to advertise in our Holiday Gift Guide please call the ad department at 859-1400.

Back Bay Hair Designs
291 Newbury St., Boston
266-0406

A Newbury Street salon without the attitude. Back Bay Hair Design's offers a variety of personalized hair care services in a laid back, friendly environment. Haircutting, coloring, perms, bodywaves and hair relaxing are all offered by a colorful, enthusiastic staff with a little something for everyone. We also feature hair care lines by Aveda, Paul Mitchell, Rusk, Sebestian, Nexus and Logics. Walk-ins are always welcome.

The Boston Helicopter Company
274-1230

Tour the city with Boston's premiere sightseeing service or learn to fly with Boston's most experienced helicopter flight instructors. A progressive, practical, time and cost saving service can move your personnel, clientele or time-sensitive cargo quickly and precisely. The Boston Helicopter Company, Inc., a dynamic helicopter company with an excellent reputation in New England as a reliable and professional full-service helicopter operation, can do just that, seven days a week.

Boston Paintball
131 Beverly St., Boston (Near Boston Garden)
742-6612

SPLAT!!! Your opponent is eliminated. Now you grab the flag and return it to your base. You Win!!! Call Boston Paintball, (617) 742-6612 to reserve your adventure now. Come and see why paintball is called the Sport of the 90s. Valentine's gift certificates are available.

The Brewer's Gourmet
Call 1-800-591-BREW (2739).

The way to a man's heart is through his beer! Boston's original microbrewed Beer-of-the-month Club, The Brewer's Gourmet, Inc., brings you the freshest and best selection of hard-to-find American microbrews! Members enjoy two delicious sixpacks each month, and an informative newsletter, delivered direct to their home or office! It's fresher and better! And it makes a great gift for your Valentine! Only $15.95 per month plus $4 shipping and handling in MA.

The Corner Mall
Winter and Washington Streets, Downtown Crossing.

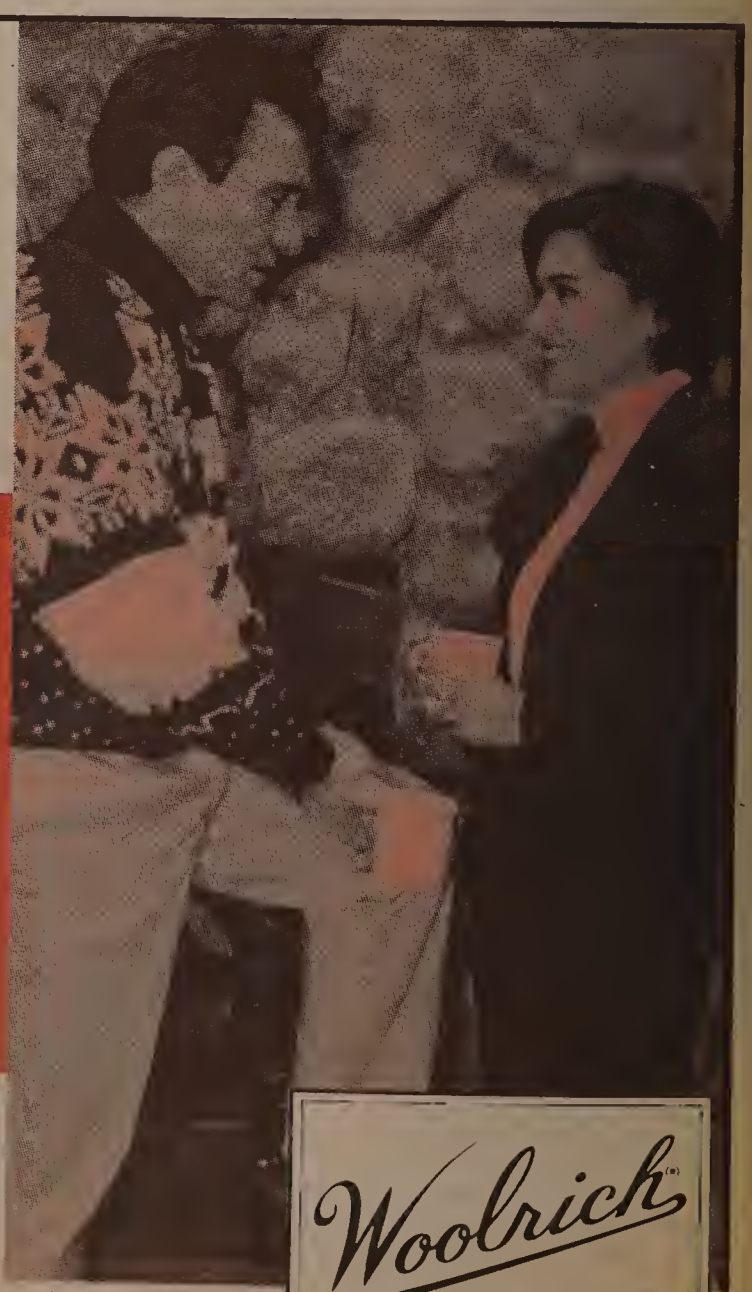
The Corner Mall is one stop shopping for your Valentine's Day needs. Discounted designer names everyday at The Perfume Corner, browse the wide selection of accessories at The Jewelry Store and check out the deals on 14-karat specialties at The Gold Corner. You'll find all the latest fashions for men and women at The Gap, Images Plus, Images, Images for Men and Contempo Corner. Then, take a break from shopping and relax in The Food Experience where your taste buds can choose from Italian, Chinese, American, Mexican, Greek, Indian and more. We're open seven days a week.

Daryl Christopher
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424-0250
16 Boston Post Rd., Wayland.
(508)358-7282, (617) 893-7796

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Park Square Promenade,
31 St. James Ave.,
Boston, 542-5451.

A variety of shops to cover many holiday gift needs including women's apparel, cards and specialty gifts. Finish off an afternoon of shopping with a delicious break from one of the delicious cafes available, or treat your sweet tooth at a delectable candy shop. Shopping, banking services, shoe repair and communications services, and nourishment to pick you up, all in a beautiful runway of shops. The retailers of The Park Square Promenade welcome you this holiday season: ABC Retail, Xpressions, Commonwealth Paging, Lingerie Factory, Souper Salad, Jenifer's Hallmark, Park Square Shoe Service, Croissant du jour, Printing Plus, The Chocolate Truffle, Park Square Cafe, Contact Lens Associates, Photo Stop, Nationwide Cellular and the new Kiosk.

Serendipity 3
120 South Mrkt. Blvd., Faneuil Hall
523-2339

Plenty of gifts to light up your lover's eyes can be found at the Serendipity 3 boutique in Faneuil Hall. Tie-dyed candles glow softly as you present a gift of jewelry from local artist Julie Van Dinter. Offer a toast using star & moon glassware or play with our fridge physique magnet dolls. Life is an ongoing quest for fun, look no further.

Sweet Peas
232 Newbury St., Boston
247-2828

SWEET PEAS IS THE EXCLUSIVE NEW ENGLAND DEALER FOR DAVID MARSH – the store on Newbury Street features his painted and inlayed decorative furniture and other creations. David Marsh creates his pieces with Southwestern, French and English Country design styles, so there is something for every home or apartment. These are one of a kind collectors items that can only be found at Sweet Peas. Sweet Peas carries fine American-made items for the home.

Tables of Content
220 Huntington Ave.
(across from Symphony Hall)
262-2122

Are you still trying to find the perfect place for that special someone on Valentine's Day? Well how about Tables of Content, an intimate, romantic setting in the heart of the Back Bay. Tables of Content offers a creative and eclectic menu for breakfast, lunch, dinner and evening coffee. Open 7 a.m.- 10 p.m. for meals, 10 p.m.- 11:30 p.m. for coffee and dessert. Call and inquire about our special night out on Feb. 10 and 12 with the Handel & Haydn Society.

Village Silver
The Markетplace, 200 State St.
439-3060

Village Silver is an uncommon find among jewelry shops. In a world filled with chains of stores linked by impersonal corporations, they have managed to maintain the time-honored traditions and uncompromiseing values of a small town shopkeeper in each of their six locations. Although moderate in pricing, Village Silver is a fine jewelry shop filled with extraordinarily imaginative and tasteful creations. They offer an ever-changing collection of fashionable pieces from some five hundred worldwide sources, including many local artists.

Woolrich
364 Boylston St.
262-0644

Warm up your Valentine with a gift from Woolrich! Visit Woolrich at 364 Boylston St. From the rocky coast of the West to the age-old mountains of the East, there's one brand of sportswear and outerwear that has reflected the natural beauty and ruggedness of the American outdoors for over 160 years – Woolrich. Tough and durable, these are the clothes that don't just look good, they're your most experienced outdoor companion. Stop by and check out our final clearance sale.

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You can always find fun, food, and fashion at the Corner Mall with the lowest prices on clothing for men and women, accessories, gold and costume jewelry, perfume, and more!

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THROUGH THE WINE GLASS / SANDY BLOCK, MW

Age Before Beauty

"... Sometimes it's the idea of drinking something with an older vintage date that turns out to be more pleasurable than the flavors of the wine itself..."

There's a special mystique attached to wines that have aged. Sometimes, however, it's the idea of drinking something with an older vintage date that turns out to be more pleasurable than the flavors of the wine itself.

Despite the well-publicized fact that our greatest wines require years in the bottle in order to harmonize the flavor elements that remain unresolved in their youth, it's a mistake to think that all wines can age. Comparatively few, in fact, have much potential to survive beyond their second birthday. Saving them will result in disappointment because the fresh, appealing fruit flavors that constitute their main virtues will vanish and fade.

It's not always crystal clear which wines are in which category. Wines judged to have superior aging potential are handled in a way intended to enhance this potential, primarily by being given controlled exposure to oxygen during the production and maturation process. Even with this type of treatment, it's unclear whether wines are actually going to improve and, if so, for how long.

Tasting the wine when it's young is not a completely reliable guide. In my experience there must be a balance of interesting flavors, even if they are not yet knit well together, for the wine to be a suitable candidate. Part of the fun of making wine a hobby is being able to test your hunches about how the bottle might improve with age.

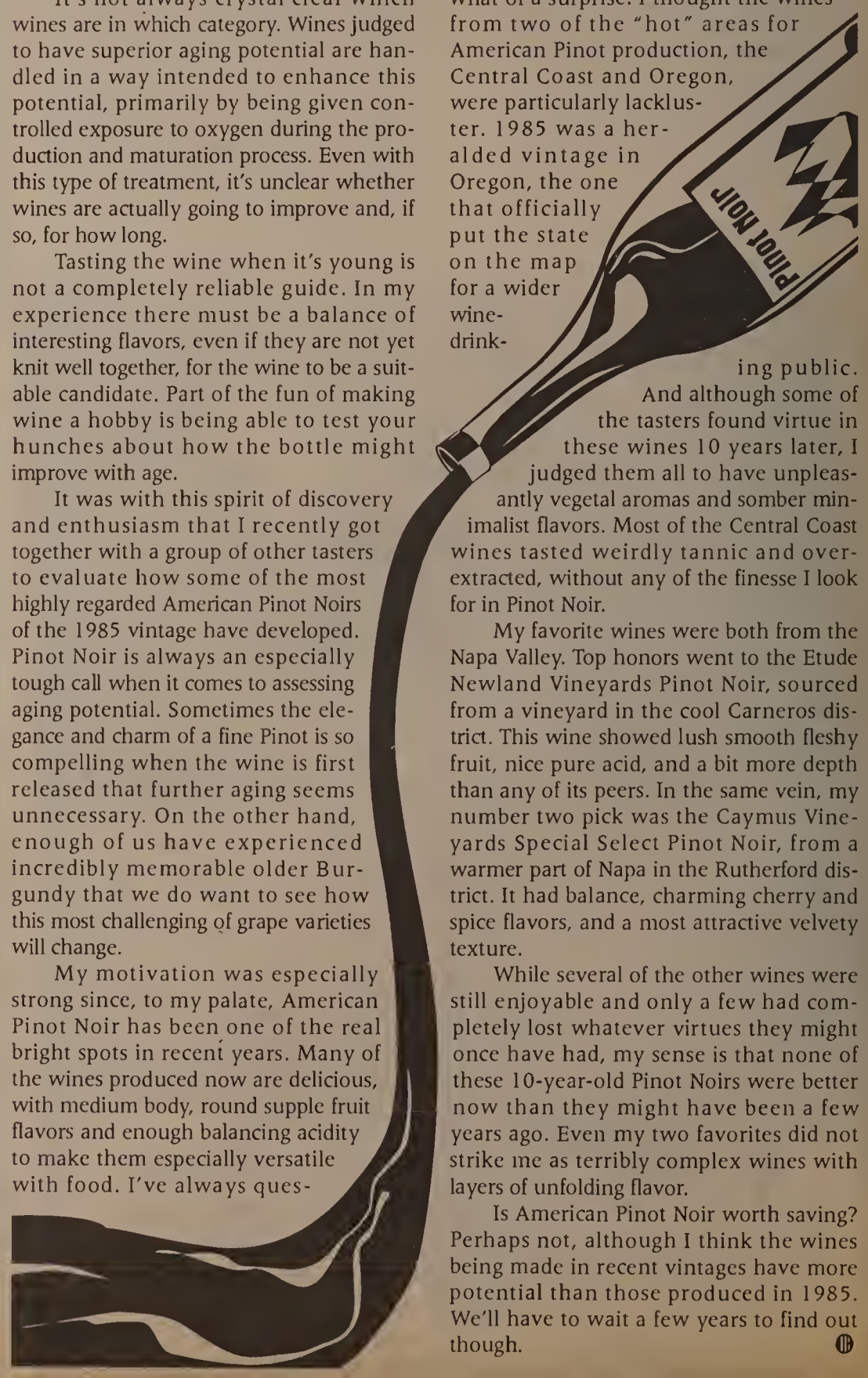
It was with this spirit of discovery and enthusiasm that I recently got together with a group of other tasters to evaluate how some of the most highly regarded American Pinot Noirs of the 1985 vintage have developed. Pinot Noir is always an especially tough call when it comes to assessing aging potential. Sometimes the elegance and charm of a fine Pinot is so compelling when the wine is first released that further aging seems unnecessary. On the other hand, enough of us have experienced incredibly memorable older Burgundy that we do want to see how this most challenging of grape varieties will change.

My motivation was especially strong since, to my palate, American Pinot Noir has been one of the real bright spots in recent years. Many of the wines produced now are delicious, with medium body, round supple fruit flavors and enough balancing acidity to make them especially versatile with food. I've always questioned whether these stylish bottlings are suitable candidates for the cellar or whether they're best in youth.

If the 1985 bottles are any indication, my advice is to drink your American Pinot Noir before its 10th birthday, and in some cases, well before. It's hard to be too emphatic about this because it's my impression that we are making better Pinot Noir now than we did 10 years ago.

It's not that very many of the wines were bad; it's just that most were unexciting. They had, in every case, lost the charm of youth. A few showed grace and character. Most were disappointingly dull.

My favorite wines came from California's North Coast, which is, perhaps, somewhat of a surprise. I thought the wines from two of the "hot" areas for American Pinot production, the Central Coast and Oregon, were particularly lackluster. 1985 was a heralded vintage in Oregon, the one that officially put the state on the map for a wider wine-drinking public. And although some of the tasters found virtue in these wines 10 years later, I judged them all to have unpleasantly vegetal aromas and somber minimalist flavors. Most of the Central Coast wines tasted weirdly tannic and overextracted, without any of the finesse I look for in Pinot Noir.



My favorite wines were both from the Napa Valley. Top honors went to the Etude Newland Vineyards Pinot Noir, sourced from a vineyard in the cool Carneros district. This wine showed lush smooth fleshy fruit, nice pure acid, and a bit more depth than any of its peers. In the same vein, my number two pick was the Caymus Vineyards Special Select Pinot Noir, from a warmer part of Napa in the Rutherford district. It had balance, charming cherry and spice flavors, and a most attractive velvety texture.

While several of the other wines were still enjoyable and only a few had completely lost whatever virtues they might once have had, my sense is that none of these 10-year-old Pinot Noirs were better now than they might have been a few years ago. Even my two favorites did not strike me as terribly complex wines with layers of unfolding flavor.

Is American Pinot Noir worth saving? Perhaps not, although I think the wines being made in recent vintages have more potential than those produced in 1985. We'll have to wait a few years to find out though.

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

Armadillo Cafe

1314 Commonwealth Ave., Allston, 232-4242. Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sunday 12-3 p.m.

Black Goose

21 Beacon St., Boston, 720-4500. Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for $8.95, 10 a.m.- 3 p.m.

Cafe Fleuri at the Hotel Meridien

250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet and live jazz. Also featuring the new "Kid's Only" station. Sundays, seatings 11 a.m. and 1 p.m. $33.50 per person, children 3-12, $16.50, children under 3, free. Validated self parking $3.50.

Cityside At The Circle

1960 Beacon St., Brookline, 566-1002. Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Brunch is served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

The Claddagh Restaurant

133 Dartmouth St., Copley Square, 262-9874. Join us for Sunday brunch. All you can eat buffet $8.95 11 a.m.-3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

Crossroads

495 Beacon St., Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only $5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or Bloody Marys for 99 cents with brunch. Weekly specials 11 a.m.-2 p.m.

House Of Blues

96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of The Improper Bostonian's "Best Hangover Brunch." The House of Blues' Sunday live gospel brunch is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, biscuits and gravy. There are three seatings for the Sunday Gospel Brunch: 10 a.m.•12 p.m. •2 p.m. Reservations recommended. At The House of Blues, you'll also find one of the largest folk art collections in the United States.

Hungry I

71 1/2 Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

Johnny D's Restaurant & Music Club

17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live Jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from $4.95 to $7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

The Kells

161 Brighton Avenue, Allston, 782-9082. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just $7.25! Some of the items from which you can select include Mesquite smoked steamship roast beef that melts in your mouth, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Full Irish breakfast also served. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m..

Rowes Wharf Restaurant Boston Harbor Hotel

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

Serendipity 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Surprise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 73 taps, yards and 380 microbrews makes this the perfect Sunday hangout.

Wire House — the media cafe

Twenty Park Plaza, Boston, 292-0527. Try Boston's newest Sunday brunch experience, the Wire House "Jive Brunch." Take in all the Washington jive on our large screen TVs, from "Meet the Press" to "Face the Nation." Browse our 400• display of international magazines and newspapers. Along with traditional items like Eggs Benedict, Eggs Florentine and Steak and Eggs, try our English Mixed Grill or Frittata of the Day. Beverages include gourmet coffees, fresh-squeezed juices, specialty beers and international wines, including, of course, Mimosas.



For the animal in you.



cactus club

restaurant and bar

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February

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70 ROWES WHARF BOSTON, MA 02110



CAPTAIN'S WHARF

Evening Specials

TWIN LOBSTER SPECIAL	$15.95
Salmon Stir-fry	$9.95
Broiled Salmon	$9.45
Lobster Alfredo	$15.95
"Huge" Fried Seafood Platter	$10.95
Clam Bake Special:	$14.95
Lobster, Steamers & Cup of Chowder	

Daily Lunch Specials

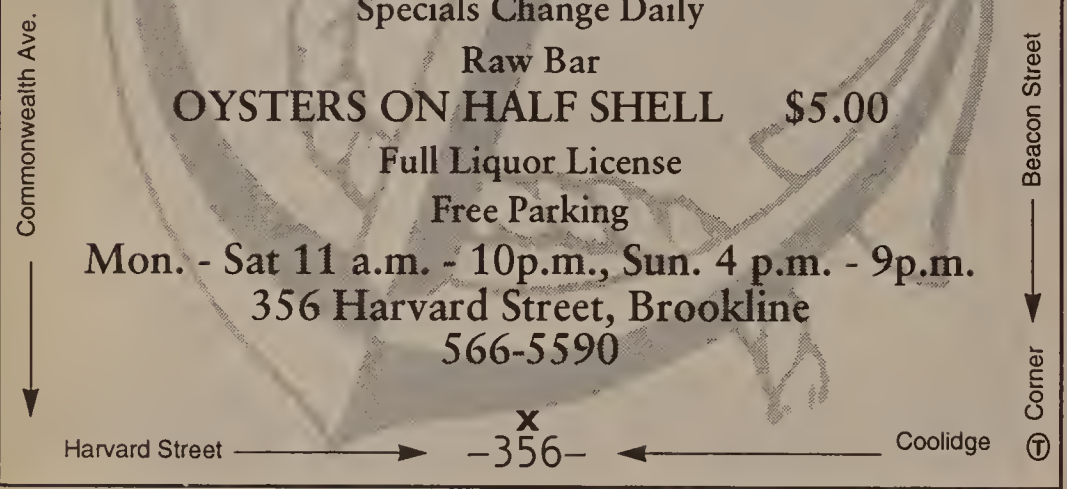
11 a.m. - 4 p.m.
$4.95 - $6.25

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Free Parking

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566-5590



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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

Anthony's Pier 4, 140 Northern Ave., Boston, 482-6262. There's a good reason Anthony's Pier 4 is considered a "Boston Tradition." Situated right on Boston's historic waterfront, the large, airy dining room offers picture-perfect views of the harbor and Logan Airport. Enjoy the freshest seafood and fine meats from an award-winning menu of international and regional cuisine featuring a truly exceptional wine list. Reservations are accepted as are all major credit cards. Gift certificates may be purchased and redeemed at all Anthony's Fine Restaurants.

Antonio's Cucina Italiana, 288 Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

Baja Mexican Cantina, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

The Bay Tower, 60 State St., 33rd Floor, Boston, 723-1666. Located 33 floors above historic Quincy Market, this romantic restaurant and lounge provide a truly elegant setting with spectacular panoramic views of Boston Harbor and the islands. Creative and extensive menu. Centrally located, reduced-rate validated parking in the building. Music nightly. Incomparable setting for a quiet cocktail, dinner or a night-cap. Reservations recommended. Jackets required for gentlemen in the main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m. Monday through Saturday.

Black Goose, 21 Beacon St., Boston, 720-4500. This unique bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella and pan sauteed scallops pancatta over mixed greens.Open Mon.-Fri. 11:00 a.m.-2 a.m.; Sat. 5 p.m.-2.a.m. Sunday 10 a.m.-10 p.m. Prices range from $5.95-$13.95.

Blue Wave, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

Cactus Club Restaurant & Bar, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for $9.95, Cajun catfish for $7.25, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from $4.75-$5.95. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

Cityside at the Circle, 1960 Beacon St., Brookline, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

Club Cafe, 209 Columbus Ave., 536-0966. Serves an extremely diversified menu of seafood, pasta, meat and vegetarian dishes. The entire menu, designed and implemented by Executive Chef Julia Brant, changes seasonally to take advantage of the freshest ingredients. Desserts, made fresh daily by Pastry Chef Roger Bencivenga, are distinctive, innovative and satisfying to the palate. Full bar, wine list which complements the varied menu; nightly lounge entertainment. Located just a few blocks from all major theaters. Dinner begins at 5:30 p.m. nightly; light menu until 1 a.m.; Sunday Brunch Buffet 11:30 a.m.-3 p.m. All major credit cards accepted.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Cornucopia on the Wharf, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

Davio's, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. 202 Washington Street, Brookline Village, 738-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

Deli Haus Restaurant, 476 Commonwealth Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmostphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-1 a.m., Monday through Thursday; 9 a.m.- 3 a.m. Friday and Saturday; and 8 a.m. - 1 a.m. on Sundays. Beer and wine served.

Dick's Last Resort, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

Geoffrey's Cafe-Bar, 578 Tremont St., Boston, 266-1122. In the heart of the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon. 8 a.m.-10 p.m., Tues.-Wed. 9 a.m.-10 p.m., Thurs.-Sat. 9 a.m.-11 p.m., Sun. 9 a.m. -10 p.m.

House Of Blues, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, The House of Blues also boasts great food. The menu is filled with southern style ribs, cajun jambalaya and catfish. There is also everything from gourmet pizzas to t-bone steak to please the most discerning palates. There's even a new heart smart menu, including vegetarian dishes as well as diet conscious specialties. Restaurant hours: Mon.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. 11:30 a.m.-12 a.m. Sunday Gospel Brunch: 10 a.m.* 12 p.m.*2 p.m.

Johnny D's Restaurant and Music Club, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

The Kells, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. The Kells features an authentic smokehouse and grill menu. All smoking done on premises. Choose from Mesquite smoked shrimp, applewood smoked pork chops, our famous grilled banana split and more. Not just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

The Last Hurrah Bar & Grill, Omni Parker House Hotel, 60 School St., 227-8600 This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

Mamma Maria, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh

Restaurant Listings continued

thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

Marco Polo Chinese Restaurant. 9-21 Union St., Faneuil Hall, Boston, 720-7811. The newest restaurant to hit Faneuil Hall located near the Union Oyster House This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for $6.25. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days Sun.-Wed. 11:30 a.m.-10:00 p.m., Thurs.-Sat. 11:30 a.m.-11:00 p.m.

Massimino's Cucina Italiana. 207 Endicott St., Boston, 523-5959. Massimino's welcomes World Cup fans! Casual. Price range: $4.50-$11. Don't let the low prices fool you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine. The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will leave you satisfied and happy. Open Mon.-Sat. from 11 a.m.-10 p.m. American Express, Mastercard and Visa accepted.

Mercury Bar. 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open seven days a week from 5 p.m.-2 a.m.

Mexican Cuisine. 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones – smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner only, Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30p.m. Closed Mondays.

Michael's Waterfront & Wine Library. 85 Atlantic Ave., Boston, 367-6425. Michael's Waterfront was voted "Best Wine List" in The Improper Bostonian and received the Wine Spectator's Award of Excellence. Besides its award-winning wine list and great food, Michael's boasts a unique atmosphere, making it a favorite stop for business people, locals and tourists alike. Celebrating their 13th anniversary in 1994, Michael's is open for dinner 7 days a week. Reservations are recommended.

Moka California Cafe. 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

Porcini's Trattoria. 68 School St., Watertown, 924-2221. Major credit cards accepted.Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

Porterhouse Café Texas Chili Parlor & Pit BBQ. 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

R.J. Fitz Saloon. 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

Seasons. Bostonian Hotel, Faneuil Hall, Boston, 523-3600. Enjoy fine dining at the nationally renowned Seasons restaurant next to Boston's famous Faneuil Hall Marketplace. Featuring American cuisine, the menu changes with the Season for the freshest, most aromatic flavors: Three preparations of Long Island Duck with Blackberry Preserves, Autumn Mushroom



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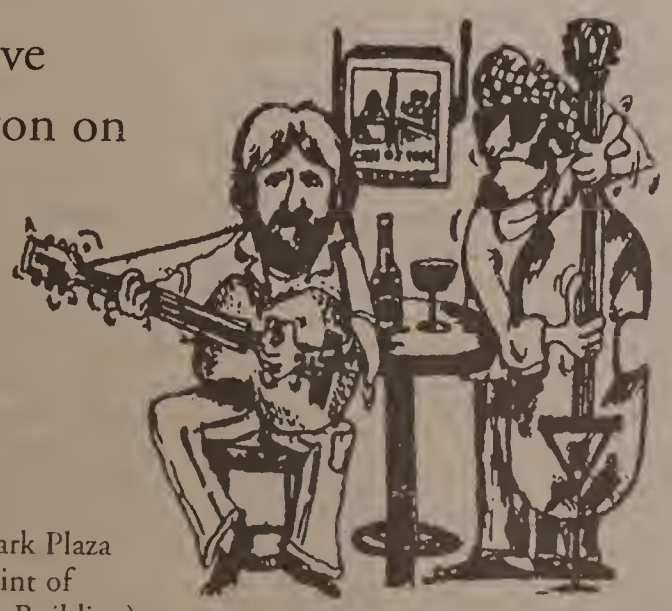
announces its

"Jive"

Sunday Brunch

9:00 A.M.-3:00 P.M.

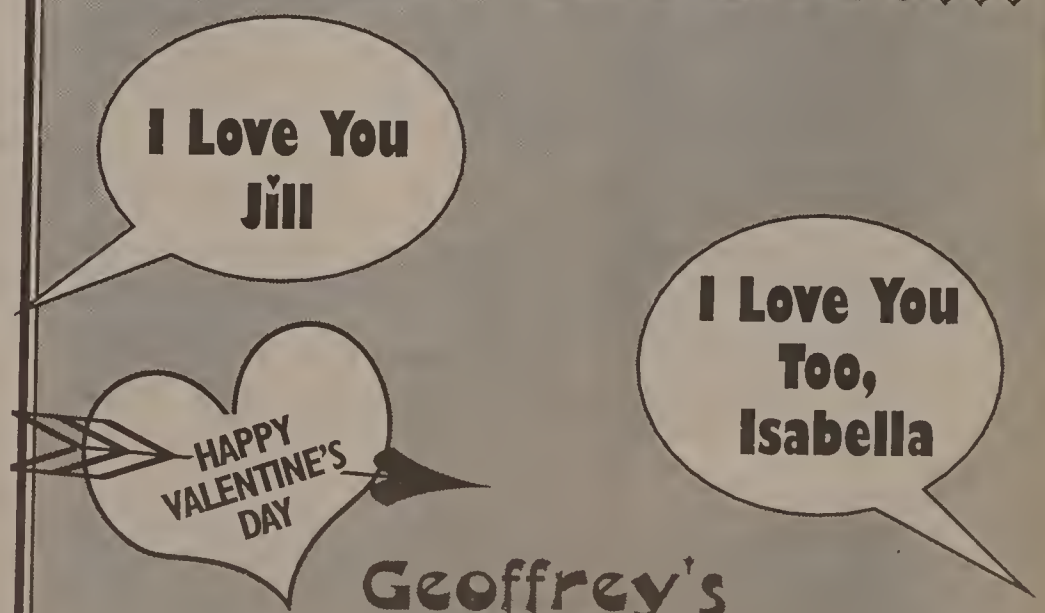
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578 Tremont Street (between Clarendon & Dartmouth)
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Serving Breakfast, Brunch, Dinner & Decadent Desserts, 7 Days a Week
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Shamrock 'n Roll With Us!

Briar Restaurant Group

FOUR COURTS

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Wed. Feb. 1.....Brogue
Thurs. Feb. 2.....DJ/Chris Baird
Fri. Feb. 3.....The Standing Hamptons
The Grinning Lizards
Sat. Feb. 4.....Toadhouse/Tara Hill
Sun. Feb. 5.....Joe & Dave
Wed. Feb. 8.....Brogue
Thurs. Feb. 9.....DJ/Mike Haynes
Fri. Feb. 10.....The Zoo/Stuart Krous
Sat. Feb. 11.....The Zoo/Mike Reynolds
Sun. Feb. 12.....Mike Reynolds

THE Green Briar RESTAURANT AND PUB

Brighton's Best Irish Pub

304 Washington Street, Brighton Center
617-789-4100

Wed. Feb. 1.....The Love Dogs
Thurs. Feb. 2.....Lulus in Crisis
Fri. Feb. 3.....Drama w/Dennis Healy/
Mike Reynolds
Sat. Feb. 4..Kick the Can/Mike Reynolds
Sun. Feb. 5.....Mike Reynolds/DJ Cage
Mon. Feb. 6.....Traditional Irish Sessiun
Wed. Feb. 8.....The Love Dogs
Thurs. Feb. 9.....The Lemmings
Fri. Feb. 10.....Shoot the Moon/Brogue
Sat. Feb. 11.....Swinging Johnsons
Sun. Feb. 12.....Fin Bar Doherty/DJ Cage
Mon. Feb. 13....Traditional Irish Sessiun
Wed. Feb. 15.....The Love Dogs

The Harp

85 Causeway Street, Across from Boston Garden
617-742-1010

Downtown's Newest
Irish Restaurant & Pub

Wed. Feb. 1.....Tim Crandall
Thurs. Feb. 2.....Eye to Eye
Fri. Feb. 3.....Paradise Alley
Sat. Feb. 4.....Paradise Alley
Wed. Feb. 8.....Tim Crandall
Thurs. Feb. 9.....Toadhouse
Fri. Feb. 10.....The Touch
Sat. Feb. 11.....The Touch
Wed. Feb. 15.....Tim Crandall

KINVARA PUB

Allston/Brighton's
Favorite Irish Pub

34 Harvard Ave.
Allston/Brighton line
617-783-9400

Wed. Feb. 1.....The Grinning Lizards
Thurs. Feb. 2.....Shoot the Moon
Fri. Feb. 3.....Undercover
Sat. Feb. 4.....The Candles
Sun. Feb. 5.....Donegal Cords/DJ Tom
Mon. Feb. 6.....Luck of the Draw (darts)
Tues. Feb. 7.....Free Juke box
Wed. Feb. 8.....Famous People
Thurs. Feb. 9.....The Mud Hens
Fri. Feb. 10.....The Infractions
Sat. Feb. 11.....Bark Like a Dog
Sun. Feb. 12.....Brogue/DJ Tom
Mon. Feb. 13.....Luck of the Draw (darts)
Tues. Feb. 14.....Free Jukebox
Wed. Feb. 15.....DJ Tom

Restaurant Listings continued

and White Bean Soup with Rosemary, Horseradish Crusted Atlantic Salmon with Whipped Potatoes and Finnan Haddie Cream. Award Winning All American Wine List. Open Mon.-Fri. 6 p.m. -10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m. Major credit cards accepted.

Serendipity 3. Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339. An eclectic collection of food, fun and chocolate await vistors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge. Serendipity 3 is open Sun.-Thurs., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 a.m.

Sonsie. 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

Spasso Italia Cafe & Bar. 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

Sunset Grill and Tap. 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

Tables of Content. 220 Huntington Ave., Boston, 262-2122. Located across from Symphony Hall, Tables of Content offers a creative and eclectic menu for breakfast, lunch, dinner and evening coffee. Breakfast specialties include sun-dried tomato, boursin and parmesan frittata, continental and full American breakfasts. Lunch features salad, sandwiches and individual pizzas. For dinner, try roasted monkfish with port wine and mushroom ragout or spinach and basil lasagna with garlic croutons. Open 7 a.m.-10 p.m. meals, 10 p.m.-11:30 p.m. for coffee and dessert.

Tavern on the Water. 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves Brunch: Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.- 10:30 p.m.

Third & Charles Bar and Grill. 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

21st Amendment. 150 Bowdoin Street (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. The new and popular menu offers a variety of appetizers, soups, salads and sandwiches; highlights include the Fried Calamari, Baked Potato Soup, Raspberry Chicken Salad, and the Salsa Burger. The 21st Amendment has a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday, 11:30 a.m.-2:00 a.m.; Saturday and Sunday, 12:00 p.m.-2:00 a.m.

29 Newbury Street Restaurant. 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Winter hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4, dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; bar open until 1 a.m. Mon.-Sat.; Closed Sunday nights until March 5. Reservations recommended.

West Street Grille. 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

Wire House. 20 Park Plaza, 292-0527. Casual. Price range: lunch under $5, dinner under $13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over the planet. Serving gourmet coffee and breakfast pastries, an ever-changing menu of fresh sandwiches and salads for lunch. Evening hours offer "global grazing," an opportunity to taste unique preparations from all over the world with carefully selected international beers and wines. Credit cards: AE, DC, MC, V. Live music Fri. and Sat. nights.

CLASSICAL NOISE / M. T. ANDERSON

Rumors of Pieces

"... From the heart-rending to the heartening, these are just some of the takes on WWII presented in this Boston Symphony Orchestra season..."

The Ancient Greeks maintained that music had the power to drive men to war or convince them to strive for peace. The BSO's spring program, which continues its excellent series of concerts including works commemorating the 50th anniversary of the end of World War II, may do something to convince us of this view.

The series presents a wide range of attitudes toward the war. Shostakovich's Symphony No. 7 ("Leningrad"), to be conducted by Valery Gergiev on March 16-18, is overtly heroic. The composer wrote the piece in Leningrad while the city was under siege; the first movement depicts the Axis invasion. An idyllic, genial opening gives way to a quiet march, a rumor of war, a distant, spirited tune on the winds. The march tromps forward inexorably, growing in intensity (a kind of Blitzkrieg Bolero). Before one knows it, one's in the thick of it, and there seems little hope of escape. This will be a short concert – probably only a little over an hour long – but the work is of such scope that there's not much that could be added as a pendant without looking trivial.

On February 1-4, Seiji Ozawa will conduct the Britten "War Requiem," a massive choral work that enfolds poems by Wilfred Owen in the Latin text of the Requiem mass. Britten wrote the work for the re-opening of Coventry Cathedral – the medieval cathedral, destroyed in the bombing, had been replaced with a powerful modern structure with cavernous interiors, and skeletal figures etched in the glass. The War Requiem's three solo parts – which will be sung in Symphony Hall by soprano Galina Gorchakova, tenor Anthony Rolfe Johnson and baritone Benjamin Luxon – were originally to be sung by a Russian soprano, an English tenor and a German baritone in a symbolic gesture of concerted mourning.

Whereas some pacifistic composers, by idealizing war's victims, have become swept up inadvertently in war's tragic grandeur, Britten depicts war as grotesque and repulsive – without continuity, heroism or dignity. The chamber orchestra accompanying the soloists rattles and trills like uneasy gusts of shrapnel. Britten's juxtaposition of Latin and English text is nothing less than brilliant – sometimes confirming the power of the ancient rites to speak to us, other times suggesting that the anemic chanting of a boys' choir has been irreversibly drowned out and spoiled by (in Wilfred Owen's words) "the shrill, demented choirs of wailing shells." The two choirs in the upcoming performance (not, one hopes, shrill or demented) will be the American Boychoir and the Tanglewood Festival Chorus. This promises to be one of the most powerful concerts of the upcoming season. Luxon and Rolfe Johnson are particularly apt choices as soloists. It can be highly recommended, both for those who know the Requiem and those who don't.



SONGS OF WAR: *Poet Wilfred Owen's words give life to Benjamin Britten's "War Requiem."*

A certain taste for the grotesque also features in Bertolt Brecht and Kurt Weill's "The Seven Deadly Sins," half ballet, half cigarette-clogged cantata. Written in Paris in 1933 in a haze of spiritual decay, the piece depicts the moral destruction of a young Louisiana woman who's goaded on by a vicious hick chorus (her family). On April 6, 7, 8 and 11, Ute Lemper, whose scratchy soprano has made her a leading name in Weill interpretation, will sing the leading role, with John Mauceri conducting. The program also includes the prelude from Hindemith's "When Lilacs Last in the Dooryard Bloom'd," and the richly neo-Romantic Symphony in F-sharp by Erich Korngold. Once again, this performance is highly recommended.

For those uninterested in moral decay, Andrew Davis will be conducting Vaughan Williams's Symphony No. 5 on March 30, 31, April 1 and April 4, paired with Prokofiev's "Classical" Symphony No. 1 and Violin Concerto No. 1 (Kyoko Takezawa, soloist). Though first performed in the midst of the war, Vaughan Williams's Fifth is a monument to unshakeable Anglican conviction, unlike his more angular Fourth. The symphony's heart lies in the slow third movement, in which a pastoral English scene – rustic steeples, Gainsborough waifs lolling by cattle-grids – seems suddenly transformed by shafts of light eternal. The quiet dales dissolve into a rippling texture of surging angelic hymnody. Bombs can fall as they may, the work seems to say; but, by God, there will always be an England.

From the heart-rending to the heartening, these are just some of the takes on WWII presented in this BSO season. For tickets and information, call 266-7575.

THE SOUND VIEW / PAUL ROBICHEAU

The Year in Preview

A look at what's in store on Boston's live music scene in the first half of 1995.

If jazz is the spirit of adventure, there was plenty of adventure circulating at the Regattabar for the kickoff of the club's 10th anniversary spring festival with old-school fusion trio Gateway, opening the gateway for live music expectations for 1995.

Intriguing concert announcements, from jazz to folk to rock to world music suddenly sprang to life – in January! Alternative pop godfathers R.E.M. even put tickets on sale for June 16-17 concerts at Great Woods, signaling an early start to the summer season (and high shed ticket prices). It's the Georgia superstars' first tour since 1989, so it'll be a hot one.

Robert Plant and Jimmy Page also sold out two shows at Boston Garden for April 9-10, marking their first local joint appearance since Led Zeppelin rocked the Garden in 1973. But historic music of all kinds is hitting Boston before the vaulted rock gods make hay in 1995.

Gateway was a first stroke. The trio began in the early '70s as a short-lived vehicle for guitarist John Abercrombie, bassist Dave Holland and drummer Jack DeJohnette – all acclaimed bandleaders in their own right. But Gateway came to the Regattabar for a four nights in January, building upon its reputation with a playful sense of balance. It was only the group's second U.S. appearance since last year's European reunion tour. DeJohnette was frisky and formidable on the drum kit, and Holland and Abercrombie were right there with tangled textures – and plenty of smiles. Those who missed Abercrombie's bent tonal attack in that context can catch the guitarist with his own trio, back at the Regattabar April 4-5. It's a group crafted from the same mid-'70s fusion spirit, with Dan Wall on organ.

That's just a taste of the Regattabar's winter/spring schedule at the Charles Hotel. The Charles Mingus Big Band (with Randy Brecker, Hamiet Bluiett, John Stubblefield and others) graces the club's small stage Feb. 3-4 to recreate the magic of its acclaimed New York residency. The Geri Allen Trio (with Ron Carter and Lenny White) pull in Feb. 23-25, the last two nights a double bill with Carter's own trio with pianist Kenny Barron, which plays on its own Feb. 26. Promising upstarts surface with pianists Laszlo Gardony March 1 and Cyrus Chestnut March 28, and bassist Christian McBride March 15-16.

Then there are big shows in the adjoining Charles Ballroom, including vocal diva Cassandra Wilson Feb. 10, sax king Sonny Rollins April 21 and bassist extraordinaire Charlie Haden, with his impressionistic Quartet West, on May 7. Call 876-7777 for more info.

World Music (876-4275) has also opened its winter/spring slate, enriching the scene with sounds from around the globe. There's traditional folk from Ireland with the Sharon Shannon Band Feb. 17 and Altan May 13, and from Finland with Varttina Feb. 24 – all at Somerville Theater. And consider the Cajun swirl of Beausoleil Feb. 19 at the Roxy and the a cappella harmonies of Ladysmith Black Mambazo Feb. 26 at Sanders Theater. Other standouts include the Drummers of Burundi's local debut at Sanders on March 19, and the return of a cappella queens Zap Mama (their pygmy chants alone are worth admission) June 27 at Berklee.



ROCK OF AGES: *Guitarist John Abercrombie of the 1970s trio Gateway will be at the Regattabar in April.*

Closer at hand, you can find ska with the veteran Skatalites at the Paradise Feb. 2, dazzling blues harmonica with Sugar Blue at House of Blues Feb. 3 and Cajun dance music with Steve Riley at Johnny D's Uptown on Feb. 9. The evening of Feb. 4 provides two great bills. The Seldom Scene joins Jonathan Edwards and Northern Lights for a spectacular bluegrass package at Somerville Theater. And the highly original Dave Matthews Band pulls into the Orpheum Theater with Big Head Todd & the Monsters for those who like rock that flows.

The Orpheum has two particularly interesting shows slated, including the Pat Metheny Group March 17 and Laurie Anderson March 31, following sophisticated album rebounds by both artists. On March 18 you can also look for the first reunion in three years of Boston favorites Girls Night Out at a Festival of Women Songwriters at Somerville Theater, with emotive Indiana native Carrie Newcomer. That's a show by Songstreet (628-3390), which is also presenting the above bluegrass bill (plus Tony Rice with John Hartford at Somerville Theater March 26), as well as the Harvard Winter Folk Fest with Ellis Paul and Barbara Kessler at the same theater March 4.

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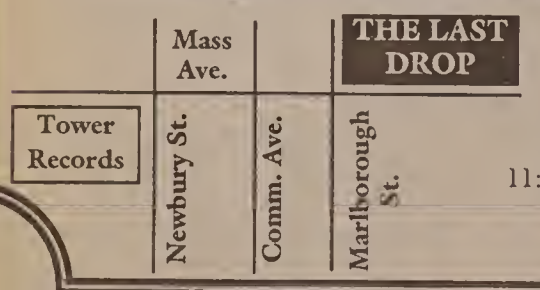
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Fri. Feb. 10.....Sleepy LaBeef
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YOUR BEANPOT HEADQUARTERS

R.J. Fitz Saloon
141 Portland St./224 Friend St.
Boston (near the Garden) 523-6225

Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

Breweries

COMMONWEALTH BREWING COMPANY. 138 Portland St., Boston,523-B383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE. 33 Dunster St., Harvard Sq., Cambridge, B68-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

Billiards

BOSTON BILLIARD CLUB. 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

Comedy

THE COMEDY CONNECTION AT FANEUIL HALL. 248-9700. Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week.

Dancing

AVALON. 15 Landsdowne St., Boston, 437-7147. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.- 2 a.m. and the cover charge varies.

AVENUE C. 5 Boylston Place, Boston, 423-3832. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Fri. and Sat. nights.

AXIS. 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.- 2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY. 138 Portland St., Boston, 523-B3B3. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only $3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

CUSTOM HOUSE LOUNGE. The Bay Tower, 60 State St., 33rd Floor, 723-1666. Long known for fine dining and breathtaking views, this elegant nightspot's touch-the-stars ambiance is further enhanced by the talented pianist David Crohan, Tues.-Thurs., 6:00 p.m.-midnight, Fri. 5:30-9:00 p.m., and the sparkling music of the Winiker Swing Orchestra on Friday and Saturday 9:00 p.m.-1:00 a.m. Proper attire required.

PARAMOUNT. 965 Mass. Ave., South End, 541-0101. Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thurs. nights.

WEST STREET GRILL. 15 West Street, Boston, 423-0300. The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

General

THE ALLEY. Boylston Place, Boston, 351-7000. See the three listings below.

STICKY MINE'S BLUES BAR. 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

SWEETWATER CAFE. 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

THE ALLEY CAT. 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

THE ATRIUM LOUNGE. at the Bostonian Hotel, Fanueil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

THE BEAN POT. 150 Canal St., Boston, 722-9321. Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

BILL'S BAR. 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m,. to 2 a.m. Cover varies.

THE CANTAB LOUNGE. 738 Mass. Ave., Central Square, Cambridge 354-2685. Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Fridays downstairs: poetry slam. Must be 21 plus, with positive I.D. Call for details.

CROSSROADS. 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served -- look for cheap eats and specials.

THE ELIOT LOUNGE. 370 Commonwealth Ave., Boston, 262-107B. "The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great

Woman on the Street

By Betsy Stewart

"What's the best excuse you've used for coming home late or not at all?"



Kenny, 30, Boston
"When my friend and I were at the, ahem, 'Foxy Lady', my excuse was that we were delayed by traffic."



Barbara, 34, Boston
"When I was at the Palace until 4:30 a.m., I called and said I had a friend who was upset because her cat died."



Heather, 23, Revere
"I told my boyfriend when I didn't come home all night that I was drunk and couldn't get the key in the door, so I slept outside. That's not what really happened, of course."



Judy, 50, Boston
"When I've stayed late at work, I've said 'The work just didn't want to get done.'"



Art, 49, Long Island
"This is really true — I was late one night because on Sunrise Highway on Long Island I had to pull over because I saw an alien spaceship. Six others witnessed this and I also called the police."



Seth, 22, Boston
"I had a date for New Year's and I got totally intoxicated and forgot to call her. So I called the next day explaining that I got arrested after a fight and was in jail all night. She kind of believed me."

Bar & Club Listings Continued

stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

Harper's Ferry, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

House Of Blues, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring $2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a..m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

Jake Ivory's, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Mon. through Sat. at 1 Landsdowne St., featuring an open mike on Mon. eves and an alcohol-free, smoke-free night on Tues. beginning in October. Doors open at 7:30, shows begin at 9:00. Call 247-1222 for more info.

Johnny D's Restaurant & Music Club, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

Woodshine at Club Cafe, 209 Columbus Ave., 536-0966. In this, Boston's best video bar, located behind the Club Cafe, V.J. Tom Yazbek mixes the hottest music videos along with unbeatable comedy. The mixed gay and straight crowd blend well with each other. Open Thurs.-Sat. till 2 a.m. Never a cover. This fall, join us on Mondays at 8:30 for the all new Out for Laffs comedy showcase, featuring Maria Falzone and on Wednesdays at 9 p.m. for the sixth season of Putting on the Pumps, Community Odd-Itions Talent Showcase with your hostess Vaunessa Vale. Both shows $6. Enjoy dinner, jazz piano and vocals in our restaurant, Wed.-Sun. eves.

R.J. Fitz Saloon, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

Zanzibar, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

Irish

The Green Briar, 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Sessium every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

The Green Dragon Tavern, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

The Harp at the Garden, 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

The Irish Embassy Pub, 234 Friend St., Boston, at the Boston Garden, 742-6618. Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily and a traditional Irish Breakfast served all day on Sat. and Sun. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy, E. Falmouth, MA, (508)540-6656.

The Kells, 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 4 nights a week, and Irish/American folk music can be heard on Sun. and Tue. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

Kinvara Pub, 34Cordelia's Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

Mr. Dooley's Boston Tavern, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

Sports

The Four's, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.



Live Band Listings

Wednesday, February 1

AVENUE C, BOSTON, 423-3832
"MACHINERY HALL, (WAITING KATES), MARWOLES."

BILL'S, BOSTON, 421-9678
"HOUR GLASS, ELEVATOR DROPS."

CANTAB, CAMBRIDGE, 354-576-2911
NIKI SKIPPER & ANOTHER ROADSIDE ATTRACTION.

COPPERFIELDS, BOSTON, 247-8605
TOM & BOB FROM 5-0.

DIAMOND JIM'S PIANO BAR, BOSTON, 536-2200
DIANE DEXTER.

GREEN BRIAR, BRIGHTON, 789-4100
THE LOVE DOGS.

GREEN DRAGON TAVERN, BOSTON, 367-0055
LARRY KIETH.

HARPERS FERRY, ALLSTON, 254-7380
THE CANDLES.

HOUSE OF BLUES, BOSTON, 491-BLUE
RICK RUSSELL TWO BONES & A PICK.

IRISH EMBASSY, BOSTON, 742-661B
JUKE BOX.

JOHNNY D'S, SOMERVILLE, 776-2004
FIVE O'CLOCK SHADOW.

KELLS, ALLSTON, 782-90B2
BLACK 47.

KINVARA PUB, ALLSTON, 7B3-9400
GRINNING LIZARDS.

LOCAL 186, ALLSTON, 351-2660
"TRIP HAMMER, CRAWL SPACE, CARFAX ABBEY, THE THREAT."

MAMA KIN, BOSTON, 536-2100
" GILBY CLARK, ROYAL JELLY."

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
BELLY DANCING.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"ASS PONYS, THE FRIGGS, THOSE BLEEDIN TULIPS, TINSEL."

MIDWAY CAFE, JAMAICA PLAIN, 524-903B
BABALLO & JESUS.

RAT, BOSTON, 536-2750
"MONO JACK, KERMITS FINGER, BLACK BARBIE."

STICKY MIKE'S, BOSTON, 351-BLUES
FRANKIE T. & THE BLUE HOUNDS.

TT THE BEAR'S, CAMBRIDGE, 492-00B2
"SAFE & SOUND- SCARE, DIRT MERCHANTS, KEVIN SALEM, MILES DETHMUFFIN, MARYLOU-LORD."

UNION STREET BAR, NEWTON, 964-6684
EXPANDING MAN.

VENUS DE MILO, BOSTON, 421-9678
"HOUR GLASS, ELEVATOR DROPS."

WALLY'S, BOSTON, 424-1408
JAZZ & R&B FUSION NIGHT.

WEST STREET GRILLE, BOSTON, 423-0300
JAZZ & R&B NIGHT.

WESTON HOTEL, BOSTON, 262-9600
DEBBIE SULLIVAN.

YARD ROCK, QUINCY, 472-9383
CLUTCH GRABWELL & THE LEAD FOOT HORNS.

Thursday, February 2

BILL'S, BOSTON, 421-9678
"MELROSE MADNESS-GAMES, PRIZES."

BUCK'S BLUES, BOSTON, 248-9494
SPIDER JOHN KOERNER

CANTAB, CAMBRIDGE, 354-576-2911
JOE COOK & THE THRILLERS.

CIRCUITS, WALTHAM, 290-5688
MILESTONE.

CLUB 3, SOMERVILLE, 623-6957
THE IMPOSSIBLES, RENT PARTY, WORLD OF FREAKS

COPPERFIELDS, BOSTON, 247-8605
MUD HENS.

DIAMOND JIM'S PIANO BAR, BOSTON, 536-2200
JOHN O'NIEL.

ED BURKE'S, BOSTON, 739-2500
NOCTIS.

GREAT SCOTT, BOSTON, 566-9014
ZERO BALANCE.

GREEN BRIAR, BRIGHTON, 7B9-4100
LULUS IN CRISIS.

GREEN DRAGON TAVERN, BOSTON, 367-0055
SISTER CHERYL.

HARP, BOSTON, 742-1010
EYE TO EYE.

HARPERS FERRY, ALLSTON, 254-73B0
BISTON BAKED BLUES W/ HARMONICA HANK & COLD FEET.

HOUSE OF BLUES, BOSTON, 491-BLUE
TAJ MAHAL.

IRISH EMBASSY, BOSTON, 742-661B
THE CANDLES.

JOHNNY D'S, SOMERVILLE, 776-2004
"FIVE CHINESE BROTHERS, FOLK ROCKERS."

KELLS, ALLSTON, 7B2-90B2
DANCE PARTY WITH DJ EDGAR.

KINVARA PUB, ALLSTON, 783-9400
SHOOT THE MOON.

KIRKLAND CAFE, SOMERVILLE, 491-9640
"SCHWA, SURFICIDE."

LINWOOD GRILL, BOSTON, 267-8644
FUNK TO THE FOLKS.

LOCAL 186, ALLSTON, 351-2660
(ALLSTONIANS CD PARTY).

MAMA KIN, BOSTON, 536-2100
"GROOVASAURS, EXPANDING MAN."

MARKET PLACE CAFE, BOSTON, 227-9660
BRIAN WALKLEY.

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
MOLLY BENNETT.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
"JANET LAVALLEY, UKLA, MORE TBA."

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"SAFE & SOUND BENEFIT (FOR SHANNON-WOMAN KILLED IN ABORTION CLINIC SHOOTINGS) COBALT 60, 6L6, GRIND, MILK MONEY, FROSTING."

MIDWAY CAFE, JAMAICA PLAIN, 524-903B
LIQUID CAOS.

RAT, BOSTON, 536-2750
"LITTLE FRANKIE & THE PREMIERS, THE ROYAL CROWNS, ATOM BOMBS, BOX CAVE PHANTOM."

RJ FITZ, BOSTON, 523-6225
GUY SMILEY.

STICKY MIKE'S, BOSTON, 351-BLUES
ALBERT OTIS BLUES BAND.

TT THE BEAR'S, CAMBRIDGE, 492-0082
"ONE OF US, VEIL OF THORNS, RACE HEARST, STILL MOTION."

VENUS DE MILO, BOSTON, 421-9595
AMERICAN SPIRIT- DJ TONY Z.

WALLY'S, BOSTON, 424-1408
CARIBBAN JAZZ.

WESTON HOTEL, BOSTON, 262-9600
MATT JENSON.

YARD ROCK, QUINCY, 472-93B3
SUSAN TEDESCHI BAND.

Friday, February 3

BEANPOT, BOSTON, 722-9321
BAMBOO TAXI.

BILL'S, BOSTON, 421-9678
PHATT TUESDAY-LOCAL BANDS.

BUCK'S BLUES, BOSTON, 248-9494
(VIKKI VOX & THE SOUL SEACHERS).

CANTAB, CAMBRIDGE, 354-576-2911
JOE COOK & THE THRILLERS.

CAUSEWAY, BOSTON, 932-5462
"HIGH STEPPIN, SEAFOOD, ORBIT TONIC, BLANKET PARTY."

CLUB 3, SOMERVILLE, 623-6957
JOHNY VEGAS, STOMPING GROUND, STELLA

COMMONWEALTH BREWING CO., BOSTON, 523-8383
(CALYPSO HURRICANE).

COPPERFIELDS, BOSTON, 247-8605
SLUSH PUPPIES.

DIAMOND JIM'S PIANO BAR, BOSTON, 536-2200
JOHN MANSFIELD.

ED BURKE'S, BOSTON, 739-2500
"RAIDO KINGS, FOG CUTTERS."

GREAT SCOTT, BOSTON, 566-9014
CAPE FEAR.

GREEN BRIAR, BRIGHTON, 789-4100
"CHRIS BARD, DRAMA, MIKE REYNOLDS."

GREEN DRAGON TAVERN, BOSTON, 367-0055
FAMOUS PEOPLE.

HARD ROCK CAFE, BOSTON, 424-ROCK
"T-MINUS TEN, MYSTERY JONES."

HARP, BOSTON, 742-1010
PARADISE ALLEY.

HARPERS FERRY, ALLSTON, 254-73B0
SUSAN TEDESCHI BAND.

HOUSE OF BLUES, BOSTON, 491-BLUE
SUGAR BLUE.

IRISH EMBASSY, BOSTON, 742-6618
(CLIFFS OF DOONEEN).

JOHNNY D'S, SOMERVILLE, 776-2004
(KAT 'N' THE HAT).

KELLS, ALLSTON, 7B2-9082
THE LEMMINGS.

KINVARA PUB, ALLSTON, 7B3-9400
UNDER COVER.

KIRKLAND CAFE, SOMERVILLE, 491-9640
"ERIC MARTIN ILLYRIANS, VARMINTS, (NINE LIVES), LA BROWN."

LINWOOD GRILL, BOSTON, 267-8644
O POSITIVE.

LOCAL 186, ALLSTON, 351-2680
"THE SHANNON LOWNEY BENEFIT, (TREE), TREE, ONLY LIVING WHITNESS, (6L6), ROADSAW, STILL HOME, ONLY LIVING."

MAMA KIN, BOSTON, 536-2100
LYRES.

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
A LA MODAL.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
"SPORE, SYRUP, ST. JONNY."

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"CURTIAN SOCIETY CD RELEASE, (SIRENSONG), ST. CHIMERA, VINA."

MIDWAY CAFE, JAMAICA PLAIN, 524-9038
JOHN PUTNAMS USED BLUES.

PADDY BURKES, BOSTON, 367-8370
BRECHOR LAW.

RAT, BOSTON, 536-2750
"(RIPPOPOTAMUS-CD PARTY), CHINSTRAP, 7TH HOUSE, CHARLIEHORSE, (NASTY JAY & THE GRINDERS)."

RJ FITZ, BOSTON, 523-6225
LULU'S IN CRISIS.

RYTHM & SPICE, CAMBRIDGE, 497-0977
ALVIN ROBERTS & FRIENDS.

SCULLERS, BOSTON, 7B3-0090
LATIN JAZZ DANCE.

STICKY MIKE'S, BOSTON, 351-BLUES
UNDAUNTED:PROFESSOR HARP.

SWEETWATER CAFE, BOSTON, 351-2515
THE RATTLEBIRDS.

TT THE BEAR'S, CAMBRIDGE, 492-0082
"THE MURMURS, GUS, ANGRY SALAD."

UNION SQUARE, SOMERVILLE, 62B-3344
LIVE LOCAL JAZZ.

UNION STREET BAR, NEWTON, 964-6684
JIGGLE THE HANDLE.

VENUS DE MILO, BOSTON, 421-9595
DELTA HOUSE-DJ STEW.

WALLY'S, BOSTON, 424-140B
CLASSICAL JAZZ.

WESTON HOTEL, BOSTON, 262-9600
MATT JENSON.

YARD ROCK, QUINCY, 472-9383
CLUTCH GRABWELL & THE LED FOOT HORNS.

Saturday, February 4

BEANPOT, BOSTON, 722-9321
BAMBOO TAXI.

BILL'S, BOSTON, 421-967B
"AMERICAN SPIRT-DJ BEN SPARKS SPINS CLASIC ROCK, DISCO, HOUSE."

BUCK'S BLUES, BOSTON, 248-9494
BLACK DIAMOND BAND.

CANTAB, CAMBRIDGE, 354-576-2911
JOE COOK & THE THRILLERS.

CAUSEWAY, BOSTON, 932-5462
"MODIFIERS, (POOKS STEW), SONS OF JOHN GLENN & SG."

CLUB 3, SOMERVILLE, 623-6957
JOHN MONOPOLY

COMMONWEALTH BREWING CO., BOSTON, 523-8383
TROPICAL FIRE.

DIAMOND JIM'S PIANO BAR, BOSTON, 536-2200
JOHN MANSFIELD.

GREAT SCOTT, BOSTON, 566-9014
CAPE FEAR.

GREEN BRIAR, BRIGHTON, 789-4100
"KICK THE CAN, MIKE REYNOLDS."

GREEN DRAGON TAVERN, BOSTON, 367-0055
FAMOUS PEOPLE.

HARD ROCK CAFE, BOSTON, 424-ROCK
THE ORTANS.

HARP, BOSTON, 742-1010
PARADISE ALLEY.

HARPERS FERRY, ALLSTON, 254-7380
YOUNG NEAL & THE VIPERS.

HOUSE OF BLUES, BOSTON, 491-BLUE
"LONNIE BROOKS, THE SLED DOGS."

IRISH EMBASSY, BOSTON, 742-6618
GREG BUCKLY BAND.

JOHNNY D'S, SOMERVILLE, 776-2004
MONSTER MIKE WELCH.

KELLS, ALLSTON, 782-9082
THE LEMMINGS.

KINVARA PUB, ALLSTON, 7B3-9400
THE CANDLES.

LOCAL 186, ALLSTON, 351-2660
"JASPER & THE PRODICAL SONS, KEVIN SALEM, INNER SCOPE RECORDING ARTIST DISH."

MAMA KIN, BOSTON, 536-2100
COLD WATER FLAT.

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
"SLIDE, WILLIE T & DR. X."

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
"BAD MANNERS, (ALLSTONIANS)."

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"(CRAWL), (TOE TAG), CHUM, (BIRDBRAIN)."

MIDDLE EAST UP, CAMBRIDGE, 497-0576
REGGAE JAM.

MIDWAY CAFE, JAMAICA PLAIN, 524-9038
MEPHIS ROCKABILLY.

PADDY BURKES, BOSTON, 367-8370
BRECHOR LAW.

RAT, BOSTON, 536-2750
"SAFE & SOUND- (LETTERS TO CLEO), (PLUSH), THE GRAVEL PIT, JULES VERDONE."

RJ FITZ, BOSTON, 523-6225
JIM PLUNKETT.

RYTHM & SPICE, CAMBRIDGE, 497-0977
PASCAL BOKAR.

SCULLERS, BOSTON, 7B3-0090
LATIN JAZZ DANCE.

STICKY MIKE'S, BOSTON, 351-BLUES
PETER PARCEK BAND.

SWEETWATER CAFE, BOSTON, 351-2515
SECOND NATURE.

TT THE BEAR'S, CAMBRIDGE, 492-00B2
SAFE & SOUND- CALL FOR MORE INFO.

UNION SQUARE, SOMERVILLE, 628-3344
LIVE LOCAL JAZZ.

UNION STREET BAR, NEWTON, 964-6684
(CAT IN THE HAT).

VENUS DE MILO, BOSTON, 421-9595
BARARELLA-DJ DISCO DOUG.

WALLY'S, BOSTON, 424-140B
CLASSICAL JAZZ.

WESTON HOTEL, BOSTON, 262-9600
MATT JENSON.

YARD ROCK, QUINCY, 472-93B3
LITTLE FRANKIE & JUMPIN BONES.

Sunday, February 5

BILL'S, BOSTON, 421-967B
CHEAP BEER NIGHT.

CANTAB, CAMBRIDGE, 354-576-2911
JAZZ JAM W/ SANDHOUSE.

GREEN BRIAR, BRIGHTON, 789-4100
DJ CAGE.

HARP, BOSTON, 742-1010
TIM CRAUDALL.

HARPERS FERRY, ALLSTON, 254-7380
RYTHEM AND BLUES JAM.

HOUSE OF BLUES, BOSTON, 491-BLUE
THE NERDS.

IRISH EMBASSY, BOSTON, 742-6618
TRAD SESSION.

JOHNNY D'S, SOMERVILLE, 776-2004
SUNDAY BLUES JAM.

KELLS, ALLSTON, 782-9082
DANCE PARTY WITH DJ CHRIS-DOLLAR RAFFLE TO IRELAND.

KINVARA PUB, ALLSTON, 783-9400
"DONEGAL CORDS, DJ TOM."

LOCAL 186, ALLSTON, 351-2660
"SCOTT DANGUARD, ALLEN CHARING."

MAMA KIN, BOSTON, 536-2100
"SKAVENGERS, DUCK & COVER, (ALLSTONIANS)."

MARKET PLACE CAFE, BOSTON, 227-9660
SALAS JR BLUES JAM.

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
SCOTT CEDRO.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
DANCE & MUSIC JAM.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
MERAUDEDR.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"RUBY FALLS, EILEEN MYLES, RETSIN, CHICKITA, DENISE MONAHAN."

MIDWAY CAFE, JAMAICA PLAIN, 524-9038
BLUES JAM WITH TOM LAWLOR.

RAT, BOSTON, 536-2750
"SAFE & SOUND- (LETTERS TO CLEO), (SMACKMELON), SCATTERFIELD, BEESWAX."

WALLY'S, BOSTON, 424-1408
CALL FOR JAZZ SHOWS.

YARD ROCK, QUINCY, 472-9383
"STEVE MURPH'S ""BEST IN BOSTON"" LIVE BLUES JAM."

YARD ROCK, QUINCY, 472-9383
THE FRANK SHOOSHAN BIG JAZZ SWING BAND.

Monday February 6

BILL'S, BOSTON, 421-967B
"80'S ROCK-DJ TED SPINS NEW WAVE, INDIE & GOTH."

CANTAB, CAMBRIDGE, 354-576-2911
"OPEN MIKE ACOUSTIC & FOLK, GEOFF BARTELL."

GREEN BRIAR, BRIGHTON, 789-4100
TRADITIONAL IRISH SESSIUN.

HARPERS FERRY, ALLSTON, 254-7380
BLACK DIAMOND BAND.

HOUSE OF BLUES, BOSTON, 491-BLUE
MONDAY BLUES REVIEW.

IRISH EMBASSY, BOSTON, 742-6618
KICK THE CAN.

JOHNNY D'S, SOMERVILLE, 776-2004
SWING DANCING.

KINVARA PUB, ALLSTON, 783-9400
MONDAY DARTS.

LOCAL 186, ALLSTON, 351-2660
"DEEP DARK OLD SCHOOL, RITUAL SACRIFICE, NEVER ONLY."

MAMA KIN, BOSTON, 536-2100
MIGHTY SAM MCLAIN-CD PARTY.

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
SIDNEY DE SOUZA.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
MONDAY PREFORMING ARTS.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"NECTAR, HARMFUL SIDE AFFECTS."

MIDDLE EAST UP, CAMBRIDGE, 497-0576
OFF THE WALL FILMS.

TT THE BEAR'S, CAMBRIDGE, 492-0082
"STONE SOUP POETS: DAVIS GERARD, WILLARD GELLIS."

VENUS DE MILO, BOSTON, 421-9595
STAR NIGHT LOUNGE-LIVE JAZZ.

WALLY'S, BOSTON, 424-1408
MONDAY BLUES & JAZZ NIGHT.

Tuesday, February 7

BILL'S, BOSTON, 421-9678
"A*C*, INSULTS, KINGS OF FEEDBACK, TOXIC NARCOTIC."

CANTAB, CAMBRIDGE, 354-576-2911
BLUEGRASS JAM.

CIRCUITS, WALTHAM, 290-5688
COUNTRY NIGHT.

DIAMOND JIM'S PIANO BAR, BOSTON, 536-2200
MARK ANDERSON.

HARPERS FERRY, ALLSTON, 254-7380
DAN LABICK'S LOVE FARM.

HOUSE OF BLUES, BOSTON, 491-BLUE
MARK NOMAD BLUES BAND.

IRISH EMBASSY, BOSTON, 742-6618
JIM MAJOROWSKI.

JOHNNY D'S, SOMERVILLE, 776-2004
"ROD MCDONALD, PAMELA MEANS."

KELLS, ALLSTON, 782-90B2
FOLK FINBAR DOHENETY.

KINVARA PUB, ALLSTON, 783-9400
FREE JUKEBOX TUESDAY.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"IRRESPONSIBLES, SOOTHING SOUNDS FOR BABY."

MIDWAY CAFE, JAMAICA PLAIN, 524-9038
JAZZ JAM WITH HENRY COOK.

STICKY MIKE'S, BOSTON, 351-BLUES
DELTA ROAD HOUSE JAM.

TT THE BEAR'S, CAMBRIDGE, 492-00B2
"GRIP, V-CARD, GOODWRENCH, CRAWL SPACE."

VENUS DE MILO, BOSTON, 421-9678
"AC, INSULTS, KINGS OF FEED BACK, TOXIC NARCOTIC."

WALLY'S, BOSTON, 424-1408
JAZZ & R&B FUSION NIGHT.

Wednesday, February 8

BILL'S, BOSTON, 421-967B
"ATTIC STEW, MORE TBA."

CANTAB, CAMBRIDGE, 354-576-2911
LA ROCKERZ.

COPPERFIELDS, BOSTON, 247-8605
SCAM GROUND.

DIAMOND JIM'S PIANO BAR, BOSTON, 536-2200
DIANE DEXTER.

ED BURKE'S, BOSTON, 739-2500
ANCHOR JAZZ TRIBE.

GREEN BRIAR, BRIGHTON, 789-4100
THE LOVE DOGS.

GREEN DRAGON TAVERN, BOSTON, 367-0055
LARRY KIETH.

HARPERS FERRY, ALLSTON, 254-7380
THE CANDLES.

HOUSE OF BLUES, BOSTON, 491-BLUE
(RICK RUSSELL TWO BONES & A PICK).

IRISH EMBASSY, BOSTON, 742-661B
JUKE BOX.

JOHNNY D'S, SOMERVILLE, 776-2004
"COWLICK, ONE THIN DIME."

KELLS, ALLSTON, 782-90B2
DANCE PARTY WITH DJ EDGAR.

KINVARA PUB, ALLSTON, 783-9400
FAMOUS PEOPLE.

LOCAL 186, ALLSTON, 351-2660
"SURFACE, THE ALLENS, VIBE, GROOVE THIS."

MAMA KIN, BOSTON, 536-2100
JASPER & THE PROOIGAL SONS.

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
BELLY DANCING.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
"THE CRANES, IDAHO."

MIDDLE EAST UP, CAMBRIDGE, 497-0576
ASSCHAULNK.

MIDWAY CAFE, JAMAICA PLAIN, 524-9038
MILE WIDE.

RAT, BOSTON, 536-2750
"ROOTLOCK, ELVIS OSWALD, SANIPHONE."

STICKY MIKE'S, BOSTON, 351-BLUES
BLUES JAM SPOTLIGHT.

TT THE BEAR'S, CAMBRIDGE, 492-00B2
"BLUE MEANIES, THUMPER, MAD AGENT."

UNION STREET BAR, NEWTON, 964-6684
EXPANDING MAN.

VENUS DE MILO, BOSTON, 421-9678
BEYOND ID.

WALLY'S, BOSTON, 424-1408
JAZZ & R&B FUSION NIGHT.

WEST STREET GRILLE, BOSTON, 423-0300
JAZZ & R&B NIGHT.

YARD ROCK, QUINCY, 472-93B3
CLUTCH GRABWELL & THE LED FOOT HORNS.

Thursday, February 9

BILL'S, BOSTON, 421-9678
PHATT TUESDAY-LOCAL BANDS.

BUCK'S BLUES, BOSTON, 248-9494
KAT IN THE HAT .

CANTAB, CAMBRIDGE, 354-576-2911
JOE COOK & THE THROWERS.

CLUB 3, SOMERVILLE, 623-6957
TWIIN SUN

COPPERFIELDS, BOSTON, 247-8605
(ONE HITTER).

DIAMOND JIM'S PIANO BAR, BOSTON, 536-2200
JOHN O'NIEL.

ED BURKE'S, BOSTON, 739-2500
OMINIS SEA PODS.

GREAT SCOTT, BOSTON, 566-9014
ZERO BALANCE.

GREEN BRIAR, BRIGHTON, 789-4100
THE LEMMINGS.

GREEN DRAGON TAVERN, BOSTON, 367-0055
GRINNING LIZARDS.

HARP, BOSTON, 742-1010
CAT TUNES.

HARPERS FERRY, ALLSTON, 254-7380
"JAMES COTTON, RAIDO KINGS."

HOUSE OF BLUES, BOSTON, 491-BLUE
TBA.

IRISH EMBASSY, BOSTON, 742-6618
THE CANDLES.

JOHNNY D'S, SOMERVILLE, 776-2004
"STEVE RILY, MAMOU PLAY BOYS."

KELLS, ALLSTON, 782-90B2
DANCE PARTY WITH DJ EDGAR.

KINVARA PUB, ALLSTON, 783-9400
MUD HENS.

KIRKLAND CAFE, SOMERVILLE, 491-9640
"FREE FALL, TBA."

LOCAL 186, ALLSTON, 351-2660
"(CHUCK), BOOGIE MAN, THE BURRS."

MAMA KIN, BOSTON, 536-2100
"FISSIL, SERUM."

MARKET PLACE CAFE, BOSTON, 227-9660
BRIAN WALKLEY.

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
LAURIE GELTMAN.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
"MARILYN MANSON, MONSTER VOODOO MACHINE."

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"GRINNING BROADLY, MOONBOOT LOVER, SOUP, PEAZE."

MIDWAY CAFE, JAMAICA PLAIN, 524-903B
ATOM BOMB.

RAT, BOSTON, 536-2750
"CANINE GURU, DOOBIOUS LEGHORN, STUB JUCKMEN, THE BASEMENT."

RJ FITZ, BOSTON, 523-6225
WALLURIS.

STICKY MIKE'S, BOSTON, 351-BLUES
FOGCUTTERS.

TT THE BEAR'S, CAMBRIDGE, 492-0082
"CUL DE SAC, ROGER MILLER ELEMENTAL GUITAR, MILE WIDE, POISE."

WALLY'S, BOSTON, 424-1408
CARIBBAN JAZZ.

YARD ROCK, QUINCY, 472-9383
LITTLE FRANKIE & JUMPIN BONES.

Friday, February 10

BEANPOT, BOSTON, 722-9321
STANDING HAMPTONS.

BILL'S, BOSTON, 421-9678
"AMERICAN SPIRT-DJ BEN SPARKS SPINS CLASIC ROCK, DISCO, HOUSE."

BUCK'S BLUES, BOSTON, 248-9494
GEOFFRY BARTLET & BIG RED SNAKE.

CANTAB, CAMBRIDGE, 354-576-2911
JOE COOK & THE THRILLERS.

CHARLES HOTEL, CAMBRIDGE, 354-576-2911
A JAZZ VALINTINE WITH CASSANDRA WILSON.

CLUB 3, SOMERVILLE, 623-6957
I GINKGO, HAPPY BUNNY, YO DADDY & ME

COMMONWEALTH BREWING CO, BOSTON, 523-8383
14U.

COPPERFIELDS, BOSTON, 247-8605
RESPONCE.

DIAMOND JIM'S PIANO BAR, BOSTON, 536-2200
JOHN MANSFIELD.

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GIGS IN THIS MONTH'S LISTINGS
•Swinging Johnsons
•Standing on Earth
•Stovall Brown
•Chuck
•Stranger Than Pretty
•Vikki Fox
•Brian Walkley
•454 Big Block
•Five-O
•Banana Fish
•Curious Ritual
•Rick Russell
•Kat in the Hat(942)
•One Hitter
•Waiting Kates
•Allstonians
•Tree
•GLG
•Pooka Stew
•Cliffs of Dooneen

February 1-14

ED BURKE'S, BOSTON, 739-2500
TAYLOR MADE.

GREAT SCOTT, BOSTON, 566-9014
MUD HENS.

GREEN BRIAR, BRIGHTON, 789-4100
"MIKE HAYNES, SHOOT THE MOON, BROGUE."

GREEN DRAGON TAVERN, BOSTON, 367-0055
(SWINGING JOHNSONS).

HARD ROCK CAFE, BOSTON, 424-ROCK
"23 SKIDOO, (STRANGER THAN PRETTY)."

HARP, BOSTON, 742-1010
THE TOUCH.

HARPERS FERRY, ALLSTON, 254-7380
"SHIRLEY LEWIS BAND, (VICKI VOX) & THE SOUL SEARCHERS."

HOUSE OF BLUES, BOSTON, 491-BLUE
MICHEAL HILL'S BLUES MOB.

IRISH EMBASSY, BOSTON, 742-6618
DISORIENTED.

JOHNNY D'S, SOMERVILLE, 776-2004
BARRENCE WHITFIELD & THE SAVAGES.

KELLS, ALLSTON, 782-9082
LULUS IN CRISIS.

KINVARA PUB, ALLSTON, 783-9400
INFRACTIONS.

KIRKLAND CAFE, SOMERVILLE, 491-9640
"(WHEELERS & DEALERS), NOLA ROSE & THE THORNS, COUNTRY BUMPKINS, BUCK & DOE, MRICKY BLISS ORGAN COMBO."

LINWOOD GRILL, BOSTON, 267-8644
SLIP KNDT.

LOCAL 186, ALLSTON, 351-2660
"STAR DARTS, GAGE, (DARLING PICCASO)."

MAMA KIN, BOSTON, 536-2100
THRDAT CULTURE.

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
CANONICLA ENSEMBLE.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
"MAX CREEK, BANANAFISH."

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"MAGIC HOUR, STRAPPING FIELD HANDS, TUNNEL TONDBUNGAY, CURIOUS RITUAL."

MIDWAY CAFE, JAMAICA PLAIN, 524-9038
LITTLE FRANKIE & THE PREMIERS.

PADDY BURKES, BOSTON, 367-8370
BRECHOR LAW.

RAT, BOSTON, 536-2750
"KUSTOMIZED, UPPERCRUST, CARDINAL WOOLSEY, MIRANDA WARNING."

RJ FITZ, BOSTON, 523-6225
GUY SMILEY.

RJ FITZ, BOSTON, 523-6225
SLEEPLY LABEEF.

RYTHM & SPICE, CAMBRIDGE, 497-0977
SOLID EARTH.

SCULLERS, BOSTON, 783-0090
VALINTINES JAZZ SHOW.

STICKY MIKE'S, BOSTON, 351-BLUES
THE BRITISH YANKEES BLUES MAFIA.

SWEETWATER CAFE, BOSTON, 351-2515
THE RATTLEBIRDS.

THIRD RAIL, CAMBRIDGE, 354-2686
LA ROCKERZ.

TT THE BEAR'S, CAMBRIDGE, 492-00B2
"TALKING TD ANIMALS, EXPANDING MAN, BRAIN HELICOPTER, POUND CAKE."

UNION SQUARE, SOMERVILLE, 628-3344
LIVE LOCAL JAZZ.

UNION STREET BAR, NEWTON, 964-6684
THE CANDLES.

VENUS DE MILO, BOSTON, 421-9595
AMERICAN SPIRIT- DJ TONY Z.

WALLY'S, BOSTON, 424-1408
CLASSICAL JAZZ.

YARD ROCK, QUINCY, 472-93B3
EVIL GAL.

Saturday February 11

BEANPOT, BOSTON, 722-9321
STANDING HAMPTONS.

BILL'S, BOSTON, 421-9678
CHEAP BEER NIGHT.

BUCK'S BLUES, BOSTON, 248-9494
BOBBY WATSON BAND.

CANTAB, CAMBRIDGE, 354-576-2911
JOE COOK & THE THRILLERS.

CLUB 3, SOMERVILLE, 623-6957
TOXIC NARCOTIC, GUTWRENCH, AUGUST SPIES

COMMONWEALTH BREWING CO., BOSTON, 523-8383
TROPICAL FIRE.

COPPERFIELDS, BOSTON, 247-8605
DISORINTED.

DIAMOND JIM'S PIANO BAR, BOSTON, 536-2200
JOHN MANSFIELD.

ED BURKE'S, BOSTON, 739-2500
"LOW DOWN & THE HIPSHAKERS, THE BONEHEADS."

GREAT SCOTT, BOSTON, 566-9014
MUD HENS.

GREEN BRIAR, BRIGHTON, 789-4100
"(THE SWINGING JOHNSONS), BROGUE."

GREEN DRAGON TAVERN, BOSTON, 367-0055
THE VIEW FROM HERE.

HARD ROCK CAFE, BOSTON, 424-ROCK
"SALLY, (STANDING ON EARTH)."

HARP, BOSTON, 742-1010
THE TOUCH.

HARPERS FERRY, ALLSTON, 254-7380
"MIGHTY SAM MCCLAIN-CD PARTY, (STOVALL BROWN)."

HOUSE OF BLUES, BOSTON, 491-BLUE
"IVAN NEVILLE, SLIDE."

IRISH EMBASSY, BOSTON, 742-6618
GREG BUCKLY BAND.

KELLS, ALLSTON, 782-9082
LULUS IN CRISIS.

KINVARA PUB, ALLSTON, 783-9400
BARK LIKE A DOG.

LINWOOD GRILL, BOSTON, 267-8644
"CHUM, RAISER WIRE."

LOCAL 186, ALLSTON, 351-2660
"SPELL, LOCAL H, BISON."

LOCAL 186, ALLSTON, 351-2680
"SPELL, LOCAL H, BISON."

MAMA KIN, BOSTON, 536-2100
(CHUCK).

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
MIKEY DEE.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
"NEW BOMB TURKS, GAUNT, SHOWCASE SHOWDOWN, FAT DRY."

MIDDLE EAST UP, CAMBRIDGE, 497-0576
REGGAE JAM.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"SWINGING STEAKS, CHARLIE CHESTERMAN & THE LEGENDARY MDTORBIKES, JOHNNY BLACK TRID, HILLBILLIES DF THE SUN."

MIDWAY CAFE, JAMAICA PLAIN, 524-9038
BURNING SEUSATROUS.

PADDY BURKES, BOSTON, 367-8370
BRECHOR LAW.

RAT, BOSTON, 536-2750
(WARGASM).

RJ FITZ, BOSTON, 523-6225
JIM PLUNKETT.

RYTHM & SPICE, CAMBRIDGE, 497-0977
RUMBAFRICA.

SCULLERS, BOSTON, 783-0090
VALINTINES JAZZ SHOW.

STICKY MIKE'S, BOSTON, 351-BLUES
TWD BDNES & A PICK.

SWEETWATER CAFE, BOSTON, 351-2515
SECDND NATURE.

THIRD RAIL, CAMBRIDGE, 354-2686
MATT MURRAY BAND.

TT THE BEAR'S, CAMBRIDGE, 492-0082
TBA.

UNION SQUARE, SOMERVILLE, 628-3344
LIVE LOCAL JAZZ.

UNION STREET BAR, NEWTON, 964-6684
HDNEST ED'S USED BLUES.

VENUS DE MILO, BOSTON, 421-9595
DELTA HOUSE-DJ STEW.

WALLY'S, BOSTON, 424-1408
CLASICAL JAZZ.

YARD ROCK, QUINCY, 472-9383
THE YARDROCKERS.

Sunday, February 12

BILL'S, BOSTON, 421-9678
"80'S ROCK-DJ TED SPINS NEW WAVE, INDIE & GOTH."

CANTAB, CAMBRIDGE, 354-576-2911
JAZZ JAM W/ SANDHOUSE.

COMMONWEALTH BREWING CO, BOSTON, 523-8383
BREWER'S BANQUET.

ED BURKE'S, BOSTON, 739-2500
"GO DOG GO, APATHY."

GREEN BRIAR, BRIGHTON, 789-4100
DJ CAGE.

HARPERS FERRY, ALLSTON, 254-7380
RYTHEM AND BLUES JAM.

HOUSE OF BLUES, BOSTON, 491-BLUE
"MIDNIGHT CREW, THE DADDY'S."

IRISH EMBASSY, BOSTON, 742-6618
TRAD SESSION.

KELLS, ALLSTON, 782-9082
DANCE PARTY WITH DJ CHRIS-DOLLAR RAFFLE TO IRELAND.

KINVARA PUB, ALLSTON, 783-9400
"BROGUE, DJ TOM."

LOCAL 186, ALLSTON, 351-2660
"TOLTEC TEA, VOSS, MCKINLEY BLACK."

MARKET PLACE CAFE, BOSTON, 227-9660
SALAS JR BLUES JAM.

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
ABRAHAM LINCDLN.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
BLUE MOON POETS.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
DANCE & MUSIC JAM.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
THE MAXIMUM LEADER.

MIDWAY CAFE, JAMAICA PLAIN, S24-903B
BLUES JAM WITH TOM LAWLDR.

RAT, 8OSTON, 536-2750
"(WARGASM), TRIPHAMMER, XXL, GRIP. "

UNION SQUARE, SOMERVILLE, 628-3344
TUSCANY WINE DINNER.

WALLY'5, BOSTON, 424-1408
CALL FOR JAZZ SHOWS.

YARD ROCK, QUINCY, 472-93B3
"STEVE MURPH'S ""BEST IN BOSTON"" LIVE BLUES JAM."

YARD ROCK, QUINCY, 472-9383
THE FRANK SHOOSHAN BIG JAZZ SWING BAND.

Monday, February 13

BILL'S, BOSTON, 421-967B
LIVE LATIN MUSIC OR DJ SPINNING HOUSE.

CANTAB, CAM8RIDGE, 354-576-2911
"OPEN MIKE ACOUSTIC & FOLK, GEOFF BARTLY."

GREEN 8RIAR, BRIGHTON, 789-4100
TRADITIONAL IRISH SESSIUN.

HARPERS FERRY, ALLSTON, 254-7380
EKOOSTIK HOOKAH.

HOUSE OF BLUES, 8OSTON, 491-BLUE
BLUE MDNDAY BLUES REVIEW.

IRISH EMBASSY, BOSTON, 742-6618
KICK THE CAN.

KELLS, ALLSTON, 7B2-9082
TBA.

LOCAL 186, ALLSTON, 351-2660
"NECTAR, CRAZY FRANK, THE IMPOSSIBLES, LUNCH MOTHER."

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
ROB RUDIN.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
FACE TO FACE.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
MONDAY PREFORMING ARTS.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
DFF THE WALL FILMS.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"ROCKET SLED, ROGUE."

TT THE BEAR'S, CAMBRIDGE, 492-0082
"STONE SOUP POETS: TSAP, LEE LITIF, JEFF MURRAY."

VENUS DE MILO, BOSTON, 421-9595
BARARELLA-DJ DISCD DOUG.

WALLY'S, BOSTON, 424-1408
MONDAY BLUES & JAZZ NIGHT.

Tuesday, February 14

AVEROFF RESTAURANT, CAMBRIDGE, 354-4500
VALINTINES LDVERS FEAST.

BILL'S, BOSTON, 421-9678
"STOMPBDX, (454 BIG BLOCK), SLUGHOG."

CANTAB, CAMBRIDGE, 354-576-2911
BLUEGRASS JAM.

DIAMOND JIM'S PIANO BAR, BOSTON, 536-2200
MARK ANDERSON.

HARPERS FERRY, ALLSTON, 254-7380
DAN LABICK'S LOVE FARM.

HOUSE OF BLUES, BOSTON, 491-BLUE
SOUL TECH.

IRISH EMBASSY, BOSTON, 742-661B
JIM MAJOROWSKI.

JOHNNY D'S, SOMERVILLE, 776-2004
JIM HENERY.

KELLS, ALLSTON, 782-9082
FOLK FINBAR DOHENETY.

KINVARA PUB, ALLSTON, 783-9400
FREE JUKEBOX TUESDAY.

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
CAFE DU MONDE.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"AZALIA SNAIL, CHEESECAKE, MEAGHAN MCLAUGHLIN, MO ELLIOTT."

MIDWAY CAFE, JAMAICA PLAIN, 524-9038
JAZZ JAM WITH HENRY COOK.

STICKY MIKE'S, BOSTON, 351-BLUES
DELTA RDAD HOUSE JAM.

TT THE BEAR'S, CAMBRIDGE, 492-0082
TBA.

UNION SQUARE, SOMERVILLE, 628-3344
LOVERS NIGHT-CALL FOR MORE INFO.

VENUS DE MILO, BOSTON, 421-9678
"STOMPBOX, 454 BIG BLOCK, SLUGHOG."

WALLY'S, BOSTON, 424-1408
JAZZ & R&B FUSION NIGHT.

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AFTER WORK PARTY

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STAY FOR THE SHOW AT 9:00

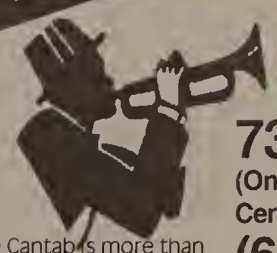
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"The Cantab is more than a club – it's a community, the kind of place where everybody knows your name after a single visit. It's Cambridge's CHEERS."
Michele R. McPhee, Boston Globe

Every Mon: Geoff Barley's Open Mic-Folk, Acoustic, Nightly feature
Every Tues: Geoff Bartley's Open Mic-Bluegrass, Nightly feature
Wed 2/1: Nikki Skipper & Another Roadside Attraction
Wed 2/8: LA Rockerz
Every Thurs, Fri & Sat: Little Joe Cook & The Thrillers
Every Sun: Jazz Jam w/ Trudy Sandhaus

THE CANTAB ANNOUNCES
CAMBRIDGE'S NEWEST NIGHT CLUB
THE THIRD RAIL
ROCK REGGAE BLUES

GRAND OPENING WEEKEND
DOWNSTAIRS AT THE CANTAB

Fri. Feb. 10
LA ROCKERZ
REGGAE–R&B–DANCE

Sat. Feb. 11
MATT MURRAY BAND
ROCK & BLUES

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ALL FEBRUARY!
9TH ANNUAL BOSTON BLUES FESTIVAL

Thurs. 2/2
Boston Baked Blues
w/special guests
Harmonica Hank & Cold Feet

Thurs. 2/9
1995 Grammy Nominee
JAMES COTTON
w/special guests
Radio Kings

Fri. 2/3
Winner 1994 Battle of the Blues Bands
Susan Tedeschi Band
w/special guests
Paul Rischell & Annie Raines

Fri. 2/10
Shirley Lewis Band
w/special guests
Vicki Vox & the Soul Searchers

Sat. 2/4
Young Neal & the Vipers
w/special guests
Gary Bernath Blues Band

Sat. 2/11
CD Release Party for Audio Quest Recording Artist
Mighty Sam McClain
w/special guests
Stovall Brown

GREAT NATIONAL ARTISTS
★★★
WINNERS OF FIVE PREVIOUS BOSTON BLUES FESTIVALS
★★★
LOCAL FAVORITES

NOW OPEN 4PM-MIDNIGHT
HARPER'S BAR-B-Q GRILL & PIZZA
Great Food, Great Prices

Every Wed.
The Candles
w/Chuck & Helen
& ALL YOU CAN EAT WINGS $4.95

the CALENDAR

COMPILED BY MARTY HERGERT

1 WEDNESDAY

HOLLYWOOD'S GOLDEN AGES Go yearn for America's innocence at "Ready When You Are, C.B.," an exhibition at The Nostalgia Factory, 336 Newbury St., 238-8754, featuring vintage ads and posters for movies, from the silent film era to the modern age of information. The exhibit runs until the end of February.



Vintage movie advertising at The Nostalgia Factory

BRITTEN'S *WAR REQUIEM* The Boston Symphony Orchestra holds a pre-rehearsal discussion and an open rehearsal of Benjamin Britten's *War Requiem*. Seiji Ozawa conducts the Boston Symphony Orchestra with special guests The Tanglewood Festival Chorus and America Boychoir. Performances today through February 4 commemorate the 50th anniversary of the end of World War II. Pre-rehearsal talk at 6:30 p.m., performance at 7:30 p.m., Symphony Hall, 301 Mass. Ave. For tickets, call 266-1200.

2 THURSDAY

LECTURES FOR THE WORK WEARY The Boston Center for Adult Education hosts "Making a Living Without a 9-5 Job," for those people who find their lives and values don't fit into the standard routine. "How to Make a Living Doing What You Love" will explore options for those who feel stuck in their present lives. Lectures are 6-8 p.m. and 8-10p.m. at the Center, 5 Commonwealth Ave., 267-4430.

OPEN SEASON *The Cryptogram* opens American Repertory Theatre's "New Stages '95" season. Pulitzer Prize-winning playwright David Mamet strikes again with a drama about a young boy coming to terms with his parents' divorce. The three person cast performs at C. Walsh Theatre, 55 Temple St., Beacon Hill. For information and tickets call 547-8300.

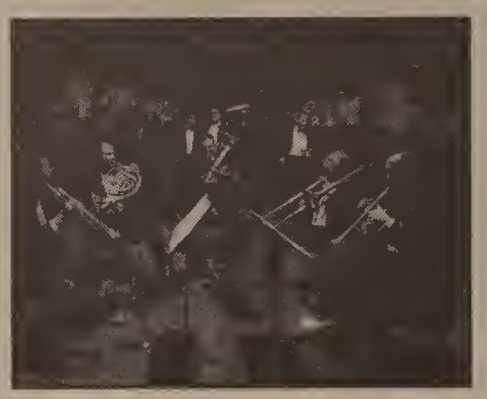
3 FRIDAY

BRITISH INVASION AT JORDAN HALL This won't be the first time that four English singers have impressed audiences in America, but this lot is a cappella. The Hilliard Ensemble performs as part of the Bank of Boston Celebrity Series, singing the work of Ivan Moody, Hildegard von Bingen, Arvo Pärt and others. The show is at 8 p.m. at Jordan Hall, 290 Huntington Ave., 536-2412.



Hilliard Ensemble is a cappella at Jordan Hall

SPINAZZOLA GALA The Anthony Spinazzola Foundation hosts its annual gala festival of food and wine tonight at The World Trade Center, on the eve of the Boston Wine Expo. The event features 95 of the region's restaurants and 75 wineries, as well as culinary demonstrations. Proceeds benefit the foundation. For information and tickets ($150), call 344-4413.



Spinazzola Gala offers food and wine

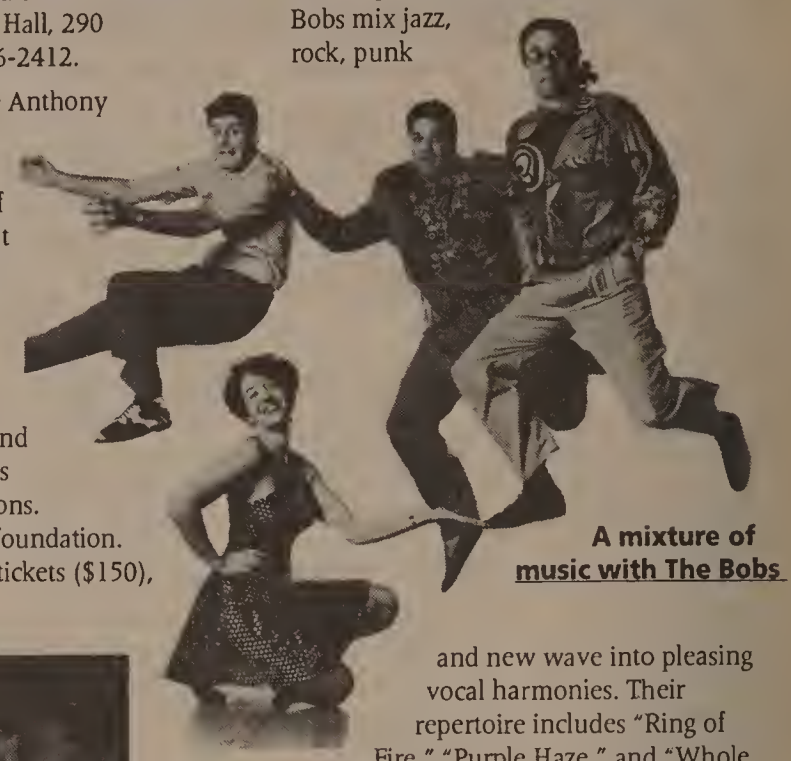
4 SATURDAY

BOSTON WINE EXPO A celebration of food and wine that would make Bacchus proud. The two-day festival begins today with tastings of more than 250 vintage wines from around the world. Please your palate at the "Gourmet Pavilion" or feed your mind with a variety of seminars at The World Trade Center Boston, 164 Northern Ave., 1(800)367-9822.

***Safe and Sound* AT THE RAT** Boston-based band Letters to Cleo delivers a hometown response to January's clinic violence in Brookline. Also featuring Plush, The Gravel Pit, and Jules Verdone, the concert at The Rathskeller, 528 Commonwealth Ave., 536-2750, is part of *Safe and Sound*, a five-day series of concerts benefiting the Friends of Shannon Lowney fund. Proceeds support health care and safety for women and children. For more information call 232-CITY, ext. SAFE.

5 SUNDAY

WORLD MUSIC PRESENTS THE BOBS A contemporary a cappella group, The Bobs mix jazz, rock, punk



A mixture of music with The Bobs

and new wave into pleasing vocal harmonies. Their repertoire includes "Ring of Fire," "Purple Haze," and "Whole Lot of Love," all with the human voice, and, oh, a little air guitar at 7:30 p.m. at Sanders Theater, Cambridge and Quincy Streets, Cambridge, 661-7067 or 496-2222, Ticketmaster 931-2000.

6 MONDAY

BLACK HISTORY MONTH The Boston Public Library celebrates the leading figures of the civil rights movement and the literary genius of the Harlem Renassiance with a series of Monday night films. Beginning tonight with *Ida B. Wells: A Passion for Justice* at 666 Boylston Street. Call 536-5400 for more information.



Letters to Cleo plays a benefit at The Rat

LISTINGS

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you MUST get the information to us 15 days in advance of our publication date.

SPECIAL EVENTS

SPINAZZOLA FOUNDATION
The World Trade Center, 344-4413 •Feb. 3. The Anthony Spinazzola Foundation's Annual Gala Festival of Food and Wine. The Foundation awards grants for hunger relief, culinary education and training for students, and job training for the homeless.

BOSTON WINE EXPO
The World Trade Center, 164 Northern Ave., 1-800-367-9822 •February 4-5. Wine tastings of more than 250 vintages from around the world.

BACHELOR AUCTION
The Park Plaza Hotel, 739-0020 •Feb. 9, cocktails at 6.30 p.m., bidding at 8 p.m. The Starlight Foundation holds its annual Bachelor Auction benefit.

CELEBRITY CHEFS FESTIVAL
Copley Plaza Hotel, 267-5300 ext. 1690 •Weekends through April 1. Features cooking demonstrations and overnight stay at the hotel. A different celebrity chef will showcase his or her skills each week.

SAFE AND SOUND
A five-day benefit in response to the Brookline clinic violence •Feb. 1-5. 30 Artists, including Morphine, Throwing Muses, Letters to Cleo and Kevin Salem perform to benefit the Shannon Lowney Fund. For information, call 232-CITY, ext. SAFE. Contributions to the fund can be sent to Friends of Shannon, P.O. Box 348, 258 Harvard St., Brookline, MA 02146.

THEATER

AMERICAN REPERTORY THEATRE
64 Brattle St., Cambridge, 547-8300 •Through Feb. 12: Samuel Beckett's *Waiting for Godot*. Absurdist classic of two men waiting for someone they know should come but don't know why.

AMERICAN REPERTORY THEATRE NEW STAGES
C. Walsh Theatre, 55 Temple St., Beacon Hill, 547-8300. •Feb. 2-Feb. 26: David Mamet's *The Cryptogram*.

BACK ALLEY THEATER
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: Improv Boston, Fridays at 8 p.m.; Saturdays at 8 p.m. and 10 p.m.

CHARLES PLAYHOUSE
74 Warrenton St., 426-5225 •Ongoing: *Shear Madness*. A murder-mystery drama celebrating its fifteenth year of consecutive performances.

COLONIAL THEATRE
106 Boylston St., 426-9366 •Starting Feb. 11: *Translations*. A new production of the play by Brian Friel starring Brian Dennehy and Dana Delany, directed by Howard Davies.

HUNTINGTON THEATRE COMPANY
264 Huntington Ave., 266-0800 •Through Feb. 12: Shakespeare's *As You Like It*.

MIT MUSICAL THEATRE GUILD
Stratton Student Center, opposite 77 Mass. Ave., 253-6294 •Feb. 3-4, 5, 9-11: Stephen Sondheim's *Company*.

MIT DRAMASHOP
Kresge Little Theater, 84 Mass. Ave, 253-2908 •Feb. 9-11, 16-18: Thronton Wilder's

7 TUESDAY

Art from the Museum School First Expressions Gallery presents a juried exhibit and sale of works of art by students of The School of the Museum of Fine Arts. Exhibit continues through March 18, and proceeds go to pediatric AIDS programs. The gallery is located at 81 Arlington St, 695-2808.

A Sea of Wonders A multi-media exploration of the ocean depths with diver, writer and photographer Paul Erickson. When Erickson is not at the New England Aquarium, he travels the South Pacific, the Red Sea, and the North Atlantic. Hear his stories and see images of strange sea life at The Cambridge Center for Adult Education, 8:15 p.m., 56 Brattle St., Cambridge, 547-6789.

8 WEDNESDAY

The God in Flight Brookline Booksmith's Writers and Readers Forum presents former Brookline Resident Laura Agiri, who will read from her new novel *The God in Flight*. The event takes place at 6 p.m. at the Brookline Booksmith, 279 Harvard St., Brookline, 566-6660. The reading is free, but tickets to guarantee seating can be picked up from the store.

Observatory Night Every clear Wednesday night beginning at 7:30 p.m., Boston University Astronomers open the doors to their observatory to the public. Star gaze on the 7th floor of the College of Liberal Arts, 725 Commonwealth Ave. Call 353-2630 to see if clouds are in the forecast.

9 THURSDAY

World's Best New Animated Films The Cannes film festival of the celluloid scene. This 80-minute program features the winning entries from the 5th International Animation Festival in Japan. The toon fest starts at 8:15 p.m. with Program A and continues with two more programs on Feb. 16, at The Museum of Fine Arts, 465 Huntington Ave., 267-9300.

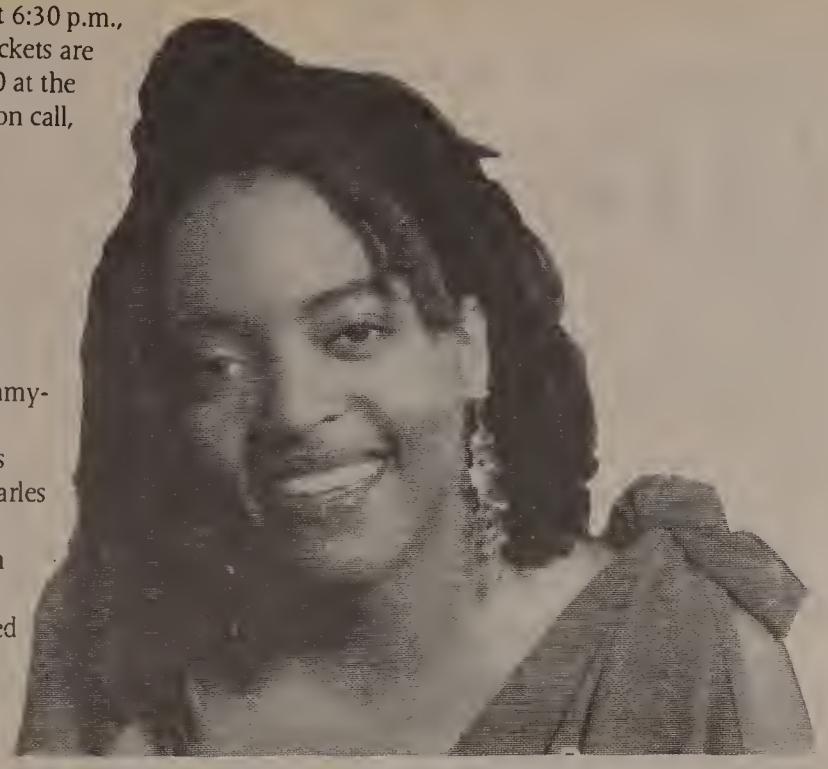
Bachelor Auction Just in time for Valentine's Day, the Starlight Foundation holds its annual Bachelor Auction at the Park Plaza. Bid on dates with some of Boston's most eligible men, and benefit the Starlight Foundation in the process! Cocktails at 6:30 p.m., bidding at 8 p.m. Tickets are $25 in advance, $30 at the door. For information call, 739-0020.



Learn to cook with the experts at the Celebrity Chefs Festival

10 FRIDAY

Cassandra Wilson Sings The Charles Hotel features Grammy-nominated vocalist Cassandra Wilson as part of the 1995 Charles Hotel/Water Music Jazz Festival. Wilson and the sextet with whom she performed on her 1993 album *Blue Light 'Til Dawn* will appear at 7:30 p.m. and 10 p.m. in the Charles Ballroom, Charles Hotel, One Bennett St., Cambridge. For information and tickets call 876-7777.



Cassandra Wilson performs "A Jazz Valentine"

11 SATURDAY

Celebrity Chefs Festival A weekend of luxury offered by the Copley Plaza Hotel, including turndown service, VIP shopping at Saks, and a dinner prepared by Chef John Boyajian, of Champagne Veuve Clicquot. Reservations can be made through the Concierge Desk, 267-5300 ext. 1690. A different celebrity chef will showcase his or her skills ever Saturday until April 1, and overnight packages are available for both Friday and Saturday nights.

Music, The Food of Love Hear the English Courtly Love Songs of Henry Purcell in the Great Hall at Faneuil Hall. The music will be performed by Musicians of the Old Post Road at 8 p.m. Admission is $15, $9 for seniors and students. For more information call 648-4824.

12 SUNDAY

Sand Volleyball at Boston Garden With the help of 250 tons of sand, Boston Garden will become a beach and the site of Evian's Indoor Volleyball Tour. Two-man teams compete for $250,000 in prize money while you enjoy a balmy day, a boardwalk and music by local bands. Don't forget the shorts. Call Ticketmaster for tickets or visit the Boston Garden box office.



Sand Volleyball at The Boston Garden

13 MONDAY

Steel Band Berklee College of Music presents original compositions and special arrangements for steel band as part of the "Black Music Celebration 1995." The concert is at 8:15 p.m., Berklee Performance Center, 136 Mass. Ave. For information on this and other events in the series, call 266-7455.

14 TUESDAY

Lover's Feast A bounty of indulgent foods for those struck by Cupid's arrow. The Annual Feast begins at 7 p.m. at The Averof Restaurant in Cambridge. Main entrees are served in heart-shaped pans and patrons eat to the romantic string music of violinist Frederick G. Elias. For reservations call 354-4500.

Singles Party Sweatheart-less? Find consolation when The Post Club and Trattoria Il Panino join forces to host a Valentine's Day Gala for singles. The party begins at 6 p.m. and features a buffet, music and dancing in the upper floors of Il Panino. Admission is free and proper dress is required. For more information call the POST CLUB at 332-2582 or Il Panino at 338-1000.

UPCOMING EVENTS

Tony Kushner's Pulitzer Prize and Tony Award-winning play *Angels in America* will come to the Colonial Theatre from March 3 to April 9. Tickets are already available at the box office, Ticketmaster, and by calling 931-2787.

LISTINGS

The Skin of Our Teeth, directed by Alan Brody.

Mobius
354 Congress St., 5th Floor, 542-7416 •Feb. 3-5: *Pigs Feet & Marble Skies*. A multimedia performance by Joseph Wilson that "channel surfs" through American television and culture.

New Repertory Theatre
New Repertory Theatre, 54 Lincoln St., Newton Highlands. 332-1646 •Through Feb. 19: *Spunk*. A blues/jazz musical celebrating African-American culture and the strength of women.

Nora Theatre Company
Theatre at the Union, Quincy, and Harvard Streets, Cambridge, 495-4530 •Through Feb. 4: *A Roadside Garden* presents Adam Bock's fresh and outrageous perspective on dealing

Speakeasy Stage Company
Boston Center for the Arts, 539 Tremont St., 728-1411 •Through February 18: *Once On This Island*. As a group of Caribbean islanders wait out a storm they tell the story of a young girl on a quest to find her lover. A musical with a calypso beat.

Theatre Lobby
216 Hanover St., 277-9872 •Ongoing:*Nunsense II*, running in repertory with the original show.

Triangle Theater
Paramount Penthouse, 58 Berkeley St., 426-3550 •Through Feb. 11: *Straight and Narrow*. Jimmie Chinn's off-beat "Brit-com with a difference."

US Improvisational Theatre League
Lyric Stage, 140 Clarendon St., 864-1344 •Sunday nights at 8 p.m. through Feb. 12: US

entertainment.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-11 p.m.: Partners are welcome but not mandatory for free lessons from 7 p.m.-8 p.m, then you can dance the rest of the night away.

Boston Ballet
Wang Center, 268 Tremont St.; tickets at 931-ARTS •Through Feb. 12: *Coppelia*, the story of the irrepressibly flirtatious (and already engaged) Franz, who falls in love with a life-like wax doll and is taught a lesson by his jealous fiancée.

Contraband
Emerson Majestic Theatre, 219 Tremont St.,

of eight dancers and musicians, perform "Mira, Cycle 2," based on the life of Indian poet and altrurist, Mirabai.

MUSEUMS

Charlestown Navy Yard
426-1812 •Ongoing: *Around the World Aboard "Old Ironsides."*

Computer Museum
300 Congress St., 426-2800 •Permanent exhibit: *The Networked Planet: Traveling the Information Highway* •Sundays in Feb.: *The Computer Animation Fesival*. A special screening of the latest techniques in computer-assisted animation.

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through Feb. 12: *Mexican Masks: A Living Tradition* •Feb. 8 -April 16: *There on*

LISTINGS

the Table: American Still Life Painting •Through April 2: *The Lithographs of Oskar Kokoschka and Alfred Kubin.*

Davis Museum and Cultural Center
106 Central St., Wellesley, 283-2051 •Through March 19: *Modern Hieroglyphs: Gestural Drawing and the European Vanguard, 1900-1918.* •Through March 26: *The Spirit, the Senses, The Mind: 17th Century Netherlandish Works from the Collection.* •Through Feb. 19: *Contemporary Porcelain from Japan.*

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through Mar. 12: *Observation and Fantasy: The Art of Arthur Spear* and *DeCordova Collects! Recent Acquisitions.*

Harvard University Art Museums
Corner of Quincy St. and Broadway, Cambridge, 495-9400 •Busch-Reisinger: Through Feb. 5: *Sixteenth Century German and Netherlandish Art* •Sackler: Through May 21: *Impressions of Mesopotamia: Seals from the Ancient Near East.*

The Institute of Contemporary Art
955 Boylston St., 266-5152 •Through Feb. 12: *Cultural Commemoration: Boys and Girls Clubs of Boston, Expressions of Who We Are, Mural Project.* •Through Apr. 9: *Burnt Whole: Contemporary Artists Reflect on the Holocaust.*

Isabella Stewart Gardner Museum
280 The Fenway, 566-1401 •Through June 4: *Dennis Miller Bunker and His Circle.* Bunker's innovative landscapes painted in the late 19th century are displayed with works of others influenced by him and his own portraits of his artistic progeny. In collaboration with the MFA Bunker exhibit.

MIT Museum
265 Mass. Ave., Cambridge, 253-4444 •Ongoing: *Holography: Artists and Inventors* •*Light Sculptures* by Bill Parker •*Math in 3D: Geometric Sculptures* by Morton G. Bradley, Jr." •*MathSpace* •*MIT Hall of Hacks*

Museum of Fine Arts
465 Huntington Ave., 267-9300 •Through Feb. 12: *Printed Allegories: Dürer to Picasso;* also works by Gauguin, Goya and others •Through Feb. 19: *Willem de Kooning from the Hirshhorn Museum Collection* •Through February: *Pastels by Monet, Renoir, Manet and Degas* •Through March 12: *Sweet Dreams: Bedcovers and Bed Clothes* •Through June 4: *Dennis Miller Bunker: American Impressionist* •Through July 23: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790.*

Museum of Science
Science Park, 723-2500 •Through Jan. 22: *Our Weakening Web,* an environmental exhibit •Omni Theater, through April: *Africa: The Serengeti.*

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211. Ongoing: *WatersEdge.*

The Nostalgia Factory
336 Newbury St., 238-8754 •Feb. 1-28: *Ready When You Are, C.B.* An exhibition of vintage ads and posters from the silent era to the present.

GALLERIES

Boston Public Library
666 Boylston St., 536-5400 •February 2-27: *American West: A Photographic Exhibition by Catherine McDermott* in the Great Hall (ext. 336) •*Collector's Choice: Drawings and Prints from the Collection of John D. Merriam* in the Wiggin Gallery (Ext. 280).

Boston University Art Gallery
855 Commonwealth Ave., 353-3329 •Through Feb. 26: *Visions of Modernity: Photographs from the Peruvian Andes, 1900-1930.*

Clark Gallery
Lincoln Station, Lincoln Rd., Lincoln, 259-8303 •Through Feb. 24: *Rachel Paxton: There Are Only Ten Perfect Minutes in the Life of a Pear.*

Creiger-Dane Gallery
36 Newbury St., 536-6658 •Through Feb. 28: *The Brian Clarke Exhibit.*

First Expressions Gallery
81 Arlington St, 695-2808 •Feb. 7-March 18: A juried exhibit and sale of works of art by students of the School of the Museum of Fine Arts. Proceeds go to pediatric AIDS programs.

Galerie Mourlot
14 Newbury St., 536-2907 •Through Feb. 7: New location grand opening, *New Year, New Space, New Work.*

Genovese Gallery
195 South St., 426-2062 •Through Feb. 11: Alberto Venegas.

The harbor Gallery
UMass Boston, McCormack Bldg., 287-7988 •Through Feb. 17: Prints on loan from The Museum of National Center of Afro-American Artists and recent paintings by Keith Washington.

Howard Yezerski Gallery
11 Newbury St., 262-0550 •Through Feb. 7: *Robert Colescott: Paintings on Canvas and Paper* and *Group Show: Robert Feintuch, John O'Reilly, Rona Pondick.*

Kingston Gallery
129 Kingston St., 894-5902 •Through Feb. 19: *Floor to Ceiling.*

Massachusetts College of Art
621 Huntington Ave., 232-1555, 550 •Through Feb. 25: *Radical Modernism: Works by Dan Friedman* •Through Feb. 25: *Object Lessons: Feminine Dialogues with the Surreal.*

Mercury Gallery
8 Newbury St, 859-0054 •Through Mar. 1: *Karl Zerbe and the Expressionist Vision: 1928-1971.*

Nielsen Gallery
179 Newbury St., 266-4835 •Through Feb. 4: *A Tribute to Stephen Greene: Painter, Teacher, Friend* •Opening Feb. 11: *New works by Neill Fearnley and Roger Kizik.*

Pepper Gallery
38 Newbury St., 236-4497 •Through Feb. 25: *Pamela Hawkes: Photographs.*

Photographic Resource Center
602 Commonwealth Ave., 353-0700 •Through March 5: *Shadowy Evidence: The Photography of Edward S. Curtis and His Contemporaries,* photographs of Native Americans, and *Photographs from a Pilgrim's Place* by Kevin Bubriski.

Schlesinger Library
Radcliffe College, 3 James St., Cambridge, 495-8647 •Feb. 1-Mar. 30: *Exhibition: Drawings, Paintings, and Pastels* by Ann Strieby Philips, and *Treasure Maps and Other Works on Folded Paper* by Bonnie Woods.

Society of Arts and Crafts
101 Arch St., 345-0033; 175 Newbury St., 266-1810 •Through March 5: *Furniture: Details in Color.*

FILM

Boston Public Library
666 Boylston, 536-5400 •Feb. 6: *Ida B. Well: A Passion for Justice* and *Langston Hughes* as part of "Great Inspirations: Black American Innovators." •Feb. 13: *To Be Young, Gifted, and Black.*

Boston Public Library, Brighton Branch
40 Academy Hill Rd., 768-6032, ext. 296 •Feb. 2, 9, 16, 23: *Sidney Poitier: Hero for an Integrationist Age.* Part of Black History Month Film Series.

Harvard Film Archive
Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 496-6046 •Feb. 3-15: Films directed by Nelson Pereira Das Santos.

Museum of Fine Arts
465 Huntington Ave., 267-9300 •Feb. 2: Austrian Avant-Garde Cinema: *Material & Sensation, an Overview* •*Short Excursions,* films about the lives of people in Latin-America and Russia. •Feb. 9: Austrian Avant-Garde Cinema: *Invisible Adversaries* and *World's Best New Animated Films* (Program A) •Feb. 10-11: *Freedom on My Mind, Compassion in Exile: The Story of the 14th Dalai Lama,* and *Satya* •Feb. 11: *For a Deaf Son.*

MUSIC

Bank of Boston Celebrity Series
Symphony Hall, 301 Mass. Ave., 266-1200 or 482-6661 •Feb. 5: Violinist Anne-Sophie Mutter will perform the Suite from "Pulcinella" by Stravinsky and Beethoven's Sonata No. 10 in G Major, Op. 96, among other works •Feb. 12: Pianist George Shearing and Clarinetist Richard Stoltzman.
Jordan Hall, 290 Huntington Ave., 536-2412 or 482-6661 •Feb. 3: The Hilliard Ensemble, an a cappella vocal ensemble perform a repertoire of music written mostly before 1600 •Feb. 4: Pianist Richard Glazier •Feb. 11: Pianist Nicola Frisardi.

Berklee Performance Center
136 Mass. Ave. •Feb. 5: *Gospel Jubilee* will feature five groups singing traditional and contemporary music •Feb. 13: *Steel Band Music Comes Alive.*

Boston Conservatory
8 The Fenway, 536-6340 or 536-3063 •Feb. 3: Olav Chris Henriksen, lute and theorbo, *The Scholar and the Nobleman* •Feb. 8: Owen Young, cello, and Judith Gordon, piano, present a concert including the works of Beethoven •Feb. 13: Piano Honors Concert: students perform 20th century American and French music.

The Bookcellar Cafe
1971 Mass. Ave., Cambridge, 864-9625, all events at 7:00 p.m. •Feb. 3: Agona Hardison blends folk, rock, blues and jazz into an acoustic performance •Feb. 4: Guitarist Marcel Cahen backs up jazz vocalist Tonya Miller •Feb. 9: Cheap Suit, a collection of post-chordal musicians •Feb. 11: A showcase of new acoustic music features Will Deihl, Harrod and Funck, and Jeff Murray •Feb. 15: A new project from flute player Matt Samolis, "Metal and Glass Ensemble," creates a complete environmental soundworks.

Boston Lyric Opera
Emerson Majestic Theatre, 219 Tremont St., 248-8660 •Opening March 1: *Candide.*

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Program: 266-2378, Info.: 266-1492, Tickets: 266-1200 •Feb. 1-4: Britten's "War Requiem" •Feb. 9, 11: Haydn's Symphony No. 6, "Morning"; Lutoslawski's Symphony No. 4; Saint-Saens, Symphony No. 3, "Organ" •Feb. 10, 14: Beethoven's Piano Concerto No. 5, "Emperor"; Strauss's "Ein Heldenleben."

Coro Allegro
The Church of the Covenant, 67 Newbury St., 499-4868 •Feb. 12: Chant and chant-inspired music of Hildegard von Bingen, Durufle, Poulenc, Victoria, Ginastera and Randall Thompson.

Cathedral Church of St. Paul
138 Tremont St., 482-4826 •Daily free concerts, 12:45 p.m.-1:15 p.m.

Colonnade Nights at the Opera
Colonnade Hotel, 120 Huntington Ave., 424-7000 •Saturday evenings through April 1: Opera vignettes performed by strolling singers from Opera Un-Met. These dinners were recently given a "three kisses" rating in "The Best Places to Kiss in New England."

Emmanuel Chamber Orchestra and Chorus
Emmanuel Church, 15 Newbury St., 536-3356 •Feb. 11, 7 p.m.: "Samson" by George Friderick Handel, based on the dramatic poem by Milton.

Handel & Haydn Society
Symphony Hall, 300 Mass. Ave., 262-1815 •Feb. 10 and 12: Bach's Missa Brevis in G minor, Brandenburg Concerto No. 4, and Handel's "Dixit Dominus," and the little-known Sonata in G minor. Christoper Hogwood conducting.

Longy School of Music
Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 •Feb. 5: *And Then Came the Revolution,* a program of 18th century keyboard music featuring the music of Bach and French Baroque composers •Feb. 3: Phantom Arts, ensemble for American music, will perform the works of American composer Samuel Barber, Richard Festinger, Donarld Martino and Charles Wuorinen, as well as a new work by John Costa.

Museum Of Fine Arts Concert Series
The Remis Auditorium, 465 Huntington Ave., 536-3315 •Feb. 3 at 8 p.m.: J.S. Bach: Music for Unaccompanied Violin, Daniel Stepner, violin. Stepner perfoms two sonatas, a partita, and the "Ciacona" on the Nicolo Amati violin (1641) from the Museum's collection.

Musicians of the Old Post Road
The Great Hall at Faneuil Hall, 648-4824 •Feb 11: "If Music be the Food of Love: English Courtly Love Songs." A special Valentine's day event featuring the songs and dialogues of Henry Purcell.

New England Conservatory
Information 262-1120, ext. 700; Tickets 536-2412; all concerts free and at 8 p.m. unless noted. Jordan Hall, 290 Huntington Ave. Feb. 1: NEC Philharhomia, Berlioz's *Roman Carnival Overture,* Dvorak's *The Water Goblin,* and Mozart's Symphony No. 40 •Feb. 2: Eric Rosenblith, violin, and Gabriel Chodo, piano. NEC faculty recital •Feb. 5: Valentine's Classical Concert •Feb. 9: NEC Jordan Winds perform Schoenberg's *Theme and Variations* •Feb. 13: Then and Now in New England •Feb. 14: NEC Chamber Singers' Valentine's Day Concert featuring international songs of the heart.

Prudential Center
Prudential Tower, 236-3253 •Feb. 11: noon-4 p.m. Arts in the Heart of Boston Entertainment Series: Five O'Clock Shadow, a cappella quintet •Feb. 12: 1 p.m.-5 p.m.: Michael Holland, acoustic guitar, folk singer.

Somerville Theatre
Davis Square, Somerville, 628-3390 •Feb. 4: 3rd Annual Songstreet Folk & Bluegrass Fest, featuring The Seldom Scene, Jonathan Edwards, and Northern Lights. Shows at 4 p.m. and 8:30 p.m.

Trinity Church
Copley Square, 536-0944 •Free Friday pipe organ concerts with organists from around the globe, 12:15 p.m.

University Lutheran Church
66 Winthrop St., Cambridge, 666-2887 •Feb. 4: Musical Ensemble Dedicated to Unusual Song and Art (MEDUSA), a ten-voice chorus, will perform pieces by Monteverdi, Brahms, Weill, and Schikele, as well as a new work by Cambridge composer Geoffry Hudson.

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LISTINGS

World Music
Sanders Theater, Cambridge and Quincy Streets, Cambridge, 661-7067 or 496-2222, Ticketmaster 931-2000 •Feb. 5, 7:30 p.m.: The Bobs, a contemporary a cappella group who mixes jazz, rock, punk, and new wave into pleasing vocal harmonies.

LECTURES/WORKSHOPS

Berklee College of Music
1140 Boylston Street •Feb. 7: "The Music of Wayne Shorter," by faculty member Bruno Raberg •Feb. 9: "Big Bands," by student Kendrick Oliver, and "The Evolution of Steel Bands," by Department Chair Orville Wright •Feb 14: "African-Caribbean-American Carnival Celebration," by Dr. Rosita Sands.

The Boston Center for Adult Education
5 Commonwealth Ave., 267-4430 •Feb. 2: "Making a Living Without a Traditional 9-5 Job" and "How to Make a Living Doing What You Love."

Boston Film •Video Foundation
1126 Boylston St., 536-1540 •Feb. 4-5: "The Secrets of Narrative Filmmaking: A Workshop for Directors and Producers," by Mel Howard. A two-day seminar on the essentials of film making for narrative storytellers.

Boston Public Library
666 Boylston St., 536-5400, ext. 336 •Feb. 2: John Nathan, filmmaker and professor of Japanese Cultural Studies will give the lecture, "Antinomies of Day and Night: Kenzaburo Oe as Japan's Last Modern Writer."

Boston Street Railway Association
Grand Lodge of Masons, 186 Tremont St., 433-7015 •Feb. 4: "Transit Travelogue," a slide program showing mass transit systems in Bulgaria presented by Herb Pence.

Boston University
School of Theology, Hartman Lounge, 745 Commonwealth Ave., 353-8972 •Feb. 2: "Religious Freedom in a Pluralistic World," a lecture by Dr. Robert Traer, general secretary of the International Association for Religious Freedome. •Room 117, 808 Commonwealth Ave, 353-9852: Feb. 9: "A Cheese and Wine Pairing," a workshop by Ihsan Gurdal, owner of Formaggio Kitchen, and Richard Kzirian, owner of Violette Wine Imports. •School of Theology, Oxnam Lounge, 745 Commonwealth Ave., 353-8972): Feb. 9: "A Bi-Coastal View of Theological Education," a lecture by Dr. Barbara Brown Zikmund, president of the Hartford Seminary.

Cambridge Center for Adult Education
56 Brattle St., Cambridge, 547-6789 •Feb. 7: "A Sea of Wonders" explores the ocean deep with music, images and stories •Feb. 9: "Fly-Fishing the West" takes you on a trip through the rivers of the mountain West •Feb. 14: "French Impressionism" focuses on the timeless works of such painters as Monet, Renoir, Degas and Morisot.

The Dance Complex
536 Mass Ave., Cambridge, 354-9632 •Feb. 12, 26: "Chakra Yoga Workshop," with Christina Sillari.

First and Second Church in Boston
At Berkeley and Marlborough streets, 267-6730 •Feb. 8: "The Poetry of George Herbert," by Professor John Burt, Brandeis University.

French Library and Cultural Center
53 Marlborough St., 266-4351 •Feb. 1: "Info-France," a new monthly group discussion of French current events starts today and will meet on the first Wednesday of every month •Feb. 7, 21, 26: "From Melies to Malles," a course on the French film industry given in English.

New England Historic Genealogical Society
101 Newbury St., 536-5740 •Feb. 15: "Ritual, Regalia, and Remembrance: Fraternal Symbolism and Gravestones," by Laurel K. Gabel, research coordinator, Association for Gravestone Studies and co-author, *Gravestone Chronicles.*

READINGS

Brookline Booksmith
279 Harvard St., 566-6660 •Feb. 3: *An Evening of Poetry with Michael R. Brown* the co-founder of The Boston Poetry Slam will read from his book *Falling Wallendas* •Feb. 8: Novelist Laura Agiri reads from *The God in Flight* •Feb. 14: Elizabeth Arthur reads from her novel *Anarctic Navigation.*

The Boston Center for Adult Education
5 Commonwealth Ave., 267-4430 •Feb. 8: Poetry Workshop Night; five poets from the Center's poetry workshop read from their work.

Blacksmith House Poetry Series
Cambridge Center for Adult Education, 56 Brattle St., Cambridge, 547-6789 •Feb. 6: Howard Norman, author of *The Bird Artist,* and David Mamet, reading from his novel, *The Village.* •Feb. 13: Poet Richard Howard, reading from *Like Most Revelations* and new poems.

Stone Soup Poets
T.T. the Bear's Place, 10 Brookline Place, Cambridge, 227-0845 All readings 8 p.m., $3 admission •Feb. 6: David Gerard, Willard Gellis •Feb. 13: TSASP, Lee Litif, Jeff Murray.

CHILDREN'S EVENTS

Actors Workshop
40 Boylston St., 423-7313 •Weekends through April 22: Theater Arts classes for teens will include scene study, auditon preparation, improvisation, make up, speech and film acting.

Arlington Center for the Arts
41 Foster St., Arlington, 648-6220 •Feb. 20-24: "February Arts Camp," Week-long programs in the visual and performing arts focusing on the Caribbean Carnival. Kids learn to make steel drums and a costume for a parade.

Boston Baked Theatre Company
255 Elm St., Somerville, 628-9575 •Through Feb. 5: *Jack and the Bean Stalk.*

Boston Public Library
666 Boylston St., 536-5400, ext. 328 •Fridays, through Feb. 17: Especially for Children Storytimes: simple stories, finger games, lap jogs, nursery rhymes, and songs for young childfren. Preschool storytime at 11:00 a.m.

Children's Museum
300 Congress St., 426-8855 •Feb. 4, 11: Meet Winne the Pooh and have your picture taken in the Museum Shop from 10 a.m.-noon •Feb. 5: Funday Sunday: Celebrate Ground Hog Day and discover the German origins of the tradition •Feb. 12: Funday Sunday: Kids are Cooking.

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through June: *What's the Story: Art and Language*: an interactive exhibit for parents and children to explore together.

The Discovery Museums
177 Main Street, Acton, 264-4200 •Feb. 2: *Jonathan and His Mommy,* by Irene Smalls Hector will be read during storyhour •Feb. 3: *Animal Tales,* hear the call of the African Elephant •Feb. 7: *Silly Science,* hear such lectures as the "Aerodynamics of Potato Chips" •Feb. 11: Big Dig Construction Science. Discover the science behind the construction of the central artery.

OUT-OF-TOWN EVENTS

Higgins Armory Museum
100 Barber Ave., Worcester, 508-853-6015 •Through July 2: *Arms of the East: Jeweled Weapons of Status and Rank.*

Peabody Essex Museum
East India Square, Salem, MA, (508) 745-1876 •Through May 15: *Japanese Pictures of Japanese Life: The Book Arts of Takejiro Hasegawa* •Through April 9: *From the Land of the Thunder Dragon: Textile Arts of Bhutan* •Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* and *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* •Permanent: *Days of Judgment,* a major exhibition commemorating the 300th anniversary of the Salem Witch Trials.

Sales INTERNS

The Improper Bostonian is looking for resourceful and dedicated interns to assist the sales staff with special projects. The reward for a job well done? Satisfaction, heaps of praise, and the potential for a permanent paid position.

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HEALTHY MEN 18-30 & WOMEN 18-30
Needed for drug-free study on circadian rhythms and sleep conducted at Brigham & Women's Hospital. Participants benefit from free medical evaluation, must keep a regular sleep schedule at home for a month, followed by stay at the lab of 11 days for men, 33 days for women (compensation is approximately $750 for men & $2300 for women). Contact Johnette 732-4311

DERMATOLOGY CLINICAL INVESTIGATIONS UNIT
Massachusetts General Hospital

Our unit at Massachusetts General Hospital is currently seeking volunteers for the following ongoing research studies:

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Please call **726-5066** between 8:30 A.M.-5:00 P.M. for more information about any of these studies.

HARVARD MEDICAL SCHOOL • Department of Dermatology

Beauty Is Skin Deep



Beauty & Truth

by Pia

It's a shame when something awful comes between two hearts that yearn to beat as one. No, not jealousy, not roommates, we're talking dry and scaly skin, rasping between young bodies like emery boards in heat.

Don't call Doctor Ruth, don't call Dr. Seuss: The Bod Squad is here to save your February-dried hide with moisturizers that put you back on board the Love Boat lickety-split.

These are basic, no-nonsense moisturizers we're talking here; none of those alpha-hydroxy acids or age detractor creams. Those high tech goos have their place — in the dumpster, mostly — but in fighting the dry, ashy itchies, what you need is a good old lotion that makes you feel smooth as Pepe Le Peu without the stink.



Lubriderm is the best moisturizer you can get at your local drugstore. All of my testers swear by this classic. It's less greasy than lard-like Nivea and not scented like the rest of the budget lotions. Some chain stores like Woolworth's or CVS make bogus knockoffs of Lubriderm, but they are pale imitations.

Since Lubriderm is unscented, you can add a few drops of your own cologne or oil to a bottle and make your very own fragranced moisturizer! If it catches on, you could be the next perfume-hawking Taylor Dane!

Men love to use Lubriderm on their beard area after shaving. Like the Police during a drum solo, it has no Sting.

Ashy skin isn't a race thing; it's a people thing. When skin dies and flakes off it has a grayish hue that doesn't contrast as highly on lighter complexions. To reduce ashiness, always exfoliate before you moisturize. And to eliminate any chalkboard tone between showers, try the Body Shop's Mango Butter. With the texture of real butter, but without the greasy aftermath, this sweet-smelling hard-core spread has been an after-sunbathing favorite for years. $11.95 buys a 6.3 oz tub that lasts from Abe Lincoln's B-Day to the Labor Day weenie roast.

Barefoot and pregnant honeys have got to keep their tummies and hips moisturized constantly. Ballooning dry skin will no doubt end in those dreaded stretch marks. One winner with the big-belly set is the Body Shop's Carrot Facial Oil. Rub in some of this concentrate to give your mommy mountain a treat.

Are you prone to back-ne, butt-ne and all the other acnes of the body? Try to use moisturizers that are lanolin- or petrolatum-free: Those two products clog pores like cigars in a toilet. Top of this class: Origins Precipitation Invisible Bodysuit. It goes on like satin, with no greasiness.

Kiehl's Creme de Corps is a scentless body moisturizer that has been my mainstay for years. When I'm out of it, I panic and tear out bathroom fixtures.

Want to treat yourself to the best damn smoother in town? Borghese Body Lotion is a quick-penetrating little miracle worker. The smell is very slight and very earthy with spa-like decadence. It leaves your body firm and healthy as Richard Simmons. The lotion penetrates quicker than a flu shot so your skin won't feel sticky. A bottle of Borghese would be an excellent Valentine present for any man. And a Borghese-lotioned man would be an excellent Valentine present, period.

Did you just crawl through super-dry Death Valley looking for water? No wonder your hands and feet are such a mess, sweetie. For extremely dry skin like yours, try rubbing Vaseline Petroleum Jelly Creamy Formula wherever it hurts. The new kid on the moisturizer block, it's just like Vaseline without the greasy feel and is 10 times better than Donny Wahlberg at smoothing your stubble.

Kiehl's Intensive Treatment & Moisturizer can turn an eczema-spotted shin into the star of the leg show. Testers have applied this to dried-up elbows and hands with dewy results. Use it at night; it goes on pretty heavy. When paper pushing at work parches your paws, try Origins Handle With Care. It's got a smoother, grease-free feel.

Oops! My lotion went on like a greasy potion! I feel like a salmon in a Crisco Ocean! Here's a notion to calm your commotion: Apply a warm damp face cloth with a circular motion.

Don't forget that in a pinch you can use your moisturizer in your hair to control frizzies. Put a half-dime size on your palm and rub the moisturizer well into your hands first. Then just pat your hair and it'll go from Bride of Frankenstein to Brideshead Revisited in a few seconds.

Whenever possible, apply moisturizer to damp skin. This allows your cream of choice to lock in the water that has been left on your epidermis.

Here's a special note to you Marlboro Men: Good for you for taking care of the skin on your faces, but it's time you guys started using moisturizer on the rest of your bodacious bods. You may think it's a man's duty to be rough and scaly, but you are wrong, pardner. Next time you hop out of the shower, treat your damp skin to a quick slicking with unscented Lubriderm or luxurious, herbal but not flowery-smelling Borghese Body Lotion. You will feel warmer, smoother and less itchy all day. And doesn't your special someone deserve a warm, smooth, itch-less date? ◐

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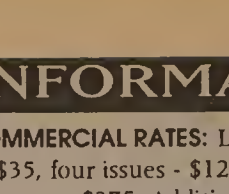
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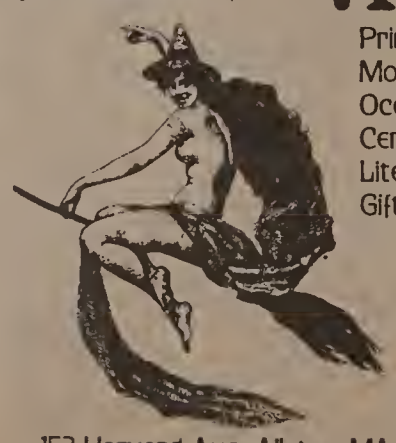


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SOMEONE SPECIAL seeking a special someone! Attractive, petite, long-haired, athletic, prof'l SWF, loves sports, music, varied interests. Seeking tall, prof'l S/DWM, 32-40. EXT 1520.

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SQUIGGLING THROUGH LIFE, attractive SWF, 31, 5'11", interests from jeans to formal, seeks the "Exception to the Rule", SWM friend, 30+, to explore FUTURE possibilities? EXT 1511.

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INTERESTING, INTELLIGENT, well-educated WF, 42, non-smoker, cute, nice smile, widely traveled, expert skier, opera lover. Seeks intelligent, upbeat, non-smoking, WM world traveller. EXT 1495.

INTERESTING, INTELLIGENT, well-educated WF, 42, non-smoker, cute, nice smile, widely traveled, expert skier, opera lover. Seeks intelligent, upbeat, non-smoking, WM world traveller. EXT 1495.

ROMANTIC, SUBTLE, EXQUISITE & enigmatic, WF 21, slender, very attractive, 5'7" brown hair & eyes, intelligent, enjoys elegant dining, talented people, music, & nature, seeks adventurous, honest, well-educated, kind & handsome, WM, 23 +, 5'8", with good sense of humor for possible long relationship. EXT 1459.

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FUN-LOVING, SPONTANEOUS, energetic SWF in mid 20's seeks HONEST, intelligent, sincere, hardworking SM, 27-35 who enjoys DANCING, romantic walks on the beach and escape weekends. EXT 1471.

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WARM, PRETTY, BRIGHT, DF, 41, writer/social worker, enjoys bookstores, gardening, outdoors, casual living & engaging conversation. Seeks thoughtful, smart, big-hearted man. EXT 1508.

IN LOVE WITH LIFE! Widow, 5'8", caucasian, who loves music, eating out, theatre, good conversation, traveling & a good sense of humor. Seeks companionship with a male, 55-70, leading to a long term relationship. EXT 1461.

ATTRACTIVE SWF 27, brown hair & eyes, weight/height proportionate, 5'5", seeks attractive, insightful, bold, professionally assertive SWM, 26-39, for a potential relationship. North of Boston. EXT 1486.

BEST FRIEND WANTED- Classy, pretty, shapely, vibrant, white female prof'l, 48, seeks WM, 40-55, who's charismatic, huggable, adventurous, sensitive yet humorous, n/s, emotionally available, gentle man to share life's pleasures. EXT 1517.

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LOOKING FOR YOU EVERYWHERE! Tall, attractive, passionate SJF, long curly black hair, blue eyes, professional artist/designer, seeks a gentleman of substance, 38-45, 6'+, who is creative, handsome, non-smoking & emotionally available. EXT 1496.

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PASSION'S PROMISE: If our chemistry blends, I'll captivate your heart from the first glimpse into a steamy romance. Incredibly pretty JF with sexy voice, unencumbered and a young, slender, 45, seeks impressive JM, 40-50, non-smoker, romanticist. EXT 1482.

SHE GOT LEGS! Pretty woman, 29, green eyes, gorgeous naturally curly long hair, seeks handsome, rugged man, with a good personality, for fun times. EXT 1488.

DANCE PARTNER! SWF-40's-cute 5'2", country girl, looking for cowboy to two-step! Must be fun, 5'6"+, and want to learn new country dances. EXT 1465.

SWF 37, 5'8", down to earth, sensual, full-figured, brunette, cultured, prof'l, French, eager , determined to find compatible non smoking, teddy bear type, SWM, 35-45, prof'l with integrity, maturity, commitment to personal/spiritual growth. EXT 1434.

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5 FOOT 2 - EYES OF BLUE! Single non-religious female, 35, physician, artist, triathlete, seeks very bright male, 33-40, with sense of aesthetics. Must have already resolved issues with mother. EXT 1451.

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SWF, 36, would like to meet a SWM, 36-40, who enjoys just hanging around and doing things on the spur of the moment. Must be in the North Shore area! Investigation is my job, so let's investigate together. EXT 1507.

SEEKING YOUNGER MAN! Attractive, shapely DWF, enjoys walks, music, movies, photography, cats & quiet evenings, seeks fit, attractive S/DM, 38-45, with a sense of humor, for friendship & possible romance. EXT 1516.

BLOND BEAUTY. Fun loving, classy, n/s, DWF, early 50's, looks younger. Seeks a romantic, caring, younger man under 50. EXT 1454.

GORGEOUS, VIVACIOUS, MASSAGE therapist, 40, DWF, looking for established man with sense of humor and a serious mind interested in family and a great love. EXT 1453.

SERIOUS, YET, SILLY, petite, SJF, 33, enjoys dining, dancing, outdoors, seeks n/s, fit SJM 30's ready to share fun and support with a new friend. EXT 1457.

LOOK NO FURTHER, attractive, sensuous, curvaceous, SJF 40's, would love to spoil & pamper a special romantic, successful S/DJM who is ready for a special lady. EXT 1455.

ATTRACTIVE SWF 34, brown hair, spectacular blue eyes, prof'l, independent, fun-loving, likes movies, restaurants, music, dancing, skiing, travel, the ocean & fun with friends. Seeks attractive, affectionate, outgoing, prof'l WM, 32-38, with similar interests, who's ready for a serious relationship with a quality lady. EXT 1423.

CULTURED YET GIDDY, CONFIDENT YET CARING cosmopolitan yet casual. Talkative, active DWF 39, 5'4", 125 lbs, seeks an emotionally available & upbeat prof'l gentleman. EXT 1429.

FEISTY, VERY PRETTY WF 33, blonde hair, blue eyes, aspiring bodybuilder, loves sports, outdoors, humor, honesty, dancing & romance. Seeks handsome, athletic (weightlifting), non-smoking, relationship oriented SWM, 27-36, with similar interests. EXT 1436.

SWF 37, 5'8", down to earth, sensual, full-figured, brunette, cultured, prof'l, French, eager , determined to find compatible non smoking, teddy bear type, SWM, 35-45, prof'l with integrity, maturity, commitment to personal/spiritual growth. EXT 1434.

PRETTY WHITE FEMALE, 40, 5'4", 120 lbs, honest & sincere, seeks white male, 40-60, for dancing, companionship & possible relationship. EXT 1387.

CHARMING ASIAN LADY, 28, petite, lit & intelligent, seeks attractive, athletic, chivalrous, well-educated, generous, financially secure, prof'l, non-smoking, Christian WM, 28-40, 5'10"+, for romance &... EXT 1432.

PETITE, PASSIONATE, SWEET, smart, strong, kind, beautiful WF 37, centered in & comfortable with her womanhood. Seeking attractive, articulate, intelligent, emotionally mature & secure, man of integrity who is serious about connection/commitment. EXT 1426.

GORGEOUS BLONDE! Well-built SWF, 42, 5'7", Marilyn Monroe seeking her Joe DiMaggio, a nice guy with an A+ sense of humor. Must have assets in the mind and in financial investments. EXT 1418.

CLEAN LIFESTYLE. SWF, 36, family environment, n/s, with sense of humor. Interests: movies, music, theatre, outdoors, kicking back. Seeks SWM, 35-42, sense of humor, who enjoys life. Non smoker. EXT 1411.

ATTRACTIVE, INTELLIGENT SWF 28, seeking nights in-front of the fireplace, walks in the woods & laughter with a special someone. If you're an attractive, intelligent & fun SWM, this could be you! EXT 1425.

WARM, AFFECTIONATE, TALL, attractive SWF, 33, reddish-brown hair, blue eyes. Appreciates the simple things. Seeks confident, old fashioned, blue collar type gentleman, 30-40, 6+, for companionship. Potential relationship. EXT 1390.

DISCOVER HEAVEN in my delectable desserts. Resourceful, bilingual, SWF, entrepreneur, 33, 5'8", baker's generous figure, loves musicals, motorcycling. Let's explore Switzerland's scenic vistas together. EXT 1403.

FRANKLIN AREA— successful, prof'l, SWF, seeks SWM, 30-45, to join me for sightseeing, meals, movies, hikes. I'm kind, independent, dependable, fun! EXT 1407.

STUNNING EX MODEL. I'm fun, bright, sensitive. Interests include: the planets, sports, theatre, movies, dining, simplicity. Seeks athletic, sincere, secure, WM 45++, or widower who wants possible relationship. EXT 1383.

SEEKS HANDSOME WHITE BAD BOY type, 21-35, with a job who can tame this bad girl who needs a babysitter. Treat me right. I'm 25, attractive, petite. Let's meet for coffee. EXT 1388.

SPIRITUALLY CONSCIOUS MOTORHEAD! SF 36, who's bright, witty, good-natured, independent, compassionate, an artist/educator, slender & attractive, politically left, green, feminist. Seeks unconventional professional who's grounded, physically fit, funny & enjoys life. EXT 1295.

SEEKING: MY BEST FRIEND. for 1-1 relationship, with longevity, to share & explore new interests. REWARD: outgoing, sensitive, petite, SJF, 37, who enjoys family, all sports, biking, skiing, walking, movies, dining in/out & much more. EXT 1311.

PLAY ANGEL, MULTIRACIAL SF 28, seeks playful, gentle, understanding, non-smoking, non-drinking, respectable SM, 23-34. Neo-hippie/crunchy granola. EXT 1332.

ATTRACTIVE SWF 38, warm-hearted, enjoys laughing, the ocean (year round), movies, reading & walking. Seeks attractive SWM, 35-40, who enjoys fine food & wine, to get through the winter with. Give a call! EXT 1291.

PRETTY, WRITER, 42, divorced, warm-hearted, high spirited, funny, tender, enjoys bookstores, movies, scrabble & poker, seeks smart, enthusiastic, genuine, humorous, ardent, irreverent, solid, secure, n/s, male. EXT 1306.

AUTHENTICALLY ATTRACTIVE, alternative, lit & fun, SJF, 30's. Interests include writing & listening to music (college radio/FNX), exercise, philosophy & spirituality. Seeking creative-type, non-mainstream, fit, attractive, interesting male. Clean-shaven preferred. EXT 1356.

AFRICAN QUEEN, 35, full-figured, vivacious & prof'l, seeks her king, 35-45, who is fun-loving, adventuresome, romantic, humorous, honest, emotionally & financially secure, and understands the concept of "give & take". No drugs or smokers. EXT 1325.

I NEVER DO THIS! Work makes it hard to find the right person, time and place. You: funny, intelligent, creative, sensitive. Me: female, 23, 5'7", not fat (don't respond if that matters) silly, serious, writer, painter, reader, dancer. Dinner? EXT 1195.

ATTRACTIVE WIDOW, young 40, loves dancing & walks on the beach, currently a full-time student & a smoker. Seeking a fun-loving professional to fill lonely nights. EXT 1259.

SEEKS PROGRESSIVE COMPANION. SWF, 29, prof'l. Interests include: hiking, camping, live theatre, culture, history, etc. Value: honesty, loyalty & tradition. Desire: SWM, n/s, 29-35, who is down to earth & open minded. EXT 1353.

CLAIM THIS SLEEPING BEAUTY.. Petite female, auburn hair, dark eyes seeks tall, athletic, adventurous man in his 20's for friendship & whatever else the 3 fairies have in mind. EXT 1362.

COULD YOU BE THE ONE? Are you a athletic, tall, good-looking guy with a career & a great sense of humor? If so, I'm a 35yr old blonde female, who likes to run, ski, cook, has pretty blue eyes & much more, so let's talk! EXT 1252.

CEREBRAL, SENSUAL, ATTRACTIVE, communicative, introspective, fit, n/s, SWF, 33, loves the arts & outdoors seeks highly educated, articulate, honest, caring, fit, psychologically minded male, 35+, for committed relationship. EXT 1305.

FUN WHITE FEMALE, 27, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut white male, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 1355.

OUTGOING SWF, YOUNG 41, petite, physically fit, casual, affectionate, enjoys fun people, outdoors, movies, travel, quiet times & music. Seeks honest, caring SWM, 35-50, for adventure & romance, leading to possible long-term relationship. EXT 1289.

GREAT SMILE, BIG HEART. Attractive SJF, young 38, blonde/sparkling blues. Together, upbeat adventurous, sensitive, romantic, great listener. Enjoys dancing, music, fitness, cooking, dining in/out, Celtics, good conversation & more. Seeks confident, fit, emotionally available SWM for committed relationship. EXT 1312.

IT COULD HAPPEN TO YOU! Would you like to meet a smart, sexy, attractive woman? Active, trim, educated 41, non-smoking professional SWF with many interests & special qualities seeks lasting relationship with a man of substance, 37-50. EXT 1265.

DIRTY DANCING! Don't know how? Want to learn? WF, 44, 5'3", 108 lbs, brown hair & eyes, haven't been dating in years but know it's time to start. I love to dance, cook, cuddle, go to movies, take walks & long rides to nowhere. Waiting for Mr. Right, is it you? EXT 1215.

ENERGETIC, ENGAGING, happy, very attractive SJF 40, pretty smile, prof'l, down to earth, with many interests including sports, travel & entertaining. Seeks JM to share all with. Guaranteed excitement, good communication & TLC. EXT 1328.

INDEPENDENT & EDUCATED WF 23, seeks an honest man, 23+, who likes music, walks on the beach & meaningful conversation. If interested, call now, so our friendship can begin & possible romantic relationship can flourish. EXT 1270.

DWF 34, seeks attractive WM to share fun times & cuddling on rainy days. Communication important. I'm cute - no tie. Call me, I have a lot to offer! EXT 1331.

MEN SEEKING WOMEN

ARE YOU HIBERNATING? Me too! Yogi like bear (SWM, 35) seeks Cindy bear to survive winter with. I have eclectic tastes, I'm intelligent, understanding, just need to get out more. You:: SWF, 26-40, smoking O.K. EXT 6074.

SKIING, DRIVING, DANCING, walking or just watching Rosanne I love life & want to live as much as possible. If you're like-minded, 25-35, let's enjoy it! I'm a SWM 32, 5'7", and English. EXT 6066.

LET'S BREAK THE ICE! If you're WF, 35-45, who is tired of selfish & self centered men, how about meeting a 42yr old, not bad looking, honest, hardworking, caring guy? EXT 6089.

NORTH SHORE SJM 34, 5'10", seeks a fit SWF, 28-36, for downhill skiing, dating & a possible 1-1 relationship. Are you tired of bars? If you appreciate being treated as a lady, then make this call. Serious replies only!. EXT 6056.

STYLISH, ARTISTIC MALE, 40, 5'10", slim, with a British sense of humor, looking for a genuine woman who enjoys the club scene, yet also serene moments together. EXT 6062.

AVAILABLE IMMEDIATELY! Non-smoking DJM (with the papers to prove it!), just 60 (look 50-feel 40), enjoys CSPAN, CNBC, CRB & any beach anywhere. I'm a warm, open & caring, one woman man with some style, class, and a story to tell. EXT 6061.

TALL, DARK, SINGLE & HANDSOME! SWM, young-looking 40, 6'3", brown hair, blue eyes, Scottish/English, fit. This God-fearing construction worker seeks an attractive, sensitive, cuddly, positive-minded, shapely female. EXT 6068.

SINGLE DAD of "almost pre-teen daughter" seeks a divorced, commitment minded mom with young child(ren). I'm 40's, 190 lbs, and enjoy family time with kids & quality private time for us. Style & demeanor more important than looks, but you must be trim, non-smoker, social drinker. North Shore area, but will travel for the right lady. EXT 6053.

FINAL JEOPARDY! Be on your toes for this 6', 170 lb, 43yr old SJM seeking intellectual, physical & emotional match. Contestants 30-50 considered eligible. Winner take all! EXT 6067.

HEAT OF GOLD, NO ONE TO SHARE it with. DWM, 34, 5'10", 155 lbs, seeks trim, attractive S/DWF, 25+ for sincere loving relationship. Sense of humor important! EXT 6076.

GOOD-LOOKING DWM, YOUNG 42, very tall, sensitive, successful & caring, loves travel, fine dining & much more. Values honesty, femininity, sincerity, style & more in a pretty lady, 28-36, over 5'5". EXT 6088.

GREAT GUY SEEKS OTHER HALF! SWM, 36, 6', 205 lbs, muscular, blond hair, blue eyes, non-smoker, hard working, professional business owner, needs soulmate. I enjoy all outdoor activities, reading, movies, dinner & more. Seeking attractive, well-built, intelligent, non-smoking lady. P.S. I give great back rubs! EXT 6090.

HIGH CALIBER MAN, 37, 5'10", 175 lbs, brown hair, blue eyes, clean shaven, very good-looking & fit, with comfortable North Shore oceanfront lifestyle. Seeks outgoing, fun-loving, bright, very fit, professional woman for enduring romance. EXT 6057.

GREATER BOSTON/SUBURBS! SWM 55, intelligent, attractive, healthy, good physique, loving, loyal, industrious, European/American, multi-lingual, educated, entrepreneur, investor, engineer, non-smoker. Seeks attractive, slim, non-smoking, independent, Christian lady for companionship. EXT 6059.

FOREIGN WOMAN? American man, 42, 5'8", brown hair, trim, successful, sensitive, non-materialistic, fascinated by foreign travel & people. Enjoys movies, theatre & sports. Seeks bright, honest, adventurous, trim, natural foreign woman a bit younger. EXT 6063.

DOWN TO EARTH, warm, caring, DJM, 44, non smoker, vegetarian, athletic, into outdoor activities, humorous with a touch of chutzpa, 2 kids, seeks compatible JF, 35-45. EXT 6075.

SHARE MY LIFE! JM 32, 6'2", physically fit, handsome, romantic, into fitness, music, sports, dining out, movies & the outdoors, seeks attractive, intelligent, emotionally secure, non-smoking JF, 26-34, who has a great sense of humor & is open to new things. EXT 6064.

PROFESSIONAL DWM, 39, physically fit, handsome, honest, sensitive but macho, trustworthy, generous, hard working, open-minded, understanding, enjoys Yanni, had vasectomy. Seeks similar female. EXT 6072.

SPLENDID, FIT WM 36, 5'6", tries doing it all! Especially working out, skiing & dancing. Enjoys quiet fireside chats, wine & classical music. Has a heart full of giving going nowhere. Seeks fit SWF, 28-42, for bonified exploration of life, sense of devotion to living North West area. EXT 6070.

GREATER BOSTON-NORTH SUBURBS! SWM 60, 5'7", active, modern, intelligent, attractive, loving, loyal, understanding, unpretentious, happy, healthy, Christian, non-smoking, educated & employed. Seeks attractive, slim, single or widowed, non-smoking Christian female, with time for companionship. EXT 6054.

VERY HANDSOME SBM 34, 5'11", Harvard educated. Seeking passionate, romantic, attractive lady to start the New Year right. EXT 6065.

SWM 36, 5'11", 175 lbs, seeks SWF for sincere relationship. I enjoy bicycling, hiking, camping, motorcycling, boating, rock concerts, ethnic foods & more. I'm a self-employed contractor/workaholic but would enjoy spending time with someone special. EXT 6083.

HARD WORKING, ENERGETIC DWM 42, 6', 185 lbs, brown hair, blue eyes. I'm an artist, sincere & caring, seeking that special WF, 38-45, for a caring, lasting relationship. Promises kept. EXT 6034.

WM 49, but looks 48 1/2, seeks someone who is 1) female 2) breathing & 3) nice. I live with 3 animals- my cat, my dog & my brother. I'm nice & worth meeting! EXT 6033.

READY FOR 1995! DWM 42, prof'l, attractive & very athletic. Looking for someone in the greater Boston area. Ready for a positive & meaningful relationship. EXT 6036.

NEWTON! JM 44, 5'8", 160 lbs, in good shape, professionally successful, financially secure, easygoing, affectionate, faithful & honest, seeks committed relationship. EXT 6042.

SLENDER, PETITE, accomplished WF, 40+, sought for possible relationship with this, attractive, slim, fit, educated DJM 53+. EXT 6040.

ATTRACTIVE SJM PHYSICIAN, aspiring-mensch, with diverse interests, generally warm, sometimes witty, enjoys trying new things. Seeking very bright, insightful, considerate SJF, early 30's, with a sense of humor, to share adventures, laughter, learning & romance. EXT 6039.

CONSTRUCTION WORKER. DWM, 41, 6'1", 200 lbs, brown hair & eyes, accomplished, attractive, loving, humorous, secure. Seeks special slender WF, 28-38, with similar attributes for meaningful relationship. EXT 6002.

HOLIDAY SPECIAL! Light-hearted SWM 44, 6'1", blue eyes, brown hair, mustache, in excellent shape, enjoys comedy, plays, restaurants, horses, X-C skiing & sipping champagne with shrimp. Seeks slim, attractive, confident female to share fun times with. EXT 9983.

911 RESCUE ME! Outgoing SJM, sensitive, caring, reliable, loyal, strongwilled & huge-hearted, seeks very special, slim (blonde?) lady, 35-45ish, intelligent, vibrant, thoughtful, with backbone & a clearview. You talk, I'll listen. I'll wash, you dry. EXT 9969.

PROMISES KEPT... DWM, 45, seeks slim, attractive, genuine lady to gently hold hands with and to take a walk thru the clouds, for the last time. EXT 9975.

TALL WHITE MALE, 55, loves to laugh, work out, movies, restaurants, jazz clubs, rock concerts, travel & endless days at the beach. Seeks attractive, reserved, physically fit woman who is kind & shy like me. EXT 9968.

WANTED: ONE LADY! DWM, 51, 5'11", 190 lbs, very good looking, financially secure, very active, enjoys everything indoors & outdoors, loves dancing & dining. I'm romantic, loveable, sensitive & caring. You: attractive woman who enjoys life & possible long term relationship. No drugs. EXT 9966.

LAST SCENE HERE

by Jonathan Soroff

Who Invited Buster Poindexter, Anyway?

A blown-out air-conditioning system at the **Commonwealth Brewery** put a few people on-edge at the premiere blow-out for ***Edge TV***, the new show focusing on the arts and entertainment scene in Boston.

Its debut provided an excellent excuse for a party, though, and some much-needed relief from the social doldrums of early January. The two people one might have expected to see perspiring – the show's producer, **Rhonda Kelley**, and its host, **Billy Costa** – stayed calm and collected, schmoozing with guests like Transmedia mogul **Stuart Chant**, make-up magician **Coco Grace**, pint-sized P.R. pistol **Barbara Quiroga**, 'FNX babe **Laurie Gail**, gorgeous gallery owner **Anja Kola**, publishing playboy **Mark Childs**, and tow-headed techie **Jared Kelleher**, all of whom remained cool throughout. **Joe Quattrocchi**, the pub's proprietor, prevented everyone from getting arid and extra dry by keeping the beer taps pumping.

On video monitors throughout the bar, guests got to see the maiden broadcast of the show that everyone's been talking about for months, and for anyone suffering guilt over lapsed New Year's resolutions to get in shape, there was the consolation of having worked up a sweat by watching TV.





TOP TO BOTTOM

(l-r) Mark Childs, Jared Kelleher and Catherine Uyenoyana at the Edge TV premiere

Barbara Quiroga and Coco Grace at Commonwealth Brewery

Billy Costa, host of Edge TV



What Would Betty Ford Think?

As far as birthday parties for 1-year-olds go, it was quite the debauchery – open bar, rowdy behavior and disco dancing until all hours – as folks like mega-babe **Lisa Rebello**, the aptly named **Joan Jolley**, cigar-chomping general manager **Brian O'Neill**, long-haired legal eagle **Stuart Sojcher**, auction-boy **Scott Swanson** of Grogan and Co., Zanzibar's head teddy bear **Michael Lyons** and saucy health-books writer **Suzanne LaVert** gathered downstairs at **Sonsie** to celebrate its first year in business. Supreme Allied (Advertising) Commander **Jane Lanouette**, meanwhile, entertained movie star **Leslie Nielsen** at a table upstairs, oblivious to the sans souci bachannalia below decks.

"I can't believe I've been hanging out here since last December," said one guest.

"Oh, you've gone home to shower at least twice," said a friend.

Another attendee, upon being asked what he thought of the party, summed things up by hoisting his martini glass and saying, "I like this game – 'Pin the Bar Tab on Pat Lyons.'"



Brian O'Neill at the Sonsie bash



Leslie Nielsen at Sonsie

Come Into My Shop, Let Me Cut Your Mop, Daintily...

It was devilishly clever of **Mario Russo** to host a post-performance, opening .night party at his swanky Newbury Street salon for the **Boston Lyric Opera**'s production of *The Barber of Seville.*

The popping of champagne corks replaced the hum of hairdryers as guests lounged at the shampoo sinks and swiveled around in the stylists' chairs. While the doe-eyed **Julie Balewicz** dispensed advice on hair-do's to blue-blooded patrons of the arts, Super Mario employees **John McKenna**, **Helen Pesce**, **Tim Kelley**, **Christine Shannon** and **Jonathan DeMar** socialized with BLO president **Lee Gillespie**, the company's general director, **Janice Mancini DelSesto**, and a roomful of opera buffs that one salon type described as "a lot of rich people who love music but could use a few fashion tips."

As for the performance itself, the verdict from one Philistine was: "Excellent. But I still like the Bugs Bunny version better."



(l-r) Helen Pesce, Tim Kelley, Christine Shannon and Jonathan DeMar at Mario Russo



Julie Balewicz at Mario Russo



(l-r) Bethany van Delft, Nong Tumsutipong and Kate Shamon at Foxwoods

Extra Credit Will Be Given To Anyone Who Leaves With More Wampum Than They Brought...

It was a lot like a school field trip, except that instead of a third-grade teacher, it was **Frank DePasquale**, owner of **Il Panino**, and instead of the Science Museum, it was **Foxwoods Casino**, in Ledyard, CT.

DePasquale, apparently unable to shake the holiday spirit, hosted a Christmas Party in late-January for 160 guests – providing transportation, food, booze, a courtesy suite and a few bucks for the tables at the place that put the Pequot tribe into the gambling business and made them partially responsible for perpetuating the careers of people like Bobby Vinton and Tony Orlando.

Some of the day-trippers fell into step like veterans of Las Vegas. The Bostonian Hotel's **Frank Imbaro** disappeared into the casino with **Betty** and **Mike Salemme**, while barely-legal B.U. students **Robin Soloway** and **Jason Schlesinger** toasted their $150-win on a slot machine with a bottle of champagne from room service. Il Panino GM **John Marcantonio** stayed until Monday.

Others, however, were more inclined to see Foxwoods as "The Magic Kingdom meets Sodom and Gomorrah," regarding the outing as something of an anthropology lesson. Clothing designer **Nong Tumsutipong**, for instance, groaned audibly at the pervasive polyester and the general lack of fashion sense, while super-model **Bethany van Delft** attributed her difficulty in getting a drink at the bar to her inability to snap her fingers at the waitresses wearing squaw uniforms and shout, "Hey, Hiawatha, how 'bout some libations, babe?"

When the buses left at 7:30 that night, 110 members of the original group were missing – a statistic the PTA might frown on, but understandable, given the circumstances. For those who did make it back to Boston, there was dinner, drinks and dancing at Il Panino, not to mention the knowledge that Lady Luck is lurking just beyond the next spin of the roulette wheel.

Dish? Dirt? Scandals? Parties? Call J.S. at 859-1400, x. 303.

ROCKIE HOROSCOPE

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By Rockie Gardiner

February 1 – February 14, 1995

GENERAL FORECAST

If you know your ascendant, read it too.

So, whose shadow did you see, and what connection does Ground Hog Day have with Candlemas, and where has the sun been hiding anyway? With mixed-up Mercury retrograde, of course. The sun's meeting with Mercury in Aquarius on Friday at 6 p.m. sheds some sort of light on a matter that's been on your desk well before Mercury turned retrograde on January 25. (It turns direct on February 15.) With the conjunction comes a message; make sure assorted electronic (Aquarian/Uranian) devices are in working order before you disappear for the weekend. Saturday afternoon at 3:12 Venus shifts from free-wheeling, free-spending Sagittarius to conservative, conscientious Capricorn. If you suddenly think your friends are too wild, too funky and that they make you look bad, then you'll know the switch has taken place. Venus in Cap typifies the quintessential star-fucker as well as the type who marries for social position and security, like Mom said you should. Venus in Cap (until March 2) is also quite fertile, family-centered and parental; be careful. Care should also be taken on the 11th when the rebellious Aquarius sun opposes militant Mars (retrograde in Leo). If you're looking for a loving aspect for Valentine's Day, forget it; tonight's the night (Feb. 1) Venus embraces Mars in a juicy trine.

ARIES

(March 20-April 19)

An investment, inheritance or insurance matter may seem headed nowhere, but as long as a friend, a generous Sag or a class-conscious advisor is on the case, the case is not yet closed. You need more than patience, you need forbearance if you're going to get through all this retrograde action without blowing your top at the wrong moment, i.e. next Saturday. Perhaps you could make a romantic liaison last a bit longer, say until Valentine's Day has come and gone; maybe not, but there's no harm in trying.

TAURUS

(April 20-May 20)

You'll like the way you feel, the energy and people you'll attract while your Venus ruler is in Capricorn, an earth sign compatible to your own, only a little stuffier. There's a strong sensual side to Capricorn, and during a Venus transit, it likes to see you connected to the well-connected. If nothing else, you might stop fooling around for the sheer fun of it. An important career step (retraced or rerouted because Mercury is retrograde), a revised agenda comes up on Friday; the resolution on the following Saturday.

GEMINI

(May 21-June 20)

Another noteworthy experience, a justifiable sense of satisfaction when the sun joins up with your Mercury ruler on Friday. One of the advantages of a retrograde Mercury period is that it gives you time to look around and re-evaluate the steps you've taken since the last retrogression in October. Spend a moment tracking your route since then. On Monday, Mercury makes another supportive sextile to generous Jupiter, like it did on January 10. Check your calendar and checkbook, see what happened.

CANCER

(June 21-July 22)

You'll attract even prettier, friendlier folk than the ones you've been hanging out with once Venus enters your Capricorn complement on Saturday. But there is a price for this pleasure: your companions make concrete demands for more time and attention, they expect you to respect them, maybe even legitimatize the relationship. Unless you're willing to be signed, sealed and delivered, proceed with caution. A substantial athletic, entertainment or educational enterprise is hovering just beyond your reach. Patience.

LEO

(July 23-Aug. 22)

Another important relationship, one based more on communication and common interests than physical attraction or affection, may begin when your sun ruler conjuncts Mercury on Friday. Because Mercury is retrograde, the new partner/boss/companion could be someone you already know, possibly someone you met during the last sun-Mercury conjunction in mid-December. Was it was then that you first discussed those common interests? Check it out. Home improvement next Wednesday; no playing with knives, fire, etc. on the 11th when the sun opposes aggressive Mars.

VIRGO

(Aug. 23-Sept. 22)

Read the entire column because somewhere nestled in someone else's forecast is the kernel of truth you've been seeking. Corny, perhaps, but when the sun conjuncts your Mercury ruler while it's retrograde, the message it transmits is not as direct, not as obvious as usual. You can work out the puzzle, intuit the information better than I can. Those with Virgo rising have this critical conjunction in either their fifth house of entertainment and pleasure or sixth house of health and service, Virgo's natural domain.

LIBRA

(Sept. 23-Oct. 22)

A great idea for family fun (electronic toys, maybe a telescope) when the sun merges with retrograde Mercury in futuristic Aquarius on Friday. Could you make a small fortune from this idea? See what happens when Mercury sextiles expansive Jupiter in your money house on Monday; there's a connection between your pleasures and your enormous potential for profit this year. More news on this front after the third sextile to Jupiter March 1 when Mercury is direct again. Meanwhile, more neighborly neighbors.

SCORPIO

(Oct. 23-Nov. 21)

A more substantial source of money once Venus moves from Sagittarius, where you spend more than you save, to conservative Capricorn. Buying and selling practical items should keep you amused for a month or so, but there's nothing this week that'll truly engage you as much as the folks at home, their entertainment or telecommunication equipment and the skewed messages they convey. If anything electronic breaks, don't fix it until Mercury has turned direct on the 15th; otherwise it'll have to be redone.

SAGITTARIUS

(Nov. 22-Dec. 21)

A misunderstanding with the neighbors or a sibling can try your patience, but every dog, even theirs, is entitled to its day. Freedom and weirdness go hand in hand or foot in mouth when you rant and rave about it this week. If your life seems stuck on the pause button, at least the tape isn't unraveling, which is often the case when Mercury is retrogade. On Monday after your Jupiter ruler is contacted (again) by Mercury, you get some answers, but not the whole story.

CAPRICORN

(Dec. 22-Jan. 20)

A mix-up with your computer, telephone, pager, TV or any variation thereof when the sun and retro Mercury meet in the Aquarian electronic wonderland on Friday. I'm not sure I'd get on an airplane during this aspect, but if you're feeling frisky, go ahead. (Yeah, like there's a Goat alive who feels that frisky!) Happily for the horny, Venus enters your sign on Saturday, so not only will you look marvelous, you can feel fabulous too. Spend some time and money on yourself; get a massage, make those teeth shine.

AQUARIUS

(Jan. 21-Feb. 18)

If we're anywhere near your birthday, it's time to publish or perish. As the sun and Mercury meet in Aquarius, your latest, greatest brilliant idea (or a clever reworking of an old one) comes forth, as does a chatty person from your past. Rehashing former glories and ancient script ideas may sound like fun, but make sure you've registered your brainchild before you divulge the specifics. Next week, when you're not quite as friendly or as talkative, there could be a serious conflict of interests.

PISCES

(Feb. 19-March 19)

Hovering just under the horizon is this fabulous challenge, a Jupiter square to Saturn in your sign, that could bring you considerable success if only it would kick in. Try to remember that while art is uppermost in your consciousness, there's a nice business waiting to be born from your creative efforts. Make sure you have a piece of the merchandising and, because Jupiter is in your ninth house, foreign rights as well. News about this venture on Monday, but be sure to double-check. Mercury retrograde.

Call (900) 933-0033 for Rockie's daily forecast; 18 years old or over; Touch-Tone phones; $1.25 per minute. L.A. Weekly, *(213) 465-9909.*

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The Improper Bostonian

February 15 - February 28, 1995



The Top 40

Boston's Most Eligible Singles

PLUS: Readers nominate their own favorite singles

Suggested Price 50¢

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Please recycle this newspaper

Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

Posting Some Fashion Impressions



If you follow the story lines of clothing stores and their styles, it will be helpful to know that Janet Speers, owner of the new store Matisse, founded Clothware and at one point owned Pepperweed. The common theme is casual elegance and style, way beyond department store clothes, but still accessibly this side of the snoot- snoot of cold and distant designers. Take the dresses that are made of a new fabric called Tencel; like rayon, this material has a certain authentic hanging quality, and a way of asking to be touched. Matisse also has some sophisticated, vaguely ethnic-feeling dresses, with waist-ties that could wrap you in any number of ways, dresses that would look great on a woman of a certain age and a certain smoky something. You could imagine Annie Hall by way of Seinfeld's Elaine in a get-up that involves layering chic details – loose silky pants, teeny suspenders (the angel-hair spaghetti of fabric skinniness), a white silk T-shirt and a little bolero. Matisse would be a good place to look for something to wear to an event where appearing in something of a subtle downplayed glamour could make you very ... noticeable – for example, the loose gray dress with little gray cloth roses at various points. Nothing here is "noisy" but, like the literary type who, when all eyes are on her, proves to be beautiful, the clothes reward gazing and studying. And you can see why the store is named for Matisse; brightly decorated platters, paintings on the walls and hand-painted silk scarves bring this shop to the edge of gallery-hood. Come spring, floral pastels and romantic prints will blossom on these racks.

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Hunks For Hire



Yes, there really are sociological trends behind the apparent rise of gigolo-renting in the '90s, and they are discussed between the question-and-answer chapters of this book, in which both the "shoppers" and the "shopped" discuss their sexual transactions. The greater financial resources of women, lots of disappointment and cynicism regarding real love, and, for all the hints of hostility toward men, a certain longing-for-Valentino whereby women believe a carefully structured fantasy with a stranger might do the trick – these are things that can lead to a call to Escort Eduardo. Sadly, the women are often married to rich and busy men who don't have the time, the inclination or the youthful vigor to do the deed. While some of the gigolos we meet in this book are as narcissistic and as opportunistic as their women clients (a lot of Mercedes being given as "tips" in this crowd; an Armani suit is almost a booby prize) some of them show quite a lot of sweetness, and at the best, a certain circumstantial magic seems to surround these encounters, saving them from complete sordidness. In these relationships, undivided attention, and not always only sexual attention, is paid to women who lack such attention. Having the power to request that the rented Romeo "do this, do that, don't do that" outside of the realm of reciprocity is either the end of civilized interaction or else a certain odd instance of it. One of the more reflective escorts interviewed in this collection acknowledges his own loss-filled childhood and his hunger for giving and getting nurture as the source of his career-choice.

In general, both parties seem to realize that these horizontal business deals are crisp and time-limited – there's demand and there's supply, period. And of the immoral tales of our times, it could be worse than this.

GIGOLOS
BY DANE TAYLOR AND ANTONIA NEWTON-WEST
MT. IVY PRESS
$12.95

Sipping Their Little Way Into The Past



Tea – at least of the variety served in this stylish adventure – is more than just something to drink. Christina Nichols, the mother of a little girl, and fond of fancy food and evocative fixings, has a travelling Victorian tea party to offer children ages 5-11 (she also offers an adult version). Setting the scene by wearing a Victorian dress made from a 1790 pattern, Nichols brings a friendly, teacherly authenticity to the event, along with the china, the teapot and the sweetmeats of childhood such as banana sandwiches with brown sugar and of course the tea itself, with its cream and lump sugar. And since these are not English children, the tea is decaffeinated; indeed it might even be hot chocolate. A spoonful of sugar makes the history go down, so amid these pretty things, Nichols gives a little talk about the story of tea, which was brought to England from Portugal via a royal marriage, and eventually made its way over here on the Mayflower, leading to that most impolite Tea Party here in Boston harbor. The institution of tea time was originally established when people couldn't wait for dinner, she tells them. Nichols reads a tea party story that has the tea-or-birthday-girl's name twined into it, and leads into her tale with the question of what place beginning with a "C" tea originally came from (they guess California and Canada). She brings a trunk full of Victorian things – a baby dress, petticoats, a parasol, games and period paper dolls to decorate and take home, and some jewelry. Everyone gets a photograph to remember their trip into the flowered past, long before blue jeans were invented. Costs $175.

THE BOSTON TEA PARTY COMPANY
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Photograph by Darlene DeVita
Model: Kim Reis courtesy of Ford Model Management, Inc.
Model's suit and earrings courtesy of Betsy Jenney of Boston

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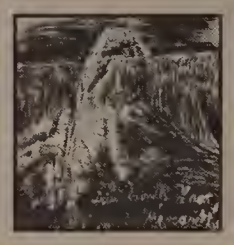
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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to *The Improper Bostonian*, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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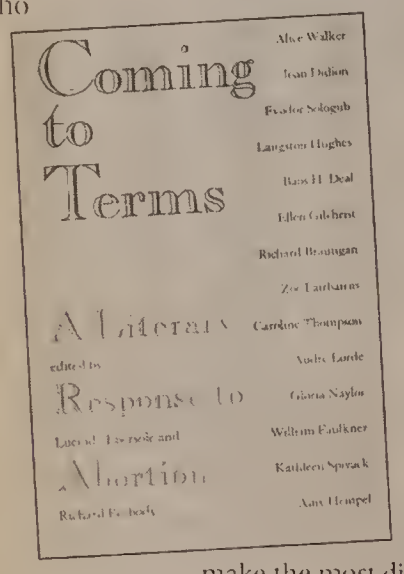
CITY RAVE

W•H•A•T'•S H•O•T I•N B•O•S•T•O•N N•O•W

BOOK

Literary View

In the wake of recent clinic violence in Brookline, *Coming to Terms: A Literary Response to Abortion* (The New Press, $10), might be of special interest to Bostonians. This collection of short stories and excerpts from longer fiction about abortions takes us on a graphic journey into the back alleys and the back of the minds of those individuals who



make the most difficult of decisions. Culled from writers including Joan Didion, Alice Walker, Gloria Naylor and William Faulkner, these are stories which, as the editors point out in their prelace, "beg, scream and cry to be heard." One of the great virtues of this collection is that none of the writers take a political or moral stance on the issue. But they do graphically write about the stark and painful realities surrounding abortions, both then and now. These stories may be difficult reading, but in the end it pays off, giving the reader a new perspective, both historical and personal.

BAND

The Latest Dirt

Boston's best dirt cannot be found between the cobblestones that line the streets of Beacon Hill, nor can it be found on the base paths at Fenway Park. Rather, Boston's best dirt can be found on the Dirt Merchants' first album, *Scarified* (Zero Hour), hammering out what may, at first, sound like a clash of incongruous sonic elements, rather than a diverse song list. However, after an obligatory second listen, any music fan will learn to appreciate the originality found on this record. From the urgent clamor of the first track ("Bulllight"), and the breathy, angelic vocals of the teasing "Buttercream," to the spacey guitar meanderings of the closing instrumental, DM displays the talent and distinction that earned the band the 1994 WBCN Rock and Roll Rumble crown. They've been invited to perform the Gavin Music Convention in New Orleans on February 16 with Nine Inch Nails and Ween, and at the acclaimed South by Southwest Music Convention in Austin, Texas, in March. Watch for the release of *Scarified* on April 4.



COMPUTERS

Exploring New Worlds



Still mystified by the 'Net? If you don't have a computer of your own, or if you prefer to explore the internet in the company of strangers, then you will want to check out Cybersmith in Harvard Square. Located at 36 Church St., next to the Border Cafe, Cybersmith offers access to the global world of technologies for both the technologically sophisticated and the novice. Forty-eight computer terminals feature 20 on-line stations, 10 CD-ROM multimedia stations, entertainment and games, and virtual reality stations. For just $1 for a 6 month membership, plus 17.5 cents per minute on-line ($5 for virtual reality) anyone can come in and explore. This cyber-smorgasbord also features a cafe – coffee, light snacks and desserts. Sounds like the computer junkies will never have to leave. You can even order your snacks on-line from your terminal, and they will be brought right to you! Cybersmith is brought to you by Marshall Smith, whose previous projects include Paperback Booksmith, Videosmith and Learningsmith (with WGBH).

CULTURE



Groovy Movie

It's been 25 years since America's favorite television family first entered our living rooms and our hearts. What was it that turned the Brady gang into such popular cultural icons? It's not as though they were without problems – remember the panic when Bobby and Cindy were lost in the Grand Canyon, and how we consoled Greg after he learned he only became Johnny Bravo because he fit the suit? On the up side, we were awed by Peter's heroism when he saved a little girl from certain doom in Driscoll's Toy Shop, and moved by the battle to save Woodland Park. Loyal viewers, take heart, the Brady's have returned, this time to the big screen in *The Brady Bunch Movie*, premiering February 17. Watch as the happy-go-lucky Bradys maintain their '70s values in '90s reality. But if you already have plans that you can't break, tell them that something suddenly came up. And if you prefer the old gang, check out the re-release of Elizabeth Moran's *Brady Mania: Everything You Always Wanted to Know – And A Few Things You Probably Didn't*, available in local bookstores.

CITY WATCH

Walk Through History

To acknowledge and celebrate the role of African-Americans in pre- and post-revolutionary Boston, take a walking tour this February, Black History Month. Dubbed the Black Heritage Trail, the itinerary includes 14 locations related to black history, beginning with the Boston Massacre site where Crispus Attucks became the first of the colonial firebrands to be shot by



British soldiers. Attucks is buried there. The history lesson continues (with Boston Park Rangers serving as guides) with a visit to the 54th Regiment Memorial. The story of this all-black unit was told in the 1989 Academy Award-winning film *Glory*. Other sites on the tour include the African Meeting House. There, leaders of the abolitionist movement, both black and white, male and female, spoke from the pulpit. Walks are conducted every Sunday during February. Maps and information can be obtained at the Boston Common Ranger Station or by calling 635-7383.

MAGAZINE

Everything You Ever Wanted to Know About Sex...

With Valentine's Day just behind us, how to keep your focus on love alive? Consider picking up a copy of *Paramour*, the Cambridge-based quarterly journal of literary and artistic erotica. Catering to a circulation of approximately 12,000, the magazine's editors promise *tasteful* erotica, and they deliver, in the form of poetry, photographs, fiction and art. According to publisher Amelia Copeland, *Paramour* editors look for submissions that are well-written first, and erotic second, a goal that separates the quality of their product from that of other magazines in the genre. The glossy publication is



definitely worth a look, although the quality of the poetry is uneven. For subscription information, call 499-0069, or pick up a copy in local stores ($4.95 per issue), including Tower Records, Barnes and Noble. *Paramour* writers will read from their work on March 19 at 8:30 p.m. at Redbones in Davis Square.

Edited by Jane Rosenzweig/book by John J. Kelly/band by James Gregoire/computer and magazine by Jane Rosenzweig and Judy Gallani/culture by Joel Yarvis/city watch by Betsy Stewart.

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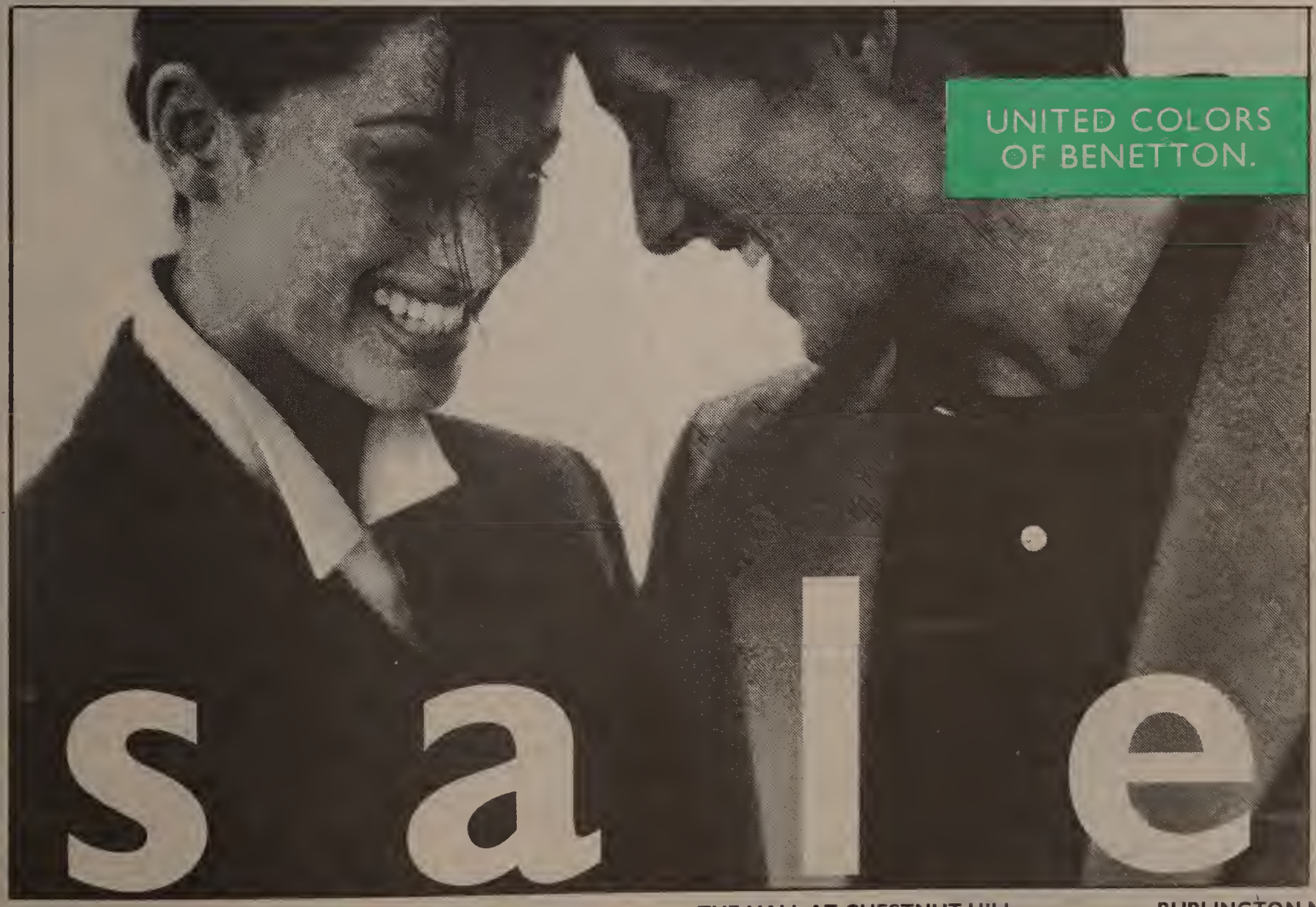


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The Top 40

BY JONATHAN SOROFF

Cary Grant in all those movies. Elizabeth Taylor in between all those husbands. These are the prototypes – the very icons – of the bachelor and bachelorette: single, charming, attractive, fascinating to the opposite sex, and either on the way up or already there. So who says people like that don't exist? There are plenty of fish in the sea, and not all of them are bottom-feeders.

As a public service, we've assembled our pantheon of Boston's most desirable singles, as selected by our panel of experts: *Boston Globe* society columnist John Robinson; Joan Jolley, executive director of the Newbury Street League; Susanne Schantz of Doris Yaffe Associates; Alvin Crawford, publisher of the special events monthly *The Loop;* yours truly and members of *The IB* staff.

But first, an explanatory note.

Our selection process was highly scientific. We all got together for dinner and drinks at Sonsie, and each of us threw out names. If we weren't shouted down, laughed at derisively, or otherwise told to shut up, that person went on the list. Rather than the usual criteria of looks and money, however, we decided to use the following litmus test:

Would you fix your brother or sister up with this person?

Of course, some of us can't stand our siblings, but the point is that we tried to weed out people with a romantic rap-sheet a mile long and those who are desperate to reproduce. Therefore, you won't find the cads, creeps, womanizers, teases, man-eaters and gold-diggers that make up the negative stereotypes.

What you will find is an eclectic group of interesting people who lead full lives and also happen to be presently unmarried (though not necessarily uninvolved). We did not consider anyone who was, as of deadline, engaged, taking priestly vows or openly gay. Our apologies to our gay readership: sexuality would have clouded matters, not to mention doubling our workload.

With help from our beloved interns, Judy and Joel, each of the hundred-plus nominees was contacted and their vital stats gathered. The compiled data was then sent back to the judges, who whittled the list down to the 40 choices you see on the following pages.

Just as interesting as those who are included, however, are those who declined to be considered. Like the dashing prince at Harvard Business School who eschews his title, has a black belt in karate and homes in New York, Caracas and Paris, but who prefers to maintain a low profile. Or several gregarious types whose names were mentioned, only for us to learn that, contrary to public appearances, there was a husband, wife or significant other lurking somewhere in the background.

So without further ado, we present *The Improper Bostonian*'s top picks of Boston's most eligible bachelors and bachelorettes.

The Bachelorettes


MARNA KENNEDY

TIEN UNG, *23, Brighton, Social Worker*
Born in Saigon and raised in North Carolina and Italy, Ung works with abused and neglected children. A graduate of Brandeis, she is currently an MSW candidate at BC. On off-hours, she works out at the gym, and while she can sometimes be spotted at Whiskey's, Avenue C, Jillian's or sundry cafés and dives, she prefers long dinners at quiet restaurants with a group of friends. An art enthusiast, she enjoys the theater and movies. Another passion is adding to her collection of pig figurines (it's her Asian zodiac sign). In the words of one judge, "This woman has brains, charm and an angelic face. Very kind and distinctly beautiful."


MATTHEW SAPIENZA

KIMBERLY TAYLOR, *29, Cambridge, Communications Coordinator for the Efficacy Institute*
According to one judge, Taylor "is one woman you'll rarely if ever, meet in a bar. The only reason she's still single is that she's so busy." Taylor is extremely dedicated to her work in educational policy at the Efficacy Institute, an organization that focuses on developing all children to their highest levels. A graduate of the University of Virginia, she is also active in politics. In her free time she lifts weights, watches *ER*, goes to see action movies and reads history (with an emphasis on African-American biographies). "All that," says one judge, "and she still finds time to be beautiful."


MATTHEW SAPIENZA

PATRICIA T. RODGERS, *47, Belmont, Chairperson, Benefit/Endowment, Skating in the Park*
"Perfectly lovely; a charming woman," is how one judge describes her. An emerging force on the fundraising scene, Rodgers is instrumental in the effort to keep the pond in the Public Garden open to skaters and she has volunteered for the Wang Center, the Boston Ballet, Children's Hospital and Young at Arts. She also works part-time as an ophthalmic assistant at the Mass Eye and Ear Infirmary, and in her spare time, she can usually be found stuffing envelopes for a good cause and trying to spend as much time as possible by the ocean. This divorced mother of three grown children has only just started to date again and enjoys strolling through Boston, taking in a movie or entertaining friends in her home. "Any man who meets Pat should consider himself lucky," says one judge.



MISHELLE MICHAELS, *26, Cambridge, Channel 7's Weekend Meteorologist*
"A sweetheart," says one judge, "with one of Boston's most captivating smiles." Born in Calcutta, India, Michaels was raised in upstate New York and graduated from Cornell University. On top of prognosticating New England's unpredictable weather, she is earning a graduate degree from Harvard's School of Education. She volunteers as a Big Sister (she was named Big Sister of the year in 1994), and enjoys painting, horseback riding, trips to Newport, reading Maya Angelou and chasing thunderstorms. Her favorite ports in a storm include the West Street Grille and The Miracle of Science.



MATTHEW SAPIENZA

ANJA KOLA, *27, Beacon Hill, Owner of Anja Kola Fine Arts*
This Newbury Street art dealer comes by her profession honestly: both of her parents are artists, from Scandinavia. Classic features, enormous personal warmth and an enviable serenity make Kola "an obvious winner." Kola, a graduate of Wheaton College, is a regular on "the circuit" – Mercury Bar, West Street Grille, Sonsie, etc. She has also been spotted recently on *The Today Show*. A fan of music and museums, she enjoys rollerblading and loves to travel. Single but dating, her favorite book is *The Fountainhead*. In other words, guys who don't have it all together need not apply.



KAY HANLEY, *20s, South End, Lead Singer of Letters to Cleo*
A Dorchester native, Hanley may be familiar to food mavens from her days as a waitress at Michela's. Although there's a boyfriend in the picture, she has yet to stroll down the aisle. A darling of the alternative scene, she travels extensively with the band, and has even gone so far as *Melrose Place*, with the single "Here and Now," featured on the show's soundtrack. Singles from her first album, *Aurora Gory Alice*, receive extensive airplay on MTV, where one judge noticed that she "projects that pig-tailed, kinder-slut look without seeming the slightest bit absurd or trashy." Currently working on album number two, she spends her spare time checking out local bands at venues like the Rat, the Middle East and T.T. the Bear's, or indulging her fondness for food and wine.



MARNA KENNEDY

DIANE BONAVENTURA, *44, South End, Assistant to Interior Designer John Babcock; professional singer*
A Mississippi belle with a drawl to melt the staunchest Yankee heart, Bonaventura is a glamorous divorcée who frequently entertains in her sumptuous townhouse. As an assistant to prominent interior designer John Babcock, she has worked on some of the most elegant homes in Boston. She also moonlights as a cabaret singer, performing torch songs and Patsy Cline covers at swanky private parties. "Talent and beauty," says one judge. A Holly Golightly with a good head on her shoulders, she enjoys dancing in a sequined gown and shooting pool in blue jeans. In her quieter moments she enjoys classic movies and literature.



MATTHEW SAPIENZA

LISA REBELLO, *30, Back Bay, Director of Client Services for Knowledge Transfer International*
This one-woman Mardi Gras has a mega-watt smile and can often be seen dancing at any of the city's hotspots, with or without music or a dance floor. "More fun than a barrel of monkeys," says one judge. A graduate of Boston College committed to making a difference in the world, Rebello does extensive volunteer work and loves to travel. A regular at Sonsie, West Street, Mercury Bar and the Capital Grille, she's the one with a gaggle of male admirers hanging on every word she says, each of which is guaranteed to be insightful, witty or both.

LISA GOLDBERG, *24, Back Bay, Interior Designer*
"An enchanting woman, coming into her own," says one judge. "Great fun," says another. This statuesque Rhode Island School of Design graduate started her own design firm, Collage Interiors, last year, and things are beginning to take off. Fond of theater, travel and skiing, her penchant for food and wine shows nowhere on her willowy frame. Known for not mincing words, she never hesitates to speak her mind. Any man interested in dating her had better not be squeamish about hearing the truth.



MATTHEW SAPIENZA

ESTI BENSON, *25, Beacon Hill, Manager of Rialto*
This stunning brunette epitomizes urban chic. Having gone directly from high school into the restaurant industry, she moved swiftly up the ranks at such legendary eateries as Michela's, before landing her present job orchestrating things at Rialto. "A diva. We love her," enthuses one judge. Benson socializes at restaurants (Biba and Mercury Bar are favored spots), and she enjoys movies, cooking and other indoor pursuits. An admirer of nature, she admits to being not the sort of person you'd want to take camping. "Sublime," is how one judge describes her.



JENNIFER GREEN

ALLISON DRESCHER, *24, Brookline, Residential Broker, Carlson Real Estate; Investor, Hyde Properties*
"Boston's most popular post-debutante," by one judge's reckoning. A special events coordinator for the Institute of Contemporary Arts who received a B.A. in visual arts from Union College, Drescher is a lifelong resident of Brookline who is in love with Boston. Any guy hoping to steal some of the city's thunder might scour the tonier hotspots; wherever there's a party with pretty people wearing nice clothes, Drescher is bound to be found. Her hobbies include horseback riding, cross-country skiing, reading and travel. As one judge says, "She's a great sport and lots of fun."



MATTHEW SAPIENZA

TERRI DAVIS, *35, Back Bay, Manager for Emporio Armani Jeanswear*
"Very loveable, with a lot of love in her heart," says one judge. A pistol with pulchritude, Davis has been known to change the mood of a room from blah to boisterous just by walking through the door. A regular at Eurosia, Tar Bar and 29 Newbury Street, this Pine Manor College alumna spends most of her time working, where she always seems to be having a blast. An avid reader, one judge calls her "shrewd beyond reckoning and intuitive as hell." Absolutely nothing gets by her.

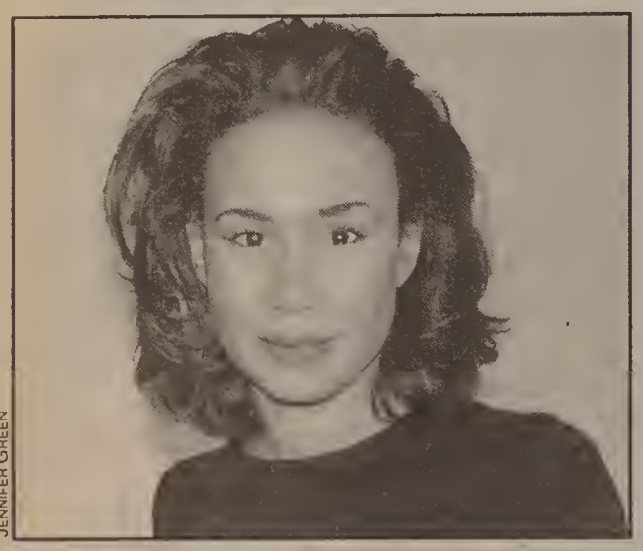


MARLENE DEVITA



Jennifer Green

Lisa Ferreira, *26, South End, Asset Manager for Boston Financial*
"Provocative, beautiful and extremely extroverted," is one judge's description. Any man hoping to catch her eye had better have twinkle-toes — she's a classically trained dancer (with a focus on jazz, modern and ethnic) with a finance degree from Northeastern University, her favorite hang-outs include Soul Revival, the Dance Complex in Cambridge and Sonsie. A member of the Coalition of 100 Black Women, Ferreira enjoys reading, swimming, dance and theater, while her taste in restaurants leans toward those that serve Italian and Japanese food.



Jennifer Green

Leila Fergus, *26, Boston, Freelance Personal Fitness Trainer*
"Intelligent and incredibly sexy," according to one judge. A former gymnast and model, of Spanish and Scottish descent, Fergus lived in St. Thomas and moved to the U.S. as a youngster. She is a graduate of the University of Vermont and has a reputation as an adventurer and risk-taker. She enjoys running, scuba diving, mountain biking and hiking, as well as more sedentary pursuits like knitting and reading. As might be expected, it's impossible to tell where she'll turn up next.



Marna Kennedy

Nong Tumsutipong, *29, South End, Independent Fashion Designer*
This native of Thailand is "a gutsy woman-about-town who is making fashion happen in Boston," says one judge. She is a favorite among the city's nightcrawlers and rotates socially around Axis, assorted other clubs and South End cafes. She is a graduate of Mass. College of Art, and her avant garde, made-to-order designs grace the backs of Boston's most fashion-forward women. This extraordinarily creative entrepreneur, whose mother is a couturier to Bangkok's elite, hopes to open her own store. She's an amateur photographer and film buff whose tastes run toward Tarantino, Scorcese and Stone. Cool and warm, this beauty remains unattached but always seems to date the best looking men.



Marna Kennedy

Colette Phillips, *40, Brookline, President of Colette Phillips Communications*
Raised in Antigua, Phillips is a power house in advertising, heading an agency that has carved out a niche for itself by reaching minority markets more effectively than many competitors several times its size. "One of the most appealing and impressive women you're ever likely to meet," says one judge. Phillips is active in the Ad Club and a highly respected member of her profession. She holds undergraduate and graduate degrees in communications from Emerson College, and she is fond of '40s movies, jazz festivals, psychological thrillers and exercise. Her more introspective side finds expression through meditation, silent prayer and "spiritual delving." Where to find this gem? Cause-related events, for which she volunteers a lot of her time, attending the theater, dining at Hamersley's Bistro, or having tea at the Ritz. "Glamorous, with a fantastic accent," says another judge.

Coryn Sardelli, *30s, Back Bay, Development Coordinator for Children's Television, WABU-TV*
Sardelli has achieved success in a tough field, where creativity and practicality must coexist. A multi-faceted, multi-talented woman with degrees from Emerson and BU, she plays the piano, sails, paints and draws, and travels as often as she can. Her love of entertaining and Italian cooking is apparent in one judge's comments: "I hear she's an outstanding hostess." Guys angling for an invite might look for her at Gyuhama, Sonsie or West Street Grille, where anyone with their hand on the pulse of the city can point them in her direction.



Darlene DeVita

Kellie Kirkpatrick, *35, Jamaica Plain, Acupuncturist and Owner of Newbury Acupuncture*
"So interesting and so natural," says one judge. Kirkpatrick studied her profession in China and Budapest, where she developed her love of travel and foreign languages. An earthy beauty with chestnut colored hair, she spends her spare time studying anything and everything. Her clients swear by her. Men can't resist her. Her favorite haunt? The Brendan Behan Pub in J.P.



Darlene DeVita

Anneliese Marchand, *24, Back Bay, Financial Consultant for Associates for International Research*
"Hats off to the man who can win her heart," says a judge. "She has charm, finesse, a great intellect, a body beautiful and eyes that would melt the coldest of souls." Not to mention her international polish – born in Germany, she was raised in France and educated at Wellesley. Her job, calculating compensation packages for expatriates, requires extensive travel, but she also goes abroad for fun – Paris and Rome, and far-flung locales like Zimbabwe. Wherever she goes, she enjoys swimming, the beach, rollerblading, biking and reading. If you're at Mercury Bar or Tar Bar and you notice a delicate French accent connected to a stunning brunette, there's a chance that it's she.



Robin Wilson, *mid-20s, Cambridge, Corporate Recruiter for Houghton Mifflin*
According to one judge, this Texas native who graduated from the University of Texas, Austin, ranks among "the city's top young movers and shakers. She's very well-connected and well-mannered, an excellent dinner companion and hostess." She is deeply involved in civic and community activities, most notably as a mentor to inner-city kids, co-chair of the BSO/Crescendo "Hosted" Series, and board member of Artists for Humanity. Her job requires extensive travel, but she's a fixture at all of Boston's major special events. For dining out, she's partial to Pignoli, Mirabelle and Elephant Walk. And she plays a mean game of tennis.



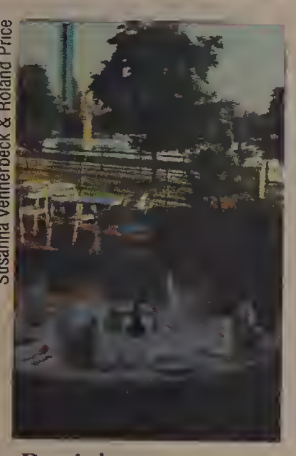
Jennifer Green



Sonsie

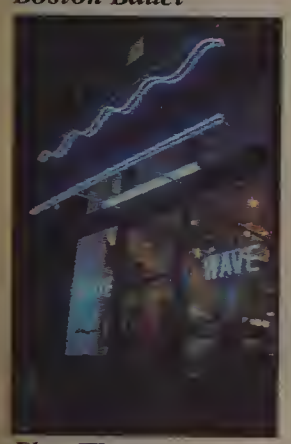


Boston Ballet



Susanna Vennerbeck & Roland Price

Davio's



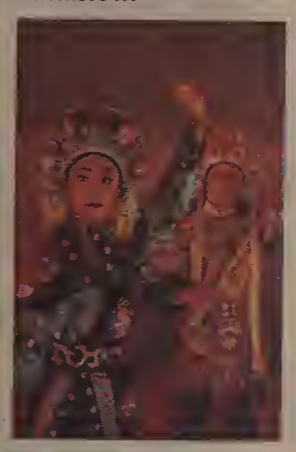
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The Bachelors



TEDD SAUNDERS, *33, Boston, President of Eco-Logical Solutions*
"Cultivated and companionable," is how one judge describes him, while another says, "very impressive resume." A scion of the family that owns the Park Plaza Hotel, Tedd's own company, which does environmental consulting, is tops in its field and has contracted with the White House. A graduate of Connecticut College and an enthusiast about architecture, travel photography, skiing, tennis, hunting beach glass, blues clubs, food and wine, he can be found daily walking his dog in the Public Garden. His preferred hangouts are Italy, Southeast Asia and in front of any fireplace. An idealist and a great romantic.



JENNIFER GREEN

MICHAEL LERNER, *40, Back Bay, CEO/President of Safety First, Inc.*
"How can you not love a guy who's never had children but is concerned for their safety?" wonders one judge. How can you also not love a guy who took his company public at the age of 28? A man of priorities who spends much of his spare time with his family in Florida, Lerner loves all sports (especially basketball), jogs three times a week and works out regularly. A low-key non-drinker, he enjoys dining at Ciao Bella, Gyuhama, Division 16 and Jae's are favorites. An all-around winner, the only bad thing one of our judges had to say about him was "he invented those damned 'Baby on Board' signs, didn't he?"



MARNA KENNEDY

DAVID ILAN WEIS, *34, Beacon Hill, Vice President, Bear, Stearns & Co.*
In describing this impeccably dressed, six-foot-something, green-eyed man-about-town, all of our judges used the word "stud" in various forms: -ly, -muffin, -bunny, etc. A player in the financial world, Weis also co-owns the Beacon Hill Athletic Clubs, is president of the clubs' charitable foundation, and will open a restaurant, Galaxy Grill, in May. An alumnus of Cornell, he did graduate work at Columbia and Harvard, is an accomplished martial artist, and skis and scuba dives every chance he gets. Such impressive quarry may be hunted down at Jae's Cafe and Mercury Bar, where every woman who doesn't have a crush on him thinks of him as an older brother. As one judge puts it: "Wealthy. Handsome. Athletic. Smart. Any questions?"



MATTHEW SAPIENZA

BMAYNARD SCARBOROUGH, *33, South Boston, Director of Public Affairs for Morgan Memorial Goodwill Industries, Inc.*
The man with the pencil-thin mustache, Scarborough's warm brown eyes, southern charm and sartorial splendor never fail to impress. "A renaissance man," says one judge, citing his extracurricular pursuits: host of the House of Blues' Sunday Gospel Brunch and contributing columnist for the *Bay State Banner*, not to mention all those evenings at Sonsie, Small Planet and the Black Crow in Jamaica Plain. He is a graduate of Morehouse College. Owner of an intense bachelor pad that houses his collection of cobalt glass, he writes, swims and rides horses in his spare time.



Marna Kennedy

Nelse Clark, *30, Downtown Boston, Owner of West Street Grille*
"A preppy with a heart of gold," is how one judge describes Clark, whose bar (in case you haven't been paying attention) is the honeycomb hideout for many of Boston's most sociable singles. Unfailingly good-natured, with Nordic good looks, this Arctic blond enjoys skiing, traveling and ocean racing (that's sailing, to you and me). When he's not at work, he goes to private parties, for which he's never at a loss. "A catch for the woman who can keep his interest," says one judge. His current single status is up in the air.



Darlene DeVita

Seth Greenberg, *33, Brookline and Miami Beach, Owner of M-80 and The Paradise*
"The pretty boy of Boston's club scene," says one judge. Greenberg's name has become synonymous with good times in every corner of the globe, due to his status as reigning host to Boston's rich Euro college crowd. In addition to holdings in real estate and part-ownership in other nightclubs, Greenberg's empire will expand even further this spring, when he opens M-80 in Washington, D.C. He frequents M-80, Sonsie, Olive's, Ambrosia and Hamersley's. Jet-setty and decidedly buff, he lifts weights, practices martial arts, and travels almost as much as he stays at home. He is a graduate of Boston University School of Management. Despite his reputation as a playboy, he treats women with respect, and the beefcake bod belies a deep thinker with a mind like a steel trap.

Frank G. Williams, *32, South End, Officer, Boston Police Department*
If you love a man in a uniform, you'll flip over this one. "Rough and tough – a hot ticket," says one judge. Assigned to the Combat Zone, this handsome bon vivant combats vice and corruption without losing his kindness and sense of humor. A former nightclub manager and promoter, Williams is perhaps one of the only cops in Boston who is greeted at the top hotspots with hugs and kisses rather than pained expressions and paranoia. Big on tennis and international travel, he's a regular at the Roxy and Division 16. He treats life like an adventure, radiating charm, smarts and self confidence.



Marna Kennedy

Dr. Jeff Guy, *31, Brookline, Orthopedic Surgeon at Mass General Hospital*
"Hello ladies, don't let this one get away," warns one judge. This M.D. was raised in sunny California and at one time was drafted by the San Diego Padres. A Ford model who has been modeling for 14 years, the Harvard Med School diploma proves that he's not just another pretty face. Despite the demands of a doctor's life, he manages to go dancing at the Roxy and shoot pool at Jillian's. Somewhere in between, he also finds time to stay in perfect shape. "A resume right out of a romance novel," marvels one judge.



Matthew Sapienza

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Jennifer Green

Babak Bina, *28, Jamaica Plain, Co-owner of Azita Ristorante*
A first generation American from Iran, he and his sister operate one of the South End's most intimate eateries. "Truly sweet. An excellent conversationalist, with a strong appreciation for the finer things in life," comments one judge. A denizen of jazz clubs and M-80, this graduate of BU plays polo, skis and watches PBS, but loves action movies, cooking, working out and following the industry trades diligently. "This guy's destined for success," says one judge.



Dan Zevin, *30, Somerville, Author of* Entry Level Life*; freelance writer for national magazines including* Rolling Stone
A gifted humorist who's made a career out of resisting the impulse to grow up, Zevin's Peter Pan image belies a mature intelligence. The author of *Entry Level Life: A Complete Guide To Masquerading as Member of the Real World*, he lectures on the college circuit (he's an NYU grad himself) about everything one needs to know once Mom and Dad stop picking up the tab. "I read his book," reports one judge. "He's hilarious." Someday Cafe and Toad are his hangouts, and when he's not penning witticisms, he enjoys snacking on microwave-friendly meals and watching "The Operation" on the Learning Channel, or the Spice Network on pay-per-view. A real cut-up and a great catch.



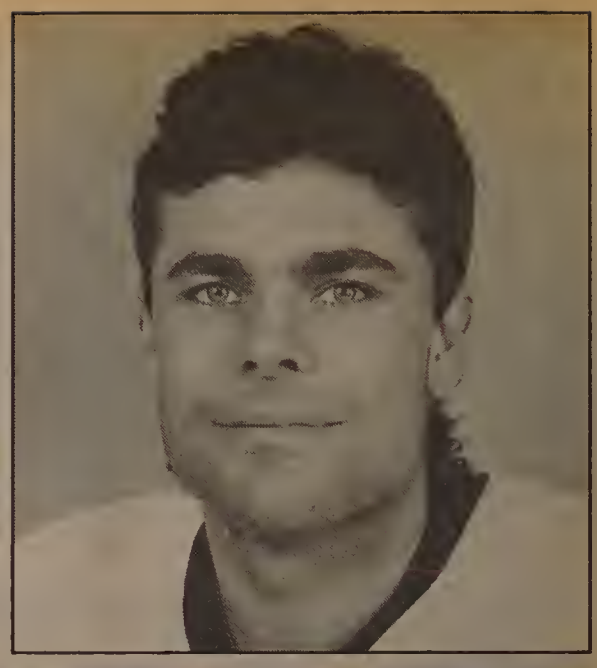
Matthew Sapienza

Demetriouse L. Russell, *29, Dorchester, Project Manager for MA Community Development Financial Corp.*
Bringing the savvy of a banker to neighborhoods that need it, Russell is one of the people making good things happen in communities that are underserved. One judge opines, "cultured and sophisticated." A sports enthusiast who especially loves basketball, Russell is also into music, reading and the fine arts. He is an alumnus of Morehouse College. "A definite ladies' man," says one judge. Any lady hoping to make him *her* man might check Division 16, The Western Front, Regattabar or the art shows and exhibitions around town.

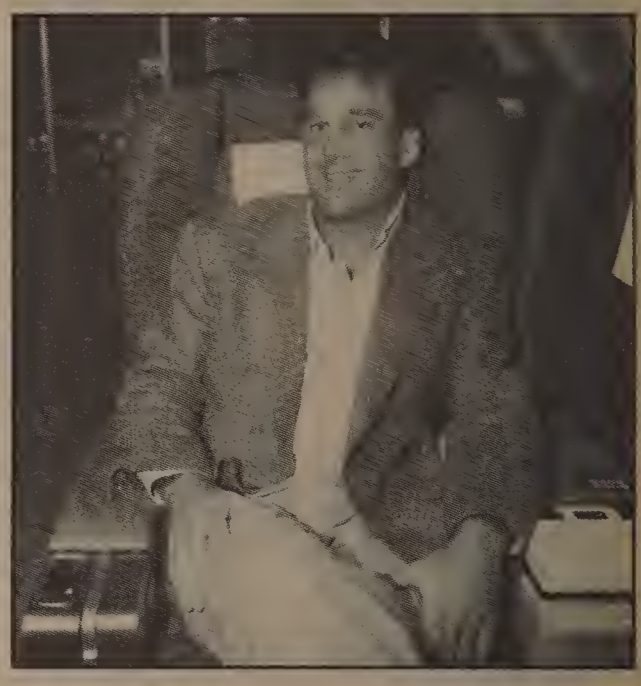


Jennifer Green

Evan Kushner, *29, Brookline, Attorney, Kushner and Marano*
An attorney with movie-star looks, he's soft-spoken, mild-mannered and just shy of seeming shy. "He's got this presence," says one judge, "even though there's nothing loud or aggressive about him." A graduate of UMASS Amherst and Suffolk Law, Kushner is focused on his career and his romantic status is footloose and fancy free. His social peregrinations are seasonal: in warm weather, waterfront places like Tia's and Michael's; in winter, Spasso, Rattlesnake, Mercury Bar and Sonsie. He's active in basketball and softball leagues, attends numerous sporting and cultural events, reads mystery and thriller novels and loves food and wine, about which he intends to learn more. "I'd love to teach him," offers one judge. Yes, and so would a lot of other women.

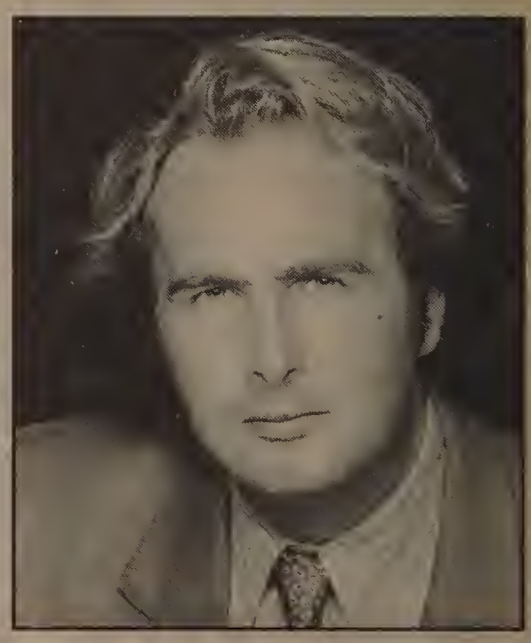


Adam Oates, *31, North Andover, Center for Boston Bruins*
"Articulate, with all his own teeth," is one judge's description of this hockey-playing hunk, who scores a hat trick on charm, intelligence and handsomeness. Born in Ontario, Oates is a 10-year veteran of the NHL, in his third full season with the Bruins. In four of the last five seasons, he scored more than 100 points, and he was a member of the 1990/91 NHL Second All-Star team. He scored enough points to be named an all-star by our panel, who cited his lantern-jawed good looks and gentlemanly demeanor as major assets. He's also an avid golfer. Off the ice and off the links, he can sometimes be found at Dad's Diner and Sonsie. "Babe-alicious," says one judge.



Darlene DeVita

Skip Thompson, *30, Financial District, Regional Sales Manager, Virgin Atlantic Airways*
Attention Ladies: According to one judge there's "never a dull moment" with this corn-fed cutie from Kansas City, KS. Indeed, Thompson's personal credo seems to be "carpe diem." He can often be found seizing the day at private parties, his bachelor pad in the financial district, his summer place on Nantucket or at restaurants around town (Salamander is a new favorite). A graduate of Southern Methodist University in Dallas, his passions include football (that's *playing*, not watching), skiing and traveling. Factor in that, according to one judge, he's "a great cook," and he's a great catch.



Alain Mestat, *28, Milton, Managing Director of Advena Management*
This native of Luxembourg has an honorary degree from the Charles Boyer School of Suavity. "A true gentleman," says one judge, while another admires his "longish blond hair, Newbury Street duds and funky trademark eyeglasses." Fittingly, his company handles personal and financial issues for foreign nationals. An habitué of chi-chi watering holes, he's the one wearing a double-breasted blazer and speaking intelligently on some high-minded subject. An art and photography enthusiast, he's modest about his collection, but don't be misled. There are museum curators who aren't as discerning. "He's one of those guys whose taste you trust," says one judge. "He has a nose for the finest of everything."



Matthew Sapienza

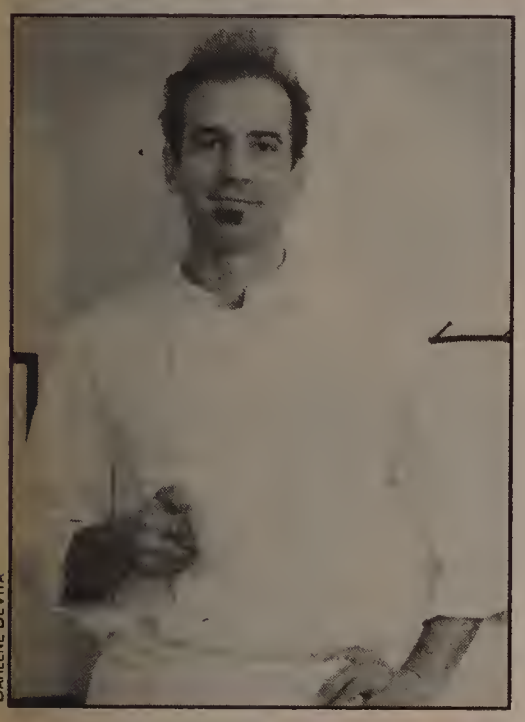
Paul Sarkis, *27, Boston, Director of Development for the Westwood Group*
The third of six kids and a Georgetown graduate, he has the brains to match the beauty. In addition to being a rising star in the family business (they're the majority shareholders in Papa-Razzi, Joe's American Bar and Grill, J.C. Hillary's, Charlie's, The Atlantic Fish Company, Wonderland and Foxboro ractracks and Lord-knows-what-else), he's pursuing an acting career. Interested women can catch him in the Harrison Project's upcoming production of *Search and Destroy* at the new Lansdowne Street Playhouse. Other likely stomping grounds: M-80, Hamersley's or anywhere that serves good Italian or Lebanese food. A sports nut, he plays basketball and works out religiously, loves movies and reads voraciously. "He also has a very sexy voice," says one judge.



DARLENE DEVITA

JEFF GATES, *34, South End, Director of Operations and Customer Relations for Davio's*

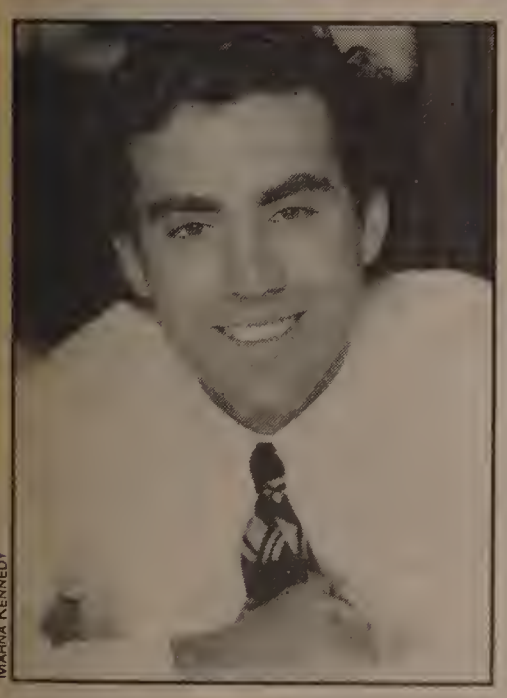
If Opie were tall, dark and handsome, he might be Jeff Gates. "An eagle-scout with a sense of mischief," says one judge. "An all-around good guy," says another. Gates, whose wiry build and good looks have attracted as many women to Davio's as the food, dates frequently, and no one's ever heard a woman accuse him of anything more sinister than being a perfect gentleman. Don't be fooled by appearances, though; he's perfectly capable of raising hell, as regulars at Back Bay and South End hideaways can attest. A man of eclectic interests, this Northeastern alumnus practices Kung Fu at the Boston Kung Fu Academy and enjoys skiing and rollerblading, while his taste in reading leans toward history and economics. The sybarite in him revels in food and wine, about which he is extremely knowledgeable. "An excellent joke-teller," adds one judge.



DARLENE DEVITA

STEVE JOHNSON, *38, Jamaica Plain, Chef at Mercury Bar*

This rising star in the culinary firmament has crunchy granola good looks: tall and thin with a half-goatee and soulful eyes – think James Taylor in a toque. "Totally without pretense," says one judge. "There's not an ounce of the prima donna in this guy and he's truly a great chef." On the romance side, work leaves him little time to date, but his fluency in French leaves him well-equipped to woo women. Most of his socializing takes place at home and at restaurants like the Blue Room, Chinatown, Bob the Chef's, the Black Crow in J.P., Tar Bar, Anchovies, the Brendan Behan Pub and Delux Cafe. As an organizer for the Boston chapter of CHEFS Collaborative 2000, he develops support for local farmers, and as a director of the Cook's Roundtable, he organizes discussions on cooking at Radcliffe. He's also a former competitive tennis player and general outdoorsy type.



MARNA KENNEDY

GARY WOOLF, *29, Belmont, President and Chairman of Bob Woolf Associates*

"Curly, dark hair and a Latin-hipped dancer. Smart, sweet and funny," is how one judge describes Woolf. He's tough, too. At 18 he became the youngest person ever to negotiate a professional sports contract, and this Harvard graduate now runs the company founded by his late father, which represents athletes and entertainers. With a client list that includes Larry Bird, Larry King, Doug Flutie and Natrone Means, Woolf has his hands full of superstars. Somewhere along the way, however, he's found time to study Tai Chi. Any woman hoping to negotiate a contract with him might hang out around professional sporting events, or check out the preferred haunts of the young and intensely successful. "Charming," is one judge's summation.



MARNA KENNEDY

JAY CASHMAN, *40, Back Bay, President/CEO of Jay Cashman, Inc.*

"Big-time playboy," "Eternal bachelor," and "Stud perpetual," are how three of our judges describe Cashman, while another calls him, "An outstanding find for the woman who can pin him down." Owner of an extremely successful marine construction company, the dashingly handsome Cashman loves to have fun, acts a fraction of his age and doesn't take himself (or anything else) too seriously. Divorced with two children, this funboy has vacation homes in Falmouth and Martha's Vineyard, and loves any sport on the water (swimming, diving, waterskiing, etc.). Will dance on the tables at West Street or Mercury Bar and then tell everyone the next day that he was at the Boston Public Library. "What a cool guy," says one judge. "I'd say I'd like to be him, but I think it would be exhausting."

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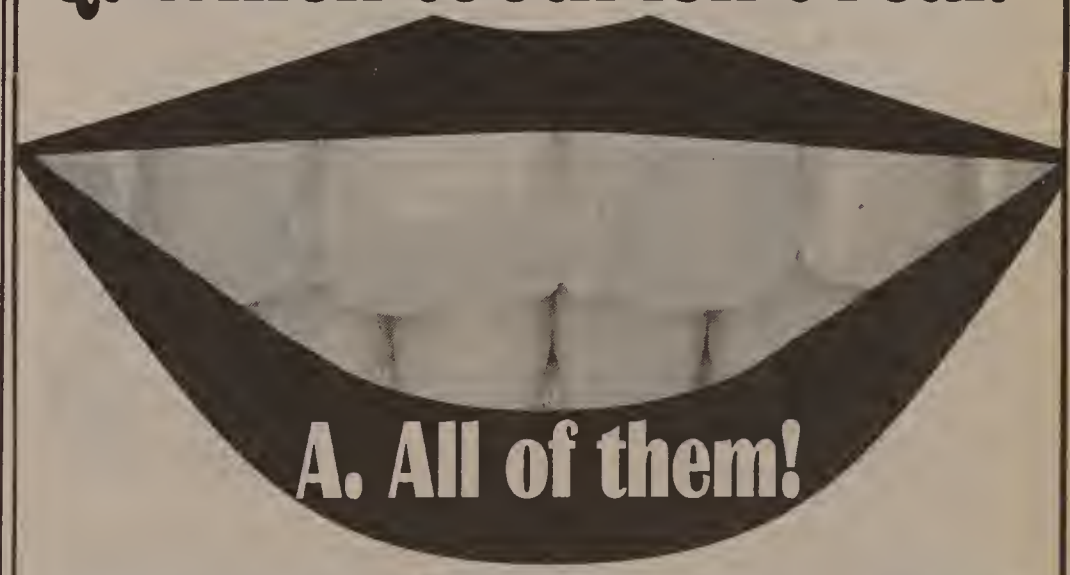
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Michael Valerio, Entrepreneur, 36. This Providence College grad can most likely be found drinking Bud Light at Joe's American Bar & Grill or feasting at Capital Grille. He also enjoys reading, movies, theater and exercising between episodes of his favorite TV show, Seinfeld. He loves any REM tune, lots o' cheese raviolis, skiing, football, golf, shopping at Joseph Abboud or just strolling along the sidewalks of Newbury Street. Any natural looking beauty with "nice legs and diverse interests" may turn his head, or land a first date with him, where "everything and anything" goes.



Jill Jurgeleit, Physical Therapist, 24, calls all long haired pony-tailed, great smiling, free spirited, Birkenstock-wearing bachelors to jam to Pearl Jam's WMA, hang at The Kells or Bill's Bar drinking Absolut greyhounds, take her out to dinner at The Hartwell House or join her for skiing or mountain biking. Impress her with a shopping spree to L.L. Bean, or a tray full of different cheeses during Seinfeld but please, don't disturb her while she's reading. Cool place to take her for a first date? Museum of Fine Arts. Not-so-cool men to introduce her to? Guidos, men wearing pegged jeans or any male sporting an attitude.



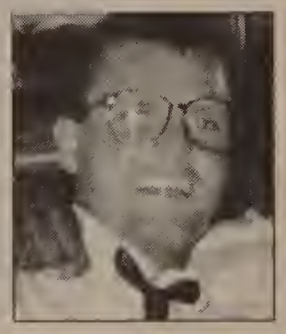
Tim McKeown, Graduate Student, 30 This Butte, Montana, native who is currently enrolled at MIT Sloan School of Management spends a lot of time studying. When he does go out, he can be found at Buff's Pub, EMS, or the Charles Street Jail. Rarely found without a Guinness nearby, this avid cyclist enjoys Indian food, U2 and traveling, but not without Lonely Planet. Dinner in the North End with an attractive but modest girl is ideal, but not if her first question is... "So, what do you do for work?"



Gretchen Miller, Account Executive. One may think Van Morrison wrote "Brown-Eyed Girl" just for this Boston College grad, but that's just one of her many traits. When she's not off skiing or racewalking, she can be found hanging out at Joe's and Twenty-One Broad St., drinking Bloody Mary's at Sonsie, shopping at Cuoio, and dining at Spasso. She thinks the Sunday afternoon Gospel Brunch at the House of Blues makes a great date. Turn ons? A man with a sense of humor combined with intelligence, integrity, athleticism and spontaneity. Turn offs? Men with tight jeans and hairy bods.



Leslie Anderson, Consultant at Andersen Consulting, 28, enjoys hanging out in the public garden, dancing, listening to Nine Inch Nail's "I want to f— you like an animal" and watching baseball. This Carnegie Mellon grad loves to savor a glass of wine while dining at Ciao Bella or relaxing at the Miracle of Science. A quiet night in? You may catch her watching Frazier on TV, eating chicken paprikash for dinner, or wandering down to Urban Outfitters for a little shopping. Her ultimate first date? A visit with Santa Claus, ice skating and hot cocoa, or a picnic in the park.



John Strachan, Publisher for University Reporter, 29, may be found sailing, singing Frank Sinatra songs, watching Seinfeld, drinking Absolut Grapefruit or chowing on baked stuffed lobsters. His mate? "A natural looking, athletic, intelligent female who talks dirty" for a night of "dinner, drinks and getting out of hand." Where to find this University of Hartford grad? Grill 23, Mercury Bar, West St. Grill, Cantab Lounge or any dive bar, if he's not out shopping at J. Crew.



Josh Brooks, Investment Banker, 26. This Georgetown grad likes his T's...tennis, traveling, Tanqueray & tonics. (Not necessarily in that order) The Lynnfield bachelor can be found eating Lobster Fra Diablo at The Daily Catch, when he's not at Urban Outfitters, The Rattlesnake or listening to Lenny Kravitz. A picnic along the Charles River with a confident, sharply dressed woman is his date of choice, but not if she has BIG hair!



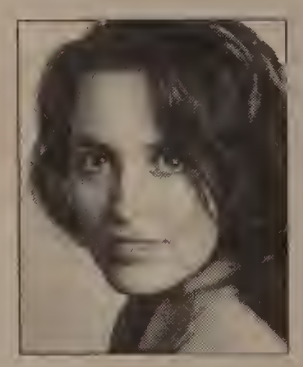
Jim Lifton, Restaurant Owner, 35. Raised in New York City, with an MBA from BU, the part owner of the Cactus Club, Iguana Cantina and Tullio's can be found skiing and watching The Simpsons in his spare time. His far away favorite places to have a Mount Gay & Tonic include T's Place in West Palm Beach, FL and Foxy's in the British Virgin Islands. In Boston, he enjoys dining at Appetito, listening to Tom Petty and shopping at Abercrombie & Fitch. He'd bring a mischievous female to Old Town, Montreal, but not if she's pretentious.



Lorna Hanafin, Account Executive at Pitney Bowes, 29, loves "dancing or any outdoor activity" on a first date. Don't try to drag her away from Northern Exposure, although you may be able to tempt her with a glass of champagne at the Bay Tower Room or a margarita at Joe's American Bar & Grill. She loves to spend her free time sailing, horseback riding, checking out the new fashions at Ann Taylor or watching football games. Warning: cocky, dishonest and tacky people turn her OFF!



Kari Dawson, Sales Management, 26. This UMASS graduate who lives in Waltham can be found strolling down Newbury Street wearing clothes from Ann Taylor. Meatheads, immature and cocky men need not say "hello." At times when she's not out waterskiing, listening to 4 Non Blondes or watching Friends, you will usually catch her at the Mercury Bar drinking beer. She loves Italian food and her favorite restaurant is Legal Seafoods. If she meets a man who is funny, romantic, spontaneous and has a nice chest and shoulders , she may suggest a picnic on the beach for a first date.



Diana LaVigne, Model and Actress, 27. While walking down Newbury Street, this Harvard University grad can be seen eating at Sonsie, drinking at the Ritz Street Bar or browsing through the books at Waterstones. She spends her free time writing, drinking chocolate milk, eating Chinese food, scuba diving and watching This Old House. Going to the theatre with a man driven by his mind and not his body is a great first date, but he can leave his fancy car and emotional baggage at home.



Dave Parmelee, Pharmacologist, 26 loves four-wheeling in his Pathfinder when he's not out mountain biking, playing basketball or drinking beer at the Mad Mountain Tavern in Vermont. At home, this bachelor who earned his master's at the Univ. of Illinois, is a gourmet, whipping up creations like stir fry with oodles of noodles to eat while watching Friends. Athletic women who are not afraid to make the first move are his type, but only if they don't have bad haircuts, annoying laughs or brush their teeth anywhere besides the bathroom.



Heather Michalowski, Domestic Violence Supervisor at Haverhill Court, 24, shuns polyester suits, hairy faces, flood pants and non- athletic people. This bachelorette of the 90s sips chambord margaritas at the Mercury Bar, or enjoys the tasty cuisine at the Boston Harbor Hotel. She may order out for sushi to feast upon while watching Friends or a great game of basketball. She loves a day of shopping at Bloomingdales, walking along Singing Beach, ski weekends and listening to Van Morrison's "Moondance." You will catch her staring at men with hard bodies, nice eyes, a good sense of humor and plenty of ambition. A fun first date? Travel, skiing, theater.



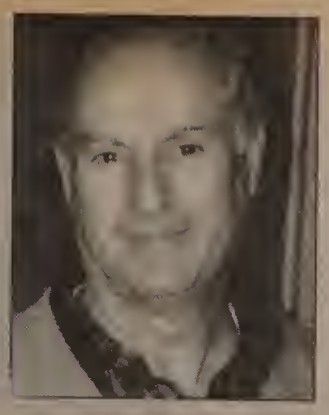
Leslie Semonian, Corporate Travel, 27. When she's not off traveling, this UMass Amherst grad enjoys snowboarding at Stowe, cooking "rad" Asian cuisine and drinking a Burton Ale at Commonwealth Brewery. This "Brown-Eyed Girl" listens to Van Morrison but likes all kinds of music and swears by Loehmann's as her clothing store of choice. Someone who can easily find humor with and adapt to any situation is for her, while close-minded people are not. A long bike ride followed by a huge meal would make a great first date.



Julie Raphel, Women's Clothing Buyer, 26. When she's not hanging out at Dana's apartment on Beacon Hill getting ready to drink Manhattans at West Street Grille, this Syracuse graduate can be found watching Friends, painting, playing golf or listening to "X-Ray Man" by Liz Phair. She enjoys shopping at Quarante in Newton Center and dinner at Aujourd'Hui at the Four Seasons, although she craves sushi. Consistency, consideration and caring are things she looks for in a man, but if he can bowl a strike, she's hooked!



Kathleen Shepherd, Benetton Regional Director, 25. A stupid, intolerant man with a tank top and big gold chains better not get in the way of this Villanova grad who spends her free time mountain biking, writing poetry and watching Seinfeld. Out on the town, she enjoys eating at Olives and drinking beer at Ayer's Rock. She would say yes to the theater and a grilled swordfish dinner if the man had a sense of humor, smile, athletic build and a ponytail.



Marshall "The Mellow" Allen, Former broadcasting industry magnate. This young at heart Yale grad thinks that dinner, dancing to a live swing band and then flying to Palm Desert for the weekend is a great first date. (So do we!) When he's not lounging in his recliner watching Seinfeld and UConn basketball, he's shopping at the Yale Coop, reading, listening to "To Dream the Impossible Dream" or drinking Lactaid. His turn offs? Welfare recipients, non-Yale alumni, Bill Clinton and feminists. Turn ons? Making par, unhealthy snacks, and Ivy League styling.



Gregory Smith, Attorney, 33, can be seen drinking frozen mudslides at Clarke's when he's not utilizing his degree from New England School of Law. This Cohassett resident enjoys skiing, basketball, the beach, shopping at Brooks Brothers and watching Seinfeld. He loves lobster, a nice Yankee pot roast dinner, a pleasant conversation with a great smilin' girl and sleeping in late. His turn offs? Liars, bad breath and runny eggs.



Jill Clarke, Legal Assistant, 27. Her biggest turn on is that incomparable "Improper" hunk, Jim Pite, but you don't see this Connecticut graduate daydreaming...she doesn't have time. Between professional snorkeling, shopping at Ann Taylor, watching Frazier, and showering, this bachelorette cooks up a storm with her favorites: tuna fish and Campbell's chicken noodle soup. She likes listening to "My Funny Valentine" by Elvis Costello and "Gotta Be" by Des'ree when she hangs out in the Green Monster. An Absolut Citron and soda will suffice at Huskies. The perfect first date? Pick up food at Jae's cafe and watch True Romance with her shoes on.



Rhonda Lake, Marketing Executive, 28. Pizza at Spasso, a glass of Merlot at Joe's, or a new outfit from Ann Taylor is sure to satisfy this Tufts graduate (and MBA recipient from Northeastern) as she strolls down Newbury St. In her spare time, she enjoys watching NYPD Blue and hockey, and listening to US3's "Cantaloupe" while doing aerobics. Arrogant men do nothing for her, even if they are good kissers (something she loves doing on a first date).



Rose Curran, Marketing Communications Specialist, 24, wants all funny, fun loving men with good hair to come out and dance to "Paradise by the Dashboard Lights." This Framingham State College graduate enjoys a grape crush and pizza, when she's not off at a concert or watching My So-Called Life. She is most likely to be seen at the Kells or Iguana Cantina in Waltham, but not with any egomaniacs or wimps wearing Polo cologne.



Eric Holsclaw, Wentworth Student, 26. This aspiring engineer gets really turned on by a great smile and hot tubbing, but not by pretentious people. He enjoys the beach, waterskiing and hockey when he's not drinking Tanqueray & tonics at the Bay Tower Room. Tortellini alfredo makes his mouth water and a great date is at the Museum of Fine Arts.



Hilary Sullivan, Designer, 37. When she's not out searching for Tom Jones CDs at Tower Records, you might catch this UMass graduate sipping Chivas or eating pasta at The Capital Grille or Biba, but not with vain and shallow people. Other interests include swimming, vacationing, watching CNN and shopping at Filene's Basement. Dinner and drinks with a humorous fellow would be divine.



Ruth Allyn Davis, Reebok Global Product Manager, 32, likes Poland Springs Sparkling Spring Water and brick oven baked bread while she's watching reruns of the Dick Van Dyke Show. This Babson MBA grad enjoys skiing, reading, writing and shopping at Barney's when she's not out at Sand or Louis' Cafe. You must not be self centered and unreliable to catch the attention of this Back Bay gal. She likes to go on long walks with mature, humorous men with boyish qualities and artistic hands.



Michael Smith, Owner of The Daily Grind, 30, obviously enjoys his double mochaccino when he's at work, but always enjoys a good pizza at Milano's and dancing at the Roxy. When he's not off traveling, this UMass Amherst graduate plays football, shops at Louis, and watches Seinfeld. People who are wrapped too tight are not for him, but if you wear lingerie, have charisma and like the ocean, then this bachelor is for you.



Michelle Shapiro, Radio Production, 29, likes men to have a sense of humor, adventure and spontaneity in case she asks you to go to an amusement park for your first date. Drinking an Absolut and soda or daiquiri at the Mercury Bar or the Capital Grille is where you might find this UMass grad.

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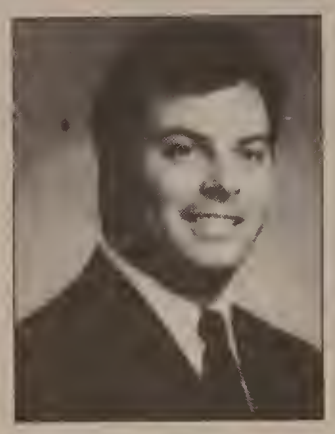
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That is, of course, when she's not rollerblading, working out, watching Melrose Place, hanging out by the pool, eating Chinese food, shopping at Cignal & Bebe, or listening to disco. Turn offs? Anyone who doesn't like Chinese food, who is arrogant, and who doesn't have a sense of humor.



Janet K., Account Planner Ad Agency, 28. One might find this Hobart & William Smith grad at Sonsie, Hamersley's and Joe's, when she isn't watching Friends, shopping at Allston Beat, or horseback riding. Her fave sport? Touch football. Sushi and 3 Wisemen are her cravings, while arrogance and promiscuity are not. A great first date is dinner, playing pool, drinks and of course, kissing.



Jeff Fitton, 25, Admissions Counselor for LaSalle College. This UMass Amherst grad living in Brookline has a penchant for classical music, home made wine and throwing and organizing parties. A domestic McGyver, this bon vivant shops at Abercrombe & Fitch and loves watching PBS specials. When he's not at Mary Ann's, he's right at home on the sofa. He'd cook an eight course meal for the right woman (a well-dressed owner of a white Saab). Turn offs? Dirty dishes, smelly feet and wrinkled shirts.

Debra Fallon, Office Manager, 37, loves to work out between shopping sprees at Filene's Basement or testing her knowledge watching Jeopardy. After a hard day's work, you may catch her relaxing at T.G.I.Friday's sipping a rum and coke, or at home eating Italian food while rooting for her favorite hockey team on TV. A bachelor with nice eyes and a great smile could tempt her for lunch at Cafe Espadrille. However, her big turnoff? Smokers. Fave thing to do on a first date? Lunch, or drinks.



Rich Scannell, MBA Student at Boston College, 25, a Brookline resident who is also a UMass Amherst grad. He loves to fix mountain bikes during his free time, or "watch UMass basketball kick ass." He can be found listening to Pearl Jam or Alice in Chains while drinking Cannonballs, or watching Sports Spotlights on TV. Any athletic woman with intelligence clad in a mini-skirt will turn his head. Clogs, Birkenstocks and hairy armpits turn him OFF!



Lila Orbach, Anchor for Fox 25 New England Cable News, 31, a Brookline resident loves to sip Singapore Slings at Mercury Bar or Last Drop, dine at The Noble House, engage in a great game of squash, or run a couple of miles. Her favorite song? "All I Want To Do Is Have Some Fun." You may catch her watching Fox 25 News at 10, or eating lots o' pasta. Her fave thing to do on a first date? Go to a basketball game. Her turn ons? Goon smiles. Her turn off? Bad odors.



Meg Moughan, Feinstein Partners, 24, "Fresh & wonderfully witty," Delightfully funny & entertaining", "Two thumbs up" is what friends and co-workers of Meg have to say about her. This Franklin & Marshall grad now lives in Charlestown spending her time skeet shooting, hangin' at the mall, watching Jai Alai, or Friends on the tube. She'd probably love to burst out singing "Copacabana" at the Rat if she's had one too many Harvey Wallbangers. She loves to dine at the infamous IHOP, eat Caear salads, and shop at Banana Republic. You won't catch her buying black Reeboks for her man-to-be, but he will definately have a sense of humor. Her first date? Fly fishing along the Charles.



Kim Patrick, Feinstein Partners, 23, a UVM grad living in Brighton, journeys to the Sunset Grill for a couple of Manhattans when she's not out skiing the slopes, watching hockey games, or watching Friends on the Thursday night line-up. Dine her at Taco Bell, or buy her a box of Cracker Jack, or a gift certificate to J. Crew, and she'll be yours forever, if you've got a great sense of humor. Back off acid-wash jean wearers, even if you're as funny as Seinfeld, she won't give your jeans a second chance. Thing to do for a first date? Why, of course, rappelling down the side of a cliff (and you'll hear her sing" All I Want To Do Is Have Some Fun" the whole way down!)



Jay Hanley, Computer Support, Morris, Mahoney & Miller, 25. If Beavis and Butthead had an older (and slightly) wiser brother, Jay'd fit the bill! Don't let the photo fool you though, this wildly handsome and strapping triathlete loves mountain biking, is an avid skier, a pool shark and a mediocre golfer. A yuckster with a heart of gold, he can most often be seen on the slopes, or afterward at any bar that serves cold beer in a warm atmosphere - but look out ladies, he may already be taken....



Mark Peron, Real Estate Developer, 32. This BC grad lives close enough to his alma mater in Easton, MA, where you can find him watching Barney on TV, eating pasta dishes or checking out his new purchases from Filenes. He loves to golf, travel and go boating, weather permitting. He will find any weather good enough to enjoy his favorite drink, "booze," especially at 201 Newbury Street, or at The Muse in Nantucket. You'll find this bachelor dining at Grill 23, watching hockey games or listening to "Wasted Time" by The Eagles. Sounds great? Well, any woman who lies, is a gold digger, or an ex- just stay away. This guy is hot for a woman who's honest, likes to spoon, and of course, wears crotchless underwear. Thing to do on a first date? Walk on the beach in Nantucket.



Sheila Hagenauer, Art Therapist, Mental Age 18. This SCSU grad loves to paint, and eat anything that "she doesn't have to cook." You may find her dining at Consiglio's enjoying a glass of Moet Champagne, shopping at Loehmann's, taking walks, or listening to any song by Kenny Rogers. Thursday night means watching Seinfeld, perhaps at home or at her fave bar, Judy and Ellen's Place. You'll find her at the gym with a wandering eye for any man who's positive, artistic and sporting a "nice butt." Are you a cynic, racist or sarcastic man? Forget it buddy, she's not interested. Great thing to do for a first date? Go to the museum.



Mary G., Conference Marketing, 26. This Beacon Hill resident loves to sunbathe and read books. If you want to take her out for the night, she loves the Blue Room restaurant, hanging out at The Sevens and West St. Grille. Want to really impress her? Seranade her with Big Head Todd's "Bittersweet", buy her a Harpoon's Winter Warmer, take her to Country Road, bring her to a hockey game, or make her thai food. If that doesn't work, invite her over to watch NOVA and you'll win her heart. WANTED: Any man with a great smile who will carry her purse for more than five minutes, and take her sailing for a first date. Turn offs? Any gamblers, or people that she knows that do not say "hello" if she sees them out.



Andrew DiReale, Manager, "He has a great personality, intelligence, wit, charm, many interests and maintains an excellent balance between a sucessful professional career and active social life" his friend says about this bachelor. Sounds too good to be true? All I know is that I'm wondering why I haven't met him yet?!?!?



Rich Rudolph, Owner of Marketing Co., 45. What more can I say but rugby, rugby, rugby...This Melrose man enjoys vodka martinis at Sonsie, if he's not on the field playing rugby for the Mystic River Rugby Club. Perhaps a lobster dinner at Morton's, or you can probably hear him sing, "Nights in White Satin" while playing rugby. Turn ons? People who love rugby. Turn offs? People who hate rugby. Need I say more?



Jeffrey Moore, Pianist at Hotel Meridien, 33. Look out, ladies. This distinguished gentleman is a true Renaissance man. When he's not tickling the ivories at Hotel Meridien, he's taking in the latest theater and musical offerings and surrendering to his love of travel. A graduate of the New England Conservatory, this music man has recently released his debut CD/tape *From Stage and S creen*, a compilation of broadway and screen tunes. He's handsome, talented, intelligent and a non-smoker – what more could a girl want?

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Cuban Flavor

"... *Strawberry and Chocolate* could be the 90-minute pilot for a sitcom, a kind of *Three's Company*, featuring Diego, the endearing, Maria Callas-adoring gay guy ..."

I never saw Fidel when, in 1979, I attended the First Latin American International Film Festival in Havana. But I managed a long conversation with one of my then Cuban cultural heroes, Tomas Gutierrez Alea. It was Alea who made the best of all Cuban films, *Memories of Underdevelopment* (1968), which was, formally and conceptually, a bridge to the great European works of Godard and Antonioni. It told the classic story of a Cuban intellectual after Castro's takeover who is frozen into inaction by his middle class alienation. Should he go or stay? Miami or Havana?

In the 1960s, when some of the idealism remained with the Castro revolution, it made sense for some leftist intellectuals to remain there and help out. That was Alea's choice, and I still respected him for it when we talked in 1979. But what of even later, through the 1980s and the end of the Cold War, when Fidel's stiff Stalinist regime remained intractably in place?

Maybe my own misty eyes have cleared, but I find it hard to defend Alea remaining in Cuba forever. (He's been making films there for more than 30 years.) There's no way to be a privileged artist in Cuba – and that's Alea's position – without cooperating with Fidel's dictatorial form of communism.

So that's a long way to say that I'm not as thrilled by Alea's new *Strawberry and Chocolate* (co-directed by Juan Carlos Tabio) as I might be, even though it's his first breakthrough film in many years to an international market (it has mighty Miramax as its American distributor), and even though it has a politically progressive agenda. It shows an effete homosexual, Diego, in a favorable light (eliciting the audience's "understanding") though Cubans society is notoriously homophobic, though Castro has routinely sent homosexuals to prison and "retraining" camps.

Well, thank you, Alea, but *Strawberry and Chocolate* got made because a) Alea is famous and loyal enough that, even if one of his projects got refused by government sources, he himself would never get in trouble, and b) this safe, liberal pro-gay rights film (a Cuban *Philadelphia*) must have been deemed OK by Cuba's artistic powers at the script level. It was given the green light for government financing and to go into production: Alea didn't surprise anyone by making a clandestine, underground film.

No, it isn't underground. Where Alea was once an innovative, almost avant-garde cineaste, his *Strawberry and Chocolate* is shot in a straightlaced, non-cinematic way. The pleasure is in the pretty good dialogue and fairly-appealing characterizations, not in the filmmaking. In fact, *Strawberry and Chocolate* could be the 90-minute pilot for a sitcom, a kind of *Three's Company*, featuring Diego, the endearing, Maria Callas-adoring gay guy, David, the pouty young communist, and Nancy, the charismatic neighbor who loves both of them!



BEHIND THE SCENES: *Tomas Alea (r) directs Mirta Ibarra in* Strawberry and Chocolate.

The Madness of King George is an early candidate for the most overrated film of 1995, with big thumbs up from Ebert and Siskel and most of my critic friends. Why oh why? I didn't see Alan Bennett's heralded stage play (at the Charles Playhouse, after its London run), but I'm sure that the victory of the dotty King George was treated *ironically*, that he was seen as an arch-conservative old fool in the Ronald Reagan mold, as he shits all over his children, fires his staff, finds and loses his mind, and says endlessly idiotic things, and yet is – more idiotically!!! – loved by all.

The movie King George (Nigel Hawthorne) asks to be loved by all also, and, horrors, he seems to have succeeded, especially with the (latently royalist?) arthouse audience. They don't seem to mind that this mediocre little despot has been so whitewashed and sentimentalized. Poor, poor king! But I don't understand why we're supposed to adore him. He is crazy, isn't he? Why shouldn't he be removed from the throne, even if his heir-apparent son George (Rupert Everett) is a hapless fop? I say: Off with his head!

STRAWBERRY AND CHOCOLATE

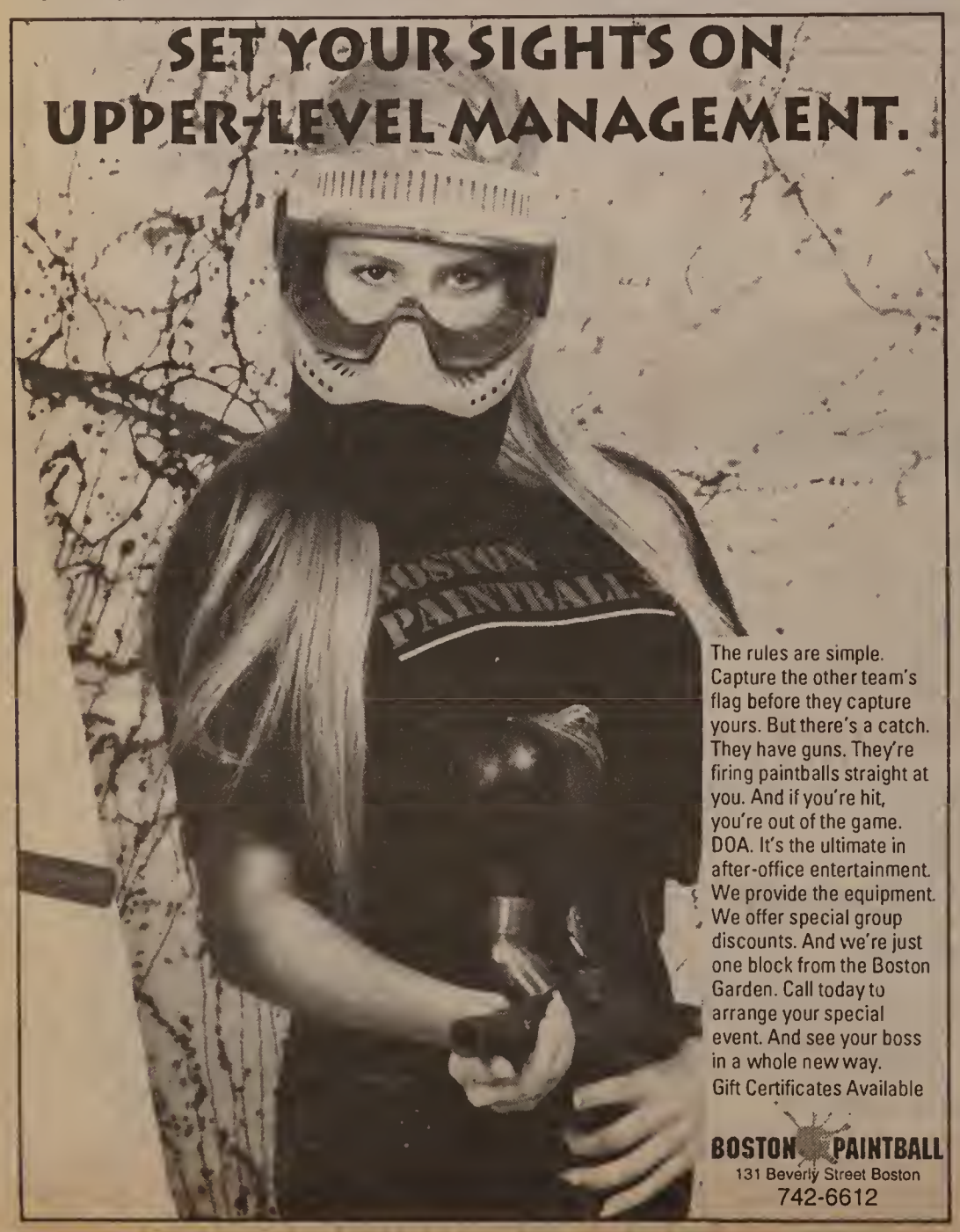
★★½

DIRECTED BY: *Tomas Gutierrez Alea and Juan Carlos Tabio.*
WRITTEN BY: *Senel Paz*
STARRING: *Jorge Perrugoria, Vladimir Cruz, Mirta Ibarra*
PLAYING AT: *Sony Janus and Sony Nickelodeon*

THE MADNESS OF KING GEORGE

★½

DIRECTED BY: *Nicholas Hytner*
WRITTEN BY: *Alan Bennett, based on his play*
STARRING: *Nigel Hawthorne, Helen Mirren, Ian Holm*
PLAYING AT: *Sony Harvard Square and Sony Nickelodeon*



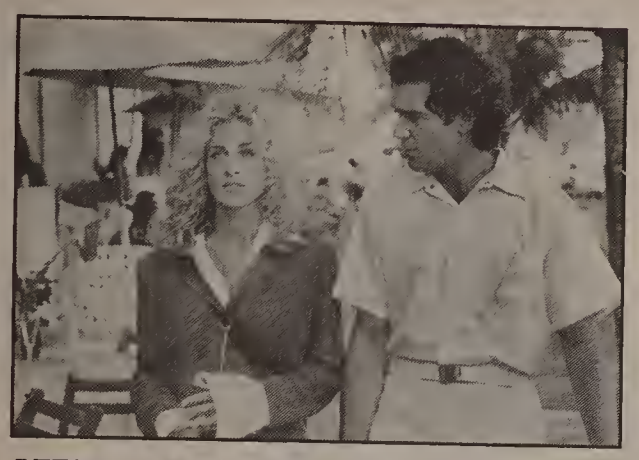


MOVIE REVIEW / KAJ WILSON

Miami Vices

"... *Miami Rhapsody* too often settles for surface one-liners and situation comedy, but still, it has a lot going for it..."

From the black and white opening credits with Satchmo singing "Just One of Those Things," to the very last joke comparing marriage to Miami (Punch line: But if Miami is so awful, why is there so much traffic?), *Miami Rhapsody* screams, "Woody Allen! Woody Allen!" While this film by first-time feature writer/director David Frankel about relationships, Miami-style, lacks the texture and subtlety of Allen's work, it compensates with a splendid cast and more one liners than a rhapsody has notes.



AFFAIRS OF THE HEART: *Sarah Jessica Parker fears commitment to Gil Bellows in* Miami Rhapsody.

Miami Rhapsody serves as a showcase for the considerable comedic talents of Sarah Jessica Parker. She plays wisecracking heroine Gwyn, who shies away from marriage to fiancé Matt (Gil Bellows), especially after learning that her parents (Mia Farrow and Paul Mazursky) and siblings (Kevin Pollack and Carla Gugino) are all having extra-marital affairs. As reluctant confidante to this randy bunch, Gwyn is privy to the gory details: "At my age you sometimes need a volcano to light a match," her father tells her. Their behavior disturbs the cautious, practical Gwyn. Never one to lose her head, her heart, or her diaphragm, she uses humor to keep life and people at arm's length. She and her family must come to terms with what it means to love somebody.

MIAMI RHAPSODY

★★★

DIRECTED AND WRITTEN BY: *David Frankel*
STARRING: *Sarah Jessica Parker, Mia Farrow, Antonio Banderas*
PLAYING AT: *Sony Theatres Copley Place, Sony Theatres Harvard Sq., and General Cinema Chestnut Hill*

Miami Rhapsody is more comedy – carnal comedy – than romance. Gwyn's relationship with Matt may make sense, but it has no pizzazz, nor does it deepen over the course the film. Romance is found in the director's obvious fondness for his heroine and his vision of Miami, which couldn't be rosier, sunnier or more vibrant. There are a few bubbly moments, though, as when Nina (Farrow) and Antonio (Antonio Banderas), a Cuban nursing home attendant, share their first kiss on one of the many pieces of exercise equipment that fill his apartment. "I didn't realize you were such a weight collector," gushes interior decorator Nina. Credit Frankel for taking advantage of Banderas's gift for comedy, so evident in the films the Spanish actor did with director Pedro Almodovar. Through Antonio we glimpse the effort required to move between the different languages and cultures that make up a city like Miami. Whenever Antonio speaks Spanish, his eyes light up and he struts, waves his hands, and speaks passionately. It's as though somebody threw a switch on his personality.

Miami Rhapsody too often settles for surface one-liners and situation comedy, and its bittersweet quality feels manufactured, but still, it has a lot going for it.

Interview with Sarah Jessica Parker and David Frankel

In town to promote their film *Miami Rhapsody*, writer/director David Frankel and actress Sarah Jessica Parker do so by promoting each other. Frankel declares Sarah Jessica Parker "a comic genius." Sarah Jessica Parker speaks of "the brilliance of David Frankel." All this rhapsodizing would have been a little hard to take if the pair weren't so likable, Sarah Jessica Parker especially. Concerned, she asks a coughing press person, "Are you all right?" and she remembers another press person had a cold the last time she saw him. When she answers a different question than the one put to her, she says, "Sorry, I wasn't listening." Like her screen persona she comes across as sweet and approachable. And no doubt about it, she's a marvelous comedienne,as she demonstrates in *Miami Rhapsody*.

Frankel, when asked if he has been influenced by Woody Allen, replies, "Sure," as if to say "Isn't it obvious?" (It is.) A Harvard grad who wrote movie reviews for the *Harvard Crimson* and a TV comedy writer, Frankel has been influenced by the comedy of Mel Brooks, Carl Reiner and mentor Norman Steinberg. He cites director Paul Mazursky's film *An Unmarried Woman* as an enormous inspiration for this film. Mazursky played Gwyn's father in *Miami Rhapsody*, and when asked he'd offer gentle advice to Frankel, such as, "Did you get the close-up?"

Frankel clearly likes and is sympathetic toward his heroine. He has a younger sister, many female friends, and first-hand experience with women nervous about commitment. "Aww,I wish you would have told me," responds Sarah Jessica Parker to the news that Frankel researched women by reading *The Erotic Silence of the American Wife*. "I'd have read it, too."

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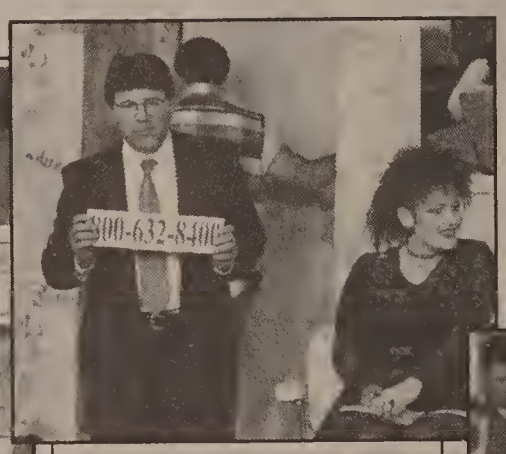
Roger Farrington
PROPER BOSTONIANS

AN EVENING OF MADNESS

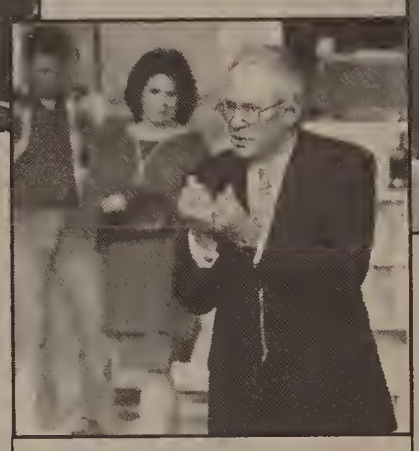
Local figures joined the cast of ***Shear Madness***, America's longest running play, for its 15th anniversary performance on January 31. Proceeds from the anniversary performance were donated to Greater Boston Legal Services.



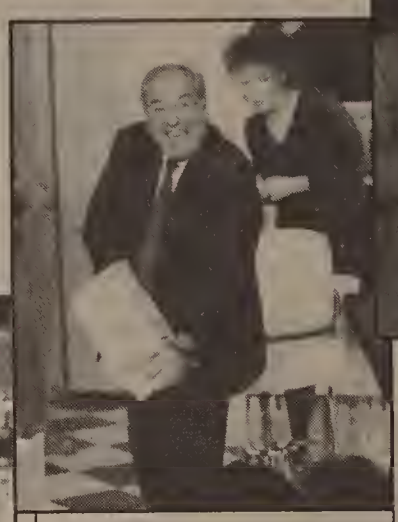
Harvard Law Professor and host of television's *Miller's Court* **Arthur Miller** takes a ridiculous scholarly approach to defending his "client" Edward Lawrence (played by **Richard Snee**).



Attorney **James Sokolove** flashes his famous toll-free hotline number to the audience.



Criminal defense expert **Jack Zalkind** shows off his best legal strategies – and keeps the audience in stitches.



In an "O.J. Trial" twist, Defense Attorney **Joseph Balliro** (known for his work in high-profile homicide cases) bases his comic defense on a mysterious paper bag containing secret evidence.

WHAT'S BREWING?

World renowned beer expert **Michael Jackson** (r) was in Cambridge recently, sipping the wares of **John Harvard's Brew House** with brewmeister **Tim Morse** (l) as part of a whirlwind research tour through New England. Jackson's findings about Boston area suds will be available later this year in a book on North American microbreweries published by Simon and Schuster.



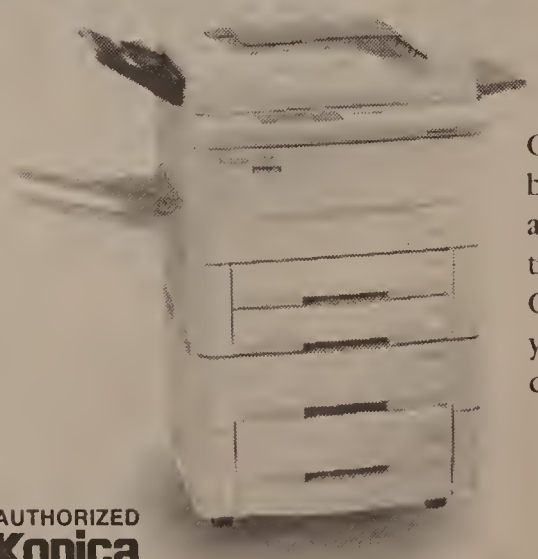


Murder suspect and hairdresser **Tony Whitcomb** (played by **Patrick Shea**, left) celebrates the show's 15th anniversary with producer's **Marilyn Abrams** and **Bruce Jordan**.



Boston Chief Medical Examiner Dr. **Richard Evans** (r) joins Captain **Edward McNelley** of the Boston Homicide Unit at the Sonsie reception, following their star turns in *Shear Madness*.

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FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BEFORE SUNRISE
★★★½

Richard Linklater, talented director of *Slacker* and *Dazed and Confused*, has made a wonderful love story that's as smart and funny as it is graceful and touching. French student Celine (Julie Delpy) and Jesse (Ethan Hawke) meet on a train and get off in Vienna to explore the city until Jesse leaves for the U.S. the next day. Beautiful Vienna, the short time they have together, and the pleasure they take in their own daring and in each other, all work magic. The movie is a talk feast, an ambulatory *My Dinner with André*, during which one person's sensibility is revealed to illuminate and complement the other's. Celine and Jesse's refusal to completely lose their self-consciousness or their cool tempers the film's romanticism. So does the shadow of old age and loss that gently haunts the movie like the ghost of the grandmother Jessie claims to have met. Both Ethan Hawke and Julie Delpy give marvelous performances. The screenplay by Linklater and Kim Krizan offers a remarkably balanced male-female perspective, with Celine edging past Jesse as the stronger of the two characters.

K. Wilson

BOYS ON THE SIDE
★★½

What begins as a simple car trip turns into *Thelma and Louise* burdened-by-every-social-issue-imaginable in this female-bonding film directed by Herbert Ross (*Steel Magnolias, The Turning Point*). A lesbian singer (Whoopi Goldberg) gets a ride across country with a yuppie real-estate agent (Mary-Louise Parker), and on the way they pick up Goldberg's ditzy blonde friend (Drew Barrymore). For the rest of the movie, the women anchor each other in the face of a smorgasbord of trauma – murder, unmarried pregnancy, AIDS, family alienation, loneliness and death. Parker brings grace and complexity to her role as the HIV-positive Robin, and Goldberg is convincing as her loyal friend, but the story sags under the weight of so many *issues*. A great all-female soundtrack and the comic relief provided by Barrymore and her policeman lover Abe Lincoln (Matthew McConaughey) aren't enough to temper trite dialogue, corny black-and-white flashbacks and sentimental hospital scenes.

J. Rosenzweig

DEATH AND THE MAIDEN
★★★

The screenplay and an earlier play are by the well-known Chilean intellectual Ariel Dorfman who means to take us back to those fierce days of General Pinochet's smoothly oiled torture machine. Our witness and victim is Paulina (Sigourney Weaver), a one-time leftist student who was tortured by a nameless government medical doctor who, while she was tied up and blindfolded, raped her to the sounds of Schubert's "Death and the Maiden." Years later, enter Dr. Miranda (Ben Kingsley), a chance visitor whom she recognizes as her tormentor. She bonks him on the head, ties him up, and tries to enlist her husband Gerardo (Stuart Wilson), a former radical who is now a respected judge, in her scheme to elicit a confession. Miranda denies everything. Is he or isn't he? In spite of the embarrassing speechifying and pure stupidities in the script, this film is well worth a watch because of its political urgency, because of Roman Polanski's compelling direction, and because of a superb performance by Sigourney Weaver in her most serious and demanding film role.

G. Peary

FEDERAL HILL
★★★

Shot in arresting black and white, Michael Corrente's studious camera keeps close watch on the friendships and hardships of four Italian-American low level hoods as they move reluctantly into adulthood. The crisis point ensues when Nicky (Anthony DeSando) falls in love with a blond college girl (Libby Langdon) from the wrong side of the tracks. Or at least that's what pal Ralphie (Nick Turturro) thinks. The story sometimes stumbles when exploring the romance, but while we're watching the four buddies cruising trouble in Providence on a Friday night, we get the feeling that Corrente has been in that convertible before. The characterizations are honest and emotionally messy, and he's not afraid to expose their constant fighting and macho poses as just plain neediness for one another.

E. Finkelstein

IMMORTAL BELOVED
★★★

This long film begins as a mystery — never satisfactorily resolved — when Beethoven's secretary (Jeroen Krabbé) tries to identify the recently deceased composer's sole heir, his "Immortal Beloved," by interviewing several of his past lovers (including Valeria Golino and Isabella Rossellini). The movie has better luck with its other, equally important, riddle: was Beethoven (strongly portrayed by Gary Oldman) really the churlish, antisocial monster everyone believed him to be? Or was he a sensitive artist, humiliated by his deafness, whose happiness was constantly thwarted by misunderstanding? The answer may be obvious but that doesn't prevent the viewer from being drawn into Beethoven's music and his thoughts at each moment of composition. The effect, a classical music video, is stunning. The "Ode to Joy" will never be the same.

A. Hoffman

LEGENDS OF THE FALL
★

Set in Montana during and after World War I, this howler begins as a family saga about a retired Cavalry officer (Anthony Hopkins) and his three sons (Henry Thomas, Aidan Quinn and Brad Pitt) who love the same woman (Julia Ormond), but turns into the mythical Tale of Tristan and a showcase for Brad Pitt. Brother Tristan (Pitt) is both a lover, like his mythical namesake, and hunter, who, initiated into Indian ways as a boy, harbors the spirit of a bear in his soul. One wonders why the Indian characters weren't given more to do. (It's annoying to watch Tantoo Cardinal, a fine actress, stand around beating a blanket.) One also wonders why the Indian ways adopted by Tristan and his family involve so much bloodshed. The father and the brothers do hug and cry a lot though, suggesting that the movie's moral is: Men, be sensitive and carry a big weapon.

K. Wilson

A MAN OF NO IMPORTANCE
★★★

"You really are innocent aren't you?" asks Adele (Tara Fitzgerald) of bus conductor and one-time theater director Alfie Byrne (Albert Finney). Alfie is a remarkably naive sort, but not in any rose-colored Forrest Gump manner. As an aging and repressed gay Dubliner in 1963, Finney quietly nods to the prejudice that surrounds him but combats his fear, anger and loneliness by spreading the word of his beloved Oscar Wilde to all who will listen, namely his passengers. They do so willingly and so do we. Finney creates a character whose eccentricities are alternately funny, sympathetic and heartbreaking. Fitzgerald, Brenda Fricker and Rufus Sewell also give performances of note.

E. Finkelstein

MURDER IN THE FIRST
★★★

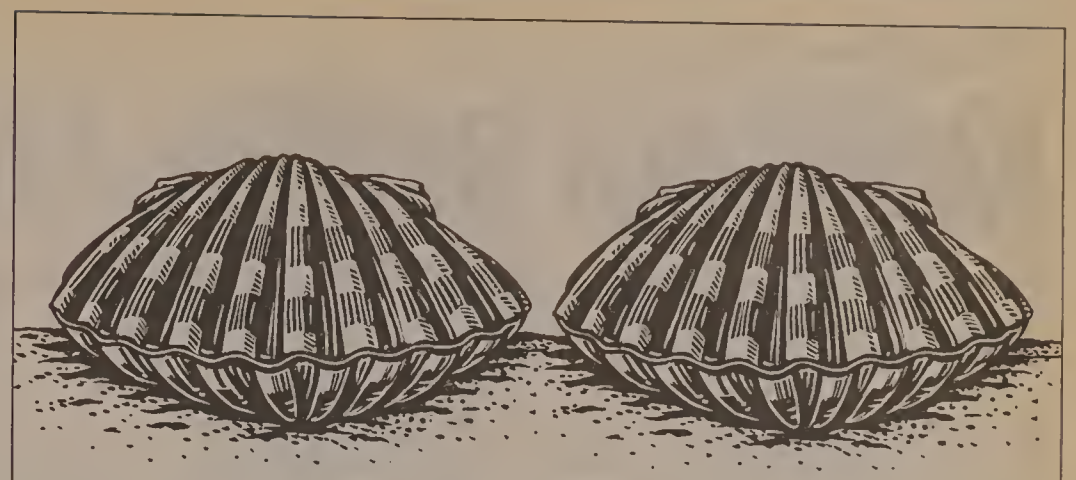
Murder in the First is Marc Rollo's compelling rendition of the downfall of Alcatraz, one of the grimmist "correctional institutions" in American history. Christian Slater plays a public defender who refuses to dismiss the horrifying events underlying his first "throw away" case: three years of torture and solitary confinement have made his client, Henry Young (excellently portrayed by Kevin Bacon), nearly inhuman. Gary Oldman rounds out the cast as Alcatraz's effective dictator. It seems the cinematographer is the only one who does not believe these fine actors capable of conveying their story. He supplements their performances with an unending series of contorted – if brilliantly worked – shots. The effect on this long movie is exhausting and somewhat distracting.

A. Hoffman

NOBODY'S FOOL
★★★

Director Robert Benton beautifully and deftly uses place – a small run-down town in New York State – to illuminate subject and character. Anybody who grew up in a failing small town will recognize the run-down homes, grimy back offices, garages and dim neighborhood bars smelling of stale beer and cigarette smoke. The dubious hero is Sully, a 60-year-old small-timer with a bum leg who gets by doing contracting jobs and avoiding serious involvement or responsibility. His life begins to change when he accidentally meets his grandson. There's nothing small about the film's cast, which includes Paul Newman as Sully, Jessica Tandy, Bruce Willis and Melanie Griffith. Paul Newman gives one of the best performances of his career.

K. Wilson



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THEATER / SKIP ASCHEIM

American Buffalo Chips

"... Besides the author's signature rhythms . . . little actually occupies the three-scene, hour-and-a-quarter play. . ."

Rare is the playwright who, when inspiration flags after years of success, manages to avoid self-parody. Regrettably, David Mamet, creator of at least two indelible American stage classics (*American Buffalo* and *Glengarry Glen Ross*), has now succumbed. After a ham-fisted foray into social commentary with *Oleanna*, Mamet has turned his attention to the enigma of the personal. Never one to do things by halves, the author doesn't ape only himself in *The Cryptogram* (now being given its American premiere). He also plunders Harold Pinter, an acknowledged influence on his work.

Three characters (a mother, her son and their gay friend) inhabit a vaguely unsettling Pinteresque world of ambiguous relationships, veiled motivations and mysterious circumstances — with nothing but Mametesque dialogue to sustain them. They don't survive; Mametian chop-speak pulverizes their fragile Pinterian underpinnings. The language that serves the petty crooks of *American Buffalo* and the sleaze artists of *Glengarry Glen Ross* so admirably (because it helps in fashioning an argot) does nothing for Donny (the mother; Felicity Huffman), 10-year-old John (Shelton Dane), and Del (Ed Begley, Jr.) except expose a lack of substance.

Besides the author's signature rhythms — of formalistic yet fragmented syntax and staccato non-exchanges — little actually occupies the three-scene, hour-and-a-quarter play, which is set in 1959 (cryptically, the year Mamet himself was 10). At the beginning, all await the return of Donny's offstage husband. He never appears; instead, a found letter announces he's leaving her. Gradually Donny figures out that Del knew all about it. John manifests psychotic traits. Knives become metaphors.

The A.R.T. hype claims the play is about "betrayal, loss, the destruction of faith in human friendships and the fragility of the bonds of love." For any of this to come across, though, the characters have to bear some resemblance to humans. Here they just don't, owing partly to a halting script and partly to the cast's inability — despite, or perhaps because of, being directed by the playwright — to turn the lines into speech. Adrift in the work's amorphous context, the performers talk past one another not as characters, which would be appropriate, but as actors.

• • • • •

James J. Mellon's virtual one-man show (book, music, lyrics, and star), *An Unfinished Song*, should have stayed that way. I know, it's a cheap shot with a title like that to aim at. But this Sondheimian chamber musical wannabe is all over the contemporary map without getting anywhere. In one respect, though, it is original: it's the first AIDS play that adamantly denies being an AIDS play.

For most of the show we are drenched in the tale of a gay relationship that founders on account of careerism and the closeted/uncloseted conundrum. After separation (this all happens in flashback), one of the men dies unbeknownst to the other. Instead of having turned to his former lover, Worth (Kevin Bailey), when he got sick, Michael (Mellon), sought out Worth's ex-wife, Beth (Kate Kiley), who cared for him until he died. Hurt and bitter, Worth spends most of the play's present-time upbraiding Beth for not telling him Michael was sick.

Suddenly, halfway into the second act, the story develops a startling political dimension. Although Michael's disease hasn't been named, given the '80s gay context, no one who has not been in a 10-year coma will doubt it was AIDS. But no: turns out Michael died of cancer, and the reason he didn't want anyone to know was his fear that he'd be mistaken for an AIDS victim — the very error the audience has been caught committing. An impassioned polemic follows, decrying the stereotyping of disease. Reasonable politics, I guess, but shamelessly manipulative and terminally clumsy dramaturgy. And the performers' considerable musical talents (Robin Taylor and Kevin McMahon round out the cast as the sidekick couple) don't compensate for the treacly music and worse lyrics ("My boundaries haven't been crossed in a very long time"). Absurdly for the tiny Charles Playhouse arena space, everyone is miked, so the disembodied voices all come from the same speaker — which, come to think of it, seems fitting for a virtual one-man show.

• • • • •

Flashes & Pans...

Neil Simon's Pulitzer-Prized, Tony-Awarded *Lost in Yonkers* (running through February 19 at the Chiswick Park Theatre in Sudbury) follows the standard Simon recipe: pablum with corn syrup and a swig of bitters. One-liners elbow plot and character aside, ready-made, snap-in historical anecdotes explain the otherwise inexplicable, and platitudes dress up as wisdom. The added challenge here is that the "wisdom" issues from Bella (Paula Plum), a retarded woman who is alternately out of it and right on, depending on the playwright's whim. Plum doesn't solve the insoluble, but her performance is intelligently skewed and touching without being cloying.



FAMILY FEUDS: *Shelton Dane and Felicity Huffman are a dysfunctional mother and son in Mamet's* The Cryptogram.

THE CRYPTOGRAM

Written and Directed by: *David Mamet.*
Presented by: *The American Repertory Theatre at the C. Walsh Theatre, Suffolk University, 55 Temple Place, Boston, 547-8300. Through February 26.*

AN UNFINISHED SONG

Written and Directed by: *James J. Mellon.*
Presented by: *Rocklee Productions and MB Artists at the Charles Playhouse, 74 Warrenton Street, Boston, 426-6912. Through March 5.*



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ARTS REVIEW / CHARLES GIULIANO

Graphic Images

"... The dialogue initiated about the [ICA] exhibition suggests that the container may be of greater interest and significance than what it contains..."

No words or images will ever be capable of embracing with sufficient depth and clarity the never ending atrocities and ethnic genocides of wars in the 20th century. There is a trail of tears and horrific memories from the Armenian genocide, to the 40 million-odd deaths of World War I, through the millions of deaths from atomic bombings, military battles and the Holocaust of World War II, to the atrocities in Argentina, the killing fields of Cambodia, the My Lai massacre of the Vietnam War, and on to the ethnic cleansing in Yugoslavia, Chechnya and Rwanda. This legacy of racism and man's inhumanity to man is shared by many nations and cultures. How to navigate the murky and turbulent waters of the troubled past without foundering on the jagged rocks of pathos, psychosis and shame?



"BURNT WHOLE" AT THE ICA: *Anselm Kiefer,* Your Blonde Hair, Margarete, *oil and straw on canvas, 1981.*

Ten years after the collapse of the Third Reich, in 1955, the German philosopher Theodor W. Adorno stated the often quoted opinion that "to write poetry after Auschwitz is barbaric." To display the images of emaciated corpses, the screams, stench and mutilations has been described as numbing through overexposure and potentially pornographic in arousing the sadism and racism of perverted neo-Nazi viewers.

In "Burnt Whole" (through April 9), a literal translation of the Greek word *Holokaustos*, the Institute of Contemporary Art has taken on the perhaps impossible task of addressing the scope of horrors that are beyond comprehension. Curator Karen Holtzman has brought together 31 international artists who were born during, or grew up after the Holocaust. An insightful video by ICA curator Branka Bogdanov presents brief interviews with the participating artists that probe their deeply personal and compelling reasons for exploring these horrendous themes and issues. Ironically, in several instances the discussion of the process of making the work is more clear and compelling than the art itself. The dialogue initiated about the exhibition suggests that the container may be of greater interest and significance than what it contains.

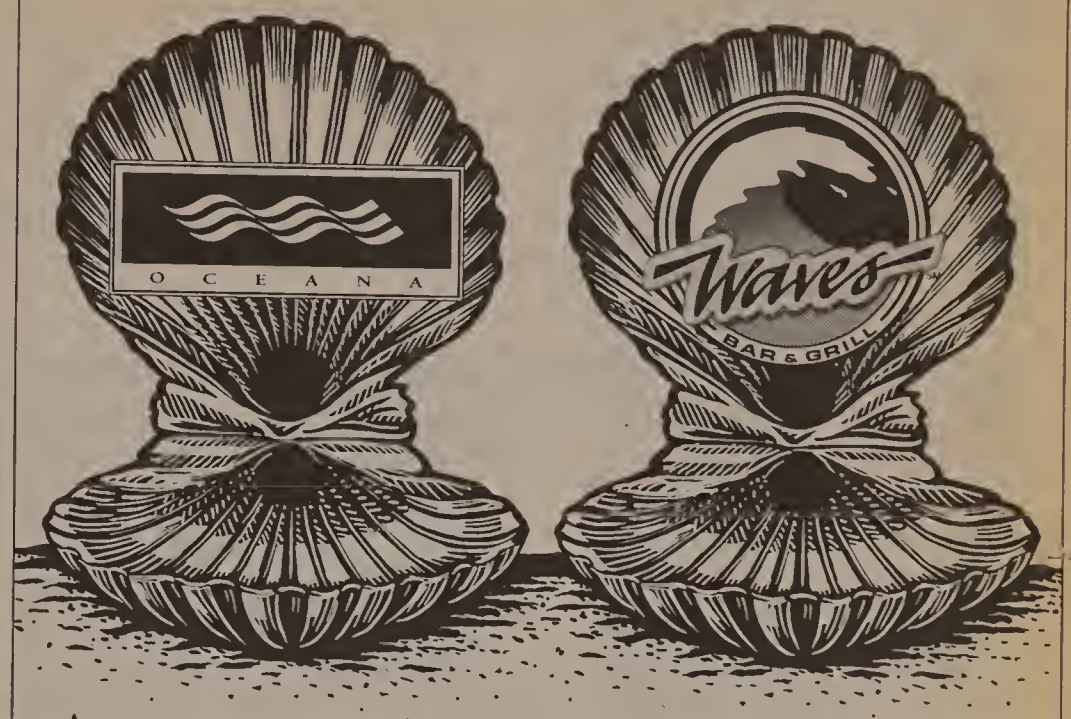
While the art is of compelling quality, it is often so detached that it makes the viewer struggle to find a direct connection. Part of the problem derives from the curatorial decision to focus on the postwar generations of artists. When a stone is dropped in a pond, the waves of successive rings are progressively weaker than those closest to the immediate impact. The younger artists in this exhibition have the luxury of seeking the aesthetic high ground with an almost mandarin coolness compared to artists who lived through or grew up immediately after the war. Therein lies the dichotomy between the issues of art for art's sake for some of this exhibition's younger artists, vs. art for personal survival represented by artists in their 50s. The German artist Anselm Kiefer and French artist Christian Boltanski, the strongest and most renowned artists in the exhibition, were both born at the end of the war.

The primary objective of the curator appears to be to show works of great aesthetic quality while promoting a compelling dialogue about obscenities beyond description. This exhibition reveals the risks of trying to have it both ways.

The curatorial strategy, for example, leaves out messy and troubling artists like former Luftwaffe pilot Joseph Beuys. Using blood, fat and felt, this shaman proved to be Europe's most complex and influential postwar artist. His presence is felt here in the work of Kiefer, the vitrines of Ellen Rothenberg, the "human fat soaps" evoked by Dagmar Demming, and the human hair brushes of Gideon Gechtman.

Leaving Beuys out of a show devoted to the Holocaust is like deleting Goya from a survey of the disasters of war.

Similarly, Kiefer's major contemporary, Sigmar Polke, has been ignored as have the visceral post-war generation of Vienna Actionists – Hermann Nitsch, Gunter Brus, Otto Mühl and Rudolph Schwarzkogler – and their ritual animal sacrifices, black masses, self mutilations and anti-fascist orgies. Instead of these really tough artists we are exposed to the inane, knee jerk, finger pointing of Susan Silas, whose ransom note collage asks "Anselm Kiefer, Where was your daddy during the war?" Surely Kiefer, who has never publicly explained or renounced the Germanic legacy of Wagner and Nietzsche, is a complex and troubling artist. But those who ask such questions must be prepared to answer them.



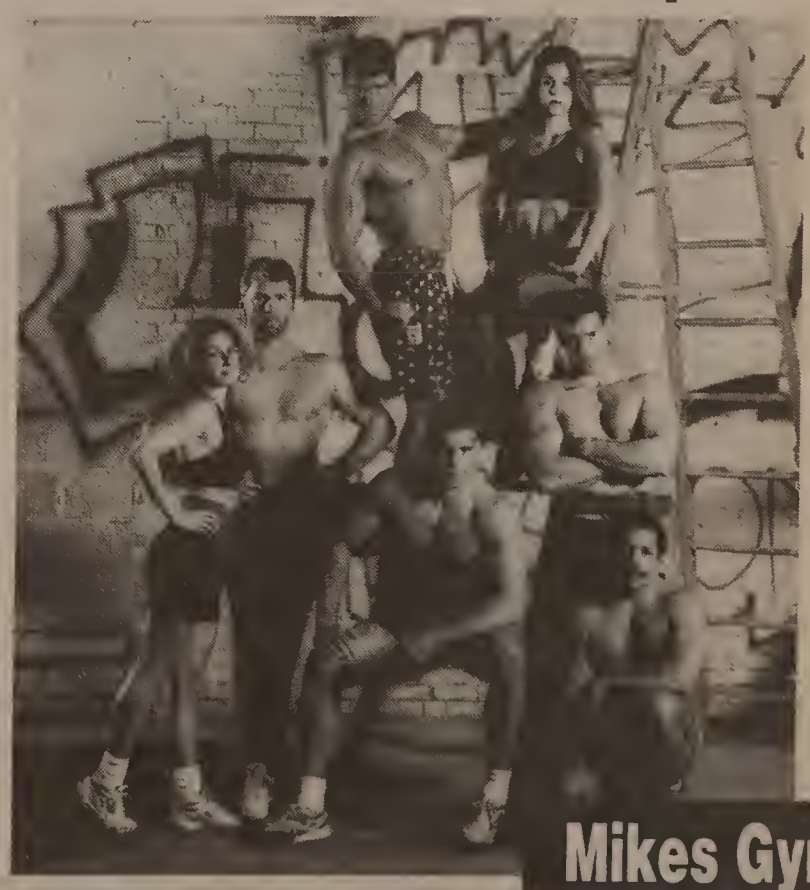
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FOODY ALERT!

The **American Institute of Food and Wine** is a non-profit organization with 25 chapters nationwide dedicated to exploring the pleasures of the palate. Food and wine professionals mix with consumers to exchange ideas and information on our favorite subject. Founders include Julia Child, Robert Mondavi and Richard Graff. The **Boston Harbor Hotel** will host two events this month with Julia Child to benefit the Boston chapter. On Friday, February 24, a black tie dinner will spotlight the award-winning wines of Cambria Winery, plus the varietals of Kendall Jackson. Chef Daniel Bruce will personally prepare a four course dinner to complement the wines being served.

On Saturday, February 25 at 2 p.m. Chocolate and Cabernet celebrates the unique magic of chocolate served with Cabernet Sauvignon with a demonstration by Daniel Bruce and Julia Child. Tastings and a sampling of Cabernet Sauvignon follows at 3 p.m. For information regarding membership, call the Boston AIFW chapter at 427-0538.

BREW-HA-HA

Tapping into the Back Bay comes the new **Samuel Adams Brewhouse**, which will be situated on the site of the **Lenox Pub** at the Lenox Hotel. The Pub will close on February 15, when renovations for the new Brewhouse begin. The interior promises to reflect the history of Boston breweries, with a display of artifacts and paraphernalia.

Micro-breweries are news these days, and two up-coming brewer's dinners are worth noting — both for their innovative menus and for their value. Each is priced at $35 per person including tax and gratuity.

A five-course brewer's dinner on Wednesday, February 15 at **John Harvard's Brew House** in Cambridge pairs savory cuisine with an accompanying freshly brewed lager or ale. A reception featuring hors d'oeuvres and a pint of "Old Willy" India Pale Ale starts the evening off at 6:30 p.m. Dinner follows at 7 p.m. and includes items prepared with beer or beer-related ingredients, including Pale Ale-steamed and stuffed baked clams, intermezzo sorbet of barley malt, Ceylon tea and India Pale Ale, and a main course of hops-smoked buffalo sausage in a stew accompanied by a pint of Mid-Winter's Strong Ale. Call 868-3585 for reservations or additional information.

Brew Moon's Brewer's dinner on Friday, February 27 promises creative contemporary cuisine, fresh handcrafted beers and an informative review with Brew Master Tony Vieira. Hors d'oeuvres and Orion's Red Ale will be served at the 6:30 p.m. reception. The menu for dinner at 7 p.m. offers sesame and nori seared salmon with hichki, ale wasabi and ginger paired with Boston Special Reserve, an entree of lamb noisettes with venison sausages and roasted barley risotto with India Pale Ale, and chocolate and stout terrine with mango relish accompanied by Eclipse Extra Stout. Reservations and information: 742-5225.



GRAND OPENING: *Local foodies were on hand for the opening of Agora, Frank McClelland's newest venture, in the Westin Hotel, Providence.*

HEARD IT THROUGH THE HOPS VINE

John Harvard's Brew House has just purchased the **Union Station** in Providence.

MUMMS THE WORD

For those who prefer sparkle and bubble, the Mumm Champagne Dinner at **Julien** on Friday, February 24, includes a four course dinner to complement Mumm de Cramant, Rene Lalou 1985, and Grand Colon 1985. Mumm winemaker Pamela Kenton will welcome guests at a reception at 7 p.m., with dinner following at 7:45 p.m. $125 per person does not include tax and gratuity. Reservations are a necessity. Call 451-1900, ext. 7120.

ON EDGE

Every good cook knows the importance of being sharp. **Lamson & Goodnow**, based in Shelburne Falls, Massachusetts, has been handcrafting high-quality knives and tools for restaurants, professional chefs and the food service industry for over 150 years. They entered the retail market just three years ago with the debut of their Lamson Sharp forged and stamped cutlery lines, available at specialty kitchen and cutlery stores. On a par with high quality imported cutlery, LamsonSharp combines the qualities of hi-carbon and stain-free steel in a blade that maintains a sharp and durable edge. These beautifully balanced knives have easy-grip rosewood handles and are guaranteed for life.

TIDBITS

Bon appetit to Bob Kinkead, chef/owner of Kinkead's in Washington, D.C., who came back to Boston for the 10th Anniversary Anthony Spinazzola Festival and prepared an exquisite dinner at **Mirabelle**. Congratulations to Jay Silver, recently named the Executive Chef at **Union Square Bistro**; and to food writer Sally Sampson, who is writing cookbooks, including a collaboration with Todd English.

Material compiled by Loretta McKenna was used in this column.

THE MOVEABLE FEAST / EVAN F. MALLETT

The Big Steak Out

"... A solitary four-inch-thick Veal Chop wins the Palm d'Or for dramatic effect, its flavorful juices pouring out ..."

Meat, in its purest form, is well represented in Boston. The Hilltop Steak House in Sausage (er, Saugus) turns out the highest per diem quantity of beef since King Arthur's Court, and just down the road, Full of Bull serves up countless variations on basic roast beef. With such Back Bay and Beacon Hill institutions as Grille 23, Morton's of Chicago and the legendary Locke-Ober, along with such newcomers as Capital Grille, one might wonder what possible demand would spawn the existence of yet another premium chop shop. The answer lies in a simple demographic equation: When our society's governing body of high-income corporate males has to travel across town for a meat-and-potatoes powwow, valuable time is lost. Since time is money, it only makes sense to bring the water to the horse.



KRISTEN COVO

MEAT MARKET: *Twenty-One Broad combines the elegance of fine dining with steak and potato sensibilities.*

The wizards behind Twenty-One Broad have done just that, occupying one of the last freestanding townhouses in the Financial District with a three-story fine dining shrine where businessmen — and I do mean *men* — can freely worship Bacchus, themselves and each other. Everything at Twenty-One Broad — from the decor to the menu to the clientele — is conservative Anglo-American. And the timing, what with the GOP revival thing, could not have been better orchestrated.

Reveling in eras past, the second and third floor dining rooms at Twenty-One Broad exude a warmth that could easily be lost on men, yet the proximity of tables can be too neighborly for romantic tête-à-têtes. Except for the glittery chinois-deco portraits on the walls — picture Zelda Fitzgerald on diet pills — the understated hunt club interior of mahogany, white linen and silver provides an ideal backdrop for expensive prime cuts and top-rate table service.

Meat is, of course, the major player on Twenty-One Broad's menu. As a rule, it is also the best bet for discerning diners. Exceptions to the rule include marvelous crab cakes ($8), a decorous smoked salmon plate ($9), hand-cut French fries ($4.50) and any of the tubs of vegetables that may be ordered à la carte ($4.50 - $6.50).

It's backfin crabmeat and light breading that render sweet, consistent crab cakes, and these benefit further from the addition of a tart caper mayonnaise. Although on one occasion there was evidence of less-than thorough shell removal, this was the exception. A classic preparation of smoked salmon is accompanied by quaint endive cups of garnish, including red onions, salmon roe and capers. Most other appetizers reach into the traditional of continental repertoires (i.e., shrimp cocktail, Clams Casino and oysters and clams on the half shell). Equally common, but with a flair unique to Twenty-One, is a mountain of tender and lightly accented Steak Tartare ($12) that engages the bitter flavor of greens and the strong tartness of a vinaigrette (a fine substitute for the lemon preponderance that can dominate tartare).

Everything about Twenty-One Broad smacks of conservative, exclusive steak house. Predictably, when the menu strays from red meat, the results are often disappointing, especially for the price. Three fish entrees — Grilled Salmon ($22), Grilled Swordfish ($22) and Dover Sole ($26) — are overcooked and overpriced with sauces that do little to disguise their toughness. A solitary four-inch-thick Veal Chop ($28) wins the Palm d'Or for dramatic effect, its flavorful juices pouring out from tender flesh at the slightest provocation (when prepared medium rare). Like all the steaks at Twenty-One Broad, the 20-ounce Prime Sirloin ($28) has been dry-aged for more than 20 days. Served au naturel on a plate in its own juices, it is not the best I've had, but it *is* as tender as any cut of sirloin can be.

Desserts, all prepared by Pastry Chef Jorg Amsler, range from excellent to exquisite, incorporating artful presentation in the Twenty-One Broad meal. Especially brilliant are the Tiramisu and the Creme Brulee — the former light and airy yet doused with liqueur and the latter a thin creamy flan that ranks among the finest I've had.

Joe Tauro, the executive chef, manager and owner, built on his experience at Grille 23, the Ritz and — by numerological fate — the 21 Club in New York to create an amalgam of influences that effecitvely strips away all the frills and excesses of his predecessors.

TWENTY-ONE BROAD

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★★★

HOURS: *Lunch: Mon.-Fri., 11:30 a.m.- 4 p.m. Dinner: Mon.-Sat. 5 p.m.-11 p.m.*

PARKING: *Valet*

RESERVATIONS: *Accepted for lunch for parties of five or more. Accepted for dinner for groups of any size*

CREDIT CARDS: *All major cards accepted*

SMOKING: *Section available; Saturday evenings both dining rooms are non-smoking.*

HANDICAP ACCESSIBLE: *Yes*

DRESS CODE: *No jeans, no sneakers.*

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★★**FAIR** *(worth a special trip)*

★**POOR** *(worth stopping by if you're in the neighborhood)*

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THROUGH THE WINE GLASS / SANDY BLOCK, MW

Home Grown

"... Eventually New Englanders will appreciate the treasure hoard of fine wine being produced by serious vintners in their own backyard..."

Eventually it's going to happen. New Englanders will finally appreciate the treasure hoard of fine wine being produced by serious vintners in their own backyard. They'll understand the style of the wines and the reasons they offer distinct, but no less authentic flavors in comparison to wines from the West Coast.

The way it usually works, someone in the national press will first have to "discover" how delicious local Chardonnay can be before we allow ourselves to give it credibility. In short order, regional pride will give way to chauvinism. Prices will rise. The best wines will become hard to find.

Until that time, we should all enjoy the free lunch. Our top wines are not only wonderfully made, they are bargains. So what if they have yet to be discovered by the opinion-makers? They can be our little secret.

It was with some sense of curiosity and adventure that about 50 enthusiasts, many of whom had never tried local Chardonnay, recently gathered at The Boston Harbor Hotel's 1995 Wine Festival to taste wines produced by the four members of The Coastal Wine Group. This is a consortium of quality producers in our region (Chamard, Sakonnet, Stonington and Westport Rivers), each of whom benefit by their proximity to the ocean's moderating climatic influence. Although some of the attendees were Festival regulars, accustomed to the flavors of California and French wines, whatever skepticism they might have harbored vanished when the vintners arose to the tell their stories and describe the flavors we were tasting.

As moderator for the event, it was my hope that we could emerge from the symposium, and the dinner that followed, sharing a clear sense of how to use the wines and of where their flavors fit in a world context. Particularly with regard to the eight Chardonnays tasted, these purposes were fulfilled. The wines each showed pronounced, finely etched fruit, strong acidity and very concentrated flavor. None were easy-going or one-dimensional. They challenged the palate with their clean, direct, almost aggressive tartness.

Without question a climate like ours puts winemakers through paces. Grapevines require a certain amount of heat and sunlight during the growing season to fully ripen their fruit, and even coastal New England is right on the borderline. Some vintages present insurmountable problems. Severe and prolonged winter freezes are injurious, as are spring frosts and early autumn rains. This, of course, is no different a situation than exists in many classic districts of Europe.

Despite these obstacles there was something to love from each winery, a wine with world class credentials. Of particular note was the 1990 Westport Rivers Brut Sparkling Wine, a Massachusetts product created by winemaker Bill Russell. It makes sense that our marginal climate would produce fine raw material for a quality Champagne-method sparkler, but this Chardonnay-based wine constitutes a remarkable eye-opening achievement, particularly when one considers it is Westport's initial effort in this category. Tiny pinpoint bubbles, warm biscuit aromas, subdued fruit, all the finesse and light-bodied elegance one could want: Bravo!

Sakonnet, the region's largest winery, displayed a 1992 Estate Chardonnay which showed very impressive purity of flavor. Clean, direct and quite lemony, this refreshing and savory wine's structure typified to me what I like about cool-climate wines in general. Their flavors are balanced more by the predominance of acid than by alcohol. This is a wine that will open your palate and make it cry out for food. Proprietor Susan Samson has long promoted this natural association of her wines with food by sponsoring dinners with renowned visiting chefs at her winery in Little Compton, Rhode Island.

A pair of Connecticut wineries, Stonington and Chamard, presented Chardonnays so stylish and attractive that to me their balance was more evocative of Burgundy than anything I have tasted from California. Stonington's 1992 Estate Chardonnay showed a rich, toasty barrel-fermented character that was interwoven with intriguingly spicy undertones of white pepper. Owner Nick Smith's wine was almost lush on the palate, its flavors enlivened by long contact with the yeast lees, and it provided a perfect match for Herb Rolled Chargrilled Atlantic Salmon with White Cornmeal Polenta. Larry McCullough's Chamard 1992 Estate Reserve Chardonnay provided a delicious combination of flavors and aromas which kept evolving in the glass: mineral, earth, citric, spice-box, vanilla. It had a seamless elegance that one rarely encounters in Chardonnays from anywhere.

Those of us who subscribe to the Anything But Chardonnay school, who are bored with the endless succession of West Coast, Australian, South American, South African, Italian or French Chardonnays one finds everywhere, should not give up just yet. New England Chardonnay is real, it's authentic, it's different. You will either like this style or you won't, but you probably won't find it innocuous. In my summary comments, I asked the audience: "How many of you tasted any mango flavors in the wines? Papaya? Honey? Pineapple? Orange?" Not a single hand went up. The point is, these are flavors one might typically find in Chardonnays from a warmer climate, even those without more than a trace of sugar. Our wines have a different starting point: They are crisp and dry.

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

Armadillo Cafe

1314 Commonwealth Ave., Allston, 232-4242. Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sunday 12-3 p.m.

Black Goose

21 Beacon St., Boston, 720-4500. Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for $8.95, 10 a.m.- 3 p.m.

Cafe Fleuri at the Hotel Meridien

250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet and live jazz. Also featuring the new "Kid's Only" station. Sundays, seatings 11 a.m. and 1 p.m. $36 per person, children 3-12, $18, children under 3, free. Validated self parking $3.50.

Cityside At The Circle

1960 Beacon St., Brookline, 566-1002. Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Brunch is served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

The Claddagh Restaurant

133 Dartmouth St., Copley Square, 262-9874. Join us for Sunday brunch. All you can eat buffet $8.95 11 a.m.-3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

Crossroads

495 Beacon St., Boston, 262-7371. "Boston's Best Neighborhood Bar." join us for an all you can eat Sunday Brunch for only $5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or Bloody Marys for 99 cents with brunch. Weekly specials 11 a.m.-2 p.m.

House Of Blues

96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of The Improper Bostonian's "Best Hangover Brunch." The House of Blues' Sunday live gospel brunch is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, biscuits and gravy. There are three seatings for the Sunday Gospel Brunch: 10 a.m.-12 p.m. -2 p.m. Reservations recommended. At The House of Blues, you'll also find one of the largest folk art collections in the United States.

Hungry I

71 1/2 Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

Johnny D's Restaurant & Music Club

17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from $4.95 to $7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

The Kells

161 Brighton Avenue, Allston, 782-9082. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just $7.25! Some of the items from which you can select include Mesquite smoked steamship roast beef that melts in your mouth, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Full Irish breakfast also served. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m..

Rowes Wharf Restaurant Boston Harbor Hotel

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

Serendipity 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Surprise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 73 taps, yards and 38o microbrews makes this the perfect Sunday hangout.

Tables of Content

220 Huntington Ave., Boston, 262-2122. Tables of Content has one of the city's most comfortable, relaxing and delicious brunch buffets. Whether shopping Newbury Street and Prudential or visiting the Symphony, Huntington Theatre or the M.F.A., our restaurant is centrally located and walking distance to all. Too many items to list, but not to eat. $18.95 adult, 10:30 a.m.-2:30 p.m. Call for reservations, directions and parking.

Wire House — the media cafe

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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

Anthony's Pier 4, 140 Northern Ave., Boston, 482-6262. There's a good reason Anthony's Pier 4 is considered a "Boston Tradition." Situated right on Boston's historic waterfront, the large, airy dining room offers picture-perfect views of the harbor and Logan Airport. Enjoy the freshest seafood and fine meats from an award-winning menu of international and regional cuisine featuring a truly exceptional wine list. Reservations are accepted as are all major credit cards. Gift certificates may be purchased and redeemed at all Anthony's Fine Restaurants.

Antonio's Cucina Italiana, 288 Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

Baja Mexican Cantina, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

The Bay Tower, 60 State St., 33rd Floor, Boston, 723-1666. Located 33 floors above historic Quincy Market, this romantic restaurant and lounge provide a truly elegant setting with spectacular panoramic views of Boston Harbor and the islands. Creative and extensive menu. Centrally located, reduced-rate validated parking in the building. Music nightly. Incomparable setting for a quiet cocktail, dinner or a nightcap. Reservations recommended. Jackets required for gentlement in the main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m. Monday through Saturday.

Black Goose, 21 Beacon St., Boston, 720-4500. This unique bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella and pan sauteed scallops pancatta over mixed greens.Open Mon.-Fri. 11:00 a.m.-2 a.m.; Sat. 5 p.m.-2.a.m. Sunday 10 a.m.-10 p.m. Prices range from $5.95-$13.95.

Blue Wave, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

Cactus Club Restaurant & Bar, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for $9.95, Cajun catfish for $7.25, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from $4.75-$5.95. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

Cityside at the Circle, 1960 Beacon St., Brookline, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

Club Cafe, 209 Columbus Ave., 536-0966. Serves an extremely diversified menu of seafood, pasta, meat and vegetarian dishes. The entire menu, designed and implemented by Executive Chef Julia Brant, changes seasonally to take advantage of the freshest ingredients. Desserts, made fresh daily by Pastry Chef Roger Bencivenga, are distinctive, innovative and satisfying to the palate. Full bar, wine list which complements the varied menu; nightly lounge entertainment. Located just a few blocks from all major theaters. Dinner begins at 5:30 p.m. nightly; light menu until 1 a.m.; Sunday Brunch Buffet 11:30 a.m.-3 p.m. All major credit cards accepted.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid , Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Cornucopia on the Wharf, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

Davio's, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. 202 Washington Street, Brookline Village, 738-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

Deli Haus Restaurant, 476 Commonwealth Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmostphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.- 1 a.m., Monday through Thursday; 9 a.m.- 3 a.m. Friday and Saturday; and 8 a.m. - 1 a.m. on Sundays. Beer and wine served.

Dick's Last Resort, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

Geoffrey's Café-Bar, 578 Tremont St., Boston, 266-1122. In the heart of the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon. 8 a.m.-10 p.m., Tues.-Wed. 9 a.m.-10 p.m., Thurs.-Sat. 9 a.m.-11 p.m., Sun. 9 a.m. -10 p.m.

House Of Blues, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, The House of Blues also boasts great food. The menu is filled with southern style ribs, cajun jambalaya and catfish. There is also everything from gourmet pizzas to t-bone steak to please the most discerning palates. There's even a new heart smart menu, including vegetarian dishes as well as diet conscious specialties. Restaurant hours: Mon.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. 11:30 a.m.-12 a.m. Sunday Gospel Brunch: 10 a.m.- 12 p.m.-2 p.m.

Johnny D's Restaurant and Music Club, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

The Kells, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. The Kells features an authentic Smokehouse and Grille menu. All smoking done on premises. Choose from Mesquite smoked shrimp, applewood smoked pork chop, our famous grilled banana split and more. Not just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

The Last Hurrah Bar & Grill, Omni Parker House Hotel, 60 School St., 227-8600 This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

Les Zygomates, 129 South St., Boston, 542-5108. Les Zygomates is French for the muscles in your face that make you smile and that's exactly what you will be doing at this casual French bistro and wine bar. Les Zygomates serves lunch Mon.-Fri., dinner Tues.-Sat., and all 30 wines by the glass. They also have live Jazz every Monday through Wednesday nights from 8 p.m.- midnight with a lighter fare menu on Monday. Credit cards accepted.

Mamma Maria, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's

Restaurant Listings continued

Chronicle scenes "Where the Chefs Dine," Mama Mana has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

Marco Polo Chinese Restaurant. 9-21 Union St., Faneuil Hall, Boston, 720-7811. The newest restaurant to hit Faneuil Hall located near the Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for $6.25. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days Sun.-Wed. 11:30 a.m.-10:00 p.m., Thurs.-Sat. 11:30 a.m.-11:00 p.m.

Massiminos Cucina Italiana. 207 Endicott St., Boston, 523-5959. Massimino's welcomes World Cup fans! Casual. Price range: $4.50-$11. Don't let the low prices fool you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine. The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will leave you satisfied and happy. Open Mon.-Sat. from 11 a.m.-10 p.m. American Express, Mastercard and Visa accepted.

Mercury Bar. 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

Mexican Cuisine. 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones – smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner only, Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30p.m. Closed Mondays.

Michael's Waterfront & Wine Library. 85 Atlantic Ave., Boston, 367-6425. Michael's Waterfront was voted "Best Wine List" in The Improper Bostonian and received the Wine Spectator's Award of Excellence. Besides its award-winning wine list and great food, Michael's boasts a unique atmosphere, making it a favorite stop for business people, locals and tourists alike. Celebrating their 13th anniversary in 1994, Michael's is open for dinner 7 days a week. Reservations are recommended.

Moka California Cafe. 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

Porcini's Trattoria. 68 School St., Watertown, 924-2221. Major credit cards accepted. Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

Porterhouse Café Texas Chili Parlor & Pit BBQ. 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

R.J. Fitz Saloon. 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.



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Restaurant Listings continued

Seasons, Bostonian Hotel, Faneuil Hall, Boston, 523-3600. Enjoy fine dining at the nationally renowned Seasons restaurant next to Boston's famous Faneuil Hall Marketplace. Featuring American cuisine, the menu changes with the Season for the freshest, most aromatic flavors: Three preparations of Long Island Duck with Blackberry Preserves, Autumn Mushroom and White Bean Soup with Rosemary, Horseradish Crusted Atlantic Salmon with Whipped Potatoes and Finnan Haddie Cream. Award Winning All American Wine List. Open Mon.-Fri. 6 p.m. -10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m. Major credit cards accepted.

Serendipity 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339. An eclectic collection of food, fun and chocolate await vistors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge. Serendipity 3 is open Sun.-Thurs., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 a.m.

Sonsie, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

Spasso Italia Cafe & Bar, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

Sunset Grill and Tap, 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

Tavern on the Water, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves Brunch: Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3 30 p.m.; and Dinner. 5 p.m.- 10:30 p.m.

Third & Charles Bar and Grill, 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

21st Amendment, 150 Bowdoin Street (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. The new and popular menu offers a variety of appetizers, soups, salads and sandwiches; highlights include the Fried Calamari, Baked Potato Soup, Raspberry Chicken Salad, and the Salsa Burger. The 21st Amendment has a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday, 11:30 a.m.-2:00 a.m.; Saturday and Sunday, 12:00 p.m.-2:00 a.m.

29 Newbury Street Restaurant, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Winter hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; bar open until 1 a.m. Mon.-Sat.; Closed Sunday nights until March 5. Reservations recommended.

West Street Grille, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

Wire House, 20 Park Plaza, 292-0527. Casual. Price range: lunch under $5, dinner under $13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over the planet. Serving gourmet coffee and breakfast pastries, an ever-changing menu of fresh sandwiches and salads for lunch. Evening hours offer "global grazing," an opportunity to taste unique preparations from all over the world with carefully selected international beers and wines. Credit cards: AE, DC, MC, V. Live music Fri. and Sat. nights.

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Join the Club

" . . . friendships come and go; but CDs are forever . . . "

"Please join my music club. I get free CDs." In the last few months, it's a plea constantly on friends' lips, accompanied by a particularly ravenous and demon-haunted look. Though there's something sinister about the business, accepting a friend's offer and joining one of the major classical music clubs is not such a bad idea. Not only will you feel the thrill of being inducted into something as big as the Invasion of the Body Snatchers; you'll also experience the warm glow that always comes of sealing a friendship with a mutually beneficial economic bond.

Columbia House and the BMG Classical Music Service, the two largest music clubs peddle many of the same featured CDs. Nonetheless, the two clubs are quite different. In one sense, Columbia House's selection is more wide-ranging. It's a club for people who might not have any classical discs in their collection, and who plan on buying heavily in other areas, such as jazz, classic rock, new age and easy listening. The juxtaposition of such pudgy prehistoric songsmiths as Bach and Barney will cause some aesthetes to shudder, and might well conjure up unfortunate images of four-hour long Lutheran cantatas about the importance of sharing your play-clay; but others will find this breadth of selection more approachable.

Although Columbia House's selection of classical music is reasonably restricted, this could be a good thing for many. There's no sense in having a wide selection of names that mean absolutely nothing to you. With Columbia House, you can be assured that the huge and complex field of classical recording has been winnowed to bring you only recordings and works you're likely to enjoy. They stress in their literature that they're taking care of you: They're bringing you the best.

The BMG Classical Music Service, on the other hand, provides a wider selection of purely classical works, and offers more CDs from independent labels. BMG is the club I would suggest most people interested in classical music should join. Classical music specialists will find new releases they're looking for at reduced prices. Novices will find consistently strong performances of things they'll recognize. At the same time, BMG's catalogues still offer a few pages of items from their rock, pop and jazz groups, satisfying that need for variation.

While Columbia House's discount structure is quite complex, sliding based on past purchases, BMG's scale is very straightforward and intoxicatingly generous. Most months seem to offer one form or another of 50 to 60 percent discounts for everything in the catalogue except the featured selections. This is an amazing price, almost uncanny. I have every expectation that some day they're going to appear steaming on my doorstep and demand my firstborn.

The Musical Heritage Society, a third club I'd recommend, is not the same kind of organization. Anyone interested in really exploring the variegated world of classical music, true spelunkers, should not pass up a membership to this club. Those just getting launched in classical collection should probably steer clear of the Musical Heritage Society. Though the Society makes rather sweet, if ineffectual, attempts at being populist, those who don't know how to navigate their way through the catalogue may occasionally find themselves burdened with rather tinny, second-rate performances of major works.

The Society's real strength is in esoterica. For those willing to experiment, for those willing to brave the bizarre, there really are riches to be found here. Renaissance rounds for Anglican drunks rub elbows with thumping percussion riffs by Buddhist monks. The ensembles involved range from the well-known (like the Academy of St. Martin's in the Field and the London Philharmonic) to the unjustly overlooked (like the Orchestra of St. Luke's, or Adrian Shepherd's Cantilena), as does the repertoire. The Society offers recordings that are literally available nowhere else, and low-priced import CDs from wonderful, eclectic labels like Chandos, MusicMasters, ASV, pre-WEA Erato, CRD, and Nimbus, some of which cost limbs at full price. In addition, devotees of vinyl and the cassette tape will still be able to feed their heads here.

If you'd like to join the Musical Heritage Society, you should call (908) 531-7003. Those wishing to sign on with the major classical clubs should solicit a friend who already belongs. While you frisk and roll around gleefully in the stacks of CDs you get as an introductory offer, your friend, who also receives bounty for having landed you, will be eternally grateful. And friendships come and go; but CDs are forever.



HOUSE MUSIC: *An eclectic group of introductory selections from Columbia House's Classical Club.*

THE SOUND VIEW / PAUL ROBICHEAU

Piano Man

Laszlo Gardony talks about his career as a pianist and a composer

Laszlo Gardony prefers to follow instincts rather than conceptualize. "That's the only way to find the joy in music or life which is honest," contends the Hungarian-born jazz pianist and composer, who lives in Boston. "You hear a lot of music that wants to sound like happy music by design. But I always felt this is something that I could give as a musician – this joy – without compromising honesty."

Gardony, who graduated from Berklee College of Music in 1985 and now teaches there part-time, honored those goals on trio albums with such renowned players as drummer Bob Moses and bassists Dave Holland and Miroslav Vitous. But he is equally excited about the communication he shares with guitarist Mick Goodrick, bassist Stomu Takeishi and percussionists Satoshi Takeishi (who plays Japanese taiko drums) and Jamey Haddad, most of whom are on the pianist's new album *Breakout* and will join him at the Regattabar March 1.



MAKING MUSIC: *Pianist and composer Laszlo Gardony appears at the Regattabar on March 1.*

"I like to ask strong players with strong individual voices [to play], and then write something that is my music, but then they would find themselves in it too," says Gardony, adding of his current quintet, "When I sit down to play with percussionists, I realize that fits my rhythmic concept, because I like to put layers on top of layers of rhythm. And I really like it when the percussion instrument speaks its own voice – that it's not just an accompaniment to me.

"The piano is a chordal instrument, a rhythm and a melody instrument, so you can suggest a lot – but you also respect what they have to say," he offers. "The players have to have a wide knowledge of style. They just can't do a few things. They have to be flexible enough to go any place the music wants to go.

"You have to be humble to the process of music-making. So you realize, through your separation, that you yourself become an instrument, and the music is playing you."

That theory flows most openly on Gardony's 1993 solo piano disc *Changing Standards*, where he took dazzling liberties with rhythm and harmony on pieces by Duke Ellington, Thelonious Monk and others. "I felt I was basically cohabitating [each tune] with the original composer in respect to their spirit," he says, "keeping the freshness of the music alive.

"The only way you can do that is if all your preparation is now in the past, and you just sit down and start to play," he says. "You try not to plan too much because, in that case, you're going to pull out things you know ... What really makes your highest potential come out is when you let the things happen which you haven't done before.

"You have to be open in that moment – that's the only way you're going to connect to the listener," Gardony says. "Otherwise, you're just giving them a product – something you've perfected, learned, memorized and handed over ... We're not separated as 'the artist on the stage' and 'the audience.' It's the same with the group. When a group is open to each other like that, it becomes like one person."

Gardony's genre-slicing sensibilities were hatched in Hungary. "I listened to classical composers like Bartok, Stravinsky, Chopin and Debussy, but at the same time, I listened to Deep Purple, Led Zeppelin, Pink Floyd and Soft Machine," says Gardony, who began playing piano at age four. "I always improvised. At least for me, influences always meant to hear something, but I would sit down and write my own things. As a kid, I was proudest of what I wrote."

At Budapest's Bela Bartok Conservatory, his spectrum extended to African and East European folk music, as well as jazz by John Coltrane, Miles Davis and "people who were connecting to the blues experience, like Jimmy Smith or Dave Brubeck."

After touring Europe as a sideman with Western jazz bands, Gardony came to Berklee on a full scholarship to explore his own music and find kindred spirits. His live group, he notes, "gives me a chance to open up this music in a way that will become more adventurous, without losing the joy or happiness that [*Breakout*] carries. So the music doesn't become complex or esoteric ... It can remain fresh."

Elsewhere – Varttina brings its Finnish folk music to Somerville Theater Feb. 24, Simple Minds dwell at Avalon Feb. 25, and Buddy Guy burns blues at the Roxy March 1.

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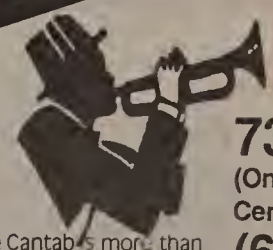
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Thurs. Feb. 16.....Funk/Rap **CHUCK, GROOVE THIS**
Fri. Feb. 17.....Blues, R&B **EVIL GAL, LOVE DOGS**
Sat. Feb. 18.....Blues guitarist **EDDIE KIRKLAND**
Sun. Feb. 19.....Pre-holiday party **ROCKIN' BLUES MASTERS**
Tues. Feb. 21 .....Folk **LES SAMPOU, DEWEY BURNS**
Wed. Feb. 22 .....**CURBSIDE PROPHETS, JON SVETKY**
Thurs. Feb. 23.....African Soukous **JAMBO JAZZ**
Fri. Feb. 24.....Folk rock **LAURIE SARGENT**
Sat. Feb. 25.....Rockabilly **SLEEPY LABEEF**
Tues. Feb. 28 .....Punk folk **THE NIELDS**
Wed. March 1.....Solo acoustic **JOE ELY, ALLEN ESTES**
Thurs. March 2 .....Rising Country **PAVED COUNTRY, BLUE HILL KICKERS**
Fri. March 3 .....Rock/Blues **FLY AMERO**
Sat. March 4 .....Formerly of Knots & Crosses **CAROL NOONAN BAND**
Wed. March 8.....Blues guitarist **SUE FOLEY**
Thurs. March 9 .....Cajun **BASIN BROTHERS**
Fri. March 10 .....Soca/Calypso **WILDEST DREAMS**
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Michele R. McPhee, Boston Globe

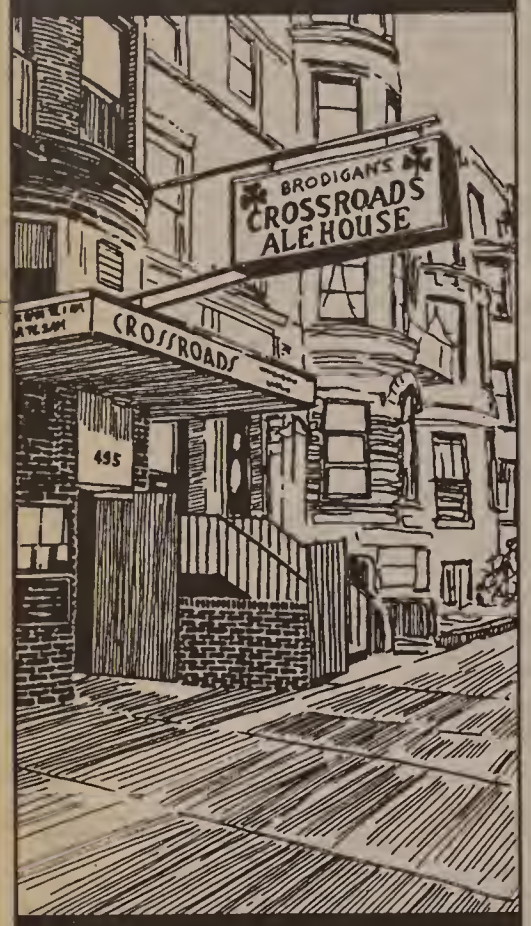
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Sat. Feb. 18: JUNGLE FIRE (Reggae, R&B & Dance)
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Fri. Feb. 24: MEMPHIS TRAIN (Driving Danceable Blues & Rock)
Sat. Feb. 25: TBA

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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

Breweries

Commonwealth Brewing Company, 13B Portland St., Boston,523-B3B3. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. "Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $5 cover, and if you have dinner here, cover is waived.

John Harvard's Brew House, 33 Dunster St., Harvard Sq., Cambridge, B6B-35B5. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

Billiards

Boston Billiard Club, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

Comedy

The Comedy Connection at Faneuil Hall, 24B-9700. Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week.

Dancing

Avalon, 15 Landsdowne St., Boston, 437-7147. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.- 2 a.m. and the cover charge varies.

Avenue C, 5 Boylston Place, Boston, 423-3832. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Fri. and Sat. nights.

Axis, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.- 2 a.m., cover varies.

Commonwealth Brewing Company, 13B Portland St., Boston, 523-B3B3. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only $3. "Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Custom House Lounge, The Bay Tower, 60 State St., 33rd Floor, 723-1666 Long known for fine dining and breathtaking views, this elegant nightspot's touch-the-stars ambiance is further enhanced by the talented pianist David Crohan, Tues.-Thurs., 6:00 p.m.-midnight; Fri. 5:30-9:00 p.m., and the sparkling music of the Winiker Swing Orchestra on Friday and Saturday 9:00 p.m.-1:00 a.m. Proper attire required.

Paramount, 965 Mass. Ave., South End, 541-0101. Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thurs. nights.

General

The Alley, Boylston Place, Boston, 351-7000. See the three listings below.

Sticky Mike's Blues Bar, 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

Sweetwater Cafe, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

The Alley Cat, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

The Atrium Lounge, at the Bostonian Hotel, Fanueil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

The Bean Pot, 150 Canal St., Boston, 722-9321. Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

Bill's Bar, 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m,. to 2 a.m. Cover varies.

The Cantab Lounge, 73B Mass. Ave., Central Square, Cambridge 354-2685. Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Fridays downstairs: poetry slam. Must be 21 plus, with positive I.D. Call for details.

Crossroads, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

The Eliot Lounge, 370 Commonwealth Ave., Boston, 262-1078. "The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

WOMAN ON THE STREET — By Betsy Stewart

"What are Bostonians better at than anyone else in the world?"



Mark, 32, San Diego
"Serving the employees of mutual funds better than any other city in the U.S."

Dennis, 25, Bartender at the Mercury Bar, Boston
"Drinking too much."





Yvonne, 25, and Erin, 21, Boston
"They're the best at having the worst pickup lines."

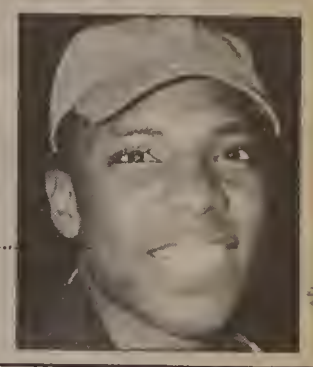
Bill, 38, Connecticut
"Driving with impunity."





Fortress, 22, Boston
"Crowding up the sidewalk so no one gets by."

Gary, 25, Cambridge
"I like the fact that there's a lot of diversity, that there's a college-town vibrancy, but Boston does have a racial separation aspect to it."



Bar & Club Listings Continued

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

HOUSE OF BLUES, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring $2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a..m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

JAKE IVORY'S, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Mon. through Sat. at 1 Landsdowne St., featuring an open mike on Mon. eves and an alcohol-free, smoke-free night on Tues. beginning in October. Doors open at 7:30, shows begin at 9:00. Call 247-1222 for more info.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

MOONSHINE AT CLUB CAFE, 209 Columbus Ave., 536-0966. In this, Boston's best video bar, located behind the Club Cafe, V.J. Tom Yazbek mixes the hottest music videos along with unbeatable comedy. The mixed gay and straight crowd blend well with each other. Open Thurs.-Sat. till 2 a.m. Never a cover. This fall, join us on Mondays at 8:30 for the all new Out for Laffs comedy showcase, featuring Maria Falzone and on Wednesdays at 9 p.m. for the sixth season of Putting on the Pumps, Community Odd-Itions Talent Showcase with your hostess Vaunessa Vale. Both shows $6. Enjoy dinner, jazz piano and vocals in our restaurant, Wed.-Sun. eves.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

ZANZIBAR, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

Irish

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Sessium every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

THE IRISH EMBASSY PUB, 234 Friend St., Boston, at the Boston Garden, 742-6618. Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily and a traditional Irish Breakfast served all day on Sat. and Sun. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy, E. Falmouth, MA, (508)540-6656.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 4 nights a week, and Irish/American folk music can be heard on Sun. and Tue. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34Cordelia's Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

Sports

THE FOUR'S, 166 Canal St., Boston, 720-4455. The onginal Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.



Live Music Listings

Wednesday February 15

AXIS, BOSTON, 262-2424
LONDON SUEDE AMERICAN MUSIC

BILL'S, BOSTON, 421-9678
"DR. SMIGLEYS BABY, COWLICK, GREEN FACTORY."

CANTAB, CAMBRIDGE, 354-2685
NIKI SKIPPER & ANOTHER ROADSIDE ATTRACTION.

COPPERFIELDS, BOSTON, 247-8605
TOM & BOB FROM (5-0).

DIAMOND JIM'S PIANO BAR, BOSTON, 421-4900
ELLEN WHITE.

FOUR COURTS, DEDHAM, 326-9000
BROGUE

GREEN BRIAR, BRIGHTON, 789-4100
THE LOVE DOGS.

GREEN DRAGON TAVERN, BOSTON, 367-0055
LARRY KIETH.

HARPERS FERRY, ALLSTON, 254-7380
THE CANDLES.

HOUSE OF BLUES, CAMBRIDGE, 491-BLUE
(RICK RUSSELL) TWO BONES & A PICK.

IRISH EMBASSY, BOSTON, 742-6618
JUKE BOX.

JOHNNY D'S, SOMERVILLE, 776-2004
C.J. CHENDER.

KELLS, ALLSTON, 782-9082
DANCE PARTY WITH DJ EDGAR.

KINVARA PUB, ALLSTON, 783-9400
DJ TOM.

LOCAL 186, ALLSTON, 351-2660
"UPSIDE DOWN CROSS, GRIP, BLUNT, WOCC."

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
BELLY DANCING.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
DANCE PARTY NIGHT WITH TERRENCE AND MATT

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"BIG WIG, VOYAGER 01,"

MIDWAY CAFE, JAMAICA PLAIN, S24-9038
HEAVY VIBES

PLOUGH AND STARS, CAMBRIDGE, 492-9653
BAD ART ENSEMBLE.

RAT, BOSTON, S36-2750
NEW ENGLAND PERFORMER 4TH ANN.

STICKY MIKE'S, BOSTON, 351-BLUES
THE LADIES SING THE BLUES.

TAVERN ON THE WATER, CHARLESTOWN, 242-0050
MATT BROWN.

TT THE BEAR'S, CAMBRIDGE, 492-BEAR
"JEHOVAH STARBELLY, AMANDA'S DIRTY SECRET, STELLA, BETTER WORLD KARMA."

UNION STREET BAR, NEWTON, 964-6684
EXPANDING MAN.

VENUS DE MILO, BOSTON, 421-9678
HOUSE NIGHT W/ DJ BRUNO.

WALLY'S, BOSTON, 424-1408
JAZZ & R&B FUSION NIGHT.

WARREN TAVERN, CHARLESTOWN, 241-8142
THE KINSLEYS.

WEST STREET GRILLE, BOSTON, 423-0300
JAZZ & R&B NIGHT

YARD ROCK, QUINCY, 472-9383
CLUTCH GRABWELL & THE LED FOOT HORNS.

Thursday February 16

BEANPOT, BOSTON, 722-9321
THE GENTLEMEN DOS

BILL'S, BOSTON, 421-9678
AMERICAN SPIRT.

BUCK'S BLUES, BOSTON, 248-9494
HOT COTTAGE BAND

CANTAB, CAMBRIDGE, 354-2685
LITTLE JOE COOK & THE THRILLERS.

COPPERFIELDS, BOSTON, 247-8605
RISK.

DIAMOND JIM'S PIANO BAR, BOSTON, 421-4900
JOHN O'NIEL.

ED BURKE'S, BOSTON, 739-2500
JIMMY CULLINANE & FRIENDS.

FOUR COURTS, DEDHAM, 326-9000
DJ/GAVIN O'HARE

GREAT SCOTT, BOSTON, S66-9014
MISS AMANDA JONES.

GREEN BRIAR, BRIGHTON, 789-4100
THE MUD HENS.

GREEN DRAGON TAVERN, BOSTON, 367-0055
SISTER CHERYL.

HARP, BOSTON, 742-1010
(BLUE EYED SOUL)

HARPERS FERRY, ALLSTON, 254-7380
"BUCKWEAT ZYDECO, LOWDOWN TOWNE & THE HIPSHAKERS."

HOUSE OF BLUES, CAMBRIDGE, 491-BLUE
DE VADAS.

IRISH EMBASSY, BOSTON, 742-6618
THE CANDLES.

KELLS, ALLSTON, 782-9082
DANCE PARTY WITH DJ EDGAR.

KINVARA PUB, ALLSTON, 783-9400
LOVE DOGS.

KIRKLAND CAFE, SOMERVILLE, 491-9640
"CAMP FUCCOWI, HILLBILLIES OF THE SUN, JAIXUA."

LOCAL 186, ALLSTON, 351-2660
"BEAT SOUP, BIG LICK."

MAMA KIN, BOSTON, S36-2100
"OPIUM DEN, (CURIOUS RITUAL)."

MARKET PLACE CAFE, BOSTON, 227-9660
(BRIAN WALKLEY).

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
"AGONA HARDISON, FACK ARKY."

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
"THE DADDYS, JIGGLE THE HANDLE, PERCY HILL, SLEIGHO."

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"BLONDE, REDHEAD, FLO, JAYUYA."

MIDWAY CAFE, JAMAICA PLAIN, S24-9038
GARAGE ET TOIS

PLOUGH AND STARS, CAMBRIDGE, 492-9653
(MADELEINE HALL) & THE RYTHM HOUNDS.

RAT, BOSTON, S36-2750
"MILKMONEY, MO ELLIOT, TIZZY, SUMAC, MOURN,"

STICKY MIKE'S, BOSTON, 351-BLUES
BLUES WITH A FEELING.

THIRD RAIL, CAMBRIDGE, 576-2911
CALL FOR GRAND-OPENING INFO!

TT THE BEAR'S, CAMBRIDGE, 492-BEAR
"QUIVVVER, SERUM."

VENUS DE MILO, BOSTON, 421-9595
AMERICAN SPIRIT- DJ TONY Z.

WALLY'S, BOSTON, 424-1408
CARIBBIAN JAZZ.

YARD ROCK, QUINCY, 472-9383
(RICK RUSSELL) & TWO BONES AND A PICK.

Friday February 17

BEANPOT, BOSTON, 722-9321
TBA

BILL'S, BOSTON, 421-9678
CHEAP BEER NIGHT.

BUCK'S BLUES, BOSTON, 248-9494
THE FOG CUTTERS

CANTAB, CAMBRIDGE, 354-2685
LITTLE JOE COOK & THE THRILLERS.

CAUSEWAY, BOSTON, 262-4563
"CHINSTRAP, TIDAL WAVE, BINGE, PEOPLE WHO MUST, PLOUGH BOYS."

COMMONWEALTH BREWING CO., BOSTON, S23-8383
(CALYPSO HURRICANE).

COPPERFIELDS, BOSTON, 247-8605
CAPE FEAR.

DIAMOND JIM'S PIANO BAR, BOSTON, 421-4900
JOHN MANSFIELD.

ED BURKE'S, BOSTON, 739-2500
RAY GREENE & UNINVERSAL LAUGUAGE.

FOUR COURTS, DEDHAM, 326-9000
THE MUD HENS, SHANANGAN'S

GREEN BRIAR, BRIGHTON, 789-4100
"BARRY WALTER, UNDERCOVER."

GREEN DRAGON TAVERN, BOSTON, 367-0055
TBA.

HARD ROCK CAFE, BOSTON, 424-ROCK
"(BIG HOT SUN), NOTARY PUBLIC"

HARP, BOSTON, 742-1010
MYSTIC

HARPERS FERRY, ALLSTON, 254-7380
"KENNY NEAL, (MADHOUSE)."

HOUSE OF BLUES, CAMBRIDGE, 491-BLUE
ENTRAIN.

IRISH EMBASSY, BOSTON, 742-6618
RESPONCE.

JOHNNY D'S, SOMERVILLE, 776-2004
EVIL GAL

KELLS, ALLSTON, 782-9082
DISORINTATED.

KINVARA PUB, ALLSTON, 783-9400
LULUS IN CRISIS.

KIRKLAND CAFE, SOMERVILLE, 491-9640
"DERANGERS, FLIP TONES, SURFACIDE, PROJECTILES, MICKY BLISS ORGAN COMBO"

LINWOOD GRILL, BOSTON, 267-8644
"CATTUS LAND, FLAT LAND"

LOCAL 186, ALLSTON, 351-2660
"CHUCKLEHEAD, (RIPPOPOTAMUS), NEEDS RIVER."

MAMA KIN, BOSTON, S36-2100
"PEGBOY, JALE."

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
"SPECTRUM, AIR MIAMI, ELEVATOR DROPS."

MIDDLE EAST UP, CAMBRIDGE, 497-0576
GROOVASAURUS.

MIDWAY CAFE, JAMAICA PLAIN, S24-9038
JIM GORDON BAND

PADDY BURKES, BOSTON, 367-8370
BRECHOR LAW.

PLOUGH AND STARS, CAMBRIDGE, 492-9653
PAVED COUNTRY.

RAT, BOSTON, S36-2750
"360'S, (WAITING KATES), SPINNING JENNY, HANK."

RJ FITZ, BOSTON, S23-6225
RAPTURE.

STICKY MIKE'S, BOSTON, 351-BLUES
RHODE ISLAND BLUES MAFIA.

SWEETWATER CAFE, BOSTON, 351-2515
THE RATTLEBIRDS.

THIRD RAIL, CAMBRIDGE, S76-2911
CALL FOR GRAND-OPENING INFO!

TT THE BEAR'S, CAMBRIDGE, 492-BEAR
"(SIRENSONG), ORBIT, MELTING HOPEFULS, WHY FAT MAN WHY."

UNION SQUARE, SOMERVILLE, 628-3344
LIVE LOCAL JAZZ.

UNION STREET BAR, NEWTON, 964-6684
(RICK RUSSELL) TWO BONES & A PICK.

VENUS DE MILO, BOSTON, 421-9595
DELTA HOUSE-DJ STEW.

WALLY'S, BOSTON, 424-1408
CLASSICAL JAZZ.

YARD ROCK, QUINCY, 472-9383
(KAT 'N' THE HAT BAND).

Saturday February 18

AXIS, BOSTON, 262-2424
FEAR LEAVING

BEANPOT, BOSTON, 722-9321
THE RISK

BILL'S, BOSTON, 421-967B
80'S ROCK W/ DJ TED.

BUCK'S BLUES, BOSTON, 248-9494
THE STRANDED

CANTAB, CAMBRIDGE, 354-2685
LITTLE JOE COOK & THE THRILLERS.

COMMONWEALTH BREWING CO., BOSTON, S23-8383
SEARCH PARTY.

COPPERFIELDS, BOSTON, 247-8605
MUD HENS.

DIAMOND JIM'S PIANO BAR, BOSTON, 421-4900
MAT MELLO.

ED BURKE'S, BOSTON, 739-2500
(RICK RUSSELL) & THE CADDILAC HORNS.

FOUR COURTS, DEDHAM, 326-9000
THE INFRACTIONS, TARA HILL

GREEN BRIAR, BRIGHTON, 789-4100
"THE CANDLES, DAVE IN THE SHADES."

GREEN DRAGON TAVERN, BOSTON, 367-0055
BAMBO TAXI.

HARD ROCK CAFE, BOSTON, 424-ROCK
HUCK

HARP, BOSTON, 742-1010
MYSTIC

HARPERS FERRY, ALLSTON, 254-7380
"HOLMES BROTHERS, SATAN & ADAM."

HOUSE OF BLUES, CAMBRIDGE, 491-BLUE
"SUBDUDES, BONEHEADS."

IRISH EMBASSY, BOSTON, 742-6618
GREG BUCKLY BAND.

KELLS, ALLSTON, 782-9082
DISORINTATED.

KINVARA PUB, ALLSTON, 783-9400
"SHOOT THE MOON, ES08."

LINWOOD GRILL, BOSTON, 267-8644
"HARATICKS, (SCRATCH)"

LOCAL 186, ALLSTON, 351-2660
COLD WATER FLAT.

MAMA KIN, BOSTON, S36-2100
(STEADY EARNEST).

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
(HOLLYWOOD SQUARES).

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
"PIT REPORT PARTY-(SHOOTYZ GROOVE), (HIGH DEFIANCE),(6L6), ONLY LINING WITNESS."

MIDDLE EAST UP, 497-0576, MODERN FARMER, JEN TRYIN, LENNY, DELTA CLUTCH.
472/480 MASS. AVE

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"REGGAE ."

MIDWAY CAFE, JAMAICA PLAIN, S24-9038
GEORGE LEH BAND

PADDY BURKES, BOSTON, 367-8370
BRECHOR LAW.

PLOUGH AND STARS, 492-9653, THE BAG BOYS, DENNIS BRENNAN & THE IODINE BROTHERS.
91"

RAT, BOSTON, S36-2750
"(STEADY ERNEST), (CHUCK), DUCK & COVER, BOOGIEMAN."

RJ FITZ, BOSTON, S23-6225
JIM PLUNKETT.

STICKY MIKE'S, BOSTON, 351-BLUES
SECOND HAND SMOKE.

SWEETWATER CAFE, BOSTON, 351-2515
SECOND NATURE.

UNION SQUARE, SOMERVILLE, 628-3344
LIVE LOCAL JAZZ.

UNION STREET BAR, NEWTON, 964-6684
TBA.

VENUS DE MILO, BOSTON, 421-9595
BARARELLA-DJ DISCO DOUG.

WALLY'S, BOSTON, 424-1408
CLASSICAL JAZZ.

YARD ROCK, QUINCY, 472-9383
JOHN PUTHAM & USED BLUES.

Sunday February 19

BILL'S, BOSTON, 421-9678
LIVE LATIN MUSIC.

CAUSEWAY, BOSTON, 262-4563
"(BONE DRY SYSTEM), THOUGHT JUNKY, UPPERHAND, FURIOUS BACK SPIN, UNSEEN."

COPPERFIELDS, BOSTON, 247-8605
RAW DEAL.

FOUR COURTS, DEDHAM, 326-9000
MYSTIC, JOE & DAVE

GREEN BRIAR, BRIGHTON, 789-4100
DJ CAGE.

HARP, BOSTON, 742-1010
EYE TO EYE

HARPERS FERRY, ALLSTON, 254-7380
"BO DIDDLEY, (RICK RUSSEL) &TWO BONES AND A PICK."

IRISH EMBASSY, BOSTON, 742-6618
TRAD SESSION.

KELLS, ALLSTON, 782-9082
FOLK FINBAR DOUGHERTY.

KINVARA PUB, ALLSTON, 783-9400
DONEGAL CORDS.

LOCAL 186, ALLSTON, 351-2660
"ARTHUR NASSON, FRANKLY SCARLET, JOEL CAGE."

MAMA KIN, 80STON, S36-2100
LEMELMAN .

MARKET PLACE CAFE, BOSTON, 227-9660
SALAS JR BLUES JAM.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"GHOST OF TONY GOLD, DUNEBUGGY, SPINY ANTEATERS."

MIDWAY CAFE, JAMAICA PLAIN, S24-9038
BLUES JAM WITH TOM LAWLOR

PLOUGH AND STARS, CAMBRIDGE, 492-9653
"HOT TAMALES BRASS BAND, RAY CORVETTE."

RAT, BOSTON, S36-2750
"ARISE, STARK WEATHER, CHRISIS, DEAD GUY, (DALTONIC), DISMAY."

TT THE BEAR'S, CAMBRIDGE, 492-BEAR
"RAKES PROGRESS, HANK, MADELINES."

WALLY'S, BOSTON, 424-1408
CALL FOR JAZZ SHOWS.

YARD ROCK, QUINCY, 472-9383
"STEVE MURPH'S ""BEST IN BOSTON"" LIVE BLUES JAM."

YARD ROCK, QUINCY, 472-9383
THE FRANK SHOOSHAN BIG JAZZ SWING BAND.

Monday February 20

BILL'S, BOSTON, 421-9678
"MELROSE MADNESS-GAMES, PRIZES."

CANTAB, CAMBRIDGE, 354-2685
"OPEN MIKE ACOUSTIC & FOLK, GEOFF BARTELL."

GREEN BRIAR, BRIGHTON, 789-4100
TRADITIONAL IRISH SESSIUN.

HARPERS FERRY, ALLSTON, 254-7380
BLACK DIAMOND BAND.

HOUSE OF BLUES, CAMBRIDGE, 491-BLUE
BLUE MONDAY BLUES REVIEW.

IRISH EMBASSY, BOSTON, 742-6618
KICK THE CAN.

KELLS, ALLSTON, 782-9082
TBA.

KINVARA PUB, ALLSTON, 783-9400
MONDAY DARTS.

LOCAL 186, ALLSTON, 351-2660
"ROSEMARY CAINE, SONA, JONES TOWN PUNCH."

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
SO WHAT!.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
MONDAY PERFORMING ARTS SERIES.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
OFF THE WALL FILMS.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"OTHER DAYS, COWLICK."

PLOUGH AND STARS, CAMBRIDGE, 492-9653
SENSOROUND.

TT THE BEAR'S, CAMBRIDGE, 492-BEAR
"STONE SOUP POETS: DAKOTA SMITH & WESSON, NED SMITH."

VENUS DE MILO, BOSTON, 421-9595
STAR NIGHT LOUNGE-LIVE JAZZ.

WALLY'S, BOSTON, 424-1408
MONDAY BLUES & JAZZ NIGHT.

Tuesday February 21

BILL'S, BOSTON, 421-9678
"(BLAU ZUR), THE NINES, SKIN GAMES."

CANTAB, CAMBRIDGE, 354-2685
BLUEGRASS JAM.

DIAMOND JIM'S PIANO BAR, BOSTON, 421-4900
MARK ANDERSON.

HARPERS FERRY, ALLSTON, 254-7380
DAN LABICK'S LOVE FARM.

HOUSE OF BLUES, CAMBRIDGE, 491-BLUE
WEST END BLUES BAND.

IRISH EMBASSY, BOSTON, 742-6618
JIM MAJOROWSKI.

KELLS, ALLSTON, 782-9082
DANCE PARTY WITH DJ CHRIS-DOLLAR RAFFLE TO IRELAND.

KINVARA PUB, ALLSTON, 783-9400
FREE JUKEBOX TUESDAY.

MAMA KIN, BOSTON, S36-2100
"KAY'S CHOICE, MARY CARLSON."

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
WILLIE T. & DR. X..

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"DOC HOPPER, SKAVOOVIE & THE EPITONES, V-CARD, ATARI 2600."

MIDWAY CAFE, JAMAICA PLAIN, S24-9038
JAZZ JAM WITH (HENRY COOK)

PLOUGH AND STARS, CAMBRIDGE, 492-9653
(WHEELERS & DEALERS).

STICKY MIKE'S, BOSTON, 351-BLUES
DELTA ROAD HOUSE JAM.

TT THE BEAR'S, CAMBRIDGE, 492-BEAR
"BIG RED CRUSH, TRIPE, THROTTLE, (SCISSORFIGHT)."

VENUS DE MILO, BOSTON, 421-9678
"(BLAU ZAUR), THE NINES, SKIN GAMES"

WALLY'S, BOSTON, 424-1408
JAZZ & R&B FUSION NIGHT.

Wednesday February 22

BILL'S, BOSTON, 421-9678
"LUNCHMOTHERS, BOOGIE MAN, SWEETCANE."

CANTAB, CAMBRIDGE, 354-2685
LA ROCKERZ.

COPPERFIELDS, BOSTON, 247-8605
SCAM GROUND.

DIAMOND JIM'S PIANO BAR, BOSTON, 421-4900
ELLEN WHITE.

FOUR COURTS, DEDHAM, 326-9000
BROGUE

GREEN BRIAR, BRIGHTON, 789-4100
THE LOVE DOGS.

GREEN DRAGON TAVERN, BOSTON, 367-0055
LARRY KIETH.

HARPERS FERRY, ALLSTON, 254-7380
THE CANDLES.

HOUSE OF BLUES, CAMBRIDGE, 491-BLUE
(RICK RUSSELL) TWO BONES & A PICK.

IRISH EMBASSY, BOSTON, 742-6618
JUKE BOX.

KELLS, ALLSTON, 782-9082
DANCE PARTY WITH DJ EDGAR.

KINVARA PUB, ALLSTON, 783-9400
DJ TOM .

LOCAL 186, ALLSTON, 351-2660
"(DEN OF THIEVES), INHALE MARY, 48 MILES OF WILDERNESS, FLAT BLACK."

MAMA KIN, BOSTON, S36-2100
SIX FINGER SATELLITE.

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
BELLY DANCING.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
ST. PATRICK'S BENEFIT UNITY & RECOGNITION PARADE.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"NANA, PAPAS FRITAS, BETTY PLEASE, PUSHKINGS."

MIDWAY CAFE, JAMAICA PLAIN, S24-9038
USALOOS WITH BALDGUY & SOOTHING SOUNDS FOR BABY

PLOUGH AND STARS, CAMBRIDGE, 492-9653
BAD ART ENSEMBLE.

RAT, BOSTON, S36-2750
"23 SKIDOO, (GOODWRENCH), (YO' DADDY & ME)."

STICKY MIKE'S, BOSTON, 351-BLUES
NEW & BLUE SPOTLIGHT.

TAVERN ON THE WATER, CHARLESTOWN, 242-0050
MATT BROWN.

TT THE BEAR'S, CAMBRIDGE, 492-BEAR
"KRULLER, SWEETIE, HARMFUL SIDE EFFECTS."

UNION STREET BAR, NEWTON, 964-6684
EXPANDING MAN.

VENUS DE MILO, BOSTON, 421-9678
HOUSE NIGHT W/ DJ BRUNO.

WALLY'S, BOSTON, 424-1408
JAZZ & R&B FUSION NIGHT.

WARREN TAVERN, CHARLESTOWN, 241-8142
THE KINSLEYS.

WEST STREET GRILLE, BOSTON, 423-0300
JAZZ & R&B NIGHT

YARD ROCK, QUINCY, 472-9383
CLUTCH GRABWELL & THE LED FOOT HORNS.

Thursday February 23

BEANPOT, BOSTON, 722-9321
THE GENTLEMEN DOS

BILL'S, BOSTON, 421-9678
AMERICAN SPIRT.

BUCK'S BLUES, BOSTON, 248-9494
MICHELLE WILLSON

CANTAB, CAMBRIDGE, 354-2685
LITTLE JOE COOK & THE THRILLERS.

COPPERFIELDS, BOSTON, 247-8605
TBA.

DIAMOND JIM'S PIANO BAR, BOSTON, 421-4900
JOHN O'NIEL.

ED BURKE'S, BOSTON, 739-2500
BARFLYS.

FOUR COURTS, DEDHAM, 326-9000
DJ, MIKE HAYNES

GREEN BRIAR, BRIGHTON, 789-4100
(BLUE EYED SOUL).

GREEN DRAGON TAVERN, BOSTON, 367-0055
GRINNING LIZARDS.

HARP, BOSTON, 742-1010
CAT TUNES

HARPERS FERRY, ALLSTON, 254-7380
"TONI LYNN WASHINGTON BAND, LITTLE ANTHONY AND THE LOCO-MOTIVES."

HOUSE OF 8LUES, CAMBRIDGE, 491-BLUE
TBA.

IRISH EMBASSY, 80STON, 742-6618
THE CANDLES.

KELLS, ALLSTON, 782-9082
DANCE PARTY WITH DJ EDGAR.

KINVARA PUB, ALLSTON, 783-9400
STANDING HAMPTIONS.

KIRKLAND CAFE, SOMERVILLE, 491-9640
TBA.

LOCAL 186, ALLSTON, 351-2660
"ULTRA BLUE, 23 SKIDOO, THE DENIROS."

MAMA KIN, BOSTON, S36-2100
FUZZY.

MARKET PLACE CAFE, BOSTON, 227-9660
(BRIAN WALKLEY).

MIDDLE EAST BAKERY,

(BANDS) = MUSIC
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(617) 232-CITY
Enter First 4 Letters of Band or Club
Use 7 for Q and 9 for Z
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GIGS IN THIS MONTH'S LISTINGS
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•Standing on Earth
•Stovall Brown
•Chuck
•Stranger Than Pretty
•Vikki Vox
•Brian Walkley
•454 Big Block
•Five-O
•Banana Fish
•Curious Ritual
•Rick Russell
•Kat in the Hat(942)
•One Hitter
•Waiting Kates
•Allstonians
•Tree
•6L6
•Pooka Stew
•Cliffs of Dooneen
•Calypso Hurricane
•Blue Eyed Soul
•Den of Thieves
•Grind
•Hollywood Squares
•Shootzy Groove
•Scissorfight
•Wargasm
•Barnies
•Heretix
•Cobalt 60

CAMBRIDGE, 497-0576
JENNIFER JACKSON & JONNY POLONSKY.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
JOHN TRUDELL.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"(BARNIES), THE GRAVEL PIT, FROSTING, (BLAIRS CARRIAGE)."

MIDWAY CAFE, JAMAICA PLAIN, 524-9038
RICKY THOMAS

PLOUGH AND STARS, CAMBRIDGE, 492-9653
ONR THIN DIME.

RAT, BOSTON, 536-2750
"UNSANE, COMBINE, BLOOD LETTER."

RJ FITZ, BOSTON, 523-6225
WALLURIS.

THIRD RAIL, CAMBRIDGE, 576-2911
CALL FOR GRAND-OPENING INFO!

TT THE BEAR'S, CAMBRIDGE, 492-BEAR
"FLUNKY, BLUNT, GROOVE THIS."

UNION STREET BAR, NEWTON, 964-6684
WAITING KATES

VENUS DE MILO, BOSTON, 421-9595
AMERICAN SPIRIT- DJ TONY Z..

WALLY'S, BOSTON, 424-1408
CARIBBIAN JAZZ.

YARD ROCK, QUINCY, 472-9383
LOW DOWN TOWNE & THE HIPSHAKERS.

Friday February 24

BEANPOT, BOSTON, 722-9321
LOUNGE 2000

BILL'S, BOSTON, 421-9678
CHEAP BEER NIGHT.

BUCK'S BLUES, BOSTON, 248-9494
BATTERIES NOT INCLUDED

CANTAB, CAMBRIDGE, 354-2685
LITTLE JOE COOK & THE THRILLERS.

COMMONWEALTH BREWING CO., BOSTON, 523-8383
SEARCH PARTY.

COPPERFIELDS, BOSTON, 247-8605
(S-0).

DIAMOND JIM'S PIANO BAR, BOSTON, 421-4900
JOHN MANSFIELD.

ED BURKE'S, BOSTON, 739-2500
JUMPING BONES W/ LITTLE FRANKIE.

FOUR COURTS, DEDHAM, 326-9000
LIVE WIRE, STUART KROUS

GREAT SCOTT, BOSTON, 566-9014
LULUS IN CRISIS.

GREEN BRIAR, BRIGHTON, 789-4100
"MIKE HAYNES, MODERN PLADZ, LIZZARDS."

HARD ROCK CAFE, BOSTON, 424-ROCK
ZIPPER

HARP, BOSTON, 742-1010
MARSELS

HARPERS FERRY, ALLSTON, 254-7380
"EVIL GAL, BELLEVUE CADILLAC."

HOUSE OF BLUES, CAMBRIDGE, 491-BLUE
TAYLOR MADE.

IRISH EMBASSY, BOSTON, 742-661B
(BLUE EYED SOUL).

KELLS, ALLSTON, 782-9082
SHOOT THE MOON.

KINVARA PUB, ALLSTON, 783-9400
POUR BOYS.

KIRKLAND CAFE, SOMERVILLE, 491-9640
"RATTLE HEATER, SLIDE, BRAIN HELICOPTER, HANK & THE HANKIES, CHUCK KISTLER TRIO."

LOCAL 186, ALLSTON, 351-2660
"(CLIFFS OF DONEEN), (POOKA STEW), GREEN FACTORY."

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
ASA BREBNER.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
"UNSANE, LUCABRASI."

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"KUSTOMIZED(CD PARTY), FLYING NUNS, CHEATER SLICKS, THE MOLE PEOPLE."

MIDWAY CAFE, JAMAICA PLAIN, 524-9038
RAPT RASCALS & THE SORRORITY HOUSE HORNS.

PADDY BURKES, BOSTON, 367-B370
BRECHOR LAW.

PLOUGH AND STARS, CAMBRIDGE, 492-9653
FRANKLY SCARLET.

RAT, BOSTON, 536-2750
"(SMACKMELON), JENIFER TRYIN, LOTIS, POUNDCAKE."

RJ FITZ, BOSTON, 523-6225
IMMAGE.

STICKY MIKE'S, BOSTON, 351-BLUES
(NASTY J & THE GRINDERS).

SWEETWATER CAFE, BOSTON, 351-2515
THE RATTLEBIRDS.

THIRD RAIL, CAMBRIDGE, 576-2911
CALL FOR GRAND-OPENING INFO!

TT THE BEAR'S, CAMBRIDGE, 492-BEAR
"SWIRLIES, SIX FINGER SATELLITE, SPINY ANTEATERS, HYDROGEN TERRORS."

UNION SQUARE, SOMERVILLE, 628-3344
LIVE LOCAL JAZZ.

UNION STREET BAR, NEWTON, 964-6684
THE CORE.

VENUS DE MILO, BOSTON, 421-9595
DELTA HOUSE-DJ STEW.

WALLY'S, BOSTON, 424-1408
CLASSICAL JAZZ.

YARD ROCK, QUINCY, 472-93B3
"(RICK RUSSELL) & TWO BONES AND A PICK, THE CADILAC HORNS."

Saturday February 25

BEANPOT, BOSTON, 722-9321
LOUNGE 2000

BILL'S, BOSTON, 421-967B
80'S ROCK W/ DJ TED.

BUCK'S BLUES, BOSTON, 248-9494
BLACK DIAMOND BAND

CANTAB, CAMBRIDGE, 354-2685
LITTLE JOE COOK & THE THRILLERS.

COMMONWEALTH BREWING CO., BOSTON, 523-8383
NODDACLU.

COPPERFIELDS, BOSTON, 247-8605
TOAD HOUSE.

DIAMOND JIM'S PIANO BAR, BOSTON, 421-4900
JOHN MANSFIELD.

ED BURKE'S, BOSTON, 739-2500
"(NASTY J & GRINDERS), MONSTER MIKE WELCH."

FOUR COURTS, DEDHAM, 326-9000
S-0, SHANANGAN'S

GREAT SCOTT, BOSTON, 566-9014
LULUS IN CRISIS.

GREEN BRIAR, BRIGHTON, 789-4100
"DISORIENTATED, GRINNING LIZARDS."

GREEN DRAGON TAVERN, BOSTON, 367-0055
DEVILS AVACADO.

HARD ROCK CAFE, BOSTON, 424-ROCK
"(MUDFOOT), BIJAJO"

HARP, BOSTON, 742-1010
LINE WINE

HARPERS FERRY, ALLSTON, 254-7380
"EDDY CLEARWATER, CHRIS MCDERMOTT & HIS WILD COMBO."

HOUSE OF BLUES, CAMBRIDGE, 491-BLUE
SUSAN TEDESCHI.

IRISH EMBASSY, BOSTON, 742-661B
GREG BUCKLY BAND.

KELLS, ALLSTON, 782-9082
SHOOT THE MOON.

KINVARA PUB, ALLSTON, 783-9400
(SWINGING JOHNSONS).

LINWOOD GRILL, BOSTON, 267-8644
CANDLES

LOCAL 186, ALLSTON, 351-2660
THE TOASTERS.

MAMA KIN, BOSTON, 536-2100
"POWER MAN S000, (GRIND), SWANK RELEASE PARTY."

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
POP CHRIST'S.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
MORPHINE.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"GREEN MAGNET SCHOOL, 6 FINGER SATELLITE, GAPESEED, SYDRA."

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"REGGAE JAM, OTIS."

MIDWAY CAFE, JAMAICA PLAIN, 524-9038
LOIS LANE & THE DAILY PLANETS

PADDY BURKES, BOSTON, 367-8370
BRECHOR LAW.

PLOUGH AND STARS, CAMBRIDGE, 492-9653
"THE BAG BOYS, (VYKKI VOX) & THE SOUL SEARCHERS."

RAT, BOSTON, 536-2750
"(BIG CATHOLIC GUILT), STICKMAN, WASTED CREATION."

RJ FITZ, BOSTON, 523-6225
JIM PLUNKETT.

STICKY MIKE'S, BOSTON, 351-BLUES
(VYKKI VOX) & THE SOUL SEARCHERS.

SWEETWATER CAFE, BOSTON, 351-2515
SECOND NATURE.

THIRD RAIL, CAMBRIDGE, 576-2911
CALL FOR GRAND-OPENING INFO!

TT THE BEAR'S, CAMBRIDGE, 492-BEAR
"MISTLE THRUSH, CURTIAN SOCIETY, SIDDAL, AN APRIL MARCH, VIOLET PEACOCK."

UNION SQUARE, SOMERVILLE, 628-3344
LIVE LOCAL .

UNION STREET BAR, NEWTON, 964-6684
WALK THAT WALK.

VENUS DE MILO, BOSTON, 421-9595
BARARELLA-DJ DISCO DOUG.

WALLY'S, BOSTON, 424-140B
CLASSICAL JAZZ.

YARD ROCK, QUINCY, 472-9383
"(MADELEINE HALL) & THE RHYTHEM HOUNDS, (STOVAL BROWN)."

Sunday February 26

BILL'S, BOSTON, 421-9678
LIVE LATIN MUSIC.

CANTAB, CAMBRIDGE, 354-2685
JAZZ JAM W/ SANDHAUS.

FOUR COURTS, DEDHAM, 326-9000
SUNDAY'S WELL

GREEN BRIAR, BRIGHTON, 7B9-4100
DJ CAGE.

GREEN DRAGON TAVERN, BOSTON, 367-0055
DEVILS AVACADO.

HARPERS FERRY, ALLSTON, 254-7380
BLUES JAM.

HOUSE OF BLUES, CAMBRIDGE, 491-BLUE
SEARCH PARTY.

IRISH EMBASSY, BOSTON, 742-6618
TRAD SESSION.

KELLS, ALLSTON, 782-9082
DANCE PARTY WITH DJ CHRIS-DOLLAR RAFFLE TO IRELAND.

KINVARA PUB, ALLSTON, 783-9400
"JOE & DAVE, DJ TOM."

LOCAL 186, ALLSTON, 351-2660
"LUCY BUCCIARO, DATE WITH JAN, CHARLIES GIRLFRIEND."

MAMA KIN, BOSTON, 536-2100
ELASTICA.

MARKET PLACE CAFE, BOSTON, 227-9660
SALAS JR BLUES JAM.

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
PAULO DANAY JAZZ JAM.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
JON SPENCER BLUES EXPLOSION.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
MORPHINE.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
DANCE & MUSIC JAM.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
THE MAXIMUM LEADER.

MIDWAY CAFE, JAMAICA PLAIN, 524-903B
BLUES JAM WITH TOM LAWLOR

PLOUGH AND STARS, CAMBRIDGE, 492-9653
"MARDI GRAS CELEBRATION, HOT TAMALES, KREWE DE ROUX."

RAT, BOSTON, 536-2750
MURPHY'S LAW

TT THE BEAR'S, CAMBRIDGE, 492-BEAR
"RED EYE NINE, VIC FIRECRACKER, GRUNK, LUV MUSTARD, BLANKET."

WALLY'S, BOSTON, 424-1408
CALL FOR JAZZ SHOWS.

YARD ROCK, QUINCY, 472-9383
THE FRANK SHOOSHAN BIG JAZZ SWING BAND.

Monday February 27

BILL'S, BOSTON, 421-967B
"MELROSE MADNESS-GAMES, PRIZES."

CANTAB, CAMBRIDGE, 354-2685
"OPEN MIKE ACOUSTIC & FOLK, GEOFF BARTELL."

GREEN BRIAR, BRIGHTON, 789-4100
TRADITIONAL IRISH SESSIUN.

HARPERS FERRY, ALLSTON, 254-7380
SALLY & THE SURVIVORS.

HOUSE OF BLUES, CAMBRIDGE, 491-BLUE
BLUE MONDAY BLUES REVIEW.

IRISH EMBASSY, BOSTON, 742-661B
KICK THE CAN.

KINVARA PUB, ALLSTON, 783-9400
MONDAY DARTS.

LOCAL 186, ALLSTON, 351-2660
"PSYCHO SERIOUS, DT SHAKES, WHEEL HOUSE, SANCTUARY."

MAMA KIN, BOSTON, 536-2100
PETER HIMDELMAN.

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
DAVID ALT QUINTET.

MIDDLE EAST DOWN, CAMBRIDGE, 497-0576
MONDAY PERFORMING ARTS SERIES.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"CEMETHREAD, STAIN GLASS BUZZ."

MIDDLE EAST UP, CAMBRIDGE, 497-0576
OFF THE WALL FILMS.

PLOUGH AND STARS, CAMBRIDGE, 492-9653
JASPER & THE PRODIGAL SUNS.

THIRD RAIL, CAMBRIDGE, 576-2911
CALL FOR GRAND-OPENING INFO!

TT THE BEAR'S, CAMBRIDGE, 492-BEAR
"STONE SOUP POETS: JANE STAHL, LEWIS HAMMOND STONE."

VENUS DE MILO, BOSTON, 421-9595
STAR NIGHT LOUNGE-LIVE JAZZ.

WALLY'S, BOSTON, 424-1408
MONDAY BLUES & JAZZ NIGHT.

Tuesday February 28

AVEROFF RESTAURANT, CAMBRIDGE, 354-4500
ALEXANDER THE GREAT CELEBRATION

BILL'S, BOSTON, 421-967B
"UPPER CRUST, ROADSAW, STILL HOME, (SCRATCH), TRUCKER."

CANTAB, CAMBRIDGE, 354-2685
BLUEGRASS JAM.

DIAMOND JIM'S PIANO BAR, BOSTON, 421-4900
JIMMY SMITH.

HARPERS FERRY, ALLSTON, 254-7380
DAN LABICK'S LOVE FARM.

HOUSE OF BLUES, CAMBRIDGE, 491-BLUE
BOOGOLOO SWAMIS.

IRISH EMBASSY, BOSTON, 742-661B
JIM MAJOROWSKI.

KELLS, ALLSTON, 782-9082
FOLK FINBAR DOUGHERTY.

KINVARA PUB, ALLSTON, 7B3-9400
FREE JUKEBOX TUESDAY.

MAMA KIN, BOSTON, 536-2100
BUSH.

MIDDLE EAST BAKERY, CAMBRIDGE, 497-0576
MOLLY BENNETT.

MIDDLE EAST UP, CAMBRIDGE, 497-0576
"SPORTSGUITAR, AZALIA SNAIL, SYRUP, JULES VERDONE."

MIDWAY CAFE, JAMAICA PLAIN, 524-9038
JAZZ JAM WITH (HENRY COOK)

PLOUGH AND STARS, CAMBRIDGE, 492-9653
JOHN LINCOLN WRIGHT & THE SOUR MASH BOYS.

STICKY MIKE'S, BOSTON, 351-BLUES
DELTA ROAD HOUSE JAM.

TT THE BEAR'S, CAMBRIDGE, 492-BEAR
"GUT WRENCH, ROCKET-SLED."

VENUS DE MILO, BOSTON, 421-967B
"PHATT TUESDAY- UPPER CRUST, ROADSAW, STILL HOME, (SCRATCH), TRUCKER."

Shamrock 'n Roll With Us!

Briar Restaurant Group

FOUR COURTS
Restaurant & Pub
350 Washington St., Dedham Casual dress
(617) 326-9000

Wed. Feb. 15.....Brogue
Wed. Feb. 16.....DJ/Gavin O'Hare
Fri. Feb. 17.....The Mud Hens/ Shanangan's
Sat. Feb. 18.....The Infractions/Tara Hill
Sun. Feb. 19.....Mystic/Joe & Dave
Wed. Feb. 22.....Brogue
Thurs. Feb. 23.....DJ/Mike Haynes
Fri. Feb. 24.....Live Wire/Stuart Krous
Sat. Feb. 25.....5-0/Shanangan's
Sun. Feb. 26.....Sunday's Well

THE Green Briar RESTAURANT AND PUB
Brighton's Best Irish Pub
304 Washington Street, Brighton Center
617-789-4100
Cover varies, casual dress. Entertainment from 9:30 P.M.

Wed. Feb. 15.....The Love Dogs
Thurs. Feb. 16.....The Mud Hens
Fri. Feb. 17.....Undercover/D'Altar Boys
Sat. Feb. 18.....The Candles/D'Altar Boys
Sun. Feb. 19.....Shoot the Moon/DJ Cage
Mon. Feb. 20 ....Traditional Irish Sessiun
Wed. Feb. 22 .....The Love Dogs
Thurs. Feb. 23.....Blue Eyed Soul
Fri. Feb. 24.....Modern Pladz/ The Grinning Lizards
Sat. Feb. 25.....Disoriented/ The Grinning Lizards
Sun. Feb. 26.....Fiddler's Green/DJ Cage
Mon. Feb. 27.....Traditional Irish Sessiun

The Harp
85 Causeway Street, Across from Boston Garden
617-742-1010
Downtown's Newest Irish Restaurant & Pub
Cover varies, proper dress required.
Entertainment from 9:30 P.M.

Wed. Feb. 15.....Tim Crandall
Thurs. Feb. 16.....Blue Eyed Soul
Fri. Feb. 17.....Mystic/Stuart Krous
Sat. Feb. 18.....Mystic/Tim Crandall
Sun. Feb. 19.....Tim Crandall
Wed. Feb. 22.....Tim Crandall
Thurs. Feb. 23.....Catunes
Fri. Feb. 24.....Marsels
Sat. Feb. 25.....Live Wire/Tim Crandall
Mon. Feb. 27.....Flush

KINVARA PUB
Allston/Brighton's Favorite Irish Pub
34 Harvard Ave., Allston/Brighton line
617-783-9400
Cover varies. Casual dress. Entertainment from 9:30 P.M.

Wed. Feb. 15.....DJ Tom
Thurs. Feb. 16.....The Love Dogs
Fri. Feb. 17.....Lulus in Crisis
Sat. Feb. 18.....Shoot the Moon
Sun. Feb. 19.....Donegal Cords/DJ Tom
Mon. Feb. 20 .....Luck of the Draw (darts)
Tues. Feb. 21 .....Free Jukebox
Wed. Feb. 22.....DJ Tom
Thurs. Feb. 23 .....Standing Hamptons
Fri. Feb. 24.....Kick the Can
Sat. Feb. 25.....Swinging Johnsons
Sun. Feb. 26.....Joe & Dave/DJ Tom
Mon. Feb. 27 .....Luck of the Draw (darts)
Tues. Feb. 28 .....Free Jukebox

Your FAVORITE BANDS are here!
RJ FITZ SALOON BOSTON, MA

Thurs. Feb. 16.....Guy Smiley
Fri. Feb. 17.....Rapture
Sat. Feb. 18.....Every Saturday.....Jimmy Plunkett
Thurs. Feb. 23.....TBA
Fri. Feb. 24.....Image
Sat. Feb. 25.....Every Saturday.....Jimmy Plunkett

YOUR BEANPOT HEADQUARTERS

R.J. Fitz Saloon
141 Portland St./224 Friend St.
Boston (near the Garden) 523-6225

the CALENDAR

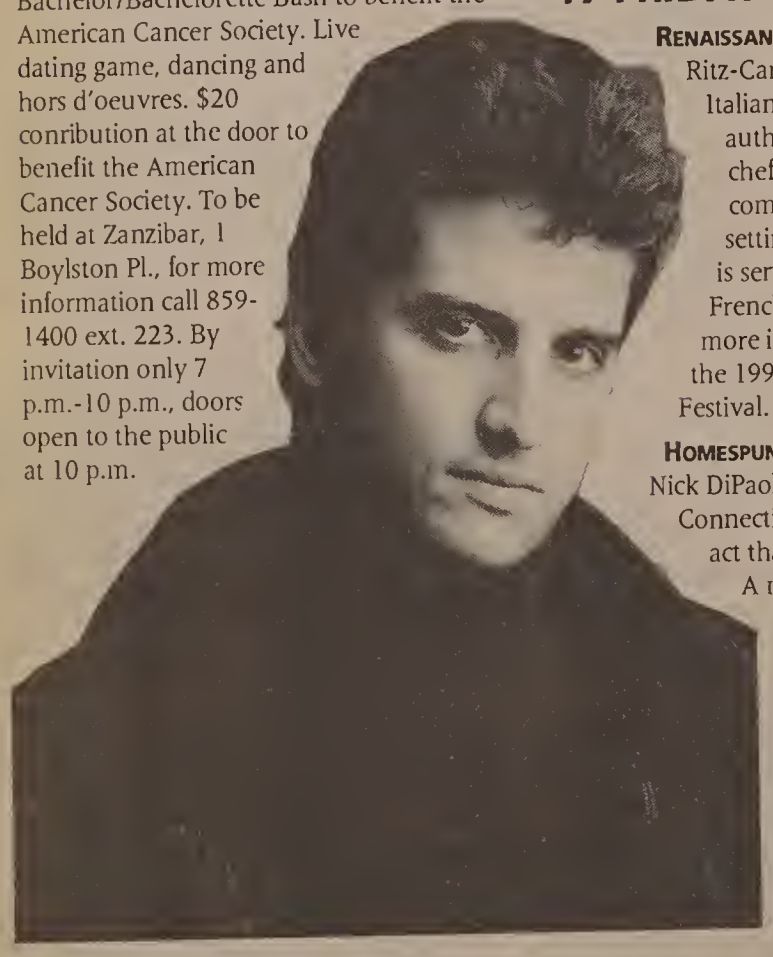
COMPILED BY MARTY HERGERT

15 WEDNESDAY

ARCHDIOCESAN INNER CITY SCHOLARSHIP DINNER The guest list for this annual dinner reads like a who's who of the Boston business community. Peter Lynch of Fidelity Management and Cardinal Law serve as the honorary chairmen of this benefit which provides partial scholarships for students of all faiths. The events take place at 6:30 p.m. in the Grand Ballroom of the Marriott Hotel, Copley Place. For information call 254-0100.

16 THURSDAY

BACHELOR/BACHELORETTE BASH *The Improper Bostonian's* 1st Annual Bachelor/Bachelorette Bash to benefit the American Cancer Society. Live dating game, dancing and hors d'oeuvres. $20 conribution at the door to benefit the American Cancer Society. To be held at Zanzibar, 1 Boylston Pl., for more information call 859-1400 ext. 223. By invitation only 7 p.m.-10 p.m., doors open to the public at 10 p.m.



DiPaolo headlines at The Comedy Connection

CONTRABAND Contraband, a group of eight dancers and musicians perform *Mira, Cycle 2*, based on the life of Indian poet and altruist, Mirabai. See their unique blend of music and movement at the Emerson Majestic Theatre, 219 Tremont St., Call 578-8727 for details.

ART AND THE HOLOCAUST Ronald Jones, Ellen Rothenberg and Debra Balkan discuss their work and its ability to evoke memories and feelings about the Holocaust as part of the discussion series *Generations After*, in conjuction with the ICA's current exhibit *Burnt Whole*. Free with admission to the exhibit. At the ICA Theater, 955 Boylston St., 266-5153.

17 FRIDAY

RENAISSANCE DINNER AT THE RITZ The Ritz-Carlton Hotel recreates the Italian Renaissance with an authentic meal prepared by the chefs from Abbazia Di Spineto complete with period table settings from Tuscany. Dinner is served at 6:30 p.m. in The French and Adam Room. For more info. call 536-5700. Part of the 1995 International Cultural Festival.

HOMESPUN HUMOR Boston native Nick DiPaolo appears at The Comedy Connection Faneuil Hall with an act that pokes fun at urban life. A marketing major turned comic, DiPaolo has appeared on *The Arsenio Hall Show* and MTV. See him sort out the injustices of life in two shows at 8 p.m. and 10:15 p.m.; tickets are $12-$14. For reservations call 248-9700.



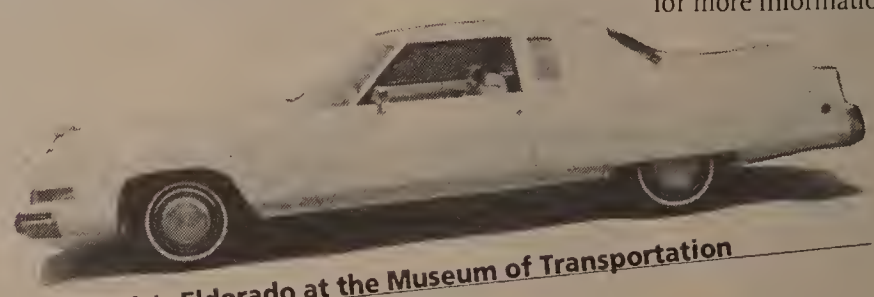
Spunk at The New Rep

18 SATURDAY

SPUNK A musical celebration of African-American culture and the strength of women based on folktales written by Zora Neale Hurston. Adapted for the stage by George C. Wolfe, *Spunk's* Boston Premiere closes tomorrow, so catch the spirit while you can. For schedule, information and tickets call The New Repertory Theatre, 332-1646, or visit the box office at 54 Lincoln Street.

19 SUNDAY

CARS OF THE STARS Who cares about Al Capone's vaults? Let's see his Caddy. The Museum of Transportation cultivates the allure of the rich and famous with "Cars of the Stars," a collection of automobiles owned by America's leading personalities. You can see Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and the King's Eldorado. Sorry, no white Bronco. Call 522-6547 for more information.



See Elvis's Eldorado at the Museum of Transportation



Dance the night away with Beausoleil

DANCE PARTY WITH BEAUSOLEIL Acclaimed Cajun rockers BeauSoleil serve up a rich blend of zydeco, jazz and blues tonight at the Roxy. While staying true to the tradition of Cajun culture (Vocalist/fiddler Michael Doucet spent seven years tracking down the music of the first Cajun artists), Beausoleil forges ahead with adaptations of classic rock songs. Dance to the tunes and dig into the barbecue from Redbones at 7:30 p.m.; tickets are $17.50 and available at TicketMaster 931-2000 or World Music 876-4275.

LISTINGS

The IB's "Calendar" *is published twice a month. If you wish to be listed in the next issue's* "Calendar," *you MUST get the information to us 15 days in advance of our publication date.*

SPECIAL EVENTS

BACHELOR/BACHELORETTE BASH
Zanzibar, 1 Boylston Pl., 859-1400 ext. 223 •Feb. 16, by invitation only 7 p.m.-10p.m., doors open to the public at 10 p.m.: *The Improper Bostonian's* 1st Annual Bachelor/Bachelorette Bash to benefit the American Cancer Society. Live dating game, dancing until 2 a.m. and hors d'oeuvres. $20 conribution at the door.

CELEBRITY CHEFS FESTIVAL
Copley Plaza Hotel, 739-0020 •Weekends through April 1. Features cooking demonstrations and overnight stay at the hotel. A different celebrity chef will showcase his or her skills each week.

COMPLIMENTARY APPRAISAL DAY
357 Main St., Bolton, (508) 779-6241 •Feb. 25: Dust off those hand-me-down wares or heirlooms so Skinner: Auctioneers and Appraisers of Antiques and Fine Arts can tell you how much they are worth. Specialists will be on hand to answer questions from 10 a.m. - 3 p.m.

FASHION SHOW
The Westin Hotel, Copley Place, 280-4072 •Wednesday, March 1, 7 p.m.-10 p.m.: "In Style: The Spring Collections." A fashion show to benefit the Children's Hospital. Tickets can be purchased by mailing a $35 check to Children's Hospital Council, P.O. Box 418, Boston, MA, 02117-0418.

MUMM CHAMPAGNE DINNER AT JULIEN
Hotel Meridien, 250 Franklin St., 451-1900, ext. 7120 •Feb. 24: Le Meridien serves the award-winning French Champagnes to complement a four course dinner. Pamela Kenton of Mumm Winemakers hosts a reception in the Governor's Room beginning at 7:00 p.m.

MFA EVENING EXHIBIT, CURATOR TALK, AND DINNER
465 Huntington Ave., 02115, 369-3268 •Feb. 28, 5:30 p.m. - 10 p.m.: The Museum of Fine Arts Council celebrates the museum's winter exhibition, Emil Nolde, with a cocktail reception, lecture, dinner and dessert. Admission is $40.

RENAISSANCE DINNER
The Ritz-Carlton, 15 Arlington St., 536-5700 •Feb. 17: Part of the 1995 International Cultural Festival, this dinner recreates the Italian Renaissance complete with authentic table settings from Tuscany. Chefs from Abbazia Di Spineto prepare the meal at 6:30 p.m. in The French and Adam Room.

RESTORATION '95
Hynes Convention Center, 933-9055 or 933-8744 •Feb. 26-28: A conference and exhibition devoted to the preservation and restoration of historic homes, theaters, furniture, sites, art and cultural treasures.

SKATING WITH BOBBY ORR
The Public Garden Lagoon •Saturday, Feb. 25: Open skating begins at 10 a.m; at 11:30 a.m. former Bruin Bobby Orr will skate with children from the Genesis Fund. Orr will sign autographs from noon-2 p.m. Skating at the public garden is free and open to the public Fridays from 4 p.m. to 9 p.m.; Saturdays and Sundays from 10 a.m. to 8 p.m.

20 MONDAY

Classic Hollywood The Wang Center kicks off its Monday evening classic screenings tonight with *Glory*, starring Matthew Broderick and Denzel Washington. The Classic Film Series runs through April 10 on New England's largest (60-foot) movie screen. Tickets are $6. For information, call 482-9393.

21 TUESDAY



Search and Destroy at the Lansdowne Street Playhouse

Upstairs at the Mama Kin While Aerosmith may be the hottest thing downstairs, the new Lansdowne Street Playhouse promises to offer those upstairs the cutting-edge in drama, poetry and performance art. *Search & Destroy*, Howard Korder's Broadway hit, will launch the 33 Lansdowne St. space at 8 p.m.; tickets are a reasonable $9.50-$14.50, but seating is limited. Call 262-0660.

Sacks Speaks Oliver Sacks lectures about his new book, *An Anthropologist on Mars: Seven Paradoxical Tales* at 5:30 p.m. at the Brattle Theatre. Complimentary tickets available at WordsWorth and the Brattle Theatre, 30 Brattle St., Cambridge, 354-5201.

22 WEDNESDAY

Always a Drag Fourteen Harvard men don women's dresses for the 147th production by the Hasty Pudding Theatricals, *A Tsar is Born*. Running until March 21. Call the Hasty Pudding box office at 495-5205 for ticket and show information.

23 THURSDAY

Swing is the Thing Berklee College of Music and special guest Roy Hargrove perform the music of the Big Band Era tonight at 8:15 p.m. Hear the sounds of Dizzy Gillespie, Thad Jones, Count Base; and Duke Ellington in this tribute to the great swing era big bands. At the Berklee Perfomance Center, 262-4998.

Mardi Gras Big Brother Association of Greater Boston holds its annual Night on the Town at 7 p.m. to benefit the foundation. The evening at Boston's Antique Center features live music by the Boogaloo Swamis, hor d'oeuvres, and a raffle for prizes. Tickets are $25 in advance. Call 542-9090.

24 FRIDAY

Bird Songs The age of jazz comes to life in a new play about saxophonist Charlie "Bird" Parker. Live Bird is a one-man musical drama written and starring Jeff Robinson, an accomplished jazz musician in his own right. The play opens tonight at 8 p.m. at the ICA and continues through March 12, with Saturday and Sunday matinees at 3 p.m. Don't miss the accompanying paintings of jazz greats on display at the ICA. Call 266-5152 for tickets.



Charlie "Bird" Parker at the ICA

Mumm's the Word A four course dinner at Hotel Meridien focuses on the finest in Mumm champagnes. Whet your appetite with the chef's selection of hor d'oeuvres, accompanied by Mumm Extra Dry Champagne, and chat with Mumm representative Pamela Kenton. Reserve your place for the 7:00 p.m. reception and 7:45 p.m. Tickets are $125.

25 SATURDAY

Complimentary Appraisal Day Dust off those hand-me-down wares or heirlooms and let Skinner: Auctioneers and Aprraisers of Antiques and Fine Arts can tell you how much they're worth. Specialists will be on hand to answer questions from 10 a.m. - 3 p.m. 357 Main St., Bolton, (508) 779-6241.

Skate with The Great At the Public Garden Lagoon,Former Bruin Bobby Orr will skate with children from the Genesis Fund at the Pub. Open skating begins at 10 a.m; Orr skates at 11:30 a.m. At Noon Orr will sign autographs from noon-2 p.m. Skating at the public garden is free and open to the public Fridays from 4 p.m. to 9 p.m.; Saturdays and Sundays from 10 a.m. to 8 p.m.

26 SUNDAY

Children of the Drum The rhythms of Kodo, a Japanese percussion ensemble whose name refers to the sound of a mother's heartbeat, resound in Symphony Hall tonight. Along with dance, mime and other instruments, members strike a 900 pound drum made from the trunk of a single tree. The 3 p.m. performance is part of Kodo's One Earth Tour, tickets are available at 482-6661 or 266-1200.

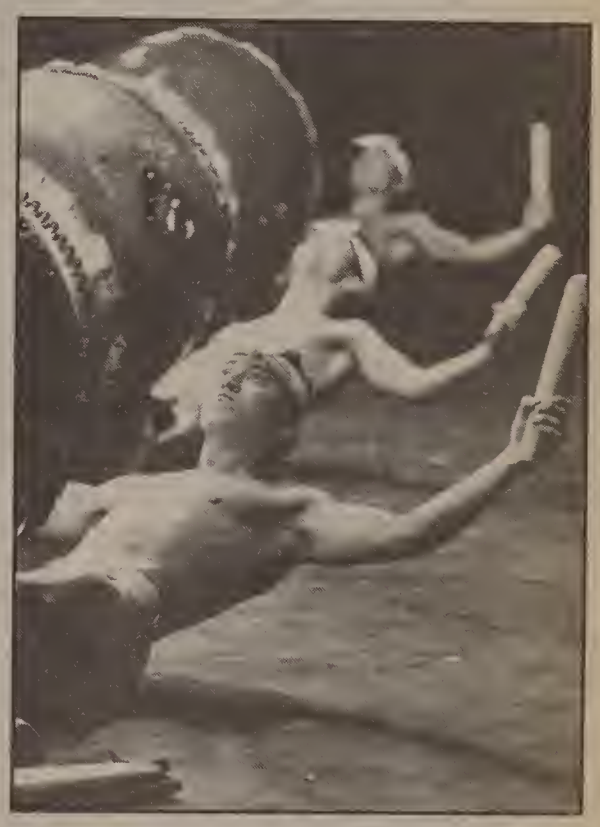
The Great Hunger Irish writer Tom Murphy's play, *Famine*, documents the blight that brought more than a million Irish immigrants to the United States. Set in a remote village, the play explores the human desire for self-preservation and the effects of poverty on Irish culture. Perfonnances at 3 p.m. and 8 p.m., tickets are $12-$15 dollars. Presented by the Sugan Theatre Company.

27 MONDAY

Restoration '95 A conference and exhibition devoted to the preservation and restoration of historic homes, theaters, furniture, sites, art, and cultural treasures. At 9 a.m. in the Hynes Convention Center experts will lecture on Preserving the Theaters of Today and Yore, specifically the restoration of Letterman's Ed Sullivan Theater and Shakespeare's Globe. Call 933-9055 or 933-8744 for details.

28 TUESDAY

German Printmaker at the MFA A dinner and curator talk inagurate the MFA's new winter exhibition, *Emil Nolde:The Painter's Prints* and companion exhibit *Nolde Watercolors* in America. To take part in the special evening viewing and dinner sponsored by The MFA Arts Council call 369-3268; tickets are $35.00.



Kodo beats on at Symphony Hall

UPCOMING EVENTS

Tony Kushner's Pulitzer Prize and Tony Award-winning play *Angels in America* will come to the Colonial Theatre from March 3 to Apnl 9. Tickets are already available at the box office, Ticketmaster, and by calling 931-2787.

LISTINGS

THEATER

American Repertory Theater
64 Brattle St., Cambridge, 547-8300 •Feb. 17 - March 25: William Shakespeare's *Henry V* directed by Ron Daniels. Tickets $19-$45.

American Repertory Theater New Stages
C. Walsh Theatre at Suffolk University, 55 Temple Place, Beacon Hill •Feb. 2-26: David Mamet's *The Cryptogram*. Tickets $19-$39.

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: Improv Boston, Fridays at 8 p.m.; Saturdays at 8 p.m. and 10 p.m.

Baldwin Theatre
Institute of Contemporary Art, 955 Boylston St., 266-5152 •Feb. 24 - March 12: *Live Bird*, a new play about the life of Charlie "Bird" Parker by Jeff Robinson. Tickets $10 in advance and $12.50 at the door.

Black Box Theatre
539 Tremont St., 536-5981 •Through Feb. 25: Centastage Performance Group presents *Dancing Downstream*. Tickets $14.25.

Charles Playhouse
74 Warrenton St., 426-5225 •Through March 5: *An Unfinished Song*. Tickets $25-$30. •Ongoing: *Shear Madness*. A murder-mystery drama celebrating its 15th year of consecutive performances. Tickets $23-$28.

Charlestown Working Theatre
442 Bunker Hill St., Charlestown, 965-3859 •Through March 4: Threshold Theatre presents *The Gut Girls*. Tickets $12.

Colonial Theatre
106 Boylston St., 426-9366 •Feb. 11-26: *Translations*. A new production of the play by Brian Friel starring Brain Dennehy, Dana Delany, and directed by Howard Davies. Tickets $20-$57.50.

Huntington Theatre Company
264 Huntington Ave., 266-0800 •Opening March 10: Ferenc Molnar's *The Guardsman*. A comedy about the tempestous marriage of two leading actors of the Hungarian stage. Tickets $12-$39.

Lansdowne Street Playhouse
33 Lansdowne St., 262-0660 •Feb. 21 - March 16: The Harrison Project presents *Search and Destroy*, a comedy written by Howard Korder about a determined entrepreneur who wants to obtain the Hollywood film rights to a self-help bible. Tickets $9.50-$14.50.

Lyric Stage
140 Clarendon St., 437-7172 •Feb. 10 - March 12: Oscar Wilde's *An Ideal Husband*. Tickets $17-$26.

Mobius
354 Congress St., 542-7416 •Feb. 17-18: Debris performs *Hubris*, a composition of music and spoken word at 8:30 p.m. •Feb. 24-25: *The Return of the Borg*, a sci-fi musical/performance art presentation with father and son team T Max & Izzy Maxwell at 8:30 p.m. Tickets $8.

MIT Dramashop
Kresge Little Theater, 84 Mass. Ave, 253-2908 •Feb. 16-18: Thornton Wilder's Pultizer Prize winning play *The Skin of Our Teeth*.

New Repertory Theatre
54 Lincoln St., Newton Highlands, 332-1646 •Through Feb. 19: *Spunk*, a blues/jazz musical celebrating African-American culture and the strength of women.

Theatre Lobby
216 Hanover St., 227-9872 •Ongoing: *Nunsense II*, running in repertory with the original show.

SpeakEasy Stage Company
Boston Center for the Arts, BCA Theater, 539 Tremont St., 728-1411 •Through February 18:

Continued on next page

LISTINGS

Once On This Island. As a group of Caribbean islanders wait out a storm, they tell the story of a young girl on a quest to find her lover. A musical with a calypso beat.

US Improvisational Theatre League
Lyric Stage, 140 Clarendon St., 864-1344 •Feb. 19 at 8 p.m.: US ITL concludes its winter series.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m. - 11 p.m.: Partners are welcome but not mandatory for free lessons from 7 p.m. - 8 p.m., then you can dance the rest of the night away. Free appetizers, cash bar. DJ $6, Live Band $9.

Boston Ballet
Wang Center, 270 Tremont St.; tickets at 931-ARTS •Opening March 4: *American Festival I*, featuring the dance works of three of America's best choreographers: Twyla Tharp, Paul Taylor and Merce Cunningham. Tickets $38.

Boston University's Sargent Dance Studio
1 University Rd., 353-2748 •Feb.17: *Finding Movement: An Informance*, solo works by teacher and choreographer Séan Curran at 8 p.m. A discussion will follow the performance.

Contraband
Emerson Majestic Theatre, 219 Tremont St., 578-8727 •Feb. 16-18: Contraband, a group of eight dancers and musicians perform *Mira, Cycle 2*, based on the life of Indian poet and altruist, Mirabai.

Emerson Stage
Emerson Majestic Theatre, 219 Tremont St., 578-8727 •Feb. 25: *Emerson Dance*, featuring the work of faculty and students in a new program of choreography at 8 p.m. Tickets $10-$15.

MUSEUMS

Charlestown Navy Yard
426-1812 •Ongoing: *Around the World Aboard "Old Ironsides."*

Computer Museum
300 Congress St., 426-2800 •Permanent exhibit: The Networked Planet: *Traveling the Information Highway* •Sundays in Feb.: *The Computer Animation Fesival*. A special screening of the latest techniques in computer-assisted animation.

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through April 16: *There on the Table: American Still Life Painting* •Through April 2: *The Lithographs of Oskar Kokoschka and Alfred Kubin.*

Davis Museum and Cultural Center
106 Central St., Wellesley, 283-2051 Through March 19: *Modern Hieroglyphs: Gestural Drawing and the European Vanguard, 1900-1918* •Through March 26: *The Spirit, the Senses, The Mind: 17th Century Netherlandish Works from the Collection* •Through Feb. 19: *Contemporary Porcelain from Japan.*

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through March 12: *Observation and Fantasy: The Art of Arthur Spear* •*DeCordova Collects! Recent Acquisitions* •*Expanding Band Width: New Video Talent.*

Harvard University Art Museums
Corner of Quincy St. and Broadway, Cambridge, 495-9400 •Sackler: Through May 21: *Impressions of Mesopotamia: Seals from the Ancient Near East.*

The Institute of Contemporary Art
955 Boylston St., 266-5152 •Fridays-Sundays, Feb. 24 - March 12: ICA displays Martha Glinski's paintings of musicians Charlie Parker, Count Basie, Lester Young and Billie Holiday in conjunction with the play *Live Bird* •Through April 9: *Burnt Whole: Contemporary Artists Reflect on the Holocaust.*

Isabella Stewart Gardner Museum
280 The Fenway, 566-1401 •Through June 4: *Dennis Miller Bunker and His Circle.* Bunker's innovative landscapes painted in the late 19th century are displayed with works of others influenced by him and portraits of his artistic progeny. In collaboration with the MFA Bunker exhibit.

MIT Museum
265 Mass. Ave., Cambridge, 253-4444 •Ongoing: *Holography: Artists and Inventors* •*Light Sculptures* by Bill Parker •*Math in 3D: Geometric Sculptures* by Morton G. Bradley, Jr. •*MathSpace* •*MIT Hall of Hacks.*

Museum of Fine Arts
465 Huntington Ave., 267-9300 •Through Feb. 19: *Willem de Kooning from the Hirshhorn Museum Collection* •Through February: *Pastels by Monet, Renoir, Manet and Degas* •Through April 16: *Sweet Dreams: Bedcovers and Bed Clothes* •Through May 7: *Emil Nolde: The Painter's Prints* and *Nolde Watercolors in America* •Through June 4: *Dennis Miller Bunker: American Impressionist* •Through July 25: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790.*

Museum of Science
Science Park, 723-2500 •Ongoing: •**Stearns Gallery** *Sharks: Fact and Fantasy* •**Nichols Gallery** *Psychology: Understanding Ourselves, Understanding Each Other* •Omni Theater, through April: *Africa: The Serengeti.*

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Opening Feb. 19: *Cars of the Stars* and *Presidential Cars.* See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: *WatersEdge.*

The Nostalgia Factory
336 Newbury St., 238-8754 •Through Feb. 28: *Ready When You Are, C.B.* An exhibition of vintage ads and posters from the silent era to the present.

GALLERIES

Boston Public Library
666 Boylston St., 536-5400 •Through Feb. 27: *American West: A Photographic Exhibition by Catherine McDermott* in the Great Hall (ext. 336) •*Collector's Choice: Drawings and Prints from the Collection of John D. Merriam* in the Wiggin Gallery (Ext. 280).

Boston University Art Gallery
855 Commonwealth Ave., 353-3329 •Through Feb. 26: *Visions of Modernity: Photographs from the Peruvian Andes, 1900-1930.*

Clark Gallery
Lincoln Station, Lincoln Rd., Lincoln, 259-8303 •Through Feb. 24: *Rachel Paxton: There Are Only Ten Perfect Minutes in the Life of a Pear.*

Creiger-Dane Gallery
36 Newbury St., 536-6658 •Through Feb. 28: *The Brian Clarke Exhibit.*

First Expressions Gallery
81 Arlington St., 695-2808 •Through Mar. 18: A juried exhibit and sale of works of art by students of The School of the Museum of Fine Arts. Proceeds go to pediatric AIDS programs.

Galerie Mourlot
14 Newbury St., 536-1177 •Feb. 15 - Mar. 18: Monotypes by Ruth Gamper and sculpture by Carol Keller.

Genovese Gallery
535 Albany St., 426-9738 •Feb. 14 - Mar. 14: Peter Oxenburgh, *New Works: Prints, Drawings and Paintings.*

Gallery Naga
67 Newbury St., 267-9060 •Through Mar. 4: Harriet Casdin-Silver, *New Works 1992-1995, London/Point Reyes Series and University of Ghent Series* and Ed Stitt, *Rochester Paintings.*

The harbor Gallery
UMASS Boston, McCormack Bldg., 287-7988 •Through Feb. 17: Prints on loan from The Museum of the National Center of Afro-American Artists and recent paintings by Keith Washington.

The Hess Gallery
Pine Manor College, 400 Heath St., Chestnut Hill, 731-7118 •Through Mar. 14: *Garden Paintings & Book Illustrations* by Ashley Bryan.

Kingston Gallery
129 Kingston St., 894-5902 •Through Feb. 19: *Floor to Ceiling.*

The Maurine and Robert Rothschild Gallery
The Bunting Institue, Radcliffe College, 43 Concord Ave., Cambridge, 495-8212 •Through Feb. 28: *The Mending Project.* A collection of destroyed cloth that was mended by women of the Bunting community.

Massachusetts College of Art
621 Huntington Ave., 232-1555, 550 •Through Feb. 25: *Radical Modernism: Works by Dan Friedman* •Through Feb. 25: *Object Lessons: Feminine Dialogues with the Surreal.*

Mercury Gallery
8 Newbury St, 859-0054 •Through Mar. 1: *Karl Zerbe and the Expressionist Vision: 1928-1971.*

Mills Gallery
Boston Center for the Arts, 539 Tremont St., 426-5000 •Feb. 15 - March 26: *Image Interrupted, an exhibition of photo-based media.*

New England School of Photography
537 Commonwealth Ave., 437-1868 •Through Feb. 28: Faculty and Staff Exhibition.

Nielsen Gallery
179 Newbury St., 266-4835 •Opening Feb. 11: *New works by Neill Fearnley and Roger Kizik.*

Pepper Gallery
38 Newbury St., 236-4497 •Through Feb. 25: *Pamela Hawkes: Photographs.*

Photographic Resource Center
602 Commonwealth Ave., 353-0700 •Through March 5: *Shadowy Evidence: The Photography of Edward S. Curtis and His Contemporaries*, photographs of Native Americans, and *Photographs from a Pilgrim's Place* by Kevin Bubriski.

Schlesinger Library
Radcliffe College, 3 James St., Cambridge, 495-8647 •Through Mar. 30: *Exhibition: Drawings, Paintings, and Pastels* by Ann Strieby Philips and *Treasure Maps and Other Works on Folded Paper* by Bonnie Woods.

Society of Arts and Crafts
101 Arch St., 345-0033/175 Newbury St., 266-1810 •Through Mar. 5: *Furniture: Details in Color.*

Trustman Art Gallery
Simmons College, 300 The Fenway, 521-2363 •Through Mar. 17: *Natural Selections*, the monotypes of Mary Tinker Hatch and Adria Arch.

FILM

Boston Public Library, Brighton Branch
40 Academy Hill Rd., 768-6032, ext. 296 •*Sidney Poitier: Hero for an Integrationist Age*, Black History Month Film Series at the Brighton Branch. •Feb. 16: *To Sir With Love* (1966) •Feb.23: *Guess Who's Coming to Dinner* (1967). All screenings at 6 p.m., admission free.

Brattle theatre
40 Brattle St., Cambridge, 876-6837 •Sundays: Just for the Thrill of It: Feb 19: *Taxi Driver, Silence of the Lambs.* Feb. 26: *Vertigo, The Man Who Knew Too Much.* •Mondays: A Tribute to Burt Lancaster. Feb. 20: *Atlantic City, Local Hero.* Feb. 27: *The Leopard.* •Tuesdays: New from Hong Kong. Feb. 21: *Treasure Hunter.* Feb 28: *Green Snake.* •Wednesdays: Recent Raves. Feb. 15: *Red Rock West, Kill Me Again.* Feb. 22: *The Lion King.* •Thursdays: The Films of Pier Paolo Pasolini. Feb. 16: *Arabian Nights, Canterbury Tales, The Decameron.* Feb. 23: *Salo or The 120 Days of Sodom.* •Friday and Saturday: Special Engagements: Feb. 17-18: *Vanya on 42nd Street.* Feb 24-25: *L'Enfer.*

French library and cultural center
53 Marlborough St., 266-4351. All movies at 8 p.m. •Feb. 16-17: *Tea in the Harem.* •Feb. 23-24: *La Balance.*

Harvard Film Archive
Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 496-6046 •Feb. 17-22: Japanese Animetion.

Museum of Fine Arts
465 Huntington Ave., 267-9300 •Feb. 16: *Classic Animation from Zagreb, Program #1* at 6 p.m. and *World's Best Animated Films, Program #2 at 8 p.m.* Double Feature, admission $9-$10 •New Films From Hong Kong, *Dragon Chronicles: The Maiden* at 6 p.m., Feb. 17, and 1:15 p.m., Feb. 18; *Devil Melody* at 8 p.m., Feb. 17, and 3:15 p.m., Feb. 18. •Feb. 18, at 11 a.m.: *Freedom on My Mind*, winner for Best Documentary at the Sundance Film Festival •Feb.19, at 12 noon: *Williem de Kooning: Artist* •Feb. 19, at 1 p.m.: *When Billy Broke His Head... And Other Tales of Wonder* •Feb. 19, at 3 p.m.: Key Changes: A Portrait of Lisa Thorson. Tickets. $5.50-$6.50.

the wang center
270 Tremont St., 482-9393. •Feb. 20: *Glory.*

MUSIC

Bank of Boston Celebrity Series
Symphony Hall, 301 Mass. Ave., 266-1200 or 482-6661 •Feb. 19, 3 p.m.: flutist Jean-Pierre Rampal with pianist John Steel Ritter. Bolling's *Suite for Flute and Jazz Piano.* •Feb. 26, 3 p.m.: Kodo's *One Earth Tour.*
Jordan Hall, 290 Huntington Ave., 536-2412 or 482-6661 •Feb. 24, 8 p.m.: Emerging Artists Series, pianist HaeSun Paik performs Messiaen's *La Colombe from Preludes, Le Loriet from Catalogue of Birds;* Schumann's *Humoreske, Op. 20*; Ravel's *La Valse*; Rachmaninoff's *Variations on a Theme of Corelli*; Mozart/Liszt's *Reminiscences de Don Juan.*

Boston Conservatory
8 The Fenway, 859-0594 •Feb. 24, 8 p.m.: Johanthan Bass, piano. Works by Haydn, Chopin, Rachmaninoff, Schubert, and Scriabin. Seully Hall, free admission •Feb. 25, 6:30 p.m.: Violinist Ian Mardon and pianist Inna Muravnic perform the sonatas of Beethoven, Brahms, and Schumann.

The BookcellAr Cafe
1971 Mass. Ave., Cambridge, 864-9625, all events at 7:00 p.m. •Feb. 15: A new project from flute player Matt Samolis, *Metal and Glass Ensemble*, creates a complete environmental soundworks •Feb. 20: After Hours Quartet plays •Feb. 24: Hungarian music and contemporary jazz by Balvanyos Ensemble •Feb. 27: Improvised chamber music by Elastic Consort.

Boston Lyric Opera
Emerson Majestic Theatre, 219 Tremont St., 248-8660 •Opening March 1: *Candide.*

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Program: 266-2378, Info.: 266-1492, Tickets: 266-1200 •Feb. 17-21: Tchaikovsky's *Serenade for Strings*; Foss *Piano Concerto for the Left Hand;* Dukas's *The Sorcerer's Apprentice.* •Feb. 23-25: Haydn's Symphony No. 88; Schulhoff's *Concerto for String Quartet with Chamber Orchestra*; Brahms's Violin Concerto.

Cathedral Church of St. Paul
138 Tremont St., 482-4826 •Daily free concerts, 12:45 p.m.-1:15 p.m.

Colonnade Nights at the Opera
Colonnade Hotel, 120 Huntington Ave., 424-7000 •Saturday evenings through April 1: Opera vignettes performed by strolling singers from Opera Un-Met. These dinners were recently given a "three kisses" rating in "The Best Places to Kiss in New England."

Emmanuel Chamber Orchestra and Chorus
Emmanuel Church, 15 Newbury St., 536-3356 •Feb. 26, 4 p.m.: Pianist Michael Beattie. Tickets $10.

First Church in Cambridge
Lindsay Chapel, 11 Garden St., Cambridge, 776-8688 •Feb. 24, 8 p.m.: L'Armonia performs music of the German and French Baroque with an emphasis on some of its most intriguing forms entitled *Fugues, Labyrinths & Other Puzzles.* Tickets $10 ($6 for students, seniors).

Friends Meeting House
Longfellow Park at Brattle St., Cambridge, 983-4040 •Feb. 25, 8 p.m.: Chamber music of Beethoven, Mozart & C.P.E. Bach performed on period instruments. Tickets $10.

Harvard University
John Knowles Paine Concert Hall, Cambridge, 496-6013 •Feb. 25: The New England Conservatory Contemporary Ensemble directed by John Heiss presents Ives, *In Re Con Moto, The Pond, Hallowe'en;* Heiss, *Episode I*; Kim, *Now and Then*; Childs, *Ensemblance*; Gunther Schuller, *Aphorisms*; Harbison, *Mirabi Songs*. 8 p.m., admission $5.

Longy School of Music
Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 •Feb. 15, 8 p.m.: Apple Hill Chamber Players present an evening of chamber music for piano and strings •Feb. 16, 8 p.m.: Ensemble P.A.N. present *O Virgo Spendens* •Feb. 18, 8 p.m.: Pianist Anton Kuerti in recital. Music of Haydn, Czerny and Schumann.

MIT
Kresge Little Theater, 84 Mass. Ave., 253-2906 •Feb. 25: A concert of classical music of North India in Jugalbandi (duet) •Feb. 25: The Angeles String Quartet will perform Haydn, Quartet Op. 76, No. 3; Lorngold, Quartet No. 3 and Schubert, *Death and the Maiden.*

New England Conservatory
290 Huntington Ave., Information 262-1120, ext. 700; Tickets 536-2412; all concerts free and at 8 p.m. unless noted.

LISTINGS

Williams Hall •Feb. 15: The NEC Bach Ensemble. John Gibbons, music director •Feb. 16: Marc Ponthus, piano perfomers Bach's *Goldberg Variations*; Stockhausen's *Klavierstücke XII* •
Jordan Hall •Feb. 16: NEC Wind Ensemble, R. Strauss's *Suite in B-Flat, Op. 4*; Varese's *Integrales*; Bennett's *Concerto Grosso for Woodwind Quintet and Wind Orchestra*; Copland's *Emblems*; Harbison's *Three City Blocks*. •Feb. 21: World Premiere of *The Automobile Graveyard*, an opera by Robert Ceely •Feb. 22: NEC Symphony Orchestra, Saint-Saens's *Cello Concerto No. 1 in A Minor*; Dukas's *The Sorcerer's Apprentice*; Hindemith's *Symphonic Metamorphosis*.

Prudential Center
Prudential Tower, Center Court, 236-3253 •Feb. 18, 12 p.m.: Acoustic folk guitarist, Michael Holland band jazz/rock group, Cultural Fusion •Feb. 19, 1:00 p.m.: Music of the Andes with Inca Son.

Trinity Church
Copley Square, 536-0944 •Free Friday pipe organ concerts with organists from around the globe, 12:15 p.m.

Tsai Peformance Center
Boston University, 685 Commonwealth Ave., 661-1812 or 262-0650 •Feb. 24, 8 p.m.: A free All-University Orchestra concert with Susan Hanjian Roderick and Walther Pavasaris conducting. Open to the public •Feb. 26, 3 p.m.: A mixture of Jazz and Early Music performed by Amsterdam Loeki Stardust Quartet, a benefit concert for the *1995 Boston Early Music Festival & Exhibition*. Tickets $10-$26 •Feb. 28, 8 p.m.: *J.S Bach: Music for Harpsichord*, directed by Mark Kroll, performed by Glen Wilson. Tickets $10.

World Music
Sanders Theater, Cambridge and Quincy Streets, Cambridge, 876-4275 or 496-2222, Ticketmaster 931-2000 •Feb. 26, 4 p.m.: Ladysmith Black Mambazo, a South African a cappella singing group. **Somerville Theater,** Davis Square, Somerville, 876-4275 •Feb. 24, 8 p.m.: World Music presents Värttinä, an eight-member folk group from Finland. Tickets $17.50.

LECTURES/WORKSHOPS

The Boston Center for Adult Education
5 Commonwealth Ave., 267-4430 • Feb. 15, 6-8 p.m.: Panel discussion, *Strength in Numbers: Making Your Community a Better Place* •Feb. 22, 6-9 p.m.: An evening with the author of *I Could Do Anything If I Only Knew What It Was: How to Discover What You Really Want and How To Get It*, by Barbara Sher. At Old South Meeting House, 310 Washington St.

Boston Public Library
666 Boylston St., 536-5400 •Book Discussion Groups: Feb. 15, 2:30 p.m.: *Brideshead Revisited* by Evelyn Waugh; Mar. 13: *Adolphe* by Benjamin Constant.

Boston University
George Sherman Union, Conference Auditorium, 775 Commonwealth Ave., 353-9852 •Feb. 15 and 22: *A French Film Festival*, an exploration of modern and classic French films and filmmakers by Professor T. Jefferson Kline begins at 10 a.m. Tuition $25.
School of Education auditorium, 605 Commonwealth Ave., 353-3067 •Feb. 22, 8:15 p.m.: Professor of Philosophy Leroy S. Rouner gives the free lecture *Home is Where We've Never Been: Experience and Transcendence*
Room 117, 808 Commonwealth Ave., 353-9852 •Feb. 16, 6 p.m.: Culinary Arts seminar *Happy Cooking* with Jacques Pepin •Feb. 21, 6 p.m.: *The Mediterranean Diet*, a Culinary Arts seminar with Nancy Jenkins, food writer and Sara Jenkins, chef at Figs restaurant in Charlestown. Tuition $60.

The Dance Complex
536 Mass Ave., Cambridge, 354-9632 •Feb. 26: "Chakra Yoga Workshop," with Christina Sillari. Yoga classes given weekly: open classes, all levels.

First and Second Church in Boston
At Berkeley and Marlborough Steets, 267-6730 •Feb. 15, 7:15 p.m.: *The Life of Mohandas K. Gandhi* •Feb. 22: *Emanuel Swedenborg and Swedenborgianism.*

French Library and Cultural Center
53 Marlborough St., 266-4351 •Feb. 21, 26: *From Melies to Malles*, a course on the French film industry given in English.

Museum of Fine Arts
Remis Auditorium, 465 Huntington Ave. •Feb. 15, 7:30: Malcolm Rogers, *Where Do We Come From? What Are We? Where Are We Going?*, in honor of the MFA's 125th year. Tickets $9.

Institute of Contemporary Art
The ICA Theater, 955 Boylston St., 266-5153 •Feb. 16, 7 p.m.: *Generations After*, a panel discussion concerning the visual arts representation of the Holocaust. Conducted by artists, writers and thinkers in conjuction with *Burnt Whole* to exhibit. Discussion is free with admission.

New England Historic Genealogical Society
101 Newbury St., 536-5740 •Feb. 15: *Ritual, Regalia, and Remembrance: Fraternal Symbolism and Gravestones*, by Laurel K. Gabel, research coordinator, Association for Gravestone Studies; co-author, "Gravestone Chronicles."

Wordsworth Bookstore
30 Brattle St., Cambridge, 354-5201 •Feb. 21, 5:30 p.m.: Oliver Sacks speaks about his new book, *An Anthropologist on Mars: Seven Paradoxical Tales* at the Brattle Theatre. Complimentary tickets available at WordsWorth and the Brattle Theatre.

READINGS

Bartos Theater
MIT, 20 Ames St., Cambridge, 253-7894 •Feb. 16, 7:30 p.m.: A poetry reading by Joyce Peseroff and Jason Shinder as part of the Poetry at MIT series. Event is free.

Boston Public Library
Rabb Lecture Hall, 666 Boylston St., 536-5400, ext. 336 •Feb. 16, 6 p.m.: Sister Souljah discusses her book, *No Disrespect*, a memoir of growing up black and female in the Bronx.

Brooline Booksmith
279 Harvard St., 566-6660 •Feb. 17, 6 p.m.: *Wired* magazine's Nicholas Negroponte, *Being Digital* •Feb. 22: Grant Michaels reads from *Mask for a Diva* •Feb. 27: Novelist Connie Briscoe reads from *Sisters & Lovers*.

Cambridge Center for Adult Education
56 Brattle St., Cambridge, 547-6789 •Feb. 17-19: *Dirt*, a staged reading of a work in progress by Abe Rybeck. Tickets $8.

Grolier Poetry Book Shop
6 Plympton St., Cambridge, 547-4648 •Feb. 18, 5:30 p.m.: Henri Cole reads from his new collection of poetry *The Look of Things* •Feb. 21, 8 p.m.: An evening of poetry and painting with Marilyn Chin, Janet Echelman and Karen Swenson focusing on women in Southeast Asia •Feb. 28, 8 p.m.: Rudy Kikel, editor of *Gents, Bad Boys, and Barbarians: New Gay Male Poetry*, and five poets will read.

Stone Soup Poets
T.T. the Bear's Place, 10 Brookline Place, Cambridge, 227-0845 •Feb, 20: Dakota Smith & Wesson •Feb. 27: Jane Stahl & Lewis Hammond Stone. Tickets $3.

CHILDREN'S EVENTS

Actors Workshop
40 Boylston St., 423-7313 •Weekends through April 22: Theatre Arts classes for teens will include scene study, audition preparation, improvisation, make up, speech and film acting.

Arlington Center for the Arts
41 Foster St., Arlington, 648-6220 •Feb. 20-24: *February Arts Camp*, Week-long programs in the visual and performing arts focusing on the Caribbean Carnival. Kids learn to make steel drums and a costume for a parade.

Boston Baked Theatre Company
255 Elm St., Somerville, 628-9575 •Call for current shows.

Boston Public Library
666 Boylston St., 536-5400, ext. 328 •Fridays, through Feb. 17: *Especially for Children Storytimes*, simple stories, finger games, lap jogs, nursery rhymes, and songs for young children. Preschool storytime at 11 a.m. •Feb. 19, 2:30 p.m.: Fun with Origami in the Children's Room •Feb. 22: *Lift Up Your Voices and Sing*, A Black History Month Program •Feb. 24: A musical adaptation of Dickens's *The Magic Fishbone* •Feb. 24: *For Poets Only: A Writing Workshop for Young Adults.*

Children's Museum
300 Congress St., 426-8855 •Black History Month Programs: Feb. 18: *Learn Haitian Dance*, performed by Arc-en-ciel Cultural Association of Boston; Feb. 19: Educator Janice Allen introduces African music with songs, story-telling and games; Feb. 21: The History of Gospel Music; Feb. 23: Unity African Dance and Theatre Company; Feb. 26: Metro Steel Band Sounds.

Danforth Museum of Art
123 Union Ave., Framingham, 508-620-0050 •Through June: *What's the Story: Art and Language*, an interactive exhibit for parents and children to explore together.

The Discovery Museums
177 Main Street, Acton, 264-4200 •Feb. 16, 3:30 p.m.: Storyhour, *Tar Beach*, followed by making Quilted Sewing Pictures.

OUT-OF-TOWN EVENTS

Higgins Armory Museum
100 Barber Ave., Worcester, (508) 853-6015 •Through July 2: "Arms of the East: Jeweled Weapons of Status and Rank."

Peabody Essex Museum
East India Square, Salem, MA, (508) 745-1876 •Through May 15: *Japanese Pictures of Japanese Life: The Book Arts of Takejiro Hasegawa* •Through April 9: *From the Land of the Thunder Dragon: Textile Arts of Bhutan* • Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* and *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* • *Permanent: Days of Judgment*, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials •Feb. 16: World Wildlife Fund Lecture, *The Challenge of Conservation in Bhutan.*

TODAY'S THE DAY
Stop Smoking.
American Heart Association

Sales INTERNS

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The accessory that matches every outfit?

Beauty & Truth

by Pia



Beautiful manners are the best accouterment a man or woman can ever have. If you're selfish or bossy, even an Armani suit looks like a goatskin. Good manners have very little to do with choosing the right fork at dinner with the Prez, and everything to do with acknowledging the feelings of others.

A beautiful smile and a happy "Please" and "Thank You" might not win you diamond bracelets or even Lou Diamond Phillips, but their sheer rarity will get you a gold star on your forehead. And people who are polite get freebies that rude people can only dream of.

Bostonians have the unfortunate reputation of being nastier than New Yorkers. Let's end all that nonsense by smiling at the next stranger who seems human. You might find that towny delivery man is quite a sweet, smart gent, or that the Hell's Angel wannabe is just a cuddly Winnie the Pooh.

Why, that was nice of that fellow T-rider to smile your way, and she didn't even have to show her pearly whites. She just kindly lifted the corners of her mouth, and now your spirits are lifted, too. Pass it on: try a smile of your own on that overworked soda jerk across the aisle, and see if you can turn this subway of Sad Sacks into a train full of bliss ninnies.

Who knows, your next smile might be directed at your future love interest, client or hair colorist.

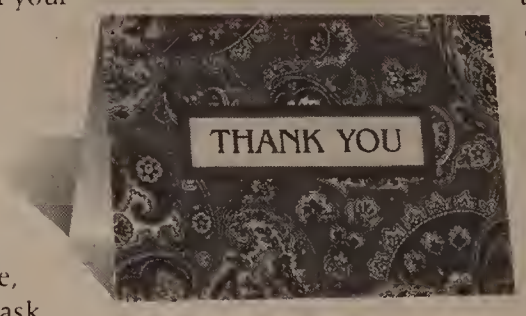
"Oh excuse me; I have another phone call — do you mind waiting a minute? Thanks, honey."

Never put someone on hold before you ask the person if it's OK, or at least instruct him or her that you are doing so. Being parked on hold can make you feel smaller than a crumb. When someone asks, you're given a choice, and isn't that what this country is all about? Receptionist tip: this works like a charm in the working world and is bound to get you a raise.



Personally, I can't stand it when someone calls and doesn't announce his name immediately. I am left with no other option than to insult the caller with the fact that I don't recognize his or her voice. It's like when someone comes up behind you, covers your eyes and says "Guess who!": You want to stick 'em in the ribs. When calling, always say your name first: " Hello, this is Hugo. Is Montenegro in, please?"

When leaving messages on a machine, say your telephone number *twice* and *s-l-o-w-l-y*. That beefy bohunk Forest Whitaker will be more likely to return your call if he had the chance to get your number right.



Say you've got some burning news for your gal pal: Her loser ex-boyfriend got fired, and you're dying to gossip for at least ten minutes. Whether she is at work or at home, good manners demand that you ask, "Do you have ten minutes to dish the dirt?" Who knows, she might be busy entertaining a new beau as you ramble on and on.

Calgon, take me away! The dishwasher just overflowed, the cat is trashing my home like Johnny Depp on acid, and now, to top it off, the phone is ringing. At moments like this, wouldn't it be cool if the caller sensed your lack of attention on the phone and said, "Is there a better time to call you?" Recognizing that someone might not have the time to chit chat is way respectful and marks you as a manners meister.

What could be more embarrassing than confronting a friend who always has you pay her way when you go out together? The next time you leave for the movies with Minnie the Moocher, ask her: "Do you need to go to the bank machine before we go?" She'll get the hint in swing time.

My, you must be a popular person! Your friend Billy Joe Jim Bob has invited you to dinner. Never, under any circumstances arrive empty handed. Showing up with just your coat and a growling stomach is downright evil. Even a last minute, casual dinner invite should always be answered with "Shall I bring some ice cream?"

It's nice to see the regurgitated trend for punk, torn clothing and rudeness is yet again a thing of the past, being replaced with jazz, nice shoes and thank you notes.

That's right dollface, thank you notes. Send them to anyone who has done you a good deed, given you a gift or had you over for din-din. You will be surprised how willingly that person will remember your birthday next year.

What to say in a thank you note? Mention the person's name, emphasize what a good egg they are to have treated you so well, and tell them how swanky their gift made you feel. For example:

"Dear Colonel Sanders,

The chicken dinner you created last night was a masterpiece of grease. I felt so relaxed while slopping on your slaw. Thanks again, Colonel, for that lovely evening out.

Your friend,

The Hamburgler."

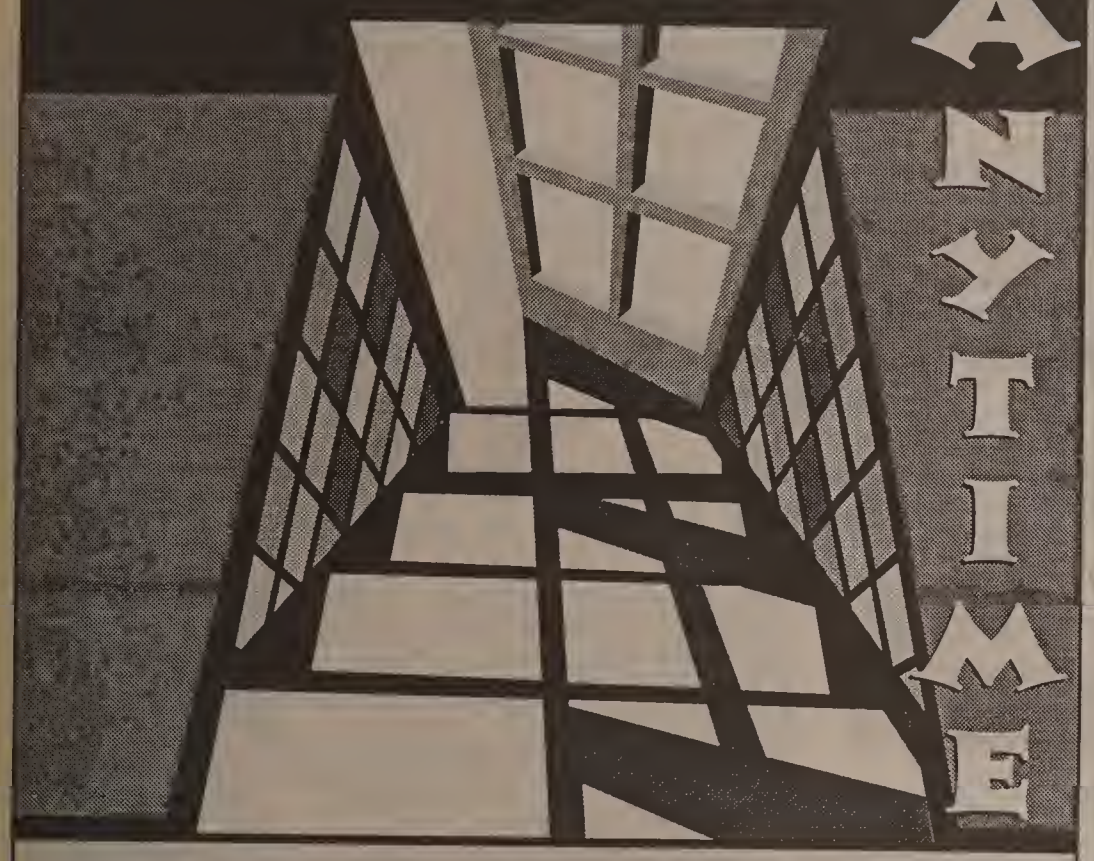
What type of stationery is just right for your note of thanks? Why, hop on over to Black Ink, 101 Charles Street, Boston, and choose from their humungous selection of super deluxe papers and envelopes. They specialize in sophisticated rubber stamps; for the Hamburgler's polite note, maybe a bird's skeleton would be apropos.

When someone says something nice about you, a simple "thank you" and an honest smile will always do. Through praising a deed you did or a garment you are wearing, the complimenter is saying that he or she likes you. So accept this attention with grace, and revel in it silently. Don't agree or disagree — give the complimenter the chance to elaborate, thus making you feel even cooler.

My grandmother always said, "Kind remarks come to those who accept them best. So if you want to be heaped with praise and buttered up like corn on the cob, shut up and smile. It works better than tooting your own horn, dearie."

People forget that good manners get you what you want: friends, career advancement, glittering trinkets. Charm and wit alone can carry you far, but topped off with manners, they'll make you a superstar.

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- State the terms of the sale, the price, whether you're "flexible or negotiable."
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REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

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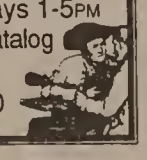
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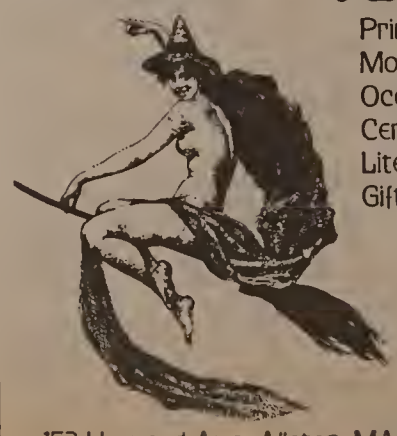
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IMP

WOMEN SEEKING MEN

SEEKING GRIZZLY ADAMS! Tall, attractive SWF, 24, enjoys the outdoors, horseback riding & gardening, seeks honest man to spoil with gourmet cooking. EXT 1522.

NORTH SHORE, unpretentious, warm, prof'l SWF, 36, 5'7", blonde, slim, attractive, values open communication & sense of humor, enjoys weekend escapes, movies, hiking & music. Seeks self aware, active, caring, S/DWM, 34-42, with similar values & interests. EXT 1574.

LOOKING FOR MR. RIGHT! North Shore, cute SWF, 24, enjoys movies, quiet times together & rock music. Seeks a non-smoking WM, 25-30, with a big heart, that willing to share it with the right person. EXT 1577.

35YR OLD, VOLUPTUOUS WOMAN looking for a 38-45yr old, kind, sensitive, loving, voluptuous male. Interests include being with people & having fun of all kinds. I'm a smoker & occasional drinker. EXT 1504.

A RARE FIND ON THE NORTH SHORE: special lady 38+, petite, attractive, long brown hair, childless, seeks fine gentleman for life long commitment. He 39-49, under 6', n/s, educated & no young children. We both have many interests A to Z. EXT 1539.

ATTRACTIVE, FRIENDLY. Honest, dependable, SF, 43, 130 lbs, 5'4", seeks SWM, 35+, for friendship & committed relationship. Serious only. EXT 1550.

SQUIGGLING THROUGH LIFE, attractive SWF, 31, 5'11", interests from jeans to formal, seeks the "Exception to the Rule", SWM friend, 30+, to explore FUTURE possibilities? EXT 1511.

ROMANTIC, EDUCATED OWF, 44, communicative, active, lit, well-travelled. Broad range of interests, loves nature & art. Seeks confident, well-articulated, trim SM, 39+, 5'9"+, 170 lbs, for relationship. EXT 1596.

HAPPY, OPEN-MINDED, independent, spiritual artist. SWF, 32, 5'6", brown hair, blue eyes, non-smoker, seeks professional SWM, 32+, who's mature, honest, fun & enjoys life, for friendship, possible relationship & anything adventurous we can think of! EXT 1502.

WARM, CARING, SWF, 33, 5'5", average build, attractive, insightful, health care prof'l, searching for communicative, compassionate, intelligent and witty, WM, 30-40ish, n/s who's is looking for a healthy relationship. EXT 1546.

LOVELY LADY, warm smile, quick wit, SJF, 42, blonde, slim, seeks JM who enjoys city life & simple pleasures. EXT 1554.

WARM, PASSIONATE & PRETTY JF, with slender body & huge heart, seeks successful JM, 40ish, who values friendship, family, and is ready to commit. EXT 1509.

GOOD-LOOKING, WARM-HEARTED FEMALE 32, brown/blonde hair, green eyes, in great shape, down-to-earth & outgoing, many interests, seeks prof'l SWM, mid-30's, Boston/North Shore area, for possible relationship. EXT 1523.

EXOTIC, TALL, ATTRACTIVE, SWF, who's caring, centered, spiritual, family oriented, seeks clean shaven, tall, dark, handsome, SWM, 26-35, who's caring, unselfish, focused, ambitious, faithful, high morals, non smoker. EXT 1557.

SWF, 26, 5'4", BALLET DANCER, seeks sincere, considerate SWM, 28-33. I hate the dating scene and feel ridiculous placing this advert. I do smoke, eat food, that has fat, listen to U2 and enjoy life. My weakness is a man with nice smile and British accent. EXT 1534.

FIRST TIME AD: SJF, 33, 5'8". Enjoys movies, cooking, working out, dining in/out, warm weather & my dog, seeks JM, 33-40, who's sensitive, caring, honest, funny & 5'10" or taller., EXT 1541.

PRETTY BLONDE, 41, warm heart, Italian descent, loves working in Real Estate & working out, recent interests jazz & symphony. Desires an educated James Dean/Al Pachino type, DWM, 37-46. EXT 1587.

PRETTY, BLUE-EYED BLONDE, 30's, 5'6", slim, divorced, seeks a guy who is warm-hearted, good-looking, aggressive & playful. Dark hair & cops most welcome! EXT 1595.

FUN LOVING, ATTRACTIVE, DJF, mid 40's, well educated, seeks affectionate, lit, energetic, adventurous, financially & emotionally secure, divorced or widowed male, 45-55, to share life, love, laughter & family. EXT 1543.

SWF, 36, would like to meet a SWM, 36-40, who enjoys just hanging around and doing things on the spur of the moment. Must be in the North Shore area! Investigation is my job, so let's investigate together. EXT 1507

FEISTY, VERY PRETTY WF 33, blonde hair, blue eyes, fitness fanatic, loves sports, outdoors, humor, honesty, dancing & romance. Seeks handsome, athletic (weightlifting), non-smoking, relationship oriented SWM, 27-36, with similar interests. EXT 1555.

DYNAMIC, ATTRACTIVE, DWF, 40, 5'10", healthy, lit, active, educated, intelligent, successful, versatile, impeccably groomed Deep love of nature, hiking, gardening, boating & more. Seeks prof'l mate, 38-48, n/s, dependable, loyal, with similar qualities EXT 1505.

PROFESSIONAL OWF, family oriented, honest, good sense of humor, seeks prof'l SWM, 35-45, gentle-man, stable, directed, caring & responsible, for companionship. Interests: jazz, movies, outdoors, multi-cultural. EXT 1594

PRETTY WHITE FEMALE, 40, 5'4", 120 lbs, honest & sincere, seeks white male, 30-60, for dancing, companionship & possible relationship EXT 1542.

DO YOU LIKE PINA COLADA'S and getting caught in the rain? Are you looking for someone unique? I'm an attractive, educated & smart SWF, 30ish, looking for an unattached WM, 30-40's, non-smoker, who likes adventure. EXT 1571.

ENERGETIC, SLIM, PRETTY, SWF, 32, 5'5", work in Boston, live on the North Shore. I'm fun loving, honest & caring. Interests: traveling, dancing, theatre, movies & music. Seeking tall, handsome, prof'l WM, 30-40, self-starter, who is fun, personable & compassionate. EXT 1531.

PROFESSIONAL JF, EARLY 30'S, eclectic interests from BBQ to 4-star dining, symphony to Hendrix, fishing to skiing. Loves the outdoors Seeks prof'l, non-smoking, athletic WM, 28-44 EXT 1583.

LATE 30'S SINGLE MOTHER of an 8-year-old I likes movies, television, animals, adventure & travel. Seeking someone who's honest, hardworking and must like children. EXT 1547.

RENAISSANCE WOMAN! DWF, 47, prof'l, non-smoker, eclectic, bright, witty & caring, enjoys everything from camping to Cabernet, skiing to Shakespeare. Seeks emotionally available renaissance man for committed relationship. EXT 1513.

SBF, 26, 5'9", black hair, brown eyes, slender build, seeks attractive SWM, 22-34, 6'+, athletic build, who likes DANCING, dining, movies, working out - just likes to go out and have fun. EXT 1572.

SPECIAL SOMEONE SOUGHT by sincere, sensuous, stimulating, sensitive, shapely, sometimes sedate, softbodied, selective, sensual, short, self-knowing, spiritual, scrupulous, self-styled woman (39) of substance. EXT 1549.

VERY PRETTY, 36yr old Southern girl, new to the area, long blonde hair, green eyes, 5'5", fit & shapely. Interested in meeting an intelligent, distinguished, tall, handsome, successful & accomplished man, 35-45, with a good sense of humor. EXT 1503.

BLACK BERET, NO CIGARETTE. Educated, traveled, adventurous, artistic, independent SWF, looking for smart but fun, sensitive, sensual, independent man/boy. I'm 5'4", 118 lb, brunette with green eyes, striking good looks. You: 20-ish-30's, non-obsessive runner, swimmer. Likes: independent films, L7, Lovette, Modigliani, Bonnard, Salinger, Plath, coffee, Corona, guacamole & dancing. No smokers, no geeky beards/moustaches. Yes hair. EXT 1597.

SURPRISE ME IN '95! Can this SWF, 38, with verve, looks, brains & heart, find an upbeat, worldly, compassionate, non-smoking, S/DWM, 36-45, for meaningful collaboration? EXT 1588.

ATTRACTIVE, SLENDER, SINGLE mom, 5'", 34, with good sense of humor. Looking for WM, 36-43, for a long term relationship. Must like kids & enjoy the outdoors. Non-drinker preferred. EXT 1532.

WARM, PRETTY, BRIGHT, DF, 41, writer/social worker, enjoys bookstores, gardening, outdoors, casual living & engaging conversation. Seeks thoughtful, smart, big-hearted man. EXT 1508.

FOR DADS ONLY! I haven't given up yet, have you? This attractive DWF, 28, with 2 children is still searching for her soulmate. I have dark blonde hair, blue eyes, a great smile & great curves. You are an attractive, honest & fun loving family man. If you don't like to cuddle don't call. EXT 1447.

ATTRACTIVE SWF 27, brown hair & eyes, weight/height proportionate, 5'5", seeks attractive, insightful, bold, professionally assertive SWM, 26-39, for a potential relationship. North Shore. EXT 1486.

COLORFUL, WARM & STRAIGHTFORWARD describes this slender, prof'l, multi-dimensional SWF of 44. Passionate about traveling, bicycling & antiquing. Seeking nice, non-smoking, prof'l S/DWM, 39-54, with "heart". EXT 1492.

PETITE, ATTRACTIVE, DWF, 39, 5'1", 112 lbs, seeks intelligent, successful, sincere & caring man, 38-45, who loves, children, walks on the beach, candlelight dinners, and has enthusiasm for life. If you are looking for a special someone to enjoy life with then I'm the one for you. EXT 1446.

LOOKING FOR YOU EVERYWHERE! Tall, attractive, passionate SJF, long curly black hair, blue eyes, professional artist/designer, seeks a gentleman of substance, 38-45, 6'+, who is creative, handsome, non-smoking & emotionally available. EXT 1496.

ATTRACTIVE, INTELLIGENT SWF 28, seeking nights in-front of the fireplace, walks in the woods & laughter with a special someone. If you're an attractive, intelligent & fun SWM, this could be you! North Shore. EXT 1425.

CURIOUS WOMAN seeks interesting & unusual man. Should be tall & rugged, but with expressive eyes & a soft voice. Character counts. Age 45 to whatever. You will be surprised! EXT 1428.

PETITE, PASSIONATE, SWEET, smart, strong, kind, beautiful WF 37, centered in & comfortable with her womanhood. Seeking attractive, articulate, intelligent, emotionally mature & secure, man of integrity who is serious about connection/commitment. EXT 1426.

CHARMING ASIAN LADY, 28, petite, fit & intelligent, seeks attractive, athletic, chivalrous, well-educated, generous, financially secure, prof'l, non-smoking, Christian WM, 28-40, 5'10"+, for romance &... EXT 1432.

SHE GOT LEGS! Pretty woman, 29, green eyes, gorgeous naturally curly long hair, seeks handsome, rugged man, with a good personality, for fun times. North Shore. EXT 1488.

5 FOOT 2 - EYES OF BLUE! Single non-religious female, 35, physician, artist, triathlete, seeks very bright male, 33-40, with sense of aesthetics. Must have already resolved issues with mother. EXT 1451.

METROWEST PROF'L WF 44, blonde hair, blue eyes, compassionate, nurturing, lots of spirit, loves children, animals & the outdoors, seeks prof'l WM who can share, care & laugh. EXT 1437.

GORGEOUS, VIVACIOUS, MASSAGE therapist, 40, DWF, looking for established man with sense of humor & a serious mind, interested in family & a great love. EXT 1453.

SERIOUS, YET SILLY! Petite, SJF 33, enjoys dining, dancing, outdoors, seeks n/s, fit SJM 30's ready to share fun & support with a new friend. EXT 1457

BEAUTIFUL, SECURE, DWF, 29, big brown eyes, chestnut hair, very fit. I enjoy dancing, the beach & laughing. Seeking S/DWM, 28-36, very attractive, athletic & independent who has outgrown games & wants to start '95 with a smile. EXT 1445.

LOVE CONNECTION! Slender, 5'7", very attractive DWF, ready to blend with companion. You: divorced or widowed WM, 40's -50's desirous of strong, sustaining & romantic love connection. We enjoy adventure, nature, each other, our children, friends, work & homes Let's begin with a call & perhaps coffee. EXT 1435.

THE BEST CHOCOLATE CHIP COOKIES! Sensitive, affectionate, very attractive, high energy, red-headed professional woman, 43, loves tennis, golf, running & the arts. Seeks adventurous, athletic, secure male. EXT 1491

INTERESTING, INTELLIGENT, well-educated WF, 42, non-smoker, cute, nice smile, widely traveled, expert skier, opera lover. Seeks intelligent, upbeat, non-smoking, WM world traveller EXT 1495.

ROMANTIC, SUBTLE, EXQUISITE & enigmatic, WF 21, slender, very attractive, 5'7", brown hair & eyes, intelligent, enjoys elegant dining, talented people, music & nature, seeks adventurous, honest, well-educated, kind & handsome, WM. 23 +, 5'8", with good sense of humor for possible long relationship. EXT 1459.

FUN-LOVING, SPONTANEOUS, energetic SWF, mid 20's, seeks HONEST, intelligent, sincere, hardworking SM, 27-35 who enjoys DANCING, romantic walks on the beach & escape weekends. EXT 1471.

ON THE ROAD LESS OFTEN TRAVELED, SJF, 20-something, open-minded, sensual, spiritual, emotionally stable, culturally aware. Enjoys art, travel, religion, mysticism, outrageous comedy, biking, NYC & car shows. Seeks handsome, successful, educated over achiever who dares to connect. Race unimportant! EXT 1493.

AUTHENTICALLY ATTRACTIVE! Alternative, lit & fun, SJF, 30's, enjoys writing & listening to music (college radio/FNX), exercise, philosophy & spirituality. Seeking creative-type, non-mainstream, fit, attractive, interesting male. Clean-shaven preferred. EXT 1356.

CEREBRAL, SENSUAL, ATTRACTIVE, communicative, introspective, lit, n/s, SWF, 33, loves the arts & outdoors seeks highly educated, articulate, honest, caring, fit, psychologically minded male, 35+, for committed relationship. EXT 1305.

CLEAN LIFESTYLE. SWF, 36, family environment, n/s, with sense of humor. Interests: movies, music, theatre, outdoors, kicking back. Seeks SWM, 35-42, sense of humor, who enjoys life. Non smoker. EXT 1411.

FRANKLIN AREA— successful, prof'l, SWF, seeks SWM, 30-45, to join me for sightseeing, meals, movies, hikes. I'm kind, independent, dependable, fun! EXT 1407.

ENERGETIC, ENGAGING, happy, very attractive SJF 40, pretty smile, prof'l, down to earth, with many interests including sports, travel & entertaining. Seeks JM to share all with. Guaranteed excitement, good communication & TLC. EXT 1328.

HARLEY LOVER! If you love your "hog" I'm sure I will too! Prof'l SWF, 32, 5'11", 118 lbs, looking for outdoor type. I have many interests, call if you are curious to hear more. EXT 1391.

STUNNING EX MODEL. I'm fun, bright, sensitive. Interests include: the planets, sports, theatre, movies, dining, simplicity. Seeks athletic, sincere, secure, WM 45++, or widower who wants possible relationship. EXT 1383.

WARM, AFFECTIONATE, TALL, attractive SWF, 33, reddish-brown hair, blue eyes. Appreciates the simple things. Seeks confident, old fashioned, blue collar type gentleman, 30-40, 6+, for companionship. Potential relationship. EXT 1390.

GORGEOUS BLONDE! Well-built SWF, 42, 5'7", Marilyn Monroe seeking her Joe DiMaggio, a nice guy with an A+ sense of humor. Must have assets in the mind and in financial investments. EXT 1418.

FAT, SASSY, BUXOM, BEAUTIFUL, red-headed diva, warm, open-minded, humored seeks an unattached, rugged, sensual, romantic and down to earth WM, 30-48, interested in developing a comfortable, caring relationship. North Shore. EXT 1381.

AAA RATING! sensual woman of substance! SJF, 40's, entrepreneur, who knows how to appreciate a giving man seeks romantic SJM to share life's best together. EXT 1405.

SEEKS PROGRESSIVE COMPANION! SWF, 29, prof'l. Interests include: hiking, camping, live theatre, culture, history, etc. Value: honesty, loyalty & tradition. Desire: SWM, n/s, 29-35, who is down to earth & open minded. North of Boston. EXT 1353

DISCOVER HEAVEN in my delectable desserts. Resourceful, bilingual, SWF, entrepreneur, 33, 5'8", baker's generous figure, loves musicals, motorcycling. Let's explore Switzerland's scenic vistas together. EXT 1403.

SEEKING: MY BEST FRIEND. for 1-1 relationship, with longevity, to share & explore new interests. REWARD: outgoing, sensitive, petite, SJF, 37, who enjoys family, all sports, biking, skiing, walking, movies, dining in/out & much more. EXT 1311.

GREAT SMILE, BIG HEART. Attractive SJF, young 38, blonde/sparkling blues. Together, upbeat adventurous, sensitive, romantic, great listener. Enjoys dancing, music, fitness, cooking, dining in/out, Celtics, good conversation & more. Seeks confident, lit, emotionally available SWM for committed relationship. EXT 1312.

FUN WHITE FEMALE, 27, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut white male, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 1355.

CLAIM THIS SLEEPING BEAUTY! Petite female, auburn hair & dark eyes, seeks tall, athletic, adventurous man in his 20's for friendship & whatever else the 3 fairies have in mind. EXT 1362.

PLAY ANGEL, MULTIRACIAL SF 28, seeks playful, gentle, understanding, non-smoking, non-drinking, respectable SM, 23-34. Neo-hippie/crunchy granola. EXT 1332.

MEN SEEKING WOMEN

WHITE MALE WIDOWER, 68, retired, wonders whether a contemporary lady is afoot with time & desire to stroll the twilight trail with a blithely, spirited, laid-back, inveterate optimist? EXT 6121.

SINGLE DAD of "almost pre-teen daughter" seeks a divorced, commitment minded mom with young child(ren) I'm 40's, 190 lbs, and enjoy family time with kids & quality private time for us Style & demeanor more important than looks, but you must be trim, non-smoker, social drinker. North Shore area, but will travel for the right lady. EXT 6053.

ARE YOU HIBERNATING? Me too! Yogi like bear (SWM, 35) seeks Cindy bear to survive winter with. I have eclectic tastes, I'm intelligent, understanding, just need to get out more. You: SWF, 26-40, smoking D.K. EXT 6074.

31 & LOTS O'FUN! SWM computer student, DJ & writer, enjoys rock'n roll, long walks, Star Trek, Boston, cooking & just being together. Seeks female, 25-33, with similar interests & a sense of humor. Let's start the new year off right! EXT 6087

ATHLETIC, ATTRACTIVE, grad student/prof'l white male, 29, 5'7", 155 lbs, seeks petite, non-smoking SF, for dancing, fine music & possible romance EXT 6134

HANDSOME, NICE GUY, 33, 6", muscular & trim, prof'l, MBA with Irish eyes. Tired of dating a lot with little meaning Seeking pretty, classy, 25-35 yr old friend I'll make the right woman very happy EXT 6094

CARING, SENSITIVE, ATHLETIC, WM prof'l, 36, 5'7", 155 lbs, honest, sense of humor, financially secure, enjoys running, biking, rollerblading, hiking, travel, dining, dancing & kids. Seeks female, 25-45, for friendship & possible relationship. EXT 6100.

ALL I WANNA DO IS HAVE SOME FUN! DWM, 46, 5'8", 180 lbs, black hair, hazel eyes, interests are tennis, travel, antiques, Red Sox & much more. Looking for someone to enjoy life with. EXT 6122.

SECURE, SWM, 36, would like to meet humorous fit SWF, 33-40, 5'6"+, who enjoys boating, fine dining, motorcycling. Please be emotionally & financially secure, n/s impromptu getaways. EXT 6098.

ONLY THING MISSING IS YOU! DJM, 37, successful in creative business, seeks S/DJF, 25-40, who desires the comfort & excitement of a warm, caring, passionate, loving relationship. EXT 6127

LET'S BREAK THE ICE! If you're WF, 35-45, who is tired of selfish & self centered men, how about meeting a 42yr old, not bad looking, honest, hardworking, caring guy? EXT 6089.

TALL, DARK, SINGLE & HANDSOME! SWM, young-looking 40, 6'3", brown hair, blue eyes, Scottish/English, lit. This God-fearing construction worker seeks an attractive, sensitive, cuddly, positive-minded, shapely female. EXT 6068

TIRED OF BEING ALONE! It seems I can't find the right woman who likes to be #1. I'm creative, caring, compassionate, a good listener, and a good person. If your 27-35 and feel the same, then I might be right for you. I'm a family oriented person who enjoys children, travel, dancing, talk, moonlight, the forest, rollerblading, beach & the gym. EXT 6058.

HEAT OF GOLD, NO ONE TO SHARE it with. DWM, 34, 5'10", 155 lbs, seeks trim, attractive S/DWF, 25+ for sincere loving relationship. Sense of humor important! EXT 6076.

NORTH SHORE DJM, 60, tall, sensitive, caring, seeks widow with fond memories of a happy marriage for a long term relationship. EXT 6077.

AVAILABLE IMMEDIATELY! Non-smoking DJM (with the papers to prove it!), just 60 (look 50-feel 40), enjoys CSPAN, CNBC, CRB & any beach anywhere. I'm a warm, open & caring, one woman man with some style, class, and a story to tell. EXT 6061.

PLAYFUL, TALL, TRIM, DJM, 36, active, engineer/teacher, high energy, loves dancing, swimming & cuddling. Seeks friend & lover, with joy for life, to share a bagel, day trips & laughter. EXT 6131.

ONE OF A KIND! Handsome SJM 36, tall, slim, intelligent, prof'l with heart, soul, sensitivity, wit, playfulness, great sense of humor & many interests. Seeks pretty, intelligent, SJF soulmate, 25-35, not overweight, non-smoking, with a warm heart. EXT 6060.

SWM 36, 5'11", 175 lbs, seeks SWF for sincere relationship. I enjoy bicycling, hiking, camping, motorcycling, boating, rock concerts, ethnic foods & more. I'm a self-employed contractor/workaholic but would enjoy spending time with someone special. EXT 6083.

GOOD-LOOKING DWM, YOUNG 42, very tall, sensitive, successful & caring, loves travel, fine dining & much more. Values honesty, femininity, sincerity, style & more in a pretty lady. 28-36, over 5'5". EXT 6088.

DOWN TO EARTH, warm, caring, DJM, 44, non smoker, vegetarian, athletic, into outdoor activities, humorous with a touch of chutzpa, 2 kids, seeks compatible JF, 35-45. EXT 6075.

SWM, 31, 6'1", 195 LBS, dark hair, blue eyes, multi-faceted, athletic, adventurous & amiable, enjoys sports, music, travel, the Cape, Newport, loud & quiet times. Seeking similar SWF who is elegant, tall & fashion conscious. Take a chance! All calls answered! EXT 6086.

QUALITY MAN! North Shore, youthful, attractive, 45, physically, intellectually & emotionally fit. Holistic, outdoorsy, spiritual, prefers the path less traveled. Seriously seeking petite, attractive soul-mate to share the past. EXT 6128.

SHARE MY LIFE! JM 32, 6'2", physically fit, handsome, romantic, into fitness, music, sports, dining out, movies & the outdoors, seeks attractive, intelligent, emotionally secure, non-smoking JF, 26-34, who has a great sense of humor & is open to new things EXT 6064.

SLIM, EDUCATED, RESPONSIBLE, considerate SWM, 40, 5'7", varied interests include classical music, museums, theatre, restaurants & foreign films. Seeks Asian female, with similar interests, for sincere relationship. Age unimportant! EXT 6135.

ATTRACTIVE, EDUCATED, FIT, DWM, 45, 5'10", hazel eyes, n/s, sincere, communicative, enjoys walking, hiking, beach, dining, movies, seeks attractive S/DWF with similar interests. No head games. EXT 6092.

SPLENDID, FIT WM 36, 5'6", tries doing it all! Especially working out, skiing & dancing Enjoys quiet fireside chats, wine & classical music. Has a heart full of giving going nowhere. Seeks fit SWF, 28-42, for bonified exploration of life, sense of devotion to living North West area. EXT 6070.

VERY SUCCESSFUL, PROFESSIONAL, 5'10", 180 lbs, tall, dark & handsome, of French-Canadian descent Beautiful mind, body & spirit. Looking for romance with ready, willing & able, caring woman, 20-30. Someone who enjoys animals, guitar, sports, the arts & travel. North Shore. EXT 6082

FOREIGN WOMAN? American man, 42, 5'8", brown hair, trim, successful, sensitive, non-materialistic, fascinated by foreign travel & people. Enjoys movies, theatre & sports. Seeks bright, honest, adventurous, trim, natural foreign woman a bit younger. EXT 6063.

TALL, DARK, HANDSOME, SBM, 36, 6'4", 190 lbs, seeks active, attractive and adventurous prof'l SF for cards, cooking, conversation and creative communication. EXT 6107

NEWTON! JM 44, 5'8", 160 lbs, in good shape, professionally successful, financially secure, easygoing, affectionate, faithful & honest, seeks committed relationship. EXT 6042

911 RESCUE ME! Outgoing SJM, sensitive, caring, reliable, loyal strongwilled & huge-hearted, seeks very special, slim (blonde?) lady, 35-45ish, intelligent, vibrant, thoughtful, with backbone & a clearview You talk, I'll listen. I'll wash, you dry EXT 9969.

SLENDER, PETITE, accomplished WF, 40+, sought for possible relationship with attractive, slim, fit, educated DJM 53 EXT 6040

TALL WHITE MALE, 55, loves to laugh, work out, movies, restaurants, jazz clubs, rock concerts, travel & endless days at the beach Seeks attractive, reserved, physically fit woman who is kind & shy like me. EXT 9958.

CONSTRUCTION WORKER. DWM, 41, 6'1", 200 lbs, brown hair & eyes, accomplished, attractive, loving, humorous, secure Seeks special slender WF, 28-38, with similar attributes for meaningful relationship. North. EXT 6002.

LAST SCENE HERE

by Jonathan Soroff

SWF Seeks Eligible Symphony Conductor...

The pre-facelift socialites are already jockeying to see who can be the first to land a date with **Keith Lockhart**, the divorced 35-year-old who just took over as conductor of the **Boston Pops**. The following conversation was overheard at a recent gathering of women who have yet to choose their first husbands:

"Why didn't anyone tell me he was so cute?"

"I know. I was going to ask him to donate something for my celebrity auction, just to meet him."

"Why don't we invite him to our next party?"

When one repeated an unsubstantiated rumor about a girlfriend in Chicago, another piped in with, "Who cares? At least she's not in Boston. Chicago I can compete with."

Keep your eyes peeled for prominent young lovelies wearing Mona Lisa smiles and whistling "The William Tell Overture."

Confidential To Mick Jagger...

Alternative rockers flocked to the **Hard Rock** to say goodbye to Boston's most beloved blood type, **O Positive**, who performed a farewell concert before dissolving the band and auctioning off memorabilia, the proceeds going to **Planned Parenthood's Shannon Lowney Memorial Fund**.

Our Lady of Armani, **Donna Montgomery**, was there, as were 'BOS bossman of promotions, **Adam Klein**, 'BCN mama's boy **Oedipus**, and **Carol** and **Dave Martin**, who came to see their son, **David**, play his last gig with bandmates **David Ingham**, **Alan Pettiti**, **Ken Hickey** and front-man **Dave Herlihy**.

Yes, it's sad that the group called it quits, but as someone pointed out: if other bands did likewise, we'd be spared all those fossils in spandex, gyrating wildly on MTV.



David Martin and Donna Montgomery at the O Positive farewell show at the Hard Rock

Blue Bloods in Designer Duds...

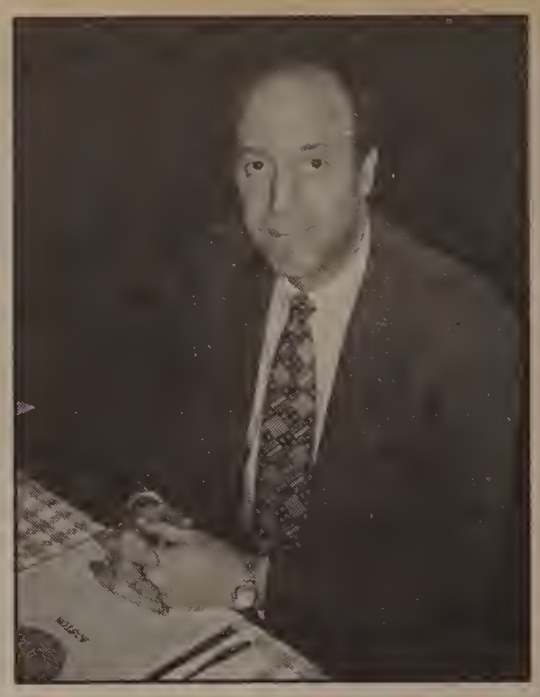
Anyone not used to the altitude of high society risked getting a nosebleed from the celebrity fashion show at **Giorgio Armani** to benefit the **Max Warburg Courage Curriculum** in the Boston schools. So tightly packed were the super-fabulous that it eventually became too crowded to air-kiss and actual physical contact became necessary.



Vanya Tullenko and William Brown at Armani

Channel 4 video vixen **Kasey Kaufman** acted as emcee, while upper-crusties like **Joan Kennedy**, **Graham** and **Ann Gund**, **Barbara Saunders** and **Ned Taylor** played model-for-a-day for upper-yupppies like glamorous Manhattan transplant **Vanya Tullenko** , Herr Cheekbones **William Brown**, party boy **Bryan Rafanelli** and Capo di Copley Place **Peter Dominski**.

The evening's most memorable remark? One Patron Lady Bountiful, referring to a friend's provocative dress at a recent shindig, arched her eyebrows and said, "If I wore that, I'd need a hydraulic bra."



Gene Siskel at the Cavern Club VIP lunch

Paula Zahn Wears Army Boots...



Harry Smith at the Cavern Club

A gaggle of VIPS were invited to gawk at the stars of *CBS This Morning* over burgers and brews at the Hard Rock's **Cavern Club**. Just about everything that host **Harry Smith**, weatherdude **Mark McEwen** and curmudgeonly critic **Gene Siskel** said was either off-color, off-the-cuff or off-the record, but the pictures are worth a thousand words, or at least a cursory glance.

This Is Definitely Not On The Ultra Slim-Fast Plan...

Good eats is why **The Anthony Spinazzola Gala Festival of Food and Wine** remains one of Boston's most enduringly popular events, and the 10th annual did not disappoint.

The evening began with a VIP pre-party aboard the **Odyssey**. **Mayor Menino** – with a pair of tuxedo-clad lapdogs nipping at his heels – glad-handed guests like gab-mistress **Marjorie Clapprood**, her husband, **Chris Spinazzola**, the unfailingly chipper **Rosanne Mercer** and the unfailingly dapper **Paul Harold**, **Mr. and Mrs. Frank Avruch**, Hasty Pudding co-owner **Deborah Hughes** (cultivating the Jackie-O look in dark glasses), and anonymous **Alison Arnett,** restaurant critic for *The Boston Globe*.

Back on land, **The World Trade Center** was transformed into an elegant version of a school cafeteria, except that there were no Sloppy Joes or chocolate milk and everyone was dressed too nicely for a food fight. Grazing among the tables set up by 95 top restaurants and 75 wineries were glitterati, glamorpusses and gastronomes galore: Channel 5's **Susan Wornick** and political cartoonist **Paul Szep**, legal-eagle **Arthur Miller**, diva-to-be **Sunita Paramsothy**, **Maryellen Abraham** with **Pierre Robert** of Maison Robert, **Tom Kershaw** of Cheers, **Stephen Elmont** of Mirabelle, **Jim Apteker** of Veronique, **Frank Bell** of Small Planet, **Tony Ambrose** of Ambrosia and **Moncef Meddeb** of 8 Holyoke, to name a few.

"The trick to eating at all is not stopping to talk to anyone," explained one attendee. "Just 'Hi. Nice to see you. Gotta go.'"

Despite claims that the evening benefits job training for the homeless, hunger relief and other worthy causes, some conspiracy theorists believe otherwise, like the woman who said, "It's probably a cartel of people like Richard Simmons and Jenny Craig who are really behind this whole thing. Lord knows I'm gonna need to go on a diet tomorrow."

How Many Euros Does It Take To Fill A Chinese Restaurant?

Ask the people who promote **The Lounge**, the raucous international cocktail party that takes over the bar at **Bernard's** every Friday and Saturday night. Amid the wall-to-wall Euros seen there recently were **Brian "Model-Boy" McPherson**, BU bombshell **Carrie Berle**, the alarmingly tanned **Laurent Muller**, mustachio'd muchacho **Gary Kenner** of Filene's and **Terri "Good Thing/Small Package" Davis** of Emporio Armani.









Clockwise from top: *Sunita Paramsothy; Paul Szep and Susan Wornick; Marjorie Clapprood; Mayor Menino at the Spinazzola bash*

Be forewarned, though. The fine print at the bottom of the invitations stipulates that it's "a private establishment which requires that all guests be members, guests of members or exclusively invited by The Lounge." It also helps to have a name like Kareem, speak English only reluctantly, and not suffer from claustrophobia.

Dish? Dirt? Scandals? Parties? Call J.S. at (617)-859-1400 x. 303.

ROCKIE HOROSCOPE

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By Rockie Gardiner

February 15 – March 1, 1995

GENERAL FORECAST

If you know your ascendant, read it too.

Mercury turning direct in Aquarius, coupled with the ultra-dramatic Leo-Aquarius full moon makes us all a little looney, especially since this sun-moon opposition activates the USA full moon-Pallas Athena conjunction in Aquarius. Remember the goddess who sprang out of Jupiter's head, fully formed and armed for battle? What comes down this weekend could be equally unusual. That's because we should see evidence of the very first sun square to scandalous Pluto since the planet of doom and destruction entered Sagittarius a month ago. You may think it's impossible to be shocked by anything anymore, but since the purpose of Sag is to expand our vision, to reach beyond our grasp, I can only surmise that tabloid journalism (Sag rules publishing) will become an even bigger monster and that the scandals lying in wait are about to touch people in higher places (the Pope?) than Prince Philip (Scorpio) and Princess Di (Cancer). Water signs get a break while the fire signs catch flak for the next decade. Avoid the unavoidable sun-Pluto nastiness on Sunday, fight your urge to criticize unmercifully when you should be offering tea and sympathy from the minute the sun enters compassionate Pisces Saturday night at 10:11.

ARIES

(March 20-April 19)

The goddess principle, the feminine mystique, maybe a living, breathing woman has a major influence on career matters this fortnight. Venus, planet of love and beauty products, is sitting in your midheaven and she's about to merge with photogenic Neptune. While you wait for this ultra-romantic illusion to materialize next weekend, spend quality time discovering what sort of resources casual friends or interested groups will contribute. Rams born near either cusp feel they're ready to make a crucial change ASAP.

TAURUS

(April 20-May 20)

Those of you born in mid-May are about to relive what's become an annual success, sort of, story. Enjoy whatever happens and all the happiness you can extract from the situation because your Venus ruler will be conjuncting Neptune and Uranus in Capricorn for the next to last time in this lifetime next week. (Christmas time will be the last.) Be sure there's video to capture the moment for eternity, one never knows what tale the tape will tell. This week you pick up on what was dropped when Mercury turned retrograde on January 25.

GEMINI

(May 21-June 20)

Only Twins born at the beginning of Gemini sense their lives are being rearranged by the sun-Pluto square this weekend. Pluto at one degree of Sag will keep insisting you experience significant changes, particularly in your relationships, until October 1996. As the man says, "get used to it!" Because your Mercury ruler has only just turned direct in airy Aquarius, there'll be adjustments in the next few days in the way you deal with investment and insurance matters, even the world of the occult.

CANCER

(June 21-July 22)

Mercury just turned direct in your house of partners and their resources, especially the financial ones, so these matters will occupy your thoughts and provide suitable reading material for the next few weeks. Enough about your mind, what about your gut? You could have one (that'll be more than enough) memorable emotional experience when the sun squares Pluto this weekend. Who you love, how you respond, romantic risks and sexual identity make up the latest edition of fun and the games you like to play.

LEO

(July 23-Aug. 22)

The same Lions who were stung while Pluto dawdled through the tail end of Scorpio will also be the ones affected by Pluto's passage into Sag. However, those of you born near the Cancer cusp will probably welcome whatever nudging toward transformation Pluto has in mind; it's been a while since your interior work has paid off. Shrinkage, meditation, prayer — any ritual can take you to another (higher) plane of consciousness while your sun ruler tests the healing power of Pluto this weekend.

VIRGO

(Aug. 23-Sept. 22)

Have you peeked out from under the covers yet? Will Mercury mow you down when it turns direct or were you an earlier casualty of your ruling planet's change of motion? While Mercury transits your house of recreation and romance for a few more weeks, you'll have other opportunities to correct a misunderstanding with a loved one and mistakes made about a creative project, maybe you'll have time to perfect your jump shot. Virgos born on the Leo cusp can be startled by a revelation this weekend.

LIBRA

(Sept. 23-Oct. 22)

A new approach to an old money matter, a gentler way of handling a problem child or a dazed and confused lover. Once the sun enters wishy-washy Pisces, you might as well stop trying to control anybody's appetites, your own included. Focus instead on making the house look better, building a darkroom, or putting together a project the entire extended family can enjoy. The more fun you have, the more music you play, the better they'll feel, the better you'll feel. Take 'em to church, get high.

SCORPIO

(Oct. 23-Nov. 21)

Only those of you born near the Libra or Sag cusps will feel blitzed by the sun's square to your Pluto co-ruler this weekend; the rest will be only mildly moved. How desperately you desire to get rid of an element in your life that doesn't seem to be working depends on how well you reacted to whatever career challenge you had to deal with last week. Pluto keeps redefining your act, improving your appearance, refining your wardrobe. Sometimes it's action is as obvious as a scar on your face, sometimes it's a mystery.

SAGITTARIUS

(Nov. 22-Dec. 21)

Financial matters that drifted off into limbo while Mercury was retrograde will come back into somewhat sharper focus now that the Messenger is moving forward again. However, you won't be totally clear about those money matters until March 7, until Mercury returns to 21 Aquarius, the degree at which it went retrograde. Sorry, but there's a method to what seems to be mercurial madness: you have time to reconsider, to find another, usually a better way to get what you originally wanted. Once again, patience pays.

CAPRICORN

(Dec. 22-Jan. 20)

I assume Valentine's Day was a big success because all I see ahead is more romance. This week, take steps to look even more attractive, to be more delicious, more desirable. You might even get a little arty around the house so that when loving Venus meets impressionable Neptune in your sign next weekend, everything will be picture perfect. You can easily avoid getting involved in a problem compounded by a buddy's secrecy or sliminess this weekend, even if he plays upon your sympathy. Just say no.

AQUARIUS

(Jan. 21-Feb. 18)

A semi-creative, somewhat manipulative career move this week. Are you trying to sneak some vacation time so that you can work on your script? Mercury moving direct in your sign gives the written word the highest possible priority. You have until March 7, until Mercury returns to 21 Aquarius, the degree at which it went retrograde, to rewrite, reevaluate, etc. After that, things must move forward, out of your control. On the other hand, on the next new moon you're in for more tactile treats. Instant romance!

PISCES

(Feb. 19-March 19)

If you're taking off for President's Day weekend, don't take your skis. Reckless Mars traveling through your health house will make the slopes more dangerous, you more daring, your ankles and back more vulnerable. If you have the patience, plan extensively for a fabulous romantic interlude awaiting you next week when loving Venus merges with your Neptune ruler. It would be tragic if you were in traction for this event or if you missed the meeting where you'll meet Mr. or Ms. Wonderful.

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The Improper Bostonian

March 1 - March 14, 1995



Margot Stern Sm…
Founder and Exec…
Director, Facing …
and Ourselves

REFLECTIONS ON THE GLASS CEILING:

CONVERSATIONS WITH SEVEN BOSTON WOMEN EFFECTING CHANGE

BOSTON'S ASTROLOGICAL MYSTERY

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Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

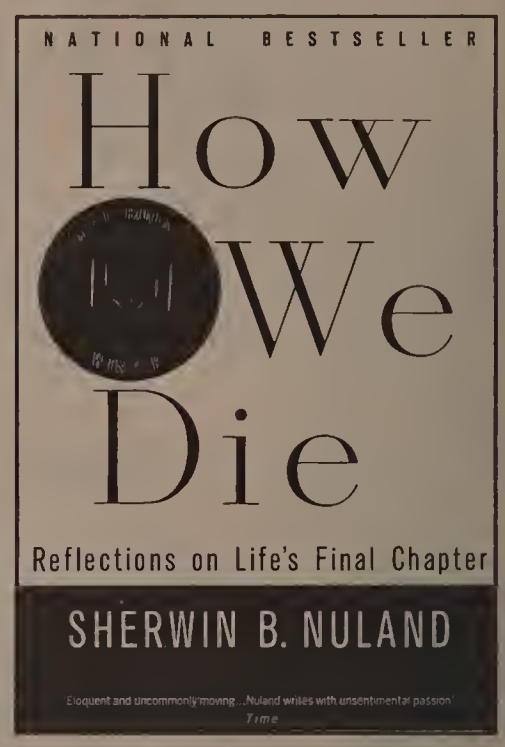
Instant California



As we trudge through winter's puritanical darkness, something we learn to stoically to live without is a full manic blast of light. Some people even suffer from a recognized light-deprivation disorder that makes them depressed in the darker months. Well, nature's Prozac can be invited into your house through many a gorgeous window or skylight, especially ones that seem to punch a reviving hole into the great outdoors. A cramped, gabled-ceiling attic is always a candidate for the sort of windows made by Velux, as is an above-the-garage room. The Velux Roof Window and Skylights catalogue even lavishly proposes, where there's enough room, two levels of windows, with two side-by-side. Another very fancy design features three enormous skylights, rounded at the top and recessed beautifully into the thick walls, looking like three angels pressing themselves into the room. (These, of course, are windows that open.) Another way to push the envelope of a room is the "CABRIO" Balcony Roof Window. The top sash opens to provide ventilation, and the bottom opens out and creates a little step-out roof balcony. A small ventilation flap provides fresh air, even when it's raining. Other models are truly elaborate; one has an enormous circular area above a bed that is a modern heaven full of light; another room begins down low with conventional windows and arches up through a curving wall made of windows. This gorgeous benefit to the spirit can also lower your heating costs.

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The End In Its Many Forms



There is a certain reverential squeamishness with which people approach this book on dying, and even perhaps a superstitious feeling that if they *don't* read it, they can somehow ward off the Great Inevitable. The reading of it should be accompanied by some deep gulps from the lungs (that mercifully still work), and some beating of the (one hopes) healthily beating heart, but it's worth the effort. Surgeon Sherwin B. Nuland describes the medical devolution of the body as life unravels through the grim reapings of cancer, murder, heart attack, stroke, AIDS and Alzheimer's disease. Although there is no avoiding the fact that all these departings are frightening, the reader is always in the hands of a compassionate witness to the pain and also the meaningfulness of death. For every – in fact interesting – description of the failures of breath, brain and heart that signal the end, there is philosophical gold in Nuland's sometimes sorrowful, sometimes enlightening musings. The biology lessons this book teaches are accompanied by vivid characterizations of disease; the recklessly proliferating cancer cell is "amoral, immoral, a nonconformist." AIDS , however, shouldn't be dignified as a metaphor, an allegory or a test of mankind's humanity. When Nuland describes the brutal murder of a little girl (endorphins, fortunately, appear to have brought her serenity even in her grotesque ending), and especially when he discusses the deaths of various family members, you know this is no jaded enumerator of the many deaths he has witnessed, but someone who, like the neurologist/author Oliver Sacks, sees his patients as full and interesting people. Even when they're dying.

HOW WE DIE
BY SHERWIN NULAND
VINTAGE BOOKS
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Gyro Gearloose And The Gang



With the nurturing help of this teacher – John Galinato of Build-It-Yourself wears the kind of smile that registers and sheds benign delight – craftsmanship of the junior variety is encouraged in these Saturday morning workshops in Cambridge. Rube Goldberg hovers overhead, as common fertile recycled "junk" is given a second life in what Galinato calls Action Contraptions. The friendly rules include not cutting off your finger and not throwing tools; the stipulation for the end product is that it must light up, sound off or rumble. A few of Galinato's own ingenious pieces include the Swizzorblotz Machine, in which a ball makes its way down and around a series of slides and chutes, clownishly navigating a sort of pinball slalom of rubber balls, a star-spangled coffee jar lid, and such, ultimately ringing a bell at the end. Galinato's students (ages 8-16), their eyes sparkling at the puzzles presented by their puzzles, make objects such as a dump truck with a canned-ham can for the belly of the beast, and other squeaking and clanging things, using only "ingredients" that could be obtained at the hardware store, the stationery store or the grocery store. Galinato is looking for the resources to develop an interactive software version of these workshops that will help little inventors make specific pieces like the Paddle Wheeler River Boat, and design their own pieces. For now, there are a few limited places on Saturday mornings for kids with parents willing to participate and help the projects along between classes in this bright, exciting storefront workshop. One can imagine these same students in later years, sliding about a mile down the street to continue their projects at MIT.

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Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Chicago Tribune* and was a staff writer for *Glamour*. Please send all correspondence to: *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116-3106.

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Photograph by Marna Kennedy

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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to *The Improper Bostonian*, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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THE READERS HAVE SPOKEN AND

THE MOST ELIGIBLE SINGLES ARE...

Thanks to everyone who contributed to our bachelor/bachelorette issue and party, and special thanks to Zanzibar for hosting the event, which raised close to $5,000 for the American Cancer Society.



Jim Lifton



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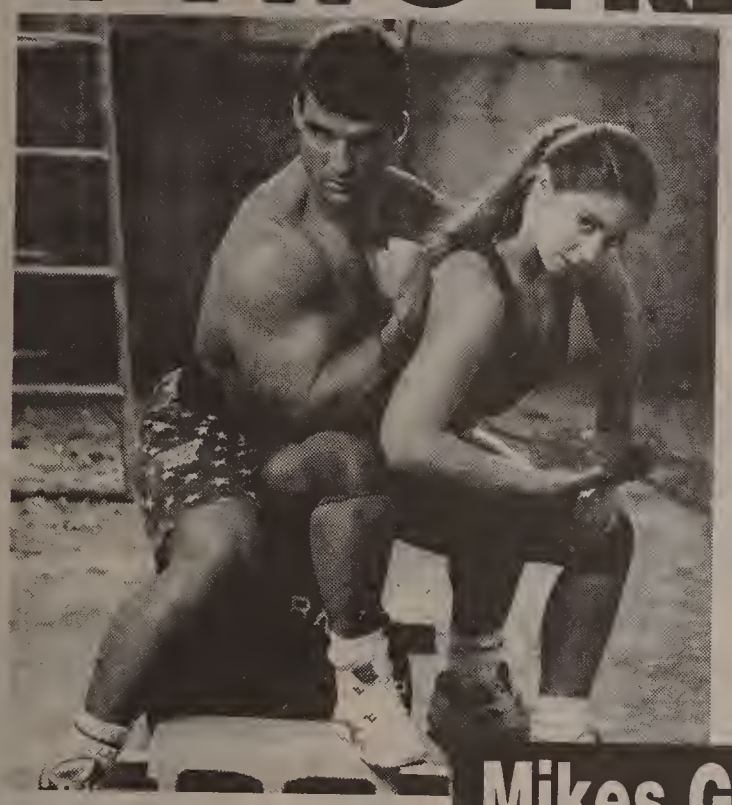
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CITY RAVE

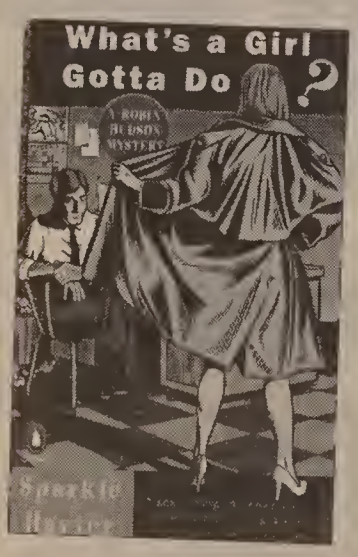
W•H•A•T'•S H•O•T I•N B•O•S•T•O•N N•O•W

PAPERBACK

Broadcast Blues

Robin Hudson, the red-headed TV reporter and protagonist of Sparkle Hayter's first novel, may be just a tad paranoid: She grows poison ivy in her apartment to punish would-be criminals; she makes scrapbooks of clippings from murder cases; she carries an Epilady in her purse for self-defense. Like Paretsky's V.I. Warshawski, Hudson is an attractive divorcée with a messy apartment and a mediocre career, but Hudson is more fun. Between her undercover assignment at a sperm bank, her ex-husband's new girlfriend, and a budding romance, she is already confused when she finds herself a suspect in a real murder case. Recently released as a Penguin paperback ($5.95), *What's A Girl Gotta Do*, is not your typical mystery – you are so busy following Robin's escapades that you almost forget the murder plot.





BAND

Fuzzy New Funk

Are they presagers to what may be an impending musical retrogression, or are they simply a living anachronism? Depending on your personal taste, you may choose either of the aforementioned possibilities to explain the existence of Boston's most recognized and gifted funklords, Chucklehead. However, the answer isn't clear, nor does it really matter. What matters is that Chucklehead has been catapaulted into the spotlight thanks to their presence on two recent film soundtracks (*Sleep With Me* and *Johnny Hit and Run Pauline*) and the success of their first national release, *Fuzz* (Summit). From the soothing presence of the upright bass, brushing percussion and softly uttered lyrics of "Flavorful Bouquet," to the '70s wah-wah guitar and bright horns of "Retrosexy" and the bass-driven, rap-coated cover of "We Can Work It Out," *Fuzz* exudes all the elements that define New Funk plus a few extra goodies (the title track boasts a dry disclaimer delivered by none other than the immortal Mr. Spock). The only thing better than listening to Chucklehead's new album is seeing them live.

SPORT

Blazers of Glory

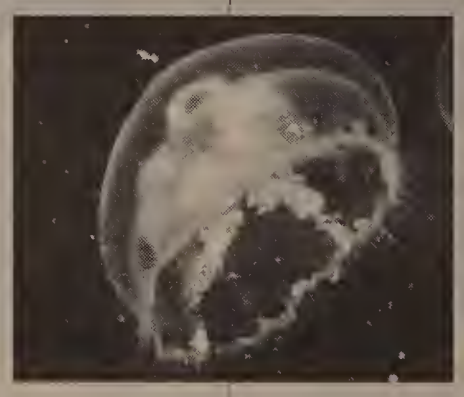
What's that smoke coming from the Boston Garden? It's none other than New England's only professional lacrosse team – The Boston Blazers. In their ninth season in the MILL (Major Indoor Lacrosse League), the Blazers, with Head Coach Ron Fraser, a group of seasoned veterans, and a field of five rookies, are heating up the Garden and the fans with an exciting display of speed and agility. With the atmosphere and feel of a hockey game (brawling fans too), you can watch the sparks fly on March 4 at 8 p.m. when the Blazers play for the championship against the New York Saints. Tickets are available at the Boston Garden Box Office, any Ticketmaster outlet, or by calling Ticketmaster at 931-2000.



CITY WATCH

No Bones About It

Feeling stressed from the hectic work week and you can't find something to help you unwind? Well, look no further. The New England Aquarium has an almost hypnotic solution that offers a feeling of tranquility. Now through December 31, 1995, the Aquarium features its new "Jellies" exhibit. What are jellies, you ask? According to the Aquarium, sea jellies are "not just floating, stinging lumps of slime ... they are shapeless gelatinous blobs..." composed of 95% water with no hearts, brains or backbones. People commonly call sea jellies "jellyfish," but they aren't fish at all; in fact, they look like they should be floating through the darkest regions of outer space. So put your mind at ease and make some waves to the Aquarium to witness the splendor, color and grace of the sea jellies. The exhibit is free with admission to the Aquarium. Call 973-5200 for information.

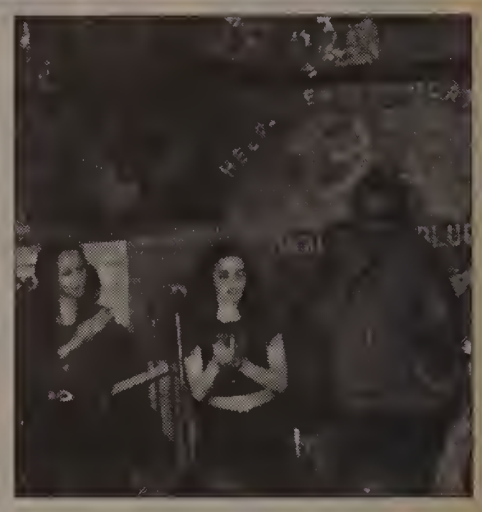




NIGHT LIFE

Dance Your Blues Away

Always a hot spot, the House of Blues continues its commitment to providing more reasons to hang out. On Sunday nights, officially dubbed "Alternative Blues Night," a roster of local and national R&B, funk and reggae acts promises to chase your winter blues away. Bands like New York City's Soul Tech (see photo), local funksters Chuck, and the soulful world pop sounds of Search Party are among the dancifiers you'll be groovin' to. So, call it "alternative blues" or dance music – as the great bluester Willy dickson noted, "Blues is the roots and all the rest are the fruits." The hard-driving Allstonians play March 12, look for Chuck on the 19th, and don't miss the eclectic jazz/blues/funk of Yep on the 26th.



FILM

Local Sightings

If you're a movie fan but you're tired of the same old *Gump* fare, you should check out the *Local Sightings Film Series* at the Coolidge Corner Theater. The Thursday night series (not every week, call 734-2500 for listings) focuses on local filmmakers, area premieres and special events. On March 2, look out for *Chickpeas* (see photo below) a film by Nigol Bezjian about the Armenian community in Hollywood. Upcoming features include March 30-April 2, "The Festival of the Bizarre and Insane." On April 6, the series features *Spare Me*, a "bowling film noir" by Brookline native Matthew Harrison. A companion series, *Local Sightings On the Road* will be shown on Saturday nights in Woods Hole. For more information call (508)548-5636.

Edited by Jane Rosenzweig/band by Jim Gregoire/sports and city watch by Joel Yarvis/paperback and film by Jane Rosenzweig/nightlife by Betsy Stewart.

Downtown Crossing

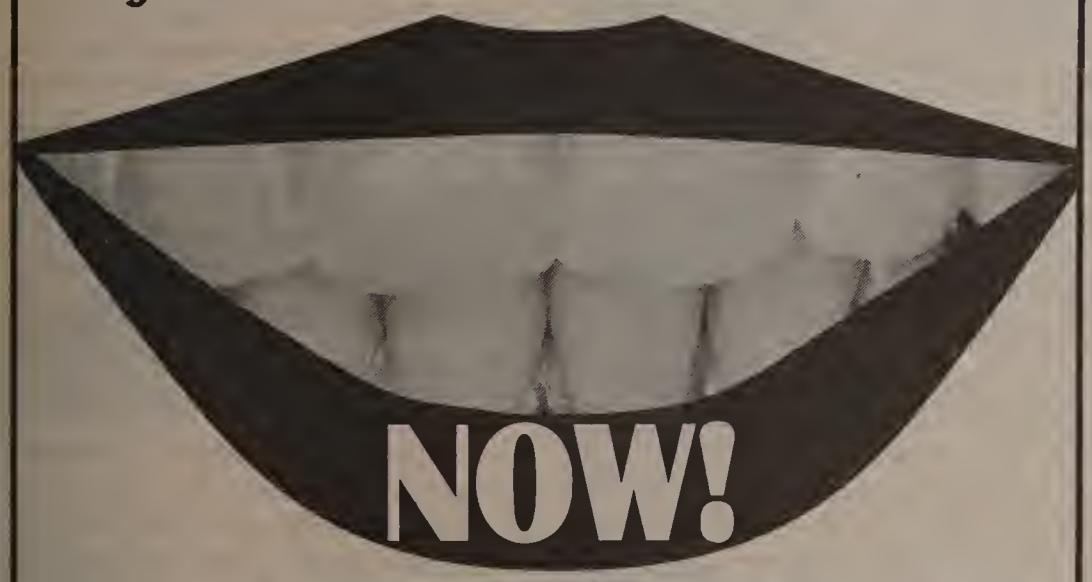


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Reflections

Reflections on the Glass Ceiling

Seven prominent Boston women talk about feminism, their careers and the changing role of women.

By Yvonne Abraham **Photography by Marna Kennedy**

A generation after the women's movement took off, the world is a very different place. Women have won positions in the highest levels of government, have moved into executive management, have gained legal guarantees of equal opportunity and protection against discrimination.

Is there anything left to do?

We spoke to seven prominent Boston women who have used feminism's prizes to shape their careers. Each of them — the politician, the author, the CEO, the activist, the academic, the journalist and the educator — has worked her way up to a position of considerable importance and increasing visibility in this city.

Dianne Wilkerson's very presence has transformed the Massachusetts Senate. Wendy Kaminer's articles and books have raised essential questions about American culture and law. Alison Taunton-Rigby's rise to the highest levels of the biotech industry has cleared a path for other women in the sciences. Ellen Zucker's involvement with NOW has mobilized women to act publicly on issues of abortion and discrimination. Marjorie Garber has smoothed the path of affirmative action at Harvard. Patricia Smith has brought a unique voice to social commentary in Boston, and to poetry everywhere. Margot Stern Strom has successfully introduced issues of race and tolerance into school curricula all over the country.

We asked these women to reflect on their lives, their careers, how being a woman has affected both, and whether there are any battles left to fight.



Dianne Wilkerson: "People thought there'd be this bloc around women's issues. I'm telling you that I can't remember one single issue in which all the women rallied around, were on the same page on something that was important to women. Not one."

'You know, people say to me, 'Is it a problem for you, being a woman?' and I say, 'Not for me. Is it for you?' I just refuse to let anybody leave it in my lap." It is Friday afternoon. Dianne Wilkerson rushes into her State House office to deal with a Channel 5 reporter wanting comments on Bulger's committee re-assignments. She applies lipstick, does a five-minute interview, bids the TV crew farewell and falls back into her chair. She confers with her assistant, sucks a big gulp of cranberry juice through a straw, and ponders the place of women in the Massachusetts legislature.

Wilkerson is not one to hold back. The South End Democrat has just begun her third year as the first African-American woman in the Massachusetts Senate, and lately she has been not holding back all over the place.

That's not without its consequences. In late 1994, she was one of five senators who supported William Keating's unsuccessful challenge to Billy Bulger's Senate Presidency. In January, Bulger demoted her from chair of the powerful Housing and Development Committee to that of Local Affairs. Back in August, she and Lois Pines broke with their colleagues to back Weld's veto of a House-Senate welfare reform plan, holding out for something more generous. Having experienced life on welfare first hand (she supported her two sons with help from AFDC while a single mother and student), she says she was determined to go all out to get a fairer welfare deal for her constituents, which include some of the city's poorest residents. But on February 9, the Massachusetts Legislature recast welfare to produce a system now described as one of the most restrictive in the country.

Neither gamble paid off. But Wilkerson says she had no choice. She insists she was looking after the interests of the people who voted for her.

"I'm always very clear about who I represent, what I'm here for," she says. "I don't represent the Legislature. I represent my constituents. That's something I'm not going to apologize for, doing

what is best for the people who sent me here."

Her time in the State House has convinced Wilkerson that some of her colleagues don't see it quite the same way.

"That's not what's supposed to happen. You're supposed to be voting to protect the interests of your colleagues here, and not necessarily your constituents. But so much of what I do, what my staff does all day, has less to do with the time we spend in the building than with the issues important to my constituents. So much of the joy of being a senator happens outside this building."

Wilkerson won her Senate seat by a landslide in 1992, a year in which many women won elections because they represented change.

"Our domestic policy was in shambles, and quite frankly, the domestic issues were the kinds of issues people always said women should take care of — family leave policies, welfare reform, medical leave, job issues, issues around children, the economy, lifestyle."

But for Wilkerson, the promise of increased representation was not fulfilled. She says life in the Massachusetts Legislature is no picnic for women, that they can be heard, but that "having people hear you is not necessarily the problem: it's getting action on what they hear."

Wilkerson also points to a kind of betrayal by women who won office in '92.

"When we got here, many women were ambivalent. While it was okay to be a woman to get here, once they got here they took great pains to de-womanize themselves. They went out of their way not to deal with what they perceived as women's issues, and set about the business very early on of being accepted by the boys."

That transformation, Wilkerson argues, was hastened by "the downright dirty politics of Massachusetts," and "an environment that draws on your ability to assimilate, to go along, and rewards it."

"Women who came here on platforms of change and replacing leadership fell into step immediately and decided that was a trade-off they wanted to make. And I don't begrudge it, but I think that in the short- and long-term, it's not going to bode well for women, nor for families or children, because we are the primary caretakers, and that's not going to change any time soon."

"When we were elected," she says, "people thought there'd be this bloc around women's issues. I'm telling you that I can't remember one single issue in which all the women rallied around, were on the same page on something that was important to women. Not one. Not cross-party. Not even in-party."



Wendy Kaminer: "Feminism gave me my career, and it made it possible for me to be a single, professional woman without being a freak."

"I BENEFITED GREATLY FROM THE battles of the '60s and '70s. Feminism gave me my career, and it made it possible for me to be a single, professional woman without being a freak. If you can be grateful to a movement, I'm very grateful to the feminist movement."

Wendy Kaminer, lawyer, journalist, the only female contributing editor at *The Atlantic Monthly*, Radcliffe fellow, the author of four books, including *I'm Dysfunctional, You're Dysfunctional: The Recovery Movement and Other Self-Help Fashions*; and *A Fearful Freedom: Women's Flight From Equality*, doesn't fall into line easily. *A Fearful Freedom* was critical of victim feminism well before Naomi Wolf et. al. made such criticism fashionable. Kaminer is equally and forcefully disdainful of what she calls "Bimbo Feminism." *I'm Dysfunctional, You're Dysfunctional* stomped on the hallowed ground of the recovery movement, sold very well, and made Kaminer's a household name in some circles.

In her forthcoming *It's All the Rage: Crime and Culture* due out next month, Kaminer turns her critical eye to the criminal justice system, which she says is beset by "double standards of accountability. 'We're tired of Twinkie defenses,' everybody says, but at the same time, they're all sitting around in their 12-step groups." The maverick author does not pull her punches. She says she is at the mercy of "a compulsion to hold forth."

Kaminer barely understood the relevance of the women's movement when it began. "My first reaction was kind of typical: 'What do I need this for?' I took feminism to be saying that women were just as smart as men and ought to be treated as well as men and ought to have the same opportunities, and I thought that was true, so I didn't know why I needed a movement to tell me that. It wasn't until I was a little older — in my mid- to late 20s — that I understood why we need political movements."

That may have had something to do with her upbringing. Kaminer was "a brash and assertive kid," qualities encouraged by her father, who gave her the impression that "there was never a conflict between being feminine, being a girl and being smart." Further, Kaminer had no truck with the "groupiness" of the counter-culture in general.

"People think of the '60s as a time of moral relativism, and that's such a misconception. There was a very strong communal sense of right and wrong, good and evil. Even though I shared the prevailing view, I've never been comfortable with moral dogmatism."

Although Kaminer believes "there are still many women in this society who are disadvantaged by their sex," and that "the feminist movement is far from over," she has been critical — in magazines, op-ed pieces and *A Fearful Freedom* — of what she sees as mistakes of feminism; its portrayal of women as victims, its emphasis on fear and date rape, its resistance to criticism, for example.

But Kaminer is no Camille Paglia, whom she describes as "a performance artist," whose criticism is "not thoughtful or informed," and who "comments on a popular vision of feminism that's 15 or 20 years old." She says Paglia and company overestimate themselves, that they merely express ideas inchoate in their readers, and nothing more.

"It's a trap thinking that you have that much power, that you change the terms of the debate, that you affect the way people think about things because you really don't. That's the path to megalomania. It's the path Camille Paglia goes down, and it's the path Naomi Wolf goes down."

Kaminer sees definite limits to her own ability to change the world.

"I don't write to have a particular effect on public policy. I don't expect to have an effect. I hope to make a contribution to larger debates."

Kaminer also writes because she's got a lot to say, and feels compelled to say it.

"If I wasn't a writer, I'd be a crazy lady on a soapbox."

ALISON TAUNTON-RIGBY WALKED into a board meeting less than 30 years ago to this greeting from a male colleague: "Oh, that's a beautiful dress you've got on! It shows off your body so well!" The President of the Massachusetts Biotech Council remembers the day in excruciating detail.

"Every head looked up, looked at me, and I had to go to the front and stand there and give a presentation knowing full well that they weren't listening to a word I was saying, they were mentally undressing me."

Taunton-Rigby, scientist and until recently CEO of biotech firm Mitotix Inc., insists that those days are gone, and she gives a good deal of the credit for that to Anita Hill.

"Anita Hill allowed you to say, 'I'm one of many, and we've all encountered these things,' and she stimulated discussion in the companies."

British-born Taunton-Rigby was well on the way to a career as a scientist



Alison Taunton-Rigby: "Five or six CEOs were sacked last year, and they got only line-item coverage in the press. I had features written about me because I'm a woman."

and executive before the women's movement gathered momentum in the early '70s. Her mother had always worked ("I was one of the first latch-key kids ever"), and her grandmother was a suffragette whose political commitment extended to running for Parliament in the '20s and chaining herself to 10 Downing Street.

"I never thought of them as role models," says Taunton-Rigby, "but obviously, the conversations sink in. You don't realize it, but it's happening. So I always assumed I would work, but I also assumed I'd marry and have kids."

Both assumptions proved well-founded. Taunton-Rigby has four children, who have always been her top priority, particularly after her marriage dissolved. But often, she had to pretend they weren't.

"I'd hide the fact that I had kids, I'd never put photos of them in my office. I could never do that. You'd see male executives with pictures all over the place, because there was a wife to look after them."

Only after she reached the very highest levels of management did Taunton-Rigby feel comfortable making her priorities clear and putting her kids' pictures on her desk. She firmly believes that most executives, when faced with a choice between the demands of work and family, would choose the latter, but more women than men would admit it. If meetings run late into the afternoon and she needs to pick up her children, Taunton-Rigby leaves, and the meetings usually fold.

Often, she'll talk to a male executive the next day and he'll thank her for giving him an excuse to get home to *his* family, too. Taunton-Rigby concedes that men allowing her to speak up for family priorities also perpetuates the idea that family is exclusively a woman's concern, giving men a competitive advantage in the workplace. But she sees that as unavoidable, as "something I had to learn to accept, as a penalty."

Rising to the chief executive level in an industry that boasts close to 1500 companies and only a handful of female CEOs gave Taunton-Rigby a measure of freedom, but it also brought an extra burden. She was acutely aware of being constantly watched and checked upon.

When she and Mitotix parted ways in December, a parting which Taunton-Rigby will not discuss except to say that she left because of differences with one



of the company's scientific founders, she received a great deal more attention than she would have liked, with features in the *Globe* and the *Herald*. Taunton-Rigby refuses to discuss either take on the situation. But she says the reporting fostered a double-standard.

"Five or six CEOs were sacked last year, and they got only line-item coverage in the press. I had features written about me because I'm a woman."

In May of last year she wrote an op-ed piece in which she said her own experience had proven that "The concept of a glass ceiling is outdated and should be abandoned." Now, she sees things a little differently. She maintains that women can rise to the highest ranks of senior management, although they need "to have that little bit more" than men to do so. And in recent years she has worked with bosses she describes as "gender-blind." Further, she is confident that in 10 or 15 years, women who grew up after the women's movement began will redress the gender imbalance in executive management.

But she has revised her opinion on the glass ceiling. It has not been removed, but dispersed, into the lower ranks of companies, and beyond the workplace.

"I hadn't thought until recently that the press would treat you differently if you were a woman. So I've had my eyes opened over the past few years that the glass ceiling exists, but it exists in all sorts of different places that I hadn't appreciated."

ELLEN ZUCKER, LAWYER, ACTIVIST and NOW national board member, has a name for situations like Taunton-Rigby's. She calls it "glass encasement."

"Where [an organization or company] elevates one woman and says, 'There she is, aren't you satisfied?' She becomes a symbol of what women can achieve and what, realistically, many cannot."

Such women, Zucker says, are under pressure from both the men around them, who are watching to see how well they perform and fit in, and the women below them, who are looking for mentors.

Zucker believes that "the goals of the women's movement have, in really large measure, made it into the mainstream," but that more subtle forms of discrimination — pay inequities, working conditions, the glass ceiling and, for that matter, encasement — remain.

Zucker's involvement in NOW, and her work as a lawyer, carry an air of inevitability. She grew up in a conservative town in Connecticut, with "a terrific father and a mother who I think I increasingly take after." Her mother was a liberal local politician who became a lawyer at the age of 50. Two of her brothers are lawyers. Zucker began her career as a teacher, and became involved with NOW because she couldn't contain her anger any more.

"I muttered my way through Scalia's confirmation hearing. I muttered my way through the enitire '80s in terms of domestic policy, and I thought, 'I can't do this any more.'"

She called her local NOW chapter and became increasingly involved in its running, was chapter president until recently, and is now on its national board of directors, working on policy.

Zucker is heavily involved on a regular basis with her work with NOW, in addition to her full-time job as a criminal defense and employment discrimination attorney at the firm of Dwyer and Collora.

"Making time for my partner and my stepson and my work and my political work is a jungle," she says, "but I feel lucky to have that much of my life that I care about."

The Brookline abortion clinic murders on December 30 intensified that juggling act, for Zucker and for many of her colleagues. That day, they left work early and converged in the NOW office to organize a vigil which drew 1000 people by 5 p.m. John Salvi was still on the loose.

"It was the first time I was ever scared to go participate, to be part of a political event. It had a sober quality, and a sense of deep tragedy, but also of steely commitment. Everyone realized this was different. There was the possibility you could get shot."

Still, Zucker insists that women have to organize, to "be in the streets." If things are going to change for women, she says, then she needs to work outside as well as within the system, to "participate in changes broader than a case or a decision or even a legislative effort." She's satisfied that she can do both. She knows not all feminists would agree.

"I'll start to worry if I find my comfort level more within the system than outside it, and it's a delicate balance," she says. "If I stop attending rallies because I can't attend them in my pumps, then we've got a problem."

Zucker is uncomfortable being singled out for an article on women with influence. She forcefully and repeatedly makes the point that she is not unique, that there are many women who "balance unbelievable things and don't have that recognition."

"There are lots of women who've worked around civil rights, women's rights. Insofar as any one of us has influence ... it's only because we're all working together."

Zucker relies on advice from a community of prominent women in Boston who bring different perspectives to women's issues, women like Dianne Wilkerson, Patricia Smith and Judge Nancy Gertner, for whom Zucker will clerk next year. At 33, she keenly feels the need to draw on other women's experience.

Despite the Brookline shootings, the controversy over the nomination ofHenry Foster for Surgeon-General, and critics like Camille Paglia and Christina Hoff Sommers, Zucker remains optimistic about her work with NOW.

"If we were to be well-loved by everyone," says Zucker, "we would not be doing our job, because we would be challenging no one."

"I **BELONGED TO THAT SMALL** generation of women who got a lot of advantages by being the first woman, or an early woman [to take up professional positions]. I never really encountered gender resistance or the glass ceiling until I got to be quite senior in the profession, because there was plenty of space within English literature studies for outspoken, interested, committed women."

When Marjorie Garber, author, Professor of English, Director of Harvard's Center for Literary and Cultural Studies, and Associate Dean for Affirmative Action at Harvard, was a teenager, she



Ellen Zucker: "There are lots of women who've worked around civil rights, women's rights. Insofar as any one of us has influence ... it's only because we're all working together."



Marjorie Garber: "Some people are very uncomfortable with powerful women in a way they are not with even the most outspoken untenured woman or graduate student: it ceases to become cute and becomes power that has to be taken seriously."

thought she would have to make a choice between a career and a personal life.

"It was a conventional wisdom of my teenagerhood, and I was surrounded by a lot of women who seemed to have done that," she says. "But it wasn't a choice I wound up having to make."

Garber says it is crucial to make sure that other women entering professions don't have to make that choice either, that they have adequate child-care available to them. And while dual-career couples are "more or less taken for granted now," it is still difficult for both partners to find adequate job opportunities together, particularly with the job market taking a downturn.

Garber's academic writing has consistently pushed the envelope in literary studies. She is best known for her Shakespeare scholarship, and for her most recent book, *Vested Interests: Cross Dressing and Cultural Anxiety*, which has made her a leading expert on the meaning of drag.

Garber has also written a great deal in the mainstream media. Her *New York Times* op-ed pieces, diverse to say the least, contemplate such disparate topics as Joe Camel, Shakespeare and vampire movies, Pat Buchanan's views on cross-dressing, and child pornography and censorship.

For Garber, it's not enough to work within the academy. The people she admires most are those who "are writing books that are interventions into public discourse."

As Dean for Affirmative Action, Garber says she has a voice in how the university operates. She has seen much progress, but won't discuss specifics.

"Because when affirmative action works well, it's invisible, and so the successes are matters of appointments that are in place or attitudes that have been changed or whatever, but I wouldn't want to roll back the clock by pointing them out."

As Garber sees it, women become a threat in the academy only after they reach the very senior levels, because they are less easily dismissed as harmless.

"Some people are very uncomfortable with powerful women in a way they are not with even the most outspoken untenured woman or graduate student: it ceases to become cute and becomes power that has to be taken seriously."

Garber herself admits to having "felt that my outspokenness or my commitment to certain kinds of principles was seen as destabilizing," on rare occasions, but again, she refuses to go into detail. She is loath to go into Harvard's shortcomings publicly, preferring instead to deal with them from within the system, where she is most comfortable, "neither as someone who stands completely apart from structures, because I quite like them, nor as someone who is completely compliant with them, but as somebody who finds it most useful to critique them from the inside."

"I HAVEN'T HIT ANY BARRIERS THAT have to do with gender. It seems that the white women at the paper have a lot harder time with that. They see things and perceive things that I don't see, and that may be because I'm used to looking at things racially instead of as a woman."

Patricia Smith: "White women at the paper have a lot harder time ... They see things and perceive things that I don't see, and that may be because I'm used to looking at things racially instead of as a woman."

Patricia Smith, *Boston Globe* columnist and performance poet, knew she wanted to write by the time she was 10. Her father, who read newspaper stories to her at bedtime, encouraged her. Her mother, having grown up in a world where her life was strictly circumscribed by her race and sex, was worried by Smith's ambitions and tried to steer her into a career as a teacher or nurse.

"She figured, first of all, that it wasn't a profession for a woman, and that it wasn't a profession for a black woman, and I was just setting myself up to be disappointed."

At first, as a typist-turned-reporter at the *Chicago Sun-Times*, she wrote mostly because she wanted to be a writer. With her columns, and the poetry which has made her one of the most widely-praised slam poets in the country, she writes because she has a great deal to say. She came to Boston because the *Globe* promised to give her the chance to say it.

An hour before a Cantab Lounge poetry slam — which she wins with bone-chilling poems spoken from inside the heads of characters dispossessed and deranged — Smith eats at The Fishery, a couple of doors down. She goes over the night's line-up with her husband Michael, grows increasingly nervous about her performance, and talks about her career as a columnist.

"I guess there are people who write columns because they like their name and their picture out there, but I'm really driven by wanting to change something."

Ask Smith which columns she's happiest with, and she'll tell you about the woman who was about to lose her home. After Smith told her story, the woman got job offers and money in the mail. Smith says she is amazed and glad so many people read her column and respond to it. But then, she thinks that may have a lot to do with Boston.

"If something makes me angry, I feel comfortable about being angry about it in print," she says. "This is the perfect town for [a columnist]. People like to get riled up."



But while Boston may be a perfect town for columnists, it's not exactly an ideal environment for black women who want to make a difference.

"Things are a lot different here if you're a black woman than if you're a white woman," says Smith. "There's a lot of racial tension here and there's not a black political base in Boston, so there's certainly no political base for black women."

Smith believes Boston can support "just one anointed powerful black female voice at a time," and for now that voice belongs to Dianne Wilkerson. Which puts Smith in what she sees as "a weird position."

"I'd like to be very visible and very vocal as a black woman, but I'm using the newspaper to climb up to that position instead of becoming very active in the community."

To that end, Smith feels herself drawn to writing columns full-time (she currently devotes half of her energies at the *Globe* to stories for the Living/Arts section). And national ones at that.

"I keep wanting to make big comments about big things," she says. If she has to, she'll leave the *Globe* to achieve that, as much as she likes it there. At 39, she says she is only just developing the self-confidence she should have had for a long time.

"I'm not that feisty. I'd like to be. I think right now I'm learning how to step on people if I have to. Some people can do it from birth and some people have to learn to do it, when it's time."

"I LOOK BACK, I'M CONVINCED A LOT of what I do is because of growing up in Memphis. It just is."

Margot Stern Strom, executive director of the national educational program Facing History and Ourselves, knew race long before she knew gender. She remembers being confused about segregation for a long time, wanting to drink from water fountains labelled "colored" because they made her think of crayons. But eventually Strom caught on.

"Somebody always touched you on the shoulders or helped guide you the way you belonged because of the color of your skin. They were the subtle ways of the Jim Crow laws. It was a real betrayal of children by adults."

But not, she maintains, by her parents. Her mother pulled her out of private school when Little Rock Central was desegregated, because private school became a haven for white parents trying to keep their children from integration. "She felt like that was a statement," says Strom.

Later, her brother became a civil rights lawyer under Robert Kennedy, and, Strom says, "from then on, our lives were totally married to integration. We got hate mail, and a sense that we were in history."

Strom grew up, came to Boston, married, had her first child. She was a teacher for three years, then went back to grad school. There, for the first time, she learned about the Holocaust, and it struck more than one chord.

"As a Jew, I knew nothing about it. As a history major, I knew nothing about it ... I sat there and thought, 'Oh my God, this material has to be taught. It's a confrontation with an incredible history that has the exact same issues as my childhood. Democracy did not protect a human being, and that reminds me of growing up in the South.'"



Margo Stern Strom: "As a Jew, I knew nothing about [the Holocaust]. As a history major, I knew nothing about it ... I sat there and thought, 'Oh my God, this material has to be taught.'"

That defining moment led Strom to found Facing History and Ourselves 18 years ago with a fellow Brookline Middle School teacher. FHAO is now a widely-acclaimed national educational and teacher training organization that teaches middle and high school students about racism, prejudice and anti-semitism. Through a study of the events that led to the Holocaust, the program aims to help students make connections between history and issues of individual responsiblity in their own lives.

Strom remains at the helm of FHAO, presiding over a once local program which now reaches more than 500,000 students annually, and a resource-center in Brookline from which the national programs are administered. The organization, which *Financial World* called one of the best-run non-profits in America, is a huge enterprise, requiring millions of dollars annually, which Strom helps to raise. And it continues to expand nationally; one recent development is the establishment of a joint project with Harvard University.

Strom's constant contact with adolescents has kept her in touch with what she sees as the most important issues for women a generation after the women's movement began.

Until she came to Boston, Strom was barely aware of gender inequity.

"My sister and I never had limited opportunities. We never knew that anything would be limited by being male or female. We didn't feel it."

In 1970, Strom couldn't get a teaching job unless she could find day care for her son, and there was none to be found. So she started a cooperative day-care center, and some of the women she came into contact with there kept her in touch with progress in the women's movement. While she was teaching, Strom was horrified to find that girls were directed away from competitive courses, that they weren't allowed gym time equal to boys', that they weren't provided for in budgets.

"I think there have been major changes since then. No question," says Strom. "In day care and in certain levels of awareness. I think things are changing more for men than for women now, because that's how long the movement has been around."

One area where she has not seen major changes, however, is in the schools. Girls still drop themselves out of competitive courses, says Strom.

"Girls are still disadvantaged by the school system. It's a social justice issue, an equity issue, just like racism."

And in case Strom has designs on leaving such issues at FHAO's Brookline offices, she has a daughter who — as a high school student much younger than many of the achievements of the women's movement — constantly reminds her of their importance.

"I'm so grateful. She's kept me connected to these issues. She has a much higher level of awareness about sexual issues than I ever had."



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HEY BOSTON, WHAT'S YOUR SIGN?





Believe it or not, Boston has its own astrological sign – Virgo or Leo – the experts can't seem to agree. Does it really matter? You bet, because the sign of our city could portend signs for the city.

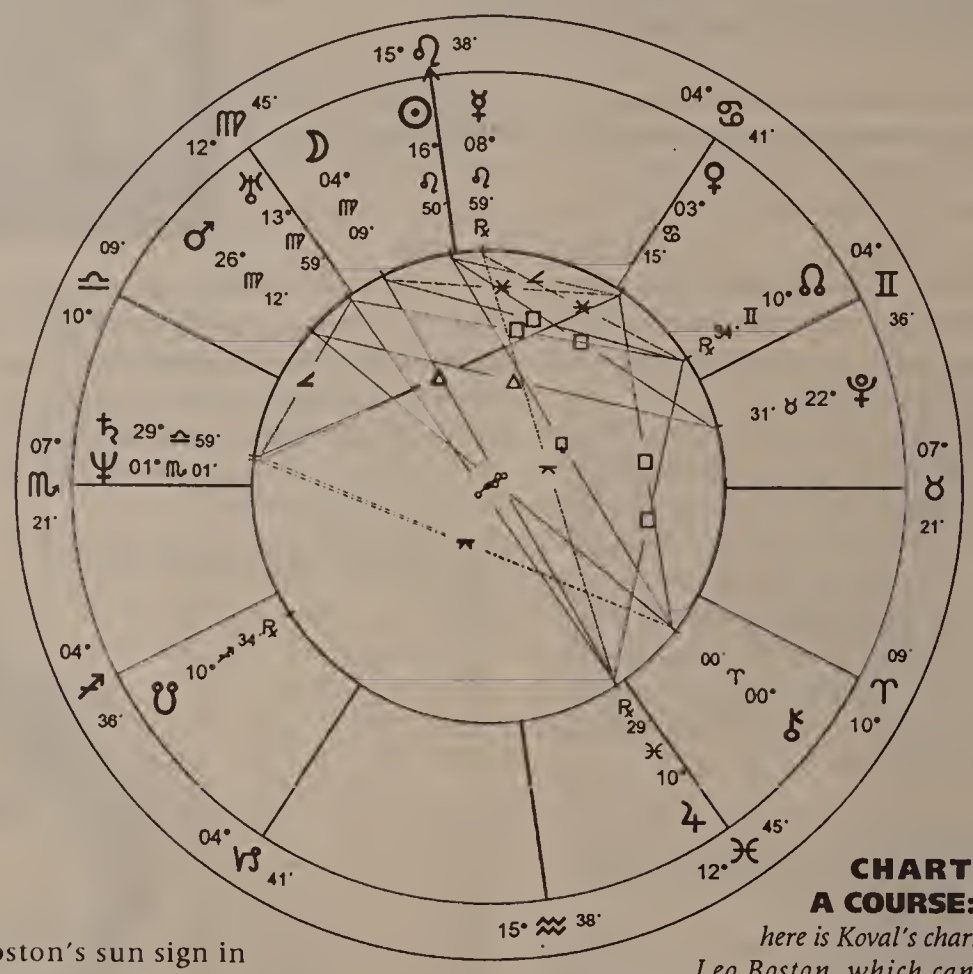
BY MARY CAPORAL

What's Boston's sign? It's definitely a toss up, and often a composite sketch over which many local astrologers disagree. Is this city a fiery Leo or a meticulous Virgo, and which astral portrait makes the most sense for Boston, a city that deserves an accurate "mundane chart." The discrepancy over the stellar, lunar and solar arrangement of Boston's chart is due to the disagreement over when the "city on a hill" was officially established.

The organization for the city of Boston existed before John Winthrop and his boatload of settlers even landed on Massachusetts terra firma. Winthrop was elected governor of the Massachusetts Bay Company before the ship *Arbella* even sailed from the English port of Southampton on March 22, 1630. It was during the voyage on the *Arbella* that Winthrop wrote "The Model of Christian Charity," outlining the divinely ordained goals of the Massachusetts project. Winthrop and his scurvied and malnourished settlers hung out in Charlestown for a while, but were invited by William Blackstone to move to the Shawmut peninsula — the Indian name for what was to become the Boston area.

According to the Bostonian Society, on July 30, 1630, Winthrop and his Shawmut group decided upon the covenant of the First Church. To complicate things, I learned that the July 30, 1630 date is an "old style" Julian calendar date that must be adjusted to the dimensions of the modern Gregorian calendar. Thus, July 30, 1630, becomes August 9, 1630. To further complicate this stellar soup, many astrologers use an entirely different event to define Boston's emergence as a bona fide town. On September 17, 1630 (our time), according to *The Dictionary of American History*, "it was ordained by the Court of Assistants sitting at Charlestown, that the new town be named Boston." The August 9 date versus the September 17 date defines the toss up and tangle of Boston's various astrological charts.

The convening of the people deciding on the covenant of the First Church places Boston's sun sign in Leo; the official proceedings that named the city place Boston's sun sign in Virgo.



CHARTING A COURSE: *Seen here is Koval's chart for a Leo Boston, which can help explain and predict trends in Boston.*

Local Cambridge astrologer Barbara Koval (497-8077), who has recently published *Time and Money* (1993, Llewellyn), and who authors an international newsletter entitled "Intelligent Market Insights," commented that this chronological and interpretive tangle is a major part of the work astrologers must tackle in order to establish the precision any chart requires. Koval, who holds a Diploma of the Faculty of Astrological Studies from London, acknowledged that most local astrologers use the September Virgo date to define Boston, but she defended the earlier August date and sees Boston's chart centering around the sun in Leo and the moon in Virgo.

Boston as a Leo makes sense to Koval because the sign Leo in general is defined by fire, aggression, hot-headedness, initiation, a sense of public image, competition, physical sport and out and out warfare. Of course it's never quite that simple, but this general take on Boston's temperament makes sense because Boston's original settlement was motivated by political, religious and social reaction to England, a reaction that inevitably led to the rebellious spirit of the revolutionary war. Sparks continued to fly in later centuries as Boston became the seat of debate and fiery oration on topics like abolition (more war), women's rights and the racial integration of schools. The sun in Leo determines how Boston is perceived by others, and all you have to do is witness the red line of the Freedom Trail while dodging a few Beantown Trolleys to accept that, yes, Boston is perceived as an initiator and a warrior. The fixed sign in Leo, according to Barbara Koval, defines Boston's fundamental strength — its pontificating stubbornness, its will power and determination.

The Leo chart, based on the Gregorian calendar date of August 9, makes even more sense to Koval because that leaves Boston's moon in Virgo problematically blocked by a conjunction to Uranus and in opposition to the planet Jupiter. Yeah, but what does that have to do with the Red Sox? Well, it means that all the Virgoan stereotypes just don't function here. As Koval emphasized repeatedly, "Boston is not a planned city." The general Virgo characteristics — perfectionism, practicality, thriftiness, organization and studiousness – are thwarted in the Hub's astral scenario due to the position of other meandering heavenly bodies. Anybody meandering



JENNIFER GREEN

SIGNS FROM ABOVE: *Cambridge astrologer and author Barbara Koval says Boston is a Leo, a sign defined by aggression and competition.*



JENNIFER GREEN

STAR GAZER: *Eric Linter, an internationally know Jamaica Plain astrologer, believes Boston is a Virgo, which explains our city's drive toward excellence.*

Virgo character generalizations fit another set of Boston stereotypes – a bit uptight, narrow, fastidious, perfectionist, and, as Linter put it, "fired by the engine of insecurity."

in a vehicle in this town is a perfect example of Virgo's orderliness undone. Actually, if you follow what you think are orderly rules, you will certainly be smashed as double parking, ruthless tailgating, running red lights and speeding in the breakdown lane are the chaotic rules you must assume others are abiding by. In typical Leo fashion, Bostonians are even proud of their driving. The cherry on top of Koval's Leo chart for Boston is that the planet Jupiter is in Pisces, which renders Boston pretentious about all of the above, and, again, in typical Leo fashion, willing to fight or argue about it.

Koval's long term interpretation of Boston's astrological predicament is extremely optimistic. Due to the movement of the progressed new moon in Leo in the 10th house — a 30-year cycle– Boston will see major changes in leadership, and the fruition of long term projects like the sports complex, the third tunnel and efforts to reduce homelessness and crime. "The promise of its Leo sun," commented Koval, "and the movement of Pluto in the first house will effect a shift within a year-and-a-half that will have Boston back on the path toward a long term renaissance."

Eric Linter, an internationally known Jamaica Plain astrologer, has a daily Cosmic Hotline phone message on his machine (625-6102), which boded well for my writing project due to the fresh new moon in Aquarius — a harbinger of success for all projects launched. I asked Mr. Linter his opinion about Boston's sign and astral personality. Mr. Linter, like many local astrologers, disagrees with Koval and favors the theory that Boston is a Virgo city, basing his hypothesis on the date of its actual incorporation. Virgo character generalizations fit another set of Boston stereotypes — a bit uptight, narrow, fastidious, perfectionist, and, as Linter put it, "fired by the engine of insecurity." This sense of insecurity, according to Linter, explains Boston's ongoing "thing" about New York City, and its drive toward levels of excellence. This pursuit of excellence is especially intense in the areas of health, medicine, service and education. This astral picture of Boston is a bit of a "brown study" which fits with the huge migratory populations of students and workers who come to this area to learn and perfect their skills.

To make a long story short, there is no definitive chart for Boston. The two astral personalities that have emerged are quite distinct — the brash, combative Leo with a penchant for disorganization, or the anal retentive Virgo wearing sensible shoes and working very hard to put chaos in order. It's a toss up; and, in my own typical Libran way, I can see both sides ... and that may, in fact, be the answer after all.

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INDEPENDENT FILMS / GERALD PEARY

Americans Abroad

"... This year's bunch [of American films] at the 45th International Film Festival, February 9-20, were among the best appreciated in a shaky selection of new international pictures..."

Berlin.

There's been objection here every year to American films in the official Competition section polluting the art-cinema seriousness of the Berlin Fest. But this year's bunch at the 45th International Film Festival, February 9-20, were among the best appreciated in a shaky selection of new international pictures. Who could really complain about *Nobody's Fool*, *Quiz Show* and *Before Sunrise* in their European debuts? (Yes, that was Ethan Hawke amidst a leather-coated entourage, at a party I attended.)

In fact, a U.S.-made film, *Smoke*, co-directed by Wayne Wang and novelist Paul Auster, was the most popular film of the whole Fest with audience and critics (though not me). Everyone adored *The Piano* and *Pulp Fiction*'s Harvey Keitel, and here he is in *Smoke*, in a mellow, non-violent mood, running a Brooklyn cigar store, taking conceptual photographs, and spouting post-mod Auster dialogue.

Smoke was cheered. A week passed at Berlin before an American film in Competition was booed vigorously by journalists in attendance. The object of wrath was Abel Ferrara's new bloodsoaked vampire flick, *The Addiction*, in which a New York City philosophy graduate student (Lili Taylor) bites her way through a bevy of jugulars on the way to her Ph.D. At the post-doctorate level, she passes beyond being and nothingness to Death, Resurrection and finding Jesus.

The Addiction is pretty silly, but enjoyably silly. Ferrara, the Italian-American director of *The Bad Lieutenant* and other wildly scatalogical American indies, is a one-of-a-kind character, whose unrepressed druggy-roadie '60s rap is so engagingly uninhibited ("Ted Turner? Fuck him!") that he disarmed those at *The Addiction* press conference who came to take swipes at his Catholicized horror movie.

"I'm not interested in vampire flicks per se," Ferrara explained. "I took the script by Nicky St. John, who is my best friend, and made it as it is. I think it's a clear expression of the writer's belief in Jesus Christ. I think he's got a point. Jesus offers salvation, whether you slaughtered people at My Lai or you're a vampire."

A journalist wondered if Ferrara, who seems far more street-savvy than formally educated, really understood St. John's reference-heavy script. "It doesn't have to be clear. I don't want to understand it!" Ferrara retorted. "I get scripts sent to me all the time that are so fucking clear that I don't want to make them."

As for his first trip to Berlin, "It seems a magic place to me," Ferrara said. "But Sundance was terrible. I didn't like the place, the people, the fascist attitude."

The 45th Berlin Fest opened with a disappointment – Margaretha von Trotta's *The Promise*, an ambitious but empty historical drama about 30 years in the lives of two lovers who are separated in 1961 by the Berlin Wall. More successful in Competition was Agnes Varda's *A Hundred And One Nights*, a nostalgiac celebration of one hundred years of cinema. The best film in Competition was Ann Hui's *Summer Snow*, an unpretentious but deeply felt and emotional contemporary story about a Hong Kong family in turmoil when the father-in-law, an intractable WWII militarist, becomes a victim of Alzheimer's disease. Should he be hospitalized, or must the family assume responsibility, and daily duress, to care for this impossible old man?

"I'm not married, so I don't know how a family should cope," Hui, 46, said about the dilemma of *Summer Snow*. "But I do know that as you get into middle age, you value family more and more."

Finally, though probably nobody else noticed: Boston area filmmakers fared extremely well at this year's Berlin Fest. Somerville resident Dan Brenner, a medical student at Tufts, wrote the cool, hip, on-target music for Matthew Harrison's *The Rhythm Thief*, a Lower East-Side-NYC feature. Cambridge's Nina Davenport and Marblehead's B.J. Kahn used the Berlin market wisely to offer critics, distributors and film festival heads a peek at their respectively excellent independent works, *Hello Photo* and *Bollywood*.

Davenport, a Harvard-trained still photographer, spent a year in India shooting *Hello Photo*, a dizzying, aesthetically sumptuous modern dance through the sights and sounds of Indian street life: the crowds, the cows, the crazy-quilt pop culture. Davenport has an uncanny eye, for the percentage of decisive moments brought back alive via her 16 mm hand-cranked camera is truly remarkable, in a league with such documentary masters as Chris Marker and Jean Rouch.



A HIT FROM HOME: *B.J. Kahn of Marblehead brought his film* Bollywood *to the International Film Festival in Berlin.*

As for *Bollywood*: move over, Hong Kong popular cinema! There is nothing from Hong Kong in the last few years which is so wildly surreal, so sublimely nutty, so effervescent, as B.J. Kahn's tune-filled, action-filled, hilarity-filled homage to Indian popular cinema. *Bollywood* has it all: heinous dwarfs, dastardly villains, virtuous heroines, dying fathers, twins parted at birth, and all those songs. It's Indiana Jones live and kicking in Las Vegas!

Was it worth it to come all the way from Massachusetts for the Berlin Festival? Kahn and his wife, Jeana Kahn, Director of Marketing for *Bollywood*, had a great time. Brenner got to introduce a screening of *The Rhythm Thief* in a theater in East Berlin, where someone in the audience asked, "Is Boston as much of a jungle as New York?" "No," Brenner replied.

Davenport used Berlin for a filmmaker's education. "It was best for learning what people do in the business, what kind of projects sell. Still, I wasn't going to drop off *Hello Photo* press kits to 400 people at 20 different hotels. For someone like me with a short documentary, the Berlin Film Festival is overwhelming."

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Sony Copley Place, 100 Huntington Ave., 266-1300, Copley T Station on Green Line

Museum of Fine Arts, 465 Huntington Ave., 267-9300, MFA T Station on Green Line

Sony Nickelodeon, 606 Commonwealth Ave., 424-1500, Blanford T Station on Green Line

Brookline

Showcase Cinemas Circle, Chestnut Hill Ave., Cleveland Circle, 566-4040, Cleveland Circle T Station on Green Line

Coolidge Corner, 290 Harvard St., 734-2500, Coolidge Corner T Station on Green Line

Cambridge

Brattle Theatre, 40 Brattle St., 876-6837, Harvard Sq. T Station on Red Line

Sony Fresh Pond, 168 Alewife Brook Parkway, 661-2900, Alewife T Station on Red Line

Harvard Film Archive, Carpenter Center for Visual Arts, Harvard University, 24 Quincy St., 495-4700, Harvard Sq. T Station on Red Line

Sony Harvard Square, 10 Church St., 864-4580, Harvard Sq. T Station on Red Line

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Newton

General Cinema Chestnut Hill, Rt. 9, 27 Boylston St., 277-2500, Chestnut Hill T Station on Green Line

West Newton Cinema, 1296 Washington St., (Rt. 16), 964-6060, modem: 235-0789

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MOVIE REVIEW / KAJ WILSON

Blood From a Stone

"... [Sharon Stone] plays a rough, hard-drinking, cigar-smoking woman of few words, a Stranger to a town named — and in sore need of — Redemption ..."



RETRIBUTION: *Sharon Stone plays a woman seeking to avenge her father's death in* The Quick and The Dead.

Like the action flick *The River Wild*, the new Western *The Quick and the Dead* boasts a woman hero in a genre dominated by males. Gasp! Instead of muscled, spandexed Meryl Streep, we get Sharon Stone, dusty and disheveled in long coat, leather pants and cowboy hat. She plays Ellen, a rough, hard-drinking, cigar-smoking woman of few words, a Stranger to a town named — and in sore need of — Redemption.

The film's simple-minded plot centers around a winner-take-all gunslingers' contest in which the losers are carted off in pine boxes. It doesn't take long to figure out which of the characters will survive to the semi-finals: Ellen; Herod (Gene Hackman), the evil sponsor of the contest who controls the town; Herod's cocky son the Kid (Leonardo DiCaprio); and Cort (Russell Crowe), a former member of Herod's gang, who is now a preacher. Ironically, none of them give a damn about the $123,000 prize money. Ellen wants to avenge the death of her father (shown in black and white flashbacks), the Kid wants his Dad's respect, and Cort wants to survive. Sadist Herod simply gets a charge out of killing. The other contestants exist solely to be killed, of course, and their characters barely register; some, like Scar, an escapee from a monster movie, don't even qualify as human.

THE QUICK AND THE DEAD

★★½

DIRECTED BY: *Sam Raimi*
WRITTEN BY: *Simon Moore*
STARRING: *Sharon Stone, Leonardo DiCaprio, Gene Hackman*
PLAYING AT: *Sony Theatres Cheri and General Cinema Chestnut Hill*

But *The Quick and the Dead* almost makes up for in style and attitude what it lacks in depth. Redemption may be nothing more than a few buildings along a main street, but the dirt and the monotony are relieved by a rich brown palette and unexpected visual wonders. The town boasts an outsized clock tower, and close-ups of the clock's face govern and add suspense to the proceedings (and recall the film *High Noon*). Herod's home at the end of the street mixes Western Gothic with fascist art while somehow managing to blend in with the locale. The sun's rays stream expressively through clouds that pass over magnificent mountains. A bullet whizzes through a body, leaving a hole in a man's shadow. And the clothes! Gene Hackman in his three-piece black suit and Leonardo DiCaprio in his three-piece brown suede suit belong in a *GQ* fashion spread.

Unlike *Maverick*, another recent, extremely stylish and simple-minded Western, *The Quick and the Dead* manages to hold on to its dignity. It has a vision of sorts and a sense of humor that is, if not quite black, then dark brown, thanks in part to director Sam Raimi and the spaghetti Westerns of the '60s to which *The Quick and the Dead* pays tribute. The film abounds with references to Italian director Sergio Leone's *Fistful of Dollars* (1964), *For a Few Dollars More* (1966), and *The Good, the Bad and the Ugly* (1966), from the moment Ellen first appears in the distance looking like Clint Eastwood's Man With No Name. Like Leone, Raimi uses close-ups to register the play of emotion across his character's faces, especially Ellen's. Also, like Leone, he cuts to close-ups of hands, guns and other objects, bringing them to life.

Leone worked closely Ennio Morricone, who created memorable scores that are such a vital part of the film that they are said to have influenced the shooting and the editing. The soundtrack for *The Quick and the Dead*, by Alan Silvestri, makes good use of percussive sounds, and the ticking, striking clock becomes a character in the drama, reminiscent of the way Morricone based the score of *For a Few Dollars More* on the chimes of a watch.

Leone's films took the Western riding off in a new direction. *The Quick and the Dead* doesn't. If anything, its traditional ending, the restoration of law and order, takes the Western back to its origins. Only the styles have changed.

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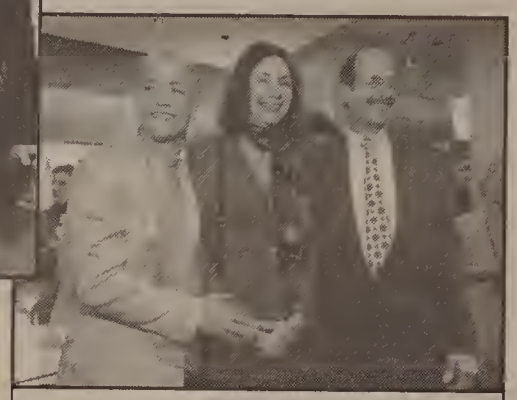
Roger Farrington
PROPER BOSTONIANS

AFTER A FASHION

290 people attended a fashion show and reception held at **Giorgio Armani** to benefit the **Max Warburg Courage Curriculum**. Local figures, including **Graham** and **Ann Gund**, modeled clothes from the Armani spring and summer collection. The event raised $25,000 for the curriculum program, a self-esteem enhancement program in the Boston Public Schools that was established in memory of Max Warburg.



Joan Kennedy, one of several local luminaries invited to model the Armani fashions, provides an uplifting moment during the show.



Event co-chair **Pamela Humphrey** (l) joins **Jonathan** and **Stephanie Warburg** to thank the hordes who packed the Newbury Street Armani boutique for the reception.

BEHIND THE SCENES



David Mamet (r), author of *The Cryptogram*, joins the play's star **Ed Begley, Jr.** (l) and American Repertory Theatre Artistic Director **Robert Brustein** (center) at the V.I.P. dessert and champagne reception to celebrate the play's opening.

THE DATING GAME

More than 300 people attended the February 15 V.I.P. party at Zanzibar hosted by ***The Improper Bostonian***. The party celebrated the publication of the 1st Annual "Most Eligible Singles in Boston" issue, and raised approximately $5,000 for the American Cancer Society. The evening included a live version of "The Dating Game."



David Ilan Weis, Greg Smith and **Bill Feder** play "The Dating Game."



Lotte Kildevaeld questions the bachelors from behind a curtain. (She chose **David Ilan Weis**.)



Nicole Curran of Shepard Quraeshi and **Guy Jeff Nelson** of Envision enjoy the party.



Matteo Gallo of Gallo & Co. Real Estate and owner of soon-to-open **Il Bacio Restaurant** in the North End, and **Paul D'Amore**, owner of Massimino's cuddle up bachelorettes **Kim Gelardi** (l) and **Rachel Kaiser**.



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FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BEFORE SUNRISE
★★★½
Richard Linklater, talented director of *Slacker* and *Dazed and Confused*, has made a wonderful love story that's as smart and funny as it is graceful and touching. French student Celine (Julie Delpy) and Jesse (Ethan Hawke) meet on a train and get off in Vienna to explore the city until Jesse leaves for the U.S. the next day. Beautiful Vienna, the short time they have together, and the pleasure they take in their own daring and in each other, all work magic. The movie is a talk feast, an ambulatory *My Dinner with André*, during which one person's sensibility is revealed to illuminate and complement the other's. Celine and Jesse's refusal to completely lose their self-consciousness or their cool tempers the film's romanticism. So does the shadow of old age and loss that gently haunts the movie like the ghost of the grandmother Jessie claims to have met. Both Ethan Hawke and Julie Delpy give marvelous performances. The screenplay by Linklater and Kim Krizan offers a remarkably balanced male-female perspective, with Celine edging past Jesse as the stronger of the two characters.

K. Wilson

BILLY MADISON
★★
Billy Madison, starring *Saturday Night Live*'s Adam Sandler, is the latest in a string of recent slap-stick comedies featuring stand-up TV comics gone celluloid. And if you enjoyed *Ace Ventura* and *Dumb and Dumber*, chances are you'll appreciate this simple excuse for an hour-and-a-half of sight gags and one liners. In order to inherit his father's hotel chain, Sandler must re-attend first grade through high school (two weeks per grade). Along the way, he falls in love with his third grade teacher, eats paste, gets picked on by the "cool" kids and inevitably becomes the class clown 12 times over. Look closely for cameo appearances by *SNL* cast members, and even more closely for a coherent plot.

S. Doherty

BOYS ON THE SIDE
★★½
What begins as a simple car trip turns into *Thelma and Louise* burdened-by-every-social-issue-imaginable in this female-bonding film directed by Herbert Ross(*Steel Magnolias, The Turning Point*). A lesbian singer (Whoopi Goldberg) gets a ride across country with a yuppie real-estate agent (Mary-Louise Parker), and on the way they pick up Goldberg's ditzy blonde friend (Drew Barrymore). For the rest of the movie, the women anchor each other in the face of a smorgasbord of trauma – murder, unmarried pregnancy, AIDS, family alienation, loneliness and death. Parker brings grace and complexity to her role as the HIV-positive Robin, and Goldberg is convincing as her loyal friend, but the story sags under the weight of so many *issues*. A great all-female soundtrack and the comic relief provided by Barrymore and her policeman lover Abe Lincoln (Matthew McConaughey) aren't enough to temper trite dialogue, corny black-and-white flashbacks and sentimental hospital scenes.

J. Rosenzweig

THE BRADY BUNCH MOVIE
★★★
Of all the TV sitcoms that have hit the big screen recently, *The Brady Bunch* is the most tolerable – and actually enjoyable – perhaps because pat plot and inane platitude-filled dialogue are precisely what dedicated fans of the Brady family love so well. The movie is set in Los Angeles 1995, but the Bradys have retained their 1970s identities – and wardrobes. This astonishingly well-cast Brady family must raise $20,000 to pay back taxes on their house, or lose it all to their evil neighbor Mr. Ditmeyer (Michael McKean). But don't see this movie for plot: The real appeal is in the good-natured send-up of the original series (and of course the musical numbers), including Marcia's nose trauma; Greg as Johnny Bravo; Jan's middle-child syndrome. Christine Taylor's Marcia is so eerily on target that one might suspect cryonics, and Shelley Long shines as simpering Carol. Be warned, though: if you aren't acquainted with the Bradys already, you should stay home – and tell your date that Something Suddenly Came Up.

J. Rosenzweig

THE MADNESS OF KING GEORGE
★½
An early candidate for most overrated film of 1995, based on the much heralded Alan Bennett stage play. King George III (Nigel Hawthorne) asks to be loved by all, and, horrors, he seems to have succeeded, especially with the (latently royalist?) art house audience. They don't seem to mind that this mediocre little despot has been so whitewashed and sentimentalized. Surely the victory of dotty King George, who suffered from a metabolic disease that mimicked madness, was meant to be treated *ironically*. Surely the King was meant to be seen as an arch-conservative old fool, as he shits all over his children, fires his staff, finds and loses his mind, and says endlessly idiotic things, and yet is – more idiotically – loved by all. Why shouldn't he be removed from the throne, even if his heir-apparent son George (Rupert Everett) is a hapless fop? I say: Off with his head!

G. Peary

MIAMI RHAPSODY
★★★
From the black and white opening credits with Satchmo singing "Just One of Those Things" to the very last joke, first time feature writer/director David Frankel's film screams, "Woody Allen! Woody Allen!" Though the film too often lapses into situation comedy and its bittersweetness feels manufactured, it compensates with a splendid cast, an engaging heroine, and more one-liners than a rhapsody has notes. Sarah Jessica Parker shines as the wisecracking, marriage-shy heroine who becomes even more wary when she learns that parents (Mia Farrow and Paul Mazursky) and siblings (Kevin Pollack and Carla Gugino) are having extramarital affairs. Credit Frankel with putting Antonio Banderas's gift for comedy to good use as Farrow's lover. Miami couldn't be rosier or more inviting.

K. Wilson

THE SECRET OF ROAN INISH
★★★★
American realist filmmaker John Sayles succeeds in creating a cinematic wonder in the form of Irish magic realism. Set in a tiny fishing village on Ireland's west coast, a poor family wrestles with its belief in the local myth of the Selkies – half-human/half-seal beings – and they begin to realize that they are more personally entwined in the legend than they ever realized. The film never drifts into prosaic simplicity because Sayles presents the myth as genuinely important to the family, and he takes their battles with each other over their own levels of skepticism seriously. Haskell Wexler's haunting cinematography of the rollicking sea and fickle skies enhances the mood of mystery. The Irish cast, including several seals and seagulls, is impeccable.

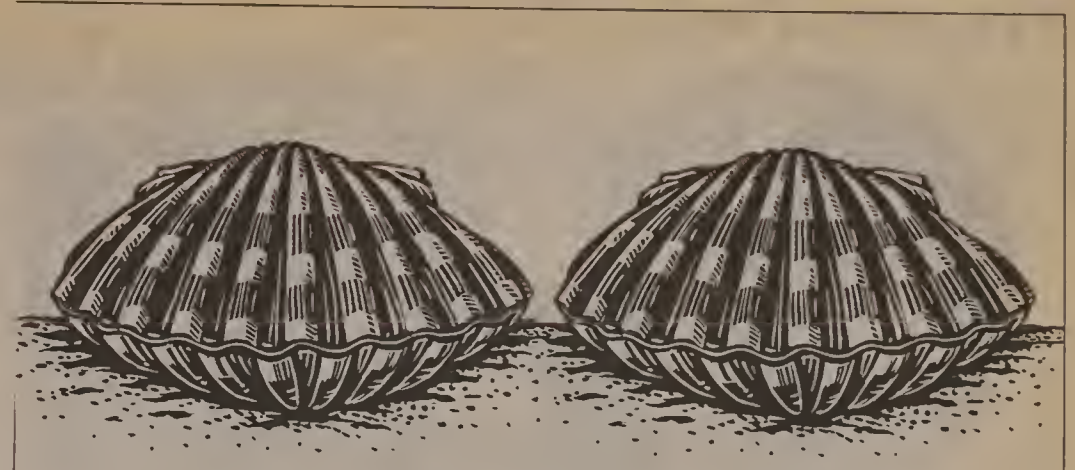
E. Finklestein

STRAWBERRY AND CHOCOLATE
★★½
The first breakthrough film in many years for Tomas Gutierrez Alea, director of the best of all Cuban films, *Memories of Underdevelopment* (1968), is shot in a straight-laced, non-cinematic way. The pleasure is in the pretty good dialogue and fairly appealing characterizations, not in the filmmaking. The film, co-directed by Juan Carlos Tabio, could be the 90-minute pilot for a sitcom, a kind of *Three's Company*, featuring Diego, the endearing, Maria Callas-adoring gay guy; David, the pouty young communist; and Nancy, the charismatic neighbor who loves them both. Cuban society is notoriously homophobic, and Castro has routinely sent homosexuals to prison and "retraining" camps, so this sympathetic portrayal of a homosexual has a politcally progressive agenda, though the film must have been deemed OK by Cuba's artistic powers at the script level and given the green light for government financing and production.

G. Peary

TOM AND VIV
★★
Willem Dafoe, looking and sounding as though he'd swallowed something unpleasant, plays Nobel prize-winning poet T.S. Eliot, and Miranda Richardson plays his first wife Vivienne, whom he meets while a student at Oxford. All the drugs Viv takes for a hormonal imbalance that causes torrential periods are making her crazy, and the film, directed by Brian Gilbert and written by Michael Hastings on whose play it was based, chronicles Viv's escalating outrages until she's finally dragged off to a mental institution. The movie makes the case that Tom and Viv's marriage was an enormously creative – and collaborative – union *because* it was such a nightmare, and suggests that it is not Viv who is suffering from so-called "moral insanity," but Tom and society. Eliot aficionados claim that the play and the film are shameless distortions of the truth. Even so, the story and characters are compelling. Viv especially, who is brittle and bright, irritating but curiously sympathetic.

K. Wilson



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WOMAN ON THE STREET — By Betsy Stewart

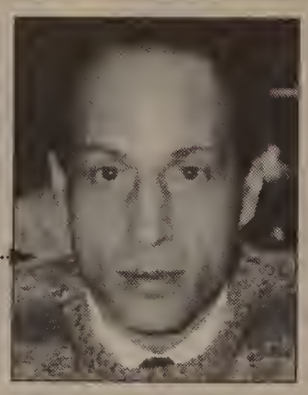
"Who was Casper the Friendly Ghost before he died?"



Marco, 29, Somerville
"He was Spanky from the *Little Rascals*."



Heather, 23, Framingham
"Sinead O'Connor."



Hugh, 38, Waltham
"Richie Rich."



Thomas, 33, Saugus
"Timmie from *Lassie*."



Mary, 32, South Boston
"Casper the Person."



Brian, 27, Cambridge
"Ernest Hemingway, in that he was simplistic, and was loved and feared by many."

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ARTS REVIEW / CHARLES GIULIANO

Masculine Mystique

"... Taken by itself the [MIT] exhibition might have been viewed as innovative, but it suffers by comparison to far more insightful simultaneous surveys..."

The MIT List Visual Arts Center has a well deserved international reputation for presenting tough-minded and provocative exhibitions such as "Corporal Politics," which received extensive media coverage when its grant from the National Endowment for the Arts was withdrawn by a former Bush-appointed director. The current exhibition curated by Andrew Perchuk and Helaine Posner, "The Masculine Masquerade: Masculinity and Representation" (through March 26), is an ambitious and scholarly look at men seen through the focus of psychoanalytic, feminist and gay approaches to fabrication and critical writing in contemporary art.



MALE IMAGE: *Lyle Ashton Harris,* Alex & Lyle, *unique Polaroid print, 1994.*

Accompanying the exhibition is a hard bound, 160-page catalogue with seven essays and a bibliography of some 700 entries. Perchuk's essay, "Pollock and Post-War Masculinity," makes a real contribution to the understanding of the role of machismo in the art of the generation of hard-drinking, abusive abstract expressionists. But the theory that Pollock's drip style was inspired by urination is then absurdly trivialized by including Graham Durward's "Snow Drift." A styrofoam white sculpture has been christened by the ultimate male calligraphy of piss. This icon of masculinity is then rendered monumental by being enshrined in an enormous glass vitrine.

The same kind of labored confluence between academic theory and works of art designed to illustrate arcane theses pervades this grim and heavy handed project. Taken by itself, the exhibition might have been viewed as innovative, but it suffers by comparison to far more insightful simultaneous surveys, "Black Male: Representations of Masculinity in Contemporary American Art," at the Whitney Museum through March 5, and "Object Lessons: Feminine Dialogues with the Surreal," which just closed at Massachusetts College of Art. The Whitney exhibition was so powerful and gut wrenching that I made the effort to see it twice, budgeting an entire afternoon for a return visit. Similarly, the women's show at Mass Art conveyed a warmth and ironic humor utterly lacking in MIT's cold, sterile and pompous take on men.

There are some tantalizing cross references between the Whitney and MIT exhibitions. Both shows include artists treating the boxing ring as an analogy for the deification of the black gladiator. If that represents the essence of aggression and testosterone, at the other extreme, both exhibitions include the photographic self portraits of the young black transvestite Lyle Ashton Harris. His affected and precious visual one-liners have been rather ubiquitous in the past few years. They were included, for example, in "Dress Codes," a survey of cross dressing at the Institute of Contemporary Art in 1993. At the Whitney, he was represented by several life-size, black and white images. At MIT, a series of black and white and color Polaroid photographs of couples have been arranged with an enormous black, red and green abstract geometric design behind them. The enormity of the scale of the installation does nothing to beef up how little of substance the artist has to convey. He is presented nude in white face makeup, like a reverse minstrel player, in drag clutching a lesbian in leather, embracing his brother who is also naked, with guns as phallic props. Big deal.

The monumentally scaled, corporate photographs of Clegg and Guttman present men as grim and waspy power brokers. The lone woman in a portrait of academic deans strains to look like one of the guys. Similarly, Tina Barney's heartless photographs present images of ruling class men at home or as young Aryans in prep school uniforms practicing fascist postures.

The MIT curators' view of men seems to run the gamut from A to B. Either men are criminal brutes and monsters like the boxer Mike Tyson in Keith Piper's "Another Step into the Arena," or harmless, emasculated nerds such as Charles Ray's sneakered and bespectacled mannequin, "Self-Portrait." The Ray piece seems so ironically appropriate for its setting. Was this, good heavens, a bit of techie humor? Like the text-enhanced bowling ball, "Glory," Donald Moffett's pun on sodomy? Huh! But Matthew Barney's triple suspended monitors of wildly cavorting satyrs was truly hilarious. This overly didactic show could have used more of Barney's Dionysian satire. Unfortunately, there's a lesson in all this.



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THEATER / SKIP ASCHEIM

Power Plays

" . . . *Oleanna* has enjoyed a thoroughly undeserved reputation as a provocative illustration of the complexity of the sexual-harassment issue . . . "

Stranger bedfellows than Oscar Wilde and David Mamet (their pillow talk, no doubt, a kinky duet for quip and whip) can scarcely be imagined. Still, for a limited time, you can get a taste of each meditating on a common theme. At the core of both *An Ideal Husband* and *Oleanna* lies the question of power, particularly the power to influence the present by defining the past. In another, less happy similarity, both plays' explorations of social and ethical issues are severely compromised by clumsy dramaturgy and hints of misogyny.

Since its premiere, at the American Repertory Theatre in 1992, *Oleanna* has enjoyed a thoroughly undeserved reputation as a provocative illustration of the complexity of the sexual-harassment issue (the ground on which Mamet's potentially interesting variations — linking power to command of language and hence to ownership of the past — are played out). Yet the play's ability to provoke stems not from Shavian evenhandedness but from a blatant one-sidedness that reduces a serious problem to a nasty cartoon. A master of dialogue but a maladroit dialectician, Mamet gives us two figures of such unequal plausibility that no one could mistake where his own kneejerk anti-PC sympathies lie.

John (Ken Baltin), a professor of education on the brink of tenure and home-ownership, develops from a smug rationalist hip enough to question the validity (but not the morality) of his authority into a sniveling pre-rational creature fighting for survival, a superficial mind confronting the inner savage for the first time. Carol (Melissa Chalsma) is a student who approaches John for help in understanding his course and ends up charging him with sexual harassment, battery, and ultimately rape. At the beginning she's plaintive, sincere and inarticulate. In the course of the three-act, 85-minute play (no intermission), she becomes a moronic yet strangely articulate PC avenger who, because she interprets things in ways that look ridiculous to the audience, seems calculated only to enrage.

Baltin negotiates John's transition in carefully measured steps and comes close to the raging despair of the powerless. Evidently Mamet believes that by reducing John to this state and exposing the flimsiness of the teacher's claim to truth he has leveled the dialectical playing field between John and his accuser. But since Carol is turned into a bubble-headed automaton, there's no doubt that John's the victim and Carol's the agent of dangerous, imbecilic forces. No actress could make such a loaded character credible, but Chalsma works gamely and well at it and produces many sympathetic moments in which the hapless role breaks free of the author's contempt. Neither actor has fully domesticated the script's interruptive rhythms; even so, David Kent's vigorous, engrossing production at Merrimack makes a better case for the play than the A.R.T.'s original did. Still, I don't buy it.



ISSUE BOX: *Ken Baltin (John) and Melissa Chalsma (Carol) in David Mamet's* Oleanna *at the Merrimack Repertory Theatre.*

History hasn't bought *An Ideal Husband* either. Oscar Wilde's last attempt at sentimental comedy/melodrama, with its Ibsenesque pretensions, premiered 100 years ago and isn't seen much anymore. The play's incongruous amalgam of epigrammatic wit, creaky stage devices, and earnestly post-Victorian ethics makes for a museum piece whose resolution — in which the hypocritical title character, Sir Robert Chiltern (Peter Edmund Haydu), succeeds in burying his crooked past and retaining his respectability while the two women who threaten him are properly subdued — can only seem quaint.

But museum pieces can be fun and instructive, and Robert J. Bouffier's nicely tuned revival at the Lyric Stage — though soured a bit by low-budgetry in its sets, costumes and walk-ons — is both. The principals generally turn in well-modulated performances that animate, and very often humanize, these wax figures. Diego Arciniegas's warmly foppish Lord Goring, Michael Bradshaw's snappish Lord Caversham, and Mara Clark's offhandedly imperious Lady Markby are particularly amusing. The roles entwined in the melodrama fare less well. Haydu, Marina Re (as Mrs. Cheveley, the villainess), and Chandra Pieragostini (as Lady Gertrude Chiltern), haven't quite found the bitter, brittle sonorities of high-toned anguish.

OLEANNA

WRITTEN BY: *David Mamet.*
DIRECTED BY: *David G. Kent.*
PRESENTED BY: *the Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell, (508) 454-3926, through March 11.*

AN IDEAL HUSBAND

WRITTEN BY: *Oscar Wilde.*
DIRECTED BY: *Robert J. Bouffier.*
PRESENTED BY: *the Lyric Stage, 140 Clarendon St., Boston, 437-7172, through March 12.*

FLASHES & PANS...

Let's Hear It For Low-Tech Dept.: *Translations*, Brian Friel's overblown treatment of British colonialism in Ireland, recently ended a two-week pre-Broadway run at the Colonial. In an ironic turnabout for a play concerned with gaining and losing one's voice, trouble with the sound system opening night caused the speakers to be turned off for the second act. This meant the actors were no longer miked, and the difference was dramatic: suddenly, no echoes, no disembodied speeches, just the human voice amplified naturally in an acoustically friendly space, just like the old days. Let's hope it's a trend.

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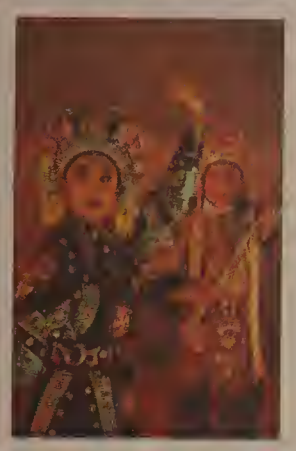

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Connoisseur's Choice

"... Boyajian's message was distressingly frank: with caviar you get what you pay for..."

As those who know me can attest, I've always been a proponent of life's simple pleasures: fresh air, plenty of vigorous exercise, green leafy vegetables, champagne and caviar.

To learn more about the last-named combination I recently sat in on a wonderful seminar conducted at the Boston Wine Expo: "Connoisseur's Choice: Caviar and the World's Best Champagnes." It was a thoroughly wholesome way to begin the day. If seminars had been more like this when I went to graduate school, I might have attended them more often.

Expo organizers assembled three of the most knowledgeable practitioners in their respective fields: caviar importer John Boyajian, owner of the renowned Boston-based company which bears his name; Jean-Louis Carbonnier, who directs educational tastings full-time for the Champagne Wines Information Bureau; and surprise guest Bill Nesto, Master of Wine and longtime sommelier whose command of wine in the context of a meal is unsurpassed.

Boyajian's message was distressingly frank: with caviar you get what you pay for. The best product comes exclusively from three species of sturgeon (Beluga, Ossetra and Sevruga) found in the Caspian Sea, and it is produced only at two fisheries in Russia, according to exacting quality standards. Prices range from about $25 per ounce for Sevruga to approximately $60 for the rare Beluga. Boyajian warned that prices much below this most likely represent product that is substandard. Freshness is essential, as are shipping and storing conditions, as caviar does not have much of a shelf-life.

It was fascinating comparing the different flavors of the caviars. Although Boyajian reluctantly expressed a preference for the smoky flavored nut-like Ossetra, I thought there was something to love in all of them. They were all perfectly moist, with poignant haunting flavors of the sea and luscious, delicate textures. Because of their slight differences, each married best with a distinct style of champagne.

Although the champagnes sampled were all vintage-dated prestige cuvees (priced from $70 to more than $100 per bottle), as luxurious in their own right as the caviars, this is one area where it's possible to cut corners a bit. If you understand the grape sources and the resulting flavor signature of the champagne company, one may choose a very complementary Brut Non-Vintage which will cost a third as much without sacrificing the essentials of the experience. Since this was "Connoisseur's Choice," however, and all things being equal, there are few self-respecting gourmets who would pick anything other than the Dom Perignons, Fleur de Champagnes and La Grande Dames of the world, we contented ourselves with top shelf bubbly.

Jean-Louis Carbonnier skillfully explicated the production philosophy of the various champagne companies represented, and Bill Nesto insightfully related the flavors and textural characteristics of the wines to the particular Grand Cru villages whose grapes comprised their primary constituents.

Each caviar was matched with two very differently styled top quality champagnes and in all three contests there was agreement about which wine was most suitable. Squaring off against the delicate though rich Sevruga was a Taittinger Comtes de Champagne Blanc de Blancs, 1988, and a Mumm's Grand Cordon, 1985.

The first wine, all Chardonnay, displayed lovely vanilla and spice characteristics along with a green citric edge. The Mumm's was yeastier and fuller, with more developed Pinot Noir flavors in evidence, and perhaps a touch of riper fruit. The Taittinger's high acid cut the creaminess of the Sevruga beautifully while the second wine tasted coarse and almost unpleasantly heavy with it. As Nesto pointed out. this might be an excellent choice to enjoy with an entree, but its flavors overpowered the caviar.

The rich, tangy and somewhat briny Beluga was matched with Perrier Jouet's Fleur de Champagne 1988, and Veuve Clicquot "La Grande Dame," 1988. The first wine tasted almost fat and honeyed in its company and the combination left a harsh, raspy impression on the palate. The Clicquot seemed to have more spice and tartness built into its structure and for this reason its flavors penetrated the dense fish oils of the Beluga more successfully. It was not only more refreshing, but there were peppery toasty notes in the wine which evoked even more undertones of flavor from the caviar.

With the Ossetra we tried a Bollinger Grande Annee, 1988, and a Deutz Cuvee William Deutz, 1982. The rich toasty Pinot Noir-dominated character of the Bollinger was perfect in this context because of the earthier flavor qualities and greater density of the Ossetra. It was less successful with the other caviars. Although I love the flavor of well-aged champagne, the Deutz struck me as too far advanced in its development to provide the necessary freshness to offset the caviar. It lacked zest and turned positively dull in the company of the lustily flavored Ossetra.

Although I myself had just written a piece admonishing the assembled throngs to spit out their wine rather than swallow it, I noticed very few participants with champagne left in their glasses. These serious students probably felt compelled to sample all the possible combinations rather than just the ones under consideration. I must confess that I finished all the caviar I was served, but only because it was going to be a long day and I wanted to make sure that I was nutritionally fortified. Besides, at $60 per ounce I didn't want to insult the generosity of the importer. In fact, at $60 an ounce, or even $25, I wanted to be able to remember what it tasted like for a very long time.

THE MOVEABLE FEAST / EVAN F. MALLETT

Music to the Mouth

"... In Roman's hands, a caesar dressing perks up with a hint of sundried tomato pesto, and fish and chips achieves new heights of moist flakiness ..."

As we inaugurate a kinder, more detailed rating system in this column, it seems fitting that our first subject is Ruben at the Kendall Cafe; I can think of few restaurants that deserve as much recognition for value as for quality of food or excellence of service. Yes, Ruben has them all, and free live music to boot.

The phrase "to boot" leaps forth because, on my most recent visit to Ruben, boots comprised the only apparent dress code requirement. Combat boots, mostly — although I later discovered that the reason for this sartorial quirk was a music industry buzz about the evening's performer, a folk phenom named Jewel.

Indeed, the rest of the night should have been devoted to listening. The tunes from the Alaskan songwriter — a suggestion of Bjork and the Cranberries drenched in a thick inspiration of Rickie Lee Jones — filled the tight space with beautiful melody. But, against the odds, tasting dominated listening, as soul-warming food was brought out course by piping-hot course to the table. In the packed and virtually smokeless dining room/coffee house, service should not have been reliable, but I sat in disbelief as water and beer glasses were refilled, plates deposited and removed, with the utmost consideration for diners in the audience. The amazing waitress revealed at one point that weaving through crowds with hot plates was a small task at Kendall Cafe compared to the Middle East, where she negotiates more congestion.



KRISTEN COVO

MUSIC AND FOOD: *Ruben Roman serves up quality food to go with live music at Ruben at the Kendall Cafe.*

Music biz leatherati and cramped quarters aside, the dining room at Ruben sports a comfy coffee house motif juxtaposed on the still-intact skeleton of a neighborhood bar. In little windows, neon beer signs glow through curtains, and cool art and tapestries adorn splatter painted walls. (Picture Cambridge's Green Street Grille, modernized just a bit and condensed into one-third the square footage.)

In the mad rush to outdo the already adventurous status cuisine, many chefs have lost any vestige they may have once held of what American food is all about. Last summer, after stopping at Ruben for a pulled pork sandwich, I sensed that Boston had a new contender in the class of traditional American cuisine. What I didn't realize, however, was that Ruben Roman's repertoire reached beyond American borders, into Asia and the Middle East, in order to build on what some might consider "easy" or "pedestrian" dishes.

In Roman's hands, a caesar dressing perks up with a hint of sundried tomato pesto, and fish and chips ($7.95) achieves new heights of moist flakiness in a Tremont Ale batter with a well-proportioned topping of tart remoulade. Even the fries that accompany the fish are hand-cut and exemplary. Pitchers of microbrewed beer and a decent selection of thin-crust pizzas ($4.95-$6.95) come in handy for concert-goers, while aficionados of southern cuisine will rejoice sampling the best jambalaya ($6.95) in Boston (smoked Andouille sausage seems to be the secret). Hibernating meatheads will also be satisfied by a tender flank steak ($6.95) that brings a touch of summer barbecue to our subarctic season.

Unfortunately, or perhaps appropriately, dessert at Ruben's consists of two choices ($3.95) — brownie à la mode or apple crisp — depending on the night. If you feel deprived by this oversight after a stellar meal, as I did at first, try washing away your sorrows with music and beer — it worked for me.

Admittedly, I sometimes force patterns to exist where they might not, but I think there's substance to the idea that a bittersweet pattern is developing in the upwardly mobile palate of the "civilized" world: our tastes are finally catching up to our appetites. The bitter part of this scenario is the implication that we risk losing touch with simple American food. This should neither preclude anyone from enjoying a vintage port nor encourage anyone to bring home a plank of cube steak. In the current melee of ingredients and concepts, there's no better respite for the hungry than untainted American cuisine. Before we get lost in the garish world of fusion cuisine and forget what it means to appreciate our heritage, I recommend that everyone head for Kendall Cafe, where beautiful American music can be ingested and savored.

RUBEN AT THE KENDALL CAFE

233 Cardinal Medeiros Ave.
Kendall Sq., Cambridge
661-0993

HOURS: *Lunch: Mon.-Fri. noon-2:30 p.m. Dinner: Mon.-Thurs., 6 p.m.- 9:30 p.m.; Fri.-Sat. 6 p.m.- 11 p.m.*

LIVE MUSIC: *Mon.-Sat. nights.*

CREDIT CARDS: *All except Am. Ex.*

HANDICAP ACCESSIBLE: *Entrance is at street level; dining room is up four steps.*

SMOKING: *Non-smoking section available, but in the same room with smoking section.*

PARKING: *Street parking; they validate for garage at One Kendall Square.*

RESERVATIONS: *Recommended for dinner during first show.*

THE RATING GAME (10 = PERFECTION)

Food: 8.5
Service: 7.5
Ambiance: 8.0
Value: 9.5
(FOOD COUNTS TWICE)
TOTAL: 8.4

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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

Anthony's Pier 4, 140 Northern Ave., Boston, 482-6262. There's a good reason Anthony's Pier 4 is considered a "Boston Tradition." Situated right on Boston's historic waterfront, the large, airy dining room offers picture-perfect views of the harbor and Logan Airport. Enjoy the freshest seafood and fine meats from an award-winning menu of international and regional cuisine featuring a truly exceptional wine list. Reservations are accepted as are all major credit cards. Gift certificates may be purchased and redeemed at all Anthony's Fine Restaurants.

Antonio's Cucina Italiana, 288 Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

Baja Mexican Cantina, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

The Bay Tower, 60 State St., 33rd Floor, Boston, 723-1666. Located 33 floors above historic Quincy Market, this romantic restaurant and lounge provide a truly elegant setting with spectacular panoramic views of Boston Harbor and the islands. Creative and extensive menu. Centrally located, reduced-rate validated parking in the building. Music nightly. Incomparable setting for a quiet cocktail, dinner or a nightcap. Reservations recommended. Jackets required for gentlement in the main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m. Monday through Saturday.

Black Goose, 21 Beacon St., Boston, 720-4500. This unique bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella and pan sauteed scallops pancatta over mixed greens.Open Mon.-Fri. 11:00 a.m.-2 a.m.; Sat. 5 p.m.-2.a.m. Sunday 10 a.m.-10 p.m. Prices range from $5.95-$13.95.

Blue Wave, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

Cactus Club Restaurant & Bar, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for $9.95, Cajun catfish for $7.25, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from $4.75-$5.95. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

Cityside at the Circle, 1960 Beacon St., Brookline, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

Club Cafe, 209 Columbus Ave., 536-0966. Serves an extremely diversified menu of seafood, pasta, meat and vegetarian dishes. The entire menu, designed and implemented by Executive Chef Julia Brant, changes seasonally to take advantage of the freshest ingredients. Desserts, made fresh daily by Pastry Chef Roger Bencivenga, are distinctive, innovative and satisfying to the palate. Full bar, wine list which complements the varied menu; nightly lounge entertainment. Located just a few blocks from all major theaters. Dinner begins at 5:30 p.m. nightly; light menu until 1 a.m.; Sunday Brunch Buffet 11:30 a.m.-3 p.m. All major credit cards accepted.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-B3B3. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. "Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Cornucopia on the Wharf, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

Davio's, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. 202 Washington Street, Brookline Village, 738-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

Deli Haus Restaurant, 476 Commonwealth Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmostphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.- 1 a.m., Monday through Thursday; 9 a.m.- 3 a.m. Friday and Saturday; and 8 a.m. - 1 a.m. on Sundays. Beer and wine served.

Dick's Last Resort, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

Geoffrey's Café-Bar, 578 Tremont St., Boston, 266-1122. In the heart of the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon. 8 a.m.-10 p.m., Tues.-Wed. 9 a.m.-10 p.m., Thurs.-Sat. 9 a.m.-11 p.m., Sun. 9 a.m. -10 p.m.

House Of Blues, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, The House of Blues also boasts great food. The menu is filled with southern style ribs, cajun jambalaya and catfish. There is also everything from gourmet pizzas to t-bone steak to please the most discerning palates. There's even a new heart smart menu, including vegetarian dishes as well as diet conscious specialties. Restaurant hours: Mon.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. 11:30 a.m.-12 a.m. Sunday Gospel Brunch: 10 a.m.• 12 p.m.•2 p.m.

Jae's Cafe and Grill, 520 Columbus Ave., Boston, 421-9405; 1281 Cambridge St., Cambridge, 497-8380. Eat at Jae's and live forever!! Jae's Cafe and Grill offers Californian style Asian cuisines. A unique blend of Korean, Thai, Chinese and Japanese with gorgeous sushi bars in each location. We offer many varieties of noodles, vegetables and rice dishes. Pad Thai, curry, Ok Dol Bi Bim Bab (a traditional Korean dish) are among the favorites. We are open 7 days a week, serve until 1 a.m. at Cambridge.

Johnny D's Restaurant and Music Club, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

The Kells, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. The Kells features an authentic Smokehouse and Grille menu. All smoking done on premises. Choose from Mesquite smoked shrimp, applewood smoked pork chop, our famous grilled banana split and more. Not just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

The Last Hurrah Bar & Grill, Omni Parker House Hotel, 60 School St., 227-8600 This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

Les Zygomates, 129 South St., Boston, 542-5108. Les Zygomates is French for the muscles in your face that make you smile and that's exactly what you will be doing at this casual French bistro and wine bar. Les Zygomates serves lunch Mon.-Fri., dinner Tues.-Sat., and all 30 wines by the glass. They also have live Jazz every

Restaurant Listings continued

Monday through Wednesday nights from 8 p.m.- midnight with a lighter fare menu on Monday. Credit cards accepted.

Mamma Maria, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

Marco Polo Chinese Restaurant, 9-21 Union St., Faneuil Hall, Boston, 720-7811. The newest restaurant to hit Faneuil Hall located near the Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for $6.25. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days Sun.-Wed. 11:30 a.m.-10:00 p.m., Thurs.-Sat. 11:30 a.m.-11:00 p.m.

Massiminos Cucina Italiana, 207 Endicott St., Boston, 523-5959. Massimino's welcomes World Cup fans! Casual. Price range: $4.50-$11. Don't let the low prices fool you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine. The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will leave you satisfied and happy. Open Mon.-Sat. from 11 a.m.-10 p.m. American Express, Mastercard and Visa accepted.

Mercury Bar, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

Mexican Cuisine, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones – smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner only, Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30p.m. Closed Mondays.

Michael's Waterfront & Wine Library, 85 Atlantic Ave., Boston, 367-6425. Michael's Waterfront was voted "Best Wine List" in The Improper Bostonian and received the Wine Spectator's Award of Excellence. Besides its award-winning wine list and great food, Michael's boasts a unique atmosphere, making it a favorite stop for business people, locals and tourists alike. Celebrating their 13th anniversary in 1994, Michael's is open for dinner 7 days a week. Reservations are recommended.

Moka California Cafe, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

Porcini's Trattoria, 68 School St., Watertown, 924-2221. Major credit cards accepted.Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

Porterhouse Café Texas Chili Parlor & Pit BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

R.J. Fitz Saloon, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

Seasons, Bostonian Hotel, Faneuil Hall, Boston, 523-3600. Enjoy fine dining at the nationally renowned Seasons restaurant next to Boston's famous Faneuil Hall Marketplace. Featuring American cuisine, the menu changes with the Season for the freshest, most aromatic flavors: Three preparations of Long island Duck with Blackberry Preserves, Autumn Mushroom and White Bean Soup with Rosemary, Horseradish Crusted Atlantic Salmon with Whipped Potatoes and Finnan Haddie Cream. Award Winning All American Wine List. Open Mon.-Fri. 6 p.m. -10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m. Major credit cards accepted.

Serendipity 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339. An eclectic collection of food, fun and chocolate await vistors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge. Serendipity 3 is open Sun.-Thurs., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 a.m.

Sonsie, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

Spasso Italia Cafe & Bar, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

Sunset Grill and Tap, 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

Tavern on the Water, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves Brunch: Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.- 10:30 p.m.

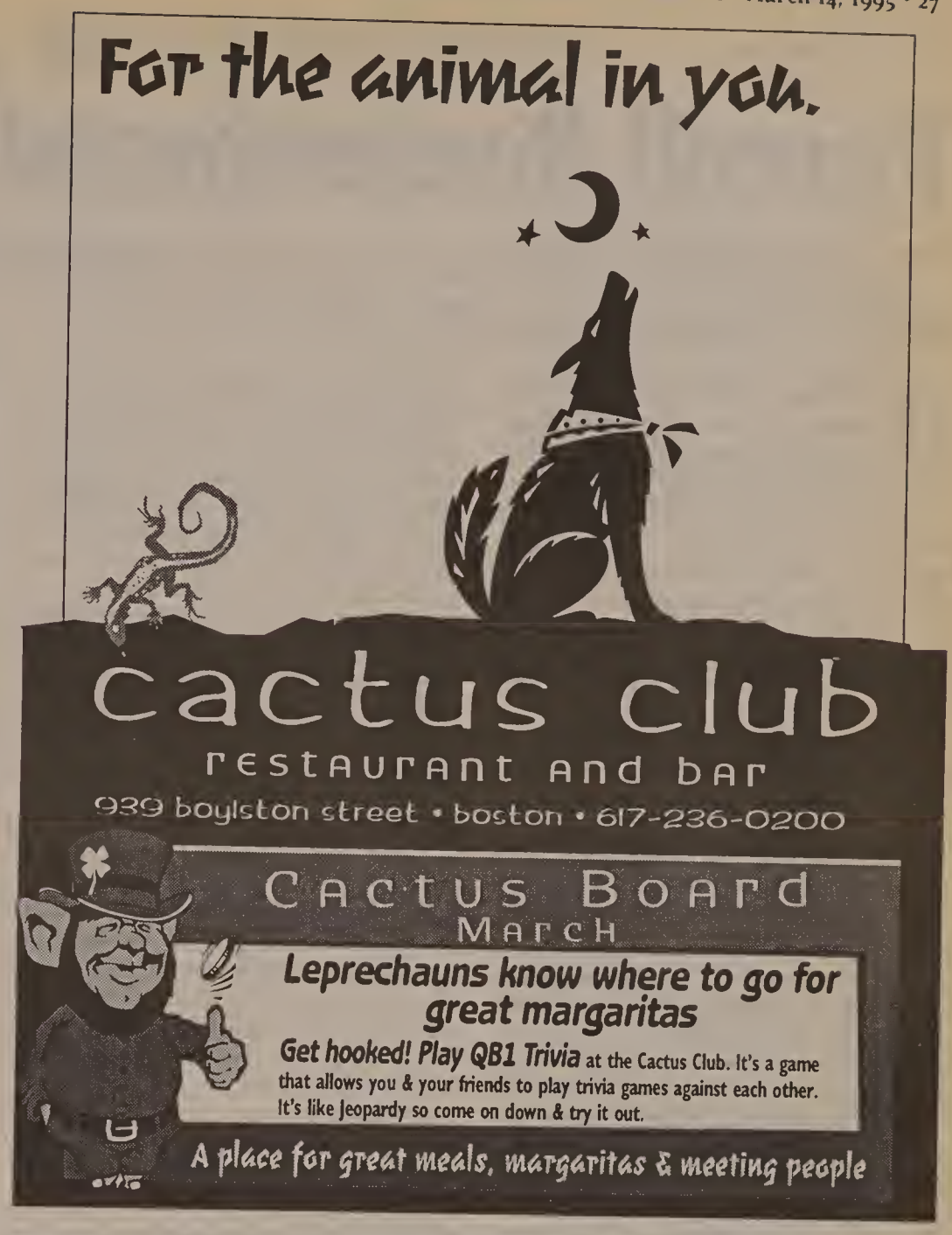
Third & Charles Bar and Grill, 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo – chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

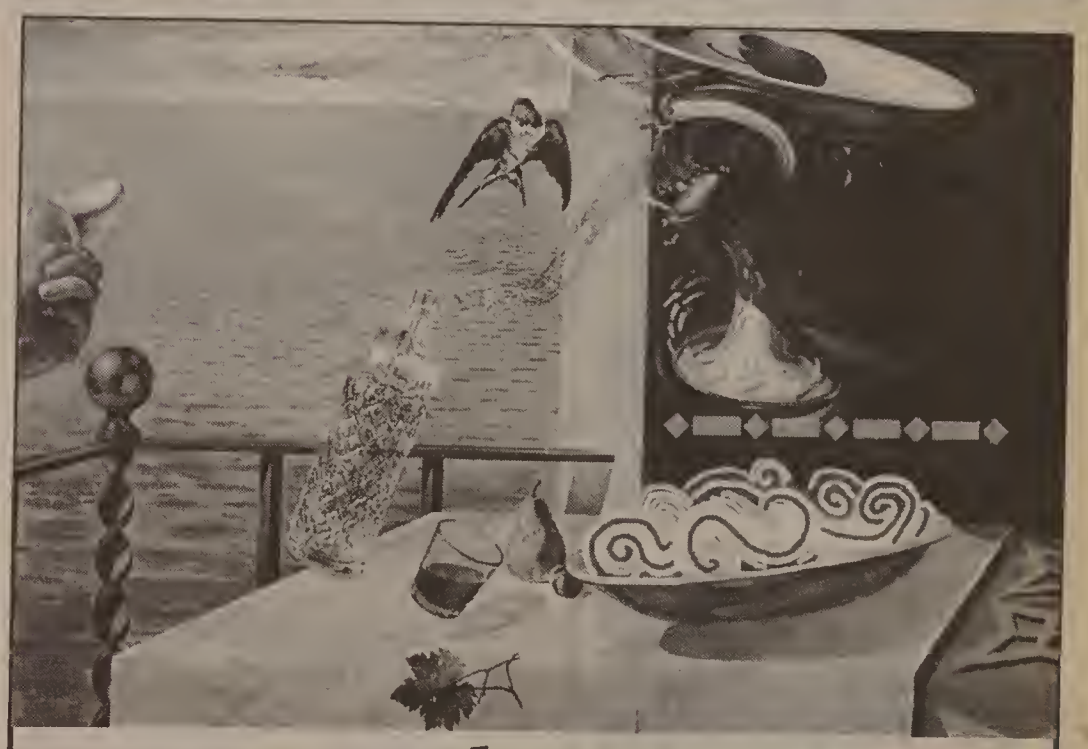
21st Amendment, 150 Bowdoin Street (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. The new and popular menu offers a variety of appetizers, soups, salads and sandwiches; highlights include the Fried Calamari, Baked Potato Soup, Raspberry Chicken Salad, and the Salsa Burger. The 21st Amendment has a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday, 11:30 a.m.-2:00 a.m.; Saturday and Sunday, 12:00 p.m.-2:00 a.m.

29 Newbury Street Restaurant, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Winter hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; bar open until 1 a.m. Mon.-Sat.; Reopening for Sunday dinners March 5. Reservations recommended.

West Street Grille, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

Wire House, 20 Park Plaza, 292-0527. Casual. Price range: lunch under $5, dinner under $13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over the planet. Serving gourmet coffee and breakfast pastries, an ever-changing menu of fresh sandwiches and salads for lunch. Evening hours offer "global grazing," an opportunity to taste unique preparations from all over the world with carefully selected international beers and wines. Credit cards: AE, DC, MC, V.





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CLASSICAL NOISE / M. T. ANDERSON

Purcell Remembered

"... Purcell's music — at once suavely tuneful and harshly dissonant, incredibly vivacious yet obsessed with death — is coming into its own ..."

On a chilly night exactly three centuries ago, as the apocryphal story runs, Henry Purcell's wife got sick of his carousing and changed the locks one evening. He came stumbling home after an evening of guzzling lager and composing smutty rounds to find his front door barred against him. He collapsed on his doorstep and, so the story goes, caught his death of a cold. Thus, we might consider, a few pints one way or the other changed the course of English music.

Now that the tricentennial of Purcell's untimely death has rolled around, everyone is anxious to commemorate the composer. In concert hall and on disc, Purcell's music — at once suavely tuneful and harshly dissonant, incredibly vivacious yet obsessed with death — is coming into its own.

A new Purcell disc by Harry Christophers and the Sixteen pairs a birthday ode that celebrates Queen Mary's life — *Love's Goddess Sure Was Blind* — and the funeral music that lamented her death (Collins 14252). The disc has already attracted a great deal of attention for its scholarly breakthroughs, but it is not merely academic. The Sixteen's singing is as responsive as ever — in the famous, contorted "Funeral Sentences" especially, Christophers molds the tempi and dynamics to passionate, desperate effect. The Sixteen's orchestra drapes the funeral fanfares in attractive fustian, but, during the birthday ode, kicks off the burial weeds for a real Scottish stomp in the Queen's beloved "Cold and Raw." This disc offers the perfect introduction to Purcell's ceremonial music both somber and celebratory, though connoisseurs will still want to turn to the inimitable Robert King's renditions in his ever-expanding Purcell library on Hyperion.

Richard Hickox and Collegium Musicum 90 have just released their second disc of music from Purcell's semi-opera *Dioclesian* (Chandos 0568). The story, as ever, is wildly irrelevant, but the music, as ever, is magical; and Hickox animates each varied episode, from the songs of martial triumph on Dioclesian's victorious rise to the piece's light love songs, country dances, and game of musical chairs for airy spirits.

Some might miss the blustering brass of Gardiner's older recording of the piece, which has just been re-released as part of a whopping 8-CD tricentennial set (Erato 4509-96371-2). Hickox's style is more liquid; Gardiner chisels the lines, giving more impact, for instance, to the neurotic overture, and the strange episode in which a big monster dismantles itself into several contorted dancing Furies, rather like a Transformer designed by Bernini. The sound on the new Chandos disc, however — especially the lucid miking of the vocal soloists — is obviously superior, giving Hickox's performance the edge.

Purcell's most famous semi-opera is *The Fairy Queen*, incidental music sandwiched between prettified passages of Shakespeare's *A Midsummer Night's Dream*. Roger Norrington and the London Classical Players have recently released a recording of this masterpiece which is nothing if not suitably sprightly (EMI 55234-2). As one would expect from the man who dared to show us dance-rhythms in Beethoven's symphonies, the dances in this new rendition are attractively characterized and force the feet to tap. The instrumental playing in general is of the highest order, brightly evocative of the courtly world of Purcell's fairies. In the Act IV symphony, for example, Norrington and his orchestra lend a dazzling corona to the rising of the sun above an enchanted garden and the dispersing of the mists of night; and then, moments later, they're equally adept at evoking the hushed plashing of fairy fountains in the empty courtyards and colonnades of the discovered palace.

"There are no interpretive challenges [to *The Fairy Queen*]," Norrington has said. "You either can do this music or you can't ... The only interpretive challenge is to make the music seem natural, full of life, energy, gaiety and happiness." This disdain for interpretation makes itself felt more in the vocal solos than in the instrumental passages. Though there are some wonderful solos — several of them by soprano Lorraine Hunt, who continues to astonish — the singing in general is attractive and upbeat rather than really involved.

This slightly disingenuous approach seems rather strange when related to a piece that, insofar as it is "about" anything, celebrates the variegated, complex nature of pleasure. Norrington has said, rather obscurely, that returning to Purcell after a 19th-century recording sojourn is like "riding a wooden bicycle after a Bruckner limousine." Some will enjoy William Christie's more complex, mannered and whimsical recording (HM 901308.09) — a wooden bicycle kitted out in spangles and owl-feathers, with tarot-cards clicking in the spokes. If, however, you want to avoid interpretive eccentricities, you could do no better than to turn to Norrington's new state-of-the-art model.

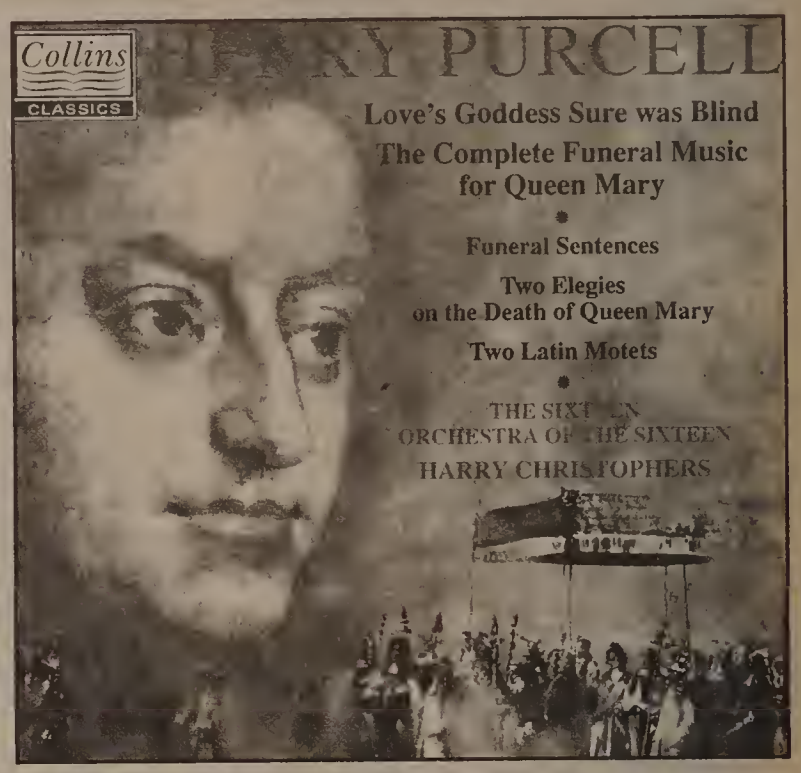
Already, the Purcell tricentennial has spawned several great concerts locally. On January 29, a group of renowned local viol-players got together at the Museum of Fine Arts to perform Purcell's complete fantasias for viol consort — a monumental tribute to the master. The air of friendship and exploration bringing these musicians together was palpable, and perfectly suited these strange, condensed masterworks. There were a couple of moments where the awareness of experimentation was perhaps too acute — the treble viol occasionally bucked its rider — but these just emphasized the excitement of the undertaking as a whole.

On February 11, the Musicians of the Old Post Road, a group devoted to historical performances in venerable New England buildings, gave a delightful Valentine's concert of Purcell songs and instrumental works. The evening ranged from simple love-songs to complex laments. It being Boston, the audience warmed particularly to the chillier songs — those celebrating infidelity, promiscuity and bestiality.

For those still hungry for Purcell, there are several upcoming concerts to enjoy. The Handel and Haydn Society's Chamber Series will close with a selection of Purcell's anthems for the Chapel Royal (8 p.m. on Friday, March 24 at Jordan Hall, and 3 p.m. on Sunday, March 26 at Sanders Theater). The H&H chamber choir, occasionally a little thin-sounding, will be perfect for these works, which demand close interplay between soloists and choir. They're rich pieces, with florid arias growing organically into instrumental symphonies and dance-like choruses. Well worth looking into.

And, in what will doubtless be one of the highlights of Boston's classical year as a whole, Christopher Hogwood and H&H will perform Purcell's semi-opera *The Indian Queen* with Catherine Turocy and the New York Baroque Dance Ensemble on Friday, March 31 at 8:00 p.m. and Sunday, April 2 at 3:00 p.m. Dryden's text for *The Indian Queen* concerns a characteristically unlikely battle between the Incas of Peru and the Aztecs of Mexico (Central America having been somehow misplaced in the scuffle). The Queen of the Mexicans — not the least of whose problems is being named Zempoalla — falls in love with Montezuma, a Peruvian general, and then must decide between love and honor. The play's music, in Purcell's somewhat more even-keeled later style, includes various plush fanfares to be declaimed from ziggurat-top as well as some very striking sacrificial music.

Well-known British conductor Christopher Hogwood made one of the first important original instrument surveys of Purcell's theater music in the '70s, a set of performances that really exposed the muscle and tendon of Purcell's music as well as its charm. There could hardly be a more perfect conductor for this concert. The chance to see the dances actually danced — in full dress, in the Baroque manner — can hardly be passed up. For tickets and information for either the anthems or *The Indian Queen*, call Ticketmaster or 266-3605.



PURCELL MATE: *Harry Christopher and the Sixteen perform ceremonial music on a new release from the Collins*

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Appeteasers

Specialty foods in Kittery . . . A tour of the North End . . . The news from local restaurants . . .

Great Tastes

Stonewall Kitchen of Kittery, Maine, is the purveyor and creator of specialty foods, including flavored and herbal vinegars, variety mustards, jams and jellies, and more. Not to be missed are the sun-dried tomato pesto oil; horseradish, raspberry dijon, roasted garlic or sun-dried tomato mustards; Grand Marnier cranberry marmalade or spicy red pepper jelly; and the chili chive or spring garlic vinegar — this is a whole garlic picked before full maturity, and then steeped with its roots and greens attached in white wine vinegar. A garlic lover's dream come true! Packaged in decorative glass containers, all products are preservative-free. **Bread and Circus** carries those products which do not contain sugar. For a catalogue or to place an order, call **Stonewall Kitchen** at 1-800-207-JAMS.



CELEBRATION: *Julia Child (r) assisted Executive Director Rich Ring with the presentation of diplomas to graduates of the Pine Street Inn Food Service Training Program, including Jacqueline Swain (center).*

Now That's Italian

In search of the best biscotti, superlative sfogliatelli, terrific taralli or the ultimate buffalo mozzarella? Professional chef, cooking instructor and consultant **Michele Topor** is an expert in Italian regional cooking. Her four-hour market tours of Boston's historic **North End** include a walk through a *Salumeria*, a stop at a local cheese shop where mozzarella and ricotta are still made daily, a visit to the oldest brick ovens in New England, and much more. Tours start at 10 a.m. and are limited to 12 participants. Culinary classes and tours can be custom designed to meet the needs of an individual or a group. The fee for the tours is $30, not including an optional lunch at a local trattoria. For more information and available dates, call 523-6032.

Winter Squash

It's winter. Let's squash the rumors that **Suzanne Salter** is leaving **Alloro** to join her husband in Spain and/or to start a new restaurant with a former restaurant manager. Suzanne remains happy and content cooking in the kitchen at this gem of a restaurant in the North End.

Booming Bean Town

The ever-flourishing restaurant scene continues to boom in Boston, with new restaurants opening and old favorites re-opening or expanding. **Fernando Leon-Forester** and his family, owners of **Dali** in Somerville, are opening **Tapeo** at 266-268 Newbury St. — **Acapulco**'s old location — with the same tapas menu and wine list, plus a full liquor license. **Grille Fish,** offering low-priced grilled and sauteed seafood and pastas, is scheduled to open at 162 Columbus Ave., next to the Castle, the second week in March. Owned by the **Division 16** group, the unique atmosphere is described as very casual, with the interior dominated by a dramatic mural painted by artist **Andrew Reid** — who did a similar mural at the **Grille Fish** in Florida.

The **Saffron Grille,** offering an authentic Persian menu, just opened at 795 Main St. in Cambridge. Also in Cambridge, the **Sazarac Grove** is due to open soon at One Kendall Square, previously the site of **Goemon Japanese Noodle**. They will be serving designer pizzas in a setting similar to the decor of **Brew Moon**. This week's restaurant in Charles River Park's Emerson Place – a spot that's had as many restaurants as **29 Newbury Street** has had chefs – is **Cafe Lago**. Good luck, **Lago.**

When exploring Cyberspace, surfing the Internet and dabbling in virtual reality leave you virtually starved, line up for **Smitty's On-Line Cafe in Cybersmith.** Place your order on-line and experience the latest technologies from 48 computer terminals with 20 on-line stations and 10 CD-ROM multimedia stations. The menu offers standard favorites such as bagels with cream cheese or a roast turkey sandwich, as well as fennel-leek pizza, fine teas, freshly roasted coffees and espresso-based drinks — delivered by a "Technosmith," a benevolent cyberspace expert who can help you find your way around the Internet as well as serve up a mean moccachino. The latest innovation from **Marshall Smith** of Paperback Booksmith, Learningsmith and Videosmith fame, Cybersmith is located at 4 Brattle Street in Cambridge.

Todd and **Olivia English** will be opening **Figs** on Charles Street in March. And contrary to some rumblings, **Olives** is financially secure. Things are looking up at Cambridge's **Upstairs at the Pudding,** which is expanding its rooftop garden and enclosing it in glass to add 60 seats. We have heard **Jasper White** has found someone to take over the lease for **Jasper's** — but **Jasper** isn't talking. We have narrowed it down to two people. Watch this space. And an old favorite, **Enzo's,** which closed its Brookline location, will re-open soon with a full entertainment complex and restaurant serving their fabulous Mediterranean fare at the **Day's Inn Hotel** on Soldiers Field Road in Brighton, near WBZ.

Material compiled by Loretta McKenna was used to prepare this column.

Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

Brew Pubs

Commonwealth Brewing Company, 138 Portland St., Boston,523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $5 cover, and if you have dinner here, cover is waived.

John Harvard's Brew House, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

Sam Adams Brewhouse, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

Billiards

Boston Billiard Club, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

Comedy

The Comedy Connection at Faneuil Hall, 248-9700. Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week.

Dancing

Avalon, 15 Landsdowne St., Boston, 437-7147. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.- 2 a.m. and the cover charge varies.

Avenue C, 5 Boylston Place, Boston, 423-3832. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Fri. and Sat. nights.

Axis, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DVB for a more intimate atmosphere. Open 10:30 p.m.- 2 a.m., cover varies.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck. Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only $3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Custom House Lounge, The Bay Tower, 60 State St., 33rd Floor, 723-1666. Long known for fine dining and breathtaking views, this elegant nightspot's touch-the-stars ambiance is further enhanced by the talented pianist David Crohan, Tues.-Thurs., 6:00 p.m.-midnight; Fri. 5:30-9:00 p.m., and the sparkling music of the Winiker Swing Orchestra on Friday and Saturday 9:00 p.m.-1:00 a.m. Proper attire required.

Paramount, 965 Mass. Ave., South End, 541-0101. Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thurs. nights.

General

The Alley, Boylston Place, Boston, 351-7000. See the three listings below.

Sticky Mike's Blues Bar, 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

Sweetwater Cafe, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

The Alley Cat, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

The Atrium Lounge, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

The Bean Pot, 150 Canal St., Boston, 722-9321. Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

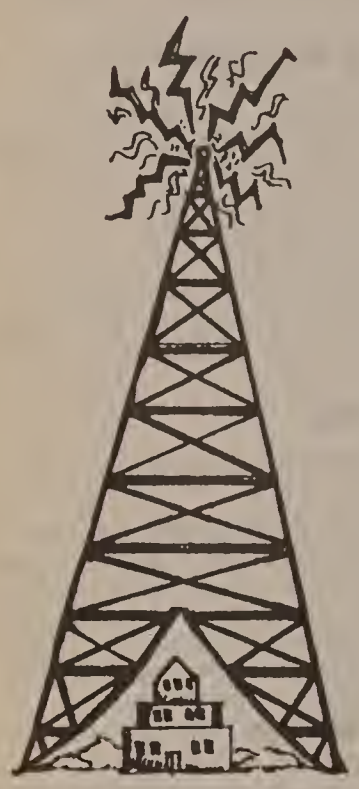
Bill's Bar, 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m,. to 2 a.m. Cover varies.

The Cantab Lounge, 738 Mass. Ave., Central Square, Cambridge 354-2685. Live music every night. Mondays Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Wednesday: downstairs poetry slam. Must be 21 plus, with positive I.D. Call for details.

Crossroads, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

The Eliot Lounge, 370 Commonwealth Ave., Boston, 262-1078. "The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of

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Bar & Club Listings Continued

draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

Harper's Ferry, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

House Of Blues, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring $2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a..m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

Jake Ivory's, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Mon. through Sat. at 1 Landsdowne St., featuring an open mike on Mon. eves and an alcohol-free, smoke-free night on Tues. beginning in October. Doors open at 7:30, shows begin at 9:00. Call 247-1222 for more info.

Johnny D's Restaurant & Music Club, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

Moonshine at Club Cafe, 209 Columbus Ave., 536-0966. In this, Boston's best video bar, located behind the Club Cafe, V.J. Tom Yazbek mixes the hottest music videos along with unbeatable comedy. The mixed gay and straight crowd blend well with each other. Open Thurs.-Sat. till 2 a.m. Never a cover. This fall, join us on Mondays at 8:30 for the all new Out for Laffs comedy showcase, featuring Maria Falzone and on Wednesdays at 9 p.m. for the sixth season of Putting on the Pumps, Community Odd-itions Talent Showcase with your hostess Vaunessa Vale. Both shows $6. Enjoy dinner, jazz piano and vocals in our restaurant, Wed.-Sun. eves.

R.J. Fitz Saloon, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

Zanzibar, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

Irish

The Green Briar, 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Sessium every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: '57 bus from Kenmore.

The Green Dragon Tavern, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657,.this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

The Harp at the Garden, 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

The Irish Embassy Pub, 234 Friend St., Boston, at the Boston Garden, 742-6618. Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily and a traditional Irish Breakfast served all day on Sat. and Sun. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy, E. Falmouth, MA, (508)540-6656.

The Kells, 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 4 nights a week, and Irish/American folk music can be heard on Sun. and Tue. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

Kinvara Pub, 34Cordelia's Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

Mr. Dooley's Boston Tavern, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

Sports

The Four's, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.

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Saturday: 3/11 Solid Earth
***Thursdays: DJ – no cover**

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Fri. March 3 .....Slush Puppies
Sat. March 4 ..... Every Saturday .....Jimmy Plunkett
Thurs. March 9.....Battle of the Bands
Fri. March 10 .....TBA
Sat. March 11 ..... Every Saturday .....Jimmy Plunkett

R.J. Fitz Saloon
141 Portland St./224 Friend St.
Boston (near the Garden) 523-6225

Live Music Listings

Hear them first

Wednesday, March 1

1359 Jazz Club, Cambridge, B64-1359, **Negra Powell.**

Axis, Boston, 262-2437, **Grip, (SCRATCH /ext. 7272), (TOE TAG /ext. 8638).**

Bills Bar, Boston, 421-967B, **Fat Bag, Red Time, Big Wig.**

Cantab, Cambridge, 354-2685, **Jam w/ Little Joe Cook.**

Copperfields, Boston, 247-8605, **Tom & Bob.**

Four Courts, Dedham, 326-9000, **Brogue.**

Green Briar, Brighton, 789-4100, **The Love Dogs.**

Green Dragon, Boston, 367-0055, **Larry Keith.**

Harpers Ferry, Allston, 254-9743, **The Candles.**

House of Blues, Cambridge, 491-BLUE, **Jeff Song, Dean Laabs Trio, Dungeon.**

House of Blues, Cambridge, 491-BLUE, **(RICK RUSSELL'S /ext. 7425) Blues Buffet Jam.**

House of Blues Dungeon, Cambridge, 491-BLUE, **Jeff Song, Dean Laabs Trio.**

Irish Embassy Pub, Boston, 742-6618, **Eoin Woods.**

Kinvara Pub, Allston, 7B3-9400, **The Grinning Lizards.**

Lobby Lounge, Waltham, 444-7210, **Debbie Sullivan.**

Local 1B6, Allston, 351-2660, **B.C. College Party**

Mama Kin, Boston, 536-2100, **Latimes.**

Marketplace Cafe, Boston, 227-9660, **Mike Duke & The Soul Twisters.**

Middle East-Bakery, Cambridge, 497-0576, **Belly Dancing.**

Middle East-DOWN, Cambridge, 497-0576, **Sister Carol, Mighty Charge.**

Middle East-UP, Cambridge, 497-0576, **Jim's Big Ego, The Plush Stars, Dante's Grin, Chronic Pleasure.**

Midway Cafe, J.P., 524-903B, **Apathy.**

Nostalgia, Quincy, 479-89B9, **Show Stoppers Karaoke.**

Paradise, Boston, 351-2526, **LA Guns.**

Plough & Stars, Cambridge, 429-9653, **Bad Art Ensemble.**

Quest, Boston, 424-7747, **Heaven w/ Michael Svat, John Dellarocco & Kristin Bredimus.**

Rathskeller, Boston, 536-2750, **Foundation, Soup or Grover, State of the Union.**

Regattabar, Cambridge, B76-8742, **Laszlo Gardony Group.**

Sticky Mike's, Boston, 351-BLUES, **Bellevue Cadillac.**

Tam, Brookline, 277-0982, **Michael Beatty & Friends.**

Top of the Hub, Boston, 536-1775, **Live Piano Player.**

TT The Bears, Cambridge, 492-0082, **Tijuana Caravan, Johnny Vegas, Impossibles, Derango 95.**

Venus De Milo, Boston, 421-9595, **House Night.**

Wally's, Boston, 424-1408, **Funk w/ Wally's Step Children.**

Warren Tavern., Charlestown, 241-8142, **The Kingley's.**

Western Front, Cambridge, 492-7772, **Hennry Spencer's Blues Jam.**

Thursday, March 2

Avalon, Boston, 262-2424, **International Night.**

Avalon, Boston, 262-2424, **Rancid, (DELTONIC /ext. 3358) , Waterdog.**

Bills Bar, Boston, 421-9678, **American Spirit.**

Cantab, Cambridge, 354-2685, **Little Joe Cook & The Thrillers.**

Causeway, Boston, 932-5462, **Midnight Call, The Curtain Society, (CURIOUS RITUAL /ext.2874), Blue Shift Signal.**

Celebrities, Boston, 723-2288, **Live Music.**

Circuits, Waltham, 290-5688, **Crazy Chester.**

Copperfields, Boston, 247-8605, **Mud Hens.**

Ed Burk's, Boston, 739-2500, **Russ Costa & Friends.**

Four Courts, Dedham, 326-9000, **Flush.**

Great Scott, Boston, 566-9014, **Zero Balance.**

Green Briar, Brighton, 7B9-4100, **The Grinning Lizards.**

Green Dragon, Boston, 367-0055, **Sister Cheryl.**

Green Gragon, Boston, 367-0055, **Sister Cheryl.**

Harpers Ferry, Allston, 254-9743, **En Train.**

House of Blues, Cambridge, 491-BLUE, **Indeya- Boston Childrens Theater Benefit.**

House of Blues, Harvard Square, 491-BLUE, **Indeya.**

Irish Embassy Pub, Boston, 742-661B, **The Candles.**

Johnny D's, Somerville, 776-9667, **Paved Country, The Blue Hill Kickers.**

Jose McIntyers, Boston, 451-9460, **Undercover.**

Kinvara Pub, Allston, 7B3-9400, **Drama w/ Dennis Healy.**

Lobby Lounge, Waltham, 444-7210, **Bruce Katz.**

Local 1B6, Allston, 351-2660, **(ALLSTONIANS /ext. 2557)[cd rel.], Beat Soup, Thumper.**

Mama Kin, Boston, 536-2100, **Tsunami, Secret Star, Vehicle Birth.**

Marketplace Cafe, Boston, 227-9660, **(BRIAN WALKLEY /ext. 2742), Barron Browne.**

Middle East-DOWN, Cambridge, 497-0576, **David S. Ware, William Hooker, Roger Miller.**

Middle East-UP, Cambridge, 497-0576, **Sinkhole[rec. rel.], Juicy, Bison.**

Midway Cafe, J.P., 524-9038, **Country Bumpkins.**

Nostalgia, Quincy, 479-8989, **Dublin City Ramblers.**

Paradise, Boston, 351-2526, **Expanding Man.**

Plough & Stars, Cambridge, 429-9653, **(MADELEINE HALL /ext. 6233) & the Rhythm Hounds.**

Quest, Boston, 424-7747, **Tattoo College Party- Straight.**

Rathskeller, Boston, 536-2750, **Anomanes, Altered Dominence, Compost Pile.**

Regattabar, Cambridge, 876-8742, **Pat Martino Quartet.**

RJ Fitz, Boston, 523-6225, **Guy Smiley.**

Sticky Mike's, Boston, 351-BLUES, **Rockhouse Rebels.**

Tam, Brookline, 277-0982, **Brother Soul, The Invaders.**

Third Rail, Cambridge, 354-2685, **L.A. Rockers.**

Top of the Hub, Boston, 536-1775, **Live Piano Player.**

Trattoria Il Panino, Boston, 338-1000, **(AL VEGA /ext. 2583) & Friends.**

TT the Bears, Cambridge, 497-0082, **(WAITING KATES /ext.9248), Poundcake, Day of Reckoning.**

Union St. Grille, Newton, 964-6684, **(CURBSIDE PROPHETS /ext.2872).**

Venus De Milo, Boston, 421-9595, **American Spirit.**

Wally's, Boston, 424-140B, **Jazz w/ The Charles Craig or John Lampin Quartet.**

Western Front, Cambridge, 492-7772, **Chances.**

Friday, March 3

1359 Jazz Club, Cambridge, B64-1359, **Bridgewater State College Jazz Ensemble.**

Avalon, Boston, 262-2424, **Top 40 High Energy Dance Music.**

Bills Bar, Boston, 421-967B, **Cheap Beer Night.**

Cantab, Cambridge, 354-2685, **Little Joe Cook & The Thrillers.**

Castaways, Cambridge, 492-0052, **Dinner & Dance w/ Al Vega.**

Causeway, Boston, 932-5462, **Mystery Jones, (BIG HOT SUN /ext. 2444).**

Celebrities, Boston, 723-2288, **DJ Teddy Kay.**

Circuits, Waltham, 290-5688, **Let Loose Fridays.**

Commonwealth Brewing Co, Boston, 523-B3B3, **Search Party.**

Copperfields, Boston, 247-8605, **Cross Fire.**

Ed Burk's, Boston, 739-2500, **Jimmy C's & the Real Deal.**

Four Courts, Dedham, 326-9000, **Bellybutton, The Grinning Lizards.**

Great Scott, Boston, 566-9014, **Planet Be.**

Green Briar, Brighton, 789-4100, **Drama w/ Dennis Healy & Mike Reynolds.**

Green Dragon, Boston, 367-0055, **Famous People.**

Green Gragon, Boston, 367-0055, **Famous People.**

Hard Rock, Boston, 424-ROCK, **Twelve Strung Gypsy, Joel Cage.**

Harpers Ferry, Allston, 254-9743, **(BAND THAT TIME FORGOT /ext.2263).**

House of Blues, Cambridge, 491-BLUE, **Joan Osborne.**

House of Blues, Harvard Square, 491-BLUE, **Joan Osborne.**

Irish Embassy Pub, Boston, 742-661B, **Cape Fear.**

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- Big Hot Sun
- Band That Time Forgot
- Sirensong
- Big Catholic Guilt
- High Defiance
- Flunky
- Jah Spirit
- 6L6
- Grind
- Scratch
- Toe Tag
- Rick Russell
- Deltonic
- Curious Ritual
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The Improper Bostonian is seeking an organized, dependable, detail oriented person for copy editing, fact checking, headline writing, proofreading and other editorial responsibilities. The ideal candidate would have 2-3 years professional experience.

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Live Music Listings

Johnny D's, Somerville, 776-9667, **Fly Amero, Peter Parcheck.**
Jose McIntyers, Boston, 451-9460, **Response.**
Kells, Allston, 782-6172, **Kick the Can.**
Kinvara Pub, Allston, 783-9400, **Undercover.**
Kirkland Cafe, Somerville, 491-9640, **Willy Alexanders Persistence of Memory, Randy Black, Verminto, Chuck Kistler Trio.**
Lobby Lounge, Waltham, 444-7210, **Bruce Katz.**
Local 186, Allston, 351-2660, **Orbit, Institute of Technology, (SIRENSONG /ext. 7473), Tonic Puppy.**
Mama Kin, Boston, 536-2100, **Planet Jumper.**
Marketplace Cafe, Boston, 227-9660, **(BRIAN WALKLEY /ext. 2742) w/ Bob Gay & Baron Brown.**
Middle East-Bakery, Cambridge, 497-0576, **Hung Out to Dry.**
Middle East-DOWN, Cambridge, 497-0576, **Pond, Tracy Bonham, Ovarian Trolley.**
Middle East-UP, Cambridge, 497-0576, **Slughog, Arm, Bloodletter, Luca Brasal, Room 508.**
Midway Cafe, J.P., 524-9038, **Little Frankie & the Premiers.**
Mr. Doolys, Boston, 338-5656, **Tony Orridon- From Ireland.**
Nostalgia, Quincy, 479-8989, **Mark Morris & Cat Tunes.**
Plough & Stars, Cambridge, 429-9653, **(CRISIS OF FAITH /ext. 2747)**
Quest, Boston, 424-7747, **Mr. Mojo's Pleasuredome- Straight.**
Red Square, Saugus, 233-7400, **(BIG CATHOLIC GUILT /ext. 2442), XXL, (HIGH DEFIANCE /ext. 4444), Brawl Park, Grip.**
Regattabar, Cambridge, 876-8742, **Pat Martino Quartet.**
Rhythm & Spice, Cambridge, 497-0977, **Descarga Latina.**
RJ Fitz, Boston, 523-6225, **Slush Puppies.**
Sticky Mike's, Boston, 351-BLUES, **Fabulos Heavyweights.**
Tam, Brookline, 277-0982, **Universal Language.**
Third Rail, Cambridge, 354-2685, **Chord on Blues.**
Top of the Hub, Boston, 536-1775, **Live Piano Player.**
Trattoria Il Panino, Boston, 338-1000, **Jose Ramos & His Rhythm Blues.**
TT The Bears, Cambridge, 492-0082, **Bedhead, Dirt Merchants, Push Kings.**
Union Square Bistro, Somerville, 628-3344, **Chris Luard Trio**
Union St. Grille, Newton, 964-6684, **Jiggle the Handle.**
Venus De Milo, Boston, 421-9595, **Delta House.**
Wally's, Boston, 424-1408, **Jazz w/ The Charles Craig or John Lampin Quartet.**

Saturday, March 4

1359 Jazz Club, Cambridge, 864-1359, **Paul Combs & Friends.**
Avalon, Boston, 262-2424, **Top 40 High Energy Dance Music.**
Bills Bar, Boston, 421-9678, **80's Rock.**
Cantab, Cambridge, 354-2685, **Little Joe Cook & The Thrillers.**
Causeway, Boston, 932-5462, **Toxic Narcotic, Crazy Alice, Binge, Heat Seekers, Love Mustard.**
Celebrities, Boston, 723-2288, **DJ Teddy Kay.**
Club Passim, Cambridge, 492-5162, **@ The Middle East, Bill Miller, poet Richard Cambridge.**
Commonwealth Brewing Co, Boston, 523-8383, **Tropical Fire.**
Copperfields, Boston, 247-8605, **Cross Fire.**
Four Courts, Dedham, 326-9000, **Bellybutton, Ed Dillion.**
Great Scott, Boston, 566-9014, **Planet Be.**
Green Briar, Brighton, 789-4100, **Cape Fear, Mike Reynolds.**
Green Dragon, Boston, 367-0055, **Famous People.**
Green Gragon, Boston, 367-0055, **Famous People.**
Hard Rock, Boston, 424-ROCK, **Delilah's Train, Spinning Jenny.**
Harpers Ferry, Allston, 254-9743, **Clutch Grabwell & the Leadfoot Horns.**
House of Blues, Cambridge, 491-BLUE, **Walter "Wolfman" Washington.**
House of Blues, Harvard Square, 491-BLUE, **Walter "Wolfman" Washington.**
Irish Embassy Pub, Boston, 742-6618, **Greg Buckley Band.**
Johnny D's, Somerville, 776-9667, **Carol Noonan.**
Jose McIntyers, Boston, 451-9460, **Mudhens.**
Kells, Allston, 782-6172, **Response.**
Kinvara Pub, Allston, 783-9400, **The Candles.**
Lobby Lounge, Waltham, 444-7210, **Bruce Katz.**
Local 186, Allston, 351-2660, **Slapshot, Otis.**
Mama Kin, Boston, 536-2100, **(FLUNKY /ext.3586) CD REL. PARTY!!!, Percy Hill.**
Marketplace Cafe, Boston, 227-9660, **(JAH SPIRIT /ext. 5247).**
Middle East-Bakery, Cambridge, 497-0576, **Little a, D.M. Ingalls.**
Middle East-DOWN, Cambridge, 497-0576, **Club Passim- Bill Miller.**
Middle East-UP, Cambridge, 497-0576, **Riot-Girl Show.**
Midway Cafe, J.P., 524-9038, **City Pete & the Eels.**
Mr. Doolys, Boston, 338-5656, **Tony Orridon- From Ireland.**
Nostalgia, Quincy, 479-8989, **Mark Morris & Cat Tunes.**
Paradise, Boston, 351-2526, **Todd Snider.**
Plough & Stars, Cambridge, 429-9653, **The Bag Boys, Frankly Scarlet.**
Quest, Boston, 424-7747, **Gay Saturdays w/ Michael Svat, John Dellarocco & DJ Richie Rich.**
Rathskeller, Boston, 536-2750, **The Modifiers, (BONE DRY SYSTEM /ext. 2663), Delta Clutch, (DARLING PICASSOS /ext. 3275), Crazy Frank.**
Red Square, Saugus, 233-7400, **Diver Down, H-Bomb, Hunk, SASA.**
Regattabar, Cambridge, 876-8742, **Pat Martino Quartet.**
Rhythm & Spice, Cambridge, 497-0977, **Caribbean Cruise Band.**
RJ Fitz, Boston, 523-6225, **Jim Plunkett.**
Sticky Mike's, Boston, 351-8LUES, **John Putnum & Used Blues.**
Tam, Brookline, 277-0982, **The Memphis Rockabilly Band.**
Third Rail, Cambridge, 354-2685, **Jungle Fire.**
Top of the Hub, Boston, 536-1775, **Live Piano Player.**
Trattoria Il Panino, Boston, 338-1000, **Jose Ramos & His Rhythm Blues.**
TT The Bears, Cambridge, 492-0082, **(6L6 /ext. 6S6), (GRIND /ext.4746), Underball, Kilgore Smudge.**
Union Square Bistro, Somerville, 628-3344, **Chris Luard Trio**
Union St. Grille, Newton, 964-6684, **(KAT IN THE HAT /ext. 528).**
Venus De Milo, Boston, 421-9595, **Barbarella.**
Wally's, Boston, 424-1408, **Jazz w/ The Charles Craig or John Lampin Quartet.**
Western Front, Cambridge, 492-7772, **Loose Caboose.**

Sunday, March 5

Averof, Newton Center, 244-1874, **Sunday Jazz Brunch w/ Greg Hopkins.**
Bills Bar, Boston, 421-9678, **Live Latin Misic or Dj Spinning House.**
Cantab, Cambridge, 354-2685, **Jazz Jam.**
Four Courts, Dedham, 326-9000, **Celtic Clan.**
Green Briar, Brighton, 789-4100, **DJ Cage, Mike Reynolds.**
Green Gragon, Boston, 367-0055, **Tony D.**
Harpers Ferry, Allston, 254-9743, **R&B Jam w/ (STOVAL BROWN /ext. 7868).**
House of Blues, Cambridge, 491-BLUE, **(JAH SPIRIT /ext. 5247).**
House of Blues, Harvard Square, 491-BLUE, **(JAH SPIRIT /ext. 5247), Voss in the Dungeon, Rufus & Friends @ Brunch.**
House of Blues Dungeon, Cambridge, 491-BLUE, **Voss.**
Irish Embassy Pub, Boston, 742-6618, **Traditional Irish Sessuin.**
Johnny D's, Somerville, 776-9667, **Gary Bernath.**
Jose McIntyers, Boston, 451-9460, **Grinning Lizards.**
Kinvara Pub, Allston, 783-9400, **Super Luck of the Draw, DJ Colm.**
Local 186, Allston, 351-2660, **Chris Trapper, Hazel Blue & Steve August.**
Mama Kin, Boston, 536-2100, **Killdozer, (CRAWL /ext. 2729).**
Marketplace Cafe, Boston, 227-9660, **Silas Jr. & The Hot Ribs.**
Middle East-Bakery, Cambridge, 497-0576, **Karen Harris & Friends, Frank "She" Gram.**
Middle East-DOWN, Cambridge, 497-0576, **International Woman's Day Celebration.**
Middle East-UP, Cambridge, 497-0576, **Interational Women's Day Celebration.**
Midway Cafe, J.P., 524-9038, **Open Blues Jam**
Nostalgia, Quincy, 479-8989, **Joey Scott & Connections.**
Plough & Stars, Cambridge, 429-9653, **Blackberry Crossing, The Lune.**
Quest, Boston, 424-7747, **Milk w/ DJ Liquid Todd from WFNX.**
Rathskeller, Boston, 536-2750, **The Business, The Bruisers, Public Nuisance, The Pissants.**
Regattabar, Cambridge, 876-8742, **Vox One.**
Tam, Brookline, 277-0982, **Markku Martikainen Trio.**
TT The Bears, Cambridge, 492-0082, **Aids Action- Amy Siberman, Half an Hour to Go, She Cried, 10W40, (POOKA STEW), Dead Beat Dads, Mr. Stones Country, Trucker, Charlie's Girlfriend.**
Wally's, Boston, 424-1408, **Jazz w/ The Charles Craig or John Lampin Quartet.**
Western Front, Cambridge, 492-7772, **Loose Caboose.**

Monday, March 6

Bills Bar, Boston, 421-9678, **Melrose Madness.**
Cantab, Cambridge, 354-2685, **Jeff Bartley Open Mike Folk Jam.**
Circuits, Waltham, 290-5688, **Melrose Mondays.**
Ed Burk's, Boston, 739-2500, **Radio Kings.**
Green Briar, Brighton, 789-4100, **Traditional Irish Sessuin.**
Harpers Ferry, Allston, 254-9743, **Black Diamond Band.**
House of Blues, Cambridge, 491-BLUE, **Blue Monday.**
House of Blues, Harvard Square, 491-BLUE, **The Heavy Vibes in the Dungeon.**
House of Blues Dungeon, Cambridge, 491-BLUE, **The Heavy Vibes.**
Irish Embassy Pub, Boston, 742-6618, **Paddy Keenan, Jimmy Crowley.**
Johnny D's, Somerville, 776-9667, **Swing Dancing.**
Kinvara Pub, Allston, 783-9400, **Luck of the Draw.**
Lobby Lounge, Waltham, 444-7210, **Debbie Sullivan.**
Local 186, Allston, 351-2660, **Dr. Smigliey's, ControlledAgression, Vivisect, Funcky Uncle.**
Mama Kin, Boston, 536-2100, **Live Rock Jam.**
Middle East-Bakery, Cambridge, 497-0576, **Rich Mirsky.**
Middle East-UP, Cambridge, 497-0576, **Iginkgo, Date w/ Jan.**
Nostalgia, Quincy, 479-8989, **Larry Links.**
Plough & Stars, Cambridge, 429-9653, **Ray Corvere.**
Quest, Boston, 424-7747, **Queer Circus w/ Michael Svat, John Dellarocco & Mizery.**
Tam, Brookline, 277-0982, **Weeping In Fits & Starts, Desert Flowers.**
Venus De Milo, Boston, 421-9595, **Star Light Lounge.**
Wally's, Boston, 424-1408, **Jose Ramos & The Special Blend Band.**

Tuesday March 7

1359 Jazz Club, Cambridge, 864-1359, **Longy School of Music - Jazz Orchestra.**
Avalon, Boston, 262-2424, **Fishbone, Weapon of Choice.**
Bills Bar, Boston, 421-9678, **Phatt Tuesday.**
Cantab, Cambridge, 354-2685, **Jeff Bartley Open Mike Bluegrass Jam.**
Circuits, Waltham, 290-5688, **Country Nite.**
Harpers Ferry, Allston, 254-9743, **Dan Labick's Love Farm.**
House of Blues, Cambridge, 491-8LUE, **Boston Baked Blues Band.**
House of Blues, Harvard Square, 491-8LUE, **Boston Baked Blues Band.**
Irish Embassy Pub, Boston, 742-6618, **Scott Larson.**
Johnny D's, Somerville, 776-9667, **Peter Mulvey.**
Kinvara Pub, Allston, 783-9400, **Luck of the Draw.**
Lobby Lounge, Waltham, 444-7210, **Debbie Sullivan.**
Local 186, Allston, 351-2660, **DJ Toni Rainbow & DJ Jason, Loose Caboose.**
Mama Kin, Boston, 536-2100, **Modern Rock Night.**
Middle East-Bakery, Cambridge, 497-0576, **After Hours Jazz.**
Nostalgia, Quincy, 479-8989, **Larry Links.**
Plough & Stars, Cambridge, 429-9653, **Great Atomic Power.**
Sticky Mike's, Boston, 351-8LUES, **Delta Roadhouse Jam w/ Second Hand Smoke.**
Tam, Brookline, 277-0982, **Agona Hardison, Jim Infantino, Kevin So.**
Top of the Hub, Boston, 536-1775, **Live Piano Player.**
TT The Bears, Cambridge, 492-0082, **Geezer Lake, Still Motion, Root Lock, Babyfat.**
Venus De Milo, Boston, 421-9595, **Phatt Tuesday.**
Wally's, Boston, 424-1408, **Funk w/ Wally's Step Children.**
Western Front, Cambridge, 492-7772, **John Funkhouse.**

Wednesday, March 8

1359 Jazz Club, Cambridge, 864-1359, **Negra Powell.**
Axis, Boston, 262-2437, **Lords of Acid, Dink.**
Bills Bar, Boston, 421-9678, **Angry Salad.**

THE SOUND VIEW / PAUL ROBICHEAU

A Brand Newcomer

"'A song has to have a good line in it, something you can wrap your mouth around,' Newcomer says . . ."

The marquee for Songstreet's Festival of Women Songwriters on March 18 at the Somerville Theater trumpets the first reunion in three years of Girls Night Out, the all-female group that charmed Boston in the mid-'80s with its effervescent, Motown-inspired pop.

But not to be overlooked on that bill are Lucy Kaplansky, Sally Barker, Les Sampou and especially Carrie Newcomer. Indiana singer-songwriter Newcomer also grew up on Motown, but it was the music of "singing poets" like Joni Mitchell, Janis Ian and Bruce Cockburn that caught her heart. And her new album *The Bird or The Wing* suggests Newcomer has joined the front ranks of today's singing poets.

"A song has to have a good line in it, something you can wrap your mouth around," Newcomer says. "Something that means something. And a melody line that enhances it."

In particular, her songs have a warm sense of hope and humility that strike a personal chord with the listener. "I try really hard to write in a way that it's not my own diary," Newcomer says. "If I write it well, it will sound like your story as well as my story, and the things that I'm learning and thinking about will touch a universal theme."

Therefore, songs like "Distance" and "The Love Letter" address the feelings of loneliness that Newcomer has experienced on the road — but which aren't very different from feelings we all have felt.

Musically, the album incorporates touches of folk, rock and country, with mandolin, fiddle, accordion and pedal steel spicing the mix in the studio. "I think my musical influences have been really diverse," Newcomer says on the phone from her home in Bloomington, Indiana. "People who are really into alternative or harder-edged rock think I'm a folksinger. People who are doing traditional folk think I'm more on the rock or the pop end. It depends on where you're standing, but I like to bring in elements of a lot of different things."

Live, she has worked with a band called the Dorkestra (featuring guitarist Robert Meitus, now her husband) and in duos and trios — a trio having been the format of her previous project Stone Soup. But Newcomer naturally finds it easiest to tour solo, and deal with her songs in that intimate format. "My theory is that a good song should stand up by itself, and I should be able to go out and play by myself."

Newcomer has been out playing by herself since she was in high school in northern Indiana, crossing the nearby Michigan border to lie about her age and play in bars where the drinking age was 18. Her father and mother even showed up unexpectedly at one of those gigs.



SINGING POET: *Carrie Newcomer will appear at the Somerville Theater on March 18.*

"I think they were just letting me know that they knew what I was doing, so not to step too far out of bounds," Newcomer says.

"So I just played music all through school, and when I was in college, I really started doing the coffeehouse circuit," she says. "That's how I got through school, and once I got through school, I was going to take a teaching job, and I really loved the visual arts, but the music was just calling a little louder."

Unlike many artists, Newcomer adds, "I write a lot on the road. It's time for me to think sometimes. It's a nomadic existence, but it's also a very intimate existence when you get there."

Besides, there's always a good book to bring along — an instinct inherited from her father, a school principal. "My dad really believed, since the time we were real little kids, that as long as you're reading, your mind is always growing," she says. "I firmly believe in that. Whenever I'm having a dry spell in my writing, I'm not reading enough and I'm not living enough."

Elsewhere — Jazz saxophonist Branford Marsalis takes a break from his duties as *Tonight Show* sidekick to bring his hip-hop project Buckshot LeFonque to the Roxy for a March 8 dance party. Oasis upholds the snotty-new-Brits mantle in a March 11 Avalon show with Providence's international pop upstarts Velvet Crush. And Joe Cocker comes in through the bathroom window at the Orpheum Theater March 13, and hopefully hasn't gotten all soft on us.

Live Music Listings

Cantab, Cambridge, 354-2685, **Jam w/ Little Joe Cook.**

Castaways, Cambridge, 492-0052, **Mid Life Crisis.**

Four Courts, Dedham, 326-9000, **Brogue.**

Green Briar, Brighton, 789-4100, **Barry Waller.**

Green Dragon, Boston, 367-0055, **Lary Keith.**

Harpers Ferry, Allston, 254-9743, **The Candles.**

House of Blues, Cambridge, 491-BLUE, **Smokin' Joe Kabek.**

House of Blues, Harvard Square, 491-BLUE, **Smokin' Joe Kubek, The Walter Baker Trio in the Dungeon.**

House of Blues Dungeon, Cambridge, 491-BLUE, **Walter Baker Trio.**

Johnny D's, Somerville, 776-9667, **Sue Foley.**

Kinvara Pub, Allston, 783-9400, **Matthew's Brothers.**

Lobby Lounge, Waltham, 444-7210, **Debbie Sullivan.**

Local 186, Allston, 351-2660, **Speed Devils.**

Marketplace Cafe, Boston, 227-9660, **Mike Duke & The Soul Twisters.**

Middle East-Bakery, Cambridge, 497-0576, **Belly Dancing.**

Middle East-DOWN, Cambridge, 497-0576, **Caspar Brotzman Massaker.**

Middle East-UP, Cambridge, 497-0576, **Trench Mouth, Candy Machine, Pie[rec. rel.], The In Out.**

Midway Cafe, J.P., 524-9038, **Poctor Harp.**

Nostalgia, Quincy, 479-8989, **Show Stoppers Karaoke.**

Paradise, Boston, 351-2526, **Pizzicato Five.**

Plough & Stars, Cambridge, 429-9653, **Bad Art Ensemble.**

Quest, Boston, 424-7747, **Heaven w/ Michael Svat, John Dellarocco & Kristin Bredimus.**

Rathskeller, Boston, 536-2750, **Nectar, Rosemary Caine, Miss Pigeon.**

Regattabar, Cambridge, 876-8742, **Betty Carter & Her Quintet.**

Sticky Mike's, Boston, 351-BLUES, **Blues Jam Spotlight.**

Tam, Brookline, 277-0982, **(YO DADDY & ME /ext. 9632), Jhanne Jasmine & The American Dream.**

Top of the Hub, Boston, 536-1775, **Live Piano Player.**

TT The Bears, Cambridge, 492-0082, **Doc Hopper, Showcase Showdown, Son of John Glen, Jungle Dogs.**

Venus De Milo, Boston, 421-9595, **House Night.**

Wally's, Boston, 424-1408, **Funk w/ Wally's Step Children.**

Warren Tavern, Charlestown, 241-8142, **The Kingley's.**

Western Front, Cambridge, 492-7772, **Hennry Spencer's Blues Jam.**

Thursday, March 9

Avalon, Boston, 262-2424, **Gay Night @ Avalon.**

Bills Bar, Boston, 421-9678, **American Spirit.**

Cantab, Cambridge, 354-2685, **Little Joe Cook & The Thrillers.**

Castaways, Cambridge, 492-0052, **(ALEX ADRIAN /ext. 2539).**

Causeway, Boston, 932-5462, **Alliance, T.C. Rocks, Rod Iron Soul.**

Celebrities, Boston, 723-2288, **Live Music.**

Circuits, Waltham, 290-5688, **Jeff Thomas Band.**

Copperfields, Boston, 247-8605, **The Risk.**

Four Courts, Dedham, 326-9000, **Mike Haynes.**

Green Briar, Brighton, 789-4100, **Shoot The Moon.**

Green Dragon, Boston, 367-0055, **Grinning Lizards.**

Green Gragon, Boston, 367-0055, **The Grinning Lizards.**

Harpers Ferry, Allston, 254-9743, **Slip Knot.**

House of Blues, Cambridge, 491-BLUE, **(RICK RUSSELL'S /ext. 7425) Blues Buffet Jam.**

House of Blues, Harvard Square, 491-BLUE, **Blues Buffet & Jam.**

Irish Embassy Pub, Boston, 742-6618, **The Candles.**

Johnny D's, Somerville, 776-9667, **Basin Brothers.**

Jose McIntyers, Boston, 451-9460, **Undercover.**

Kinvara Pub, Allston, 783-9400, **Kick the Can.**

Local 186, Allston, 351-2660, **Fly-Spinach-Fly, Doobious Leghorn, Liquid Courage.**

Marketplace Cafe, Boston, 227-9660, **(BRIAN WALKLEY /ext. 2742) w/ Bob Gay & Baron Brown.**

Middle East-Bakery, Cambridge, 497-0576, **Fontanelle.**

Middle East-DOWN, Cambridge, 497-0576, **Harpoon Night w/ Throat Culture, (CHUCK /ext. 2482), Beat Soup.**

Middle East-UP, Cambridge, 497-0576, **Grinning Broadly.**

Midway Cafe, J.P., 524-9038, **Midnight Crew.**

Nostalgia, Quincy, 479-8989, **Stockton's Wings**

Plough & Stars, Cambridge, 429-9653, **One Thin Dime.**

Quest, Boston, 424-7747, **Tattoo College Party- Straight.**

Rathskeller, Boston, 536-2750, **Rockabilly Rumble, The Royal Crowns, Country Bumpkins, Surficide.**

Regattabar, Cambridge, 876-8742, **Betty Carter & Her Quintet.**

RJ Fitz, Boston, 523-6225, **Guy Smiley.**

Sticky Mike's, Boston, 351-BLUES, **Two Scoops.**

Tam, Brookline, 277-0982, **Scott Damgaard.**

Top of the Hub, Boston, 536-1775, **Live Piano Player.**

Trattoria Il Panino, Boston, 338-1000, **(AL VEGA /ext. 2583) & Friends.**

TT the Bears, Cambridge, 497-0082, **The Pods, Miranda Warning, Papas Fritas, The Legendary Jim Ruiz Group.**

Venus De Milo, Boston, 421-9595, **American Spirit.**

Wally's, Boston, 424-1408, **Jazz w/ The Charles Craig or John Lampin Quartet.**

Western Front, Cambridge, 492-7772, **Chances.**

Friday, March 10

1359 Jazz Club, Cambridge, 864-1359, **By All Means.**

Avalon, Boston, 262-2424, **International Night.**

Bills Bar, Boston, 421-9678, **Cheap Beer Night.**

Cantab, Cambridge, 354-2685, **Little Joe Cook & The Thrillers.**

Castaways, Cambridge, 492-0052, **Dinner & Dance w/ Al Vega.**

Causeway, Boston, 932-5462, **Johnny Black Trio, Antigav, Jaws & Bones, Orphans.**

Celebrities, Boston, 723-2288, **DJ Teddy Kay.**

Circuits, Waltham, 290-5688, **Let Loose Fridays.**

Commonwealth Brewing Co, Boston, 523-8383, **(CALYPSO HURRICANE /ext. 2259).**

Copperfields, Boston, 247-8605, **The Response.**

Ed Burk's, Boston, 739-2500, **Clutch Grabwell & the Leadfoot Horns.**

Four Courts, Dedham, 326-9000, **Dem Bones, Stuart Krous.**

Great Scott, Boston, 566-9014, **Mud Hens.**

Green Briar, Brighton, 789-4100, **Kick the Can, The Grinning Lizards.**

Green Dragon, Boston, 367-0055, **(SWINGING JOHNSONS /ext. 7946).**

Green Gragon, Boston, 367-0055, **(SWINGING JOHNSONS /ext. 7946).**

Green Gragon, Boston, 367-0055, **The Wreeking Crew.**

Hard Rock, Boston, 424-ROCK, **Scatterfield, Montagner.**

Harpers Ferry, Allston, 254-9743, **James Montgomery.**

House of Blues, Cambridge, 491-BLUE, **Johnny Clyde Copeland, Jimmy Johnson.**

House of Blues, Harvard Square, 491-BLUE, **Johnny Clyde Copeland, Jimmy Johnson.**

Irish Embassy Pub, Boston, 742-6618, **The Verge.**

Johnny D's, Somerville, 776-9667, **(WILDEST DREAMS /ext. 9453).**

Jose McIntyers, Boston, 451-9460, **Jim Bogus Crew.**

Kells, Allston, 782-6172, **Standing Hamptons.**

Kinvara Pub, Allston, 783-9400, **The Infractions.**

Kirkland Cafe, Somerville, 491-9640, **Jet Velvet Trash, Garage at Trios, Naked Lunch Box, The Idea, Micky Bliss Organ Combination.**

Lobby Lounge, Waltham, 444-7210, **Matt Jenson.**

Local 186, Allston, 351-2660, **Steady Earnest, Skavengers, Megasmema.**

Mama Kin, Boston, 536-2100, **Swinging Steaks, Eric Martin & The Illyrians.**

Marketplace Cafe, Boston, 227-9660, **(BRIAN WALKLEY /ext. 2742) w/ Bob Gay & Baron Brown.**

Middle East-Bakery, Cambridge, 497-0576, **Val Runs Amok.**

Middle East-DOWN, Cambridge, 497-0576, **El Dopa[cd rel.], Illtet, Skingame.**

Middle East-UP, Cambridge, 497-0576, **The Lamas, Kent, The Nines, Bosley.**

Midway Cafe, J.P., 524-9038, **Lester.**

Mr. Doolys, Boston, 338-5656, **Casterbridge Union.**

Nostalgia, Quincy, 479-8989, **Shoot the Moon.**

Paradise, Boston, 351-2526, **Love Spit Love.**

Plough & Stars, Cambridge, 429-9653, **Black & Grey.**

Quest, Boston, 424-7747, **Mr. Mojo's Pleasuredome-Straight.**

Rathskeller, Boston, 536-2750, **Little John, Furious Backspin, Poundcake, Weaklings, The Irresponsibles.**

Red Square, Saugus, 233-7400, **(ZIA /ext. 942), Planet Jumper, Thought Junky, Mesh.**

Regattabar, Cambridge, B76-8742, **Betty Carter & Her Quintet.**

Rhythm & Spice, Cambridge, 497-0977, **Mighty Charge.**

RJ Fitz, Boston, 523-6225, **Taylormade.**

Sticky Mike's, Boston, 351-BLUES, **Midnight Crew.**

Tam, Brookline, 277-09B2, **The Wait, Bridge.**

Top of the Hub, Boston, 536-1775, **Live Piano Player.**

Trattoria Il Panino, Boston, 338-1000, **Positivity.**

TT the Bears, Cambridge, 497-0082, **Upper Crust, Woman of Sodom, One of Us, The Borg.**

Union Square Bristro, Somerville, 628-3344, **Chris Luard Trio**

Union St. Grille, Newton, 964-6684, **The Candles.**

Venus De Milo, Boston, 421-9595, **Delta House.**

Wally's, Boston, 424-1408, **Jazz w/ The Charles Craig or John Lampin Quartet.**

Western Front, Cambridge, 492-7772, **Uprising.**

Saturday, March 11

1359 Jazz Club, Cambridge, 864-1359, **Mike Mele Organ Trio.**

Avalon, Boston, 262-2424, **Oasis, Velvet Crush.**

Avalon, Boston, 262-2424, **Top 40 High Energy Dance Music.**

Bills Bar, Boston, 421-9678, **80's Rock.**

Cantab, Cambridge, 354-2685, **Little Joe Cook & The Thrillers.**

Causeway, Boston, 932-5462, **Chinstrap, Heroic Spacefish, Special Guests.**

Celebrities, Boston, 723-2288, **DJ Teddy Kay.**

Commonwealth Brewing Co, Boston, 523-8383, **Solid Earth.**

Copperfields, Boston, 247-8605, **Disoriented.**

Ed Burk's, Boston, 739-2500, **(KAT IN THE HAT /ext. 5284)**

Four Courts, Dedham, 326-9000, **Dem Bones, Mike Reynolds.**

Great Scott, Boston, 566-9014, **Mud Hens.**

Green Briar, Brighton, 789-4100, **(SWINGING JOHNSONS /ext. 7946).**

Green Dragon, Boston, 367-0055, **Funk Disk Band.**

Green Gragon, Boston, 367-0055, **The Funkdisk Band.**

Hard Rock, Boston, 424-ROCK, **Sara Wheller, The Push Stars.**

Harpers Ferry, Allston, 254-9743, **Susan Tedeshi.**

House of Blues, Cambridge, 491-BLUE, **Monster Mike Welch.**

House of Blues, Harvard Square, 491-BLUE, **Monster Mike Welch.**

Irish Embassy Pub, Boston, 742-6618, **Greg Buckley Band.**

Johnny D's, Somerville, 776-9667, **Groovasaurus.**

Jose McIntyers, Boston, 451-9460, **View From Here.**

Kells, Allston, 782-6172, **Standing Hamptons.**

Kinvara Pub, Allston, 783-9400, **Lulus in Crisis.**

Lobby Lounge, Waltham, 444-7210, **Matt Jenson.**

Local 186, Allston, 351-2660, **Concussion Ensemble, Quivver, Milk Money.**

Mama Kin, Boston, 536-2100, **Chris Connelly, Low Pop Suicide, Chainsuck.**

Marketplace Cafe, Boston, 227-9660, **The Foggcutters.**

Middle East-Bakery, Cambridge, 497-0576, **Dante's Grin.**

Middle East-DOWN, Cambridge, 497-0576, **(RIPPOPOTAMUS /ext. 7477), (AVATAR BLUE /ext.2828), (BANANAFISH /ext. 2262), Jungle Dogs.**

Middle East-UP, Cambridge, 497-0576, **Fast Backs, Doc Hopper, Motocaster, Firepig.**

Midway Cafe, J.P., 524-903B, **Stealth.**

Mr. Doolys, Boston, 338-5656, **Casterbridge Union.**

Nostalgia, Quincy, 479-8989, **Heavy Metal Horns.**

Plough & Stars, Cambridge, 429-9653, **The Bag Boys, Caroline No.**

Quest, Boston, 424-7747, **Gay Saturdays w/ Michael Svat, John Dellarocco & DJ Richie Rich.**

Rathskeller, Boston, 536-2750, **Stardarts, The Wrens, Mineral, Stella.**

Red Square, Saugus, 233-7400, **Warrior Soul, Mother Train, Bang Nasty, Mirage.**

Regattabar, Cambridge, 876-B742, **Betty Carter & Her Quintet.**

Rhythm & Spice, Cambridge, 497-0977, **(JAH SPIRIT /ext S247).**

RJ Fitz, Boston, 523-6225, **Jim Plunkett.**

Sticky Mike's, Boston, 351-BLUES, **Rapt Rascals & The Sorority House Horns.**

Tam, Brookline, 277-09B2, **Incredible Casuals.**

Top of the Hub, Boston, 536-1775, **Live Piano Player.**

Trattoria Il Panino, Boston, 338-1000, **Positivity.**

TT the Bears, Cambridge, 497-0082, **WMBR's "Bats in the Belfry" w/ Opium Den, Descent, The Moors.**

Union Square Bristro, Somerville, 628-3344, **Chris Luard Trio**

Union St. Grille, Newton, 964-6684, **Honest Ed Used Blues.**

Venus De Milo, Boston, 421-9595, **Barbarella.**

Wally's, Boston, 424-1408, **Jazz w/ The Charles Craig or John Lampin Quartet.**

Western Front, Cambridge, 492-7772, **Uprising.**

Sunday, March 12

Averof, Newton Center, 244-1874, **Sunday Jazz Brunch w/ Greg Hopkins.**

Bills Bar, Boston, 421-967B, **Live Latin Music or Dj Spinning House.**

Cantab, Cambridge, 354-26B5, **Jazz Jam.**

Four Courts, Dedham, 326-9000, **Mike Reynolds.**

Green Briar, Brighton, 789-4100, **Promo Night- Temp. Care Services.**

Green Dragon, Boston, 367-0055, **Fortunes.**

Green Gragon, Boston, 367-0055, **The Fortunes fron Ireland.**

Harpers Ferry, Allston, 254-9743, **R&B Jam w/ (STOVAL BROWN /ext. 7868).**

House of Blues, Cambridge, 491-BLUE, **(ALLSTONIANS /ext. 2557), (HI HATS /ext. 4442).**

House of Blues, Harvard Square, 491-BLUE, **(ALLSTONIANS /ext. 2557), (HI HATS /ext. 4442), Micky Bones in the Dungeon.**

House of Blues Dungeon, Cambridge, 491-BLUE, **Micky Bones.**

Irish Embassy Pub, Boston, 742-6618, **Traditional Irish Sessuin.**

Johnny D's, Somerville, 776-9667, **Smoke House Blues Band.**

Jose McIntyers, Boston, 451-9460, **Flush.**

Kinvara Pub, Allston, 783-9400, **Joe & Dave, DJ Tom.**

Local 186, Allston, 351-2660, **Ian Faith, 12 Strung Gypsy, Kevin So.**

Mama Kin, Boston, 536-2100, **Miles Deathmuffin.**

Marketplace Cafe, Boston, 227-9660, **Silas Jr. & The Hot Ribs.**

Middle East-Bakery, Cambridge, 497-0576, **Micky Bliss.**

Middle East-DOWN, Cambridge, 497-0576, **Food Not Bombs Benefit- Tenderloins, (JAH SPIRIT /ext. S247, Chronic Pleasure.**

Middle East-UP, Cambridge, 497-0576, **Lounge Night w/ The Maximum Leader.**

Mr. Doolys, Boston, 338-5656, **Paddy's Week- w/ bands direct from Ireland.**

Nostalgia, Quincy, 479-8989, **Famous People.**

Paradise, Boston, 351-2526, **Dakoda Motor Co.**

Plough & Stars, Cambridge, 429-9653, **Krewe De Roux, Lars Vagas.**

Quest, Boston, 424-7747, **Milk w/ DJ Liquid Todd from WFNX.**

Tam, Brookline, 277-0982, **Markku Martikainen Trio.**

TT the Bears, Cambridge, 497-0082, **The Wallmen, Meatside, New Prime Numbers, Beeswax.**

Wally's, Boston, 424-1408, **Jazz w/ The Charles Craig or John Lampin Quartet.**

Monday, March 13

Bills Bar, Boston, 421-9678, **Melrose Madness.**

Cantab, Cambridge, 354-2685, **Jeff Bartley Open Mike Folk Jam.**

Circuits, Waltham, 290-5688, **Melrose Mondays.**

Green Briar, Brighton, 789-4100, **Traditional Irish Sessuin.**

Harpers Ferry, Allston, 254-9743, **The Love Dogs.**

House of Blues, Cambridge, 491-BLUE, **Blue Monday.**

House of Blues, Harvard Square, 491-BLUE, **Blue Monday, Chinstrap in the Dungoen.**

House of Blues Dungeon, Cambridge, 491-BLUE, **Chinstrap.**

Irish Embassy Pub, Boston, 742-6618, **Liam 'og O Flynn.**

Johnny D's, Somerville, 776-9667, **Cajun Dancing.**

Kells, Allston, 782-6172, **Mou-Stockten's Wing.**

Lobby Lounge, Waltham, 444-7210, **Debbie Sullivan.**

Local 186, Allston, 351-2660, **Anomanes, Twin Sun, Darwin, Brawl Park.**

Mama Kin, Boston, 536-2100, **Live Rock Jam.**

Middle East-DOWN, Cambridge, 497-0576, **Monday Performing Arts Series.**

Middle East-UP, Cambridge, 497-0576, **Zed Bacchus, Mood Swing Confustion.**

Mr. Doolys, Boston, 338-5656, **Paddy's Week- w/ bands direct from Ireland.**

Nostalgia, Quincy, 479-8989, **Varry Links.**

Plough & Stars, Cambridge, 429-9653, **Little Memphis.**

Quest, Boston, 424-7747, **Queer Circus w/ Michael Svat, John Dellarocco & Mizery.**

Tam, Brookline, 277-0982, **Hypnotic Clambake & Friends.**

Venus De Milo, Boston, 421-9595, **Star Light Lounge.**

Wally's, Boston, 424-1408, **Jose Ramos & The Special Blend Band.**

Tuesday, March 14

Axis, Boston, 262-2437, **Dionne Farris.**

Bills Bar, Boston, 421-9678, **Mistle Thrush, Tripe, Nisi.**

Cantab, Cambridge, 354-2685, **Jeff Bartley Open Mike Bluegrass Jam.**

Circuits, Waltham, 290-5688, **Country Nite.**

Harpers Ferry, Allston, 254-9743, **Dan Labick's Love Farm.**

House of Blues, Cambridge, 491-BLUE, **Ron Levy's Wild Kingdom Dinner.**

Irish Embassy Pub, Boston, 742-6618, **Scott Larson.**

Johnny D's, Somerville, 776-9667, **Fred Kouer & Eddy Lawerence.**

Lobby Lounge, Waltham, 444-7210, **Debbie Sullivan.**

Local 186, Allston, 351-2660, **Dj Toni Rainbow & Jason Stienburg, (JAH SPIRIT /ext. S247).**

Mama Kin, Boston, 536-2100, **Dylan Fence, Fat Tuesday.**

Middle East-Bakery, Cambridge, 497-0576, **The Medicine Band, Jimmy Todd.**

Middle East-UP, Cambridge, 497-0576, **Otis, Slush, Thug, Juju.**

Mr. Doolys, Boston, 338-5656, **Paddy's Week- w/ bands direct from Ireland.**

Nostalgia, Quincy, 479-8989, **Varry Links.**

Plough & Stars, Cambridge, 429-9653, **Buttercup.**

Regattabar, Cambridge, 876-8742, **The Lello Molinari Quintet.**

Sticky Mike's, Boston, 351-BLUES, **Delta Roadhouse Jam w/ Second Hand Smoke.**

Tam, Brookline, 277-09B2, **Alizon Lissance, Grinning Lizzards, Steve August.**

Top of the Hub, Boston, 536-1775, **Live Piano Player.**

TT the Bears, Cambridge, 497-0082, **Joybang, St. Chimera, Little A.**

Venus De Milo, Boston, 421-9595, **Phatt Tuesday.**

Wally's, Boston, 424-1408, **Funk w/ Wally's Step Children.**

Western Front, Cambridge, 492-7772, **Toni Zicarelli.**

We're squeezing 1500 years of celebration into one month.

Briar Restaurant Group presents St. Patrick's Month

FOUR COURTS
Restaurant & Pub

350 Washington St., Dedham (617) 326-9000

Wed. Mar. 1.....Brogue
Thurs. Mar. 2.....Flush
Fri. Mar. 3.....Bellybutton
The Grinning Lizards
Sat. Mar. 4.....Bellybutton
Ed Dillon
Sun. Mar. 5.....Celtic Clan
Wed. Mar. 8.....Brogue
Thurs. Mar. 9.....Mike Haynes
Fri. Mar. 10.....Dem Bones/Stuart Krous
Sat. Mar. 11...Dem Bones/Mike Reynolds
Sun. Mar. 12.....Mike Reynolds
Wed. Mar. 15.....Brogue

THE Green Briar
RESTAURANT AND PUB

304 Washington Street, Brighton Center
617-789-4100

Wed. Mar. 1.....The Love Dogs
Thurs. Mar. 2.....The Grinning Lizards
Fri. Mar. 3.....Drama w/Dennis Healy
Mike Reynolds
Sat. Mar. 4.....Cape Fear/Mike Reynolds
Sun. Mar. 5.....DJ Cage/Mike Reynolds
Mon. Mar. 6.....Traditional Irish Sessiun
Wed. Mar. 8.....Barry Waller
Thur. Mar. 9.....Shoot the Moon
Fri. Mar. 10.....Kick the Can
The Grinning Lizards
Sat. Mar. 11.....The Swinging Johnsons
Sun. Mar. 12.....Promo Night-Temp.
Care Services
Mon. Mar. 13....Traditional Irish Sessiun
Wed. Mar. 15.....The Love Dogs

The Harp
RESTAURANT AND PUB

85 Causeway Street, Across from Boston Garden
617-742-1010

Wed. Mar. 1.....Flush
Thurs. Mar. 2.....Eye to Eye
Fri. Mar. 3.....Paradise Alley
Sat. Mar. 4.....Paradise Alley
Tues. Mar. 7.....Flush
Wed. Mar. 8.....Flush
Thurs. Mar. 9.....Toadhouse
Fri. Mar. 10.....Catunes
Sat. Mar. 11.....Catunes
Sun. Mar. 12.....The Grinning Lizards
Tues. Mar. 14.....Stockton's Wing

KINVARA PUB
Allston/Brighton's Favorite Irish Pub

34 Harvard Ave., Allston/Brighton line
617-783-9400

Wed. Mar. 1.....The Grinning Lizards
Thurs. Mar. 2.....Drama w/Dennis Healy
Fri. Mar. 3.....Undercover
Sat. Mar. 4.....The Candles
Sun. Mar. 5.....Super Luck of the Draw/
DJ Colm
Mon. Mar. 6.....Luck of the Draw (darts)
Tues. Mar. 7.....Luck of the Draw (darts)
Thurs. Mar. 9.....Kick the Can
Fri. Mar. 10.....The Infractions
Sat. Mar. 11.....Lulus in Crisis
Sun. Mar. 12.....Joe & Dave/DJ Tom
Wed. Mar. 15.....Brogue

the CALENDAR

COMPILED BY MARTY HERGERT



Kushner's drama opens at The Colonial Theatre

1 WEDNESDAY

GETTING DRESSED-UP FOR KIDS If you need a new look for spring check out *In Style,* a spring fashion show to benefit Children's Hospital at The Westin Hotel, Copley Place. Experience the new collections by Joseph Abboud, Timberland, Charles Sumner and Culture Shock while donating to a worthy cause. Call 280-4072 for information and reservations. Tickets are $35 dollars and seating is limited. Presented by The Children's Hospital Council.

2 THURSDAY

PREVIEW PARTY Your first chance to look at the art and furniture comprising the *14th Annual Boston Antiques Show* takes place tonight. The preview party, from 5:30 p.m.-8:30 p.m., features a jazz band, plenty of food and a casual browse through some of the finest art and antiques on the East Coast. Tickets are $75 and available at 973-5400. The show runs March 3-5 at the Park Plaza Castle and benefits Boys & Girls Clubs of Boston.

CELEBRATING AMERICAN DANCE The Boston Ballet presents *American Festival I,* a month-long program that revels in the achievements of U.S. dance artists. Featuring dance works created by American's leading triumvirate of choreographers Merce Cunningham, Paul Taylor and Twyla Tharp, the program starts at 7 p.m. tonight at The Wang Center and runs through March 19. Tickets are $12-$52, available through Ticketmaster at 931-ARTS.



Fine art graces the *14th Annual Antiques Show*

3 FRIDAY

***ANGELS* TWICE DESCENDING** At last the heavens have opened. Tony Kushner's much anticipated and critically acclaimed play *Angels in America* opens tonight at the Colonial Theatre. The first part, *Millennium Approaches,* starts at 8 p.m. The second part, *Perestroika,* opens on March 13, and both productions climax in a final show on April 9. Tickets are $20-$65 and available through Ticketmaster at 931-ARTS or by calling 931-2787.

4 SATURDAY

BOURBON STREET BALL For those who can't make it to New Orleans this spring, the New Theatre presents the *5th Annual Bourbon Street Ball and Mardi Gras Masquerade* at 8 p.m. Held at the 1st and 2nd Church Theatre at 66 Marlborough St., the gala features live jazz by *Made in the Shade,* a free Cajun-food buffet, and full cash bar. Don't miss the temporary tattoos. Tickets are $20 per person, $35 per couple, call 247-7388 for tickets and information.



Breakers at The Boston Ballet



The New Theatre hosts Mardi Gras in Boston

5 SUNDAY

HANDEL & HAYDN'S 180TH SEASON Dedicated to the performance of Classical and Baroque music using period instruments and period techniques, the Handel & Haydn society continues its 180th season with the *Theater Music of Mozart and Benda.* Claire Bloom accompanies the orchestra for a program examining the interplay of drama, dance and music achieved by these two composers at Symphony Hall, 300 Massachusetts Ave., 262-1815. Tickets are $17-$50.

6 MONDAY

BACALL AT THE BPL See Bogey and Bacall together again on the big screen in *Two Guys from Milwaukee,* at 6 p.m. in the Rabb Lecture Hall of the Boston Public Library. The film is the second in a film and video retrospective entitled, *The Look: Lauren Bacall,* that examines the life of one of Hollywood's first stars. Call 536-5400, ext. 319 for more information.

7 TUESDAY

JEWISH MUSIC FESTIVAL The New England Conservatory presents *A Question of Identity: Music from the Jewish Community.* From the Beastie Boys to Gershwin to Aaron Copland, the music in this series of nine free concerts covers a wide range of Jewish composers. The festival begins tonight with *The Voice,* a celebration of traditional liturgical music at 8 p.m. in Jordan Hall, 30 Gainsborough St., and continues through March 9. For further information call 262-1120, ext. 700.



Jewish Music Festival features Cantor David Levine

SAM ADAMS OPENING BENEFIT Join the macro-brewery as it rolls its kegs into the former Lenox Pub at 710 Boylston St., on March 7 at noon. The new pub will feature a complete line of Sam Adams on draft as well as specialty food offerings. Today's event is billed as a neighborhood open house where patrons can sample the drafts and the fare. A $2 donation will benefit the Associates of the Boston Public Library. Call 421-4961 for further information.

8 WEDNESDAY

THE HORN OF PLENTY Take your taste buds on a trip around the world with *Cornucopia's Winter Wine and Food-Tasting Series.* Tonight the restaurant, located at 100 Atlantic Ave. on Boston's Commercial Wharf, will explore the Rioja region of Spain. Known for its range of rich, velvety red wines, this area is Spain's premier producer of wines. Sample

these and matching foods for $30 per person at 6:30 p.m. For reservations and complete menu call 367-0300.

Voltaire comes to the Stage The Boston Lyric Opera concludes its 1994-1995 season with the East Coast premiere of Leonard Bernstein's adaptation of Voltaire's *Candide*. David Evitts stars as the mocking Voltaire at the Emerson Majestic Theatre, 219 Tremont St. Tickets are $18-$68, and available by calling 248-8811.

***Buckshot LeFonque* Party** Musical director Branford Marsalis celebrates the recent release of his new album at the Roxy, 279 Tremont St., with a hip-hop dance party. The new record, *Buckshot LeFonque*, is a fusion of hip-hop, jazz, reggae and rock, and includes a dramatic reading *I Know Why the Caged Bird Sings* by the author, Maya Angelou. Tickets to see Marsalis and his 13-piece band are $19.50 and available by calling the Roxy at 338-7699.



Richard Clement sings *Candide* for the Boston Lyric Opera

9 THURSDAY

Jewel of the Nile What country has a folk music and dance tradition dating back 6000 years? The answer is Egypt and *Festival of the Nile*, presented by World Music, brings it to you in all of its authenticity and splendor. The program involves stick dancing, belly dancing and music played on centuries-old musical instruments. Get a taste of the Nile tonight at 7:30, Sanders Theater, 496-2222. For information call World Music at 876-4275.

A River Runs Through It Some say it is an art, others contend that fly-fishing is a sport that demands exacting detail. Whatever it is, fly-fishing takes place in some of the most beautiful parts of the country. Hear fisher and guide Peter Schilling's stories of Montana and Utah, and words of wisdom about planning trips, at the Cambridge Center, 56 Brattle St., 547-6789. The lecture and slide presentation begins at 10:30 a.m.



***Festival of the Nile* floods the senses with music and dance**

10 FRIDAY

***The Guardsman* Opens** Huntington Theatre Company opens its spring season tonight with a play within a play. *The Guardsman* is a comedy about a married couple who happen to be leading actors of the Hungarian stage. Jealousy drives the husband to devise a secret test of his spouse's honor. Performance at 8 p.m. tonight, 254 Huntington Ave. For tickets call the Huntington Box Office at 266-0800.

Spike Lee at the Mo' Better Gala The Greater Boston Morehouse College Alumni Association presents the *Fourth Annual Mo' Better Gala* at the Boston Marriott Copley Place, 9 p.m.-2 a.m. Spike Lee hosts the event with Sinbad, Dominique Wilkins and Dee Brown. Tickets are $100, and proceeds benefit the Greater Boston Morehouse College Alumni Association Scholarship Fund and the Bridging Bridges Program.

11 SATURDAY

Ceramics from Penland *The Penland School of Crafts* nestled in the inspiring Blue Ridge Mountains of North Carolina, encourages craftsmanship and preservation of traditional folk art. This exhibition of ceramic works by alumni, instructors and resident artists opens today at The Society of Arts and Crafts, 175 Newbury St., open daily from 10 a.m.-6 p.m. The event is free and open to the public.



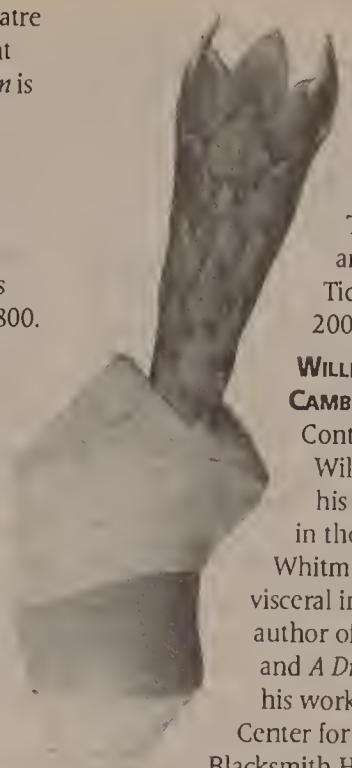
Penland School exhibits contemporary works in clay

12 SUNDAY

Playing Solitaire Dance at MIT has always been experimental and intriguing, and if nothing else, interesting. Tonight Ed Cohen's new work for a single dancer and for percussion, *Double Solitaire*, premieres in the Kresge Little Theater, 84 Mass Ave., 253-2906. Performed by the Core Ensemble and dancer Demetrius Klein, the event is free and open to the public.

13 MONDAY

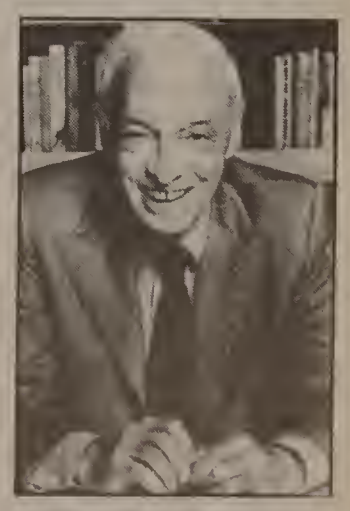
With a Little Help From My Friends English soul singer Joe Cocker has sung his way through 25 turbulent years managing to keep his career going without releasing a boxed set or doing an unplugged engagement. Hear his tradmark gritty vocals and signature song *You Are So Beautiful* tonight at the Orpheum Theatre, 1 Hamilton Pl., as part of his World Tour '94-'95. Tickets are available through Ticketmaster at 931-2000.



Williams at the Cambridge Center Contemporary poet C.K. Williams is known for his long, prose-like lines in the tradition of Whitman and for his visceral images. Tonight the author of *Tar, Flesh and Blood*, and *A Dream of Mind* reads his work at The Cambridge Center for Adult Education's Blacksmith House, 56 Brattle St., at 8:15 p.m. Admission is $3 for the general public and $2 for students and seniors.

14 TUESDAY

Saul Bellow at MIT With three National Book Awards, one Pulitzer Prize and a Nobel for Literature under his belt, Saul Bellow ranks as one of the most influential and important authors of our time. Bellow's appearance is part of MIT's *Program in Writing and Humanistic Studies Writer Series*. Hear the author of *Dangling Man*, *Herzog*, and *Humboldt's Gift* read tonight at 8 p.m. in Room 26-100 at 77 Massachusetts Ave. For more information call 253-7849.



Saul Bellow reads at MIT

UPCOMING EVENTS

People, Pets, and Places No it's not a family photo-album, but a new exhibition by Bob Walker at the Designs For Living Cafe, 52 Queensbury St., 536-6150. On display from March 15-April 19, this exhibit of black and white photographs, entitled *People, Pets, and Places*, explores the everyday through the magic of the lens. The opening reception is on the 15th from 7 p.m. to 9 p.m., call 536-6150 for more information.

Listings begin on next page

LISTINGS

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you MUST get the information to us 15 days in advance of our publication date.

SPECIAL EVENTS

The 5th Annual Bourbon Street Ball
1st and 2nd Church Theatre, 66 Marlborough St., 247-7388 •March 4, 8 p.m. - 1 a.m.: New Theatre Inc., presents the Bourbon Street Ball, a Mardi Gras masquerade and benefit party featuring live jazz by *Made in the Shade*, free buffet and cash bar. Semi-formal creative dress or costume is encouraged. Tickets $20 per person, $35 per couple, or $25 dollars per person at the door.

14th Annual Boston Antiques Show
Park Plaza Castle, Corner of Arlington St. and Columbus Ave., (508) 636-3382 •March 2-5: A mixture of English and American furniture, folk art, porcelains and paintings, the sale of which benefits the Boys and Girls Clubs of Boston. General Admission $8. A preview and party will be held on March 2 from 5:30 p.m. - 8:30 p.m. Tickets $75; for preview party tickets call 973-5410.

Celebrity Chefs Festival
Copley Plaza Hotel, 739-0020 •Weekends through April 1. Features cooking demonstrations and overnight stay at the hotel. A different celebrity chef will showcase his or her skills each week.

Children's Hospital Council Fashion Show
Westin Hotel, Copley Place, 280-4072 •March 1, 7-10 p.m.: A benefit fashion show highlighting the spring collections of Joseph Abboud, Timberland, Charles Sumner and Culture Shock. The show also features jewelry by Shreve, Crump & Low, and hair styles by Vidal Sassoon. Tickets $35.

Cornucopia Winter Wine and Food-Tasting Series
100 Atlantic Ave. (Commercial Wharf), 367-0300 •March 8, 6:30 p.m.: Explore the *Rioja* region of Spain by sampling its premier red wines. Foods from the area will also be served and a guest speaker will discuss the vintages •March 15, 6:30 p.m: The series continues with the *Duoro* region of Portugal known for its Port and "after dinner" drinks, as well as wine.

Longy School of Music Annual Performathon
Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 •March 4: This scholarship fund-raiser includes all-day free concerts by Longy School of Music performers, bake sale, T-shirt sale and raffle.

Morehouse college fundraisers
Trinity Church, Copley Place •March 10, 7:30 p.m.: The Morehouse College Glee Club 21st Annual Martin Luther King, Jr. Memorial Concert, hosted by Spike Lee and Sinbad. Ticket are $15, proceeds benefit the Morehouse College Scholarship Fund. **The Boston Marriott, Copley Place** •March 10, 9 p.m.-2 a.m.: The Fourth Annual Mo' Better Gala with Spike Lee, Sinbad, Dominique Wilkins and Dee Brown. Tickets are $100, proceeds benefit The Greater Boston Morehouse College Alumni Association Scholarship Fund and The Bridging Bridges Program.

THEATER

American Repertory Theater
64 Brattle St., Cambridge, 547-8300 •Through March 25: Shakespeare's *Henry V* directed by Ron Daniels. Tickets $19-$45.

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: *Improv Boston*, Fridays at 8 p.m.; Saturdays at 8 p.m. and 10 p.m.

Baldwin Theatre
Institute of Contemporary Art, 955 Boylston St., 266-5152 •Through March 12: *Live Bird*, a new play about the life of Charlie "Birú" Parker by Jeff Robinson. Tickets $10 in advance and $12.50 at the door.

Boston Center for the Arts
Leland Center, 541 Tremont St., 497-8257 •Through March 5: Out of the Blue Theater Company presents *Suddenly Last Summer*, by Tennessee Williams. Directed by Melissa J. Wentworth. Tickets $10-$15.

Charles Playhouse
74 Warrenton St., 426-5225 •Through March 5: *An Unfinished Song*. Tickets $25-$30. •Ongoing: *Shear Madness*. A murder-mystery drama, where the audience helps to catch the killer, celebrates its 15th year of consecutive performances. Tickets $23-$28.

Charlestown Working Theatre
442 Bunker Hill St., Charlestown, 965-3859 •Through March 4: Threshold Theatre presents *The Gut Girls*. Tickets $12.

Colonial Theatre
106 Boylston St., (617) 931-2787 •March 3 - April 9: Tony Kushner's two part Pulitzer Prize-winning play, *Angels in America. Part I: Millennium Approaches* and *Part II: Perestroika* run concurrently. Tickets $20-$65.

Coyote Theatre
Boston Center for the Arts, 539 Tremont St., 695-0695 •Opening March 16: *Hearts Beating Faster*. A new play by Ralph Pape about a drifter who alters the course of a young woman's life. Tickets $15.25-$18.25.

Huntington Theatre Company
264 Huntington Ave., 266-0800 •Opening March 10: Ferenc Molnar's *The Guardsman*. A comedy about the tempestuous marriage of two leading actors of the Hungarian stage. Tickets $12-$39.

Lansdowne Street Playhouse
33 Lansdowne St., 262-0660 •Through March 18: The Harrison Project presents *Search and Destroy*. A comedy by Howard Korder about a determined entrepreneur who wants to obtain the Hollywood film rights to a self-help bible. Tickets $9.50-$14.50.

Little Flags Theatre
550 Mass Ave., Cambridge, 648-5963 •March 2-12: *The Mrs. Potatohead Show*, a comedic collection of original sketches and character portraits celebrating the Irish-American woman. Tickets $10-$12.

Lyric Stage
140 Clarendon St., 437-7172 •Through March 12: Oscar Wilde's *An Ideal Husband*. Tickets $17-$26.

MIT Community Players
Rm 54-100, 77 Mass Ave., Cambridge 253-2530 •March 9-19, 8:00 p.m.: *Hay Fever*. A production of Noel Coward's comedy of bad manners.

Theatre Lobby
216 Hanover St., 227-9872 •Ongoing: *Nunsense II* running in repertory with the original show.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m. - 11 p.m.: Partners are welcome but not mandatory for free lessons from 7 p.m. - 8 p.m., then you can dance the rest of the night away. Free appetizers, cash bar. DJ $6, Live Band $9.

Boston Ballet
Wang Center, 270 Tremont St.; tickets at 931-ARTS •March 2-14: *American Festival I*, featuring the dance works of three of America's best choreographers: Twyla Tharp, Paul Taylor and Merce Cunningham. Tickets $38.

Dance at MIT
Kresge Little Theater, 84 Mass Ave., 253-2906 •March 12, 8:00 p.m.: Premiere of *Double Solitaire*, a new work for solo dancer and percussion by Ed Cohen. Performed by the Core Ensemble and dancer Demetrius Klein.

MUSEUMS

Charlestown Navy Yard
426-1812 •Ongoing: *Around the World Aboard "Old Ironsides."*

Computer Museum
300 Congress St., 426-2800 •Permanent exhibit: *The Networked Planet: Traveling the Information Highway.*

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through April 16: *There on the Table: American Still Life Painting* •Through April 2: *The Lithographs of Oskar Kokoschka and Alfred Kubin.* •Through April 30: *Reflections of Spain: Spanish Art From 1960-1980* •Through June 1995: *What's The Story? Art and Language.*

Davis Museum and Cultural Center
106 Central St., Wellesley, 283-2051 •Through March 19: *Modern Hieroglyphs: Gestural Drawing and the European Vanguard, 1900-1918* •Through March 26: *The Spirit, the Senses, The Mind: 17th Century Netherlandish Works from the Collection* •Through Feb. 19: *Contemporary Porcelain from Japan.*

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through March 12: *Observation and Fantasy: The Art of Arthur Spear* •*DeCordova Collects! Recent Acquisitions* •*Expanding Band Width: New Video Talent.*

Harvard University Art Museums
Corner of Quincy St. and Broadway, Cambridge, 495-9400.
Fogg Art Museum •Through April 30: *Edmonia Lewis and Henry Wadsworth Longfellow: Images of Identities* •Through April 2: *Chasing Shadows* •Through July 31: *Shades of Significance: Tonal Values in Abstract Art.*
Sackler •Ongoing: *Raise/Time: Art Installation by Nancy Spero* •Through April 9: The *Renaissance in France: Drawings from the Ecole des Beaux-Arts, Paris* •Through March 5: *Linear Graces... (and Disgraces): Drawings from Courts of Persia, Turkey, and India* •Through May 21: *Women and the Arts of Asia.*

The Institute of Contemporary Art
955 Boylston St., 266-5152 •Fridays-Sundays, Through March 12: ICA displays Martha Glinski's paintings of musicians Charlie Parker, Count Basie, Lester Young and Billie Holiday in conjunction with the play *Live Bird* •Through April 9: *Burnt Whole: Contemporary Artists Reflect on the Holocaust.*

Isabella Stewart Gardner Museum
280 The Fenway, 566-1401 •Through June 4: *Dennis Miller Bunker and His Circle*. Bunker's innovative landscapes painted in the late 19th century are displayed with works of others influenced by him and portraits of his patrons. In collaboration with the MFA Bunker exhibit.

MIT Museum
265 Mass. Ave., Cambridge, 253-4444 •Through June 18: *From Louis Sullivan to SOM: Boston Grads Go to Chicago*, drawings and artifacts document the influence of MIT and Boston architects on the city of Chicago •Ongoing: *Holography: Artists and Inventors* •*Light Sculptures* by Bill Parker •*Math in 3D: Geometric Sculptures* by Morton G. Bradley, Jr. •*MathSpace* •*MIT Hall of Hacks.*
Compton Gallery, 77 Mass Ave., Cambridge, 253-4444 •Through March 17: *AIDS: The Challenge to Educate.* Photographer Loel Poor's series of images documenting the lives of people with HIV/AIDS.
Hart Nautical Gallery, 55 Mass Ave., Cambridge, 253-5942 •Ongoing: *Course 13: 1893-1993: From Naval Architecture to Ocean Engineering; Permanent Exhibition of Ship Models.*

Museum of Fine Arts
465 Huntington Ave., 267-9300 •Through April 16: *Sweet Dreams: Bedcovers and Bed Clothes* •Through May 7: *Emil Nolde: The Painter's Prints* and *Nolde Watercolors in America* •Through June 4: *Dennis Miller Bunker: American Impressionist* •Through July 25: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790.*

Museum of Science
Science Park, 723-2500 •Ongoing: **Stearns Gallery** *Sharks: Fact and Fantasy* •**Nichols Gallery** *Psychology: Understanding Ourselves, Understanding Each Other* •Omni Theater, through April: Ride the plains with Wildebeests and observe a truly wild place up-close in *Africa: The Serengeti.*

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars* and *Presidential Cars*. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin, or a carriage owned by Martin Van Buren.

New England Aquarium
Central Wharf, 973-5200 •Ongoing: *Jellies*, a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$8.50.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: *WatersEdge.*

The Nostalgia Factory
336 Newbury St., 238-8754 •March 1-31: *P.C. Pre-Computer*, a display of advertising for office machines and computers, dating from the turn of the century through the 1970s. Admission is free.

The Society of Arts and Crafts
175 Newbury St., 266-1810 •March 11-April 30: *Ceramics from Penland*. An exhibition of ceramic work by alumni, instructors, and artists-in-residence of The Penland School of Crafts located in North Carolina.

GALLERIES

Beth Urdang Gallery
11 Newbury St., 424-8468 •Through March 25: *Rosalind Solomon: Photographs.*

Boston Public Library
666 Boylston St., 536-5400 •Through April 9: *Places of Remembrance*, an exhibition of 20 hanging banners created as part of the "Memorial of Jews Living in Berlin 1933 to 1945." The banners reflect Nazi decrees against the Jews and were originally put on lamposts in Germany to remind observers of the edicts that eroded Jewish life in the period. On display in the Boylston Street Lobby.

Designs For Living Cafe
52 Queensbury St., 536-6150 •March 15-April 19: *People, Pets, and Places*, an exhibit of black and white photographs by Bob Walker.

E.G. Cody / The Design Center
One Design Center Place, 345-0229 •March 8-April 14: *Vision Forum II*, an exhibit bringing together an extensive collection of artwork from local and regional artists.

First Expressions Gallery
81 Arlington St, 695-2808 •Through March 18: A juried exhibit and sale of works of art by students of The School of the Museum of Fine Arts. Proceeds go to pediatric AIDS programs.

Galerie Mourlot
14 Newbury St., 536-1177 •Through March 18: Monotypes by Ruth Gamper and Sculpture by Carol Keller.

Genovese Gallery
535 Albany St., 426-9738 •Through March 14: Peter Oxenburgh, *New Works: Prints, Drawings and Paintings.*

Gallery Naga
67 Newbury St., 267-9060 •Through March 4: Harriet Casdin-Silver, *New Works 1992-1995: London/Point Reyes Series and University of Ghent Series* and Ed Stitt, *Rochester Paintings.*

The Hess Gallery
Pine Manor College, 400 Heath St., Chestnut Hill, 731-7158 •Through Mar. 14: *Garden Paintings & Book Illustrations* by Ashley Bryan.

Kingston Gallery
129 Kingston St., 965-9500 or 423-4113 •March 1-26: *BVAU - On Exhibit - 1995*, an exhibit by 15 members of the Boston Visual Artists Union.

Mercury Gallery
8 Newbury St, 859-0054 •Through March 1: *Karl Zerbe and the Expressionist Vision: 1928-1971.*

Mills Gallery
Boston Center for the Arts, 539 Tremont St., 426-5000 •Through March 26: *Image Interrupted, an exhibition of photo-based media.*

Mobius
354 Congress St., 542-7416 •March 1-18: *The Constance of Light*, an installation by Erik Edson combining printmaking, drawing, and projection and based on categorized illustrations of birds. Opening reception, March 11, 4 p.m.-6 p.m.; Gallery talk at 5 p.m.

Nielsen Gallery
179 Newbury St., 266-4835 •March 11-April 1: *New works by Neill Fearnley and Harvey Quaytman.*

Photographic Resource Center
602 Commonwealth Ave., 353-0700 •Through March 5: *Shadowy Evidence: The Photography of Edward S. Curtis and His Contemporaries*, photographs of Native Americans, and *Photographs from a Pilgrim's Place* by Kevin Bubriski.

Ritz-Carlton Hotel
15 Arlington St., 536-5700 •Through March 4: Contemporary Russian artist Valentia Nckrash's oil paintings. Part of the International Cultural Festival.

Schlesinger Library
Radcliffe College, 3 James St., Cambridge, 495-8647 •Through Mar. 30: *Exhibition: Drawings, Paintings, and Pastels* by Ann Strieby Philips and *Treasure Maps and Other Works on Folded Paper* by Bonnie Woods.

Society of Arts and Crafts
175 Newbury St., 266-1810 •Through Mar. 5: *Furniture: Details in Color.* •Through April 30: *Ceramics from Penland*. An exhibition of work by alumni, instructors and artists-in-residence of The Penland School of Crafts in North Carolina.

Towne Art Gallery
Wheelock College, 180 The Riverway, 734-5200 •Through March 10: *Streets are for Nobody*, photographs and interviews of homeless women in Boston by Melissa Shook.

Trustman Art Gallery
Simmons College, 300 The Fenway, 521-2363 •Through Mar. 17: *Natural Selections*, the monotypes of Mary Tinker Hatch and Adria Arch.

FILM

Boston Public Library
666 Boylston, 536-5400 •*The Look: Lauren Bacall*, a film and video series featuring eight Bacall films of the 1940s and 1950s •March 6: *Two Guys from Milwaukee* •March 13: *The Big Sleep* •*Grace Kelly: American Film Princess*, a seven-week film series •March 9: *Dial M for Murder.*

LISTINGS

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 **•Weekends/Special Engagements:** •March 3-9: *Mamma Roma* •March 10-16: *LadyBird, LadyBird* •March 1: *Pulp Fiction, Reservoir Dogs* •March 2: *Amarcord.*

Films From the Margin
Zero Marlborough St., 578-8855 •March 17: Margaret Lazarus, *Defending Our Lives* at 7:30 p.m. Admission $4.

French Library and Cultural Center
53 Marlborough St., 266-4351 •March 2-3, 8 p.m.: *I Married a Shadow* starring Nathalie Baye, directed by Robin Davis •March 9-10, 8 p.m.: *Traffic,* a film by Jacques Tati.

The Wang Center
270 Tremont St., information 482-9393, Ticketmaster 931-2000 •Classic Film Series. See Oscar-winning films on a 60-foot screen. •March 6: *Casablanca* •March 13: *Singin' in the Rain.* Tickets $6.

MUSIC

Bank of Boston Celebrity Series
Symphony Hall, 301 Mass. Ave., 266-1200 or 482-6661 •March S, 8 p.m.: Mel Tormé, *Sing, Sing, Sing,* with his All Star Jazz Quintet. Tickets $20-$36 •March 12, 8 p.m.: Celtic music with The Chieftains. Tickets $20-$36 •March 12, 3 p.m.: Maurizio Pollini, piano; works of Schumann and Chopin. Tickets $20-$36 •March 15, 8 p.m.: Waseda Symphony Orchestra Tokyo; works by Berlioz, Mayuzumi, Rachmaninoff and Franck. Tickets $10-$25 •March 15, 8 p.m.: Kiri Te Kanawa, soprano; works of Mozart, Vivaldi, Strauss, Berlioz and Copland. Tickets $20-$36.

Berklee College of Music
Hynes Convention Center, 266-1400 •March 4, beginning at 9 a.m.: *Berklee College of Music's 27th Annual High School Jazz Festival* is free and open to the public. Featuring 180 jazz ensembles from across the country, the event culminates in a concert and competition in the Hynes Grand Ballroom.

Boston Conservatory
First and Second Church, 66 Marlborough St., 536-3063 •March S: Boston Conservatory Chamber Ensemble performs Haydn's Piano Trio in A, Schubert's '"Arpeggione" Sonata, and Brahms' Piano Quartet No. 3 in C. minor, Op. 60. Admission $10.
Seully Hall, 8 The Fenway, S36-3063 •March 12: Leonard Ciampa, piano: works by Chopin, Albeniz, Granados. Free Admission •March 13: Women's Choir: works by Couperin, Pinkham, Mozart, Poulenc, and Head •March 14: Janice Weber, piano: music of Kabalevsky, Shostakovich, and Rachmaninoff.
Boston Conservatory Theater, 31 Hemenway St., 536-3063 •March 9-12: The Boston Conservatory Dance Theater with the Boston Conservatory Orchestra presents *La Fille Mal Gardée* and *Les Sylphides.* Admission $20.

The Bookcellar Cafe
1971 Mass. Ave., Cambridge, 864-9625, all events at 7:00 p.m. •March 3: A progression acoustic duo, *Kris and Chris,* perform tonight •March 9: Jazz with Raqib Hussan •March 12: *Sleepy Jack's Acoustic Circus* plays traditional bluegrass and acoustic folk music •March 13: Jazz with Marin Spivak and Senol Kucukyildrin.

Boston Lyric Opera
Emerson Majestic Theatre, 219 Tremont St., 248-8660 •March 8-19: The East Coast Premiere of Leonard Bernstein's *Candide.* Stewart Robertson, conducting. Tickets $18-$68.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Program: 266-2378, Info.: 266-1492, Tickets: 266-1200 •March 2-4, 7: Haas, Study for Strings; Schubert, Symphony No. 6; Strauss, '"Le Bourgeois Gentilhomme," Suite. Marek Janowski, conductor •March 8-11, 14: All Brahms Program, "Tragic" Overture, Serenade No. 2, Piano Concerto No. 2. Marek Janowski, conductor; Gerhard Oppita, piano.

Boston University
Tsai Performance Center, 68S Commonwealth Ave., 3S3-3349 •March 1, 8 p.m.: Faculty Artist Series presents LeClair's Sonata for Two Violins, Prokofiev's Sonata for Violin and Piano in F Minor and Schumann's Piano Quartet in E-flat Major.

Buckshot LeFonque
The Roxy, Tremont House Hotel, 279 Tremont St., 768-0212 information, 338-7699 or 346-4577 tickets •March 8: A hip-hop dance party directed by Branford Marsalis, who performs with his 13-piece band.

Cambridge Society for Early Music
Busch Hall, Harvard University, Cambridge, 423-2808 •March 13: Solos by Haydn, Clementi, Hummel, Beethoven and others. Seth Carlin, fortepiano. Tickets $10-$1S.

Cathedral Church of St. Paul
138 Tremont St., 482-4826 •Daily free concerts, 12:45 p.m.-1:15 p.m.

Colonnade Nights at the Opera
Colonnade Hotel, 120 Huntington Ave., 424-7000 •Saturday evenings through April 1: Opera vignettes performed by strolling singers from Opera Un-Met. These dinners were recently given a "three kisses" rating in "The Best Places to Kiss in New England."

Con Brio
All Newton Music School, 321 Chestnut St., W. Newton, S27-4S53 •March 10, 11 a.m.: *Classics of Four Hand Piano* by Rita Moerschel and Judith Gordon.

Handel & Haydn Society
Symphony Hall, 300 Mass. Ave., 262-1815 •March 3-5: Theatrical Music of Mozart and Benda. Christopher Hogwood conducts Benda's *Medea* and Mozart's *Thamos, King of Egypt, K. 345.*
Jordan Hall, 30 Gainsborough St., 262-3605•March 24: 8 p.m.: Purcell: *Anthems for the Chapel Royal.* John Finney directs.

Harvard University
Busch Hall, 29 Kirkland St., Cambridge, 495-4544 •March 5, 3 p.m.: E. Power Biggs Memorial Bach Concert, Joseph Payne, organist. Admission $5.
John Knowles Paine Concert Hall, 496-6013 Admission free. •March 3, 8 p.m.: The Mendelssohn String Quartet plays Mozart's String Quartet in B-Flat Major, K. 4S8 "Hunt," Neidhöfer's String Quartet, and Schubert's String Quartet No. 12 in D minor •March 5, 8 p.m.: The Harvard Group for New Music presents works by Fernyhough, Kim, Nichols, Al-Zand, Horne and Tuli.

Longy School of Music
Pickman Concert Hall, 27 Garden St., Cambridge, 876-09S6 •March 5, 7 p.m.: Longy's Sunday at Seven Series; Elizabeth Anker, contralto; Ellen Hargis, soprano; music of Handel, Purcell, Legrenzi and Mahler.

MIT Performance Series
MIT Chapel, opposite 77 Mass Ave., Cambridge, 253-2906 •Thursdays at noon: Chapel Concert Series •March 2: *Music of women composers of the Baroque* •March 9: Laura Park, violin and Andres Diaz, cello, perform Kodaly and Ravel
Kresge Auditorium, 84 Mass Ave., Cambridge, 2S3-2826 •March 10, 8:30 p.m.: MIT Symphony Orchestra, David Epstein, conducting. Tchaikovsky's *Symphony No. 4 in F Minor,* Weill's *Concerto for Violin and Wind Orchestra* •March 11, 7 p.m.: *7th Annual New England Collegiate Jazz Festival.*
Jordan Hall, 290 Huntington Ave., 421-94S0 •March 16, 8 p.m.: *Reckoning Time: A Song of Walt Whitman.* Premiere performance of a work by Peter Child and Alan Brady, commissioned and performed by the John Oliver Chorale and Orchestra. Tickets $10-$25.

Museum Of Fine Arts Concert Series
The Remis Auditorium, 465 Huntington Ave., 536-3315 •Mar. 12: The Boston Museum Trio and soprano Jane Bryden perform *Music of the French Baroque.*

New England Conservatory
The African Meeting House, 46 Joy St., 742-5415 or 262-1120, ext. 357 •March 5, 3 p.m.: *An Afternoon of Ethnic Expression,* featuring the works of contemporary young black composers and instrumentalists. Admission free.
Jordan Hall, 290 Huntington Ave., information 262-1120, ext. 700; Tickets 536-2412; all concerts free and at 8 p.m., unless otherwise noted •March 1: Honors Jazz Quartet performs original music by Rossi and Ragel, as well as music by Kern, Ellington and Rollins •March S: Jennifer Frautschi, violin; works by Mendelssohn, Strauss, Bartók and Stravinsky •March 8: *The American Jewish Composer.*
Williams Hall, 30 Gainsborough St., 262-1120, ext. 700; Tickets 536-2412 •March 7, 4:30 p.m.: *The Voice, Jewish Vocal Traditions* •March 8, 5:30 p.m.: *The International Perspective;* Kirchner's *Piano Trio No. 2,* Kagel's *Marches from the Tribune,* Steinberg's *Open,* Ligeti's *Etudes,* and Foss' *Paradigm.* •March 9, S:30 p.m.: Music, History and the Holocaust featuring the music of Shostakovich, Blake, Schulhoff and Klein.

Prudential Center
Prudential Tower, Center Court, 236-3444 •March 4, noon-4 p.m.: Arts in the Heart of Boston Entertainment Series presents *Division Street,* a bluesy rock band, and *Five O'Clock Shadow,* an a cappella quintet. Concert is free and open to the public.

Trinity Church
Copley Square, 536-0944 •Fridays Through June 9, 12:15: Lunchtime recitals from a broad range of organ literature featuring a different performer each Friday •March 3: Ross Wood •March 10: Iain Quinn.

World Music
Sanders Theater, Cambridge and Quincy Streets, Cambridge, 876-427S or 496-2222, Ticketmaster 931-2000 •March 9, 7:30 p.m.: *Festival of the Nile,* music and dance spanning 6000 years of Egyptian culture. Tickets $17-$20.

LECTURES/WORKSHOPS

AIDS Action Committee
131 Clarendon St., Fourth Floor, 450-1247 •March 1, noon-1 p.m.: Buddy Program free orientation and information session.

Boston Public Library
666 Boylston St., 536-5400 •Ongoing, Sunday afternoons, 2 p.m.; Mondays at 2:30 p.m.; Tuesday and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

Boston Film • Video Foundation
1126 Boylston St., 536-1540 •March 2, 6, 9, 14, & 16, 6 p.m.-9 p.m.: and March 4-5, 11 a.m.-5 p.m.: *Intermediate Video Production* •March 4, 11 a.m.-5 p.m.: *Non-Linear Editing on the Avid 8000* •March 7-9, 7 p.m-9 p.m.: *The Television Signal.*

Boston University
Room 117, 808 Commonwealth Ave., 353-98S2 •March 2, 6 p.m. -9 p.m.: *A Cookie Evening with Rick Katz,* the owner and pastry chef of Brentonwood Cafe in Newton will prepare an assortment of cookies and share his own recipes. Tuition is $30.
Marsh Chapel, 735 Commonwealth Ave., 353-3S60 •March 7, *College Life Outside the Classroom* by Abigail Borodach.

Brookline Booksmith
279 Harvard St., 566-6669 •March 7, 7 p.m.: Science Fiction Discussion Group will discuss the works of Phillip K. Dick.

Cambridge Center for Adult Education
56 Brattle St., Cambridge, 547-6789 *Tuesday Evening Lecture Series* •March 7, 8:15 p.m.: *Coastal Hiking,* a celebration of the wild regions of the East and West Coasts of America •March 14, 8:15 p.m.: *Treasures of Northern Italy,* a slide presentation and lecture by Joe Aurelio; Thursday Morning Lecture Series •March 9, 10:30 a.m.: Jarvis Chen discusses the friendship of composers Schumann and Brahms.

Ciclismo Classico
13 Marathon St., Arlington, 646-3377 •March 9, 8 p.m.: Cyclist and photographer Lauren Hefferon will give a free slide show about cycling and walking tours in Italy. Wine and Italian snacks will be served.

First and Second Church in Boston
At Berkeley and Marlborough Streets, 267-6730 •March 1, 7:15 p.m.: A discussion of Zoroastrianism by independent scholar Jim Kapadia •Lecture on John Winthrop, founder of Boston, by church historian David Gore.

New England Conservatory
Brown Hall, 30 Gainsborough St., 262-1120, ext. 230 •March 6, 1:30 p.m.-4:30 p.m.: Career Strategy Workshop Series, *The Classical and Jazz Musicians' Career Expo.* Representatives of Boston-area music publishers, arts-funding agencies, arts-education agencies, recording studios, instrument dealers and repairers, presenters and managers will be on hand to offer advice and information. Tickets $5.
St. Botolph Building, Room 118, 241 St. Botolph St., 262-1120, ext. 700 •March 12, 4 p.m.: *African-American Spirituals.* A masterclass with Dr. Rawn Spearman. Admission is free.

Wordsworth Bookstore
30 Brattle St., Cambridge, 354-5201 •March 7, 5:30 p.m.: Columnist for *Wired* magazine, Nicholas Negroponte, will sign copies of his newest book, *Being Digital.*

READINGS

Bookcellar Cafe
1971 Mass Ave., Cambridge, 864-9625 All events at 7 p.m., free admission •March 4: *Earth Stage Actors,* dramatic narrations of prose and poetry by Kenneth George Mills •March 10: *Poetry Showcase,* poetry by Victor Howes, Steven Riel and Jadene Stevens.

Brookline Booksmith
279 Harvard St., 566-6660 •March 2, 6 p.m.: Author and essayist Bill Bryson discusses his book on the origins of new words, *Made in America.*

The Boston Center for Adult Education
S Commonwealth Ave., 267-4430 •March 15, 7:30 p.m.: Poets Gloria Mindock and Jean Monahan.

Cambridge Center for Adult Education
56 Brattle St., Cambridge, 547-6789 •March 6, 8:15 p.m.: Maria Flook and Patricia Powell read from their new novels •March 13, 8:15 p.m.: Poet C.K. Williams, whose books include *Tar, Flesh and Blood,* and *A Dream of Mind,* will read.

MIT
Bartos Theater, 20 Ames St., Cambridge, 253-7894 •March 1, 8 p.m.: Reading by author and essayist Cynthia Ozick.
77 Mass Ave., Cambridge, 253-4003 •March 6, 8 p.m.: Chicana poet, playwright and essayist Cherrie Moraga will read poems and essays from her most recent book, *The Last Generation* •March 14, 7:30 p.m.: Pulitzer Prize winning author Saul Bellow.

Northeastern University Center for the Arts
Studio Theater, Ell Center, 360 Huntington Ave., 373-2249 •March 8, 7 p.m.: Black Box Poetry Project presents *Rhymes of Roxbury Youth,* and readings by Sourikhunh Konekweo and Carl Phillips.

Waterstone's
26 Exeter St., 859-8030 •March 3, 7:30 p.m.: Michael Willhoite, author and illustrator of *Daddy's Roommate* will sign copies of *Willhoite's Hollywood* •March 5, 5:30 p.m.: James Earl Hardy and Leslea Newman will read as part of the *Outspoken* series.

CHILDREN'S EVENTS

Actors Workshop
40 Boylston St., 423-7313 •Weekends through April 22: Theatre Arts classes for teens will include scene study, audition preparation, improvisation, make up, speech and film acting.

Children's Museum
300 Congress St., 426-8855 •March 5, 1 and 2 p.m.: *Sing of the Sea!* The music of Wickford Express and their songs of seafaring traditions •March 12, 1 p.m. and 2 p.m.: *Kids are Cooking! Fishing in the Seas of Asia!* Help prepare steamed fish from China, rice balls from Japan, and coconut shrimp from Thailand.

Danforth Museum of Art
123 Union Ave., Framingham, 508-620-0050 •Through June: *What's the Story: Art and Language,* an interactive exhibit for parents and children to explore together.

Puppet Showplace Theatre
32 Station St., Brookline, 731-6400 •March 4-6, 1 and 3 p.m.: *Little Red Riding Hood* and *Puss in Boots* by Mary Churchill and the Cranberry Puppets •March 11-12, 1 p.m. and 3 p.m.: *Peter Rabbit and Other Tales* by John McDonough and the Pumpernickel Puppets.

OUT-OF-TOWN EVENTS

Higgins Armory Museum
100 Barber Ave., Worcester, (508) 853-6015 •Through July 2: *Arms of the East: Jeweled Weapons of Status and Rank.*

Peabody Essex Museum
East India Square, Salem, (508) 745-1876 •Through May 15: *Japanese Pictures of Japanese Life: The Book Arts of Takejiro Hasegawa* •Through April 9: *From the Land of the Thunder Dragon: Textile Arts of Bhutan* • Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* and *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* • *Permanent: Days of Judgment,* a major exhibition commemorating the 300th anniversary of the Salem Witch Trials.

Beauty & Truth

by Pia



So many beauty products claim to be wonder-workers that a gal can get a headache from all the hype flying around the makeup counters and magazines. When you find a product that claims miraculous powers and actually *delivers*, it's like finding out that Keanu Reeves is your new UPS man. Well, that Buddha Delight is ding-donging my bell, and I have found a pocketbook of miracles I'm ready to share!

Brush Your Brows

YOUR LOOK IS FABULICIOUS, your walk is so delicious, your mouth is red and sweet — but your eyebrows ain't so neat! Clean up those scraggly caterpillars and stop penciling them in — it looks waxy. Do as glamour pigs have always done for real-looking brows: paint them in with eyeshadow.

Even cheapo shadows benefit from a good brush and Winsor Newton series 7, size 0 or 2, are the best that money can buy. These artist's tools leave great-looking, even lines that last and last. I always shop at **Pearl Art and Craft, 579 Massachusetts Ave., Central Square, Cambridge**, for my makeup brushes.

What shadow is lurking in the cosmetic depot just for you? Whatever you choose, make sure it's matte, unfrosted and not too red. Maybelline, Origins, Almay and L'Oreal make some realistic shades that work quite well, but the miracle eyeshadows are from Prescriptives. They do not smear at all, and their color selection matches everyone from pale-eyed Sissy Spacek (Swiss Chocolate) to dusky-eyed Queen Latifah (Coal). If you need advice on picking a shade, tip a wink to **Katherine at the Downtown Filene's counter**: she'll find the perfect eyeshadow for your forehead fur.

Let's go to work: Our mission is to color on the skin underneath the eyebrow hairs. Lightly touch the brush to the eyeshadow. Tap the brush once to remove excess color. Then gently brush onto the eyebrow area. Repeat till you're arching 'em like brow-bopping Heather Locklear. Sure, it takes a whopping two minutes extra to do it this way. But you are a miracle of beauty and you deserve the time to be perfectly yourself.



Model: Kelly Ryan Courtesy of Ford Model Management. Photograph by Elie

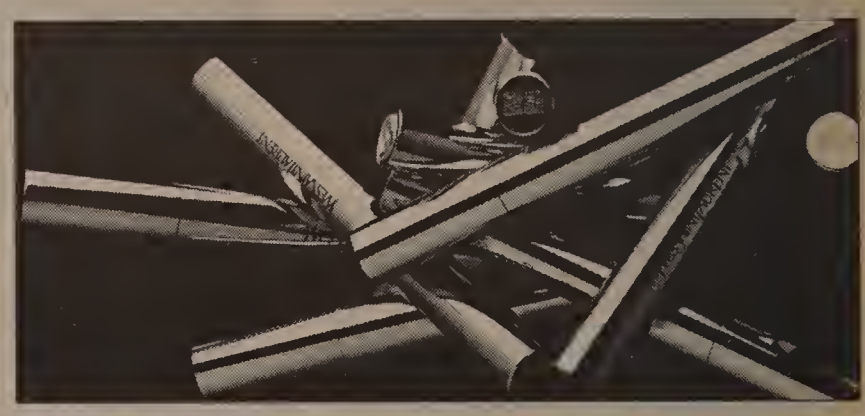
15 minute face lift

FEELING LIFELESS, dried-up and saggy-faced from Old Man Winter's frosty blasts? Looking for that plush, just-been-laid look? So what if Romeo is busy bleeding or Juliet is out of town! With the 15 Minute Facelift from hippy-dip Zia Cosmetics, you can relax your way to a healthy, rejuvenated glow faster than Zsa Zsa can say "I do." You mix it up and paint it on, then lie back and let it do its magic stiffening while you catch up on late-breaking O.J. news. After 15 minutes, rinse it off and check out that glow! This peach of a preparation temporarily lifts saggy skin, but that's not the wonder here. Your hide will look so damn dewy that the need for heavy foundation is no longer an issue. You'll want to show off your face, not cover it. Most of my testers agreed that this is one beauty treatment that they can't live without. You'll feel as though your skin can actually breathe for the first time.

If your skin becomes red, blotchy and itchy at the mere sight of anything stronger than Cetaphil, the 15 Minute Face Lift, like most other products in this world, is not for you.

Find this glorious goo at the **Bread and Circus at 115 Prospect Street, Cambridge**. Joanne Neal at the beauty department is a wealth of information when it comes to all-natural products.

Concealed Miracle

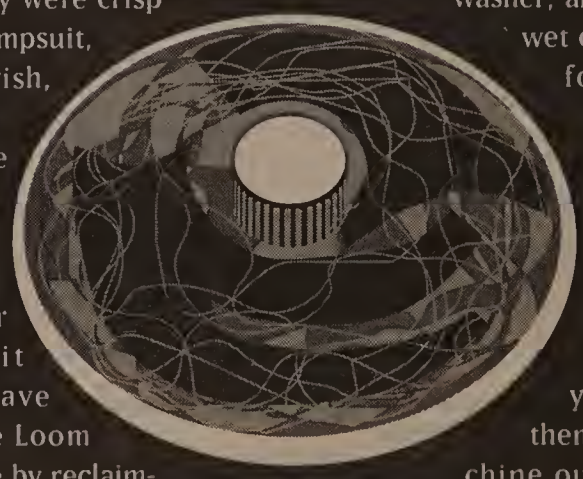


IT'S A BUMMER when your under eye concealer creases or cakes up — and God forbid if you try to lighten up dark-appearing facial lines with an under eye concealer — that chalky cheek look is Nowheresville. So what's a gal to do with shadows that create the illusion of imperfection around her alluring eyes? Live with it, love your lines, or reach deep into Yves Saint Laurent's pockets and pull out his pen of gold, Radiant Touch — that's Touche Éclat for you fluent little French fries out there.

The miracle in Yves's wonder stick is undetectable and sheer with a mighty coverage. My testers and I have been praising this wondrous concealer for years — and you probably thought we were just well rested!

In the Black

GEE WHIZ! When I bought these black Gap leggings and a black Agnes B. tee, they were crisp and stylish as Catwoman's jumpsuit, but now they look like greyish, cheap Sweat Hog wear!



Detergents and machine drying will eventually strip colors out of your clothes. Luckily, there is a way to take back the night: Re-dye your black washables with Rit clothes dye. This tip can save your comfy old Fruit of the Loom bikey tees from an early grave by reclaiming their beautiful black — and if that's not a miracle, I'll eat my loofah.

All you need is a washing machine and a little time. Set your empty washer for a hot water cycle. Add dye and a cup of table salt, to intensify the color even more, when the tub fills up. Restart the washer, and let it mix for a minute. Plop wet clothing into the agitating brew for a few minutes of sloshing. Stop the cycle, and treat your clothes to a luxuriating dye soak for another 20 minutes. Remember not to add detergent — it'll wash away your work. When you're done with this whole rigamarole, take your clothes out and air dry them. Don't forget to wash the machine out by running an empty cycle with bleach and detergent in the water.

If you do your laundry at the Wash 'n' Wiggle on the corner, spare 'em the drippy aftermath of your dark load — Try the stove top method printed on the Rit box instead.



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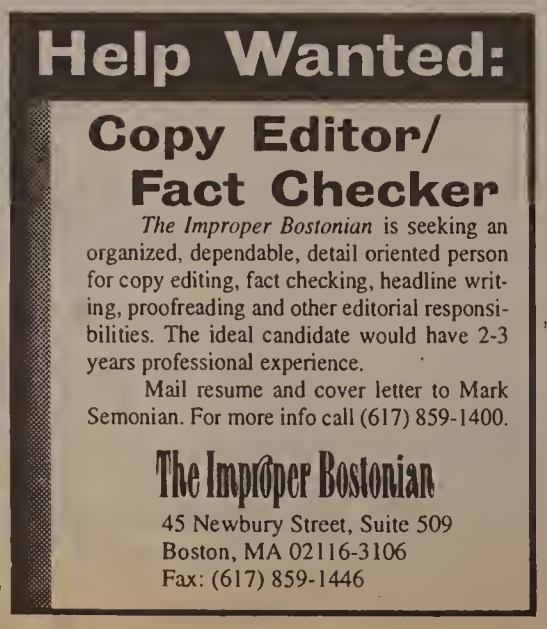
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PRETTY, BLUE-EYED BLONDE, 30's, 5'6", slim, divorced, seeks a guy who is warm-hearted, good-looking, aggressive & playful. Dark hair & cops most welcome! EXT 1595.

SLENDER, DISCRIMINATING SWF, 50, red hair, writer seeks tall, chivalrous, dapper gentleman, 50-70, who prefers champagne to beer, Ritz to McDonalds & Dickens to Clancy. EXT 1586.

A WINNING TEAM... S. Young in search of her J. Rice. SJF, mid 30's, prof't, petite, seeks JM honest, successful with a sense of humor for friendship, love, romance & commitment. EXT 1654.

FRIENDSHIP/COMMITMENT. Two 22 year old SWF's. You must be mature, caring, enjoy spending quality time together & have a great personality. We are both fit—(1) long blonde hair, green eyes (2) short blonde hair, brown eyes. Ages 22-29. EXT 1648.

SURPRISE ME IN '95! Can this SWF, 38, with verve, looks, brains & heart, find an upbeat, worldly, compassionate, non-smoking, S/DWM, 36-45, for meaningful collaboration? EXT 1588.

READY TO BE FOUND? I'm active physically & mentally, independent, easygoing. I love my pets, my other friends, cooking, theatre & travel. I'm looking for a WM, 40's, non-smoker, who is happy with himself. Someone who knows how to be a friend and the importance of that in a relationship. Call & be found! EXT 1592.

WARM, FUN, CARING, SWF, 36, enjoys involvement in Christian church, outdoors, beach, culture, sports, or just staying at home. Seeks mature North Shore SM 28-45 for something real. Honesty, loyalty, family & friends are most important. EXT 1649.

FUN-LOVING, SWF, 21, wants to love and be loved. I'm slim, attractive, 5'3", foreign student with great sense of humor, seeks handsome, romantic, adventurous, successful guy, 21-40. EXT 1626.

BEAUTY, BRAINS, CLASS & style! Very attractive, humorous, spontaneous, personable, DJF, 40's, seeks nurturing, well-balanced relationship with you- a physically fit, romantic, successful, good-looking DJM! EXT 1622.

SEEKING A TRUE COMPANION. Petite, SWF, 28, enjoys hiking, camping, mountain biking, blues, bookstores, the beach and more. Desire: SWM, 26-35, who's honest, athletic, & down to earth. EXT 1614.

KNOW WHAT YOU WANT! Attractive, SBF, 40, excellent heart, mind & body, seeks friendship, courtship, marriage. You have purpose, generous heart & spirit, love people, conversation, work, play & the outdoors. EXT 1582.

PORTUGUESE FEMALE, 37, 5'4", 125 lbs, black curly hair, attractive, romantic, independent, responsible mother, great listener, enjoys music, movies, reading, cooking, work & home, seeks a sincere, honest man, 38-50, with heart, for possible relationship. No drugs. EXT 1589.

A TERRIFIC WOMAN DESERVES A terrific man. Classy, fun to be with, enticing, JF 40ish with sparkling personality seeks passionate JM to share life's best together. EXT 1662.

PROFESSIONAL JF, EARLY 30'S, eclectic interests from BBQ to 4-star dining, symphony to Hendrix, fishing to skiing. Loves the outdoors. Seeks prof'l, non-smoking, athletic WM, 28-44. EXT 1583.

ROMANTIC, EDUCATED DWF, 44, communicative, active, fit, well-travelled. Broad range of interests, loves nature & art. Seeks confident, well-articulated, trim SM, 39+, 5'9"+, 170 lbs, for relationship. EXT 1596.

SWF 37, 5'8", down to earth, sensual, full-figured brunette, cultured, prof'l, French, eager, determined to find compatible non smoking, teddy bear type, SWM, 35-45, prof'l with integrity, maturity, commitment to personal/spiritual growth. EXT 1621.

LOOKING FOR MR. RIGHT! North Shore, cute SWF, 24, enjoys movies, quiet times together & rock music. Seeks a non-smoking WM, 25-30, with a big heart, that willing to share it with the right person. EXT 1577.

VERY, ATTRACTIVE, SHAPELY, blue eyed blonde, 5'2", early 40's, look younger. I do not drink or smoke. I like to read, exercise, eat out, plus a variety of other interests. Love animals. Looking for WM with similar interests. EXT 1641.

SBF, 26, 5'9", black hair, brown eyes, slender build, seeks attractive SWM, 22-34, 6'+, athletic build, who likes DANCING, dining, movies, working out - just likes to go out and have fun. EXT 1572.

AFFECTIONATE & STIMULATING, DWF, 37, 5'3", brn/brn, active, curvaceous toucher seeks divorced or widowed Christian man—rugged, prof't, who enjoys children, outdoor, movies, family, country (occasional city) laughter, home, health. Sincere, marriage minded, non-smoker. EXT 1652.

KINDRED SPIRIT to share life adventures, both cultural and country. Sensitive, energetic, attractive lady, 30's, seeks kind, honest, affectionate, upbeat & down to earth man. EXT 1619.

NORTH SHORE, unpretentious, warm, prof'l SWF, 36, 5'7", blonde, slim, attractive, values open communication & sense of humor, enjoys weekend escapes, movies, hiking & music. Seeks self aware, active, caring, S/DWM, 34-42, with similar values & interests. EXT 1574.

DREAMING OF JEANNE with the big brown eyes? I'm 34, fit, fun, attractive, SWF whose passions include skiing, cycling & amusement parks, seeking a 30's athletic & prof'l S/DWM with a sense of humor. EXT 1656.

FROM RUSSIA WITH LOVE- fun, adorable, cute, DJF, 32, 5'3", great mom, warm, feminine, charming seeks caring, passionate, intellectually challenging man for love, adventures & happiness.

GOOD LOOKING, WARM-HEARTED with good personality 32, bright, brown/blonde hair, green eyes, in great shape, down-to-earth & outgoing, many interests, seeks prof'l SWM, mid-30's, Boston/North Shore area, for possible relationship. EXT 1628.

WARM, PRETTY, BRIGHT, DF, 41, writer/social worker, enjoys bookstores, gardening, outdoors, casual living & engaging conversation. Seeks thoughtful, smart, big-hearted man. EXT 1508.

ATTRACTIVE SWF 27, brown hair & eyes, weight/height proportionate, 5'5", seeks attractive, insightful, bold, professionally assertive SWM, 26-39, for a potential relationship. EXT 1486.

VERY PRETTY, 36yr old Southern girl, new to the area, long blonde hair, green eyes, 5'5", fit & shapely. Interested in meeting an intelligent, distinguished, tall, handsome, successful & accomplished man, 35-45, with a good sense of humor. EXT 1503.

SPECIAL SOMEONE SOUGHT by sincere, sensuous, stimulating, sensitive, shapely, sometimes sedate, softbodied, selective, sensual, short, self-knowing, spiritual, scrupulous, self-styled woman (39) of substance. EXT 1549.

RENAISSANCE WOMAN! DWF, 47, prof'l, non-smoker, eclectic, bright, witty & caring, enjoys everything from camping to Cabernet, skiing to Shakespeare. Seeks emotionally available renaissance man for committed relationship. EXT 1513.

LATE 30'S SINGLE MOTHER of an 8-year-old. I likes movies, television, animals, adventure & travel. Seeking someone who's honest, hardworking and must like children. EXT 1547.

LONG BLACK HAIR, BROWN EYES, 28, 5'5", 110 lbs, Italian, Catholic, n/s, non drinker, have 5 yr. old boy. Enjoy animals, cooking, bingo, board games, seeks male, 21-28. EXT 1561.

SLIM & ATTRACTIVE DF 55, 5'3", warm, bright, interested in holistic health, photography, dancing, dining & travel. Seeks non-smoking gentleman who is generous, fun-loving & able to discuss his feelings. Cambridge Area! EXT 1544.

ENERGETIC, SLIM, PRETTY, SWF, 32, 5'5", work in Boston, live on the North Shore. I'm fun loving, honest & caring. Interests: traveling, dancing, theatre, movies & music. Seeking tall, handsome, prof'l WM, 30-40, self-starter, who is fun, personable & compassionate. EXT 1531.

PRETTY WHITE FEMALE, 40, 5'4", 120 lbs, honest & sincere, seeks white male, 30-60, for dancing, companionship & possible relationship. EXT 1542.

SHE GOT LEGS! Pretty woman, 29, green eyes, gorgeous naturally curly long hair, seeks handsome, rugged man, with a good personality, for fun times. EXT 1488.

SLIM, ATTRACTIVE, DWF, young 48, in Framingham. I'm just under 6' tall, blonde hair, blue eyes, no children, n/s, light drinker. I love cats, outdoors, daytrips, much more. Seeking special someone who is emotionally available, gentle, communicates. EXT 1556.

FEISTY, VERY PRETTY WF 33, blonde hair, blue eyes, fitness fanatic, loves sports, outdoors, humor, honesty, dancing & romance. Seeks handsome, athletic (weightlifting), non-smoking, relationship oriented SWM, 27-36, with similar interests. EXT 1555.

SWF, 36, would like to meet a SWM, 36-40, who enjoys just hanging around and doing things on the spur of the moment. Must be in the North Shore area! Investigation is my job, so let's investigate together. EXT 1507.

SEEKING YOUNGER MAN! Attractive, shapely DWF, enjoys walks, music, movies, photography, cats & quiet evenings, seeks fit, attractive S/DM, 38-45, with a sense of humor, for friendship & possible romance. EXT 1516.

PRETTY & STYLISH DWF, 46, with a warm & engaging personality. I love Rod Stewart to Garth Brooks, entertaining, good conversation, sharing ideas & laughter. Seeks attractive, successful male, 40-55, with traditional values, character & integrity! No smoking or drugs! EXT 1552.

FUN LOVING, ATTRACTIVE, DJF, mid 40's, well educated, seeks affectionate, fit, energetic, adventurous, financially & emotionally secure, divorced or widowed male, 45-55, to share life, love, laughter & family. EXT 1543.

FIRST TIME AD: SJF, 33, 5'8". Enjoys movies, cooking, working out, dining in/out, warm weather & my dog, seeks JM, 33-40, who's sensitive, caring, honest, funny & 5'10" or taller., EXT 1541.

SWF, 26, 5'4", BALLET DANCER, seeks sincere, considerate SWM, 28-33. I hate the dating scene and feel ridiculous placing this advert. I do smoke, eat food, that has fat, listen to U2 and enjoy life. My weakness is a man with nice smile and British accent. EXT 1534.

EXOTIC, TALL, ATTRACTIVE, SWF, who's caring, centered, spiritual, family oriented, seeks clean shaven, tall, dark, handsome, SWM, 26-35, who's caring, unselfish, focused, ambitious, faithful, high morals, non smoker. EXT 1557.

WARM, PASSIONATE & PRETTY JF, with slender body & huge heart, seeks successful JM, 40ish, who values friendship, family, and is ready to commit. EXT 1509.

LOVELY LADY, warm smile, quick wit, SJF, 42, blonde, slim, seeks JM who enjoys city life & simple pleasures. EXT 1554.

CUDDLY KITTY- 5'4", fun & fit, SWF, soon to be 20, sandy blonde hair & hazel eyes, seeks SWM, 20-25, to come cuddle with me. Possible relationship. EXT 1567.

SOMEONE SPECIAL seeking a special someone! Attractive, petite, long-haired, athletic, prof'l SWF, loves sports, music, varied interests. Seeking tall, prof'l S/DWM, 32-40. EXT 1520.

WARM, CARING, SWF, 33, 5'5", average build, attractive, insightful, health care prof'l, searching for communicative, compassionate, intelligent and witty, WM, 30-40ish, n/s who's is looking for a healthy relationship. EXT 1546.

HAPPY, OPEN-MINDED, independent, spiritual artist. SWF, 32, 5'6", brown hair, blue eyes, non-smoker, seeks professional SWM, 32+, who's mature, honest, fun & enjoys life, for friendship, possible relationship & anything adventurous we can think of! EXT 1502.

SQUIGGLING THROUGH LIFE, attractive SWF, 31, 5'11", interests from jeans to formal, seeks the "Exception to the Rule", SWM friend, 30+, to explore FUTURE possibilities? EXT 1511.

ATTRACTIVE, FRIENDLY. Honest, dependable, SF, 43, 130 lbs, 5'4", seeks SWM, 35+, for friendship & committed relationship. Serious only. EXT 1550.

35YR OLD, VOLUPTUOUS WOMAN looking for a 38-45yr old, kind, sensitive, loving, voluptuous male. Interests include being with people & having fun of all kinds. I'm a smoker & occasional drinker

SEEKING GRIZZLY ADAMS! Tall, attractive SWF, 24, enjoys the outdoors, horseback riding & gardening, seeks honest man to spoil with gourmet cooking. EXT 1522.

ON THE ROAD LESS OFTEN TRAVELED, SJF, 20-something, open-minded, sensual, spiritual, emotionally stable, culturally aware. Enjoys art, travel, religion, mysticism, outrageous comedy, biking, NYC & car shows. Seeks handsome, successful, educated over achiever who dares to connect. Race unimportant! EXT 1493.

5 FOOT 2 EYES OF BLUE. Single nonreligious female, 35, physician, artist, triathlete, seeks very bright male, 33-40, with sense of aesthetics. Must have already resolved issues with mother. EXT 1451.

GREAT SMILE, BIG HEART. Attractive SJF, young 38, blonde/sparkling blues. Together, upbeat adventurous, sensitive, romantic, great listener. Enjoys dancing, music, fitness, cooking, dining in/out, Celtics, good conversation & more. Seeks confident, fit, emotionally available SWM for committed relationship. EXT 1312.

ATTRACTIVE SWF 34, brown hair, spectacular blue eyes, prof'l, independent, fun-loving, likes movies, restaurants, music, dancing, skiing, travel, the ocean & fun with friends. Seeks attractive, affectionate, outgoing, prof'l WM, 32-38, with similar interests, who's ready for a serious relationship with a quality lady. EXT 1423.

FUN WHITE FEMALE, 27, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut white male, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 1355.

CEREBRAL, SENSUAL, ATTRACTIVE, communicative, introspective, fit, n/s, SWF, 33, loves the arts & outdoors seeks highly educated, articulate, honest, caring, fit, psychologically minded male, 35+, for committed relationship. EXT 1305.

BEAUTIFUL, SECURE, DWF, 29, big brown eyes, chestnut hair, very fit. I enjoy dancing, the beach & laughing. Seeking S/DWM, 28-36, very attractive, athletic & independent who has outgrown games & wants to start '95 with a smile. EXT 1445.

CLAIM THIS SLEEPING BEAUTY.. Petite female, auburn hair, dark eyes seeks tall, athletic, adventurous man in his 20's for friendship & whatever else the 3 fairies have in mind. EXT 1362.

ATTRACTIVE, INTELLIGENT SWF 28, seeking nights in-front of the fireplace, walks in the woods & laughter with a special someone. If you're an attractive, intelligent & fun SWM, this could be you! EXT 1425.

PETITE, ATTRACTIVE, DWF, 39, 5'1", 112 lbs, seeks intelligent, successful, sincere & caring man, 38-45, who loves, children, walks on the beach, candlelight dinners, and has enthusiasm for life. If you are looking for a special someone to enjoy life with then I'm the one for you. EXT 1446.

STUNNING EX MODEL. I'm fun, bright, sensitive. Interests include: the planets, sports, theatre, movies, dining, simplicity. Seeks athletic, sincere, secure, WM 45++, or widower who wants possible relationship. EXT 1383.

GORGEOUS, VIVACIOUS, MASSAGE therapist, 40, DWF, looking for established man with sense of humor and a serious mind interested in family and a great love. EXT 1453.

SWF, 42 LOOKS 32, intelligent, attractive, friendly, many interests. Seeks intelligent WM, late 30's to late 40's, for good times. Welcome new friend. Smoker D.K. EXT 1310.

GORGEOUS BLONDE! Well-built SWF, 42, 5'7", Marilyn Monroe seeking her Joe DiMaggio, a nice guy with an A+ sense of humor. Must have assets in the mind and in financial investments. EXT 1418.

CLEAN LIFESTYLE. SWF, 36, family environment, n/s, with sense of humor. Interests: movies, music, theatre, outdoors, kicking back. Seeks SWM, 35-42, sense of humor, who enjoys life. Non smoker. EXT 1411.

FUN-LOVING, SPONTANEOUS, energetic SWF in mid 20's seeks HONEST, intelligent, sincere, hardworking SM, 27-35 who enjoys DANCING, romantic walks on the beach and escape weekends. EXT 1471.

MEN SEEKING WOMEN

CAPTAIN SEEKS MATE! SWM, 29, non-smoker, very adventurous & fit, licenced captain, scuba instructor, experienced offshore singlehander. Seeks adventurous, independent, non-smoking SF, for day sailing, maybe more. Let's find out if you are fit for water sports. EXT 6152.

WELL-EDUCATED SBM, 3B, 5'3", enjoys jogging, reading & music, seeks S/DF, with similar interests, to share quality time. EXT 6129.

ALL I WANNA DO IS HAVE SOME FUN! DWM, 46, 5'8", 180 lbs, black hair, hazel eyes, interests are tennis, travel, antiques, Red Sox & much more. Looking for someone to enjoy life with. EXT 6122.

QUALITY MAN! North Shore, youthful, attractive, 45, physically, intellectually & emotionally fit. Holistic, outdoorsy, spiritual, prefers the path less traveled. Seriously seeking petite, attractive soul-mate to share the past. EXT 6128.

HANDSOME & GENEROUS! Attractive Asian male, 25, 5'10", native New Yorker, prof'l, Ivy-educated, honest, great personality, enjoys romantic dinners, movies, clubs, champagne, good food & going to Foxwoods, seeks SF for special times. EXT 6185.

TUCKERMAN'S RAVINE WINTER. Sensitive, perspicacious, 5'9", 40yr old SWM naturist, alpine skier & photo-journalist, seeks serene, personable & peripatetic SF, fond of British Rock-n-Roll, Dim Sum, The Boston Film Festival & Starbuck's Mocha Java, for camaraderie, romance & adventure. Idylls only need respond! EXT 6154

HONEST, CARING, SWM, 38, energetic, strawberry-blond hair, non-smoker, self-employed, social drinker, enjoys friends, music videos, day trips, biking & tennis. Seeking romance, fun, excitement & long-term relationship with a WF, 25-40. EXT 6125.

HIGHLY-EDUCATED DWM, 42, 6', 185 lbs, values friends, children, sailing, x-country skiing, hiking, exercise, trying new things, foreign cultures, all types of music & international travel. Seeks pretty DWF, 30's, for fun, romance & commitment. EXT 6141.

SWM, 57, 5'8", 180 lbs, brown hair & big hazel eyes, body builder, property owner, quiet & smart, seeks an attractive SWF under 120 lbs, to go dancing, dining, traveling and even ice cream. EXT 6171.

LOVES TO SHARE, have fun, fit, dancing, Balderdash, Frasier, spiritual, self-aware. Romantic, sense of humor, attractive, easy-going, earthy. Seeks SF, 20-37. Let's explore life! EXT 6147.

ARTIST SEEKS INSPIRATION! I'm athletic, intelligent, good-looking, off beat, enjoy sports, books, history & conversation. My muse is trim, attractive, creative, funny, a little eccentric, 20-35. EXT 6130.

ONLY THING MISSING IS YOU! DJM, 37, successful in creative business, seeks S/DJF, 25-40, who desires the comfort & excitement of a warm, caring, passionate, loving relationship. EXT 6127.

ATTRACTIVE, CARING, DJM, 36, 6', student engineer, into X-C skiing, rollerblading, mountain biking, compromise & commitment. Seeks elegant, supportive lomboy, who's sexy, attractive, a realist & not therapy dependent. No head games! EXT 6151.

LONELY, NORTH SHORE, white male, 35, 5'11", 195 lbs, brown hair, hazel eyes, enjoys sports, movies, walks on the beach and quiet times at home. Seeking honest, attractive woman 32-39 who has a great sense of humor. EXT 6162.

LANDLESS, WIFELESS, LOVELESS! WM, 37, 5'8", 160 lbs, Artist, Scientist, Entrepreneur, still seeking all the answers in one beautiful friend! Never married, never tamed, never yet have I dreamed laughter! With you? EXT 6140.

ROMANTIC COMMITMENT! Italian SWM, 42, 5'6", 175 lbs, brown hair & eyes, athletically built, very romantic, enjoys sports, listening to oldies, dancing, walks by the ocean & bike rides. Seeks a fit, red-headed or blonde woman, 30-42, for a long-term relationship. EXT 6142.

ATHLETIC, ATTRACTIVE, grad. student/prof'l white male, 29, 5'7", 155 lbs, seeks petite, non-smoking SF, for dancing, live music & possible romance. EXT 6134.

JM, 37, non-practicing, seeks WF, 28-40, for meaningful relationship. I enjoy computers, music, books, travel, writing stories, swimming & day trips around New England. Among the places I've visited are Spain, Portugal, Paris & London. Please respond as soon as possible. EXT 6132.

WIN-WIN SITUATION! Tired of losers? Call me today to qualify for this winner! DWM, 30's, 6', 190 lbs, good-looking, off-beat sense of humor, spontaneous. I enjoy skiing, sailing, music lover (rock - classical). Business owner, very active. Seeks very attractive, S/DWF, 25-35, in-shape, active, adventurous, ambitious, optimist & honest. EXT 6144.

LOVE MY WAY. SWM, 28, 5'8", pepsi addict trying to find my one fry companion. She: single, 22-32, willing to take a chance with a blue jeaneque type. I'm willing to start a friendship intending to build a relationship. I follow where my mind goes. EXT 6186.

VINTAGE 1947 ROADSTER! Pristine condition. Loaded with options. Blonde over white with blue accents. Easy to park, 6'1", handles the curves with ease. Curb weight 195 lbs., V-8 with low maintenance. Serious inquiries only. Call for particulars. EXT 6133.

SJM, MD, ABD, adventurous, attractive, warm & witty. Seeking very intelligent, thoughtful, warm, early-30's menschette, with sense of humor, to share interests, adventures & perpetual romance. EXT 6146.

CARING, SENSITIVE, ATHLETIC, WM prof'l, 36, 5'7", 155 lbs, honest, sense of humor, financially secure, enjoys running, biking, rollerblading, hiking, travel, dining, dancing & kids. Seeks female, 25-45, for friendship & possible relationship. EXT 6100.

ABOVE AVERAGE. Widowed JM, 53, look 43. I'm 5'6", 165 lbs, financially secure, golf X-country ski, working out, fine dining, travel, non smoker, social drinker, seeks JF, 40-55, non-smoker, attractive, shapely, fit, enjoy life to its fullest. North Shore. EXT 6112.

ARE YOU HIBERNATING? Me too! Yogi like bear (SWM, 35) seeks Cindy bear to survive winter with. I have eclectic tastes, I'm intelligent, understanding, just need to get out more. You:: SWF, 26-40, smoking O.K. EXT 6074.

SWM, 44, DUMB, BRIGHT, delightful, opinionated, creative, charming, too-honest, open-minded, moody, insightful, kind, semi-successful, adored by kids, ignored by cats, not bad looking and interesting as hell. EXT 6106.

ATTRACTIVE, EDUCATED, FIT, DWM, 45, 5'10", hazel eyes, n/s, sincere, communicative, enjoys walking, hiking, beach, dining, movies, seeks attractive S/DWF with similar interests. No head games EXT 6092.

SWM, 31, 6'1", 195 LBS, dark hair, blue eyes, multi-faceted, athletic, adventurous & amiable, enjoys sports, music, travel, the Cape, Newport, loud & quiet times. Seeking similar SWF who is elegant, tall & fashion conscious. Take a chance! All calls answered! EXT 6086.

WARM AND FRIENDLY, SBM, 41, attractive, 6", 180 lbs, fit out going. You: attractive, sexy, caring, 30-38, all races welcome. Serious replies only. EXT 6096.

NORTH SHORE SJM 34, loves the outdoors, downhill skiing, travel, boating, dancing, seeks fit, SWF, n/s, 26-40, for dating & possibly more. I have a special attraction for Italian women, but not limited to. Serious replies only! EXT 6109.

SECURE, SWM, 36, would like to meet humorous fit SWF, 33-40, 5'6"+, who enjoys boating, fine dining, motorcycling. Please be emotionally & financially secure, n/s, impromptu getaways. EXT 6098.

VERY SUCCESSFUL, PROFESSIONAL, 5'10", 180 lbs, tall, dark & handsome, of French-Canadian descent. Beautiful mind, body & spirit. Looking for romance with ready, willing & able, caring woman, 20-30. Someone who enjoys animals, guitar, sports, the arts & travel. EXT 6082.

DOWN TO EARTH, warm, caring, DJM, 44, non smoker, vegetarian, athletic, into outdoor activities, humorous with a touch of chutzpa, 2 kids, seeks compatible JF, 35-45. EXT 6075.

NORTH SHORE DJM, 60, tall, sensitive, caring, seeks widow with fond memories of a happy marriage for a long term relationship. EXT 6077

SKIING, DRIVING, DANCING, walking or just watching Rosanne I love life & want to live as much as possible. If you're like-minded, 25-35, let's enjoy it! I'm a SWM 32, 5'7", and English. EXT 6066.

HARD WORKING, ENERGETIC DWM 42, 6', 185 lbs, brown hair, blue eyes. I'm an artist, sincere & caring, seeking that special WF, 38-45, for a caring, lasting relationship. Promises kept. EXT 6034

WM 49, but looks 48 1/2, seeks someone who is 1) female 2) breathing & 3) nice. I live with 3 animals - my cat, my dog & my brother. I'm nice & worth meeting! EXT 6033.

AVAILABLE IMMEDIATELY! Non-smoking DJM (with the papers to prove it!), just 60 (look 50-feet 40), enjoys CSPAN, CNBC, CRB & any beach anywhere. I'm a warm, open & caring, one woman man with some style, class, and a story to tell. EXT 6061

SHARE MY LIFE! JM 32, 6'2", physically fit, handsome, romantic, into fitness, music, sports, dining out, movies & the outdoors, seeks attractive, intelligent, emotionally secure, non-smoking JF, 26-34, who has a great sense of humor & is open to new things. EXT 6064

LAST SCENE HERE

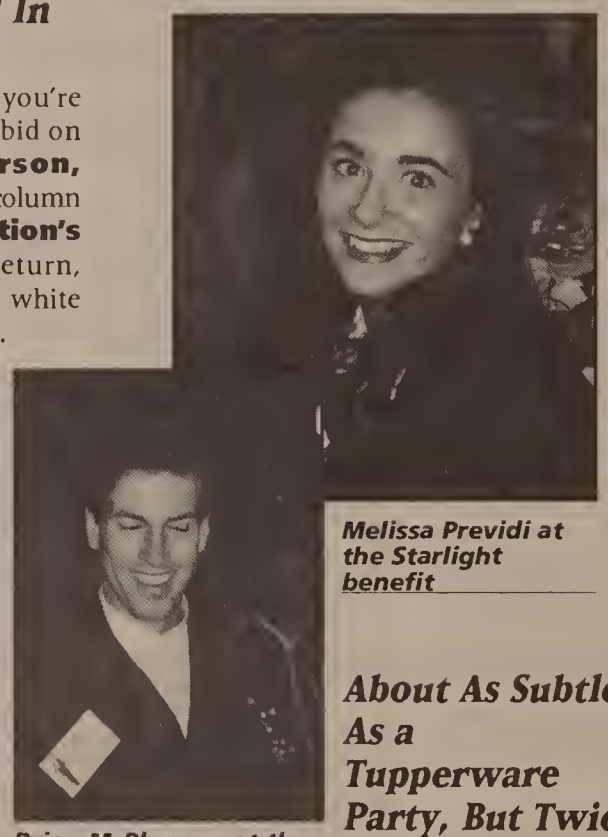
by Jonathan Soroff

How Much Is That Model In The Limo?

Twenty-two hundred bucks, if you're **Melissa Previdi** and you bid on **Brian "Model-Boy" McPherson,** mannequin-about-town and gossip column fixture, at the **Starlight Foundation's 1995 Bachelor Auction**. In return, McPherson will squire Previdi, in a white stretch limo, to the ballet and dinner.

If it sounds like she overpaid, keep in mind that she had to bid against a cartel of McPherson's friends, who wanted to do the double charity of donating to a worthy cause *and* sparing a fellow human being the humiliation of going anywhere in a white stretch limo.

In any case, playboy extraordinaire **Jay Cashman** prevented McPherson's head from developing its own field of gravity by setting a record high of $3,100. So what if it was Cashman's own money?



Melissa Previdi at the Starlight benefit

Brian McPherson at the Starlight Foundation's 1995 Bachelor Auction

Don't You Just Love a Bargain?

Exactly one week later, McPherson went for free to the luscious **Lisa Rebello**, in the mock "Dating Game" that *The Improper Bostonian* hosted at **Zanzibar** to celebrate its issue on Boston's top 40 eligible singles. The lovely **Lotte Kildevaeld** selected **David Ilan (?!?) Weis** in the other round of the game.

Lest Previdi begin to feel ripped off, she should seek solace in the following facts: 1) that the Zanzibar party raised thousands of dollars for the **American Cancer Society**, and 2) that we hear McPherson puts out on the first date.





Eligible Singles judges Susanne Schantz and John Robinson at Zanzibar

Scott Horton of South Boston and Courtney Dargie of Belmont at The Improper Bostonian's Bachelor/Bachelorette bash at Zanzibar

About As Subtle As a Tupperware Party, But Twice As Fun...

If you've been out lately and overheard someone going on about peat fires and malt spread out on a drying-room floor, chances are good that they've attended one of the scotch tasting dinners that **Johnnie Walker Black Label** has been sponsoring at the top of the **John Hancock Building**.

Society babe **Allison Drescher**, in a really killer red dress and an Ivana-gets-a-clue hairdo, recently co-hosted one which attracted various and sundry hipsters, like "It" girl **Martha O'Brien** of Yvonne's and her Brit boyfriend **Andrew Cole**, garrulous **Gordon Hargraves** of Harcourt General, bombshell beauticians **Charlene Post** and **Karen Tozza** of Ecocentrix, lion-maned main man **Newman Flanagan**, the relentlessly social **John Rose** (just back from Russia) and a whole bunch of people who either can't say no to an invitation or can't resist free booze.

The pre-dinner presentation, by the kilt-clad **Ian Low**, was part slide show for the Scottish board of tourism and part shameless corporate marketing ploy. But the food wasn't bad, the view was spectacular, and for those who paid attention between belts of single malt, the evening offered ammunition for the next time they get cornered by a scotch bore at a cocktail party.

The Sincerest Form of Buffoonery...

There may be nothing more kitsch than a fad that's seen its heyday, but there's no better antidote to the Jazz Age ennui of most nightclubs than an evening of Karaoke — that tenacious and embarrassing '80s phenomenon, which still goes on at unapologetically low-brow bars and suburban hotspots like the **Olde Irish Ale House** in Dedham.





Kate (l) and Jen Noonan at the Olde Irish Ale House for a night of Karaoke

Steve Mason rocks the mike at the Olde Irish Ale House

On a recent Sunday, connoisseurs of the absurd **Jen** and **Kate Noonan** watched as DJ **Dan Maloof** helped their friend **Brenda Zimelman** express her preference for black velvet (if you please). **Ken Lindgren**, who parks cars at the Ritz, thanked God he's a country boy, and the man known only as **Jackson** did an uncanny Sinatra. **Steve Mason**, a genuine Elvis impersonator, perfected his cover of "Caught in a Trap," and numerous other people who clearly don't give a fig about looking foolish enjoyed themselves enormously by doing just that.

In addition to the obvious — that schmaltzy songs go better with malt liquor, for instance, or that the number of bad lyrics stored in the average subconscious is truly staggering — the evening revealed several new discoveries — like the fact that "You Can't Hide Your Lyin' Eyes" can be sung without a trace of irony, and actually sounds better when sung off-key. If you're still not convinced that Karaoke's a worthwhile way to while away an evening, though, consider this: in these days of political correctness, it's the only legitimate excuse we have left for Japan-bashing.

Warning, The Surgeon General Has Determined...

What do you do if you're at **Mercury Bar** on a Thursday night, and you look down to discover a cigarette butt floating in your cranberry juice? If you're **Paula Luccio**, a major fund raiser for the American Cancer Society, you grimace, set the glass aside and keep on dancing.

File under Life's Little Ironies.

When in Boston, Do As The Romans (Not To Mention Greeks, Pakistanis and Brazilians) Do...

It's been five years since **M-80** began to spike local sales figures on Dom Perignon and Versace couture, and to mark the anniversary, the club's Top Cat, **Seth Greenberg**, threw a party that included a show by **Michelle Bergeron**, darling of New York's downtown fashion scene.

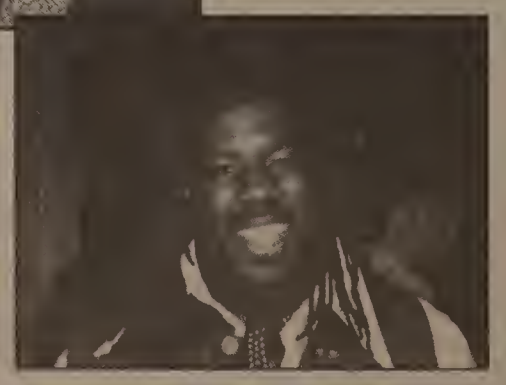
On hand were Aegean playboy **Stamatis Astras** (the Metaxa king), Milanese madman **Mattia Besozzi,** a few locals — like restaurant guru **Chris Spann**, financial planner **Robert Zdanis, Patrick Petty** of Culture Shock, and **Roberto Echevarria** of Salon Pini — various heirs to various thrones, some Argentines without means, and a lot of people who looked like they might have petrodollars stashed in the Cayman Islands.



Model at the M-80 party for New York designer Michelle Bergeron



Mattia Besozzi and Robert Zdanis at M-80



Patrick Petty at the M-80 bash

None of them could offer a satisfactory explanation why photographer **Bobby DiMarzo** kept crossing the stage, in full view of everyone, during the show, but the following theory was advanced: "Either he's supposed to look like a duck in a shooting gallery, or it's a really bad impression of Alfred Hitchcock."

Dish? Dirt? Scandals? Parties? Call J.S. at (617) 859-1400 x. 303

ROCKIE HOROSCOPE

©1995

By Rockie Gardiner

March 1 – March 14, 1995

GENERAL FORECAST

If you know your ascendant, read it too.

How appropriate, a sacrificial Pisces new moon, exact Wednesday at 6:48 a.m. — just in time for Lent! What's there to give up? Not the new and unusual person you'll be attracted to when Venus meets eclectic Uranus this afternoon. Perhaps you're thinking of sacrificing personal happiness for a misplaced martyrdom. Pluto turning retrograde (exact Friday at 9:37 p.m.) could undermine your best interests by giving you something to stew over — gnaw on until it turns direct on August 8. Maybe you're bypassing beauty for bucks? The potentially profitable sun-Jupiter square this weekend will have entrepreneurs of every stripe jockeying madly (Jupiter is riding the Sag Centaur) for position. Or are you one of the Prozac-free few who's taking the pessimistic sun-Saturn square (exact Sunday at 8:32 p.m.) way too seriously? What, besides Republicans, religious fanatics and Al Davis' archaic (Saturnian) approach to football is there to fear? Look ahead instead. Anticipate the thrill of the hunt that'll send your spirits soaring when adventurous Mars trines enthusiastic Jupiter next Thursday. That's the gung-ho aspect that builds fortunes overnight.

ARIES

(March 20-April 19)

The word that's heard on Friday when Mercury opposes your Mars ruler can be a "go" or a "no." Be prepared to counter or to accept the moment opportunity knocks. That'll be next Thursday when Mars is amply supported by generous Jupiter. Rams born on April 4 are being doubly blessed because the rewarding trine between those fiery planets is also trining your natal Aries sun, the others are simply lucky. Nothing this enterprising or so potentially profitable will happen for another four years, no shit.

TAURUS

(April 20-May 20)

That newly-minted loving feeling can feel old before the weekend's over if Pluto plays upon your sympathies. As soon as you sense there's a game afoot, that you're dealing with a Moriarity, not a Watson, your lovely romantic bubble can burst, your partnership hit another roadblock. Pluto turning retrograde in your marriage house until August picks at issues you thought were already settled. Pay parental or union dues now so you'll have access to a loan or mortgage money next Thursday.

GEMINI

(May 21-June 20)

What's waiting for you out there is so expansive, so full of fabulous possibilities, yet so fraught with doubt, I only hope you take whatever friction you encounter Friday when your Mercury ruler faces militant Mars and use that heat to lift you above the fray. Don't let a lively confrontation divert you from moving forward or changing your scene. Although Mercury is now direct, Mars is still retrograde, so the departure date may be postponed because of your boss, parent or mate.

CANCER

(June 21-July 22)

Remember that the Pisces new moon is casting its spell on you, so before you start borrowing or spending money like it's water, wait to see how your overall financial picture is developing. Patience in all matters, including investments. Pluto turning retrograde in your house of showbiz, kids and romance puts you through the usual paces — one step forward; one, maybe two back. Next Thursday's opportunity should be taken as a leap of faith because it could result in more work than you anticipate.

LEO

(July 23-Aug. 22)

Lovable Venus moves into Aquarius, the sign of your better half; more hugs and kisses from pretty people. Mercury opposes Mars in Leo on Friday; that crucial call is made. Your sun ruler tests lucky Jupiter in your house of fun and games late Saturday night; you rise to the challenge, take the risk and go over the top. Sunday's conjunction between the sun and sad-sack Saturn may bring sorrow or more stringent rules. Straighten up so you can fly high on Thursday. Remember to buy lottery tickets.

VIRGO

(Aug. 23-Sept. 22)

Action on many fronts starting with words spoken in anger when macho Mars opposes your Mercury ruler on Friday. However, something quite remarkable can come out of this conversation by next Thursday. But first you should be extra careful on the road this weekend. You may also have to handle an obstinate partner, an elderly parent's problem. Why so much money is involved (coming, going) is beyond me, but the outcome will enrich you in more ways than the merely material. Buying a library?

LIBRA

(Sept. 23-Oct. 22)

You'll have a lot more fun now that your Venus ruler is in airy Aquarius. Until March 27 ideas will flow more freely, people, even the eccentrics, will be more compatible; this weekend, you may take a trip to the passion pit. What you might have to get serious about, however, is a problem child, a recalcitrant lover or a sibling or neighbor who is encouraging you to extend yourself, to go back to school, to write that book, to see more of the world before Jupiter turns retrograde on April 1.

SCORPIO

(Oct. 23-Nov. 21)

Watch your tongue. Words spew forth and, before you know it, you're heading out the door. While your Mars co-ruler is opposing mercurial Mercury on Friday, you're apt to act impulsively or lash out before you think whatever is bothering you through, like a smart Scorpio normally would. Although gay abandon or big balls can advance your career next Thursday, when Mars in your midheaven rewards Jupiter in your money house, this weekend you have to protect and cherish someone or something at the house you hold dear.

SAGITTARIUS

(Nov. 22-Dec. 21)

A fabulous week with a golden opportunity from the greybeards in your life. Age counts for more than beauty, bravery is better than caution, but once again, timing is everything. Play it relatively safe over the weekend, but not too close to the vest. Show compassion to a difficult neighbor, an unhappy sibling, but don't get sucked into his drama. The time to let go, to throw caution to the wind is next Thursday when adventurous Mars trines your Jupiter ruler. By then another door will be opening.

CAPRICORN

(Dec. 22-Jan. 20)

Lots of discussion about "me," "we" and the resources, not just the assets, you share. Friday you can be feisty, but over the weekend, when the sun meets your Saturn ruler, you'll change your tune. The conjunction in your money house could make you a lot more anxious, it may also magnify a financial matter that's been bothering you for a while. A resolution is close at hand, but it'll take more than patience and prudence; this solution depends on a sincere display of sympathy, a truly tender heart.

AQUARIUS

(Jan. 21-Feb. 18)

So, is it a go? Is the coming together of magnetic Venus and your Uranus ruler making you tingle all over? Will the knowledge that loving Venus is in Aquarius for the next three weeks keep your mind on romance, or will your big mouth blow your chances? Take care that Mercury opposing macho Mars in your house of partners on Friday doesn't make you see red. Use that burst of venom to better advantage; sharpen the dialogue, read the really small print. A peer, not a pal, is a big help next Thursday.

PISCES

(Feb. 19-March 19)

This is the biggest, the most important weekend of the year for you and Capricorns; it's the alpha and the omega, the end of your old 29-year Saturn cycle and the beginning of the new one. As the sun meets Saturn in your sign, you may feel like shutting down completely, but magnanimous Jupiter in your midheaven brings new opportunities for growth and the chance to earn a fabulous fortune. So if you're feeling low and are running out of patience, become a patient. One of the anti-depressants must have your name on it.

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March 15 - March 28, 1995



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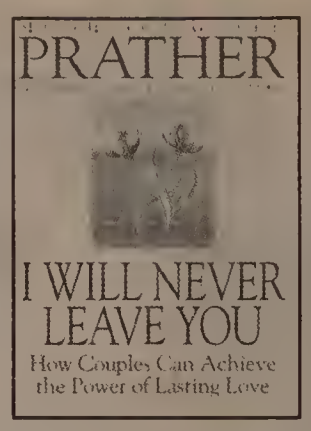


"Howl"-ing in A Central Square Basement

COULD REPRESSED OLD Emily Dickinson have performed at a Poetry Slam? Would T.S. Eliot have discussed daring to eat a peach at a dive that has rock 'n' roll music leaking down from the bar upstairs, and a waitress in a Mickey Mouse T-shirt ambling nonchalantly behind the poets as they perform at the mike, beer bottles in hand? Not impossible. But the scene, and it's a wonderful, scene, man, is more in the thumping-with-energy style of Allen Ginsberg and Mick Jagger. Taking poetry out of the holy hyperbarbic hush of sanctified, white-lipped little journals (or even out of more decorous "readings") and into the competitive, comically melodramatic, sometimes-crude atmosphere of the Slam acknowledges that poetry has caught the bug of CB radios, MTV, rap, rock music and plain craziness. In a jam packed room full of smiling and laughing people, some wearing berets (and mostly tipping that hat in an ironic gesture to the beatnik past), the evening begins with open mike readings. Then a featured poet, maybe with a bit of the performance artist in him (or her), takes the stage for a half-hour. Finally, with judges chosen right on the spot (that's how official they are) groups of two slammers read their poems "against" each other. They are judged using a system that jokingly approximates the Olympics, with miniature distinctions like "20.5." Then the winners from each round compete again, and the evening's winner walks off with the grand sum of $10 (and a chance to compete in the semi-finals). Patricia Smith, *Globe* columnist and a famous (and published) Slammeuse, is a hot champ, as well as being an organizer of the events, which occur at the Cantab Lounge on Wednesday nights from 8 p.m. -11 p.m.

Poetry Slam, The Cantab Lounge, 738 Massachusetts Ave., Cambridge, 354-2685

Just Say No To Breaking Up



IN THIS DAY AND AGE OF divorce and relationships that flicker past as fast as MTV images, the steadfast hardline of this book, *I Will Never Leave You: How Couples Can Achieve The Power Of Lasting Love*, is arresting. Hugh and Gayle Prather who write, counsel and perform marriages, come from a position that sounds very much like Zen Buddhism, though they never state it explicitly. Unlike what they call "separation psychology," which stresses sharply chiseled personal autonomy and the extricating of oneself from the harmful, sticky goo of dependence, "codependence," etc., the Prathers focus on an eternal oneness and unity in a couple, and believe that what is good for one is good for each, and good for the seamless soul of the relationship. People cause damage to each other and to their marriages by disrespecting the sacred ground on which they live together, and this is partly due to an exaggerated attachment to the ego. (This is not the positive, desirable ego of psychology, but the troublesome ego that Eastern religion sees as a falsifier of truth.) Variously insistent (divorce really does solidify and proliferate harm to the couple and their children), tender, attacking (the idea that pathology is the driving force of the universe is ringingly debunked), and personally revealing (Hugh, a child from a truly disturbed family, had affairs during his marriage to Gayle, something he now regrets), the book holds a long, steady bass note that sings of the ways couples can maintain a deep connection and transcend blips, dips, fads and fights, and can bypass superstitions about sundering differences, by conceiving the relationship as a spiritual path.

***I Will Never Leave You* by Hugh and Gayle Prather, Bantam Books**

Art For Industry's Sake

A CERTAIN SLIGHTLY SIDEWAYS TAKE ON THINGS IS the common aesthetic linking these two merged enterprises – Gear and Black Ink. There's an underlying love for the beauty of things-industrial; their main counter space is a conveyer belt, becalmed, of course. Useful things – white tool bags with leather straps, the kind actual workmen use but offered here as overnight bags; and the type of squashable buckets linemen use, with holes in the plastic bottom part so you can use them in wet places, like the beach. These items show that fashion is hiding in many a realm of sturdy function. The owners appreciate the beauty of a nice toothy metal gear, their logo, and you'll find it on T-shirts here. They have some footwear from the ecologically-correct Deja-Shoe company (the shoes are made from an absolute trash can of recycled stuff) – and they're a lot prettier than they are "sensible." It's a place to get boxes made of brown paper, and some in the shape of stars. All sorts of crunchy papers – recycled, subtly textured – appear in invitations and interesting stationery, and you can browse through surreal, dreamy-arty postcards for hours. Again, industrialism rears its beautiful head in a huge metal dustpan – big enough to sweep a ballroom – and in their shiny aluminum Filofax covers. A quainter form of antique industry is shown in some apothecary bottles with ground-glass stoppers, and in the porcelain arm-and-hand forms used by glove manufacturers. The Black Ink part of the store – equally suitable for browsing – includes 1500 rubber stamps, all of them images from turn of the century books, including household and manufacturing items, phrenology heads, animals, fruits, pastoral scenes and the angels that are also reigning toward the turn of this century. Using their heat gun, you can emboss these stampings.

Black Ink and Gear, 101 Charles Street, Boston, 723-3883



Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Chicago Tribune* and was a staff writer for *Glamour*. Please send all correspondence to: *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116-3106.

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I say, bravo for sunglasses. They hide many sins.
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(Allora: Vincenzo and Gianna left the club and headed for an intimate little villa in Fregene. There, Gianna took off her glasses.)

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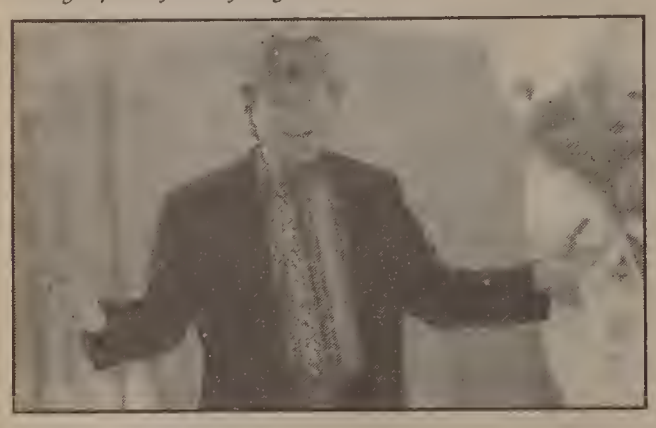
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CORRECTION: Jamaica Plain astrologer Eric Linter can be reached at 542-5275.

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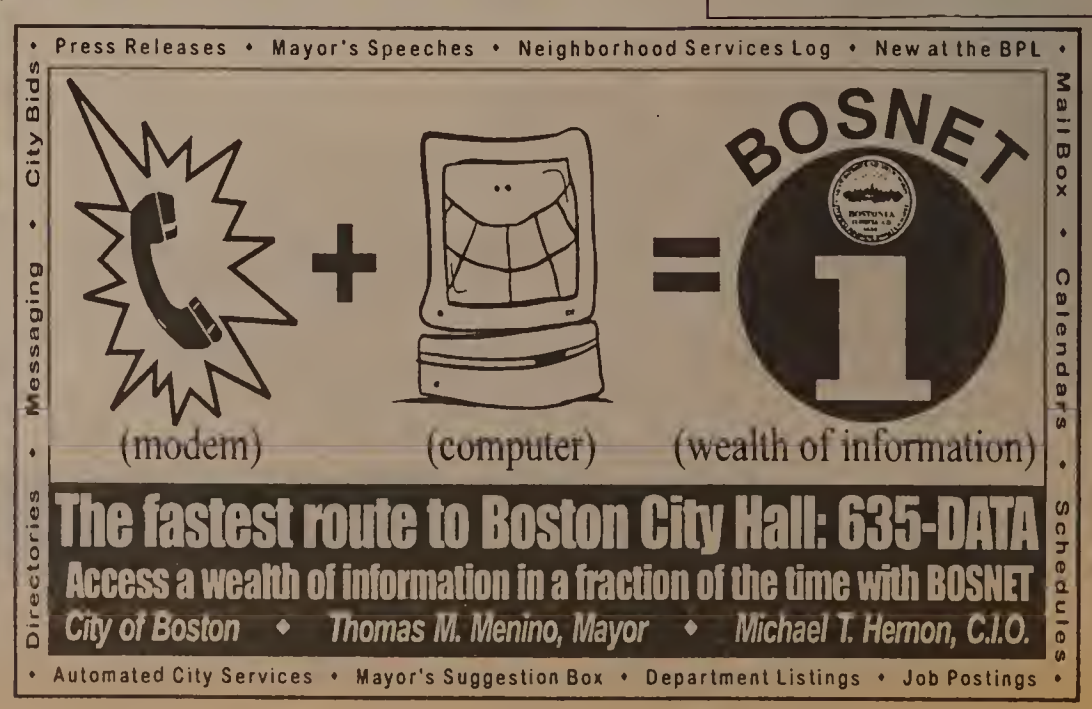
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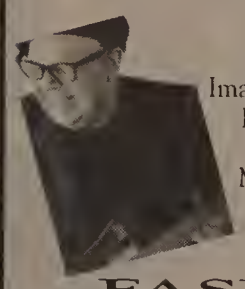
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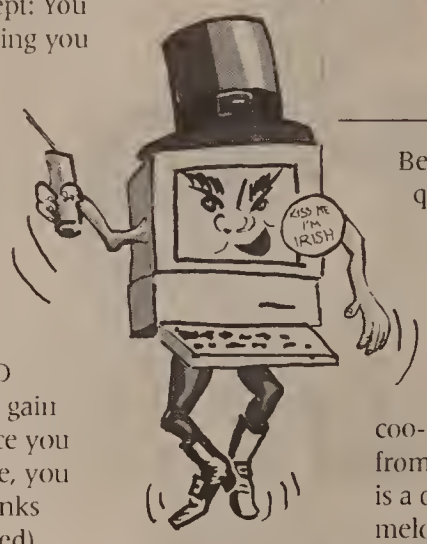
CITY RAVE

W•H•A•T'•S H•O•T I•N B•O•S•T•O•N N•O•W

COMPUTERS

Erin Go On-Line

This year you can celebrate St. Patrick's Day without leaving the comforts of cyberspace! The first ever "St. Patrick's Day Virtual Bar Party" will be held at DeKuyper's DOT Com Bar, the first interactive virtual bar on the 'net. The concept: You can do everything you would do in a real bar, except drink ... Your experience begins when you click your way past the bouncer (ID required?!?) to gain admission. Once you are safely inside, you can "order" drinks (recipes provided), trade pick-up lines, leave messages on a bulletin board, scrawl graffiti in the bathrooms, access computer games and share information about "real" bars with other patrons. Plans are also in the works for a virtual jukebox. The St. Patrick's Day affair will feature the recipe for a Fuzzy Leprechaun (yes, it's green), limerick contests and more. The pros? Well, this may be a good way to *practice* going out, in case you ever have the opportunity; you won't need to designate a driver; and no "proper attire" is required. The cons? If you can't figure these out for yourself, you probably should go out more. Access the bar through the VIBE/Time Warner internet site: hhtp:/www.timeinc.com/vibe/vibebar.



BAND



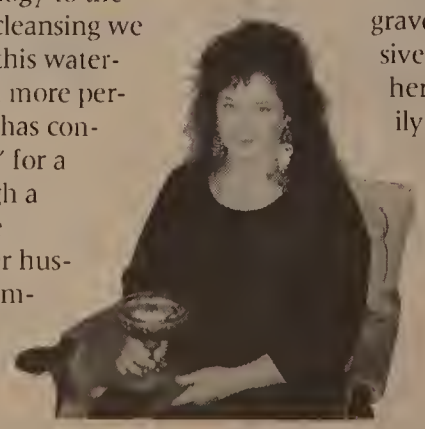
Pop is "King"

Attempting to discern the true message (if there is one) beneath Tanya Donelly's cleverly ornate quilt of poetry can often be a challenging and frustrating experience. One thing is for sure, Donelly has never claimed to be an ambassador for what might be known as "lyrical literalism." *King*, Belly's second album is filled with quirky passages like the chorus from the album's opener "Puberty" ("I tame a bird to light where you live/light on your arm and bring a wild gift") and the coda to "Red" ("Send a rocket to Red and he goes coo-coo..."). Musically, *King* differs from *Star*, Belly's 1993 debut, in that it is a deep collection of radio-friendly melodies such as the swampy opening chords and the "sing from the bottom of your diaphragm" chorus "Super Connected," and the galloping beat of "King," in which Donelly's breathy whisper of the word "healer" sends goosebumps up the back of your neck just as the verse reaches its zenith and escapes into a full blown chorus that's almost too catchy for its own good. Belly is currently touring in Europe.

BODY AND SOUL

Design A Ritual

If you're feeling a need to mark a signifcant occurrence in your life – a wedding, a birthday, a messy divorce or even a job change, Deeply Rooted Rhythms is for you. Deborah Mutschler aids people in creating rituals and ceremonies for those important milestones that go unobserved in the modern rat race. Borrowing practices from many traditons and cultures, she will design for you (and nurture you through) a life-enhancing celebration so that you may feel a connection to something sacred. If this all sounds too New Agey, just remember that we are all heading straight for a big transition – the start of a new millenium. (Deborah suggests cleaning closets as a ritualistic analogy to the emotional cleansing we all need at this watershed.) On a more personal level, Deborah has conducted an "exorcism" for a woman going through a divorce, "clearing the woman's home of her husband's energy." To commemorate another woman's birthday and professional empowerment, a ceremony focused on having the woman step into a pair of ruby slippers to take a journey home to her essential self. You may work with Mutschler on a personal ritual or participate in one of her special workshops. I personally recommend the self-blessing. Contact her at 661-7753.



BOOK



Contract on America

Call it a '90s version of *Diary of A Mad Housewife*. Call it a suburban, middle-class, senior citizen's take on Dostoyevsky's *Notes From The Underground*. But please, do not try this at home. In Scott Bradfield's *What's Wrong With America* (St. Martin's Press, $18.95), a little old lady named Emma O'Hallahan wakes up one morning after 45 years of marriage to a grouchy, irritable, unloving and racist husband, blows his brains out with his own shotgun and buries him in the backyard garden. Having liberated herself, Emma begins to keep a journal to set the record straight. While Emma's commentary of the world around her is wry and sardonic, it also grows increasingly confused. Her efforts to cover up the murder leads to further acts of violence, more backyard graves and an arsenal of explosives bound to blow Emma and her not so dearly departed family and friends to holy hell. The ending of this strange tale is surprising as Emma finds redemption and salvation in her own progeny; and through this gift from her grandson a new beginning with a fresh slate.



TELEVISION

Spotlight on Science

TV fans this month will have a choice between science fiction and science fact. For fiction fans, *Star Trek: The Next Generation* writer Sandy Fries will be in town on April 1 to teach a one-day master class at the Boston Film • Video Foundation. The subject is "Writing for Television," and the class runs from 10 a.m. to 5 p.m. and costs $105 for members and $140 for non-members. Topics for the day include how to pitch an idea, how to create structure, how to create believeable characters; the person who asks the most interesting question during the class will win, among other things, a piece of carpet from the bridge of the Enterprise ... For those who prefer real-life science, WGBH presents *Discovering Women*, a series of profiles featuring six women in science. The series airs on Channel 2, Wednesday evenings March 29, April 5 and April 12. Michelle Pfeiffer hosts the hour-long documentaries. The series begins with Melissa Franklin, Harvard's first tenured female professor of physics, and biochemist Lynda Jordan from North Carolina A&T State University (pictured).



Edited by Jane Rosenzweig/computer by Judy Galani and Jane Rosenzweig/band by James Gregoire/body and soul by Betsy Stewart/book by John J. Kelly/television by Jane Rosenzweig.
Photo credit correction: March 1 nightlife photo by Martha Tonkin.

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SKI MOGUL

"I really didn't understand what I was getting into. But that wasn't the point. The point was that I loved the sport and I could see that other people loved it as much as I did. Therefore, it had to be good. I didn't see any reason why it couldn't be done."

— Preston Leete Smith, Founder, CEO, S•K•I Limited

BY MARTY CHAPMAN

As American Dreams go, Preston Leete Smith's has been precise and remarkably long running: He began with nothing, labored inexhaustibly, and turned each dollar into another, until as of last week, he had more than $10 million in company stock alone.

"I'm a steel rigger," he says of his pioneering days at Killington Peak, "an engineer, a tree cutter, a bulldozer operator." A manifold character, in other words, who, when I met him wandering around the parking lot of his offices in Lebanon, New Hampshire, set me quickly to thinking that the quality of his mind is bounteous and flexible, and maybe just a little quaint.

Smith is the founder and Chief Executive Officer of S•K•I Limited, a holding company whose assets include, with Killington, a group of the largest and most popular resorts for alpine skiing in New England.

He is a mild-mannered, vaguely shy individual who has raced yachts, collects paintings and sculpture, and has learned about business on the job, rather than in the classroom. ("Business," he says without the slightest hint of irony, "is all math and intuition.") He estimates that he has skied more than a hundred of the world's mountains that are dedicated to skiing, as well as some that are not. He lists his values, without hesitation, as "food, sex and a challenge," "challenge" being a word he uses more than any other, by far. He likes to "rock out"; he likes to throw parties. Hoopla finished, he prefers to sop down in a hottub with his girlfriend, she of the blond hair and sympathetic eyes. He is 65.

Insofar as the "g" word is appropriate for an entrepreneur who has built an outdoor services empire from scratch and kept it profitable despite the weather for 35 years, Preston Smith may be some wild variety of genius.

"I've always been one who looks at the future," is how he explains it. "Visualizing the future is a very significant thing."

So there he was, the visionary/playboy, clothed in really innocuous threads and the most mediocre shoes I've seen, rapping at my window, asking if I'm the claims adjuster come to appraise his dented fender. And there I was, acres of text from *The Wall Street Journal, Forbes, The New York Times,* banging around in my head, saying no, I'm a writer. As I open the door to greet him, a helium balloon left behind by my four-year-old skips out quickly, then up: gone. To which Mr. Smith, speaking in his neighborly drawl full of pause and strange allure, remarks, "Gee. You lost your balloon."

I'll tell you what else I lost: the notion that persons who have had big-boy success in business are narrow-minded in spite of their market savvy, unbearably proud and mostly unapologetic for any exploitation they may have invoked on the way up.

"So many people say 'I hate this' or 'I hate that'," Smith says. "I don't hate anything. You can be into one particular thing and view the world entirely in that vein. I observe what's going on in people's lives from one end of the spectrum to the other. I think *whatever* anyone does is great. Really great."

It is with that unfettered mind and the hale paradox of good times/good timing that Smith leads S•K•I (say the letters) into the 21st century as the most powerful and well-equipped provider of skiing-related services in the northeast. During the last several

years, S•K•I has gathered up mountains with the fixated zeal of a hungry whale. The statistical breadth of their combined New England properties — Waterville Valley in New Hampshire; Killington, Mt. Snow and Haystack in Vermont; Sugarloaf in Maine — is peerless: 443 trails on the terrain of 10 mountains, 72 lifts.

Even if you don't ski, you can infer: it is an impressive portfolio.

Impressive, but not surprising in an industry that has seen a significant number of New England ski areas enter into a transaction in the last five years, some as buyers, most as sellers. The intervention in the 1980s of foreign investors, especially Japanese, into the U.S. resorts market resulted in overvaluation of properties, which, combined with capricious weather and a changing skier profile, left many operations looking for strong financial partners. S•K•I was ready.

Behaving with the aggressive but prudent impulses of a firm that has nurtured a steady annual income growth over 20 years, S•K•I embarked on a steady, forceful strategy of acquisition and expansion that began with the purchase of Bear Mountain in California in 1988 and culminated late last year with the additions of Haystack, which S•K•I had been leasing, and Waterville Valley, one of the largest ski resorts in New Hampshire.

To support it's mountain operations, S•K•I controls a large stable of peripheral services — hotels and inns, restaurants, base lodges, ski schools. Its stock has clicked up steadily over the last decade, reaching a high this year of $17 a share.

Breathtaking as that all is, it may strike you as a little weird — it strikes me weird — to think of skiing as a conglomerate sort of a venture. But Preston Smith, who learned to ski on the same little Connecticut mountain as I, has no pretenses to offer in that regard.

"There simply isn't a better sport going," he says, and he means it.

"I was coming down the Cascade [a black diamond — for highest degree of difficulty — trail] at Killington and I happened to stop next to a young man who I'd guess was in early 20s. We got talking, and somehow he didn't seem to me like the type of guy who would be skiing. So I asked him: 'do you come out often?'"

"He said, 'Oh yes, I do.'"

"And I said 'well ... what do you like it about it?'"

"'What I really like,' he said, "is the beauty of the mountains.'"

"And I thought: 'Wow!' The combination of natural beauty and challenge and energy: that is a world only alpine skiers know."

Beauty though is subjective, and during the merger '80s, and into the '90s, something even more fundamental than good views was often lacking at ski areas across New England: deep snow. During that notorious period of drought, while many operators watched profits melt, S•K•I under Preston Smith took the lead. Using a state-of-the-art approach to ski management that ignored the weather by implementing homemade, but high level snowmaking and database technologies, S•K•I set itself apart as a company with foresight, and Smith as a leader who could make things happen.

The defining characteristic of a mountain used for skiing is a thing called vertical drop — the simple, straight-up measurement of the hill from base to peak. Other things count, too - mountains in higher elevations (the distance above sea level), for example, catch more and better snow – but, as S•K•I's marketing pieces repeatedly tout, the more vertical drop, the more skiing for your dollar. As if to dramatize the importance of this attribute, Smith has made it part of his vocabulary.

"I skied over 20,000 vertical feet yesterday," he'll say. "That's a lot of skiing." Or, "In feet, our mountains have a combined vertical drop of over 10,000."

The most vertical of them all, at 3,150 feet, is Killington, in central Vermont. Killington is, and always has been, the crown jewel of S•K•I properties, attracting in recent years nearly twice as many skiers as any other resort in New England.

It was here, in 1955, that Preston Smith began the pursuit of his vision with $250 (for one share of original



TRACY AIGUIER

BARE NECESSITIES: *"Food, sex and a challenge," is how Smith lists his values, pictured here with significant other Deena Prestegard, who created and supervised the Skyeship art design.*



TRACY AIGUIER

GOING SKYE WAY?: *Skyeship is Killington's new gondola, which runs from a base lodge on Route 4 to the top of the mountain in approximately 12 minutes.*

He showed potential investors an ambitious prospectus, but more significantly, he showed them his immutable optimism and a feverish desire to succeed.



WALTER MORRISON

SKI DEEP IN SNOW: *During the winter of 1956, Smith camped out on the mountain taking snow measurements.*

stock) and a tenuous promise from the state that it would build an access road.

Settling with his young wife in a rustic Vermont farmhouse without electricity that also served as headquarters for his budding company, Smith traveled around New England in an unhappy Kaiser, knocking on doors, talking up the merits of his long-shot enterprise. He showed potential investors an ambitious prospectus, but more significantly, he showed them his immutable optimism and a feverish desire to succeed.

What drove him?

"My parents were in the early American antiques business," Smith says, by way of analyzing his attraction to the future. "My dad was also involved in antique oriental rugs and so forth, so in a sense, a lot of my life was living in the past.

"I got very excited about change: change in terms of opportunity, change in terms of challenge, change in terms of things getting better and more interesting. I view that as the route for the skier."

In December of 1958, the first skiers were admitted to the Killington Basin ski area, buying tickets from a converted chicken coop and using outhouses for facilities. Much of the brush and trees that were felled to clear paths for the two poma lifts were leveled by Smith himself, wielding a machete and a chain saw. He was 28.

Today, of course, Killington is not a mountain. It is six of them, nestled like a gaggle of fat sheep in a steep, high and open range. It is possible to visit Killington many times before you begin to feel that you have seen all of it.

The enormous reach of Killington's services and its ability to operate effectively without regard to economic and weather conditions have made it a paradigm of ski-resort management throughout the world.

Above all – way above all, Killington rarely lacks for snow.

"We design and manufacture and engineer snowmaking systems," Smith says.

Food and sex are fine, but the use of technology to outwit nature in favor of skiers is a subject that also fills him with a modulating passion.

"We have a software package that runs the snowmaking equipment in a way that we believe can produce more snow and better snow in the appropriate places. We can picture, graphically, where the snow belongs and we can show how much snow the guns are making at any particular point on the mountain. You've got to remember, Killington covers nine square miles of territory. We monitor that on a computer screen. We've got it all mapped out."

To get the skiers into the thick of all that fresh snow, S•K•I recently invested $15 million in Skyeship, a long and speedy gondola that ferries skiers from a base lodge on Route 4 to an apex in the center of the Killington mass in just about 12 minutes. The eight-passenger cars, which are heated and have music piped in, are overlaid with vibrant, color-soaked appliqués – flames, silhouettes of skiers, shock waves. From the standpoint of design it has no rival.

"Now there's technology," Smith beams."Some of the processes used to apply the art to our cabins were unheard of only a couple of years ago."

As you'd expect, Killington has a grand core of loyal skiers, larger, according to Smith, than any other New England mountain. Yet the difference between profitability and flat earnings often bears a direct relationship to a resort's ability to attract new business, especially at off peak times. Smith's solution to finding and seducing skiers has also been technological.

The S•K•I customer information database, which holds several million names, behaves like a digital octopus, assembling biographical information into a customized list for promotions.

The acquisition of more area resorts has allowed S•K•I to market its properties as a group, offering interchangeable passes to college students, season ticket holders and bargain hunters.

In the long run, the information provided by their databases – which are designed and maintained by S•K•I's in-house group of programmers – has provided Smith with the most highly sensitive and fluid intelligence in the industry: who skiers are and what they want out of life.

"As we got into the early '80s the skiing market was not moving forward," Smith explains.

"It was that sort of crossover period



WALTER MORRISON

VISIONARY: *Smith overlooks the proposed "Access Road" in 1958.*

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March 6, 1995

Mr. Mark Semonian
Publisher
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Dear Mark;

After advertising with you for nearly three years, I thought it was about time to let you know how happy The Commonwealth Brewing Company is with our relationship. As both a restaurant and a seller of bottled beer, we have a unique marketing challenge. We need to get the message out to both of our potential customers and we need to do so in a cost effective way. After all, we are not Budweiser.

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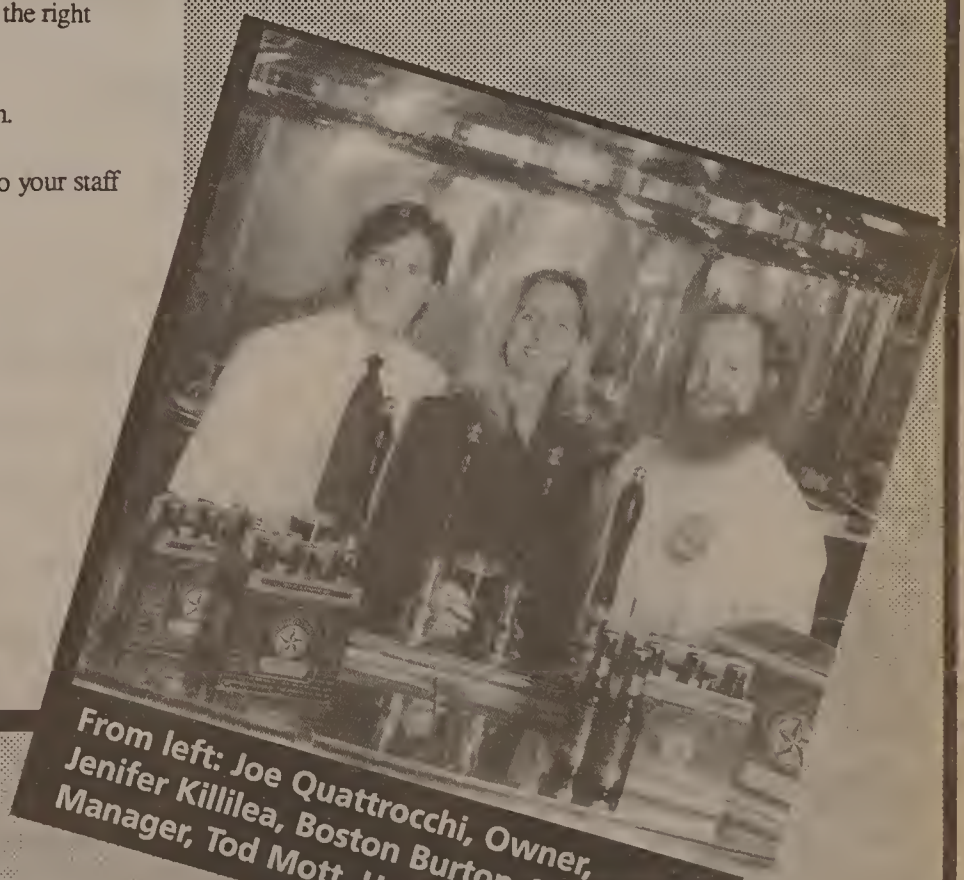
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From left: Joe Quattrocchi, Owner, Jenifer Killilea, Boston Burton Ale Sales Manager, Tod Mott, Head Brewer

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The Improper Bostonian

of demographics between the baby boomers and the boomlet. There's been a change in that core market of skiers who learned to ski in the '60s and '70s. From our demographic studies, we've learned that those folks, for the most part, have become much more accomplished skiers, really dynamite skiers, hot shots – even at older ages. At the same time, they've been successful in business, they are more affluent and they are more eclectic – because they've been around. So they are looking for a higher quality of food, a high quality of entertainment, and a very high level of skiing."

These are the many people, in other words, who have followed where Preston Smith has led: into the '90's milieu of choosier, more refined affluence.

Still, it ain't cheap to ski. A weekend of family skiing, dining and sleeping at a major ski resort can easily part a middle-class breadwinner of a week's pay. Which broaches the delicate issue of cost and accessibility.

"At one level or another, it has always been difficult to ski," Smith says, and he illustrates the point — it's a nice quality about him — with a personal example.

"I remember when I first started in the ski business, I couldn't afford the lift ticket, so I'd go to a ski area, climb up the slope and ski down." Smith is not one to laugh gratuitously, but he laughs at that memory.

"I tend to talk more these days about the philosophy of operations and technology and how you dovetail those two for the benefit of the skier."



WALTER MORRISON

TRAIL BLAZERS: *Smith (r) helps brush cut the first lift line in 1958.*

Betsy Jenney

It's true, the clothes *do* make the woman.

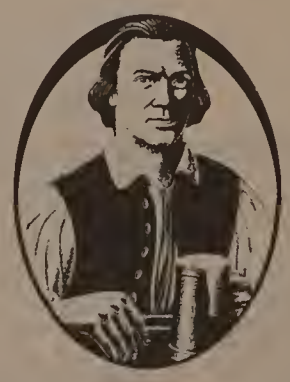


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"And it's still dificult today. Yet I go in to Boston and I drive into a parking garage and the attendant looks at my license plate and says 'Oh. Vermont. Hey, do you ski?'"

"Yes, I ski."

"'Where do you ski?'"

"Killington."

"'Really? I'm going to ski at Killington this weekend!'"

It is my turn to laugh, and I do, but I'm also thinking that Smith could have answered the attendant differently. He could have said "Killington? Young man, I invented Killington!"

Smith cares about nothing so much as sharing his sport with anyone who's willing to try it.

In October of last year, Smith moved the corporate offices of S•K•I to Lebanon, across the water from White River Junction, Vermont, a 45-minute drive from Killington, their nearest property. For the moment, the only two occupants of the small suite, which is part of a long, low building set on the side of a hill near Lebanon airport, are Smith and Martel Wilson, Jr., the Chief Financial Officer of S•K•I. In contrast to the bustling, peopled atmosphere of their resorts, the rooms are quiet and lacking in possessions. Other than a few chairs and break-away partitions, the only visible items in the front area of the suite are several pairs of slick, richly colored skis stacked casually against one wall. In Smith's office a large picture window frames a cold panorama of undeveloped land. It is an unspectacular view, but each time he needs to grasp for thought, Smith leans back in his chair and stares out at the low, snow covered hills. As snow covered hills have always done for Preston Smith, they seem to hold some inspiration.

On his walls, hung at eye level, are photographs of his old racing boats, "Wildfire" and "Aragon," including a framed cover of *Cruising World* magazine with an aerial shot of one of his boats floating indolently between the rocky ledges of Mackerel Cove, Rhode Island. Directly above his desk is a warmly lit photograph of a lean, attractive woman. The tilt of her head and her pleasant smile betray the jaded enthusiasm of a woman who will make it to 40 with her good nature in tact.

"You've probably already figured out that is Deena," Smith says. His eyes say: I adore this woman.

He explains that the move to Lebanon was made for practical reasons, intended in part to centralize corporate operations, removing them from any individual operating entity. While that is obviously the case, the new venue gives the impression, symbolically at least, that Smith, after years of immersing himself in every arcane detail of his business has reached a crossroads. As we talked, I kept annoying myself with the observation that the man whose company has designed and marketed its own snow making software to suit the cutting-edge demands of a highly competitive market, has no computer on his desk, has no computer anywhere in his office.

Yet that sort of small, incongruous detail, it turns out, is significant to understanding the fertile blend of concrete wisdom and freaky clairvoyance that has made Preston Smith such an unusual success. It is funny: he seems not quite able to put his own finger on it. I tried to raise the issue of how his mind works as a multiple choice question: big picture, street level, theoretical, practical?

"I think I'm all of those. I do a lot of thinking about where things are going, what the future is going to be like and how you develop that for the benefit of people having fun. Because having fun is what we are all about.

"Yet I do get into a lot of detail. My lawyer says, 'you're the most detailed guy I've ever worked with.' So ... I don't know: it can go either way. Some people, maybe, revel on one side or the other. For some reason I go back and forth. Once I've thought about something in the larger vein, I want to put it together in terms of details."

To the question of how his personal management style is evolving to accommodate the growth of S•K•I and the need for deeper, more complex management structures, he appears to be clear and comfortable with his role.

"I tend to talk more these days about philosophy of operations and technology and how you dovetail those two for the benefit of the skier." Which means, of course, looking to the future.

"I've got things in the works and I'd like to stay involved long enough to see those come to the light."

And I had one more inquiry, though, in hindsight, maybe it was a poor question to have asked. Or perhaps the years of brilliant innovation and bold execution really do boil down to a single notion. Whatever sort of high-flown response I was expecting, when I asked Preston Smith, the visionary, what the future holds for *him*, he didn't hesitate.

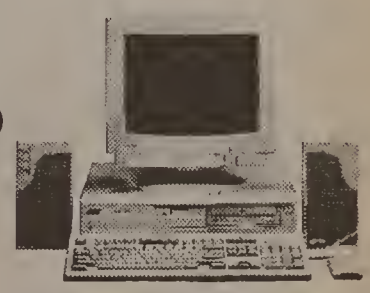
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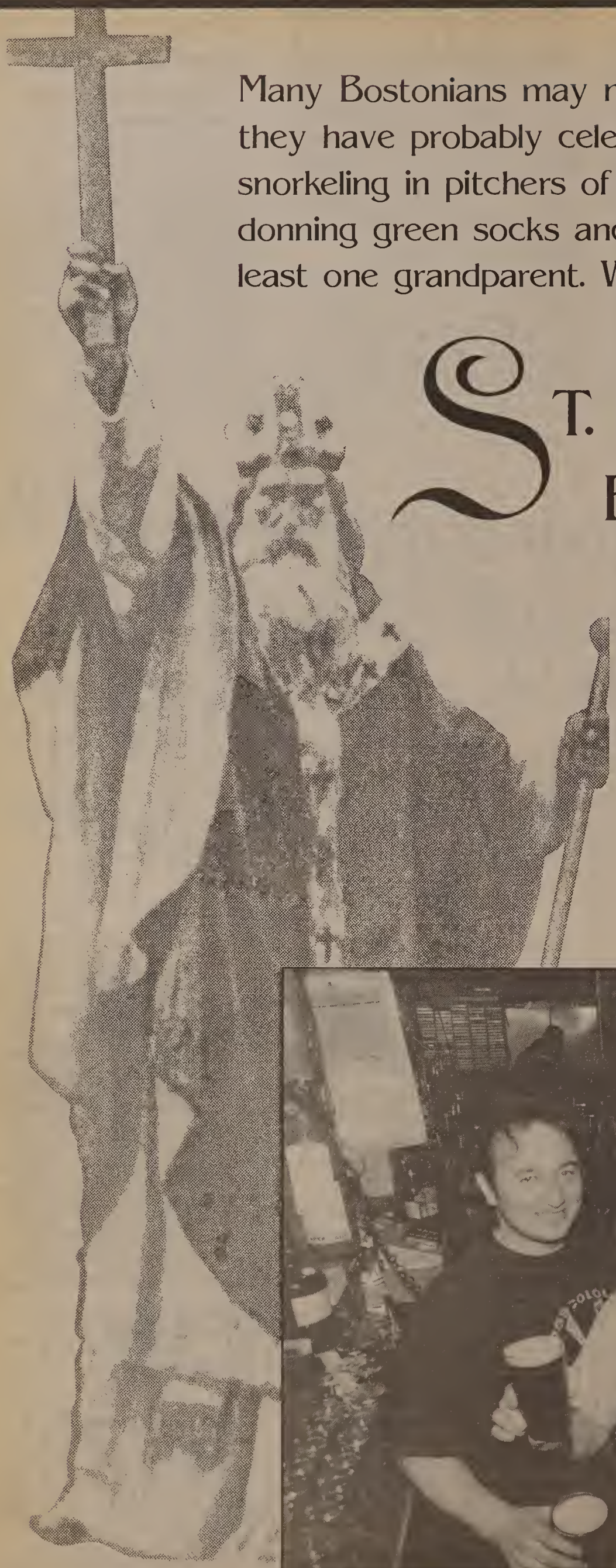
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Many Bostonians may not know who St. Patrick is, but they have probably celebrated his feast day by snorkeling in pitchers of lager dyed green while donning green socks and waxing sentimental about at least one grandparent. Well, it's time to meet:

ST. PATRICK: THE MAN BEHIND THE MIRTH

By M.L. Caporal Photographs by Matthew Sapienza

To be a saint you have to die first and go to heaven, and St. Patrick, if I may blatantly swipe quotes from miscellaneous drinking companions, was first and foremost the son of his mother and father. I've done a random woman-on-the-street survey, mostly bellied up at favorite Boston watering holes, some sporting neon shamrocks but most not, and the simple question "who was St. Patrick?" has produced a wee bit of fact and a major peat bog of legend, comical apocrypha and skewered hagiography.

I knew I was on to something when the question "who was St. Patrick?" led four different people to respond with four different answers: he was French; he was Scottish; he was a Welshman who could swim; and, best of all, he was a Spaniard. Well, so much for having a couple of pints at midday! The common demoninator – excuse me – denominator is the legend that St. Patrick banished all the snakes from Ireland at Croagh Patrick – a holy mountain in County Mayo that still is scaled by penitents on Good Friday. Apparently there is a pub at the bot-



PINT SIZED: *Patrick Long (l) and Dennis O'Brien serve up a few beers to a packed house at the Brendan Behan Pub.*

The Irish Bars of Boston

Mayor Thomas M. Menino and "Mix" 98.5's Joe Martelle host

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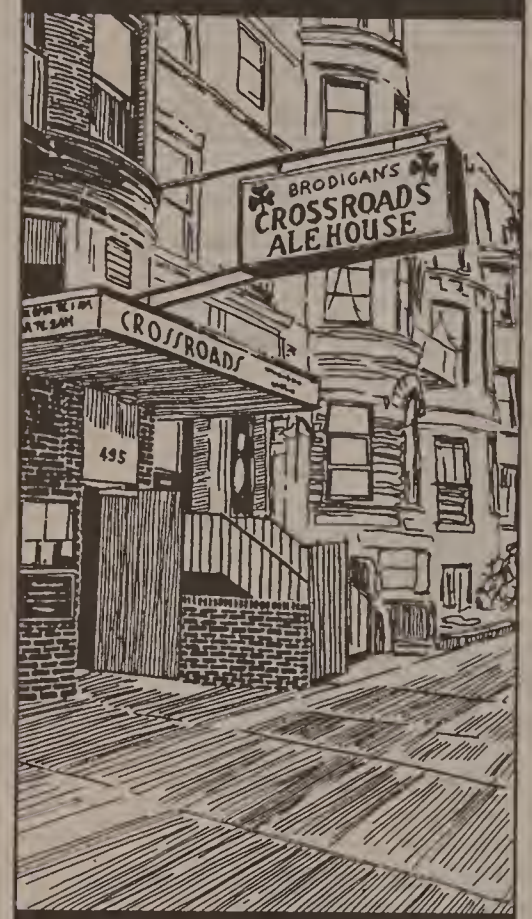
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Fri. March 24.....Jane Doe/Tradition
Sat. March 25.....Jane Doe/Tradition
Sun. March 26.....Sunday's Well
Wed. March 29.....Brogue

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Wed. March 15.....The Love Dogs
Thurs. March 16.....Lulus in Crisis
Fri. March 17.....Shoot the Moon/ D'Altar Boys
Sat. March 18 ...The Candles/D'Altar Boys
Sun. March 19 .....DJ Cage/Joe & Dave
Mon. March 20 ...Traditional Irish Sessiun
Wed. March 22.....Vanishing Point
Thurs. March 23 .....The Mud Hens
Fri. March 24...Undercover/Mike Haynes
Sat. March 25 .....The Pour Boys/ Mike Haynes
Sun. March 26 ...DJ Cage/Fiddler's Green
Mon. March 27 ...Traditional Irish Sessiun
Wed. March 29.....The Love Dogs

The Harp
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Thurs. March 16 .....Brian Maes
Fri. March 17 .....Mike Reynolds/ Village Folk/Mystic
Sat. March 18 .....Mystic
Wed. March 22 .....Tim Crandall
Thurs. March 23 .....Arcady
Fri. March 24.....Marsels
Sat. March 25 5-0
Sun. March 26.....Flush
Tues. March 28 .....Tim Crandall
Wed. March 29 .....Tim Crandall

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Thurs. March 16 .....The Mud Hens
Fri. March 17.....Donegal Cords/ Shoot the Moon/DJ Tom
Sat. March 18.....Shoot the Moon
Sun. March 19....Donegal Cords/DJ Tom
Wed. March 22 .....Matthew's Brothers
Thurs. March 23.....The Love Dogs
Fri. March 24 .....The Risk
Sat. March 25.....Swinging Johnsons
Sun. March 26...Super Luck of the Draw DJ Tom
Wed. March 29 .....Matthew's Brothers

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Fri. March 17 ST. PATRICK'S DAY
.....Irish Entertainment (2-6)
.....Night (7:30-close) Image
Sat. March 18 .. Every Saturday ..Jimmy Plunkett
Thurs. March 23...Battle of the Bands
(sponsored by Pete's Wicked Ale)
Fri. March 24 .....The Risk
Sat. March 25 .. Every Saturday ..Jimmy Plunkett

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451-5997

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CROSSROADS
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326-9000

THE GREEN BRIAR
304 Washington St., Brighton Center
789-4100

THE GREEN DRAGON TAVERN
11 Marshall St., Boston
367-0055

THE HARP
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742-1010

THE IRISH EMBASSY PUB
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742-6618

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FOUR LEAVE SOBER: (l-r) *Diane Carson, Kevin Treanor, Gerard Gilligan and Andrea Gillis belly up to the bar at Druid as bartender Brian "Brou" Gilligan works the tap.*



A BEER BY ANY OTHER NAME: *The Black Rose patrons enjoy the sounds of Frank Ryan and Celtic Clan — and live music seven nights a week.*

As for why we get drunk on Saint Patrick's Day, one ale-toasted respondent said that you're safe from all the snakes high up on a bar stool.

tom of the mountain, and that makes sense to me, as penance peppered with mountain climbing has always made me powerfully thirsty. The real question is where did all the snakes come from and where did they go?

A few people I talked to did seem familiar with the enduring legends surrounding St. Patrick. St. Patrick banished the snakes from Ireland, and St. Patrick used the shamrock's gentle leaves to explain the Holy Trinity to the heathens and pagans. Yeah. Patricius Magonus Sucatus was born near Dumbarton on the Clyde, or in Cumberland, to the south of Hadrian's Wall, or maybe at the mouth of the Severn. The ambiguity surrounding his birthplace locates St. Patrick as a British Roman who was born in either what is now Scotland or northwestern England or Wales. His father's name was Calpurnius, but there's no record of his Ma. God bless her soul.

According to Butler's *Lives of the Saints*, Patricius Magonus Sucatus was born circa 389 and was abducted circa 403 and "carried off by raiders to become a slave among the still pagan inhabitants of Ireland." To make a long story short, he suffered on a mountain herding sheep for a long time; he escaped his captors on a boat and studied in France or possibly Italy; and he eventually went back to Ireland with a calling and converted the whole lot to Christianity. As there are few references to real snakes in the St. Patrick literature, we could perhaps assume the snakes were figurative representations of pagans.

My pub mates did have some interesting comments about the snake myth. "They were not snakes," a large brogued voice bellowed, "they were Protestants from Britain." Feisty response, indeed, but too many centuries removed from Roman times and unfortunately too close

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PATRON-IZING: *Amrhein's bartender George Roper talks to one of the regulars at this South Boston pub.*

to the current political climate. The best responses to the question of the snakes were quite simple: "There's a lot of water in Ireland and snakes like water?", or the general science theory that the Ice Age hit England's snakes but not Ireland's. Hmmm. Maybe. As for why we get drunk on Saint Patrick's Day, one ale-toasted respondent said that you're safe from all the snakes high up on a bar stool. Okay.

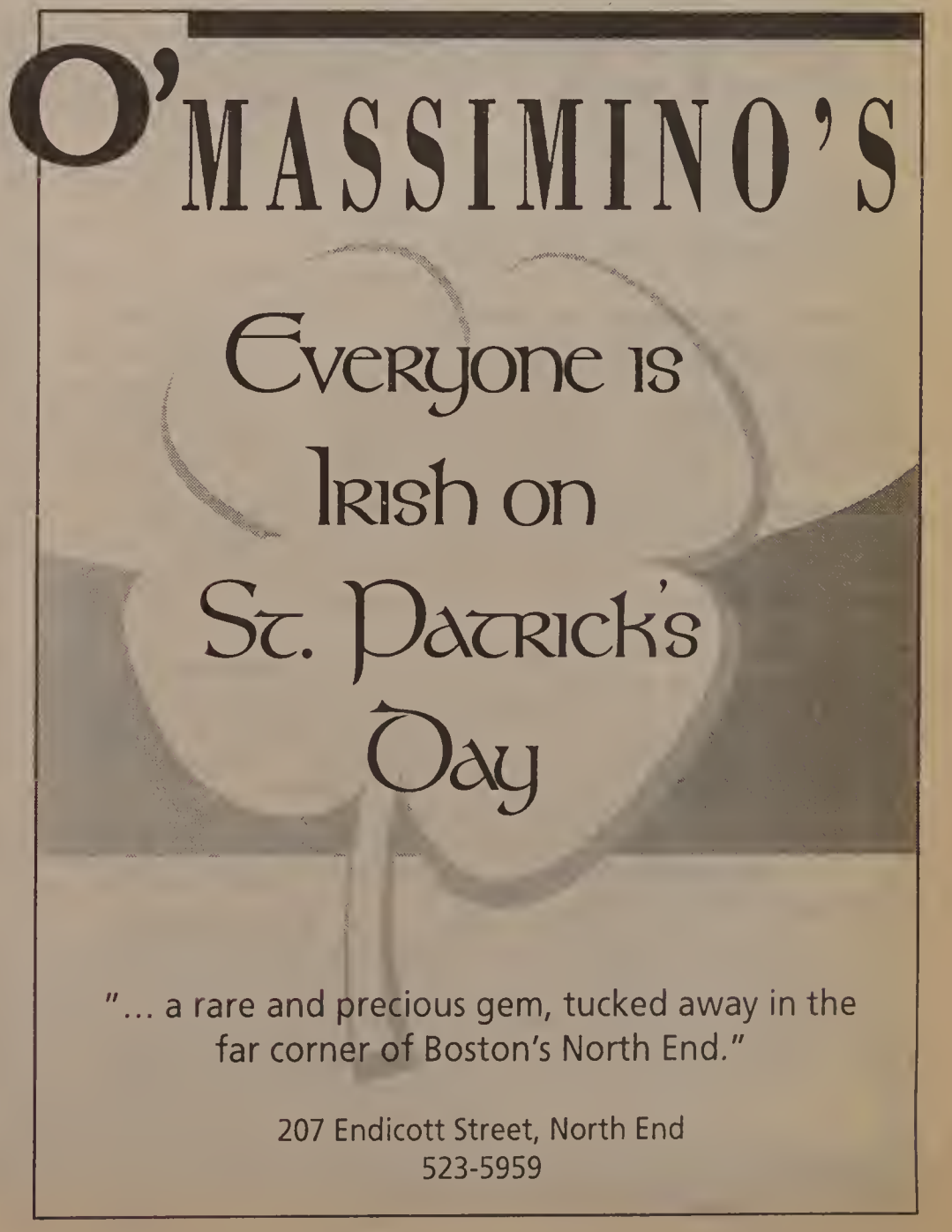
As I said, Irish people honor St. Patrick as their patron saint and consider St. Pat's day a religious and a patriotic holiday. With all due respect of course, this is America, and most Americans don't know who Saint Patrick is, but they have probably celebrated his feast day by snorkeling in pitchers of lager dyed green while donning green socks and waxing sentimental about at least one grandparent. As the folks over at Kinvara in Allston, and The Black Rose downtown have confirmed, it is a pseudo-Irish, American habit to dye beer green. I got the impression it is considered a cardinal sin to mess with good Irish beer and, heaven forbid, Guinness. At Amrhein's in South Boston, there will be corned beef and cabbage, squeeze box and bagpipe music, but there will absolutely be no green beer. Nor will there be any green beer at the Brendan Behan, Flann O'Brien's or the Druid. Chances are, however, just as great that if you are out near BU/BC you will witness large nomadic tribes of students barely holding down full tanks of green dye number whatever the hell it is.

The first St. Patrick's Day celebration was held in Boston in 1737, and New York followed in 1762 with a parade which, according to Eamon Lynch in *The Irish Voice*, was "a public protest to fight discrimination against Irish people on the basis of ethnicity and religious beliefs." Ironically, issues of difference are still defining the traditional Boston and New York parades. GLIB, the Boston Irish gay and lesbian organization, and New York's ILGO – Irish Lesbian and Gay Organization, have both been involved in lawsuits regarding their rights to march on St. Patrick's Day, whether in the major parades or in secondary parades held in protest.

Last weekend Cambridge and Boston enjoyed the first annual Cambridge St. Patrick's Day parade. Approximately six months ago Pedro Smith, John Flagherty, Mayor Kenneth Reeves, Patrick Fitzgibbons, Alan Loughnane, Mike Quinlan, Maureen Spoffet and others began organizing a pageant to mark the arrival of Macnas – a dramatic Irish performing group very hip to big, big puppets. The pageant or festival grew into a parade which had 75 groups slated to perform. Macnas was obviously a major centerpiece of the parade with its 25-foot St. Patrick puppet banishing 15-foot snakes. Patrick Fitzgibbons and Pedro Smith both commented that the Cambridge parade is in no way, shape or form meant to be a reactionary event, but it is clear that all parties are welcome in the Cambridge festival, which they hope will develop into an annual celebration. Mr. Fitzgibbons commented that the major parades and celebrations in Dublin, Cork and Galway are similarly open to all, and apparently it is rumored that in either Dublin or Cork the best float award was bestowed on Irish gay participants. The South Boston parade takes place on Sunday, March 19, and all parties send best wishes for fine weather.

In 1855 the population of Boston was nearly one third Irish, and this city remains the most specifically Irish of American cities. Whether you are hoisting a pint or a whiskey at the Kells, the Druid, The Black Rose, the Brendan Behan, Flann O'Brien's, The Eirie Pub, Kinvara, the Plough and Stars, Foley's, Doyle's, Mr. Dooley's, the Claddagh, the Purple Shamrock, O'Brien's, or Amrhein's, remember Saint Patrick with a toast to peace, and wear the green but keep it out of your beer.





INDEPENDENT FILMS / GERALD PEARY

Grave Secrets

"... *Shallow Grave* is a delicious little thriller, oozing with tart black comedy and vivid gallows humor, violent as hell and as exciting as hell..."

Shallow Grave is a delicious little thriller from Scotland, oozing with tart black comedy and vivid gallows humor, violent as hell and as exciting as hell. I had a good time at the movies with this one, watching the three smarmy, insolent, late twentyish roommates – journalist Alex (Ewan McGregor), accountant David (Christopher Eccleston) and doctor Juliet (Kerry Fox) – get their bloody comeuppance.

It starts with their great, expansive Edinburgh apartment, painted in lavish colors and furnished oddly but grandly. Such a splendid place is obviously affordable with their combined yuppie incomes. Still, they advertise for a new roommate. Why ask for a fourth person? As a dandy opportunity to be superior and mean. The interviews of prospective roommates turn into mini-Inquisitions, as the unholy trinity gang up and insult and humiliate the various hapless candidates.

What jolly fun! They are merciless and without conscience, beating up verbally on their obvious inferiors. (And for the film audience, the beginning of complicity. Alex, David and Juliet grab our admiration for their barbed wit, our adulation for their chutzpah, no matter how cruel they may be.)

Surprisingly, a new roommate is picked. He's Hugh (Keith Allen), who says he's a novelist, and who is handed the remaining bedroom. His first night in his new place proves unusually stimulating: he ODs on drugs, and leaves behind a suitcase of banknotes. And now *Shallow Grave* really revs up. Alex, David and Juliet decide to keep the money and bury the body in the countryside. But they need to make sure that, if Hugh's torso is discovered, nobody will be able to identify him. So straws are drawn, and accountant David draws the short one. That means – horrors! – he's the one forced to disfigure the dead body, sawing off the arms and legs, bashing in Hugh's face to sabotage dental records.

After that, David seriously unravels, becoming one part Silas Marner, one part Texas Chainsaw killer. He resides, bird-like, in the attic hutch above the apartment, nesting over and hoarding the money, threatening his dear roommates with a power drill. Meanwhile, deceased Hugh's maniac partners make a brutal path across town, murdering their merry way on a trail toward the missing banknotes, and, inevitably, to the apartment under siege.

There are several more juicy homicides, then roommate turns on roommate in some of the most delirious on-screen mixes of greed and paranoia since the prospectors fought each other over gold in the 1948 Humprey Bogart classic, *The Treasure of the Sierra Madre*. Also, there are some of the most pungent crosses and double-crosses since the halcyon days of "film noir."



DEADLY PROFITS: *Kerry Fox, Ewan McGregor and Christopher Eccleston capitalize on the death of a roommate in* Shallow Grave.

Above all, the gleeful ghost of Alfred Hitchcock sits over the proceedings. Old Alf would approve of the homage: the moldy dead body sitting about waiting to be buried is a swipe from *The Trouble With Harry*; the peculiar, paranoia-producing cop team is reminiscent of *Shadow of a Doubt*; the elite protagonists akin to the spoiled, rich boy killers of *Rope*, and living proof of Hitchcock's deepest belief that we are all just one step away from being murderers.

Welcome to writer John Hodge, whose script for *Shallow Grave* is tight, taut and very smart. Welcome to filmmaker Danny Boyle, previously a Manchester stage director, who has made one stylish, hopping film. His next project: *Train Spotting*, about a group of Edinburgh friends, some of whom happen to be heroin addicts.

And another wonderfully hip movie: Atom Egoyan's *Exotica*, set mostly in a stylized, plant-filled striphouse, an Henri Rousseau jungle painting by way of Jean Genet, where suited businessmen, in ties and stiff shirts, pay to watch semi-naked ladies sprawling on tables. And there's more Hitchcock: if not all murderers, we're all *Rear Window* voyeurs, who, in our alienated lives, would far rather look than touch. *Exotica*'s second plot is equally Hitchcockian, involving a skinny, hesitant, stunted, somewhat closeted gay man who lives under images of birds, exactly like *Psycho*'s Norman Bates.

I feel hesitant endorsing *Exotica*, because the filmmaker is a personal friend. But I'm not the only one who believes Torontonian Egoyan is the most important, original filmmaker to come from Canada since David Cronenberg. Though Americans don't know his films – *Family Viewing, Speaking Parts, The Adjustor* – Egoyan is justly famous in Europe. *Exotica*, which could be his breakthrough film in the U.S., not only won the Critics Prize at Cannes, but the French Film Critics Prize for Best Foreign Film, beating out *Pulp Fiction*. Simply, go see it.

SHALLOW GRAVE
★★★½
DIRECTED BY: *Danny Boyle.*
SCREENPLAY BY: *John Hodge.*
PLAYING AT: *Sony Theatres Nickelodeon and Janus*

EXOTICA
★★★½
DIRECTED AND WRITTEN: *by Atom Egoyan.*
STARRING: *Bruce Greenwood, Elias Koteas, Mia Kirshner, Don McKellar, Arsinee Khanjian.*
PLAYING AT: *Sony Theatres Harvard Square and Nickelodeon*

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Capitol Theater, 204 Mass. Ave., 648-4340
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Allston Cinema, 214 Harvard St., 277-2140
Sony Cheri, 50 Dalton St., 536-2870, Hynes T Station on Green Line
Sony Cinema 57, 200 Stuart St., 482-1222, Boylston T Station on Green Line
Sony Copley Place, 100 Huntington Ave., 266-1300, Copley T Station on Green Line
Museum of Fine Arts, 465 Huntington Ave., 267-9300, MFA T Station on Green Line
Sony Nickelodeon, 606 Commonwealth Ave., 424-1500, Blanford T Station on Green Line

Brookline

Showcase Cinemas Circle, Chestnut Hill Ave., Cleveland Circle, 566-4040, Cleveland Circle T Station on Green Line
Coolidge Corner, 290 Harvard St., 734-2500, Coolidge Corner T Station on Green Line

Cambridge

Brattle Theatre, 40 Brattle St., 876-6837, Harvard Sq. T Station on Red Line
Sony Fresh Pond, 168 Alewife Brook Parkway, 661-2900, Alewife T Station on Red Line
Harvard Film Archive, Carpenter Center for Visual Arts, Harvard University, 24 Quincy St., 495-4700, Harvard Sq. T Station on Red Line
Sony Harvard Square, 10 Church St., 864-4580, Harvard Sq. T Station on Red Line
Sony Janus, 57 JFK St., 661-3737, Harvard Sq. T Station on Red Line

Newton

General Cinema Chestnut Hill, Rt. 9, 27 Boylston St., 277-2500, Chestnut Hill T Station on Green Line
West Newton Cinema, 1296 Washington St., (Rt. 16), 964-6060, modem: 235-0789

Somerville

Somerville Theater, Davis Sq., 625-5700, Davis Square T Station on Red Line
Sony Assembly Square, 35 Middlesex Ave., 628-7000, Sullivan Sq. T Station on Orange Line

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MOVIE REVIEW / KAJ WILSON

Wonder Women

"... *Once Were Warriors*, which has unseated *Jurassic Park* as the all-time top grossing film in New Zealand, is about as subtle as a fist in the face ..."

Down Under import *Once Were Warriors*, which has unseated *Jurassic Park* as the all-time top grossing film in New Zealand, is about as subtle as a fist in the face. Directed by Lee Tamahori, whose father is half Maori, the film portrays the disintegration of a poor urban Maori family. Husband Jake (Temeura Morrison) loses his job, drinks too much and beats his wife, Beth (Rena Owen). One son joins a gang; another is sent to a home for delinquent boys. At the beginning of the film, Jake displays just enough charm and sexual charisma to allow the viewer to understand what Beth sees in him, and given her limited options, why she puts up with his abuse. But his violence escalates, and the environment threatens to overwhelm them all.



DOMESTIC AFFAIRS: *Temuera Morrison and Rena Owen play husband and wife in* Once Were Warriors, *the story of a poor urban Maori family.*

Screenwriter Riwia Brown tells the story from Beth's perspective, and indeed, the women are by far the more sympathetic characters. The women have heart; the men, bulging biceps. The women are physically distinct; Jake and his friends look more alike with black hair and black clothes and big bottles of beer in their hands. Jake is so macho that you half expect cartoon bubbles exclaiming "BLAM!!" and "KAPOW!" to appear over his head. He might have been a superhero (or a warrior) if he wasn't so mean and pathetic. Male gang members also wear black, and cover their faces and bodies in stunning bold tattoos that make Harvey Keitel's tattoos in *The Piano* look like measles. Images of the men, especially their tattoos, will probably linger in viewers' memories, as will the graphic and horrifying scenes of wife beating and child abuse.

Layered on top of the spectacle and the searing domestic drama/social commentary is the simplistic and heroic story of Beth's return to her Maori roots for the strength and courage to break the cycle of violence and despair. *Once Were Warriors* is several different movies rolled into one, and by the end, it's as pumped up as the bodies of the Maori men.

Director Jyll Johnstone and her siblings were raised by Martha, a ruthlessly strict and efficient German housekeeper. Producer Barbara Ettinger had better luck. She and her siblings were raised by Ethel, an African-American woman of extraordinary charm and warmth. This documentary about the two housekeepers and the white, upper-middle class families that employed them wobbles at first. The set-up, bad-Martha-versus-good-Ethel, seems obvious; the tone, confessional; and the sociological commentary on women's roles in society, superficial. But a third of the way through, the film clicks. Wonderful, sometimes shockingly funny glimpses of character, family dynamics, class and race relations emerge and accumulate. The filmmakers skillfully weave their motives for making the picture, their relationships with their mothers, and their class assumptions and prerogatives into this increasingly rich and complex portrait.

ONCE WERE WARRIORS
★★★
DIRECTED BY: *Lee Tamahori*
SCREENPLAY BY: *Riwia Brown*
PLAYING AT: *Sony Theatres Nickelodeon and Harvard Square*

MARTHA AND ETHEL
★★★½
DIRECTED: *by Jyll Johnstone*
PRODUCED BY: *Barbara Ettinger*
PLAYING AT: *The Coolidge Corner Theatre*

Martha may have terrorized her young charges, but as adults, the balance of power shifts in their favor. Martha and a Johnstone sibling have a telling exchange as they demonstrate how Martha raised the children to understand German. "Eins, zwei, drei," says the sister, counting in German. "Vier, funf, sechs," responds Martha enthusiastically. "That's enough, Martha," commands the sister, tired of the game.

Viewers looking for a demonstration that children who feel genuinely, unconditionally loved grow into healthier, happier adults than children who experience an emotional Antarctica will not be disappointed. The contrast between the warm and vibrant Ettinger siblings and the wary, emotionally camouflaged Johnstones is striking. But the filmmakers don't spell it out; they let the viewers make their own connections. Perhaps Mrs. Johnstone is the real wicked witch lurking in the heart of the Johnstone Black Forest. Perhaps viewers have both Martha and Mrs. Johnstone to thank for this fine film. It's no small achievement that by the film's end we genuinely appreciate Martha.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BILLY MADISON
★★
Billy Madison, starring *Saturday Night Live*'s Adam Sandler, is the latest in a string of recent slapstick comedies featuring stand-up TV comics gone celluloid. And if you enjoyed *Ace Ventura* and *Dumb and Dumber*, chances are you'll appreciate this simple excuse for an hour-and-a-half of sight gags and one liners. In order to inherit his father's hotel chain, Sandler must re-attend first grade through high school (two weeks per grade). Along the way, he falls in love with his third grade teacher, eats paste, gets picked on by the "cool" kids and inevitably becomes the class clown 12 times over. Look closely for cameo appearances by *SNL* cast members, and even more closely for a coherent plot.

S. Doherty

THE BRADY BUNCH MOVIE
★★★
Of all the TV sitcoms that have hit the big screen recently, *The Brady Bunch* is the most tolerable – and actually enjoyable – perhaps because pat plot and inane platitude-filled dialogue are precisely what dedicated fans of the Brady family love so well. The movie is set in Los Angeles 1995, but the Bradys have retained their 1970's identities – and wardrobes. This astonishingly well-cast Brady family must raise $20,000 to pay back taxes on their house, or lose it all to their evil neighbor Mr. Ditmeyer (Michael McKean). But don't see this movie for plot: The real appeal is in the good-natured send-up of the original series (and of course the musical numbers), including Marcia's nose trauma; Greg as Johnny Bravo; Jan's middle-child syndrome. Christine Taylor's Marcia is so eerily on target that one might suspect cryonics, and Shelley Long shines as simpering Carol. Be warned, though: if you aren't acquainted with the Bradys already, you should stay home – and tell your date that Something Suddenly Came Up.

J. Rosenzweig

HIDEAWAY
★
Hatch Harrison (Jeff Goldblum) dies in a car accident, is revived by a slightly sinister doctor (Alfred Molina), and soon discovers that all is not well. He has strange visions. He has nightmares. He has hunches about local murders, and a strong feeling that his 16-year-old daughter is in danger. His wife (Christine Lahti) doesn't know whether to stick by him or have him committed. The plot never thickens, and the premise – that two psyches somehow got meshed in the technicolor world of the dead – doesn't gel. The suspense is undermined by trite dialogue and a cliched *Flatliners*-esque portrayal of what happens when you die. Goldblum's goofy facial expressions make it almost impossible to be frightened, and when you laugh, you are laughing at the movie, not with it. *Hideaway* is wasted potential: Somewhere, buried far beneath the surface in its own "hideaway" lies the kernel of a good idea for a thriller.

J. Rosenzweig

JUST CAUSE
★★½
In this less than riveting detective thriller, a liberal Harvard law professor is called upon to put his money where his mouth is by appealing the death sentence of a black man convicted of killing a white girl. The film spends too much energy playing on the fears of middle-class whites at the expense of plot development, and its climactic scene is lifted straight out of *Cape Fear*. The fine cast disappoints. Sean Connery gives a mediocre performance as the professor. Laurence Fishburne's performance as a revved up version of the basic hick sheriff is flat, and so is Blair Underwood's as the smooth-talking defendant. Ed Harris deserves credit, however, for his role as Underwood's prison mate – a Hannibal Lecter without the slick polish.

A. Hoffman

LADYBIRD, LADYBIRD
★★★½
British director Ken Loach's last two movies, *Riff Raff* and *Raining Stones*, give us working-class people trying to hold on to their humanity and dignity even as they are being screwed by the system. In these films, Loach tempers his anger with humor and aesthetic distance. In *Ladybird, Ladybird* he takes the gloves off. A portrait (much of it shot in close-up) of a woman with a short fuse and big mouth (Crissy Rock) who loses child after child to the social service system, the film is brilliant but harrowing, at times almost unwatchable. Ultimately it's about love: learning to accept it and finding the strength to keep on giving it.

K. Wilson

THE QUICK AND THE DEAD
★★½
This western directed by the exuberant Sam Raimi boasts a woman hero (Sharon Stone), a good cast (Stone, Gene Hackman, Leonardo DiCaprio), *GQ* costumes, terrific set design and a sense of humor. But it suffers from a simple-minded plot centering around a winner-takes-all gunslingers' contest, cartoon characters and a vision that never gets past the surface shine. It takes aim at Sergio Leone's spaghetti westerns and classics such as *High Noon*, without ever hitting a bull's-eye. Like Clint Eastwood's *The Man with No Name*, Sharon Stone's character doesn't say much. But then her character doesn't have much to say.

K. Wilson

ROOMMATES
★★
A feel good movie, that for no good reason, seldom lets us feel good. The film begins in 1963, in a Catholic neighborhood of Pittsburgh, with the childhood remembrances of Dr. Michael Holeczek (D.B. Sweeney). His parents' deaths leaves young Michael in the care of his crotchety grandfather (Peter Falk), whose endearing qualities include cursing in Polish at the top of his lungs in his sleep. Falk is excellent and Sweeney does a good job relating the tale of their life-long companionship. But the story fails them, turning from childhood losses to grown up tragedies with little relief, and the moral is forced upon us with obvious, sometimes trite, dialogue.

A. Hoffman

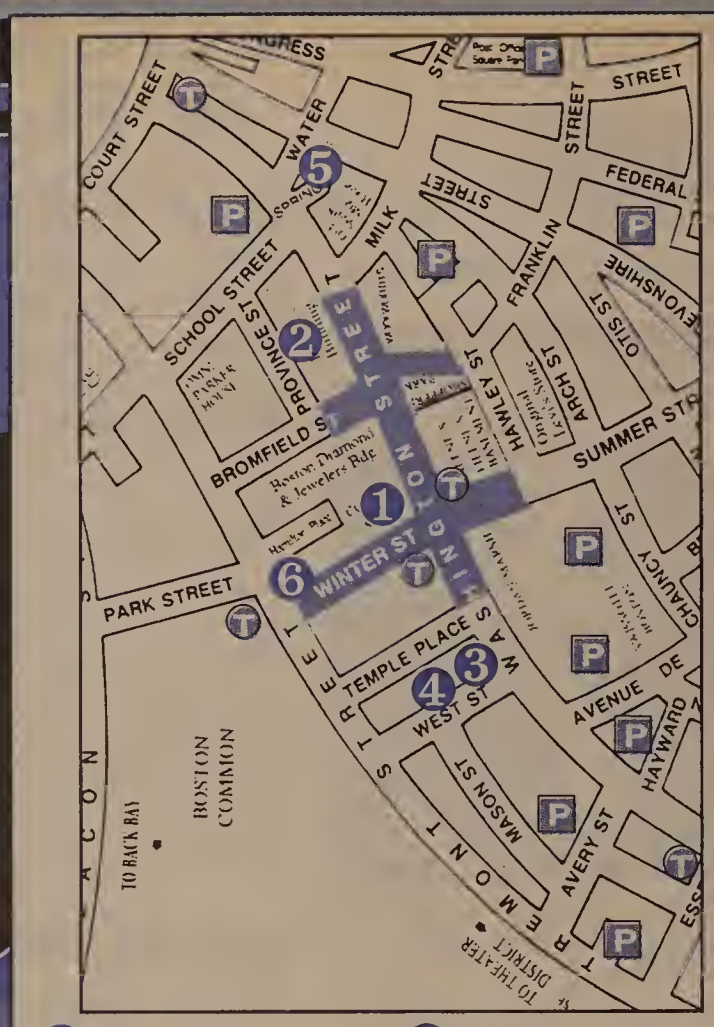
THE SECRET OF ROAN INISH
★★★★
American realist filmmaker John Sayles succeeds in creating a cinematic wonder in the form of Irish magic realism. Set in a tiny fishing village on Ireland's west coast, a poor family wrestles with its belief in the local myth of the Selkies – half-human/half-seal beings – and they begin to realize that they are more personally entwined in the legend than they ever realized. The film never drifts into prosaic simplicity because Sayles presents the myth as genuinely important to the family, and he takes their battles with each other over their own levels of skepticism seriously. Haskell Wexler's haunting cinematography of the rollicking sea and fickle skies enhances the mood of mystery. The Irish cast, including several seals and seagulls, is impeccable.

E. Finklestein

STRAWBERRY AND CHOCOLATE
★★½
The first breakthrough film in many years for Tomas Gutierrez Alea, director of the best of all Cuban films, *Memories of Underdevelopment* (1968), is shot in a straight-laced, non-cinematic way. The pleasure is in the pretty good dialogue and fairly appealing characterizations, not in the filmmaking. The film, co-directed by Juan Carlos Tabio, could be the 90-minute pilot for a sitcom, a kind of *Three's Company*, featuring Diego, the endearing, Maria Callas-adoring gay guy; David, the pouty young communist; and Nancy, the charismatic neighbor who loves them both. Cuban society is notoriously homophobic, and Castro has routinely sent homosexuals to prison and "retraining" camps, so this sympathetic portrayal of a homosexual has a politically progressive agenda, though the film must have been deemed OK by Cuba's artistic powers at the script level and given the green light for government financing and production.

G. Peary

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2 Province St. Pub
3 Footpaths
4 West Street Grille
5 Fingertips, Etc.
6 Suffolk Dental Group

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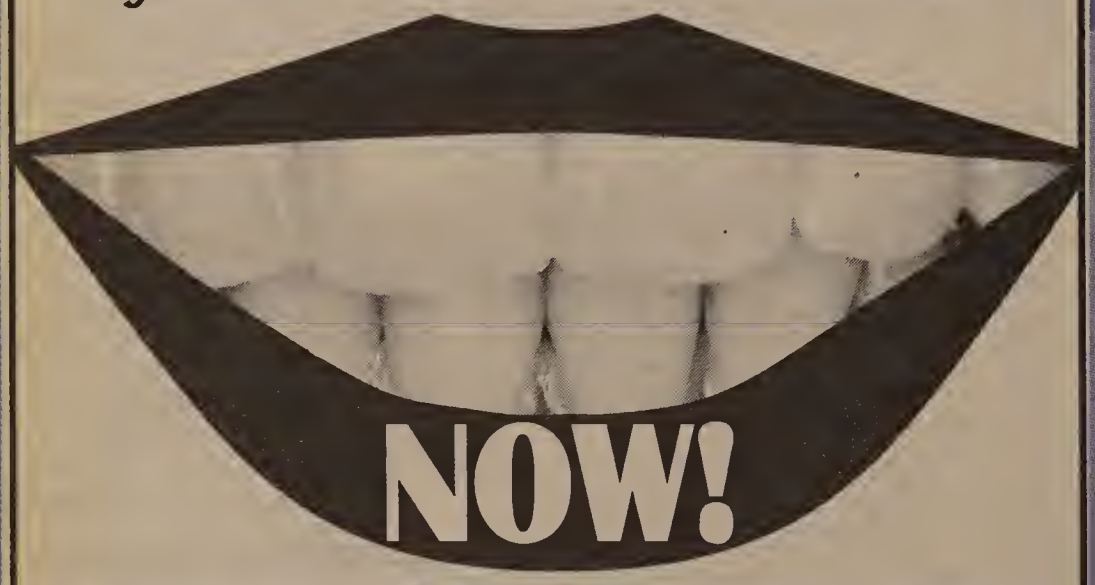
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A Happy Anniversary

M-80 hosted a party to celebrate its fifth anniversary on February 15. The evening featured cocktails and a fashion preview of the **Michelle Bergeron** spring collection. Proceeds from the evening were donated to A World of Difference Institute.



M-80 honcho **Seth Greenberg** poses with designer **Michelle Bergeron** and the flock of Bergeron-clad models prior to the anniversary party's centerpiece fashion show.



From Salon Pini on Newbury Street, **Roberto B. Echevarria** (l) joins **Egor Cok** at the pre-fashion show reception.



Club "crossovers" from **Zanzibar**, **Paulina Lundstrom** (center) and **Amanda Ligor** (r) enjoy the party with Emerson College friend **Cynthia Claravall** (l).



"E" television anchor **Bianca Ferrare** in town visiting her fiance **Ed LaTessa** didn't want to miss Seth's bash.



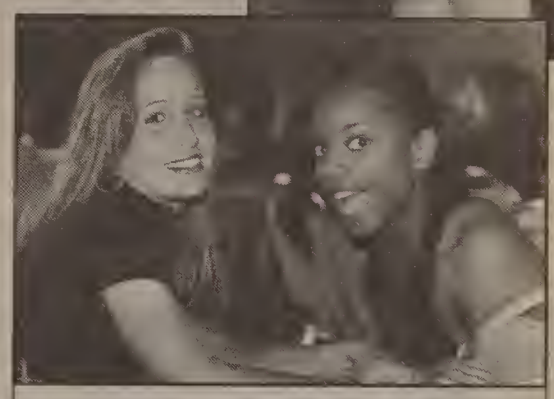
Fashion Show M.C. **Debbie Emblom** relaxes after the show with event chairman **Brian McPherson** (who modeled in the show) and committee member **Wendy Goldstein** from the Westin Hotel.

In Style

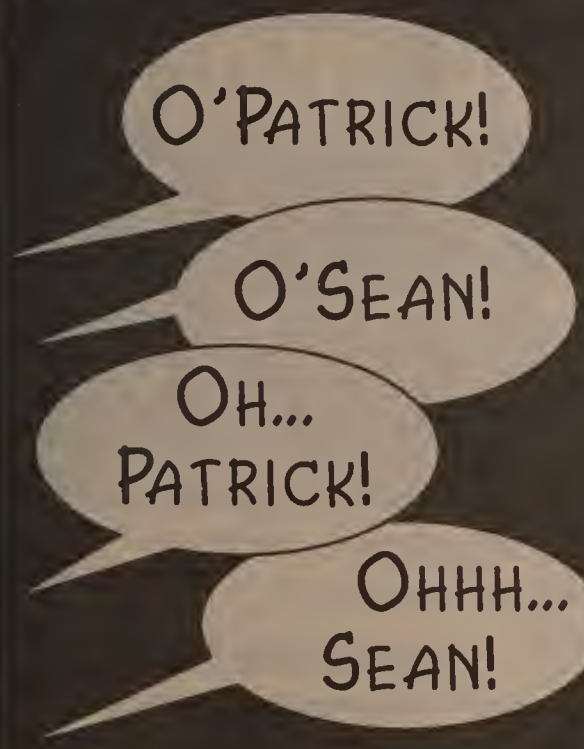
The Children's Hospital Council held a spring fashion show at the Westin Hotel on March 1. Models presented clothes from **Joseph Abboud**, **Timberland**, **Charles Sumner** and **Culture Shock**. The festive evening benefited The Children's Hospital.



The leather look, back for spring '95, draws applause from the crowd.



Danielle Carr and **Paula Morris** from Joe Malone's office react to the fashions.



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WOMAN ON THE STREET — By Leslie Semonian

"Can you recall an embarrassing moment?"



Kristina, 24, Belmont
"Walking into a sliding glass door that I thought was open at a fraternity party."



John, 49, South End
"When I was at UMass, I got drunk, stood up on a table and mooned the crowd."



Cecily, 29, South End
"My ski jacket got stuck to a chairlift as I was getting off and I ended up on my way down-hill, suspended in midair"



Rich, 34, Waltham
"I gave a best man's toast and my mind went blank ... 30 seconds of awkward silence."



Suzie, 30, Brookline
"I left a semi-suggestive message on an answering machine of this guy I was dating only to find out it was his parent's line."



Sean, 23, Norwood
"I brought a girl home and as I went to kiss her, I doubled over in pain, got rushed to the hospital and got diagnosed with appendicitis."

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ARTS REVIEW / CHARLES GIULIANO

MFA Masterpieces

"... [the MFA's assets] include internationally renowned curators capable of creating superb scholarly exhibitions that showcase a proud, impoverished, but unbowed old dowager's heirlooms ..."

In view of an annual deficit in the range of $4.5 million and an anticipated round of staff reductions, the second in the past few years, the Boston Museum of Fine Arts is a stately old dowager who has fallen on hard times. There is little left of the era of glitter and glamour characterized by big international, blockbuster exhibitions capable of luring as many as a half million viewers over a period of several months. The museum's new director, Malcolm Rogers, has taken charge with a mandate to cut costs and run a tight ship. He is interpreting that as an opportunity to do more with the museum's greatest assets. These include a vast and priceless permanent collection, as well as internationally renowned curators capable of creating superb scholarly exhibitions that showcase a proud, impoverished, but unbowed old dowager's heirlooms.



Los Angeles County Museum of Art, Robert Gore Rifkind Center for German Expressionist Studies

COLLECTED WORKS: *Emil Nolde,* Lichter Kopf (Luminous Head), *woodcut, 1917.*

In today's art market, with miniscule annual acquisition funds in the range of slightly more than $1 million, the MFA is in no position to compete for masterpieces. And with its daunting annual debt and diminishing staff, the museum is unable to mount or compete for the biggest international shows. But as the proper Boston ladies used to say when being reminded of the latest Paris fashions, "We have our hats."

Indeed. A recent tour of MFA exhibitions clearly revealed the museum's assets. For starters, the European Paintings Galleries have been rearranged to display all of the museum's 38 paintings by the French Impressionist master of landscape, Claude Monet. While touting its great depth in works by this master, the MFA is careful not to remind anyone that in 1985 it swapped apples for oranges when it sold Monet's "Autumn at Jeufosse," as well as "Girl Reading," and "Woman with Black Hair," by the impressionist Pierre Auguste Renoir, to acquire abstract expressionist Jackson Pollock's "Troubled Queen." But 38 Monets isn't shabby.

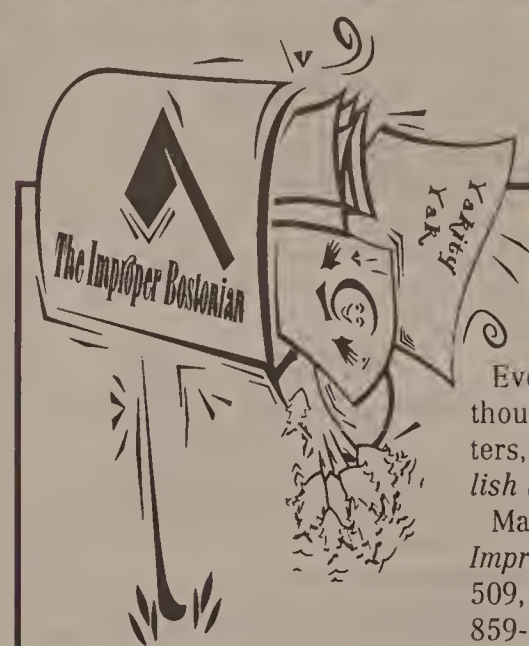
While lovely to look at, bringing up all the Monets from the basement hardly constitutes a blockbuster. But, add to that two superb scholarly exhibitions generated by the museum's curators, "Emil Nolde: The Painter's Prints," with the companion, "Nolde Watercolors in America," and "Dennis Miller Bunker: American Impressionist," and there is a wonderful and richly rewarding enticement to plan a leisurely afternoon at the MFA.

While artists Nolde (works on exhibit through May 7) and Bunker (works on view through June 4) are neither well known to the public, nor expected to draw a vast audience, the exhibits underscore what the museum is capable of doing best. These are exhibitions that were possible only because of the superior connoisseurship of the museum's curators. Clifford Ackley, who spent six years researching Nolde, and Theodore E. Stebbins, Jr., who rediscovered Bunker, are tops in their field at a museum that is deeply committed to scholarly research. These exhibitions are to the MFA what Masterpiece Theatre is to Public Broadcasting.

The Nolde exhibitions were created in cooperation with curators Timothy O. Benson and Victor Carlson of the Los Angeles County Museum of Art. Nolde, a German Expressionist artist and Nazi sympathizer, is best known for his paintings in a crude and primitive style with greatly heightened emotion conveyed in raw and thickly applied color. The simplicity and directness of his technique is easily misinterpreted as raw, childlike and crude. This enormous survey of wood cuts, lithographs, etchings and watercolors avoids his reprehensible political views, but reveals his uncanny knack for finding what is best conveyed by these specific media. His watercolors, for example, are, well, watery. They are fluid and runny. Here, he typically and literally, goes with the flow. And what color. Phenomenal.

Prior to the current exhibition, the name of Dennis Miller Bunker, who died at the age of 29 in 1890, was known only by experts in American Impressionism. Now, however, he will occupy a rightful place next to Childe Hassam, Mary Cassatt and others who embraced the French style of painting. Here we see his views of Medfield, MA, as well as more academic portraits influenced by study with Jean Léon Gérôme, or summers sketching with John Singer Sargent. A companion exhibition, "Dennis Miller Bunker and His Circle," is on view at the Isabella Stewart Gardner Museum through June 4. ◐





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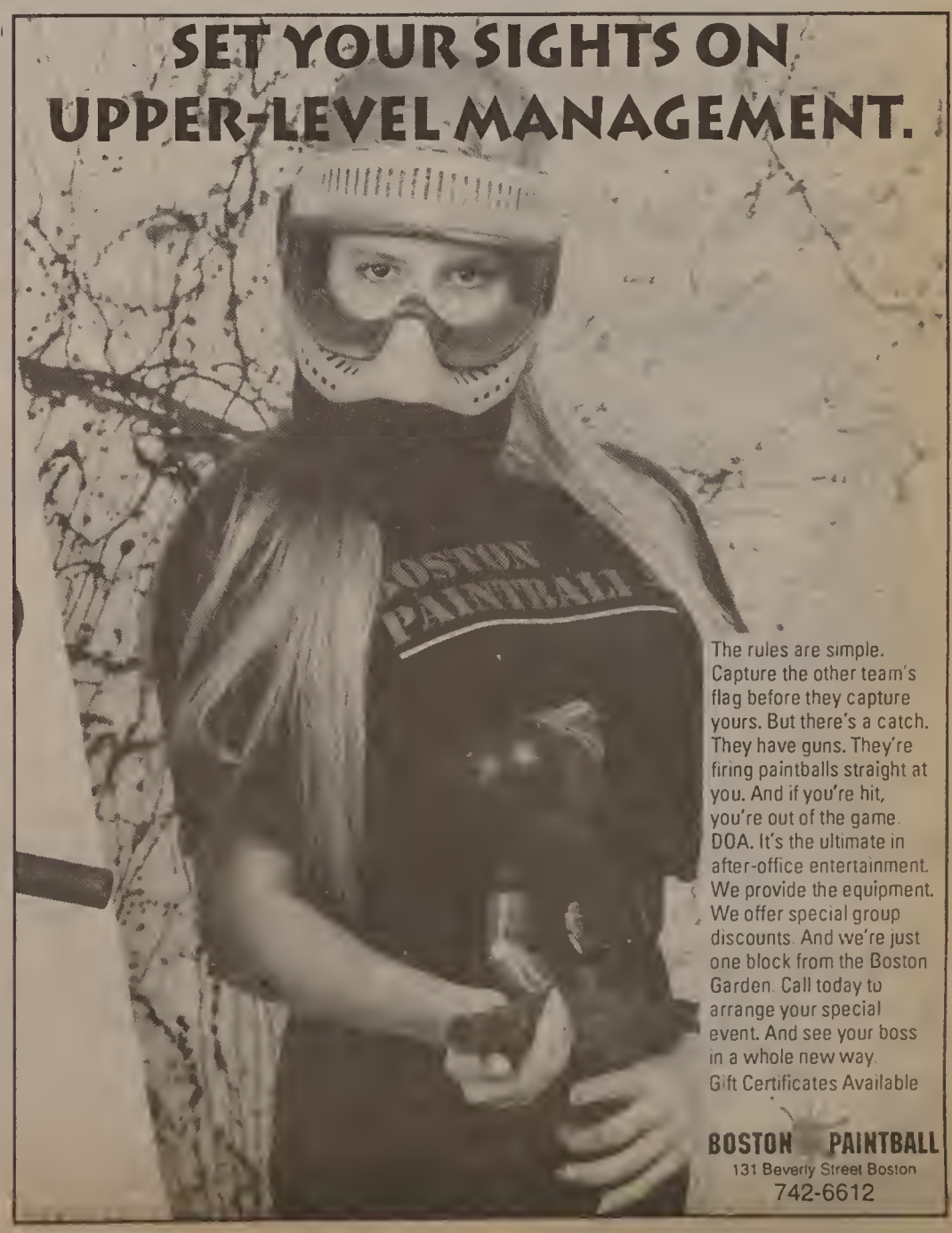
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THEATER / SKIP ASCHEIM

Kings and Wings

" . . . [Ron Daniels] seeks to liberate the Bard from high-toned European palates and find 'an American flavor' . . . "

In a recent interview, Royal Shakespeare Company veteran Ron Daniels declared, "Shakespeare didn't write poetry ... He wrote action, he wrote drama ... I want my actors to speak well, but I don't want them to speak poetry." In his current production of *Henry V* at the A.R.T., Daniels has gotten half his wish: few of the actors speak poetry. The director seeks to "liberate" the Bard from high-toned European palates and find "an American flavor." Sounds like an unexceptionable goal, but in an era in which auteur is practically de rigueur, it's often deployed as a high-toned excuse for ignoring the verse while distracting the audience with "concept."

"I'm sure the people who long for ... beautiful speech won't like my productions," Daniels went on. I confess to being one such, yet I found a great deal to like in this *Henry V*.

Daniels has emphasized the play's culture clashes by setting the space-warp action, which bounces from English court to tavern to French court to Agincourt, in a time warp. The Brits have a 20th-century military look, while the French are suspended in some mannerist hyperspace. Surrounding the frail King Charles (Alvin Epstein, in a wispy/gritty — and well spoken —performance), the French nobility, dressed gorgeously by Gabriel Berry in silky 17th-century finery, totter stiffly on foot-high soles modeled on the platform boots worn by Greek tragic actors. Later, waiting for battle, they stand in little carts and are pushed around in a sort of life-size chess game. In battle, they ride richly draped hobbyhorses, while the English army huddles against sandbag bunkers in tableaux hauntingly evocative of World War II newsreels. In defeat, the French are modernized; a rare and impossibly rarefied civilization is wiped out. But the poignancy of cultural annihilation is supplanted by the piquancy of interlingual courtship.

Most of the sauce in the wooing scene comes from Leonore Chaix's pouty-pushy Katharine, who breaks the ice by doffing bits of outerwear. Bill Camp's Henry, buzz-cut bullish most of the time, doesn't return much in the way of endearing awkwardness. In all, Camp has only two or three notes, and they don't enable him to sound the subtleties, of either sense or verse, in reflective passages like the "Ceremony" soliloquy.

HENRY V

WRITTEN BY: *William Shakespeare.*
DIRECTED BY: *Ron Daniels.*
PRESENTED BY: *The American Repertory Theatre at the Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300, through March 25.*

ANGELS IN AMERICA, PART I: MILLENNIUM APPROACHES

WRITTEN BY: *Tony Kushner.*
DIRECTED BY: *Michael Mayer.*
PRESENTED BY: *The Colonial Theatre, 106 Boylston St., Boston, 931-2787, through April 9.*



Charles Erickson

WAR LORD: *Bill Camp as King Henry V in the A.R.T.'s production of William Shakespeare's* Henry V.

And downtown, an epic of a different sort: *Angels in America*, Tony Kushner's two-part 1993-94 Broadway blockbuster, has arrived at the Colonial. The first part, *Millennium Approaches*, set in the mid-'80s, artfully interweaves the fortunes of a Mormon married couple — Joe (Philip Earl Johnson), an ambitious young lawyer, and Harper (Kate Goehring), a valium-soaked paranoid — with those of a gay pair, Louis (Peter Birkenhead), a neurotic Jewish nobody, and Prior (Robert Sella), a Waspy ex-drag queen who has AIDS. Angels are messengers, and the fifth principal is the devil's man, Roy Cohn, the apostle of Clout at Any Cost (grasping, rasping and irresistibly repugnant in Jonathan Hadary's relentless portrayal), who intervenes at key points to encourage Joe's corruption and who also has AIDS.

In the course of an unnecessarily convoluted and drawn out plot, Louis deserts the dying Prior, Joe faces up to his homosexuality, Harper takes refuge in hallucinatory trekking, Prior is visited by dead ancestors — and that's just a fraction of it. Through it all, Kushner cracks a lot of jokes and still keeps several weighty themes afloat (the politics of identity — personal, sexual and ethnic; fulfillment vs. duty; efficacy vs. integrity; guilt and absolution) with dialogue that swells with lyrical anguish and churns with political passions. More on *Angels* next issue, when I will report on Part II: *Perestroika*.

Flashes & Pans...

It has to be good news when a new theater space opens up. But the Lyons Group (rock club moguls), in cooperation with the Harrison Project, is inaugurating the Lansdowne Street Playhouse (33 Lansdowne St., Boston, 262-0660) with a show so over-ambitious that it makes you fear for their future. Howard Korder's *Search and Destroy* (through March 19), an interesting Brechtian black allegory about an earnest schmuck who rises to the top by becoming a hardened shit, has nearly two dozen roles, and none is doubled in Peter Kelley's rough-running, full-throttle production. The entire cast, apparently, is non-Equity (the only way such a sprawling venture would be financially feasible in a 149-seat house), and it shows. Although a few of the actors have promise, none is polished enough to be completely convincing at the close range enforced by the tiny stage space. Something more modest with a few really good actors is awaited.

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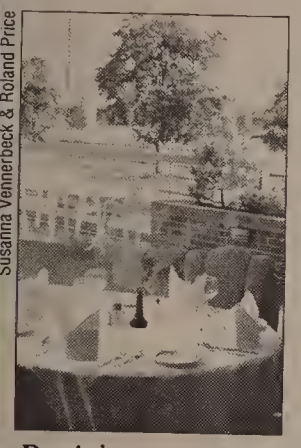
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THE MOVEABLE FEAST / EVAN F. MALLETT

PHOTOGRAPHS BY MATTHEW SAPIENZA

Quick Picks From the Sticks

"... Over the last few years, however, new hope has glistened from the frozen dewdrops of Metro West and The Shores..."

Because cityfolk tend to venture out more often in the summer, the death-grip of winter tends to cling especially hard, making survival unlikely for even the fittest of fine dining establishments.

And I know, "the sticks" is a derogatory term — a politically incorrect epithet that berates upper middle class citizens. Well, stop your whining, suited commuters, and hear me out. I grew up in suburbia, and I know it has its merits — verdant yards and unarmed neighbors — yet, in the skirts of Boston, quality dining remains anathema. The highways that radiate from The Hub are punctuated with fast-food/fast buck institutions like Benningan's, Houlihan's and Chili's, the sum of which do more harm to suburban palates than Swanson's and Bird's Eye combined.

Over the last few years, however, new hope has glistened from the frozen dewdrops of Metro West and The Shores. New restaurants have risen to the challenge posed by London Broil and fajitas and, better yet, appear to be winning.

The three restaurants — all relatively new — which I've singled offer good, albeit different, reasons to hit the hinterlands in the off-season.

North Shore

IN BOSTON, FOR SOME REASON, it's impossible to find a French country-style restaurant that offers good food, value and ambiance. Au Beaujolais, Gloucester's latest fine dining accomplishment, achieves all three and adds down home charm.

Set in an unassuming, freestanding home on a quaint, quiet street, the surprisingly large interior feels at once warm and spacious, hearkening to *les auberges* of France's coast, and warming Gloucester's hard shell like a red ember in a blue glacier.

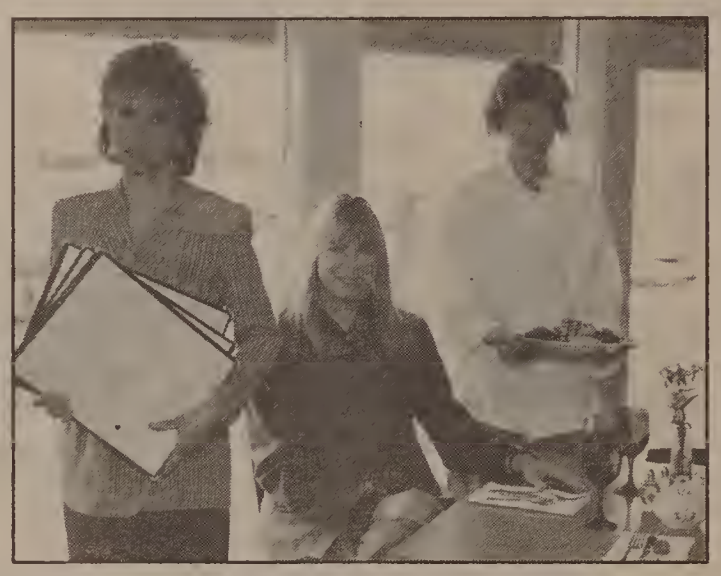
When I dined at Au Beaujolais, the tables glowed with candelight, while the walls showcased autumn floral arrangements. With owner David Amaral in charge of the wine list, Chef (and co-owner) Alexander Maxon is free to concentrate wholly on menu design and detailed production. The effect is familial and welcoming. The food flirts with perfection.



DINER SHORE: *North Shore's Au Beaujolais Cafe, and Chef Alexander Maxon and Co-owner David Amaral, create a country atmosphere to compliment its provincial French cuisine.*

Best winter bets include Ipswich Goat Cheese Fritters ($5), Wild Mushroom and Chevre Turnovers ($5.75), Beer Battered Sweetbreads ($5.50), Cassoulet ($11.75), Bouillabaisse ($15.50) and Greater Boston's most authentic Poached Pears ($5). Although Chef Maxon delivers a solid summer menu also, the dry season brings out a flair for hearty provincial French cuisine that stands alone in Boston's burbs.

As the name implies, wine is a major player in the Au Beaujolais experience. Amaral updates the handwritten wine list regularly, often highlighting unusual bottles from smaller producers. Like its namesake, Au Beaujolais comes across as unpretentious, comfortable and surprisingly complex for its age.



THREE'S A CHARM: *Siro's (l-r) hostess Barbara Crispi, Owner Kristie Henriksen and Chef Barbara Borkowski bring fine Italian fare to the Marina Bay in Quincy.*

South Shore

IN THE '80S, SILLY REAL ESTATE moguls decided to erect a mammoth condoplex in North Quincy's Marina Bay area. When the economy went soft, the buildings coughed up dollar signs, and the moguls choked on their losses. Salvaged from bankruptcy and fully inhabited as of last year, Marina Bay stands resurrected as a suburb unto itself. The strongest symbol of this comeback may well be Siro's, an Italian oasis in Quincy's culinary desert.

Situated on a pier in Marina Bay, Siro's promises to attract plenty of boaties with outdoor dining in the summer, but the food warrants year-round visits, especially given its proximity to downtown.

While most of Siro's appetizers tend to be merciful, entrees spare nothing, making ideal fare for the Patriots linemen who frequent the place. Chef Barbara Borkowski's skill has improved considerably, even in the last year, although a heavy hand with salt and filling sauces still reveal her inexperience.

Successful creations include most pasta dishes, Pork Loin in Caramelized Blood Orange Sauce ($15 as an evening's special), and Bread Pudding ($4.95). For intimate parties of two, I strongly recommend splitting a number of appetizers, one pasta dish and a dessert – entrees are simply overwhelming, often subpar, and too filling for most appetites.

Metro West

NO, METRO WEST STILL DOESN'T have a *great* restaurant, and yes, Vinny Testa's *is* a quasi Italian chain, but the novelty/spectacle of the place with the made-up moniker merits multiple meals. Like its antecedents in Newton and Brookline, the Natick Vinny Testa's serves unfathomable portions of pasta (an estimated 1,500 pounds per week) to elastic-abdomened kids, gluttonous grazers and horrified health-nuts. Excess is king, and everyone at Vinny Testa's serves His Fullness accordingly. For example, Executive Chef Ken Pulomena, a garrulous paisan with a persistent love of food that has brought him through the ranks of Le Cirque and The 21 Club in New York, jokes lightly about the heavy portions and adamantly opposes the idea of serving pizza in any form, presumably because he can't find any 48" pizza pans.

Whether because of the reasonably priced menu — which thoughtfully includes "Solo" portions that could feed three bears comfortably — or because of the fun-feasting atmosphere, Vinny Testa's promises to pack 'em in by the busload for a long time to come. Despite bicep-building doggy bags and virtually mass-produced sauces, Vinny Testa's is a soon-to-be institution, as addictive as Foxwoods. This comparison is quite literal, actually, given the tableside sport of "Tumbler," a lottery machine that offers diners a gratis meal (up to $250) if they pick their table number from the bin. Dawn Hayes, eat your heart out. Everyone else, eat until your heart stops. Viva Vinny's.



TASTE TESTA: *Natick Vinny Testa's waitstaff members Rachel Veron (l) and Becky Johnson (r) flank line cook Marcos Albano.*

AU BEAUJOLAIS CAFE AND WINE BAR

284 Main St., Gloucester
(508) 283-5200

Hours: *Tues.-Sun. 5:30 p.m.- 10 p.m.; bar open until midnight*

Handicap Accessible: *Yes.*

Reservations: *Accepted for parties of six or more.*

Credit Cards: *All accepted.*

Smoking: *Section available.*

Parking: *Plenty of street parking.*

The Rating Game:
Food: 9.25
Service: 9.0
Ambiance: 10
Value: 8.5

Total: 9.1
(Food counts twice)

SIRO'S

307 Victory Rd., N. Quincy
472-4500

Hours: *Lunch: Mon.-Sat.: 11:30 a.m.- 4 p.m. Sunday: dinner menu served all day beginning at noon.*
Dinner: Mon.-Tues: 4 p.m.- 9 p.m.; Wed.-Thurs.: 4 p.m.-10 p.m.; Fri.-Sat.: 4 p.m.-11p.m. Sunday: noon-9 p.m.

Handicap Accessible: *Yes.*

Reservations: *Accepted for parties of six or more.*

Credit Cards: *All.*

Smoking: *Section available.*

Parking: *Available.*

The Rating Game
Food: 7.5
Service: 8.5
Ambiance: 8.0
Value: 7.5

Total: 7.6
(Food counts twice)

VINNY TESTA'S

801 Wooster Rd., Natick
(508) 655-8787

Hours: *Mon.-Thurs.: 11:30 a.m. - 10p.m.; Fri.-Sat.: 11:30 a.m.-11 p.m.; Sun.: noon-10 p.m.*

Handicap Accessible: *Yes.*

Reservations: *Accepted for parties of six or more.*

Credit Cards: *All.*

Smoking: *In the lounge area only.*

Parking: *On-site parking.*

The Rating Game:
Food: 6.5
Service: 8.0
Ambiance: 9.0
Value: 9.5

Total: 7.9
(Food counts twice)

THROUGH THE WINE GLASS / SANDY BLOCK, MW

To Each A Season

"... This is the time of year for discoveries ... to explore some categories of wine that fit the seasonal mood ..."

As spring approaches our thoughts naturally turn to many things, one of which is the enjoyment of lighter-bodied, fragrant, more delicate wines. This is the time of year for discoveries, for rethinking established routines and for openness to new experience. In that spirit we thought it appropriate to explore some categories of wine that fit the seasonal mood: pleasant, lively and ephemeral.

White Wine

Pinot Blanc

Some people consider this the poor man's Chardonnay and in fact there are similarities, both in the way the grapes appear and the flavors the wine they yield can offer. Pinot Blanc tends to be broad and smooth in texture, dry, even lower in acidity than Chardonnay and somewhat bland. Its creaminess lends the wine a pleasing sensuality, although people who enjoy wines with a bite to them may find some Pinot Blancs too dull. Depending on how they're made, the wines can have a very appealing soft spiciness that adds a bit of flavor interest. Like Chardonnay, Pinot Blanc is adaptable to a variety of climates and soils. It grows, most notably, in Alsace, Northern Italy and California. Noble examples are not very expensive ($10-$15) and are satisfying accompaniments to grilled food; the smooth texture supports more assertively seasoned food flavors well.

Muscadet

Also known by the name "Melon de Bourgogne," this French grape variety has been the classic choice for seafood, particularly briny shellfish, for some time, although it has fallen out of favor in this country in the last few years. Perhaps part of the reason is that Muscadet was always considered a very inexpensive aperitif wine here; much of the Muscadet produced in the past was seriously flawed with predominantly bitter, stale flavors and the pungent aromas of sulphur dioxide. Improvements in the production process and a greater concern for freshness and quality have resulted in phenomenal changes, although slightly higher prices. Good Muscadet, most of which will be labelled "Muscadet de Sevre et Maine sur Lie," is now available for between $8 and $12. The tangy crisp, slightly underripe apple flavors and the light body of a good Muscadet make it a refreshing choice with salads or simply prepared seafood. The "sur Lie" refers to the production process, which involves a prolonged period of contact with the spent yeasts after the fermentation. This contact yields a distinctive herbal-tobacco-bread dough combination of aromas, and it often results in a slight refreshing fizziness to the wines. It's important, though to get a fresh example when selecting Muscadet, as most of the wines tend to lose their attractive citric zest if they're not consumed by their second birthday.

Rose

It's probably impossible to get too many people excited about drinking rose, so downscale has the image become, but there are pink wines with a great deal of character that are probably more appropriate in certain circumstances (in a picnic basket in late spring, along with some cold-chicken or ham, melons and fresh tomatoes) than any other wines. The best show more than just generic floral fruit aromas of melon and strawberry, but actually have some of the personality of the grape varieties that were used in their production. Pinot Noir yields a number of interesting aromatic roses in Burgundy, sometimes labelled as "Vin Gris" (look especially for wines from the village of Marsannay), but the best values are often found in the Grenache-based wines from Provence. These tend to be lively and fruity, with very moderate tannins. Although most are vinified dry, they almost invariably give an impression on your palate of having riper fruit than dry white wines. Superb accompaniments to a plate of cheese and fruit, these too are wines to drink young and fresh as they tend to oxidize and turn stale quickly. Other areas producing quality, inexpensive rose include Spain, Anjou in the Loire Valley (sometimes on the sweeter side), and, interestingly, the northeast of the United States. In fact, at a New England Wine Symposium in 1993, the dry Pinot Noir-based roses with elegant and restrained fruit, light spiciness and soft velvety textures were among the most interesting wines.

Red Wine

Beaujolais

Much maligned by wine snobs in the United States, the wines from this part of Burgundy can actually be delightful with food, and many even improve with a little chilling, making this the perfect introductory red wine for those who normally drink white. The Gamay Noir grape shares some similarities with Pinot Noir (charming cherry-like fruit, high acidity, low tannin) and although it rarely produces a wine with layers of flavor complexity, its direct palate appeal makes it a refreshing choice for earthily flavored fare, simply prepared poultry and some of the meatier fish dishes. There are three basic levels: wines labelled Beaujolais-Nouveau (wines of the vintage, light and grapey in flavor, which show a sappy almost sweet-flavored appeal); those labelled Beaujolais or Beaujolais-Villages (wines which run a gamut of styles, from very fresh and light to more substantial, depending on the producer); and those with the name of a specific village on the label (classified as "cru Beaujolais," some of which show the greater flavor intensity and depth of Burgundian Pinot without sacrificing the Gamay's straightforward fruitiness).







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PETER MCNAMARA

Appeteasers

Culinary Museum ... Operation Frontline ... Cooking Contests ... Restaurant News ...

HAIL TO THE ... TUMMY?

The **Culinary Archives & Museum** at Johnson & Wales University in Providence, Rhode Island, received a unique collection of original presidential materials donated by the family of **Chef Laureate Louis Szathmary.** The collection of United States presidential autographs dealing exclusively with food, drink, hospitality and entertainment is the only one of its kind and represents more than 40 years of food-related materials from Presidents Washington to Clinton. The exhibit was recently showcased in an interview with Curator Barbara Kuck on *The Today Show*. The Culinary Archives & Museum holds more than 300,000 items related to the culinary arts and hospitality, and is valued at more than $2 million. Tours of the museum are conducted Monday through Saturday. For additional information, call (401) JWU-2805.



CATCHING THE WAVE: *Director of Marketing David S. Kearny (l) and Edward J. Rocco, Director of Food and Beverage celebrated the grand opening of the newly renovated Waves Bar & Grill and Oceana Restaurant at the Boston Marriott Long Wharf.*

ON THE FRONTLINE

Operation Frontline, the first direct service program from **Share Our Strength** (SOS) recently celebrated its first year. In just one year this remarkable program has expanded to include 53 classes taught in seven cities nationwide with nearly 500 program graduates. The six-week long series of cooking, nutrition education and food budgeting classes are taught by some of the country's best chefs to people who are at risk of hunger. Local chefs **Ruth Feldman** and **Guida Ponte** are offering classes at the Log School; **Carla Keykin** and **Brigette Baston** are at the Salvation Army; and **Chris Britton** from **29 Newbury** and **Michael Cluffetti** from **North Andover Country Club** are teaching at Mattapan Head Start. SOS was founded in 1984 and has become one of the nation's leading hunger relief and prevention organizations. For more information on the Boston programs, contact Operation Frontline at 267-5828.

FULL CIRQUE-L

Chef **Frederick J. Burkle,** formerly at Manhattan's famous **Le Cirque**, and General Manager **Samuel D. Warriner** from **Warriner's** in Martha's Vineyard, have combined their considerable talents to create the renewed **Mass. Bay Co.** at the Sheraton Boston Hotel & Towers.

LOVE FOOD?

Lisa Stern, publisher of *The Cookbook Review*, is in the process of writing a new book called *The Food Lover's Guide to Boston*, a compilation of area individuals, schools, restaurants and other institutions offering cooking classes. To be included in the publication, contact Lisa at 868-8857.

NEW MASTERS

The first-of-its-kind national U.S. Chocolate Masters competition – **Les Masters du Chocolat** – will be held at the Ritz Carlton Hotel in Philadelphia. This intensive, day-long candy and chocolate making contest seeks to identify the top chocolate masters in the United States – those chefs who exhibit excellence in both the art of chocolate sculpting and creativity in incorporating specific ingredients. The event in Philadelphia is an expansion of the original Grand Prix International du Chocolat – the international chocolate event for the past 19 years in France. Winners of the U.S. competition will go to Paris to compete in the international Grand Prix. The contest is open to any American professional chef. For additional information, contact **Anthony DeFazio** at (610) 642-8253.

TIDBITS

Olives' baking facility has moved to West Newton. **Bernard Leung** has pulled out his interest in **Cafe Eurosia** in order to concentrate on **Bernard's**, which has a new $6.95 all-you-can-eat lunch buffet. Congratulations to **Ed Feldman**, who was just named the Director of the Food Services Training at the **Pine Street Inn**; to **Bob Calderone** and **Susan Finegold**, co-owners of **Anago Bistro** in Cambridge, who recently were married in a ceremony held inside the cozy bistro; and to **T. J. Thorne,** who was recently named Manager of Marketing Accounts for **Canestaro Pizzeria**, specializing in great New York-style pizza, on Peterborough Street in the Fenway.

Got any hot tips and good gossip? Please call 859-1400, extension 313.

Material compiled by Loretta McKenna and other sources was used in this column.

Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

Anthony's Pier 4, 140 Northern Ave., Boston, 482-6262. There's a good reason Anthony's Pier 4 is considered a "Boston Tradition." Situated right on Boston's historic waterfront, the large, airy dining room offers picture-perfect views of the harbor and Logan Airport. Enjoy the freshest seafood and fine meats from an award-winning menu of international and regional cuisine featuring a truly exceptional wine list. Reservations are accepted as are all major credit cards. Gift certificates may be purchased and redeemed at all Anthony's Fine Restaurants.

Antonio's Cucina Italiana, 288 Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

Armadillo Cafe, 1314 Commonwealth Ave., Allston, 232-4242. Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band.

Baja Mexican Cantina, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

Black Goose, 21 Beacon St., Boston, 720-4500. This unique bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella and pan sauteed scallops pancatta over mixed greens.Open Mon.-Fri. 11:00 a.m.-2 a.m.; Sat. 5 p.m.-2.a.m. Sunday 10 a.m.-10 p.m. Prices range from $5.95-$13.95.

Blue Wave, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

Cactus Club Restaurant & Bar, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for $11.95, Cajun catfish for $7.95, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from $4.95-$6.25. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

Cityside at the Circle, 1960 Beacon St., Brookline, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

Club Cafe, 209 Columbus Ave., 536-0966. Serves an extremely diversified menu of seafood, pasta, meat and vegetarian dishes. The entire menu, designed and implemented by Executive Chef Julia Brant, changes seasonally to take advantage of the freshest ingredients. Desserts, made fresh daily by Pastry Chef Roger Bencivenga, are distinctive, innovative and satisfying to the palate. Full bar, wine list which complements the varied menu, nightly lounge entertainment. Located just a few blocks from all major theaters. Dinner begins at 5:30 p.m. nightly; light menu until 1 a.m.; Sunday Brunch Buffet 11:30 a.m.-3 p.m. All major credit cards accepted.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Cornucopia on the Wharf, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

Davio's, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

Deli Haus Restaurant, 476 Commonwealth Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmostphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.- 1 a.m., Monday through Thursday; 9 a.m.- 3 a.m. Friday and Saturday; and 8 a.m. - 1 a.m. on Sundays. Beer and wine served.

Dick's Last Resort, Prudential Center at 55 Huntington Ave., Boston, 267-BoBo. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

Geoffrey's Café-Bar, 578 Tremont St., Boston, 266-1122. In the heart of the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon. 8 a.m.-10 p.m., Tues.-Wed. 9 a.m.-10 p.m., Thurs.-Sat. 9 a.m.-11 p.m., Sun. 9 a.m. -10 p.m.

House Of Blues, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, The House of Blues also boasts great food. The menu is filled with southern style ribs, cajun jambalaya and catfish. There is also everything from gourmet pizzas to t-bone steak to please the most discerning palates. There's even a new heart smart menu, including vegetarian dishes as well as diet conscious specialties. Restaurant hours: Mon.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. 11:30 a.m.-12 a.m. Sunday Gospel Brunch: 10 a.m.* 12 p.m.*2 p.m.

Johnny D's Restaurant and Music Club, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multicultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

The Kells, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. The Kells features an authentic Smokehouse and Grille menu. All smoking done on premises. Choose from Mesquite smoked shrimp, applewood smoked pork chop,

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Restaurant Listings continued

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The Last Hurrah Bar & Grill, Omni Parker House Hotel, 60 School St., 227-8600 This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

Les Zygomates, 129 South St., Boston, 542-5108. Les Zygomates is French for the muscles in your face that make you smile and that's exactly what you will be doing at this casual French bistro and wine bar. Les Zygomates serves lunch Mon.-Fri., dinner Tues.-Sat., and all 30 wines by the glass. They also have live Jazz every Monday through Wednesday nights from 8 p.m.- midnight with a lighter fare menu on Monday. Credit cards accepted.

Mamma Maria, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

Marco Polo Chinese Restaurant, 9-21 Union St., Faneuil Hall, Boston, 720-7811. The newest restaurant to hit Faneuil Hall located near the Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for $6.25. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days Sun.-Wed. 11:30 a.m.-10:00 p.m., Thurs.-Sat. 11:30 a.m.-11:00 p.m.

Massiminos Cucina Italiana, 207 Endicott St., Boston, 523-5959. Casual. Price range: $4.50-$11 Don't let the low prices fool you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine. The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will leave you satisfied and happy. Open Mon.-Sat. from 11 a.m.-10 p.m. American Express, Mastercard and Visa accepted.

Mcfly's Restaurant and Pub, 164 Belmont St., Watertown, 924-8822. Do you long for the conversation and atmosphere of a neighborhood pub? Mcfly's offers the timeless charm of a public house of old. Enjoy a vast selection of draft and bottled brews in a comfortable and lively setting. Mcfly's always satisfies with homemade stew, chowder, chili and pizza. Wing lovers, we won't let you down, with Buffalo Wings served mild, hot or scorching.

Mercury Bar, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p m.-2 a m.

Mexican Cuisine, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones – smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner only, Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30p.m. Closed Mondays.

Michael's Waterfront & Wine Library, 85 Atlantic Ave., Boston, 367-6425. Michael's Waterfront was voted "Best Wine List" in The Improper Bostonian and received the Wine Spectator's Award of Excellence. Besides its award-winning wine list and great food, Michael's boasts a unique atmosphere, making it a favorite stop for business people, locals and tourists alike. Celebrating their 13th anniversary in 1994, Michael's is open for dinner 7 days a week. Reservations are recommended.

Moka California Cafe, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

Porcini's Trattoria, 68 School St., Watertown, 924-2221. Major credit cards accepted Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

Porterhouse Café Texas Chili Parlor & Pit BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

R.J. Fitz Saloon, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

Seasons, Bostonian Hotel, Faneuil Hall, Boston, 523-3600. Enjoy fine dining at the nationally renowned Seasons restaurant next to Boston's famous Faneuil Hall Marketplace. Featuring American cuisine, the menu changes with the Season for the freshest, most aromatic flavors: Three preparations of Long Island Duck with Blackberry Preserves, Autumn Mushroom and White Bean Soup with Rosemary, Horseradish Crusted Atlantic Salmon with Whipped Potatoes and Finnan Haddie Cream. Award Winning All American Wine List. Open Mon.-Fri. 6 p.m. - 10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m. Major credit cards accepted. Come to the 4th Annual Academy Awards party on March 27 at 7:30 p.m. Join us for a fabulous Hollywood-style evening with mouth-watering cuisine, live entertainment and all your favorite celebrities. Tickets $100. All proceeds to benefit the Mass. Film Office. For more info. or to reserve tickets call 523-3600, ext. 100.

Serenoipity 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339. An eclectic collection of food, fun and chocolate await vistors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge. Serendipity 3 is open Sun.-Thurs., 9 a m.-11:30 p m.; Fri. and Sat until 12:30 a.m.

Sonsie, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

Spasso Italia Cafe & Bar, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor

Restaurant Listings continued

seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

Sunset Grill and Tap, 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 3Bo microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

Tavern on the Water, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - . midnight. The Tavern serves Brunch: Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.- 10:30 p.m.

Third & Charles Bar and Grill, 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

21st Amendment, 150 Bowdoin Street (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. The new and popular menu offers a variety of appetizers, soups, salads and sandwiches; highlights include the Fried Calamari, Baked Potato Soup, Raspberry Chicken Salad, and the Salsa Burger. The 21st Amendment has a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday, 11:30 a.m.-2:00 a.m.; Saturday and Sunday, 12:00 p.m.-2:00 a.m.

29 Newbury Street Restaurant, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Winter hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday



brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; bar open until 1 a.m. Mon.-Sat.; Open for Sunday dinners. Reservations recommended.

West Street Grille, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

Wire House, 20 Park Plaza, 292-0527. Casual. Price range: lunch under $5, dinner under $13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over the planet. Serving gourmet coffee and breakfast pastries, an ever-changing menu of fresh sandwiches and salads for lunch. Evening hours offer "global grazing," an opportunity to taste unique preparations from all over the world with carefully selected international beers and wines. Credit cards: AE, DC, MC, V. Live music Fri. and Sat. nights.

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Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

Black Goose

21 Beacon St., Boston, 720-4500. Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for $8.95, 10 a.m.- 3 p.m.

Cafe Fleuri at the Hotel Meridien

250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. $36 per person, children 3-12, $18, children under 3, free. Discounted self parking.

Cityside At The Circle

1960 Beacon St., Brookline, 566-1002. Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Brunch is served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

The Claddagh Restaurant

133 Dartmouth St., Copley Square, 262-9874. Join us for Sunday brunch. All you can eat buffet $8.95 11 a.m.-3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

Crossroads

495 Beacon St., Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only $5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or Bloody Marys for 99 cents with brunch. Weekly specials 11 a.m.-2 p.m.

House Of Blues

96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of The Improper Bostonian's "Best Hangover Brunch." The House of Blues' Sunday live gospel brunch is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, biscuits and gravy. There are three seatings for the Sunday Gospel Brunch: 10 a.m.-12 p.m. -2 p.m. Reservations recommended. At The House of Blues, you'll also find one of the largest folk art collections in the United States.

Hungry I

71 1/2 Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

Johnny D's Restaurant & Music Club

17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live Jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

John Harvard's Brew House

33 Dunster St., Harvard Sq , Cambridge, 868-3585. Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from $4.95 to $7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs 8enedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

The Kells

161 Brighton Avenue, Allston, 782-90B2. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just $7.25! Some of the items from which you can select include Mesquite smoked steamship roast beef that melts in your mouth, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Full Irish breakfast also served. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m..

Province Street Pub

18 Province St., off the Freedom Trail (School Street), 227-2992. 7 days till 2 a.m. All items cooked to order including omelettes, Belgian Waffles and the Best Eggs Benedict. Mimosas and Bloody Marys a must. The relaxed atmosphere is highlighted with the very best in local jazz talent. 11:30 a.m.-3:30 p.m.

Rocco's

5 Charles St., Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

Rowes Wharf Restaurant Boston Harbor Hotel

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

Serendipity 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include handmade challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 7B taps, yards and 480 microbrews makes this the perfect Sunday hangout.

Tables of Content

220 Huntington Ave., Boston, 262-2122. Tables of Content has one of the city's most comfortable, relaxing and delicious brunch buffets. Whether shopping Newbury Street and Prudential or visiting the Symphony, Huntington Theatre or the M.F.A., our restaurant is centrally located and walking distance to all. Too many items to list, but not to eat. $18.95 adult, 10:30 a.m.-2:30 p.m. Call for reservations, directions and parking.

Wire House — the media cafe

Twenty Park Plaza, Boston, 292-0527. Try Boston's newest Sunday brunch experience, the Wire House "Jive Brunch." Take in all the Washington jive on our large screen TVs, from "Meet the Press" to "Face the Nation." Browse our 400+ display of international magazines and newspapers. Along with traditional items like Eggs Benedict, Eggs Florentine and Steak and Eggs, try our English Mixed Grill or Frittata of the Day. Beverages include gourmet coffees, fresh-squeezed juices, specialty beers and international wines, including, of course, Mimosas.

CLASSICAL NOISE / M. T. ANDERSON

Handel With Care

Christopher Hogwood, Artisic Director of the Handel & Haydn Society, talks about upcoming projects.

When I spoke with English conductor Christopher Hogwood recently, I was struck by the lucidity of his conversation, even in the midst of a hotel fire drill which broke out while we were on the phone. He brought to his descriptions of his aims and upcoming projects exactly the same qualities of crispness and clarity that can be found in his recordings of music from the medieval to the modern.

Mr. Hogwood, principally known as director of the Academy of Ancient Music, now regularly comes to the United States to tour with and conduct Boston's Handel & Haydn Society, as well as other American orchestras. He has been artistic director of H&H since 1986, and, in that time, has transformed the group into a period-instrument ensemble. In a recent phone interview, he discussed his upcoming projects and his aims in general.



MICHAEL ROMANOS

MUSIC MAN: *Christopher Hogwood will direct Boston's H&H Society in* The Indian Queen.

As someone who has conducted early music groups on both sides of the Atlantic, do you feel that there's a difference between the American and European styles of period performance?

Yes. I mean, it's part of performance history that performance styles vary in different parts of the world, and that's always been true. It was very obvious before the Wall came down that there was a different style of performing Brahms in eastern Europe than there was in western Europe, even though only a few hundred miles might separate the orchestras, so regional differences are important and I think that there is a style of playing in America which is audibly different from the various European alternatives.

How would you characterize it?

I wouldn't . . . One can waste a lot of time trying to put into words something that people, if they haven't made the comparison, won't know what you're talking about. But from the point of view of the Handel & Haydn Society, I think one of the big differences is that we are a chorus as well as an orchestra, and therefore a lot of the projects we do, including the tour we've just come back from, are choral and instrumental music. I think that also of course affects not only programming, but the attitude of singers and players. In part, the orchestra's accompanying, [and] in part the chorus also has to supply soloists, so the people who sing with the group are people who can blend as a chorus one moment and step forward as independent soloists the other moment. So it's a different mindset.

Do you feel you conduct H&H differently from the Academy of Ancient Music?

I behave differently for all groups, I'm sure, because one just responds to people you have in front of you. This is a personality thing. But the principles remain the same: working from the standpoint from which the music was composed, trying not to add anachronistic devices of later centuries.

So what about your projects with Mark Morris [like the Gluck opera, *Orfeo ed Euridice*, scheduled for next year]? How do they fit into that scheme?

(He laughs.) That definitely adds anachronistic affects — but in the staging element. What we're concerned with is the sound of the music. I think there is no possibility at the moment in America to do a touring version of a Gluck opera complete with all the trappings of the 18th century theater. So what you have is an amalgamation of the music as Gluck would have imagined it performed, or as near as we can get nowadays, plus the imagination to make it theatrically alive with Mark Morris and the choreography.

There is a strong place for choreography in all early opera, and often it gets cut or minimalized. I think it's important that the movement aspect of these pieces be reinforced. Mark is also extremely music-friendly when it comes to early music, because he's chosen that sort of repertoire in the past for the motivation for a lot of his ballets, so his language is more a translation – it's not a confrontational style of dancing, I find. It seems to me that it illuminates the music rather effectively.

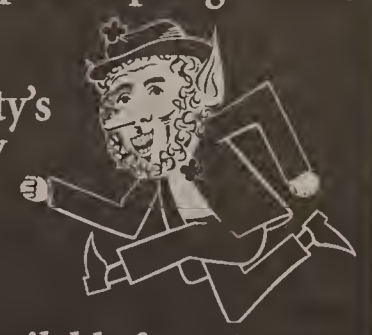
I think the whole concept of staging and theater is rather interesting. People have become very interested in authenticity in music, less so in the theatrical framework. There are certainly people around who do [historical dance], and Cathy Turocy and her company are coming to demonstrate that in a week or so with H&H when we do *The Indian Queen*.

And he went on to describe that production:

We are actually doing the music which is incidental to the [Dryden] play, and in many cases it's not even certain which character in the play the music belongs to, or where it comes in the play. We've put back the dance, which I think does put in a big visual element which ought to be there. Roger Savage has written a commentary which will be read by an actor representing Josiah Priest, the dancing master, which does a mixture of take us through the settings and the scenic things, and also [suggests] a little bit of the momentum of the play, without telling the story.

It's a sort of modern mock-up of the ingredients that Purcell had, which would have been something visual, splendid costumes, movement associated with the dances, all the music that he wrote and that his brother finished after he died. And a speaking voice, which will give you stage directions and a feeling of period flavor, and something of the impression of speaking giving way to singing giving way to dancing giving way to orchestral music – it's that sort of patchwork quilting type of theatrical effect. One needs to somehow economically create that to give people the idea of how it originally stood.

The Indian Queen will be performed on March 31 and April 2. For tickets and information about H&H's upcoming performances, call 262-1815.

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THE SOUND VIEW / PAUL ROBICHEAU

Extreme Talent

"... 'We're one of the few bands out now who are holding the torch for people who really want to play,' says [Extreme] guitarist Bettencourt ..."



RAW SOUNDS: *Extreme plays the Orpheum on March 18.*

Nuno Bettencourt knows Extreme isn't seen as today's hippest group. But as Gary Cherone sings in their latest single, "Hip today – you'll be gone tomorrow." And a decade since the band hit the Boston clubs, Extreme is following $6 million in album sales with the aggressive new *Waiting For The Punchline* and a tour that comes home to the Orpheum Theatre March 18.

"We're one of the few bands out now who are holding the torch for people who really want to play," says guitarist Bettencourt, whose group draws inspiration from broadly musical classic rockers such as Led Zeppelin, Jimi Hendrix and Queen – a group whose songs Extreme performed at England's Wembley Stadium during the all-star "Concert For Life," the 1992 Freddie Mercury tribute.

"We're sort of doing that in this era," Bettencourt says in reference to Queen's category-breaking approach. "Right now, it's very hip to not be able to play. It's hip to be sort of sloppy and not caring about what key you're in half the time you're doing a solo."

Not that Bettencourt has anything against today's "alternative" bands. But he knows the landscape. "Every once in a while, bands come along that change the course of a trend, like Nirvana or Pearl Jam, and they're good bands. But then others come along and say, 'We're doing this too. We're also grunge or alternative.' And you can make a list this year of 50 bands, and I guarantee you in about four years, they won't be around. I did that in the '80s – when we were clumped into the so-called hair bands. I made a list of those bands. You can see they're not doing it for the best reasons."

No one can accuse Extreme of bandwagon guidance. In 1991, when its ballad "More Than Words" shot to No. 1, the door was open for more songs like that hit and Top 5 follow-up "Hole Hearted." But the rest of sophomore album *Pornograffitti* was more in a funky-metal vein, and Extreme wasn't interested in adjusting its balance.

"Luckily the label (A&M) wasn't pressuring us," Bettencourt says by phone from a South Carolina tour stop. "We're very good at writing ballads. We have tons of them ... But even when we put a show together, we like that mood, but it's only a little part for us."

If anything, Extreme stretched in other directions when it came to its ambitious third CD, *III Sides To Every Story*, which included a closing suite with orchestra, and the new *Waiting For The Punchline*, which stressed a live studio approach to capture raw immediacy.

"I don't think anything's a reaction to our previous stuff," demurs Bettencourt, who produces the group's albums. "For me, *III Sides* wasn't very different from this record in the sense that there was a third piece that had a symphony, but the symphony was even raw."

"You finish a record, you go on tour, and by the end of it, you have a bunch of songs to look at – and they've dictated what the [next] record is," he says. "It's a lot of creation all the time ... The second we start thinking about it is when we're going to have problems."

Nonetheless, band members knew they wanted a bare-bones sound on the new CD, even avoiding reverb on instruments and vocals. Cherone, who played the lead in a Boston Rock Opera production of "Jesus Christ Superstar" between albums, has a harsh edge to his voice.

"It's very in-the-raw, very naked," Bettencourt agrees. "Maybe for the lack of backgrounds and stuff, he compensates with attitude."

As for the inside view on Bettencourt's fleet, flowing solos, which have earned raves from many guitar magazines, he says, "It always starts out as a spontaneous thing, and if you hear something you like, you keep it ... It's all about a mood. If a song has a bit of energy, you match it up."

Also adding to the energy is Mike Mangini, who joins bassist Pat Badger in the rhythm section, and split duties with departing drummer Paul Geary on the new CD. "He's excited to be there," Bettencourt says of Mangini. "It definitely moves the band from sort of a front-wheel drive to a four-wheel drive."

Elsewhere – The Orpheum also rules with the Pat Metheny Group March 17, Sarah McLachlan the 21st, Sheryl Crow the 22nd and Black Crowes March 24-26.

Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

Beer Specialty Bars

Sam Adams Brewhouse, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

Brew Pubs

Commonwealth Brewing Company, 138 Portland St., Boston,523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $5 cover, and if you have dinner here, cover is waived.

John Harvard's Brew House, 33 Dunster St., Harvard Sq., Cambridge, 868-35B5. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

Billiards

Boston Billiard Club, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

Province Street Pub, 18 Province St., (off School St. (Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare, live music and Sunday Jazz Brunch. Open 7 days until 2 a.m. $3 valet parking available.

Comedy

The Comedy Connection at Faneuil Hall, 248-9700. Voted "Best Comedy Club in the Country" by USA Today Showcasing national and local comedy seven nights a week.

Dancing

Avalon, 15 Landsdowne St., Boston, 437-7147. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.- 2 a.m. and the cover charge varies.

Avenue C, 5 Boylston Place, Boston, 423-3832. A chichi dance club located in the Theatre District across from the Common Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Fri. and Sat. nights.

Axis, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.- 2 a.m., cover varies.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-83B3. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only $3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Paramount, 965 Mass. Ave., South End, 541-0101. Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thurs. nights.

General

The Alley, Boylston Place, Boston, 351-7000. See the three listings below.

Sticky Mike's Blues Bar, 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

Sweetwater Cafe, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

The Alley Cat, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

The Atrium Lounge, at the Bostonian Hotel, Fanueil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

The Bean Pot, 150 Canal St., Boston, 722-9321. Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

Bill's Bar, 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m,. to 2 a.m. Cover varies.

The Cantab Lounge, 738 Mass. Ave., Central Square, Cambridge 354-2685 Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Wednesday: downstairs poetry slam. Must be 21 plus, with positive I D. Call for details.

Crossroads, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV Lunch, brunch and dinner are served — look for cheap eats and specials.

The Eliot Lounge, 370 Commonwealth Ave., Boston, 262-1078. "The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

Harper's Ferry, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday — The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

House Of Blues, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring $2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a..m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

Jake Ivory's, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Mon. through Sat. at 1 Landsdowne St., featuring an open mike on Mon. eves and an alcohol-free, smoke-free night on Tues. beginning in October. Doors open at 7:30, shows begin at 9:00. Call 247-1222 for more info.

Johnny D's Restaurant & Music Club, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

Moonshine at Club Cafe, 209 Columbus Ave., 536-0966. In this, Boston's best video bar, located behind the Club Cafe, V.J. Tom Yazbek mixes the hottest music videos along with unbeatable comedy. The mixed gay and straight crowd blend well with each other. Open Thurs.-Sat. till 2 a.m. Never a cover. This fall, join us on Mondays at 8:30 for the all new Out for Laffs comedy showcase, featuring Maria Falzone and on Wednesdays at 9 p.m. for the sixth season of Putting on the Pumps, Community Odd-Itions Talent Showcase with your hostess Vaunessa Vale. Both shows $6. Enjoy dinner, jazz piano and vocals in our restaurant, Wed.-Sun. eves.

R.J. Fitz Saloon, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure — INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress

Zanzibar, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

Irish

The Green Briar, 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Sessium every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: '57 bus from Kenmore.

The Green Dragon Tavern, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

The Harp at the Garden, 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

The Irish Embassy Pub, 234 Friend St., Boston, at the Boston Garden, 742-6618. Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily and a traditional Irish Breakfast served all day on Sat. and Sun. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy, E. Falmouth, MA, (508)540-6656.

The Kells, 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 4 nights a week, and Irish/American folk music can be heard on Sun. and Tue. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

Kinvara Pub, 34Cordelia's Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

Mr. Dooley's Boston Tavern, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m The kitchen is open daily. Open 11:30 a.m.-2 a.m.

Sports

The Four's, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.

What's on Tap This Week At The Brewery.

Friday: 3/17 Search Party **Friday:** 3/24 Tropical Fire

Saturday: 3/18 Tropical Fire **Saturday:** 3/25 Calypso Hurricane

***Thursdays: DJ - no cover**

Live Reggae Music in the Tap Room from 9:30p.m.-1a.m.

Just five bucks cover for all bands or *FREE* with dinner.

Lunch, Dinner and Fresh Beers & Ales Served Daily.

138 Portland Street, Boston Telephone: (617) 523-8383 1 block from Boston Garden / 2 blocks from Faneuil Hall

Live Music Listings

TO BE LISTED CALL Interactive Promotions (617) 661-3932 Fax: (617) 354-LIST(5478) fax all listings ASAP!

Wednesday, March 15

1359 Jazz Club, Cambridge, B64-1359, Nerga Powell.

Bernard's at Copley, Boston, 236-4040, Debra Mann, Vocalist, Jazz Pianist.

Bills Bar, Boston, 421-9678, (ATTIC STEW /ext. 2884), (BIRDBRAIN /ext. 2473).

Black Rose, Boston, 742-226B, Eugene Byrne

Copperfields, Boston, 247-8605, Grinning Lizards.

Four Courts, Dedham, 326-9000, Brogue.

Green Briar, Brighton, 789-4100, The Love Dogs.

Harpers Ferry, Allston, 254-9743, The Candles.

House of Blues, Cambridge, 497-2229, King Pleasure & the Biscuit Boys.

House of Blues Dungeon, Cambridge, 497-2229, Chromatic.

Irish Embassy Pub, Boston, 742-661B, (POOKA STEW /ext. 7665).

Johnny D's, Somerville, 776-9667, (JABBERING TROUT / ext.5222).

Kells, Allston, 7B2-6172, Blink, The Pale, Frames DC.

Kinvara Pub, Allston, 783-9400, Brogue.

Lobby Lounge, Waltham, 444-7210, Debbie Sullivan.

Local 1B6, Allston, 351-2660, Voss & Company.

Mama Kin, Boston, 536-2100, Chucklehead.

Marketplace Cafe, Boston, 227-9660, Mike Duke & The Soul Twisters.

Middle East-Bakery, Cambridge, 497-0576, Belly Dancing.

Middle East-UP, Cambridge, 497-0576, Bald Guys, Ukla[rec. rel.].

Midway Cafe, J.P., , Heavy Vibes.

Mr. Doolys, Boston, 33B-5656, Paddy's Week- w/ bands direct from Ireland.

Nostalgia, Quincy, 479-89B9, Show Stoppers Karaoke.

Paradise, Boston, 351-2526, Aquarium Resque Unit.

Plough & Stars, Cambridge, 429-9653, Bad Art Ensenble.

Purple Shamrock, Boston, 227-2060, Flash

Quest, Boston, 424-7747, Heaven w/ Michael Svat, John Dellarocco & Kristin Bredimus.

Rathskeller, Boston, 536-2750, Shotgun Remedy, Headless Babies, Theel.

Regattabar, Cambridge, B76-B742, The Christian McBride Quartet.

Ryles, Cambridge, B76-9330, Batteries Not Included.

Sticky Mike's, Boston, 351-BLUES, The Ladies Sing The Blues w/ (VYKKI VOX /ext. B955) & The Soul Searchers.

Tam, Brookline, 277-0982, Harmful Side Effects, Soup or Grover, Ted Lyon.

Top of the Hub, Boston, 536-1775, Live Piano Player.

TT the Bears, Cambridge, 497-00B2, Tugboat Annie, Tulips, Analog, Eef, Guerrero.

Venus De Milo, Boston, 421-9595, House Night.

Wally's, Boston, 424-140B, Funk w/ Wally's Step Children.

Warren Tavern., Charlestown, 241-B142, The Kingley's.

Western Front, Cambridge, 492-7772, Hennry Spencer's Blues Jam.

Thursday, March 16

Armadillo Cafe, Allston, 232-4242, Chad Le Marsh

Avalon, Boston, 262-2424, Top 40 High Energy Dance Music.

Beanpot, Boston, 722-9321, Liam Maloney from Lounge 2000 & Friends.

Bernard's at Copley, Boston, 236-4040, Maro, Guitarist and Vocalist.

Bills Bar, Boston, 421-9678, American Spirit.

Black Rose, Boston, 742-2268, Eugene Byrne, Stockton Wing.

Castaways, Cambridge, 492-0052, Alex Adrian.

Causeway, Boston, 932-5462, Tommy's Darkling Thrush, (WAITING KATES /ext. 9248), Universal Joint, World of Flakes, Mashi Novkamura & Jen Chapin.

Celebrities, Boston, 723-22BB, Live Music.

Circuits, Waltham, 290-56BB, Help.

Copperfields, Boston, 247-B605, Scamp Ground.

Ed Burk's, Boston, 739-2500, Jimmy C & Friends.

Four Courts, Dedham, 326-9000, Dublin Rouge.

Green Briar, Brighton, 789-4100, Lulus in Crisis.

Green Gragon, Boston, 367-0055, The Fortunes.

Harpers Ferry, Allston, 254-9743, Jiggle the Creek.

House of Blues, Cambridge, 497-2229, Frankie Lee.

Irish Embassy Pub, Boston, 742-6618, The Candles.

Jose McIntyers, Boston, 451-9460, Pre-St Paddy Day Party.

Kinvara Pub, Allston, 7B3-9400, The Mud Hens.

Lobby Lounge, Waltham, 444-7210, Tom West.

Local 1B6, Allston, 351-2660, Random House of Soul, Boogieman, Needs River.

Mama Kin, Boston, 536-2100, Boston Emissions, (6L6 /ext. 656), Elevater Drops.

Marketplace Cafe, Boston, 227-9660, (BRIAN WALKLEY /ext. 2742) w/ Bob Gay & Baron Brown.

Middle East-Bakery, Cambridge, 497-0576, So What.

Middle East-UP, Cambridge, 497-0576, Mommy & I Are One.

Midway Cafe, J.P., , Garage at Trois.

Mr. Doolys, Boston, 338-5656, Paddy's Week- w/ bands direct from Ireland.

Nostalgia, Quincy, 479-8989, John & Tony's Tribute to Rod Stewart.

Paradise, Boston, 351-2526, (CLIFFS OF DOONEEN /ext. 2543).

Pearl Street, Northampton, 413-584-7771, Chucklehead.

Plough & Stars, Cambridge, 429-9653, Coelinn fron Ireland.

Purple Shamrock, Boston, 227-2060, Jim Plunket.

Quest, Boston, 424-7747, Tattoo College Party- Straight.

Rathskeller, Boston, 536-2750, Chum, Razorwire, Liquid Kaos.

Regattabar, Cambridge, B76-B742, The Christian McBride Quartet.

RJ Fitz, Boston, 523-6225, Guy Smiley.

Ryles, Cambridge, 876-9330, Dan Fox Quartet.

Sticky Mike's, Boston, 351-BLUES, (KAT IN THE HAT /ext. 528)

Tam, Brookline, 277-0982, 12 Strung Gypsy, Big Character.

Top of the Hub, Boston, 536-1775, Live Piano Player.

Trattoria Il Panino, Boston, 338-1000, (AL VEGA /ext.2583) & Friends.

TT the Bears, Cambridge, 497-0082, Wayne Kramer.

Union St. Grille, Newton, 964-6684, Brain Goss.

Venus De Milo, Boston, 421-9595, American Spirit.

Wally's, Boston, 424-140B, Jazz w/ The Charles Craig or John Lampin Quartet.

Western Front, Cambridge, 492-7772, Chances.

Friday, March 17

1359 Jazz Club, Cambridge, 864-1359,

This St. Patrick's Day
Erin go by cab
Don't drink and drive

Natsuki Tamura, Satoko Fuji & Friends.

Armadillo Cafe, Allston, 232-4242, The Risk, Steve Merrick.

Avalon, Boston, 262-2424, Gay Night @ Avalon.

Avalon, Boston, 262-2424, Spearhead, Digable Planets.

Beanpot, Boston, 722-9321, Luonge 2000.

Bills Bar, Boston, 421-9678, Cheap Beer Night.

Black Rose, Boston, 742-226B, Eugene Byrne, Sunday's Well

Castaways, Cambridge, 492-0052, Dinner & Dance w/ Al Vega.

Causeway, Boston, 932-5462, Step Mother Nature.

Celebrities, Boston, 723-2288, DJ Teddy Kay.

Circuits, Waltham, 290-56BB, Let Loose Fridays.

Claddagh, Boston, 262-9874, The Woodys & Kevin Farley

Commonwealth Brewing Co, Boston, 523-B383, Search Party.

Copperfields, Boston, 247-B605, Mud Hens.

Ed Burk's, Boston, 739-2500, Fat City.

Four Courts, Dedham, 326-9000, Dublin Rouge, The Pale, Blink, The Village Folk Group.

Great Scott, Boston, 566-9014, Beaten Path

Green Briar, Brighton, 7B9-4100, Shoot the Moon, D'Altar Boys.

Green Gragon, Boston, 367-0055, The Fortunes.

Harpers Ferry, Allston, 254-9743, (STOVAL BROWN /ext. 7B68).

House of Blues, Cambridge, 497-2229, H.O.B. all star review.

Irish Embassy Pub, Boston, 742-661B, Ed Dillon Band.

Johnny D's, Somerville, 776-9667, Deanna Bogart.

Jose McIntyers, Boston, 451-9460, Undercover.

Kinvara Pub, Allston, 783-9400, Donegal Cords, Shoot the Moon.

Kirkland Cafe, Somerville, 491-9640, St. Patty Party w/ Silvertones, West, Burrs, Slide, Micky Bliss Organ Combo.

Lobby Lounge, Waltham, 444-7210, Matt Jenson.

Local 186, Allston, 351-2660, Machinery Hall, Blink, The Pale, The Frames.

Mama Kin, Boston, 536-2100, Lir, Dante's Grin.

Marketplace Cafe, Boston, 227-9660, (BRIAN WALKLEY /ext. 2742) w/ Bob Gay & Baron Brown.

Middle East-Bakery, Cambridge, 497-0576, A La Modal.

Middle East-UP, Cambridge, 497-0576, Skavengers, Jayuyah, Daniel Orlan Sky & His Didgeridoo.

Midway Cafe, J.P., , Burning O'Sensation.

Mr. Doolys, Boston, 33B-5656, Paddy's Week- w/ bands direct from Ireland.

Nostalgia, Quincy, 479-8989, Massie & The Boston Irish & Joe Glynn & Irish Mist.

Pearl Street, Northampton, 413-584-7771, Big Bad Bollocks.

Plough & Stars, Cambridge, 429-9653, (MADELEINE HALL /ext. 6233) & the Rhythm Hounds.

Purple Shamrock, Boston, 227-2060, Dave Smyth, John Corcoran.

Quest, Boston, 424-7747, Mr. Mojo's Pleasuredome- Straight.

Rathskeller, Boston, 536-2750, Black #9, (CRISIS OF FAITH / ext. 2747), Heat the Beans, (NASTY J & THE GRINDERS / ext. 6278).

Red Square, Saugus, 233-7400, Nuclear Assault, Reason Enough.

Regattabar, Cambridge, B76-B742, Roomful of Blues.

Rhythm & Spice, Cambridge, 497-0977, Culture Jam.

RJ Fitz, Boston, 523-6225, Image.

Ryles, Cambridge, 876-9330, Herman Johnson Jazz Quartet.

Sticky Mike's, Boston, 351-BLUES, Walk That Walk.

Tam, Brookline, 277-09B2, Signs of Life, Issue 16.

Top of the Hub, Boston, 536-1775, Live Piano Player.

Trattoria Il Panino, Boston, 338-1000, Al Vega & Friends.

TT the Bears, Cambridge, 497-0082, (POOKA STEW /ext. 7665), Zipper, Deliriants.

Union St. Grille, Newton, 964-6684, Tangent.

Venus De Milo, Boston, 421-9595, Delta House.

Wally's, Boston, 424-1408, Jazz w/ The Charles Craig or John Lampin Quartet.

Western Front, Cambridge, 492-7772, Winston Greennan.

Saturday, March 18

1359 Jazz Club, Cambridge, 864-1359, Funky White Honkies.

Armadillo Cafe, Allston, 232-4242, The Woodies, Fat Bag.

Avalon, Boston, 262-2424, International Night.

Avalon, Boston, 262-2424, Veruca Salt, Hazel.

Beanpot, Boston, 722-9321, Luonge 2000.

Bills Bar, Boston, 421-967B, 80's Rock.

Black Rose, Boston, 742-2268, Eugene Byrne

Causeway, Boston, 932-5462, Notary Republic, Underball, Resolve, The Dugans.

Celebrities, Boston, 723-22BB, DJ Teddy Kay.

Claddagh, Boston, 262-9B74, Chaos

Commonwealth Brewing Co, Boston, 523-83B3, Tropical Fire.

Copperfields, Boston, 247-8605, Raw Deal.

Ed Burk's, Boston, 739-2500, Belleview Cadillacs.

Four Courts, Dedham, 326-9000, Irish Concert, Tara Hill.

Green Briar, Brighton, 789-4100, The Candles, D'Altar Boys.

Hard Rock, Boston, 424-ROCK, John Totaro & the Accidents.

Harpers Ferry, Allston, 254-9743, Mad Guitar Murphy.

House of Blues, Cambridge, 497-2229, Bobby Parker & All Age @2pm, Dan Smith Big Band.

Irish Embassy Pub, Boston, 742-661B, Greg Buckley Band.

Johnny D's, Somerville, 776-9667, Toni Lynn Washington.

Kinvara Pub, Allston, 7B3-9400, Shoot the Moon.

Lobby Lounge, Waltham, 444-7210, Joe Mulholland.

Local 1B6, Allston, 351-2660, Kiss Army.

Mama Kin, Boston, 536-2100, Flying Nuns, Speedball Baby.

Marketplace Cafe, Boston, 227-9660, The Grinning Lizards.

Middle East-Bakery, Cambridge, 497-0576, Ross Robinson, Blue Pearl.

Middle East-UP, Cambridge, 497-0576, Pure Polyester, Skud Mountian Boys, Push Kings.

Midway Cafe, J.P., , Liquid Caos.

Mr. Doolys, Boston, 33B-5656, Paddy's Week- w/ bands direct from Ireland.

Nostalgia, Quincy, 479-8989, Clutch Grabwell & the Leadfoot Horns.

Paradise, Boston, 351-2526, (STOMPBOX /ext. 7866), (TREE /ext. 8733), Honkyball.

Pearl Street, Northampton, 413-584-7771, Roomful of Blues.

Plough & Stars, Cambridge, 429-9653, The Bag Boys, Ellyn Fleming Band.

Purple Shamrock, Boston, 227-2060, Slacker.

Quest, Boston, 424-7747, Gay Saturdays w/ Michael Svat, John Dellarocco & DJ Richie Rich.

Rathskeller, Boston, 536-2750, Badmotherseed, Big Red Crush, Mr. Downchild, The Orphans.

Red Square, Saugus, 233-7400, Mr. Meaner, Paradine, Tempest Rising, Ashuru.

Regattabar, Cambridge, B76-B742, Soly Canto.

Rhythm & Spice, Cambridge, 497-0977, Rumbafrica.

RJ Fitz, Boston, 523-6225, Jim Plunkett.

Ryles, Cambridge, 876-9330, Cosmos Factor.

Sticky Mike's, Boston, 351-BLUES, Peter Parcek Band.

Tam, Brookline, 277-09B2, Downtime.

Top of the Hub, Boston, 536-1775, Live Piano Player.

Trattoria Il Panino, Boston, 33B-1000, Blues Band w/ Weepin' Willie.

Union St. Grille, Newton, 964-6684, (RICK RUSSEL / ext. 7425).

Venus De Milo, Boston, 421-9595, Barbarella.

Wally's, Boston, 424-1408, Jazz w/ The Charles Craig or John Lampin Quartet.

Western Front, Cambridge, 492-7772, Winston Greennan.

Sunday, March 19

Avalon, Boston, 262-2424, Tesla.

Averof, Newton Center, 244-1874, Sunday Jazz Brunch w/ Greg Hopkins.

Bills Bar, Boston, 421-9678, Live Latin Music or Dj Spinning House.

Black Rose, Boston, 742-2268, John Corcoran.

Four Courts, Dedham, 326-9000, Joe & Dave.

Green Gragon, Boston, 367-0055, The Fortunes fron Ireland.

Harpers Ferry, Allston, 254-9743, R&B Jam w/ (STOVAL BROWN /ext. 7868).

House of Blues, Cambridge, 497-2229, (CHUCK /ext.2482).

House of Blues Dungeon, Cambridge, 497-2229, Voss.

Irish Embassy Pub, Boston, 742-6618, Traditional Irish Sessuin.

Johnny D's, Somerville, 776-9667, Townes Vanzandt, John Walker.

Jose McIntyers, Boston, 451-9460, Famous People.

Kinvara Pub, Allston, 7B3-9400, Donegal Cords, OJ Tom.

Local 186, Allston, 351-2660, 108 Band, Arise, Stark Weather, Crisis, Dismay.

Mama Kin, Boston, 536-2100, Pete Droge.

Marketplace Cafe, Boston, 227-9660, Silas Jr. & The Hot Ribs.

Middle East-Bakery, Cambridge, 497-0576, Roger Nicholson, Black Snake Moon.

Middle East-DOWN, Cambridge, 497-0576, Willy Sardillo Sonabo.

Middle East-UP, Cambridge, 497-0576, Lounge Night w/ The Ghost of Tony, Gold, Glyn Styler, The Ray Corvair Band.

Nostalgia, Quincy, 479-B9B9, Modern Manners.

Plough & Stars, Cambridge, 429-9653, Sensoround.

Quest, Boston, 424-7747, Milk w/ OJ Liquid Todd from WFNX.

Regattabar, Cambridge, B76-8742, Kenny Hadly Big Band.

Ryles, Cambridge, B76-9330, Matt Gordy.

Tam, Brookline, 277-0982, Paul Combs & Friends[cd rel.].

TT the Bears, Cambridge, 497-00B2, Like, Strangefolk, Fontanelle, Sam Hill

Wally's, Boston, 424-1408, Jazz w/ The Charles Craig or John Lampin Quartet.

Monday, March 20

Avalon, Boston, 262-2424, Weezer.

Bills Bar, Boston, 421-967B, Melrose Madness.

Black Rose, Boston, 742-2268, Kevin Farley

Circuits, Waltham, 290-5688, Melrose Mondays.

Four Courts, Dedham, 326-9000, Stockton's Wing.

Green Briar, Brighton, 7B9-4100, Traditional Irish Sessuin.

Green Gragon, Boston, 367-0055, Tony D.

Harpers Ferry, Allston, 254-9743, Alizon.

House of Blues, Cambridge, 497-2229, Guitar Shorty.

House of Blues Dungeon, Cambridge, 497-2229, Heavy Vibes.

Irish Embassy Pub, Boston, 742-661B, Ed Smith.

Johnny D's, Somerville, 776-9667, Swing Dancing.

Lobby Lounge, Waltham, 444-7210, Debbie Sullivan.

Local 1B6, Allston, 351-2660, Cotton Mouth, Sons of John Glenn, Ultra Violets, Riley's Field.

Mama Kin, Boston, 536-2100, Hazel.

Middle East-DOWN, Cambridge, 497-0576, Monday Preforming Arts Series.

Middle East-UP, Cambridge, 497-0576, Grief, Dog.

Nostalgia, Quincy, 479-B9B9, Larry Links.

Plough & Stars, Cambridge, 429-9653, Ray Corvere.

Quest, Boston, 424-7747, Queer Circus w/ Michael Svat, John Dellarocco & Mizery.

Tam, Brookline, 277-09B2, Spiny Norman, Kris & Chris.

Venus De Milo, Boston, 421-9595, Star Light Lounge.

Wally's, Boston, 424-1408, Jose Ramos & The Special Blend Band.

Tuesday, March 21

Axis, Boston, 262-2437, The Roots.

Bills Bar, Boston, 421-9678, Powerman 5000, Mung, Flunky, Blunt.

Black Rose, Boston, 742-226B, Eugene Byrne

Circuits, Waltham, 290-56BB, Country Nite.

Harpers Ferry, Allston, 254-9743, Dan Labick's Love Farm.

House of Blues, Cambridge, 497-2229, Bellevue Cadillac.

Irish Embassy Pub, Boston, 742-661B, Scott Larson.

Johnny D's, Somerville, 776-9667, Martin Sexton.

Lobby Lounge, Waltham, 444-7210, Debbie Sullivan.

Local 1B6, Allston, 351-2660, DJ Toni Rainbow & DJ Jason, Chance.

Mama Kin, Boston, 536-2100, Modern Rock Night.

Middle East-Bakery, Cambridge, 497-0576, Book Cellar Cafe w/ Bill White.

Middle East-UP, Cambridge, 497-0576, Babboon Heart, Spek.

Nostalgia, Quincy, 479-8989, Larry Links.

Plough & Stars, Cambridge, 429-9653, (WHEELERS & DEALERS / ext. 9433)

Purple Shamrock, Boston, 227-2060, Grinning Lizards.

Regattabar, Cambridge, B76-B742, Nicholas Payton Quartet.

Ryles, Cambridge, 876-9330, Bruce Bartlett Trio.

Sticky Mike's, Boston, 351-BLUES, Delta Roadhouse Jam w/ Second Hand Smoke.

Tam, Brookline, 277-0982, Ray Cavanaugh, Sean Staples, Faith Salloway.

Top of the Hub, Boston, 536-1775, Live Piano Player.

TT the Bears, Cambridge, 497-00B2, Knuckle Sandwich, Biljo, Four.

Venus De Milo, Boston, 421-9595, Phatt Tuesday.

Wally's, Boston, 424-140B, Funk w/ Wally's Step Children.

Western Front, Cambridge, 492-7772, Allegra Stuart.

Wednesday, March 22

1359 Jazz Club, Cambridge, B64-1359, Negra Honkies.

Bernard's at Copley, Boston, 236-4040, Debra Mann, Vocalist, Jazz Pianist.

Bills Bar, Boston, 421-9678, Poundcake, Bull Workers.

Black Rose, Boston, 742-226B, Eugene Byrne

Castaways, Cambridge, 492-0052, Mid Life Crisis.

Copperfields, Boston, 247-8605, Tom & Bob.

Four Courts, Dedham, 326-9000, Brogue.

Green Briar, Brighton, 7B9-4100, Vanishing Point.

Harpers Ferry, Allston, 254-9743, The Candles.

House of Blues, Cambridge, 497-2229, (RICK RUSSELL'S /ext. 7425) Blues Buffet Jam.

House of Blues Dungeon, Cambridge, 497-2229, Mike Mele Trio.

Johnny D's, Somerville, 776-9667, Adrien Legg, Bob Stanton.

Kinvara Pub, Allston, 783-9400, Matthew's Brothers.

Lobby Lounge, Waltham, 444-7210, Debbie Sullivan.

Local 186, Allston, 351-2660, Voss, Flyin' Mice.

Marketplace Cafe, Boston, 227-9660, Mike Duke & The Soul Twisters.

Middle East-Bakery, Cambridge, 497-0576, Belly Dancing.

Middle East-UP, Cambridge, 497-0576, Betty Please, Car.

Midway Cafe, J.P., , Moth Balls.

Nostalgia, Quincy, 479-B9B9, Show Stoppers Karaoke.

Plough & Stars, Cambridge, 429-9653, Bad Art Ensemble.

Purple Shamrock, Boston, 227-2060, One Fine Mess.

Quest, Boston, 424-7747, Heaven w/ Michael Svat, John Dellarocco & Kristin Bredimus.

Rathskeller, Boston, 536-2750, Hive, Cub, Generator Room.

Regattabar, Cambridge, 876-8742, Bither Orchestra.

Ryles, Cambridge, 876-9330, Monster Mash.

Sticky Mike's, Boston, 351-BLUES, Backyard Strut.

Tam, Brookline, 277-09B2, Tony Espy & Friends.

Top of the Hub, Boston, 536-1775, Live Piano Player.

TT the Bears, Cambridge, 497-0082, Blackberry Crossing, Betty Roll, Dr. Smigley's Baby, Drift.

Venus De Milo, Boston, 421-9595, House Night.

Wally's, Boston, 424-1408, Funk w/ Wally's Step Children.

Warren Tavern., Charlestown, 241-8142, The Kingley's.

Western Front, Cambridge, 492-7772, Hennry Spencer's Blues Jam.

Thursday, March 23

Armadillo Cafe, Allston, 232-4242, Chad Le Marsh, Steve Merrick.

Avalon, Boston, 262-2424, Top 40 High Energy Dance Music.

Beanpot, Boston, 722-9321, Liam Maloney from Lounge 2000 & Friends.

Bernard's at Copley, Boston, 236-4040, Maro, Guitarist and Vocalist.

Bills Bar, Boston, 421-9678, American Spirit.

Black Rose, Boston, 742-226B, Eugene Byrne

Castaways, Cambridge, 492-0052, (ALEX ADRIAN / ext. 2S39)

Causeway, Boston, 932-5462, Usalos, Son of Lucy, Pie Wackett, (SHINE /ext. 7446).

Celebrities, Boston, 723-2288, Live Music.

HEAR IT FIRST! (BANDS) = MUSIC CLIPS BY PHONE ON (617) 232-CITY 2489

FREE CALL PRESS 1 FOR INSTANT CLUB LISTINGS

Enter First 4 Letters of Band or Club
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MUSICIANS IN THIS MONTH'S LISTINGS:

- Scratch
- Stompbox
- Pooka Stew
- Crisis of Faith
- Yo Daddy and Me
- Wildest Dreams
- Steady Earnest
- Zia (942)
- Kat in the Hat (528)
- Heretix
- Rippopotamus
- Avatar Blue
- Stoval Brown
- Allstonians
- Jabbering Trout
- Vykki Vox
- 6L6 (656)
- Cuffs of Dooneen
- Curbside Prophets
- Alex Adrian
- Shine
- Tree
- Madeline Hall
- Swinging Johnsons
- Rick Russell
- Brian Walkley
- Chuck
- Al Vega
- Calypso Hurricane
- Wheelers and Dealers
- Jah Spirit
- Hi Hats
- Attic Stew
- Birdbrain
- Waiting Kates
- Blue Eyed Soul
- Chevy Heston

Circuits, Waltham, 290-5688, **Figure 4.**
Ed Burk's, Boston, 739-2500, **Guttersnipe.**
Four Courts, Dedham, 326-9000, **Mike Haynes.**
Great Scott, Boston, 566-9014, **Zero Balence.**
Green Briar, Brighton, 789-4100, **The Mud Hens.**
Green Gragon, Boston, 367-0055, **The Grinning Lizards.**
Harpers Ferry, Allston, 254-9743, **Groovasaurus.**
Irish Embassy Pub, Boston, 742-6618, **The Candles.**
Jose McIntyers, Boston, 451-9460, **Undercover.**
Kinvara Pub, Allston, 783-9400, **The Love Dogs.**
Lobby Lounge, Waltham, 444-7210, **David Maxwell.**
Local 186, Allston, 351-2660, **Bananocide, Mystery Jones, Senor Happy.**
Mama Kin, Boston, 536-2100, **(CHEVY HESTDN /ext. 2438), Still Home.**
Marketplace Cafe, Boston, 227-9660, **(BRIAN WALKLEY /ext. 2742) w/ Bob Gay & Baron Brown.**
Middle East-Bakery, Cambridge, 497-0576, **The Darlings.**
Middle East-DOWN, Cambridge, 497-0576, **The Authority, Daddys, Moon Boot Lover.**
Middle East-UP, Cambridge, 497-0576, **Band of Susans, Dis, 33, Vehicle Birth.**
Midway Cafe, J.P., , **Bill Brands.**
Nostalgia, Quincy, 479-8989, **Second Story.**
Pearl Street, Northampton, 413-584-7771, **Black 47, The Low Road.**
Plough & Stars, Cambridge, 429-9653, **One Thin Dime.**
Purple Shamrock, Boston, 227-2060, **Jim Plunket.**
Quest, Boston, 424-7747, **Tattoo College Party- Straight.**
Rathskeller, Boston, 536-2750, **Tonic Puppy, Blanket Party, Vick Firecracker, Red Eye Nine.**
Regattabar, Cambridge, 876-8742, **Razmataz.**
RJ Fitz, Boston, 523-6225, **Battle of the Bands- Call for more info!**
Ryles, Cambridge, 876-9330, **Dave Whitney Trio.**
Sticky Mike's, Boston, 351-BLUES, **Little Ronnie & The Sloan Sharks.**
Tam, Brookline, 277-0982, **The Radio Kings.**
Top of the Hub, Boston, 536-1775, **Live Piano Player.**
Trattoria Il Panino, Boston, 338-1000, **(AL VEGA /ext. 2583) & Friends.**
Union St. Grille, Newton, 964-6684, **Planet Be.**
Venus De Milo, Boston, 421-9595, **American Spirit.**
Wally's, Boston, 424-1408, **Jazz w/ The Charles Craig or John Lampin Quartet.**
Western Front, Cambridge, 492-7772, **Chances.**

Friday, March 24

1359 Jazz Club, Cambridge, 864-1359, **Brendon Burns.**
Armadillo Cafe, Allston, 232-4242, **Famous People.**
Avalon, Boston, 262-2424, **Top 40 High Energy Dance Music.**
Beanpot, Boston, 722-9321, **Standing Hamptons.**
Bills Bar, Boston, 421-9678, **Cheap Beer Night.**
Black Rose, Boston, 742-2268, **Eugene Byrne, David Smyth.**
Castaways, Cambridge, 492-0052, **Dinner & Dance w/ Al Vega.**
Causeway, Boston, 932-5462, **Tidal Wave, Swinging Neckbreakers, The Urge, Kermits Finger, Did School.**
Celebrities, Boston, 723-2288, **DJ Teddy Kay.**
Circuits, Waltham, 290-5688, **Let Loose Fridays.**
Claddagh, Boston, 262-9874, **The Woodys**
Ed Burk's, Boston, 739-2500, **Taylormade.**
Four Courts, Dedham, 326-9000, **Jane Doe, Tradition.**
Great Scott, Boston, 566-9014, **Lulu's in Chrisis.**
Green Briar, Brighton, 789-4100, **Undercover, Mike Haynes.**
Hard Rock, Boston, 424-ROCK, **Black & Grey, Cowlick.**
Harpers Ferry, Allston, 254-9743, **Wither Guitar Jr. Johnson.**
House of Blues, Cambridge, 497-2229,
Irish Embassy Pub, Boston, 742-6618, **Response.**
Johnny D's, Somerville, 776-9667, **Barrence Whitfield.**
Jose McIntyers, Boston, 451-9460, **Pour Boys.**
Kinvara Pub, Allston, 783-9400, **The Risk.**
Kirkland Cafe, Somerville, 491-9640, **The Mikey Dee Show, Nanna, Hippy Johnny, New Prime Numbers, Darlings, Kelly Knapp & Micky Bliss.**
Lobby Lounge, Waltham, 444-7210, **David Maxwell.**
Local 186, Allston, 351-2660, **Cop Shoot Cop.**
Mama Kin, Boston, 536-2100, **Sky Cries Mary.**
Marketplace Cafe, Boston, 227-9660, **(BRIAN WALKLEY /ext. 2742) w/ Bob Gay & Baron Brown.**
Middle East-Bakery, Cambridge, 497-0576, **Betty Goo.**
Midway Cafe, J.P., , **Memphis Rockabilly.**
Nostalgia, Quincy, 479-8989, **Jim Plunkett.**
Pearl Street, Northampton, 413-584-7771, **Doom Nation.**
Plough & Stars, Cambridge, 429-9653, **Jimmy Velvet Trio.**
Purple Shamrock, Boston, 227-2060, **Eruption**
Quest, Boston, 424-7747, **Mr. Mojo's Pleasuredome- Straight.**
Rathskeller, Boston, 536-2750, **Foreskin 500, Binge(sngl. rel.], Ashra, Penny.**
Red Square, Saugus, 233-7400, **Overkill.**
Regattabar, Cambridge, 876-8742, **The Yellow Jackets.**
RJ Fitz, Boston, 523-6225, **The Risk.**
Ryles, Cambridge, 876-9330, **Rumbafrica.**
Sticky Mike's, Boston, 351-BLUES, **Undaunted: Professor Harp.**
Tam, Brookline, 277-0982, **Search Party.**
Top of the Hub, Boston, 536-1775, **Live Piano Player.**
Trattoria Il Panino, Boston, 338-1000, **(AL VEGA /ext. 2583) & Friends.**
TT the Bears, Cambridge, 497-0082, **Kustomized, Quivvver, Gravel Pit, Vehicle Birth.**
Union Square Bristro, Somerville, 628-3344, **Chris Luard Trio**
Venus De Milo, Boston, 421-9595, **Delta House.**
Wally's, Boston, 424-1408, **Jazz w/ The Charles Craig or John Lampin Quartet.**
Western Front, Cambridge, 492-7772, **Ramage.**

Saturday, March 25

1359 Jazz Club, Cambridge, 864-1359, **Whats New.**
Armadillo Cafe, Allston, 232-4242, **The Woodys, Responce.**
Avalon, Boston, 262-2424, **Gay Night @ Avalon.**
Axis, Boston, 262-2437, **Everclear.**
Beanpot, Boston, 722-9321, **The Risk.**
Bills Bar, Boston, 421-9678, **80's Rock.**
Black Rose, Boston, 742-2268, **Tom D'Carrolls, David Smyth.**
Causeway, Boston, 932-5462, **Lateral Drift, (CURBSIDE PRDPHETS /ext. 2872), Cycomotogoat, $S Milkshakes, Freefall.**
Celebrities, Boston, 723-2288, **DJ Teddy Kay.**
Circuits, Waltham, 290-5688, **TBA**
Claddagh, Boston, 262-9874, **The City Fisherman.**
Commonwealth Brewing Co, Boston, 523-8383, **Calypso Hurricane.**
Ed Burk's, Boston, 739-2500, **(VYKKI VOX & the SOUL SEARCHERS / ext. 8955).**
Four Courts, Dedham, 326-9000, **Jane Doe, Tradition.**
Great Scott, Boston, 566-9014, **Lulu's in Chrisis.**
Green Briar, Brighton, 789-4100, **The Pour Boys, Mike Haynes.**
Green Gragon, Boston, 367-0055, **Devils Avacado.**
Hard Rock, Boston, 424-ROCK, **Girl on Top, The Irresponsibles.**
Harpers Ferry, Allston, 254-9743, **Monster Mike Welch.**
House of Blues, Cambridge, 497-2229, **Out Of Control & All Age @2pm, The Biggs Band.**
Irish Embassy Pub, Boston, 742-6618, **Greg Buckley Band.**
Johnny D's, Somerville, 776-9667, **Susan Tedeschi.**
Jose McIntyers, Boston, 451-9460,
Kinvara Pub, Allston, 783-9400, **(SWINGING JOHNSDNS / ect. 7946)**
Lobby Lounge, Waltham, 444-7210, **David Maxwell.**
Local 186, Allston, 351-2660, **Jen Trynin.**
Marketplace Cafe, Boston, 227-9660, **Scampground.**
Middle East-Bakery, Cambridge, 497-0576, **Universal You.**
Middle East-UP, Cambridge, 497-0576, **Aids Action Benefit.**
Midway Cafe, J.P., , **Racky Thomas.**
Nostalgia, Quincy, 479-8989, **Swinging Steaks.**
Pearl Street, Northampton, 413-584-7771, **Graham Parker, John Sheldon & Blue Streak.**
Plough & Stars, Cambridge, 429-9653, **Bag Boys, Dennis Brennan & the Iodine Bros.**
Purple Shamrock, Boston, 227-2060, **Classix S**
Quest, Boston, 424-7747, **Gay Saturdays w/ Michael Svat, John Dellarocco & DJ Richie Rich.**
Rathskeller, Boston, 536-2750, **Joey Ammo Birthday Bash, (HERETIX / ext. 4373), (BIRDBRAIN /ext. 2473)(cd rel], Inhale Mary, Plank.**
Regattabar, Cambridge, B76-8742, **Donna Byrne Quintet.**
RJ Fitz, Boston, 523-6225, **Jim Plunkett.**
Ryles, Cambridge, B76-9330, **Herman Johnson Jazz Quartet.**
Sticky Mike's, Boston, 351-BLUES, **Mark Nomad Band.**
Tam, Brookline, 277-0982, **(RIPPOPOTAMUS /ext.7477), The Allens.**
Top of the Hub, Boston, 536-1775, **Live Piano Player.**
Trattoria Il Panino, Boston, 338-1000, **Beau Paris.**
Union Square Bristro, Somerville, 628-3344, **Chris Luard Trio**
Union St. Grille, Newton, 964-6684, **Memphis Train.**
Venus De Milo, Boston, 421-9595, **Barbarella.**
Wally's, Boston, 424-1408, **Jazz w/ The Charles Craig or John Lampin Quartet.**
Western Front, Cambridge, 492-7772, **Ramage.**

Sunday, March 26

Averof, Newton Center, 244-1874, **Sunday Jazz Brunch w/ Greg Hopkins.**
Bills Bar, Boston, 421-9678, **Live Latin Music or Dj Spinning House.**
Black Rose, Boston, 742-2268, **John Corcoran.**
Ed Burk's, Boston, 739-2500, **Guttersnipe.**
Four Courts, Dedham, 326-9000, **Sunday's Well.**
Green Briar, Brighton, 789-4100, **DJ Cage, Fiddler's Green.**
Green Gragon, Boston, 367-0055, **The Cherries.**
Harpers Ferry, Allston, 254-9743, **R&B Jam w/(STOVAL BROWN /ext. 7868).**
House of Blues, Cambridge, 497-2229, **Yep.**
House of Blues Dungeon, Cambridge, 497-2229, **Mikey Bones.**
Irish Embassy Pub, Boston, 742-6618, **Traditional Irish Sessuin.**
Johnny D's, Somerville, 776-9667, **Cosmos Trio.**
Jose McIntyers, Boston, 451-9460, **Famous People.**
Kinvara Pub, Allston, 783-9400, **Brogue, DJ Tom.**
Local 186, Allston, 351-2660, **Eoin Woods, Alan Charing, Claudia Montagner.**
Marketplace Cafe, Boston, 227-9660, **Silas Jr. & The Hot Ribs.**
Middle East-Bakery, Cambridge, 497-0576, **Club Bohemia Review w/ Micky Bliss.**
Middle East-UP, Cambridge, 497-0576, **Lounge Night w/ The Maximum Leader.**
Nostalgia, Quincy, 479-8989, **Lounge 2000.**
Paradise, Boston, 351-2526, **77's, Throes, Curious Fools.**
Paradise, Boston, 351-2526, **Graham Packer.**
Plough & Stars, Cambridge, 429-9653, **Hot Tamales, Jasper & the Prodigal Suns.**
Purple Shamrock, Boston, 227-2060, **Liam and Chris.**
Quest, Boston, 424-7747, **Milk w/ DJ Liquid Todd from WFNX.**
Rathskeller, , 536-2750, **Ska Show w/ (ALLSTONIANS /ext. 2557)[cd Skavenger @ 3pm.**
Regattabar, Cambridge, 876-8742, **New Black Eagle Jazz Band.**
Ryles, Cambridge, 876-9330, **Matt Gordy.**
Tam, Brookline, 277-0982, **Jeff Langston.**
TT the Bears, Cambridge, 497-0082, **Ex-Idols, Black Angel Death Song.**
Wally's, Boston, 424-1408, **Jazz w/ The Charles Craig or John Lampin Quartet.**

Monday, March 27

Bills Bar, Boston, 421-9678, **Melrose Madness.**
Black Rose, Boston, 742-2268, **Kevin Farley**
Green Briar, Brighton, 789-4100, **Traditional Irish Sessuin.**
Harpers Ferry, Allston, 254-9743, **The Armadillos.**
House of Blues, Cambridge, 497-2229. **Blue Monday**
House of Blues Dungeon, Cambridge, 497-2229, **Liquid Sunrise.**
Irish Embassy Pub, Boston, 742-6618, **Ed Smith.**
Johnny D's, Somerville, 776-9667, **Cajun Dancing.**
Lobby Lounge, Waltham, 444-7210, **Debbie Sullivan.**
Local 186, Allston, 351-2660, **Hurt, Witch Dr. Samuel, Anigav, Iron Soul.**
Mama Kin, Boston, 536-2100, **Live Rock Jam.**
Middle East-Bakery, Cambridge, 497-0576, **Alternative Acoustic Showcase.**
Middle East-DOWN, Cambridge, 497-0576, **Monday Preforming Arts Series.**
Middle East-UP, Cambridge, 497-0576, **Brawl Park, Funeral Barkers.**
Nostalgia, Quincy, 479-8989, **Larry Links.**
Plough & Stars, Cambridge, 429-9653, **Krew De Roux.**
Purple Shamrock, Boston, 227-2060, **Dave Smyth.**
Quest, Boston, 424-7747, **Queer Circus w/ Michael Svat, John Dellarocco & Mizery.**
Tam, Brookline, 277-0982, **Tam Jam.**
Venus De Milo, Boston, 421-9595, **Star Light Lounge.**
Wally's, Boston, 424-1408, **Jose Ramos & The Special Blend Band.**

Tuesday, March 28

Bills Bar, Boston, 421-9678, **Senor Happy.**
Black Rose, Boston, 742-2268, **Sundays Well.**
Circuits, Waltham, 290-5688, **Country Nite.**
Harpers Ferry, Allston, 254-9743, **Dan Labick's Love Farm.**
House of Blues, Cambridge, 497-2229, **Ron Levy's Wild Kingdom Dinner @6:30 & Roadside Louie and the Dusters.**
Irish Embassy Pub, Boston, 742-6618, **Scott Larson.**
Johnny D's, Somerville, 776-9667, **Pierre Bensysan, Bertrand Lawrence.**
Lobby Lounge, Waltham, 444-7210, **Debbie Sullivan.**
Local 186, Allston, 351-2660, **DJ Toni Rainbow & DJ Jason, Island Side.**
Mama Kin, Boston, 536-2100, **Modern Rock Night.**
Middle East-Bakery, Cambridge, 497-0576, **Rhoda Bernard & Tom Pendergast.**
Middle East-UP, Cambridge, 497-0576, **Charlie Chesterman & His Legendary Motorbikes, Rattleheater, Austin TX, Hippy Johnny, Hunt Hayes.**
Nostalgia, Quincy, 479-8989, **Larry Links.**
Plough & Stars, Cambridge, 429-9653, **Nola Rose & the Thorns.**
Purple Shamrock, Boston, 227-2060, **Grinning Lizards.**
Regattabar, Cambridge, 876-8742, **Cyrus Chestnut Trio.**
Ryles, Cambridge, 876-9330, **Bruce Bartlett Trio.**
Sticky Mike's, Boston, 351-BLUES, **Delta Roadhouse Jam w/ Second Hand Smoke.**
Tam, Brookline, 277-0982, **Peter Mulvey.**
Top of the Hub, Boston, 536-1775, **Live Piano Player.**
Venus De Milo, Boston, 421-9595, **Phatt Tuesday.**
Wally's, Boston, 424-1408, **Funk w/ Wally's Step Children.**
Western Front, Cambridge, 492-7772,



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– Every Tuesday –
GEOFF BARTLEY'S OPEN MIC
Bluegrass

– Wed. March 15 & 22 –
JAM WITH
LITTLE JOE COOK

– Every Thursday, Friday, Saturday –
LITTLE JOE COOK
& THE THRILLERS

– Sunday March 19 & 26 –
L.A. ROCKERZ
Reggae

– Every Wednesday –
POETRY SLAM

– Thursday, March 16 –
L.A. ROCKERZ
Reggae

– Friday, March 17 –
KIP LONDON & THE
HOWLING CANINE BAND

– Saturday, March 18 –
JUNGLE FIRE
Reggae

– Thursday, March 23 –
L.A. ROCKERZ
Reggae

– Fri. & Sat., March 24 & 25 –
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Wed. March 15.....Benefit **JABBERING TROUT, LOW ROAD**
Thurs. March 16.....CEASE Benefit **LAURIE SARGENT, TOM HAMBRIDGE**
Fri. March 17.....Boogie woogie piano & sax **DEANNA BOGART**
Sat. March 18.....Blues & soul **TONI LYNN WASHINGTON** CD Release
Sun. March 19.....Lonesome Texas songwriter **TOWNES VAN ZANDT, JOHN WALKER**
Tues. March 21.....Soulful folk **MARTIN SEXTON**
Wed. March 22.....Guitarist **ADRIAN LEGG, BOB STANTON**
Thurs. March 23.....New acapella **FIVE O'CLOCK SHADOW**
Fri. March 24.....Rockin' R&B **BARRENCE WHITFIELD**
Sat. March 25.....New blues **SUSAN TEDESCHI**
Sun. March 26.....Italian night **COSMOS TRIO**
Mon. March 27.....**PATRICK MORAZ** piano (tent.)
Tues. March 28.....French Guitarist **PIERRE BENSUSAN**
Wed. March 29.....**HENRY KAISER** presents the **SWEET SUNNY NORTH TOUR ANNBJORG LEIN, KNUT REIRSRUD, TONE HULBAEKMO, PAOLO VINACCIA** (from Norway)
Thurs. March 30.....Fiddler **DICK SOLBERG & THE SUN MOUNTAIN BAND**
Fri. March 31.....Haitian roots **BATWEL RADA**
Sat. April 1.....Blues rock guitarist **BOBBY RADCLIFF**
Sun. April 2.....Italian night **COSMOS TRIO**
Wed. & Thurs. April 5 & 6.....**ACOUSTIC UNDERGROUND** CD Release Party
Fri. April 7.....Rockabilly Madman **RONNIE DAWSON W/HIGH NOON**
Coming:.....**TRILOK GURTU AND DAVID TORN, LOS STRAITJACKETS, JIMMY THACKERY, TROUT FISHING IN AMERICA, BIG JACK JOHNSON, GARY PRIMICH, BRAVE COMBO**

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the CALENDAR

COMPILED BY MARTY HERGERT

15 WEDNESDAY

BANK OF BOSTON CELEBRITY SERIES Since her debut as the Countess in Mozart's *Marriage of Figaro* in 1971, soprano Kiri Te Kanawa has toured the world's leading opera houses. Tonight she stops in at Symphony Hall, 301 Massachusetts Ave., 266-1492, with pianist Martin Katz to perform works by Mozart, Vivaldi, Strauss, Berlioz and Copland. Tickets $25-$30.

DEGREES OF ABSTRACTION "Each age finds its own technique," so said Jackson Pollock, one of the more than 30 artists collected in this new exhibition at the Museum of Fine Arts, 465 Huntington Ave., Boston, 267-9300. *Degrees of Abstraction: From Morris Louis to Mapplethorpe* examines the use of abstraction across many mediums. Don't miss Jack Pierson's foot-tall plastic and wood letters entitled *Blue*, on view for the first time at the MFA.

16 THURSDAY



Thursday 16: *Wiping the Tears of Seven Generations* at the ICA Theatre

SCREENINGS WITH MEANING AT THE ICA To complement its current exhibit of art by survivors of the Holocaust, The Institute of Contemporary Art, 955 Boylston St., 266-5152, brings together a dozen films that show ethnic groups struggling for survival and identity. The first film in *Stirring Ash: Of Cinema and Holocausts*, documents a modern-day horseback ride by Lakota tribesmen to the site of the Wounded Knee Massacre. *Wiping the Tears of Seven Generations* plays at 7 p.m. Tickets $6.

HEARTS BEATING FASTER Ralph Pape's new play about an alluring drifter who changes the course of a young woman's life kicks off The Coyote Theatre's spring season. Presented at the Boston Center for the Arts, 539 Tremont St., 695-0659, the play takes a deep and sometimes comical look into the mysterious courses life can take. Directed by Jeffrey Mousseau; curtain rises at 8 p.m. Tickets $15-18.

17 FRIDAY

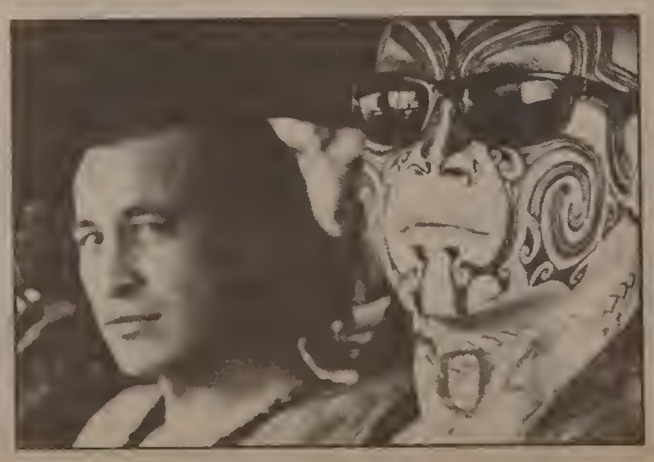
GREEN EGGS AND HAM Mayor Thomas Menino and "Mix" 98.5's Joe Martelle host *The Second Annual Saint Patrick's Day Breakfast Show* this morning from 5:30 a.m. to 9 a.m. Live at the Green Dragon Tavern, 11 Marshall St., 367-0055, the show will feature a buffet of food flown in from Ireland including Irish bacon, sausages, eggs, soda bread and puddings. A parade will then take its course around the Marshall Street block. Irish music and more.

BLARNEY STONE BASH What would St. Patrick's Day be without green beer, dancing and plenty of live music? The Blarney Stone Bash promises all three for $35 at Dakota's, 34 Summer St., 720-1700. The event begins at 8 p.m. with music by Ronnie Rose Band; dress is definitely informal (you're bound to spill something on it).

18 SATURDAY

VERUCA SALT AT AVALON It's no wonder two women who met in an aggressiveness-training course sing about vulnerability. While the lyrics of songs like "Seether" may brood, Veruca Salt's rhythms pound you in the face. Hear the female bravado that made their debut album, *American Thighs*, an overnight success tonight at Avalon, 15 Landsdowne St., 262-2424. Tickets are $13. Doors open at 6 p.m.

ONCE WERE WARRIORS A powerful new film about a contemporary Maori family in urban New Zealand. A feisty mother of five draws on her Maori roots to overcome the hardships and violence of life. This hard-hitting debut film by Lee Tamahori that out-grossed Jurassic Park down-under plays tonight at Harvard Square Cinemas, 10 Church St., Cambridge, 864-4580.



Saturday 18: Searching for the past in *Once Were Warriors*



Sunday 19: The Drummers of Burundi leap into action

19 SUNDAY

DRUMMERS OF BURUNDI Seventeen drummers enter the stage with drums on their heads, make a circle with their instruments and go into a trance-like performance of complex rhythms. The Drummers of Burundi practice a tradition passed down through ancestral lines. See their fantastic leaps and intense rhythms this afternoon at 4 p.m. at Sanders Theater, 45 Quincy St., Boston, 496-2222. Tickets are $18-$22.

LITERARY LIGHTS DINNER She's delved into the private lives of the Roosevelts for an acclaimed new book and now New England author and political analyst Doris Kearns Goodwin will be a featured speaker at the *7th Annual Literary Lights Dinner*. Goodwin and 11 other New England authors, including Russell Banks, Cornel West and Sherwin Nuland, will be honored at the Boston Park Plaza Hotel. Sponsored by the Associates of the Boston Public Library. For more information call 536-3886.

A TASTE OF EROTICA The Cambridge-based magazine of tasteful erotica, *Paramour*, sponsors a reading tonight at 8:30 p.m., at Redbones, 55 Chester St., Davis Square. The quarterly journal publishes poetry, photographs, fiction and art that focus on desire and sexual longing. Contributing writers will spice up the evening with selections from their recent work. Call 499-0069 for more information.



Wednesday 22: *Hannah Free* opens at The Triangle Theatre

20 MONDAY

CURIE AT COOLIDGE CORNER Get a double-dose of Marie Curie, the scientist whose passion for radioactive research and habit of carrying around a piece of radium eventually killed her. At 5:15 p.m., Susan Quinn, the author of *Marie Curie, A Life*, will sign books followed by a 6 p.m. screening of the 1947 film *Madam Curie* starring Greer Garson. Tickets are $6 at Coolidge Corner Theatre, 290 Harvard St., Brookline, 724-2500.

21 TUESDAY

HAPPY BIRTHDAY BACH If the genius composer were still alive he'd be 310 today. The Musicians of the Old Post Road celebrate his birthday with two Bach cantatas tonight at 8 p.m. in the Great Hall of Faneuil Hall Marketplace. The humorous side of Bach comes through in this performance of two lighthearted works. Tickets are $9-$15. For further information, call 648-4824.

WARHOL AT THE PRUDENTIAL See selections from four of Andy Warhol's portfolios in his career as a pop artist. Soup cans, Marilyns and 30 other originals from *Ads, Myths, The Endangered Species and Ten Portraits of Jews From the Twentieth Century* will be on view in the Prudential Center's Fashion Court through March 26. All works are on loan from Ronald Feldman Fine Arts in New York. The exhibit is free and open to the public. Call 266-0590 for information.

22 WEDNESDAY

IN LOVE AND TROUBLE Set in a nursing home where a bedridden Hannah lives just a few doors down from her sometimes-lover and sometimes-enemy Rachel, *Hannah Free* is the story of opposites attracting. Hannah is carefree and reckless; Rachel is drawn to security and a calm life. Wit and humanity grace this look at a relationship. *Hannah Free* plays at Triangle's Paramount Penthouse Theater, 58 Berkeley St., at 8 p.m. For tickets, call the box office at 426-3550.

An Evening with Steve Reich This century's foremost minimalist composer lectures and performs tonight as part of MIT's Contemporary Music Series. Reich will perform with MIT faculty and students. The event takes place at 8 p.m. at Kresge Auditorium, 84 Mass. Ave., Cambridge, 253-4003.

23 THURSDAY

Climbing the Walls Performance artists Milan Kohout and Mari Novotny-Jones deliver a high-energy performance that mimics the reality of the Cold War. *The Berlin Wall/The Iron Curtain Between Private and Public* explores cultural differences and misconceptions as it tries to engage the audience in the issue of "what in the world is public and what is private." The show begins tonight at 8 p.m. at Mobius, 354 Congress St., 542-7416. Tickets $10, $8 students and seniors.



Thursday 23: An eye on the soul: Mobius performance art



Thursday 23: Patricia McDowell's retrospective at The Art Institute

McDowell Retrospective Boston artist Patricia McDowell struggled with cancer for the last five years of her life. Now a new retrospective at The Art Institute of Boston, 700 Beacon St., 262-1223, examines the intensity, imagery, urgency and depth of feeling that illness brought to the artist's paintings. A reception will be held tonight from 5 p.m. to 7 p.m. in the AIB gallery.

24 FRIDAY

Homey Don't Play That Damon Wayans made himself a household name with his character Homey the Clown on Fox's *In Living Color*. Tonight Wayans does play it at the Comedy Connection in Faneuil Hall at 8 p.m. and 10:15 p.m.. See the veteran of television and the movies deliver his unique blend of humor and social commentary. Tickets are $26.50; call 248-9700 for reservations.

Fit For a King Henry Purcell wrote organ music for the court of King Charles II in a time when government clearly believed in supporting the arts. His grand and festive "Anthems for the Chapel Royal" close the eight season of the Handel & Haydn Chamber Series this evening at Jordan Hall at the New England Conservatory, 266-3605. The music begins at 8 p.m.; tickets are $16.50-$27.50.

25 SATURDAY

The Spring Festival When you step out of work it's still light; you don't wear your scarf or mittens anymore. Yes, spring is slowly making a come-back and you can get in the spirit of it this weekend at Boston's World Trade Center on Commonwealth Pier. *The Spring Festival* features handicrafts by New England artisans, one-of-a-kind clothing, and, most of all, gourmet food. Admission is $6; call 742-3973 for more information.

Njjinsky of Juggling Juggler Michael Moschen uses balance and timing to transform ordinary objects into sculpture in motion. He is juggler, magician, dancer and poet, and he takes the art of throwing things in the air to a new theatrical height. Catch his show at the Emerson Majestic Theatre, 219 Tremont St., 578-8727. Tickets are $20-$35, with special matinee prices for children under 12.

26 SUNDAY

Staircimb Ever wonder how many steps you have to climb to get to the top of the Prudential? Now you can count for yourself in the *Eighth Annual Boston Stairclimb* to benefit cystic fibrosis research. Registration begins at 11 a.m. at Prudential Center Court, Prudential Tower, Boston, (800) 966-0444. After the climb you can collapse at the Happy Landings Party at the Sheraton Hotel and Towers.

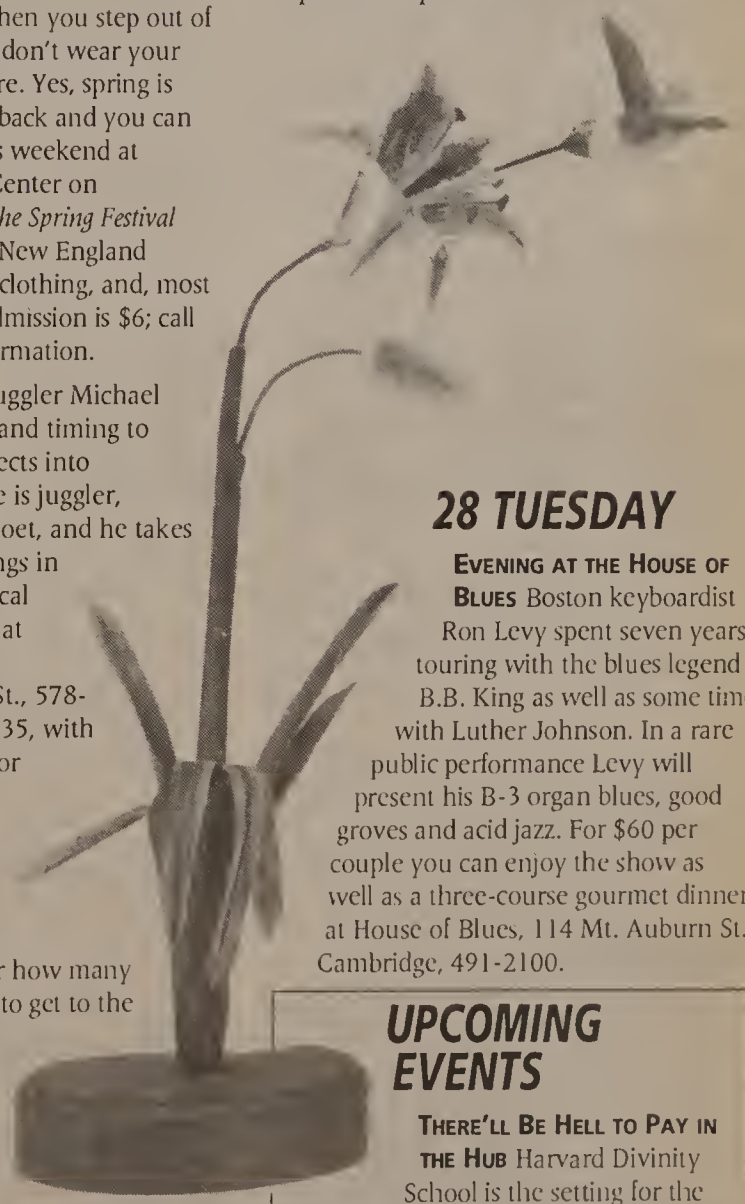


Monday 27: O'Toole and Quinn work their magic again on the big screen

27 MONDAY

On the Big Screen Here's your chance to see Peter O'Toole and Anthony Quinn on a 60-foot screen in *Lawrence of Arabia*. The Classic Film Series held at The Wang Center for the Performing Arts, 270 Tremont St., 482-9393, is in its fifth year and is a great way to spend a chilly Monday night. Tickets are $5 and doors open at 6 p.m.

Beethoven or Bust Members of the Boston Symphony Orchestra and the New England Conservatory Chamber Orchestra team-up to play the works of Beethoven. At 8 p.m. the NEC's Brown Hall, 30 Gainsborough St., 262-1120, ext. 700, will resound with the notes of Concerto No. 5 in E-flat, Op. 73, "Emperor Concerto" and Symphony No. 7 in A, Op. 92. Conducted by Christian Knapp. The event is free and open to the public.



Saturday 25: Flower Power: Spring Festival ushers in the green

28 TUESDAY

Evening at the House of Blues Boston keyboardist Ron Levy spent seven years touring with the blues legend B.B. King as well as some time with Luther Johnson. In a rare public performance Levy will present his B-3 organ blues, good groves and acid jazz. For $60 per couple you can enjoy the show as well as a three-course gourmet dinner at House of Blues, 114 Mt. Auburn St., Cambridge, 491-2100.

UPCOMING EVENTS

There'll Be Hell to Pay in the Hub Harvard Divinity School is the setting for the American Repertory Theatre's newest production, Robert Brustein's *Demons*. A modern take on the Faust myth, a professor sells his soul to a pair of urbane devils to communicate with his dead wife. Opens March 30. Call 547-8300 for tickets and information.

Listings begin on next page

LISTINGS

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event in the next issue we must receive information, press releases, photographs or any other materials 15 days in advance of the publication date.

SPECIAL EVENTS

1995 Tour of World Figure Skating Champions
Boston Garden •April 15, 2 p.m. and 8 p.m.: Tickets are on sale now for this 70-city tour featuring the top 30 names in figure skating. Call 931-2000 or visit the Boston Garden Box Office.

Aerobathon '95
•March 18, 10 a.m.: Taking place simultaneously at The Metropolitan Health Club, The Squash Club in Allston and the New England Health and Racquet Club in Hanover is Aerobathon '95. Three hours of non-stop aerobics to benefit programs of AIDS care, education and advocacy. Call 450-1347 for pledge sheets and information.

Ball For the world's Children
The Grand Ballroom, The Ritz Carlton Hotel, 15 Arlington St., Boston, 492-0029 •March 31, 6:30 p.m.: United Nations Children's Fund honors Nelson Mandela at its fourth annual Ball for the World's Children. The evening features hors d'oeuvres, dinner and a silent and live auction. Music by Taylor Made. Tickets are $150.

Blarney Stone Bash
Dakota's, 34 Summer St., Boston, 720-1700 •March 17, 8 p.m.-1 a.m.: A St. Patrick's Day Bash featuring the Rhythm and Blues sounds of the Ronnie Rose Band. Tickets are $35 before March 10 and $40 per person at the door. Presented by The Beacon Hill Athletic Club Charitable Foundation.

Boston Ballet Masked Ball
19 Clarendon St., Boston, 695-6950 ext. 238 •April 1, 8 p.m.: Boston Ballet's Volunteer Association's ENCORE group hosts a black-tie masked ball at the Ballet's studios. This year's benefit features a "Balloon Raffle," which gives participants a chance to win prizes, an evening of dancing and a culinary dinner. Tickets are $40 per person.

Brunch With Barbie
Ritz-Carlton Hotel, 15 Arlington St., Boston, 536-5700 •March 26, 11 a.m.: Barbie celebrates her 36th birthday this month with a brunch and live entertainment at The Ritz-Carlton Grand Ballroom. Special selections from the shop for Barbie at F.A.O. Schwarz will be displayed. Part of The International Cultural Festival. Tickets $18 for children and $25 for adults.

Celebrity Chefs Festival
Copley Plaza Hotel, 267-5300 •Weekends through April 1. Features cooking demonstrations and overnight stay at the hotel. A different celebrity chef will showcase his or her skills each week.

Celebrity Hockey
Boston Garden, 227-3200 •April 1: A Celebrity Salute to Boston Garden. A benefit hockey game pitting celebrities such as Jason Priestley, Matthew Perry and Alan Thicke against alumni legends such as Brad Park, John Bucyk and Phil Esposito. Game time is 7 p.m. Tickets are $15-$50. Proceeds go to area charities.

Habitat for Humanity Silent auction
Downtown Harvard Club, One Federal St., Boston, 427-4999 •March 23, 6 p.m.: A silent auction and raffle along with entertainment by a d.j. and jazz band. Proceeds to benefit Habitat for Humanity of Boston. Tickets $35-$40.

Literary Lights Dinner
Boston Park Plaza Hotel, Copley Place, 536-3886 •March 19: An annual dinner to benefit the Boston Public Library. This year's featured speaker will be Doris Kearns Goodwin, author of the bestseller *No Ordinary Time: Franklin & Eleanor Roosevelt: The Home Front in World War II*. A reception follows in the Clarendon Room, with dinner served at 7:30 p.m. Tickets are $175-$350.

Stairclimb
Prudential Tower, Boston, (800) 966-0444 •March 26, 11 a.m.: The Eighth Annual Boston Stairclimb to benefit cystic fibrosis research. More than 1,200 participants climb each year to the top of the Prudential Building to help raise pledge dollars. A Happy Landing Party at the Sheraton Boston Hotel and Towers takes place after the stairclimb.

THEATER

American Repertory Theater
64 Brattle St., Cambridge, 547-8300 •Through March 25: Shakespeare's *Henry V*, directed by Ron Daniels. Tickets $19-$45.

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Fridays at 8 p.m. and Saturdays at 8 p.m. & 10 p.m.

Cambridge Multicultural Arts Center
41 Second St., Cambridge, 577-1400 •March 26, 4 p.m. *Arrivederci Donna*, a dinner-theatre comedy about East Cambridge. Tickets $10-$15.

Charles Playhouse
74 Warrenton St., 426-5225 •Ongoing: *Shear Madness*. This murder-mystery drama, where the audience helps catch the killer, celebrates its 15th consecutive year of performances. Tickets $23-$28.

Colonial Theatre
106 Boylston St., Boston, 931-2787 •Through April 9. *Angels in America*, by Tony Kushner. Tickets $20-$65.

Coyote Theatre
Boston Center for the Arts, 539 Tremont St., 695-0695 •March 16-April 2: *Hearts Beating Faster*, by Ralph Pape. A drifter alters the course of a young woman's life. Tickets $15.25-$18.25.

Emerson Stage
Brimmer Loft Theatre, 69 Brimmer St., Boston, 578-8727 •March 15-19: Moliere's *School for Wives*. Student-directed by Christina Iovita. Tickets $5 •March 22-26: Euripides' *The Bacchae*. Directed by Ron Jenkins and Balinese theater artist I Nyoman Catra. Production features Asian theater traditions. Tickets $7-$10.

French's Opera House
45 Fairmount Ave., Hyde Park, 361-7024 •Through March 18: *The King & I*. Performed by The Riverside Repertory Company. Tickets $15.

Hasty Pudding Theatre
Harvard University, Cambridge, 547-8300 •Opening March 30: *Demons*, a modern Faust play set in Harvard Divinity School. Presented by American Repertory Theatre as part of A.R.T. New Stages '95. Tickets $19-$39.

Huntington Theatre Company
264 Huntington Ave., Boston, 266-0800 •March 10-April 9: Ferenc Molnar's *The Guardsman*. A comedy about the tempestuous marriage of two leading actors of the Hungarian stage. Tickets $12-$39.

Lansdowne Street Playhouse
33 Lansdowne St., Boston, 262-0660 •Through March 18: The Harrison Project presents *Search and Destroy*, Howard Korder's comedy about a determined entrepreneur who wants to obtain the Hollywood film rights to a self-help bible. Tickets $9.50-$14.50.

Lyric Stage
140 Clarendon St., Boston, 437-7172 •Through March 19: Oscar Wilde's *An Ideal Husband*. Tickets $17-$46.

MIT Community Players
Rm 54-100, 77 Mass. Ave., Cambridge 253-2530 •Through March 19, 8 p.m.: *Hay Fever*. Noel Coward's comedy of bad manners. Admission is free.

mobius
354 Congress St., Boston, 542-7416 •March 23-25: *The Berlin Wall/ The Iron Curtain Between Private & Public*. A new performance piece by Czech émigré and member of the Czech underground, Milan Kohourt and American performance artist Mari Novotny-Jones. Tickets $8-$10.

New Repertory Theatre
54 Lincoln St., Newton Highlands, 332-1646 •Through April 9: *Someone Who'll Watch Over Me*, by Frank McGuinness. A trio of hostages confront their fears and bond to combat isolation and helplessness. Tickets $16-$26.

Theatre Lobby
216 Hanover St., 227-9872 •Ongoing: *Nunsense* and *Nunsense II*. Tickets $17-25.

Theatre Redux
3 Church St., Harvard Sq., Cambridge, 547-2302 •Through March 25: *Matters of Life and Death*. A dramatic comedy about a woman who must sell her family home and decide the future of her aging mother. Tickets $15.

Triangle Theater
Paramount Penthouse Theatre, 58 Berkeley St., South End, 426-3550 •March 22-April 15: *Hannah Free*, by Claudia Allen. Starring Catherine Clark and Maura O'Brien. Tickets $10-$15.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.- 1 p.m.: Free lessons from 7-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Boston Ballet
Wang Center, 270 Tremont St., Boston; tickets at 931-ARTS •Through March 19: *American Festival I*, featuring the dance works of three of America's best choreographers: Twyla Tharp, Paul Taylor and Merce Cunningham. Tickets $38 •March 23-April 9: *American Festival II*. Features three ballets by three different choreographers: Eliot Feld, Twyla Tharp and George Balanchine.

Cambridge Center for Adult Education
56 Brattle St., Cambridge, 547-6789 •March 17-19: Debra Bluth/Jesterfly in *Feeding*, a movement event exploring self-reflection, boundaries, secrecy and dignity. Tickets $8-$10.

Dance At MIT
Kresge Auditorium, 84 Mass. Ave., Cambridge, 262-1342 or 253-4003 •March 24, 8 p.m.: *Les Ballets de San Juan*. Presented by MIT Office of the Arts, IBA Arte Y Cultura and La Ruta Panoramica, a touring project of Pregones Theater. Tickets $8-$10.

MUSEUMS

Charlestown Navy Yard
426-1812 •Ongoing: *Around the World Aboard Old Ironsides*.

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibit: *The Networked Planet: Traveling the Information Highway* •Exhibits. *Spend a Million Dollars*, while learning to use spreadsheet programs; *Eliza*, get advice from a computer psychologist, *Just How Fast Are Computers?*, *Outline and Organize*, ways to create a story on a computer; *Wedding Planner*. Admission $5-$7.

Davis Museum and Cultural Center
106 Central St., Wellesley, 283-2051 •Through March 19: *Modern Hieroglyphs. Gestural Drawing and the European Vanguard, 1900-1918* •Through March 26: *The Spirit, the Senses, The Mind: 17th Century Netherlandish Works from the Collection*.

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through March 26: *Transformation: Art Is Where You Find It*.

Harvard University Art Museums
Corner of Quincy St. and Broadway, Cambridge, 495-9400
Busch-Reisinger •Through September 17: *Between Cinema and a Hard Place*.
Fogg Art Museum •Through April 2: *Chasing Shadows: Photographs from the Collection* •Through April 30: *Edmonia Lewis and Henry Wadsworth Longfellow: Images of Identities* •Through June 11: *Selections from the Joseph H. Hazen Collection* •Through July 31: *Shades of Significance: Tonal Values in Abstract Art* •Ongoing: *France and the Portrait, 1799-1870*.
Sackler •Through April 9: *The Renaissance in France: Drawings from the Ecole des Beaux-Arts, Paris* •Through May 21: *Women and the Arts of Asia*. •Ongoing: *Impressions of Mesopotamia: Seals from the Ancient Near East* •Ongoing: *An Introduction to Byzantine Coinage* •Ongoing: *Raise/Time: Art Installation by Nancy Spero*.

The Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •Through April 9: *Burnt Whole: Contemporary Artists Reflect on the Holocaust*.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •March 17, 2:30 p.m.: Guided tour with museum admission •Through June 4: *Dennis Miller Bunker and His Circle*. Bunker's innovative landscapes displayed with works of others artists he influenced. In collaboration with the MFA Bunker exhibit.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Through June 18: *From Louis Sullivan to SOM: Boston Grads Go to Chicago*. Drawings and artifacts document the influence of MIT and Boston architects on the city of Chicago •Ongoing: *Holography: Artists and Inventors, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures* by Morton G. Bradley, Jr., *MathSpace, & MIT Hall of Hacks*.
Compton Gallery, 77 Mass. Ave., Cambridge, 253-4444 •Through March 17: *AIDS: The Challenge to Educate*. Photographer Loel Poor's series of images documenting the lives of people with HIV/AIDS.
Hart Nautical Gallery, 77 Mass Ave., Cambridge, 253-5942 •Ongoing: *Course XIII: 1893-1993: From Naval Architecture to Ocean Engineering* •Ongoing: *Ship Models*.

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through April 16: *Sweet Dreams: Bedcovers and Bed Clothes* •Through May 7: *Emil Nolde: The Painter's Prints and Nolde Watercolors in America* •Through May: *Monet Installation* •Through June 4: *Dennis Miller Bunker: American Impressionist* •Through June 25: *The Renaissance Print: France and Italy* •Through July 25: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790* •Through October 22: *Degrees of Abstraction: From Morris Louis to Mapplethorpe*.

Museum of Science
Science Park, 723-2500 •Ongoing: **Steams Gallery**, *Sharks: Fact and Fantasy*.
•**Nichols Gallery**, *Psychology: Understanding Ourselves, Understanding Each Other*.
•**Omni Theater**, through April: Ride the plains with Wildebeasts and observe a truly wild place up-close in *Africa: The Serengeti*.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars* and *Presidential Cars*. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin or a carriage owned by Martin Van Buren.

New England Aquarium
Central Wharf, Boston, 973-5200 •Ongoing: *Jellies*, a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$8.50.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: *WatersEdge*.

GALLERIES

Alpha Gallery
14 Newbury St., Boston, 536-4464 •Through March 29: *Paintings and Watercolors* by Nancy Hagin and *Self Portraits* by Susanna Coffey.

Art Institute of Boston
700 Beacon St., Boston, 262-1223 •March 23-April 26: The sketchbooks, drawings and paintings of Patricia McDowell, a Boston painter who worked directly from dreams, visions and semi-conscious states. Reception: March 23, 5 p.m.-7 p.m.

Beth Urdang Gallery
11 Newbury St., Boston, 424-8468 •Through March 25: *Rosalind Solomon: Photographs*.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through April 9: *Places of Remembrance*, an exhibition of 20 hanging banners created as part of the *Memorial of Jews Living in Berlin 1933 to 1945*. •Through March 31: *To Preserve the Union*, in the Rare Books and Manuscripts •Through April 30: *Art of the Poster*, in the Wiggin Gallery •Through April 30: *Posters by Ethel Reed* •Through Dec. 31: *By the People, For the People*, in the Wiggin Gallery balcony.

Boston University Art Gallery
855 Commonwealth Ave., Boston, 353-3329 •Through April 9: A juried exhibition of works on paper by alumni of Boston University School for the Arts (SFA), Visual Arts Division.

The Bunting Institute
Rothschild Gallery, Craigie and Parker Streets, Cambridge, 267-7824 •Through March 31: *Celebrating the I*, the fifth annual art exhibit honoring International Women's Day.

Clark Gallery
Lincoln Rd., Box 339, Lincoln Station, Lincoln, 259-8303 •Through March 24: *Family Thread: Contemporary Navajo Weavings*. Guest curator, Nini Reeves.

Community Church of Boston
565 Boylston St., Copley Sq., Boston, 266-6710 •Through April 16: *Haiti: A Resilient Soul*, photographs by Jonathan Knight.

Creiger Dane Gallery
36 Newbury St., Boston, 536-8088 •Through March 25: *Loose Ends*, paintings, sculpture and installation art. Works by Miroslav Antic, Julie Graham, David Kelley, Taylor Davis, Mary Trev Warren and Valta Us.

Designs For Living Cafe
52 Queensbury St., Boston, 536-6150 •March15-April 19: *People, Pets and Places*, an exhibition of black and white photographs by Bob Walker.

E.G. Cody / The Design Center
One Design Center Place, Boston, 345-0229 •March 8 - April 14: *Vision Forum II*, an exhibition bringing together an extensive collection of artwork from local and regional artists.

Emerging Artist Gallery
659 Centre St., Jamaica Plain, 524-3816 •Through March 24: *Losing Mother*, black and white photographs by Amy H. Love document her mother's bout with Parkinson's disease. Reception, March 15, 5:30 p.m.-8 p.m.

First Expressions Gallery
81 Arlington St., 695-2808 •Through March 18: A juried exhibit and sale of works of art by students of The School of the Museum of Fine Arts •March 21-April 29: A juried exhibit and sale of works by students of The DeCordova Museum School. Proceeds go to pediatric AIDS programs.

Galerie étoile
45 Newbury St., Suite 512, Boston, 424-0755 •Through April 15: *Visions of Paradise*, oil paintings by Boston artist Thomas Stone.

Galerie Mourlot
14 Newbury St., Boston, 536-1177 •Through March 18: Monotypes by Ruth Gamper and Sculpture by Carol Keller.

Gallery At Colortek
109 Beach St., Boston, 451-0894 •Through March 17: *Travel Diptychs: Double Visions in Other Time Zones*, photographs by Michael Malyszko.

Gallery Naga
67 Newbury St., Boston, 267-9060 •Through April 1: *Interiors, Exteriors: New Paintings*, by George Nick and *Incarnation: Recent Work*, by Esther Solondz.

The Guild of Boston Artists
162 Newbury St., Boston, 536-7660 •Through March 18: *Aldro Hibbard: A Retrospective*.

Jameson and Thompson Frame Shop Gallery
15 Greenview Ave., Jamaica Plain, 524-1805 •March 18-April 1: *The Annual Group Show*. Painting, sculpture and photography by area artists. Reception, March 18, 8 p.m.-10 p.m.

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through April 18: *Bold Brush Strokes*, works by Roz Farbush, Charles Movalli and William St. George.

Kingston Gallery
129 Kingston St., 965-9500 or 423-4113 •March 1-26: *BVAU - On Exhibit - 1995*, an exhibition by 15 members of the Boston Visual Artists Union.

Michael Beauchemin Gallery
63B Maverick Sq., East Boston, 567-0177 •Through April 29: *Functional: Furniture in Metal*, by Nicole Peskin and by Ian Lewis *Baroque Glass*.

Mills Gallery
Boston Center for the Arts, 539 Tremont St., 426-5000 •Through March 26: *Image Interrupted*, an exhibition of photo-based media.

Mobius
354 Congress St., Boston, 542-7416 •Through March 18: *The Constance of Light*, an installation by Erik Edson combining printmaking, drawing and projection, and based on categorized illustrations of birds. •Opening March 25: *Anyplace But Home*, a work dealing with runaway children that is composed of found shoes and other found materials.

New England School of Photography
Gallery One, 537 Commonwealth Ave., Boston, 437-1868 •Through April 14: *Near and Far*. Pinhole photographs by Walter Crump.

Nielsen Gallery
179 Newbury St., 266-4835 •Through April 1: New works by Neill Fearnley and Roger Kizik.

The Nostalgia Factory
336 Newbury St., 238-8754 •Through March 31: *P.C. Pre-Computer*, a display of advertising for office machines and computers dating from the turn of the century through the 1970s. Admission is free.

Pepper Gallery
38 Newbury St., Boston, 236-4497 •Through April 1: *Wendy Seller: Neosurrealism, Recent Paintings*.

Prudential Center
Fashion Court, 800 Boylston St., Boston, 266-0590 •March 17-26: A collection of work by Andy Warhol featuring 32 limited edition originals from his four portfolios. Free and open to the public.

LISTINGS

Rebecca's Cafe
112 Newbury St., Boston, 267-1122 •Through March 30: Paintings by New York/Provincetown artist John Lucas.

Schlesinger Library
Radcliffe College, 3 James St., Cambridge, 495-8647 •Through March 30: *Exhibition: Drawings, Paintings and Pastels* by Ann Strieby Philips and *Treasure Maps and Other Works on Folded Paper* by Bonnie Woods.

The Society of Arts and Crafts
175 Newbury St., 266-1810 •Through April 30: *Ceramics from Penland*. An exhibition of ceramic work by alumni, instructors and artists-in-residence of The Penland School of Crafts located in North Carolina. Reception March 18, 2 p.m.-5 p.m.

Suffolk University
Dept. of Communication, 4th floor, 41 Temple St., Boston, 573-8236 •Through May 31: *Czeched Out*, photographs of the Baltics, Russia and the U.S. by Radka Smejkalova.

Trustman Art Gallery
Simmons College, 300 The Fenway, Boston, 521-2363 •Through March 17: *Natural Selections*, the monotypes of Mary Tinker Hatch and Adria Arch.

FILM

Boston Public Library
666 Boylston, 536-5400 •*The Look: Lauren Bacall*, a film and video series featuring eight Bacall films of the 1940s and 1950s •*Grace Kelly: American Princess* •March 30, 2 p.m.: *Rear Window*.

Coolidge Corner Theatre
290 Harvard St., Brookline, 724-2500 •Ongoing: *Chickpeas*, a film by Nigol Bezjian.

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 496-6046 •March 15-19: *Arizona Dream* •March 17-22: *The Tourist* •March 17-22: A Cinema of Impressions. Six programs of short films by Rudy Burckhardt.

Films At MIT
Bartos Theater, 20 Ames St., Cambridge, 253-4400 •March 15: *Postwar Masculinity in American Film* •March 19, 3 p.m.: *Unforgiven, Posse*.
Rm 1-390, 77 Mass. Ave., 253-2839 •March 24, 6:30 p.m.: The Japanese film, *The Idiot*, based on the novel by Dostoyevsky •March 24, 10:30 p.m.: *Lower Depths*, based on the play by Maxim Gorky.
Rm 6-120, 77 Mass. Ave., 253-8844 •*The New Women Warriors* •March 15, 7 p.m.: *The Love Thang Trilogy, Dream Girls* •March 22, 7 p.m.: *Two Lies, Be Good My Children*.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •March 16-17, 8 p.m.: *Danton* •March 23, 24, 8 p.m.: *May Fools* •March 30, 31, 8 p.m.: *The Accompanist*.

Institute of Contemporary Art
ICA Theater, 955 Boylston St., Boston, 266-5152 •**Film Series**, *Stirring Ash: Of Cinema and Holocausts* •March 16, 7 p.m.: *Wiping the Tears of Seven Generations* and at 9 p.m.: *Expurgation* and *MGM-Sarajevo-Man, God, The Monster* •March 17, 7 p.m.: *The Pannwitz's Stare*; 9 p.m.: *Komitas* •March 18, 7 p.m.: *Avetik*; 9 p.m.: *You Only Live Once* •March 19, 5 p.m.: *Don't Touch My Holocaust* •March 23, 7 p.m.: *Everything's For You* and at 9 p.m.: *The Pannwitz's Stare* •March 24, 7 p.m.: *Komitas*; 9 p.m.: *Esther* •March 25, 7 p.m.: *Avetik* •March 26, 5 p.m.: *In the Valley of Wupper* and *MGM-Sarajevo-Man, God, The Monster*. Tickets $6 per film.

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •March 16, 6 p.m. and March 18, 11 a.m.: *Twitch and Shout*, a film exploring Tourette Syndrome •March 24, 25 and 30, 31: *A Short Film About Killing*, by Krzysztof Kieslowski •March 24, 25 and 31: *A Short Film about Love* •March 16-18: *The Buddha of Suburbia* •March 30, 7 p.m.: *Oasis of Peace*, the story of a village in Israel where Jews and Palestinians coexist. Tickets $6.50, to purchase by phone, call 369-3306.

The Wang Center
270 Tremont St., Boston, 482-9393, Ticketmaster 931-2000 •Classic Film Series. See Oscar-winning films on a 60-foot screen •March 20: *Jaws* •March 27: *Lawrence of Arabia*. Tickets $6.

MUSIC

All Newton Music School
321 Chestnut St., West Newton, 527-4553 •March 19, 4 p.m.: *L'Historie du Soldat*, Ronald Knudsen, conductor. Tickets $15 •March 24, 7:30 p.m.: Jong-Gyung Park, piano.

Bank of Boston Celebrity Series
Symphony Hall, 301 Mass. Ave., 266-1200 or 482-6661 •March 15, 8 p.m.: Kiri Te Kanawa, soprano; works by Mozart, Vivaldi, Strauss, Berlioz and Copland. Tickets $20-$36.
Jordan Hall at the NEC, 30 Gainsborough St., Boston, 536-2412 •March 18, 8 p.m.: Julliard String Quartet; works by Mozart, Hindemith, Beethoven. Tickets $27-$33 •March 26, 3 p.m.: András Schiff, pianist in recital; works by Bach, Bartok and Beethoven. Tickets $27-$33.

The Bookcellar Cafe
1971 Mass. Ave., Cambridge, 864-9625, all events at 7 p.m. •March 17: St. Patrick's Day Concert. Diane Taraz, lead vocalist for the Gloucester Hornpipe and Clog Society •Acoustijam •March 19: Jim Rader •March 26: Jon Anastasio •New Acoustic Music •March 18: New Acoustic Showcase •March 24: Lisa Meri •March 25: Deby Pasternak, Catherine & Ian •Jazz in March •March 16: Debris •March 22: The Tom Zicarelli Group •March 23: Matt Samolis •March 27: Nakamura and Chapin.

Boston Aria Guild
Tsai Performance Center, Boston University, 685 Commonwealth Ave., Boston, 353-8725 •March 26, 3 p.m.: *Melodies from the Enchanted Forest*. A Great American Songbook program consisting of music by American composers. Tickets $12.50.

The Boston Camerata
Paine Hall, Cambridge, 262-2092 •March 24, 8:30 p.m.: *The Fool on the Bridge*. A program of amorous songs by 12th Centrury troubadour Bernatz de Ventadorn. Tickets $18-$28.

Boston Lyric Opera
Emerson Majestic Theatre, 219 Tremont St., 248-8660 •Through March 19: The East Coast premiere of Leonard Bernstein's *Candide*. Stewart Robertson, conducting. Tickets $18-$68 •March 15, 17: *Xerxes* by George Frideric Handel.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston, Program: 266-2378, Info.: 266-1492, Tickets: 266-1200 •March 16-18: Shostakovich, Symphony No. 7, *Leningrad* •March 22-28: All-Mozart Program. *Masonic Funeral Music*, *Ballet music from Idomeneo*, Piano Concerto No. 15 in B-flat, Symphony No. 41, *Jupiter* •March 30-April 4: Prokofiev's Symphony No. 1, *Classical* and Violin Concerto No. 1; Vaughan Williams' Symphony No. 5.

Colonnade Nights at the Opera
Colonnade Hotel, 120 Huntington Ave., 424-7000 •Saturday evenings through April 1: Opera vignettes performed by strolling singers from Opera Un-Met. These dinners were recently given a "three kisses" rating in "The Best Places to Kiss in New England."

Emmanuel Music
15 Newbury St., Boston, 536-3356 •March 19, 10 a.m.: J.S. Bach, Cantata #105 •March 26, a.m.: J.S. Bach, Cantata #46. Free.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •March 22, 6:15 p.m.: Pianist Lois Shapiro and soprano Judith Kellock perform a program of French song-cycles. Admission $8-$10.

Handel & Haydn Society
Jordan Hall, 30 Gainsborough St., 262-3605 •March 24: 8 p.m.: Chamber series. *Purcell: Anthems for the Chapel Royal*. John Finney directing. Tickets $16.50-$27.50.

Harvard University
John Knowles Paine Concert Hall, Cambridge, 496-6013 •March 18, 8 p.m.: The Harvard Group for New Music presents The Gregg Smith Singers. Free •March 21, 8 p.m.: The New Jersey Percussion Ensemble; Ray Pelor and Gary VanDyke, co-directors. Admission $5.

Isabella Stewart Gardner Museum
2 Palace Rd., Boston, 734-1359 •March 22, 1:30 p.m.: NEC Wind Ensemble. Works by Strauss and Beethoven; selections by the NEC Honors Woodwind Quintet.

La Donna Musicale
Somerville Museum, One Westwood Rd., Somerville, 731-6869 •March 17, 8 p.m.: *Recueil d'Airs Sérieux et à Boire: Baroque Blues by French Women Composers*. Tickets $5-$8.

Longy School of Music
Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, ext. 991 •March 15, 8 p.m.: *Faculty Artist Series*, a concert of jazz standards and originals •March 18, 7 p.m.: A benefit concert for Kokekko Land, a music school in Kobe damaged in the recent earthquake. Admission is $10. •March 19, 3 p.m.: *Early Music Sunday*, chamber music •7 p.m. *Sunday at Seven Series* •March 26, 8 p.m.: *Longy Chamber Singers* •March 27, 8 p.m.: Music of Tchaikovsky and Aaron Jay Kernis •March 28, 8 p.m.: Piano recital of French art songs •March 30, 8 p.m.: Music of Tartini, Mozart, Schumann, Schnittke and Prokofiev. All concerts free.

MIT Performance Series
MIT Chapel, opposite 77 Mass Ave., Cambridge, 253-2906 •March 23: Michele Pinet, harpsichord; works of Handel, Donizetti, Debussy, Salzedo and Pinkham.
Kresge Auditorium, 84 Mass Ave., Cambridge, 253-4003 •March 22, 8 p.m.: *An Evening with Steve Reich*. Concert of four compositions by Reich performed by Reich, MIT faculty and students.
Jordan Hall, 290 Huntington Ave., 421-9450 •March 16, 8 p.m.: *Reckoning Time: A Song of Walt Whitman*. Premiere performance of a work by Peter Child and Alan Brady, commissioned and performed by the John Oliver Chorale and Orchestra. Tickets $10-$25.

Museum Of Fine Arts Concert Series
The Remis Auditorium, 465 Huntington Ave., Boston, 536-3315 •March 26, 3 p.m.: *A Bach Harpsichord Recital* •March 26, 3 p.m.: *Music from the Land of Java*. Tickets $14-$17.

Musicians of the Old Post Road
Great Hall, Faneuil Hall, Boston, 648-4824 •March 21, 8 p.m.: *A Bach Birthday Party! The Coffee Cantata and the Peasant Cantata of J.S. Bach*. Admission $15.

New England Conservatory
All concerts free and at 8 p.m. unless otherwise noted.
Brown Hall, 30 Gainsborough St., 262-1120, ext. 700 •March 27: All-Beethoven Program performed by a chamber orchestra of NEC students and members of the Boston Symphony Orchestra.
Jordan Hall , 290 Huntington Ave., information 262-1120, ext. 700; tickets 536-2412; •March 15: Maria Benotti, violin; works by Largo, Bartók and Smetana •March 17, 8 p.m. and March 19, 3 p.m.: The Cantata Singers & Ensemble; works by Mozart and Fussell. Tickets $17-$32 •March 20: James Buswell, violin; music of Bach, Bartók, Ravel and Ysaye •March 22: Yeesun Kim, cello; works by Beethoven, Kodaly and Brahms •March 26: NEC Honors Wind Quintet; works by Barber, Rameau, Poulenc and Ingolf •March 27: Honors Modern Jazz Quintet •March 29: Max Levinson, piano; works by Scarlatti, Luciano, Bartók and Schubert •March 30: *Contemporary Improvisation Concert*. Dominique Eade, director.
Williams Hall, 30 Gainsborough St., 262-1120, ext. 700; tickets 536-2412 •March 17: Tatyana Dudochkin, piano; works by Rachmanifoff, Prokofiev, Stravinsky and Shchedrin •March 28: *Tuesday Night New Music*, Lee Hyla, artistic director. New music by student composers.

Trinity Church
Copley Square, 536-0944 •Fridays Through June 9, 12:15: Lunchtime recitals from a broad range of organ literature featuring a different performer each Friday •March 17: Brian Jones •March 24: Richard Hill •March 31: Eric Suter.

World Music
Sanders Theater, Cambridge and Quincy Streets, Cambridge, 876-4275 or 496-2222, Ticketmaster 931-2000 •March 19, 4 p.m.: *The Drummers of Burundi*. Tickets $18-$22.

LECTURES/WORKSHOPS

AIDS Action Committee
131 Clarendon St., Fourth Floor, Boston, 450-1247 •March 28, 7:30 p.m.-8:30 p.m.: The Buddy Program of the AIDS Action Committee will be holding a free orientation and information session.

Alexander Technique
124 Harvard St., Brookline, 566-5140 or 731-8151 •March 19, 1:30 p.m.: Introductory presentation of the Alexander Technique. Free.

The Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430 •March 29, 7 p.m.: *Star Trek: Behind the Scenes*. Staff writer Sandy Fries discusses how *Next Generation* was created and how ideas for shows come together. Admission $25.

Boston Film • Video Foundation
1126 Boylston St., Boston, 536-1540 •March 16, 6 p.m.-9 p.m.: *Intermediate Video Production*.

Boston University
George Sherman Union, 775 Commonwealth Ave., Boston, 353-7857 •March 17, 8:30 a.m.-6 p.m.: The Center for Adaptive Systems and Department of Cognitive and Neural Systems offers a series of lectures on *Vision, Brain and the Philosophy of Cognition*.

Cambridge Center for Adult Education
56 Brattle St., Cambridge, 547-6789 •March 16, 10:30 a.m.: *Gorilla Behavior*, by Kathy Clark •March 28, 8:15 p.m.: *Handwriting Analysis*, by Barbara Harding •March 30: *1994 Tax: Federal and State Tax Tips*.

Ciclismo Classico
13 Marathon St., Arlington, 646-3377 •March 16, March 30, 7 p.m. and March 23, 8 p.m.: Cyclist and photographer Lauren Hefferon will give a free slide show about cycling and walking tours in Italy. Wine and Italian snacks will be served.

Coolidge Corner Theater
290 Harvard St., Brookline, 724-2500 •March 20, 5:15 p.m.: Screening of *Madame Curie* and booksigning by Susan Quinn, author of *Marie Curie, A Life*. Tickets $6 •March 21, 5:30-7 p.m.: Discussion by authors Edward M. Hallowell M.D. and John J. Ratey M.D. of *Answers to Distraction*, a work about Attention Deficit Disorder. Free.

Ford Hall Forum
Old South Meeting House, 310 Washington St., Boston, 373-5800 •March 16, 7 p.m.: *American Justice on Trial: Who Chooses the Jury?* Talks given by Los Angeles jury consultant Jo-Ellan Dimitrius, legal editor Stephen Adler and director of the Southern Poverty Law Center, Morrie Dees. Free.

First and Second Church in Boston
At Berkeley and Marlborough Steets, Boston, 267-6730 •March 15: Lecture on Margaret Fuller, one of only two women in the Transcendentalist circle in the 1840s.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •March 12, 6:15 p.m.: Marie-Andrine Constant, Vice Consul at the Haitian Consulate, and Guy Laurent, a Haitian activist, will discuss the political situation in Haiti. In English. Free.

Jewish InterAction
Holiday Inn, 1200 Beacon St., Brookline, 457-8666 •March 26, 3-6:30 p.m.: *Building Community and Ourselves*, includes festive reception and six workshops on social justice, Jewish education and personal enrichment. $5 in advance, $10 at the door.

MIT
Bartos Theater, E15, 20 Ames St., Cambridge, 253-4003 •March 21, 8 p.m.: *The Cave: A Discussion with Steve Reich*. Featuring discussion and film clips of multi-media work •March 22, 8 p.m.: *An Evening with Steve Reich*. A lecture by the composer.

Training
515 Centre St., Newton Corner, 965-8919 •March 16, 8 p.m.: *Freedom and Loneliness*, by Jim Katz.

Workmen's Circle
1762 Beacon St., Brookline, 566-6281 •March 19, 3 p.m.: *The Apple Doesn't Fall Far From The Tree: A Granddaughter's Stories*. A talk by filmmaker and storyteller Cindy Marshall. Admission $3-$5.

YWCA
140 Clarendon St., Boston, 351-7622 •March 25, 10 a.m.-5 p.m.: Women's Health Fair. Free •March 25, 8:45 a.m.-4 p.m.: An educational colloquim, *In Sickness and In Health* covers the subjects of care for aging parents, nutrition, breast cancer awareness, talking to kids about sex and total fitness. Registration $25 per person.

READINGS

Brookline Booksmith
279 Harvard St., Brookline, 566-6660 •March 15, 6 p.m.: Askold Melnyczuk reads from his novel *What Is Told* and Alex Jeffers reads from *Safe As Houses* •March 28, 6 p.m.: Mystery writers Barbara Shapiro, Steve Thayer and Justin Scott will read and discuss their work •March 29, 7:30 p.m.: Elinor Lipman will read from her novel, *Isabel's Bed*.

The Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430 •March 15, 7:30 p.m.: Wednesday Evening Poetry and Prose Reading Series. Poets Gloria Mindock and Jean Monahan.

Cambridge Center for Adult Education
56 Brattle St., Cambridge, 547-6789 •March 20, 8:15 p.m.: Monday Evening Poetry Readings. Robin Becker, author of *Backtalk* and *Giacometti's Dog*.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •March 29, 6:15 p.m.: Haitian-American writer Edwidge Danticat will read in English excerpts from her new book *Krik? Krak!*, a collection of 10 stories depicting life in Haiti. Admission $4.

Grolier Poetry Book Shop
Lower Common Room, Adams House, Harvard College, Plympton St., Cambridge, 547-4648 •March 21, 8 p.m.: Cola Franzen, Christopher Sawyer-Lauçanno, and the musical group NOTE will read from *Poems of Arab Andalusia* and *The Destruction of the Jaguar*.

Waterstone's
26 Exeter St., Boston, 859-8030 All events at 7 p.m. •March 16: Thomas Cahill, reading from and discussing *How The Irish Saved Civilization*. •March 22: Mark Leyner. Fiction and humor writer reads from *Tooth Imprints on a Corn Dog* •March 29: Chris Bohjalian and W.D. Wetherell. •March 31: Ivan Klima. The Czech writer reads from his new novel*Waiting For The Dark, Waiting For The Light*.

WordsWorth Books
Brattle Theatre, 40 Brattle St., Cambridge, 354-5201 •March 21, 5:30 p.m.: John Mortimer will talk about his newest book *Murderers and Other Friends: Another Part of Life*. Admission is free.

CHILDREN'S EVENTS

Actors Workshop
40 Boylston St., 423-7313 •Weekends through April 22: Theatre Arts classes for teens will include scene study, auditon preparation, improvisation, make up, speech and film acting.

Cambridge Multicultural Arts Center
41 Second St., Cambridge, 577-1400 •*A Day of Puppetry: Fools, Tricksters and Merry Clowns*, sponsored by the Boston Area Guild of Puppetry. Tickets are $10 for the day.

Little Flags Theatre
550 Mass Ave., Cambridge, 648-5963 •March 18-19, 25-26: *Emil and the Detective*, by Karen MacDonald and Andy Gaus. A young German boy has his money stolen on a train and decides to catch the thief himself. Tickets $5.

Old Spaghetti Factory
44 Pittsburgh St., off Congress St., Boston, 737-8757 •March 19, 5 p.m.-7 p.m.: Children are invited to enjoy a pasta dinner with their favorite storybook characters.

Puppet Showplace Theatre
32 Station St., Brookline, 731-6400 •March 18-19, 1 p.m. & 3 p.m.: *Jack and the Beanstalk* and *Spring Valley Puppet Theatre* •March 25-26, 1 p.m. & 3 p.m.: *The Monkey & The Hats*.

OUT-OF-TOWN EVENTS

The Chase House Restaurant
Pickering Wharf, Salem, (508) 745-9679 •March 18-20, 24-26: A Wharf Rat production of Susan Sandler's play *Crossing Delancey*.

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through April 2: *The Lithographs of Oskar Kokoschka and Alfred Kubin* •Through April 16: *There on the Table: American Still Life Painting* •Through April 30: *Reflections of Spain: Spanish Art From 1960-1980* •Through June 1995: *What's The Story? Art and Language*.

Foxwoods Resort and Casino
Route 2, Southeastern Connecticut, (203) 885-3000 •March 17: Wolfetones •March 18: St. Patrick's Day Bingo Special More than $500, 000 in cash and prizes to be won •March 18-19: Harry Belafonte •March 24: Vic Damone & Pat Cooper •March 25: Worldcup of Martial Arts •March 31: Daryl Hall & John Oates.

German American Club
Kings Grant Inn, Route 128, Danvers, (508) 356-2152 •March 25, 7:30: Inaugural Ball. An evening of food, music and dancing. Admission $25-$28.

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-3362 •Ongoing Winter Festival. A recreated village where costumed staff relive the daily life of 1830s New England. Admission $7.50-$13.

White Barn Inn
Beach St., Kennebunkport, Maine, (207) 967-2321 •March 24-26: *Collectible Series* weekend Dining and accommodations at the White Barn Inn for those interested in collecting fine art and antiques. Seminars by Skinner Auctioneers and *Yankee Magazine* $374.00 per couple

Beauty & Truth

by Pia



So many beauty products claim to be wonder-workers that a gal can get a headache from all the hype flying around the makeup counters and magazines. When you find a product that claims miraculous powers and actually *delivers*, it's like finding out that Keanu Reeves is your new UPS man. Well, that Buddha Delight is ding-donging my bell, and I have found a pocketbook of miracles I'm ready to share!

Shoe Secrets



YOU CAN TELL A LOT ABOUT A GAL by the shoes she chooses. But being Beantown's Imelda Marcos is hardly the solution. For you kitties on the prowl for the purrr-fect shoe, **Cuoio, at 170 Faneuil Hall Marketplace,** has been a great hunting ground for years. There is always a $20 pile spilling with fab flats and worthy heels, but the $49 rack is where you find serious boot action and heels to drool over. This is a place you'll want to check monthly. Or, if you're like me, weekly.

You swashbuckling, hunka-chunka burning lovers of the male variety, who demand the best clodhoppers, can find yourselves a bargain over at **Zapatas, 98 Union Park St., Boston**. I have always called it the Filene's Basement for South of the Ankles. I have sworn in blood not to tell what famous name brands are sold there. But I can hint, can't I? Okay: One word, two syllables. Begins with "T" and ends with "LAND."
Another hint: "TIIIIMMMBER!"
That's right angel. Gorgeous T_____lands for less than 50 bucks. And that's not half of it. Zapatas has B__S shoes, (rhymes with "mass"). Here's another: a nine-lettered word beginning with "F." It sounds just like "floor shine."
Bring the family to Zapatas: they have kid shoes and roller blades up the ying yang, and slippers and high heels for the Mrs. And if that doesn't get you a little hot, they have free parking, too.
Beware, though: you will see twice as much junk as great shoe bargains. But isn't it the hunt that's the best part? PLEASE call for directions. Getting there is a bit confusing.

Vamp, Schmamp



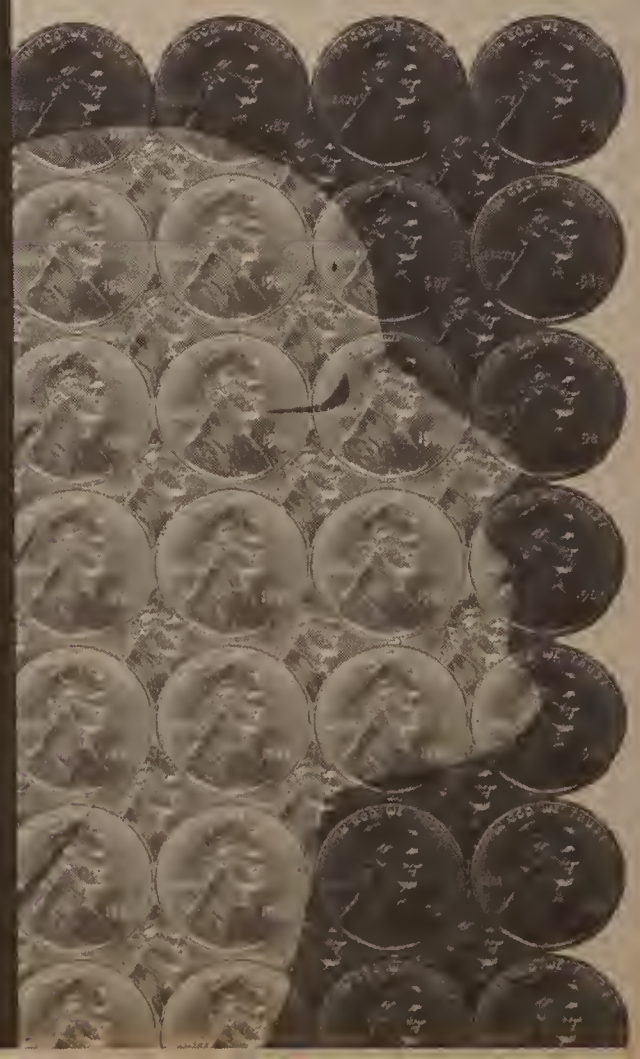
Hey you Gothic Garbo wannabes! Why are you waiting in line for that blood pudding nail color called Vamp, by Chanel? Here are two tips to achieve an oh-so-trendy New York Dolls hosebag nail look without blowing all your hard-earned pocket lettuce or wasting a lunch hour in line: This April, Revlon is launching a new color called Vixen — an exact-a-mondo match for the pricey Vamp. Revlon's talon lacquer is less expensive ($3.95 a bottle). And a year of testing has convinced me that Revlon nail paints chip less and shine longer than your average mass-marketed polish.

A real live rock goddess, who was there at the start of this bruised-nail craze, gave me a shortcut to zombie claws: First use one coat of Wet and Wild's Black #424. Use only Wet and Wild, for this brand's black is thinner than most! Then apply one coat of Revlon's Ebony Cherry #65, from the Colorstyle collection — or any other deep, deep red. Let dry for 15 minutes. Then place hands in a bowl full of ice water to set the nail enamel and prime it for the next round of black, then red again. With Revlon nail enamels a top coat is optional. Wah-lah! You're done ... You look like all the other trendoid idiots. But don't you feel better knowing how cheaply you captured the essence of tramp?

Pia Predicts a Frosty Year

So what is the next style in nail color? Why, frost, of course. Those tacky, pale, frosted stewardess nails are going to be remodeled into something quite attractive by this time next year as you style mavens hone in on this trend in the making. Even dark reds will be frosted for that custom-painted hotrod look. For a look that's elegant and classic, try two coats of a mother-of-pearl shade: Christian Dior wins in this category.

Great Skin For Pennies



WHO YA GONNA CALL WHEN YOUR SKIN gets oily, or starts breaking out after a PMS binge of Pringles? Not Ghostbusters, that's for sure: the sight of Bill Murray's jowly mug is enough to send my skin into hives. No, call pHisoDerm, the teenage cleanser that's not just for the Driver Ed set, but a must-have for anyone still prone to pimples.

Our periods tend to wreak havoc on women's skin, with sudden break-out due to hormonal flip out. pHisoDerm has been one of my testers' and my favorites for years, and I also suggest it for men who like to sweat. And if a plague of blackheads has invaded your nose, a regimen of pHisoderm could be the solution. If only it could clean our harbor.

Is your skin as sensitive as Yanni? Dry as one of Dean Martin's martinis? Or delicate as a toilet paper dress? Well, babe, have I got the face washing product for you! Cetaphil is inexpensive, everywhere (CVS, Stop 'n' Shop) and cleans your face without leaving perfumey soap residue. Don't you hate to scrub your mug and end up smelling like somebody's Eau du Toilette, or sticky as Lucky Luciano? Dermatologists cream over this cleanser. It's a treat for you silver foxes and foxettes, gently rinsing your seasoned skin as clean as a baby's tender tushy.



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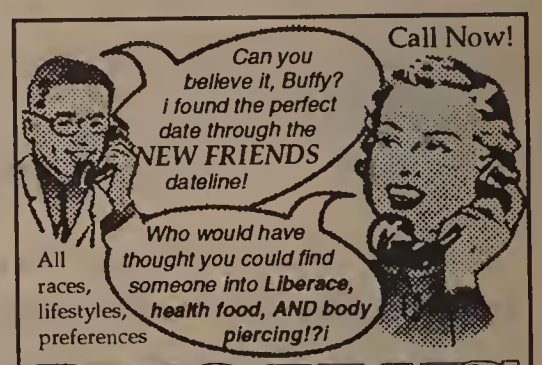


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SPIRITED, SMART, SEXY JF, 34! Loves friends, dogs, the ocean, warm weather, cozy fires & the outdoors. Seriously seeking secure, attractive, intelligent JM, up to 40, with sense of adventure, passion, integrity & himself. EXT 1740.

GORGEOUS BLONDE! Well-built SWF, 42, 5'7". Marilyn Monroe seeking her Joe DiMaggio, a nice guy with an A+ sense of humor. Must have assets in the mind and in financial investments. EXT 1690.

MAGICAL TIMES AWAITS YOU! If you're a caring JM curious enough to reply than this absolutely adorable 40ish JF is waiting to meet you—take a chance the best is yet to come! EXT 1669.

VERY ATTRACTIVE, SJF, FIT, fun, perky, likes literature, WFNX, seeks SM, 35+, who's attractive, interesting, liberal, hib, with depth & character. EXT 1668.

NORTH SHORE FEMALE, 40, 5'7", slender, young at heart, sensitive, attractive, high energy, caring, enjoys travel, music, movies, dining, reading & dancing. Seeks kind, attractive, honest, adventurous, non-smoking male, 38-45, for possible relationship. EXT 1683.

EXOTIC, TALL, ATTRACTIVE, SWF, who's caring, centered, spiritual, family oriented, seeks clean-shaven, tall, dark & handsome, SWM, 26-35, who's caring, unselfish, focused, ambitious, faithful, high morals, non-smoker. EXT 1693

UNFORGETTABLE! Very pretty, fun, prof'l JF 34, enjoys dining out, travel, fitness, comedy clubs and baseball. Seeks handsome sincere prof'l JM, 28-35, for possible relationship. I'm one in a million and you are too! EXT 1696.

BEAUTIFUL BLONDE, 32, 5'4". slim, prof'l, MBA. seeks handsome SWM, 33-40, tall (6'+), educated, successful, prof'l, to enjoy the winter together EXT 1698.

SEEKS COMPANION! Petite, attractive JF, 40, unpretentious, interests include: movies, folk music, ethnic dining. Seeking attractive JM, late 30-49, with sense of humor, insightful. EXT 1663.

SWF 37 SEEKS SWM 37-40 to enjoy movies, skiing, long walks etc... I'm 5'4" light brown hair, brown eyes, 135 lbs, kids okay, smoking okay. Maybe this could turn into a long relationship. EXT 1657.

ATTRACTIVE, PROF'L SBF, 33, 5'6", 130 lbs, seeks attractive, prof'l SM, 30+. Sense of humor, culture & intellectual interests, and free spiritedness are important. EXT 1691.

AFFECTIONATE, INTELLIGENT, very pretty SWF, 43, seeks tall, hip, atheist, progressive, liberal, non-smoking, romantic SWM, 35-50, on North Shore, who enjoys PBS, reading, museums, music, theatre, dining, movies & warm weather travel. EXT 1681.

FUNLOVING PROFESSIONAL, SWF, late 30's, legendary sense of humour, fabulous eyes. I love movies, Sinatra, Trivial Pursuit, theatre, arts & books. EXT 1666.

TRAVEL COMPANION! Very attractive DWF, tall, slender, soft & elegant, seeks one terrific man to share sense of wonder. You are 40's-50's, emotionally & financially secure, include & enjoy exploration & adventure in your lifestyle, and have the desire & ability to cultivate friendship & intimacy. EXT 1694.

AM I THE ONE? DJF, 50, pretty, perky & educated, seeks counterpart to share experiences of a lifetime. EXT 1741.

DREAMING OF JEANNIE with the big brown eyes? I'm 34, fit, fun, attractive, SWF whose passions include skiing, cycling & amusement parks, seeking a 30's athletic & prof'l S/DWM with a sense of humor. EXT 1656.

JUST MOVED TO BOSTON FROM NY! Attractive SJF, 25, 5'3", blonde, seeks spontaneous, financially secure, animal-loving, prof'l JM, 25-35, who is handsome & fit, enjoys biking, dancing, great conversation, watching tennis & eating popcorn in front of a VCR. EXT 1739.

SWF, 5'7", blonde hair, green eyes, loves dogs, the beach, rock'n roll & travel, seeks SWM, 28-40, who is generous, loves to laugh & have fun. EXT 1742.

DEPENDABLE, RELIABLE AND GREAT listener am I, WJF, 47, honestly petite, unassuming blonde teacher needs WJM, 45-58, with ordinary interests to share life's exciting journey. EXT 1665.

INTERESTING, INTELLIGENT, well-educated WF, 42, non-smoker, cute, nice smile, widely traveled, expert skier, opera lover. Seeks intelligent, upbeat, non-smoking, WM world traveller. EXT 1655.

SEEKING A SWM, 21-29, intelligent, funny, (preferably) tall, dark & handsome. I'm a well-endowed SAF, 22, prof'l, who likes staying in as much as going out, and who's tired of looking in all the wrong places. EXT 1703.

A TERRIFIC WOMAN DESERVES A terrific man. Classy, fun to be with, enticing, JF 40ish with sparkling personality seeks passionate JM to share life's best together. EXT 1662.

ATTRACTIVE, SWEET JF, 38, athletic, prof'l. Values honesty, chocolate desserts, hard work, sense of humor, my two cats. Seeking tall, stable JM to fall in love with & marry. EXT 1699.

SEXY VOICE, belongs to incredibly pretty JF, unencumbered & young, slender, 40's. If you're an impressive JM, 40-50, non-smoker, romanticist who deserves the best — Entice Me! EXT 1705.

SEEKING KINDRED SPIRIT who's also lost a love, known grief & chosen life. I'm 52, plenty young, plenty pretty, pretty lonely & very ready. You? EXT 1593.

SURPRISE ME IN '95! Can this SWF, 38, with verve, looks, brains & heart, find an upbeat, worldly, compassionate, non-smoking, S/DWM, 36-45, for meaningful collaboration? EXT 1588.

DO YOU LIKE PINA COLADA'S and getting caught in the rain? Are you looking for someone unique? I'm an attractive, educated & smart SWF, 30ish, looking for an unattached WM, 30-40's, non-smoker, who likes adventure EXT 1571

PROFESSIONAL JF, EARLY 30'S, eclectic interests from BBQ to 4-star dining, symphony to Hendrix, fishing to skiing. Loves the outdoors. Seeks prof'l, non-smoking, athletic WM, 28-44 EXT 1583.

WORK IN PROGRESS, searching for a soul mate. White widowed female, 48, attractive, down to earth, classy, well spoken prof'l, looking for similar male for imperfect relationship that could possibly lead to a constructive beginning EXT 1618

CUDDLY KITTY- 5'4" fun & fit, SWF soon to be 20, sandy blonde hair & hazel eyes, seeks SWM, 20-25, to come cuddle with me Possible relationship. EXT 1567

PLAYFUL SPIRIT! SJF, pretty, prof'l, compassionate, with open heart & mind, progressive, seeks S/DJM, 38+, with similar qualities, to share life percolations. EXT 1584.

WARM, CARING, SWF, 33, 5'5", average build, attractive, insightful, health care prof'l, searching for communicative, compassionate, intelligent and witty, WM, 30-40ish, n/s who's is looking for a healthy relationship. EXT 1546.

SWF, 26, 5'4", BALLET DANCER, seeks sincere, considerate SWM, 28-33. I hate the dating scene and feel ridiculous placing this advert. I do smoke, eat food, that has fat, listen to U2 and enjoy life. My weakness is a man with nice smile and British accent. EXT 1534.

PORTUGUESE FEMALE, 37, 5'4", 125 lbs, black curly hair, attractive, romantic, independent, responsible mother, great listener, enjoys music, movies, reading, cooking, work & home, seeks a sincere, honest man, 38-50, with heart, for possible relationship. No drugs. EXT 1589.

NORTH SHORE, unpretentious, warm, prof'l SWF, 36, 5'7", blonde, slim, attractive, values open communication & sense of humor, enjoys weekend escapes, movies, hiking & music. Seeks self aware, active, caring, S/DWM, 34-42, with similar values & interests. EXT 1574

LOVELY LADY, warm smile, quick wit, SJF, 42, blonde, slim, seeks JM who enjoys city life & simple pleasures. EXT 1554.

DEFINITELY ABOVE AVERAGE! Pretty to look at, delightful to hold. . Enticing, affectionate, independent, DJF entrepreneur, 40ish, seeks attractive, successful, DJM, emotionally stable & physically fit. EXT 1615.

CREATIVE, CARING, SLENDER SWF, 38, seeks thoughtful, intellectually curious mate interested in at least two of the following! Classical music, home-cooked meals, wildlife/nature, long walks & exploring New England. EXT 1580.

FEISTY, VERY PRETTY WF 33, blonde hair, blue eyes, fitness fanatic, loves sports, outdoors, humor, honesty, dancing & romance. Seeks handsome, athletic (weightlifting), non-smoking, relationship oriented SWM, 27-36, with similar interests. EXT 1555.

PRETTY, BLUE-EYED BLONDE, 30's, 5'6", slim, divorced, seeks a guy who is warm-hearted, good-looking, aggressive & playful. Dark hair & cops most welcome! EXT 1595.

LONG BLACK HAIR, BROWN EYES, 28, 5'5", 110 lbs, Italian, Catholic, n/s, non drinker, have 5 yr. old boy. Enjoy animals, cooking, bingo, board games, seeks male, 21-28. EXT 1561.

ENERGETIC, SLIM, PRETTY, SWF, 32, 5'5", work in Boston, live on the North Shore. I'm fun loving, honest & caring. Interests: traveling, dancing, theatre, movies & music. Seeking tall, handsome, prof'l WM, 30-40, self-starter, who is fun, personable & compassionate. EXT 1531.

GOOD LOOKING, WARM-HEARTED with good personality 32, bright, brown/blonde hair, green eyes, in great shape, down-to-earth & outgoing, many interests, seeks prof'l SWM, mid-30's, Boston/North Shore area, for possible relationship. EXT 1628.

SWF 37, 5'8", down to earth, sensual, full-figured brunette, cultured, prof'l, French, eager, determined to find compatible non smoking, teddy bear type, SWM, 35-45, prof'l with integrity, maturity, commitment to personal/spiritual growth. EXT 1621.

PRETTY WHITE FEMALE, 40, 5'4", 120 lbs, honest & sincere, seeks white male, 30-60, for dancing, companionship & possible relationship. EXT 1542.

FROM RUSSIA WITH LOVE- fun, adorable, cute, DJF, 32, 5'3", great mom, warm, feminine, charming seeks caring, passionate, intellectually challenging man for love, adventures & happiness. EXT 1616.

SEEKING A TRUE COMPANION. Petite, SWF, 28, enjoys hiking, camping, mountain biking, blues, bookstores, the beach and more. Desire: SWM, 26-35, who's honest, athletic, & down to earth. EXT 1614.

KINDRED SPIRIT to share life adventures, both cultural and country. Sensitive, energetic, attractive lady, 30's, seeks kind, honest, affectionate, upbeat & down to earth man. EXT 1619.

BEAUTY, BRAINS, CLASS & style! Very attractive, humorous, spontaneous, personable, DJF, 40's, seeks nurturing, well-balanced relationship with you- a physically fit, romantic, successful, good-looking DJM! EXT 1622.

LOOKING FOR MR. RIGHT! North Shore, cute SWF, 24, enjoys movies, quiet times together & rock music. Seeks a non-smoking WM, 25-30, with a big heart, that willing to share it with the right person. EXT 1577.

LATE 30'S SINGLE MOTHER of an 8-year-old. I likes movies, television, animals, adventure & travel. Seeking someone who's honest, hardworking and must like children. EXT 1547.

THE BEST CHOCOLATE CHIP COOKIES! Sensitive, affectionate, very attractive, high energy, red-headed professional woman, 43, loves tennis, golf, running & the arts. Seeks adventurous, athletic, secure male. EXT 1491.

SHE GOT LEGS! Pretty woman, 29, green eyes, gorgeous naturally curly long hair, seeks handsome, rugged man, with a good personality, for fun times. EXT 1488.

SQUIGGLING THROUGH LIFE, attractive SWF, 31, 5'11", interests from jeans to formal, seeks the "Exception to the Rule", SWM friend, 30+, to explore FUTURE possibilities? EXT 1511

SOMEONE SPECIAL seeking a special someone! Attractive, petite, long-haired, athletic, prof'l SWF, loves sports, music, varied interests. Seeking tall, prof'l S/DWM, 32-40. EXT 1520.

VERY PRETTY, 36yr old Southern girl, new to the area. long blonde hair, green eyes, 5'5", fit & shapely. Interested in meeting an intelligent, distinguished, tall, handsome, successful & accomplished man, 35-45, with a good sense of humor. EXT 1503

HAPPY, OPEN-MINDED, independent, spiritual artist. SWF, 32, 5'6", brown hair, blue eyes, non-smoker, seeks professional SWM, 32+, who's mature, honest, fun & enjoys life, for friendship, possible relationship & anything adventurous we can think of! EXT 1502

SWF, 36, would like to meet a SWM, 36-40 who enjoys just hanging around and doing things on the spur of the moment. Must be in the North Shore area! Investigation is my job, so let's investigate together. EXT 1507

5 FOOT 2 - EYES OF BLUE! Single non-religious female, 35, physician, artist, triathlete, seeks very bright mate, 33-40, with sense of aesthetics. Must have already resolved issues with mother. EXT 1451.

BEAUTIFUL, SECURE, OWF 29, big brown eyes, chestnut hair, very fit. I enjoy dancing, the beach & laughing. Seeking S/DWM, 28-36, very attractive, athletic & independent who has outgrown games & wants to start '95 with a smile. EXT 1445.

ROMANTIC, SUBTLE, EXQUISITE & enigmatic, WF 21, slender, very attractive, 5'7", brown hair & eyes, intelligent, enjoys elegant dining, talented people, music & nature, seeks adventurous, honest, well-educated, kind & handsome, WM, 23 +, 5'8", with good sense of humor for possible long relationship. EXT 1459.

SEEKING GRIZZLY ADAMS! Tall, attractive SWF, 24, enjoys the outdoors, horseback riding & gardening, seeks honest man to spoil with gourmet cooking. EXT 1522.

FOR OADS ONLY! I haven't given up yet, have you? This attractive DWF, 28, with 2 children is still searching for her soulmate. I have dark blonde hair, blue eyes, a great smile & great curves. You are an attractive, honest & fun loving family man. If you don't like to cuddle don't call. EXT 1447

WARM, PRETTY, BRIGHT, DF, 41, writer/social worker, enjoys bookstores, gardening, outdoors, casual living & engaging conversation. Seeks thoughtful, smart, big-hearted man. EXT 1508.

ON THE ROAD LESS OFTEN TRAVELED, SJF, 20-something, open-minded, sensual, spiritual, emotionally stable, culturally aware. Enjoys art, travel, religion, mysticism, outrageous comedy, biking, NYC & car shows. Seeks handsome, successful, educated over achiever who dares to connect. Race unimportant! EXT 1493.

ATTRACTIVE SWF 27, brown hair & eyes, weight/height proportionate, 5'5", seeks attractive, insightful, bold, professionally assertive SWM, 26-39, for a potential relationship. EXT 1486.

GORGEOUS, VIVACIOUS, MASSAGE therapist, 40, DWF, looking for established man with sense of humor & a serious mind, interested in family & a great love. EXT 1453.

PETITE, ATTRACTIVE, DWF, 39, 5'1", 112 lbs, seeks intelligent, successful, sincere & caring man, 38-45, who loves, children, walks on the beach, candlelight dinners, and has enthusiasm for life. If you are looking for a special someone to enjoy life with then I'm the one for you. EXT 1446.

FUN-LOVING, SPONTANEOUS, energetic SWF, mid 20's, seeks HONEST, intelligent, sincere, hardworking SM, 27-35 who enjoys DANCING, romantic walks on the beach & escape weekends. EXT 1471.

CLEAN LIFESTYLE. SWF, 36, family environment, n/s, with sense of humor. Interests: movies, music, theatre, outdoors, kicking back. Seeks SWM, 35-42, sense of humor, who enjoys life. Non smoker. EXT 1411.

ATTRACTIVE, INTELLIGENT SWF 28, seeking nights in-front of the fireplace, walks in the woods & laughter with a special someone. If you're an attractive, intelligent & fun SWM, this could be you! EXT 1425.

ATTRACTIVE SWF 34, brown hair, spectacular blue eyes, prof'l, independent, fun-loving, likes movies, restaurants, music, dancing, skiing, travel, the ocean & fun with friends. Seeks attractive, affectionate, outgoing, prof'l WM, 32-38, with similar interests, who's ready for a serious relationship with a quality lady. EXT 1423.

STUNNING EX MODEL. I'm fun, bright, sensitive. Interests include: the planets, sports, theatre, movies, dining, simplicity. Seeks athletic, sincere, secure, WM 45++, or widower who wants possible relationship. EXT 1383.

CHARMING ASIAN LADY, 28, petite, fit & intelligent, seeks attractive, athletic, chivalrous, well-educated, generous, financially secure, prof'l, non-smoking, Christian WM, 28-40, 5'10"+, for romance & .. EXT 1432.

PETITE, PASSIONATE, SWEET, smart, strong, kind, beautiful WF 37, centered in & comfortable with her womanhood. Seeking attractive, articulate, intelligent, emotionally mature & secure, man of integrity who is serious about connection/commitment. EXT 1426.

FUN WHITE FEMALE, 27, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut white male, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 1355.

CLAIM THIS SLEEPING BEAUTY! Petite female, auburn hair & dark eyes, seeks tall, athletic, adventurous man in his 20's for friendship & whatever else the 3 fairies have in mind. EXT 1362.

WARM, AFFECTIONATE, TALL, attractive SWF, 33, reddish-brown hair, blue eyes. Appreciates the simple things. Seeks confident, old fashioned, blue collar type gentleman, 30-40, 6+, for companionship. Potential relationship. EXT 1390.

MEN SEEKING WOMEN

HANDSOME, VERY FIT, SWM, mid-30's, 6'2", looking for an attractive, exercise-oriented WF, 24-34, to share weekends in Vermont, old houses, warm fires & long winter nights. EXT 6176.

WHITE MALE WIDOWER, 68, retired, wonders whether a contemporary lady is aloof with time & desire to stroll the twilight trail with a blithely, spirited, laid-back, inveterate optimist? EXT 6121.

AAA GRADE! Asian, athletic & ambitious, 24, 5'10", warm, caring & fun, seeking attractive SWF 20-28, who likes WFNX, Spin Cycle, enjoys sports, movies, dancing, dining, shopping, romance & hanging out. EXT 6238

JUST ADD ME TO YOUR LIFE: recipe for a delicious relationship. Eclectic chocolate SBM, 40's, prof'l, seeks SF, 28-42, spicy, warm & well-done, for commitment & family meals. Cigarettes & brandy OK? EXT 6149

HIGH CALIBER MAN, 37, 5'10", 175 lbs, brown hair, blue eyes, clean shaven, very good-looking & fit, with comfortable North Shore oceanfront lifestyle. Seeks outgoing, fun-loving, bright, very fit, professional woman for enduring romance. EXT 6165

RELIABLE, TRUSTWORTHY, intelligent, confident, secure, somewhat bemused WM, 40, 5'11" 175 lbs, brown hair, blue eyes, seeks compatible or adaptable WF to share fun times & friendship. Let's get together for a bite to eat! EXT 6194

ATTRACTIVE, EDUCATED, FIT, DWM, 45, 5'10" hazel eyes, n/s, sincere, communicative, enjoys walking, hiking, beach, dining, movies, seeks attractive S/DWF with similar interests. No head games. EXT 6092.

SPIRITED & SELECTIVE, DWM, 46 (looks 36), 5'8", 170 lbs, very handsome, physically & mentally fit, family oriented, vivacious, spontaneous, romantic, sensuous & honest. Seeking a very attractive lady, slim, down-to-earth & ready for her last commitment. I will be your story book ending. EXT 6191

SJM, MD, ABD, adventurous, attractive, warm & witty. Seeking very intelligent, thoughtful, warm, early-30's menschette, with sense of humor, to share interests, adventures & perpetual romance. EXT 6146

AL PACINO LOOKS (ONLY BETTER), Seinfeld humor fit, 5'8", successful professional, lots of hair & a wild streak. Needs sexy, shapely, spirited, S/DWF, 25-40. I'll make you ecstatic! EXT 6181.

SWM PROFESSIONAL 36, 5'9", 175 lbs, blond hair, blue eyes, European national. No kids, no cats. Still looking for the love of my life. My ideal: a classy SWF with nice curves & a happy smile, who is ready to settle down for all the right reasons. EXT 6173.

SWM YOUNG 59— good shape, good looking, non smoker, retired, with good sense of humor, enjoys walks on the beach, dancing. Looking for LTR. EXT 6111

OWM, 38, 6', good sense of humor, blue-collar type, seeks S/DWF, 35-40. Looking for someone to share in a life-long relationship. Will answer all calls! EXT 6197.

BLACK TOMCAT SEEKS WHITE FELINE! Me: Grad student, athletically built. You: WF, non-traditional, who doesn't want daily attention. Let's connect occasionally for easygoing, sometimes wild, fun. Age & looks less important than a free spirit. EXT 6239.

DOWN-TO-EARTH! Attractive Italian male prof'l, 38, 6', 225 lbs, dark hair & eyes, moustache, broad shouldered. I'm outgoing, good listener, kind, caring & upbeat. Seeking attractive female with similar qualities. Let's have coffee together! EXT 6199

ARTIST SEEKS INSPIRATION! I'm athletic, intelligent, good-looking, off beat, enjoy sports, books, history & conversation. My muse is trim, attractive, creative, funny, a little eccentric, 20-35. EXT 6130.

COLLEGE EDUCATED SWM, 28, 6'2", 195 lbs, loves to laugh, seeks sexy, prof'l SWF, 25-35, who's into tennis, weekend getaways, House of Blues, romance & fine wine. Watertown area! EXT 6235.

PROFESSIONAL GUITARIST! SWM, 45, 5'9", 170 lbs, brown hair & eyes, Armenian descent, easygoing, honest, sincere, songwriter, singer, considered handsome. Enjoys nice restaurants, movies, Cape Cod & many types of music. Seeks slim, attractive woman, 30-45, for possible relationship. EXT 6236.

VINTAGE 1947 ROADSTER! Pristine condition. Loaded with options. Blonde over white with blue accents. Easy to park, 6'1", handles the curves with ease. Curb weight 195 lbs., V-8 with low maintenance. Serious inquiries only. Call for particulars. EXT 6133.

ONLY THING MISSING IS YOU! DJM, 37, successful in creative business, seeks S/DJF, 25-40, who desires the comfort & excitement of a warm, caring, passionate, loving relationship. EXT 6127

SLEEPLESS IN MASSACHUSETTS! SWM, 30, enjoys long walks, pleasant conversation & a good sense of humor, seeking S/DWF, 28-32, with similar interests, who loves the simple things in life. EXT 6192.

STOP LIVING IN YOUR OWN PRIVATE HELL, come live in mine! Single writer/baker, 27, seeks female friend who enjoys eclectic experiences and all sorts of strange adventures. From museums to mausoleums. EXT 6237.

LONELY, NORTH SHORE, white male, 35, 5'11", 195 lbs, brown hair, hazel eyes, enjoys sports, movies, walks on the beach and quiet times at home. Seeking honest, attractive woman 32-39 who has a great sense of humor. EXT 6162.

SWM, 44, DUMB, BRIGHT, delightful, opinionated, creative, charming, too-honest, open-minded, moody, insightful, kind, semi-successful, adored by kids, ignored by cats, not bad looking and interesting as hell. EXT 6106.

HUMOROUS, SINCERE, fine-looking WM, 40, 6', 185 lbs, seeks slim, attractive WF, 5'4"+, with similar qualities, who's looking for a fun, but serious relationship. EXT 6178

JM, 37, non-practicing, seeks WF, 28-40, for meaningful relationship. I enjoy computers, music, books, travel, writing stories, swimming & day trips around New England. Among the places I've visited are Spain, Portugal, Paris & London. Please respond as soon as possible. EXT 6132.

SWM, 48, 5'10", 180 lbs, fit, likes skiing, tennis & cinema. Seeks attractive, fit, non-smoking, S/DCF, for fun & a lasting relationship. EXT 6174.

ATTRACTIVE DJM, 53, slim, fit & educated, seeks petite WF counterpart for all thing possible. EXT 6175

HOLIDAY SPECIAL! Light-hearted SWM 44, 6'1", blue eyes, brown hair, mustache, in excellent shape, enjoys comedy plays, restaurants, horses, X-C skiing & sipping champagne with shrimp. Seeks slim, attractive, confident female to share fun times with. EXT 9983.

TALL WHITE MALE, 55, loves to laugh, work out, movies, restaurants, jazz clubs, rock concerts, travel & endless days at the beach. Seeks attractive, reserved, physically fit woman who is kind & shy like me. EXT 9968.

NEWTON! JM 44, 5'8", 160 lbs, in good shape, professionally successful, financially secure, easygoing, affectionate, faithful & honest, seeks committed relationship. EXT 6042

NORTH SHORE DJM, 60, tall, sensitive, caring, seeks widow with fond memories of a happy marriage for a long term relationship. EXT 6077

SHARE MY LIFE! JM 32, 6'2", physically fit, handsome, romantic, into fitness, music, sports, dining out, movies & the outdoors, seeks attractive, intelligent, emotionally secure, non smoking JF, 26-34, who has a great sense of humor & is open to new things. EXT 6054

WANTED: ONE LADY! DWM, 51, 5'11", 190 lbs, very good looking, financially secure, very active, enjoys everything indoors & outdoors, loves dancing & dining. I'm romantic, loveable, sensitive & caring. You attract ve woman who enjoys life & possible long term relationship. No drugs. EXT 9966

911 RESCUE ME! Outgoing SJM, sensitive caring huggable, 5'9" strong-willed & huge hearted, seeks very special, slim (blonde?) lady, 35-45ish, intelligent, vibrant, thoughtful, with backbone & a clear view. You talk, I'll listen. I'll wash, you dry. EXT 9969

LAST SCENE HERE

by Jonathan Soroff

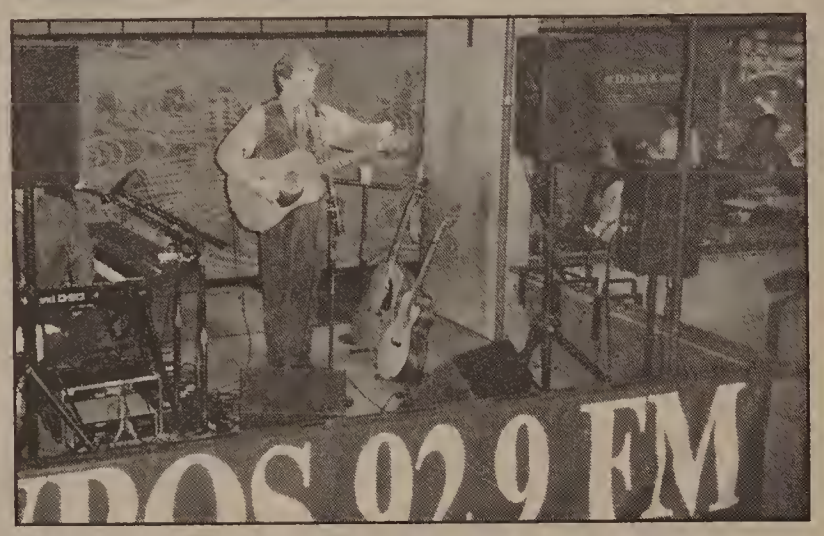
Must Be Jelly, 'Cause Fish Don't Jiggle That Way...

To support its conservation programs, the **New England Aquarium** and **WBOS** teamed up to host **Jelly Jam**, a celebration of the Aquarium's new jellyfish exhibit, and while most of us take pains to sidestep these stinging lumps of aquatic aspic when they wash up on the beach, upwards of a thousand people turned out to look at them in tanks. Go figure.





(left) New England Aquarium President Jerry Schubel at the Jelly Jam. (top) Peter Orifice and Denise LaForge-Orifice at the Jelly Jam



Folk star Tom Rush plays to the crowd at the New England Aquarium

Part of the attraction, no doubt, was the chance to engage in witty banter with the likes of 'BOS bad-boys **David O'Leary** and **Dick Pleasants**, Fox 25 sturm und drang forecaster **Tim Kelly**, and the President of all those fish, **Jerry Schubel**. Also impressive was the evening's entertainment; even the penguins paid attention as folk legend **Tom Rush** serenaded the crowd.

Yet the gelatinous blobs of floating protoplasm stole the show for folks like **Peter Orifice** — who pointed at one and said to his wife, **Denise**, "That's what stung you in Antigua last winter" — and the ultra-glam **Wendy Thompson**, who stared wistfully into a tank and said, "They must have peace of mind — no mortgage, no car payments..."

The most prosaic observation, however, came from a woman waiting in line for the buffet, who said, "I know it sounds sick, but every time I come to the Aquarium, I get this incredible craving for sushi."

Can You Say "Claustrophobic?"

Several hundred of Boston's barely post-pubescent hard-party set (the type who'd show up at the morgue if you left an invitation on their windshield) crammed into a vacant bank near Downtown Crossing recently for the soft opening of a dubiously on-going Euro-rave called **"The Bank"** or **"The Vault,"** depending upon whom you talk to.

"I've never felt so old," was the verdict from one intrepid club-hopper who emerged unscathed. "It was like Romper Room with alcohol."

As the name might indicate, the point seemed to be to see how many drunk people can squeeze into a steel-lined subterranean chamber and spill drinks on each other. Safe deposit boxes were used as ashtrays and sullen youths replaced surly cashiers at the teller windows. Inevitably, someone tripped off an alarm, which brought the **Boston Fire Department** running. But, hey, what's a party without flashing lights, sirens and a few guys in uniform, right?

How Many Offs Are There In Broadway?

There was a certain whiff of Soho to the opening night of the **Lansdowne Street Playhouse**. The space was raw. The play was raw. And at the party that followed, several of the guests got completely cooked.

To inaugurate the new theater, **The Harrison Project** premiered its production of ***Search and Destroy***, the story of a drug deal gone wrong, which kept the audience on the edges of their freshly painted seats. But as entertaining as the play was the post-performance shmooze, where the glitterati and intelligentsia rubbed elbows with the cast and crew.

The former included bespectacled hepcat **Mark Goodman**, who's getting a Ph.D. in deep thinking at B.C., broadcasting bigwig **Richie Balsbaugh**, who runs KISS 108, **Tom Hamilton**, who plays in a band called Aerosmith, and Councilor **Peggy Davis-Mullen**, who plays at a place called City Hall. The latter included adrenaline factory **Peter Kelley**, who directed the play, pixie-with-sex-appeal **Shannon McGann**, who moonlights as a model, and her boyfriend, **Paul Sarkis**, whose father (restaurant owner **Charlie**) was probably the only man in Boston that night who was proud to see his son behaving like a coke addict.

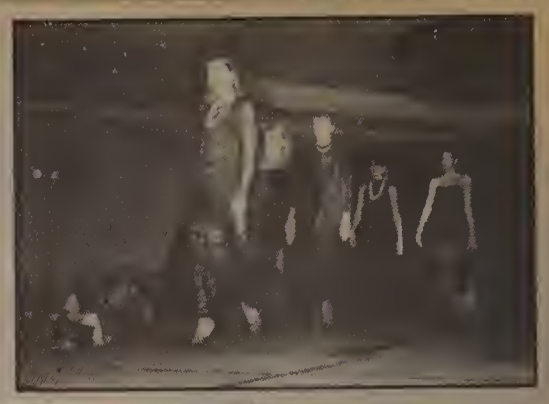
Perhaps the most notable first-nighter, however, was **Eliza Dushku** of Watertown. At the ripe old age of 14, she already boasts an impressive resume — she played Arnold Schwarzenegger and Jamie Lee Curtis' daughter in *True Lies*, has a role in the new release, *Bye Bye, Love*, and, as you read this, is probably packing to go on location in Australia to film *Race the Sun* with Halle Berry.

When asked if she would pursue her acting career as an adult, Dushku said, "Nah. I'll be either a surgeon, a psychiatrist or a marine biologist," which sort of sums up what's wrong with kids today. A total lack of focus and unmotivated as hell.



(right) Actress Eliza Dushku; (below) Mark Goodman (l), Paul Sarkis and Shannon McGann at the Lansdowne Street Playhouse.







(top to bottom) Runway models at In Style, The Children's Hospital Council's fundraiser; Candy Ford (l) and Martha O'Brien at In Style; Kristen DeBari (l), David King and Sonia Garufi at In Style



A Kiss On The Hand May Be Quite Continental, But....

At its recent fund-raising gig, **In Style**, at the **Westin Hotel, The Children's Hospital Council** upped the ante on that most '90s form of entertainment, the fashion show. In addition to spring clothing from **Culture Shock, Joseph Abboud, Charles Sumner** and **Timberland**, there was a fortune in gems schlepped over from **Shreve, Crump and Low**.

During cocktails, cat-suited models dripping with diamonds circulated throughout the room. Boston Ballet booster **Rachel Goldfarb**, modeling memsahib **Candy Ford** and the perpetually perky **Kristin Gear** (formerly of the Bush White House and presently of the white shoe firm Ropes and Gray) were among the women who "oohed" and "aahed" over the jewelry. Among the men who tried to ignore that it was for sale were genial Westin GM **David King**, dry-cleaning tycoon **Rich Pellagrini**, omnipresent smoothie **Courtney Grey** and the newly betrothed **Mark Baranski**, who walked in the other direction when his fiance, **Mary Helen Hull**, began eyeing diamond wedding bands.

Toward the end of the show, models stalked down the catwalk wearing even pricier baubles, including an estate necklace with teardrop diamonds, which left one emancipated woman drooling.

"It's not like I need a man to buy that for me," she sighed. "I just need a job that pays ten times my current salary."

Dish? Dirt? Scandals? Parties? Call J.S. at (617) 859-1400 x. 303

ROCKIE HOROSCOPE

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By Rockie Gardiner

March 15 - March 28, 1995

GENERAL FORECAST

If you know your ascendant, read it too.

I hope you hit the beach for the spectacular Pisces sunset/Virgo full moonrise on Thursday; weather permitting, there's nothing quite like this sky show. A dramatic sun-moon opposition will also put you in the mood to celebrate the lushness, the greenery of St. Patrick's Day. Watery Pisces is the place we happily go to dissolve our limitations, to blot out our differences. For the festivities on Friday and Saturday, there'll be a sociable Libra moon, but on Sunday when the Scorpio moon kicks in, so will the passion. Just hours before Aries arrives on Monday, the sun will sextile progressive Uranus, and that aspect practically assures you'll have a pleasant surprise, if not a ground-breaking idea. The vernal equinox, the beginning of the astrological new year, is exact that night at 9:15; cook up a feast and do your thing. On Tuesday, the sun trines Pluto in fiery Sag, the Sag moon conjuncts it; the current phase of your latest crisis is done. Retrograde Mars turns direct on the 24th, but you'll sense a change in your flow of energy before then. The month ends on a passionate, sacrificial note. Who ya' gonna save next?

ARIES

(March 20-April 19)

Aries begins on Monday, the sun is about to start on its next tour of the zodiac, the world feels new again and Rams are reborn. Just how far you've come since this time last year should be evident when the sun trines Pluto, the transformer, on Tuesday. After that it's anybody's guess how you'll handle the changes that'll arise when your Mars ruler turns direct. It's been retrograde since January 2, so the goals you set, the resolutions you made then come back, but with a different spin.

TAURUS

(April 20-May 20)

Without any prior indication and no prodding on your part, a casual friend can help you decide a career matter. Whether this act tips you to one side of the fence you've been straddling or not is questionable. Uranus, the planet of sudden change, computers and TV production, itself changes direction on April I, so choices made now are not irrevocable. Keep this in mind if you're signing on the dotted line. The friend can also help the relationship between you and your partner progress to another level.

GEMINI

(May 21-June 20)

A lull this week between two storms or two career opportunities. First consolidate your position (Saturn is in your midheaven, so it shouldn't be difficult) and open up to the infinite possibilities and spacey thoughts your Mercury ruler is transmitting while it is in Pisces. Then you'll be in a suitably intelligent frame of mind when Mercury squares enthusiastic Jupiter on the 24th and presents an opportunity to use your brains. If you stay in the dumps, nothing will seem feasible. What a pity.

CANCER

(June 21-July 22)

The full moon affects your dealings with mentors, neighbors and soul siblings. They'll hog your consciousness (maybe tweak your conscience?) through the weekend, but since nothing major is happening, you might as well hang with them. On Monday you could stumble into a surprisingly easy opportunity to begin something new with someone who has excellent partnership potential. Once Spring arrives, Cancerians can become very grabby, taking the initiative whenever, wherever they can.

LEO

(July 23-Aug. 22)

Adding and subtracting, crunching numbers to cover your nut — the Virgo-Pisces full moon focuses your attention on money (yours and theirs), insurance and taxes for the next two weeks, until the next new moon. But not exclusively. Early in the work week, you may be shocked by a co-worker's behavior or you could get a chance to alter your job description. Only Lions born on the Cancer cusp, however, get a shot at a new bedmate. Mars goes direct in your sign on the 24th — more energy, more libido.

VIRGO

(Aug. 23-Sept. 22)

This full moon lets you share your unique perspective with the rest of us. As you are well aware, Virgo is a special taste; however, twice a year everybody gets curious about the complicated workings of the Virgo experience. Take advantage of a rare opportunity to ensnare a willing companion. As long as your Mercury ruler is in Pisces (until April 1), you'll be into "relationship" matters — artistic, spiritual, meaningful and otherwise. It's the otherwise that can hook you on the 24th.

LIBRA

(Sept. 23-Oct. 22)

I get the feeling that Libra can't wait for anything, that somehow you know beforehand which astrological aspects are coming up. Your life is always a week ahead of the forecast. What gives? Did you already spend the money you made (or will have made) when the sun trines Pluto in your money house next Tuesday? Did your job suddenly get better, your family become computerized last week or will you wait until the sun sextiles Uranus to make these improvements? Don't be played for a fool on the 28th.

SCORPIO

(Oct. 23-Nov. 21)

Romance, the racier the better as the full moon presses the obvious and the hidden emotional buttons this weekend. Feel free to enjoy yourself because there will be a payoff when the sun trines your Pluto co-ruler on Tuesday, but one so personal only you can appreciate it. Every rewarding aspect (sextile, trine) to Pluto implies a healing is taking place, even though you may not realize you were hurting. More energy and ballsiness as Mars goes direct on the 24th; more jealous fits on the 28th.

SAGITTARIUS

(Nov. 22-Dec. 21)

You're in the throes of dreamy full moonlight magic, but you might feel tempest-tossed because the Pisces-Virgo axis puts pressure on family and career concerns. Adjust accordingly; Aries will be here Monday and the unspecified, self-sacrificing yearnings will end. Sometimes it's fun to dance to unknown forces, but with Jupiter in Sag this year, activity in the other mutable signs (Gemini and the two above) can lead to extravagant, pompous or tactless behavior; typical Sag shmuckiness.

CAPRICORN

(Dec. 22-Jan. 20)

Study hard; the Virgo full moon highlights your acquired skills and inherent smarts. A payoff could come as early as Monday morning — especially if you present yourself in an unconventional (I know that's tough for a Cap), politically progressive or scientifically savvy light. Right now the world wants to see the rebel, the Uranus, in you. A casual pal helps make your place homier and livelier: Maybe you'll get an aquarium, maybe a computer game you both can obsess on.

AQUARIUS

(Jan. 21-Feb. 18)

Did you win anything lately or did you buy something spiffy while shopping with a friend? Buddies figure heavily during this, the last week of the old astrological year. Planning a new year's eve bash Sunday night to flush the last of Pisces down the drain? Only Aquarius could manage to make an act of rebellion pay off. See what happens when the sun favors your Uranus ruler Monday morning, just hours before you welcome the vernal equinox with open arms and an open bottle.

PISCES

(Feb. 19-March 19)

Fish should go to the beach for the sunset/moonrise ritual Wednesday and Thursday. Hopefully, you'll be able to see your way clearly because a discriminating Virgo moon will guide you through the confusing Piscean miasma known as your small m, mind. However, when it comes to big M, no sign is more clued in. Just because the sun is leaving Pisces on Monday doesn't mean you won't continue to be productive; before the year is over, you could become an industry unto yourself. Smile, Mars in your house of romance moves forward on the 24th and loving Venus comes to Pisces on the 28th.

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Famous Long Ago

Before he designed record albums and photographed celebrities, Norman Seeff trained as a doctor in the black township of Soweto in South Africa, dealing with physical pain and death. After hours in the emergency room, and still wearing his bloody hospital coat, Seeff would motorcycle back to this penthouse in the white part of Johannesburg and "become the Artist." It's not hard to see how the intensity of his old life gave way to the intensity of his new life, though this time with the pumped-up narcissism of the famous. His book, *Sessions*, was created on the Power Macintosh using all manners of computer wizardry. The pages are lavishly huge, bigger than the pages of *Rolling Stone* (isn't that the standard of giganticness?). And, because most of these starry stars are still vital and vivacious, it's wonderful to see them in glistening black and white as they were about 20 years ago. Mick Jagger looks like a positive peach-child, Tina Turner flirts with and kisses the now-discredited Ike (but this was Then) and she is as lively as can be as she struts across her two-page spread. Steve Martin, in every gag pose in his repertoire, makes you laugh out loud. Ray Charles radiates the rollicking fun that the pre-Pepsi photo session must have been, and in one great shot his glasses reflect a piano keyboard. Seeff's oh-so-arty-and-soulful musings and interviews with some of his subjects accompany some of the pictures, but he sure does get energy and a sense of wild movement out of his artists, actors and musicians. The sense of flow, of an invisible wind machine moving not only their hair but also the artist's whole being, is especially thrilling when you think many of these pictures were taken back when there was no MTV.

***Sessions*, by Norman Seeff, $40**

Rolling and Strolling Through Italy



If ever there were a place that invited immersion in its scenery and culture, it would be Italy. And the most intimate plunge is to be had on a bike. The country is tightly packed with patchwork olive groves and vineyards that blanket the landscape, intimate curving streets and unblocked vistas. D. H. Lawrence, that sensualist, said of Tuscany – one of the luscious tour destinations offered by Ciclismo Classico – that it "gives the feeling of having arrived, having reached the perfect center of man's universe." Ciclismo Classico's bike trips range from 7-day trips to the dazzlingly complete 15-day tour of Italy, top to boot. Founder Lauren Hefferon, who has biked 25,000 miles throughout Italy and Europe, rode 15 years ago to the village where her grandmother lived, and has been breathing in Italy and its culture ever since. The trips are designed for the fit, but not necessarily the fanatically so, and since a van transports the cyclists' equipment from mouthwatering village to mouthwatering village (you stay in inns and hotels along the way) there is no heavy lifting. This is not collegiate backpacking through Europe. Led by guides who know Italy well, members of the tour go at their own leisurely pace, alone or in small clumps, cycling an average of 20-50 miles each day (you can choose beginner, intermediate or advanced trips). Hefferon points out that biking about 10 miles per hour leaves plenty of day left to explore villages, churches, museums and restaurants. The people on the tours, young and middle-aged, have their aesthetic tastebuds open, a thirst for the unencumbered rosemary-scented adventure of it all, and the money to pay a bit more than $2,000 for the trip's pleasures. The wheel-averse might consider the company's walking tours instead.

Ciclismo Classico, Biking And Walking Vacations In Italy, 646-3377, 1(800)866-7314

Joie To The World

Things getting you down? Taxes looming? Is everything just too leadenly pragmatic? Not at Joie De Vivre. Here, everything is designed to knock you upside the funny bone, as owner Linda Given says, to "enchant, distract, and give pleasure through the unexpected." And yet, most things here begin and end as useful things, even if the clock is a gyrating Elvis, or has a face that swoons dreamily to the right, or features some mobile cartoon characters; and even if the cups are dedicated to the Office Gods of Caffeina, Copius and Phonia. And serious as they can be are the kaleidoscopes (from $2 to $600), many of them unlike any view-pulverizers you've looked through before; one made of alabaster, with no glass at the bottom, is just eerily translucent. The view through another kaleidoscope is created by colorful candies that can be eaten and replenished. As you look through one of them, pretty pieces of glass seem to be rolling toward you, 3-D movie-style. And a dustpan plays "Whistle While You Work" — nothing frivolous there. Again, the ties — just because they have a Route 66 or a trailer-park theme — are none the less wearable, at least to gag occasions. And, really, you can find cups (if you can use a stand-up cow in the bottom of it) and "Home Plates" (ceramic plates with decals of toasters or coffee cups and 3-D appendages). Or musical instruments like a small Chinese accordion that really works. But sprinkled all around the perimeter of this practical store are point of purchase delicacies that are entirely antic and quite irresistible, like hand-held lights that sprinkle a sequined glow into dark places, funny little clay families, a yellow plush cat's paw that bats when you work a handle, a display of cholesterol-laden food labelled "Heart Attack On A Plate." But then there are bathtub plugs with sharks or ducks that float on the water when the tub is filled. Again, positively useful.

Joie De Vivre, 1792 Mass. Avenue, Cambridge 864-8188



MATTHEW SAPIENZA

Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly*, *New York Times Book Review* and *Magazine*, *Parent's Choice*, *RedBook*, *The Washington Post*, *The Boston Globe*, *Chicago Tribune* and was a staff writer for *Glamour*. Please send all correspondence to: *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116-3106.

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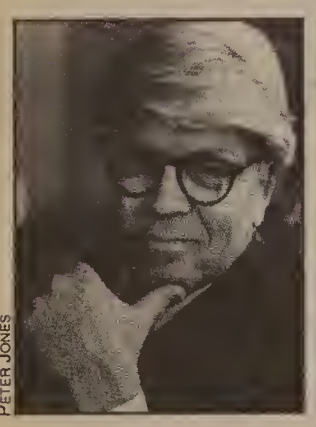
10 THE LAST BASTION

By Peter C. Wensberg

An uproarious peek into a world forbidden to most women—and men; the arcane, martini-soaked milieu of the Boston men's clubs.

Photography by Roger Farrington





PETER JONES

ABOUT THE AUTHOR

Peter Wensberg has lived in and around Boston most of his life. He is a member of at least one Boston club, but he won't say which one. He and his wife currently reside in Greenfield, New Hampshire, with a Samoyed dog. *The Last Bastion*, published by Permanent Press, is his second book.

ON THE COVER

Model: Carolyn/Maggie Inc.
Hair & Make-up: Rick DiCecca/Team
Photo: Rob Van Petten

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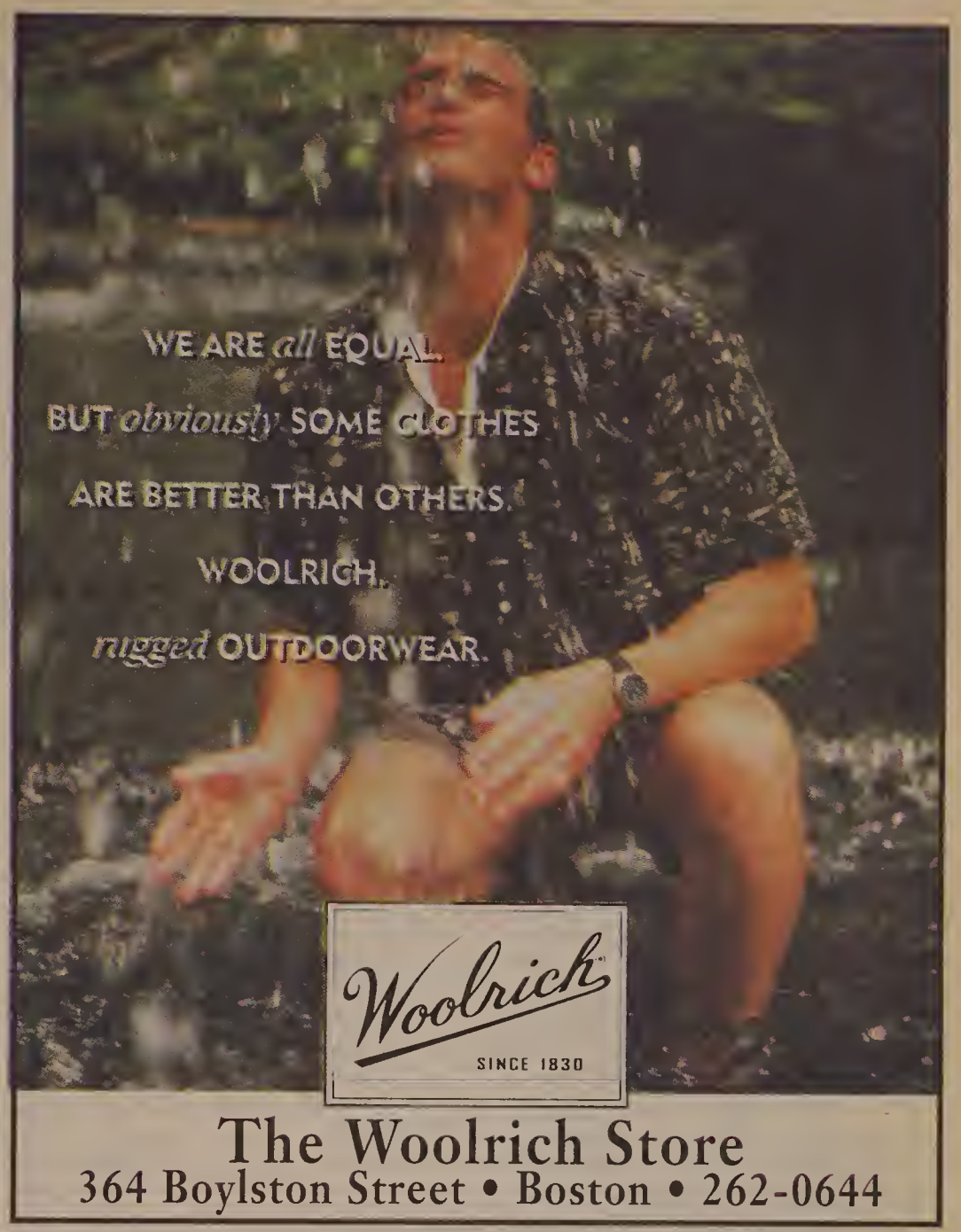
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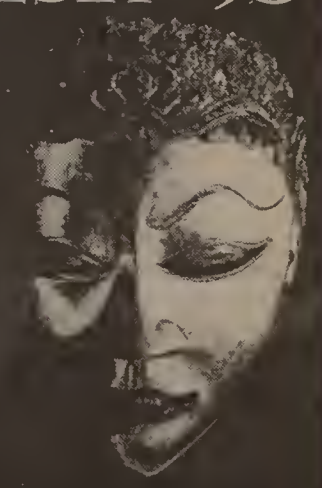
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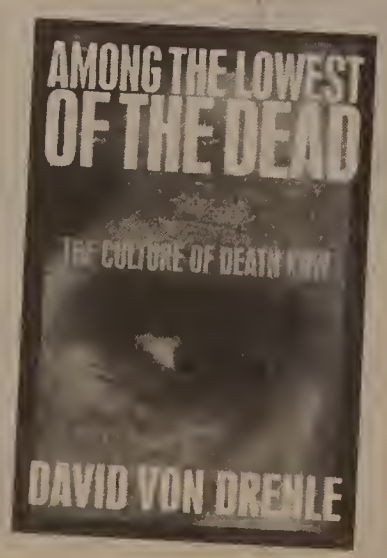
Boston's Darlings

Don't feel out of the loop if you haven't heard of the Darling Picassos. Most people haven't; however, they probably will quite soon. Manager David Littlefield has declared that the band is "talking to local indie labels with major affiliates." Darling Picassos recently hosted a release party at Local 186 to promote the debut of their A/B single "Shiny Metal, S.M." ("S.M." is an abbreviation for "Speed Machine"), a song about a female erotic toy. Hmm. "Shiny Metal, S.M." is a woozy rocker that features lots of goodies such as multi-layered quavering guitars; a wonderfully lucid bass line that's so detectable even your tone deaf grand-ma-ma could pick it up; and a strained but subtle vocal echo effect that's so reminiscent of Lennon's work ("I am the Walrus") that the influence is incontrovertible (Note: DP plays a respectfully juiced version of "Rain" in their live show). The disc's B-side is a crisp ballad filled with fluttering piano, Eddie Vedderesque vocals and a beautiful one minute reprise that, for reasons unknown, is not listed on the disc itself. A handful of copies are available at local Strawberriers' locations. DP can be seen at Axis on April 12, tickets available at the door.

BOOK

Crime and Punishment

Imagine this: you have been convicted of murder and given the death penalty. You are confined 23 hours a day to a tiny cell in which sleep and television are the only relief for the dread of the electrocution which awaits you. Welcome to death row in Florida's Starke prison in the late 1970s, a time when the death penalty was making a resurgence. That's where David Von Drehle's gripping *Among the Lowest of the Dead* (Times Books, $25) takes us. While the book is subtitled "The Culture of Death Row," the author, a veteran *Washington Post* reporter and editor, spends more time on the legal battles. Still Von Drehle's investigation into the sometimes questionable motives of lawmakers, attorneys and judges who get to decide life and death matters is both compelling and enlightening. With New York recently enacting a capital punishment law, and with the debate still at large in Boston, Von Drehle's book is an important look at the stark realities of sending convicted criminals to their deaths.



FYI



Rain, Rain, Go Away

Avid readers may remember that in December we contacted the National Weather Service Bureau for their pre-winter predictions. Forecasters predicted normal temperatures and slightly below normal precipitation. Well, we checked back with our friends at the National Weather Service Bureau at Logan Airport on the first day of spring for the "winter in review." Unless you escaped for the season, you already know this winter had slightly above normal temps, but way below normal snowfall: December: 1.5 inches; January: 4.4 inches; February: 8.5 inches; and so far for March: .3 inches, making the winter's total some 16 inches BELOW normal. But don't put away those boots just yet because there could be one more storm to come. Most of spring, however, is expected to be cool and wet with above normal rainfall. So, don't forget to tune in here at the end of the season when we (hopefully!) bash the National Weather Service Bureau's not-so-sunny spring predictions as we're all basking in the warmth of the sun (covered in 30 spf sunscreen, of course)!

TREND

New Age of Aquarius

What is it that causes us to be confident, arrogant or downright vain? One word — Hair. Hair is the thing that makes people feel good about themselves no matter what kind of day they're having, unless you have hat head, bed head or bald head ... Americans have a long history of choosing hairstyles by imitation. First there was Princess Di, then came the cast of *90210* with their Elvis wanna be sideburns. Once again Aaron Spelling's cast is setting the hair trend with the "let's stick our heads in a meat grinder" look. As sophomores in high school, Donna and Kelly started out with the luscious blonde locks of Beverly Hills. Now sophomores in college, they've adopted the shorter shag look, and we've spotted imitations not just on other FOX programs, but in real life too. Next time you're on the T, in the Star Market or at the gym, look around. Next thing you know, Bill and Hillary will be taking hair cues from FOX.



TELEVISION

Playing Doctor?

Is there a doctor in the house? Try the networks — there seems to be an excess this season. The hospital trend has completely swept primetime viewing with NBC's *ER* and CBS's *Chicago Hope* earlier this season, and now FOX's new *Medicine Ball* fighting its way into the ratings game. *ER* and *Chicago Hope* are known for original plot twists that frequently delve into television taboos; Can FOX's new



hopital dramedy possibly compare? The pilot of *Medicine Ball* managed to stand up to the competition, featuring a slew of quirky doctors and plot twists (the pilot featured a middle-aged Jewish convert seeking a ritual circumcision with the whole family present!). *Medicine Ball* promises to be more humorous, if less riveting than its predecessors, and quite enjoyable. Hopefully FOX will pick it up for the post-*Melrose* time slot. After all, it can't possibly be worse than *Models, Inc.* (although most of the doctors look more like models than MDs...).

EXTRA CREDIT

Rock the Vote

Voting was never so much fun, nor did it feature such good music. Rock the Vote, the voter registration foundation started by MTV, will kick off its 1995 student registration campaign with an afternoon fundraiser downstairs at the Middle East, April 1, from 1 p.m. to 5 p.m. Previously supported by commercial funding, the Rock the Vote foundation now depends on raising funds to bring its spring campaign to approximately 35 college campuses in Massachusetts. According to Roger Fisk, who will oversee the registration campaign, the main focus of Rock the Vote is to meet students and introduce a "nonpartisan avenue" for them to become involved in politics. The 1992 registration swing encouraged more than 1,500 students to register for their voting rights, and turnout this year is predicted to be stronger. So come to the Middle East and join performers Voss, duck and cover, Flucky, the Tenderloins, Headcase and others while you help prospective voters be all that they can be. Admission is $8.

Edited by Jane Rosenzweig/band by Jim Gregoire/book by John J. Kelly/television, extra credit, fyi by Judy Galani/trend by Joel Yarvis.

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ANIMAL KINGDOM

JUST HOURS BEFORE THE ONLY SNOWSTORM OF 1995 forced airports to shut down and Barbra Streisand begrudgingly to board an Amtrak to Penn Station, a cheetah named Kenya strutted off a Delta flight into Logan Airport. Not a bad trade for the Hub.

Kenya paid a stately promotional visit to Boston to help get green cards for some of his feline friends from southern Africa.

The Franklin Park Zoo is hunting around for $1.8 million to fund a 9,000-square-foot haven on the zoo's grounds for a dozen lions. The exhibit, scheduled to be completed by the summer of '96 and designed by Boston's hot-shot architect Graham Gund, will resemble something between the Serengeti and Jurassic Park, with savanna-style terrain, tall grasses, moats, a ranger station and a glass-enclosed Land Rover to allow visitors to roam with the animal kingdom's most prized beasts.

Maybe Barbra will join us on opening day, granted the zoo lays down an airstrip for her convenience.

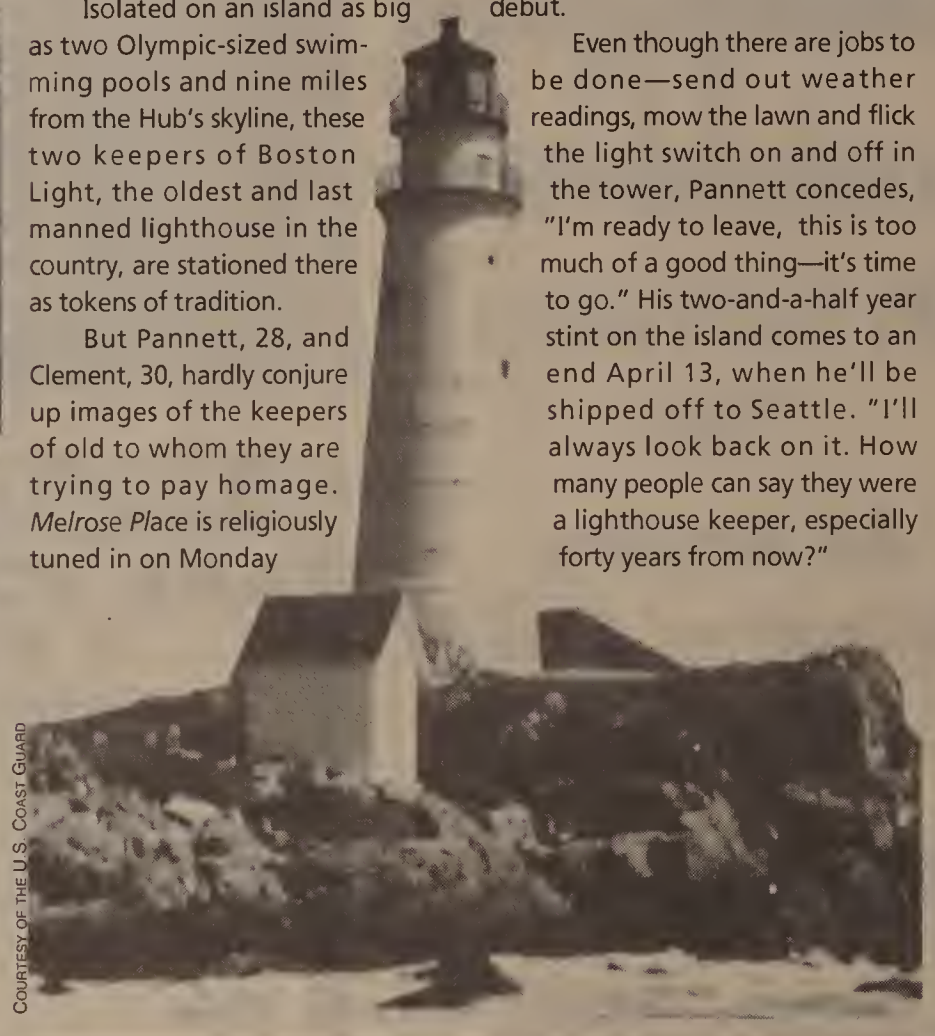
ISLAND LIVING

"I GOT A VERY IMPORTANT QUESTION to ask you," says Massachusetts Coast Guard Petty Officer Mark Clement. "What's that?" asks crony Wesley Pannett. "You want the stir fried chicken, or rib eyes?" Pannett wastes not a second, "Rib eyes."

Isolated on an island as big as two Olympic-sized swimming pools and nine miles from the Hub's skyline, these two keepers of Boston Light, the oldest and last manned lighthouse in the country, are stationed there as tokens of tradition.

But Pannett, 28, and Clement, 30, hardly conjure up images of the keepers of old to whom they are trying to pay homage. *Melrose Place* is religiously tuned in on Monday nights— *Friends* and *Seinfeld* on Thursdays. A Reebok Step is available for leg sculpting in the living room, and weights for pectoral pumping are in the extra bedroom upstairs. A barbecue is stored in the boat house waiting for its summer debut.

Even though there are jobs to be done—send out weather readings, mow the lawn and flick the light switch on and off in the tower, Pannett concedes, "I'm ready to leave, this is too much of a good thing—it's time to go." His two-and-a-half year stint on the island comes to an end April 13, when he'll be shipped off to Seattle. "I'll always look back on it. How many people can say they were a lighthouse keeper, especially forty years from now?"



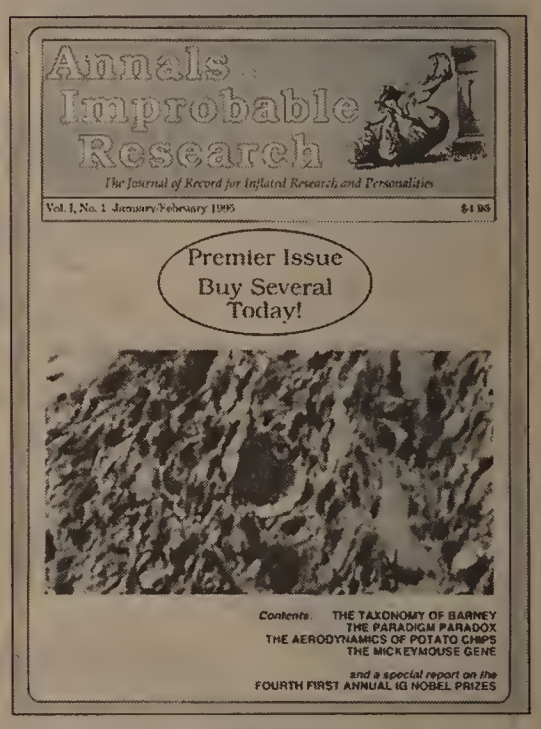
COURTESY OF THE U.S. COAST GUARD

SHOCK WAVES

WHAT IF MOTHER NATURE GREW TIRED OF bullying La La Land and decided to lambaste the city of Boston with an earthquake measuring, say, 7.2 on the Richter scale? "We could handle it," says firefighter Famolare, who put together a 40-page Emergency Action Plan in case the city gets a bad case of the shakes.

New England gets the jitters 90 times a year, and Boston itself rests on more than a few fault lines, albeit minor ones. That's enough to warrant the city's expenditure of more than a quarter of a million dollars every couple of years to conduct earthquake drills. And you may be relieved to know that all buildings constructed in and around Boston since 1976 are earthquake resistant. Less comforting, however, is the fire department's prediction that Logan Airport and the Back Bay would be "gone" in the event of a major earthquake. Hmmm.

SCIENCE



PARODY IS ALIVE AND WELL AND HOUSED in the MIT museum. A brand new research magazine doesn't have its facts straight, but that's precisely the point.

The Annals of Improbable Research, or AIR for the less longwinded, acquaints its imaginative readers with scientific theories and hypotheses that are, well, improbable.

Articles from the magazine's first edition (Jan./Feb. 1995) report that 1) Barney, the big, purple, cuddly dinosaur to which children have taken such a liking, is in fact not a dinosaur but a member of the family Hominidae; 2) contrary to popular belief, one can indeed throw a single potato chip (though not that far), but potato chips travel considerably further when flying in formation; and 3) intelligence arises from the vibrating molecules within our brains, thus, the hotter and faster you are, the higher your IQ.

Members of AIR's editorial board indubitably have elevated rates of molecular vibration in their brains. Many of them are Nobel Laureates (really).

If you have some improbable research you'd like to share with the magazine, beware, it has one of the highest rejection rates in the world.

CHART

The most popular magazines, by category, sold at Harvard Square's newsstand compared to favorites sold at newsstands nationwide.

	NATIONWIDE	HARVARD SQUARE
FOOD:	Cooking Lite	Bon Appetit
HOME:	Country Living	Architectural Digest/ House Beautiful
MUSIC:	Guitar World	Rolling Stone
SOCIAL/LITERARY:	People	Harper's/ Vanity Fair/ Utne Reader
NEWS:	People	The Economist
SCIENCE/TECHNOLOGY:	Popular Science	Scientific American
PORN:	Penthouse	Penthouse

RISKY BUSINESS

ACCORDING TO OFFICER JOHN SACCO, BOSTON CITY HOSPITAL AND on-the-scene-police Officers Johnson and Joseph were caught in a rather sticky situation the other night. Without knocking, an orderly walked into a patient's room to deliver a tray of food. Much to his surprise, he found the 25-year-old patient in the midst of receiving alternative medicine—fellatio to be more precise—from his girlfriend. Havoc broke out, with the patient claiming invasion of privacy and the girlfriend punching and biting the orderly.

When police arrived on the scene, the mini-rumble had already subsided, but everyone involved was faced with a quandary. Should privacy be preserved in a hospital room as it is in one's own apartment? Should sexual activity be permitted in such a place? Evidently, Officers Johnson and Joseph failed to consult a list of laws in Massachusetts. If they had there would be no dilemma. Fellatio (regardless of where it is administered) can get you five years of jail time and a fine of up to $1,000.

CRIME

"WE'RE STILL WAITING FOR A HOMICIDE," says a Boston Police employee working the Crime Stoppers tipline. So are citizens of Boston. Dialing 1-800-494-Tips can earn callers as much as $1,000—the more barbarous the crime, the bigger the reward from the BPD.

1-800-494-TIPS

Since its inception six months ago, calls made to the tipline have helped solve seven crimes, including a rape, an armed robbery, a couple of car jackings (one caller was lucky enough to witness a brutal beating associated with the car theft, which upped his pay to $500), two bank robberies and an assault and battery.

Crime Stoppers highlights a crime every week in newspapers and on TV and receives up to 20 calls a day. While none of the calls have been crank calls—pranksters reportedly still get their biggest thrills by baiting 911 operators—there are a few mentally ill regular callers who are convinced they personally know the assailant of the week. "We know their voices," says the operator, "But otherwise we follow up on every tip and ask people if they're willing to work with our detectives."

So if you're looking for a little adventure and extra cash, keep your eyes peeled.

SMALL FACT

A SOURCE WHO SPOKE WITH THE QUEEN OF cuisine said that when away from her Cambridge home and on the road, Julia Child eats at McDonalds. Why? Because it's the one place she says you can find an unadulterated burger.



JIM SCHERER

Roger Farrington
PROPER BOSTONIANS









Auction Action

The American Liver Foundation held its **Bid for Life** at The Copley Plaza Hotel on March 4. The gala benefit featured dinner, dancing and silent and live auctions.

top left: **Evan O'Reilly** (center), son of former Bruin **Terry O'Reilly** joins ex-Bruin buddy **Gordy Kluzak** and **Tonia Duchano**.

top right: **Alan** and **Chris Gould** were grand winners of the 1995 Mercedes – donated for the auction by **Herb Chambers**.

bottom right: Bruin **Brian Smolinski** smiles with **Elizabeth Laskis**.

bottom left. American Liver Foundation N.E. Chapter President **Larry Moulter** (r) greets former New England Patriot General Manager **Patrick Sullivan**.





South of the Border

Chilean wines, hors d'oeuvres and Brazilian music set the stage for a celebration to benefit the **Lyric Stage** on March 13 at the Westin Hotel, Copley Place. The evening honored WBZ-TV's **Joyce Kulhawik** for her support of the arts.

top: Event Committee Coordinator **Doris Yaffe** enjoys the party.

bottom: **Joyce Kulhawik** (second from right) and Event Chair **Bruce Rossley** (r) pose with Lyric Stage's Artistic Director **Ron Ritchell** and Producing Director **Polly Hogan**.







Restaurant Scenes

Mass. Bay Company, the cooperative effort of Chef **Frederick Burkle**, who hails from **Le Cirque** in NYC and General Manager **Samuel Warriner** of Martha's Vineyard **Warriner's** fame, opened with a party on March 7.

top right: "Famous Amos," or **Wally Amos** "The Cookie Man," (r) with WRKO's **Jerry Williams** (l) and **Art Sears**, Kiss 108 producer.

top left: WBZ-TV reporter **Mike Macklin** (l) joins Chef **Fred Burkle** and General Manager **Sam Warriner**.

bottom: Ford models **Yarra** (l) and **Cara** (r) at the reception.



Designer Dinner

The Bank of Boston Celebrity Series gala honored soprano **Kiri Te Kanawa** and benefited Project Discovery. The party sparkled with centerpieces based on opera themes created by local designers.

Clockwise from top right:

The opera theme designer table settings were well worth a trip around the room, especially *Aida* by **Janis Mann Designs**.

Associate Chairperson Sharyn Fierman with **Murton Sudalter** (center) of **Arlene Sportswear** and Boston Chicken founder **Arthur Cores**.

Event Chairperson **Rosalie Cohen** enjoys the reception with her associate chairperson, **Benn Theodore**, whose table designs included motifs from *Carmen*.

From Starbucks Coffee Company (l to r) **David Katz**, **Marcie Scein**, **Dusty Rhoades**, **Dennis Maher**.

Benefit Committee member **Jacqui Stepanian** and her husband **Ira** (he's Bank of Boston Chairman) with souvenirs from the reception.

Natalie Gardiner is un-masked by **Benn Theodore's** table design.







Happy Hours

Boston Beer Company founder **Jim Koch** taps the first brew with Saunders Hotel Group President **Jeff Saunders** at the **Samuel Adams Brewhouse** opening reception.







For events, parties, openings coverage, call Roger Farrington at 859-1400 ext. 317.

THE LAST BASTION

A titanic clash between thirst and political correctness . . .

BY PETER WENSBERG

Photography by Roger Farrington

CHAPTER 5

Leslie lowered her husky voice so that, in the luncheon clamor of the Dartmouth Street Restaurant, Ann Dormant had to lean forward to hear. "So, he smiles this sort of nice-nasty smile and says, 'You are one bright little Back Bay bitch.' Can you *believe* it? I go, whuh-oa! I do not *need* this. No sale is this important. There are plenty more where this one came from. Who does he think he is? Or," she said louder, the rhetorical emphasis lifting her voice to its usual baritone, incongruous from the slender throat and diminutive frame, "more important, who does he think *I* am?"

"The Great American Questions," said Ann, sipping her second glass of house white.

"I'll accept the 'little' part. God knows I've worked hard enough on it."

"You look fantastic."

"Well, I got down from a ten to a six. It took almost a year of starving myself and drinking nothing but water. And there's this great class at the BCAE. It concentrates on your behind. That's the problem area for me. It didn't do anything for me for the longest time, then it just *peeled* the pounds off. I'm buying my good things from Albert Fiandaca now. I've decided if I work this hard I'm going to make at least one investment a year, maybe two if I hit a big one, and they're going to be sixes so I can't backslide."

"On your backside."

"Right. With that kind of money you take a serious view. I bought a little suit from him the other day. Just very classic tailoring with some nonsense," she waved her long red nails in the vicinity of her throat, "around the lapels. Beautiful wool and silk in a taupey, grayish, greenie sort of shade with gold buttons. Fifteen hundred. But it's worth it. I'll wear it forever."

"It sounds adorable." Ann buttered her second slice of French bread. The noise of the Dartmouth Street echoed around them as Boston's advertising community tore into the most *nouvelle* of menus. "Did he apologize?"

"I should say not. He told me he was giving me a special price because it looked so perfect on me. He said he had me in mind when he designed it. Now that's not true, because this was only the third or fourth time I had been in there, but I think he meant that my figure and my coloring..."

"I mean the client. The one that called you a bimbo."

"Not a bimbo. I wouldn't stand still for that either. I'm no bimbo. I'm a very serious person and I am *good* at what I do. I handled almost three million in residential, well mostly residential, product last year. I think I'd resent bimbo more than the other. Bimbo means dumb in my book."

> "If the Charles Club does not vote to change its bylaws to admit women as members before the end of the winter, they're going to shut us down. Dry us up. It's the same thing, you know. Take away our liquor license. Oh, the bastards," he hissed, his lips fibrillating wetly.

"What does bitch mean in your book?" asked Ann with a smile. Their salads arrived and she dropped her half-gnawed crust of bread on the little plate.

"I'm not that sure." Leslie looked up with a question in her dark eyes at her friend, half a head taller and possessed of more than half a college education.

"A bitch is a female dog. It doesn't mean dumb, but it is quite demeaning when a man says it."

"Does it mean sexy?"

"When a man says it to you, it probably does."

"Fresh ground pepper?" The waiter wrung a cylinder smaller than a baseball bat above their plates.

"When a woman says it, it means she hates you," said Leslie with conviction.

"Quite likely, but this wasn't a woman."

"Damn straight. He's a hunk. An Italian hunk."

"That's the hunkiest kind, I suppose."

"I'm not talking North End here. I'm talking New York. And London. And, you know, Italy."

"No guarantee of manners," said Ann, glancing at the man sitting on the banquette beside her attempting a very hot pizzetta with his fingers and making a poor job of it.

"Well, his manners were lovely. He just had a rotten mouth. Anyway, I froze him with a look."

"Good thinking. Probably more effective than anything you could have said. Then what happened?"

"Well he was *so* pleased with the deal. He loves the space. It's more than two thousand square feet. A penthouse on the water side of Beacon. He said you couldn't duplicate it in Manhattan for a million. And he is getting it for six twenty, down from six forty-five. With a great river view and an assigned parking space. So he just tried to, like, gloss it over. He was super polite to me after that."

"Are you going out with him?"

"Of course not. What makes you think he asked?"

"Just a wild guess."

"He did suggest dinner. At the Charles Club of all places."

"Is he a member?"

"No. He has guest privileges from some club in New York. A friend of his, Avery Coupon, just joined the Charles. They, the Coupons, moved here from New York about five months ago. I showed them some things around here, but they wound up going to Hamilton. It did start me thinking, though."

"About the Italian hunk with the mouth?"

"No, about the Charles Club. I think I should join."

Ann put down her fork and stared across the table, her eyebrows arched in unaccustomed interest. The advertising noise had risen beyond the threshold of communication to levels more suited to self-congratulation and recrimination. "Leslie Sample, what an original idea!"

"I thought so. It would be good for business." "You know, of course, they do not admit women members." "I suppose not. I really don't know much about it. I went once last spring for lunch. There were other women there. I went to the 'Ladies' Entrance on Hereford."

"How did you like the food?"

"All right. Sort of French, I guess."

"You know, of course, that they are being pressured by the MLB?"

"What's the MLB?"

"The Mass. Licensing Board. To admit women."

"No, I didn't. There, you see? I think I'll apply."

"No, my child. You have to get someone to put you up. You can't just apply. It's not like the Diner's Club. But let us consider this more carefully. You know that the Charles Club is populated by one of the prize collections of old farts on the eastern seaboard?"

"I don't know any of this, Ann, I told you. Are they all old?"

"Well, actually not. There are one or two rather choice specimens, now that I think about it. I know of one in particular who is just divorced. Then there is a singularly dashing trial lawyer, not young exactly, but not oldish or fartish."

"How young is not young?"

"Young enough to deserve consideration in my humble opinion. So, perhaps your interests are not entirely confined to business?"

"I don't know. Maybe not."

"You'd find a far better selection in any decent health club."

"I don't like to talk when I'm sweaty, do you? I don't even like sweaty men."

"I have not perspired since I left Northampton."

"Well, I was thinking basically of meeting people for business, not pleasure."

"But we must accept whatever pleasure is placed in our path."

"How you talk sometimes."

"Yes. Well, you are the one who came up with the idea. How many times have you been married, Leslie?"

"What has that got to do with anything? Once. Well, not counting the first time when I was still in school."

"The Charles is not the best club?"

"Of course not. The Somerset is the best club. Everyone knows that. You have to be put up for the Somerset at birth. It sometimes takes twenty years for your name to come up. I'm sure, by the way, that no one belongs to the Somerset who was born wherever it was you were born."

"Why don't you count that?"

"Because I don't. He was just a kid."

"What were you?"

"I don't want to talk about it. Pregnant, if you must know."

"Why was that a problem?"

"Because I was going to St. Michael's at the time. I really don't want to talk about it."

Ann Dormant applied herself once more to the remnants of her salad. There was a silence between them, if such a state could be said to exist at the Dartmouth Street. "You could be famous," she said thoughtfully.

"I am famous. My picture was on the second page of the *Boston Real Estate Journal* last week. The rest of the office was livid."

"I mean famous beyond your wildest dreams. Famous beyond real estate. Famous beyond Andy Warhol."

"He was very famous. The *Sphere* had his picture on the front page when he died."

"I don't mean *as* famous as Andy Warhol, I mean famous for more than fifteen minutes. Forget it. I mean famous enough to get your picture in the *Sphere* without dying."

"How?" asked Leslie checking her make-up in a small gold mirror.

"Fame will be thrust upon the first woman member of the Charles Club."

"Well, that's not why I thought of joining, to get my picture in the *Sphere*."

"Even if you're wearing the Fiandaca suit?"

"Well, it's not the basic reason. Do you want coffee? No? Then lets go." As they were retrieving their wraps, a pair of account executives squeezed by. One of them paused to help Leslie slide into her coat. "Love your perfume," he murmured. Leslie froze him with a look.

On the sunswept brick sidewalk, as she was about to say good-bye to Ann, Leslie paused and looked at her questioningly. "What are you thinking?"

"There's not a feminist bone in your body, is there?" said

Ann, hands deep in pockets, staring at her friend.

"I stick up for my rights. I compete with men," said Leslie.

"I know you do. Very successfully, too. The Italian was right. You'd be perfect."

"Perfect for what?"

"Perfect to make history. Don't worry about it, leave everything to me. I'll find you a sponsor, an *agent provocateur* within their ranks. I'm sure I know one, perhaps more than one. Then, when the sands of time have run out for the Charles Club, you will be there to upend the hourglass."

"How you talk sometimes."

"Yes, don't I."

The two women leaned toward each other, almost touched cheeks and then parted; one bent on business, one pleasure.

CHAPTER 7

"She's a stunner, isn't she, I told you, I know, I've had experience in these things, my lad, I recognize a real beauty when I spot one, not the face you'd find



LOFTY VIEW: *The Somerset Club's rules have included rule #17: "No Smoking shall be allowed in the main dining room, and no pipe smoking shall be allowed in the Ladies' restaurant," and rule #18: "No whistling shall be allowed in the Club House."*



ROOMS WITH A VIEW: *The two public dining rooms at the Union Club overlooks the Commons and the men's bar has a view of the Granary Burial Ground.*

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"How?" asked Leslie checking her make-up in a small gold mirror.

"Fame will be thrust upon the first woman member of the Charles Club."



IVY TOWER: *The Harvard Club was built in 1913 by J. Harleston Parker, and was built to accomodate a large number of guests. It is one of few clubs in Massachusetts to house a doubles court.*

on the cover of a fashion magazine, mind you, but a great deal of power, sexual power, that's what that face radiates, sheer, raw, unadulterated, mind-warping, mouth-watering..."

"Be quiet, Seymour. Have a piece of cheese." Owen cut some pieces off the wedge and passed the platter to his friend. Gland sat in the largest chair in the library, a solid scotch clutched in one fist, leaning forward, spitting for emphasis, his soft, handsome face composed into a charming mask of boyish lust. Light from the windows behind him filled the room with the glow of dusty wood, reflections from the spines of books, the cheerful colors of the better of the Sargents.

"Well, wretch, don't say that I have never done you a favor. First, I rescue you from the gutter..."

"Thank you again for the job, Seymour. I know you are too smart to hire me unless you think I am going to make a lot of money for you."

"...then I install you in one of the better clubs in the city..."

"The Charles is not the best club?"

"Of course not. The Somerset is the best club. Everyone knows that. You have to be put up for the Somerset at birth. It sometimes takes twenty years for your name to come up. I'm sure, by the way, that no one belongs to the Somerset who was born wherever it was you were born. Most of the members I know are from the Hill or the North Shore."

"Are you a member?"

"No, actually not. I belong to the Club of Odd Volumes, the Charles, of course, the Harvard Club, and I'm a Proprietor of the Atheneum."

"Why aren't you a member of the Somerset? Did someone blackball you? Or were you never put up?"

"And then I introduce you to an authentic ethnic beauty, and what is the thanks I get? Carping, disparagement, complaints, ironic shafts hurled my way, barbed darts, cynicism, ugly irony, and that sort of Gary Cooper bullshit you always pull on me, looking sorrowful and



HIGH ASPIRATIONS: *The five story Algonquin Club is filled with oriental rugs, a portrait of Calvin Coolidge and a cigar store Indian, 6'7" tall.*

talking with that dreadful Western twang."

"Blackballed from the Somerset, who would have believed it of a Gland of the Pride's Crossing Glands?"

"Not blackballed, damn it. Never blackballed in my life, ever. Just never put up. I can't be a member of every club in Boston. I'm a member of the Lotos in New York too, by the way, did I mention that, and I was invited to join a London club as well, but it isn't as good as White's or one of those, so I put it on hold. I'll have to make a decision when I'm over there in April."

"Where did you meet Demetria?"

"You know I don't have much time to spend outside the business sphere. And my social obligations are very demanding. It takes a man at some considerable leisure to do the right thing by one club, let alone, what is it—Charles, Odd Volumes, Harvard, Lotos, the Atheneum, which isn't a club, of course, but it might as well be. That's five clubs. Good God, man, what do you expect of me? I'm not made of iron, you know."

"I know, Seymour. You're made of several hundredweight of suet, encased in pink elastic. Where did you meet Demetria?"

"In court. Press the bell, will you, that's a good man."

"What court?" The Jamaican barman came into the library, a dignified presence, who despite his rather severe expression, suggested a wellspring of good humor somewhere within his comfortably padded, bottle-shaped exterior. At a signal from Gland, he returned to the bar without a word. "You know, I really don't need a second drink, Seymour. I've got a lot of work to do this afternoon. Let's go in to lunch."

"Oh, for Christ's sake, one more drink won't hurt you, although you have never had much of a head for it, to be sure. Let that silly bunch finish first who are arguing about aid to education, or whatever it is. I could actually hear them as I walked in the front door. It's grotesque to have members shouting at each other in the clubhouse, over lunch, at that. There is a rule, you know, that requires decorum at meals, not that most of those relics know the meaning of the word."

"I think they're discussing AIDS. In what court did you find Miss Constantine?"

"The Federal District Court in Post Office Square. Ah, yes, there we are. Good boy. No, the scotch is mine. Right. I was appearing as a witness for the Iguana Computer people in a class action suit. You know, Owen," as he glanced at the bartender's departing back, "you've got to cultivate a warmer attitude toward the help. We have a devil of a time holding on to these people. A cheerful word now and again does much more than a raise in pay. You're in here a lot; you've got to do your part."

"I know Abel and he knows me. I'm sure a health insurance plan would do more to ensure his loyalty than cheerful words from the members."

"We're discussing that. Far more expensive than you imagine, and these people, many of them, couldn't pass a rudimentary physical examination. They live in terrible neighborhoods. Not brought up with vitamins, good diet, exercise. No real understanding of sanitation."

"Let's skip lunch."

"Well, of course, Anton keeps the kitchen spotless."

"What was that item in the current budget, the one headed 'pest control'?"

"Nilson, the custodian, has a morbid fear of rats. He's been after us to get an exterminator

down in the cellar."

"And drive them upstairs? How did you meet Demetria?"

"No, no. They have this new little pellet that is irresistible, but causes pathological diarrhea. They die in their holes like, like..."

"Why doesn't the club just get another cat from the Animal Rescue League, instead of paying a crew to fill the cellar with rats expiring in their own excrement? I'm quite sure, as a matter of fact, I don't want lunch." Owen rang the bell. "It's your company, Seymour. If you find me asleep on my desk this afternoon, you have no one but yourself to blame. Abel, could we have another round?"

"Directly, Mr. Lawrence."

"As I said, it was one of those silly suits in which a crooked lawyer gets a couple of avaricious shareholders to sue about insider trading, or lack of proper disclosure, or some such garbage. I was appearing for the defendant, of course, since I'm on the Iguana board. I don't know what she was doing there. We both sat waiting all day long. It transpires that her brother and I went to Harvard Law together. She is a lawyer too, you know, but she wasn't altogether up front, although," Gland began to giggle, his large balding head wobbling on its invisible pivot in alarming fashion, "she is very up front, if you know what I mean. Oh, *very* up front." He lapsed into a fit of damply suppressed mirth.

"I'm surprised she would talk to such an obvious chauvinist."

"I am not, *not*, I repeat, in the least chauvinistic to women or other minorities."

"The last I heard, women constitute the majority. Even in Boston."

"Well, of course, if you are talking about sheer head-count or, if you prefer," he sputtered, "tailcount. But they are always representing themselves as being as downtrodden as the blacks, and, and, and..."

"Seymour, you have always trod with a heavy tread. You know it, I know it, the world knows it. It's one of your endearing traits, perhaps the only one: you are uncompromisingly, unashamedly rotten to anyone below what you consider to be your station."

"Well, thank you, Gary Cooper! Why don't you go to Washington and make speeches about democracy, like you did in that movie?"

"That was Jimmy Stewart."

"Well, you wouldn't be so holier-than-thou if you knew what I know is about to happen unless a few men of principle can find the courage to get up on their hind legs and fight for their rights."

"Rights to what, Seymour? What rights are we fighting for now?"

Gland smiled slyly and held up his glass. The tumbler caught the light and flooded the room with amber. "The right to this stuff, dear boy. The right to drink. Does that hit home?"

"To drink? You mean like Prohibition?"

"That's exactly what I mean. That and the right to privacy, the right to have a men's club, the right to limit the membership to those with whom we want to drink, or lose the right to drink at all. If the Charles Club does not vote to change its bylaws to admit women as members before the end of the winter, they're going to shut us down. Dry us up. It's the same thing, you know. Take away our liquor license. Oh, the bastards," he hissed, his lips fibrillating wetly. "It's the Massachusetts goddamned Licensing Board." Gland's suffused head seemed about to burst like a squeezed pustule. "Of course, it's the *women* who are behind it all."

Owen, who had been a member of the Charles Club for all of two months, listened to this outburst in some surprise. None of the members had mentioned it either during the period when Gland was introducing him as a candidate or since. Thomas Appleyard, a rather stiff corporation lawyer, had been Owen's other sponsor. Appleyard had said nothing about a threat to the Club. Seymour had a history of vivid paranoia. This was likely just the latest episode. "Calm down, Seymour. It'll never happen," Owen said. They did not go in to lunch after all.



ART-IFACT: *Once considered a poor man's club, early members of the St. Botolph were artists and dues were low.*

CHAPTER 8

Along Commonwealth, corner houses hold pride of place. Larger, more ornate, grander in concept and materials, like giant bookends they keep the discipline of the block. Because of their privileged position they enjoy light on three sides and, as is often the case, four sides in the upper stories. The lesser brownstones have sunlight only in the morning and the late afternoon from street and alley windows. Hallways and middle rooms are often dark in the daytime.

The Charles Club wore its privilege gracefully. A four-story Georgian house of brick and granite, its slate roof and virile chimneys crowned the corner of Hereford Street and Commonwealth Avenue. By no means the largest, it was often named among the handsomest houses on the Avenue. It was constructed in 1879 for a young man from Marshfield who had achieved his success building ships in the North River for others to risk at venture. By taking a small share of each of his vessels, in addition to enough cash to cover his costs and show a profit, he became a wealthy man at an early age. Realizing his talents lay in arranging for others to earn money for him, he commissioned a house in the new neighborhood of Back Bay, recently created by dumping



trainloads of gravel from far-away Needham into a noxious tidal swamp. He chose an architect who had finished his studies only the year before and was eager to establish his name in the town. The shipwright struck a sharp bargain, then oversaw the construction with his eye for good workmanship. The result was a house with the uncommon virtues of taste and quality. The shipwright and the architect eventually built three more houses whose inhabitants had reason to bless them. The Charles Club, recently evicted from their rented quarters on Charles Street where the building had been pulled down around their ears, was the eager purchaser of the Commonwealth Avenue house when it came on the market again in 1881. It stood for forty-four more years with little or no change. Then in 1925 the mechanics of the building were brought into the modern age. Fortunately nothing of the exterior with its generous windows, simple ornament, and elegant proportions was touched. Once a day the door knocker, a huge hand whose extended forefinger touched a brass plate, was polished until it gleamed in the center of the front door like a beacon. Around the corner a small door gave access from the side street, a doorbell set like a dimple in the doorframe.

Celia and Ann Dormant, arms encumbered, stepped quickly out of the cab. Grimacing against the rain whipping along Hereford Street, they dashed under the little green awning into the Ladies' Entrance of the Charles Club. They were late, but not too late.

"Foul, foul, foul," laughed Celia in her smoky voice as she dumped parcels and shopping bags decorated with bunches of violets on the faded silk of the couch in the anteroom. Shedding her red Burberry, she glanced at her reflection in the oval mirror over the fireplace, blurted "Oh, God," and bolted for the Ladies' Room. Her daughter followed without comment. "How late are we?" asked Celia, as she jabbed at her dark blonde hair with discouragement.

"One drink," said Ann.

"Then hurry. One of the things that drives me crazy about this club is the service. It is *so* fast. Roger will be half in the bag by the time we sit down."

"Are you going to join?" asked Ann.

"Whatever do you mean?" Celia turned and looked at her 23-year-old Smith College dropout leaning ungracefully against the doorway. As usual these days, the sight saddened her.

"When they have to admit women."

"Don't be silly, Ann. Roger has been a member for years. I have signing privileges as his wife. I can use the club whenever I want, which isn't, I'll admit, very often." She turned back to the mirror over the rickety vanity table to redefine her mouth. "Why would I want to be a member?"

"When Constantine makes them admit women, spouses may have to become members."

"Why would that be?"

"If they just continue the 'spouse tradition'—isn't that a choice phrase, I heard Daddy using it on the phone the other evening—it would mean that the husband of a woman member could automatically use the club. The men wouldn't like that."

"Well, I'm not sure I would, either."

"Or a significant other. They couldn't keep a boyfriend out. A marriage license doesn't mean anything now."

"Not to you, anyway."

"I suppose that's a crack about Ahmed," said Ann. "The fact that he's married is quite irrelevant."

"Perhaps not to his wife." Celia sighed.

"I just realized you can't become a member, Mother."
"Why not?"
"Seymour Gland would blackball you. I'm sure he hasn't forgotten what you said to him at the Monet opening."
Celia smiled at the memory. "Thank you, darling," she said, rising and walking past her lanky child into the hall to the lobby.
"For what?"
"You've just given me a reason to want to be a member of the Charles Club."

"You mean that if you became a member of the Charles Club, what's-his-name would be able to use the Club also, is that it? How about his wife? Could she use it too?"

"I would never join this stupid club. I can't imagine why any woman would want to."

"Frankly, I can't either. All of this controversy is really rather puzzling. If it wasn't so silly, it would be a little sad. I suppose the poor old Charles is just another trophy. One of the last white elephants. Someone is going to gun it down sooner or later. Do you really think I'd have to become a member to continue to use the Club? It *is* convenient to take one of those little rooms upstairs if you want a late evening in town."

"I just realized you can't become a member, Mother."

"Why not?"

"Seymour Gland would blackball you. I'm sure he hasn't forgotten what you said to him at the Monet opening."

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"For what?"

"You've just given me a reason to want to be a member of the Charles Club."

"Roger, is it true that wives will have to become members if this club admits women?" They were seated in the Other Dining Room in a cozy alcove whose bay window looked out on a courtyard, barren and wet. An alley tree of the species that no city indignity can discourage lounged in the shadows. The alley beyond was empty except for a large trash truck, whose driver stared impassively at the Dormant family who looked as though they were eating lunch together. The usual clamor from the Long Table in the next room was unexpectedly muted.

"It's a very complex subject, dear. I'm not sure I can explain it to you. Would you like another drink?"

"No. Try."

"Well, as you know, wives and widows of members have the use of the club."

"Yes, I do know."

"They can sign for meals and drinks. They can stay in the guest rooms."

"Yes, yes, yes."

"They can do just about everything the men can, except vote."

"They can't come in the front door," said Ann, "or drink in the Library, or sit at the Long Table, or use the Baths of Caracalla off the lobby."

"What do you know about the Men's Lavatory?"

"I popped in there one afternoon when we were here for brunch. I've always wanted to have a peek, ever since you first brought me here when I was, what, nine, I think. It's positively decadent."

"I hope to God no one saw you."

"I was weighing myself on that old balance scale when someone came in. He ran away."

Dormant looked at his daughter and then his wife. Celia smiled at him. "Roger, please go on explaining. You're doing very well."

"Yes. Well, there has been a lot of debate, as you might guess. Of course, one element won't even consider the idea of women members. But some of us have been, well, exploring it a little."

"And?"

Dormant shifted in his chair. "There seem to be three alternatives, all of them a little sticky. If we were to admit women as voting members, we could continue to extend the current privileges to spouses, including the spouses of the women members."

"What is a spouse?" asked Ann.

"Why, a husband or wife, of course."

"How can you tell? If I brought Ahmed, for example, would he be my spouse?"

"Of course not. You're not married."

"He is," smiled Celia.

"You mean people will have to register the way they do at a hotel? You'll ask if they're married like they do in old movies? Even hotels have given that up, Daddy. That is pre*historic*. It's positively fifties. I can't believe what you're telling me."

"You seem to be telling me. I said it was sticky."

"Your daughter is pulling your chain, Roger. Please go on."

"Another alternative would be to rescind the spouse privilege."

"You mean," said Celia, returning a fork full of garden stuff to her plate, "you would have women members in a club wives can't use?"

"Well, yes. Actually, no one is advocating that tack." Dormant drained his drink and waved at the waitress.

"I'm very glad to hear it. Where are you going, Ann?"

"To Diego's. To have my hair cut. I'll meet you at the car at 4:30. Thank you for lunch, Daddy," she said pushing it away untasted.

"Don't be late. The traffic will be wretched. And don't show up all spikey." Her daughter shot Celia an enigmatic look as she moved her angular frame among the tables toward the door. "Go on," said Celia to Dormant. "I can't wait to hear the next idea."

"Well, none of this is much joy for the members, I can assure you. It's an impossible situation. We really don't know what to do."

"Why don't you beg for mercy at the feet of the Greek goddess?"

"Do you think that would do any good?"

"No."

"Well, the Nominating Committee has discussed the idea of looking at both the prospective member *and* the spouse," said Dormant without much conviction. His corned beef hash had hardened as it cooled into the shape of a face. Two poached eggs stared coldly up at him.

"No one in Boston will ever be elected under those circumstances. Would the wives vote?"

"I don't know," he said. "If they were members, I suppose they would."

"In other words, make the spouses members."

"I imagine that is what it would mean."

"Just one big happy family."

"Yes."

"No more escaping to the Club."

"No."

"No escape at all."

"No."

"The last bastion falls."

"Yes."

"If it weren't so funny, Roger, I'd feel sorry for all you poor, old, harried, hapless men."

"We're not all old," said Roger.

MOVIE REVIEW / KAJ WILSON

Breaking Out

"... This movie was sick, infected with DMV, the Dumb Movie Virus that savagely attacks and reduces movies to incoherent mush in less than two hours..."

Right away I had a feeling that something was wrong. "No, no, everything will be all right," I reassured myself. This movie has too much going for it. The premise, the outbreak of a highly contagious, fast-acting deadly virus in a small town, is terrific. Dustin Hoffman stars. Wolfgang Petersen, from *In the Line of Fire*, directs. But as *Outbreak* wore on, I knew it was hopeless. I'd seen it happen too many times before. This movie was sick, infected with DMV, the Dumb Movie Virus that savagely attacks and reduces movies to incoherent mush in less than two hours. Here were some of the early signs:



AGAINST THE CLOCK: *Dustin Hoffman plays an Army doctor who tries to contain a deadly virus in* Outbreak.

OUTBREAK

★½

DIRECTED BY: *Wolfgang Petersen*

WRITTEN BY: *Laurence Dworet & Robert Roy Pool*

PLAYING AT: *Sony Theatres Cheri and Showcase Cinemas Circle*

Cute doggies. Dustin Hoffman as Army doctor Sam Daniels has a warm and chuckly scene with two enormous dogs, one of whom is named Louis. "Oh boy," I thought, "the filmmakers must think this film is in big trouble if they're resorting to cute doggies this early on."

Monkey close-ups. A virus wipes out an African village in Zaire. Who or what could the carrier be? Cut to a close-up of a monkey, a harbinger of the outbreak of the deadly virus in the U.S. and of all the monkey close-ups to come.

Helicopters. Helicopters swoop in and out of the jungle, as though this were a Vietnam War movie. It's not, but it does turn into a garden variety action picture complete with helicopter chase sequences. Sam and Major Salt (Cuba Gooding, Jr.) race around the West Coast in a stolen helicopter attempting to solve the mystery of the monkey's whereabouts and find a cure for the deadly virus.

Nasty military operation. The U.S. Army bombs an African village, a scene which is the basis for a confusing subplot involving dirty military secrets that implicate Sam's boss, General Billy Ford (Morgan Freeman) and his boss's boss General Donald McClintock (Donald Sutherland). I never could figure out the plot or why two grown men insist on calling each other Billy and Donny.

Donald Sutherland. He just played a villainous bigwig in *Disclosure*. Here he simply trades in his business suit for a general's uniform.

Giant blow-ups of viruses. Scientists discuss the virus which has quickly mutated and become airborne with the aid of enlarged, overhead virus slides, which are about as dramatic as close-ups of the monkey and Donald Sutherland.

Reconciliation with ex-wife. Even more gratuitous than the military operation subplot is the Sam and ex-wife Robby (Rene Russo) subplot. Who cares if they get back together? I want to know what happens to the dogs.

Punchy dialogue. "Scariest son of a bitch I've ever seen," says Sam about the virus. "I hate this bug," says his colleague. But it's Donny who delivers my very favorite line. In response to Billy telling Sam how to avoid being blown out of the sky by U.S. military helicopter pilots, Donny exclaims, "Billy, are you dumb or something?"

Outbreak does have finer moments that will come as a pleasant surprise if you don't go expecting much. The outbreak is scary, and the vision of a town turned into a war zone, its victims further victimized in the interest of the general good is disturbing.

I just wish that someday someone would find a cure for DMV. I hate this bug.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BEFORE THE RAIN

★★★ ½

An isolated monastery sits tucked in the desolate mountains of Macedonia. A silent priest with vigilant eyes hides a teenage Albanian girl in his cell. Renewed village clashing results in two violent deaths. Only when a woman with Ray Ban sunglasses emerges from the hillside are we surprised that the events we've just witnessed are present day. The timelessness of the on-going conflict in Yugoslavia is a principle point of director Milcho Manchevski's circular narrative. The film, Manchevski's first, follows the actions surrounding a Macedonian photojournalist living in London, and his eventual return home. While he never attempts to explain the region's troubles, Manchevski paints fine portraits of individuals who attempt humane existence amidst nationalist pride gone haywire. With its fine, low-key acting and tight script and direction, the film is well worthy of its "Best Foreign Language" pix nomination.

E. Finkelstein

BYE BYE, LOVE

★★ ½

Donny (Paul Reiser), Vic (Randy Quaid) and Dave (Matthew Modine) are best buddies and divorced fathers. The film follows them through one weekend as they grapple with just about every cliche of divorce, and the message is clear: Even if you live in a really big house and have really cute children, divorce is hard on everyone. *Bye Bye, Love* is like a quality two-hour sitcom, and Reiser's Donny so resembles his *Mad About You* character that if you like one, you'll like the other. The film sheds no light on divorce, but the cast is engaging, the jokes are funny, and the film never promises more than it delivers. Janeane Garofolo steals the show as Vic's blind date and Rob Reiner is amusing as a radio shrink.

J. Rosenzweig

CIRCLE OF FRIENDS

★★ ½

A really *nice* movie about really *nice* kids growing up into really *nice* adults. Yes, they get into some scrapes, but we never doubt that this story about Irish girls Benny, Nan and Eve will have a happy ending. Retiring Eve will emerge from the cloister in which she was raised to confront Nan. Nan will learn that beauty can't get her everything she wants, but she'll never go without. And Benny will overcome her parents' protectiveness, her boyfriend's infidelity and the creep who follows her around. Equal parts Cecil Vyse and Pee Wee Herman, creep Sean is almost ridiculously loathsome, but he adds interest to an otherwise banal movie.

A. Hoffman

EXOTICA

★★★ ½

Director Atom Egoyan's film is set mostly in a stylized, plant-filled striphouse, an Henri Rousseau jungle painting by way of Jean Genet, where suited businessmen, in ties and stiff shirts, pay to watch semi-naked ladies sprawling on tables. As in Hitchcock's *Rear Window*, we're all voyeurs who, in our alienated lives, would far rather look than touch. A second plot is equally Hitchcockian, involving a skinny, hesitant, stunted, somewhat closeted gay man who lives under images of birds, exactly like *Psycho*'s Norman Bates. I feel hesitant endorsing the film, because the filmmaker is a personal friend. But I'm not the only one who believes Torontonian Egoyan is the most important, original filmmaker to come from Canada since David Cronenberg.

G. Peary

JUST CAUSE

★★ ½

In this less than riveting detective thriller, a liberal Harvard law professor is called upon to put his money where his mouth is by appealing the death sentence of a black man convicted of killing a white girl. The film spends too much energy playing on the fears of middle class whites at the expense of plot development, and its climactic scene is lifted straight out of *Cape Fear*. The fine cast disappoints. Sean Connery gives a mediocre performance as the professor. Laurence Fishburne's performance as a revved up version of the basic hick sheriff is flat, and so is Blair Underwood's as the smooth-talking defendant. Ed Harris deserves credit, however, for his role as Underwood's prison mate – a Hannibal Lecter without the slick polish.

A. Hoffman

LADYBIRD, LADYBIRD

★★★½

British director Ken Loach's last two movies, *Riff Raff* and *Raining Stones*, gave us working-class people trying to hold on to their humanity and dignity even as they are being screwed by the system. In these films, Loach tempers his anger with humor and aesthetic distance. In *Ladybird, Ladybird* he takes the gloves off. A portrait (much of it shot in close-up) of a woman (Crissy Rock) with a short fuse and big mouth who loses child after child to the social service system, the film is brilliant but harrowing, at times almost unwatchable. Ultimately it's about love: learning to accept it and finding the strength to keep on giving it.

K. Wilson

MURIEL'S WEDDING

★★★

A down-under film from Australian writer/director P.J. Hogan that has a *Strictly Ballroom* and *Priscilla, Queen of the Desert* look and feel. It's bubble-gum colorful, tacky and warm-hearted. Toni Collette is adorable as big, goofy Muriel Heslop from Porpoise Spit who just wants to be part of the in crowd, have a big white wedding, and live happily ever after. She leaves her bitchy friends and her oppressive and depressing family to start a new life in Sydney, and learns that getting what she always wanted has its drawbacks. Like Mitzi in *Priscilla*, Muriel loves ABBA, and she looks divine in her ABBA costume, like a great white bunny.

K. Wilson

ROOMMATES

★★

A feel good movie, that for no good reason, seldom lets us feel good. The film begins in 1963, in a Catholic neighborhood of Pittsburgh, with the childhood remembrances of Dr. Michael Holeczek (D.B. Sweeney). His parents' deaths leave young Michael in the care of his crotchety grandfather (Peter Falk), whose endearing qualities include cursing in Polish at the top of his lungs in his sleep. Falk is excellent and Sweeney does a good job relating the tale of their life-long companionship. But the story fails them, turning from childhood losses to grown up tragedies with little relief, and the moral is forced upon us with obvious, sometimes trite dialogue.

A. Hoffman

SHALLOW GRAVE

★★★ ½

A delicious little thriller from Scotland, oozing with tart black comedy and vivid gallows humor, violent and exciting as hell. When a new roommate ODs on drugs and leaves behind a suitcase of bank notes, three smarmy, insolent, late twentyish roommates — journalist Alex (Ewan McGregor), accountant David (Christopher Eccleston) and doctor Juliet (Kerry Fox) — decide to keep the money and bury the body in the countryside. After several juicy homicides, roommate turns on roommate in some of the most delirious on-screen mixture of greed and paranoia since the prospectors fought each other over gold in the 1948 Humphrey Bogart classic, *The Treasure of the Sierra Madre*. The elite protagonists are proof of Hitchcock's deepest belief that we are all just one step away from being murderers.

G. Peary

INDEPENDENT FILMS / GERALD PEARY

Wild Things

"... It's an ant-eat-scorpion world, survival of the scummiest, in Sam Peckinpah's *The Wild Bunch* ..."

It's an ant-eat-scorpion kind of world, survival of the scummiest, in Sam Peckinpah's re-released *The Wild Bunch* (1969). Probably because outlaw murderousness has become so hip with *Natural Born Killers* and *Pulp Fiction*, Warner Brothers has reached onto its shelves and brought down Peckinpah's Vietnam War era, bloodshower western.

"My idea was that *The Wild Bunch* would have a cathartic effect," Peckinpah (*Straw Dogs, The Getaway*) once said. "No, I don't like violence. In fact, when I look at the film, I find it unbearable."

Peckinpah was being disingenuous. If ever a director got off on gunfire and slaughter, it was he with *The Wild Bunch*. Connoisseurs of gore will be delighted: The violence holds up, even for the deadened 1990s. The famous shoot-outs at San Rafael, Las Trancas and Aqua Verde are wonderfully conceived and choreographed and brilliantly edited, D-Days down Mexico way of literally scores of deaths upon deaths. (Understandably, Peckinpah is a Quentin Tarantino favorite.)

Back in 1969, *The Wild Bunch* was called a "revisionist" western, meaning, among other things, that (a) It's self-consciously aware of earlier western-set films, even quoting several times from *The Treasure of the Sierra Madre* (1948) (b) It's situated after 1900, when the frontier has been ravaged, horseless carriages ride the range, and cowboys are an anachronism, and (c) It's damned difficult to tell the good guys are bad guys.

Everyone in *The Wild Bunch* is sweaty and smelly, guffaws crudely, paws at women, shoots to kill. In fact, the good guys *are* bad guys. "The wild bunch," who are gunrunning in Mexico after a foiled South Texas robbery, are lifetime criminals who drink heavily, whore often, murder randomly and rarely bathe; and yet, because they are loyal to each other in a wobbly way, and courageous in an old-fashioned manly way, they have director Peckinpah's affection.

Maybe they shouldn't. Maybe that's what's wrong with *The Wild Bunch*, beyond its astonishingly overt misogyny, beyond the fact that Mexico is denigrated as an alien country of Otherness: a debauched populace of prostitutes and banditos, sunbrowned moving targets every one. Certain Peckinpah characters, inevitably male, are sentimentalized for incomprehensible reasons. They get privileged close-ups, their own flashbacks, their own sweet theme music. But why should we be expected to care for grizzled old Pike Bishop (William Holden), leader of the gang? Folks, he's a bastard and a killer and not much else.

Call me a softie, but I'm much more drawn to the vaguely moral protagonists of Peckinpah's gentler westerns, *Ride the High Country* (1962) and *The Ballad Of Cable Hogue* (1970). The characters played by Joel McCrea, Randolph Scott and Jason Robards, Jr., can do, after death, what is blocked for Pike Bishop: "I want to enter my house justified," Peckinpah's oft-stated credo.



NO BRADYS HERE: *(l-r) Ben Johnson, Warren Oates, William Holden and Ernest Borgnine star as four gunrunners in Mexico in* The Wild Bunch.

New York and Los Angeles have been treated to glorious 70mm prints of *The Wild Bunch*. Boston, a smaller market, gets only a 35mm print. It's nice in Panavision and Technicolor, but still a compromise, still not, as advertised, the "director's cut."

The mysteries of local distribution: Stephen Poliakoff's *Close My Eyes* (1991), a fantastically sexy incest tale starring Alan Rickman and Saskia Reeves as the transgressing brother and sister, has never played a day in Boston. It's really excellent. But Poliakoff's lumbering, uninspired new film, *Century*, is booked in at the Coolidge Corner. Why? There are not five minutes of interest in this story of a young Jewish doctor (Clive Owen) who, in 1899, runs afoul of the unscrupulous head of his hospital (Charles Dance). The evil physician is sterilizing his working-class patients without their consent.

It's a silly melodrama, made sillier by the appearance every few scenes of the young doctor's lovable pushy Scottish-Rumanian-Jewish father Robert Stephens, in a peculiar performance. Oh, there's a love interest, a lab assistant (Miranda Richardson, a thankless part) whom the young Jewish doctor must learn to love without being ashamed of her blue-collar background.

Will he? Can he? Find out at the grand lawn party on January 1, 1900. The new century. The end of this dreary movie.

THE WILD BUNCH

★★★

DIRECTED BY: *Sam Peckinpah.*
SCREENPLAY BY: *Sam Peckinpah and Walon Green.*
STARRING: *William Holden, Ernest Borgnine, Warren Oates, Robert Ryan, Ben Johnson, Edmond O'Brien, Jaime Sanchez.*
PLAYING AT: *Sony Harvard Square*

CENTURY

★½

DIRECTED AND WRITTEN BY: *Stephen Poliakoff.*
STARRING: *Clive Owen, Charles Dance, Miranda Richardson.*
PLAYING AT: *Coolidge Corner Theatre.u*

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Boston

Allston Cinema, 214 Harvard St., 277-2140

Sony Cheri, 50 Dalton St., 536-2870, Hynes T Station on Green Line

Sony Cinema 57, 200 Stuart St., 482-1222, Boylston T Station on Green Line

Sony Copley Place, 100 Huntington Ave., 266-1300, Copley T Station on Green Line

Museum of Fine Arts, 465 Huntington Ave., 267-9300, MFA T Station on Green Line

Sony Nickelodeon, 606 Commonwealth Ave., 424-1500, Blanford T Station on Green Line

Brookline

Showcase Cinemas Circle, Chestnut Hill Ave., Cleveland Circle, 566-4040, Cleveland Circle T Station on Green Line

Coolidge Corner, 290 Harvard St., 734-2500, Coolidge Corner T Station on Green Line

Cambridge

Brattle Theatre, 40 Brattle St., 876-6837, Harvard Sq. T Station on Red Line

Sony Fresh Pond, 168 Alewife Brook Parkway, 661-2900, Alewife T Station on Red Line

Harvard Film Archive, Carpenter Center for Visual Arts, Harvard University, 24 Quincy St., 495-4700, Harvard Sq. T Station on Red Line

Sony Harvard Square, 10 Church St., 864-4580, Harvard Sq. T Station on Red Line

Sony Janus, 57 JFK St., 661-3737, Harvard Sq. T Station on Red Line

Newton

General Cinema Chestnut Hill, Rt. 9, 27 Boylston St., 277-2500, Chestnut Hill T Station on Green Line

West Newton Cinema, 1296 Washington St., (Rt. 16), 964-6060, modem: 235-0789

Somerville

Somerville Theater, Davis Sq., 625-5700, Davis Square T Station on Red Line

Sony Assembly Square, 35 Middlesex Ave., 628-7000, Sullivan Sq. T Station on Orange Line

ARTS REVIEW / CHARLES GIULIANO

Style and Substance

"... The MFA promotional and administrative staff is determined to give the public what it wants at whatever cost ..."

As part of its new austerity, Malcolm Rogers, the director of the financially strapped Museum of Fine Arts, has mandated, in addition to a staff reduction, that curators cut back on special exhibitions and do more shows based on the museum's world renowned permanent collection. Following these guidelines, Trevor Fairbrother and Kathryn Potts have gamely responded with *Degrees of Abstraction: From Morris Louis to Mapplethorpe*, presenting a provocative mix of paintings, sculpture and photographs by some 30 artists that will remain on view far too long, until October 22.

Faced with a $4.5 million deficit, and a long delayed capital fund campaign, Rogers and the trustees have opted not to single out any department for special treatment. But this is a grave injustice to the Department of Contemporary Art, which was only founded in 1971, in a museum notorious for apathy, and even hostility, to the avant-garde.

While other departments of the MFA are rich with world renowned masterpieces, the cupboard of the contemporary department is relatively empty. And Fairbrother has only about $20,000 a year specifically earmarked for acquisitions, which is chump change in today's market, in a city that has as few as five serious collectors. The Rose Art Museum at Brandeis University has a more distinguished collection and deeper commitment to contemporary art. And the DeCordova Museum is attempting to raise $2 million as an endowment which will yield $100,000 a year to acquire contemporary New England art.

Still, as the current exhibition demonstrates, Fairbrother survives by a combination of clever ideas, unbridled optimism, and a reliance on the kindness of strangers for loans. The trick is taking the few trumps in the permanent collection, such works by Morris Louis, and then matching the diagonal stripes of this color field painter with the diagonal muscled thigh of body builder Lisa Lyons, by Mapplethorpe. Voila, *Louis to Mapplethorpe*; one has a sound bite, however absurd a stretch to compare such apples and oranges as abstract painting and figurative photography.

But in today's museum world, marketing is the all important concept. The MFA promotional and administrative staff is determined to give the public what it wants at whatever cost. Even if it means tarting up exhibitions with catchy titles like *From Morris Louis to Mapplethorpe*. These are artists the public will come and see and then, hopefully, stay to be exposed to Massachusetts artists Ellen Gallagher, Jack Pierson and Bonnie Porter, contemporary sculptors Anthony Caro and John Chamberlain, or the German masters Rosemarie Trockel and Gerhard Richter.

Within the hard sell of the concept of *Degrees of Abstraction*, there are some droll juxtapositions. A famous Hans Namuth photo of Jackson Pollock making a drip painting is hung next to an Andy Warhol



PERMANENT PRESS: *Peter Halley,* Kirk, *acrylic Roll-a-tex on canvas, 1992, is one of the pieces in the MFA's permanent collection on display though Oct. 22.*

abstract "oxidation" painting. While Pollock created his works by throwing and dripping paint, which some critics see as the ultimate example of abstract expressionist machismo, Warhol's "oxidation" paintings were created by the artist inviting male visitors to piss on canvases painted with copper paint. The random splashes of urine oxidzed the surface with greenish patterns that are best described as beautiful. Whereas Pollock was deadly serious, the Warhol painting disarms the viewer with humor.

This sense of irony is also inherent in a large grid painting by Ellen Gallagher, a recent acquisition about which Fairbrother is quite pleased. Initially this large canvas resembles the minimalist works of Agnes Martin, but closer inspection reveals tiny black-face minstrel show lips and eyes. Again, what appears abstract actually is not.

Similarly, large red and white rectangles in photographs by Andres Serrano, of "Piss Christ" fame, appear to be abstract but are actually images of pools of blood and milk. Through this process the curators lead us to consider that in contemporary art what we see, often, is not what we get. While contemporary art demonstrates that less is more, with just three shows a year as part of a reduced MFA contemporary program, there are also times when less is simply not enough.

Elsewhere– Another stunning example of courage in the face of adversity is the exhibition *Waiting* by photographer Darlene DeVita at Light Sources Gallery, 23 Dry Dock Ave., in the Design Center, through March 31. In this series DeVita photographed wait persons on the job as well as at home. While in the process of printing these images, four year's worth of negatives were stolen from her car. This stunning and insightful series of portraits is all that survives of the project, which makes the exhibition all the more rare and poignant.

THEATER / SKIP ASCHEIM

Too Many Notes

Five plays scene around town.

Perestroika, Part II of Tony Kushner's "gay fantasia on American themes," picks up where Part I left off: an angel (Carolyn Swift) appears to AIDS-afflicted Prior Walter (Robert Sella) and announces that Prior is the designated prophet du jour. Four hours later, Prior rhapsodizes, "More life! The great work begins!" In between, the parallel abandonment plots and the wacko death of Roy Cohn (Jonathan Hadary) proceed to resolutions, while the dramaturgy becomes increasingly surreal. One might have hoped for Part II to deepen and develop the themes already introduced, but *Angels* is resolutely postmodern in its preference for piling up stuff rather than sorting through it. Which isn't to say there aren't repeated flashes of brilliance (like the Mormon diorama scene), not to mention several candidates for sickest joke of the millennium.



Dan Rest

DOWN TO EARTH: *Carolyn Swift appears to Robert Sella in* Angels in America.

By now, no critical superlative has been spared on *Angels in America*, and, indeed, the seven-hour show is replete with evocative imagery, meaty passages, compelling acting, mesmerizing dramaturgy and some really funny lines. But it's also repetitive, conceptually bloated, self-impressed and cluttered with one-liners and pop-culture references to the point of annoyance. And I confess, although I'm sure I was told many times, I'm still not sure what the message was.

In contrast, the Huntington is featuring a play, engagingly performed, that turns on what *isn't* said. Ferenc Molnar's seldom-seen 1910 comedy, *The Guardsman*, involves a husband-wife acting team who are the toast of Budapest but whose six-month-old marriage is already in trouble. Nandor (Timothy Landfield) is so terrified of losing the bored Ilona (Kandis Chappell) that he concocts a desperate scheme to test her fidelity: disguised as a dashing young soldier, he will attempt to seduce her. When his alter ego succeeds, he's even more distraught — but that's nothing to the torment of perfect doubt he's plunged into when Ilona protests that she recognized him from the start.

Set designer James Leonard Joy (who can make the BU theater where the Huntington performs sing in any key) and costumer Lindsay W. Davis have teamed up to produce a sumptuous bourgeois-Empire (Austro-Hungarian) drawing-room ambiance in which director Jacques Cartier locates a style that wanders the corridor between Noel Coward and French farce. The only tricky directorial issue is how believable to make both the masquerade and Ilona's claim to have seen through it; Landfield's odd accent and toy-soldier bearing seem calculated to tip his guardsman's hand, whereas Chappell's icy coyness keeps up a more satisfying ambiguity. Tammy Grimes gets in a few signature vocalic swoops as Ilona's dresser/surrogate mother.

Flashes & Pans... It's the Irish season, so it's fitting that the gift of gab is on display at the New Rep (54 Lincoln St., Newton, 332-1646). Unfortunately, Frank McGuinness's *Someone Who'll Watch Over Me* (through April 9) is nothing but gab. Three hostages — Irish, English, and American — are locked up together in a room in Beirut. To while away an indefinite captivity, they commiserate, bicker, flip out, tell stories, write imaginary letters home, invent movies, and so on. When the possible permutations are exhausted, the play ends, having proved that prison is hell but the human spirit is resilient. Director Larry Lane has animated the action as much as the script allows (all three characters are chained to the floor), but the actors, preoccupied with the dialogue, convey little of the heat and grime and sheer desperation of the situation.

In its premiere at the Coyote Theatre (539 Tremont St., 695-0659), another gab-laden play, Ralph Pape's *Hearts Beating Faster*, is giving an uneven cast heartburn. For all their verboseness, Pape's characters — a collection of seekers, drifters, and stagnaters who come together in a small town in Oklahoma — are still in his head, not on stage. The lines (which include several gargantuan monologues) are literary compilations of what the characters mean to say, rather than the speech they would actually utter. The actors evince a fair amount of passion, but because of the writing, it comes off as oratory. Meanwhile the plot meanders and lurches to no particular end.

In a very different vein, the generally polished cast at the Chiswick Park Theatre (490 Boston Post Rd., Sudbury, 508-443-5550), under Daniel Gidron's lively direction, does a delightful job with Tom Dulack's brainless comedy *Breaking Legs*, in which a college professor/playwright (an amusingly understated Richard Snee) finds backers for his new play among the stereotypically Sicilian and ends up married to the mobster's daughter (a simultaneously melty and brassy Kimberly Herosian). Vince Viverito and Philippe Mallet make particularly suave goons.

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PETER MCNAMARA

Appeteasers

News from Waltham ... New restaurants springing up all over ... What's brewing on Newbury Street ...

Prospect-ing in Waltham

Things are looking up on the dining scene in the western 'burbs. An old favorite has moved into a larger space, and a new restaurant has opened. Both are on Prospect Street, and both are non-smoking. **Il Capriccio Ristorante** has moved to a new and larger location at the corner of Main and Prospect Streets in Waltham. The new restaurant was designed by **Al Forno** restaurateur **George Germon**, who combined contemporary glass walls and mirrors with classic crown moldings and Italian marble to create a casually elegant ambiance. Chef **Rich Barron's** menu incorporates regional Italian, Austrian and French provincial influences. Open for dinner Monday through Saturday, Il Capriccio also offers a most impressive list of imported wines, the handiwork of Sommelier **Jeanne Rogers**.

In Il Capriccio's former place is now **R Place**, at 53 Prospect St. Owner/Chef **Russell Thiel**, formerly of **On-the Square** and **Spinazzola's**, describes the menu as "American food prepared using French techniques." Entrees include apple-smoked duck, Cajun-grilled rib eye and nut-crusted red snapper. A selection of imported beer and wines — served in Reidel crystal — is available. R Place serves dinner only Monday through Saturday.

The Moos Is Loose

Chef **Chris Moos** has spent the last four months restructuring and fine-tuning an all new menu to resuscitate the **Pillar House**. The new spring menu boasts seasonal offerings including rack of lamb, hot smoked salmon, crab cakes and a selection of homemade breads and soups. Now Moos is moving on. Watch for him to open up his own venue soon.

Coming and Goings

In our last column we mentioned **Cafe Lago** opening in Charles River Park's Emerson Place — a spot that's seen as many restaurants come and go as 29 Newbury has had chefs. Guess what? Cafe Lago has once again been sold.

We hope its sign maker is on retainer. The site formerly occupied by **St. Cloud** will soon be a new office of **Bay Bank**. **The Colonnade** is planning a major rehab. In the meantime, the doors of **Zachary's** have swung open to the big band sound of **The Winiker Swing Orchestra**. Beginning Friday, April 7, dance fever returns to Zachary's every Friday and Saturday evening from 9 p.m. until midnight.

It must be spring. **Sonsie** opened its doors. **Jim Beakey**, **John Emery** and **Ned Rollhaus** hosted a jammed-to-the-rafters grand opening party at their **Sazarac Grove Bar and Grill** at One Kendall Square in Cambridge. The owner of the **Wire House** has purchased the **Bentonwood Bakery and Cafe** at 47 Langley Rd. in Newton. It will remain a bakery — at least for the time being. **Frank Iacovielo** is the new owner of the venerable **Cafe Marliave**, long a fixture at 31 Bromfield St. Look for a new menu and an updated look. Keep an eye out for **Ned Kelly's** at 1236 Dorchester Ave., which will be opening soon, sporting a gorgeous wood interior. Judging by the amount of care that has been put into the decor, this neighborhood establishment could turn into a real culinary contender.



Pomodoro owner Sioban Carew (l) and chef Paul Booras (who is now off to cook at Nantucket's 21 Federal Street) participated in the Taste of the North End, a benefit for Casa Monte Cassino, an organization that provides hospitality to those who bring family members to Boston for medical treatment.

The famed gay bar **Sporters** on Cambridge Street will soon be closing its doors and be converted into a restaurant. **Mike's City Diner** will be opening at 1714 Washington St. near Mass. Ave., serving authentic all-American fare. We understand the chef is from the famous **Blue Diner**. **Harper's Ferry** at 165 Brighton Ave. in Allston has introduced a new barbecue grill menu. **Oregon Brewing** and a Back Bay brewing company will both be opening in the Newbury Street area. A new sushi restaurant will soon be opening at the site of **Dave's Homemade Ice Cream** at Dartmouth and Newbury. Details on all three to follow.

And speaking of sushi, several restaurants have opened offering Pacific Rim and tradewind cuisine. **Blue Nami** is the seafood/Japanese restaurant opening in the location of the Lightship restaurant across from the Children's Museum. The owners also own **WuChon** in Somerville across from **Elephant Walk**. **Cao Palace**, a traditional Vietnamese Restaurant, has opened in Kenmore Square at 636 Beacon St. Bernard Leung has sold his shares in **Cafe Eurosia** to the owners of **New Shanghai** in Chinatown. **Pacifico**, scheduled to open April 5 in Brookline Village at 202 Washington St. at the former site of **Davio's** will feature Korean and Thai cuisine and sushi, along with an Italian menu. The executive chef and partner is the one and only **Danny Wisel** from **Rocco's** and **Armadillo**. Please pass the parmesan for my pad thai!

Material compiled by Loretta McKenna and other sources was used in this column.

Got any hot tips and good gossip? Please call 859-1400 ext. 313.

THE MOVEABLE FEAST / EVAN F. MALLETT

Anago-ing Strong

"... Currently engaged in an early spring menu, Anago still lures regulars with groundbreaking standards like grilled specialty pizzas ..."

In a typical restaurant lifecycle, there is a period of foodlag that occurs somewhere between Opening Day and Chapter 11. Strong restaurants survive this phenomenon, tacking in time to get back on course, while weaker ones lose faith and jump ship. But it is a rare establishment indeed that maintains full sail for the duration.

Anago Bistro seems to have weathered the calm better than most, seemingly unfazed by the recent increase in competition and unfaltering in its vision of what co-owner/chef Bob Calderone calls "American bistro" cuisine. American bistros may well be operational oxymorons, since the notion of mimicking France's deluxe dives is laughable in the birthplace of fast food and salad bars, and because no American wants to sip wine all day waiting for a chef to deliver works of minimalist art. Despite the odds, Anago achieves a perfect cultural marriage — prompt, friendly American service and simple French- and Italian-inflected flavors.

The marriage of New and Old Worlds is tantamount to the success of Anago, but an even greater union has recently stirred the already romantic vibe of the place, inspiring creative new additions to an established repertoire of signatures.

When resident chef Bob Calderone and restaurant manager Susan Finegold showed up at the office on February 19, work was — for once —the last thing on their minds. They were joined by friends and family for a brief ceremony that made official their perfect pairing as husband and wife restaurateurs. One month later, the newlyweds still have the same jobs and the same surnames, but newness looms in the golden food room they've called home for two-and-a-half-years.

Currently engaged in an early spring menu, Anago still lures regulars with groundbreaking standards like grilled specialty pizzas (look for a morel variety coming soon), vegetable casserole with goat cheese and flatbread ($8.75), and my personal favorite Grilled Asparagus and Portobellas ($7.25 appetizer; $14.50 entree), all of which demonstrate Chef Calderone's instinct for pure combinations and sufficiently represent the now-indelible Anago brand.

But change is good, even for the firmest firmamentalities, and Bob rotates his turf — every six weeks or so — more than most chefs, so no season's novelty gets overlooked. New menu items such as Chilean Sea Bass ($19.50) and Rack of Lamb ($23) presage the freshness of all things spring-sprung. The bass is plump, sweet and pan-roasted until crisp on the outside, and served with a saffron risotto cake and grilled zucchini. While fish, rice and squash don't sound revolutionary, they are in Chef Calderone's capable hands. And the four lamb ribs also sing in the context of a wonderfully light but deep reduction of veal and poultry. The accompanying dauphinoise potatoes lose shape on the plate, and the bed of savoy cabbage can be oversalted sometimes, but the flavors still work quite successfully.



MATTHEW SAPIENZA

FISHING FOR COMPLIMENTS: *Chef Bob Calderone serves "American bistro" cuisine at Anago Bistro in Cambridge.*

New appetizers include grilled marinated squid ($8.75) and Porcini and Ricotta Ravioli ($10.50). Of the two, the squid wins out with its creative julienne of celery root *en rèmoulade*, although the giant ravioli boast a subtlety and a sauce that comes off tinny and acidic at first but leaves a lingering effect of soft oil infusions.

Pastry Chef John George assembles some pleasant marvels, notably a poached/baked Apple Tart ($5) with crème anglaise and a Cranberry Apple Crisp ($5) with vanilla ice cream. A chocolate hazelnut gateau lacks depth, suggesting that George may excel at lighter fare.

In the spirit of the "American Bistro," service at Anago is impeccable — bright and laid back enough to blend into the goldenrod walls when necessary, forthright and informative when recommendations are requested. The deceptive openness of the 42-seat dining room is achieved by magnified produce in oil on canvas, and by spacious seating — the latter being a nearly extinct pleasure in Boston. Midweek (Tuesday through Thursday) now offers diners a real taste of bistrosity, with the introduction of a Sampler Menu designed to offer diners with as many menu selections as possible. Wines by the glass are a weakness, but the bottled selection is outstanding.

Add a successful coupling of food and wine to this most recent marriage of the minds *and* menus.

ANAGO BISTRO

798 Main St., Cambridge
876-8444

Rating:
TOTAL: 8.5
FOOD: 9
AMBIANCE: 8
VALUE: 7.5
SERVICE: 9
(FOOD COUNTS TWICE)

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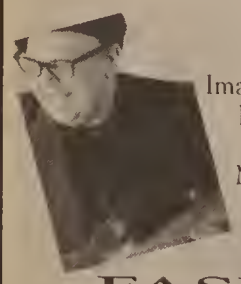
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Southern Comforts

"... the wines of Provence have come to be thought of as more than just local curiosities, pleasant beverages worthy of consumption only while touring the region and enjoying its distinctive cuisine..."

It's only recently that the wines of Provence have come to be thought of as more than just local curiosities, pleasant beverages worthy of consumption only while touring the region and enjoying its distinctive cuisine. The greater attention that has been focused on the attractions of this part of southeastern France, and more generally what has come to be called "the Mediterranean lifestyle," is beginning to generate interest in some of the authentic wines of the area.

A number of opportunities to taste through the major Provençal appellations have convinced me that there is still more potential here than is widely recognized. Home to the oldest vineyards in France, Provence's reputation has been held back by the unfamiliar names of the grape varieties grown there and also by the fact that traditionally most of its production has been rosé. This is still the cash crop, but new vine plantings, modern vinification techniques and a strong experimental spirit have combined to create a number of especially exciting red wines. And even among the rosés there are some wines of distinction.

A tasting seminar at the Boston Harbor Hotel's Wine Festival, which was conducted on January 28 by Peter Fischer of Château Revelette in the Coteaux d'Aix-en-Provence, highlighted the changes most dramatically. As Fischer pointed out, the best wines of the region are now produced by private domaines rather than cooperatives, and the most innovative winemakers are working with classic Rhône high-yielding local grapes. While Provençal wines will always reflect the sunny climate in which the grapes are grown, the wines Fischer selected each showed enough fruit and freshness to balance its relatively full body. Predominantly dry weather in the area keeps many of the most common vineyard problems which bedevil other French winemakers to a minimum, and this allows many of the vines to be tended without using pesticides or herbicides.

Among the rosés, the best showed a smooth yet persistently spicy dry flavor that set them apart from most American blush wines. Château de Selles, 1993, from the Domaine Ott, and Revelette's own 1994 rosé shared low acid, creamy textures and light strawberry-like fruit that were quite appealing and seemed perfectly suited for grilled food. The first wine is classified as Côtes de Provence, which is the area's largest and most general appellation, and the second is Coteaux d'Aix-en-Provence, which is somewhat more geographically restricted.

Among the reds, those that stood out were the 1991 Château de Maraverne, an extremely well-made Côtes de Provence with lush fruit, blackberry anise flavors and a soft supple mouth-feel; Revelette's Syrah-dominated 1992 "Grand Rouge," which featured strong fruit intensity and an interesting floral aroma; and Château de Pibamon 1991, a smooth and richly fruity wine from the region's most famous appellation, Bandol, which showed characteristic dried-herb peppery flavors from the Mourvedre grape. These wines were all nicely balanced despite the low levels of apparent acidity; they were vinified as well, to keep astringent tannins to a minimum, and seemed designed for near-term consumption.

An opportunity to taste some of the region's most critically acclaimed red wines blind a few weeks later rounded out the picture. At the top of my list was the 1985 Domaine de Trevallon, a blend of roughly equal parts Syrah and Cabernet Sauvignon which provided one of the most exotic and interesting combinatons of flavor sensations I have ever experienced in a southern French red. From the wild cherry, smoky caramel aromas to the luscious spicy fruit, this wine's enticing personality made it stand apart even in the company of more prestigious wines from the northern Rhône Valley. Its sturdy acid made the wine seem fresh and vibrant, even though it is almost 10 years old. Just a step behind, but also delicious, was the Domaine Tempier "Cuvee Speciale" Bandol, 1985. This wine's acid seemed a touch higher, its meat-like aromas and flavors of the earth even more pronounced. The Tempier showed a mouthwatering rusticity of flavor, although lovers of soft, supple charming fruit would be advised that they will not find much here.

Upcoming event

Part of the upsurge of interest in the wines of Provence must be attributed to the general feeling that all things gastronomically Mediterranean provide a healthy counterweight to our traditional American habits. Of particular interest has been the hypothesis that there is a link between the Mediterranean diet, which includes moderate and regular consumption of wine, and lower rates of coronary heart disease. To explore this fascinating connection in an enjoyable and delicious manner, the Colonnade Hotel is hosting a dinner which features the southern French Vin de Pays of Fortant de France along with a "Mediterranean Lifestyle" menu on the evening of April 28. As a special feature, guest speaker and noted wine enthusiast Dr. Michael Apstein will provide information on the possible benefits of this diet in combination with moderate wine drinking. Tickets may be reserved at 876-7777.

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

Black Goose

21 Beacon St., Boston, 720-4500. Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for $8.95, 10 a.m.- 3 p.m.

Cafe Fleuri at the Hotel Meridien

250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. $36 per person, children 3-12, $18, children under 3, free. Discounted self parking.

Cityside At The Circle

1960 Beacon St., Brookline, 566-1002. Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Brunch is served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

The Claddagh Restaurant

133 Dartmouth St., Copley Square, 262-9874. Join us for Sunday brunch. All you can eat buffet $8.95 11 a.m.-3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

Crossroads

495 Beacon St., Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only $5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or Bloody Marys for 99 cents with brunch. Weekly specials 11 a.m.-2 p.m.

House Of Blues

96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of The Improper Bostonian's "Best Hangover Brunch." The House of Blues' Sunday live gospel brunch is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, biscuits and gravy. There are three seatings for the Sunday Gospel Brunch: 10 a.m.-12 p.m. -2 p.m. Reservations recommended. At The House of Blues, you'll also find one of the largest folk art collections in the United States.

Hungry I

71 1/2 Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

Johnny D's Restaurant & Music Club

17 Holland St., Davis Square, Somerville. Redline.776-2004 Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely

John Harvard's Brew House

33 Dunster St , Harvard Sq , Cambridge, 868-3585. Enjoy a unique brewer s weekend brunch any Sat or Sun. until 3 30 p.m., with 30 items from $4.95 to $7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

The Kells

161 Brighton Avenue, Allston, 782-9082. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just $7.25! Some of the items from which you can select include Mesquite smoked steamship roast beef that melts in your mouth, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Full Irish breakfast also served. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m..

Province Street Pub

18 Province St., off the Freedom Trail (School Street), 227-2992. 7 days till 2 a.m. All items cooked to order including omelettes, Belgian Waffles and the Best Eggs Benedict. Mimosas and Bloody Marys a must. The relaxed atmosphere is highlighted with the very best in local jazz talent. 11:30 a.m.-3:30 p.m.

Rocco's

5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

Rowes Wharf Restaurant Boston Harbor Hotel

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

Serendipity 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 microbrews makes this the perfect Sunday hangout.

Tables of Content

220 Huntington Ave., Boston, 262-2122. Tables of Content has one of the city's most comfortable, relaxing and delicious brunch buffets. Whether shopping Newbury Street and Prudential or visiting the Symphony, Huntington Theatre or the M.F.A., our restaurant is centrally located and walking distance to all. Too many items to list, but not to eat. $18.95 adult, 10:30 a.m.-2:30 p.m. Call for reservations, directions and parking.

Wire House — the media cafe

Twenty Park Plaza, Boston, 292-0527. Try Boston's newest Sunday brunch experience, the Wire House "Jive Brunch." Take in all the Washington jive on our large screen TVs, from "Meet the Press" to "Face the Nation." Browse our 400+ display of international magazines and newspapers. Along with traditional items like Eggs Benedict, Eggs Florentine and Steak and Eggs, try our English Mixed Grill or Frittata of the Day Beverages include gourmet coffees, fresh-squeezed juices, specialty beers and international wines, including, of course Mimosas.



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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

Anthony's Pier 4, 140 Northern Ave., Boston, 482-6262. There's a good reason Anthony's Pier 4 is considered a "Boston Tradition." Situated right on Boston's historic waterfront, the large, airy dining room offers picture-perfect views of the harbor and Logan Airport. Enjoy the freshest seafood and fine meats from an award-winning menu of international and regional cuisine featuring a truly exceptional wine list. Reservations are accepted as are all major credit cards. Gift certificates may be purchased and redeemed at all Anthony's Fine Restaurants.

Antonio's Cucina Italiana, 288 Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

Armadillo Cafe, 1314 Commonwealth Ave., Allston, 232-4242. Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band.

Baja Mexican Cantina, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

Black Goose, 21 Beacon St., Boston, 720-4500. This unique bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella and pan sauteed scallops pancatta over mixed greens.Open Mon.-Fri. 11:00 a.m.-2 a.m.; Sat. 5 p.m.-2.a.m. Sunday 10 a.m.-10 p.m. Prices range from $5.95-$13.95.

Blue Wave, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

Cactus Club Restaurant & Bar, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for $11.95, Cajun catfish for $7.95, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from $4.95-$6.25. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

Cityside at the Circle, 1960 Beacon St., Brookline, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

Club Cafe, 209 Columbus Ave., 536-0966. Serves an extremely diversified menu of seafood, pasta, meat and vegetarian dishes. The entire menu, designed and implemented by Executive Chef Julia Brant, changes seasonally to take advantage of the freshest ingredients. Desserts, made fresh daily by Pastry Chef Roger Bencivenga, are distinctive, innovative and satisfying to the palate. Full bar, wine list which complements the varied menu; nightly lounge entertainment. Located just a few blocks from all major theaters. Dinner begins at 5:30 p.m. nightly; light menu until 1 a.m.; Sunday Brunch Buffet 11:30 a.m.-3 p.m. All major credit cards accepted.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Cornucopia on the Wharf, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

Davio's, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

Deli Haus Restaurant, 476 Commonwealth Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.- 1 a.m., Monday through Thursday; 9 a.m.- 3 a.m. Friday and Saturday; and 8 a.m. - 1 a.m. on Sundays. Beer and wine served.

Dick's Last Resort, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

Geoffrey's Café-Bar, 578 Tremont St., Boston, 266-1122. In the heart of the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon. 8 a.m.-10 p.m., Tues.-Wed. 9 a.m.-10 p.m., Thurs.-Sat. 9 a.m.-11 p.m., Sun. 9 a.m. -10 p.m.

House Of Blues, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, The House of Blues also boasts great food. The menu is filled with southern style ribs, cajun jambalaya and catfish. There is also everything from gourmet pizzas to t-bone steak to please the most discerning palates. There's even a new heart smart menu, including vegetarian dishes as well as diet conscious specialties. Restaurant hours: Mon.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. 11:30 a.m.-12 a.m. Sunday Gospel Brunch: 10 a.m.• 12 p.m.•2 p.m.

Restaurant Listings continued

Johnny D's Restaurant and Music Club, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

The Kells, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. The Kells features an authentic Smokehouse and Grille menu. All smoking done on premises. Choose from Mesquite smoked shrimp, applewood smoked pork chop, our famous grilled banana split and more. Not just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

The Last Hurrah Bar & Grill, Omni Parker House Hotel, 60 School St., 227-8600 This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

Les Zygomates, 129 South St., Boston, 542-5108. Les Zygomates is French for the muscles in your face that make you smile and that's exactly what you will be doing at this casual French bistro and wine bar. Les Zygomates serves lunch Mon.-Fri., dinner Tues.-Sat., and all 30 wines by the glass. They also have live Jazz every Monday through Wednesday nights from 8 p.m.- midnight with a lighter fare menu on Monday. Credit cards accepted.

Mamma Maria, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Accliaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

Marco Polo Chinese Restaurant, 9-21 Union St., Faneuil Hall, Boston, 720-7811. The newest restaurant to hit Faneuil Hall located near the Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for $6.25. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days Sun.-Wed. 11:30 a.m.-10:00 p.m., Thurs.-Sat. 11:30 a.m.-11:00 p.m.

Massiminos Cucina Italiana, 207 Endicott St., Boston, 523-5959. Casual. Price range: $4.50-$11. Don't let the low prices fool you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine. The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will leave you satisfied and happy. Open Mon.-Sat. from 11 a.m.-10 p.m. American Express, Mastercard and Visa accepted.

McFly's Restaurant and Pub, 164 Belmont St., Watertown, 924-8822. Do you long for the conversation and atmosphere of a neighborhood pub? Mcfly's offers the timeless charm of a public house of old. Enjoy a vast selection of draft and bottled brews in a comfortable and lively setting. Mcfly's always satisfies with homemade stew, chowder, chili and pizza. Wing lovers, we won't let you down, with Buffalo Wings served mild, hot or scorching.

Mercury Bar, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

Mexican Cuisine, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones — smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner only, Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30p.m. Closed Mondays.

Michael's Waterfront & Wine Library, 85 Atlantic Ave., Boston, 367-6425. Michael's Waterfront was voted "Best Wine List" in The Improper Bostonian and received the Wine Spectator's Award of Excellence. Besides its award-winning wine list and great food, Michael's boasts a unique atmosphere, making it a favorite stop for business people, locals and tourists alike. Celebrating their 13th anniversary in 1994, Michael's is open for dinner 7 days a week. Reservations are recommended.

Moka California Cafe, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

Porcini's Trattoria, 68 School St., Watertown, 924-2221. Major credit cards accepted.Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

Porterhouse Café Texas Chili Parlor & Pit BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

R.J. Fitz Saloon, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steak-tips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

Seasons, Bostonian Hotel, Faneuil Hall, Boston, 523-4119. Enjoy fine dining overlooking Faneuil Hall Marketplace. Featuring creative, regional-American





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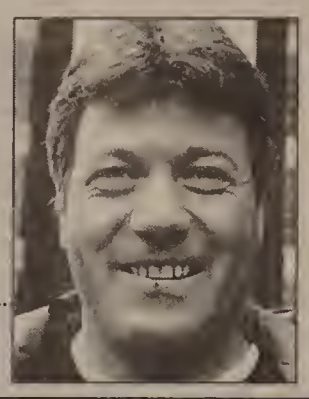
By Betsy Stewart

"What's the best kept secret in Boston?"



Dan, 27, Somerville
"Alan Colosi — a former KISS 108 dj. He needs his own show because he's really loopy and he's back in town."

Clayton, 35, Boston
"There really are apartments available in Boston, and they're not basement, I know, because I'm in the business."





Robin, 29, Boston
"The Other Side Cafe. No one knows about it at all."

Claudette, 41, Boston
"Reginald, a professional dj who plays college crowds — he's also my son."





Skip, 45, Rockport
"Free parking on Ipswich Street."

James, 32, Brookline
"The Wheelock Family Theater which produces professional level theater. *Romeo and Juliet* is next."



Boston's Beloved Bartenders

nominate your favorite bartender for our next issue:

_____

name of bartender

_____

bar/restaurant

why he/she is your favorite:

_____

_____

_____

_____

Send your nominations to:

The Improper Bostonian

45 Newbury St., Ste. 509
Boston, MA 02116-3106

Or fax to: (617) 859-1446

Or call: (617) 859-1400 x363

Deadline April 5

Restaurant Listings continued

cuisine, the menu changes with the season. Consider Butternut Squash Gnocchi, Lobster & Corn Chowder and Peppered Monkfish Medallions. Award-winning All-American wine list. Open Mon.-Fri. 6-10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m. Major credit cards accepted. Ask about our next "Wine Maker's Dinner."

Serendipity 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339. An eclectic collection of food, fun and chocolate await vistors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge. Serendipity 3 is open Sun.-Thurs., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 a.m.

Sonsie, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

Spasso Italia Cafe & Bar, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

Sunset Grill and Tap, 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

Tavern on the Water, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here — just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves Brunch: Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.- 10:30 p.m.

Third & Charles Bar and Grill, 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

21st Amendment, 150 Bowdoin Street (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. The new and popular menu offers a variety of appetizers, soups, salads and sandwiches; highlights include the Fried Calamari, Baked Potato Soup, Raspberry Chicken Salad, and the Salsa Burger. The 21st Amendment has a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday, 11:30 a.m.-2:00 a.m.; Saturday and Sunday, 12:00 p.m.-2:00 a.m.

29 Newbury Street Restaurant, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Winter hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; bar open until 1 a.m. Mon.-Sat.; Open for Sunday dinners. Reservations recommended.

West Street Grille, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

Wire House, 20 Park Plaza, 292-0527. Casual. Price range: lunch under $5, dinner under $13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over the planet. Serving gourmet coffee and breakfast pastries, an ever-changing menu of fresh sandwiches and salads for lunch. Evening hours offer "global grazing," an opportunity to taste unique preparations from all over the world with carefully selected international beers and wines. Credit cards: AE, DC, MC, V. Live music Fri. and Sat. nights.



THE SOUND VIEW / PAUL ROBICHEAU

Beyond The Jazz Age

"... 'Our music really is about improvisation ... We may do the same tune, and have forms that are similar, but we try to keep our forms as something to transcend.' ..."

Medeski, Martin & Wood is not a law firm, but a trio whose accessibly funky avant-jazz is as far-ranging as its travels. Keyboardist John Medeski, drummer Billy Martin and bassist Chris Wood first crossed paths in Boston, where Martin did some shows with Bob Moses, and Medeski and Wood went to New England Conservatory and played with the Either/Orchestra. Their group is based in New York City, recently toured Europe, and will perform upstairs at the Middle East April 5.



JAZZ SINGERS: *John Medeski, Billy Martin and Chris Wood perform at the Middle East on April 5.*

But when it comes to recharging their batteries, the three musicians head for Hawaii. "There's so much music in everything there," says Medeski, who grew up in Florida. "The ocean is so loud and powerful. Everything is times a hundred. It's like you're tripping the whole time, because the colors, the smells — it's all sensory overload."

So the group holes up in a friend's remote bungalow, dubbed The Shack, and spends much of its time in loose rehearsals. "It's so raw where we are, with no electricity or running water," Medeski says. "We have solar power, which is amazing, because it's the cleanest power. The amps don't buzz."

Not that Medeski worries about sounding pristine. He prefers the earthy tones of a Hammond B-3 or Korg organ, alternated with clavinet and Wurlitzer electric piano. "I wanted to play real instruments," says Medeski, who avoids digital equipment, and detunes his keyboards. "I enjoy those different colors. It sounds like different voices to me. If the clavinet's a little out of tune, it's more like somebody else is playing, other than the same guy."

The group also knows how to have fun, even jamming with a little boy in Hawaii who walked in on recorded rehearsals with a toy ray gun. "He started shooting us, so we got in a little dialogue with him," says Medeski, whose band included that exchange on its third CD *Friday Afternoon in the Universe* — complete with the kid's exclamation, "Jeeza, weezer, you guys are loud!"

In fact, Medeski, Martin & Wood are loud and hoary enough to get booked almost exclusively at alternative rock clubs in America. "Our favorite audience is the young, jazz-less audience," the keyboardist says by phone from his apartment in New York City's East Village. "A lot of people in their 20s, and college kids, have a real broad variety of music they've been exposed to — even if it's a little bit."

One musical style of contemporary choice is hip-hop, especially for percussionist Martin, whose funky tastes contributed to the trio's direction. "The hip-hop groove has such a rounded feel that we wanted to find a way to throw some jazz on top of it," Medeski says of their initial experiments about four years ago, predating the acid-jazz trend. "We tried doing some Wayne Shorter and [Thelonious] Monk tunes, stuff that would lend itself to a hip-hop groove."

Inspired by Sly Stone, Stevie Wonder, Bob Marley, Jimi Hendrix and African pop, as well as John Coltrane and Miles Davis, the threesome forged its own sound out of jam sessions. "Our music really is about improvisation," says Medeski, who also liked the danceability of jazz organ trios. "We may do the same tune, and have forms that are similar, but we try to keep our forms as something to transcend."

"When you're improvising, that's when the real shit comes out, like when you're real lost and tapping in, and you pull something out that you wouldn't have thought of. It just comes out, and you don't know where it comes from. So we go for that, and then we'll rehash it. It's about subtle variation as opposed to bold, obvious ideas on [*Friday Afternoon in the Universe*]. The melody and the rhythm and who's leading is more ambiguous, which is kind of what we're going for."

Addressing the music onstage, on vacation and even between tour stops also reveals a rare level of exchange — as one European tour driver imparted after overhearing a heated post-concert discussion. "He pointed out that most people don't get that personal outside of the music," Medeski says, "and that comes out in the music. It's like the music grows, and we're growing together, through each other and each other's music. I think people feel that. There's more heart, and a little more depth in the communication."

Elsewhere – Laurie Anderson enlightens the Orpheum March 31, 10,000 Maniacs play the Paradise April 1 with a Natalie Merchant stand-in, and Scullers reopens April 5-8 with George Shearing.

Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

Beer Specialty Bars

Sam Adams Brewhouse, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

Brew Pubs

Commonwealth Brewing Company, 138 Portland St., Boston,523-B3B3. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. "Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $5 cover, and if you have dinner here, cover is waived.

John Harvard's Brew House, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

Billiards

Boston Billiard Club, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

Province Street Pub, 18 Province St., (off School St. (Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare, live music and Sunday Jazz Brunch. Open 7 days until 2 a.m. $3 valet parking available.

Comedy

The Comedy Connection at Faneuil Hall, 248-9700. Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week.

Dancing

Avalon, 15 Landsdowne St., Boston, 437-7147. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.- 2 a.m. and the cover charge varies.

Avenue C, 5 Boylston Place, Boston, 423-3832. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Fri. and Sat. nights.

Axis, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DVB for a more intimate atmosphere. Open 10:30 p.m.- 2 a.m., cover varies.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-B3B3. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only $3. "Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Paramount, 965 Mass. Ave., South End, 541-0101. Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thurs. nights.

Zanzibar, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

General

The Alley, Boylston Place, Boston, 351-7000. See the three listings below.

Sticky Mike's Blues Bar, 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

Sweetwater Cafe, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

The Alley Cat, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley

The Atrium Lounge, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

The Bean Pot, 150 Canal St., Boston, 722-9321. Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available



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R.J. Fitz Saloon

Thurs. March 30...Battle of the Bands
(sponsored by Pete's Wicked Ale)
Fri. March 31.....Lulus in Crisis
Sat. April 1 .... Every Saturday....Jimmy Plunkett
Thurs. April 6.....Battle of the Bands
(sponsored by Pete's Wicked Ale)
Fri. April 7.....Rapture
Sat. April 8 .... Every Saturday....Jimmy Plunkett

R.J. Fitz Saloon
141 Portland St./224 Friend St.
Boston (near the Garden) 523-6225

CLASSICAL NOISE / M. T. ANDERSON

A Choral Line

"... the trebles of King's College, Cambridge — so clean, pure and bracing, not unlike tipping back a shotglass full of cold milk..."

Finally, someone has recorded Elvis in Latin. Holy Week has traditionally inspired a lot of choral interest in this city, and many will want to turn to Jukka Ammondt and the Finnish Eurovision Choir's groundbreaking "Nunc hic aut numquam" ("It's Now or Never"). Others interested in more traditional Lenten choral music about cult figures who have temporarily gone underground might try the following:

The Boston Symphony Orchestra's newest recording of the Berlioz "Grande Messe des Morts" (RCA 62544-2) is taken from a concert in October 1993. Anyone who attended those BSO performances will recall their strengths: the lucidity of the choral singing; the awe-inspiring fire and fulguration of the four brass choirs; and tenor Vinson Cole's otherworldly treatment of the Sanctus, hushed and almost crystalline.

Berlioz's conception of the Requiem was essentially atheistic or agnostic. In many performances, this comes through as a sense of vast emptiness when the texture suddenly falters and thins; it comes through as the choir tries valiantly to sing against the blaring of the orchestra, like voices crying for mercy in the face of indifferent judgement. Not so in this recording. Seiji Ozawa focuses more on the hope of the piece than its pessimism. Even in the throws of the Last Trump, there's a constant sense of choral energy. The Tanglewood Festival Chorus doesn't seemed overwhelmed by the Dies Irae's eruptions; they're singing with the orchestra rather than against it. This is not so much an exploration of religious fears as a celebration of mankind's ability to turn primitive fear into sophisticated art. The edge of this interpretation is slightly dulled by the rather distant miking, which tends to soften climaxes.

Some, in spite of the enticing single-CD format of this recording, will miss the sense of existential panic that made one dive for the floor when listening to the classic Davis/LSO recording (Philips 416 283-2). Those looking for a less terror-stricken approach, however, will enjoy the BSO's latest recording.

Nothing else in this world sounds quite like the trebles of King's College, Cambridge — so clean, pure and bracing, not unlike tipping back a shotglass full of cold milk. Recently, under Stephen Cleobury, this sound has become so ethereal as to be anemic. Real involvement with the music's emotional core sometimes flags in favor of a general sense that to really suffer is to stand gowned in an Edwardian collar in the aisle of King's, batting tears out of Hugh Grant's eyelashes.

EMI, however, has just released on CD several of the choir's great LP recordings from the Philip Ledger days, one of which is their deeply felt disc of music for Holy Week (EMI 65103-2). The program has a gently meditative aspect, leading one from bitter protestations of despair slowly upward to a triumphant Eastertide.



OH, HOLY WEEK: *EMI offers* Music for Holy Week *performed by the Choir of King's College, Cambridge.*

Though the recording contains music from five centuries, the emphasis is undoubtedly on composers of the Renaissance: Tallis, Victoria, Morley, Gibbons, Sheppard, Lassus, Taverner and King John IV. This music is now thought the province of professional choirs; it's one of the virtues of King's that they sing this music not as if it's an artifact to be revived, but a living tradition which, for them, has never flagged since the music was composed.

Ledger's music-making had all the King's qualities of aerial sound and translucent ambiance, but combined these with an unpretentious, even slightly rough-edged approach. The effect is very natural. Nothing is overstated, but nothing underwhelms. Though in a piece of Mediterranean passion like Lotti's "Crucifixus" one initially might want the choir to drive in dissonances with more sadistic gusto, there's nothing lacking in their final wail of horror here; and though Victoria's Spanish fervor often leaves English choirs sheepish and confused this "O vos omnes" really makes one sit up and listen.

The choir carries off the English material superbly, with an innate sympathy for the idiom. Tallis's Lamentations (not originally available with the LP) flow quickly and darkly as the waters of Babylon, while the men slow and dwell affectingly on the Hebrew passages and final calls to repentance. One couldn't hope for a more radiant reading of Taverner's expectant "Dum transisset Sabbatum."

Though this disc doesn't contain spoken liturgy, as some of the other recent re-releases have, it's valuable not simply as a musical experience, but as an example of a long, swiftly dying liturgical tradition. No one else will be able to perform this music quite like this again.

Bar & Club Listings Continued

for private parties for groups up to 900. Across the street from North Station.

Bill's Bar, 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m,. to 2 a.m. Cover varies.

The Cantab Lounge, 738 Mass. Ave., Central Square, Cambridge 354-2685. Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Wednesday: downstairs poetry slam. Must be 21 plus, with positive I.D. Call for details.

Crossroads, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

The Eliot Lounge, 370 Commonwealth Ave., Boston, 262-1078. "The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

Harper's Ferry, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

House Of Blues, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring $2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a..m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

Jake Ivory's, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Wed. through Sun. at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.

Johnny D's Restaurant & Music Club, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

Moonshine at Club Cafe, 209 Columbus Ave., 536-0966. In this, Boston's best video bar, located behind the Club Cafe, V.J. Tom Yazbek mixes the hottest music videos along with unbeatable comedy. The mixed gay and straight crowd blend well with each other. Open Thurs.-Sat. till 2 a.m. Never a cover. This fall, join us on Mondays at 8:30 for the all new Out for Laffs comedy showcase, featuring Maria Falzone and on Wednesdays at 9 p.m. for the sixth season of Putting on the Pumps, Community Odd-Itions Talent Showcase with your hostess Vaunessa Vale. Both shows $6. Enjoy dinner, jazz piano and vocals in our restaurant, Wed.-Sun. eves.

R.J. Fitz Saloon, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

Irish

The Green Briar, 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Sessium every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

The Green Dragon Tavern, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

The Harp at the Garden, 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

The Irish Embassy Pub, 234 Friend St., Boston, at the Boston Garden, 742-6618. Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily and a traditional Irish Breakfast served all day on Sat. and Sun. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy, E. Falmouth, MA, (508)540-6656.

The Kells, 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 4 nights a week, and Irish/American folk music can be heard on Sun. and Tue. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

Kinvara Pub, 34Cordelia's Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

Mr. Dooley's Boston Tavern, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

Sports

The Four's, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.

What's on Tap This Week At The Brewery.

Friday: 3/31 Search Party **Friday:** 4/7 Calypso Hurricane

Saturday: 4/1 Tropical Fire **Saturday:** 4/8 Noddaclu

***Thursdays: DJ - no cover**

Live Reggae Music in the Tap Room from 9:30p.m.-1a.m.
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Function room
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Live Music Listings

TO BE LISTED CALL Interactive Promotions (617) 661-3932 Fax: (617) 354-LIST(5478) fax all listings ASAP!

Wednesday, March 29

1359 Jazz Club, Cambridge, B64-1359, **Negra Powell.**

Bills Bar, Boston, 421-967B, **Miles Dethmuffin, Miranda Warning, Twig, Butterscott.**

Black Rose, Boston, 742-226B, **Sundays Well.**

Four Courts, Dedham, 326-9000, **Brogue.**

Green Briar, Brighton, 7B9-4100, **The Love Dogs.**

Harpers Ferry, Allston, 254-9743, **The Candles.**

House of Blues, Cambridge, 232-CITY EXT 46B7, **(RICK RUSSELL'S /ext. 742S) Blues Buffet Jam.**

House of Blues Dungeon, Cambridge, 497-2229, **Adam Good Trio.**

Irish Embassy Pub, Boston, 742-661B, **Ellen Fleming Band.**

Johnny D's, Somerville, 776-9667, **Hervy Raiser presents the Sweet Sunny North.**

Kells, Allston, 232-CITY EXT 5355, **Alternative Unplugged Wed. w/ Val Runs Amok.**

Kinvara Pub, Allston, 7B3-9400, **Matthew's Brothers.**

Lobby Lounge, Waltham, 444-7210, **Debbie Sullivan.**

Local 1B6, Allston, 351-2660, **Ant, Gumshoe, Spinning Jenny.**

Mama Kin, Boston, 232-CITY EXT. 6262, **Red House Painters.**

Marketplace Cafe, Boston, 227-9660, **Mike Duke & The Soul Twisters.**

Middle East-Bakery, Cambridge, 232-CITY EXT. 6433, **Belly Dancing.**

Middle East-UP, Cambridge, 232-CITY EXT. 6433, **Dirty Three, Sydra, Shit Spangled Banner, Matt Fien.**

Midway Cafe, J.P., , **Usalos, Betty Goo, Laughingstock.**

Nostalgia, Quincy, 479-B989, **Show Stoppers Karaoke.**

Plough & Stars, Cambridge, 429-9653, **Bad Art Ensemble.**

Purple Shamrock, Boston, 227-2060, **Flash**

Quest, Boston, 424-7747, **Heaven w/ Michael Svat, John Dellarocco & Kristin Bredimus.**

Regattabar, Cambridge, 876-B742, **Billy Novack's Shades of Swing.**

Ryles, Cambridge, 876-9330, **Batteries Not Included.**

Sticky Mike's, Boston, 232-CITY EXT. B742, **Richie Rich & 24 KT Funk.**

Tam, Brookline, 277-09B2, **Natchez Burning, Push The River.**

The Rathskeller, Boston, 536-2750, **Cottonmouth, Grandparent Village, The Impossibles.**

Top of the Hub, Boston, 536-1775, **Live Piano Player.**

TT the Bears, Cambridge, 232-CITY EXT. BEAR, **Sounders[rec. rel.].**

Venus De Milo, Boston, 421-9595, **House Night.**

Wally's, Boston, 424-1408, **Funk w/ Wally's Step Children.**

Warren Tavern., Charlestown, 241-B142, **The Kingley's.**

Western Front, Cambridge, 492-7772, **Hennry Spencer's Blues Jam.**

Thursday, March 30

Armadillo Cafe, Allston, 232-4242, **Chad Le Marsh, Steve Merrick**

Avalon, Boston, 262-2424, **International Night.**

Bills Bar, Boston, 421-967B, **American Spirit.**

Black Rose, Boston, 742-226B, **Sundays Well.**

Castaways, Cambridge, 492-0052, **Alex Adrian.**

Celebrities, Boston, 723-2288, **Live Music.**

Circuits, Waltham, 290-56BB, **The Rocking Blues Band.**

Four Courts, Dedham, 326-9000, **Flush.**

Great Scott, Boston, 566-9014, **Zero Balance.**

Green Briar, Brighton, 7B9-4100, **(BLUE EYED SOUL / ext. 2583)**

Green Gragon, Boston, 367-0055, **Sister Cheryl.**

Irish Embassy Pub, Boston, 742-661B, **The Candles.**

Johnny D's, Somerville, 776-9667, **Dick Soleburg & the Sun Mountain Band.**

Jose McIntyers, Boston, 451-9460, **Undercover.**

Kinvara Pub, Allston, 7B3-9400, **Standing Hamptons.**

Lobby Lounge, Waltham, 444-7210, **Tom West.**

Local 1B6, Allston, 351-2660, **Del Amitri.**

Mama Kin, Boston, 232-CITY EXT. 6262, **Laika & the Cosmonauts, Tidal Wave, Seks Bombs.**

Marketplace Cafe, Boston, 227-9660, **(BRIAN WALKLEY /ext. 2742) w/ Bob Gay & Baron Brown.**

Middle East-Bakery, Cambridge, 232-CITY EXT. 6433, **Paulo Danay Jazz Jam.**

Middle East-DOWN, Cambridge, 232-CITY EXT. 6433, **Dambuilders, Fuzzy, Sugarplants.**

Middle East-UP, Cambridge, 232-CITY EXT. 6433, **(SCRATCH /ext. 7272), Crazy Alice, Seven w/ One Blow.**

Midway Cafe, J.P., , **Unplugged Burning O'Sensation.**

Nostalgia, Quincy, 479-8989, **Kenny & Leo From Cat Tunes.**

Plough & Stars, Cambridge, 429-9653, **(MADELEINE HALL /ext. 6233) & the Rhythm Hounds.**

Purple Shamrock, Boston, 227-2060, **Jim Plunket.**

Quest, Boston, 424-7747, **Tattoo College Party- Straight.**

Regattabar, Cambridge, 876-B742, **Mighty Sam McClain.**

RJ Fitz, Boston, 523-6225, **Battle of the Bands- Call for more info!**

Ryles, Cambridge, 876-9330, **Joe Santerre Group.**

STAGE1@ Gerlando's, Allston, 232-CITY EXT 4375, **Surficide.**

Sticky Mike's, Boston, 232-CITY EXT. B742, **Sky Blues.**

Tam, Brookline, 277-09B2, **Rick Barron & The Quavers.**

The Rathskeller, Boston, S36-2750, **Grip, Betrayer, Rogue, Tragic-Jack.**

Top of the Hub, Boston, S36-1775, **Live Piano Player.**

TT the Bears, Cambridge, 232-CITY EXT. BEAR, **Fully Celebrated Orchestra, Stunbeams, Meaghan McGlaughlin.**

Union St. Grille, Newton, 964-6684, **The Davids.**

Venus De Milo, Boston, 421-9595, **American Spirit.**

Wally's, Boston, 424-1408, **Jazz w/ The Charles Craig or John Lampin Quartet.**

Western Front, Cambridge, 492-7772, **Chances.**

Friday, March 31

1359 Jazz Club, Cambridge, 864-1359, **Sia Ghose.**

Armadillo Cafe, Allston, 232-4242, **Famous People, The Risk.**

Avalon, Boston, 262-2424, **Top 40 High Energy Dance Music.**

Bills Bar, Boston, 421-967B, **Cheap Beer Night.**

Black Rose, Boston, 742-2268, **Sundays Well, Joe Moriarty.**

Castaways, Cambridge, 492-0052, **Dinner & Dance w/ Al Vega.**

Celebrities, Boston, 723-2288, **DJ Teddy Kay.**

Circuits, Waltham, 290-56B8, **Let Loose Fridays.**

Claddagh, Boston, 262-9B74, **The Woodys**

Commonwealth Brewing Co, Boston, 523-83B3, **Search Party.**

Four Courts, Dedham, 326-9000, **Shoot the Moon, Stuart Krous.**

Great Scott, Boston, 566-9014, **Disoriented.**

Green Briar, Brighton, 789-4100, **The Lemmings, Mike Reynolds.**

Green Gragon, Boston, 367-0055, **Rhyme & Reason.**

Hard Rock, Boston, 424-ROCK, **The Perfect Sex, Notary Republic.**

Harpers Ferry, Allston, 254-9743, **Heavy Metal Horns.**

Irish Embassy Pub, Boston, 742-6618, **Response.**

Jose McIntyers, Boston, 451-9460, **Standing Hamptons.**

Kinvara Pub, Allston, 7B3-9400, **The Pour Boys.**

Lobby Lounge, Waltham, 444-7210, **Bob West.**

Local 186, Allston, 351-2660, **Del Amitri.**

Mama Kin, Boston, 232-CITY EXT. 6262, **Modern Farmer, Vision Thing.**

Marketplace Cafe, Boston, 227-9660, **(BRIAN WALKLEY /ext. 2742) w/ Bob Gay & Baron Brown.**

Middle East-Bakery, Cambridge, 232-CITY EXT. 6433, **Baboon Heart.**

Middle East-UP, Cambridge, 232-CITY EXT. 6433, **(ALLSTONIANS /ext. 2SS7), Thumper, The Urge, Chin Strap.**

Midway Cafe, J.P., , **Bus Driver.**

Mr. Doolys, Boston, , **Liam Brady from London.**

Plough & Stars, Cambridge, 429-96S3, **Paved Country.**

Purple Shamrock, Boston, 227-2060, **Blink, The Frames, The Pale.**

Quest, Boston, 424-7747, **Mr. Mojo's Pleasuredome-Straight.**

RJ Fitz, Boston, 523-6225, **Lulu's in Crisis.**

Ryles, Cambridge, B76-9330, **Herman Johnson Jazz Quartet.**

Sticky Mike's, Boston, 232-CITY EXT. 8742, **Jose Ramos & The Special Blend Band.**

Tam, Brookline, 277-09B2, **(RICK RUSSELL /ext.742S) Two Bones & a Pick.**

The Rathskeller, Boston, 536-2750, **Tomatoe Monkey [cd rel.], Lester.**

Top of the Hub, Boston, 536-1775, **Live Piano Player.**

TT the Bears, Cambridge, 232-CITY EXT. BEAR, **Versus; Small Factory, Spent, Swoon 23.**

Union Square Bristro, Somerville, 62B-3344, **Chris Luard Trio**

Union St. Grille, Newton, 964-6684, **The Core.**

Venus De Milo, Boston, 421-9595, **Delta House.**

Wally's, Boston, 424-140B, **Jazz w/ The Charles Craig or John Lampin Quartet.**

Western Front, Cambridge, 492-7772, **Rising Sun.**

Saturday, April 1

1359 Jazz Club, Cambridge, B64-1359, **Atlantic Clarion Steel Band.**

Bills/Venus de Milo, Boston, 421-9595, **Barbarella.**

Causeway, Boston, 932-5462, **Mentes Circus Show.**

Green Briar, Brighton, 7B9-4100, **Response.**

Harp, Boston, 742-1010, **The Touch.**

House of Blues, Cambridge, 232-CITY EXT. 46B7, **JR Wells.**

Johnny D's, Somerville, 776-9667, **Bobby Radcliff.**

Kells, Allston, 232-CITY EXT. 5355, **Fliptones.**

Kinvara Pub, Allston, 7B3-9400, **Drama w/ Dennis Healy.**

Mama Kin, Boston, 232-CITY EXT. 6262, **Stardarts, Go to Blazes.**

Market Place Cafe, Boston, 227-9660, **(CRISIS OF FAITH /ext.2747).**

Middle East Down, Cambridge, 232-CITY EXT. 6433, **Hellium, Scrawl, The Wolvertons.**

Middle East UP, Cambridge, 232-CITY EXT. 6433, **Small, Dirt Merchants, Forty, Hardvark.**

Paradise, Boston, 351-2526, **10000 Maniacs.**

Pranzare, Boston, 424-1441, **Chromatic Deversion.**

Rat, Boston, 536-2750, **Mic Mondo, Crown Electric Company.**

Regattabar, Cambridge, B76-B742, **Mike Stern Trio.**

STAGE 1 @ Gerlando's, Allston, 232-CITY EXT. 4375, **Slide, Green Factory**

Sticky Mike's, Boston, 232-CITY EXT. 7842, **Peter Parcek.**

Trattoria Il Panino, Boston, 424-1441, **R&B Night.**

TT the Bears, Cambridge, 232-CITY EXT. BEAR, **Samiam, The Goops, Choke Bore.**

Sunday, April 2

Avalon, Boston, 262-2424, **Cohen Hills.**

Four Corts, Dedham, 236-9000, **Brogue.**

Green Briar, Brighton, 789-4100, **Mike Reynolds, DJ Cage.**

Harp, Boston, 742-1010, **The Grinning Lizards.**

House of Blues, Cambridge, 232-CITY EXT. 4687, **Slide & Heavy Vibes.**

Kinvara Pub, Allston, 7B3-9400, **Donegal Cords, DJ Tom.**

Local 1B6, Allston, 351-2660, **Jonthan Frith, Charlie Chesterman.**

Mama Kin, Boston, 232-CITY EXT. 6262, **Steel Pull Bathtub, Love 666, Shiva Speedway.**

Market Place Cafe, Boston, 227-9660, **Salas JR & the Hot Ribs.**

Middle East Down, Cambridge, 232-CITY EXT. 6433, **The Queers, Showcase Showdown, Sweet Diesal.**

Middle East UP, Cambridge, 232-CITY EXT. 6433, **7-9pm "Bad Girls Upset By the Truth", 9:30pm Surferside.**

Regattabar, Cambridge, 876-8742, **The Gray Sargent Trio.**

Monday, April 3

Avalon, Boston, 262-2424, **In Magazine Awards.**

Bills/Venus de Milo, Boston, 421-9595, **Starlight Jazz Club-LIVE JAZZ.**

Green Briar, Brighton, 7B9-4100, **Traditional Irish Sessiun.**

House of Blues, Cambridge, 232-CITY EXT. 4687, **Blue Monday.**

Johnny D's, Somerville, 776-9667, **Swing Dancing w/ the Jump Crew.**

Local 1B6, Allston, 351-2660, **Hemlock Cocktail, ZINNIA BLOOM(ext. 9466), Easy Glide Automatic, Nectar.**

Mama Kin, Boston, 232-CITY EXT. 6262, **Live Open Rock/Blues Jam.**

Middle East Down, Cambridge, 232-CITY EXT. 6433, **Monday Preforming Arts.**

Middle East UP, Cambridge, 232-CITY EXT. 6433, **(Bone Dry System /ext. 2663).**

Tuesday, April 4

1359 Jazz Club, Cambridge, 864-1359, **Longy Jazz Orchestra.**

Avalon, Boston, 262-2424, **The Radiators.**

Bills/Venus de Milo, Boston, 421-9595, **Shudder to Think, (CRAWL /ext. 2729).**

House of Blues, Cambridge, 232-CITY EXT. 4687, **Joe Jaino & The Blue Flames.**

Johnny D's, Somerville, 776-9667, **Old Time Night w/ Sandy Sheenhan.**

Mama Kin, Boston, 232-CITY EXT. 6262, **Modern Rock Night w/ DJ Mark Hamilton.**

Market Place Cafe, Boston, 227-9660, **Downtown Blues Review w/ Special Guests.**

Middle East UP, Cambridge, 232-CITY EXT. 6433, **All Age Reggae Jam 3-6, Suppergrass, Voyager 01, Brown.**

Sticky Mike's, Boston, 232-CITY EXT. 7842, **Delta House.**

Wednesday, April 5

1359 Jazz Club, Cambridge, 864-1359, **Negra Powell Jam Session.**

Avalon, Boston, 262-2424, **Friends of Boston's Homeless.**

Axis, Boston, 262-2437, **Our Lady Peace, Citizen King.**

Bills/Venus de Milo, Boston, 421-9595, **(OLD SCHOOL /ext. 6537), (GINGERBUTKIS /ext. 4464), (TOE TAG /ext. 8638), Slush.**

Four Corts, Dedham, 236-9000, **Joe & Dave.**

Green Briar, Brighton, 789-4100, **The Love Dogs.**

Harp, Boston, 742-1010, **Tim Crandall.**

House of Blues, Cambridge, 232-CITY EXT. 4687, **(RICK RUSSELL /ext. 7425).**

Johnny D's, Somerville, 776-9667, **Acoustic Underground[cd rel.].**

Kinvara Pub, Allston, 7B3-9400, **The Grinning Lizards.**

Local 186, Allston, 351-2660, **Jon Finn, Joe Stump.**

Mama Kin, Boston, 232-CITY EXT. 6262, **Today is the Day, Vehicle Birth.**

Market Place Cafe, Boston, 227-9660, **R&B w/ Mike Duke & the Soul Twisters.**

Middle East Down, Cambridge, 232-CITY EXT. 6433, **Girls Against Boys, Ballter Space, Iron Bottom Sound.**

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FREE CALL PRESS 1 FOR INSTANT CLUB LISTINGS

Enter First 4 Letters of Band or Club
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MUSICIANS IN THIS MONTH'S LISTINGS:

- Al Vega
- Alex Adrian
- Allstonians
- Blue Eyed Soul
- Bone Dry System
- Brian Walkley
- Curious Ritual
- Madeline Hall
- Rick Russell
- Scratch
- The Swinging Johnsons
- Vykki Vox
- Zinnia Bloom

Live Music Listings

Middle East UP, Cambridge, 232-CITY EXT. 6433, **Martin, Madeski & Wood.**

Paradise, Boston, 351-2526, **Love Spit Love, Orbit.**

Pranzare, Boston, 424-1441, **Darcell Wilson & Ed Wills.**

Rat, Boston, 536-2750, **Date w/ Jan.**

Sticky Mike's, Boston, 232-CITY EXT. 7842, **Funky R&B w/ Stoptime.**

Saturday, April 1

1359 Jazz Club, Cambridge, 864-1359, **Atlantic Clarion Steel Band**

Beanpot, Boston, 722-9321, **DJ Fran Sullivan.**

Bills/Venus, Boston, 421-9678, **80's Rock & Barbarella.**

Buck's Blues, Boston, 232-CITY ext.2825, **Rapt Rascals and the Sorority House Horns.**

Causeway, Boston, 232-CITY ext. 2287, **Churn, Crazy Alice, Metorage Warehouse, One Ton ShotGun, Engine.**

Greenbriar, Brighton, 789-4100, **Response.**

Hard Rock Cafe, Boston, 424-ROCK, **John Svetky.**

Harp, Boston, 742-1010, **The Touch.**

House of Blues, Cambridge, 232-CITY ext. 4687, **Jr. Wells.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Bobby Radcliff.**

Kinvara Pub, Allston, 783-9400, **Drama W/ Dennis Healy.**

Mama Kin, Boston, 232-CITY ext. 6262, **Stardarts, Go To Blazes.**

Middle East DOWN, Cambridge, 232-CITY ext. 6433, **Helium, Scrawl, The Wolvertons.**

Middle East UP, Cambridge, 232-CITY ext. 6433, **Small, Dirt Merchants, Forty, Hardvark.**

Midway Cafe, Boston, 524-9038, **Burning Sensations.**

PranZare, Boston, 424-1441, **Chromatic Diversion.**

Rat, Boston, 536-2750, **Mick Mondo, Crown Electric Co..**

Regatta bar, Cambridge, 876-7777, **The Mike Stern Trio w/ Jeff Andrews and Dave Wecki.**

Stage 1 @ Gerlandos, Allston, 232-CITY ext. 4375, **Slide, Green Factory.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Peter Parcek**

Trattoria Il Panino, Boston, 338-1000, **R&B Night.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **SamIAm, The Goops, Chokebore**

Saturday, April 2

Avalon, Boston, 262-2424, **Cohen Hills, Beacon Kendall.**

Bills/Venus, Boston, 421-9678, **Latin Dance Music.**

Four Courts, Dedham, 326-9000, **Brogue.**

Greenbriar, Brighton, 789-4100, **Mike Reynolds / Dj Cage.**

Harp, Boston, 742-1010, **The Grinning Lizards.**

House of Blues, Cambridge, 232-CITY ext. 4687, **Slide & Heavy Vibes.**

Kinvara Pub, Allston, 783-9400, **Donegal Cords/DJ Tom.**

Local 186, Allston, 351-2660, **Jonathan Frith, Charlie Chesterman, Arthur Nasson.**

Mama Kin, Boston, 232-CITY ext. 6262, **Steel Pull Bathtub, Love 666, Ahiva Speedway.**

Middle East DOWN, Cambridge, 232-CITY ext. 6433, **The Queers, Showcase Showdown, Sweet Diesel.**

Middle East UP, Cambridge, 232-CITY ext. 6433, **7-9pm "Bad Girls Upset By the Truth" by Jo Carol Pierce, Surficide, The Fliptones, The Boxcar Phantome.**

Rat, Boston, 536-2750, **All Ages Ska Fest w/ Ska-Voovie & the Epitones, Checkered Cabs, Inspector 7, JC Super Ska, Stickfigure Stanley.**

Regatta bar, Cambridge, 876-7777, **The Gray Sergeant Trio.**

Monday, April 3

Avalon, Boston, 262-2424, **IN Magazine Awards.**

Bills/Venus, Boston, 421-9678, **Melrose Madness & Starlight Jazz Lounge.**

Circuits, The Westin Hotel, 290-5688, **NCAA Championship Game.**

Greenbriar, Brighton, 789-4100, **Traditional Irish Sessiun.**

House of Blues, Cambridge, 232-CITY ext. 4687, **Blue Monday.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Swing Dancing with the Jump Crew.**

Local 186, Allston, 351-2660, **Hemlock Cocktail, (ZINNIA BLOOM / ext. 9466), Easy Glide Automatic, Nectar.**

Mama Kin, Boston, 232-CITY ext. 6262, **Live Open Rock/Blues Jam.**

Middle East DOWN, Cambridge, 232-CITY ext. 6433, **Mon. Night Performing Arts Series.**

Middle East UP, Cambridge, 232-CITY ext. 6433, **Spot, Bone Dry System.**

Tuesday, April 4

1359 Jazz Club, Cambridge, 864-1359, **Longy Jazz Orchestra.**

Avalon, Boston, 262-2424, **The Radiators**

Bills/Venus, Boston, 421-9678,

Circuits, The Westin Hotel, 290-5688, **Country Night Tuesdays.**

House of Blues, Cambridge, 232-CITY ext. 4687, **Joe Laino & the Blue Flames.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Old Time Night hosted by Sandy Sheehan.**

Mama Kin, Boston, 232-CITY ext. 6262, **Modern Rock Night.**

Middle East UP, Cambridge, 232-CITY ext. 6433, **Super Grass, Voyager 01, Brown.**

Regatta bar, Cambridge, 876-7777, **The John Abercrombie Trio.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Delta Roadhouse Jam.**

Wednesday, April 5

1359 Jazz Club, Cambridge, 864-1359, **Negra Powell Jam Session.**

Avalon, Boston, 262-2424, **Friends of Boston's Homeless.**

Axis, Boston, 232-CITY ext. 2947, **Our Lady Peace / Citizen King.**

Bills/Venus, Boston, 421-9678, **Local Bands & House Night.**

Four Courts, Dedham, 326-9000, **Joe & Dave.**

Greenbriar, Brighton, 789-4100, **The Love Dogs.**

Harp, Boston, 742-1010, **Tim Crandall.**

House of Blues, Cambridge, 232-CITY ext. 4687, **(RICK RUSSELL / ext. 7425).**

Johnny D's, Somerville, 232-CITY ext. 5646, **Acoustic Underground (cd rel.).**

Kells, Allston, 232-CITY ext. 5355, **Alternative Unplugged Wednesday w/ The Fliptones.**

Kinvara Pub, Allston, 783-9400, **The Grinning Lizards.**

Local 186, Allston, 351-2660, **Jon Finn, Joe Stump.**

Mama Kin, Boston, 232-CITY ext. 6262, **Today is the Day, Vehicle Birth.**

Middle East DOWN, Cambridge, 232-CITY ext. 6433, **Girls Against Boys, Ballter Space, Iron Bottom Sound.**

Middle East UP, Cambridge, 232-CITY ext. 6433, **Martin/Madeski & Wood.**

Midway Cafe, Boston, 524-9038, **So What.**

Papa Razzi, Cambridge, 577-0009, **Guitarist Steve Walsh w/vocalists**

PranZare, Boston, 424-1441, **Darcell Wilson & Ed Wills.**

Rat, Boston, 536-2750, **Date with Jan.**

Regatta bar, Cambridge, 876-7777, **The John Abercrombie Trio.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Funky R&B w/ Stoptime.**

Thursday, April 6

Beanpot, Boston, 722-9321, **See No Evil.**

Bills/Venus, Boston, 421-9678, **Newbury Comics 17th Birthday Party w/ Radio Head.**

Causeway, Boston, 232-CITY ext. 2287, **A*C*, Insult, Gilios Thunderhead, Outcold, Nightstick, Dark Ages.**

Circuits, The Westin Hotel, 290-5688, **Tangent.**

Four Courts, Dedham, 326-9000, **Chris Baird.**

Greenbriar, Brighton, 789-4100, **Infractions.**

Harp, Boston, 742-1010, **Eye to Eye.**

House of Blues, Cambridge, 232-CITY ext. 4687, **Nighthawks.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Acoustic Underground (cd rel.).**

Kinvara Pub, Allston, 783-9400, **Allen Fleming Band.**

Local 186, Allston, 351-2660, **Angry Salad.**

Mama Kin, Boston, 232-CITY ext. 6262, **John Mayall.**

Middle East DOWN, Cambridge, 232-CITY ext. 6433, **Cordelia's Dad.**

Middle East UP, Cambridge, 232-CITY ext. 6433, **Curtain Society, Curious Ritual, St. Chimera, Partners in Flight.**

Midway Cafe, Boston, 524-9038, **Ray Corvaire Trio.**

PranZare, Boston, 424-1441, **Helene Grove Quartet.**

Rat, Boston, 536-2750, **Violently Ill, Mono Jack, Laughingstock.**

Regatta bar, Cambridge, 876-7777, **The Johnny Griffin Quartet.**

Stage 1 @ Gerlandos, Allston, 232-CITY ext. 4375, **Union Label.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **(STOVAL BROWN /ext. 7868)**

Trattoria Il Panino, Boston, 338-1000, **Al Vega & Friends w/ Shawn Monteiro.**

Friday, April 7

1359 Jazz Club, Cambridge, 864-1359, **Mike Mele Organ Trio.**

Beanpot, Boston, 722-9321, **Drama.**

Bills/Venus, Boston, 421-9678, **Red Zone.**

Buck's Blues, Boston, 248-9494, **Vykki Vox and the Soul Searchers.**

Causeway, Boston, 232-CITY ext. 2287, **Whirling Vertigo, Oral Groove, The Irresponsibles, Second Son, Mr. Smigley's Baby.**

Circuits, The Westin Hotel, 290-5688, **Kahlua Nite 5-8pm (10 Cent Buffalo Wings Every Fri.!).**

Four Courts, Dedham, 326-9000, **Mystic / The Grinning Lizards.**

Greenbriar, Brighton, 789-4100, **Lulu's in Crisis / Murphy's Law.**

Hard Rock Cafe, Boston, 424-ROCK, **Love Pollution, Liquid Courage.**

Harp, Boston, 742-1010, **Catunes.**

House of Blues, Cambridge, 232-CITY ext. 4687, **Swinging Steaks.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Ronnie Dawson with High Noon.**

Kinvara Pub, Allston, 783-9400, **A View From Here.**

Mama Kin, Boston, 232-CITY ext. 6262, **Popa Chubby, Crown Electric Company.**

Middle East UP, Cambridge, 232-CITY ext. 6433, **Peter Wolf: (2 Shows; 9:30 19+ / 11:00 21+).**

Midway Cafe, Boston, 524-9038, **George Leh.**

Papa Razzi, Cambridge, 577-0009, **Guitarist Steve Walsh w/vocalists**

PranZare, Boston, 424-1441, **Tom Pendergast Trio w/ Special Guest Rhoda Benard.**

Rat, Boston, 536-2750, **Holy Cow, Chain Suck, Baboon Heart.**

Regatta bar, Cambridge, 876-7777, **The Johnny Griffin Quartet.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Midnight Crew.**

Tam, Brookline, 277-0982, **Laurie Sargent.**

Trattoria Il Panino, Boston, 338-1000, **Jose Ramos R&B Review.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Robyn Hitchcock, Cakekitchen.**

Saturday, April 8

1359 Jazz Club, Cambridge, 864-1359, **John Stein Quintet.**

Beanpot, Boston, 722-9321, **The Roving Firemen.**

Bills/Venus, Boston, 421-9678, **80's Rock & Barbarella.**

Buck's Blues, Boston, 248-9494, **City Pete and the Eels.**

Causeway, Boston, 232-CITY ext. 2287, **The Blanks, Toxic Narcotic, August Spies.**

Circuits, The Westin Hotel, 290-5688, **Ladies Night.**

Four Courts, Dedham, 326-9000, **Kick the Can / Mike Reynolds.**

Greenbriar, Brighton, 789-4100, **The Swinging Johnsons.**

Hard Rock Cafe, Boston, 424-ROCK, **Chinstrap.**

Harp, Boston, 742-1010, **Toadhouse.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Evil Gal.**

Kinvara Pub, Allston, 783-9400, **Shoot the Moon.**

Mama Kin, Boston, 232-CITY ext. 6262, **(RIPPOPOTAMUS /ext. 7477), Dubious Leghorn.**

Middle East DOWN, Cambridge, 232-CITY ext. 6433, **Groovasaurus, Leftover Salmon.**

Middle East UP, Cambridge, 232-CITY ext. 6433, **Lyres, 1313 Mockingbird Lane, Johnny Black Trio, Drysdale.**

Midway Cafe, Boston, 524-9038, **Jim Gordon Blues Band.**

PranZare, Boston, 424-1441, **Erica Liapole w/ Joe Mulholland.**

Rat, Boston, 536-2750, **Throat Culture, The Lupins, Eric Martin & the Illyrians.**

Regatta bar, Cambridge, 876-7777, **The Johnny Griffin Quartet.**

Stage 1 @ Gerlandos, Allston, 232-CITY ext. 4375, **(ALLSTONIANS / ext. 2557)**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Walk That Walk.**

Tam, Brookline, 277-0982, **Monster Mike Welch.**

Trattoria Il Panino, Boston, 338-1000, **Jose Ramos R&B Review.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Robyn Hitchcock, Mineral.**

Sunday, April 9

Bills/Venus, Boston, 421-9678, **Latin Dance Music.**

Four Courts, Dedham, 326-9000, **Mike Reynolds.**

Greenbriar, Brighton, 789-4100, **Tara Hill / DJ Cage.**

Kinvara Pub, Allston, 783-9400, **Joe & Dave / DJ Tom.**

Mama Kin, Boston, 232-CITY ext. 6262, **Birdsongs of the Mezozioc[cd rel.].**

Middle East UP, Cambridge, 232-CITY ext. 6433, **Day Show: Kaia, Vitapup, Cheescake. // 9PM: Lois.**

Papa Razzi, Cambridge, 577-0009, **Jazz Brunch w/Steve Walsh**

Regatta bar, Cambridge, 876-7777, **The Mili Bermejo Quartet**

Trattoria Il Panino, Boston, 338-1000, **Open Mike Jam Session.**

Monday, April 10

1359 Jazz Club, Cambridge, 864-1359, **Big Easy Jazz Band featuring Jon Marks.**

Bills/Venus, Boston, 421-9678, **Melrose Madness & Starlight Jazz Lounge.**

Greenbriar, Brighton, 789-4100, **Traditional Irish Sessiun.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Cajun Dancing with Krewe de Roux.**

Mama Kin, Boston, 232-CITY ext. 6262, **Live Open Rock/Blues Jam.**

Middle East DOWN, Cambridge, 232-CITY ext. 6433, **Mon. Night Performing Arts Series.**

Middle East UP, Cambridge, 232-CITY ext. 6433, **New Prime Numbers, Like, Speedy Bandwagon.**

Paradise, Boston, 232-CITY ext.7272, **77's, Throes, Curious Fools.**

Tuesday, April 11

Bills/Venus, Boston, 421-9678, **Smackmelon, Still Home, Planet Jumper.**

Circuits, The Westin Hotel, 290-5688, **Country Night Tuesdays; Free Dance Lessons.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Barbara Kessler.**

Mama Kin, Boston, 232-CITY ext. 6262, **Robin Lane[cd rel.], Chandler Travis.**

Middle East UP, Cambridge, 232-CITY ext. 6433, **Technical Jed, Elixir, Sensurround.**

Regatta bar, Cambridge, 876-7777, **Janis Siegal and Fred Hersch.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Delta Roadhouse Jam.**

Wednesday, April 12

1359 Jazz Club, Cambridge, 864-1359, **Negra Powell Jam Session.**

Axis, Boston, 232-CITY ext. 2947, **Bone Dry System.**

Bills/Venus, Boston, 421-9678, **The Pellons.**

Four Courts, Dedham, 326-9000, **Joe & Dave.**

Greenbriar, Brighton, 789-4100, **The Love Dogs.**

Harp, Boston, 742-1010, **Tim Crandall.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Orange Then Light Blue.**

Kells, Allston, 232-CITY ext. 5355, **Alternative Unplugged Wednesday; The Darlins, Chris Trapper.**

Kinvara Pub, Allston, 783-9400, **Flush.**

Mama Kin, Boston, 232-CITY ext. 6262, **Goober & the Peas, Senor Happy.**

Middle East DOWN, Cambridge, 232-CITY ext. 6433, **Last Poets.**

Middle East UP, Cambridge, 232-CITY ext. 6433, **Razorwire, Shaggahs, Smut**

Midway Cafe, Boston, 524-9038, **Basic Blue.**

PranZare, Boston, 424-1441, **Erica Pakula Quartet.**

Regatta bar, Cambridge, 876-7777, **The Bruce Katz Band.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Blues Jam Spotlight w/ The Special Blend Blend.**

LIFE IN A SMALL FROWN

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Thurs. March 30.....Flush
Fri. March 31.....Shoot the Moon/ Stuart Krous
Sun. April 2.....Brogue
Wed. April 5.....Joe & Dave
Thurs. April 6.....Chris Baird
Fri April 7...Mystic/The Grinning Lizards
Sat. April 8.....Kick the Can/ Mike Reynolds
Sun. April 9.....Mike Reynolds
Wed. April 12.....Joe & Dave

The Green Briar
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Wed. March 29.....The Love Dogs
Thurs. March 30.....Blue Eyed Soul
Fri. March 31.....The Lemmings/ Mike Reynolds
Sat. April 1.....Response
Sun. April 2.....Mike Reynolds/DJ Cage
Mon. April 3.....Traditional Irish Sessiun
Wed. April 5.....The Love Dogs
Thurs. April 6.....Infractions
Fri. April 7...Lulus in Crisis/Murphy's Law
Sat. April 8.....The Swinging Johnsons
Sun. April 9.....Tara Hill/DJ Cage
Mon. April 10...Traditional Irish Sessiun
Wed. April 12.....The Love Dogs

The Harp
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Wed. March 29.....Tim Crandall
Thurs. March 30.....Kabang
Fri. March 31.....The Touch
Sat. April 1.....The Touch/Tim Crandall
Sun. April 2.....The Grinning Lizards
Tues. April 4.....Second Story
Wed. April 5.Tim Crandall/Second Story
Thurs. April 6.....Eye to Eye
Fri. April 7.....Catunes/Stuart Krous
Sat. April 8.....Toadhouse/Tim Crandall
Sun. April 9.....Mystic
Mon. April 10.....Second Story
Wed. April 12.....Tim Crandall

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Thurs. March 30.....Standing Hamptons
Fri. March 31.....The Pour Boys
Sat. April 1.....Drama w/Dennis Healy
Sun. April 2.....Donegal Cords/DJ Tom
Wed. April 5.....The Grinning Lizards
Thurs. April 6.....Ellen Fleming Band
Fri. April 7.....A View From Here
Sat. April 8.....Shoot the Moon
Sun. April 9.....Joe & Dave/DJ Tom
Wed. April 12.....Flush

the CALENDAR

COMPILED BY MARTY HERGERT

29 WEDNESDAY

NEW ENGLAND CONSERVATORY Pianist Max Levinson fills the air of Jordan Hall tonight with works by Rameau, Bartók, Liszt and Schubert. The recital is at 8 p.m. at the NEC, 30 Gainsborough St., and is free and open to the public. For more info call 262-1120, ext. 700; for tickets call 536-2412.

30 THURSDAY

DEMONS A modern day twist on the Faust legend. A Harvard Divinity School professor sells his soul to a pair of urbane devils to communicate with his dead wife. Presented by the A.R.T. as part of New Stages '95 at the Hasty Pudding Theatre, 12 Holyoke St., Cambridge, 547-8300. Tickets $19-$39.

BIG APPLE CIRCUS The beloved clown Grandma (Barry Lubin) returns to the circus ring with the Swiss movement-group Mummenschanz. Featuring clowns, jugglers, acrobats and a bevy of creatures, the show should delight all. The circus will be performed on Fan Pier through May 7. Tickets are $10-$35. For more information call 426-6500, ext.666.



Grandma Clown is back in the acrobatic performance of her life

31 FRIDAY

BALL FOR THE WORLD'S CHILDREN United Nations Children's Fund honors Nelson Mandela this year at its fourth annual fundraiser ball. Taking place in The Grand Ballroom of The Ritz Carlton Hotel, 15 Arlington St., Boston, 492-0029, the evening features hors d'oeuvres, dinner and a silent auction with special music by *Taylor Made*. Tickets are $150.



Nelson Mandela to be honored at UNICEF Ball

WHERE TO BEGIN Influenced by the likes of the Grateful Dead, Neil Young and Joni Mitchell, singer/songwriter Jon Carmen has a sound uniquely his own. Tonight he celebrates the release of his first CD, *Where to Begin*. The concert and party take place at The Kendall Cafe, 233 Cardinal Medeiros Ave., Cambridge, 661-0993.

1 SATURDAY

CELEBRITY HOCKEY Hopefully you'll see Jason Priestley on the boards tonight at the Boston Garden, as television stars and hockey alums take to the ice. The benefit hockey game pits the likes of Priestley, Matthew Perry and Alan Thicke against legends such as Brad Park, John Bucyk and Phil Esposito. Game time is at 7 p.m. Proceeds go to area charities. For further information call 227-3200. A $10/person post-game party takes place at the CambridgeSide Galleria, and a late night party will be held at Zanzibar at 12:30 a.m. For info call 351-7000.

BOSTON BALLET MASKED BALL An evening of dancing and culinary delights not to be missed. Sponsored by the Boston Ballet's Volunteer Association's ENCORE, this black-tie masked ball takes place at 8 p.m. at the Ballet's studios, 19 Clarendon St., Boston, 695-6950 ext. 234. This year's benefit features a Balloon Raffle, giving participants a chance to win a trip to Hawaii. Tickets are $40 per person, $125 for patrons.



Jon Carmen begins with an album-release party



Hand-painted Ukrainian eggs at The New England Crafts Festival

2 SUNDAY

NEW ENGLAND CRAFTS FESTIVAL Rediscover the art of handmade items this weekend at the Northeast Trade Center in Woburn. More than 200 artisans from across the country will show and sell works ranging from decorative pottery to unique jewelry. Call 742-3973 for more information.

BORN ON A BAYOU Four time Boston Music Award winners, The Boogaloo Swamis rock this year's Blue Grass & Cajun Fest with their cajun/zydeco sound. The festival beings at 3 p.m. at Somerville Theatre, Davis Sq., Somerville, 628-3390, and also features performances by Clare Lynch & the Front Porch Stringband, The Heartbeats and Bluegrass Supply Co. Tickets $14.75-$16.75. Call 628-3390 for tickets and information.



Jamming with Boogaloo Swamis at The Bluegrass & Cajun Fest

3 MONDAY

SPECTRUM AWARDS DINNER Not yet on the campaign trail with Bob, Elizabeth Dole will be keynote speaker at this fund-raising event to benefit the American Red Cross of Massachusetts Bay. Held at the Copley Plaza Hotel, 138 St. James Ave., the dinner honors corporations and individuals who make Red Cross programs possible. Call 375-0700, ext. 266 for more information.

THE NEW BRITISH INVASION The BBC Philharmonic, traveling with composer/conductor Sir Peter Maxwell Davies, performs tonight at 8 p.m. in Symphony Hall, 301 Mass. Ave., Boston, 266-1200 or 482-6661. A new work by Max, *Beltane Fire* will receive its world premiere.

4 TUESDAY

PARIS IN THE SPRING Get a taste of the Parisian flair for flowers in this one-day lecture and workshop. Robert Seabrook guides you through the public gardens and bouquets cherished by the French. A companion lecture on Thursday discusses hand-tied round bouquets. Both events take place at 10:30 a.m. at the Heritage Plantation of Sandwich. To register call (508)833-2910.

5 WEDNESDAY

A PLAY-WITHIN-A-PLAY In this satiric comedy by Joseph Heller an actor discovers that in the night's performance someone will be murdered. He then is torn between playing the part, or possibly preventing the murder. *We Bombed in New Haven* opens tonight at the BCA's Leland Center, 539 Tremont St., 536-5981. Presented by Tiggeriffic Productions. Tickets $10-$12.

THE SMALL PICTURE A special collection of portrait miniatures from 1750-1850 opens today at The William Hickling Prescott House at 55 Beacon St. On view until May 6, the exhibition features very small paintings, usually done in watercolor on ivory or metal. Call 742-3190 for more information. Period costumes will also be on view.



Alan Ayckbourn's comedy *Time of My Life* at the Lyric Stage

6 THURSDAY

Time of My Life Old family secrets haunt the lives of those in the New England premiere of Alan Ayckbourn's *Time of My Life*, at The Lyric Stage, 140 Clarendon St. The details of the decline and fall of a successful family unfold during the matriarch's 54th birthday party. Catch a special matinee at 2 p.m. or the regular performance at 8 p.m. Tickets $17-$26, available at 437-7172.

Red The final, and some say the best, picture in Krzysztof Kieslowski's film trilogy that began with *Blue* and *White* plays at 8 p.m. and 9:45 p.m. at The French Library and Cultural Center, 53 Marlborough St. The movie focuses on the strange relationship between a young model and a retired judge who likes to eavesdrop. Tickets are $5 for non-members and $4 for members. For information call 266-4351.



The Winiker Swing Orchestra at the Colonnade



Beatlemania returns in *Slice of Saturday Night*

7 FRIDAY

Chocolate Festival A day filled with activities involving chocolate. Artists will sculpt pieces of the dark delicacy into figures, patrons will sample chocolates from around the world and chocolates experts will be on hand to offer advice. It all takes place at the CambridgeSide Galleria, Cambridge, and benefits Cambridge Rindge and Latin Culinary students. For further information call 621-8666.

Swing at the Colonnade Hotel Dinner and dancing is back at The Colonnade Hotel, 120 Huntington Ave., 425-3240. Beginning tonight and running every Friday and Saturday night, sit down to a special meal prepared by Chef Charles Grandon and then dance to the legendary sounds of Boston's own Winiker Swing Orchestra. The Big Band sounds fill Zachary's Bar at 9 p.m.; dinner is served from 5 p.m.

8 SATURDAY

Saturday Night Live What *Grease* was to the '50s, *A Slice of Saturday Night* is to the early '60s, but better. The musical is replete with Beatles look-alikes and bouffant tresses. Performances tonight at 6 p.m. and 9 p.m. at the Charles Playhouse, 74 Warrenton St. Tickets $29-$35; For tickets call the Charles Playhouse Box Office at 426-6912.

Films From the Margin If you're reeling from the slew of Academy Awards taken home by the likes of Gump, get down to the Emerson College's Theater at Zero Marlborough St. at 7:30 p.m. for the only Boston showing of films from the prestigious Ann Arbor Film Festival. $4 admission, $2 for students. Call 578-8855 for more infonmation.

9 SUNDAY

Boston University Art Gallery Your last chance to see this stunning exhibition of drawings by alumni. Open today from 1 p.m.-5 p.m., the 70 works in the show reveal the unique gestures of each artist's hand working with materials such as pencil, ink and charcoal. Located at 855 Commonwealth Ave., The BU Art Gallery is free and open to the public. For more information call 353-3329.

Celebrity Series Isaac Stern is everything you could want in a celebrity violinist: he's a virtuoso, he debuted at age 13; he's a skilled teacher, holding classes for young musicians; and he's an honored public figure, recipient of numerous awards. Tonight he appears with pianist Yefim Bronfman to perform works by Mozart, Janacek, Schubert and Bartok at Symphony Hall, 301 Mass. Ave. Call Symphony Charge at 266-1200, or Celebrity Charge at 482-6661 for tickets.

10 MONDAY

On the Waterfront Celebrate the Harbor and its renewal at the 2nd Annual Boston Harbor Association Auction. The silent and live bidding auction of nautical items benefits the Boston Harbor Association, a group dedicated to preservation of the waterfront and the harbor. A seafood buffet catered by Legal Sea Food will be served. Tickets are $50. Call TBHA for more information at 482-1722.

11 TUESDAY

Two (or more) Voices Poets Caroline Knox and Ruth Whitman read from their most recent work. Knox's poems travel through a variety of different voices and are marked by comic and linguistic inventions; Whitman takes on the lives of historical women as the subject of her poetry. The reading takes place at 7:30 p.m. in the Senior Common Room of Adams House, Harvard College, Plympton St., Cambridge. Call 547-4648 for information.

UPCOMING EVENTS

Art in Bloom '95 A four day festival in which artists interpret masterworks with vibrant floral displays. Presented by the Museum of Fine Arts and featuring New England garden clubs. Starts April 24. For ticket information call 369-3395.



Candace Walters's "No Matter What" at BU Art Gallery's Alumni Drawing Show

LISTINGS BEGIN ON NEXT PAGE

LISTINGS

***The Improper Bostonian* publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event in the next issue we must receive information, press releases, photographs or any other materials 15 days in advance of the publication date.**

SPECIAL EVENTS

1995 Tour of World Figure Skating Champions
Boston Garden •April 15, 2 p.m. and 8 p.m.: Tickets are on sale now for this 70-city tour featuring 30 of the top names in the sport of figure skating. Call 931-2000 or visit the Boston Garden Box Office.

Au Beaujolais AIDS Benefit
284 Main St., Gloucester, (508) 283-5200 •The cafe and wine bar hosts a Grand Wine Tasting to benefit the North Shore AIDS Health Project. Owners will uncork 50 American and European wines to be accompanied by hors d'oeuvres and jazz. Tickets are $25.

Ball For the World's Children
The Grand Ballroom, The Ritz Carlton Hotel, 15 Arlington St., Boston, 492-0029 •March 31, 6:30 p.m.: United Nations Children's Fund honors Nelson Mandela at its fourth annual Ball for the World's Children. Tickets are $150.

Blooming Best of Newbury Street
The Ritz-Carlton Hotel, 15 Arlington St., Boston •April 13: The Newbury Street League's annual spring auction. A fundraiser benefits the League, a business association that manages Newbury Street's preservation and promotion. For more info. call 267-7961.

Bluegrass-Cajun Fest
Somerville Theatre, Davis Sq., Somerville, 628-3390 •April 2, 3 p.m.: Performances by Clare Lynch & the Front Porch Stringband, Boogaloo Swamis, The Heartbeats and Bluegrass Supply Co.

Boston Ballet Masked Ball
19 Clarendon St., Boston, 695-6950 ext. 238 •April 1, 8 p.m.: Boston Ballet's Volunteer Association's ENCORE group hosts a black-tie masked ball at the Ballet's studios. Tickets are $40.

Boston's Biggest Baby Faire
The Bayside Expo Center, Boston, 395-5477, ext. Baby •April 1-2:A consumer exposition that showcases products, services and information relevant to prospective parents and families with young children. Admission $7.

Celebrity Chefs Festival
Copley Plaza Hotel, 267-5300 •Weekends through April 1. Features cooking demonstrations and overnight stay at the hotel. A different celebrity chef will showcase his or her skills each week.

Celebrity Hockey
Boston Garden, 227-3200 •April 1: A Celebrity Salute to Boston Garden. A benefit hockey game pitting celebrities against alumni legends. Game time is 7 p.m. Tickets are $15-$50. Proceeds go to area charities.

Chocolate Festival
CambridgeSide Galleria, Cambridge, 621-8666 •April 7-8: A day filled with activities focused on chocolate.

(mal) Adjustment
422-1716 •A series of new performance, film and video events focusing on women's lives at the end of the 20th century. •March 29, 8 p.m.: *Eve/Apple/Enlightenment/Dark Ages*. A screening at MIT 6-120, 77 Mass. Ave., Cambridge •April 1, 9 p.m. (Jamaica Plain Art Center) & 2nd, 7 p.m. (The Middle East): Songwriter Jo Carol Pierce performs *Bad Girls Upset By the Truth*.

MS Walk
Beginning at Boston Common •April 2, 12 noon: A nine mile walk to benefit the Massachusetts Chapter of the National Multiple Sclerosis Society. The walk ends with a celebration lunch catered by the Old Spaghetti Facotry and entertainment courtesy of Festive Events, Mix 98.5, Channel 5 and the Patriot Cheerleaders. Call 1-800-493-WALK for more information.

New England Crafts Festival
Northeast Trade Center, Woburn, 742-3973 •March 31-April 2: Over 200 artisans from across the country gather to show their works. Admission $6.

Planned Parenthood Benefit
The Park Plaza Hotel, 64 Arlington St., Boston •April 5, 6 p.m.: *Remember the Past, Secure the Future* is a tribute dinner to Shannon Lowney, Leeann Nichols and all those who provide reproductive health care to women. The dinner will benefit the Planned Parenthood League of Massachusetts. Call 492-0518 for reservations.

Skinner
The Heritage On The Garden, 63 Park Plaza, Boston, 350-5400 •Auctioneers & Appraisers of Antiques & Fine Art •April 1: *English & Continental Furniture & Decorations, Clocks* •April 7: *Toys & Dolls* •April 8: *Oriental Rugs & Carpets*.

Spectrum Awards Dinner
Copley Plaza Hotel, 138 St. James Ave., Boston, 375-0700, ext. 266 •April 3: A fund-raising event to benefit the American Red Cross of Massachusetts Bay. Keynote speaker is Elizabeth Dole, President, the American National Red Cross.

THEATER

American Repertory Theater
Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300 •Through April 1. Jean Genet's *The Balcony*, set in fictional South American country in a brothel while a revolution rages outside. Tickets $8-$10 •April 6-9: *Titus Andronicus*, Shakespeare's tale of the warrior Titus and the election of Saturninus as Emperor of Rome. Tickets $8-$10.

Back Alley Theater
1253 Cambridge St., Cambridge, tickets (800)477-6794 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Fridays at 8 p.m. and Saturdays at 8 p.m. & 10 p.m.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 396-2470 •Ongoing, Saturdays 10:30 p.m.: *The Guilty Children Show*, musical improvisational comedy. Tickets $5-$10.

Boston Center for the Arts
539 Tremont St., Boston, 536-5981 •April 5-22, Leland Center: Joseph Heller's *We Bombed in New Haven* presented by Tiggeriffic Productions. •April 13-29, BCA Theatre: *One Is ... The Other Isn't*. A multimedia musical performance created by Joe Antoun, John Schumacher and photograper Bob Kramer. A Centastage production.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: *Shear Madness*. Tickets $23-$28 •Ongoing: *A Slice of Saturday Night*, a musical celebrating life in the early 1960s. Tickets $29-$35.

Charlestown Working Theatre
442 Bunker Hill St., Charlestown, 242-3285 •April 5-15, 8 p.m.: *The Remnant*, a multimedia, experimental theater piece based on H.P. Lovecraft's *The Case of Charles Dexter Ward*. Tickets $8-$10.

Colonial Theatre
106 Boylston St., Boston, 426-9366 •Through April 9: *Angels in America*, by Tony Kushner. Tickets $20-$65 •April 19-May 28: *Les Misérables*. The award-winning musical of 19th century France returns for a six week run. Tickets $15-$65.

Coyote Theatre
Boston Center for the Arts, 539 Tremont St., 695-0659 •Through April 2: *Hearts Beating Faster*, by Ralph Pape. A drifter alters the course of a young woman's life. Tickets $15.25-$18.25.

Hasty Pudding Theatre
12 Holyoke St., Harvard University, Cambridge, 547-8300 •March 30-April 5: *Demons*, a modern Faust play set in Harvard Divinity School. Presented by American Repertory Theatre as part of A.R.T. New Stages '95. Tickets $19-$39 •Opening April 6: *The Accident*, by Carol K. Mack. A woman disoriented by an accident finds herself in an unfamiliar setting with a man who claims to be her husband; part of A.R.T. New Stages '95.

Huntington Theatre Company
264 Huntington Ave., Boston, 266-0800 •Through April 9: Ferenc Molnar's *The Guardsman*. A comedy about the tempestuous marriage of two leading actors of the Hungarian stage. Tickets $12-$39.

Lyric Stage
140 Clarendon St., Boston, 437-7172 •Through April 23: Alan Ayckbourn's *Time of My Life*. Tickets $17-$26.

MIT
Student Center Sala de Puerto Rico, opposite 77 Mass. Ave., Cambridge 253-2530 •April 13-22, Gilbert and Sullivan Players, *Iolanthe*. A comedic operetta about mystical fairies and the British House of Lords. Tickets $6-$9 •April 27-29: *A Winter's Tale*.

mobius
354 Congress St., Boston, 542-7416 •March 31-April 2, 8 p.m.: *A Woman W/O A Man and Her Desire*. Two performance pieces by Meg Gilman. Tickets $5-$8 •April 7-8, 7 p.m.and 9 p.m.: *The Society for Hyper Progressive Solutions*. A performance of science spectacle and whimsy. Tickets $4-$8.

New Repertory Theatre
54 Lincoln St., Newton Highlands, 332-1646 •Through April 9: *Someone Who'll Watch Over Me*, by Frank McGuinness. A trio of hostages confront their fears and bond to combat isolation and helplessness. Tickets $16-$26.

Theatre Lobby
216 Hanover St., 227-9872 •Ongoing: *Nunsense* and *Nunsense II*. Tickets $17-25.

Triangle Theater
Paramount Penthouse Theatre, 58 Berkeley St., South End, 426-3550 •Through April 15: *Hannah Free*, by Claudia Allen. Tickets $10-$15.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.- 1 p.m.: Free lessons from 7-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Boston Ballet
Wang Center, 270 Tremont St., Boston; tickets at 931-ARTS •Through April 9: *American Festival II*. Features ballets by Eliot Feld, Twyla Tharp and George Balanchine.

Dance At MIT
Kresge Auditorium, 84 Mass. Ave., Cambridge, 253-4003 •April 6, 4:30-6 p.m.: *Still/Here*, a lecture demonstration by Bill T. Jones/ Arnie Zane Dance Company.

The Dance Complex
536 Mass. Ave., Central Sq., Cambridge, 328-9268 •April 7-8, 8 p.m.: *Moving 4Ward*, Four local modern choreographers present their original works. Tickets $7-$8.

Dances of Universal Peace
First Church, 11 Garden St., Cambridge, 776-5767 •April 21, 8-10 p.m.: Join hands in dances honoring the spiritual traditions of the world.

MUSEUMS

Charlestown Navy Yard
426-1812 •Ongoing: *Around the World Aboard Old Ironsides*.

Computer Museum
300 Congress St., Boston, 426-2800 •April 1-May 29: *The Robotic Artist*. A computer-driven robot will create an original painting each day •Permanent exhibit: *The Networked Planet: Traveling the Information Highway* •Exhibits: *Spend a Million Dollars*, while learning to use spreadsheet programs; *Eliza*, get advice from a computer psychologist; *Just How Fast Are Computers?*, *Outline and Organize*, ways to create a story on a computer; *Wedding Planner*. Admission $5-$7.

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •April 1-October 22: *Strokes of Genius: Mini Golf by Artists*. Twenty-four regional artists transform the museum into a provocative miniature golf course. Admission to play the course is $6.

Harvard University Art Museums
Corner of Quincy St. and Broadway, Cambridge, 495-9400
Busch-Reisinger •Through September 17: *Between Cinema and a Hard Place*.
Fogg Art Museum •Through April 2: *Chasing Shadows: Photographs from the Collection* •Through April 30: *Edmonia Lewis and Henry Wadsworth Longfellow: Images of Identities* •Through June 11: *Selections from the Joseph H. Hazen Collection* •Through July 31: *Shades of Significance: Tonal Values in Abstract Art* •Ongoing: *France and the Portrait, 1799-1870*.
Sackler •Through April 9: *The Renaissance in France: Drawings from the Ecole des Beaux-Arts, Paris* •Through May 21: *Women and the Arts of Asia*. •Ongoing: *Impressions of Mesopotamia: Seals from the Ancient Near East* •Ongoing: *An Introduction to Byzantine Coinage* •Ongoing: *Raise/Time: Art Installation by Nancy Spero*.

The Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •Through April 9: *Burnt Whole: Contemporary Artists Reflect on the Holocaust*.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Through June 4: *Dennis Miller Bunker and His Circle*. Bunker's innovative landscapes displayed with works of others artists he influenced. In collaboration with the MFA Bunker exhibit.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Through June 18: *From Louis Sullivan to SOM: Boston Grads Go to Chicago*. Drawings and artifacts document the influence of MIT and Boston architects on the city of Chicago •Through Sept. 3: *Sailing Ships to Satellites: The Transatlantic Connection* •Ongoing: *Holography: Artists and Inventors*, *Light Sculptures by Bill Parker*, *Math in 3D: Geometric Sculptures* by Morton G. Bradley, Jr., *MathSpace*, & *MIT Hall of Hacks*.
Compton Gallery, 77 Mass. Ave., Cambridge, 253-4444 •April 6-May 19: *Microscapes*. Color photographs by Charles Lewis using advanced techniques.
Hart Nautical Gallery, 77 Mass Ave., Cambridge, 253-5942 •Ongoing: *Course XIII: 1893-1993: From Naval Architecture to Ocean Engineering* •Ongoing: *Ship Models*.
List Visual Arts Center, 20 Ames St., Cambridge, 253-4680 •April 15-June 25: *Leon Golub and Nancy Spero: War and Memory*.

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through April 16: *Sweet Dreams: Bedcovers and Bed Clothes* •Through May 7: *Emil Nolde: The Painter's Prints and Nolde Watercolors in America* •Through May: *Monet Installation* •Through June 4: *Dennis Miller Bunker: American Impressionist* •Through June 25: *The Renaissance Print: France and Italy* •Through July 25: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790* •Through October 22: *Degrees of Abstraction: From Morris Louis to Mapplethorpe*.

Museum of Science
Science Park, 723-2500 •Ongoing: **Stearns Gallery**, *Sharks: Fact and Fantasy*.
•**Nichols Gallery**, *Psychology: Understanding Ourselves, Understanding Each Other*.
•**Omni Theater**, through April: Ride the plains with Wildebeasts and observe a truly wild place up-close in *Africa: The Serengeti*.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars* and *Presidential Cars*.

New England Aquarium
Central Wharf, Boston, 973-5200 •Ongoing: *Jellies*. Tickets $4.40-$8.50.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: *WatersEdge*.

William Hickling Prescott House
55 Beacon St., Boston, 742-3190 •April 5-May 6: An Exhibition of Portrait Miniatures & Period Costumes.

GALLERIES

Art & Design Studio
331B Newbury St., Boston, 266-6684 •Through April 1: New Paintings by Sarah Sutro and *Spectrum Parallels: Painting & Sound*.

Art Institute of Boston
700 Beacon St., Boston, 262-1223 •Through April 26: The sketchbooks, drawings and paintings of Patricia McDowell, a Boston painter who worked directly from dreams, visions and semi-conscious states. Reception: March 23, 5 p.m.-7 p.m.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston, 426-7700 •April 8-June 11: *Harel Kedem: Displacement Series 1992-1995*. Paintings, drawings, monoprints and an artist's book about migration. Reception: April 23, 2 p.m.

Boston City Hall Art Gallery
Boston, 635-3593 •April 3-14: *My Native Country and My Native People*. An exhibition of black and white photographs of China by Eric Quan.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through April 9: *Places of Remembrance*, an exhibition of 20 hanging banners that reflect Nazi decrees against the Jews and were originally put on lampposts in Germany to remind observers of the edicts that eroded Jewish life in the period. Boylston Street lobby •Through March 31: *To Preserve the Union*, Rare Books and Manuscripts •Through April 30: *Art of the Poster*, in the Wiggin Gallery •Through April 30: *Posters by Ethel Reed* •Through Dec. 31: *By the People, For the People*, in the Wiggin Gallery balcony.

Boston Society of Architects Gallery
52 Broad St., Boston, 951-1433 •Through April 3: Winning ideas from the *Revitalizing City Hall Plaza* Competition.

Boston University Art Gallery
855 Commonwealth Ave., Boston, 353-3349 •Through April 9: A juried exhibition of works on paper by alumni of Boston University School for the Arts (SFA), Visual Arts Division.

The Bunting Institute
Rothschild Gallery, Craigie and Parker Streets, Cambridge, 267-7824 •Through March 31: *Celebrating the I*, the fifth annual art exhibit honoring International Women's Day.

Clark Gallery
Lincoln Road Box 339, Lincoln, 259-8303 •Through April 21: Dean Nimmer, *Impressions from Spain: The Barcelona Series* & David Fullam, *The Familiar: Re-expressed*, New Landscapes in Oil. Reception: April 1, 4 p.m.-6 p.m.

Community Church of Boston
565 Boylston St., Copley Sq., Boston, 266-6710 •Through April 16: *Haiti: A Resilient Soul*, photographs by Jonathan Knight.

The Copley Society of Boston
158 Newbury St., Boston, 536-5049 •Through April 8: *6th Annual Student Show*. Recent works by full-time art students throughout New England.

Designs For Living Cafe
52 Queensbury St., Boston, 536-6150 •Through April 19: *People, Pets and Places*, black and white photographs by Bob Walker.

E.G. Cody / The Design Center
One Design Center Place, Boston, 345-0229 •Through April 14: *Vision Forum II*, an exhibition bringing together an extensive collection of artwork from local and regional artists.

Jamaica Plain Multicultural Art Center
659 Centre St., Jamaica Plain, 524-3816 •Emerging Artist Gallery, Through April 14: Kristen Palazzo •Gallery 6-5-9, April 7-May 15: Fabric art by Susan Thompson and Collette Bresilla, weavings by Janet Hansen and quilts by Sylvia Einstein and Judy Becker.

First Expressions Gallery
81 Arlington St., 695-2808 •Through April 29: A juried exhibit and sale of works by students of The DeCordova Museum School. Proceeds go to pediatric AIDS programs.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Through March 31: *Wood Already Touched by Fire is not hard to Set Alight*. An exhibition of Haitian metalwork, sculpture and paintings. Admission is free.

Galerie Étoile
45 Newbury St., Suite 512, Boston, 424-0755 •Through April 15: *Visions of Paradise*, oil paintings by Boston artist Thomas Stone.

Galerie Mourlot
14 Newbury St., Boston, 536-1177 •April 5-May 3: Meryl Brater-Roberta Delaney, *natural resources*. Reception: April 8, 3 p.m.-5:30 p.m.

Gallery Naga
67 Newbury St., Boston, 267-9060 •Through April 1: *Interiors, Exteriors:* New Paintings, by George Nick and *Incarnation:* Recent Work, by Esther Solondz.

Gallery Pertutti
29 Newbury St., Boston, 876-6981 •Through April 23: Large paintings by William O'Keefe and small paintings by Sadie Dudley.

The Guild of Boston Artists
162 Newbury St., Boston, 536-7660 •Through April 8: Exhibition, *New Guild Members: Alan Browne, Richard Jones, Sergio Roffo and Dennis Sheehan*.

Jameson and Thompson Frame Shop Gallery
15 Greenview Ave., Jamaica Plain, 524-1805 •Through April 1: *The Annual Group Show*. Painting, sculpture and photography by area artists. Reception: March 18, 8 p.m.-10 p.m.

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through April 18: *Bold Brush Strokes*, works by Roz Farbush, Charles Movalli and William St. George.

Michael Beauchemin Gallery
63B Maverick Sq., East Boston, 567-0177 •Through April 29: *Functional: Furniture in Metal*, by Nicole Peskin; Ian Lewis *Baroque Glass*.

LISTINGS

Mobius
3S4 Congress St., Boston, S42-7416 •Through April 8: *Anyplace but Home*, an installation by Charles Goss •April 19-29: *The Silver Project*, paintings on pure silver by artist Sandy Goldberg.

New England School of Photography
Gallery One, S37 Commonwealth Ave., Boston, 437-1868 •Through April 14: *Near and Far*. Pinhole photographs by Walter Crump.

Nielsen Gallery
179 Newbury St., 266-483S •Through April 1: New works by Neill Fearnley and Roger Kizik •April 8-29: Paintings by Vincent Sferrazza and Jake Berthot. Reception, April 8, 3-5 p.m.

The Nostalgia Factory
336 Newbury St., 238-87S4 •Through March 31: *P.C. Pre-Computer*, a display of advertising for office machines and computers dating from the turn of the century through the 1970s •April 1-30: *Kids in a Can: The Campbell's Soup Story in Ads*. Free.

Pepper Gallery
38 Newbury St., Boston, 236-4497 •Through April 1: *Wendy Seller: Neosurrealism*, Recent Paintings •April 3-May 13: *Chester DeWitt Rose: Recent Paintings*. Reception, April 3, 6 p.m.-8 p.m.

Photographic Resource Center
602 Commonwealth Ave., Boston, 3S3-0700 •Through April 14: *Béla Kalman: A Life in Photography* and *Matthias Leupold: Fahnenappell and Gartenlaube*.

The Piano Craft Guild
791 Tremont St., Boston, S22-2234 •April 2-30: *Collective Vision II*, photographs. Reception, April 8, 5 p.m.

Pine Manor College
400 Heath St., Chestnut Hill, 731-7158 •Through May 4: Iso Papo *Recent Works*. Reception, April 2, 3-5 p.m.

Randall Beck Gallery
123 Newbury St., Boston, 266-247S •Through April 8: *Jane Goldman: Tidal Pools* and *Joanne Stryker: Works on Paper*.

Rebecca's Cafe
112 Newbury St., Boston, 267-1122 •Through March 30: Paintings by New York/Provincetown artist John Lucas.

Rolly-Michaux
290 Dartmouth St., Boston, S36-9898 •April 5-29: *Laurent Schkolnyk: Mezzotint Engravings*.

Roxbury Community College
1234 Columbus Ave., Roxbury Crossing, S41-S314 •Through April 8: Works by Cuban Artist Francisco Mendez-Diaz.

Schlesinger Library
Radcliffe College, 3 James St., Cambridge, 495-8647 •Through March 30: *Exhibition: Drawings, Paintings and Pastels* by Ann Strieby Philips and *Treasure Maps and Other Works on Folded Paper* by Bonnie Woods.

Shake The Tree Gallery
218 Washington St., Brookline Village, 739-3S0S •April 6-20: *Ordinary Objects: Collaged & Transformed*. Works by seven local women artists. Reception: April 8, 5-7 p.m.

The Society of Arts and Crafts
17S Newbury St., 266-1810 •Through April 30: *Ceramics from Penland*. An exhibition of ceramic work by alumni, instructors and artists-in-residence of The Penland School of Crafts located in North Carolina •April 1-30: *Fire-Painted Spirit Keepers* by Judy Motzkin.

Suffolk University
Dept. of Communication, 4th floor, 41 Temple St., Boston, 573-8236 •Through May 31: *Czeched Out*, photographs of the Baltics, Russia and the U.S. by Radka Smejkalova.

Towne Art Gallery
Wheelock College, 180 The Riverway, Boston, 734-S200 •Through April 21: *Something Human*. Artists who confront the human figure in their work.

FILM

Boston Public Library
666 Boylston St., Boston, S36-S400 •*Grace Kelly: American Princess* •March 30, 2 p.m.: *Rear Window*.

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 •March 29: *Clerks* •March 30: *Farewell My Concubine* •March 31 and April 1: *Vanya on 42nd Street* and *The Wings of Honneamise* •April 2: *The Godfather* •April 3: *Laura* and *The Picture of Dorian Gray* •April 4: *Bar Girls* and *Stalker* •April S: 32 *Short Films About Glenn Gould* and *Immortal Beloved* •April 6: *To Live* and *The Blue Kite* •April 7 and 8: *Queen Margot* and *Nosferatu the Vampyr* •April 9: *Pulp Fiction* •April 10: *Gaslight* and *Leave Her to Heaven* •April 11: *Andrei Rublev*. Tickets $6.

Coolidge Corner Theatre
290 Harvard St., Brookline, 734-2S00 •March 30:*The Festival of the Bizarre and Insane*.

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 496-6046 •April 1, 9:30 p.m.: *Fatal Ineffectual Frenzy* •April 7-16: Boston Premiere of *Caro Diario (Dear Diary)* by Italian writer/director Nanni Moretti. •*Films of the American Civil Rights Movement*, Mondays, 5:1S p.m. •April 3: *I Heard It on the Grapevine* •April 10: *Malcolm X* •*Oneiric Cinema*, Mondays, 7:30 p.m. •April 3: *Ulysses* •April 10: *Earth Entranced* •*Projections: Dreamtime Screenings*, Tuesdays, S:30 p.m. •April 4: *Miracle in Milan* •April 11: *Coming Attraction Trailers* •*The Observant Eye*, Tuesday, 7:30 p.m. •April 4 & S: *Los Olvidados* •April 11: *Pather Panchali* •*Classics of the World Cinema II*, Wednesdays, 7:30 p.m. •March 29, *Faces* •April S: *My Uncle Antoine*.

Films From the Margin
Zero Marlborough St., Boston, 578-88SS •April 7-8, 7:30 p.m.: *Ann Arbor Film Festival*. The only Boston appearance of the best in 16mm film and video from the festival. $4 admission, $2 for students.

French Library and Cultural Center
S3 Marlborough St., Boston, 266-43S1 •March 30, 31, 8 p.m.: *The Accompanist*. •Krzysztof Kieslowski's *Three Colors Trilogy* •April 1: *Blue* •April 2: *White* •April 6-8: *Red*. Tickets $5 for non-members, $4 for members.

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •March 30-31, 6-8: *A Short Film About Killing*, by Krzysztof Kieslowski •March 31, 6-8: *A Short Film about Love* •March 30 and April 6, 7 p.m.: *Oasis of Peace*, the story of a village in Israel where Jews and Palestinians coexist and *Ring! and Pit*, a film about photographers Stern and Auerbach who worked in 1920s and 1930s Germany. Tickets $6.50, to purchase by phone, call 369-3306.

MUSIC

Back Bay Chorale
Sanders Theatre, 4S Quincy St., Cambridge, 721-1161; box office: 496-2222 •April 9, 4 p.m.: Premiere of Robert Kyr's new oratoria: *Passion According to Four Evangelists*.

Bank of Boston Celebrity Series
Symphony Hall, 301 Mass. Ave., Boston, 266-1200 or 482-6661 •April 3, 8 p.m.: BBC Philharmonic; Britten, *Four Sea Interludes from Peter Grimes*, Davies, *Trumpet Concerto* and *Beltane Fire* (World premiere), Debussy, *La Mer*. Sir Peter Maxwell Davies conducting •April 5, 8 p.m.: Amsterdam's Royal Concertgebouw Orchestra; Berg, *Piano Sonata Op. 1*, Beethoven, *Piano Concerto No. 3*, Bartok, *Concerto for Orchestra* •April 9, 3 p.m.: Isaac Stern and Yefim Bronfman; Mozart, *Sonata in E Minor, K. 304*, Janacek, *Sonata in D-flat Major*, Schubert, *Sonatine in G Minor*, Bartok, *Sonata No. 1* (1921).
Jordan Hall at the NEC, 30 Gainsborough St., Boston, S36-2412 •April 1, 8 p.m.: Guitarist Ivan Rijos recital •April 2, 3 p.m.: Pianist Ursula Oppens recital; Beethoven, *Sonata in F Major* and *Sonata in B-flat Major*, Carter, *90+*, Ravel, *Valses Nobles and Sentimentales La Valse* •April 7, 8 p.m.: Dominique Labelle, soprano, recital.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston, Information: 266-2378, Tickets.: 266-1200, •March 30-April 4: Prokofiev, *Symphony No. 1*, *Classical* and Violin *Concerto No. 1*, Vaughan Williams, Symphony No. S •April 6-11, 8 p.m.: Hindemith, *Prelude to 'When Lilacs Last in the Dooryard Bloom'd'*, Weill, *The Seven Deadly Sins*, Korngold, *Symphony in F-sharp* •April 9: Boston Symphony Chamber Players at Jordan Hall at the NEC; music by Handel-Halvorsen, Dutilleux, Weill and Beethoven.

Cathedral Church of St. Paul
138 Tremont St., 482-4826 •Daily free concerts, 12:45 p.m.-1:1S p.m.

Colonnade Hotel
120 Huntington Ave., Boston, 42S-3240 •Saturday evenings through April 1: Opera vignettes performed by strolling singers from Opera Un-Met •Beginning April 7: Dinner and dancing with Big Band music by The Winiker Swing Orchestra.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 734-13S9 •April 2, 1:30 p.m.: Ruth Laredo, piano, performing works by Ravel, Albeniz and De Falla •April 1, 1:30 p.m.: *Jazz at the Gardner*. Luciana Souza Quintet performing Brazilian jazz.

Longy School of Music
Pickman Concert Hall, 27 Garden St., Cambridge, 876-09S6, ext. 120 •All performances at 8 p.m. unless otherwise noted •March 30: Music of Tartini, Mozart, Schumann and Schnittke; Antonio Anselmi, violin •April 1: Works by J.S. Bach, Giuliani, Faure, Bloch and Jeffries •April 2, 7 p.m.: *Vienna of the 19th Century*; Works by Brahms, Schubert, J. Strauss and others •April 4: Mozart, Piano Concerto K. 59S and Symphonie Concertante for violin and viola; Longy Chamber Orchestra •April 8: Jubal's Lyre, for information call 738-9912.

Masterworks Chorale
Sanders Theatre, Cambridge and Quincy Sts., Cambridge, 566-9048 •April 2, 4 p.m.: *Passion According to St. Matthew by J.S. Bach*. English translation by Robert Shaw.

MIT Performance Series
Kresge Auditorium, 84 Mass Ave., Cambridge, 2S3-2906 Endellion String Quartet •April 7, 8 p.m.: Music by Haydn and Beethoven •April 8, 8 p.m.: Music by Haydn and Schumann •April 13, 8 p.m.: Music by Haydn and Brahms.

Musica Sacra
Harvard-Epworth Church, 1S55 Mass. Ave., Cambridge, 864-7998 •April 8, 8 p.m.: *A Choral Bestiary*.

New England Conservatory
All concerts free and at 8 p.m. unless otherwise noted.
Jordan Hall, 290 Huntington Ave., information 262-1120, ext. 700; tickets 536-2412; •March 29: Works by Scarlatti, Luciano, Bartók and Schubert; Max Levinson, piano; •March 30: *Contemporary Improvisation Concert*. Dominique Eade, director •April 2: NEC Honors Piano Trio •April 3: Beethoven, Sextet in E-flat Major, Op. 81b •April 5: Stravinsky, Le Sacra du Printemps •April 6: NEC Honors Brass Quintet •April 6-9: Mozrts, The Magic Flute; NEC Opera Theatre and Opera Studio •April 10: Music for Percussion •April 11: Tuesday Night New Music.

Trinity Church
Copley Square, S36-0944 •Fridays Through June 9, 12:1S: Lunchtime recitals from a broad range of organ literature featuring a different performer each Friday •March 31: Eric Suter.

World Music
Somerville Theatre, Davis Sq., Somerville, 876-427S or Ticketmaster 931-2000 •April 1, 8 p.m.: *From the Plains and Pueblos*, music and dance of the Zuni, Lakota & Yup'ik.

LECTURES/WORKSHOPS

AIDS Action Committee
131 Clarendon St., Fourth Floor, Boston, 450-1247 •April 4: A Kick-Off Rally for the 10th Annual AIDS Pledge Walk at The Lyric Stage, 140 Clarendon St., Second Floor. Find out how you can help from 7 p.m.-8:30 p.m. Call 450-1293 for more information.

Bentley College
17S Forest St., Waltham, 891-2800 •Employee Benefits breakfast lecture series •March 30, 31: *Human Factors in Information Design*.

The Boston Center for Adult Education
S Commonwealth Ave., Boston, 267-4430 •March 29, 7 p.m.: *Star Trek: Behind the Scenes*. Staff writer Sandy Fries discusses how *Next Generation* was created and how ideas for shows come together. Admission $25.

Boston Film•Video Foundation
1126 Boylston St., Boston, 536-1S40 •April 1, 10 a.m.-5 p.m.: Master Class, *Writing for Television with Sandy Fries, Former Staff Writer for Star Trek: The Next Generation*.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sunday afternoons, 2 p.m.; Mondays at 2:30 p.m.; Tuesday and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

Ciclismo Classico
13 Marathon St., Arlington, 646-3377 •March 30, 7 p.m.: Cyclist and photographer Lauren Hefferon will give a free slide show about cycling and walking tours in Italy. Wine and Italian snacks will be served.

Community Church Center
.S6S Boylston St., Copley Sq., Boston, 266-6710 •April 2, 11 a.m.: *Reforming Health Care from the Botttom Up*, by Meizhu Lui •April S, 7:4S p.m.: Social Action Supper. Gary Dotterman will speak on the topics *Weld's War on Children* or *Warped Family Values* •April 9, 11 a.m.: *Global Village* or *Global Pillage*, by Jeremy Brecher.

CyberSmith
36 Church St., Cambridge, 492-5857 •March 31, noon-2 p.m.: Artist Laurie Anderson will offer a sneak preview of her new CD-ROM, *Puppet Motel*. Admission $1.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Spring Conversational French courses begin April 10: Intensive, adult and children's classes.

Harvard Law School
151S Mass. Ave., Cambridge, 49S-4696 •April 9, 9:30 a.m.: *Cooperation & Conflict: The American Jewish Community in Transition*. A one-day conference with a keynote speech by Leonard Fein and two panel discussions. Tickets $S-$10.

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1S18 •April 2, 2 p.m.: Painting demonstration and lecture by local artist and personality William St. George.

Northeastern University School of Law
400 Huntington Ave., Boston, 373-668S •March 31 and April 1: *Crossing Borders: Moving Beyond Proposition 187*. Registration $5-$30.

Simmons College
Main College Building, 300 The Fenway, Boston, S21-2363 •April 6, S p.m.: Former Washington, D.C., Mayor Sharon Pratt Kelley lectures on *The Growing Misogyny in American Politics* •April 6, 1 p.m.: Dr. Lawrence Langer, a national authority on the Holocaust will deliver an address.

READINGS

Bookcellar Cafe
1971 Mass Ave., Cambridge, 864-9625 All events are free and at 7 p.m. •March 30: Joan Dalla, Mary Salibi and Priscilla Becker. Three young poets read from their work.

Brookline Booksmith
279 Harvard St., Brookline, S66-6660 •March 29, 7:30 p.m.: Elinor Lipman will read from her novel, *Isabel's Bed*.

The Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430 •April 12: Reading by Christopher Millis and Jean Monahan.

Cambridge Center for Adult Education
S6 Brattle St., Cambridge, S47-6789 •Blacksmith House Poetry Series, 8:1S p.m. •April 3: Novelists Alan Lightman and Elizabeth Benedict read from their work •April 10: Poet and critic Alicia Ostriker reads.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •March 29, 6:1S p.m.: Haitian-American writer Edwidge Danticat will read in English excerpts from her new book *Krik? Krak!*, a collection of 10 stories depicting life in Haiti. Admission $4.

Grolier Poetry Book Shop
Lower Common Room, Adams House, Harvard College, Plympton St., Cambridge, 547-4648 •April 11, 7.30 p.m.: Poets Caroline Knox and Ruth Whitman. Free.

MIT
Bartos Theater, 20 Ames St., Cambridge, 253-7894 •April 13, 7:30 p.m.: Gail Mazur and Robert Pinsky.

T.T. The Bear's Place
10 Brookline St., Central Sq., Cambridge, 227-0845 All events begin at 8 p.m. The Stone Soup Poets' weekly open readings, $3 •April 3: Neal Zaggarella, Lori Ambacher and Kerry Zaggarella •April 10: Jim Dunn/Diana Saenz.

Waterstone's
26 Exeter St., Boston, 859-7300 All events at 7 p.m. •March 29: Chris Bohjalian and W.D. Wetherell. A reading featuring the inaugural releases from the University of New England Press Hardscrabble Books imprint •March 31: Ivan Klima. The Czech writer reads from his new novel *Waiting For The Dark, Waiting For The Light*.

WordsWorth Books
Brattle Theatre, 40 Brattle St., Cambridge, 3S4-5201 All events at S:30 p.m. •April 3: Allen Ginsberg and Clifford Stoll will sign books in the store •April 12: Sidney Lumet. The filmmaker will talk about his book, *Making Movies*.

CHILDREN'S EVENTS

Actors Workshop
40 Boylston St., 423-7313 •Weekends through April 22: Theatre Arts classes for teens.

Arlington Center for the Arts
41 Foster St., Arlington, 648-6220 •Classes for 2-18 year olds beginning April 10: *Drawing and Painting, Cartooning, Jewerly Making, Soft Threads and Sculptures, Woodworking, Creative Writing, Creative Dance, Modern Dance, Creative Theater and Steel Drumming*.

Cambridge Multicultural Arts Center
41 Second St., Cambridge, 577-1400 •April 1, 10 a.m-S p.m.: *A Day of Puppetry: Fools, Tricksters and Merry Clowns*, sponsored by the Boston Area Guild of Puppetry. Tickets are $10.

Children's Museum
300 Congress St., Boston, 426-6S00 •March 30-May 7: Big Apple Circus presents *Grandma Meets Mummenschanz*. Tickets $10-$35 •April 2: *15th Annual American Indian Day, Craft Demonstrations by Native American Artists* •April 9, 1 & 2 p.m.: *Funday Sunday: Kids Are Cooking*.

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-00S0 •Through June: *What's the Story: Art and Language*, an interactive exhibition for parents and children to explore together.

Discovery Museums
177 Main St., Acton, (508) 264-4200 •March 31 & April 7, 3:30-5 p.m.: *Inside the Camera*. Step inside a giant "camera obscura" and make a pinhole camera. Fee $24 •April 5, 4 p.m.-5:30 p.m.: *Wind Chimes*. Make wind chimes from pieces of clay. Fee $18.

Puppet Showplace Theatre
32 Station St., Brookline, 731-6400 •April 1&2: *Kazzam* by Starbird Puppet Theater •April 8&9: *Aesop's Fables* by Lenny Gerwick, The Gerwick Puppets.

OUT-OF-TOWN EVENTS

Danforth Museum of Art
123 Union Ave., Framingham, (S08) 620-0050 •April 9: *Family Art Workshop*, activities for a child and an adult. Tickets $S •Through April 2: *The Lithographs of Oskar Kokoschka and Alfred Kubin* •Through April 16: *There on the Table: American Still Life Painting* •Through April 30: *Reflections of Spain: Spanish Art From 1960-1980* •Through June 199S: *What's The Story? Art and Language* •Through June 2S: *Twenty Treasures: The Danforth Museum Collects*.

Florence Griswold Museum
96 Lyme St., Old Lyme, Connecticut, (203) 434-5S42 •Through June 2S: *Material Matters: Revealing History Through Objects*. A study of artifacts as clues to history.

Foxwoods Resort and Casino
Route 2, Southeastern Connecticut, (203) 88S-3000 •March 31: Daryl Hall & John Oates.

Heritage Plantation of Sandwich
(S08) 888-3300 •April 4 & 6, 10:30 a.m.: A lecture and workshop featuring Paris gardens and bouquets conducted by Robert Seabrook. Fee $15-$25.

Higgins Armory Museum
100 Barber Ave., Worcester, (508) 853-6015 •April 1: *Arms of the East Family Day*, a scavenger hunt, bag lunch genealogy talk and tour of the exhibit •Through July 2: *Arms of the East. Jeweled Weapons of Status and Rank*.

New England Wildflower Society
180 Hemenway Rd., Framingham, (508) 877-6574 •Garden in the Woods •April 15-October 30, 10 a.m.: Informal guided walks. Fee $6 •April 15-October 31. Tours for children and school groups. $3 per child Call (S08) 877-7630, ext. 3302.

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-3362 •Ongoing: Winter Festival. A recreated village where costumed staff relive the daily life of 1830s New England. Admission $7.S0-$13.

Peabody Essex Museum
East India Square, Salem (S08) 74S-9500 •Through May 1S: *Japanese Pictures of Japanese Life: The Book Arts of Takejiro Hasegawa* •Through April 9: *From the Land of the Thunder Dragon: Textile Arts of Bhutan* • Ongoing: *Ship, Sea & Sky: The Manne Art of James Edward Buttersworth and A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* • Permanent: *Days of Judgment*, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials. Admission $4-$7.

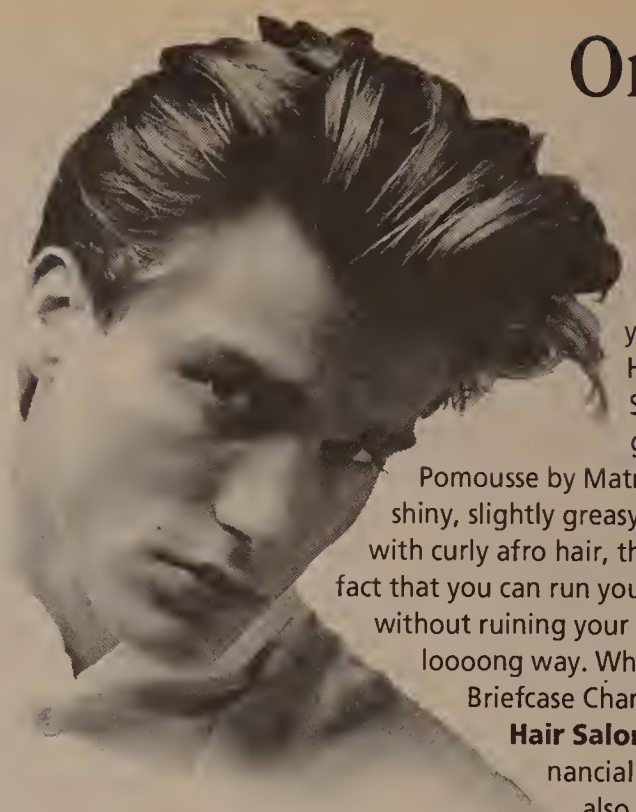
Beauty & Truth

by Pia



So, you didn't win the Oscar this year. Too bad. But you can still be this year's winner of the Pia award for great grooming if you follow these premier tips. The envelope, please...

One For The Boys

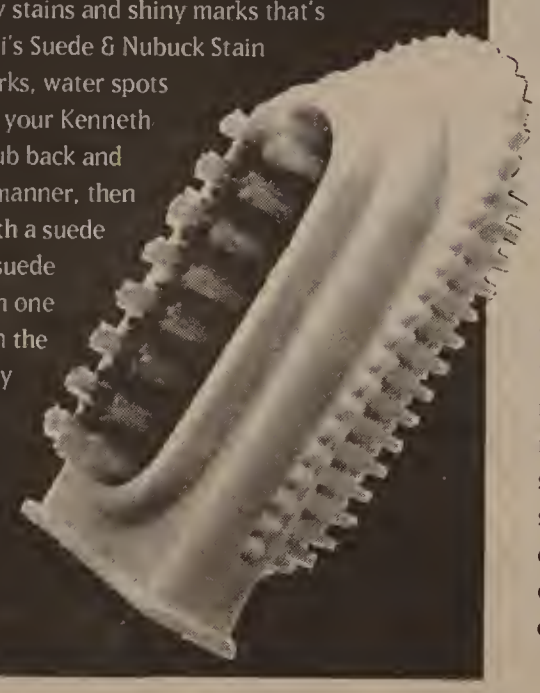


If you slick your hair back like Elvis Presley, Elvis Costello or El Vez the musical El Dorado, you guys know well the problems a gel can bring: stiff, unapproachable helmet hair with drying flakiness that makes you feel like a candidate for City Council, or at least a Head and Shoulders ad. Well, look no more, Slick — Mama Cat Pia has got the goods for your pompadour. Vavoom Pomousse by Matrix is half foamy mousse and half shiny, slightly greasy pomade. For you guys out there with curly afro hair, this goo is a must. You'll dig the fact that you can run your hands through your mane without ruining your coif. Don't forget: a little goes a loooong way. Where can you scam a bottle? Busy Briefcase Charlies can waltz into **Advantage Hair Salon, 111 High St.** in Boston's Financial District on your lunch hour; it's also avail at most salons carrying Matrix products.



Please, Step On My Blue Suede Shoes

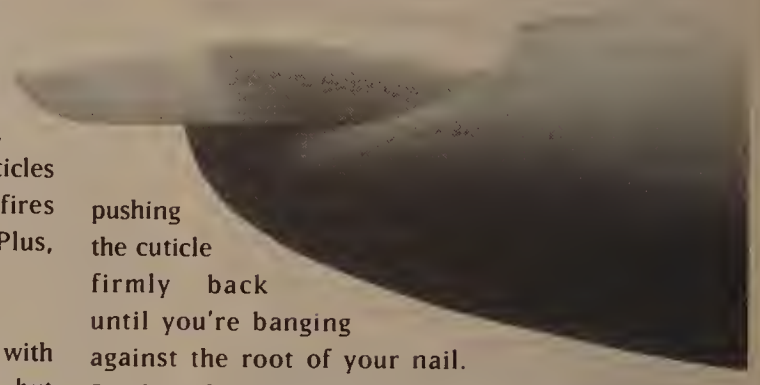
NEXT TIME YOUR BROTHER-IN-LAW'S KID spills ice cream on your new suede shoes, don't freak out and sue; there is a way to remove those pesky stains and shiny marks that's downright miraculous. Kiwi's Suede & Nubuck Stain Eraser can wipe grease marks, water spots and Carvel Cookie Puss off your Kenneth Coles in a twinkling. Just rub back and forth in your best erasing manner, then whisk the smudge away with a suede brush. Kiwi makes a killer suede brush with brass bristles on one side and rubber nubbins on the other. Try using the rubbery toothbrush side, which is made for nubuck, as a way to puff up the nap, leaving your shoes plush as a bunny.



The Ultimate Cuticle Remover

YOU MAY HAVE NINE INCH NAILS, or chewed-up, jagged stubs. Either way, your fingers will look a hell of a lot better if you tend to your cuticles. This layer of skin lies at the base of the nail and often grows over it, giving a bogus, Witchie Poo look. Some people try to eliminate cuticles by hacking them off with scissors. But this backfires when the cuticles grow back worse than ever. Plus, there's a risk of infection, so don't do it.

Before we jump into this tip, let's all go help Mom with the dishes. Not only will your conscience feel great, but the warm water will have primed your hands for future nail glory. Now it's time to break out the goods. All you need is Sally Hansen Gel Cuticle Remover; it's the green slimy stuff in the tube. You squeeze this slurber in a U-shape around each fingernail of one hand to loosen dead cuticle. Then, with a clean fingernail of the opposite hand, gently scrape the dead skin that grows over your nails back toward the nail bed. Continue pushing the cuticle firmly back until you're banging against the root of your nail. Scrub with a nail brush to remove the now-loosened skin. Repeat with the other hand, or do just one for a Solomon Grundy before-and-after look.



I have tested this product on men who were amazed at how much better their hands and feet look by simply eliminating that unwanted cuticle crud. So start scraping, Sailor.

Toot Toot Tootsies, Hello!



MATTHEW SAPIENZA

THERE ARE PEDICURISTS OUT THERE who do horrible things like use shaving implements to remove unwanted dead skin and calluses. This is not only unsanitary, but exposes your sweet feet to a risk of long-term damages that would take a Bounty Big Roll to list. Only Dr. Podiatrist should be wielding a razor on your lovely feet.

So who can you trust with your tender tootsies? **Robin Erb**, at the **Mario Russo Salon** at **9 Newbury St., Boston**. Her $35 foot fix surpasses all others. Her strong hands and varied, herbalicious pumicing products put foot grunge to flight. Robin turned me on to Matrix Next Of Skin, a hard core body pumice that wins in the exfoliating feet and legs depo. After her lengthy massage, your pavement pounders will be traipsing through Utopia for days.

Watch Robin as she works your feet; see how many tricks you can learn and take home with you.

ETIQUETTE TIP OF THE MONTH

WHAT COULD BE MORE INTOLERABLE then some selfish knapsack-toting fellow T rider whose back tumor keeps clocking you in the face? Not much, sweety.

It should be a RULE for all backpackers to remove that darned appendage before entering any crowded place, be it Filene's Basement on a Saturday morning or the Easter parade on Sunday afternoon. Hold it by your side, in front of you or on your head — just keep it out of the way. Now you won't come off as the hunchback of Boston dames.



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SPRING'S AROUND THE CORNER

At the first sign of Spring, stop by The Corner Mall for a bite to eat and view the latest in Spring fashions. The Corner Mall features food from around the world and fashions and accessories from some of Boston's most diverse shops. See you at The Corner!

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- Be descriptive, list all the standard features of your item first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

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REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

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BRIAN EPSTEIN WANTED Boston Pop Rockers, KILROY, seeking management. Currently working on debut CD w/ major label contacts. For more info call Todd (617)734-3885 or send resume to Hub Cap Records Co. 18 Winslow Rd #2, Brookline, MA 02146

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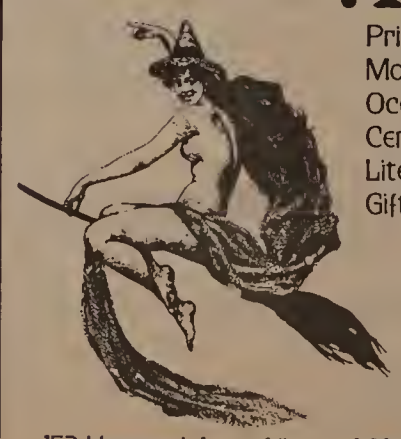
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WOMEN SEEKING MEN

SEEKING YOUNGER MAN for serious relationship! Strikingly attractive SF, thin, blonde, late 30's (looks late 20's), great sense of humor, good-hearted & easygoing, loves sports cars (own old Corvette), movies & dining. EXT 1762.

SMASHING BRUNETTE, sleek & sensual with a taste for adventure, seeks a gentleman, 45+, of wit & intelligence, to share myriad cultural interests, sports & more. EXT 1733.

VERY OUTGOING SWF, 24, brown hair & eyes, seeking the man of my future. I want to find a guy that wants to settle down. 27-32 but age is only a number. EXT 1719.

ENERGETIC, ANIMATED SWF, 23, 5'2", 110 lbs, brown hair & eyes, cute, fun, sweet, caring conversationalist, seeks cute, introverted, kind-hearted SWM, 22-27. Interests in fishing, camping, T-shirts & jeans, laughter & love a plus! EXT 1753.

EASYGOING SBF, 28, seeks male, 30-35, who is genuine, caring & self-confident, for pleasant phone conversations & maybe more. EXT 1765.

PRETTY SWF, 40, 5'4", 120 lbs, honest & sincere, seeks WM, 40-60, for dancing, companionship & possible relationship. EXT 1756.

SPIRITED SAF, 30, new to area, prof'l, marathon runner, Seinfeld & REM fan, seeks SW/AM, 27-36, with a sense of humor, for summer adventures & maybe more! EXT 1798.

COMPANIONSHIP SOUGHT by pretty, fun-loving, affectionate, prof'l SWF, 31, who enjoys skating, skiing, golf, movies, dining out & much more. Looking forward to meeting an attractive, athletic, prof'l SWM, 31-36, for springtime fun & possible relationship. EXT 1785.

SENSUOUS, SHAPELY, FUN WF, 2B, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut WM, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 1797.

CLIMB MOUNTAINS, SAIL a small boat, sip champagne w/independent, warm, prof'l DWF. Seeking S/DWM, 40ish, kind, sensitive, fun, non-smoker, educated & impassioned. Be my friend till we're ready for more. EXT 1745.

LET'S MEET FOR COFFEE! SWF, 31, likes movies, x-country skiing, comedy & dining, seeking outgoing, sincere, non-smoking SWM, 30-36. Let's get together! EXT 1801.

DARK BROWN ALMOND EYES looking for my man! SJF, 40, non-workaholic M.D., dark brown hair, very pretty, great shape, lots of interests, lots of fun! EXT 1722.

SPIRITED, SMART, SEXY JF, 34! Loves friends, dogs, the ocean, warm weather, cozy fires & the outdoors. Seriously seeking secure, attractive, intelligent JM, up to 40, with sense of adventure, passion, integrity & himself. EXT 1740.

SINGLE, PROF'L FEMALE seeking male classical music lover, 30-55, to attend concerts and share mutual interests with. EXT 1796.

SWF, 5'7", blonde hair, green eyes, loves dogs, the beach, rock'n roll & travel, seeks SWM, 28-40, who is generous, loves to laugh & have fun. EXT 1742.

SWF STUDENT, 1B, 5'6", slender, brown hair, green eyes, enjoys music, sports & movies. Friendly, energetic & fun! Seeks someone to experience new adventures with, no strings attached. I just like to meet new people. 18-22. EXT 1715.

EXCITING JF, 40, attractive, financially secure, non-smoking, emotionally available, enjoys travel, music, fine dining & dancing. Desires JM with strong sense of integrity, loyalty & lovingness. EXT 1736.

GOOD-LOOKING, OUTGOING, & CREATIVE! I'm a mom, Spanish teacher, reader, traveler, bicyclist, progressive politics, 48, blonde, blue, non-smoker. Looking to meet a friendly, secure man, 44-54. EXT 1727.

AM I THE ONE? DJF, 50, pretty, perky & educated, seeks counterpart to share experiences of a lifetime. EXT 1741.

FUN LOVING, ATTRACTIVE, DJF, mid 40's, well educated, seeks affectionate, fit, energetic, adventurous, financially & emotionally secure, divorced or widowed male, 45-55, to share life, love, laughter & family. EXT 1763.

SWF, 30, brunette, college educated, hard working, enjoys history, politics, philosophy, outdoor sports, children, pets, music & food. Seeks SWM, 30-38, to share goals & dreams. EXT 1770.

JUST MOVED TO BOSTON FROM NY! Attractive SJF, 25, 5'3", blonde, seeks spontaneous, financially secure, animal-loving, prof'l JM, 25-35, who is handsome & fit, enjoys biking, dancing, great conversation, watching tennis & eating popcorn in front of a VCR. EXT 1739.

LOW MAINTENANCE, life-loving SWF, 26, petite, attractive, eclectic & outgoing, seeks multifaceted, enchanting WM, 27-35, with whom to enjoy the essence of life! EXT 1791.

SOUTH SHORE CHRISTIAN LADY seeks best friend for possible relationship. Enjoy the outdoors, biking, rollerblading, dining, music, romance & witty conversation. Prefer a non-smoking SWM, 34-40, who is looking for a special lady. EXT 1781.

WARM-HEARTED, HARD-HEADED, bright, empathetic, 41yr old single mom, with an easy laugh, looking for a nice man who is braver about this process than I am. EXT 1758.

SWF, MOTHER OF ONE, 29, 5'3", 115 lbs, brown hair, blue eyes, smoker, seeks SWM, 28-35. I enjoy spending time with my son, dancing, dining, music & working out. EXT 1713.

LOOKING FOR A REAL MAN capable of true intimacy, depth & commitment. I'm SWF, adventurous, attractive, prof'l, 30's, childless; skeptical but still romantic. Loves (and has) a good wit, is outdoorsy, spotty & fun-loving. All replies answered. EXT 1743.

FAT, SASSY, BUXOM, BEAUTIFUL, red-headed diva, warm, open-minded, humored seeks an unattached, rugged, sensual, romantic and down to earth WM, 30-48, interested in developing a comfortable, caring relationship. EXT 1712.

EXCEPTIONALLY WARM, pretty & slender, DJF engineer, 37, seeks confident, fit prof'l as lifetime partner, for relationship nourished by affection, communication, respect & sincerity. Enjoy outdoor activities! EXT 1767.

TENNIS PLAYER & SKIER, SJF, 38, thin & cute, seeks athlete with time to play. Must be a non-smoker, with a fun attitude, who wants a relationship. EXT 1730.

PLAYFUL, WARM, INTELLIGENT, SJF prof'l, 38, likes outdoor adventures & acoustic music. Seeks tall, smart, aware soulmate for passion & commitment. EXT 1726.

VERY ATTRACTIVE, EDUCATED, prof'l JF, 33, 5'6", originally from Russia, loves music & travel, seeks attractive, intelligent, successful JM, 33-43. EXT 1723.

ACCUSED OF BEING A MODEL although only 5'2", SWF of 23 years. Have long brown hair, green eyes, great hourglass figure - slim, trim, fit with youthful face. Will show interest in beautiful SWM, under 35, any color of hair acceptable. EXT 1802.

UNFORGETTABLE! Very pretty, fun, prof'l JF 34, enjoys dining out, travel, fitness, comedy clubs and baseball. Seeks handsome sincere prof'l JM, 28-35, for possible relationship. I'm one in a million and you are too! EXT 1696.

ALIEN SIGHTING! An attractive, vivacious JF, 40ish, with a killer smile & outrageous personality, whose mission is to seek out & find a JM, 40's-50's, who still has a boyish twinkle in his eye. EXT 1700.

EXOTIC, TALL, ATTRACTIVE, SWF, who's caring, centered, spiritual, family oriented, seeks clean-shaven, tall, dark & handsome, SWM, 26-35, who's caring, unselfish, focused, ambitious, faithful, high morals, non-smoker. EXT 1693.

GORGEOUS BLONDE! Well-built SWF, 42, 5'7", Marilyn Monroe seeking her Joe DiMaggio, a nice guy with an A+ sense of humor. Must have assets in the mind and in financial investments. EXT 1690.

NEW TO AREA! SWF, 34, very feminine, very attractive blonde prof'l interested in meeting a creative, self-assured, honest, funny, prof'l man to explore area, do things & have fun together. Interests include travel, wine, basketball & entertaining. EXT 1689.

NORTH SHORE FEMALE, 40, 5'7", slender, young at heart, sensitive, attractive, high energy, caring, enjoys travel, music, movies, dining, reading & dancing. Seeks kind, attractive, honest, adventurous, non-smoking male, 38-45, for possible relationship. EXT 1683.

ATTRACTIVE, SWEET JF, 3B, athletic, prof'l. Values honesty, chocolate desserts, hard work, sense of humor, my two cats. Seeking tall, stable JM to fall in love with & marry. EXT 1699.

SEEKING A SWM, 21-29, intelligent, funny, (preferably) tall, dark & handsome. I'm a well-endowed SAF, 22, prof'l, who likes staying in as much as going out, and who's tired of looking in all the wrong places. EXT 1703.

SEXY VOICE, belongs to incredibly pretty JF, unencumbered & young, slender, 40's. If you're an impressive JM, 40-50, non-smoker, romanticist who deserves the best — Entice Me! EXT 1705.

BEAUTIFUL BLONDE, 32, 5'4", slim, prof'l, MBA, seeks handsome SWM, 33-40, tall (6'+), educated, successful, prof'l, to enjoy the winter together. EXT 1698.

VERY, ATTRACTIVE, SHAPELY, blue eyed blonde, 5'2", early 40's, look younger. I do not drink or smoke. I like to read, exercise, eat out, plus a variety of other interests. Love animals. Looking for WM with similar interests. EXT 1641.

DO YOU LIKE PINA COLADA'S and getting caught in the rain? Are you looking for someone unique? I'm an attractive, educated & smart SWF, 30ish, looking for an unattached WM, 30-40's, non-smoker, who likes adventure. EXT 1571.

PRETTY, BLUE-EYED BLONDE, 30's, 5'6", slim, divorced, seeks a guy who is warm-hearted, good-looking, aggressive & playful. Dark hair & cops most welcome! EXT 1595.

LOOKING FOR MR. RIGHT! North Shore, cute SWF, 24, enjoys movies, quiet times together & rock music. Seeks a non-smoking WM, 25-30, with a big heart, that willing to share it with the right person. EXT 1577.

FROM RUSSIA WITH LOVE- fun, adorable, cute, DJF, 32, 5'3", great mom, warm, feminine, charming seeks caring, passionate, intellectually challenging man for love, adventures & happiness. EXT 1616.

SURPRISE ME IN '95! Can this SWF, 38, with verve, looks, brains & heart, find an upbeat, worldly, compassionate, non-smoking, S/DWM, 36-45, for meaningful collaboration? EXT 1588.

PRETTY, YOUNG, DWF, 39, 5'8", 130 lbs, funny, fit & available seeks handsome single or divorced white gentleman, 32-42, 5'10"+, friendship first. Framingham. EXT 1670.

FRIENDSHIP/COMMITMENT. Two 22 year old SWF's. You must be mature, caring, enjoy spending quality time together & have a great personality. We are both fit—(1) long blonde hair, green eyes (2) short blonde hair, brown eyes. Ages 22-29. EXT 1648.

ATTRACTIVE, PETITE, DWF, 39, look younger with dirty blonde hair, blue jean type. I enjoy fishing, camping, bowling & videos. Social drinker and unfortunately a smoker. I have 2 daughters & we need Mr. Right! EXT 1645.

GOOD LOOKING, WARM-HEARTED with good personality 32, bright, brown/blonde hair, green eyes, in great shape, down-to-earth & outgoing, many interests, seeks prof'l SWM, mid-30's, Boston/North Shore area, for possible relationship. EXT 1628.

SEEKING A TRUE COMPANION. Petite, SWF, 28, enjoys hiking, camping, mountain biking, blues, bookstores, the beach and more. Desire: SWM, 26-35, who's honest, athletic, & down to earth. EXT 1614.

DREAMING OF JEANNIE with the big brown eyes? I'm 34, fit, fun, attractive, SWF whose passions include skiing, cycling & amusement parks, seeking a 30's athletic & prof'l S/DWM with a sense of humor. EXT 1656.

NORTH SHORE, unpretentious, warm, prof'l SWF, 36, 5'7", blonde, slim, attractive, values open communication & sense of humor, enjoys weekend escapes, movies, hiking & music. Seeks self aware, active, caring, S/DWM, 34-42, with similar values & interests. EXT 1574.

ACCOMPLISHED, FUN LOVING, DWF, 37, 5'6", sensual, slender, blonde. Seeks adventurous, fit, goal-oriented prof'l. white male, 37-48. EXT 1643.

PROFESSIONAL JF, EARLY 30'S, eclectic interests from BBQ to 4-star dining, symphony to Hendrix, fishing to skiing. Loves the outdoors. Seeks prof'l, non-smoking, athletic WM, 28-44. EXT 1583.

VERY ATTRACTIVE, SJF, FIT, fun, perky, likes literature, WFNX, seeks SM, 35+, who's attractive, interesting, liberal, hib, with depth & character. EXT 1668.

CREATIVE, CARING, SLENDER SWF, 38, seeks thoughtful, intellectually curious male interested in at least two of the following! Classical music, home-cooked meals, wildlife/nature, long walks & exploring New England. EXT 1580.

PORTUGUESE FEMALE, 37, 5'4", 125 lbs, black curly hair, attractive, romantic, independent, responsible mother, great listener, enjoys music, movies, reading, cooking, work & home, seeks a sincere, honest man, 38-50, with heart, for possible relationship. No drugs. EXT 1589.

BEAUTIFUL, SECURE, DWF 29, big brown eyes, chestnut hair, very fit. I enjoy dancing, the beach & laughing. Seeking S/DWM, 28-36, very attractive, athletic & independent who has outgrown games & wants to start '95 with a smile. EXT 1445.

ENERGETIC, SLIM, PRETTY, SWF, 32, 5'5", work in Boston, live on the North Shore. I'm fun loving, honest & caring. Interests: traveling, dancing, theatre, movies & music. Seeking tall, handsome, prof'l WM, 30-40, self-starter, who is fun, personable & compassionate. EXT 1531.

SWF, 26, 5'4", BALLET DANCER, seeks sincere, considerate SWM, 28-33. I hate the dating scene and feel ridiculous placing this advert. I do smoke, eat food, that has fat, listen to U2 and enjoy life. My weakness is a man with nice smile and British accent. EXT 1534.

FOR DADS ONLY! I haven't given up yet, have you? This attractive DWF, 28, with 2 children is still searching for her soulmate. I have dark blonde hair, blue eyes, a great smile & great curves. You are an attractive, honest & fun loving family man. If you don't like to cuddle don't call. EXT 1447.

VERY PRETTY, 36yr old Southern girl, new to the area, long blonde hair, green eyes, 5'5", fit & shapely. Interested in meeting an intelligent, distinguished, tall, handsome, successful & accomplished man, 35-45, with a good sense of humor. EXT 1503.

LATE 30'S SINGLE MOTHER of an 8-year-old. I likes movies, television, animals, adventure & travel. Seeking someone who's honest, hardworking and must like children. EXT 1547.

GORGEOUS, VIVACIOUS, MASSAGE therapist, 40, DWF, looking for established man with sense of humor & a serious mind, interested in family & a great love. EXT 1453.

FUN-LOVING, SPONTANEOUS, energetic SWF, mid 20's, seeks HONEST, intelligent, sincere, hardworking SM, 27-35 who enjoys DANCING, romantic walks on the beach & escape weekends. EXT 1471.

ROMANTIC, SUBTLE, EXQUISITE & enigmatic, WF 21, slender, very attractive, 5'7", brown hair & eyes, intelligent, enjoys elegant dining, talented people, music & nature, seeks adventurous, honest, well-educated, kind & handsome, WM, 23 +, 5'8", with good sense of humor for possible long relationship. EXT 1459.

ON THE ROAD LESS OFTEN TRAVELED, SJF, 20-something, open-minded, sensual, spiritual, emotionally stable, culturally aware. Enjoys art, travel, religion, mysticism, outrageous comedy, biking, NYC & car shows. Seeks handsome, successful, educated over achiever who dares to connect. Race unimportant! EXT 1493.

SQUIGGLING THROUGH LIFE, attractive SWF, 31, 5'11", interests from jeans to formal, seeks the "Exception to the Rule", SWM friend, 30+, to explore FUTURE possibilities? EXT 1511.

LONG BLACK HAIR, BROWN EYES, 28, 5'5", 110 lbs, Italian, Catholic, n/s, non drinker, have 5 yr. old boy. Enjoy animals, cooking, bingo, board games, seeks male, 21-28. EXT 1561.

WARM, PRETTY, BRIGHT, OF, 41, writer/social worker, enjoys bookstores, gardening, outdoors, casual living & engaging conversation. Seeks thoughtful, smart, big-hearted man. EXT 1508.

5 FOOT 2 - EYES OF BLUE! Single non-religious female, 35, physician, artist, triathlete, seeks very bright male, 33-40, with sense of aesthetics. Must have already resolved issues with mother. EXT 1451.

SEEKING GRIZZLY ADAMS! Tall, attractive SWF, 24, enjoys the outdoors, horseback riding & gardening, seeks honest man to spoil with gourmet cooking. EXT 1522.

ATTRACTIVE SWF 27, brown hair & eyes, weight/height proportionate, 5'5", seeks attractive, insightful, bold, professionally assertive SWM, 26-39, for a potential relationship. EXT 1486.

PETITE, ATTRACTIVE, DWF, 39, 5'1", 112 lbs, seeks intelligent, successful, sincere & caring man, 38-45, who loves, children, walks on the beach, candlelight dinners, and has enthusiasm for life. If you are looking for a special someone to enjoy life with then I'm the one for you. EXT 1446.

WARM, CARING, SWF, 33, 5'5", average build, attractive, insightful, health care prof'l, searching for communicative, compassionate, intelligent and witty, WM, 30-40ish, n/s who's is looking for a healthy relationship. EXT 1546.

MEN SEEKING WOMEN

SEEKING CHINESE WOMAN, thin, attractive, educated, under 40, for sincere relationship with an intelligent, accomplished, widely travelled, honest, caring & loyal DWM, 43, 6'2", 170 lbs. EXT 6267.

COLLEGE EDUCATED SWM, 28, 6'2", 195 lbs, loves to laugh, seeks sexy, prof'l SWF, 25-35, who's into tennis, weekend getaways, House of Blues, romance & fine wine. Watertown area! EXT 6235.

HONEST & SENSITIVE SWM, 31, easygoing, down-to-earth, lives in jeans, non-drinker, is a smoker, seeks a SWF, 25-35, for a realistic, honest, caring, long-term relationship with commitment & romance. EXT 6258.

MULTILINGUAL ENGINEER! Bright, witty, compassionate, single again white male, 40's, 6'+, 195 lbs, dark hair, blue eyes, enjoying quality lifestyle, open communication, lazy sundays, theatre & disco. Seeks a stable, non-smoking, tall, slim WF, under 42. EXT 6226.

FUN & EXCITING DWM, 38, 5'9", 165 lbs, enjoys comedy shows, dining, walks, camping, movies & much more, seeks an honest & sincere S/DF, 25-40, for a possible long-term relationship. EXT 6225.

6'2" & EYES OF BLUE! Fit, attractive WM, enjoys running, biking, skiing, food & having fun. Seeks attractive, warm, easygoing, slim, non-smoking female from the North Shore area. Must be honest & open! EXT 6217.

SHARE MY LIFE! JM 32, 6'2", physically fit, handsome, romantic, into fitness, music, sports, dining out, movies & the outdoors, seeks attractive, intelligent, emotionally secure, non-smoking JF, 26-34, who has a great sense of humor & is open to new things. EXT 6304.

TIRED OF THE BAGGAGE? Have you been meeting mostly psychotic, neurotic people who are 6" shorter than they say they are? DWM prof'l, 37, 5'10", 200 lbs, brown hair & eyes. Interests: weightlifting, antiques, laughing & romance. EXT 6257.

MAN OF CHARACTER & WIT! Father, writer, gardener, photographer, healthcare prof'l, DWM, 44. Seeks warm, kind, quality lady with grace, charm, intellect & spiritual depth, for walks, talks & hot chocolate by the fire. EXT 6260.

VERY HANDSOME, well educated & traveled, prof'l, Oriental gentleman, 35, in excellent shape, intelligent, one in a million, loving & caring. Seeks pretty lady for long-term serious relationship. Life is not a dress rehearsal! EXT 6306.

GREATER BOSTON-NORTH SUBURBS! SWM, 60, 5'7", active, modern, intelligent, attractive, loving, loyal, understanding, honest, unpretentious, happy, healthy, Christian, non-smoking, educated & employed. Seeks attractive, slim, single or widowed, non-smoking Christian female, with time for companionship. EXT 6223.

SOULMATE WANTED! Endearing prof'l SWM, 34, trim, medium build, well read, keen sense of humor, seeks smart, social woman, 29-36, with wide interests, for commitment. EXT 6231.

BLUE JEAN TYPE WANTED by 36yr old DWM. I'm upbeat, loyal & big-hearted, enjoy biking, rollerblading & walking. Seeks healthy, caring woman with a sense of humor. I want a "nice girl", you'll get a "nice guy"! EXT 6266.

WACKY (I love that word) SENSE OF HUMOR! SWM, 41, low-key & easygoing. Non-smoker, occasional drinker. Enjoys art, science, comedy, movies, plays, travel, outdoors, indoors, in-between doors, snuggling & sniggling. I'm semi or pseudo intelligent, 5'6", 150 lbs. You: SWF, 40 or less, type B personality, average weight. EXT 6230.

SWM 36, 5'11", 175 lbs, seeks SWF for sincere relationship. I enjoy bicycling, hiking, camping, motorcycling, boating, rock concerts, ethnic foods & more. I'm a self-employed contractor/workaholic but would enjoy spending time with someone special. EXT 6229.

D2167 AND YOURS? Unconventional, reliable, athletic DM, 41, has eclectic tastes in Green Line stops, starchy foods, films, music & dental floss. Politics are left of center; hair, left & right of center. If you're not laughing, turn back now. My voice message is worse. EXT 6265.

ROMANTIC, SINCERE, handsome WM, 41, 6', 200 lbs, dependable, drug-free businessman seeks to meet a quality, fashionable WF companion for a lasting vibrant relationship. EXT 6251.

HARDBOILED DETECTIVE let loose in the 90's, seeks dangerous doll for film noir fantasy. 8 million stories in the naked city. Let's write one more! SWM, 40 (arrrgh!) yrs old. EXT 6307.

ONE OF A KIND! Handsome JM 36, tall, slim, intelligent business professional with heart, soul, sensitivity, wit, playfulness, great sense of humor & many interests. Seeks pretty, intelligent, prof'l JF soulmate, 25-35, not overweight, non-smoking, with a warm heart. EXT 6262.

PROFESSIONAL GUITARIST! SWM, 45, 5'9", 170 lbs, brown hair & eyes, Armenian descent, easygoing, honest, sincere, songwriter, singer, considered handsome. Enjoys nice restaurants, movies, Cape Cod & many types of music. Seeks slim, attractive woman, 30-45, for possible relationship. EXT 6236.

AFFECTIONATE, ARTISTIC, WITTY, mildly eccentric, boyishly exuberant, attractive DWM, 37, seeks winsome F to share life's panoply, spontaneous mischief, cultural diversions, intellectual stimulation, cerebral challenge, companionship, laughter & romance. EXT 6305.

RELIABLE DWM, EARLY 40'S, 6', 185 lbs, brown hair, blue eyes, considerate, hard working. Would like a lasting, caring relationship with an energetic, fit, S/DWF, late 30's-early 40's. Promises kept! EXT 6216.

EXPERIENCE ROMANCE! Attractive Italian male, 45, 6', 195 lbs, sensitive, outgoing, muscular & passionate, seeks a stimulating lady for a quality relationship. You are 32-45, physically fit, love meeting people, good conversation, working out, adventure, traveling & music. EXT 6228.

RECIPE FOR DELICIOUS RELATIONSHIP! Chocolate SBM, 40's, prof'l, seeks SF, spicy & warm, for commitment & family meals. Cigarettes & brandy OK. EXT 6303.

CARING, SENSITIVE, ATHLETIC, WM prof'l, 36, 5'7", 155 lbs, honest, sense of humor, financially secure, enjoys running, biking, rollerblading, hiking, travel, dining, dancing & kids. Seeks female, 25-45, for friendship & possible relationship. EXT 6214.

SWM, 48, 5'10", 180 lbs, fit, likes skiing, tennis & cinema. Seeks attractive, fit, non-smoking, S/DCF, for fun & a lasting relationship. EXT 6174.

DOWN-TO-EARTH! Attractive Italian male prof'l, 38, 6', 225 lbs, dark hair & eyes, moustache, broad shouldered. I'm outgoing, good listener, kind, caring & upbeat. Seeking attractive female with similar qualities. Let's have coffee together! EXT 6199.

HIGHLY-EDUCATED DWM, 42, 6', 185 lbs, values friends, children, sailing, x-country skiing, hiking, exercise, trying new things, foreign cultures, all types of music & international travel. Seeks pretty DWF, 30's, for fun, romance & commitment. EXT 6141.

NATICK AREA! SWM, 27, with boyish good looks, professionally employed, honest, great sense of humor, seeks a sincere & attractive SWF, 23-30, under 5'8", who enjoys movies, sports & weekend getaways. EXT 6198.

ATTRACTIVE SWM, 32, tall, dark hair, brown eyes, enjoys long walks, dancing, reading & sushi. Seeks attractive, intelligent, non-smoking woman, 25-35, with similar interests. EXT 6177.

SEEKS ASIAN, HISPANIC OR EUROPEAN LADY! Dwm, 52, financially secure, average looks, honest, sincere & clean. Seeks quiet, caring lady, light-medium build, to share my home & life. EXT 6180.

AL PACINO LOOKS (ONLY BETTER), Seinfeld humor, fit, 5'8", successful professional, lots of hair & a wild streak. Needs sexy, shapely, spirited, S/DWF, 25-40. I'll make you ecstatic! EXT 6181.

HANDSOME, VERY FIT, SWM, mid-30's, 6'2", looking for an attractive, exercise-oriented WF, 24-34, to share weekends in Vermont, old houses, warm fires & long winter nights. EXT 6176.

CRAZY MOVIE BUFF! I'm 18, fun-loving and an actor. I enjoy writing, singing and romance. I'm single, half-black, half white. Looking for that special someone to cuddle & share many moments with. EXT 6200.

GREEN-EYED IRISHMAN! Kiss me on the Blarney Stone in the skies. This Leprechaun is 33, 6'2", 210 lbs, brown hair & beard. I'm looking for a lassie, 25-35, to hunt for me gold! EXT 6190.

HUMOROUS, SINCERE, fine-looking WM, 40, 6', 185 lbs, seeks slim, attractive WF, 5'4"+, with similar qualities, who's looking for a fun, but serious relationship. EXT 6178.

RELIABLE, TRUSTWORTHY, intelligent, confident, secure, somewhat bemused WM, 40, 5'11", 175 lbs, brown hair, blue eyes, seeks compatible or adaptable WF to share fun times & friendship. Let's get together for a bite to eat! EXT 6194.

SJM, MD, ABD, adventurous, attractive, warm & witty. Seeking very intelligent, thoughtful, warm, early-30's menschette, with sense of humor, to share interests, adventures & perpetual romance. EXT 6146.

HANDSOME, HUMOROUS, college-educated homeowner, WM, 33, 5'10", non-smoker/drinker, enjoys exercise, travel & conversation. Seeking intelligent, spontaneous & slim female, 25-35, with similar interests, for friendship first, possible committed relationship. EXT 6143.

DOWN TO EARTH, warm, caring, DJM, 44, non smoker, vegetarian, athletic, into outdoor activities, humorous with a touch of chutzpa. 2 kids, seeks compatible JF, 35-45. EXT 6075.

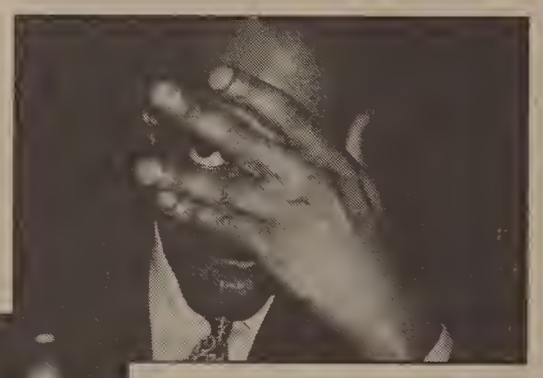
VINTAGE 1947 ROADSTER! Pristine condition. Loaded with options. Blonde over white with blue accents. Easy to park. 6'1" handles the curves with ease. Curb weight 195 lbs. V-8 with low maintenance. Serious inquiries only. Call for particulars. EXT 6133.

LAST SCENE HERE

by Jonathan Soroff

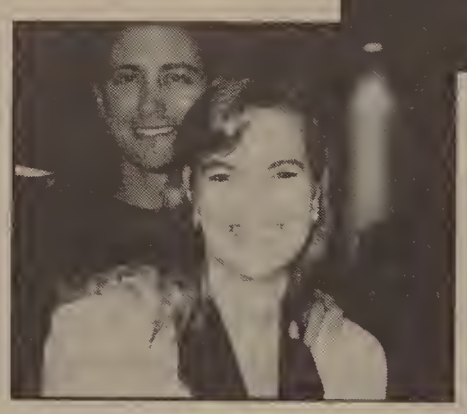
Nudes Descending A Staircase...

The coat-check staff deserved double overtime at the opening of the ICA's new exhibit, **The Emperor's New Art,** where there was absolutely nothing on the walls and guests were required to leave all their clothing at the door.



BMaynard Scarborough sneeks a peak at the ICA nudes

The avant-garde evening, which provoked as much controversy as a fart on a schoolbus, attracted the usual smattering of fabulous and beautiful people. Partying naked in the cavernous space were kabuki socialite **Marilyn Riseman** (who knows some interesting tricks with body makeup), tough-guy playwright **David Mamet,** cooking deity **Julia Child,** Il Duce di Lansdowne **St. John Lyons,** MFA **Bob-sy Twins Mitchell and Boardingham,** The First Lady of the Commonwealth, **Susan Roosevelt Weld** and her husband, **Bill,** Our Lady of Armani, **Donna Montgomery** and blue-blooded sportswoman **Debbie Lewis,** who willingly parted with her Escada outfit but clutched at her necklace and said, "Not even God gets between me and my emeralds."



David Ilan Weis gets Suzanne Schantz in a choke hold at the ICA nudey show.



A guest getting undressed at the ICA opening

The biggest commotion, however, was caused by the testosterone triple-threat of teen dreamboat **David Ilan Weis,** Loop-Doggy-Dog **Alvin Crawford** and the East Coast's answer to Mike Ovitz, **Gary Woolf,** who stood in the corner, an exhibit unto themselves, swarmed by admiring females.

"I don't see what the big deal is," sniffed **Joan Jolley,** honorary chairwoman of **The Pre-Facelift Socialites,** to members-in-good-standing **Suzanne Schantz** and **Kim Roz.** "After all, it's nothing everyone hasn't already seen before."

Kooky Kennedys Who Can't Keep Their Names Out Of The Newspapers...

Overheard at a recent gathering of the well-heeled and well-connected: ***Boston Herald*** gossipeuse **Laura Raposa** and her partner-in-crime **Gail Fee** have been slapped with a restraining order by **John F. Kennedy, Jr.** Apparently, the dangerous duo has repeatedly dialed his home phone number, claimed to be **Darryl Hannah** and demanded to know whether he was wearing briefs or boxer shorts.

In a bizarre coincidence, Kennedy's uncle, **Senator Ted,** and his wife, **Victoria,** have filed papers to legally adopt **John Robinson,** explaining that *The Boston Globe* columnist "already has the accent. He might as well have the name." Trenchant commentary from **Doris Kearns Goodwin** is expected to follow.



Newest Kennedy John Robinson



Alain Mestat x-ing out xenophobia

Students On Student Visas Use Visa Wherever They Don't Take American Express...

It was a new high on the glamour scale when **The Friends of Foreign Nationals** held its fifth annual **X'ing Out Xenophobia** bash at **Emporio Armani.**

The party — hosted by M-80 grand poobah **Seth Greenberg,** nightlife maestros **Christophe Mueller** and **Manos Linoxilakis,** Gallic funboy **Alex Lehnen,** and the lollapalooza of Luxembourg, **Alain Mestat** — raised money to pay off the outstanding parking tickets on all those pistachio-green Porsches, Jet-black Jaguars and midnight-blue Mercedes that triple-park in front of restaurants, nightcubs and expensive clothing stores around town.

In place of inane American pop songs, inane Spanish, French and Italian pop songs kept the dance floor hopping, until **The Gypsy Kings** arrived, fresh off the Concorde, to turn the third floor men's department into a disco inferno.

"I don't speak English," said an English major from B.U., splashing around in the champagne fountain. Meanwhile, a guy named **Guy** from Montreal danced by himself in a fog of cologne, proving that even Canadians can call themseves "Euro."





(top) *Tony Ambrose at the WWUFS gala*
(bottom) *George Albrecht (l) and Lydia Shire at WWUFS gala*

Am I Paranoid Or Is This A Conspiracy To Take Over The Planet?

Rounding out their entertainment empire, **Patrick Lyons** and **Aerosmith** have announced plans to purchase **Fenway Park** and turn it into a casino and resort complex to be called **Lyonsmith.**

"The Red Sox weren't using it, so we decided Why the Hell Not," said Lyons.

Lansdowne Street's newest den of iniquity will include a Las Vegas-style wedding chapel, where Sonsie general manager **Brian O'Neill** will perform five-minute no-frills nuptials. Rumor has it that O'Neill is rushing to be ordained as a minister in time to officiate at Lyons' wedding , where **Steven Tyler** will sing "Ave Maria."



The Patrick Lyon King converts Fenway Park into a Casino

Is This What They Mean By Diversity?

It was a bizarre match but the resulting wing-ding was truly epic, when **The Junior League** teamed up with celebrity chefs and **The Scary Hair People of Newbury Street** to throw a gala benefit for **Women with Unfortunate Fashion Sense (or WWUFS).**

The event, held at **The Park Plaza Castle,** featured a tattoo parlor and body-piercing booth, a performance by **The Yale Whiffenpoofs,** some bod fashion statements, lots of whimsical hats and little sandwiches with the crusts cut off, designed by such eminent foodies as **Lydia Shire, Tony Ambrose, Todd English** and **Gordon Hamersley.**

Attendees included everyone who is anyone in the local firmament of hair—**Sally Drinkwater** of Avanti, **Mark Harris** of Ecocentrix, **Sal Sanizzaro, Mario Russo, John Dellaria,** etc.—fashion avatars **Alan Bilzerian, Geoffrey B.** and **Diana Small, Elaine Perlov, Nong Tumsutipong, Alfred Fiandaca** and **Joseph Abboud,** and pages worth of Social Register entries, with names like **Cabot, Lowell, Saltonstall** and **Rockefeller.**

The only fly in the proverbial hair gel came with the late arrival of the new Pops conductor, **Keith Lockhart,** who took one look around him and said, In Cleveland, we'd call this a side show."

Oh. By the way—April Fools.

ROCKIE HOROSCOPE

©1995

By Rockie Gardiner

March 29 – April 11, 1995

GENERAL FORECAST

If you know your ascendant, read it too.

The way I see it, we've only just begun. The new astrological year is merely 9 days old, Mars has barely moved forward since it turned direct last Friday, and the Aries new moon (exact at 9:09 p.m. Thursday) has yet to show us what activity it'll inaugurate. Add to the expectation the weird entrance Uranus will make when it gets to Aquarius, the sign it rules, on April 1, only minutes after jolly Jupiter turns retrograde at 7:03 a.m. This could turn out to be one helluva April Fool's Day if we get the cosmic joke. But that might take a while since Jupiter is retrograde for four months and Uranus soon (early May) turns around and (early June) goes back into Capricorn. By now we should be used to the "one-step forward, half-a-step back" rhythm of the planets. Early Sunday Mercury enters Aries and trines secretive Pluto later that morning, about the time you realize you didn't set the clocks ahead. But nothing can hold you back during the work week. While the fiery Aries sun trines fiery Mars in fiery Leo and fiery Jupiter in fiery Sag, you'll have unbridled optimism and high-voltage energy, retrograde notwithstanding. Of course, the next weekend you get to pay (Venus squares Jupiter) for having played with such fervor, but you'll still come out ahead.

ARIES

(March 20-April 19)

Action on many levels — philosophical Jupiter turning retrograde may delay plans to travel or take/teach more classes. Uranus in your midheaven can suddenly present options in Aquarian-type careers, e.g., video production and computer services. Mercury's entrance into Aries is a blessed relief to everyone, now we'll all think faster on our feet. But the best change is the supporting trine the sun makes to your Mars ruler on Monday. This is the break you've been waiting for since '95 began.

TAURUS

(April 20-May 20)

Expect the unexpected. Uranus, the quirkiest of planetary energies, enters Aquarius on Saturday, so you might be surprised by the asinine or erratic behavior of your associates/playmates. They'll be digging in, holding on and justifying their stance as doggedly as you do. And because you're in your martyr mode (Venus is in Pisces), you'll probably let them have their way. This is not necessarily bad because the fire sign in the group will be the dynamo who shifts your project into high gear.

GEMINI

(May 21-June 20)

Pay attention: On early Sunday morning, your Mercury ruler slips out of the murky Piscean waters and jumps into the Arian fire. Will you instantly recognize your heart's desire, can your confusion evaporate in the clarity of the moment? Mercury then contacts Uranus and Pluto, so you could be having brilliant flashes of insight into the nature of reality before the weekend is over. The nature of your relationship is another matter; Jupiter graciously tries to patch the cracks in a partnership over the next four months.

CANCER

(June 21-July 22)

Keep your eye on the sky. The Aries new moon is the new moon that brings significant career changes; once you spot the crescent, listen for opportunity's knock on your door. Jupiter retrograde can bring back an aspect of your work you thought was covered, such as learning how to make a more valuable contribution. Uranus in airy Aquarius lightens the heavy load that has sat in your marriage house, lo these many years. Relationships still come and go, but you won't feel as guilty when they end, if they ever end.

LEO

(July 23-Aug. 22)

Finally, something fabulous comes your way. So rare an astrological event as the sun's trine to Mars in your sign while both are trining lucky Jupiter in Sag is a treat that should to be savored slowly. Such purity of spirit and warmth of heart, excellent intentions and exalted intelligence is hardly ever experienced all at once. Just know that whatever happens, whatever opportunity you're presented with on Monday and Wednesday will bring out the best you have to offer. Shall we crown you now?

VIRGO

(Aug. 23-Sept. 22)

The changing astrological landscape can lift your spirits by offering a higher way to go. This could wind up as an option to fly instead of drive, but I'm reaching for a more exalted goal here. Once your Mercury ruler enters spirited Aries, you'll find lots of reasons to indulge your impulses, to start things you won't finish, but you won't care that much either. What will still tug at your heart strings is the plaintive wail of an attractive employee or co-worker, maybe your partner calling for help.

LIBRA

(Sept. 23-Oct. 22)

Significant others get you published, set you off on an adventure, show you the ins and outs of the neighborhood. Put yourself in that person's hands. That's just the way it is when your Venus ruler passes through Pisces. Your partner, on the other hand, is full of enlightened self-interest, not to mention sheer good luck, and is willing to take you along for the wild ride he or she is on. Go and get rich from the experience.

SCORPIO

(Oct. 23-Nov. 21)

Jupiter's change of direction in your money house may slow the flow of milk and honey or it could add another dimension to your plans for growing rich. Retrograde doesn't mean stop, but it does take patience and smarts to get through. Uranus in Aquarius might bring a sudden change of address, particularly for those born close to the Libra cusp. The good news is the terrific trine the sun makes to your Mars co-ruler on Monday. Romance, career recognition and maybe money (they trine Jupiter), too.

SAGITTARIUS

(Nov. 22-Dec. 21)

Hang on to what you've got. Planetary shifts on Saturday can upset your apple cart, but before you act as scattered as your assets, remember you have alternatives. A big boost, more like a rocket launch, early in the work week when your Jupiter ruler is amply supported by high energy (Mars) and higher spirits (Aries sun). You get to show your best side and are given more than one opportunity to expand your influence. This is heady stuff, enough to put you on cloud nine. A warning to the manics among us: slow down.

CAPRICORN

(Dec. 22-Jan. 20)

Uranus leaves Capricorn for three months so you might not feel quite as close to the cutting edge as you were. In fact with the energetic Aries sun knocking at your front door, you could have a sudden impulsive to move out altogether. Family can also move you by appealing to your sympathies or by offering an adventure you didn't think they were up for. Wonders will never cease on this April Fool's! You don't have to be the fall guy, but you should be able to take a joke.

AQUARIUS

(Jan. 21-Feb. 18)

Everything about you may change when Uranus, your ruling planet, enters your sign on Saturday. Never in this lifetime has this happened (unless you're over 84) before, so make the most of the attention and the opportunity to be more like yourself than you have ever been. Whether the rest of us can bear the disruption is irrelevant, we'll be there to witness your rebellion and partake of your odyssey. Doesn't that sound like fun? And you thought your friends were your most valuable asset!

PISCES

(Feb. 19-March 19)

Oops, there goes your career, stopped dead in its tracks while Jupiter (the planet that has brought your success) goes retrograde for the next four months. Are you ready for re-writes? Will the turnaround affect the terrific good fortune you're about to receive when the sun in your money house trines Mars in your house of creativity (and romance) and they both trine lucky Jupiter in your midheaven? Do I sense a buyout? This is a memorable week, and right about now you deserve a vacation.

Call (900) 933-0033 for Rockie's daily forecast; 18 years old or over; Touch-Tone phones; $1.25 per minute. L.A. Weekly, (213) 465-9909.



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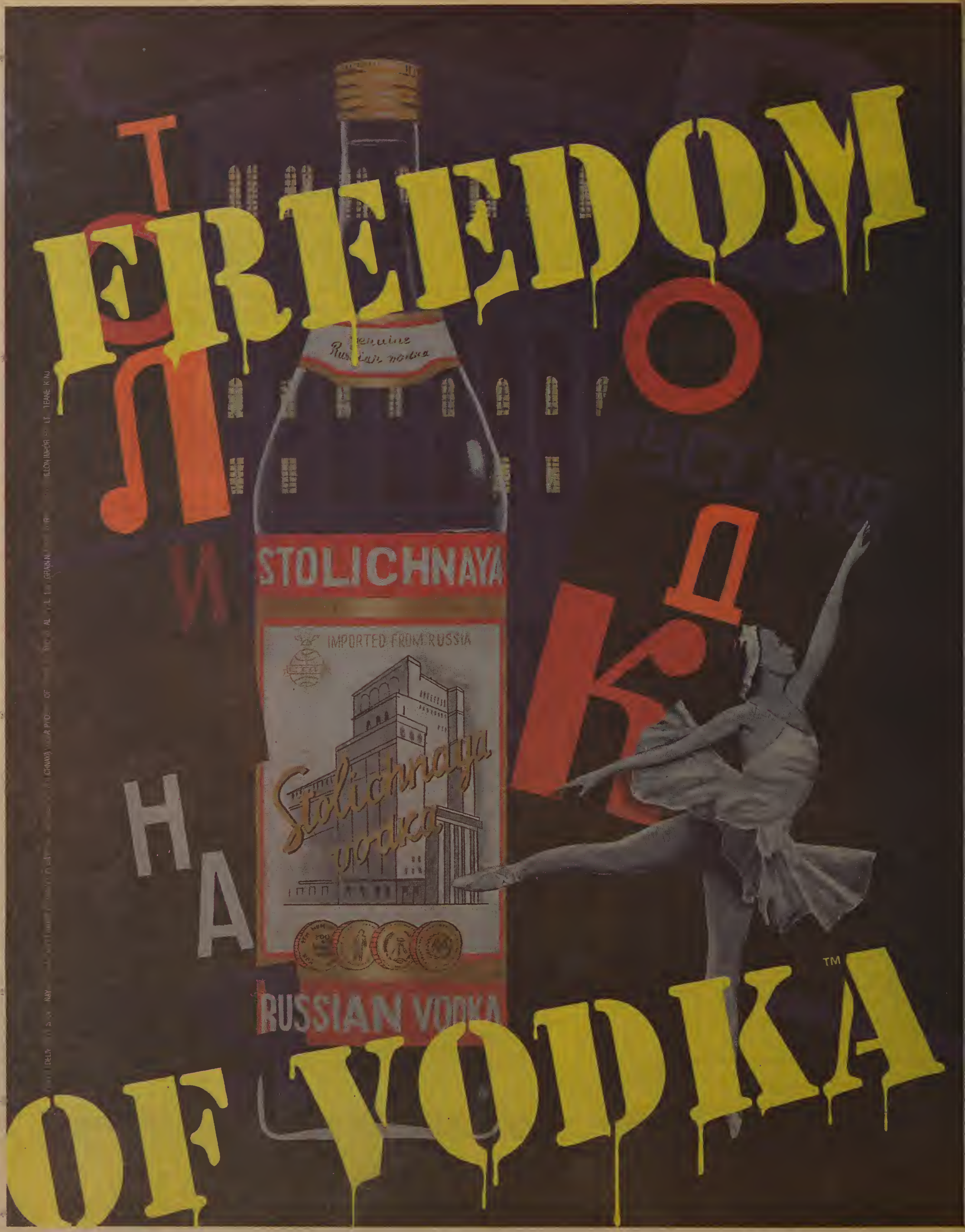
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The Improper Bostonian

April 12 - April 25, 1995

First Bartender Issue



Nicole Collins of Avalon

Eddie Doyle of Bull & Finch Pub

Renée Adams of M-80

BOSTON'S BELOVED BARTENDERS

A MIX OF THE 25 FINEST

By Jonathan Soroff

Suggested Price 50¢

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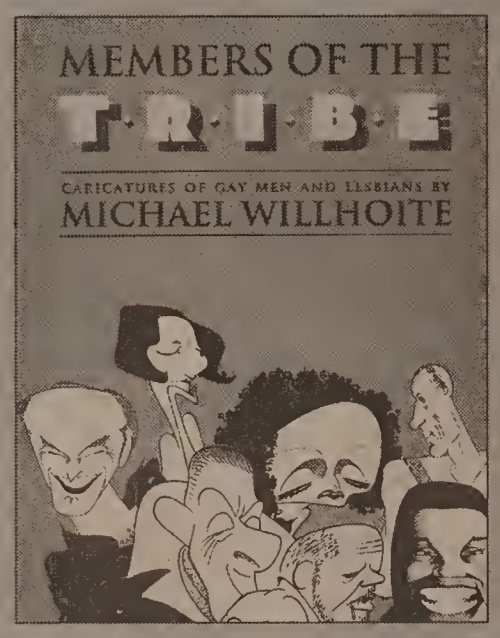
PETER R. TERHUNE TAPS INTO BOSTON'S BREWPUB AND MICROBREWERY SCENE

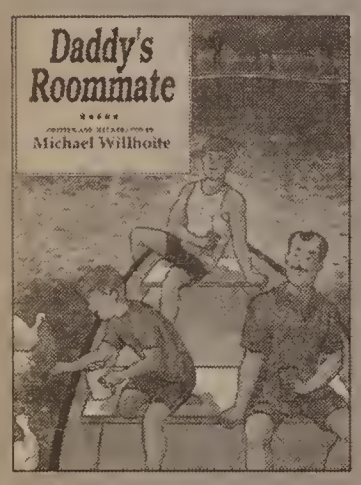
Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

Out! Out! You Adorable Outrageous Things You!

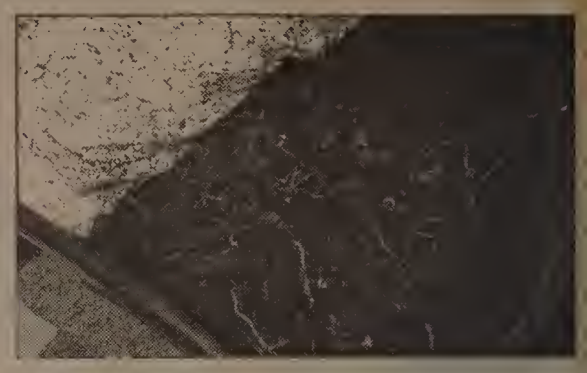
It's like a peek behind the harem walls, where flirty, gossipy, flouncy, Persian things are happening, only in this case the wall separates the gay (and here both meanings apply) from the straight. *Members of The Tribe* is local artist and mini-biographer Michael Willhoite's dishy little soiree in which he celebrates, and in some cases surprisingly outs, the living and the dead. You probably did know that novelist Gore Vidal, Congressman Gerry Studds, and sex-philosopher Michel Foucault all Went That Way, and the matter of J. Edgar Hoover's proclivities has been a-dressed. It is more surprising to learn that Nazi Ernst Roehm (chief organizer of Hitler's storm troopers), Playwright Lillian Hellman, actor and married man Cyril Ritchard, painter and stud Jackson Pollock and — amidst wild speculation, Anne Frank — were all multifaceted in the bedroom. Willhoite delights, from inside the party, in the mischief of it all, and figuratively whips some of his closeted darlings with a feather boa. But when he's peevish, it's bitchiness in the service of affection. "Odd family, the Bensons. The archbishop had three sons [all authors] and a daughter, *all* gay. And when the good churchman shuffled off this mortal coil, his widow changed her name from Minnie to Ben. Hmmm." As for Pope Benedict IX, "All the seven deadlies got a good workout." Amid the candied decadence and the droll illustrations, Willhoite also shows a touching appreciation for the love these people managed to smuggle into their lives. He also wrote *Daddy's Roommate,* along the lines of Lesléa Newman's *Heather Has Two Mommies.*





***Members Of The Tribe, Daddy 's Roommate*, By Michael Willhoite**

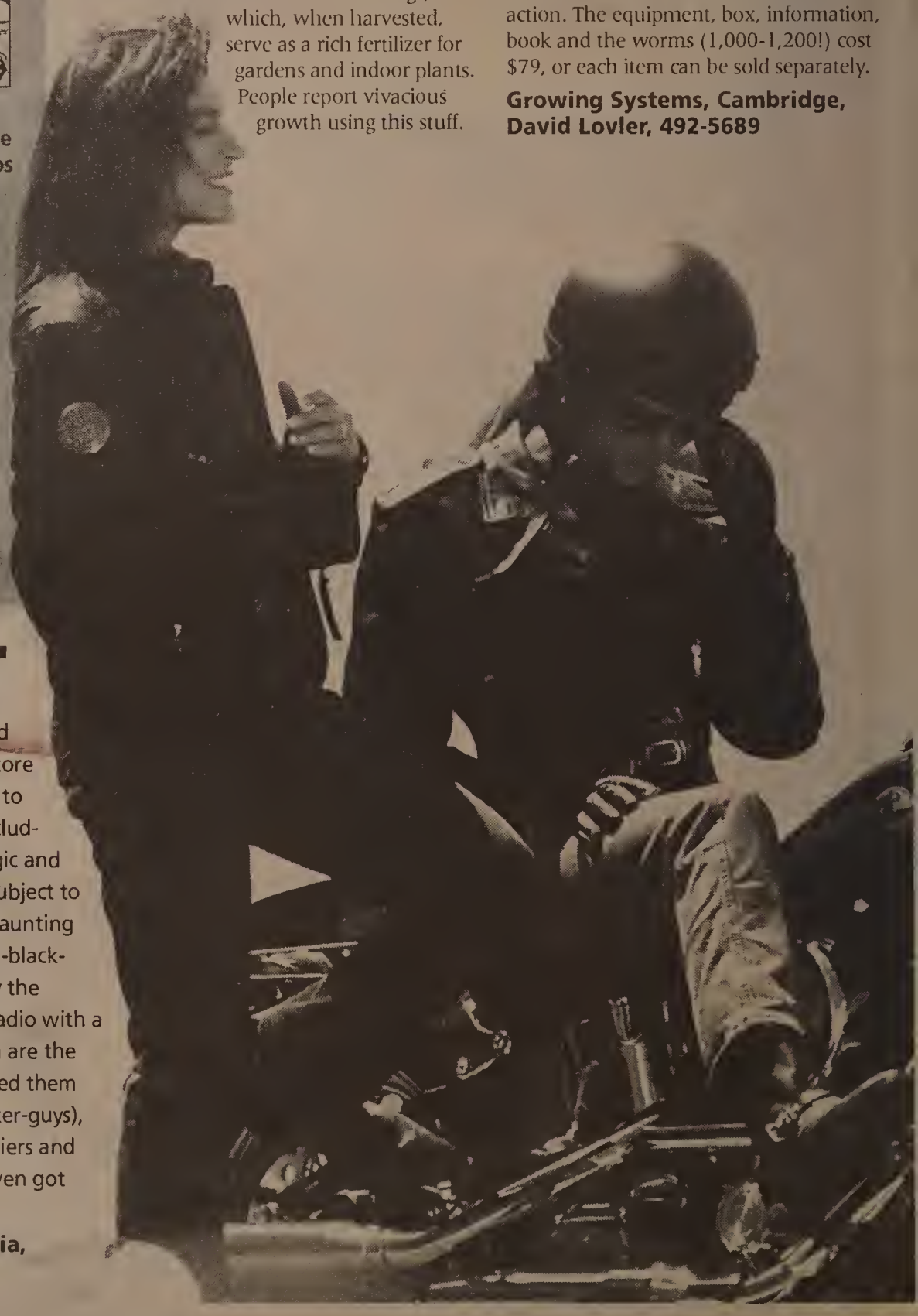
Curly Coiling Creatures Transform Vegetable Matter!



There's an excitement that comes from the thought of creating useful and nourishing fertilizer in your own basement, without the benefit of a horse. It's this excitement that makes the initially creepy notion of worms inside your house bearable. With the help of *Worms Eat My Garbage,* a cheerful book by Mary Appelhof, and a Worm-A-Way box designed by David Lovler, you can put together a simple structure that will expedite the bye-bye of your vegetable waste and present you with garden-enriching manna. Into this plastic box goes shredded newspaper (or for a more boutique-y effect, you can use the narrowly shredded paper from your office shredder) and a few handfuls of soil. The worms — and these are slender and non-alarming ones called Red Wigglers — burrow and nestle among the paper, waiting for you to put fruits, vegetables, coffee grounds and even filters, bread, cereal and rinds — the whole rottable nine yards — into the box. The worms literally eat up the garbage and present you with excreted worm "castings," which, when harvested, serve as a rich fertilizer for gardens and indoor plants. People report vivacious growth using this stuff.

When, four months or so after the first worm snacking begins, you collect the castings, simply take the box outside and the light-fleeing worms will beat a frightened retreat to the bottom, leaving you to conveniently harvest your castings, now a soil-like substance. When properly aerated, this "vermicomposting" box doesn't smell, indeed, the also-fertile liquid that seeps out "smells like the forest," as David Lovler puts it. As a hobby, worm-boxing can be a low-maintenance activity (or a bit higher, for the impatient or the obsessive) and can give adults and children the practical experience of nature's own gorgeous recycling in action. The equipment, box, information, book and the worms (1,000-1,200!) cost $79, or each item can be sold separately.

Growing Systems, Cambridge, David Lovler, 492-5689



Vrroom! Vrroom! Wear

Like Barney for bikers, there's hardly an inch of life that hasn't been licensed and merchandised at the Harley-Davidson Motorclothes and Collectibles store in Cambridge. Of course, there is mouth-wateringly sexy leather from end to end of the store — leather jeans and biker blue jeans as well as leather jackets, including the limited edition line, some of which commemorate different deeply nostalgic and trapped in time Harley engines. More specifically sold as collectible art (and thus subject to increase in value) are the beer steins and little sidecar models, but somehow the haunting belt buckles and caps and lighters also come across as art. In spite of the noise-and-black-leather of it all, a reverential whisper underlies the whole place. Maybe that's why the Harley jukebox (you can order one for about $9,000) looks like a shrine. A metal radio with a brake handle that vrrooms when you squeeze it and another with a roaring alarm are the essence of the virile appliances. And thank God political correctness has not stopped them from making sexy biker-chick attire (admiringly leered at in the pictures by the biker-guys), stuff to bike in and stuff to apres-bike in — tight tank tops and bathing suits, bustiers and bodysuits — all with the Harley logo written out. And for an early start, they've even got baby biker attire.

Harley-Davidson Motorclothes and Collectibles, Cambridgeside Galleria, Cambridge, 225-9999

Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Chicago Tribune* and was a staff writer for *Glamour*. Please send all correspondence to: *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116-3106.


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Boston's favorite pastime — BEER! It's why the colonists settled here, and why so many microbreweries and brewpubs have sprouted and stayed. Learn about the history of beer in Boston and learn cool beer lingo to throw around the next time you're out with friends!

Photography by Matthew Sapienza

ON THE COVER

Nicole Collins of Avalon, Eddie Doyle of Bull & Finch, Renée Adams of M-80

Photograph by Tracy Aiguier

Make up/Hair: Jay Pendley

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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to *The Improper Bostonian*, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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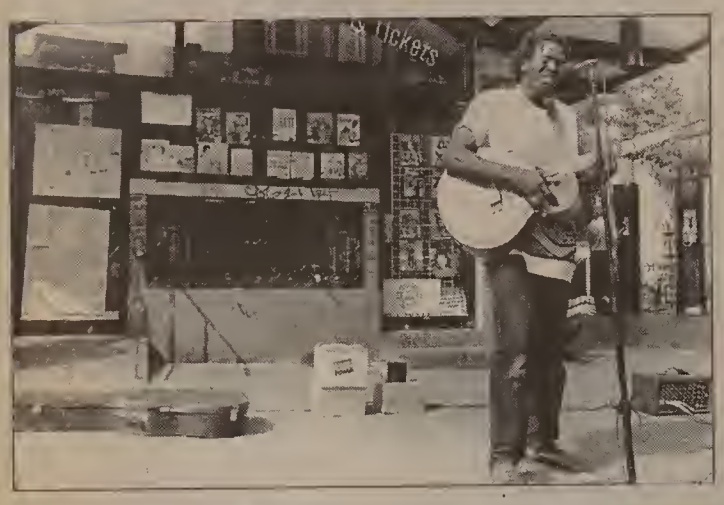
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F.Y.I.B.

by Sarah LeWine



TAKING IT TO THE STREETS

Not to worry if you're tone deaf, or your repertoire is not up to par with Grammy-winner Sheryl Crow. Fork over $25 to the Cambridge Arts Council for a permit and you can take center stage in Harvard Square, or on any Cambridge street. "You just have to fill out an application: we don't conduct auditions," says administrative assistant Laura Pascale. If you're talented enough to draw an audience (most spectators are forgiving), you stand a good chance of making much more than the minimum wage. Folk singer Bill Cludd-Dyer, who actually sings the words, "I'm a man looking for space in the '90s," says he pockets $15-20 an hour. With a few good tricks up his sleeve, magician Sonny Holiday earns up to $50 an hour.

If fresh air is not your thing, you can have free reign of the underground just by checking in at the Park Street Information booth. At no cost, the "T" powers that be will give you a three-month, renewable permit to strum, drum or hum all you want.

MEASURING UP

How are we faring compared with our southern neighbors — New Yorkers?

According to the latest Consumer Expenditure Survey, Bostonians drink less (esteemable), smoke less (commendable), eat out less (debatable), are less charitable (contemptible) and spend less on clothing and personal care products (amendable) than New Yorkers, but we spend more on books and education (honorable) and entertainment (you decide) than they do.



BAT CITY

It's no secret that there are more rats living under the city of Boston than human beings living aboveground, and that the Third Artery Big Dig has created a newly homeless rodent population.

But unless a bat has piloted its way into your home, you may be in the dark about the number of blind nightriders in Boston skies. Boston University's Dr. Thomas Kunz estimates that more than 50,000 bats have taken up residence within Route 128's bounderies, and word has it that they are especially fond of Brookline Village.

If one of these bat pays you and your rafters a visit, don't start swinging at it with a broom stick. A federal law has made bat murder a no-no, and not just because they're cute. Bats are known to eat up to 600 mosquitoes an hour and 14-16 tons of insects in a summer, and they pollinate a number of plants to which bees and other insects have given the cold shoulder.

(If you spot any bat colonies, Dr. Kunz asks that you please inform him at 353-2474)

THE LOOK

So you think you may be model material? Candy Ford, of the swank Ford Model Management, Inc. on Newbury Street, gives the rundown on what to look for when you're standing buck naked in front of a full length. Be honest now, we're talking high fashion.

Let's start with your hair. Any length will do for women, (for men, long is still in) but, "A good cut is always important. I can't stand straggly ends." Color? "That can be fixed, you can put a little highlight in it." A bit on the thin side? No problem. "They'll pull it (your hair) forward so it looks full." A note to redheads: agencies can never find enough of them.

Skin: Good skin is a must. "A couple of zits," are permitted.

Bone structure? "You should see a lot of bones in your face, the high cheekbones, strong jaw and chin bones," (especially when it comes to men).

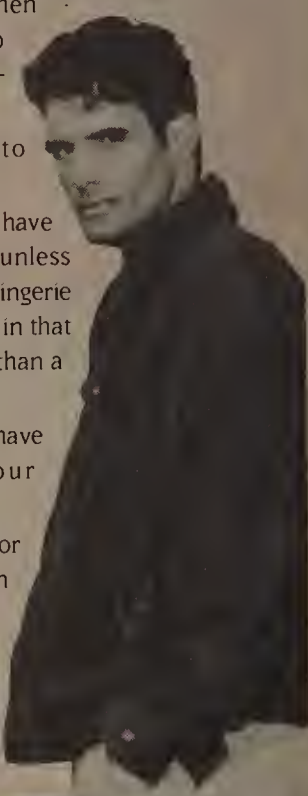
Forehead: "Average. If you've got a high forehead you can cut bangs, but if you've got a low forehead there's not much you can do about it.

Nose? "Your nose should be somewhat narrow and straight."

Eyes: Any shape and color. "But, they should be big, the bigger the better." (Size is less important for men; it's a beautiful color that counts here.)

Teeth: "You have to have good teeth; you have to be able to smile. But that's also something that can be fixed."

Lips: "You've got to have full lips. There are a lot of people, who, when they smile, their top lip goes away — that's bad."



Let's move down to the body now.

Breasts: "You don't have to have big breast unless you're going to do lingerie or swimwear." And in that case, nothing less than a 34B will do.

Arms: "You should have definition in your upper arms."

Stomach: "Ripples for men and women should have that (vertical) line."

Legs: "You should be able to see hamstring muscles."

Thanks, Candy.



CLEANING THE CHARLES

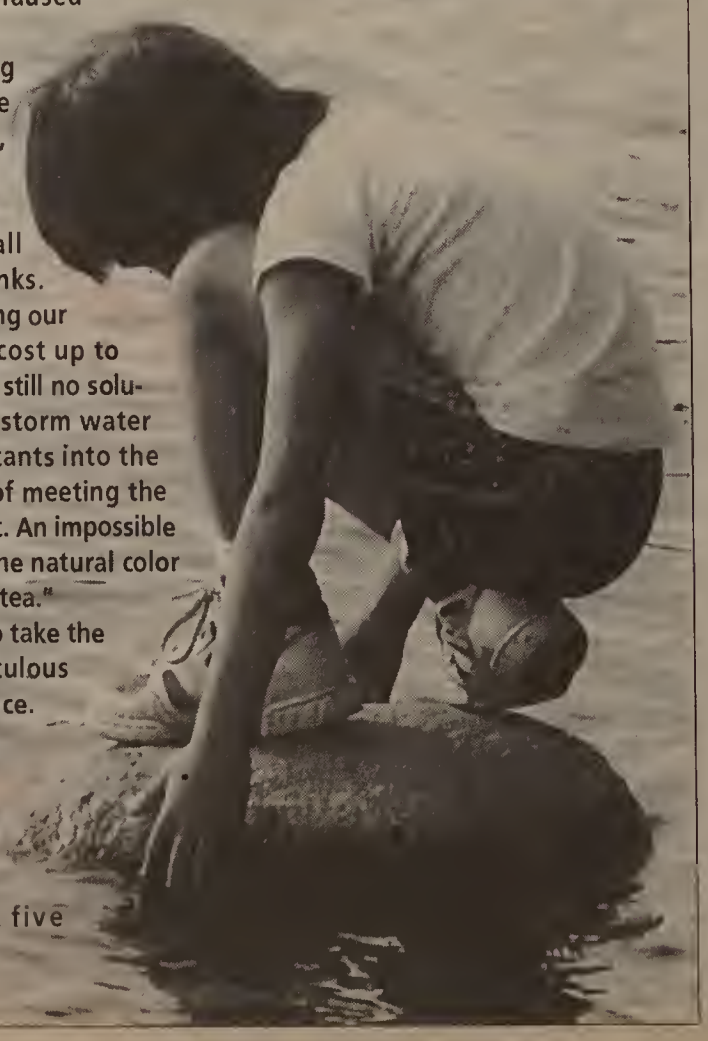
For now, only tormented souls or wobbly windsurfers make a splash in the Charles River. On paper the river falls into class B (B is swimmable and fishable; A is squeaky clean and drinkable; and C is simply foul), but for those in the water business it's an "attainable" B, but don't wax down your surfboards yet.

"If there's a high bacterial count," warns environmental engineer Paul Di Pietro, "you tend to get gastroenteritis, nausea and diarrhea." Lovely.

The city has been talking for years about cleaning the muck — human sewage, bird, squirrel, cat, rat and dog droppings, sand, silt and oil — out of the river so that we can all suit up and bathe by the banks. But talk is cheap. Just revamping our leaky sewage system could cost up to one billion dollars, and there's still no solution in sight for curbing the storm water run-off which shuttles pollutants into the river. Then there's the issue of meeting the four-feet visibility requirement. An impossible feat, says Di Pietro, because the natural color of the Charles river is "orange tea."

So will we ever be able to take the plunge? Not without a miraculous windfall or a miracle of science. "Maybe they'll invent something that will make it cheaper to fix the problem. But I don't foresee swimmable waters in the Charles Basin for at least five years."

We'll wait.



LITTLE FACT

Unemployment Rates

	1/95	1/94
U.S. average	6.2%	7.3%
Boston	5.6%	6.3%

* U.S. Dept. of Labor

TOP TEN

Bestseller list from We Think the World of You, a new gay and lesbian bookstore in the South End:

1. *Breaking the Surface*, Greg Louganis
2. *God in Flight*, Laurie Argiri
3. *Living Upstairs*, Joseph Hansen
4. *Name of Love: Great Gay Love Poems*, Michael Lassell
5. *Rituals*, Craig Hickman
6. *Complete Book of Abs*, Kurt Brungardt
7. *Living Longer Stronger*, Ellington Darden
8. *Angels in America*, Tony Kushner
9. *Becoming a Man*, Paul Monette
10. *Case of the Not So Nice Nurse*, Mabel Maney

(P.S. When you're feeling down and have convinced yourself that nobody cares, give the bookstore a call (423-1965); employees answer the phone, "Hello, we think the world of you.")

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CITY RAVE

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BAND

The Arm's Lure

Unsigned and recently trimmed down to a four piece after its bassist's departure, The Arm has been a Boston club circuit regular for almost three years now. Plans to embark on another recording project in the coming months are not yet finalized but, for



now at least, The Arm, a seemingly British influenced techno-rock outfit, is concentrating on its current release, *Lure*. *Lure* is a captivating record marked mostly by fragmented synth parts, off-key guitar meanderings and a more than generous offering of positively scathing lyrics commenting on subjects that vary from Western culture ("Front Lawn of the White House"), and love ("Love Love") to the decimation of mankind itself ("Wallow in Bliss"). Each of the tracks on this seven song collection provides its own personality, whether it's the mechanical guitar bursts from the chorus of "Bucket," or the murky opening to "Up in Heaven," in which we hear choppy guitar scrawlings over a sampled wall of angelic voices. *Lure* is certainly a short, but solid, package of intriguingly well-crafted songs that retain their allure as the band moves out of the studio and onto the stage. The Arm will be performing at TT The Bears on Friday, April 28 with ZIA. Tickets are available at the door.

CULTURE

Thirst for Art

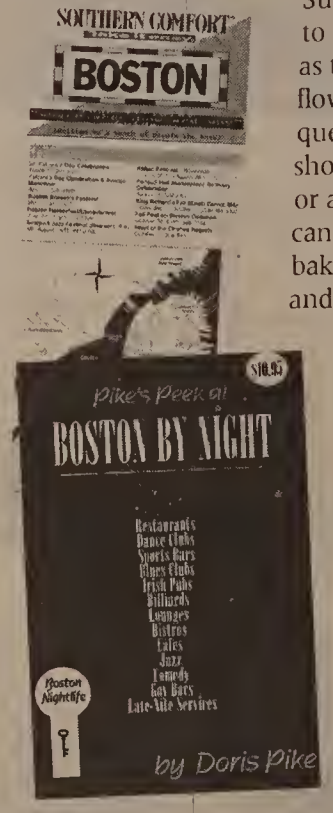
Are you a budding artist? If so, there's a fun and exciting way to display your craft to hundreds of thousands of people ... well, to their mouths at least. Perrier Mineral Water is holding a nationwide search for original bottle designs from emerging artists in the U.S. and Canada. Nine other original designs have been previously displayed on Perrier bottles. Eligible entries will be judged based on creativity and originality, and if chosen may be seen lining thousands of supermarket shelves in 1996. To enter, you must be an amateur artist (earning less than $5,000 a year from your art). Winners receive $5,000 in cash and an art exhibit in their home city. How to enter: Call Leslie Bonnyman at 227-2111, or write to Perrier Art Works! Contest, c/o Cone/Coughlin Communications, 90 Canal St., Boston, MA 02114.



CITY WATCH

On the Town

Spring brings tourists to the Hub, and if you're looking for a place to take your guests, here are a few resources. For the key to Boston nightlife, check out *Pike's Peek at Boston by Night*, by Doris Pike, a look at where to eat, drink, dance, play pool, etc. in Boston. If you're in a certain neighborhood, or looking for a special type of food, this $10.95 guide may come in handy. If you're looking for something, well, smaller, you may want to grab the Southern Comfort "Take it Easy" guide to Boston, a pocket-sized guide that lists bars, restaurants, and a '95 Red Sox schedule, all compactly made for your back pocket. This nifty little list of restaurants, bars, bands and clubs also features a map of the city with bars clearly indicated. If you can't find one at a local pub and you want to be prepared when the houseguests arrive, write to Southern Comfort "Take it Easy" guide, c/o 211 E. Ontario, Suite 1300, Chicago, IL 60611.





GIFT

Say It With Cookies

Spring is the season of flowers ... for Mother's Day, that is. Coming up on Sunday, May 14, now's the time to plan ahead. Billing themselves as the "tasteful alternative to flowers," Gourmet Cookie Bouquet may be the answer to your shopping woes. For Mother's Day or any other special occasion, you can order a bouquet of fresh baked cookies, attached to stems and arranged like flowers. Seriously. Cookie Bouquets are available with chocolate chip, macadamian nut and peanut butter cookies, and you can choose from cookies in a basket, mug, gift bag, vase or "long stem" arrangement. These are not just any cookies, either. Rich and chewy, the cookies are fabulous, and you can have them delivered anywhere in the country. Call (508)478-8711 to order.

MAGAZINE

Malt of the Earth

Do you want to know who makes the best cranberry ale? Have you ever wanted to know the truth about bourbon? *The Malt Advocate* may be your magazine of choice. Drinking can be a fine art, a fact supported by the number of magazines, books and lectures dedicated to wine, beer and liquor. *The Malt Advocate* is a glossy quarterly that bills itself as "dedicated to the discerning consumption of beer and whiskey." Offering a mix of feature stories on beers and whiskeys, as well as buyer's guides and information on

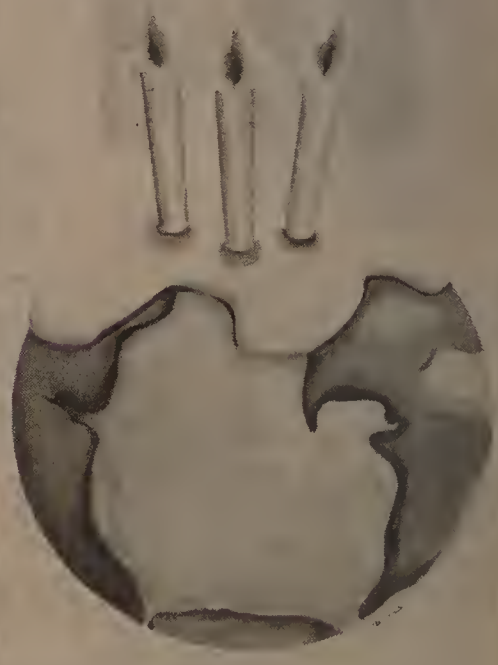


new products and regional beer news, *The Malt Advocate* is available by subscription, $11.95 per year. Write to 3416 Oak Hill Rd., Emmaus, PA 18049, or call (610)967-1083.

EXTRA CREDIT

Earthly Pleasures

Happy Earthday, everyone! Earth is a year older this spring, so come out and celebrate. On Saturday, April 22, The Garden in the Woods is holding its third annual Earth Day bash. The celebration is being co-sponsored by the New England Wildflower Society, from 9 a.m. to 5 p.m., free of charge. No, there won't be cake or presents or silly party hats, but the celebration will definitely be fun, interesting and educational for the whole family. Festivities for the thousands of expected guests will include slide shows, guided tours through the Garden's many trails, and activites such as scavenger and treasure hunts. Guests will also be given handouts of suggestions of "earthwhile" activities to do at home, including their very own seeds to plant! The Garden in the Woods is located on Hemenway Road in North Framingham. Parking is free, and The Garden will be running shuttle buses to the celebration from the Hemenway School in Framingham. For more info and directions, call The Garden in the Woods at (508) 877-6574.



Edited by Jane Rosenzweig/band by Jim Gregoire/magazine, gift, city watch by Jane Rosenzweig/culture, extra credit by Judy Galani.

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BOSTON'S MOST BELOVED BARTENDERS

By Jonathan Soroff

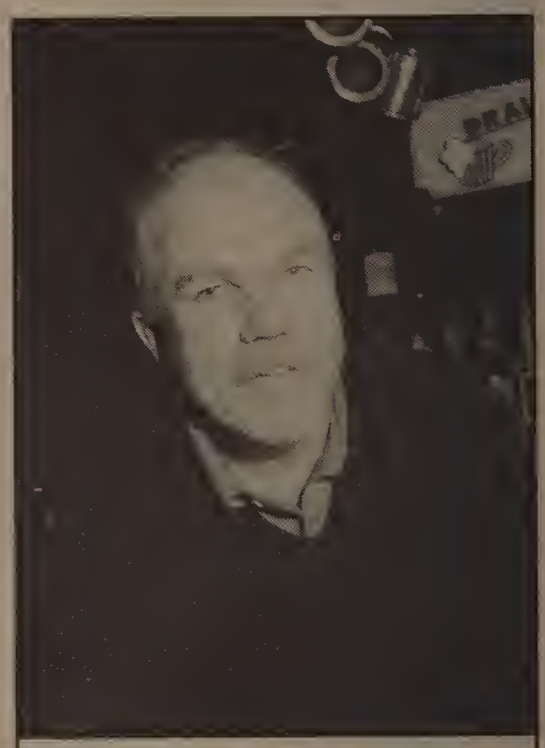
Good help may be hard to find. I wouldn't know. The one thing I'm sure of, though, is that good bartenders are even fewer and farther between.

Because physically, almost anyone can sling drinks, a lot of dilettantes do it for a living. In fact, of the two noble professions (medicine being the other), bartending probably has even fewer practitioners who are capable or qualified.

In search of excellence, therefore, we cast our nets wide, questioning every expert we could find, in addition to quite a few alcoholics, and soliciting suggestions from our readers. The following list — an Honor Roll of those who are tops in their field — may not be exhaustive. However, selection was based on corroboration from multiple sources, and everyone on it is a true professional, who acts as a significant draw for the place where he or she works.

Warning: Your favorite bartender might not be mentioned. Before sitting down to voice your outrage with a nasty letter or an obscene phone call, we suggest you sample some of the signature drink recipes and bartending tips so thoughtfully provided by Boston's Most Beloved Bartenders, Class of 1995...

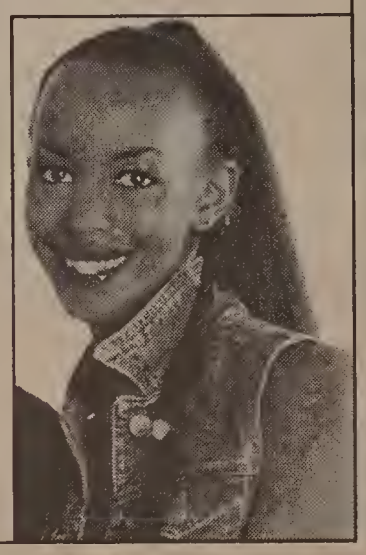
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Darlene DeVita
Elie
Matthew Sapienza



Eddie Doyle, 55, Bull & Finch Pub (Cheers), Beacon Hill, Tuesday, Wednesday, days.
Perhaps the bartender with the greatest expectations to live up to, this real-life Sam Malone is a 25-year veteran, with 21 years at the place where everybody knows your name. Catering mostly to tourists, Doyle has 30-35 regulars whose names are inscribed on pewter mugs behind his bar. In addition to shooting the breeze about local sports and politics, Doyle organizes charitable efforts like Cheers for Children. His Boston Barley Hoppers — established in 1979 with the credo "We run for fun and roam for foam" — is a weekly, Monday-night pub crawl that has resulted in 22 marriages. Beer is his most frequent request, but he still remembers the recipes for such arcane cocktails as the Ward 8 (A whiskey sour with Grenadine), and his favorite customers are martini drinkers, who "tend to be good conversationalists."

Eddie Doyle's Hangover Remedy: A large glass of plain tomato juice, followed by a pint of vanilla ice cream. "The juice replenishes vitamins and nutrients, and the ice cream just makes you feel good." Ingredients are usually kept behind the bar.

Renée Adams, 26, M-80, Kenmore Square, Wednesday and Saturday nights.
Adams has been tending bar and beguiling patrons at M-80 for 2 years, but club crawlers may remember her from Axis and Avalon, where she sometimes worked with her pet python wrapped around her neck. Currently catering to the young Euro set, who treat her like a royal prineess, she doesn't hesitate to offer a lesson in manners if she sees someone acting rudely, whieh earns her universal respeet. Appropriate to her role as the club's resident love goddess, she is often solicited for romantie adviee, which she dispenses along with drinks. Her most common request, aside from her phone number, is her signature shot, which she says, "doesn't taste anything like aleohol."



Hot Southern Mama: Equal parts Southern Comfort, Sloe Gin, Amaretto, Absolut, Malibu Rum, Grand Marnier, Chambord, Midori, a splash of Goldschlager, orange juice, cranberry juice and sour mix. Shake over ice, pour into a tall glass and top with 7-Up for fizz.



Paula Blasko, 44, Brandy Pete's, Financial District, Tuesday, day, Wednesday, Thursday and Fridays nights.
Jokingly called "Carla" (a la *Cheers*) by many of her customers — mostly after-work, financial district types, whom she affectionately describes as "royal pains in the ass" — Blasko's trademark is dishing it out and taking it in return. After five years of trading grief with her, regulars remember her at Christmas time, buy her flowers and candy, and (at least on one occasion) send her Valentines. Serving more Bud than anything else, she's frequently the brunt of practical jokes and will continue to believe that this article is one until she sees it in print.

Mount Gay Seabreeze: Mount Gay Rum, orange juice, cranberry juice. Serve over ice in a tall glass.

Paula's Cold and Flu Remedy: Equal parts Kahlua, milk and hot tea, served in a mug, with sympathetic looks. "I always make it for my regulars who are feeling under the weather."



Nicole Collins, 22, Avalon, The Fenway, Thursday-Saturday nights.
As sweet as the concoctions she mixes, Collins' brains and beauty have earned her a far-flung assortment of admirers, who flock to her bar like moths to a flame. "It's strange," she says. "The people you least expect become your most loyal customers — from foreign students to the really suburban crowd." By day, she does financials for the Lyons Group, but at night, she's famous for the signature shot she invented, the Crazy 8-Ball. Although its recipe remains a secret, she will say that "it's fruit-punch colored and you can't taste the liquor, but you can definitely feel it later."

The Boomerang: Absolut, Bacardi White Rum, Raspberry Liqueur, Peach Schnapps, Midori, sour mix and pineapple juice. Shake and strain into shot glasses.

Josh Childs, 28, West Street Grille, Downtown Crossing, Tuesday and Thursday-Saturday nights.
For elose to two years, Childs has been catering to the cross-section of upper-yuppies and swinging singles — "everyone from Back Bay to Beaeon Hill, the South End to South Station" — who belly up to his bar. "What's nice about West Street is the friendliness," says Childs. "Most of the crowd know most of the bartenders; it's more like a party at someone's house." Unfailingly good-natured, Childs presides over his bar with a mixture of good looks and good humor, most often serving "Absolut anything." In fact, the only thing that can ruffle his feathers is "people who aet pushy, when all they're ordering is water."

The West Street Crush: (a modified Grape Crush, made with West Street's homemade sour mix): Stoli Orange, a splash of Chambord, sour mix and soda. Chill and serve straight up in a martini glass.





Travis Garriss, 24, Zanzibar, Back Bay, Tuesday, Friday and Saturday nights.
This male model spent four years alternately posing and pouring drinks in trendy South Beach before moving his tropical act to Zanzibar a year ago. An obvious favorite among the ladies, Garriss often has to mix as many as 200 drinks in an hour and concentrates solely on speed, but never loses his capacity to make everyone who visits him feel welcome. His most requested drinks are Grape Crush and Sex on the Beach, but his signature shot is fast becoming a favorite.

Volcanic Rainbow: Equal parts vodka, gin, rum, tequila, Triple Sec, Peach Schnapps, two parts Chambord, a splash of Grenadine, orange juice and pineapple juice. Shake over ice and strain into shot glasses.

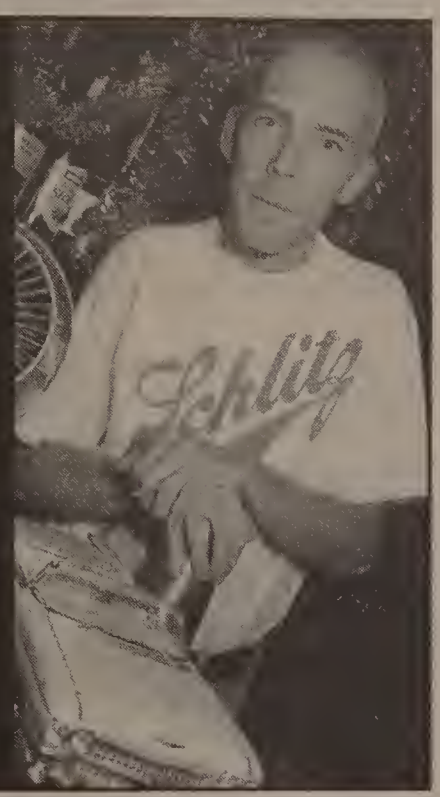


Alex Lehnen, 24, Les Zygomates, Financial District, Monday, Tuesday nights.
A favorite of musical types and the Euro crowd, not to mention young socialites, this native of Frankfurt earned his stripes at such watering holes as Esme, Marais and Europa. His popularity is such that he formerly hosted his own night at the Roxy, and having him tend bar at a private party or special event is certain to draw the smart set. Known for his sidecars and margaritas — and the ability to make even a sourpuss smile — he has a musical degree from Berklee and keeps things upbeat with an excellent selection of tunes. "My job is to help people have a good time," he says. Clearly he knows his business.

The Ketel One Martini, Straight Up with a Twist: Cool a martini glass with ice and vermouth. Shake Ketel One with ice until frost forms on the shaker. Dump ice and vermouth. Strain in vodka, and garnish with a twist.

Jim Hoben, 27, Delux Cafe, South End, Monday, Wednesday and Thursday-Saturday.
If all the world's a stage and we are merely players, Hoben's bar is Central Casting. Everyone from leather-clad rockers and bike messengers in spandex to yuppies in business suits and preppies in crew necks spill into this South End hole-in-the-wall, which reflects the diversity of its neighborhood. All of them rely on Hoben to ply them with good cheer. A raconteur with natural story-telling ability, he regales them with humorous anecdotes and maintains the sense that they've stumbled into an unusually cool clubhouse. His most requested drink is Tremont Ale, but he'll make anything he's asked for. "It's not about pumping drinks out as fast as you can," he says. "It's about getting to know the people and giving them someone to talk to."

The Delux Margarita: A shot of tequila and a quarter-shot of Triple Sec, with a splash of Orange Liqueur, sour mix and Rose's Lime Juice. Shake well. Frost the rim of a glass with salt and pour over rocks. Garnish with lime.



Robert Gerard, 44, Ambrosia on Huntington, Back Bay, Wednesday-Saturday nights.
Part father-confessor and part psychiatrist, Gerard has collected a loyal following who have followed him around from places like St. Cloud, St. Botolph, Allegro and 29 Newbury St., over the course of a 25-year bartending career. His regulars, he says, are "fairly self-assured and not flashy — people who don't need loud music or TV to have a good time. They realize that the roof over their heads is enough of an introduction, will talk to anyone and have something to talk *about*." In fostering a sense of community at his bar, Gerard has developed many close friendships, and it's not unusual to see him opening birthday or Christmas presents from patrons. A flawless martini mixer, he's privy to more secrets than a priest and is the soul of discretion. "I try to be supportive and non-judgmental."

The J.S. Cocktail: Equal parts Stoli Orange and Absolut Citron, with a drop of Cointreau. Stir over ice and strain into a martini glass. Garnish with a twist.





Mario Arredondo, 32, Biba, Back Bay, (Thursday-Saturday), Rialto, Cambridge, (Tuesday, Wednesday), Pignoli, Back Bay, (Monday).
With 12 years of bartending under his belt, Arredondo works six nights a week and goes to church on Sundays. His devoted clientele — mostly over - 30 sophisticates — frequently follow him and his schedule to the three world-class restaurants where he works. "They say, 'Let's go see Mario,' and I take care of them," he says, noting that "Any schmuck can get behind a busy bar and start pouring drinks, but the real test is putting someone behind an empty bar and seeing how they do it. If they're off smoking cigarettes or something, they're no good." Most often asked for martinis, he shakes all his drinks because it makes them colder, "which is the secret to a good martini."

The Purple Martini: Bombay Sapphire Gin, a splash of Black Muscat. Shake over ice and serve in a martini glass with a twist.

The California Hot Tub: Vodka, with a splash of Chambord, pineapple juice and sour mix. Shake, pour in a glass and top with Champagne.

Kevin Durgin, 26, Mercury Bar, Back Bay, Tuesday-Saturday nights.
A transplant from Austin, TX (where he tended bar on famed Sixth Street), Durgin has worked in Boston since Mercury Bar first opened in November. During his short tenure there, he has developed a legion of fans, who come to be confounded by fancy bar tricks. Like Tom Cruise in *Cocktail*, Durgin throws bottles around (a novelty in Boston) — and performs other flashy feats. "A lot of people don't like entertainment behind the bar," he says, "but for those who do, I give it to them." As a result there are likely to be six or seven people watching and applauding him at any given time. Such antics don't detract from his ability to serve customers, though. "I have really good peripheral vision," he says. "No one needs to shout to get my attention."

Heroin on a Stick (a favorite in Texas): Cuervo 1800 and a splash of Grand Marnier, Cointreau, sour mix, Rose's Lime Juice, orange juice and Coke. Shake and pour into a martini glass. Serve straight up. "It'll knock you down."





Rob Mannke, 29, 29 Newbury Street, Back Bay, **Tuesday, Friday, Saturday, nights, Sunday, Monday, days.**
Nicknamed "Robbio" because of his dark-haired resemblance to a certain romance-novel cover-stud, this eternally smiling prankster has a razor-sharp wit and a fan club to rival Fabio's. For his regulars, he's been known to fill the straws in their Bloody Marys with tobasco sauce, or to sabotage their cigarettes with mini-explosives. Also famous for awarding The Boozy Freak of the Week and The Boozy Mess of the Month Award, his sarcastic brand of camaraderie has earned him undying devotion from Back Bay society types, South End hipsters and Newbury Street workerbees. Despite the witty persiflage, he has a heart of gold and mixes some of the meanest drinks in town, which is why his regulars often come to him on Sunday morning complaining about not feeling well.

Robbio's Candy Coffee Hangover Helper: Equal parts coffee and cream, 12 sugars. Shake over ice until foamy. Garnish with whipped cream and a maraschino cherry.

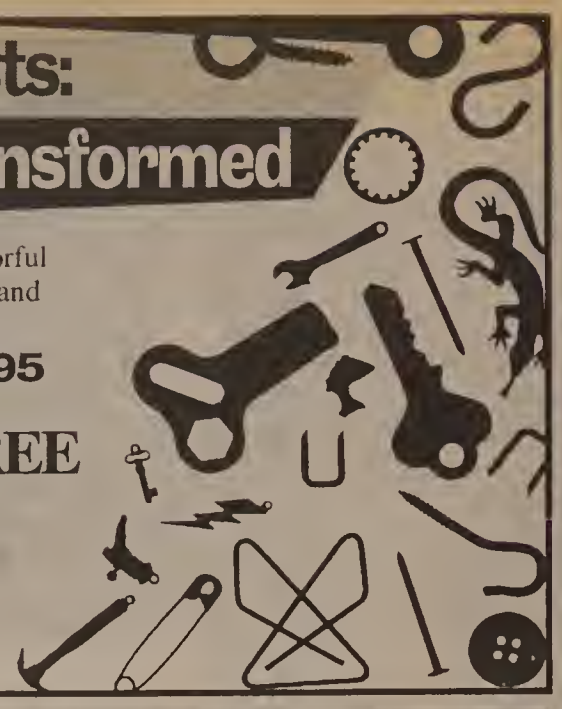
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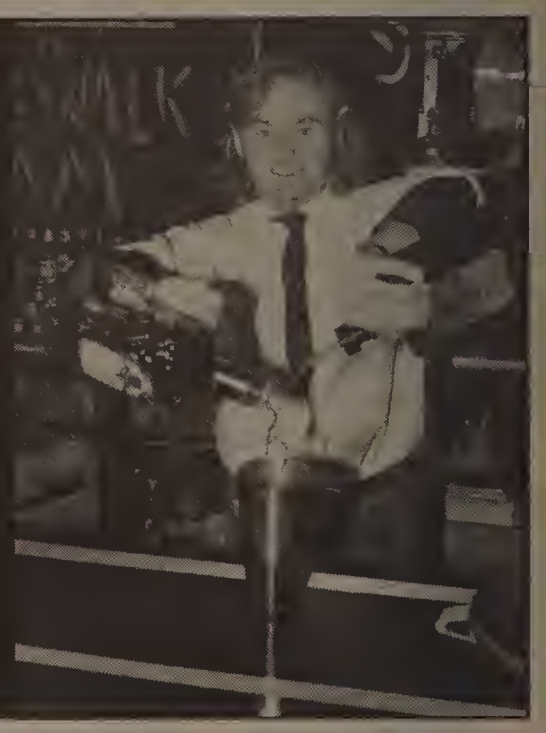
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Gary Marcarelli, 44, The Julien Bar at the Hotel Meridien, Financial District, Monday-Friday nights.
A businessman's hideaway, Marcarelli's bar is in the former Federal Reserve Bank, and he presides over its hushed atmosphere like an exceptionally discreet member of the board of trustees. Catering to traders, bankers, lawyers and other Who's Who types — who begin to look forward to an after-work drink at around 3 p.m. — Marcarelli's talent lies in simultaneously taking an interest in their lives, while making them feel as if they can discuss confidential matters without him listening in. Not surprisingly, his most frequent requests are for manhattans and martinis — he doesn't add vermouth to the martinis unless asked. Nevertheless, finicky customers sometimes complain that they're not dry enough, and he obligingly remakes them. "I'm here to help people unwind," he says, "and that means giving them what they want."

The Marcarelli Martini: The secret to Gary's martini is two-fold: One, a dry martini is exactly that, dry, and he adds no vermouth (unless asked), two, ice the martini glass until it's absolutely frigid. First start by putting the martini glass on ice, stir 2 3/4 ounces of gin or vodka in a glass shaker until ice cold. Pour into chilled martini glass, rim with a lemon twist and serve straight up.



Tommy Marshall, 32, Tar Bar, Downtown Crossing, Thursday, Friday, Sunday nights.
Affectionately known as "Tommy Tah-Bah," Marshall describes himself as "a waitress at the banquet of life." After five years working such hotspots as Olives, the Blue Wave, Papa Razzi, Emporio Armani Express and Cornucopia, Marshall landed at Park Square's hippest dive, where the last call is at 1:59 a.m., but the folks get shut off when they start buying drinks for the mannequin. The darling of Back Bay bar-hoppers, Newbury Street kids, restaurant employees and the occasional prostitute, Marshall leans across the bar to hug almost everybody. His most requested drink is Oregon India Pale Ale, which he serves with a flash of his pearly whites.

The Red Snapper: One part Amaretto, two parts Crown Royal, three parts cranberry juice. Shake twice and strain into a tall glass.



Lolly Mason, 40, Chaps, Back Bay, Tuesday and Friday-Sunday.
Famed for her outrageous outfits and enormous earrings ("There's no such thing as too much jewelry"), Mason has been mixing drinks around Boston for 20 years and was such a magnet for Venus de Milo that a neon sign proclaimed one corner of the club "Lolly's Bar." Such notoriety has earned her, her own public-access cable TV show, *Lolly's Remedies*, which airs in Cambridge (Mondays at 6:30 p.m.), Boston (Tuesdays at 11:30 p.m.) and New York. In addition to showing viewers how to mix the more fanciful drinks, the show covers general club culture. The secret to her near-cult status? "Remembering that people aren't generic. They're not cattle, no matter how many of them are lined up at my bar." In addition to the recipes below, Mason's inventions include the Queen Bee — obscure but tasty, with a lethal sting.

Mongolian Motherfucker: Equal parts Absolut Citron, Blue Curacao, Midori, Peach Schnapps, Grand Marnier, orange and pineapple juice, sour mix. Shake and garnish as outrageously as possible.

French Kiss: Myers Dark Rum, Captain Morgan's Spiced Rum, B&B, Banana Liqueur, Amaretto, cranberry and orange juice. Shake and strain. Top with 7-Up.



Mo McLaughlin, 30s, Anchovies, South End, Sunday-Wednesday.

McLaughlin's place in the bartending pantheon is assured by her signature drink, The Mo Cocktail, which is served not only at bars all over Boston but at Nosmo king in New York and at trendy clubs in South Beach. "I invented it as a variation on the martini," she says, "because I don't like them. Mo Cocktails are so time-consuming, though. If I had to do it over again, I'd invent something easier." A ten-year veteran of bars like the Commonwealth Grill and Division 16, McLaughlin attracted such hordes to Anchovies on Sunday nights that many of her regulars decided to forget about Tuesday and gather at her bar on Monday instead. "It's a neighborhood place," says McLaughlin, shrugging off the notion that she does anything exceptional. "I try to serve people the way I'd want to be served."

Mo Cocktail: Ketel One Vodka, a splash of Chambord, five squeezes of lemon juice. Chill until very cold and serve straight up with a twist.

Jeff Naee, 31, Olives, Charlestown, Tuesday, Wednesday, Friday, Saturday nights.

Nace came to the Charlestown eatery after nearly a decade at the Lansdowne Street nightclubs. Catering to sophisticates who often eat at his bar, Nace is on a first-name basis with all his regulars, serving them as if he's entertaining in his own living room. "I see my role as a compliment to what's happening in the kitchen," he says, observing that he most often pours his guests a martini to start, followed by a wine with their meal. "I guess one indication that we do a good job is that our bar is a destination, instead of just a pacifier for people waiting for a table."

The Classic Olives Martini: Ketel One Vodka, a drop of dry vermouth and olive juice "to dirty it up." Chill until it's "bone-rattling cold," strain into a glass and garnish with three "super-colossal Sicilian olives."

Belle Royale: A splash of Belle de Brillet (or other Pear Brandy) added to a glass of Veuve Clicquot champagne.





Fran Russo, 40s, Tavern on the Water, Charlestown Navy Yard, Wednesday-Saturday.

"Very silly," is how Russo describes her style of bartending, which includes instigating conga lines, making patrons wear stupid hats from her extensive collection, taking attendance and marking regulars absent if they don't show up and donning a nun's habit to take up a collection when tips aren't forthcoming. Her regulars, whom she says "you can set your watch by," range from townies and yuppies to suburbanites who trek all the way to Charlestown to see her, and they're such a tight-knit group that when one of them was in Paris on business, he racked up a $220 phone bill calling the bar to say "hi" to everyone. On the serious side, Russo is committed to helping children with AIDS; patrons who donate are honored with a brass plaque on the bar, and she has raised about $7,000 in her 13 years on the job.

Tropical Blizzard: Equal parts Stoli Orange, Creme de Banana and vanilla ice cream. Mix in a blender.

Boston Blizzard: This variation uses Absolut and chocolate liqueur with vanilla ice cream, "because the day after a snowstorm, everything is so gross here."

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Kate Shanor, 30, Ayers Rock, Financial District, Wednesday, Friday, days.



A graduate of Boston Beer Works, she's been at the downtown Aussie watering hole since day one. "I'm totally facetious with my regulars; I guess that's why they keep returning," says Shanor, of the 25-35-year-old professionals — "characters, one and all" — who come to see her. Her most frequent requests are for beer, particularly Harpoon IPA and Tremont Ale, which she dispenses with a smile and a smart remark.

Kate Shanor's Beer Tip: "Head retention is important. I always put a head of at least a quarter of an inch on beer. It affects not only the appearance but the taste. It's how beer is supposed to be served."

Jack Van Vlack, 28, Zuma's Tex Mex, Faneuil Hall, Monday-Wednesday and Saturday days.

A jokester with a dry sense of humor, Van Vlack has been tending bar at this Faneuil Hall hotspot for a year. Catering to a mixed crowd consisting of yuppies from the financial district, locals from the North End and folks employed at the surrounding stores and restaurants, Van Vlack keeps the laughs and the margaritas flowing. His bar, stocked with 20 different tequilas, turns out 10 variations on the Mexican favorite, but Van Vlack's signature drink is borrowed from the Caribbean island of Tortola.

The Bushwhacker: Equal parts ("depending upon how whacked you want to get") Kahlua, Bailey's Irish Cream, Absolut, Tia Maria, Coco Lopez and pineapple juice. Mix in a blender with ice and top with nutmeg.





Jeff Singleton, 46, East Coast Grill, Inman Square, Cambridge, Friday, Saturday, Monday nights.

"Bartending is one of the last professions that still has a mystique," Singleton, who is widely known as "Smiley" and has been at it for 19 years. A teetotaler himself, he describes his regulars as "very sophisticated, interesting people, who are extremely knowledgeable about the world. I learn a lot from them, and they learn a lot from me. I've been known to give lectures from behind the bar." In keeping with the restaurant's Southern flavor, Singleton's most common request is for Margaritas, but there isn't a cocktail, no matter what you call it, that throws him. "There are basically four, maybe five, drinks, and everything else is just a variation on the theme."

Blue Margarita: Plenty of tequila, a dash of triple sec and freshly squeezed lime juice, with blue food coloring "to taste- preferably until it's a vivid blue." Shake vigorously. Salt the rim of the glass and serve straight up or on the rocks.

Tranquilo (a signature concoction of the East Coast Grill's, which "took months of R&D."): Soak assorted Rums — one white, one golden and one dark — in a jar with vanilla beans and pineapple chunks. Be sure to peel the pineapple to avoid bitter taste. Leave on a shelf for at least one month, and then strain to use.



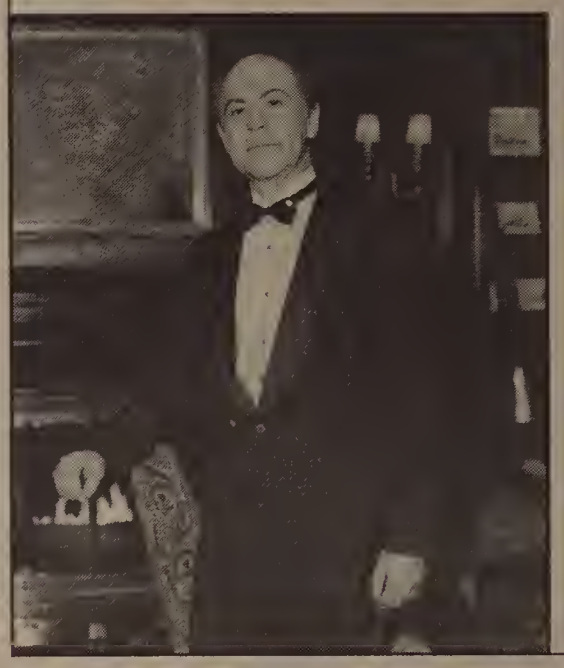
Alex Smoller, 26, Miracle of Science Bar and Grill, Central Square, Cambridge, Monday, Tuesday nights, Friday days.

Sarcastic is the best way to describe Smoller's style in dealing with his regulars — bio-tech professionals, MIT and Harvard students and other high-I.Q. types. A musician by advocation, Smoller has supported this habit by manning bars (he previously worked at Nightstage) for the past three years. Serving shots in glasses that look like lab equipment, he is equally famous for the verbal volleys he lobs over the bar, and although he'll mix any drink that's requested, his motto is "Why not have a draft beer? It'll make my life a lot easier."

Dark and Stormy: Equal parts spiced dark rum and ginger beer. Stir over ice, serve in a tall glass and garnish with lime.

Carlos Villalobos, 49, The Ritz-Carlton Hotel Bar, Back Bay, Monday - Friday, day and night.

In his 23 years at the Ritz, this native of Chile has perfected two things: mixing bone-dry martinis and putting guests at ease in what can seem like an intimidating formal atmosphere. His loyal clientele — mostly conservative sophisticates from Back Bay and Beacon Hill, along with frequent hotel guests — inquire politely about how his daughter is doing in school. In return, they receive impeccable, and impeccably friendly, service. Despite a recent shift toward wine, his regulars most frequently request martinis, which he stirs in the Ritz's trademark style: "12 times. Not 11. And not 13." Despite such tradition, however, there's nothing hidebound or stuffy about Villalobos, who is happy to experiment with variations on the martini theme.



The Ritz-Carlton Chocolate Martini: 8 parts Stoli Orange, 1 part Dark Creme do Coco. Put on scoop of ice in a mixing container. Add liquor. Stir 12 times. Strain into a decanter and serve straight up or on the rocks.

The French 75: In a Tom Collins glass add sugar and real lemon juice, stir and fill the glass halfway with ice. Add 1 oz. Courvoisier and champagne and serve with a straw.

Cal Stewart, 30s, Joe's American Bar and Grill, Back Bay, Monday-Friday days, Wednesday nights.



A practitioner of the old school, Stewart reads the newspaper every morning so that he can discuss current events with his regulars — mostly Back Bay business types — but he can also read when a customer would prefer to be left alone, in which case he does. Over the past 20 years, he has tried other professions — he's a licensed emergency medical technician, has raced motorcycles, plays guitar and knows how to manage a bar — but he always returns to bartending, quite simply because he enjoys it. Beer and wine are his most common requests, followed by martinis, but more important than any artistry in mixing liquors, he says, is "keeping everybody up and happy. It's pretty basic."

Cal Stewart's Martini Tip: "Always use a glass, not a metal container, to mix a martini, because metal picks up the taste of other drinks."

Justin Woolfolk, 24, Cafe Eurosia, Friday-Monday and Wednesday nights.

A man who loves what he does and cares so deeply about doing it well, his commitment to excellence has earned him the loyalty of patrons who have followed his peregrinations, during the past 8 years, between places like 29 Newbury St., Emporio Armani Cafe, West St. and Avalon. A fixture of gossip columns, his love affairs have entered the public domain, and his following represents a bizarre fusion of people, from hairstylists to debutantes, all of whom consider him a friend. His fiercely clannish regulars congregate at his bar like clockwork, but newcomers are welcome, as is the opportunity to acquaint a customer with a drink they've never tried before.



Blue Manhattan: Four parts Jim Beam and a half part sweet vermouth. Shake well and strain into a martini glass. Gently add Blue Curacao, which sinks and forms a band of color at the bottom of the glass.

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Drinking in the Boston Beer Scene

So many beers, so little time! Peter R. Terhune, New Endland editor of the *Ale Street News*, America's largest *brew*spaper, and manager of The Modern Brewer in Somerville (a home brew supply store and customer operator brewery) helps makes sense of it all.

BY PETER R. TERHUNE

PHOTOGRAPHY BY MATTHEW SAPIENZA

"Let's go out for a beer."

A simple statement. And yet, in Boston "Let's go out for a beer" can mean many things. Perhaps the inquirer wishes to visit one of the five Hub-area restaurants that brew their own beer? Or go tour one of the three companies that brew beer for sale at bars or package stores? Perhaps the intent is to go to one of the region's great beer bars — or to peruse the hundreds of selections at a local package store?

Clearly, beer lovers in a city with six breweries and 700 different brews need some sort of guidance to help them fully appreciate this bounty. With that in mind, here's a primer on the Boston beer scene: how it got its start, recommendations on where to find hometown beers, as well as terminology that'll help make you a more educated beer drinker.

MASSACHUSETTS: SETTLED BY BEER DRINKERS

The seeds of Boston's beer scene were planted 375 years ago, when the Pilgrims came ashore looking for beer. No joke. According to the log kept by the *Mayflower*'s captain, the Pilgrims debarked at Plymouth because "we could not now take time for further search or consideration, our victuals being much spent, especially our Beere." Potable water was a scarce commodity in those days, particularly at sea. Beer, however, was a much safer beverage, since it was boiled during preparation, and contained alcohol (a natural preservative) after fermentation. It also was a significant source of nutrients and carbohydrates.

As the Massachusetts Bay Colony grew, Boston became its largest city. No wonder, then, that Massachusetts' (and New England's) first commercial brewery opened in Boston. Captain Sedgwick's Brewing debuted in 1637, probably to much acclaim from folks who otherwise had to wait months for beer to arrive from England. (History would repeat itself, sort of, when the Commonwealth Brewing Co., the first brewpub west of the Rockies, opened in Boston in 1986.)

For hundreds of years, Boston's primacy as New England's capital city was reflected in its status as a key brewing center. At its peak (in 1873), the Hub was home to a whopping 20 breweries. Consolidations soon started chipping away at that number, however, and what Prohibition didn't kill off, midwest megabrewers did. The city's last brewery, Haffenreffer, ceased operation in 1965 — initiating a two decade-long Boston brewing hiatus.

Locally produced beer may have vanished, but good beer was definitely not forgotten. Bostonians continued to consume lots of imported beers like Guinness, Bass and Heineken. When craft brewing became a hit on the West Coast in the early '80s, folks like Samuel Adam's Jim Koch and Harpoon's Rich Doyle began to wonder "why not here?"

CONSUMERS CATCH ON SLOWLY

As it happens, Boston *was* a good choice, but it's not as if consumers immediately adopted craft brewed beer. As Koch says, "Boston may look like a great market, but we had to work our asses off for 10 years to educate people about quality American beer." Even so, Boston's young, well-educated, open-minded populace took to homegrown suds a bit more readily than its counterparts in other cities.



WHERE DOES THE STRAW GO?: *Head Brewer Tod Mott of Commonwealth Brewing Co., one of the more British-style brewpubs in Boston.*

Case in point: By 1990, New York City had seen two brewing ventures (Commonwealth's sister brewpub Manhattan Brewing Co., and the New Amsterdam brewpub) go belly up.

Boston, on the other hand, by then boasted Samuel Adams, Mass. Bay/Harpoon and the Commonwealth Brewing Co., not to mention another brewpub, the Cambridge Brewing Co., across the Charles. Over the next four years, they would be joined by another microbrewery, Atlantic Coast Brewing (makers of Tremont Ale), and three more brewpubs: Boston Beer Works, John Harvard's Brewhouse and Brew Moon. Those additions would give greater Boston the distinction of having more brewing companies than any other city east of the Mississippi.

SUPPORTIVE STORES AND BARS

All of which wouldn't mean anything if there weren't any places to buy these beers. As it happens, Boston's beer scene was helped along from the start by package stores and bars that wanted to see small local brands survive. By featuring locally made products, as well as beers from around the globe, bars like the Sunset Grill & Tap and Doyle's, and stores like Martignetti's, Blanchard's and Kappy's helped open people's eyes to how varied the world of beer is.

Which brings us back to the best thing about beer: Drinking it.

There's no better way to learn about Boston's hometown brews than by sampling them yourself. To do this, you've got two choices: Visit a brewpub, or find a bar or package store with a good selection of micros (see sidebar).

A brewpub is a restaurant that only serves beer brewed on site. Greater Boston is home to five: Commonwealth Brewing Co., Boston Beer Works, Brew Moon, Cambridge Brewing Company and John Harvard's Brewhouse. Each one has its own ambiance and its own unique range of beers:

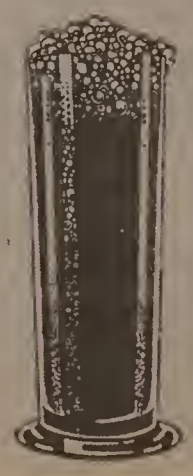
Commonwealth Brewing Co. (138 Portland St., Boston) is probably the most British of all the brewpubs. A sturdy bar, breweriana, dark wood and lots of brass combined with an open floor and plenty of windows are the perfect backdrop for trying Brewer Tod Mott's light, clean and fruity Golden Ale; the fuller, hoppy Boston's Best Burton Bitter; Famous Porter; Classic Stout and a refreshing Blond Ale. Several of Commonwealth's beers are dispensed via handpumps, resulting in a creamy, flavorful pint.

Boston Beer Works (61 Brookline Ave., Boston), by comparison, is a very American brewpub. Across the street from Fenway Park, Beer Work's interior is on the



TAP DANCE: *Brewer/Owner Phil Bannatyne of Cambridge Brewing Co., a bar with an open, airy interior and a laid-back feel.*

The 4th Annual Boston Brewer's Festival, May 13



This annual soiree is the East Coast's premier beer-tasting event. On May 13 at Boston's World Trade Center, more than 80 breweries will serve their pride and joy to an expected 10,000 attendees. In addition to all your local favorites, you can sample numerous brews that are otherwise unavailable in Boston. But pace yourself, there could be more than 300 beers to choose from. The BBF offers two tasting sessions: 1 p.m.-5 p.m. and 8 p.m. to midnight. Tickets are $20 per person. Smart folks will purchase theirs in advance via Ticketmaster (617-931-2000), since they know the past three BBFs have been sellouts. See you there!



SITTING PRETTY: *Brewer Jeff Biergert of the Atlantic Coast Brewing Co., makers of Tremont Ale.*

mondplate. For sheer variety, they're hard to beat, with often up to 16 different beers on tap. Selections include Acme Light, a light, clean golden ale; the malty, hoppy Boston Red; the smooth, roasty/chocolatey Buckeye Oatmeal Stout (tapped using nitrogen to give a creamy head), and Hercules Strong Ale, a full-bodied, fruity highly hopped golden brew.

Located in the Theatre District, **Brew Moon** (115 Stuart St., Boston) Boston's newest brewpub is decorated in a modern, slightly retro style, heavy on the lunar imagery (in terms of shapes, colors and lighting). Beers are all well-made, clean-tasting interpretations of the classics. They include the malty Orion's Red Ale; the crisp Boston Special Reserve; the light, but roasty Eclipse Extra Stout and Grasshopper, an India Pale Ale.

Just over the Longfellow Bridge, the **Cambridge Brewing Company** (1 Kendall Sq., Cambridge) sports an open, airy interior

Hometown Breweries

Microbreweries:

ATLANTIC COAST BREWING/ TREMONT ALE
50 Terminal St.
Charlestown, MA 02129
242-6464

MASS. BAY BREWING/HARPOON
306 Northern Ave.
Boston, MA 02210
574-9551

BOSTON BEER CO.
30 Germania St.
Boston, MA 02130
482-1332



Boston-area brewpubs:

BOSTON BEER WORKS
61 Brookline Ave.
Boston, MA 02215
536-2337

COMMONWEALTH BREWING CO.
138 Portland St.
Boston, MA 02114
523-8383

BREW MOON
115 Stuart St.
Boston, MA 02116
742-5225

CAMBRIDGE BREWING CO.
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Cambridge, MA 02139
494-1994

JOHN HARVARD'S BREWHOUSE
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WHEEL OF FORTUNE: *If you can't decide which beer to order, Redbones owner Robert Gregory will spin the wheel and let fate select your brew.*

with a laid-back feel. Brewer/owner Phil Bannatyne offers a delicious light, fruity Regatta Golden; the deep copper, hoppy Tall Tale Pale Ale; the slightly sweet, spicy Cambridge Amber; and the rich, satisfying, slightly roasty Charles River Porter. Special brews (such as the Belgian-style Tripel Threat, and Bannatyne's Scotch Ale) round out the roster.

John Harvard's Brewhouse (33 Dunster St., Cambridge) looks very Harvardy and clubby, with lots of dark wood and subdued light. Brew Master Tim Morse produces the flavorful John Harvard's Pale Ale; the hoppy Old Willy India Pale Ale; a clean, hoppy seasonal Cristal Pilsener (available only in May) and a rich, satisfying Export Stout. Morse will periodically put one of his beers on draft via handpump; compare that to the same beer chilled and tapped with carbon dioxide.

Craft, or microbreweries, on the other hand, do not serve their beer on premises. Instead, their beer is kegged or bottled, and sold through bars and package stores. Atlantic Coast Brewing (makers of Tremont Ale) and Mass. Bay Brewing (makers of Harpoon) both brew in Boston. Boston Beer Company, despite its pilot brewery in Jamaica Plain, produces the bulk of its beer in Pittsburgh. Next time you're at your favorite bar, make sure to order several of the following:

Tremont Ale — The flagship product of the one-year-old Atlantic Coast Brewing Co., Tremont is a copper-hued, hoppy interpretation of the ales our forefathers and mothers used to drink. Atlantic Coast also produces Tremont Porter, and Tremont Best Bitter, a cask conditioned ale (see sidebar) available only at a few locations, including Redbones, Cornwall's and Doyle's.

Harpoon IPA — Mass. Bay's top-selling product, and the beer that helped reignite the popularity of the style of beer known as India Pale Ale. The company also produces its flagship Harpoon Ale, Harpoon Lager, and seasonals including a Stout and an Octoberfest. Mass. Bay sponsors several brewery parties a year. Check out the next one: its 8th birthday bash in June.

Samuel Adams — The brand that paved the way for Boston's beer renaissance — and then went national — continues to thrive in its hometown. The Boston Beer Company now produces seven beers year 'round: its flagship Boston Lager, Boston Lightship, Triple Bock, Scotch Ale, Boston Ale, Cream Stout and Honey Porter. They also brew numerous seasonals, including an Oktoberfest, Dark Wheat and Double Bock.

Remember, locally produced beer is a privilege, not a right. Enjoy some today, and thank your stars that you don't live in, say, Pawtucket or Stamford. And if you're planning to pull up stakes for one of those cities, take the advice of Rich Doyle, president of Mass. Bay Brewing: "If you're a beer drinker, don't move!"

It's All Beer, But . . .

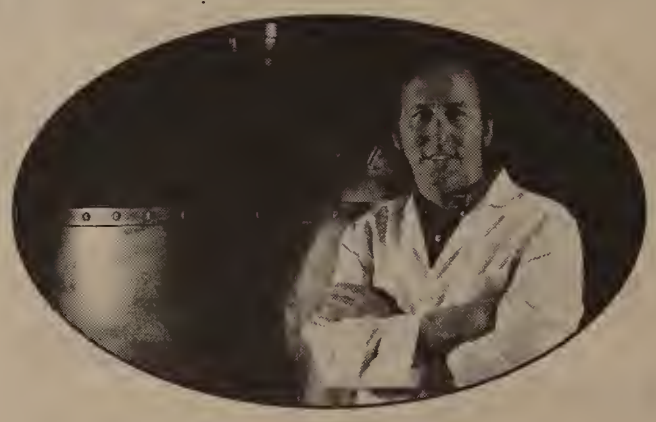
BEER is any fermented beverage made from grains or cereals. Wheat, corn, rye, rice or potatoes can all be used to make beer.

ALE is beer fermented with yeast that works best at warm temperatures (60 F and above). Typically this yeast stays at the top of the fermenting beer (hence ales are sometimes termed "top fermented"), but not always. Ales tend to be more complex flavored and aromatic than lagers; they also mature more quickly than lagers (often 10 to 14 days vs. four or more weeks for lagers). This quick turn around explains why brewpubs produce mostly ales. Stout, porter, weizen, bitter, kolsch, pale ale, barleywine and virtually all the beers exported from Belgium are ales.

LAGER is beer fermented with yeast that works best at cool temperatures (40 F to 50 F). Typically this yeast stays at the bottom of the fermenting beer (hence lagers are sometimes termed "bottom fermented"). Thanks to cooler fermentation temperatures and an extended period of cold conditioning near freezing ("lager" in German means "to store"), lagers tend to be cleaner flavored and less aromatic than ales. Almost 98 percent of the beer consumed in the United States is lager, in the form of brands like Budweiser, Miller Lite and Coors. Pilsener, Bock, Double Bock, Dunkel and Dortmunder are all types of lager.



He does his best work after 975,000 beers.



It's a surprise he can even stand up. He's Tim Morse, the brewmeister at John Harvard's Brew House. And we keep this likable fellow on his feet all day, scurrying between boiling copper vats, stirring concoctions of barley and malt.

Lucky for us, he's had some experience brewing beer. 17 years, to be exact. Which makes us think very highly of his brews. Fresh, hearty brews such as John Harvard's Pale. Triple A Ale, Pilgrim's Porter, Nut Brown Ale, Old Willy IPA, Big Bad Bock and export Stout, to name a few.

Boston Magazine BEST OF BOSTON 1994

Naturally you should never drink alone. Which is why you should quickly become friends with the culinary delights from our aromatic kitchen. Old fashioned chicken pot pie. A platter of house made grilled sausages. Maybe our apple-smoked chicken. Grilled pizza. The slow cooked chunky beef and bean chili, perhaps.

So if reading this advertisement makes you crave a taste of fine food and fine beer, please stop by John Harvard's soon.

And Tim, if reading this advertisement makes you want to ask for a raise, forget it.

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Boston
262-3749

DOYLE'S
3484 Washington St.
Jamaica Plain
524-2345

REDBONES
55 Chester St.
Somerville
628-2200

SUNSET GRILL & TAP
130 Brighton Ave.
Allston
254-1331

THE WURSTHAUS
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JACOB WIRTH
31 Stuart St.
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W. Roxbury
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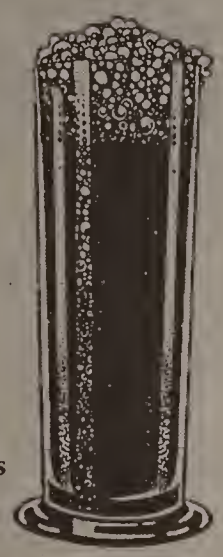
Beer and Brewing Terminology

Malt – Barley that's been allowed to germinate, thereby converting its endosperm into starch. A brewer then converts that starch into fermentable sugars via a process called "mashing."

Hops – The flower of a climbing vine, resembling a thumb-sized pinecone. Brewers use hops to give beer its characteristic bitterness, flavor and aroma. Hops also have a positive effect on beer's clarity, foam stability and shelf-life. Common hop varieties include Cascade, Clusters, Fuggles, Goldings, Hallertau, Saaz, Tettnang and Willamette.

Water – Don't believe the hype; good brewing water isn't that hard to find. Yes, water makes up 92 percent of beer, but thanks to science you can adjust your water so it's just like what pours out of the taps in Latrobe, Penn. Or Dublin. Or Munich. Or London.

Yeast – The single most important ingredient for making good-tasting beer. This one-celled fungus not only produces alcohol and carbon dioxide; it also results in a host of other flavors and aromas (among them, fruity and flowery smelling "esters") that make beer taste like beer.



Adjuncts – When a brewer wants to save money or add alcohol to beer without adding body (as malt will), he or she turns to adjuncts. Corn and rice are two of the most widely used adjuncts.

Fermentation – The process whereby yeast (a single-celled fungus) consumes sugar and produces alcohol, carbon dioxide and assorted "beer" flavors and aromas. Both beer and wine are fermented beverages. Distill beer, you get whiskey; distill wine, you get brandy.



Mashing – The process of activating enzymes in the malt to convert starch into fermentable sugar. Hot water activates the enzymes; within 30 to 90 minutes the conversion is complete. The brewer draws off the sugary liquid and boils it with hops to create "wort" — unfermented beer.

Brewpub – Brewpub, brewery restaurant or microbrewery restaurant, it all means the same thing: The beer served is brewed on-site. Cambridge Brewing Co., Commonwealth Brewing Co., Boston Beer Works and John Harvard's Brewhouse are local brewpubs.

Microbrewery – It used to refer to a brewery that produced 10,000 barrels of beer per year or less. Since many "micros" have left that figure far behind, "Craft" brewery might now be a more accurate term when speaking of small breweries that produce and package beer for consumption off-site. Atlantic Coast Brewing Co. and Mass. Bay Brewing are Boston's two craft breweries. Boston Beer Company's brewery in Jamaica Plain is more of a test facility.

Brew-On-Premises – A facility where consumers go to brew beer, instead of making it at home. Currently, New England's only brew-on-premises is The Modern Brewer in Somerville.

Reinheitsgebot – Dating from 1516, this "pledge of purity" forbade the sale of beer in Germany that contained anything other than malt, water and hops (yeast being taken for granted). It did not, however, forbid German brewers from using adjuncts in beers meant for export. Promulgated both to insure beer purity and as a tax law, the Reinheitsgebot was deemed protectionist by the European Court in 1987. Though non-Reinheitsgebot beer can now be sold in Germany, most German brewers swear that they'll continue to abide by the 479-year-old law.

Barrel (bbl) – A unit to measure beer production equal to 31 gallons. A keg is equal to a half barrel, i.e. 15.5 gallons.



Cask Conditioned Ale – Instead of filtering their beer, forcing CO_2 into it for carbonation and pumping beer out of the keg with more CO_2, makers of cask conditioned ale keg their beer, and allow the yeast to create the carbonation. The beer is then pumped out of the keg by hand at the bar. Such are the difficulties of producing and dispensing this product that few breweries produce cask conditioned ale. Atlantic Coast Brewing's Tremont Best Bitter and Porter are cask conditioned beers.

BLACKHOOK PORTER · MEMPHIS RIBS · TREMONT BITTER
SWEET POTATO PIE · HARPOON IPA · PULLED PORK · IPSWICH ALES
BABY BACK RIBS · ANCHOR STEAM · CATFISH · CATAMOUNT PORTER · GREENS
HUSH PUPPIES · WILD GOOSE · SMOKED BRISKET · PETE'S

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INDEPENDENT FILMS / GERALD PEARY

Passion Fruits

Gerard Axiola loves himself in *The Maestro: King of the Cowboys* and Chris O'Donnell loves another in *Circle of Friends*

"I took this persona twenty years ago. I'm living my fantasy. This little boy's dreams came true. Here I am," declares Gerard Axiola, a middle-aged Californian happily ensconced in a home-sewn, rhinestoned cowboy suit. He looks fittingly ironic, like William Boyd's 1950s cowboy hero, Hopalong Cassidy, or, white-eyebrowed, like Lorne Green on the 1960s TV western, *Bonanza*.

In Les Blank's fascinating documentary portrait, Axiola struts through the streets in hat, boots and chaps, and he calls himself The Maestro. Under that nom de plume, he's painted thousands of clever pictures, mostly western themes, and some of which seem like first-rate folk art. In the Bay Area, he's attracted a cult of fans.

Axiola's eager to give out The Maestro autographs and more than happy to be the center of attention, including starring in this self-promoting film. Yet he confounds the West Coast art world with his stubbornly anti-Warholian credo: His paintings are to be enjoyed but never, ever sold. "Art is a religion, not a business," he insists, rejecting Warhol's "Business art is better than artist art," and putting himself in line with the medieval monks. Art for art's sake, seriously. His very first painting was purchased many years ago for $1,000, bought from under him before he could think about it. That was the last one he offered to the marketplace.

Instead (shades of a secular Jesus?), Axiola gives his followers an annual free Maestro Day, for which, from a proscenium stage, he paints instant pictures, judges a bunch of cute contests (Which child has the best cowboy suit?, etc.) and sings, with guitar or piano, self-composed cowboy songs about his philosophy and his life. Just as *The New Yorker* food writer Calvin Trillin, he has a wife named Alice whom he adores, and mythologizes in his art. Matching Trillin's book *Alice, Let's Eat*, Axiola puts his Alice into his paintings and bardic Maestro Day songs. He tells in music of how they met in high school, married at 17, and have stayed together ever since because "I told her that I loved her, and that I'll always be with her," goes the chorus.

For Maestro Day, Alice Axiola bakes thousands of cookies, which are given away to the crowds.

An American story? You bet. Even the feral House Republicans would admire The Maestro, who is righteous and white, cheery and optimistic, and who, by the example of his blissful marriages, preaches filial loyalty and longevity. Most important: He never asks the NEA for a handout.

The Maestro's self-absorption threatens to wear out its welcome. Fortunately, veteran filmmaker Les Blank (*In Heaven There Is No Beer, Burden of Dreams*, etc.) has the sense to keep his sunny documentary to under an hour.



FOUR AMORE: *(Jack Foley) Chris O'Donnell can have any girl he wants and must decide between these three.*

THE MAESTRO: KING OF THE COWBOYS

★★★

DIRECTED AND WRITTEN BY: *Les Blank*
PLAYING AT: *The Harvard Film Archive, 24 Quincy St., Cambridge*

CIRCLE OF FRIENDS

★★

DIRECTED BY: *Pat O'Conner*
WRITTEN BY: *Andrew Davies*
PLAYING AT: *Sony Theaters*

As everyone hereabouts has read, actor Chris O'Donnell (*Scent of a Woman*) is a senior marketing major at Boston College with a flat in Allston. True, but I must add that O'Donnell has taken an acting class at BU's Broadcasting and Film Department, where I teach. Not that there's anything to brag about: O'Donnell isn't much of a performer, limited in range and expression, as evidenced by his role as Jack Foley, a Dublin University student and rugby player in the Ireland-set *Circle of Friends*. Actually, his BC identity holds: He's cute in a frat-boy, future businessman kind of way.

As the romantic lead in *Circle of Friends*, he becomes enamored of Bernadine, called "Benny" (Minnie Driver), a spunky small-town lass who commutes to college each day by bus from her faraway village. They're in love, but should they do it? The mating call is sounded each day in the anthropology class, where a bearded professor lectures them about free love among the happy-go-lucky Trobriand islanders. But it's the 1950s in Catholic Ireland.

There are the complications involving a pregnancy, and, for a time, O'Donnell's poor Jack is about to get suckered into a forced marriage. But everything works out OK in this gentle little love story. Too gentle. The only fun in the movie comes from actor Alan Cummings as Chris, a slimy, loathsome, unhandsome suitor for Benny's hand. When I saw the movie the women in the audience jeered and yelled "Gross!" whenever Cumming's Chris went into action. The Wolf You Love to Hate.

No Norm.
No Cliff.
No Carla.
Just Sam.



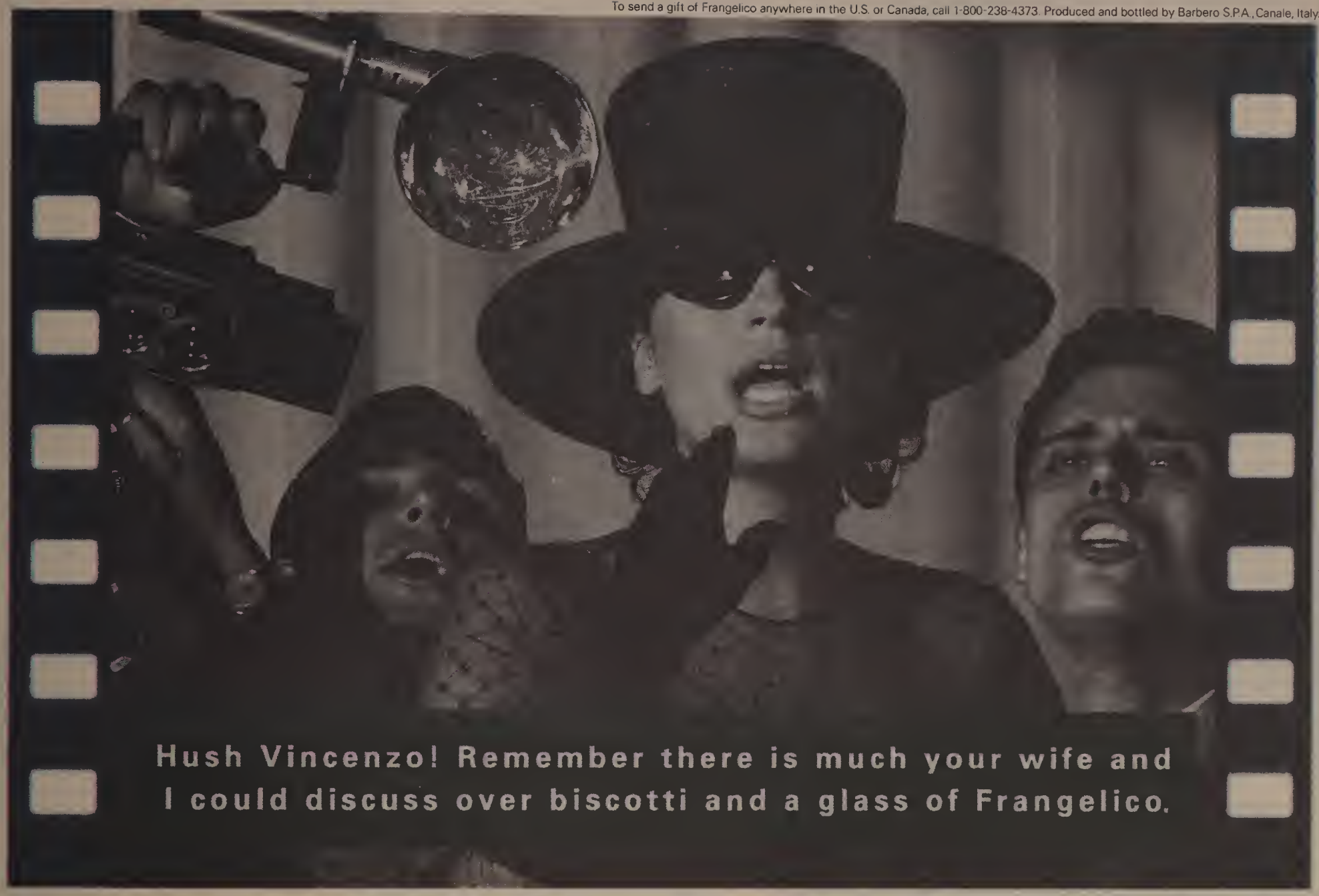
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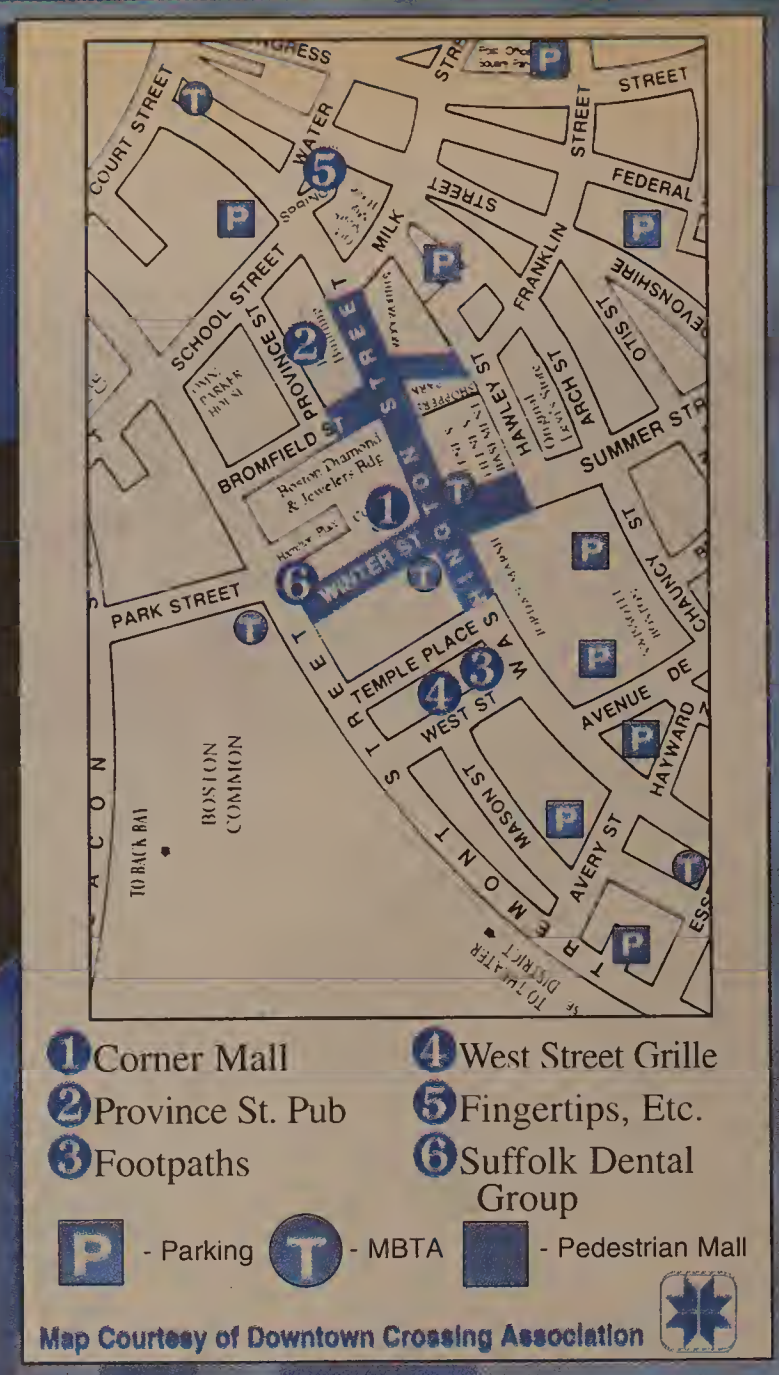
Hush Vincenzo! Remember there is much your wife and I could discuss over biscotti and a glass of Frangelico.



(Addenda: Although he apologized profusely, Sophia and Vincenzo's wife still had lunch together.)

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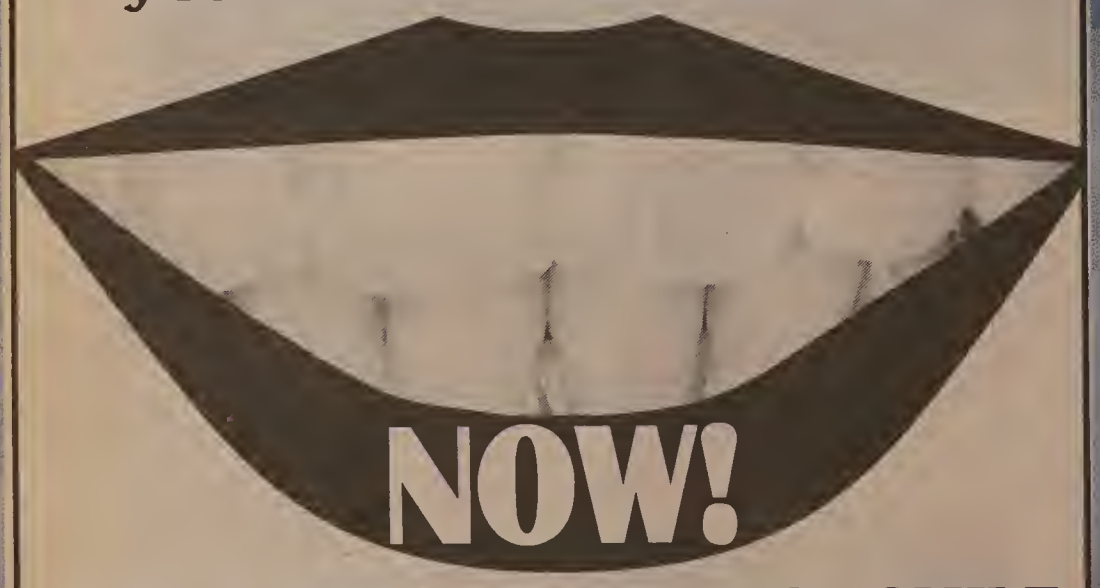
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PROPER BOSTONIANS

A GREAT SKATE

Hollywood's hottest young stars teamed up with international hockey legends in **A Celebrity Salute to the Boston Garden** on April 1 for an all-star hockey game to benefit area charities.

2. Boston Celtic **Dee Brown** was on hand at the Sports Museum's V.I.P. reception to greet hockey legends and Hollywood stars including ABC's *Extreme* star **Cameron Bancroft**.

3. Visiting celebrity **Jerry Houser**'s role as "Killer Dave Carson" in the film *Slapshot* was practice enough for his celebrity hockey role.

4. *Friends* star **Matthew Perry** yuks it up with his father **John Bennett Perry** of *Silk Stockings* at Yvonne's.

5. (l-r) Red Hot Chili Peppers drummer **Chad Smith** at the Yvonne's dinner (held the night before the big game) with star **Jim Martin**.

6. Boston Bruin legend **Brad Park** wasn't quite sure who teen idol and *Beverly Hills, 90210* star **Jamie Walters** was, but his daughter **Alexa Park** of Lynnfield High School did. "I'm a big fan," she said.

7. Comedian **Denis Leary** (l) greets Boston Bruin alum **Derek Sanders** at the Sports Museum reception.

8. Enjoying the Zanzibar "After After" party is ex-porn star **Traci Lords** (center) flanked by (l-r) Mercury Bar owner **Kevin Troy** and MCA Records' **Bobby Shaw**, **Amanda Johnson** and **Diane Monk**.

CAN ART IMITATE LIFE?

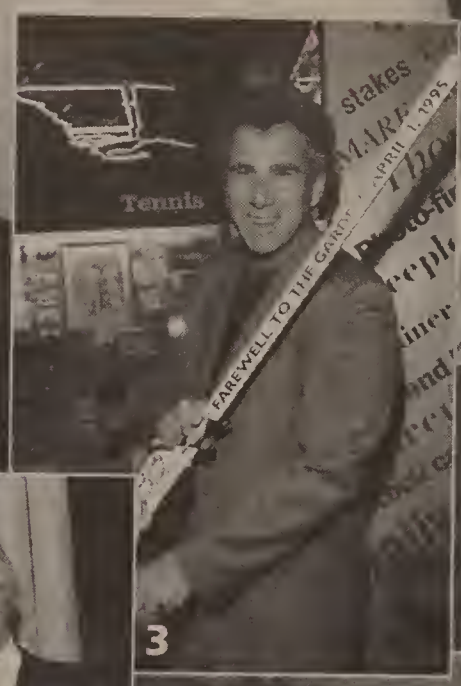
On April 1 **The Computer Museum** hosted **The Robotic Artist**, the world premiere of AARON, an expert system with its own painting machine. Each day until May 29, the computer-driven robot will create an original painting.

Right:

1. AARON creator and artist **Harold Cohen** (r) discusses his program with Computer Museum Director **Oliver Strimple** (l) and opening night reception hosts **Gwen** and **Gordon Bell**.

















STAR-Y NIGHT

The **LifeSavor** event to benefit **Community Servings** was held on March 30, and featured a cocktail reception and silent auction, a starlight trolley ride, celebrity dinner parties held at local restaurants, and an after party.

9. **Mitt Romney**'s Utah skiing accident left him with a cast on his arm and another on his leg, but he attended the LifeSavor event in good fundraising spirits with his wife **Ann**.

10. Event celebs **Bobby Orr** (r) and author **Robert B. Parker** act like a couple of jocks.

11. Bearded brethren **Larry Moulter**, president of the Boston Garden, and **Eliot** and **Barry** of Jordan's Furniture share a laugh with bare-faced WBZ-TV's **Lester Strong**.

12. Community Servings Executive Director **Dede Ketover** (l) thanks Meridien Hotel PR Director **Dawn Curtis** for hosting the pre-dinner reception. More than 40 area restaurants opened their doors to the event.















CLOWNING AROUND

The Big Apple Circus opened on March 31 and was hosted by **The Children's Museum**. This year's theme is Grandma Meets Mummenschanz.

13. The famous trained (or not so trained) pig act presented by **Lisa Dufresne** delighted the kids.

14. Big Apple Ringmaster **Paul Binder** poses with Grandma Clown **Barry Lubin**.

15. A real twist on higher education presented by acrobatic team **Katherine Schumann Binder** and **Vladimir Egorov**.

For events, parties, openings coverage, call Roger Farrington at 859-1400 ext. 317

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Marlowe's Ghost

"... everything about this project disappoints. As a script, *Demons* is a jarring assemblage of competing agendas ..."

The A.R.T. New Stages '95 Series has begun with what might have been a momentous theatrical event: a modern adaptation of one of the great myths of the Western canon, the Faust legend, by the distinguished critic (and A.R.T. artistic director) Robert Brustein. Unfortunately, everything about this project disappoints. As a script, *Demons* is a jarring assemblage of competing agendas. Francesca Zambello's staging, though enlivened by a shifting array of suspended computer monitors, is largely uninspired. And the mostly desultory acting — with the exception of Will LeBow's energetic apprentice demon (a Borscht Belt comic not even death could silence, though LeBow's boombox delivery could stand modulation) — establishes neither the academic context nor the emotional reality.

Brustein's "piggyback play" (his term) is essentially a modernization of Christopher Marlowe's *Doctor Faustus*, in which the prototypically Renaissance scholar trades his immortal soul for a taste of ultimate knowledge and forbidden experience. Although Brustein's Faust, Harvard Divinity School prof Peter Prideau, also despairs of penetrating the deeper mysteries, he suffers from the modernist disease, nihilism, as well. So it isn't a thirst for wisdom that drives Peter to conjure up satanic forces (on his computer, via a program called Cybernecromantics); he just misses his wife, Laura, who's been ashes for five years. If there's an illuminating point in reducing Faust to this neurotic caricature, it has escaped me.

Demons follows Marlowe's scene structure and speeches closely, with the original liberally quoted. Brustein's additions consist chiefly of the cybervideo overlay, which provides surface amusement, and the character of the dead Laura, who finally appears to Peter, much against her will, only to berate him for, on the one hand, stifling her independence, and on the other, not fulfilling her with a child. Meanwhile, in a second act that seems a different play from the first, Brustein busies his characters with out-of-right-field anti-PC diatribes. Finally, Peter substitutes the child he never had — symbolizing, let's suppose, the life he never lived — for Christ in the play's climactic lines.

Daniel Gerroll's colorless Peter appears to regard his own anguish and calamitous fate from an inexplicable distance. Christopher Martin, as the Mephistopheles figure, shapes a generically brusque and cynical devil who bullies the poignancy out of delicate Marlovian lines like "Why this is hell, nor am I out of it." And Paula Prentiss's halting Laura, apparently disoriented by the role's conflicting demands, is equally unconvincing as shrew, unfulfilled mom, and feminazi.


Richard Feldman

TIME LINE: *Demons* is a modern Faust play by Robert Brustein.

DEMONS

WRITTEN BY: *Robert Brustein*
DIRECTED BY: *Francesca Zambello*
PRESENTED BY: *The American Repertory Theatre's New Stages '95 Series at the Hasty Pudding Theatre, 12 Holyoke St., Cambridge, 547-8300, through May 5.*

Flashes & Pans... The Charles Playhouse has optimistically booked its new show, the American premiere of the long-running British musical *A Slice of Saturday Night*, through Labor Day, and it's probably a good bet on their part. Charming, amusing, and scored with a pleasantly reminiscent set of '60s-sound-alikes, *Slice* is a cartoon reconstruction of English teen life in 1964, when the Beatles were big and Twiggy was wiggy. The book, merely an excuse for the 30 musical numbers, is thin and sometimes trite, but the often clever lyrics don't shy from the prickliest issues facing teens: unwanted virginity, inconvenient erection and premature ejaculation. The rousing, although overmiked, Charles production features an appealing cast of agile dancer/singers backed by a classy quartet called The Trends.

Alan Ayckbourn's lunatic farces, with their intricately jigsawed dramatic structures, have long been a staple of the Lyric Stage. The current Lyric offering is the New England premiere of a 1992 Ayckbourn play that shows the author in an uncharacteristically dark mood. *Time of My Life* (amusingly) chronicles the disintegration of an upper-crust family by moving alternately forward and backward in time from a central scene that ends in tragedy. Polly Hogan's stylish production affords exquisitely sculpted if hollow mirth, thanks to particularly fine performances by Ron Ritchell, Sheila Ferrini, James L. Walker and Susan B. McConnell. Alas, both play and production are marred by a series of obtrusive waiters.

The Merrimack Repertory Theatre has Eduardo Machado's comedy *Once Removed*, about the trials of a bourgeois Cuban family that has fled Castro (it's 1961) and landed in Florida en route to resettlement in Dallas. The bitter and the sweet mix so haphazardly in Machado's script and cohabit so uneasily on the Merrimack stage that the intended attitude toward these highly political circumstances remains a mystery.

MOVIE REVIEW / KAJ WILSON

Tanks A Bunch

"... In her black bowler and rags, Tank Girl, a.k.a. Rebecca, looks like Madonna crossed with Cindy Lauper..."

Based on the comic book series of the same name, *Tank Girl* is a noisy, shoot-'em-up science fiction/action pic enlivened by a post-punk soundtrack, occasional cartoon footage and a smart-ass heroine (Lori Petty). The film is set in the 21st century when water is so scarce that thieves steal people's body fluids. Chasing round this global desert are corporate Water and Power bad guys; the Rippers, a funky guerrilla band of mutant kangaroos; and Tank Girl, who gets involved with both after her home and loved ones are destroyed by Water and Power goons.



RAGS TO BITCHES: *Lori Petty stars as a renegade warrior in the futuristic action adventure* Tank Girl.

TANK GIRL
★★
DIRECTED BY: *Rachel Talalay*
WRITTEN BY: *Tedi Sarafian*
PLAYING AT: *Sony Theatres and Showcase Cinemas*

In her black bowler and rags, Tank Girl, a.k.a. Rebecca, looks like Madonna crossed with Cindy Lauper. She has the soul and sense of humor, however, of an adolescent boy, one who can never keep his big mouth shut. Her wisecracks infuriate arch villain Malcolm McDowell who retaliates with increasingly creative forms of punishment.

Tank Girl is often tedious, but there is something undeniably fresh about director Rachel Talalay, writer Tedi Sarafian, and Lori Petty's refusal to turn Tank Girl into a feminist heroine, a female spokesperson for her genre. True to her cartoon origins, Rebecca is aggressively one-dimensional. She's an amoral, party-on girl who can kill a dozen guys in one night if she has to.

The males in the movie really do play second fiddle to the girls: Tank Girl, her pal Jet Girl (Naomi Watts), a brilliant mechanic who under Tank Girl's tutelage learns to kick butt, and young Sam (Stacy Linn Ramsower) whom the evil Malcolm McDowell holds hostage. Tank Girl's boyfriend and a boy about Sam's age get knocked off early on, but with all the commotion, nobody seems to care. Tank Girl likes men, but given the choice between a man and her tank, she'll take the tank. There's something about its long, hard missile launcher that she just can't resist. Other amusing sex spoofs include Tank and Jet Girl's infiltration of a Water and Power outpost, where they pose as photographers for a Men of Water and Power beefcake calendar. Jet Girl photographs the beefy, sweaty guys as if they were Cindy Crawford and she Richard Avedon.

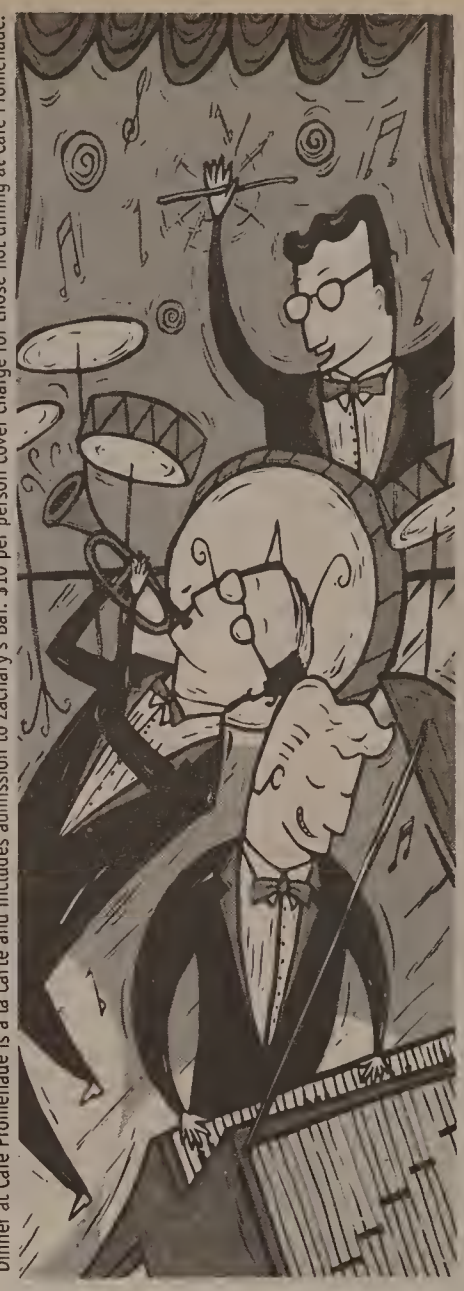
The film's look alternates between playful, apocalyptic punk-junk and cool, cruel high tech. Director Rachel Talalay raids *Mad Max*, *Star Wars* and even *Butch Cassidy and the Sundance Kid*, but the thefts are good natured and in keeping with the way Tank Girl is reduced to scavenging what junk is left in the world and stringing it together. Somehow it all fits.

Video Picks

Tank Girl's bowler will remind viewers of Madonna, who got the idea for her bowler from *A Clockwork Orange* (1971) starring *Tank Girl*'s villain Malcolm McDowell. Based on the novel by Anthony Burgess and directed by Stanley Kubrick, the film is a chilling, powerful satire set in a future that seems more imminent than *Tank Girl*'s.

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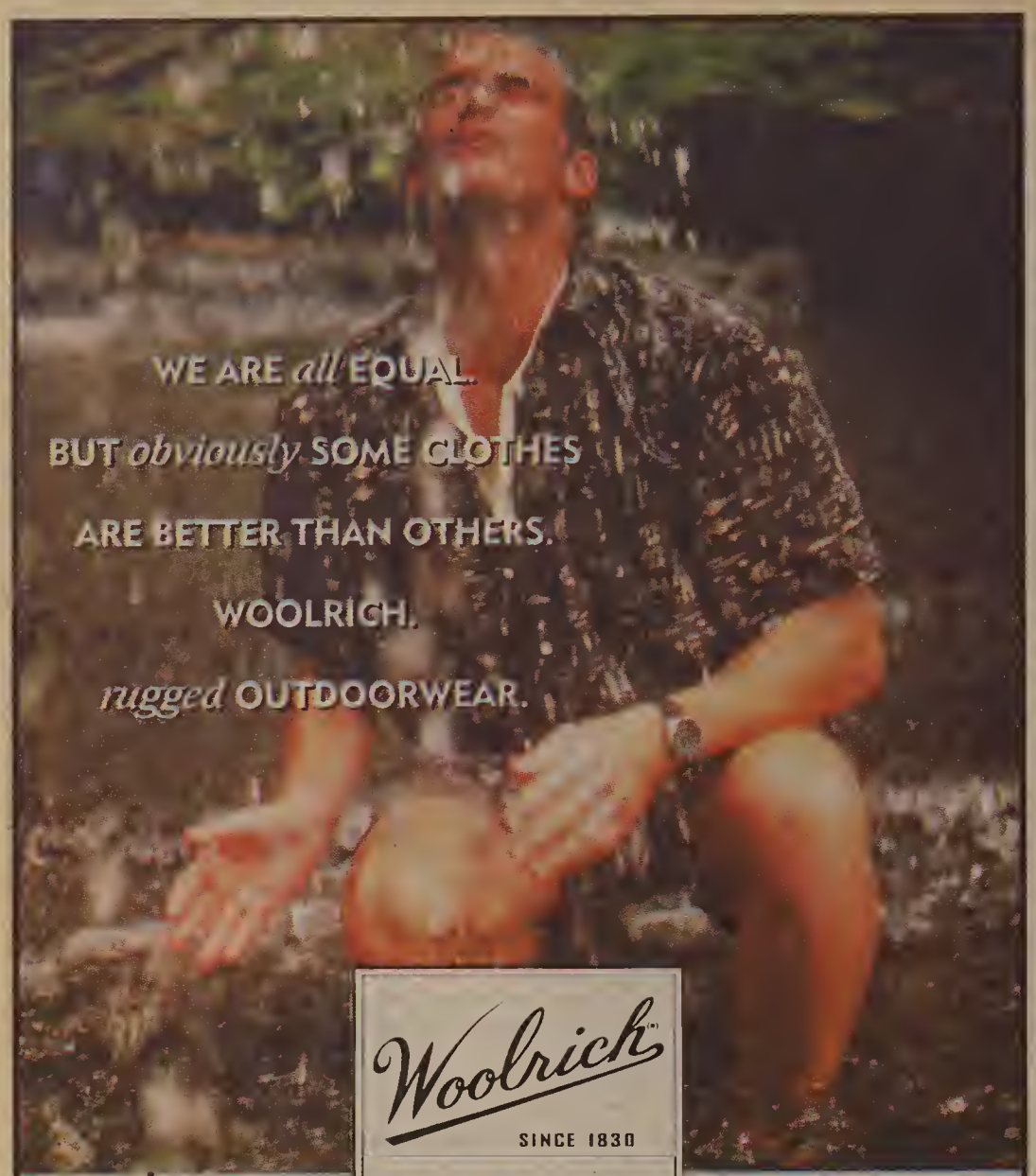
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FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BYE BYE, LOVE

★★½

Donny (Paul Reiser), Vic (Randy Quaid) and Dave (Matthew Modine) are best buddies and divorced fathers. The film follows them through one weekend as they grapple with just about every cliche of divorce, and the message is clear: Even if you live in a really big house and have really cute children, divorce is hard on everyone. *Bye Bye, Love* is like a quality two-hour sitcom, and Reiser's Donny so resembles his *Mad About You* character that if you like one, you'll like the other. The film sheds no light on divorce, but the cast is engaging, the jokes are funny, and the film never promises more than it delivers. Janeane Garofolo steals the show as Vic's blind date and Rob Reiner is amusing as a radio shrink.

J. Rosenzweig

CIRCLE OF FRIENDS

★★½

A really *nice* movie about really *nice* kids growing up into really *nice* adults. Yes, they get into some scrapes, but we never doubt that this story about Irish girls Benny, Nan and Eve will have a happy ending. Retiring Eve will emerge from the cloister in which she was raised to confront Nan. Nan will learn that beauty can't get her everything she wants, but she'll never go without. And Benny will overcome her parents' protectiveness, her boyfriend's infidelity and the creep who follows her around. Equal parts Cecil Vyse and Pee Wee Herman, creep Sean is almost ridiculously loathsome, but he adds interest to an otherwise banal movie.

A. Hoffman

DOLORES CLAIBORNE

★★★

In a deliciously thrilling, fragmented tale of murder and misunderstanding, Kathy Bates plays Dolores, a woman blamed for her employer's death. The case that really catches up prosecutor Christopher Plummer, however, is the one closed 18 years ago when Dolores was acquitted of murdering her husband during a solar eclipse. Slowly the past and the present converge through flashbacks, Bates' memories, and characters' real time confrontations with their pasts. Bates sees searchers sweeping the dunes for her husband's body. Dolores's daughter (Jennifer Jason Leigh) watches her father and her young self (played disturbingly well by Ellen Muth) on the deck of a ferry, and the truth of her mother's story emerges. If only the script didn't fail the cast and let the viewer down at the very end.

A. Hoffman

EXOTICA

★★★½

Director Atom Egoyan's film is set mostly in a stylized, plant-filled striphouse, an Henri Rousseau jungle painting by way of Jean Genet, where suited businessmen, in ties and stiff shirts, pay to watch semi-naked ladies sprawling on tables. As in Hitchcock's *Rear Window*, we're all voyeurs who, in our alienated lives, would far rather look than touch. A second plot is equally Hitchcockian, involving a skinny, hesitant, stunted, somewhat closeted gay man who lives under images of birds, exactly like *Psycho*'s Norman Bates. I feel hesitant endorsing the film, because the filmmaker is a personal friend. But I'm not the only one who believes Torontonian Egoyan is the most important, original filmmaker to come from Canada since David Cronenberg.

G. Peary

LOSING ISAIAH

★★

Wealthy white social worker (Jessica Lange) adopts a black crack baby after he is found in a back alley garbage heap, left there by his drug-addict mother. Three years later, mom (Halle Berry) gets clean and wants her baby back. What to do? What to do? The filmmakers take on an intriguing and potentially revealing subject and immediately break its legs. The result is a weakened story that is overlong on compassion, and way too short on any serious examination of the issues it purports to raise. The acting seems awkward at times, but the dialogue is so clumsy that it's difficult to decipher whether the problem is with the players or with the words they are burdened with delivering. Lange pushes through the vapidness, however, and is unafraid of being seen as desperate and mean as she becomes more and more emotionally wrecked in the struggle to keep her adopted son.

E. Finkelstein

MURIEL'S WEDDING

★★★

A down-under film from Australian writer/director P.J. Hogan that has a *Strictly Ballroom* and *Priscilla, Queen of the Desert* look and feel. It's bubble-gum colorful, tacky and warm-hearted. Toni Collette is adorable as big, goofy Muriel Heslop from Porpoise Spit who just wants to be part of the in crowd, have a big white wedding, and live happily ever after. She leaves her bitchy friends and her oppressive and depressing family to start a new life in Sydney, and learns that getting what she always wanted has its drawbacks. Like Mitzi in *Priscilla*, Muriel loves ABBA, and she looks divine in her ABBA costume, like a great white bunny.

K. Wilson

ROOMMATES

★★

A feel good movie, that for no good reason, seldom lets us feel good. The film begins in 1963, in a Catholic neighborhood of Pittsburgh, with the childhood remembrances of Dr. Michael Holeczek (D.B. Sweeney). His parents' deaths leaves young Michael in the care of his crotchety grandfather (Peter Falk), whose endearing qualities include cursing in Polish at the top of his lungs in his sleep. Falk is excellent and Sweeney does a good job relating the tale of their life-long companionship. But the story fails them, turning from childhood losses to grown up tragedies with little relief, and the moral is forced upon us with obvious, sometimes trite, dialogue.

A. Hoffman

THE SUM OF US

★★★

The touching story of the relationship between an Australian widower (Jack Thompson) and his 24-year-old gay son (Russell Crowe), adapted by David Stevens from his own play. The father is supportive of his son to a fault — he encourages him to seek true love and then overwhelms the candidates with boundless tolerance for gay lifestyles. It is refreshing (and rare!) to see a film about a *functional* relationship, and *The Sum of Us* manages to balance poignant moments with humor, so that the ending avoids being cliche. Crowe is likeable as the lonely son, and Thompson creates much of the film's humor with his facial expressions. There is something universal in the father's and son's parallel quests for love, and that is what the film wants us to think about.

J. Rosenzweig

THE WILD BUNCH

★★★

Director Sam Peckinpah's re-released western will delight connoisseurs of gore. The famous shootouts are wonderfully conceived and choreographed and brilliantly edited, and the violence holds up, even for the deadened '90s. When it was first released in 1969, *The Wild Bunch* was called a "revisionist" western, meaning, among other things that: a) It's a self-consciously aware of earlier western-set films, even quoting several times from *The Treasure of the Sierra Madre* (1948) b) It's situated after 1900, when the frontier has been ravaged, horseless carriages ride the range, and cowboys are an anachronism and c) It's damned difficult to tell the good guys from the bad guys. In fact, the good guys *are* the bad guys. "The wild bunch," who are gunrunning in Mexico after a foiled South Texas robbery are lifetime criminals, and yet because they are loyal to each other in a wobbly way, and courageous in an old-fashioned manly way, they have the director's affection. Maybe they shouldn't. Peckinpah never makes a good case why we should care for these killers.

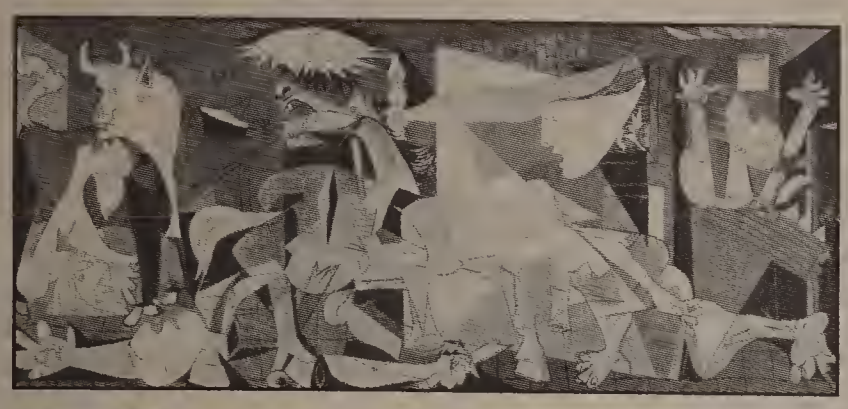
G. Peary

ARTS REVIEW / CHARLES GIULIANO

Art Aches

"... with the wisdom of hindsight, today's critics have overcompensated by hailing everything of even moderate merit a product of genius ..."

In our consumer oriented culture the public comes to rely on the validation of awards and lists of greatest hits. There is a feeding frenzy of hype and anticipation that surrounds the announcement of the winners of Grammy, Tony, Emmy and Oscar awards. A similar excitement accompanied the recent opening of the Biennial of the New York based Whitney Museum of American Art. Inclusion in this prestigious survey exhibition is the art world equivalent of the Academy Awards.



WAR PAINT: *Pablo Picasso's* Guemica, *1937, is encased in bulletproof glass at the Prado museum in Spain.*

Arts reporters and critics, who, arguably, should behave in a more decorous manner, are all too eager to jump on the band wagon. The Oscars have hardly started to gather dust on recipients' shelves before reviewers are touting the latest mall flicks with tag lines like, "sure to be one of the year's 10 best."

Any new work that is even remotely thought provoking or challenging, from the erotic photographs of the late Robert Mapplethorpe to Tony Kushner's *Angels in America*, is proclaimed a masterpiece. No critic wants to be remembered as the ignoramus who panned Manet's "Olympia", or Stravinsky's "Rites of Spring." So, with the wisdom of hindsight, today's critics have overcompensated by hailing everything of even moderate merit a product of genius.

The Boston Globe's Ed Siegel, who recently took over the drama desk for the late and much respected Kevin Kelly, wasted no time in falling in line by writing that, "One thing is undeniable to most anyone lucky enough to set foot in the Colonial during the next month: Tony Kushner's *Angels in America* is a masterpiece, an epic and epochal journey that is as entertaining and provocative a theatergoing experience as you can hope to have these days. If theater means anything to you and you don't have a ticket, you'd better get on the phone immediately ..." Oh boy, send in the clowns.

Having sat through three-and-a-half hours of Part I of *Angels*, I thought long and hard about what is a masterpiece. In this case, while interesting and compelling work, certainly no work of genius. One way to test masterpiece status is to judge a piece's ability to withstand time. Will Kushner's work seem compelling to audiences in the next century? A recent A.R.T. production of Beckett's *Waiting For Godot* proved the play to be a truly enduring, fresh and provocative work, even half a century after its creation.

One of the occupational hazards of being a critic is the Siskel and Ebert syndrome which occurs after viewing so much second rate crap, you succumb to it. This is a part of the pervasive phenomenon of the general dumbing of American culture.

Indeed. This was the motivation that inspired a recent intellectual and aesthetic vision quest to Spain to walk the streets of Barcelona with its quirky masterpieces of Art Nouveau architecture by Gaudi, the austere modernism of Mies van de Rohe's 1930s, Barcelona Pavilion, and to visit small museums dedicated to the Catalan masters, Picasso, Miro and Tapies. Days in Madrid were consumed by viewing the masterpieces of Titan, Bosch, Goya and Velasquez, or walking the streets of ancient Toledo where El Greco lived and worked under the dread shadow of the Inquisition. Empty synagogues and mosques told a silent tale of centuries of repression.

For years, Picasso's "Guernica" was a work one regularly encountered at the Museum of Modern Art in New York. Picasso bequeathed it to Spain when in 1975 General Franco died, and the country became a democracy.

Picasso wanted "Guernica" to hang in the Prado next to the works of Velasquez, Goya and El Greco and sadly, not only the wish, but even the spirit of Picasso has been violated. The great work is now embalmed behind bulletproof glass at a considerable distance from the viewers.

Stepping up to press my face to the glass, like visiting an old friend in prison, I was pounced upon by several guards screaming that I had stepped over the painted line on the floor. For Picasso's sake, I denounced them as fascist flunkies who violate the very meaning of "Guernica."

Even in this private moment of peace and reverie, this chance to be in the timeless presence of genius, is demeaned and destroyed by the timidity and arrogance of rules made by bureaucrats. So, even on the road, far from home, there is no vacation from the war on ignorance. In the meantime, the millennium approaches.

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Appeteasers

Spring Blossoms . . . Food and Wine Classes . . . Gourmet Goodies . . . Restaurant News



R YOU HUNGRY?: *R Place off Main Owner/Chef Russell Thiel (l) and Chef Rick McClellan. Apple-smoked duck and grilled pork chops with bourbon barbeque sauce are well worth the trip to the new restaurant located at 53 Prospect St. in Waltham.*

Blossoms Grows on High Street

Sisters **Dyane Silins** and **Louise Iacobacci** are the owners of **Blossoms** at 99 High St. in downtown Boston. The two sisters — who previously owned Blossoms in Charlestown — come from a long line of restaurateurs: great-grandfather Anthony Miaocco was the founder of the **European Restaurant** in the North End. Renowned chef Louis Turco from the popular **Rib Room Restaurant** at the old Somerset Hotel was their grandfather. Described as a California-style cafe, the new Blossoms is open from 7 a.m. to 4 p.m., Monday through Friday and.

Have Some Class!

Author, educator and Master of Wine **Sandy Block** offers classes for the beginner, regular wine drinker or collector in the **Boston Wine Center** in collaboration with the World Trade Center. A series of four classes in the Foundations of Wine Tasting begins on Tuesday, April 23. An eight-part series on the World of French Wine continues through May 11. Classes may be taken individually or as a series. Additional seminars covering in-depth topics include Rioja: The Great Reservas and Grand Reservas on Tuesday, April 11; and Great Wines of the Rhone Valley: Chateauneuf du Pape on Tuesday, April 18. Prices for classes vary. For additional information, call 439-5069.

A new series of classes teaching fine Italian cooking offered by **L'Arte Di Cucinare** begins this month. Classes range from single session regional dinners to intensive workshops and cover the preparation of such favorites as risotto, fresh pastas, bread and focaccia workshops and instruction on the preparation of multi-course dinners. Classes are conducted by professional chef, caterer and instructor **Michele Topor** and are held at the function hall of the St. John School, #3 Sun Court St., North Square in Boston. For additional information call 523-6032.

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Tasty Pudding

Pudding It First on Harvard Street in Coolidge Corner is the latest venture of high-tech entrepreneur **Don Perrin**. More than 30 varieties of pudding have been developed in the company's test kitchen, ranging from old favorites like chocolate, vanilla and butterscotch to more exotic mango, pear, white chocolate/peanut butter or creme brulee variations.

Tasty Tidbits

Aujourd'hui at the **Four Seasons Hotel Boston** has been named the fourth best restaurant in the country by *Conde Nast Traveler* magazine's 1995 Restaurant Awards. The *Conde Nast Traveler* Readers' Choice Award is one of the highest honors achieved for dining excellence. The magazine polled 7,000 readers in 21 cities and regions to rate the restaurants in their area for food, service and decor. Congratulations to Executive Chief **Jamie Mammano**. **Cat Silirie**, formerly at **Rocco's**, is now the Sommelier at **Les Zygomates**. She is one of the foremost authorities on Italian wines and is a frequent and very popular host at wine tastings and dinners locally. Watch for the opening of the **Galaxie Grill**, owned by the **Jae's Cafe** group. **Whiskey's** now offers a new Sunday Brunch. **Tony Ambrose** has expanded his bar menu and is serving French and Asian Galettes De Riz until midnight. Selections include risotto with white truffle oil, spicy duck breast with betel leaves and stilton & red pepper with vegetables. Congratulations to **Joyce** and **Ron Della Chiesa**, who packed the house at the recent Celebrity Chefs series at the Copley Plaza Hotel and are planning a boffo opera night at **Tosca's** in Hingham sometime soon. **Scullers Jazz Club** located in the **Double Tree Guest Suites Hotel**, closed for renovations since mid-December, re-opens this month.

Material compiled by Loretta McKenna was used in this column.

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THE MOVEABLE FEAST / EVAN F. MALLETT

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Algonquin word meaning: "You fish on your side, we fish on our side; nobody fish in the middle."

With territorial battles raging over Newfoundland's fish-rich Grand Banks, and with the ongoing threat of a regulated fishing ban in our own troubled Georges Bank, never have sea-farmers been so vexed. And never has the consumption of seafood been such a guilty pleasure.

Albeit politically incorrect and socially incorrigible, fish-eating in New England is still big business. Decades ago, when Roger Berkowitz gave birth to the Legal Seafoods empire, he raised the stakes nationwide. Freshness is now mandatory in fisheries, and the public is no longer content to settle for Long John Silver's scallop-cum-pollock creations.

Into this world of diminishing resources and higher quality standards enters grillfish, Boston's latest — and decidedly hippest — seafood restaurant. Having taken the profits from their successful upscale burger joint, Division 16, and migrated to Miami's chic South Beach to open the first grillfish, owners Ken and Barbara Pittman have brought back to Boston a Miami motif so cool that "family style" seafood houses in the Boston area may risk going belly up in the tank. One step forward for standards, and one step back for Baked Stuffed Haddock.

From its enormous tropical blue neon sign to its sexy Sistine-meets-Satan fresco, grillfish is haut monde only on the surface. The tables are draped in paper, airy French bread comes with gold-foil pats of butter, and the menu is more straightforward than the path of a hungry shark. I must admit, it is refreshing to see entree choices like "Grouper" and "Bluefish" in lieu of "Panseared Jumbo Gulf Prawns dressed in Braised Arugula Pajamas with ..." Selecting grillfish dishes takes no time at all and requires no crash course in Advanced Culinary Verbage.

Like the menu itself, grillfish's food avoids over-complication. Chef Barbara Pittman seems to respect the nuances of individual fishes and, for the most part, cooks each one accordingly. Most entrees come with a house salad or pasta, a half a cob of corn and a half a lemon. This absence of frills is risky, commanding each featured fish to step up and hog the spotlight. Perhaps because of this risk, flaws also stand out. A Grilled Tuna Kabob ($8.95) arrives with no grilled vegetables to disguise its overcooked interior. A conventional Fried Calamari ($4.95 for a small portion), lightly battered and served with tomato sauce, indelicately pronounces the difference between tough torso and tender tentacle (the latter, I must stress, being exceptionally tender). And a dessert of Strawberries ($3.95) marinated in Zinfandel will be better but still boring in season.



MATTHEW SAPIENZA

CLAWING THEIR WAY TO THE TOP: *Chefs Chris Daly (l) and Paul Lundbohm serve up fresh seafood at grillfish on Columbus Ave.*

Most dishes, however, perform well on the naked stage. Grilled fishes come with a choice of tomato garlic or sweet onion dipping sauces, onion being the better choice with most. Salmon and Mahi Mahi are especially good bets.

More complex dishes fare as well as, if not better than, the grilled items. A thin, herb-rife Seafood Chowder ($4.25) accents hearty doses of salmon and swordfish with a unique hint of tequila, while succulent, gritless Mussels ($7.95) bathe in a sweet and savory creamed broth. From the Pasta portion of the menu, a creamy Shrimp Scampi ($9.95) sings with garlic, and Calamari Mediterranean ($6.95) combines olives, parmesan and tomato in a wonderfully cheesy puttanesca. Sautéed selections — which include Piccata and Marsala variations of shrimp, scallops, monkfish and chicken — also stand up well, although the "Piccata" of lemon, garlic, capers and cream has a tartness that can be overbearing.

Desserts, which are constructed at the bar, include a Tiramisu ($4.95) that has yet to find its personality, bananas in a simple caramel sauce ($4.95), and a decadent Black Russian Banana Split ($4.95) that young children should avoid and adults should relish (in moderation).

One last note I feel I should pass on. On my first visit to grillfish, one dinner companion came upon a rather chewy leaf in his house salad, only to find that the vinaigrette-soaked impostor was a paper towel. (The waitress matter-of-factly assured us that "the kitchen sometimes uses paper towels to dry lettuce." Shame on us for thinking it was a malicious prank!) Unnerving as the experience was, and though I still think the kitchen should invest in cloth toweling, I am willing to bet it won't happen again.

In the ever-convoluting world of cuisine, the unadulterated and unexpurgated flavor of fish is too often tampered with. As I cry out for simplicity, I look to grillfish to steer us into a future where people fish in their own damn backyard and leave the neighbors alone. Otherwise, seafood and places like grillfish will both be extinct, and we'll be lining up for pollock again.

GRILLFISH

162 Columbus Ave.
Boston
357-1620

Rating:
FOOD: 7.5
AMBIANCE: 9
VALUE: 9
SERVICE: 7.5
(FOOD COUNTS TWICE)
TOTAL: 8.1

HOURS: *Mon.-Thurs. 5:30 p.m.-12 a.m.; Fri.-Sun. 5:30 p.m.-1 a.m.*
SMOKING: *All.*
RESERVATIONS: *For parties of 6 or more.*
CREDIT CARDS: *All.*
PARKING: *Street parking and parking lots nearby.*
SMOKING: *No.*
HANDICAP ACCESSIBLE: *Yes.*

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4/14 & 4/15 – INFRACTIONS
4/21 & 4/22 – THE LEMMINGS
4/28 & 4/29 – SHOOT THE MOON

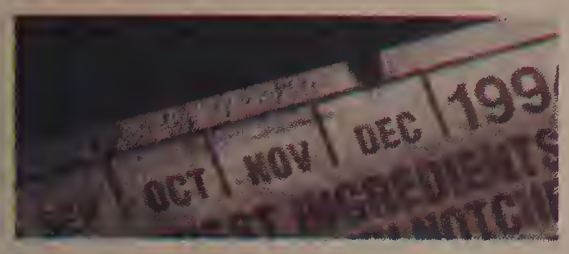
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That's why I believe all microbrewers should put a clear, easy-to-read freshness date in a prominent place on their labels. The Institute for Brewing Studies, a non-profit organization, also supports the



There's an easy-to-read freshness date on every Samuel Adams.

educaton of the brewing community on consumer legible freshness dating.

I hope consumers support the following microbreweries. You can help push for industry-wide freshness dating by calling your favorite microbrewery and urging them to include clear, uncoded freshness dating on each bottle. You'll be doing microbrew drinkers everywhere a favor.

Boston Beer Company, Atlanta Brewing, Broadway Brewing, Brooklyn Brewing, Bohannon Brewing, Casco Bay Brewing, Catamount Brewing, Chicago Brewing, Crested Butte Brewery, Frederick Brewing, Lowell Brewing, New Belgium Brewing, New England Brewing, Old Dominion Brewing, Old Marlboro Brewing, Otter Creek Brewing, Pavichevich Brewing, Potomac River Brewing, Redhook Brewing, Spring Street Brewing, Sudwerk Privatbrauerci Hubsch, Summit Brewing, Wynkoop Brewing.

If we have forgotten any breweries that employ consumer friendly freshness labels, please send samples of the labels (so we can include them in any future lists) to: The Boston Beer Company, 30 Germania Street, Boston, MA 02130.

Our industry exists because we take such pride in the quality of our beer. We use better ingredients, and take great care to brew our beers. Don't we owe it to our customers to be honest about the freshness of our beers?

I believe all microbreweries should join the Boston Beer Company and the other microbreweries listed here in insisting on freshness dating.

Anything less would be incomprehensible.

SAMUEL ADAMS
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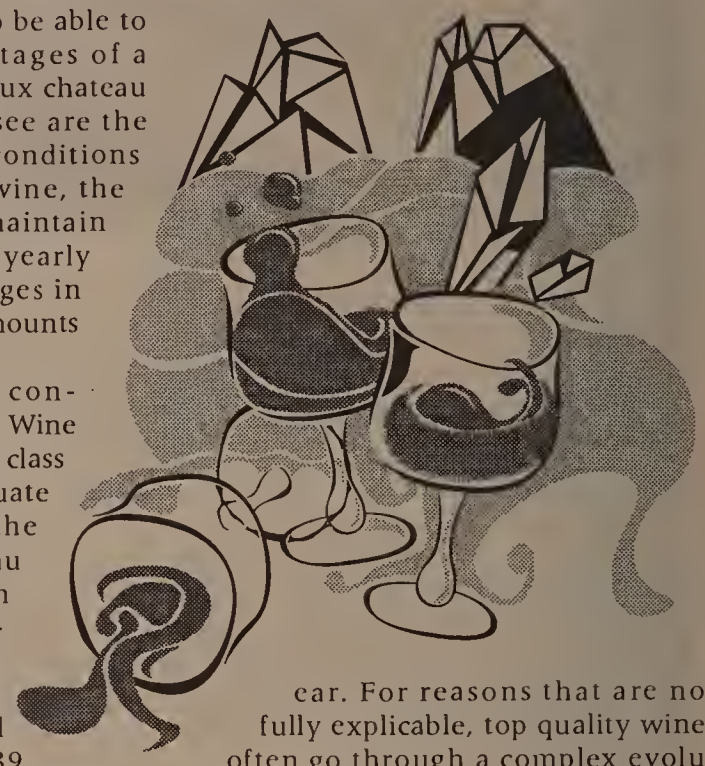
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THROUGH THE WINE GLASS / SANDY BLOCK, MW

Dare to Compare

"... as part of the Boston Wine Center's Seminar Series, my class had an opportunity to evaluate 10 vintages produced by the famous St. Estephe, Chateau Cos d'Estournel between 1978 and 1991..."



It's always fascinating to be able to compare several vintages of a highly esteemed Bordeaux chateau at one sitting. What you see are the effects variable growing conditions impose on the style of a wine, the efforts of the chateau to maintain consistent quality despite yearly fluctuations and the changes in flavor caused by different amounts of time spent in the bottle.

At a recent tasting I conducted as part of the Boston Wine Center's Seminar Series, my class had an opportunity to evaluate 10 vintages produced by the famous St. Estephe, Chateau Cos d'Estournel, between 1978 and 1991. The distinguishing feature of this recent period has been an unprecedented run of ideal harvests. 1982, 1986, 1989 and 1990 each have partisans which rate them among the greatest years of the century, while 1978, 1983, 1985 and 1988 are, by consensus, superior vintages as well.

Not all wines have the capacity to age, but in a wine of Cos d'Estournel's reputation and price, a "Super Second Growth," is expected, if given proper storage, to change and improve in the bottle for many years — it's part of the reason we might pay between $25 and $40 for a newly released wine. The line-up proved exemplary indeed, both for the vigor even some of the oldest wines showed, and for the extent to which each bottle displayed different characteristics traceable to the years of their origin.

A particular favorite was one of the youngest wines, the 1990. It boasted an incredibly rich and concentrated mixture of exotic game-like aromas, a luscious fleshy texture, and layers of super-saturated dark fruit and spice flavors. The acid level, which can sometimes sink too precipitously in such a hot vintage tasted quite firm, providing impeccable counterpoint to the ripe fruit. Although the tannins were, as one might expect, still too exaggerated to make the 1990 a very pleasurable drink right now, the wine's most impressive and promising feature came in the form of a finish whose power diminished only very slightly on the palate after several minutes.

Interestingly, the 1989 seemed diffuse and somewhat insubstantial when tasted alongside it. Having had the wine several times before when its flavors seemed more focused, what this showing indicated to me was the extent to which the aging curve of a top Bordeaux is unpredictable rather than linear. For reasons that are not fully explicable, top quality wines often go through a complex evolution after their release where the flavors may recede for some years, only to emerge later in all their beauty. This bottle of 1989 was somewhat "closed up," but it displayed enough of its class to suggest that it may always be a more supple moderately scaled wine than the 1990, and therefore that it should continue to appeal to people whose palates prize finesse over intensity.

The 1988 was a surprise. This has become something of a forgotten vintage. Although greeted with strong enthusiasm at first, it has definitely been overshadowed by the reputation of the two years which followed it. As such there's never been a buying frenzy over the 1988s and, in fact, there are often wonderful bargains to be found as consumers bypass some extremely good wines in their quest to stock cellars with the reputedly spectacular 1989s and 1990s. In contrast to these two vintages, however, 1988 Cos d'Estournel exhibits a beautiful harmony of sensations for current consumption, with its deep inviting aromas and blend of youthful fruit and tannin.

Still a powerhouse, the 1986 is built on the might scale of the 1990, but in my estimation, lacking a bit of the younger vintage's complexity. It seemed altogether harder, more green-tasting, with the tannins verging on the bitter side. Although there was plenty of fruit flavor to support them, the wine left an overriding impression of coarseness. The 1985, by contrast, had a very soft and appealing side. This is a wine of sweet perfume and balance, the first vintage of the series which was incontroversially "ready to drink." IB

Stay tuned for the 4/26 issue — Sandy Block's Dare to Compare Part II: The Final Analysis.

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

Black Goose

21 Beacon St., Boston, 720-4500. Steps away from the State House, this delightful Italian 8istro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for $8.95, 10 a.m.- 3 p.m.

Cafe Fleuri at the Hotel Meridien

250 Franklin St., Boston, 451-1900, ext. 7125."8est of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. $36 per person, children 3-12, $18, children under 3, free. Discounted self parking.

Cityside At The Circle

1960 Beacon St., Brookline, 566-1002. Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. 8runch is served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

The Claddagh Restaurant

133 Dartmouth St., Copley Square, 262-9874. Join us for Sunday brunch. All you can eat buffet $8.95 11 a.m.-3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

Crossroads

495 Beacon St., Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only $5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or 8loody Marys for 99 cents with brunch. Weekly specials 11 a.m.-2 p.m.

Hungry I

71 1/2 Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

Johnny D's Restaurant & Music Club

17 Holland St., Davis Square, Somerville. Redline.776-2004 Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from $4.95 to $7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

The Kells

161 Brighton Avenue, Allston, 782-9082. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just $7.25! Some of the items from which you can select include Mesquite smoked steamship roast beef that melts in your mouth, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Full Irish breakfast also served. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m..

Province Street Pub

18 Province St., off the Freedom Trail (School Street), 227-2992. 7 days till 2 a.m. All items cooked to order including omelettes, Belgian Waffles and the Best Eggs Benedict. Mimosas and Bloody Marys a must. The relaxed atmosphere is highlighted with the very best in local jazz talent. 11:30 a.m.-3:30 p.m.

Rocco's

5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

Serendipity 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Ouesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 microbrews makes this the perfect Sunday hangout.

Tables of Content

220 Huntington Ave., Boston, 262-2122. Tables of Content has one of the city's most comfortable, relaxing and delicious brunch buffets. Whether shopping Newbury Street and Prudential or visiting the Symphony, Huntington Theatre or the M.F.A., our restaurant is centrally located and walking distance to all. Too many items to list, but not to eat. $18.95 adult, 10:30 a.m.-2:30 p.m. Call for reservations, directions and parking.

Wire House — The Media Cafe

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29 Newbury Street Restaurant, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Spring hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Mon.-Sat. Reservations recommended.

Antonio's Cucina Italiana, 288 Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

Baja Mexican Cantina, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

Black Goose, 21 Beacon St., Boston, 720-4500. This unique bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella and pan sauteed scallops pancatta over mixed greens.Open Mon.-Fri. 11:00 a.m.-2 a.m.; Sat. 5 p.m.-2.a.m. Sunday 10 a.m.-10 p.m. Prices range from $5.95-$13.95.

Blue Wave, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

Cactus Club Restaurant & Bar, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for $11.95, Cajun catfish for $7.95, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from $4.95-$6.25. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

The Charles Restaurant, 75 Chestnut St., Beacon Hill, Boston, 523-4477. Tucked away on a side street in Beacon Hill, The Charles specializes in prime, dry-aged beef, as well as superb Italian dishes and seafood. Lighter fare is also served in the lounge, which features one of Boston's Best Bartneders, Jerry Leonard. The Charles is a real neighborhood restaurant in historic Beacon Hill. Serving dinner 7 nights a week 5 p.m.-11 p.m. Bar is open until 1 a.m. Valet parking. All major credit cards are accepted.

Cityside at the Circle, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything — brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Cornucopia on the Wharf, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular — Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week — bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available. 20-200 people.

Davio's, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

Deli Haus Restaurant, 476 Commonwealth Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmostphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.- 1 a.m., Monday through Thursday; 9 a.m.- 3 a.m. Friday and Saturday; and 8 a.m. - 1 a.m. on Sundays. Beer and wine served.

Dick's Last Resort, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

Geoffrey's Café-Bar, 578 Tremont St., Boston, 266-1122. In the heart of the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon. 8 a.m.-10 p.m., Tues.-Wed. 9 a.m.-10 p.m., Thurs.-Sat. 9 a.m.-11 p.m., Sun. 9 a.m. -10 p.m.

Johnny D's Restaurant and Music Club, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

The Kells, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. The Kells features an authentic Smokehouse and Grille menu. All smoking done on premises. Choose from Mesquite smoked shrimp, applewood smoked pork chop, our famous grilled banana split and more. Not just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

Mamma Maria, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

Mcfly's Restaurant and Pub, 164 Belmont St., Watertown, 924-8822. Do you long for the conversation and atmosphere of a neighborhood pub? Mcfly's offers the timeless charm of a public house of old. Enjoy a vast selection of draft and bottled brews in a comfortable and lively setting. Mcfly's always satisfies with homemade stew, chowder, chili and pizza. Wing lovers, we won't let you down, with Buffalo Wings served mild, hot or scorching.

Mercury Bar, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

Mexican Cuisine, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones — smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner only. Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30p.m. Closed Mondays.

Michael's Waterfront & Wine Library, 85 Atlantic Ave., Boston, 367-6425. Michael's Waterfront was voted "Best Wine List" in The Improper Bostonian and received the Wine Spectator's Award of Excellence. Besides its award-winning wine list and great food, Michael's boasts a unique atmosphere, making it a favorite stop for business people, locals and tourists alike. Celebrating their 13th anniversary in 1994. Michael's is open for dinner 7 days a week. Reservations are recommended.

Restaurant Listings continued

Moka California Cafe, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

Porterhouse Café Texas Chili Parlor & Pit BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994 Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

R.J. Fitz Saloon, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

Seasons, Bostonian Hotel, Faneuil Hall, Boston, 523-4119. Enjoy fine dining overlooking Faneuil Hall Marketplace. Featuring creative, regional-American cuisine, the menu changes with the season. Consider Butternut Squash Gnocchi, Lobster & Corn Chowder and Peppered Monkfish Medallions. Award-winning All-American wine list. Open Mon.-Fri. 6-10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m. Major credit cards accepted. Ask about our next "Wine Maker's Dinner."

Serendipity 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339. An eclectic collection of food, fun and chocolate await vistors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge. Serendipity 3 is open Sun.-Thurs., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 a.m.

Sonsie, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

Spasso Italia Cafe & Bar, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

Sunset Grill and Tap, 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

Tavern on the Water, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves Brunch: Sun. 11:30 a.m. - 3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.- 10:30 p.m.

Third & Charles Bar and Grill, 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

West Street Grille, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

Wire House, 20 Park Plaza, 292-0527. Casual. Price range: lunch under $5, dinner under $13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over the planet. Serving gourmet coffee and breakfast pastries, an ever-changing menu of fresh sandwiches and salads for lunch. Evening hours offer "global grazing," an opportunity to taste unique preparations from all over the world with carefully selected international beers and wines. Credit cards: AE, DC, MC, V. Live music Fri. and Sat. nights.

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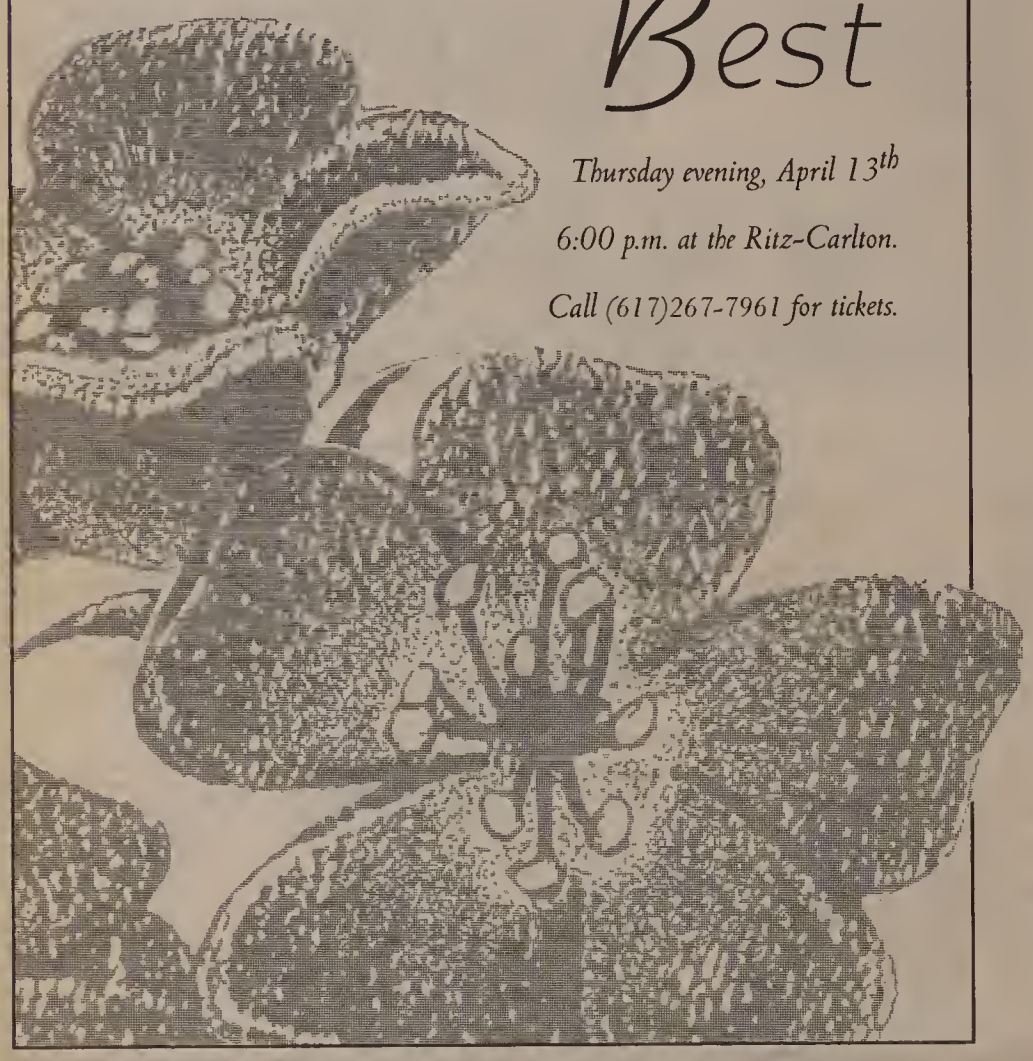
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CLASSICAL NOISE / M. T. ANDERSON

Chamber Made

"... This spring, however, many of the most exciting musical events in Boston will be chamber groups playing everything from Beethoven to bluegrass..."

People shy away from chamber music. When compared to an orchestra's bombast, a string quartet initially can seem a little too private and precious. This spring, however, many of the most exciting musical events in Boston will be chamber groups playing everything from Beethoven to bluegrass.

The bluegrass, believe it or not, will be played by none other than our own beloved Yo-Yo Ma. On May 5 at 8:30 p.m., the trio including "Strings From Nashville" cellist Ma, fiddler Mark O'Connor and bassist Edgar Meyer will be pickin' and grinnin' at the Fine Arts Center of Regis College, Weston. The event is a gala benefit for Young Audiences of Massachusetts, a non-profit organization that works to bring storytellers, dancers, singers, actors and musicians to schools around the state. Both O'Connor and Meyer have impressive track records: Meyer has written a concerto for double bass and a quintet to be performed with the Emerson String Quartet; he's also recorded with Kathy Mattea, Garth Brooks, Mary Chapin Carpenter, Lyle Lovett, and the Indigo Girls. Mark O'Connor, similarly, has just finished a concerto for fiddle, and has recorded with luminaries as varied as Stephane Grappelli, Pinchas Zukerman, and Ragin' Cajun Doug Kershaw. After this premiere performance, the trio will go on to make their recording debut with Sony. A concert for a good cause, not to be missed. For tickets and information, call 577-0570.

On Friday, April 28 at 8:00 p.m. in Jordan Hall, and Sunday, April 30 at 8:00 p.m. in Sanders Theatre, the Boston Chamber Music Society will deliver its grand season finale. The program starts with Boccherini's light, companionable String Quintet Op. 11, No. 5, the source of the glittering minuet for which Boccherini is most well known. One music historian called Boccherini "the wife of Haydn" — a comment rather unfortunate by today's standards, implying as it does that wives may match their husbands in urbanity, but not necessarily in substance. Nonetheless, the minuet in question does arouse images of the perfect Queen Anne hostess progressing graciously through a salon, charming all, stopping occasionally to ask after aunts and lap-dogs. This is a quintet of real jewel-like craftsmanship, bright and relaxing.

In quite another mood will be Beethoven's Violin Sonata No. 7, Op. 30, No. 2 which will follow. Beethoven wrote the piece in one of the darker passages of his life. He had discovered that his hearing was deteriorating inexorably. He considered suicide, but found the religious strictures forbidding it too compelling. The first movement of this sonata rumbles with menace. In a series of double-stopped punctuations, Beethoven seems almost to gag on the very elegance of his own melody. And, after a long, pleasant, lyrical slow movement and a frisky scherzo, Beethoven's anger breaks through once more, ending the piece in unexpected fury.



J. Henry Fair

STRING FEVER: *Yo-Yo Ma will be playing in the "Strings From Nashville" trio on May 5 at Regis College, Weston.*

The program will close with Brahms's Sextet No. 2, Op. 36, a piece sure to convert even those who find Brahms's symphonies heavy and glutinous. Brahms's sextets are rich and eventful as a 19th-century novel. The Boston Chamber Music Society will doubtless make the most of the contrasts between the pieces on their program. It should be a very strong concert indeed. For tickets and information, call 422-0086.

The harp looms large in the popular imagination — doubtless because we'll all be strumming our own someday. Nonetheless, the harp's pure sound is rarely singled out and showcased in concerts. Guest harpist Elizabeth Morse will join the Boston Conservatory Chamber Ensemble on Sunday April 23 in the First and Second Church, 66 Marlborough St., in a program that will include several rarities for harp. Sandwiched between the Brahms Violin Sonata No. 1, Op. 78 and the boldly romantic Franck Piano Quintet will be Debussy's "Danses Sacrées et Profanes" and André Caplet's "The Masque of the Red Death." The Debussy and Caplet pieces complement each other perfectly, the second a grotesque echo of Debussy's ethereal, fragrant harp dances. The Caplet recounts Poe's well-known story in music, first painting in wide sweeps the bobbing and preening of decadent dancers, then, after a silence and a ghastly rapping at the door, describing the dream-like distortion and crumpling as one by one guests succumb to the disease. This will be a very rich program indeed, perfect for spring: The pieces on the program are all either redolent of vibrant young buds or of pretty things mulching. For this promising evening of delight and decadence, call 536-3063.

THE SOUND VIEW / PAUL ROBICHEAU

A Different Drum

"... Gurtu built his novel approach to drumming, constructing a makeshift kit in close proximity to his tabla and the percussion toys he assembled ..."

When you listen to Trilok Gurtu play drums on his new album *Believe* (or on previous albums with the John McLaughlin Trio and Oregon), it often sounds like he's playing a conventional jazz kit. But Gurtu manipulates a small, self-designed drum set on one knee, his snare practically on the floor among his odds-and-ends percussion.

"It's natural to me," Gurtu says of his low-slung form, calling from a Paris tour stop. "Maybe to some people, it looks very awkward, and they feel like, 'Oh boy, he might just crumble.' But to me, it's comfortable, and I can express myself very well."

Indeed, the only thing crumbling for this Indian-born musician —voted No. 1 percussionist in a 1994 *down beat* critics poll — are the divisions between Eastern and Western music.

Gurtu was raised in a musical family in Bombay, his mother a noted vocalist and his grandfather a concert sitar player, and learned the Indian hand drums called the tabla from the age of five. "My biggest influence was just my family, the people who came to play there, and the teachers who came there to teach my mother," he says.

However, Gurtu also grew up with an appreciation for Jimi Hendrix, Cream, James Brown and Motown before being turned onto jazz via John Coltrane.

"I had to imitate all these people to play in the five-star hotel, to get a job," he recalls of his introduction to conventional drums. "I had no money to buy a drum kit, so I had to learn all the Top 20s to play there, and I played some horrible shit, like 'Blue Danube' and 'Tequila.' But it's OK, because it was a learning experience."

Likewise, while he had an application to Boston's Berklee College of Music denied in the mid-'80s, Gurtu is philosophical about it now. "I was so disappointed at the time, but it was a blessing in disguise," he says,. "'Cause I would have turned out like any drummer."

Instead, Gurtu built his novel approach to drumming, constructing a makeshift kit in close proximity to his tabla and the percussion toys he assembled (including hand cymbals which he dips into a pail of water to change their pitch). "It came from scratch," he says. "Everything I built was around the tabla."

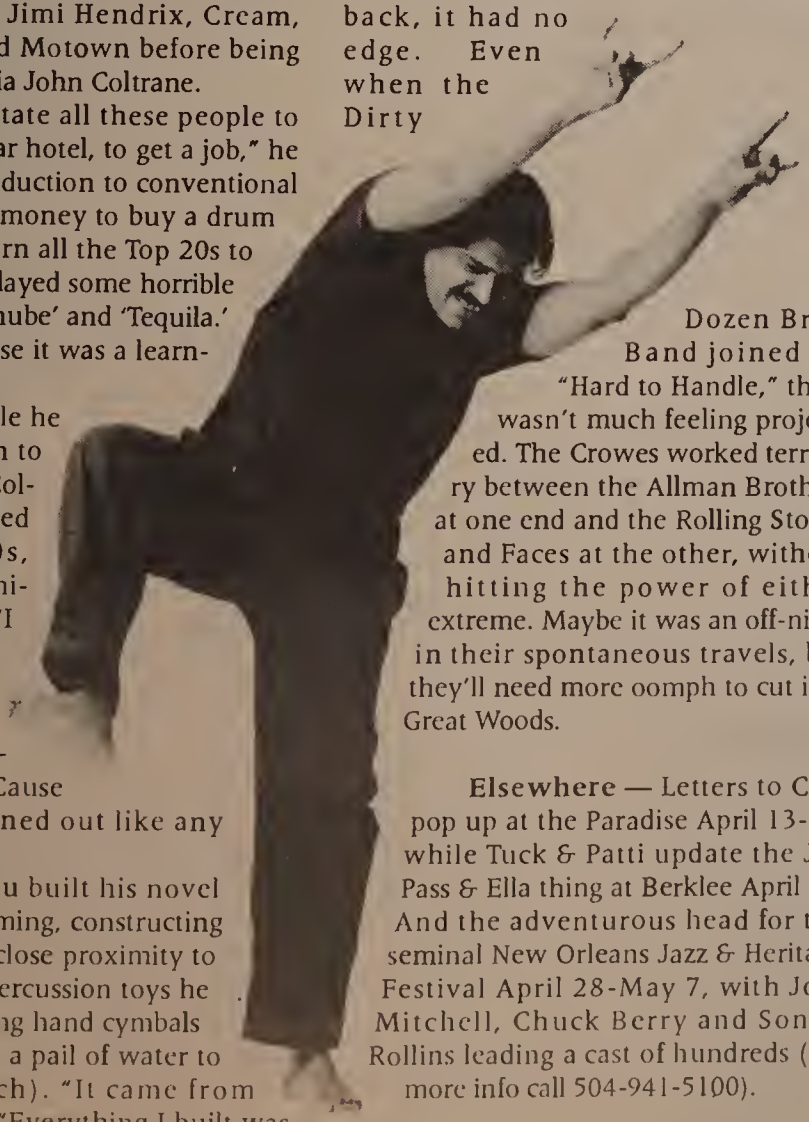
First came the cymbals, then tom-tom pads (one of which he uses to play bass drum patterns with a stick) and a 10-inch snare — small enough to play traps without overpowering the rest of his setup.

"It just started evolving by itself," says Gurtu, who is solidifying his position as a bandleader/composer on *Believe*, his fourth solo outing. The CD features his touring addition of Crazy Saints: keyboardist Daniel Goyone, bassist Chris Minh Doky and guitarist David Gilmore — a Cambridge native who worked with Lost Tribe and Steve Coleman.

"I'd done the records before, and it never sounded like a group," says Gurtu, who enlisted such guests as Pat Metheny, Joe Zawinul and Don Cherry in the past. "It sounded like all these people I put together, and I would never tour with. But this group sounds like a group."

"There's a big storm sometimes as far as the solos go, with a lot of interaction," adds Gurtu, who also has a keen appreciation for space. "Everything's involved in this music. My whole life's involved here."

As The Crowes Fly — The Black Crowes didn't do much for me in the Saturday show of their three-night Orpheum stand. The Atlanta band connected in an early "Twice as Hard" and a late, escalating "High-Head Blues." But in between, the group was so laid back, it had no edge. Even when the Dirty Dozen Brass Band joined for "Hard to Handle," there wasn't much feeling projected. The Crowes worked territory between the Allman Brothers at one end and the Rolling Stones and Faces at the other, without hitting the power of either extreme. Maybe it was an off-night in their spontaneous travels, but they'll need more oomph to cut it at Great Woods.



Elsewhere — Letters to Cleo pop up at the Paradise April 13-14, while Tuck & Patti update the Joe Pass & Ella thing at Berklee April 15. And the adventurous head for the seminal New Orleans Jazz & Heritage Festival April 28-May 7, with Joni Mitchell, Chuck Berry and Sonny Rollins leading a cast of hundreds (for more info call 504-941-5100). ◉

SEEING IS BELIEVING: *Trilok Gurtu was voted No. 1 by a* down beat *critics poll in 1994.*

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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

Beer Specialty Bars

Redbones Barbecue & Southern Hospitality, 55 Chester St., Somerville, 628-2200. Currently featuring 24 micro-brews on tap, with imports from our neighboring states of Maine and Vermont. Stout and Porter Festival through April 14th, with raw bar every Friday night. Brewers Banquets April 11th and 12th with Harpoon and Ipswich Breweries. Full bar. House specialty: Ribs!!!

Roggie's Brew & Grille, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Chef Luis Melara and Julio Arevalo cook up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 dyas a week for lunch, dinner and late night dining.

Sam Adams Brewhouse, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

The Sunset Grill and Tap, 130 Brighton Ave., Allston, 254-1331. Something's always brewing! 78 taps and 400 microbrews and "every beer under the sun" worth drinking. Yards of ale cask conditioned, real ales coming soon. Open 7 days, full menu till 1 a.m. Find out why Sunset wins "Best of Boston" every year.

Brew Pubs

Commonwealth Brewing Company, 138 Portland St., Boston,523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $5 cover, and if you have dinner here, cover is waived.

John Harvard's Brew House, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

Billiards

Boston Billiard Club, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar Open 7 days until 2 a.m. Never a Cover Charge!

Province Street Pub, 18 Province St., (off School St. (Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare, live music and Sunday Jazz Brunch. Open 7 days until 2 a.m. $3 valet parking available.

Comedy

The Comedy Connection at Faneuil Hall, 248-9700. Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week.

Dancing

Avalon, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.- 2 a.m. and the cover charge varies.

Avenue C, 5 Boylston Place, Boston, 423-3832. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Fri. and Sat. nights.

Axis, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.- 2 a.m., cover varies.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only $3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Zanzibar, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business. .

General

The Alley, Boylston Place, Boston, 351-7000. See the three listings below.

Sticky Mike's Blues Bar, 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

Sweetwater Cafe, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree Don't miss country reggae every Thu night.

The Alley Cat, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's

Bar & Club Listings Continued

classiest alley, while enjoying a slice of pizza from the Alley Galley.

The Atrium Lounge, at the Bostonian Hotel, Fanueil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p m.-11 p.m.

The Bean Pot, 150 Canal St., Boston, 722-9321. Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

Bill's Bar, 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m,. to 2 a.m. Cover varies.

The Cantab Lounge, 738 Mass. Ave., Central Square, Cambridge 354-2685. Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Wednesday: downstairs poetry slam. Must be 21 plus, with positive I.D. Call for details.

Crossroads, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

The Eliot Lounge, 370 Commonwealth Ave., Boston, 262-1078. "The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

Harper's Ferry, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

House Of Blues, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring $2 drafts and a pub style menu. Club hours Sun.-Wed 11:30 a .m.-1 a.m., Thurs.-Sat. 11:30 a m.-2 a m.

Jake Ivory's, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Wed. through Sun at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.

Johnny D's Restaurant & Music Club, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. Fitz Saloon, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

Irish

The Green Briar, 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Sessium every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

The Green Dragon Tavern, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

The Harp at the Garden, 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

The Kells, 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 4 nights a week, and Irish/American folk music can be heard on Sun. and Tue. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

Kinvara Pub, 34Cordelia's Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

Mr. Dooley's Boston Tavern, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11.30 a.m.-2 a.m.

Sports

The Four's, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.



Now that your perfect evening doesn't involve a keg and tipping over a cow.

Dewar's Bar Night

Coming to a bar near you.

Party Schedule:	Dates:	Time:
Club Cafe (Boston)	4/5, 4/19, 4/29, 5/6	7:00-10:00
City Hall Pub (Boston)	4/6, 4/13, 4/20, 4/27	5:00-8:00
Frogg Lane (Boston)	4/6, 4/13, 4/20, 4/27	6:00-9:00
Town Line (Malden)	4/6, 4/13, 4/20, 4/27	9:30-12:30
Dodge Street (Salem)	4/7, 4/14, 4/21, 4/28	9:00-12:00
Patten's (Boston)	4/7, 4/14, 4/21, 4/28	6:00-9:00
Pour House (Boston)	4/7, 4/14, 4/21, 4/28	6:00-9:00
The Claddagh (Boston)	4/7, 4/14, 4/21, 4/28	5:00-8:00
The Harp (Boston)	4/7, 4/14, 4/21, 4/28	5:00-8:00
Bambino's Framingham (Framingham)	4/8, 4/15, 4/22, 4/29	10:00-1:00
Bobby's (Boston)	4/8, 4/15, 4/22, 4/29	8:00-11:00
Houlihans Boston (Boston)	4/9, 4/16, 4/23, 4/30	9:00-12:00
Beanpot (Boston)	4/12, 4/19, 4/26, 5/3	5:00-8:00
Our House West (Allston)	4/12, 4/19, 4/26, 5/3	10:00-1:00
Applebee's Newton (Newton)	4/13, 4/20, 4/27, 5/4	7:00-10:00
Clarke's (Boston)	4/13, 4/20, 4/27, 5/4	5:00-8:00
Four's Quincy (Quincy)	4/13, 4/20, 4/27, 5/4	8:00-11:00
Grendals Den (Cambridge)	4/13, 4/20, 4/27, 5/4	8:00-11:00
Sissy K's (Boston)	4/13, 4/20, 4/27, 5/4	5:00-8:00
Three Cheers (Boston)	4/13, 4/20, 4/27, 5/4	5:00-8:00
Purple Shamrock (Boston)	4/14, 4/21, 4/28, 5/5	5:00-8:00
Bennigans Boston (Boston)	4/15, 4/22, 4/29, 5/6	8:00-11:00
Matties Sail Loft (Marblehead)	4/20, 4/27, 5/4, 5/11	8:00-11:00

Call 1-800-8DEWARS for schedule updates or to order Dewar's caps and T-shirts.

Schedule subject to change. Must be 21 years of age to participate.

Dewar's

Dewar's "White Label" Blended Scotch Whisky · 40% ALC/VOL (80 Proof) · ©1995 Schieffelin & Somerset Co., NY, NY

Johnny D's
UPTOWN
RESTAURANT & MUSIC CLUB

LIVE MUSIC 7 NIGHTS A WEEK FEATURING THE BEST IN LOCAL, NATIONAL & INTERNATIONAL TALENT.
Blues, Folk, Jazz and More!

UPCOMING SHOWS INCLUDE:

BLUES JAM EVERY SUNDAY 4:00 pm

CAJUN SWING DANCING every MONDAY 8 pm

Wed. April 12 .....Jazz/Big Band **ORANGE THEN LIGHT BLUE**
Fri. April 14.....Blues w/ **RADIO KINGS, SANDRA WRIGHT**
Sat. April 15.....Rockabilly Madness **SLEEPY LA BEEF**
Wed. April 19 .....Jazz/Big Band **EITHER ORCHESTRA**
Thurs. April 20.....From Nashville on Upstart Records **LOS STRAITJACKETS**
Fri. April 21.....Blistering Blues Guitarist **JIMMY THACKERY**
Sat. April 22.....Blues w/ **YOUNG NEAL & THE VIPERS**
Wed. April 26 .....From San Francisco **ZERO**
Coming: .....**TROUT FISHING IN AMERICA, JAMES MONTGOMERY, SHIRIM KLEZMER ORCHESTRA, SUSAN TEDESCHI,** and **GUY CLARK**

Plenty of parking across the street. Directly across from the Ⓣ Redline at Davis Square.
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Boston's Only Working Farm
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Native hardy Perrennials, Pansies, Violas, Annuals, Herbs, Soil Amendments
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ALLANDALE FARM
Open 7 days, 10am-6pm
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THE THIRD RAIL
ROCK REGGAE BLUES
THURSDAYS
Admission Free
with this ad

– Every Monday –
GEOFF BARTLEY'S OPEN MIC
Folk–Acoustic

– Every Tuesday –
GEOFF BARTLEY'S OPEN MIC
Bluegrass

– Wed. April 12 –
TBA

– Wed. April 19 –
JAM WITH LITTLE JOE COOK

– Every Thursday, Friday, Saturday –
LITTLE JOE COOK & THE THRILLERS

– Sunday April 16 –
TBA — HAPPY EASTER!

– Sunday April 23 –
JAM WITH LITTLE JOE COOK

– Every Wednesday –
POETRY SLAM

– Thursday, April 13 –
L.A. ROCKERZ
Reggae

– Friday, April 14 –
MEMPHIS TRAIN
Blues & Rock

– Saturday, April 15 –
BLUES AVENUE
Blues & Rock

– Thursday, April 20 –
L.A. ROCKERZ
Reggae

– Friday, April 21 –
MATT MURRAY BAND
Blues & Rock

– Saturday, April 22 –
BRANDIT
Blues & Rock

FOR MORE INFO CALL 576-2911

UPSTAIRS | DOWNSTAIRS

738 Mass. Ave. (One block from Red Line)
Central Square, Cambridge (617) 354-2685
Open 'til 2:00 a.m., Thurs., Fri., Sat.

Live Music Listings

TO BE LISTED CALL Interactive Promotions (617) 661-3932 Fax: (617) 354-LIST(5478) fax all listings ASAP!

Wednesday, April 12

1359 Jazz Club, Cambridge, 864-1359, **Negra Powell Jam Session.**
Axis, Boston, 232-CITY ext. 2947, **Bone Dry System.**
Bills/Venus, Boston, 421-9678, **The Pellons.**
Black Rose, Boston, 742-2286, **Eugene Byrne.**
Four Courts, Dedham, 326-9000, **Joe & Dave.**
Greenbriar, Brighton, 789-4100, **The Love Dogs.**
Harp, Boston, 742-1010, **Tim Crandall.**
Harper's Ferry, Allston, 254-9743, **The Candles (featuring Chuck and Helen).**
House of Blues, Cambridge, 232-CITY ext. 4687, **(RICK RUSSELL / ext. 7425) Blues Buffet and Jam; Walter Baker Trio in the Dungeon.**
Johnny D's, Somerville, 232-CITY ext. 5646, **Orange Then Light Blue.**
Kells, Allston, 232-CITY ext. 5355, **Alternative Unplugged Wednesday; The Darlins, Chris Trapper.**
Kinvara Pub, Allston, 783-9400, **Flush.**
Linwood Grille, Boston, 267-8644, **Bo Thayer (Still Home).**
Lobby Lounge, Waltham, 290-5600, **Debbie Sullivan.**
Local 186, Allston, 351-2680, **The Wine Bottles, Percy Hill, The Grapes.**
Lupo's, Providence, (401) 272-5876, **Fugazi, Karate, Makeup.**
Mama Kin, Boston, 232-CITY ext. 6262, **Goober & the Peas, Senor Happy.**
Marketplace, Boston, 227-9664, **Mike Duke and the Soul Twisters.**
Middle East DOWN, Cambridge, 232-CITY ext. 6433, **Last Poets.**
Middle East UP, Cambridge, 232-CITY ext. 6433, **Razorwire, Shaggahs, Smut**
Plough & Stars, Cambridge, 232-CITY ext. 7568, **Bad Art Ensemble.**
PranZare, Boston, 424-1441, **Erica Pakula Quartet.**
Purple Shamrock, Boston, 227-2060, **Liam & Chris.**
Regatta bar, Cambridge, 876-7777, **The Bruce Katz Band.**
Ryles, Cambridge, 876-9330, **Batteries Not Included.**
Scullers Jazz Club, Cambridge, 783-8034, **Diana Krall.**
Sticky Mike's, Boston, 232-CITY ext. 7842, **Blues Jam Spotlight w/ The Special Blend Blend.**
TT the Bear's, Cambridge, 232-CITY ext. 2327, **Cheater Slicks, Atomic Fireballs,** Dave Derby (of Dambuilders).

Thursday, April 13

8eanpot, Boston, 722-9321, **TBA.**
Black Rose, Boston, 742-2286, **Eugene Byrne.**
Buck's Blues, Boston, 248-9494, **Bobby Watson Band.**
Causeway, Boston, 232-CITY ext. 2287, **Old 97, Whiskey Dix, Cynical Spin.**
Circuits, Waltham, 290-5688, **The Core.**
Club 3, Somerville, 738-9174, **Dr. Soulshine, RGB, 101.**
Copperfields, Boston, , **Raw Deal.**
First Stage @ Gerlandos, Allston, 232-CITY ext. 4375, **AMPS.**
Four Courts, Dedham, 326-9000, **Jolly Tinkers.**
Greenbriar, Brighton, 789-4100, **Crush Proof Box.**
Harp, Boston, 742-1010, **Brian Maes.**
Harper's Ferry, Allston, 254-9743, **Jiggle the Handle.**
House of Blues, Cambridge, 232-CITY ext. 4687, **T.J. Wheeler**
Jose McIntyres, Boston, 451-9460, **Undercover.**
Kinvara Pub, Allston, 783-9400, **The Mud Hens.**
Lobby Lounge, Waltham, 290-5600, **David Maxwell.**
Local 186, Allston, 351-2680, **Bunny Brains, Turkish Delight, Memphis Lucture.**
Lupo's, Providence, (401) 272-5876, **Lounge Lizards College Dance Party.**
Mama Kin, Boston, 232-CITY ext. 6262, **Kustomized, Jack Frosting.**
Marketplace, Boston, 227-9664, **(THE BRIAN WALKLEY BAND / ext. 2742).**
Middle East, Cambridge, 232-CITY ext. 6433, **UP: Franco (mems. of Shockra), Mozambique. DOWN: Laughing Hyenas, Rex (ex-Codeine), Blood Letter. BAKERY: Steve Hurl.**
Paradise, Boston, 351-2526, **(LETTERS TO CLEO / ext. 5388).**
Plough & Stars, Cambridge, 232-CITY ext. 7568, **One Thin Dime.**
Pranzare, Boston, 424-1441, **The Dave Zox Trio.**
Purple Shamrock, Boston, 227-2060, **Jim Plunkett.**
Rat, Boston, 536-2750, **Rockabilly Stomp Series Continues w/ TBA,TBA,TBA, Garage Tois.**
Regatta Bar, Cambridge, 876-7777, **Gary Burton/ Makoto Ozone Duets (rec.rel.).**
Rhythm & Spice, Cambridge, 497-0977, **Latin Night: Bernardo Hernandez Group (Salsa, Bolero, Cumbia) .**
Ryles, Cambridge, 876-9330, **Frank Briscoe Band.**
Scullers Jazz Club, Cambridge, 783-8034, **Dan Hicks and the Acoustic Warriors.**
Sticky Mike's, Boston, 232-CITY ext.7842, **(Kat in the Hat / ext. 528).**
Tam, Smoke Free BROOKLINE, 277-0982, **The Fabulous Heavyweights.**
Trattoria Il Panino, Boston, 338-1000, **(AL VEGA / ext. 2583) & Friends w/ Charlie Harris.**
TT the Bear's, Cambridge, 232-CITY ext. 2327, **Rock for Choice featuring Groovasaurus, Planet Jumper, nBig Red Crush, Tina Diloia (spoken word).**

Friday, April 14

1359 Jazz Club, Cambridge, 864-1359, **Phil Argyris Group.**
Armadillo Cafe, Allston, 232-4242, **Altar Boys.**
Beanpot, Boston, 722-9321, **Standing Hamptons.**
Black Rose, Boston, 742-2286, **Eugene Byrne. Downstairs; Joe Moriarty.**
Buck's Blues, Boston, 248-9494, **Bruce Marshall Band.**
Causeway, Boston, 232-CITY ext. 2287, **Bald Guys, Son of Lucy, Sugar Tree, 8 Ball Shifter,Herb.**
Cavern Club @ the Hard Rock Cafe, Boston, 424-7625, **Scott Damguard & Friends.**
Claddagh, Boston, 262-9874, **Charlie & the Box.**
Club 3, Somerville, 738-9174, **Mystery Hill, The Road, World of Freaks.**
Copperfields, Boston, , **Repose.**
Four Courts, Dedham, 326-9000, **New Life Crisis, Stewart Krous.**
Greenbriar, Brighton, 789-4100, **Shoot the Moon, Brogue.**
Harp, Boston, 742-1010, **Paradise Alley**
Harper's Ferry, Allston, 254-9743, **Duke Robillard w/ special guests.**
House of Blues, Cambridge, 232-CITY ext. 4687, **Anson Funderburgh & the Rockets.**
Johnny D's, Somerville, 232-CITY ext. 5646, **Radio Kings.**
Jose McIntyres, Boston, 451-9460, **Disorient**
Kells, Allston, 232-CITY ext. 5355, **Infractions.**
Kinvara Pub, Allston, 783-9400, **Undercover.**
Linwood Grille, Boston, 267-8644, **Throat Culture.**
Lobby Lounge, Waltham, 290-5600, **David Maxwell.**
Local 186, Allston, 351-2680, **(Big Catholic Guilt / ext. 2442)**
Lupo's, Providence, (401) 272-5876, **Luna, Small Factory, New Radiant Storm King.**
Mama Kin, Boston, 232-CITY ext. 6262, **Mojo Nixon and the Toad Liquors, Rake's Progress.**
Marketplace, Boston, 227-9664, **DJ Al Perez**
Middle East, Cambridge, 232-CITY ext. 6433, **UP: (6L6 / ext. 656), (BRATFACE / 2728), (SCISSORFIGHT / 7247). DOWN: Mistlethrush, Bowery Electric. BAKERY: Val Runs Amok.**
Papa Razzi / Trattoria Bar, Cambridge, 577-0009, **Acoustic Jazz Brunch Featuring Steve Walsh.**
Paradise, Boston, 351-2526, **(LETTERS TO CLEO / ext. 5388).**
Plough & Stars, Cambridge, 232-CITY ext. 7568, **(CRISIS OF FAITH / ext. 2747).**
Pranzare, Boston, 424-1441, **Micheal Shea Quartet.**
Purple Shamrock, Boston, 227-2060, **Jim Bogus Crew.**
Rat, Boston, 536-2750, **Bentman, (GINGERBUTKIS / ext.4464).**
Regatta Bar, Cambridge, 876-7777, **Gary Burton/ Makoto Ozone Duets (rec.rel.).**
Rhythm & Spice, Cambridge, 497-0977, **Jamdown (Soca, Reggae).**
Ryles, Cambridge, 876-9330, **Peter Calo Band.**
Scullers Jazz Club, Cambridge, 783-8034, **Poncho Sanchez Band.**
Sticky Mike's, Boston, 232-CITY ext.7842, **City Pete and the Eels.**
Tam, Smoke Free BROOKUNE, 277-0982, **(VYKKI VOX / ext. 895S)**
Trattoria Il Panino, Boston, 338-1000, **Beau Paris.**
TT the Bear's, Cambridge, 232-CITY ext. 2327, **Jennifer Trynin, Kenny Chambers, Serum, Red Eye Nine.**

Saturday, April 15

1359 Jazz Club, Cambridge, 864-1359, **Peter Cobb Group.**
Armadillo Cafe, Allston, 232-4242, **Woody's.**
Axis, Boston, 262-2437, **Slash, Snakepit; Doors open 6pm All Ages.**
Beanpot, Boston, 722-9321, **Slacker, (FIVE-O / ext. 3483 or 50)**
Black Rose, Boston, 742-2286, **Eugene Byrne, Tom O'Carroll. Downstairs; Joe Moriarty.**
Buck's Blues, Boston, 248-9494, **Steve Hurl and the Loiterers.**
Causeway, Boston, 232-CITY ext. 2287, **Strange Folk.**
Cavern Club @ the Hard Rock Cafe, Boston, 424-7625, **(POOKA STEW / ext. 7665).**
Claddagh, Boston, 262-9874, **Episode.**
Club 3, Somerville, 738-9174, **Big Monkey Bird, Rosemary Caine, The Tide.**
Copperfields, Boston, , **Disoriented.**
First Stage @ Gerlandos, Allston, 232-CITY ext. 4375, **Skavoovie & the Epitones.**
Four Courts, Dedham, 326-9000, **New Life Crisis, Joe Glynn.**
Greenbriar, Brighton, 789-4100, **The Candles, Brogue.**
Harp, Boston, 742-1010, **Paradise Alley**
Harper's Ferry, Allston, 254-9743, **Tinsley Ellis, (VYKKI VOX AND THE SOUL SEARCHERS / ext.895S).**
House of Blues, Cambridge, 232-CITY ext. 4687, **Sherman Robertson.**
Johnny D's, Somerville, 232-CITY ext. 5646, **Sleepy LaBeef.**
Jose McIntyres, Boston, 451-9460, **Response.**
Kells, Allston, 232-CITY ext. 5355, **Infractions.**
Kinvara Pub, Allston, 783-9400, **Kick the Can.**
Linwood Grille, Boston, 267-8644, **Grind, Seen It All.**
Lobby Lounge, Waltham, 290-5600, **David Maxwell.**
Local 186, Allston, 351-2680, **Flowerhead.**
Lupo's, Providence, (401) 272-5876, **Taj Mahal, The Duke Robillard Band.**
Mama Kin, Boston, 232-CITY ext. 6262, **Luna, Orbit.**
Marketplace, Boston, 227-9664, **The British Yankees**
Middle East, Cambridge, 232-CITY ext. 6433, **UP: 3-6 pm All Age Reggae Jam. 9pm: Uppercrust, The Friggs, Black Velvet Flag, Mildred Pierce. DOWN: Inhale Mary, Roadsaw (cd rel.), (GRIND / ext. 4746), Bison.**
Paradise, Boston, 351-2526, **Dead Eye Dick.**
Plough & Stars, Cambridge, 232-CITY ext. 7568, **The Bag Boys, Amphibian.**
Pranzare, Boston, 424-1441, **Blue Hazz Jazz Trio.**
Purple Shamrock, Boston, 227-2060, **Turbo Dogs.**
Rat, Boston, 536-2750, **Powerman 5000, Twisted Roots (Cherry Disc Rec. Rel.), (CRAWL / ext.2729), (OLDE SCHOOL / ext. 6533).**
Regatta Bar, Cambridge, 876-7777, **Gary Burton/ Makoto Ozone Duets (rec.rel.).**
Rhythm & Spice, Cambridge, 497-0977, **Jambo Jazz (Soukous).**
Ryles, Cambridge, 876-9330, **Ken Pullig Aids Action.**
Scullers Jazz Club, Cambridge, 783-8034, **Poncho Sanchez Band.**
Sticky Mike's, Boston, 232-CITY ext.7842, **BBQ Bob and the Rhythm Aces.**
Trattoria Il Panino, Boston, 338-1000, **Beau Paris.**
TT the Bear's, Cambridge, 232-CITY ext. 2327, **Fuzzy (Two shows! All Ages day show / Night show)**

Sunday, April 16

Averof, Cambridge, 232-CITY ext. 2837, **Greg Hopkin's Big Band.**
Black Rose, Boston, 742-2286, **John Corcoran.**
Greenbriar, Brighton, 789-4100, **Fiddler's Green, DJ Cage.**
Harp, Boston, 742-1010, **Catunes.**
Harper's Ferry, Allston, 254-9743, **Rhythm & Blues Jam w/ Host (STOVALL BROWN / ext.7868).**
House of Blues, Cambridge, 232-CITY ext. 4687, **Random House of Soul, Love Thing; Voss in the Dungeon.**
Johnny D's, Somerville, 232-CITY ext. 5646, **Trilok Gurtu and David Tom.**
Kinvara Pub, Allston, 783-9400, **Donnegal Cords, DJ Tom.**
Lobby Lounge, Waltham, 290-5600, **Debbie Sullivan.**
Marketplace, Boston, 227-9664, **Silas Jr. & the Hot Ribs.**
Middle East, Cambridge, 232-CITY ext. 6433, **UP: Lounge Night Lars Vegas. DOWN: 2-6pm Youth Brigade, Weston; All Ages.**
Plough & Stars, Cambridge, 232-CITY ext. 7568,

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MUSICIANS IN THIS MONTH'S LISTINGS:
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•ALEX ADRIAN
•ALLSTONIANS
•BLUE EYED SOUL
•BONE DRY SYSTEM
•BRIAN WALKLEY
•CURIOUS RITUAL
•MADELINE HALL
•RICK RUSSELL
•SCRATCH
•THE SWINGING JOHNSONS
•VYKKI VOX
•ZINNIA BLOOM

Live Music Listings Continued

Blackberry Crossing, Ray Corvair Trio.
Purple Shamrock, Boston, 227-2060, Liam & Chris.
Ryles, Cambridge, 876-9330, Rumbafrica.
Trattoria Il Panino, Boston, 338-1000, Open Mike Jam Session Hosted by Antonia Bennett.
TT the Bear's, Cambridge, 232-CITY ext. 2327, The Golden Palominos.

Monday, April 17

Black Rose, Boston, 742-2286, Kevin Farley.
Greenbriar, Brighton, 789-4100, Traditional Irish Sessiun.
Harper's Ferry, Allston, 254-9743, Blues On Fire Series.
House of Blues, Cambridge, 232-CITY ext. 4687, Tab Benoit; Daily Planet in the Dungeon.
Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing with the Jump Crew.
Lobby Lounge, Waltham, 290-5600, Debbie Sullivan.
Local 186, Allston, 351-2680, Sustica Bells, Truth From Sam, Terminal Nine, Lost Daze.
Mama Kin, Boston, 232-CITY ext. 6262, Live Open Rock / Blues Jam (No Cover).
Middle East, Cambridge, 232-CITY ext. 6433, UP: 7:30 Doors Mark Kozelek (of the Red House Painters), Valerie (from Mistlethrush). Down: Mon. Night Performing Arts Series presents; Out Loud Theatre Choices. BAKERY: David Alt Quartet.
Papa Razzi / Trattoria Bar, Cambridge, 577-0009, Guitarist Steve Walsh.
Plough & Stars, Cambridge, 232-CITY ext. 7568, Jasper & the Prodigal Sons.
Purple Shamrock, Boston, 227-2060, Dave Smyth
TT the Bear's, Cambridge, 232-CITY ext. 2327, Stone Soup Poetry.

Tuesday, April 18

Bills/Venus, Boston, 421-9678, (RIPPOPOTAMUS / ext. 7477), The Reegers.
Black Rose, Boston, 742-2286, Celtic Clan.
Harper's Ferry, Allston, 254-9743, Local Music Night.
House of Blues, Cambridge, 232-CITY ext. 4687, Bill Perry Blues Band.
Johnny D's, Somerville, 232-CITY ext. 5646, Joel Cage, Patrick McGinley, Al Peterson, Chuck Brodsky.
Lobby Lounge, Waltham, 290-5600, Debbie Sullivan.
Local 186, Allston, 351-2680, Reggae w/ One People.
Mama Kin, Boston, 232-CITY ext. 6262, Fireworks, DJ Mark Hamilton from WZBC (Bands-bring your demos!).
Middle East, Cambridge, 232-CITY ext. 6433, UP: Mary Timony, Mo Elliot, Jackie Starr. Down: Moodcrush, Notary Public, Green Factory, Uncle. BAKERY: Mary Kourmjiam, Tim Mungenast, 9-10 pm.
Papa Razzi / Trattoria Bar, Cambridge, 577-0009, Guitarist Steve Walsh.
Plough & Stars, Cambridge, 232-CITY ext. 7568, Great Atomic Power.
Purple Shamrock, Boston, 227-2060, Grinning Lizards.
Regatta Bar, Cambridge, 876-7777, The Joanne Brackeen / Cecil McBee Duo.
Ryles, Cambridge, B76-9330, Bruce Bartlett Trio.
Scullers Jazz Club, Cambridge, 783-8034, Frank Wilkins' Jazz Vocal Showcase.
Sticky Mike's, Boston, 232-CITY ext.7842, Delta Roadhouse Jam
TT the Bear's, Cambridge, 232-CITY ext. 2327, (CURBSIDE PROPHETS / ext.2872), Johnny Vegas, Equus, Sunflower.

Wednesday, April 19

1359 Jazz Club, Cambridge, 864-1359, Negra Powell Jam Session.
Bills/Venus, Boston, 421-9678, Incus, St. Chimera, Earthworm.
Black Rose, Boston, 742-2286, Celtic Clan.
Four Courts, Dedham, 326-9000, Joe & Dave.
Greenbriar, Brighton, 789-4100, Vanishing Point.
Harp, Boston, 742-1010, Tim Crandall.
Harper's Ferry, Allston, 254-9743, The Candles (featuring Chuck and Helen).
House of Blues, Cambridge, 232-CITY ext. 4687, Lee Rocker's Big Blue.
Johnny D's, Somerville, 232-CITY ext. 5646, TBA.
Kell's, Allston, 232-CITY ext. 5355, Alternative Unplugged Wednesday; (MUDFOOT / ext. 6833), Frank Morey.
Kinvara Pub, Allston, 783-9400, Mike Haynes.
Linwood Grille, Boston, 267-8644, Tony Espy.
Lobby Lounge, Waltham, 290-5600, Debbie Sullivan.
Local 186, Allston, 351-2680, Ominous Seapods, Shleiho.
Mama Kin, Boston, 232-CITY ext. 6262, (STEADY EARNEST / ext.7832), Beat Soup.
Marketplace, Boston, 227-9664, Mike Duke and the Soul Twisters.
Middle East, Cambridge, 232-CITY ext. 6433, UP: Cheap Date Night; The Pods, Twig, Blanket Party, Butterscott. BAKERY: Scott Cedro.
Paradise, Boston, 351-2526, Soul Coughing.
Plough & Stars, Cambridge, 232-CITY ext. 7568, Bad Art Ensemble.
Pranzare, Boston, 424-1441, TBA.
Purple Shamrock, Boston, 227-2060, Flush.
Regatta Bar, Cambridge, B76-7777, Sergio Brandao and Manga Rosa.
Ryles, Cambridge, 876-9330, Maximilian Quintet.
Scullers Jazz Club, Cambridge, 783-8034, The Steven Scott Trio w/ Vanessa Rubin.
Sticky Mike's, Boston, 232-CITY ext.7842, The Ladies Sing the Blues hosted by (VYKKI VOX / ext. 8955)
TT the Bear's, Cambridge, 232-CITY ext. 2327, Atomic Girlfriend, Crank.

Thursday, April 20

Beanpot, Boston, 722-9321, TBA.
Black Rose, Boston, 742-2286, Celtic Clan.
Causeway, Boston, 232-CITY ext. 2287, Tongue Lash, Den of Theives, Dispair.
Circuits, Waltham, 290-5600, WBCN Band Night.
Club 3, Somerville, 738-9174, No Thanks, Mirage, Cuzrock.
Copperfields, Boston, , Risk.
First Stage @ Gerlandos, Allston, 232-CITY ext. 4375, The Push Stars.
Four Courts, Dedham, 326-9000, Jolly Tinkers.
Greenbriar, Brighton, 789-4100, Standing Hamptons.
Harp, Boston, 742-1010, Eye to Eye.
Harper's Ferry, Allston, 254-9743, Lonnie Mack, Anders Osborne.
House of Blues, Cambridge, 232-CITY ext. 4687, Lee Rocker's Big Blue.
Johnny D's, Somerville, 232-CITY ext. 5646, Los Straitjackets.
Jose McIntyres, Boston, 451-9460, Undercover.
Kinvara Pub, Allston, 783-9400, Standing Hamptons.
Lobby Lounge, Waltham, 290-5600, Bob West.
Local 186, Allston, 351-2680, Modern Farmer, Tommy's Darkling Thrush, Skingame.
Mama Kin, Boston, 232-CITY ext. 6262, Swirlies, (SIRENSONG / ext. 7473).
Marketplace, Boston, 227-9664, (THE BRIAN WALKLEY BAND / ext. 2742).
Middle East, Cambridge, 232-CITY ext. 6433, UP: TBA. DOWN: WBCN / Sam Adams Presents; (CLIFFS OF DOONEEN / ext. 2543), Ukla, (CURIOUS RITUAL / 2874). BAKERY: Blue Pearl.
Plough & Stars, Cambridge, 232-CITY ext. 7568, (MADELINE HALL / ext. 6233) and the Rhythm Hounds.
Pranzare, Boston, 424-1441, David Maxwell Trio.
Purple Shamrock, Boston, 227-2060, Jim Plunkett.
Regatta Bar, Cambridge, 876-7777, The Pharoah Sanders Quartet.
Ryles, Cambridge, 876-9330, (MADE IN THE SHADE / ext. 6233).
Sticky Mike's, Boston, 232-CITY ext.7842, Lowdowne Towne and the Hipshakers.
Trattoria Il Panino, Boston, 338-1000, (AL VEGA / ext.2583) & Friends w/ Jimmy Porcella.
TT the Bear's, Cambridge, 232-CITY ext. 2327, TBA.

Friday, April 21

1359 Jazz Club, Cambridge, 864-1359, John Dougherty Trio.
Armadillo Cafe, Allston, 232-4242, Famous People.
Beanpot, Boston, 722-9321, Lounge 2000.
Black Rose, Boston, 742-2286, Celtic Clan. Downstairs; Sunday's Well.
Buck's Blues, Boston, 248-9494, Nikki Skipper & Another Roadside Attraction.
Causeway, Boston, 232-CITY ext. 2287, Eric Martin and the Illyrians, Howie and the Sour Vagrants., 10 Star General, Bosely, 3 Spring Reverb.
Cavern Club @ the Hard Rock Cafe, Boston, 424-7625, Big Character.
Claddagh, Boston, 262-9874, Chris Baird.
Club 3, Somerville, 738-9174, The Impossibles, Daily Planet, Morning Would.
Copperfields, Boston, , Toadhouse.
Four Courts, Dedham, 326-9000, The Zoo, Shanangan's.
Greenbriar, Brighton, 789-4100, Big Humm, Grinning Lizards.
Harp, Boston, 742-1010, Full House.
Harper's Ferry, Allston, 254-9743, Susan Tedeschi (cd rel.)
House of Blues, Cambridge, 232-CITY ext. 4687, Radio Kings.
Johnny D's, Somerville, 232-CITY ext. 5646, Jimmy Thackery.
Jose McIntyres, Boston, 451-9460, Drama.
Kells, Allston, 232-CITY ext. 5355, The Lemmings.
Kinvara Pub, Allston, 783-9400, The Infractions.
Lobby Lounge, Waltham, 290-5600, Bob West.
Local 186, Allston, 351-2680, Cows, Choke Bore, Slughog.
Mama Kin, Boston, 232-CITY ext. 6262, Claw Hammer, Klover.
Marketplace, Boston, 227-9664, DJ Al Perez.
Middle East, Cambridge, 232-CITY ext. 6433, UP: Scratch, Tulips, Ottis fr. NY, Tripe, Ashera. DOWN: Bim Scala Bim. BAKERY: TBA.
Papa Razzi / Trattoria Bar, Cambridge, 577-0009, Acoustic Jazz Brunch Featuring Steve Walsh.
Plough & Stars, Cambridge, 232-CITY ext. 7568, Paved Country.
Pranzare, Boston, 424-1441, Sissy Smith.
Purple Shamrock, Boston, 227-2060, Jim Bogus Crew.
Regatta Bar, Cambridge, 876-7777, The Pharoah Sanders Quartet.
Rhythm & Spice, Cambridge, 497-0977, Atlantic Clarion SteelBand (Calypso, Reggae).
Ryles, Cambridge, 876-9330, Don Braden.
Scullers Jazz Club, Cambridge, 783-8034, Gato Barbieri.
Sticky Mike's, Boston, 232-CITY ext.7842, Jose Ramos and the Special Blend Band.
Tam, Smoke Free BROOKLINE, 277-0982, Mischelle Wilson & Evil Gal
Toonies, Salem, (508) 744-432B, The Broken Toys with Big Catholic Guilt
Trattoria Il Panino, Boston, 338-1000, Buddy Johnson's All Star Blues Band w/ Weepin' Willie.
TT the Bear's, Cambridge, 232-CITY ext. 2327, Dirt Merchant (Rec.Rel.Party), Quivvver (Rec.Rel.Party).

Saturday, April 22

Armadillo Cafe, Allston, 232-4242, Woody's (Upstairs), The View From Here (Downstairs),
Beanpot, Boston, 722-9321, Lounge 2000,
Black Rose, Boston, 742-2286, Celtic Clan, Tom O'Carroll. Downstairs; Sunday's Well.
Causeway, Boston, 232-CITY ext. 2287, TBA.
Cavern Club @ the Hard Rock Cafe, Boston, 424-7625, Throat Culture.
Claddagh, Boston, 262-9874, Episode.
Club 3, Somerville, 738-9174, Stomping Ground, Edge of August, Freefall.
Copperfields, Boston, , Toadhouse.
First Stage @ Gerlandos, Allston, 232-CITY ext. 4375, Thumper.
Four Courts, Dedham, 326-9000, The Zoo, Chris Baird.
Greenbriar, Brighton, 789-4100, Kick the Can.
Harp, Boston, 742-1010, Full House.
Harper's Ferry, Allston, 254-9743, Clutch Grabwell and the Leadfoot Horns
House of Blues, Cambridge, 232-CITY ext. 4687, 11th Hour Rhythm Kings. All Ages Matinee: Dan Smith Big Band.
Johnny D's, Somerville, 232-CITY ext. 5646, Young Neal and the Vipers.
Jose McIntyres, Boston, 451-9460, Devil's Advocate
Kells, Allston, 232-CITY ext. 5355, The Lemmings.
Kendall Cafe, Cambridge, 661-0993, Kevin So, Harsha.
Kinvara Pub, Allston, 783-9400, The Pour boys.
Lobby Lounge, Waltham, 290-5600, Matt Jenson.
Local 186, Allston, 351-2680, Gluegun.
Mama Kin, Boston, 232-CITY ext. 6262, (ENTRAIN / ext. 3687)
Marketplace, Boston, 227-9664, TBA
Middle East, Cambridge, 232-CITY ext. 6433, UP: 3-6pm All Ages Reggae Jam. 9pm: Tuscadero, Incinerator, Tizzy, Juicy.. DOWN: Archers of Loaf, Turfola. BAKERY: TBA.
Paradise, Boston, 351-2526, Alex Chilton.
Plough & Stars, Cambridge, 232-CITY ext. 7568, The Bag Boys, Dennis Brennan and the Iodine Bros.
Pranzare, Boston, 424-1441, Dane Vannatter
Purple Shamrock, Boston, 227-2060, Slacker.
Regatta Bar, Cambridge, 876-7777, The Pharoah Sanders Quartet.
Rhythm & Spice, Cambridge, 497-0977, Jack Lee Band (Soca, Reggae).
Ryles, Cambridge, 876-9330, Don Braden.
Scullers Jazz Club, Cambridge, 783-8034, Gato Barbieri.
Sticky Mike's, Boston, 232-CITY ext.7842, Rapt Rascals and the Sorority House Horns.
Tam, Smoke Free BROOKLINE, 277-0982, (Kat In The Hat / ext. 528)
Trattoria Il Panino, Boston, 338-1000, Buddy Johnson's All Star Blues Band w/ Weepin' Willie.
TT the Bear's, Cambridge, 232-CITY ext. 2327, Afternoon all ages day show (2-6pm); The Crown Hate Ruin, Sevens, Run For Tin, El Tiante, Upteens.

Sunday, April 23

1359 Jazz Club, Cambridge, 864-1359, Big Easy Jazz Band with Jon Marks
Averof, Cambridge, 232-CITY ext. 2837, Greg Hopkin's Big Band.
Black Rose, Boston, 742-2286, John Corcoran.
Greenbriar, Brighton, 789-4100, Murphy's Law, DJ Cage.
Harp, Boston, 742-1010, Second Story.
Harper's Ferry, Allston, 254-9743, Rhythm & Blues Jam w/ Host (STOVALL BROWN / ext.7868).
House of Blues, Cambridge, 232-CITY ext. 4687, (ENTRAIN / ext. 3687); Larry Levin in the Dungeon.
Jose McIntyres, Boston, 451-9460, Grinning Lizards.
Kinvara Pub, Allston, 783-9400, Luck of the Draw, DJ Tom.
Local 186, Allston, 351-2680, Living In Exile, Dante's Grin, Jen Chapin.
Mama Kin, Boston, 232-CITY ext. 6262, TBA.
Marketplace, Boston, 227-9664, Silas Jr. & the Hot Ribs.
Middle East, Cambridge, 232-CITY ext. 6433, UP: 1-3pm Blue Moon Poets; A Reading of Silence. 9pm; Uya (jazz) DOWN: Soukous Dance Party. BAKERY: Club Bohemia Review.
Plough & Stars, Cambridge, 232-CITY ext. 7568, Hot Tamales, Ray Corvair Trio.
Purple Shamrock, Boston, 227-2060, Liam & Chris.
Trattoria Il Panino, Boston, 338-1000, Open Mike Jam Session Hosted by Antonia Bennett.
TT the Bear's, Cambridge, 232-CITY ext. 2327, Talking to Animals.

Monday, April 24

Black Rose, Boston, 742-2286, Kevin Farley.
Greenbriar, Brighton, 789-4100, Traditional Irish Sessiun.
Harper's Ferry, Allston, 254-9743, Blues On Fire Series.
House of Blues, Cambridge, 232-CITY ext. 4687, Blue Monday All Star Revue; Zed Bachus in the Dungeon.
Johnny D's, Somerville, 232-CITY ext. 5646, Cajun Dancing with Krewe De Roux.
Lobby Lounge, Waltham, 290-5600, Debbie Sullivan.
Local 186, Allston, 351-2680, Small Axe, (MAD AGENT / ext. 6232)
Mama Kin, Boston, 232-CITY ext. 6262, Live Open Rock / Blues Jam (No Cover).
Middle East, Cambridge, 232-CITY ext. 6433, UP: Swag, Worm, Everything. DOWN: Mon. Performing Arts Series Presents; A Reading of Silence. BAKERY: Alternative Acoustic Showcase.
Papa Razzi / Trattoria Bar, Cambridge, 577-0009, Guitarist Steve Walsh.
Plough & Stars, Cambridge, 232-CITY ext. 7568, Jasper & the Prodigal Sons.
Purple Shamrock, Boston, 227-2060, Dave Smyth
Tam, Smoke Free BROOKLINE, 277-0982, Tam Jam
TT the Bear's, Cambridge, 232-CITY ext. 2327, Stone Soup Poetry.

Tuesday, April 25

Bills/Venus, Boston, 421-9678, Machinery Hall, (MUDFOOT / ext. 6833), The Jigsaws, First House.
Black Rose, Boston, 742-2286, Sunday's Well.
Harper's Ferry, Allston, 254-9743, Local Music Night.
House of Blues, Cambridge, 232-CITY ext. 4687, Ron Levy's Wild Kingdom, Mike Mele Trio.
Johnny D's, Somerville, 232-CITY ext. 5646, Kathryn Warner.
Lobby Lounge, Waltham, 290-5600, Debbie Sullivan.
Local 186, Allston, 351-2680, Reggae w/ Messiah.
Mama Kin, Boston, 232-CITY ext. 6262, Joan Warren and Mary Timiny, Mo Eliot, Jackie Starr, DJ Mark Hamilton from WZBC (Bands bring your demos!).
Middle East, Cambridge, 232-CITY ext. 6433, UP: Jim's Big Ego, The Push Stars, Chronic Pleasure. BAKERY: Invasion of the Bakery by the Book Cellar.
Papa Razzi / Trattoria Bar, Cambridge, 577-0009, Guitarist Steve Walsh.
Plough & Stars, Cambridge, 232-CITY ext. 7568, TBA.
Purple Shamrock, Boston, 227-2060, Grinning Lizards.
Regatta Bar, Cambridge, 876-7777, The Cercie Miller Quartet w/ Valerie Ponomarey
Ryles, Cambridge, 876-9330, Bruce Bartlett Trio.
Scullers Jazz Club, Cambridge, 783-8034, Fulani Haynes.
Sticky Mike's, Boston, 232-CITY ext.7842, Delta Roadhouse Jam
TT the Bear's, Cambridge, 232-CITY ext. 2327, Blaise Pascal, The Madelines.

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Wed. April 12 .....Joe & Dave
Thurs. April 13.....Jolly Tinkers
Fri. April 14.....New Life Crisis/ Stuart Krous
Sat. April 15.....New Life Crisis/ Joe Glynn
Wed. April 19 .....Joe & Dave
Thurs. April 20.....Jolly Tinkers
Fri. April 21.....The Zoo/Shanangan's
Sat. April 22 .....The Zoo/Chris Baird
Wed. April 26 .....Joe & Dave

THE Green Briar RESTAURANT AND PUB
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Wed. April 12.....The Love Dogs
Thurs. April 13.....Crush Proof Box
Fri. April 14.....Shoot the Moon/Brogue
Sat. April 15.....The Candles/Brogue
Sun. April 16.....Fiddler's Green/DJ Cage
Mon. April 17...Traditional Irish Sessiun
Wed. April 19.....Vanishing Point
Thurs. April 20.....Standing Hamptons
Fri. April 21 .....Big Humm/ The Grinning Lizards
Sat. April 22.....Kick the Can
Sun. April 23.....Murphy's Law/DJ Cage
Mon. April 24...Traditional Irish Sessiun
Wed. April 26.....The Love Dogs

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Thurs. April 13 .....Brian Maes
Fri. April 14.....Paradise Alley/ Tim Crandall
Sat. April 15.....Paradise Alley/ Tim Crandall
Sun. April 16.....Catunes
Wed. April 19 .....Tim Crandall
Thurs. April 20 .....Eye to Eye
Fri. April 21.....Full House/Stuart Krous
Sat. April 22.....Full House/Tim Crandall
Sun. April 23 .....Second Story
Wed. April 26 .....Tim Crandall

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Wed. April 12.....Flush
Thurs. April 13 .....The Mud Hens
Fri. April 14.....Undercover
Sat. April 15.....Kick the Can
Sun. April 16 .....Donegal Cords/DJ Tom
Wed. April 19 .....Mike Haynes
Thurs. April 20.....Standing Hamptons
Fri. April 21.....The Infractions
Sat. April 22.....The Pour Boys
Sun. April 23...Luck of the Draw/DJ Tom
Wed. April 26.....Flush

the CALENDAR

COMPILED BY MARTY HERGERT

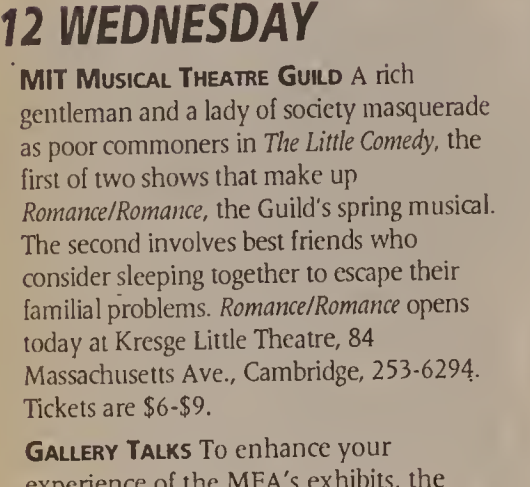
12 WEDNESDAY

MIT MUSICAL THEATRE GUILD A rich gentleman and a lady of society masquerade as poor commoners in *The Little Comedy*, the first of two shows that make up *Romance/Romance*, the Guild's spring musical. The second involves best friends who consider sleeping together to escape their familial problems. *Romance/Romance* opens today at Kresge Little Theatre, 84 Massachusetts Ave., Cambridge, 253-6294. Tickets are $6-$9.

GALLERY TALKS To enhance your experience of the MFA's exhibits, the curators offer a series of gallery talks. Free with admission, today's tour and talk at 6 p.m. by Abaigeal Duda covers Animals in Art. Contact the Museum of Fine Arts, 465 Huntington Ave., Boston, 267-9300, ext. 300 for more information.

13 THURSDAY

BLOOMING BEST OF NEWBURY STREET More than 200 items donated from Newbury Street shops, restaurants, salons and galleries will be auctioned at 6 p.m. in the Grand Ballroom of The Ritz-Carlton Hotel, 15 Arlington St. In celebration of spring, Winston Flower's decorates the venue with masses of bouquets, and dinner is served picnic-style. Proceeds benefit the Newbury Street League. For more information call 267-7961.



Stars of the ice in the Tour of World Figure Skating Champions.

STORIES COME TO THE STAGE Boston-based Chamber Repertory Theatre produces original adaptations from classic literature. This time around they'll include such tales as Poe's *The Tell-Tale Heart* and Guy de Maupassant's *The Necklace* in their repertoire as part of Encore!! Touring eight cities, the company plays tonight at John Hancock Hall, 180 Berkeley St., Boston, 542-9155. Tickets $9.95.

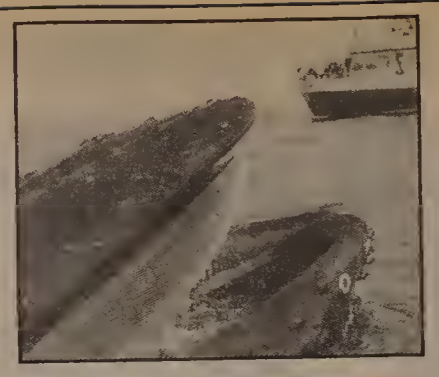
14 FRIDAY

KUROSAWA FILM FESTIVAL A double-feature from Japan's master of the cinema Akira Kurosawa plays tonight at MIT. The epic *Ran*, based on Shakespeare's *King Lear*, tells the story of a 16th century warlord's fall from power, while the mystery-detective film *High and Low* depicts a mistaken kidnapping. The two films play back to back starting at 6:30 p.m. at MIT, 77 Mass. Ave., Cambridge. For more information call 253-2839.

15 SATURDAY

TOUR OF WORLD FIGURE SKATING CHAMPIONS The best of the world's figure skaters take to the ice for a 70-city tour. Boston Garden hosts the men's and women's champions tonight for a program of spectacular skating. See Kerrigan, Baiul, Petrenko and Boitano demonstrate their medal-winning form at 2 p.m. and 8 p.m. For tickets call 931-2000 or visit the Boston Garden Box Office.

WHALE OF A GOOD TIME Whale watching tours aboard the *Voyager II*, a 103-foot vessel, resume today for the spring and summer seasons. Tours leave from the New England Aquarium, Central Wharf, Boston, 973-5200. Naturalist share their knowledge of marine life with you. Each trip lasts about five hours. Pack a lunch and call ahead for reservations at 973-5281.



Whale watching is back in season

16 SUNDAY

EASTER BRUNCH CRUISE Take to the seas for a sumptuous Easter Sunday Brunch aboard the Odyssey. As you enjoy the food and wines, the Odyssey takes you on a cruise of Boston Harbor, with great views of the skyline and scenic passes by the harbor islands. The ship pushes off at 1:30 p.m. from Rowes Wharf at the Boston Harbor Hotel. For information and reservations call (800) 946-7245.

GARDENS AT THE GARDNER The Nasturtium vine, native to South America, grows up to 30 feet long and blooms with rich, salmon-colored flowers. This time each year at the Isabella Stewart Gardner Museum, they make their appearance, cascading down the courtyard balconies. Catch them while you can. For more information call 566-1401.

17 MONDAY



Run, walk or watch the Boston Marathon

BOSTON MARATHON More than 9,000 athletes will compete in the Hub's annual rite of spring. Beginning in the suburbs of Hopkinton and culminating with fanfare and festivities in Copley Square, this year's marathon offers participants a chance to compete for $500,000 in prize money. And if you're not competing, view the race from anywhere along the 26.2-mile course. For more information call the Boston Athletic Association at 236-1652.

PATRIOTS DAY Enjoy the holiday and relive the spirit of '76 with a number of events. A battle commemoration takes place at 8:30 a.m. at Minute Man National Historical Park in Concord followed by the Concord Parade. In the North End, Paul Revere rides again beginning at Hanover Street. And in Lexington, there'll be a 5:30 a.m. re-enactment of the Battle of Lexington followed by a pancake breakfast, youth parade and memorial service. For more information call (800) 443-3332.

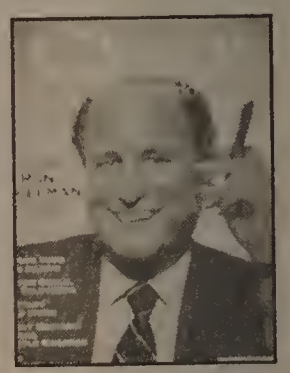
18 TUESDAY

GLAMOUR ON A BUDGET Boston's etiquette, fashion and style expert Pia Schachter appears at the North End Branch of the Boston Public Library, 25 Parmenter St. at 10:30 a.m. The subject is glamour on a budget with, what she promises, will be "boatloads" of hints and free samples. For more information call 227-8135.

WOLF IN RECITAL Orit Wolf not only has an unusual name, she has a virtuoso's touch on the piano. Winner of the 1994 Richmond Piano Competition, she plays tonight at Boston University's Tsai Performance Center, 685 Commonwealth Ave., 353-3349. The program includes works by Beethoven, Schumann, Mozart, Bartok and by Wolf herself.

19 WEDNESDAY

INTERNATIONAL CIGAR CELEBRATION Cigars are back in style; like wine they invite a connoisseurs knowledge and a epicurean's taste. The first worldwide cigar smoker event, co-hosted by The Ritz-Carlton and *Cigar Aficionado* magazine takes place tonight at 6:30 p.m. at The Ritz-Carlton Hotel, 15 Arlington St., Boston, 536-5700. The event includes a champagne



A stogie festival at The Ritz-Carlton

LISTINGS

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event in the next issue we must receive information, press releases, photographs or any other materials 15 days in advance of the publication date.

SPECIAL EVENTS

1995 TOUR OF WORLD FIGURE SKATING CHAMPIONS
Boston Garden •April 15, 2 p.m. and 8 p.m.: Tickets are on sale now for this 70-city tour featuring the top 30 names in the sport of figure skating. Call 931-2000 or visit the Boston Garden Box Office.

ART IN BLOOM '95
Museum of Fine Arts, 465 Huntington Ave., Boston, 369-3395 •April 24-27: A four-day festival where artists interpret masterworks with vibrant floral displays. Featuring 70 arrangements by New England garden clubs, the festival also includes daily flower arranging demonstrations, luncheons, fashion shows and an Opening Night Gala.

BLOOMING BEST OF NEWBURY STREET
The Ritz-Carlton Hotel, 15 Arlington St., Boston •April 13: The Newbury Street League's annual Spring Auction. A fund-raiser to benefit the League, a business association that manages Newbury Street's preservation and promotion, call 267-7961.

BOSTON MARATHON
Beginning in Hopkinton and ending in Copley Square, the annual Boston Marathon takes place on April 17. More than 9,000 athletes are expected to compete for $500,000 in prize money on the 26.2 mile course. For more information call the Boston Athletic Association at 236-1652.

EARTH DAY
Garden in the Woods, 180 Hemenway Rd., Framingham, (508) 877-6574 •April 22, 9 a.m.-5 p.m.: Today the 45-acre Garden in the Woods is free to the public to wander paths through the woods or take a guided tour. The garden holds more than 1,600 varieties of wildflowers and native plants. Family activities and slide shows are also planned for the day.

FASHION SHOW
The Westin Hotel, Copley Place, Boston • April 13, 9 p.m.: Elie Photography presents The Catwalk: A Walk on the Wild Side, featuring beauty, fashion and couture for men and women. Hors D'Oeuvres, cash bar, fashion show, live music, dancing. Tickets are $25, call Ticketmaster at 931-2000 for tickets or 437-9038 for more information.

GILDA RADNER AWARD CEREMONY
The Charles Hotel, Cambridge, 332-1919 •April 24, 6 p.m.: An evening and dinner and entertainment sponsored by the Wellness Community of Greater Boston. This year's dinner will honor artist and model Matuschka for her efforts to raise consciousness about breast cancer. Tickets $125.

INSTITUTE OF CONTEMPORARY ART SPRING BENEFIT
ICA, 955 Boylston St., Boston, 266-5152 •April 22. French designer Jean Colonna will host this runway showing of his spring collection to benefit the ICA. A champagne buffet reception with Annette Lemieux precedes the show and a dance party with Sister Dimension follows. Tickets range from $25-$600.

INTERNATIONAL CIGAR CELEBRATION
The Ritz-Carlton Hotel, 15 Arlington St., Boston, 536-5700 •April 19, 6:30 p.m.: The first worldwide cigar smoker event, co-hosted by The Ritz-Carlton and *Cigar Aficionado* magazine. Includes a champagne reception and a four-course dinner featuring wines and cigars from around the world. $200 per person.

ODYSSEY CRUISE
Rowes Wharf, Boston Harbor Hotel, (800) 946-7245 •April 16: Easter Sunday Brunch Cruise aboard the *Odyssey*. Ship departs at 1:30 p.m.

PARTY FOR A PLATE
Avalon, 15 Lansdowne St., Boston, 669-8430 •April 19, 6 p.m.: A food tasting to benefit The Greater Boston Food Bank. Twenty area restaurants offer a variety of sample appetizers, entrees and desserts. Admission is $25.

PATRIOTS DAY
•April 17: The day's events include *Battle Commemorations* at Minute Man National Historical Park at 8:30 a.m. in Concord followed by the Concord Parade, a re-enactment of Paul Revere's Ride beginning at Hanover Street in Boston's North End and a 5:30 a.m. re-enactment of the Battle of Lexington followed by a pancake breakfast, youth parade and memorial service. For more information call (800) 443-3332.

PLAY HOOKY WITH PIA
North End Branch, Boston Public Library, 25 Parmenter St., Boston, 227-8135 •April 18, 10:30 a.m.: Pia Schachter

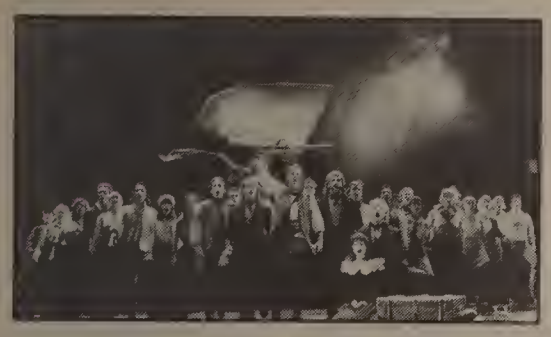
reception and a four-course dinner featuring wines and cigars from around the world. Tickets are $200 per person.

Dancing on Death's Doorstep Dance Umbrella in association with the Wang Center for the Performing Arts presents *Still/Here*, a Bill T. Jones/Arnie Zane Dance Company production that explores the issues of life, death and disease. It is a two-part, full-evening work making only three appearances, tonight at 7 p.m., April 20 at 8 p.m. and April 21 at 8 p.m. at The Wang Center for the Performing Arts, 270 Tremont St. For tickets call Ticketmaster at 931-ARTS. For more information call 482-9393.



Still/Here at at The Wang Center

One Day More *Les Misérables*, the epic saga of 19th century France, returns to The Colonial Theatre for a nine-week engagement. Based on Victor Hugo's novel, *Les Miserables* has toured internationally and become one of the all-time hit musical productions. It opens tonight at the Colonial Theatre, 106 Boylston St., Boston, 931-2787. Tickets are $15-$65.



Award-winning *Les Misérables* returns to the stage

20 THURSDAY

A Century of Style The rise of the poster as advertising coincided with the growth of the middle class in both Europe and America. Beginning today, Bernice Jackson Fine Art, 205 Newbury St., Boston, 375-0076, offers a sweeping retrospective of fashion posters from around the world which are stunning both as an art form and as a historical trend. *A Century of Style: Fashion Posters Since 1895*, opens tonight with a reception from 5:30 p.m.-9 p.m.



The history of fashion posters at Bernice Jackson Fine Art

Mount Auburn Cemetery A special walking tour of the historical cemetery located at 580 Mount Auburn St., Cambridge, 547-7105. The tour covers an area rich with unique horticulture, unusual gravestones and famous names, including actor Edwin Booth. *A Walk Through Mount Auburn History* begins at 10 a.m.

21 FRIDAY

Guitar World Julian Bream is a rarity in the world of classical music. That is, he's a guitarist. Though the instrument has been undervalued and often slandered by composers, Bream's handling of the instrument would convince even the most conservative otherwise. He plays music from J.S. Bach, Bartok, Mompou and Piazzolla at Jordan Hall of the New England Conservatory. Call Jordan Hall box office at 536-2412 for tickets.

22 SATURDAY

Earth Day Why not get back to nature and celebrate the 25th anniversary of Earth Day at Garden in the Woods, 180 Hemenway Rd., Framingham, (508) 877-6574. From 9 a.m. to 5 p.m. the 45-acre garden is open and free to the public. Wander trails through the woods past 1,600 varieties of wildflowers and native plants or learn them by name on a guided tour.

Stark Raveing Mobius Rave like the good old days with Mobius. Rippopotamus will provide the funk tunes for the dance party at 322 Summer St., in a warehouse just minutes from South Station. And you'll be grooving to the multisensory effects by lighting and computer specialists from the Mobius Artists Group. The rave begins at 9 p.m.; for more information call 542-7416. Tickets are $15 at the door, $12 in advance.

23 SUNDAY

Today's Woman Expo An exhibition and conference devoted to a wide range of women's issues and topics takes place at The World Trade Center. Seminars on physical fitness, careers, raising a child and business offer the latest thinking on women's roles in the '90s along with speeches by keynote speakers Bonnie Blair, Miss America Heather Whitestone and best-selling authors John Gray and Gail Sheehy.

A Feast for the Senses A lot of things bare the label "multimedia," but this presentation by World Music lives up to the definition. In *Kanya*, dance is combined with music, spoken words and slide images to present the history of Indian women in a gripping feast for the senses. The work plays tonight at Boston University's Tsai Performance Center, 685 Commonwealth Ave., 876-4275. Tickets are $17.50.

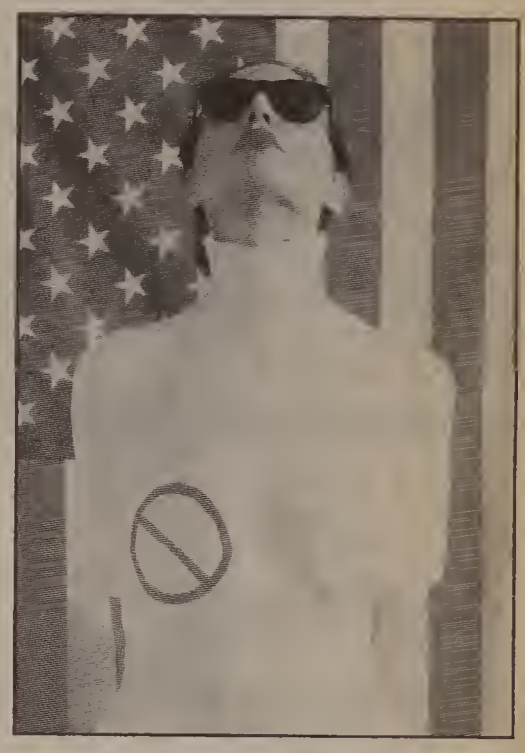
24 MONDAY

Art in Bloom '95 See the irises that inspired Van Gogh at the Museum of Fine Arts as part of Art in Bloom, a four-day festival where artists interpret masterpieces with vibrant floral displays. Seventy New England garden clubs gather to express themselves through bouquets. The festival also includes daily flower arranging demonstrations, luncheons, fashion shows and an Opening Night Gala. Call the Museum of Fine Arts at 369-3395 for more information.

Gilda Radner Award Ceremony Artist and model Matuschka has been a inspiration for those living with cancer. She's made her body, in art and photographs, a means to raise consciousness about breast cancer. Tonight she's honored at The Charles Hotel, Cambridge, with the Gilda Radner Award for insipiring cancer patients. An evening of dinner and entertainment will follow. Sponsored by the Wellness Community of Greater Boston. Tickets $125. Call 332-1919 for more information.

25 TUESDAY

Alvin Ailey Dance Theater The company's spring engagement at The Wang Center for the Performing Arts, 270 Tremont St., 482-2595, features the premiere of two new commissioned works: Brenda Way's *Scissors Paper Stone* and Elisa Monte's *Mnemonic Verses*. And to kick the season off artistic director Judith Jamison revives John Butler's *Carmina Burana*, a long-time favorite of the dance group. Tickets $25-$40.



Recipient of the Gilda Radner Award

Poetry Festival Young bards gather today to showcase their talents in the *Eighth Greater Boston Intercollegiate Undergraduate Poetry Festival*. Held at 450 Dodge Hall on Northeastern University's campus, 400 Huntington Ave., the festival features poets from each of Boston's colleges and universities reading selections from their work. The rhyme and meter start flowing at 7:30 p.m. For more information call 373-2512.

UPCOMING EVENT

April 28: Taste the Nation Boston area restaurants and wineries participate in a black tie dinner, wine tasting and dancing at The Boston Park Plaza Castle from 7 p.m. to 11 p.m. to benefit hunger relief organizations. Tickets are $75-$125. For more information call 1-800-955-TASTE.

LISTINGS

lectures on glamour on a budget. Free samples and hints.

Taste The Nation
The Boston Park Plaza Castle, (800) 955-TASTE •April 28, 7-11 p.m.: A gala black tie dinner, wine tasting and dance party to benefit hunger relief organizations. The night includes samplings from such restaurants as Sonsie, Hammersley's, and Il Panino as well as games, door prizes and certificate raffles. Proceeds benefit hunger relief organizations.

Today's Woman Expo
World Trade Center, Boston, •April 22-23: An exhibition and conference sponsored by Hearst Magazines devoted to a wide range of women's issues and topics. Keynote speakers include Bonnie Blair, Miss America Heather Whitestone and best-selling authors John Gray and Gail Sheehy.

Whitewater Invitational
•April 15: Seventh Annual whitewater kayak and canoe races on the Concord River. The Thoreau's Portage Whitewater Invitational and Slalom is best viewed from the Rogers Street Bridge in Lowell. For more information call (800) 443-3332.

THEATER

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Black Box Theater
Boston Center for the Arts, 541 Tremont St., Boston, 497-8257 •Through April 22: *Aesop's Fables*, written/directed by Brian Wolfe-Leonard. Tickets $8 •Through April 23: *The Loved One*, by Dorothy Tan. Tickets $10-$15.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 396-2470 •Ongoing, Saturdays 10:30 p.m.: *The Guilty Children Show*, musical improvisational comedy. Tickets $5-$10.

Boston Center for the Arts
539 Tremont St., Boston, 536-5981 •Through April 22, Leland Center: Joseph Heller's *We Bombed in New Haven* presented by Tiggeriffic Productions. An actor discovers the truth behind his performance and is torn between playing the part, or preventing a murder •April 13-29, BCA Theatre: *One Is ... The Other Isn't*. A multi-media musical performance created by Joe Antoun, John Schumacher and photograper Bob Kramer. A Centastage production.

C. Walsh Theatre
Suffolk University, Boston, 547-8300 •April 18-May 7: The Reduced Shakespeare Company in *The Bible: The Complete Word of God (abridged)*. Tickets $19-$39.

Chamber Repertory Theatre
John Hancock Hall, 542-9155 •April 13-May 26: *Encore*. A collection of five plays based on stories by Edgar Allan Poe, Washington Irving, W.W. Jacobs, Guy de Maupassant and Mark Twain. Tickets $9.95.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing. *Shear Madness*. This murder-mystery drama, where the audience helps catch the killer, celebrates its 15th consecutive year of performances. Tickets $23-$28 •Ongoing: *A Slice of Saturday Night*, a musical celebrating life in the early 1960s. Tickets $29-$35.

Charlestown Working Theatre
442 Bunker Hill St., Charlestown, 242-3285 •Through April 15, 8 p.m.: *The Remnant*, a multimedia, experimental theater-piece based on H.P. Lovecraft's *The Case of Charles Dexter Ward*. Tickets $8-$10.

Colonial Theatre
106 Boylston St., Boston, 931-2787 •April 19-May 28: *Les Misérables*. The award-winning musical of 19th century France returns for a six week run. Tickets $15-$65.

Hasty Pudding Theatre
12 Holyoke St., Harvard University, Cambridge, 547-8300 •Through May 5: *Demons*, a modern Faust play set in Harvard Divinity School. Presented by American Repertory Theatre as part of A.R.T. New Stages '95. Tickets $19-$39 •Opening April 6: *The Accident*, by Carol K. Mack. A woman disoriented by an accident finds herself in an unfamiliar setting with a man who claims to be her husband; part of A.R.T. New Stages '95.

Emerson Stage
Emerson Majestic Theatre, 219 Tremont St., Boston, 578-8727 •April 19-21, 8 p.m., April 22, 2 p.m. and 8 p.m.: Stephen Soundheim's *Merrily We Roll Along*. Tickets $10-$15
Brimmer Loft Theatre, 69 Brimmer St., Boston, 578-8727 •April 19-23, 8 p.m.: *Fourth Annual Playwright's Festival Dinner* by Lucy Holsteadt and *Brave Navigator* by David Valdes

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39 Dalton St.
Boston 523-5098

HARVARD SQ.
110 Mt. Auburn St.
Cambridge 354-6410

LISTINGS

MIT
Mass. Ave., Cambridge 253-2530 •April 13-22, Student Center Sala de Puerto Rico: *Iolanthe*. A comedic operetta about mystical fairies and the British House of Lords. Tickets $6-$9 •April 27-29: *A Winter's Tale*.

MIT Musical Theatre Guild
Kresge Little Little Theatre, 84 Mass. Ave., Cambridge, 253-6294 •April 12-22, 8 p.m.: *Romance/Romance*. Lyrics by Barry Harmon; music by Keith Herrmann. Tickets $6-$9.

Strand Theatre
543 Columbia Rd., Dorchester, 282-8000 •April 27-30: *Momma, I'm Sorry*. A hit gospel musical. Tickets $18.50-$22.50.

Theatre Lobby
216 Hanover St., Boston, 227-9872 •Ongoing: *Nunsense* and *Nunsense II*. Tickets $17-$25.

Triangle Theater
Paramount Penthouse Theatre, 58 Berkeley St., South End, 426-3550 •Through April 15: *Hannah Free*, by Claudia Allen. Starring Catherine Clark and Maura O'Brien. Tickets $10-$15.

Wheelock Family Theatre
180 The Riverway, Boston, 734-4760 •Weekends, April 21-May 14: *Romeo and Juliet*. Tickets $9-$10.

DANCE

Alvin Ailey Dance Theater
Wang Center for the Performing Arts, 270 Tremont St., Boston, 931-2787 •April 25-30: The company's fifth season under director Judith Jamison. A repertory of works: *Scissors Paper Stone* by Brenda Way, *Mnemonic Verses* by Elisa Monte, *Hymn* by Judith Jamison, *Camina Burana* by John Butler, and *Vespers* by Ulysses Dove. Tickets $25-$40.

Ballet Theatre of Boston
Emerson Majestic Theatre, 219 Tremont St., Boston, 578-8727 •April 27-29: *Electra and Other Portraits of a Princess*. Tickets $18-$20.

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.- 1 p.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Boston Conservatory
Boston Conservatory Theater, 31 Hemenway St., Boston, 424-6977 •April 20, 8 p.m.: *Visual Vocies*. An evening of dance by choreographer Elizabeth Lapuh and dancer Jill Taylor. Free.

Dances of Universal Peace
First Church, 11 Garden St., Cambridge, 776-5767 •April 21, 8-10 p.m.: Join hands in dances honoring the spiritual traditions of the world. Donations requested.

Dance Umbrella
Wang Center for the Performing Arts, 270 Tremont St., Boston, 482-9393 •April 19-21: *Still/Here* by Bill T. Jones.

Mobius
#22 Summer St., 1st floor, Boston, 542-7416 •April 22, 9 p.m.-1 a.m.: *Stark Raveing Mobius*, a dance party to benefit Mobius. Featuring music by live DJ's and Rippopotamus. Tickets $15 at the door/$12 in advance.

World Music
Tsai Performance Center, 685 Commonwealth Ave., Boston University, 876-4275 •April 22, 8 p.m. and April 23, 2&7 p.m.: *Kanya*. A presentation of traditional Indian dance, music, poetry and slide images. Tickets $17.50.

MUSEUMS

Charlestown Navy Yard
426-1812 •Ongoing: *Around the World Aboard Old Ironsides*.

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Through May 29: *The Robotic Artist*. AARON, a computer-driven robot, will create an original painting each day •Permanent exhibit: *The Networked Planet: Traveling the Information Highway* •Exhibits: *Spend a Million Dollars*, while learning to use spreadsheet programs; *Eliza*, get advice from a computer psychologist; *Just How Fast Are Computers?*, *Outline and Organize*, ways to create a story on a computer; *Wedding Planner*. Admission $5-$7.

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through October 22. *Strokes of Genius: Mini Golf by Artists*. Twenty-four regional artists transform the museum into a provocative miniature golf course. Admission to play the course $6 •Through May 14: *Virginia Platt: In Sink*. Photographs, sculpture and floor collage by Virginia Platt in the DeCordova Museum School Gallery.

Harvard University Art Museums
Corner of Quincy St. and Broadway, Cambridge, 495-9400
Busch-Reisinger •Through September 17: *Between Cinema and a Hard Place*.
Fogg Art Museum •Through April 30: *Edmonia Lewis and Henry Wadsworth Longfellow: Images of Identities* •Through June 11: *Selections from the Joseph H. Hazen Collection* •Through July 31: *Shades of Significance: Tonal Values in Abstract Art* •Ongoing: *France and the Portrait, 1799-1870*.
Sackler •Through May 21: *Women and the Arts of Asia*. •Ongoing: *Impressions of Mesopotamia: Seals from the Ancient Near East* •Ongoing: *An Introduction to Byzantine Coinage* •Ongoing: *Raise/Time: Art Installation by Nancy Spero*.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Through June 4. *Dennis Miller Bunker and His Circle*. Bunker's innovative landscapes displayed with works of others artists he influenced. In collaboration with the MFA Bunker exhibit •Through April 16: Annual display of South American Nasturtium vines in the courtyard.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Through June 18: *From Louis Sullivan to SOM: Boston Grads Go to Chicago*. Drawings and artifacts document the influence of MIT and Boston architects on the city of Chicago •Through Sept. 3: *Sailing Ships to Satellites: The Transatlantic Connection* •Ongoing: *Holography: Artists and Inventors*, *Light Sculptures by Bill Parker*, *Math in 3D: Geometric Sculptures* by Morton G. Bradley, Jr., *MathSpace*, & *MIT Hall of Hacks*.
Compton Gallery, 77 Mass. Ave., Cambridge, 253-4444 •April 6-May 19: *Microscopes*. Color photographs by Charles Lewis using advanced techniques.
Hart Nautical Gallery, 77 Mass Ave., Cambridge, 253-5942 •Ongoing: *Course XIII: 1893-1993: From Naval Architecture to Ocean Engineering* •Ongoing: *Ship Models*.
List Visual Arts Center, 20 Ames St., Cambridge, 253-4680 •April 15-June 25: *Leon Golub and Nancy Spero: War and Memory*.

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through April 30: *Sweet Dreams: Bedcovers and Bed Clothes* •Through May 7: *Emil Nolde: The Painter's Prints and Nolde Watercolors in America*.

Museum of Science
Science Park, 723-2500 •Ongoing: **Stearns Gallery**, *Sharks: Fact and Fantasy*
•**Nichols Gallery**, *Psychology: Understanding Ourselves, Understanding Each Other*
•**Omni Theater**, through April: Ride the plains with Wildebeasts and observe a truly wild place up-close in *Africa: The Serengeti*.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars* and *Presidential Cars*. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin or a carriage owned by Martin Van Buren.

New England Aquarium
Central Wharf, Boston, 973-5200 •Ongoing: *Jellies*, a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$8.50 •April 15, 16, 22, 23, 29, 30 at 10 a.m.: Whale Watch Tours. For more information call 973-5277 •Through June 30: Harbor Tours: Science at Sea. For more information call 973-5207.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: *WatersEdge* •April 13. 10 a.m.-3 p.m.: *Pre-School Day* •April 17-22: *Spring Shadows*, School vacation week •April 21, 8:10 p.m.: *Bees of the Night Skywatch* •April 23: 25th Anniversary Celebration of Earth Day.

GALLERIES

Art & Design Studio
331B Newbury St., Boston, 266-6684 •Through May 1: *Woolgathering and Other Preoccupations*, by Marty Epp. Paintings and Prints from the *Structure of Memory, Phases I and II*.

Art Institute of Boston
700 Beacon St., Boston, 262-1223 •Through April 26: The sketchbooks, drawings and paintings of Patricia McDowell, a Boston painter who worked directly from dreams, visions and semi-conscious states.

Bernice Jackson Fine Art
205 Newbury St., Boston, 375-0076 •April 20-June 15: *A Century of Style: Fashion Posters Since 1895*. Reception: April 20, 5:30 p.m.-9 p.m.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston, 426-7700 •Through June 11: *Harel Kedem: Displacement Series 1992-1995*. Paintings, drawings, monoprints and an artist's book about migration. Reception: April 23, 2 p.m.

Boston City Hall Art Gallery
Boston, 635-3593 •Through April 14: *My Native Country and My Native People*. An exhibition of black and white photographs of China by Eric Quan.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through April 27: *A Voice for Citizens, A Force for Change*. Historical exhibit of the woman's suffrage movement and the League of Women Voters 1920-1995. For more information call 523-2999 •Through April 30: *Art of the Poster*, in the Wiggin Gallery •Through April 30: *Posters by Ethel Reed* •Through Dec. 31: *By the People, For the People*, in the Wiggin Gallery balcony.

Clark Gallery
Lincoln Road Box 339, Lincoln, 259-8303 •Through April 21: Dean Nimmer, *Impressions from Spain: The Barcelona Series* and David Fullam, *The Familiar: Re-expressed, New Landscapes in Oil*.

Community Church of Boston
565 Boylston St., Copley Sq., Boston, 266-6710 •Through April 16: *Haiti: A Resilient Soul*, photographs by Jonathan Knight.

Creiger-Dane Gallery
36 Newbury St., Boston, 536-6385 •Through April 29: Recent work by David Davison.

Designs For Living Cafe
52 Queensbury St., Boston, 536-6150 •Through April 19: *People, Pets and Places*, an exhibition of black and white photographs by Bob Walker.

Eclipse Salon Gallery
216 Newbury St., Boston, 247-6730 •Through April 29: *Oil Paintings, Pastels, Prints*, by Amy Kaufman.

First Expressions Gallery
81 Arlington St., 695-2808 •Through April 29: A juried exhibit and sale of works by students of The DeCordova Museum School. Proceeds go to pediatric AIDS programs.

French Library and Culture Center
53 Marlborough St., Boston, 266-4351 •Through April 29: *Monsieur de Rainville in France: Lyrical Images by Arthur Levi Rainville*.

Galerie Étoile
45 Newbury St., Suite 512, Boston, 424-0755 •Through April 15: *Visions of Paradise*, oil paintings by Boston artist Thomas Stone.

LISTINGS

Galerie Mourlot
14 Newbury St., Boston, 536-1177 •Through May 3: Meryl Brater-Roberta Delaney, *natural resources*.

Gallery Naga
67 Newbury St., Boston, 267-9060 •Through April 29: *San Francisco and Venice: New Pictures*, by Mary Kocol and *Weather Report: New Paintings*, by Ron Rizzi.

Gallery Pertutti
29 Newbury St., Boston, 876-6981 •Through April 23: Large paintings by William O'Keefe and small paintings by Sadie Dudley.

Institute of Progressive Art
354 Congress St., Boston, 536-5771 •Through May 6: *Shadowlands*, paintings by Phoebe Helman.

Jamaica Plain Multicultural Art Center
659 Centre St., Jamaica Plain, 524-3816 •Emerging Artist Gallery, Through April 14: Kristen Palazzo •Gallery 6-5-9, Through May 15: Fabric art by Susan Thompson and Collette Bresilla, weavings by Janet Hansen and quilts by Sylvia Einstein and Judy Becker.

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through April 18: *Bold Brush Strokes*, works by Roz Farbush, Charles Movalli and William St. George.

Kingston Gallery
129 Kingston St., Boston, 423-4113 •Through April 30: *Reflections: Photo-collages: The Non-Silver Process*, by Jeanne Griffin and *Archetypes*, by Aniece Jausoved-Novak.

Mercury Gallery
8 Newbury st., Boston, 859-0054 •Through May 1: *Subtle Observations*, paintings by Hank Virgona.

Michael Beauchemin Gallery
63B Maverick Sq., East Boston, 567-0177 •Through April 29: *Functional: Furniture in Metal*, by Nicole Peskin and *Baróque Glass* by Ian Lewis.

Mobius
354 Congress St., Boston, 542-7416 •April 19-29: *The Silver Project*, an exhibition of paintings on thick pieces of pure silver by artist Sandy Goldberg.

New England School of Photography
Gallery One, 537 Commonwealth Ave., Boston, 437-1868 •Through April 14: *Near and Far*. Pinhole photographs by Walter Crump •April 20-May 20: *Harper Park*. Color photographs of trailer park living by Mark Haven. Reception: April 27, 6 p.m.-8 p.m. Artist lecture: April 28, 7 p.m.

Nielsen Gallery
179 Newbury St., 266-4835 •April 8-29: Paintings by Vincent Sferrazza and Jake Berthot.

The Nostalgia Factory
336 Newbury St., 238-8754 •April 1-30: *Kids in a Can: The Campbell's Soup Story in Ads*. Free.

Northeastern University
Snell Library, 271 Huntington Ave., Boston, 373-2247 •Through April 21: *Project Face to Face*. An interactive exhibit telling the story of people living with HIV/AIDS.

Pepper Gallery
38 Newbury St., Boston, 236-4497 •Through May 13: *Chester DeWitt Rose: Recent Paintings*.

Photographic Resource Center
602 Commonwealth Ave., Boston, 353-0700 •Through April 14: *Béla Kalman: A Life in Photography* and *Matthias Leupold: Fahnenappell and Gartenlaube*.

The Piano Craft Guild
791 Tremont St., Boston, 522-2234 •Through April 30: *Collective Vision II*, a photography exhibition by a 10-member collective. Reception, April 8, 5 p.m.

Radcliffe College
Schlesinger Library, 3 James St., Cambridge, 495-8647 •Through June 1: *Nature Works: Paintings and Drawings by Prilla Smith Bracket* and *Prints by Nancy Friese*.

Shake The Tree Gallery
218 Washington St., Brookline Village, 739-3505 •Through April 20: *Ordinary Objects: Collaged & Transformed*. Works by seven local women artists.

The Society of Arts and Crafts
175 Newbury St., 266-1810 •Through April 30: *Ceramics from Penland*. An exhibition of ceramic work by alumni, instructors and artists-in-residence of The Penland School of Crafts located in North Carolina •April 1-30: *Fire-Painted Spirit Keepers* by Judy Motzkin.

Suffolk University
Dept. of Communication, 4th floor, 41 Temple St., Boston, 573-8236 •Through May 31: *Czeched Out*, photographs of the Baltics, Russia and the U.S. by Radka Smejkalova.

Wheelock College
Towne Art Gallery, 180 The Riverway, Boston, 734-5200 •Through April 21: *Something Human*. Artists who confront the human figure in their work.

FILM

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 •April 12: *Twelve Angry Men* •April 13. *Life on a String* and *Horse Thief* •April 14: *The Bicycle Thief* and *La Strada* •April 15: *The Bicycle Thief* and *Open City* •April 16: *Apocalypse Now!* and *Blue Velvet* •April 17: *Citizen Kane* and *Sunset Boulevard* •April 18: *Solaris* •April 19. *Latcho Drom* and *Baraka* •April 20: *Ju Dou* and *The Story of Qiu Ju* •April 21-25: *An Unforgettable Summer*. Tickets $6 •April 26-May 4 *Boston International Festival of Women's Cinema* Opening night films are *The Picture Bride* and *The Incredibly True Adventure of Two Girls in Love*.

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 496-6046 •Through April 16: Boston Premiere of *Caro Diario* (*Dear Diary*) by Italian writer/director Nanni Moretti •April 15-26. *The Maestro: King of the Cowboys*. A documentary of an artist by Les Blank •April 15-26: *My Old Fiddle: A Visit with Tommy Jarrell in the Blue Ridge* and *Sing Beast Sing*.

MIT
Rm 1-390, 77 Mass. Ave., Cambridge, 253-2839 •Japanese Films at MIT •April 14: Kurosawa's *Ran*, 6:30 p.m., and *High and Low*, 9:15 p.m. •April 28: Kurosawa's *The Hidden Fortress* and *The Seven Samurai*. $1-2 donation.

MUSIC

Bank of Boston Celebrity Series
Symphony Hall, 301 Mass. Ave., Boston, 266-1200 or 482-6661•April 23: Pianist Peter Serkin. Works by Wolpe, Beethoven and Brahms.
Jordan Hall at the NEC, 30 Gainsborough St., Boston, 536-2412 •April 22: Joan Morris, mezzo-soprano and William Bolcom, composer/pianist. Popular American songs •April 21: Guitarist Julian Bream. Works by Visée, Bach, Bartok and Mompou.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston, Program: 266-2378, Info.: 266-1492, Tickets: 266-1200 •April 12-18: Works by Mozart, Schoenberg, Roussel, Ravel and Debussy •April 20-25: Works by Krasa, Schumann and Tchaikovsky.

Cathedral Church of St. Paul
138 Tremont St., 482-4826 •Daily free concerts, 12:45 p.m.-1:15 p.m.

Emmanuel Music
Emmanuel Church, 15 Newbury St., Boston, 536-3356 •April 14: Paert, *Stabat Mater*. Good Friday Service •April 16: Bach cantata #31 *Easter* •April 23: Bach cantata #42.

Harvard University
Paine Concert Hall, Music Building, Harvard University, Cambridge, 496-6013 •April 13, 8 p.m.: Parnassus. Works by Hartke, Hindemith, Knussen and Potes •April 21, 8 p.m.: The Mendelssohn String Quartet. Works by Smetana, Rands and Janácek.

Longy School of Music
Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, ext. 120 •All performances at 8 p.m. unless otherwise noted •April 12: Sectect Side Out •April 13: Van Swieten Quartet •April 17: Holly Barnes, viola. Works by Schubert, Dohnányi and Haydn •April 21: Apple Hill Chamber Players. Music for piano and strings •April 23: Pianist Marian Rashkovetsky and Lilia Muchnik, violin, perform an all Russian program. Music of Prokofiev, Shostakovich, Stravinsky and Schnittke.

MIT Performance Series
Kresge Auditorium, 84 Mass Ave., Cambridge, 253-4003, Endellion String Quartet •April 13, 8 p.m.: Music by Haydn and Brahms •April 21, 8 p.m.: Faculty concert. Marek Zebrowski, piano.

Mobius
354 Congress St., Boston, 542-7416 •April 14-15, 8 p.m.: *Out of Egypt Have I Called My Son: Five Pieces for Easter and Passover*. A new performance for percussion, found text and voice by Taylor McLean.

Museum of Fine Arts Concert Series
The Remis Auditorium, 465 Huntington Ave., Boston, 536-3315 •April 23, 3 p.m.: Beethoven: Music for Cello and Fortepiano.

New Opera Theatre Ensemble
Lower Common Room, Adams House 26 Plymton St., Cambridge, 266-6669 •April 21, 8 p.m.: *Camptown Ladies Sing Songs of the Civil War*. A recital by soprano May Ann Lanier and mezzo-soprano Sylvie Stewart and pianit Barbara Kissandri.

Trinity Church
Copley Square, 536-0944 •April 14: The Trinity Choir and Orchestra perform Requiem by Gabriel Faure •Fridays through June 9, 12:15 p.m.: Lunchtime recitals from a broad range of organ literature featuring a different performer each Friday.

LECTURES/WORKSHOPS

AIDS Action Committee
131 Clarendon St., Boston, 450-1235 •April 22: A free volunteer orientation for anyone interested supporting a person living with AIDS or doing community education and outreach.

Art Institute of Boston
700 Beacon St., Boston, 262-1223 •April 18, 11 a.m.: A lecture by photographer Gavin Lee. Free.

The Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430 •Eight sessions beginning April 13, 6 p.m.: A "Down and Dirty" History of Jazz.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sunday afternoons, 2 p.m.; Mondays at 2:30 p.m.; Tuesday and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

Center for Psychology and Social Change
Macht Auditorium, Cambridge Hospital, 1493 Cambridge St., Cambridge, 497-1553 •April 13, 2 p.m.: *Initiation: Cross Cultural Navigation Through Fire*, with Mary Trainor.

Ciclismo Classico
13 Marathon St., Arlington, 646-3377 •March 30, 7 p.m.: Cyclist and photographer Lauren Hefferon will give a free slide show about cycling and walking tours in Italy. Wine and Italian snacks will be served.

Harvard Law School
1515 Mass. Ave., Cambridge, 495-4696 •Human Rights Program •April 12, 4 p.m.: Constitutional Rights of Women: The German Debate •April 20, 4:30 p.m.: Women's Human Rights in the United States: Is Our Own House in Order? •April 25, 4 10 p.m., Pound 100: Sara Lawrence-Lightfoot discusses her new book, *I've Known Rivers. Lives of Loss and Liberation* •April 20-22: Spring/Career Alumni Conference. Making the System Work. Urban Violence and Legal Solutions.

Harvard University
Fogg Art Museum, 32 Quincy St., Cambridge, 495-4544 •How to Collect Prints – A Day at the Fogg Museum •April 22, 10-12 a.m.: Appraisal of prints at the Mongan Center, Fogg Art Museum. $5 per print •April 22, 1 p.m.-2:30 p.m.: Collecting Prints, The Marketplace and Conservation. A panel discuss by experts in Sackler Lecture Hall.

Mount Auburn Cemetery
580 Mount Auburn St., Cambridge, 547-7105 •Tuesday Walking Tours •April 18: The Birds, Bees, the Trees! •April 25: New England Champion Trees •Other Programs •April 13: Identifying Early and Late Spring Blooming Trees and Shrubs •April 15: Set for Life?–Putting the Right Tree in the Right Place •April 20: A Walk Through Mount Auburn History •April 22: Mount Auburn's Sacred Trees.

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300, ext. 300 •April 12, 6 p.m. and April 15, noon: Animals in Art, by Abaigeal Duda •April 13, 11 a.m.: From Cuneiform to Computers: The Power of the Written Word, by Sally Leahy.

National Organization for Women
NOW Office, 971 Commonwealth Ave., Boston, 782-1056 •April 16: Violence Against Women Task Force •April 17: Media Committee.

New England Aquarium
Aquarium Auditorium, Cental Wharf, Boston, 973-5211 •April 22, 7:45 p.m.: Earth Day–Sea Change. Dr. Sylvia Earle explores how human decisions impact life in the ocean.

Radcliffe College
Schlesinger Library, 3 James St., Cambridge, 495-8647 •April 13, 4 p.m.: Left Behind? Australian Women's History and the Limits of Citizenship in the 1920s •April 20: The Dilemma of Double Consciousness; Women Lawyers and the Challenge of Sexual Equality, 1865-1935.

READINGS

Bookcellar Cafe
1971 Mass Ave., Cambridge, 864-9625 All events are free and at 7 p.m. •April 12: Speak 'n Music •April 13: Jack Kerouac Celebration •April 26: Small Press night.

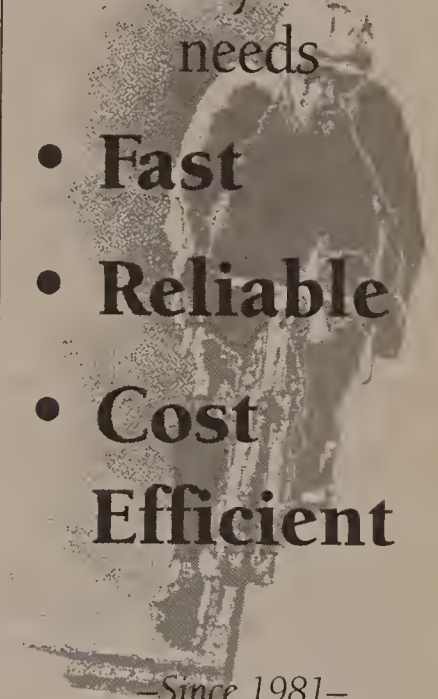
Brookline BookSmith
279 Harvard St., Brookline, 566-6660 •April 21, 6 p.m.: Michael Chabon reads from his new novel *Wonder Boy* •April 25, 6 p.m.: Andrew Postman will read from *Now I Know Everything*, a novel about the adventures of a male advice columnist for a women's magazine. Melanie Sumner will read from *Polite Society*, a comic novel about a woman who joins the Peace Corps.

The Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430 •April 12, 7:30 p.m.: Poetry and prose reading series. Christopher Millis and Jean Monahan will read from their works.

Cambridge Center for Adult Education
56 Brattle St., Cambridge, 547-6789 •Blacksmith House Poetry Series, 8:15 p.m. •April 17: Poets Tony Hoagland and May Ruefle read from their work.

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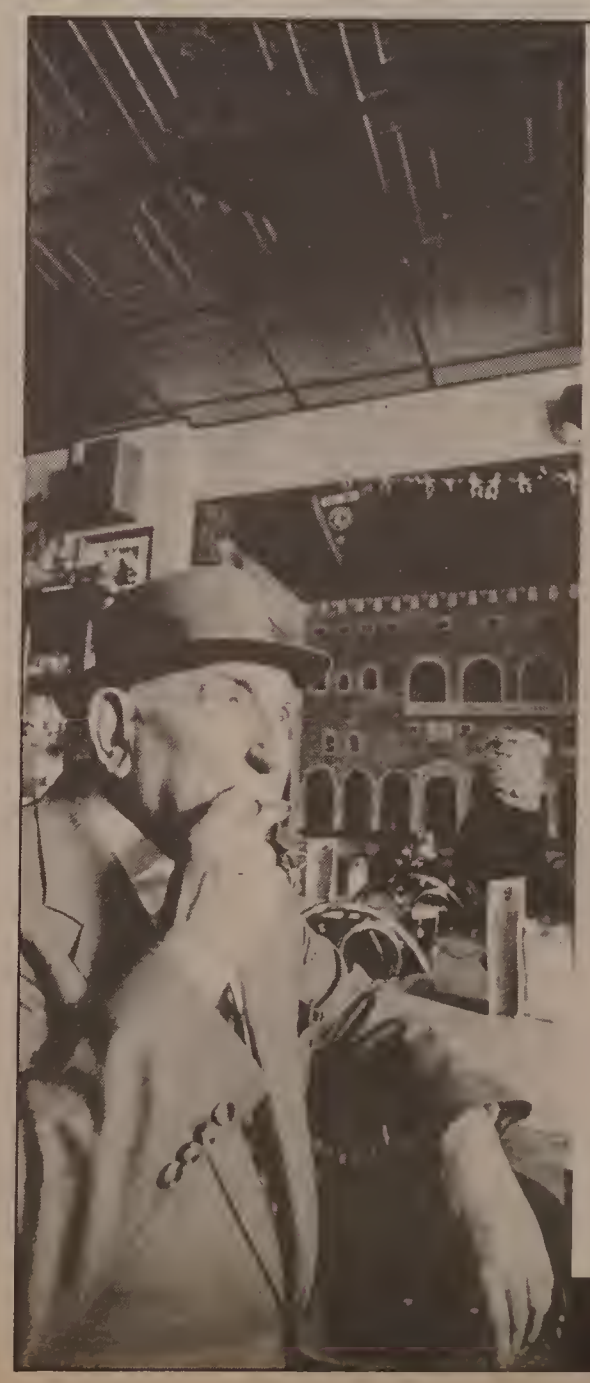
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Grolier Poetry Book Shop
Lower Common Room, Adams House, Harvard College, Plympton St., Cambridge, 547-4648 •April 18, 7:30 p.m.: Sue Standing reads from *Gravida* and Lynn Domina reads from *Corporal Works* •April 25, 7:30 p.m.: Anderson will read from *The Moon Reflected Fire*, Rita Gabis will read from *The Wild Field* and Carol Potter will read from *Upside Down in the Dark*.

Waterstone's
26 Exeter St., Boston, 859-8030 •April 18, 7:30 p.m.: Meredith Maran will read from and sign copies of her new book *What It's Like to Live Now* •April 21, 7 p.m.: Poets Marvin Bell and Kevin Young read from their work. Sponsored by *Ploughshares*.

WordsWorth Books
Brattle Theatre, 40 Brattle St., Cambridge, 354-5201 Al. events at 5:30 p.m. •April 25: Howard Norman will read from *The Bird Artist*.

CHILDREN'S EVENTS

Actors Workshop
40 Boylston St., 423-7313 •Weekends through April 22: Theatre Arts classes for teens will include scene study, auditon preparation, improvisation, make up, speech and film acting.

Children's Museum
300 Congress St., Boston, 426-6500 •Through May 7: Big Apple Circus presents Grandma Meets Mummenschanz. Grandma down teams up with the Swiss movement theatre group. Tickets $10-$35 •New exhibit: *Under the Dock*. a giant-scale, simulated underwater landscape of adjacent Fort Point Channel.

Museum of Fine Arts
465 Huntington Ave., Boston, 369-3300 •Through April 11-14, 3:30-4:45 p.m.: A gallery and workshop program for children ages 6-12. Explore a different collection project each week. This week *Tales from Southeast Asia: Storytelling* meets in the Children's Room.

OUT-OF-TOWN EVENTS

Foxwoods Resort and Casino
Route 2, Southeastern Connecticut, (203) 885-3000 •April 22: Super Bingo •April 21-23: Steve Lawrence & Eydie Gorme.

Higgins Armory Museum
100 Barber Ave., Worcester, (508) 853-6015 •April 1: *Arms of the East Family Day*, a scavenger hunt, bag lunch genealogy talk and tour of the exhibit •Through July 2: *Arms of the East: Jeweled Weapons of Status and Rank*.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •April 28-29: Shakespeare's *Hamlet*. Tickets $15.

Peabody Essex Museum
East India Square, Salem, (508) 745-9500 •Through May 15: *Japanese Pictures of Japanese Life: The Book Arts of Takejiro Hasegawa* • Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* and *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* • Permanent: *Days of Judgment*, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials. Admission $4-$7.

Whale Watching
Macmillan Wharf, Provincetown, (508) 487-3424 •April 15: Whale watching season starts. For reservations call Dolphin Fleet Whale Watch at (800) 826-9300, Provincetown's Portuguese Princess Whale Watch at (800) 442-3188 or Provincetown Whale Watch, Inc. Ranger V, (800) 992-9333.

ARMENIAN GENOCIDE COMMEMORATION

Commemoration of the 80th Anniversary of the Armenian Genocide 1915-1995
Friday April 21, 11am, Commemoration held in The State House, Boston • Sunday, April 23, 1:30 pm, March and rally from Holy Trinity Armenian Church, 145 Brattle St., Cambridge to Holy Cross Armenian Church, Harvard Square • Sunday, April 23, 7:30 pm, Erevan Choral Society concert with keynote address by Dr. Grégory Adamian, Chancellor and President Emeritus of Bentley College • Monday, April 24, 7pm, Opening of *Armenian Genocide Exhibit* and *Paintings by Mary Hilot* at ALMA, 65 Main St. Watertown.



A painting by Mary Hilot, on display at ALMA, 65 Main St., Watertown

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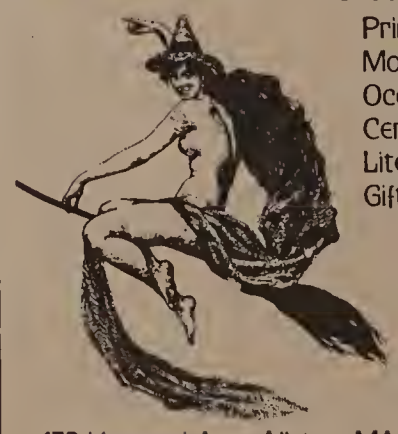
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WOMEN SEEKING MEN

FRIENDSHIP & COMMITMENT. Driental woman, 36, 5'3", 108 lbs, slim, sincere, honest, traditional values, black hair & brown eyes, seeks prof'l financially secure gentleman 36-45, non smoker, warm, caring & mature. EXT 1815.

SEEKING BEST FRIEND/PLAYMATE! Outgoing, fun, SWF, 28, 5'10", full-figured, auburn hair, green eyes, seeks prof'l, SWM, 6'+, for snuggling, dancing, dining & movies. Kids Ok. EXT 1851.

DOWN TO EARTH, SJF, 30, seeks honest, caring, SJM, 28-35, who enjoys photography, good conversations, traveling & someone who is not swimsuit edition material. EXT 1831.

OREGON TRANSPLANT! SWF, 25, brown hair & eyes, 5'5", attractive, witty, playful, spontaneous & independent. Seeks tall, athletic, adventurous SWM, 25-35, to introduce me to East Coast excitement. EXT 1862.

SENSUOUS, SHAPELY, FUN WF, 28, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut WM, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 1797.

LET'S MEET FOR COFFEE! SWF, 31, likes movies, x-country skiing, comedy & dining, seeking outgoing, sincere, non-smoking SWM, 30-36. Let's get together! EXT 1801.

I BELIEVE IN THE POWER OF LOVE! Young, sensitive, decadent, eclectic, well-rounded JF, 27, Janet Jackson/Paula Abdul type, petite, dark brown hair & eyes, hard body. Seeks committed 1-1 relationship with an open-minded, well-rounded male, under 40. No attitudes please! Race unimportant! EXT 1852.

LOW MAINTENANCE, life-loving SWF, 26, petite, attractive, eclectic & outgoing, seeks multifaceted, enchanting WM, 27-35, with whom to enjoy the essence of life! EXT 1791.

VERY ATTRACTIVE SWF, 31, curly brown/green, petite/fit. Seeks WM, 30's, for Nantucket nights, fall breezes, fine wines, eclectic music, exercise, reading, intelligence/honesty/communication. EXT 1856.

SPONTANEOUS, WARM-HEARTED & HUMOROUS FEMALE, enjoys good conversation, photography, my dog & exploring life's pleasures. Seeks an easygoing, intelligent, kind-hearted SWM, 35-50, with a nice smile. EXT 1782.

SWF, 30'S, 5'7", ATTRACTIVE, physically-fit, auburn hair, independent, educated, friendly, honest, great sense of humor, likes to travel, kids, sports, seeks interesting, sociable, attractive, tall, 30-40's physically fit man, race unimportant, honest, fun, spontaneous. EXT 1811.

FEMALE COUNTERPART seeks bachelor to share counterpoint. If you love classical music, please call me. EXT 1861.

SENSITIVE, SINCERE, SWF, blonde/blue eyes, trim, looking to meet a SWM who likes sports, dining out, animals & having fun. If you are honest, caring & looking to meet a genuinely nice lady, please call! EXT 1833.

ATTRACTIVE ASIAN LADY, 32, seeks kind, hardworking, loyal, funny, physically fit white male. I am devoted, charming, intelligent, and live an exciting life. I enjoy movies, dining out and romantic walks. EXT 1835.

ADVENTUROUS, FIT, OPTIMISTIC, sensuous, SJF. Love of outdoors, nature seeks spirited male companion to enjoy hiking, biking, folk music, and more, ages 35-55, kids D.K. No smokers please! EXT 1838.

ACCUSED OF BEING A MODEL although only 5'2", SWF of 23 years. Have long brown hair, green eyes, great hourglass figure - slim, trim, fit with youthful face. Will show interest in beautiful SWM, under 35, any color of hair acceptable. EXT 1802.

CUTE ASIAN FEMALE, 29, sincere, physically fit, out going, intelligent, sports fan & participant. Seeking tall, attractive, prof'l SWM with similar interests and ready for commitment. EXT 1830.

SOUTH SHORE CHRISTIAN LADY seeks best friend for possible relationship. Enjoy the outdoors, biking, rollerblading, dining, music, romance & witty conversation. Prefer a non-smoking SWM, 34-40, who is looking for a special lady. EXT 1781.

COMPANIONSHIP SOUGHT by pretty, fun-loving, affectionate, prof'l SWF, 31, who enjoys skating, skiing, golf, movies, dining out & much more. Looking forward to meeting an attractive, athletic, prof'l SWM, 31-36, for springtime fun & possible relationship. EXT 1785.

CUTE, FEMININE, BLONDE, 31, traditional, fun, prof'l, seeks handsome, hilarious, D/SWM, prof'l "Prep-School Type", 29-39, (no smokers, insecure commitmentphobics, hikers or long walkers on the beach!) EXT 1816.

EXOTIC, TALL, ATTRACTIVE, SWF, who's caring, centered, spiritual, family oriented, seeks clean-shaven, tall, dark & handsome, SWM, 26-35, who's caring, unselfish, focused, ambitious, faithful, high morals, non-smoker. EXT 1826.

WANTED - MR. RIGHT! SWF, late 50's, smart, attractive, sweet & shy, seeks mature, non-smoking SWM, warm, caring & considerate, who enjoys music, dining, movies, shows, museums, possible get-a-way. Call, you will like me! EXT 1808.

ATTRACTIVE, BLONDE, 5'2", weight proportionate to height, youthful, fun, great sense of humor, enjoys aerobics, antiques, dancing, computers and quiet times, seeks relationship with man over 5'9", weight prop. to height, late 40's-50's who likes to dance. EXT 1818.

ALIEN SIGHTING! An attractive, vivacious JF, 40ish, with a killer smile & outrageous personality, whose mission is to seek out & find a JM, 40's-50's, who still has a boyish twinkle in his eye. EXT 1700.

FAT, SASSY, BUXOM, BEAUTIFUL, red-headed diva, warm, open-minded, humored seeks an unattached, rugged, sensual, romantic and down to earth WM, 30-48, interested in developing a comfortable, caring relationship. EXT 1712.

CLIMB MOUNTAINS, SAIL a small boat, sip champagne w/independent, warm, prof'l DWF. Seeking S/DWM, 40ish, kind, sensitive, fun, non-smoker, educated & impassioned. Be my friend till we're ready for more. EXT 1745.

SPIRITED, SMART, SEXY JF, 34! Loves friends, dogs, the ocean, warm weather, cozy fires & the outdoors. Seriously seeking secure, attractive, intelligent JM, up to 40, with sense of adventure, passion, integrity & himself. EXT 1740.

SWF, 5'7", blonde hair, green eyes, loves dogs, the beach, rock'n roll & travel, seeks SWM, 28-40, who is generous, loves to laugh & have fun. EXT 1742

VERY OUTGOING SWF, 24, brown hair & eyes, seeking the man of my future. I want to find a guy that wants to settle down 27-32 but age is only a number. EXT 1719

SEEKING A SWM, 21-29, intelligent, funny, (preferably) tall, dark & handsome. I'm a well-endowed SAF, 22, prof'l, who likes staying in as much as going out, and who's tired of looking in all the wrong places. EXT 1703.

PRETTY SWF, 40, 5'4", 120 lbs, honest & sincere, seeks WM, 40-60, for dancing, companionship & possible relationship. EXT 1756.

BEAUTIFUL BLONDE, 32, 5'4", slim, prof'l, MBA, seeks handsome SWM, 33-40, tall (6'+), educated, successful, prof'l, to enjoy the winter together. EXT 1698.

FUN LOVING, ATTRACTIVE, DJF, mid 40's, well educated, seeks affectionate, fit, energetic, adventurous, financially & emotionally secure, divorced or widowed male, 45-55, to share life, love, laughter & family. EXT 1763.

PLAYFUL, WARM, INTELLIGENT, SJF prof'l, 38, likes outdoor adventures & acoustic music. Seeks tall, smart, aware soulmate for passion & commitment. EXT 1726.

VERY ATTRACTIVE, EDUCATED, prof'l JF, 33, 5'6", originally from Russia, loves music & travel, seeks attractive, intelligent, successful JM, 33-43. EXT 1723.

EXCITING JF, 40, attractive, financially secure, non-smoking, emotionally available, enjoys travel, music, fine dining & dancing. Desires JM with strong sense of integrity, loyalty & lovingness. EXT 1736.

GORGEOUS BLONDE! Well-built SWF, 42, 5'7", Marilyn Monroe seeking her Joe DiMaggio, a nice guy with an A+ sense of humor. Must have assets in the mind and in financial investments. EXT 1690.

ATTRACTIVE, SWEET JF, 38, athletic, prof'l. Values honesty, chocolate desserts, hard work, sense of humor, my two cats. Seeking tall, stable JM to fall in love with & marry. EXT 1699.

NORTH SHORE FEMALE, 40, 5'7", slender, young at heart, sensitive, attractive, high energy, caring, enjoys travel, music, movies, dining, reading & dancing. Seeks kind, attractive, honest, adventurous, non-smoking male, 38-45, for possible relationship. EXT 1683.

ENERGETIC, ANIMATED SWF, 23, 5'2", 110 lbs, brown hair & eyes, cute, fun, sweet, caring conversationalist, seeks cute, introverted, kind-hearted SWM, 22-27. Interests in fishing, camping, T-shirts & jeans, laughter & love a plus! EXT 1753.

SMASHING BRUNETTE, sleek & sensual with a taste for adventure, seeks a gentleman, 45+, of wit & intelligence, to share myriad cultural interests, sports & more. EXT 1733.

SWF STUDENT, 18, 5'6", slender, brown hair, green eyes, enjoys music, sports & movies. Friendly, energetic & fun! Seeks someone to experience new adventures with, no strings attached. I just like to meet new people. 18-22. EXT 1715.

SWF, 30, brunette, college educated, hard working, enjoys history, politics, philosophy, outdoor sports, children, pets, music & food. Seeks SWM, 30-38, to share goals & dreams. EXT 1770.

UNFORGETTABLE! Very pretty, fun, prof'l JF 34, enjoys dining out, travel, fitness, comedy clubs and baseball. Seeks handsome sincere prof'l JM, 28-35, for possible relationship. I'm one in a million and you are too! EXT 1696.

LOOKING FOR A REAL MAN capable of true intimacy, depth & commitment. I'm SWF, adventurous, attractive, prof'l, 30's, childless; skeptical but still romantic. Loves (and has) a good wit; is outdoorsy, sporty & fun-loving. All replies answered. EXT 1743.

EASYGOING SBF, 28, seeks male, 30-35, who is genuine, caring & self-confident, for pleasant phone conversations & maybe more. EXT 1765.

SWF, MOTHER OF ONE, 29, 5'3", 115 lbs, brown hair, blue eyes, smoker, seeks SWM, 28-35. I enjoy spending time with my son, dancing, dining, music & working out. EXT 1713.

NEW TO AREA! SWF, 34, very feminine, very attractive blonde prof'l interested in meeting a creative, self-assured, honest, funny, prof'l man to explore area, do things & have fun together. Interests include travel, wine, basketball & entertaining. EXT 1689.

SEEKING YOUNGER MAN for serious relationship! Strikingly attractive SF, thin, blonde, late 30's (looks late 20's), great sense of humor, good-hearted & easygoing, loves sports cars (own old Corvette), movies & dining. EXT 1762.

TENNIS PLAYER & SKIER, SJF, 38, thin & cute, seeks athlete with time to play. Must be a non-smoker, with a fun attitude, who wants a relationship. EXT 1730.

JUST MOVED TO BOSTON FROM NY! Attractive SJF, 25, 5'3", blonde, seeks spontaneous, financially secure, animal-loving, prof'l JM, 25-35, who is handsome & fit, enjoys biking, dancing, great conversation, watching tennis & eating popcorn in front of a VCR. EXT 1739.

WARM-HEARTED, HARD-HEADED, bright, empathetic, 41yr old single mom, with an easy laugh, looking for a nice man who is braver about this process than I am. EXT 1758.

DARK BROWN ALMOND EYES looking for my man! SJF, 40, non-workaholic M.D., dark brown hair, very pretty, great shape, lots of interests, lots of fun! EXT 1722.

EXCEPTIONALLY WARM, pretty & slender, DJF engineer, 37, seeks confident, fit prof'l as lifetime partner, for relationship nourished by affection, communication, respect & sincerity. Enjoy outdoor activities! EXT 1767.

SEXY VOICE, belongs to incredibly pretty JF, unencumbered & young, slender, 40's. If you're an impressive JM, 40-50, non-smoker, romanticist who deserves the best — Entice Me! EXT 1705.

BEAUTIFUL, SECURE, DWF 29, big brown eyes, chestnut hair, very fit. I enjoy dancing, the beach & laughing. Seeking S/DWM, 28-36, very attractive, athletic & independent who has outgrown games & wants to start '95 with a smile. EXT 1445.

ROMANTIC, SUBTLE, EXQUISITE & enigmatic, WF 21, slender, very attractive, 5'7", brown hair & eyes, intelligent, enjoys elegant dining, talented people, music & nature, seeks adventurous, honest, well-educated, kind & handsome, WM, 23+, 5'8", with good sense of humor for possible long relationship. EXT 1459.

SEEKING GRIZZLY ADAMS! Tall, attractive SWF, 24, enjoys the outdoors, horseback riding & gardening, seeks honest man to spoil with gourmet cooking. EXT 1522

LATE 30'S SINGLE MOTHER of an 8-year-old. I likes movies, television, animals, adventure & travel. Seeking someone who's honest, hardworking and must like children. EXT 1547.

PETITE, ATTRACTIVE, DWF, 39, 5'1", 112 lbs, seeks intelligent, successful, sincere & caring man, 38-45, who loves, children, walks on the beach, candlelight dinners, and has enthusiasm for life. If you are looking for a special someone to enjoy life with then I'm the one for you. EXT 1446.

DO YOU LIKE PINA COLADA'S and getting caught in the rain? Are you looking for someone unique? I'm an attractive, educated & smart SWF, 30ish, looking for an unattached WM, 30-40's, non-smoker, who likes adventure. EXT 1571.

ATTRACTIVE SWF 27, brown hair & eyes, weight/height proportionate, 5'5", seeks attractive, insightful, bold, professionally assertive SWM, 26-39, for a potential relationship. EXT 1486.

5 FOOT 2 - EYES OF BLUE! Single non-religious female, 35, physician, artist, triathlete, seeks very bright male, 33-40, with sense of aesthetics. Must have already resolved issues with mother. EXT 1451.

LOOKING FOR MR. RIGHT! North Shore, cute SWF, 24, enjoys movies, quiet times together & rock music. Seeks a non-smoking WM, 25-30, with a big heart, that willing to share it with the right person. EXT 1577.

VERY PRETTY, 36yr old Southern girl, new to the area, long blonde hair, green eyes, 5'5", fit & shapely. Interested in meeting an intelligent, distinguished, tall, handsome, successful & accomplished man, 35-45, with a good sense of humor. EXT 1503.

ENERGETIC, SLIM, PRETTY, SWF, 32, 5'5", work in Boston, live on the North Shore. I'm fun loving, honest & caring. Interests: traveling, dancing, theatre, movies & music. Seeking tall, handsome, prof'l WM, 30-40, self-starter, who is fun, personable & compassionate. EXT 1531.

FUN-LOVING, SPONTANEOUS, energetic SWF, mid 20's, seeks HONEST, intelligent, sincere, hardworking SM, 27-35 who enjoys DANCING, romantic walks on the beach & escape weekends. EXT 1471.

WARM, CARING, SWF, 33, 5'5", average build, attractive, insightful, health care prof'l, searching for communicative, compassionate, intelligent and witty, WM, 30-40ish, n/s who's is looking for a healthy relationship. EXT 1546.

SQUIGGLING THROUGH LIFE, attractive SWF, 31, 5'11", interests from jeans to formal, seeks the "Exception to the Rule", SWM friend, 30+, to explore FUTURE possibilities? EXT 1511.

GORGEOUS, VIVACIOUS, MASSAGE therapist, 40, DWF, looking for established man with sense of humor & a serious mind, interested in family & a great love. EXT 1453.

DREAMING OF JEANNIE with the big brown eyes? I'm 34, fit, fun, attractive, SWF whose passions include skiing, cycling & amusement parks, seeking a 30's athletic & prof'l S/DWM with a sense of humor. EXT 1656.

CREATIVE, CARING, SLENDER SWF, 38, seeks thoughtful, intellectually curious male interested in at least two of the following! Classical music, home-cooked meals, wildlife/nature, long walks & exploring New England. EXT 1580.

LONG BLACK HAIR, BROWN EYES, 28, 5'5", 110 lbs, Italian, Catholic, n/s, non drinker, have 5 yr. old boy. Enjoy animals, cooking, bingo, board games, seeks male, 21-28. EXT 1561.

SEEKING A TRUE COMPANION. Petite, SWF, 28, enjoys hiking, camping, mountain biking, blues, bookstores, the beach and more. Desire: SWM, 26-35, who's honest, athletic, & down to earth. EXT 1614.

GOOD LOOKING, WARM-HEARTED with good personality 32, bright, brown/blonde hair, green eyes, in great shape, down-to-earth & outgoing, many interests, seeks prof'l SWM, mid-30's, Boston/North Shore area, for possible relationship. EXT 1628.

SURPRISE ME IN '95! Can this SWF, 38, with verve, looks, brains & heart, find an upbeat, worldly, compassionate, non-smoking, S/DWM, 36-45, for meaningful collaboration? EXT 1588.

WARM, PRETTY, BRIGHT, OF, 41, writer/social worker, enjoys bookstores, gardening, outdoors, casual living & engaging conversation. Seeks thoughtful, smart, big-hearted man. EXT 1508.

ACCOMPLISHED, FUN LOVING, DWF, 37, 5'6", sensual, slender, blonde. Seeks adventurous, fit, goal-oriented prof'l, white male, 37-48. EXT 1643.

NORTH SHORE, unpretentious, warm, prof'l SWF, 36, 5'7", blonde, slim, attractive, values open communication & sense of humor, enjoys weekend escapes, movies, hiking & music. Seeks self aware, active, caring, S/DWM, 34-42, with similar values & interests. EXT 1574.

FRIENDSHIP/COMMITMENT. Two 22 year old SWF's. You must be mature, caring, enjoy spending quality time together & have a great personality. We are both fit—(1) long blonde hair, green eyes (2) short blonde hair, brown eyes. Ages 22-29. EXT 1648.

PROFESSIONAL JF, EARLY 30'S, eclectic interests from BBQ to 4-star dining, symphony to Hendrix, fishing to skiing. Loves the outdoors. Seeks prof'l, non-smoking, athletic WM, 28-44. EXT 1583.

PRETTY, YOUNG, OWF, 39, 5'8", 130 lbs, funny, fit & available seeks handsome single or divorced while gentleman, 32-42, 5'10"+, friendship first. Framingham. EXT 1670.

FOR DADS ONLY! I haven't given up yet, have you? This attractive DWF, 28, with 2 children is still searching for her soulmate. I have dark blonde hair, blue eyes, a great smile & great curves. You are an attractive, honest & fun loving family man. If you don't like to cuddle don't call. EXT 1447.

PORTUGUESE FEMALE, 37, 5'4", 125 lbs, black curly hair, attractive, romantic, independent, responsible mother, great listener, enjoys music, movies, reading, cooking, work & home, seeks a sincere, honest man, 38-50, with heart, for possible relationship. No drugs. EXT 1589.

PRETTY, BLUE-EYED BLONDE, 30's, 5'6", slim, divorced, seeks a guy who is warm-hearted, good-looking, aggressive & playful. Dark hair & cops most welcome! EXT 1595.

FROM RUSSIA WITH LOVE- fun, adorable, cute, DJF, 32, 5'3", great mom, warm, feminine, charming seeks caring, passionate, intellectually challenging man for love, adventures & happiness EXT 1616.

VERY, ATTRACTIVE, SHAPELY, blue eyed blonde, 5'2", early 40's, look younger. I do not drink or smoke. I like to read, exercise, eat out, plus a variety of other interests. Love animals. Looking for WM with similar interests. EXT 1641

SWF, 26, 5'4", BALLET DANCER, seeks sincere, considerate SWM, 28-33. I hate the dating scene and feel ridiculous placing this advert. I do smoke, eat food, that has fat, listen to U2 and enjoy life. My weakness is a man with nice smile and British accent. EXT 1534

MEN SEEKING WOMEN

BORED! NO LONGER. Alec Baldwin & Robert Deniro type, DWM, 37, physically fit. Beaches, restaurants, quality hangs. Seeks S/DWF, 30-39, weight proportionate, social drinker, kids O.K., relationship D.K. EXT 6313.

VERY BOYISHLY HANDSOME SWM, 37, 5'9", physically trim, business partner, fun-loving, down-to-earth, varied interests, enjoys dining out & travel. Seeks fun-loving, attractive, fit woman, 25-37. EXT 6322.

HANDSOME, SUCCESSFUL, PROF'L, interests include, travel, windsurfing, jet skiing & motorcycling. My 2 dogs and playing guitar, seeks woman, 20-30, ready, willing & able for romance with this dynamic man. Caring woman, to herself, so she's able to be helpful to others. EXT 6321.

HANDSOME WM, 33, 5'11", dk brown hair & eyes, caring, sensitive, prof'l & athletic, enjoys travel, sports, walks on the beach, restaurants & lots of laughs. Seeks attractive WF, 26-33, with similar interests, for a potential relationship. EXT 6293.

ROMANTIC SWM, 26, 5'9", brown hair & attractive, seeking a woman who enjoys walking, dancing, talking & generally enjoys life. All races welcome. Boston - Greater Boston area. EXT 6343.

SHARE MY LIFE! JM 32, 6'2", physically fit, handsome, romantic, into fitness, music, sports, dining out, movies & the outdoors, seeks attractive, intelligent, emotionally secure, non-smoking JF, 26-34, who has a great sense of humor & is open to new things. EXT 6304

NEWBURYPORT DAD, musician, chef, attractive, 40 plus, unique, funny and affectionate. Loves kids, cooking, conversation & romance. Seeks non-smoking, seacoast area lady who won't settle for less. EXT 6323.

HILARIOUSLY CUTE SUCCESSFUL entrepreneur, really normal, SWM, 33, seeks commitment with attractive, petite, intelligent, down to earth, old fashioned SWF, 25-33, who skis. (written by friend. Good catch...trust me!) EXT 6320.

PLAYFUL & ADVENTUROUS SWM, 42, 5'8", 165 lbs, progressive, non-smoking, fit, sense of humor, enjoys bicycling, swimming, x-c skiing, motorcycle touring, photography, P&S, personal growth, music & travel. Seeks attractive, fit, adventurous, creative, aware, non-smoking woman, with similar interests, for fun, friendship & potential relationship. EXT 6281.

CREATIVE & OFFBEAT, MUSICAL, literary, a passionate gamesman—everything from trivial pursuit, scrabble to tennis & Fenway Park in the summertime. I love folk dancing & Seinfeld too. I'm 35, SWM, seeking someone, 20-33, but not a Republican. EXT 6324.

SPECIAL OFFER! Act now to speak to an attractive, funny, warm, intelligent, 40yr old, successful JM. Bonus offered if you're an attractive, witty, outgoing, smart, thoughtful JF, 28-40. EXT 6342.

MALE, 5'9", 155 LBS, in excellent physical condition, financially secure, professionally successful. Easygoing, understanding, honest, faithful & affectionate. Seeks woman, 30-40, for committed serious relationship. EXT 6299.

ECLECTIC, BRIGHT, SWM, 39, 5'7", brown hair & eyes, looking for an eclectic, bright, S/DWF. Human services professional a plus. She should enjoy music, theatre, tennis, billiards & life itself. EXT 6344.

SWM, 36, 5'10", 170 lbs, fit, energetic, down to earth, honest & sincere, enjoys sports, cooking, dining & travel. Seeks attractive, fun WF, with similar qualities & interests. EXT 6284.

HARDBOILED DETECTIVE let loose in the 90's, seeks dangerous doll for film noir fantasy. 8 million stories in the naked city. Let's write one more! SWM, 40 (arrrgh!) yrs old. EXT 6307.

RECIPE FOR DELICIOUS RELATIONSHIP! Chocolate SBM, 40's, prof'l, seeks SF, spicy & warm, for commitment & family meals. Cigarettes & brandy OK. EXT 6303.

GOOD LISTENER! Caring & affectionate too. DWM, 35, 5'10" self employed, unpretentious, well balanced with good sense of humor. I'm into biking, skating, running, hiking & gardening. Seeks an uncomplicated, emotionally stable active woman, 30-36, with time to play. Non smoker. EXT 6327.

ATTRACTIVE, ACTIVE & FIT! SWM, 44 (looks 35), 5'8", 160 lbs, brown hair, blue eyes, enjoys the gym, rollerblading, beach, music, travel, Boston nights, ethnic dining & convertible autos. Seeks slim, attractive, active SF, 25-38. Boston-N Shore area. EXT 6283.

ANXIOUSLY WAITING ...To share a little love, laughter & maybe lobster with some middle-aged gal (35-50) who might rate these three "L" words near the top of her list. EXT 6291.

HONEST & SENSITIVE SWM, 31, easygoing, down-to-earth, lives in jeans, non-drinker, is a smoker, seeks a SWF, 25-35, for a realistic, honest, caring, long-term relationship with commitment & romance. EXT 6258.

COLLEGE EDUCATED SWM, 28, 6'2", 195 lbs, loves to laugh, seeks sexy, prof'l SWF, 25-35, who's into tennis, weekend getaways, House of Blues, romance & fine wine. Watertown area! EXT 6235.

MULTILINGUAL ENGINEER! Bright, witty, compassionate, single again white male, 40's, 6'+, 195 lbs, dark hair, blue eyes, enjoying quality lifestyle, open communication, lazy sundays, theatre & disco. Seeks a stable, non-smoking, tall, slim WF, under 42. EXT 6226.

FUN & EXCITING OWM, 38, 5'9", 165 lbs, enjoys comedy shows, dining, walks, camping, movies & much more, seeks an honest & sincere S/DF, 25-40, for a possible long-term relationship. EXT 6225.

RELIABLE, TRUSTWORTHY, intelligent, confident, secure, somewhat bemused WM, 40, 5'11", 175 lbs, brown hair, blue eyes, seeks compatible or adaptable WF to share fun times & friendship. Let's get together for a bite to eat! EXT 6194.

6'2" & EYES OF BLUE! Fit, attractive WM, enjoys running, biking, skiing, food & having fun. Seeks attractive, warm, easygoing, slim, non-smoking female from the North Shore area. Must be honest & open! EXT 6217.

TIRED OF THE BAGGAGE? Have you been meeting mostly psycholic, neurotic people who are 6" shorter than they say they are? DWM prof'l, 37, 5'10", 200 lbs, brown hair & eyes. Interests weightlifting, antiques, laughing & romance. EXT 6257

MAN OF CHARACTER & WIT! Father, writer, gardener, photographer, healthcare prof'l, DWM, 44. Seeks warm, kind, quality lady with grace, charm, intellect & spiritual depth, for walks, talks & hot chocolate by the fire. EXT 6260.

SOULMATE WANTED! Endearing prof'l SWM, 34, trim, medium build, well read, keen sense of humor, seeks smart, social woman, 29-36, with wide interests, for commitment. EXT 6231

BLUE JEAN TYPE WANTED by 36yr old DWM. I'm upbeat, loyal & big-hearted, enjoy biking, rollerblading & walking. Seeks healthy, caring woman with a sense of humor. I want a "nice guy", you'll get a "nice guy"! EXT 6266.

WACKY (I love that word) SENSE OF HUMOR! SWM, 41, low-key & easygoing. Non-smoker, occasional drinker. Enjoys art, science, comedy, movies, plays, travel, outdoors, indoors, in-between doors, snuggling & snuggling. I'm semi or pseudo intelligent, 5'6", 150 lbs. You: SWF, 40 or less, type B personality, average weight. EXT 6230.

SWM 36, 5'11", 175 lbs, seeks SWF for sincere relationship. I enjoy bicycling, hiking, camping, motorcycling, boating, rock concerts, ethnic foods & more. I'm a self-employed contractor/workaholic but would enjoy spending time with someone special. EXT 6229

Beauty & Truth

by Pia



Why Peter Cottontail! Your fur is so straight and shiny and your nose is so even-toned and dewy-looking, I mistook you for that fabulous Marsha Mellow. What's that? You're bringing these beauty secrets to every babe this Easter? Please, spill the jellybeans!

It's Sheer This Year

SAY CIAO-CIAO, BABY, TO those old foundations that give your skin a matte dried-up, undernourished, sweet-painted lady appearance, and bon giorno dahling, to dewy, even-toned, healthy skin that doesn't look like flesh-toned Geisha make-up mask. This year, more than ever, women are clamoring to find the perfect sheer foundations. Well, root no more in the makeup bins, my little truffle hounds; my testers and I have found a face base that surpasses all others. Perscriptives Formula #1 isn't chalky, and oh, what coverage! It conceals imperfections without the latex-look overkill of matte. And it's translucent enough to show off all the hard work you put into caring for your skin. Even pockmarked pretties will look healthier and more real under a sheerer base. Sneak a peek into the makeup caddy of any woman who knows her war paint, and you'll find a bottle of Perscriptives foundation. With 117 shades, there ought to be a tone for you. Perscriptives blends foundation shades to order, but be warned: Not all counters have someone who can do the job. Who is the best foundation mixer? Katherine, at the Downtown Filene's counter. If you are looking for a face base that is Morticia white, she'll add just the right amount of blue for a ghostly appearance. Darker-skinned gals know how hard it is to find a foundation that doesn't give the skin a greyish tone. So get one mixed up to glamorize your heavenly hue.

P.S. Here's a little Pia trick that turns any foundation sheer as a white bathing suit: Apply it with a moistened cosmetic sponge. Poof! You are Dewy Everlasting!

Hey You! Curly Top!

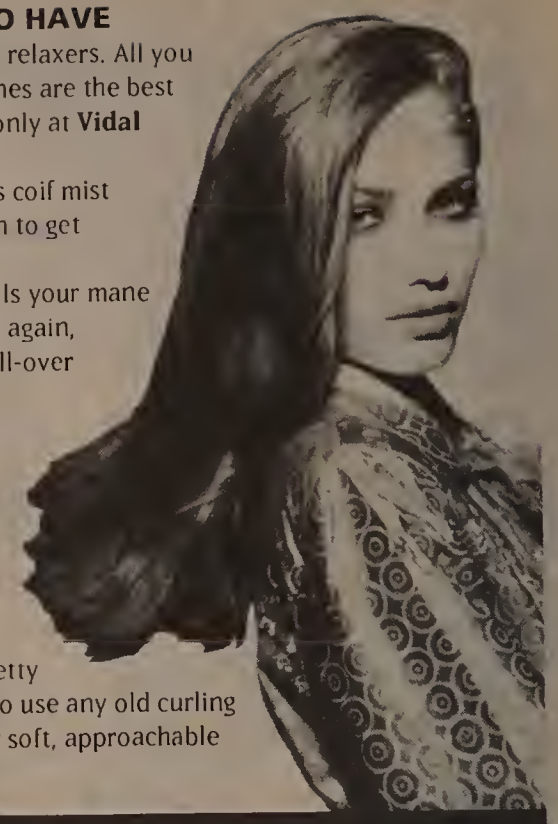
NOW THERE IS A WAY FOR CURLY-HAIRED CUTIES TO HAVE fun trying the glamour of straight hair, without the commitment of hair relaxers. All you need is a hair dryer and brush — Mason Pearson's top quality hairbrushes are the best for this job — and Vidal Sassoon's Salon Heat Styling Lotion, available only at **Vidal Sassoon Salons (9 Newbury St., Boston).**

After towel-drying your washed and conditioned hair, pump Mr. Vidal's coif mist liberally all over your hair. Don't forget to hang your head upside down to get underneath your hair.

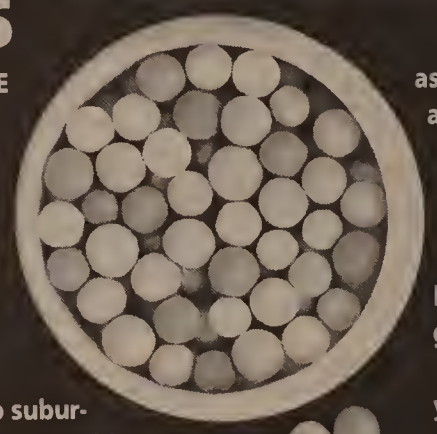
Pull each hunk of hair straight with one hand while you blow it dry. Is your mane almost dry? Good. Now break out the brush, pulling hair straight down again, mirroring the motion with the hair dryer. Finish with one more quick all-over spray, and a final quick blow-dry again.

The lotion protects your hair so you won't get the wig-in-a-toaster-oven smell of overheated blowdrying. The Vidal Spray is not only Numero Uno for getting curly hair straight. It is also killer for those who like to blow their locks into a coif perfection that doesn't need a lacquery spray in order to hold its shape. Eliminate the frizzies: just spray a little over your fuzzhead, and Shazzam! Sophia Coppola straightness.

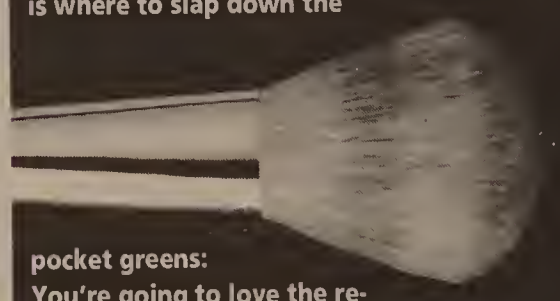
Those Veronica Lake curls are not only the latest craze, they are pretty darn sexy. Vidal lotion is the booty for those pincurl pirates who like to use any old curling device. Just spray on a mega-light coating and twist the night away for soft, approachable curls that'll have Captain Hook cutting off the other hand in envy.



SPACE 1995



WHO WERE THOSE WOMEN WITH THE MOONBEAM skin, leaping for joy like modern Barbarellas? Why, Pia and her testers, just after we tried Guerlain's Les Météorites Finishing Powder. There is no chalkiness to this face powder, just coverage that lasts for eons and matches every skin tone in the galaxy. The packaging is a little too suburban candy dish and the price is hefty, but this is where to slap down the pocket greens:



You're going to love the results, and the smell. Even fragrance haters whiff it again and again, soothed by the familiar freshness of violets. Call (800) 882-8820 for mail order or a referral to a nearby source.

Les Météorites comes as little balls in six separate hues that blend on your brush into one cool shade. This genius touch gives you super control to customize your own colors. You can take them out as you need them, or use them one at a time for different effects.

Use the pink balls alone as blush, or eyeshadow. Take them out if your skin is on the ruddier side.

The lavender globes, a must leave-in for olive tones, make a great eyeshadow all by themselves.

Leave in the pale green orbs if your skin is pinkish. If your skin is olive, take a few out. This color also makes a gorgeous eyeshadow.

The white balls would work wonders concealing Courtney Love's raccoon eyes. This shade is also a supercal eyeshadow base. Take out half of them if your skin is cocoa brown.

Gold and silver spheres can be removed for daytime sheerness, or left in for a radiant, slightly sparkling effect — the latest rage in face powders. You can use the gold and silver balls together as eyeshadow or highlighter.

If I was stuck on a desert island with only one cosmetic, Guerlain Les Météorites would be the one. If I could also take a crate of sunblock and sexy John Malkovich to shinny up a tree for coconuts, I might even like being marooned.

Perfect Skinsville



OH NO! THERE GOES ANOTHER VOLCANIC ERUPTION ON YOUR skin. Big ol' honking pimples are not only the biggest ego deflater, they hurt.

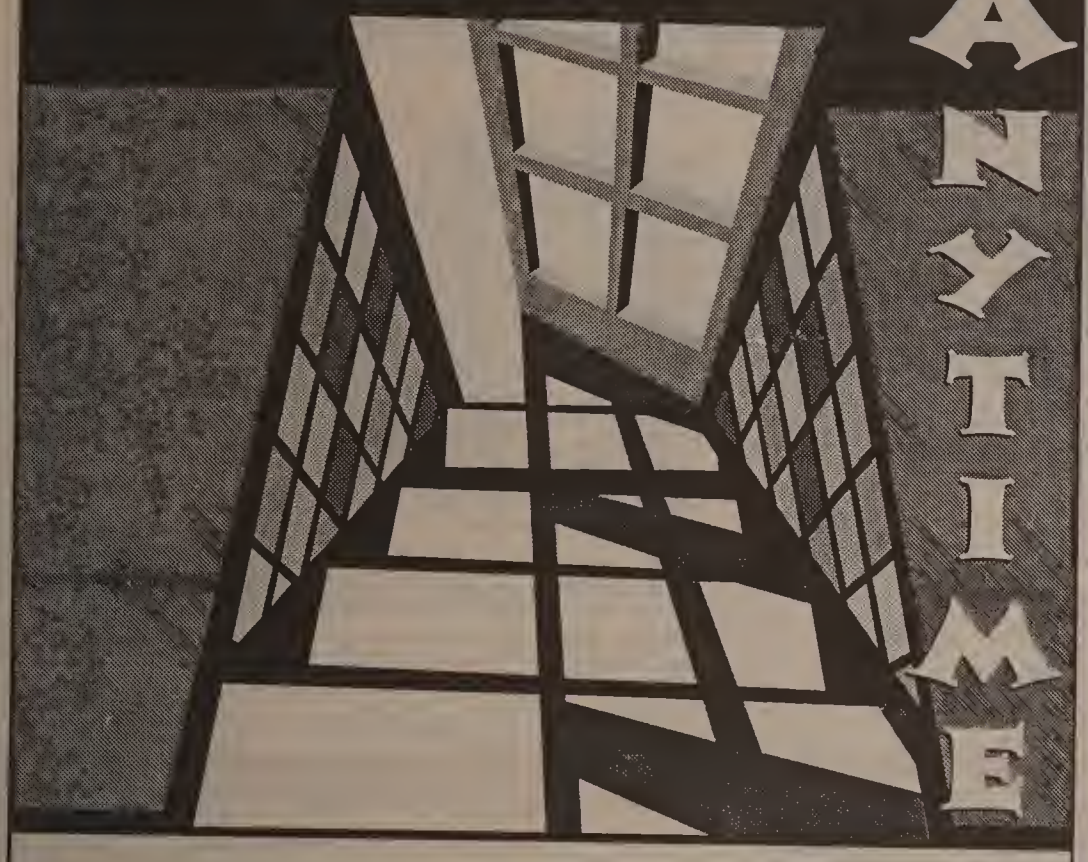
Picking not only scars your skin and spreads the infection, but it will take weeks to heal. My testers and I have found the best pimple zapper: Sage and Comfrey Blemish Gel by The Body Shop. Apply with a Q-Tip and watch your Mount Saint Helen disappear without the drying effects of other zit potions.

Backne, buttne and other blemished areas will welcome this treatment. And remember, if your bodyparts are covered with pimples, please wear 100% cotton clothing that will allow your skin to breathe, all the better to clear up a pumpkin patch of pimples.

PLAY HOOKY WITH PIA

MEOW, MEOW! MAMA CAT PIA is calling all beauty kittens to join her at the North End Branch of the Boston Public Library, Tuesday, April 18. I'll give the Library Lecture that morning at 10:30. The subject is glamour on a budget, with boatloads of hints and free samples. The Library is at 25 Parmenter St., just off Hanover. Call 227-8135 for directions.

·DROP·IN ANYTIME

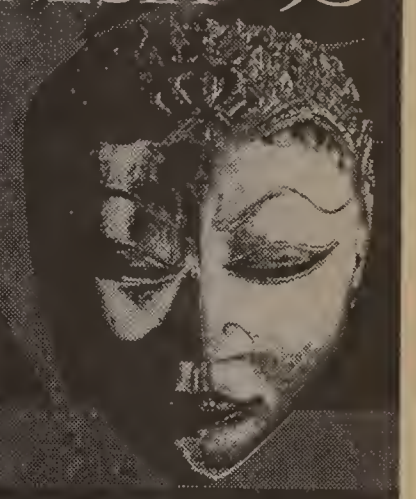


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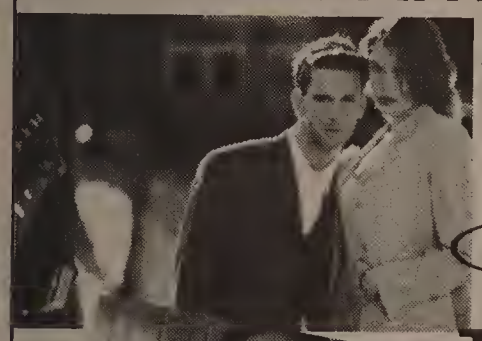
Tickets are available at TICKETMASTER (617) 931-ARTS

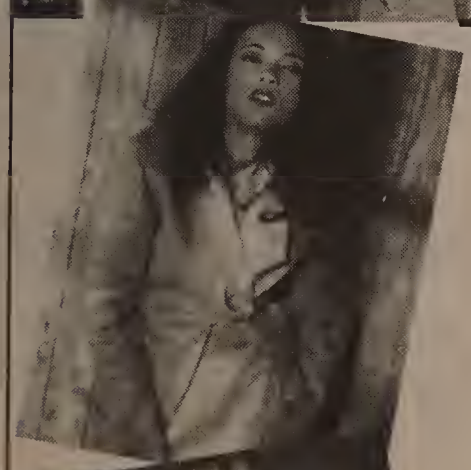
For information, call I.C.C. (617) 225-2249
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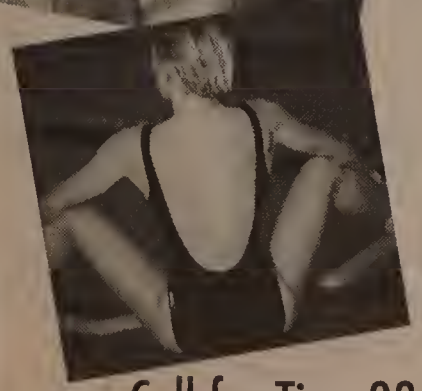
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THE INDONESIAN CULTURAL COMMITTEE

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ROCKIE HOROSCOPE

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By Rockie Gardiner

April 12 – April 25, 1995

GENERAL FORECAST

If you know your ascendant, read it too.

Feeling rejected because sweet Venus is meeting sourpuss Saturn as we speak? Is a serious love relationship, or lack thereof, too much? Maybe Easter Week, Passover paranoia or the enormous amount of work still to be done is getting you down. Speak your mind, handle the scheduling early Good Friday morning while the sun and Mercury are merging, when the news is good and you're especially articulate, before Mercury's square to Neptune confuses the issues. Saturday is more of that spacey Neptunian vibe: first the moon, then the Aries sun squares Neptune, shortly after the sun partially eclipses the Libra full moon (exact at 8:08 a.m.). Folks born in the early to mid-1950s can have major reactions to this eclipse because Neptune and/or Saturn were at 25 Libra at that time. You're the kids who've been wrestling with a transiting Neptune-natal Neptune square, a.k.a. "the mid-life crisis," but your crisis includes a heavy hit of Saturnian frustration, fear and lack of faith. Expect fast and strange changes as Mercury (on Monday) and the sun on Thursday square (test) erratic Uranus. Taurus begins at 9:22 a.m., Thursday, Pluto goes back into Scorpio at 10:08 p.m. Happily for the horny, Venus trines secretive, sexy Pluto next weekend and then triumphantly enters fiery Aries. Hot times.

ARIES

(March 20-April 19)

Happy birthday! Ask for a telescope and brand new sounds. While the sun meets Mercury in your sign, your powers of observation are remarkable, your logic impeccable, your ears fiery (as in Aries) red. What's being said about you now? Events and gossip concerning your amorphous career (what is it you do, exactly?) or your dissolute, chemical-driven employer seem crucial simply because the sun and Mercury challenge vague Neptune and vogueish Uranus. The lunar eclipse only heightens the drama of you vs. them.

TAURUS

(April 20-May 20)

Thank your not-so-lucky-this-week-stars that Venus only meets Saturn once a year. It's rare to have so many restrictions imposed on you, to feel so guilty about or obligated to a casual friend, a fellow union member. You'll be pleased to learn that the best thing to do this week is hide out, check into rehab or go to church. The spiritual hit you get this weekend is legit, even if it is drug-induced. You might hear voices, but we'll both feel better if they came from a seder or sunrise service. Earth Day is particularly satisfying, sexually gratifying.

GEMINI

(May 21-June 20)

The vibes are so schizy right now that only a Gemini can fully comprehend the roller coaster ride the rest of us are on. Thursday's emotional bummer, a depressing Venus-Saturn conjunction, is quickly followed by the brilliant sun-Mercury conjunction Friday morning. Clear-eyed realizations, messages from the Mind precede a dense mental fog or a fabulous, fantasy-laden Saturday night. And the lunar eclipse heralds the weirdness descending when your Mercury ruler teases unpredictable Uranus Monday morning. It's tricky, tread softly.

CANCER

(June 21-July 22)

Certain moons move the moon child more than others do, and any lunar eclipse is quite the emotional event. When it occurs in your Libra home base, where a Crab literally lives, it can be memorable. The Libra eclipse may throw you off balance, send you reeling from pillar to post. Because so much light (a sun-Mercury conjunction) is being focused on your Aries midheaven (where you make your name known), there'll be conflicting feelings about family tradition and career. Sounds like you're working through the holiday.

LEO

(July 23-Aug. 22)

You'd better be brilliant while you have the backup; Mercury merging with your sun ruler on Friday gives you more vocal power and sharper aim than usual. And since the conjunction takes place in your house of foreign travel and higher learning, that's probably the way to go. Confusion can set in when the sun squares nebulous Neptune, and alternatives appear unexpectedly when the sun squares Uranus next Thursday, but by now you should be a pro at adapting to changes in the job description and wacky co-workers.

VIRGO

(Aug. 23-Sept. 22)

Disappointed with a business partnership? Did the Venus-Saturn meeting in your marriage house put a chill on a long lasting relationship? Not to worry. Whatever assets you share can become readily apparent, perhaps even publicized on Friday when the sun, in all its combative Aries glory, meets your Mercury ruler. Loans could be made available. Virgins not in the throes of a divorce may become enchanted by a risky venture, a far-out romantic interest, even your way-out kid's weird science project.

LIBRA

(Sept. 23-Oct. 22)

It's a working relationship, perhaps a health regime or workout routine, that'll be affected by the constrictive Venus-Saturn conjunction this Thursday. Don't push yourself; flexibility is not your strong suit at the moment. And because the lunar eclipse takes place in Libra, you'll be more vulnerable to what happens around you, less likely to roll with the punches. However, the love relationship is instructive, curious and passionate, although it can disrupt your domestic life, once more. By next weekend, you won't care.

SCORPIO

(Oct. 23-Nov. 21)

On one hand, things are getting serious, feeling heavy. If you're gambling or taking a risk on romance, you might feel compelled to pull back. Blame Saturn for making everything that entertains you (like playing with stocks and bonds) a big deal. On the other hand, your work is showing flashes of brilliance, you're clearing up your debts and your co-workers, particularly the young ones, have something to teach you. Listen closely if they talk about marketing, advertising and local publications.

SAGITTARIUS

(Nov. 22-Dec. 21)

Less than lovable Venus and pessimistic Saturn gang up (conjunct) in your fourth house of home and family memories. They are also squaring (testing) your natal Sag sun, so whatever problem presents itself can be a personal, probably painful challenge. Those of us with a sun-Saturn square on our natal charts (1936-37 and 1965-66) may sense a separation coming. However, life, particularly the fun stuff, goes on. Kids, entertaining and a recreational romantic moment show you in your best light during the holiday weekend.

CAPRICORN

(Dec. 22-Jan. 20)

Just one more note about the Venus-Saturn conjunction; you might not feel heartbroken or cold-hearted or even depressed for a few days. Saturn aspects are traditionally late, although Caps hardly ever are anymore. The bright spots come from the full moon lighting up the career and homelife axis of your chart. As nice as this attention may be, it'll only confuse you or bring about mystifying, albeit creative, acts later in the week when the sun squares spacey Neptune in your sign. Go pray somewhere.

AQUARIUS

(Jan. 21-Feb. 18)

Money could be tight right now, maybe you'll have to buy something useful (like a new dishwasher) to see you through the holiday celebrations. Saturn meeting Venus (cash) in your money house can also bring a beautiful asset to your portfolio; you never know whether Saturn is going to help or hinder because it's always about the "long-run." However, Aries is about the here and now. So when the Aries sun and Mercury square your Uranus ruler during the week, expect to be surprised by a good neighbor or by good press.

PISCES

(Feb. 19-March 19)

Mid-March Pisces can feel put upon or put down as affable Venus meets weighty Saturn in your sign this week; social exchanges have a karmic feel. The full moon, and its eclipse, cuts across your money houses, but you don't have to freak out if it's not there when you look. Your friends, however, will be there in their Easter finery, sharing Faberge egg fantasies and maybe the family nest egg, too. Whatever happens, try to be conscious when loving Venus sextiles your Neptune ruler early Tuesday morning.

Call (900) 933-0033 for Rockie's daily forecast; 18 years old or over; Touch-Tone phones; $1.25 per minute. L.A. Weekly, (213) 465-9909.

By Leslie Semonian

"What is the worst advice you have ever received?"



Gary, 29, Belmont
"You should fight legal battles on principle."

Julie, 26, Weston
"Call him!"





Ron, 45, Newton
"Buy Acuson."

Jody, 30s, Weston
"It's a man's world, and in order to be successful you have to act like a man."





Collette, 27, Beverly
"You can never wear enough blue shadow."

Zack, 28, Beacon Hill
"Just do it and don't worry about it until tomorrow."



Help Wanted

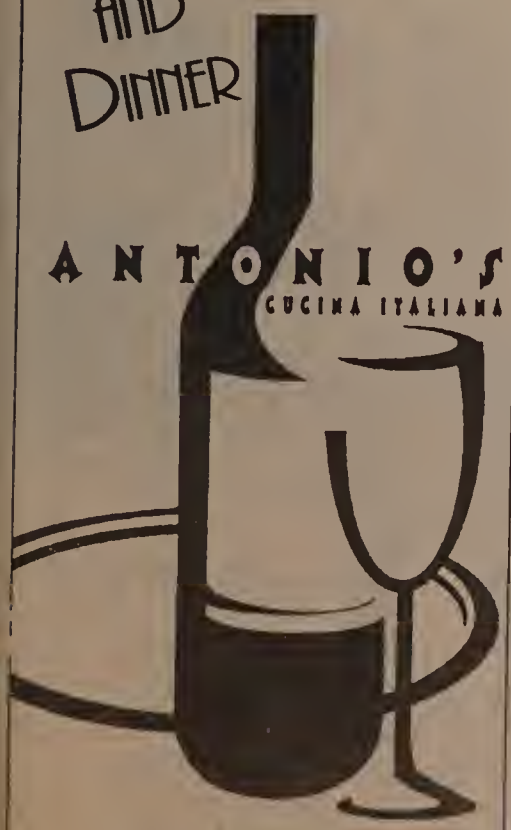
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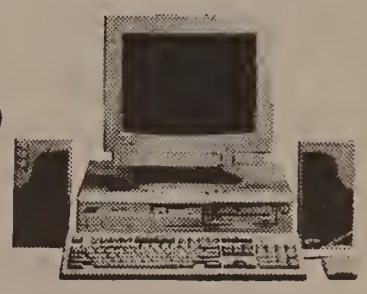
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LAST SCENE HERE

by Jonathan Soroff

Being easily star-struck, I'm still shell-shocked from the recent rash of celebrity sightings — from newly hip old-timers and newly legit porno stars, to soap opera sociopaths and the biggest Babes in Boyland.

Where's Swifty Lazar When You Need Him?...

All this fabulousness started on Oscars night, when **The Bostonian Hotel** hosted its annual **Academy Awards Party** to benefit the **Mass Film Office**. The evening's centerpiece was local-girl turned TV psycho-vixen **Marcia Cross** of *Melrose Place*. The last time I'd seen her, she'd swallowed a fistful of Secenol and was sprawled on a chaise lounge at her no-goodnik husband's beach house, but she looked fine at the party and seems to have left that philandering heel for a guy named **Joe Slamin** of Newton.

Other guests included WBZ blab-master **David Brudnoy**, Son-of-a-Speaker-Man **Tom O'Neill**, artful Palmer and Dodger **Ike Williams,** scary sci-fi guy **Robin Cook**, The Mata Hari of the Boston Harbor Hotel, **Karen Caruso,** and real estate Romeo **Matteo Gallo**, who looked sharp in a tuxedo jacket that Elvis and Liberace would have fought over.

Food, drinks and decorations were appropriately lavish, and aside from the occasional



Ike Williams at Oscar party



Marcia Cross at The Bostonian Hotel's Oscar party

aside about the usual fashion disasters, everyone ignored the most boring four hours of TV this side of the Super Bowl.

Meanwhile, on the other side of town...

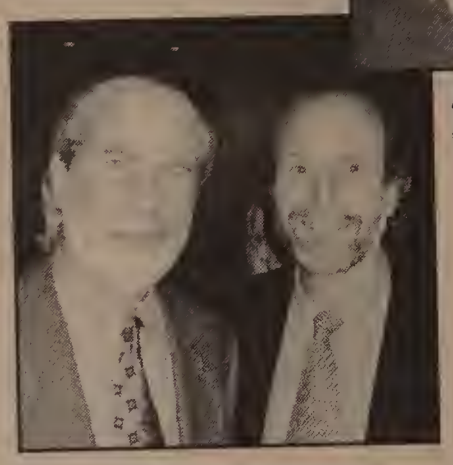


Robert B. Parker (l) and Bob Kraft at LifeSavor

famous hosted intimate dinner parties. The evening's Emily Post Award for Bad Table Manners went to hardened *Globe*-ule **Mike Barnicle**, who made it to the cocktail party but stood up his dinner companions at **Turner Fisheries**. Must've filled up on hors d'oeuvres.



Bobby Orr at LifeSavor



Barry and Eliot of Jordan's Furniture at LifeSavor

frenzy for charity, which pitted Hollywood heartthrobs against Bruins alumni in a faux-pro hockey game — got underway with a $150-a-head hoe-down at the **House of Blues.** The air was thick with the smell of Teen Spirit, emanating from such Tiger Beat pin-ups as **Matthew Perry** of *Friends*, The Red Hot Chili Pepper's **Chad Smith** and *90210*ster **Jamie Walters** (who was overheard on the pay phone begging someone to come rescue him). Also there were local luminaries like car czar **Ernie Boch, Jr.** and Park Plaza scion **Tedd Saunders**.

The following night was the actual game, and the place to be was the sky box of financial boy-wonder **Kier McDonough**, who came with his siblings, **Bob** and **Ellen**, to watch their baby brother, **Neal,** play on the celebrity team. The littlest McDonough is making a movie about Bruins great Eddie Shore (to be shot in the Garden, before it's torn down), and he ended up playing alongside **Sen. John Kerry** and old pro **Reggie Lemelin,** after Aaron Spelling demon-spawn **Jason Priestley** (the celebrity coach) traded him to the home team.

The post-game parties — at the **Sports Museum** and then **Zanzibar** — drew hordes of hysterical teeny-boppers, in addition to invited VIPS: hoops deity **Dee Brown,** for instance, and acerbic funny-man **Denis Leary** (who had pulled the pie-in-the-face trick on **Rick Middleton** during the game). Perhaps the most surprising appearance, however, was made by **Kevin Troy,** owner of the Mercury Bar, who got dragged across the alley from his own club by none-other-than **Traci Lords**, and proceeded to party with the all-stars until all hours.



Jamie Walters at the House of Blues

One guest, looking out the window at the swarms of star-gazers hoping to catch a glimpse of someone famous, summed up the whole weekend with the following jaded observation: "It's just as well that they can't get in here. Their fantasies of what's going on are much more exciting than what actually is."

Dish? Dirt? Scandals? Happenings? Call J.S. at (617) 859-1400 x.303

He Left His Heart At Il Panino...



Tony Bennett and his daughter Antonia at her Il Panino birthday bash

Inexplicable mosh-pit favorite **Tony Bennett** attended a 21st birthday party for his daughter, **Antonia** — a Berkelee student and budding chanteuse. Conspicuous among the well-wishers was WBCN degenerate **Cha-chi Loprete**, a friend and fan of the retro-cool crooner from the days before MTV did CPR on his career. Antonia did a few ditties and a duet with her daddy, after which jazz giant **Rebecca Parris** took over. That was the cue for older sister **Johanna Bennett** (an actress who's about to star in a low-budget vampire flick), to sneak off to the bar and catch what was left of the most boring four hours of TV this side of the Super Bowl.



Traci Lords at Mercury Bar

Next Time, Call Jimmy Breslin...

The celebrity rubber-necking continued at the **LifeSavor** benefit for **Community Servings**, which began with a drinks and finger-food free-for-all at the **Hotel Meridien**. Among the instantly recognizable were mystery conglomerate **Robert B. Parker**, Patriots grand-poobah **Bob Kraft**, the ever-puckish **Bobby Orr** and recliner tycoons **Barry** and **Eliot**. After working up an appetite with some vicious socializing, the crowd dispersed to 53 area restaurants,

I Didn't Recognize You With Your Clothes On!

It's not as if leggy blondes are a rarity at **Mercury Bar**, but that was former skin-flick siren **Traci Lords**, in town to promote her new album *1,000 Fires*, having dinner with MCA mega-cheese **Bobby Shaw**, while several of the **New England Patriots** and some equally leggy fashion models grazed, unfazed, nearby.

Puritans will be pleased to know that Traci has traded a life of sex-on-film for an acting and recording career (which is a bit like sleeping your way sideways, to the edge). Perverts will be pleased to learn that she still has that trademark sex-kitten pout, which will supposedly be put to use in a film with Denzel Washington. Can't you just hear the critics 20 years from now? "Traci's early films were theater of bitter alienation..."



Kier (l) and Neal McDonough at the House of Blues

It Was Like Disney On Ice, Only Goofier...

A Celebrity Salute to the Boston Garden — a three-day media feeding

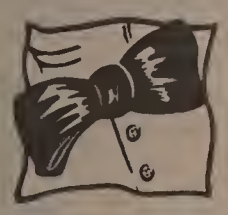
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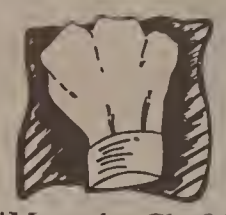
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By M.T. Anderson

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SIDEWALK TALK: THE INS OF OUTDOOR DINING

Mopsy Strange Kennedy

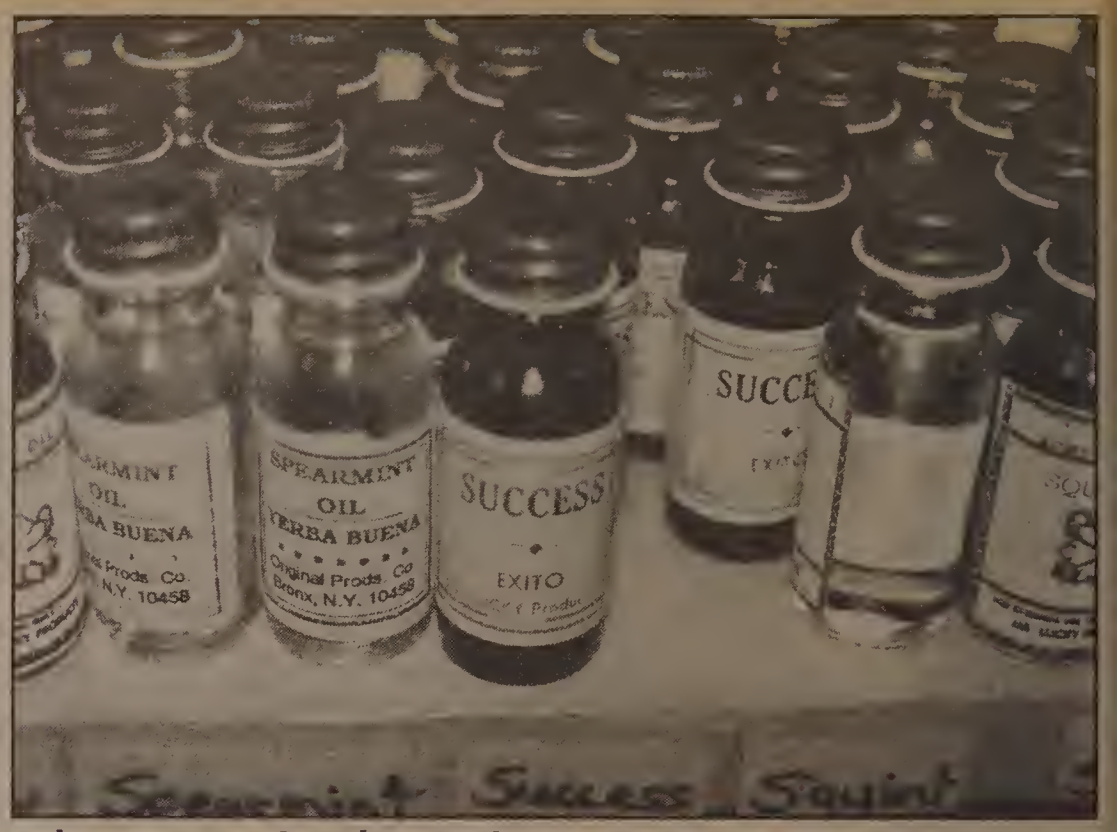
THE CONSPICUOUS CONSUMER

A Summer Camp Of Your Own

Summer — for kids 6-12 years of age in what is known as "middle childhood" — is a grade of its own. If you look at it in this light, it's an invisible grade that combines the blue-sky time of hanging around with the sugared form of accomplishment or, in other words, fun. To make the most of the season, Joan Bergstrom, a professor of early childhood education at Wheelock, has put together a snackable book of ideas for parents entitled *The Best Summer Ever*. She intersperses ideas about emotional and physical development with the development of mastery. Ms. Bergstrom advises parents to "tune in" to their kids, asking such questions as "What were the high points of your child's summer last year? What were the low points? Why? Did anything happen last summer that was painful or negative for your child? What did you or your child learn from it?" These are good things to think about, even if your summer plans involve simply clipping ads for camps. From there, Bergstrom elaborates on a long list of things kids might do, comfortingly structured, enterprising, creative, and entertaining. In and among ideas like publishing a community newsletter, hosting a crafts fair, running a neighborhood Olympics, and celebrating Beatrix Potter's birthday on July 6 or Thoreau's on July 12; the Lilliputian entrepreneurialism she proposes tends to foster the other "R's" — resourcefulness, risk taking, responsibility, and relationships. The book is full of lists and charts that kids and parents can go through together, checking off Yes, No, and Maybe, and negotiating as they go. The middle-childhood world discussed here is wonderfully wide-open and touchingly innocent.



The Best Summer Ever $9.95, 1-800 841-BOOK



The Magical Potions Tour

Santeria, a "magico-religious system," evolved as the African Yoruba people incorporated their own spiritual ancestory into the Roman Catholicism they were forced to worship. Today, Santeria is practiced in the Caribbean and South America and involves the worship of saints who have been "syncretized" — created from figures of both religions. During initiation, the worshiper is believed to literally "become" one of the saints. All this headiness — as charged with exoticism as the store is thick with the romantic smell of incense — gives rise to accoutrements, herbs and magic potions used in the divinations and spell-castings of this religion. To know what the products here really signify, one should read *The Santeria Experience* by Migene Gonzalez-Wippler, a deep believer, practitioner (originally initiated by her beloved nanny Maria) and an anthropologist, who hung on to her faith despite her scientific training. The laymen will certainly be intrigued and perhaps fortified by rows and rows of little bottles with labels like "Against Envy," "Uncrossing," "Take Him," "Marriage," and "Do As I Say." One saucy little bottle shows a man on all fours led on a leash by a sexy woman. Antonia, the shop's owner, smiles an enigmatic and inviting smile, and waves her hand toward the many wonderfully-named oils, herbs, dried plants, perfumes and air sprays. All are designed to assuage confusion , counteract danger and invite peace. As an aside, there are also large, colorful Christian statues, bright red Bhuddas and numerous Black saints located in a back room.

Botanica San Expedito/Santeria, 1771 Washington Street, Boston, 247-0865

The Empire Drives Back

Sturdy, trusty and created to straddle the needs of a post-War British Empire, the Land Rover remains alluring in today's world of suburbanized fatty-cars. In 1947, the British government issued a mandate to build vehicles that would adapt to such rough terrains as Tunisia, Pakistan and Africa. The first Land Rover was built on a Willy's Jeep chassis. Designed to drive through worlds of wilderness; the parts were recyclable and readily available, so it could be repaired in remote places. Now, Land Rovers as old as 25 years are virtually selling themselves, luring windshield notes with such salivating Want-It ads as "Please call me. I need this vehicle." These needs are varied, including taking the car to Argentina and other Rover-requiring places. One photographer had his vehicle fixed with mounts that raise and lower his camera hydraulically so he can shoot pictures through a sunroof. Marvin Rosen, owner of Vintage Wheels, a Cambridge company that specializes in the restoration and sale of vintage Land Rovers, can authenticate the whole history of a given vehicle, what might pompously be called its pedigree. One of the Land Rovers will be incorporated cleverly into an exhibit at the Franklin Park Zoo, whereby visitors can sit in the car, next to, but protected from, prowling lions. The old-fashioned masculinity of these cars, their practicality, the magazines devoted to them, and the entire Land Rover subculture attest to the fact that, as Rosen says, "It all boils down to fun." Prices range from $1,000 (for a fixer-upper) to $25,000 (ready to drive).

Marvin Rosen/Land Rovers, 868-8610 .



Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Chicago Tribune* and was a staff writer for *Glamour*. Please send all correspondence to: *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116-3106.

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Photography by Matthew Sapienza & Elie



ON THE COVER

Keith Lockhart

Photograph by Tracy Aiguier

Styling by Jay Pendley

Special thanks to the Four Seasons Hotel

Correction: The photo of Tony Bennett and his daughter Antonia in last issue's Last Scene Here column was taken by George F. Weinstein.



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VOLUME IV, ISSUE 30

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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to *The Improper Bostonian*, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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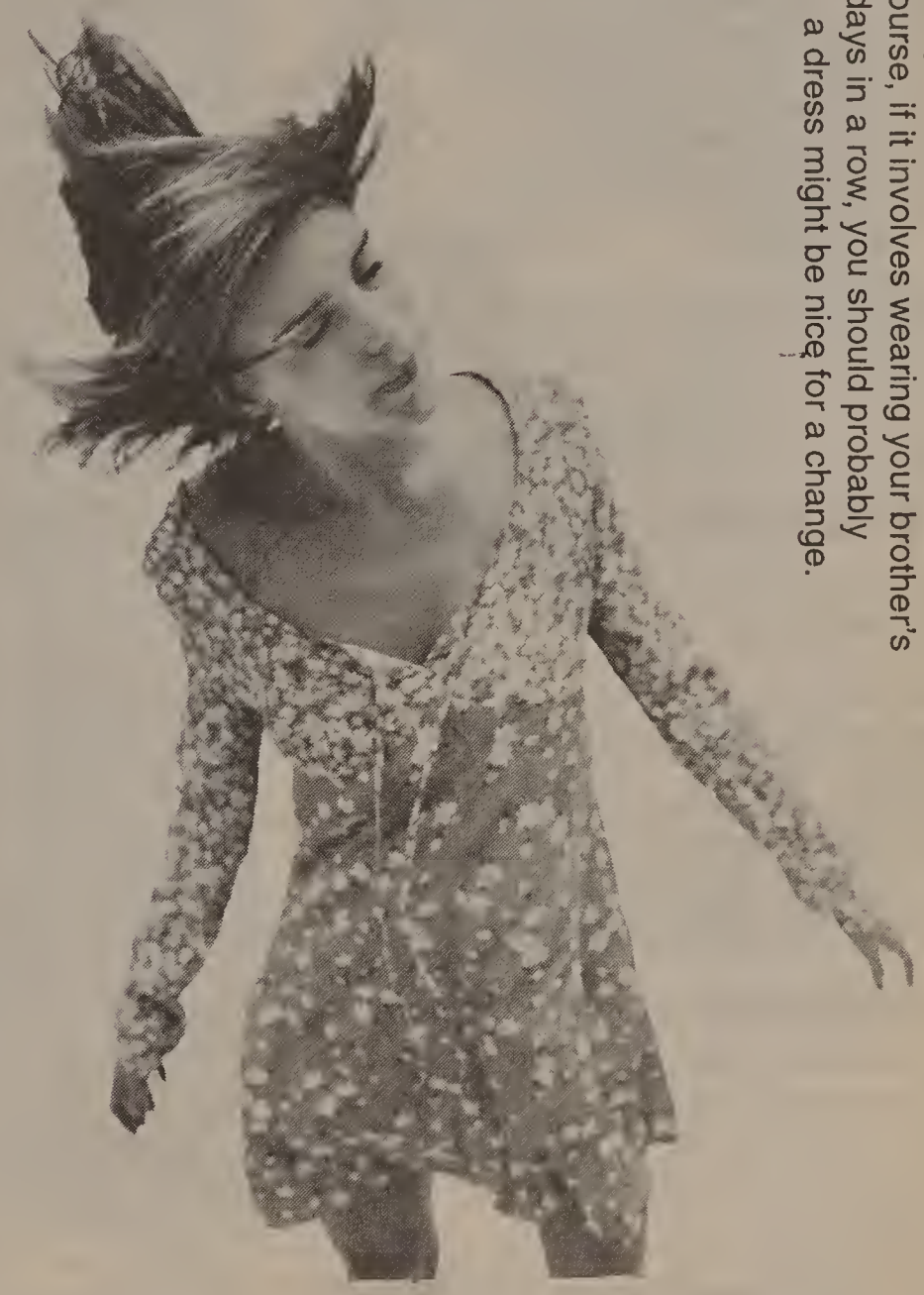
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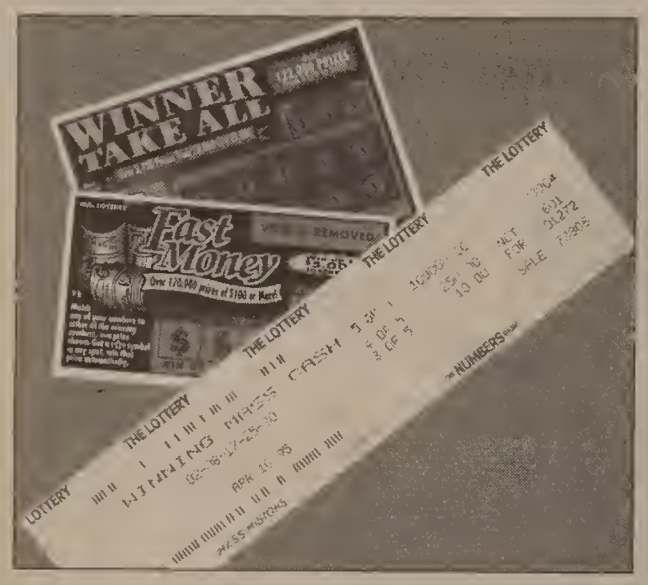
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F.Y.I.B.

by Sarah LeWine



IT COULD HAPPEN TO YOU

Odds that your lottery ticket will be a winner:

Mass Millions	1 in 14 million
Mega Bucks	1 in 5.3 million
Mass Cash	1 in 335,000
Daily Numbers	1 in 10,000
Instant Games	1 in 5 tickets will be winning tickets (14-16 different types of instant games)

*Data from State Lottery Commission

MARRIAGE FRAUD

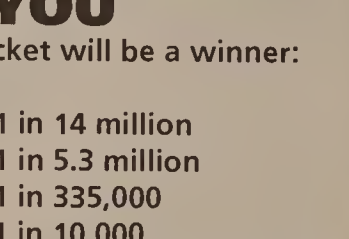
Your good friend from Turino, Tripoli or Timbuktu is desperate for a "green card," and your mother is desperate for you to get married. So why not do your alien friend a favor and mollify your mother by saying "I do"?

Because:

(a) you've seen the movie *Green Card* and can't be bothered to memorize the color of your friend's toothbrush and brand of foot powder, or

(b) the friend might actually want to consummate the marriage, or

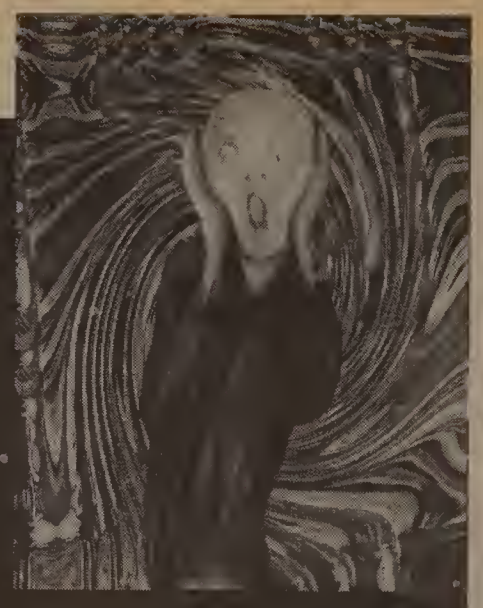
(c) marriage fraud is a federal offense punishable by up to five years in prison and/or a fine of up to $250,000. (That's your castigation as an American. The friend gets the boot back to Timbuktu.)



The I.N.S. (Immigration and Naturalization Service) in Massachusetts is a tough organization to con. Steve Farquharson, acting deputy director of the local I.N.S. office points out, "There are always cases pending; there could be as many as 300 cases now where marriage fraud is expected." One case involves 200 marriages which likely sprung from matches made, not in heaven, but in the Boston underworld of marriage fraud rings.

I.N.S. officers grill 16 couples a day and "develop a sixth sense" about spousal sincerity. "Sometimes it just takes getting people to interact with one another. Or if an officer sees that one of them is nervous or doesn't know the answers, then we'll need more proof and go to the homes, talk to family and friends." Imagine the look on your mother's face when she opens that door.

TUNNEL OF HELL



It's rush hour and you're in the back seat of a taxi inching through Sumner Tunnel. You roll down the window, gasping for oxygen but inhaling wafts of carbon monoxide.* You glance at the encroaching tunnel walls and are convinced you've spotted a crack in the bulwark. Panic!

"Distract yourself from the immediate situation and through nearly closed lips, inhale over five long seconds, hold it for three long seconds, exhale over 10 long seconds. Wait a few more seconds and then repeat five, three and then 10," advises Boston-based psychiatrist Dr. Lawrence Litman.

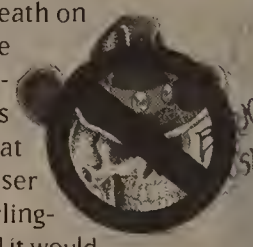
Heavy breathing in the Sumner Tunnel is part of the job for taxi drivers in Boston. A Russian taxi driver who works in the Hub (and has a phobia about revealing his name), recounts one harrowing tunnel experience he had with a 20-something female passenger. "We got to the toll booth at the tunnel and she said, 'What's this?' She got very scared, but the traffic was bad and we couldn't turn around. She became excited, started to sweat and do this deep breathing." Once in the tunnel, the Russian tried to talk to her, to calm her down, but nothing was working. "I raised my voice, I got pretty aggressive and took control of the situation by making her talk to me." And talk she did. "My English wasn't very good then, but she taught me every four-letter word there is." There was finally light at the end of the tunnel and they escaped any catastrophe the woman had envisioned, "But she looked pretty worn out by the end of it."

If this woman's story sounds frighteningly close to home, it should be a relief to know that this anxiety disorder," "says psychotherapist Ellen Sharenow, "is a problem that can be easily remedied." Dr. Litman agrees, "Eight to 10 therapy sessions should do it."

Or take the bridge.

TATTOO OR NOT TATTOO

A healthy 35-year-old Jewish man evidently had death on his mind when he made an appointment to have his tattoo removed at the Cosmetic Laser Clinic at the Burlington Mall. "He said it would break his mother's heart if he kept it on, since Orthodox Jews can't be buried in an orthodox cemetery if they have a tattoo," explains Anthony Thatcher, the clinic's executive director.



Members of the staff are experts at the art of tattoo erasure, as it's the only service the clinic renders.

And with an 11 percent increase in the number of people sporting tattoos in the last 20 years, business is booming. "They love them (tattoos), then tolerate them, then live with them, then want them off," says Thatcher. The average age at which both men and women decorate their bodies with indelible art in is 19-20. But women who change their minds and seek treatment are typically 29-30 years old, whereas men call it quits at 40.

Some want their tattoos removed for personal reasons. Names of an old boyfriend or girlfriend, or a symbol that might have once represented everlasting love, but is now a constant reminder of love gone bad, account for many a removal. Others laser off the past for professional reasons. "People in landscaping and small businesses feel they're losing customers they might otherwise have had if it weren't for the tattoo."

Laser light treatment costs anywhere from several hundred dollars to $2,000, depending on the size and quality of the tattoo. It is administered over a period of two to six months, enough time to let the body help with the healing. It can be painful (Thatcher confirms that women tolerate the pain better than men), but the end result is an unblemished forearm, buttock or what have you, and a secure spot in an orthodox cemetery.

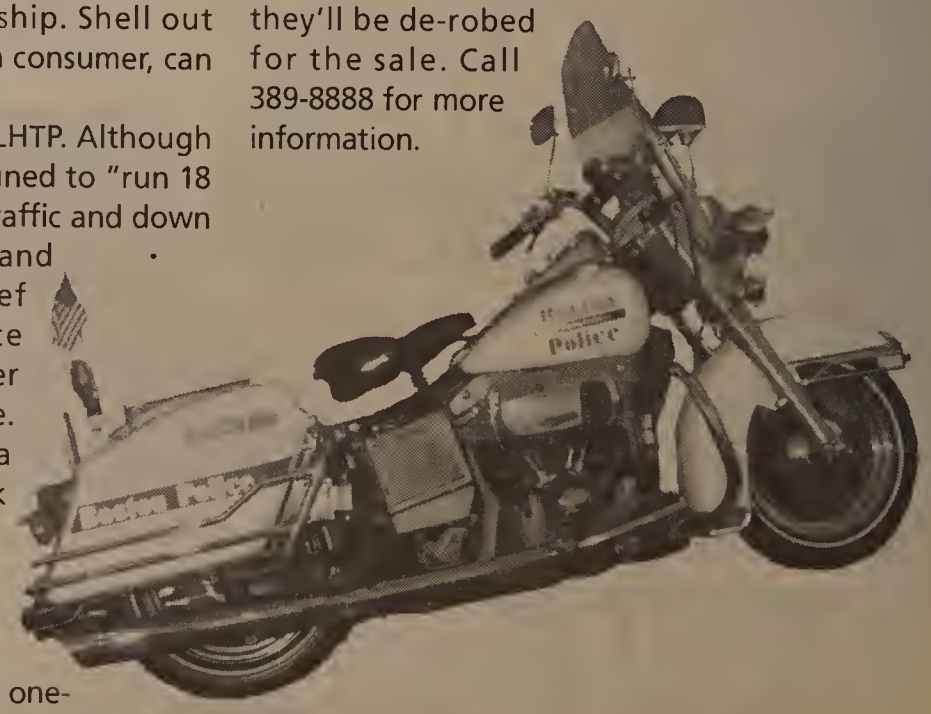
EASY RIDER

Those of you who ride to live and live to ride (or are at least earnestly considering adopting the motto as a lifestyle change), will be interested to know that the Boston Police Department is trading in twenty-five '86 model FLHTP motorcycles to the Everett Harley-Davidson Dealership. Shell out about $8,500, and you, the civilian consumer, can ride off into Harley heaven.

Boston's finest swear by the FLHTP. Although the bike is made for touring, it's tuned to "run 18 hours straight, drive through city traffic and down dirt roads, and jump over curbs and potholes," says Bob Lawlor, chief mechanic for the Boston Police Department Cycle Division. Other models just don't make the grade. "We recently did a road test on a BMW and we just about sent it back in a box." Very impressive.

Buy one of these FLHTPs and you'll be buying into a piece of Boston history with sentimental value. "For a lot of cycle police, it's a one-on-one relationship with the bike," explains Lawlor. "They give them names, mostly after females; they buy their own chrome for them, talk to them, polish and wax them."

But don't get all revved up about tearing your way down Mass. Ave. with siren blaring and blue light strobing — they'll be de-robed for the sale. Call 389-8888 for more information.



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Avatar Blue

Funk has found its way back to Boston. Where has it been? No one is quite sure, but the simple fact that it's back should come as no surprise considering the distinct changes the popular music landscape has endured in



this, the last decade of our century. Hey, if Adam Ant can put the paddles to his career-heart and successfully generate a resurgence in popularity, why not funk? Avatar Blue is a very large part of the reason people are again listening to this crisp, well-polished hybrid of soul and hip-hop. Comprised of little more than a handful, six to be precise, of exceptionally talented musicians, AB is just one of the ten or so outfits that define the nucleus of our local funk scene. With the aid of some of their peers (Chuck, Chucklehead and Rippopotamus) and producer Dante MacKay, AB was able to develop a quality record in their debut, *Avatar Blue* (Renaissance). The tracks on this album move quickly from sax-enhanced, urban contemporary ("Sittin' on the Edge") and reggae-splashed ("Indigo Love") to multi-layered vocal-jousting funk grooves ("Hip Hop 2 the Top"). Never mind Adam Ant, it's easy to see why funk is back.

FASHION

Patent-ly Retro

Let me clue you in on a new spring fling thing ... GROOVY white patent leather shoes! (They aren't just for the golf course anymore.) When was the last time you saw a pair of white patent leathers? Well, they're back!



Kristen Covo

Bigger and better than ever. Why and how, you ask? With the '90s retro look still on the rise, white patent leather brings back almost any style: Mary Janes, ankle-high go-go boots, knee-high zip boots, stilettos, platforms, high-heeled loafers, sandals, tennis sneakers and even chunky-soled shoes for men. "With the new line of pastels, gingham and prints, white patent leather shoes go great with light colors. It's a trendy way to wear white shoes without that white leather look," explains Mary Baker, store manager of Betsey Johnson (201 Newbury St.). Keri Cronin, of John Fluevog (302 Newbury St.) agrees, "It's fun, and it goes well with the clothing fabric that's popular this spring."



CAFE

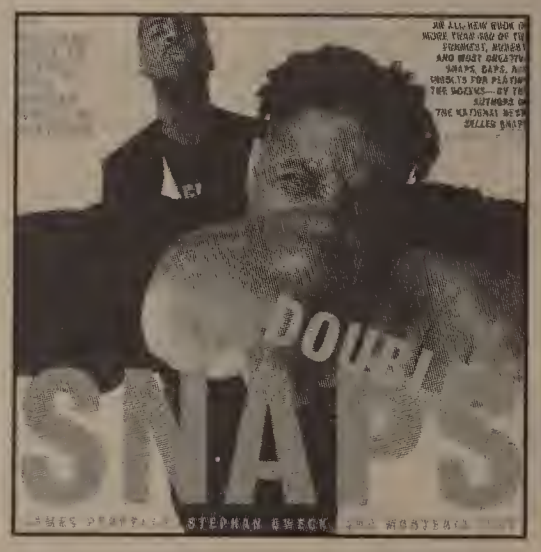
Fiction Addiction

There's a new literary flavor brewing at the corner of Newbury and Exeter: The Night & Day Cafe at Waterstone's Booksellers (26 Exeter St.). Owners Carolyn Potts and Lynn Walterick opened Boston's newest European-style cafe on February 6, 1995, on the first floor of Waterstone's. Surrounded by books, newspapers and magazines, all are welcome to browse through the friendly environs of the bookstore (yes, you can carry your drink with you) or relax at a cozy table and tempt your palate with a plethora of coffees and gourmet treats including cappuccino, latte, brioche, scones, sandwiches and salads. Who says you can't have your cake and *read* it too? It's hip, it's happening, and it's new. Hours are 9:30 a.m.-9 p.m., Mon.-Sat., and 11 a.m.-7 p.m., Sun. For more information call 236-7799.

COMEDY

Snap To It

If you're looking for a new way to vent your frustration in '90s fashion, look no further than your local bookstore for the new book *Double Snaps*, the sequel to *Snaps*, by authors James Percelay, Monteria Ivey and Stephan Dweck (a.k.a. 2 Bros and a White Guy). What's a snap? Snaps are friend-



ly insults and put-downs to the tune of "Can you top this?" often targeted at "yo mama." Snaps materialized from a wide variety of people including celebrities Eddie Murphy and Howard Stern. Observe: According to Traci Morgan, "Your mother is so dumb, she took the Pepsi Challenge and chose Jif." Others include, "Your teeth are so big, it looks like you have baby shoes in your mouth," and "Your mother is so old, she knew the Great Wall when it was just OK." So, for only $9.95, you can utilize more than 450 new and funny ways to relieve stress, insult your friends, or just entertain yourself.

MAGAZINE

huH?

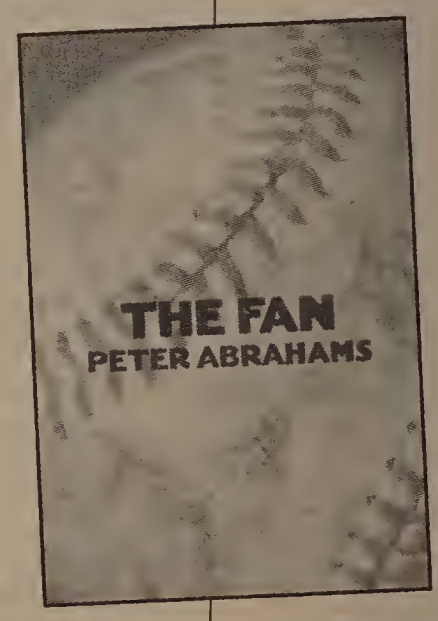
With a virtual tidal wave of new music acts cascading from the "alternative" heavens, the publishing industry is experiencing an explosion of new magazines that, as expected, attempt to label, compliment and review the music industry. *huH* magazine, launched last year by Ray Gun Publishing and now in its eighth issue, is the most recent contender to vie for *Rolling Stone*'s pop/music culture



crown. Equipped with interesting interviews, aesthetically stimulating photographs and artwork, more reviews than you can shake a stick at, and a square format (10" X 10"), this Santa Monica-based publication gives readers more than a few reasons to put down *RS* for a moment and pick up *huH* magazine. Each issue is accompanied by a new musical compilation CD. Subscribers can choose to receive a disc in one of five categories (alternative, hard rock, soft rock/pop, heavy metal or rap) and then skip to the section entitled "CD Side of Town," to peruse the 50-word blurbs on the artists while listening. *huH* may not have the corporate clout of *RS* or the family backing of *Spin*, but it's certainly an entertaining alternative with intriguing editorials and no ad clutter. Those interested in subscription information can call 1-800-777-2900.

BOOK

Fanfare



Some people never grow up. That's the central theme of Peter Abrahams', *The Fan*, a novel about the idiocy and insidiousness of sports idolatry. Gil Renard is a down-on-his-luck knife salesman and tried and true baseball fan waiting for his team to win the World Series. Bobby Rayburn is a newly acquired Sox player (bearing a striking resemblance to Jose Conseco), who could be exactly what his team needs to win it all. As both characters' lives fall apart, the obsessive relationship between the worshipped and worshipper becomes murderously intertwined. Abrahams, who lives on Cape Cod, fills this action-packed thriller with plenty of local references. Though the dialogue is sometimes a bit contrived (especially the sports radio banter), this story has enough screwballs and curves to fill Fenway Park. Just in time for the start of the 1995 baseball season, Abrahams winds up and delivers a novel with a climax guaranteed to knock your sox off.

Edited by Kristen Bisson/band by Jim Gregoire/fashion by Tanya Lundborg/cafe, book by Joel Yarvis/magazine by Jim Gregoire/book by John J. Kelly.

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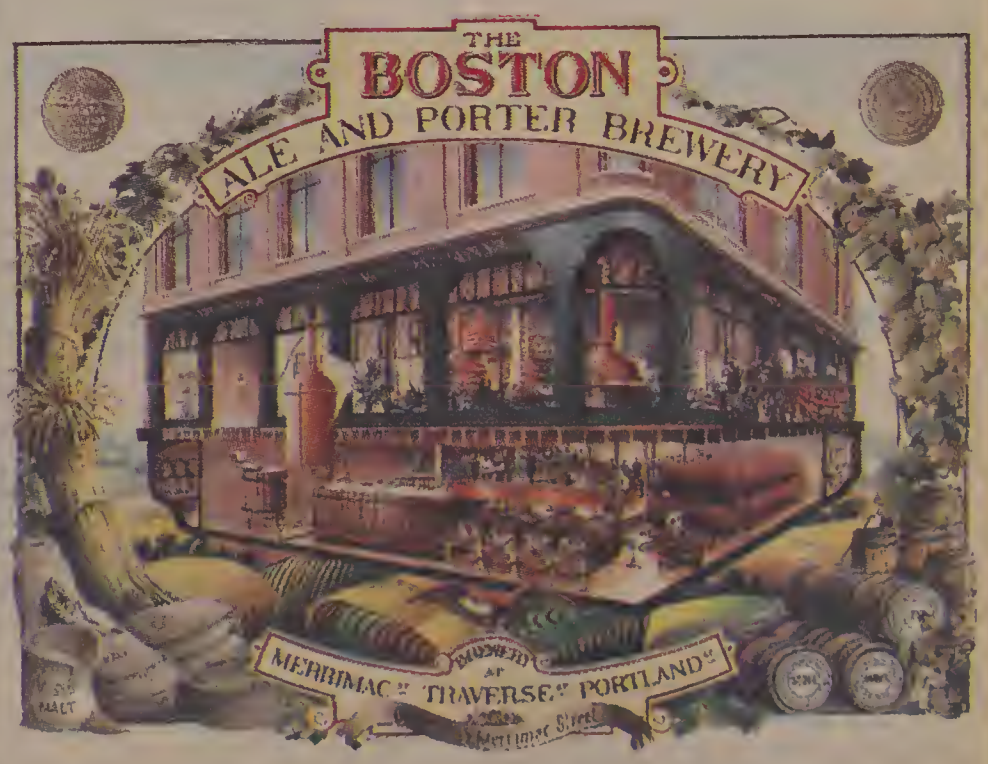
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A New Generation for the Pops

New Boston Pops Conductor Keith Lockhart is young, a social darling and full of ideas for revitalizing the Pops. Meet the man who wants to raise a few eyebrows and open a few new eyes to Pops' potential:

By M. T. Anderson



TRACY AUGIER

Breakfast has just begun, and already, before my orange juice, there's quite a lot to deal with. For one thing, Keith Lockhart, new conductor of the Boston Pops Orchestra, is sitting across from me, eating yogurt; we're eating and talking at the Four Seasons restaurant in sumptuous surroundings as Venetian concerti are piped in from above. It is about 9:30 in the morning — a little raw — and, peering through flower arrangements and climbing between diners, WGBH cameramen bob around us in ever-tightening circles, catching the thud of every blueberry that falls from my fruit salad. Lockhart takes it all in stride. He butters a muffin, and talks about the music he loves.

Lockhart, 35, has just taken one of the most high-profile jobs in classical music. His schedule is packed: He's working double-time at breakfast, speaking to me about his future and being filmed for clips to be used on WGBH's "Evening at Pops." After my interview, Lockhart will go on to Symphony Hall, where he'll make public appearances and speak with the crowds that have gathered for the Salute to Symphony. Then he jets out for more appearances. He has 75 concerts to conduct before July — commitments he agreed to before he got the Pops job. That means 30 more flights before he settles down here. No wonder, when I ask him what he's looking forward to most when he moves to Boston, he replies, "Having all my clothes in one place."

Lockhart, formerly the Associate Conductor of both the Cincinnati Pops and Symphony Orchestras, will make his official debut as Conductor of the Boston Pops on May 10 — "Opening Night at Pops." Already, however, Boston audiences (and even the most tone-deaf socialites) have become familiar with his photogenic features. What remains to be seen is what he is like as a person — and how his personality will translate into music.

Even at breakfast, Keith Lockhart is charming. Having heard of this charm in so many places, I am initially distrustful. Like many Bostonians, I tend to think of charm as being something like cod-liver oil — greasy and rather hard to swallow.

Indeed, Lockhart manages to be charming even when downing muffins, but his charm honestly disarms. He seems just a little disarmed himself, just a little sheepish at all the attention, vaguely like a kid whose parents have just asked him to perform their favorite trick yet again for the neighbors.

And indeed, the only word used more often in conjunction with his name than "charm" is "youth." Rightfully so — anyone who has seen him conduct on stage knows that this seemly hint of boyish shyness is counterbalanced by an equally boyish exuberance for the music he loves. When he steps up to the podium, there's not a hint of hesitation. In front of an orchestra, he bobs and spins and points, wound like a top, a portrait of youthful dynamism.

This youthfulness seems much on his mind as I speak to him. It's one reason he was chosen for the post; and probably one reason he accepted. When I ask how he would characterize his own personality, he first grins and asks, "At this time of the morning? Or at a representative time of the day?" Then he defines what he feels to be his most prominent characteristic:a youthful irreverence.

"I suppose, at least by classical music standards, I'm a bit irreverent. Of course, by classical music standards it's not hard to be a bit irreverent, because we're *very reverent*. It's always been very gratifying to me when people come up and say, 'We really enjoy coming to your concerts because we feel like you're having such a good time doing what you're doing.' It strikes me as a little surprising, because I think people should feel that way all the time."

He shrugs. "I think I'm in music for the fun of it. I guess I should stop considering it a hobby by now. But no, it's really true that the one place I feel completely at ease and really really happy is performing, is conducting, is up on stage. Hopefully that translates across to the audience. At least to the ones in the front row. The ones that the sweat's falling on. Part of the problem is that we've created such a cult around classical music that people don't realize it's there to be enjoyed."

Sometimes his irreverence takes quite an obvious form. "I have been known to be flown in over the orchestra, descending from the heavens in a space suit, while the orchestra played the *2001* fanfare. I've been known to rollerblade onto stage and rollerblade right off stage with a big pillow attached to my butt. I've been known to ride in on an elephant to the 'Triumphal March' from *Aida*. You know, I always get off the thing after having this and go, 'Wow, they pay me to do this?' But the point of those things again, goes back to the previous statement about showing the audience and showing the kids — the kids respond so well to seeing somebody enjoying what they're doing on stage. To seeing an adult be a kid, basically. For me, I get paid for never having to grow up. For me, it's a really great combination of things."

This desire to revamp the way people see classical music in general and the Pops in particular amounts to more than showmanship, however. Lockhart sprinkles his conversation with ideas for renovating Pops programming and for changing aspects of the Pops image.

At the moment, he defines the typical Pops audience member as white, over 50, and reasonably affluent. "In classical music, everybody says, 'Oh, the audience is getting so old.' The Pops audience is also getting old, and part of the reason for that is that the nature of what's performed in Pops concerts hasn't changed a lot in the time since those people started — those people were the first group of converts who were reeled into those concerts, and we've continued to play a lot of the same things."

John Williams didn't change the nature of things?

"[Williams] actually is fond of pointing out — and it's very, very true — that 80-plus percent of the music on a typical Pops concert today is stuff that Arthur Fiedler never heard or never thought of putting in a concert. I think the problem is not so much that the repertoire has remained staid but that the perception is that it's the same old same old. It's the trappings that are the same.



M. VINTONIV

STAGED FRIGHT: *Lockhart has been known to rollerblade on and off stage for performances and has ridden on stage on an elephant to the "Triumphal March" from Aida.*

When I ask him what he's looking forward to most when he moves to Boston, he replies, "Having all my clothes in one place."



M. VINTONIV

NEXT GENERATION: *On February 6, John Williams, conductor of the Pops for 13 years, passed on the baton, officially making Keith Lockhart the 20th conductor of the Boston Pops.*

"The arts have a problem with aggressive marketing, you know. We don't believe in it. We haven't really shown to a new generation of potential audience members that there's something here they might be interested in.

"Part of the solution there involves what on the outside world they call kind of crassly target marketing, involves performing concerts for the people you want to come to the concert, not just saying, 'We're the Boston Pops, we always do this kind of concert, we'll do the same kind of concert again and again.' Even if we did something new and on the edge a little bit, we don't advertise the differentiation that goes on in our repertoire and our artists and that sort of thing as much as we possibly could. As a result, we don't get an audience that would come to be attracted by that particular thing. It's like, for years the Boston Pops basically marketed their concerts by saying, 'We'll be playing from May 10 to July 1. Come.' And people would call and the concerts would sell out. We need to explore ways to say, 'Who is it that we'd like to see in the hall that we don't see in the hall, and what can we do to get them there?'"

Lockhart doesn't merely want to expand the age range of the Pops audience. He feels that, beyond just a simple difference in average age, the potential audience is now split and diversified in many ways. "Not just split along a couple of lines, but fragmented — a really wide variety of backgrounds, I mean ethnic and social and everything else, and a wide variety of musical tastes." To deal with this, he says he'd like to return to some of the responsiveness of the Fiedler days, when the Pops would seek out and commission arrangements of songs people specifically requested by letter; the days when Fiedler would solicit suggestions for selections on Irish Night, Boston College Night, Armenian Night, and so on.

Lockhart is eager when he discusses the diversity he'd like to introduce into Pops programming. His eyes sparkle and he waves his muffin. "I would love it if instead of coming to Pops concerts because they knew what to expect, audiences came to concerts because they didn't know what to expect. They might show up there sometime and it will be a classical artist, a great young violinist, an amazing 12-year-old who blows all of us away, and the next time they show up it's Buckwheat Zydeco on stage, and the next time they show up its David Byrne performing some of his compositions, not only his compositions in the pop field but also his compositions for the orchestra . . . and a great jazz guitarist on the next one. I think the only baseline through all that is a qualitative thing. It's not necessarily true that you should put whatever the fad du jour is on the stage, because what you're dealing with when you're dealing with the Boston Pops, the Boston Symphony, Symphony Hall, is representations on that stage of what's great in western culture for the last three hundred years, and highly trained musicians, incredible artists..."

Later in the conversation, he discusses the idea of playing in new and different venues that might, in fact, reduce that very sense of reverence. Though he calls Symphony Hall "a beautiful hall and an amazing musical gem," the formality of the space might frighten people off. "It's like there's this invisible force field. I always talked about that in Cincinnati, which has an equally gorgeous, even older hall. There are adults, when we try to bring the kids in through young people's concerts, family concerts sorts of things, there are adults who stand outside of the place like they're standing outside of a prison." He adopts a cringing squint. "'Well, should I go in? Is it safe in there?' I'm sorry that we've created

that kind of force field. I think we need to do what we can do to get rid of it."

And in these new, diversified programs he wants to create, Lockhart dreams of collaborations that are real, fruitful collaborations, not clumsy grafting attempts. "A lot of what happens in these collaborations, because we don't really understand these other mediums very well, in our fairly closeted little castle room, is that we tend to just put them on stage in front of the orchestra. You know, we kind of say, 'Well, here's somebody famous you'll come to see the concert for. Let's stuff them on front of the stage, and let the orchestra recede into the background, play along but in a way that you don't really hear.' It would be really nice to explore the possibilities of real collaboration, real equal-partnership kinds of things. Not just window dressing."



M. VINTONIV

JUST DESSERTS: *Following the "Salute to Symphony" television taping, (l-r) Lockhart, John Williams and Seiji Ozawa attended a reception at the Four Seasons Hotel that featured a cake with the inscription "Welcome to Boston, Keith!"*

Lockhart's age alone might be a factor in drawing a new audience. "Well, for one thing," he admits, "I'm kind of a 35-year-old poster child. That certainly has more to do with hype than anything else." He talks about how pleased he is when "people my age — or" (he says, weeping) "people 10 years younger than I am! — come up and say, 'You know, it's really great to see somebody who I can directly relate to involved in this.' It's great! When you're a conductor, you're always the medium between the orchestra and the audience. You're the visual representation of what's going on onstage; you're the person who brings the audience up on the stage so they can be involved in the blood, sweat, and tears of making music. If one of the things that does that is a different demeanor and a youthful presence, then I'm glad to use that for what it's worth."

This youthful presence may be the reason Lockhart was chosen to direct the Boston Symphony Orchestra Youth Concerts as well as the Pops. He's long been involved in musical education, having designed similar programs with the Cincinnati Pops as associate conductor.

"I think Pops conducting and educational conducting are kind of two peas in a pod. I think they're both outreach sorts of things. They both should be exploratory in nature. They should both serve to bring people into something that's new and exciting that they may not know anything about. It's just a difference of age and presentation and content. I've been known for being kind of a . . . well, I love young people's concerts, educational concerts, because they give me a chance to be completely juvenile and get away with it."

But why outreach? This question has always been, and will always be, a thorn in the side of the Pops. If the idea of the Pops really is that all music is created equal, that listening to classical music is no better than listening to pop, then why these images of reeling people in like fish? Why this sense that the spoonful of sugar makes the medicine go down? If all music is equal, why even attempt a Pops format? Why offer orchestral lollipops from car windows, hoping to draw the poor innocents in?

Lockhart's age alone might be a factor in drawing a new audience. "Well, for one thing," he admits, "I'm kind of a 35-year-old poster child. That certainly has more to do with hype than anything else."

Or, as I put it more judiciously at 10 in the morning over yogurt, "Why do you feel that proselytizing is necessary? Do you feel that there is a qualitative difference between this classical music you're trying to bring to people and some of the other things they might be listening to?"

He considers for a moment. "That's always a dangerous question, which is probably why you asked it, because it reeks of snobbery — or the improper answer reeks of snobbery, at any rate. There is a substantive difference. I wouldn't argue that embracing great orchestral music, embracing the product of some of the truly great minds and the great artists that our civilization has produced, in any way denigrates the value of, you know, whoever your favorite CD is, or whatever you wake up to in the morning.

"It's like saying, 'Well, is there a need to introduce me to Shakespeare? Are you saying that this is better than *Seinfeld*?' Well, no, I don't think I do. I suppose on a deeper, longer-term sense it probably is better than *Seinfeld*, but that doesn't mean that *Seinfeld* isn't great theater and great comedy, but there is a difference. I think that what makes things classical — that horrible term has been beaten around the neck and shoulders so much — is that they are things that exist for all time. They aren't meant for their time and space. They don't become inherently dated, so you don't look back 20 years later when you watch them on Nick at Night and go, 'Isn't that cute?' Nobody thinks *King Lear* is cute. It hasn't become a quaint little museum piece and the same thing is true of classical music.

"I think in a perfect world, which we certainly don't live in, what I would like people to be able to do is embrace every kind of music that is attractive to them and not put up barriers based on what the supposed sophistication level is. The reason that some proselytizing is necessary is that there's simply not a ton of exposure to this any more. People have walked away from the museum and we've sat there in the museum, and kind of said, 'Hey...' as their footsteps are echoing down the corridor going away. If we have something that we believe in, then we do need to sell it and we need to be disciples; we need to be proselytizers."



M. VINTONIV

MUSIC MEN: *BSO Music Director Seiji Ozawa (l) and Boston Pops Laureate Conductor John Williams turned the podium over to Lockhart (center) for his first rehearsal on February 6.*

Then why has there been a decline in interest in classical music? "For whatever reason — it's not whatever reason, there are tons of reasons — flatfootedness on our parts, changing taste, too much competition — there's just a lot more entertainment competition now, and it burgeons with every passing year. A more frightening reason behind a growing gulf between the arts and everyday life is (I'm certainly not the first person to talk about it) this kind of isolation that we live in, this lack of social skills, this lack of wanting to get out and explore things. The fact that when you have a hundred and forty channels you no longer have to have a life...

"And, of course the slack-off in educational offerings, the fact that when we get into these frightened periods and start looking around for what we can cut, we usually cut things that, on the short term, appear to not have any damage involved. Nobody would ever cut the math program. Except in these current days, it seems we're also trying to cut lots of things that do have very obvious damage involved. That was my only political comment for the interview."

I nod. "We're going to put it in boldface."

He laughs. "Good. Good. Send it to Newt. (We're in a Democratic town so I can get away with that.) Pursuant to that, there's a sense that it doesn't look like the world will end if you cut arts appreciation programs in schools. They're of course the first thing to get ditched as frivolous, and the problem is, as usual, with most shortsightedness and band-aid solutions, is that the ramifications of those things are not felt till many years down the line when it's much too late."

I ask, "What do you think is lost?"

"Basically the soul of a culture is lost. The monuments of culture exist not as big stone monuments that you're supposed to pass and salute now and then. Those things were created by the people in our culture who had the insight, the artistic ability, the intellect to be able to put into palpable terms the 'why' — what counts, what it is we care about as people, what our emotional response to the world we live in is. If we don't grab kids when they're young and expose them to that, they begin to forget that any such expression exists. And by the time they get to a certain age, it really gets increasingly difficult, because they don't realize they were ever missing it. So you can say, well, if you don't realize they're missing it, who cares? Well, we should care, because

"We've become way too civilized. We do a piece that people like a lot and they respond like this." He claps like a corpse. "We do a piece that people hate a lot and they respond like this." He claps like a corpse again. "And that's sad."

that's pathetic. By the time you're dealing with ten year olds you're dealing with kids for whom what I deal in up on that stage is largely a foreign language. It might be kind of interesting, but you need hooks. We need to, as I've put it so questionably before, we need to capture the guns of the enemy and turn them back on them."

I point out, "But that does suggest a kind of adversarial role."

"Well, but it's not an adversarial thing between top-40 stations and classical stations. It's not an adversarial thing between Green Day and the Boston Pops Orchestra. It's an adversarial thing between what's easy in the world and what's right out there for the taking, the kind of pabulum we've become used to. I'm not a professional sociologist, but speaking completely personally and subjectively, we have so much entertainment that is right there, already predigested, and it's seven and a half minutes long between commercials, [that] it's hard to convince people to take the extra effort to do entertainment in which their minds and their hearts actually need to be involved on a regular basis. That's the challenge, as you know.

"Music involves real participation ... and I think that's what I mean when I say. the enemy. It's not any particular enemy. It's the enemy of indifference. That was very Dickensian. 'It was a specter; it was the enemy of indifference.'"

Later, when describing some of the discussions he's had with kids about music, he mentions with relish the infamous riot that broke out during the first performance of Stravinsky's "Rite of Spring." And when talking about Beethoven's audience, he laments that "they were much more passionate about what they listened to [then]. They didn't go just because it was a good outlet, or because their boss went to the same concerts, or any of those things. They went because they really cared about what the next piece was, and if they didn't like it, they booed and threw things at the stage."

"Which," I hazard, "is something you're hoping to bring back?"

"Ya. Ya! Or at least the civilized equivalent. We've become way too civilized. We do a piece that people like a lot and they respond like this." He claps like a corpse. "We do a piece that people hate a lot and they respond like this." He claps like a corpse again. "And that's sad."

He shrugs, and for a moment, he really does look sad, even slightly bewildered, like a kid who can't understand why no one's playing ball on such a sunny day.

This youthfulness is easy to overemphasize. Indeed, it seems to be a concern of his, and whenever he mentions an age demographic, he tends comically to moan, groan, whine, or cry. But there is something to it. His dynamism as a conductor, that compelling sense of youthful energy, really comes through in his speech. And just as when conducting, he conveys his vitality best through the most decisive gestures, his conversation is energetic without being sloppy. He balances everything carefully. This is a promising combination of virtues. He seems to know what issues will face him in a town that sees nothing inconsistent in simultaneously adoring and deploring its Pops conductors. So far, we've done more of the former than the latter with Lockhart. It remains to be seen whether all this attention will, as it were, spoil the child in him. Spare the baton and spoil the child?

In any event, his schedule calls, and he's hardly eaten any of his breakfast. He tells a few stories about his history with the city — most notably, that during one of his first visits here, when he was a kid, his parents parked outside Durgin Park, and, in the hour it took to eat, had their car window smashed and his snazzy disposable camera snatched. Now he has a whole camera crew.

When we're done, we rise, and we look over to where the BSO's publicist and the cameramen huddle around a table, knocking knees. "I guess we should go over and join the adult table now," I say.

He laughs, and we go.

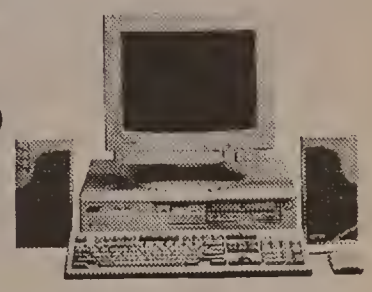
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ΔSee store for details.

Sidewalk Talk

By Evan F. Mallett
Photography by Matthew Sapienza

Every year around this time, cliques and factions emerge from heated cocoons, pubs and clubs to again graze the sunny streets of Boston. Invariably, by April's end, daring wares parade on bodies hewn to flaunt, perchance to seek...

This glorious annual spectacle refuels libidos and shriveled social souls like a giant hydrant set off on an August afternoon. Without it, we would return to our stale, subterranean hovels and eat gruel in isolated shame. Or maybe not, but we *would* assume the complexion and comportment of cheap Chablis, and our 1-900 phone bills would increase considerably.

But thankfully, certain cafes serve us more than food; they offer a safe place in the sun and a lazy/cozy forum for people-watching. It's called sidewalk dining.



SUNNY DISPOSITION: *Wanda Almeida (l) and Amelia White (r) drink in the sun served by Claremont Cafe waiter Robin Ivanoff.*

NEWBURY STREET

Newbury Street is, of course, the grandest paparazzi piazza, the hub of the Hub. Although the street forms a straight, unbroken line, everyone knows that Newbury — with The Ritz-Carlton at one end and Condom World at the other — attracts the full spectrum of human existence. By no minor coincidence, it also boasts the highest concentration of sidewalk dining venues.

At the chic end [Arlington to Dartmouth], **29 Newbury**, **Caffe Romano**, **Milano's Italian Kitchen**, **Mirabelle** and **Joe's American Bar & Grill** vie for deep-pocket shoppers. 29 is very much a consortium of fabulousness where leers and hugs are exchanged at an alarming rate, and everyone knows everyone-who-is-anyone's name. Barely a block from 29, Romano is high-end fast food — salads, pizza, quiche and pasta tidbits — for shoppers on the fly, though folks seem to linger over their murky Java when the sidewalk tables are open. The Milano's chain steps up a rung, serving elaborate pasta dishes, and the location is great; seating is ample; and, for desperate diners, the waitstaff is comprised largely of models from neighboring agencies. Mirabelle mirrors 29 in many ways, but offers more accessibility and less elitism for the masses. A recently spawned afternoon tea menu will evolve into iced offerings in the summer, which, combined with a delightful array of desserts and sunshine, should draw throngs of post-coffee generation Anglophiles. Then there's Joe's — good old Joe's — where collegians mix with bankers and band members. A quirky place, Joe's manufactures decent burgers and chowder in bread bowls, luring passersby from all walks not with food, but with its quaint sunken patio — an oasis from the bustle around it and a better place to be seen than to see. The catch is, in prime outdoor months, you will have to wait up to an hour for a table.



I LOVE VIEW TWO: *Two guests at the Colonnade Hotel get an eyeful of Boston's skyline on the hotel's rooftop cafe.*

At Newbury's core, **Stephanie's** (whose motto is "love food") takes over where Harvard Bookstore Cafe left off last summer, seating 40 on the sprawling deck at the corner of Exeter. Winter has been good to Stephanie's; perhaps because the location is a goldmine, or perhaps because the portions cater to leviathan appetites. Either way, Stephanie's marks the crossroads of Back Bay and will doubtless assume sidewalk landmark status in record time.

Also *au milieu de milieu*, the **Emporio Armani Express** stoically bears a reputation of exclusivity by drawing young, good-looking Euro-funded students to its glitzy patio. The presence of high fashion and New Yorky safari umbrellas may have drawn the chichi crowd originally, but I know at least a handful of WASPy locals, myself included, who have overlooked obligations to feast on wine and well-prepared Italian classics Armani-style.

Newbury's nether end (Fairfield to Mass Ave.) includes the institutional trinity of **Charley's Saloon**, **Davio's** and **Ciao Bella**. Quality of food and reputation are institutional at these three, but the acreage accounts for the majority of outdoor seating in the area, which translates into a higher probability of being fed during a one-hour lunch break. Having streaked the sky with last year's bang-up opening season, **Sonsie** wears the residual rubble well, with its indoor/outdoor theater-oriented cafe. At Sonsie, the sidewalk is the stage upon which you too can play a cameo. When you pass before the audience, try out your favorite monologue, or just pose.

The second incarnation of Somerville's legendary **Dali Restaurant** and **Tapas Bar**, **Tapeo** recently landed on Newbury like a feather alongside Sonsie's still-quaking crater. Tapeo's sidewalk cafe seats 40, and the authentic and always fun tapas and sangria creations will contribute a pretension-free dose of light summer dining to the neighborhood.

BACK BAY

By no means the chaff, the rest of Back Bay offers plenty of alternatives to Newbury Street. In a building and a world all its own, **Cafe Louis** plans to beat Armani at the food-and-fabric game by bringing in a new chef and expanding its patio. **Spasso** continues serving Italian fare in its shadowy grotto on Commonwealth. **Cinnabar** tries to live up to the fine outdoor standards set by Geoffrey's, whose breakfasts on Boylston will be missed. **Cafe la Poche** enables unfettered Middle Eastern cuisine to speak up amid all the fusion confusion, while **Small Planet Bar & Grill** continues its crusade for world peace and world cuisine with abundant seating across from Copley Square (a strategic setting for the Copley Outdoor Concert Series). And, not least, **The Rattlesnake Bar & Grill** achieves the impossible by once again making use of its roof for diners and margarita-heads alike.

On Back Bay's peripheries; two outside venues merit mention. **The Hungry I** on Beacon Hill serves one of the most romantic brunches in town, setting an intimate menu and elegant service in an open garden. At the other extreme, bor-

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Lobster Bisque ..... ~~4.95~~

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Lobster Thermidor ..... ~~39.95~~
Filet of Lemon Sole Sauté Meunière ..... ~~17.95~~
Fresh Eastern Swordfish Sauté Meunière ..... ~~19.95~~
Curry of Shrimp Calcutra with Curried Rice ..... ~~17.95~~

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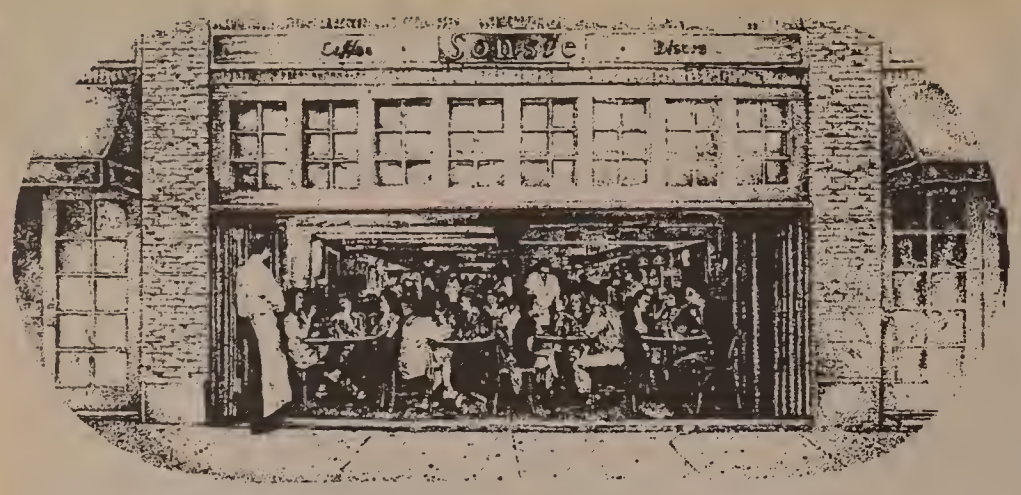
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dering on the South End, the **Colonnade Hotel**'s burgeoning rooftop program kicks off such new world concepts as "The Wet Lunch Club," which offers the unique *prix fixe* combo of outdoor lunching and swimming in the rooftop pool.

WATERVIEWS

Apparently, waterfront property in Boston is at such a premium that only a handful of places can afford the rent. The Boston Harbor Hotel has the scratch and has put it to good use with **Rowes Wharf Cafe**. Cambridge has the oddly titled **Boston Sail Loft Cambridge Restaurant** and **Davio's** at the Sonesta, where sunsets on the river take on an eerie splendor when mixed with evening cocktails. Charlestown's **Tavern on the Water** features deck-dining complete with pesky gulls and views of Boston's skyline and the Navy Yard. **Sibo's** in North Quincy has such faith in their outdoor facilities that they have decided to charter water shuttles from Boston Harbor for private parties seeking a retreat from urbania. With some wonderful appetizers and salads, and an expansive deck on the harbor, this retreat is sure to be a treat. Rounding out the waterfront meal estate, and sure to make a splash this summer, **Blue Nami** opens a 400-seat, multilevel ship — yes, ship — poised like a foot in the mouth of the Tunnel Project. Nami plans to educate Occidental tourists with the wild and welcome concept of serving live fish — a trend that could make sushi look canned.



ELIE

DECKED OUT: *Spasso, on Commonealth Avenue, serves Italian cuisine and has already been opened for outdoor dining this season.*

SOUTH END/THEATER DISTRICT

One of Boston's most variegated sectors, the South End covets a few summer secrets off the beaten path. The family-owned-and-run **Claremont Cafe** remains one of Boston's best outdoor brunch bets. Further on up the road, **Azita** wins best simulated outdoor dining with its glass-enclosed "greenhouse" overlooking an exquisite garden. And **Althea** plans to forge ahead with a handful of tables in front of the bistro. Back on the edge of civilization, **Mela** still makes for good iced coffee.

David's Restaurant on Stuart Street adheres to a more intimate agenda with roughly 30 outdoor seats, and promises new treats like a Tandoori Chicken Sandwich with Mint/Cucumber Dressing and Grilled Asparagus and Baked Polenta Salad.

CAMBRIDGE

Many of Cambridge's outdoor venues continue to go unnoticed by the masses, which works out better for the minority in the know than the restaurant owners. For instance, everyone knows about Au Bon Pain's turbulent sea of tables, but only a small coterie of regulars are familiar with **Iruna Restaurant's** tranquil garden. At the end of an alley of sorts, Iruna has been serving unadulterated Basque food for years. Inside trackers go back for the succulent and inexpensive sangria and steaks. Another unsung venue, Charles Square, will be continuing its wonderful Summer Music Series on Wednesdays and Thursdays; and a new farm market/cafe will be opening in the wake of Bennett Street Cafe to help keep the square alive. Meanwhile, back at Harvard, **Marino's Cafe** and **The Harvest Restaurant** will continue to attract regulars.

On Inman Square's outskirts, **Daddy-O's Bohemian Cafe** recently announced the grand reopening of their outdoor brunch, which, along with the ever-popular outdoor dinner, makes Daddy-O's an all-around outdoorsy kind of place. The nearby Kendall Square courtyard adds promising newcomer **Sazarac Grove Bar & Grill** to the list of great restaurants already serving starlit dinners. Alongside neighbors **Cambridge Brewing Company**, **The Blue Room** and **Sam's Deli**, Sazarac will round out the palette with bright Middle Eastern and Asian accents.

Of course, there are hundreds of other places that feature outdoor dining, and the best way to find them is still to browse and carouse on one's own. As you go forth into the warmth this year, don't be afraid to try them all, and don't forget that, as you walk away from your favorite spot, people behind you will be laughing at the waffle imprint on your thighs.

OUTDOOR DINING MUSTS

NEWBURY STREET:

Cafe Louis
234 Berkeley St., Boston, 262-6100

Caffe Romano
33 Newbury St., Boston, 266-0770

Charley's Saloon
285 Newbury St., Boston, 266-3000

Ciao Bella
242 Newbury St., Boston, 536-2626

Cactus Club
939 Boylston St., Boston, 236-0200

Davio's
269 Newbury St., Boston, 262-4810

Emporio Armani Express
214 Newbury St., Boston, 437-0909

Joe's American Bar & Grill
279 Dartmouth St., Boston, 536-4200

Milano's Italian Kitchen
47 Newbury St., Boston, 267-6150

Mirabelle
85 Newbury St., Boston, 859-4848

Miyako
279-A Newbury St., Boston, 236-0222

The Other Side Cafe
407 Newbury Street, Boston, 536-9477

Stephanie's
190 Newbury St., Boston, 236-0990

Sonsie
327 Newbury St., Boston, 351-2500

Tapeo
266 Newbury Street, Boston, 267-4799

Travis Restaurant
135 Newbury St., Boston, 267-6388

29 Newbury
29 Newbury St., Boston, 536-0290

SOUTH END/THEATER DISTRICT:

Azita
560 Tremont St., Boston, 338-8070

Althea
480 Columbus Ave., Boston, 262-7400

Claremont Cafe
535 Columbus Ave., Boston, 247-9001

David's Restaurant
123 Stuart St., Boston, 367-8405

Moka
130 Dartmouth St., Boston, 424-7768

Jae's Cafe & Grill
520 Columbus Ave., Boston, 421-9405

Sweetwater Cafe
3 Boylston Pl., Boston, 351-2515

Tables of Content
220 Huntington Ave., Boston, 262-2122

FINANCIAL DISTRICT/ NORTH END:

Twenty-One Broad
21 Broad St., Boston, 742-2121

CAMBRIDGE:

Bennett Street Cafe
The Charles Hotel
1 Bennett St., Cambridge, 864-1200

The Blue Room
1 Kendall Square, Cambridge, 494-9034

Cambridge Brewing Company
1 Kendall Square, Cambridge, 494-1994

Daddy-O's Bohemian Cafe
134 Hampshire St., Cambridge, 354-8371

Dali Restaurant & Tapas Bar
415 Washington St., Somerville, 661-3524

Davio's/The Sonesta
5 Cambridge Parkway, Cambridge, 661-4810

Irina Restaurant
56 JFK St., Cambridge, 868-5633

Harvest Restaurant
44 Brattle St., Cambridge, 492-1115

Marino's Cafe
30 Dunster St., Cambridge, 491-0222

Sammy's Deli
1 Kendall Square, Cambridge, 252-0044

Sazarac Grove Bar & Grill
1 Kendall Square, Building 100, Cambridge, 577-7850

WATERVIEWS:

Blue Nami
310 Congress Street, Boston, 350-6001

Boston Sail Loft Cambridge Restaurant
1 Memorial Drive, Cambridge, 225-2222

Cornucopia on the Wharf
100 Atlantic St., Boston, 367-0300

Michael's Waterfront
85 Atlantic Ave., Boston, 367-6425

Rowes Wharf Cafe/Boston Harbor Hotel
70 Rowes Wharf, Boston, 439-3995

Siro's
307 Victory Rd., Quincy, 472-4500

Tavern on the Water
Pier 6, Eighth St., Boston, 242-0050

Tia's
200 Atlantic Ave., Boston, 227-0828

FANEUIL HALL MARKETPLACE:

Cricket's
101 South Market Building, Faneuil Hall, Boston
720-5570

Lily's
29 Faneuil Hall Marketplace, Boston
227-9373

Marketplace Cafe
300 Faneuil Hall, North Marketplace, Boston
227-9660

Seaside Restaurant & Bar
188 South Market Building, Faneuil Hall
742-8728

Serendipity 3
120 Faneuil Hall Marketplace, Boston
523-2339

BACK BAY:

Cafe La Poche
575 Boylston St., Boston, 267-9247

Cinnabar
651 Boylston St., Boston, 437-6400

The Colonnade Hotel
120 Huntington Ave., Boston, 424-7000

The Hungry I
71 Charles St., Boston, 227-3524

The Rattlesnake Bar & Grill
384 Boylston St., Boston, 859-8555

The Roof at The Ritz-Carlton
15 Arlington St., Boston, 536-5700

Small Planet Bar & Grill
565 Boylston Street, Boston, 536-4477

Spasso Italian Restaurant
160 Commonwealth Ave., Boston, 536-8656

Allston/Brighton/Brookline:

Cityside Restaurant & Bar
1960 Beacon St., Brookline, 566-1002





INDEPENDENT FILMS / GERALD PEARY

Window Pain

"... A window in Nikolai's apartment becomes an Alice-in-Wonderland instant transport to the West ..."

The setting of Yuri Mamin's *Window to Paris* is Yeltsin's tumble-down, post-Communist St. Petersburg of today, where nostalgic czarists and Leninists march to their own dubious drummer in the filthy streets, where the sloshed and terminally unemployed queue up for their daily vodka, where anti-Semites slime about with racist petitions.

And at the school of music where our hero, Nikolai (Serguej Dontsov), teaches? The administration is shipping in computers in cardboard boxes — and overnight — changing the curriculum from aesthetics to marketing and management.

And at home? There's an impossible housing shortage, naturally, so Nikolai is assigned a musty, tiny room in an apartment already loaded with Russian citizens and broken pianos.

Suddenly, Nikolai is fired from his job.

Then: a miracle. *Twilight Zone* lands in St. Petersburg. A window in Nikolai's apartment becomes an Alice-in-Wonderland instant transport to the West. Outside of his slum dwelling looms the Eiffel Tower and its environs. Nikolai slips across the roof and down a ladder, and becomes a Russian in Paris! The same happens to Nikolai's middle-aged roommates, and soon everyone in the apartment is scrambling excitedly between East and West. Nikolai brings his kids from school into Paris, where they leap and dance about the city as if sprung loose from a Gene Kelly musical.

Some of *Window to Paris* is a madcap farce a la director Billy Wilder of East and West Berlin in the classic political comedy, *One, Two, Three* (1961). It's certainly Wilder-like having Nikolai's roommates in a frenzy of new Russian buying and selling, exporting and importing, taking antique items through the time-warp window and peddling them in the Paris streets, or stealing a Citroen and hoisting it back to St. Petersburg. But there are more serious purposes also for director-writer Mamin: a sad look at what has happened to poor Mother Russia in the short hop-and-bump from the hope of glasnost to the pessimism of fascist-Mafia capitalism.

The comedy stops altogether in *Window to Paris*'s most devastating moment, when Mamin's camera lingers on an anonymous man on a St. Petersburg street systematically destroying a telephone booth. He breaks the glass walls, pulls out the wires, and shatters the frame to bits. He walks away. This wouldn't happen, Mamin implies, in a healthy country.

So what to do? Run away to sunny France for a new life? Or stumble back to choked, unhappy Russia and try to change it? That's the big moral question addressed at the end of the engrossing *Window to Paris*.



THE GREAT ESCAPE: *Agnes Soral and Serguej Dontsov in* Window to Paris.

The most effective sequence in *Priest* is strictly non-verbal. Our Northern England-based protagonist, Father Greg (Linus Roache), so far in the film rather priggish and conservative in his approach to the calling, opens his closet and reaches in ... for a leather jacket! Within moments, he's on a bicycle heading for the lights of town. Next, he's gulping down a beer at an all-male bar and checking out the customers. Then he's in some guy's bed; and they're naked, and kissing, and more. And that's how we find out Father Greg is gay.

The rest of *Priest* is talk, talk, talk, soul-searching, soul-searching, soul-searching. Father Greg, a self-loathing homosexual, needs to believe that gay is OK. He needs to be convinced. So who else to validate his homosexuality than a sympathetic heterosexual? The man for the job is liberal Father Matthew (Tom Wilkinson), who has his own vision of the priesthood: He loved and left behind one woman, his lovely housekeeper (Cathy Tyson), when he served in Latin America. Celibacy be damned!

I'm not sure what good *Priest* will do as a liberalizing tool for the Catholic Church, if that's its motive. My guess is that the few traditional-thinking Catholics who make it to a screening will be threatened by all the smug breaking of church rules; and they'll definitely be horrified by the man-to-man groping — already cut down by 10 minutes for puritan American audiences!

WINDOW TO PARIS
★★★
DIRECTED BY: *Yuri Mamin*
WRITTEN BY: *Yuri Mamin and Arkadi Tagai*
PLAYING AT: *Coolidge Corner Theatre, 290 Harvard St., 734-2500*

PRIEST
★★
DIRECTED BY: *Antonia Bird*
WRITTEN BY: *Jimmy McGovern*
PLAYING AT: *Sony Nickelodeon Theatre, 606 Comm. Ave., 424-1500*

When I saw *Priest* at the Nickelodeon, the audience was mostly male and middle-aged. And Catholic? And quietly gay? Maybe for them, *Priest* is assuring, life-affirming, and an important antidote to the rampant homophobia of the Church. For others, *Priest* is a slightly above-average TV movie with some not ready for prime time stuff about naked clerics in love. ◐

FLICK•FINDER

Arlington

Capitol Theater, 204 Mass. Ave., 648-4340
Regent Theater, 7 Medford St., 643-1198

Boston

Allston Cinema, 214 Harvard St., 277-2140
Sony Cheri, 50 Dalton St., 536-2870, Hynes T Station on Green Line
Sony Cinema 57, 200 Stuart St., 482-1222, Boylston T Station on Green Line
Sony Copley Place, 100 Huntington Ave., 266-1300, Copley T Station on Green Line
Museum of Fine Arts, 465 Huntington Ave., 267-9300, MFA T Station on Green Line
Sony Nickelodeon, 606 Commonwealth Ave., 424-1500, Blanford T Station on Green Line

Brookline

Showcase Cinemas Circle, Chestnut Hill Ave., Cleveland Circle, 566-4040, Cleveland Circle T Station on Green Line
Coolidge Corner, 290 Harvard St., 734-2500, Coolidge Corner T Station on Green Line

Cambridge

Brattle Theatre, 40 Brattle St., 876-6837, Harvard Sq. T Station on Red Line
Sony Fresh Pond, 168 Alewife Brook Parkway, 661-2900, Alewife T Station on Red Line
Harvard Film Archive, Carpenter Center for Visual Arts, Harvard University, 24 Quincy St., 495-4700, Harvard Sq. T Station on Red Line
Sony Harvard Square, 10 Church St., 864-4580, Harvard Sq. T Station on Red Line
Sony Janus, 57 JFK St., 661-3737, Harvard Sq. T Station on Red Line

Newton

General Cinema Chestnut Hill, Rt. 9, 27 Boylston St., 277-2500, Chestnut Hill T Station on Green Line
West Newton Cinema, 1296 Washington St., (Rt. 16), 964-6060, modem: 235-0789

Somerville

Somerville Theater, Davis Sq., 625-5700, Davis Square T Station on Red Line
Sony Assembly Square, 35 Middlesex Ave., 628-7000, Sullivan Sq. T Station on Orange Line

MOVIE REVIEW / KAJ WILSON

Highland Lows

"... Any suspicions that *Rob Roy* is as much about beefcake as about heroism are confirmed early on..."

Up over the crest of a hill to the beat of a drum come Rob Roy and his clansmen. There they pause as if posing for a portrait. Bearded and long-haired, in flowing white shirts, kilts and buskins, the clansmen make a better subject for a calendar than a painting. Call it The Men of Early 18th Century Scotland and declare Liam Neeson, who plays the legendary Scottish hero Rob Roy, a.k.a. Robert MacGregor, Mr. Highlander of 1713.

Any suspicions that *Rob Roy* is as much about beefcake as about heroism are confirmed early on. The music swells. We are treated to one of the many long shots of the magnificent Highlands, followed by an extreme close-up of a shimmering lake, and — whoosh — out of the water emerges the hulking, naked Rob Roy. Roy gingerly makes his way up to his cottage, where he kneels at the bedside of his sleeping wife (Jessica Lange) and sprinkles flower petals (!) over her. She wakes, as amorous as her husband. To further establish Rob Roy as a happily married family man with a great sex life, he and wife Mary leave the two sons behind to go off into the hills and discuss the subject of a man's honor, followed by a little fun in the vicinity of some very phallic rocks. Mind you, I found all this activity pleasant enough to watch; but, at the same time, it made me seriously question the filmmakers' honor.



HIGHLAND HUNK: *Liam Neeson stars as the legendary Scottish hero in* Rob Roy.

ROB ROY
★★
DIRECTED BY: *Michael Caton-Jones*
WRITTEN BY: *Alan Sharp*
PLAYING AT: *Sony Theatres and Showcase Cinemas Circle.*

Hollywood has determined that people like their male sex symbols shaggy and wild, but sensitive. Daniel Day Lewis in *The Last of the Mohicans* kicked off the craze. The box office success of *Legends of the Fall* can in large part be attributed to the appeal of Brad Pitt as the long-haired, untamable Tristan. Coming attractions herald the summer movie *Braveheart* starring Mel Gibson as a shaggy Scotsman from the Middle Ages. Presumably he, too, is a lover as well as a fighter. Rob Roy is a fierce fighter, but is also a gentle lover and a family man. These men make convenient sex symbols, because they are also allowed some primitive behavior. After all, how liberated can you expect a guy from the Middle Ages to be?

The makers of *Rob Roy* seem intent on quickly capitalizing on Neeson's sex appeal. I suspect his biggest fans are women in their 30s on up, and the love scenes are sure to grab their attention, making the bloody sword play palatable. *Rob Roy* consists mainly of a series of black and white setups: Rob Roy's simple honor versus the treachery and corruption of an English landowner (John Hurt) and his henchmen; thatched Highland huts versus vast, absurdly manicured English gardens; fops in flowing curls, velvet coats and lace cuffs versus Highland he-men in simple woolen cloth. Roy's stolid goodness is pitted against the finely tuned evil of the landowner's nephew (Tim Roth), whose outrages would have taken my breath away had they not been so formulaic.

It's remarkable that *Rob Roy* is as entertaining as it is given a running time of almost two-and-a-half hours. The picture-postcard scenery, consistently fine performances in spite of consistently one-dimensional roles, and a good, steady pace all help (although the pace is probably why the film won't go over with serious action-movie aficionados). But not for a minute does *Rob Roy* deserve to be taken seriously. On my honor.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BYE BYE, LOVE
★★½
Donny (Paul Reiser), Vic (Randy Quaid) and Dave (Matthew Modine) are best buddies and divorced fathers. The film follows them through one weekend as they grapple with just about every cliche of divorce, and the message is clear: Even if you live in a really big house and have really cute children, divorce is hard on everyone. *Bye Bye, Love* is like a quality two-hour sitcom, and Reiser's Donny so resembles his *Mad About You* character that if you like one, you'll like the other. The film sheds no light on divorce, but the cast is engaging, the jokes are funny, and the film never promises more than it delivers. Janeane Garofolo steals the show as Vic's blind date and Rob Reiner is amusing as a radio shrink.

J. Rosenzweig

CIRCLE OF FRIENDS
★★
A too gentle little love story set in Ireland in the 1950s featuring Boston College student Chris O'Donnell as Jack Foley, the romantic lead who becomes enamored of Benny (Minnie Driver), a spunky small-town lass who commutes to college each day by bus from her faraway village. They're in love, but should they do it? The mating call is sounded each day in an anthropology class, where a professor lectures them about free love among the happy-go-lucky Trobriand islanders. The only real fun in the movie comes from actor Alan Cummings as Chris, a slimy, loathsome, unhandsome suitor for Benny's hand. When Chris goes into action, women in the audience have been know to jeer and yell, "Gross!" He's the Wolf You Love to Hate.

G. Peary

DOLORES CLAIBORNE
★★★
In a deliciously thrilling, fragmented tale of murder and misunderstanding, Kathy Bates plays Dolores, a woman blamed for her employer's death. The case that really catches up prosecutor Christopher Plummer, however, is the one closed 18 years ago when Dolores was acquitted of murdering her husband during a solar eclipse. Slowly the past and the present converge through flashbacks, Bates' memories, and characters' real time confrontations with their pasts. Bates sees searchers sweeping the dunes for her husband's body. Dolores's daughter (Jennifer Jason Leigh) watches her father and her young self (played disturbingly well by Ellen Muth) on the deck of a ferry, and the truth of her mother's story emerges. If only the script didn't fail the cast and let the viewer down at the very end.

A. Hoffman

DON JUAN DIMARCO
★★★
Don Juan DiMarco is irrepressibly — and not at all cloyingly — sweet. The masked and cloaked Johnny Depp believes himself to be Don Juan, the world's greatest lover. Marlon Brando, the world's greatest psychiatrist, knows that Don Juan is is tuned into a different channel, but finds himself inspired by his patient, transformed from a disillusioned, aging shrink to the romantic fool he once was. His wife (even Faye Dunaway is darling in this film) can't decide whether to be delighted or alarmed. In the end, Don Juan convinces his doctor and his audience that his is the more pleasing, the more true, reality.

A. Hoffman

EXOTICA
★★★½
Director Atom Egoyan's film is set mostly in a stylized, plant-filled striphouse, an Henri Rousseau jungle painting by way of Jean Genet, where suited businessmen, in ties and stiff shirts, pay to watch semi-naked ladies sprawling on tables. As in Hitchcock's *Rear Window*, we're all voyeurs who, in our alienated lives, would far rather look than touch. A second plot is equally Hitchcockian, involving a skinny, hesitant, stunted, somewhat closeted gay man who lives under images of birds, exactly like *Psycho*'s Norman Bates. I feel hesitant endorsing the film, because the filmmaker is a personal friend. But I'm not the only one who believes Torontonian Egoyan is the most important, original filmmaker to come from Canada since David Cronenberg.

G. Peary

MURIEL'S WEDDING
★★★
A down-under film from Australian writer/director P.J. Hogan that has a *Strictly Ballroom* and *Priscilla, Queen of the Desert* look and feel. It's bubble-gum colorful, tacky and warm-hearted. Toni Collette is adorable as big, goofy Muriel Heslop from Porpoise Spit who just wants to be part of the in crowd, have a big white wedding, and live happily ever after. She leaves her bitchy friends and her oppressive and depressing family to start a new life in Sydney, and learns that getting what she always wanted has its drawbacks. Like Mitzi in *Priscilla*, Muriel loves ABBA, and she looks divine in her ABBA costume, like a great white bunny.

K. Wilson

OUTBREAK
★½
Dustin Hoffman plays Sam, an army engineer in a race against the clock to find the source of and a cure for a highly contagious, fast-acting deadly virus. Too bad somebody couldn't save *Outbreak* from the deadly DMV, the Dumb Movie Virus, that ravages and destroys so many Hollywood movies. Early signs of infection include a cute doggie scene, too many monkey close-ups, and a flimsy human interest subplot involving Sam and his ex-wife (Renee Russo). It doesn't take long for the movie to be overwhelmed by silly dialogue ("I hate this bug") and helicopter chase scenes. *Outbreak* does have its better moments, such as the initial outbreak, that will come as a pleasant surprise if the viewer doesn't expect too much.

K. Wilson

TANK GIRL
★★
Based on the comic book of the same name, the film is a noisy, shoot-em-up sci-fi action picture with a post-punk soundtrack and a heroine who looks like a cross between Madonna and Cindy Lauper. Rebecca, better known as Tank Girl, is a loudmouth and a wise-ass female, 21st century Bart Simpson. When she first sets eyes on a tank, it's love at first sight — she just can't resist its long, hard missile launcher. With a little help from her tank, good friend Jet Girl, and a band of funky, mutant kangaroos, she takes on the bad guys at Water and Power, headed by Malcolm McDowell, who are out to control the world's scarce water supply. Like its heroine, the film is energetic and good-natured, but often tiresome.

K. Wilson

TOMMY BOY
★★★
As far as vehicles for *Saturday Night Live* comics turned celluloid heroes go, this one is a Cadillac — long on laughs and filled with big names. Tommy Callahan (Chris Farley) is a screw-up with a Peter Pan complex who tries to save his recently deceased father's (Big Tom, played by Brian Dennehy) auto parts company. Threatened by a competitor's corporate buyout, Tommy hits the road with his father's former right-hand man Richard (David Spade), making sales calls to distributors. Spade, in his typically sarcastic fashion, coaches Farley, and their antics constitute the comedic high-points of the film, from sappy song sing-a-longs in the car to a disastrous sales call that results in an office fire. Look for aging Bo Derek and yuppie villain Rob Lowe as Tommy's evil step-mother and -brother who attempt to profit on the sale of the company. Spade is the one-liner king. Farley represents the physical humor, pratfalls and stunts, and is most often seen bumping his head on heavy, dangerous objects, uttering "That's going to leave a mark," and it does — a big smile on moviegoers' faces.

J. Bird

Roger Farrington
PROPER BOSTONIANS

FOR KIDS' SAKE

The UNICEF Committe of Greater Boston presented **Nelson Mandela**, president of the Republic of South Africa, with the 1995 Children's Champion Award at The Ritz-Carlton on March 31. Proceeds from the ball benefited the United Nations Children's Fund.

1. UNICEF Committee of Greater Boston Board of Directors Chairman **J. Russell Buckley** and Vice-Chairwoman **Mary-Jo Adams** (r) greet **Zenani Mandela/Dlamini**, Nelson's daughter, who accepted her father's award.





HOME IS WHERE THE HEART IS

Friends of Boston's Homeless hosted **The 8th Annual Beyond Shelter**. The event, which benefited the homeless, was held at Avalon on April 5, and featured hors d'oeuvres and a buffet dinner provided by noted Boston area restaurants.

2. **"Monster" Mike Welch** (l) who rocked the house with his blues guitar, is pictured here with **"Sidewalk Sam."**

3. **Veronique Restaurant** owner **Jim Apeteker** and chef **Franz Patzwald** (l) participated in the event by preparing a country duck pate.

4. **Brian Holloway** (l), former N.F.L. All-Pro, joins Friends of Boston's Homeless Board Chairman **John Rosenthal** at the Avalon fundraiser.







HAIL TO THE CHIEF

A full house attended the tribute to **Robert E. Hayden, Jr.**, newly appointed Chief of Police for the city of Lawrence. Cocktails and dinner were served at Filippo's Ristorante on April 10.

5. **Robert Hayden** (c), holds a portrait sketched by Bay Village artist **Paul Tarkinian** (l), and presented by event chairman **Joseph Chiaramonte** of the Downtown North Association.

6. City Councilor **Dapper O'Neil**, enjoys the evening's festivities.

7. Swissotel General Manager **David Gibbons** spoke about Commander Hayden's commitment to the community.



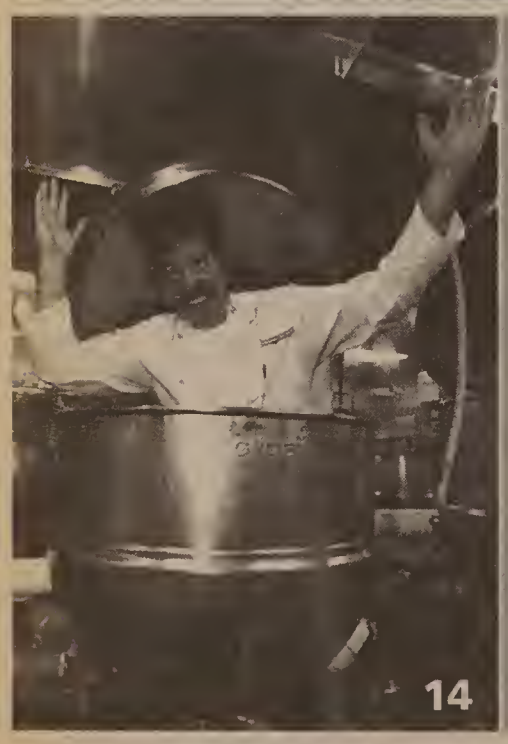












CREME DE LA CREME

The 1995 Celebrity Chefs Festival celebrated its grand finale on April 8, with the arrival of Executive Chef **Gary Clauson** of the Hotel Bel-Air, Los Angeles. Chef Clauson demonstrated the preparation of six of his specialty dishes at The Copley Plaza Hotel.

14. **Chef Clauson** makes his grand entrance into The Copley Plaza's kitchen.

SHOP TILL YOU DROP

April 8 was **"An Evening to Remember,"** that started with a silent auction and dinner at Dakota's Restaurant. The evening included a shopping spree at Filene's Basement, and a raffle. Proceeds were donated to **Crohn's & Colitis Foundation of America, Inc.**

8. (l-r) Interface Group Vice President **Ted Bernard** and Chairman **Sheldon Adelson** check out a basement bargain with **Joel Cutler** and **David Fialkow**, founders of the Vacation Outlet.

9. **Melinda Davala**, manager of Solus Salon, and **Patrick Sarkis**, from Joseph Abboud, drink in the fun at Dakota's.

10. **Patricia Simboli** from A.C.S. Development Corp., peruses the wares.

11. **Beth Dickerson** (c) joins **Kim Mairs** of Caring Health and **David Drubner** from R.M. Bradley.

12. **Dr. Leo Karas** and **Barbara Karas**, co-founders of Crohn's & Colitis Foundation of America, enjoy the Dakota's reception.

13. "An Evening to Remember" co-chair **Randi Gilbert-Cutler** (l) poses with her mother-in-law **Joan Benard**, member of the event's executive committee.



CANADIAN INVASION

Davio's was visited by the entire **Quebec Nordique** hockey team on April 11, the day before the team's victorious match against the Bruins.

15. Nordique defenseman **Craig Wolanin** hams it up with his agent **Paul Lufkin** of Bob Woolf Associates.





For events, parties, openings coverage, call Roger Farrington at 859-1400 ext. 317.

THEATER / SKIP ASCHEIM

Accidental Detourist

"... *The Accident's* banal yet menacing Appalachian-gothic ambiance ... provides ample opportunity for the bizarre and shocking ..."

"Our task is to interpret experience," says the psychiatrist (Jeremiah Kissel) in Carol K. Mack's *The Accident* (now having its premiere at the A.R.T. under Marcus Stern's taut direction), "not merely to have it." However, his patient (Natacha Roi), an amnesiac who can't remember any of her multiple personalities, seems to be overdosing on analysis. Lacking any past, she has nothing but the momentary workings of her severely disjointed consciousness to chew upon. But unlike the rest of us, she's unable to swallow her own conclusions — no doubt because, in this interesting but overstuffed Pirandellian psyche-drama, her dreams have a way of spilling over into waking life.



IDENTITY CRISIS: *Natacha Roi and Jack Willis star in* The Accident.

Blanche (as she's known to her shrink) has recurring dreams of a hillbilly family who know her as Bessie and claim her as their own wife/mother/sister-in-law. Supposedly her amnesia resulted from a car crash. Her "husband" (Jack Willis) exercises a sinister tyranny while coaxing her memory back. His sister (Caroline Hall) confuses her with conflicting accounts of the alleged accident. Her "son" (Nat DeWolf) stays mute. Bessie's keys, the shed she's not allowed to enter, and various other devices all serve their symbolic, mystery-deepening turn as Blanche slogs through a swampy psychic landscape in search of her true identity.

The Accident's banal yet menacing Appalachian-gothic ambiance — so like Sam Shepard's that it must be deliberate — provides ample opportunity for the bizarre and shocking. But the play's structure — what first seems real turns out to have been a dream, and finally (of course) the dream stuff impinges on "reality" — comes off like a textbook onion-peel arrangement (see *Noises Off*) unredeemed by increasingly wacko developments that tumble to an arbitrary ending. Still, it's often fun to watch, with Willis's wound-up and screwed-up "husband" the major source of tension. As a sometimes sympathetic Bessie/Blanche, Roi wavers between inhabiting the character and illustrating her. DeWolf finds eloquence in silence, and Kissel, when relaxed, is an amusingly uptight doc. Hall's "sister-in-law" is a popcorn-popping, twang-postured Dogpatch dish, entertaining but too young and fresh for the blowzy dowdy you'd expect from the script.

THE ACCIDENT

WRITTEN BY:
Carol K. Mack
DIRECTED BY:
Marcus Stern
PRESENTED BY:
The American Repertory Theatre New Stages '95 Series at the Hasty Pudding Theatre, 12 Holyoke St., Cambridge, 547-8300, through May 7.

In effect, Mack is attempting to examine the nature of identity by interpreting the experience of interpretation. She roots the exercise in the radical relativism of Chuang Tzu (quoted by the doctor): did the man dream he was a butterfly, or is the butterfly dreaming it's a man? Evidently the playwright is aiming for a giddy parity in which we're not sure if Blanche is dreaming Bessie or Bessie is hallucinating Blanche. Identity (whaddaya know) is too slippery to pin down. Ultimately, though, the uncertainty here is whether this is a Shepard play dreaming it was written by Pirandello or a Pirandello play imagining it was dreamed up by Shepard.

Postscript on quality and hard reality: Money is tight in the arts, and recent A.R.T. productions have borne the evidence of cost-cutting. Specifically, student actors from the A.R.T.'s training institute have been much more prominent lately than they used to be, filling many of the minor roles in *Henry V* and *The Oresteia*. Though not without talent, the students are generally easy to pick out in relation to the more polished, and vastly more expensive, Equity actors, and the quality of these productions has suffered accordingly.

Not that it isn't an honest dilemma: If you're going to run a training school, it makes sense to offer your students a shot at the mainstage, quite apart from budgetary considerations. And sometimes, as with Nat DeWolf's effective Ben in *The Accident*, a good educational move can pay off artistically. Often, alas, it doesn't.

On the other hand, let's note a happier consequence of, perhaps, the selfsame impulse to frugality. For the first time since it settled at Harvard in the late '70s, the A.R.T. has taken to casting distinguished local actors (as opposed to imported members of their "resident" company, who need to be housed) in significant roles: Kissel here and in *Henry V*, and Will LeBow in *Demons*, *The Oresteia*, and the *Henry* plays. Traditionally, both the A.R.T. and its counterpart at BU, the Huntington Theatre Company, have largely ignored the best local actors in favor of lesser talent from elsewhere, at noticeable artistic cost.

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ARTS REVIEW / CHARLES GIULIANO

Promenade d'Art

"... [Newbury Street] represents a ... resource that receives no outside funding and yet provides a full schedule of contemporary exhibitions..."

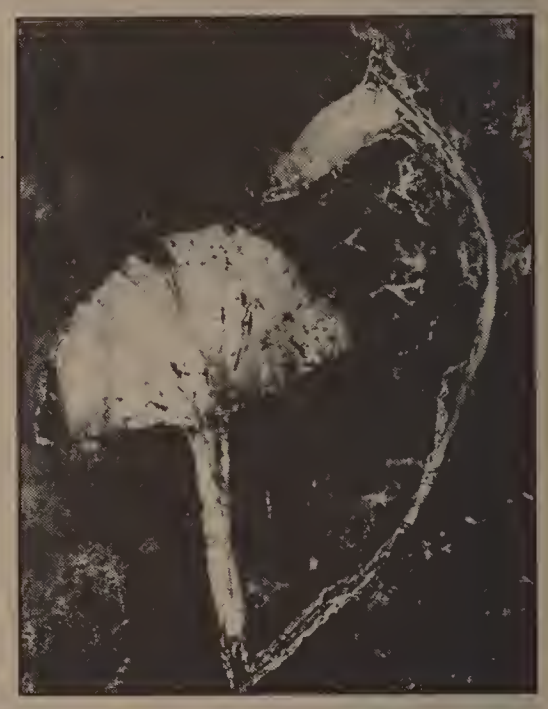
The past few years have been rough for artists and their dealers. While there has been the inevitable thinning of ranks there has also been a sense of hunkering down along Newbury Street, Boston's traditional gallery row. This group of galleries represents a vital and energetic cultural resource that receives no outside funding and yet provides a full schedule of contemporary exhibitions, often of museum level quality, that are offered free of charge to the public. A tour of current exhibitions demonstrates why Boston is viewed as one of the nation's foremost arts communities.

One of the most interesting additions in recent years is the relocation of the Parisian, Galerie Mourlot, to 14 Newbury Street. In the 1850s, Fernand Mourlot founded the family business of publishing editions of artist prints, posters and books. The list of artists who worked with Mourlot includes: Picasso, Matisse, Chagall, Giacometti, Braque, Miro and Calder to name but a few.

The Boston based gallery bears the name of Eric Mourlot, Fernand's grandson. In addition to displaying and selling works from its renowned inventory the gallery is also deeply committed to exhibiting and publishing the work of contemporary Boston artists. Its first project was a portfolio of prints by James Hansen, James Stroud and Aaron Fink. It has also published the work of Bill Thompson.

Through May 13, Mourlot is presenting a two-person show of graphic works by Meryl Brater and Roberta Delaney. Both artists are producing black and white works on paper so they hang well together. Delaney draws in an abstract, calligraphic figuration that recalls the automatic imagery of abstract expressionism. The sources for Brater's large monographic prints of pressed vegetation are largely inspired by sources in Asiatic art. She is one of the leading artists in the field of handmade, unique editions of books. Here only a few of these volumes are available for inspection with an emphasis instead on large prints. The exhibition is elegant and creates a mood of soothing calmness like an evening cup of herbal tea, a perfect tonic of tonality.

In the past few years the large, brushy, blurred figurative paintings of Ron Rizzi have been ubiquitous in local gallery and museum exhibitions. In collaboration with Milena Kalinovska, he has guest-curated several exhibitions for the Institute of Contemporary Art including last year's *Boston (In Dialogue) Now*. The fact that his work was included in an exhibition he also co-curated has been the subject of sharp critical debate because of the obvious conflict of interest. Despite mostly scornful media, some critics, including Mary Sherman at the *Boston Herald*, described Rizzi's work as outstanding in an otherwise mediocre ICA exhibition.



GRAPHIC WORKS: *Meryl Brater,* Monotype, *1994, is on exhibition now at Galerie Mourlot through May 13.*

Currently, at Gallery Naga, we have an opportunity to view Rizzi's work on its own terms. What is most immediately impressive is a sensual, virtuoso feeling for the material handling of paint. There is a daunting facility to the surfaces which blur, blot and drag out areas of rendering. But after the initial flashy take, there is a repetitious formulaic approach especially after viewing the limited development of the artist over many years. There is always the consistent bituminous ground, a theatrical dissolve to black, into which boxes of figurative narrative are dropped in: faces, long stretched-out El Greco-like arms, a girl dancing on the beach, or a person under an umbrella. Yeah, well, OK, gorgeous to look at, but what does it mean? And we shouldn't need an explanatory text. Despite the textured paint these works feel computer generated with too much head, and, arguably, not enough heart.

In contrast, *Desiring Authors Enveloping Myths*, a group show at Bernard Toale through April 29, and curated by Juli Carson (director of the former New York gallery Gracie Mansions), is so hip it doesn't try to look like art. This show is about ideas, including Rhonda Zheng, an artist who doesn't exist, but who has shows all over the world. Through an answering machine in New York you can hear "her" message. Or see the blown-up counterfeit magazine features commissioned by Kerri Scharlin (what a hoot), or photos of Janine Antoni's parents in drag.

And congratulations to artist/curator/critic Addison Parks, who is publishing the underground tip and review sheet, *Art Deal*. He writes about such issues as dealer Andrea Marquit's "white stockings," (she has sworn never to wear them again) and dealer Joyce Creiger, as "The wild and woolly one." Total gonzo.

PETER MCNAMARA

Appeteasers

Specialty dinners . . . Brew News . . . Chefs on the Move. . . Tasty Tidbits

Critic's Choice

Restaurant critic wanna-bes, this is your chance. Send a stamped, self-addressed envelope to **Zagat Survey, 96 Dean Road, Brookline, MA 02146** to receive a copy of the **Zagat Restaurant Survey for 1996**. Reply before May 19, 1995, to get a free 1996 restaurant guide when it is published.

Tour de Force Tour of France

LeBocage in Watertown introduces its **Culinary Tour of France** with a wine-tasting dinner hosted by Master of Wine Sandy Block on Wednesday, May 3 at 6:30 p.m. The cuisine of Paris will be showcased in a seven-course dinner designed by chef/owners **Edward** and **Susanna Tolini**. The wine tasting and dinner is $75 per person including tax and tip. The Culinary Tour continues through February, 1996, and will exhibit cuisines from Provence, Bordeaux and Normandy. For reservations and information call (617) 923-1210.

Chefs for All Seasons

The **Celebrity Chef Series** at the **Four Seasons Hotel Boston** continues on May 3 when chef **David Burke** from New York's **Park Avenue Cafe** and **Mrs. Park's Tavern** in Chicago collaborates with **Aujourd'hui**'s Executive Chef **Jamie Mammano** to prepare a very special dinner. For reservations and information, call (617) 451-1392.

590 Fund Food Festival

The **Second Annual 590 Fund Food Festival** benefiting more than 40 homeless shelters takes place on Wednesday, May 3, at **The Roxy** on Tremont Street. Fifteen restaurants, including **Whiskey's Barbecue**, **The Nantucket Grill**, and **Au Beaujolais Cafe & Wine Bar** in Gloucester, will cook and serve their house specials. Bo & Bill Winiker & the Band will perform. Tickets are $20 per person. For additional information, call (617) 242-5900.

Brew News

The Brewskeller at the Marketplace Cafe in Faneuil Hall opened on April 18. **Roggie's Brew & Grille** recently opened at 356 Chestnut Hill Avenue in Brighton and offers 20 microbrews, including two of its own. Chefs are **Luis Melara** and **Julio Arevalo**. **Glenn Jordan**, former sous chef for **Chillingsworth** on Cape Cod, is now at the **Commonwealth Brewery**. Homebrewers should bop over to **The Modern Brewer Company**, a BOP — brew on premises facility — where you brew using professional equipment (and they clean up). Located at 99 Dover Street in Davis Square, Somerville, The Modern Brewer Company sells equipment and ingredients for brewing beer or wine. Classes in beer and wine making are also available. If you really want to know what's brewing in Boston head for the **Fourth Annual Boston Brewers Festival** at the World Trade Center on Saturday, May 13. Beer lovers can sample more than 250 one-of-a-kind brews produced by 85 microbreweries from around the United States during two sessions from 1 p.m.-5 p.m. or 8 p.m.-midnight. Homebrewing suppliers and clubs will also be among the exhibitors. Admission to the festival is $20 per session. Tickets can be purchased at the door or by calling Ticketmaster at (617) 931-2000. For additional information, call the Boston Brewers Festival Hotline at (617) 547-6311. Participants must be 21 or older and have proper identification. Last year's festival was sold out, so hop over and buy your tickets in advance.



E. Wiedner

Tom Kershaw (r) celebrates the grand finale of the Boston Wine Festival at the April In Paris gala at the Boston Harbor Hotel with Managing Director Francois L. Nivaud.

Tidbits

Pucker up! **Il Bacio** (Italian for kiss) opens in mid-May on Hanover Street, offering light fare in a cafe setting. **Rebecca Esty**, formerly in the kitchens at **Olives**, **Biba** and **Jae's Cafe**, has been appointed executive chef at **Dakota's**. Joining her is **Maureen McGovern**, who was recently promoted to general manager. Esty promises a revamped menu and an expanded bar menu. **Caffe Lampara** in Brookline revised its menu to introduce Pots, Pans & Platters, offering diners interesting new entrees topping out at $14.95. Bye-bye to host **Bruce** at Brookline's **Providence**, whose owner/chef **Paul O'Connell** will soon open **Chez Jean**. **Chris Spann** and **Keith Orr** are opening a restaurant on Stanhope Street. Watch for: **Cafe Luna** to open in **Blossoms'** old location; the opening of **Emily's**, Boston's newest nightclub, on Winter Street; **The International Restaurant and Pub** on High Street; and **El Pollo**, serving Spanish cuisine, in Framingham.

Material for this column was compiled by Loretta McKenna.

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THE MOVEABLE FEAST / EVAN F. MALLETT

Ciao Time

"... Gargantuan strips of faux fettuccine, lasagna and linguine break up the plane of the spacious room, while creamy tomato walls warm the space. The effect, as whimsical as Elroy Jetson's playroom, lays the perfect foundation for fun food..."

Officially, Boston has two kinds of Italian restaurants. The megaportion gluttoria that sends innocent patrons home with a choice of doggy bag or body bag, and the quaint upscale bistro for which we wait in line and salivate like street curs. Both have their merits — the former catering to our bellies but not our wallets, and the latter contributing to our appreciation of good food. However, no one has proven fit to meet the demand for heavy output without compromising quality.

Caffe Lampara, although hardly a newcomer to the game, has recently joined the fight with heavy artillery, bringing in a corporate executive chef from New York's famed art deco mecca, The Rainbow Room. Chef Andrew Wilkinson knows both sides of the business; and the new menu reflects his acumen with such items as short ribs, goat cheese and portabellos — none of which come cheap. There is a certain magic in controlling food costs while using fresh, perishable ingredients, especially in a high-output environment like Lampara. However, as the current menu demonstrates, magic takes practice, and Lampara still has some practicing to do.

Lampara regulars know what it feels like to be pasta. That's the idea behind Lampara's colorful interior. Gargantuan strips of faux fettuccine, lasagna and linguine break up the plane of the spacious room, while creamy tomato walls warm the space. The effect, as whimsical as Elroy Jetson's playroom, lays the perfect foundation for fun food. Programmed at an audible background level, modern music reinforces the mood. Good bread arrives with infused olive oil. The wine list looks promising. Service, even on a busy night, is punctual and affable. The menu balances traditional with creative, and most things on it look tasty. At this stage of the meal, all systems are go.

Being a long-time fan of Lampara pizza, I had never strayed to the Antipasti and Insalata courses. Bruschetta Lampara ($4.95) arrived first and quickly reassured that I had not been foolish to choose it over the Portabello, Steak and Cheese Crostini ($6.95). Highlighted with garlic and fresh basil, the bruschetta of grilled Tuscan bread, tomatoes and goat cheese suggests the perfect union of crisp toast and tangy topping. Another decision — opting for the "signature" grilled Calamari ($5.95) over a fried alternative — proved unwise. It is no easy feat to grill squid, given its tendency to toughen with every second of heat exposure; and Lampara's product is predictably chewy, although flavorful and nicely offset by a bed of white beans. The Calamari Fritti ($5.95) is, in this case, a better choice for squid aficionados, despite a mundane red sauce accompaniment that does little to enhance the lightly breaded morsels. One of the recent additions intended to "spruce up" the menu, Pizza-dillas, run the gamut from excellent to abominable. The Quattro Formaggio Pizza-dilla ($6.95) blends the amenable flavors of sausage, roma tomato, garlic, cheese and herbs between thin grilled crusts. A Shrimp Pizza-dilla ($7.95) with mild chiles and American cheeses simply bores the palate.

Of the proliferating Italian chains that have upgraded ingredients and portion sizes of late, Lampara offers the cleanest and best Antipasto ($7.50). Devoid of any pressed Italian meats, the vegetarian variation may seem to be missing a few elements, but the existing components bank on freshness, compatibility and flavor to render a pleasant paysan *primi*.

Some new entrees suffer a bit from the "good concept/so-so execution" syndrome. Short ribs ($12.95) are a challenging delicacy, even for Italian chefs, due to their propensity for falling apart in the pan. The technique for properly pan roasting short ribs takes time and attention, for which the Lampara kitchen deserves kudos. The intended result is an off-the-bone but cohesive steak with a distinctively stout flavor. Lampara's version, redolent of barolo wine and served atop potato and pancetta hash (glamorized home fries), takes on the right texture but unfortunately allows its inherent gaminess to prevail. Three options under the obscure aegis of "Scallopini" also vary in degrees of success. Grilled Chicken Bianco ($10.95), served with artichokes, roasted peppers and broccoli, tastes better than the rubbery Thin Veal Cutlet ($13.95); and a wonderful Peppered Salmon ($12.95) with asparagus and shaved fennel dominates the loosely titled category.

Other entrees should have been scrapped at the concept stage. Gnocchi, the traditional Italian delicacy of bouncy potato dumplings, is the starchiest and heaviest of pastas. Although I can cite rare exceptions, gnocchi and cream sauces don't mix well as a rule, and Lampara's $11.95 entry — baked *en casserole* with gorgonzola, prosciutto and cream — tempts cardiac trauma. Multifarious flavors simply cannot unglue the starch mystery of the dish. On the other hand, the garlic mashed potatoes that accompany some entrees are also available solo and make much better use of potatoes than the humpty dumplings.

Lampara desserts are standard fare, an obligatory flaccid Tiramisu ($4.50) paving the way for other middle-of-the-roaders. The excellent exception is Gelato Lampara ($3.95), which relies on the simple complements of vanilla ice cream, orange/almond biscotti, and cappuccino sauce.

The ingredients of a restaurant survival kit — service, ambiance and value — are well-established and reliable assets of Caffe Lampara. As the confused world of Italian cuisine progresses, which I trust it will, Lampara would be wise not to venture too far from the pizzas, pastas and piattis they know best.



Jennifer Green

PASTABILITIES: *Patrons feel like pasta in Caffe Lampara's noodle inspired decor.*

CAFFE LAMPARA
916 Commonwealth Ave. Boston
566-0300

Rating:
FOOD: 6.5
AMBIANCE: 8
VALUE: 8.5
SERVICE: 9
(FOOD COUNTS TWICE)
TOTAL: 7.7

HOURS: *Mon-Thurs 11 a.m.-11 p.m., Fri. 11 a.m.-11:30 p.m., Sat. 12 p.m.-11:30 p.m., Sun. 12 p.m.-10 p.m.*

PARKING: *Validated daily, valet available Fridays and Saturdays*

HANDICAP ACCESSIBLE: *Yes*

RESERVATIONS: *parties of 6 or more*

CREDIT CARDS: *All*

SMOKING: *No*

DRESS CODE: *None*

THROUGH THE WINE GLASS / SANDY BLOCK, MW

Age Discrimination

"... If you decide to buy young wine and salt it away for future drinking pleasure, the first place to look is Bordeaux ..."

I was asked by a local television interviewer a few weeks ago to comment on whether I thought wine was a good investment. The answer I gave was a bit more complicated than the two 10-second clips the editor could squeeze onto the show, but I'll stand by it: Don't think about wasting money you worked hard to earn on something as unpredictable, perishable, bulky, and, pardon the pun, illiquid as wine.

There's only one regard in which "investing" makes sense: You have a taste for mature wine; you want to be absolutely certain that, when it's time to pull the cork, your bottles have been stored properly; and you expect that the wine you buy will be impossible to find when it's finally ready to drink. You might also factor in the excitement some people get from looking at, and/or showing off, their precious bottles. The key point is, forget investing if you have visions of making a killing in wine.

All this by way of introduction: If you decide to buy young wine and salt it away for future drinking pleasure, the first place to look is Bordeaux. Why? Because the best wines have established track records for improving in the bottle; the Chateaux have long-standing reputations to uphold; and it can be fascinating to follow the different vintages.

It was in this spirit of discovery that we at the Boston Wine Center pressed on with our vertical tasting of the famous St. Estephe "Second Growth," Chateau Cos d'Estournel. The big decision: Which vintages to buy? The quality of the 1990 was staggering, but does anyone have the patience required to wait until its tannins subside?

Happily, older Bordeaux vintages are always available for those who look hard enough. Given the price of current releases, the oldies may appear to be bargains. But are they worth putting away? The answer again depends upon how much you enjoy mature wine flavors, less fruity and more earthy, with complex vegetal and mineral-like aromas replacing the scents of oak barrels and black currant.

Although I often delight in wines other tasters regard as "over the hill," I'll plunge ahead in my descriptions. 1983, a year overshadowed by the reputation of the one which preceded it, produced some sturdy flavors and a mix of herbal and floral fragrances. I thought it quite delicious if a bit unsubtle. An additional lost vintage, 1981, showed the characteristic "old wine" highly reduced, vaguely tea-like nose, but tasted delightful. This wine had softer, more engaging plum fruit flavors than the 1983, and less of an edge. It seemed a bit fragile, but the fruit was undiminished and the wine tasted like it had another three to five years of life at the minimum.

Tasting 1979 with 1978 has always provided an interesting contrast: soft inviting fruit versus a sinewy style of presentation. The 1979 echoed some characteristics of the 1981, but a shade finer, having more vibrancy and better balance. The 1978 was the one major disappointment. Its aromas suggested that the wine should show more opulence, but the flavors tasted thin, particularly in contrast to the formidable tannins. It struck me as one of those unfortunate wines which may never round into shape, having been built on a scale too massive for the ripeness level of the grapes.

So what's a person to do, throw away the vintage charts? Perhaps. The youngest and least expensive wine in the tasting, 1991, was from the lowest rated vintage on the table, according to the publications which assess Bordeaux numerically. It was no shock to me that the wine was delightful, not diluted at all, having fine fruit density and crisp balancing acidity. Even in youth it showed Cos d'Estournel's characteristic roasted coffee bean aroma and promised to remain in fine condition for several more years requiring no additional maturity.



At $25 per bottle, the 1991 Cos d'Estournel is hardly cheap. It is, however, a lousy investment: Expect the price to decline in the future as stockholders of this "bad vintage" will probably want to turn them into cash. Other than the way it tastes, the nice thing about this wine is that you can open the bottle without worrying if it's ready. It is. Finally, you'll never have that confusing twinge of guilt some winedrinkers feel when they go down to the cellar to survey their investment? "I can't drink *that*; it's too expensive!"

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Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

Black Goose

21 Beacon St., Boston, 720-4500. Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for $8.95, 10 a.m.- 3 p.m.

Cafe Fleuri at the Hotel Meridien

250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. $36 per person, children 3-12, $18, children under 3, free. Discounted self parking.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. Cityside has become a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

The Claddagh Restaurant

133 Dartmouth St., Copley Square, 262-9874. Join us for Sunday brunch. All you can eat buffet $8.95 11 a.m.-3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

Crossroads

495 Beacon St., Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only $5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or Bloody Marys for 99 cents with brunch. Weekly specials 11 a.m.-2 p.m.

House Of Blues

96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of The Improper Bostonian's "Best Hangover Brunch." The House of Blues' Sunday live gospel brunch is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, biscuits and gravy. There are three seatings for the Sunday Gospel Brunch: 10 a.m.•12 p.m. •2 p.m. Reservations recommended. At The House of Blues, you'll also find one of the largest folk art collections in the United States.

Hungry I

71 1/2 Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

Johnny D's Restaurant & Music Club

17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazinel) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from $4.95 to $7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

The Kells

161 Brighton Avenue, Allston, 782-9082. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just $7.25! Some of the items from which you can select include Mesquite smoked steamship roast beef that melts in your mouth, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Full Irish breakfast also served. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m..

Province Street Pub

18 Province St., off the Freedom Trail (School Street), 227-2992. 7 days till 2 a.m. All items cooked to order including omelettes, Belgian Waffles and the Best Eggs Benedict. Mimosas and Bloody Marys a must. The relaxed atmosphere is highlighted with the very best in local jazz talent. 11:30 a.m.-3:30 p.m.

Rocco's

5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

Rowes Wharf Restaurant Boston Harbor Hotel

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

Serendipity 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 microbrews makes this the perfect Sunday hangout.

Tables of Content

220 Huntington Ave., Boston, 262-2122. Tables of Content has one of the city's most comfortable, relaxing and delicious brunch buffets. Whether shopping Newbury Street and Prudential or visiting the Symphony, Huntington Theatre or the M.F.A., our restaurant is centrally located and walking distance to all. Too many items to list, but not to eat. $18.95 adult, 10:30 a.m.-2:30 p.m. Call for reservations, directions and parking.

Wire House — the media cafe

Twenty Park Plaza, Boston, 292-0527. Try Boston's newest Sunday brunch experience, the Wire House "Jive Brunch." Take in all the Washington jive on our large screen TVs, from "Meet the Press" to "Face the Nation." Browse our 400• display of international magazines and newspapers. Along with traditional items like Eggs Benedict, Eggs Florentine and Steak and Eggs, try our English Mixed Grill or Frittata of the Day. Beverages include gourmet coffees, fresh-squeezed juices, specialty beers and international wines, including, of course, Mimosas.

Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

29 Newbury Street Restaurant, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Spring hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Mon.-Sat. Reservations recommended.

Antonio's Cucina Italiana, 2B8 Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

Baja Mexican Cantina, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

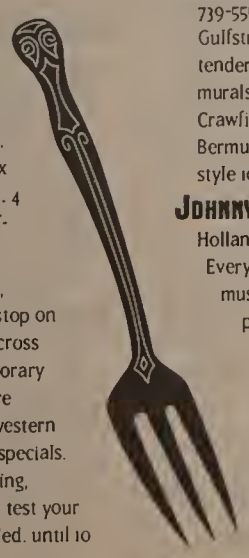
Black Goose, 21 Beacon St., Boston, 720-4500. This unique bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella and pan sauteed scallops pancatta over mixed greens.Open Mon.-Fri. 11:00 a.m.-2 a.m.; Sat. 5 p.m.-2.a.m. Sunday 10 a.m.-10 p.m. Prices range from $5.95-$13.95.

Blossoms Cafe, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

Blue Wave, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

Cactus Club Restaurant & Bar, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for $11.95, Cajun catfish for $7.95, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from $4.95-$6.25. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.



Cityside at the Circle, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-B383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

The Colonnade Hotel 120 Huntington Avenue, Boston, 425-3240. The Colonnade Hotel offers city-bound Bostonians two ways to cool off at its beautiful Rooftop Pool. The Wet Lunch Club, weekdays from 11:30 am to 2:30 pm, invites you to take a swim, read a book, and get a tan. $20 for a light lunch and use of the pool and changing facilities. Reservations required. The Hot and Thirsty Hour is weekdays from 4:30 pm to 7:00 pm (Thursdays til 8:00 pm). Light hors d'oeuvres and use of the pool and changing facilities for $10. Beverages are available at regular prices. On Thursday evenings, enjoy the sounds of the Metro Steel Drum Band.

Cornucopia on the Wharf, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

Davio's, 269 Newbury St., 262-4B10. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4B10. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

Deli Haus Restaurant, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.- 1 a.m., Monday through Thursday; 9 a.m.- 3 a.m. Friday and Saturday; and 8 a.m. - 1 a.m. on Sundays. Beer and wine served.

Dick's Last Resort, Prudential Center at 55 Huntington Ave., Boston, 267-BoBo. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

Geoffrey's Café-Bar, 57B Tremont St., Boston, 266-1122. In the heart of the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon. 8 a.m.-10 p.m., Tues.-Wed. 9 a.m.-10 p.m., Thurs.-Sat. 9 a.m.-11 p.m., Sun. 9 a.m. -10 p.m.

Gulfstream Cafe, 1032 Commonwealth Ave., Boston, 739-5556. Go native in the relaxing Island atmosphere at Gulfstream Cafe! Kick back and sip a "Pink Drink," the bartender's rum specialty, and soak in our beautiful tropical murals. Feast on our Southern and Island Cuisine: BBQ Ribs, Crawfish Etouffe, Creole Gumbo, Jerk Chicken, Pulled Pork, Bermudan Baked Brie and more! Weekend Brunch Southern style 10am-4pm. Live music every Fri. & Sat. See you, mon!

Johnny D's Restaurant and Music Club, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

The Kells, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. The Kells

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"We certainly join in the chorus of compliments for this restaurant." — *The Boston Globe, Oct. 1994*

"Au Beaujolais is very much a proper bistro... the pleasure of finding fine French food without pretense in Gloucester." – *The Boston Phoenix, Dec. 1994*

"Au Beaujolais comes across as unpretentious, comfortable, and surprisingly complex for its age. The effect is familial and welcoming. The food flirts with perfection!" — *The Improper Bostonian, March 1995*

"The cooking, the atmosphere, the number of ambitious selections and the wine list reveal Au Beaujolais to be high energy and enthusiastic, a Type A restaurant, if you will." — *North Shore Magazine, April 1995*



Hours: Tues.-Sat. 5:30-10 p.m., Sun. 5:30-9 p.m.

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BOSTON: MON.-SAT. LUNCH 11:30AM-4PM DINNER 5PM-10:30PM SUN. NOON-10 PM

Restaurant Listings continued

features an authentic Smokehouse and Grille menu. All smoking done on premises. Choose from Mesquite smoked shrimp, applewood smoked pork chop, our famous grilled banana split and more. Not just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

Mamma Maria, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

Mcfly's Restaurant and Pub, 164 Belmont St., Watertown, 924-8822. Do you long for the conversation and atmosphere of a neighborhood pub? Mcfly's offers the timeless charm of a public house of old. Enjoy a vast selection of draft and bottled brews in a comfortable and lively setting. Mcfly's always satisfies with homemade stew, chowder, chili and pizza. Wing lovers, we won't let you down, with Buffalo Wings served mild, hot or scorching.

Mercury Bar, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

Mexican Cuisine, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones – smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner only, Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30p.m. Closed Mondays.

Michael's Waterfront & Wine Library, 85 Atlantic Ave., Boston, 367-6425. Michael's Waterfront was voted "Best Wine List" in The Improper Bostonian and received the Wine Spectator's Award of Excellence. Besides its award-winning wine list and great food, Michael's boasts a unique atmosphere, making it a favorite stop for business people, locals and tourists alike. Celebrating their 13th anniversary in 1994, Michael's is open for dinner 7 days a week. Reservations are recommended.

Moka California Cafe, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

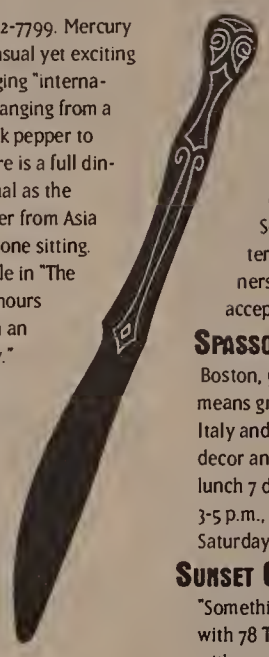
Porterhouse Café Texas Chili Parlor & Pit BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

R.J. Fitz Saloon, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

Roggie's Brew & Grille, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Chef Julio Arevalo cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 dyas a week for lunch, dinner and late night dining.

Seasons, Bostonian Hotel, Faneuil Hall, Boston, 523-4119. Enjoy fine dining overlooking Faneuil Hall Marketplace. Featuring creative, regional-American cuisine, the menu changes with the season. Consider Butternut Squash Gnocchi, Lobster & Corn Chowder and Peppered Monkfish Medallions. Award-winning All-American wine list. Open Mon.-Fri. 6-10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m. Major credit cards accepted. Ask about our next "Wine Maker's Dinner."

Serendipity 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339. An eclectic collection of food, fun and chocolate await vistors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge. Serendipity 3 is open Sun.-Thurs., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 a.m.



Sonsie, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

Spasso Italia Cafe & Bar, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

Sunset Grill and Tap, 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 78 Taps, yards and 480 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

Tavern on the Water, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves Brunch: Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.- 10:30 p.m.

Third & Charles Bar and Grill, 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

West Street Grille, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

Wire House, 20 Park Plaza, 292-0527. Casual. Price range: lunch under $5, dinner under $13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over the planet. Serving gourmet coffee and breakfast pastries, an ever-changing menu of fresh sandwiches and salads for lunch. Evening hours offer "global grazing," an opportunity to taste unique preparations from all over the world with carefully selected international beers and wines. Credit cards: AE, DC, MC, V. Live music Fri. and Sat. nights.

THE SOUND VIEW / PAUL ROBICHEAU

Getting the Led Out

" . . . Loosened by touring, guitarist Page and singer Plant rocked harder than on MTV, as did their band . . . "

Has anybody seen the bridge? Two sold-out houses of the Boston Garden holy caught a good glimpse when Robert Plant and Jimmy Page played the old hockey barn for the first time since 1973.

In tune with their "ever onward" motto from the days with Led Zeppelin, Page and Plant have insisted they don't want to rehash the hits, even while they're leaning on the Zep repertoire. The first taste of something fresh came in their "Unledded" reunion on MTV, where "Kashmir" replaced "Stairway to Heaven" (thank God) as a finale. They even pumped it up with Egyptian percussion and strings, playing up texture more than testosterone.

It was much the same at the Garden, where the bridge clearly led to viable new territory — not an easy path when you have a Zeppelin on your back for a new generation of wanna-sees.

Loosened by touring, guitarist Page and singer Plant rocked harder than on MTV, as did their band. "The Song Remains The Same" was a majestic roar, with Page slashing away at the 12-string of his electric double-neck. Yet, Page, 51, and Plant, 47, wisely downplayed the upbeat (though "The Wanton Song" and "Black Dog" gave fans that "Ooo yeah!" kick) in favor of mid-tempo vehicles they felt comfortable driving home with a twist.

The mighty finale of the two-hour show arrived with "Four Sticks" (pounded true to its title by drummer Michael Lee), "In The Evening" (with Page erupting in a glory-restoring solo) and "Kashmir" — all backed by 20 Boston string players and an eight-member Egyptian ensemble. It was quite a sight for the road, and much more powerful than the versions heard on MTV and the subsequent *No Quarter* album.

While the cross-cultural orchestra seemed a bit dilettantish, Page and Plant visited Morocco and put Arabic flavors into Led Zeppelin's music more than a decade before Paul Simon brought Africa to arenas with *Graceland*. And the odd blend of American and Egyptian violins behind the guitars was much better than a mellotron.

The evening also touched on the Celtic ground Zeppelin once explored. Nigel Eaton soloed on hurdy-gurdy (a crank-handled string instrument) to introduce a lumbering "Nobody's Fault But Me" on the first of Page and Plant's two nights at the Garden.

Acoustic numbers "Friends" and the galloping "Gallows Pole" later surfaced as smart changeups to an initially muddy sound mix. The same went for "Since I've Been Loving You," when Plant played off Page's blistering blues with inspired singing to offset his hippie-dippie hand gestures. At least the duo seemed intent on reviving the feel of the late '60s more than the look (though Page's guitar was given a kaleidoscope treatment akin to an old Zeppelin concert film on the overhead screens). Surely, a late-set segue into "Break On Through" wasn't intended as a Doors tribute.



PAUL ROBICHEAU

PLANT LIFE: *Robert Plant and Jimmy Page sold out two shows at the Boston Garden.*

On the other hand, a cover of The Cure's "Lullaby" was truly a lead balloon. Not only was it an unnecessary acknowledgment of ex-Cure guitarist Porl Thompson's presence in the band, but Page played the lead — though Thompson countered with an admirable solo in "The Song Remains The Same." Keyboardist Ed Shearmur, bassist Charlie Jones and drummer Lee also faced the daunting task of covering *for* the late John Bonham and uninvited John Paul Jones. Lee was especially in the hot seat there, but bashed with confident, economical intensity that paid homage to Bonham without copying him (apart from the double-grip of song title "Four Sticks"). Page often planted himself at the foot of the drum riser to trade energy with Lee, who came from Plant's solo band.

Plant (who cynically piped "Are we ready for VH-1?" at one point) mentioned the band has worked up a dozen new tunes they "haven't committed to vinyl" — or to the stage, at least in Boston. Now that they've got our attention, maybe they won't have to mine nostalgia. One of the show's highlights was an artfully drilled arrangement of "Calling To You," from Plant's last album — a reminder that these guys have the potential to write strong new music. Hopefully fans will accept that, without the return of "Stairway to Heaven."

Elsewhere — Trombonist Steve Turre also blows conch shells at Scullers April 28-29, while Portishead converts its hip atmospheres to Avalon the 29th. And bass dude Mike Watt brings his band with Nirvana drummer Dave Grohl to Avalon the next night.

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110 Mt. Auburn St.
Cambridge 354-6410

WOMAN ON THE STREET

By Leslie Semonian

"Where is the best place to meet people of the opposite sex?"



Jonathan, 32, Harvard Square
"On the top of the Empire State Building like *An Affair to Remember*."

Jody, 30, Newton
"At the jewelry store, when a man's returning a diamond from a broken engagement."





Lisa, 30, Back Bay
"Jacques."

Brian, 29, Beacon Hill
"It's a tossup between West Street Grille, the Mercury Bar and the Boston Public Library."





Alvin, 30, South End
"Les Zygomates. It's a quaint little French bistro, relaxed atmosphere and it's not a pickup scene."

Jenifer, 25, Roslindale
"Figawi weekend in Nantucket when you're scrambling for a place to stay."



What's on Tap This Week At The Brewery.

Friday: 4/28 Search Party
Saturday: 4/29 Tropical Fire
Friday: 5/5 Calypso Hurricane
Saturday: 5/6 Noddaclu

***Thursdays: DJ - no cover**

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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

Beer Specialty Bars

Redbones Barbecue & Southern Hospitality, 55 Chester St., Somerville, 628-2200. Currently featuring 24 micro-brews on tap, with imports from our neighboring states of Maine and Vermont. Stout and Porter Festival through April 14th, with raw bar every Friday night. Brewers Banquets April 11th and 12th with Harpoon and Ipswich Breweries. Full bar. House specialty: Ribs!!!

Roggie's Brew & Grille, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Chef Luis Melara and Julio Arevalo cook up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 dyas a week for lunch, dinner and late night dining.

Sam Adams Brewhouse, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

The Sunset Grill and Tap, 130 Brighton Ave., Allston, 254-1331. Something's always brewing! 78 taps and 480 microbrews and "every beer under the sun" worth drinking. Yards of ale cask conditioned, real ales coming soon. Open 7 days, full menu till 1 a.m. Find out why Sunset wins "Best of Boston" every year.

Brew Pubs

Commonwealth Brewing Company, 138 Portland St., Boston,523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $5 cover, and if you have dinner here, cover is waived.

John Harvard's Brew House, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

Billiards

Boston Billiard Club, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

Province Street Pub, 18 Province St., (off School St. (Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare, live music and Sunday Jazz Brunch. Open 7 days until 2 a.m. $3 valet parking available.

Comedy

The Comedy Connection at Faneuil Hall, 248-9700. Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week.

Dancing

Avalon, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.- 2 a.m. and the cover charge varies.

Avenue C, 5 Boylston Place, Boston, 423-3832. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Fri. and Sat. nights.

Axis, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.- 2 a.m., cover varies.

Commonwealth Brewing Company, 138 Portland St., Boston. 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only $3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Zanzibar, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

General

The Alley, Boylston Place, Boston, 351-7000. See the three listings below.

Sticky Mike's Blues Bar, 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

Sweetwater Cafe, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

The Alley Cat, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.



Now that your perfect evening doesn't involve a keg and tipping over a cow.

Dewar's Bar Night

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Party Schedule:	Dates:	Time:
Beanpot (Boston)	4/19, 4/26, 5/3	5:00-8:00
Club Cafe (Boston)	4/19, 4/29, 5/6	9:00-12:00
Our House West (Allston)	4/19, 4/26, 5/3	10:00-1:00
Applebee's Newton (Newton)	4/20, 4/27, 5/4	7:00-10:00
City Hall Pub (Boston)	4/20, 4/27	5:00-8:00
Clarke's (Boston)	4/20, 4/27, 5/4	5:00-8:00
Four's Quincy (Quincy)	4/20, 4/27, 5/4	8:00-11:00
Frogg Lane (Boston)	4/20, 4/27	6:00-9:00
Grendals Den (Cambridge)	4/20, 4/27, 5/4	8:00-11:00
Matties Sail Loft (Marblehead)	4/20, 4/27, 5/4, 5/11	8:00-11:00
Sissy K's (Boston)	4/20, 4/27, 5/4	5:00-8:00
Sports Cafe (Boston)	4/20, 4/26	5:00-8:00
Three Cheers (Boston)	4/20, 4/27, 5/4	5:00-8:00
Town Line (Malden)	4/20, 4/27, 5/4	9:30-12:30
Dodge Street (Salem)	4/21, 4/28	9:00-12:00
Honlihans Boston (Boston)	4/21, 4/28	5:00-8:00
Patten's (Boston)	4/21, 4/28	5:00-8:00
Pour House (Boston)	4/21, 4/28	6:00-9:00
Purple Shamrock (Boston)	4/21, 4/28, 5/5	5:00-8:00
Studio 128–Sheraton (Needham)	4/21, 4/28, 5/5, 5/12	5:00-8:00
The Claddagh (Boston)	4/21, 4/28	5:00-8:00
The Harp (Boston)	4/21, 4/28	5:00-8:00
Bambino's Framingham (Framingham)	4/22, 4/29	10:00-1:00
Bennigans Boston (Boston)	4/22, 4/29, 5/6	8:00-11:00
Bobby's (Boston)	4/22, 4/29	8:00-11:00
Cactus Club (Boston)	4/27, 5/4, 5/11, 5/18	5:00-8:00
Chi-Chi's Framingham (Framingham)	4/27, 5/4, 5/11, 5/18	9:00-12:00
Marketplace Cafe (Boston)	4/27, 5/4, 5/11, 5/18	8:00-11:00

Call 1-800-8DEWARS for schedule updates or to order Dewar's caps and T-shirts.

Schedule subject to change. Must be 21 years of age to participate.

Dewar's

Dewar's "White Label" Blended Scotch Whisky - 40% ALC/VOL (80 Proof) - © 1995 Schieffelin & Somerset Co., NY, NY

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Fri. April 28 .....Eye to Eye /Stuart Krous
Sat. April 29 .....The Mud Hens /Mike Reynolds
Sun. April 30 .....Mike Reynolds
Thurs. May 4 .....The Grinning Lizards/DJ
Fri. May 5 .....Tradition/Drama w/Dennis Healy
Sat. May 6 .....Lulus in Crisis /Norman Payne
Sun. May 7 .....Brogue

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Wed. April 26 .....The Love Dogs
Thurs. April 27 .....The Mud Hens
Fri. April 28 ..Modern Pladze/Fiddler's Green
Sat. April 29 ..The Pour Boys/Fiddler's Green
Mon. May 1 .....Traditional Irish Sessiun
Wed. May 3 .....The Love Dogs
Thurs. May 4 .....Lulus in Crisis
Fri. May 5 .....Undercover /Mike Reynolds
Sat. May 6 .....Second Story /Mike Reynolds
Sun. May 7 .....DJ Cage
Mon. May 8 .....Traditional Irish Sessiun
Wed. May 10 .....The Love Dogs

The Harp
ALE ON CASK
RESTAURANT AND PUB

85 Causeway Street, Across from Boston Garden
617-742-1010

Wed. April 26 .....CatunesTim Crandall
Fri. April 28 .....Catunes/Mike Reynolds
Sat. April 29 .....Catunes/ Tim Crandall
Sun. April 30 .....Second Story
Wed. May 3 .....Tim Crandall
Thurs. May 4 .....Eye to Eye
Fri. May 5 .....Brian Maes & the Memory /Stuart Krous
Sat. May 6 .....Slacker(members of 5-0)
Sun. May 7 .....Country Night w/WCLB /Blue Hill Kickers
Wed. May 10 .....Tim Crandall

KINVARA PUB
Allston/Brighton's Favorite Irish Pub

34 Harvard Ave., Allston/Brighton line
617-783-9400

Wed. April 26 .....Flush
Thurs. April 27 .....The Lemmings
Fri. April 28 .....Swinging Johnsons
Sat. April 29 .....The Candles
Sun. April 30 .....Joe & Dave/DJ Tom
Wed. May 3 .....The Birds of the Wild Song
Thurs. May 4 .....The Infractions
Fri. May 5 .....Second Story
Sat. May 6 .....Shoot the Moon
Sun. May 7 .....Joe & Dave/ DJ Tom
Wed. May 10 .....Mike Haynes

Bar & Club Listings Continued

The Atrium Lounge, at the Bostonian Hotel, Fanueil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

The Bean Pot, 150 Canal St., Boston, 722-9321. Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

Bill's Bar, 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m,. to 2 a.m. Cover varies.

The Cantab Lounge, 73B Mass. Ave., Central Square, Cambridge 354-26B5. Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Wednesday: downstairs poetry slam. Must be 21 plus, with positive I.D. Call for details.

Crossroads, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

The Eliot Lounge, 370 Commonwealth Ave., Boston, 262-1078. "The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

Harper's Ferry, 15B Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-8-Q Grill & Pizza for great food at great prices.

House Of Blues, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring $2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a..m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

Jake Ivory's, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Wed. through Sun. at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.



Johnny D's Restaurant & Music Club, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food-why not come for dinner and a show? Cover varies.

R.J. Fitz Saloon, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

Irish

The Green Briar, 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Sessium every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

The Green Dragon Tavern, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

The Harp at the Garden, 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

The Kells, 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 4 nights a week, and Irish/American folk music can be heard on Sun. and Tue. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

Kinvara Pub, 34Cordelia's Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

Mr. Dooley's Boston Tavern, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

Sports

The Four's, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.

Live Music Listings

TO BE LISTED CALL Interactive Promotions (617) 661-3932 Fax: (617) 354-LIST(5478) fax all listings ASAP!

Weonesoay, April 26

1359 Jazz Club, Cambridge, 864-1359, **Negra Powell Jam Session**

Bills/Venus, Boston, 421-9678, **Standing On Earth, First House.**

Black Rose, Boston, 742-2286, **Sunday's Well.**

Four Courts, Dedham, 326-9000, **Joe & Dave.**

Greenbriar, Brighton, 789-4100, **The Love Dogs.**

Harp, Boston, 742-1010, **Tim Crandall.**

Harper's Ferry, Allston, 254-9743, **The Candles (featuring Chuck and Helen).**

House of Blues, Cambridge, 232-CITY ext. 4687, **(RICK RUSSELL / ext. 7425) Blues Buffet and Jam, Jazz in the Dungeon w/ Eric Pakula.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Zero (tent.).**

Kell's, Allston, 232-CITY ext. 5355, **Alternative Unplugged Wednesday; Dante's Grin, Green Factory.**

Kinvara Pub, Allston, 783-9400, **Flush.**

Linwood Grille, Boston, 267-8644, **Chris Trapper.**

Lobby Lounge, Waltham, 290-5600, **Debbie Sullivan.**

Local 186, Allston, 351-2680, **Thumper, Beat Soup, Tital Wave.**

Lupo's, Providence, (401) 272-5876, **The Wailers.**

Mama Kin, Boston, 232-CITY ext. 6262, **(ALLSTONIANS / ext.2557).**

Marketplace, Boston, 227-9664, **Mike Duke and the Soul Twisters.**

Middle East, Cambridge, 232-CITY ext. 6433, **UP: Cheap Date Night; Stunbeams, 8 Ball Shifter, Descent (X-Grace-Budd). DOWN: Institute of Technology, Clay People, Acumen. BAKERY: Belly Dancing.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Bad Art Ensemble.**

Pranzare, Boston, 424-1441, **Bobby Tynes & Co.**

Purple Shamrock, Boston, 227-2060, **Liam & Chris.**

Regatta Bar, Cambridge, 876-7777, **The Luciana Souza Quintet.**

Ryles, Cambridge, 876-9330, **Batteries Not Included.**

Scullers Jazz Club, Cambridge, 783-8034, **Maria Muldaur.**

Sticky Mike's, Boston, 232-CITY ext.7842, **New & Blue Spotlight w/ the Amyl Justin Group.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **TBA.**

Thursday, April 27

Beanpot, Boston, 722-9321, **TBA.**

Black Rose, Boston, 742-2286, **Sunday's Well.**

Causeway, Boston, 232-CITY ext. 2287, **Mumble Peg.**

Club 3, Somerville, 738-9174, **Skavoovie, Big Lick, Rottengotham.**

First Stage @ Gerlandos, Allston, 232-CITY ext. 4375, **So What.**

Four Courts, Dedham, 326-9000, **The Grinning Lizards.**

Greenbriar, Brighton, 789-4100, **The Mud Hens**

Harper's Ferry, Allston, 254-9743, **Groovasaurus, Franco.**

House of Blues, Cambridge, 232-CITY ext. 4687, **Boneheads.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Trout Fishing In America.**

Jose McIntyres, Boston, 451-9460, **Undercover.**

Kinvara Pub, Allston, 783-9400, **The Lemmings.**

Lobby Lounge, Waltham, 290-5600, **Tom West.**

Local 186, Allston, 351-2680, **Miles Dethmuffin, Flower Tamers, Elixer.**

Mama Kin, Boston, 232-CITY ext. 6262, **Honkyball (cd rel.).**

Marketplace, Boston, 227-9664, **(THE BRIAN WALKLEY BAND /ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **UP: The Lune, Supreme Dicks, Pinball, June Star. DOWN: TBA. BAKERY: Slide.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **One Thin Dime.**

Pranzare, Boston, 424-1441, **Jim Peterson Band.**

Purple Shamrock, Boston, 227-2060, **Jim Plunkett.**

Regatta Bar, Cambridge, 876-7777, **The John Patitucci Quintet.**

Rhythm & Spice, Cambridge, 497-0977, **Latin Night: Descarga Latina (Salsa).**

Ryles, Cambridge, 876-9330, **Janus Kowalski Super Fusion.**

Scullers Jazz Club, Cambridge, 783-8034, **Saffire-The Uppity Blues Women.**

Sticky Mike's, Boston, 232-CITY ext.7842, **Maynard Silva.**

Tam, Smoke Free BROOKLINE, 277-0982, **Country Bumkins**

Trattoria Il Panino, Boston, 338-1000, **(AL VEGA / ext.2583) & Friends w/ Shirley Lewis.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **WMFO Fundraiser.**

Friday, April 28

1359 Jazz Club, Cambridge, 864-1359, **Sonny Watson Quintet with Charlette**

Armadillo Cafe, Allston, 232-4242, **Joe Merrick Band**

Beanpot, Boston, 722-9321, **Lulu's In Crisis.**

Bills/Venus, Boston, 421-9678, **Throat Culture (In Bill's).**

Black Rose, Boston, 742-2286, **Sunday's Well. Downstairs; Celtic Clan.**

Buck's Blues, Boston, 248-9494, **City Pete and the Eels.**

Causeway, Boston, 232-CITY ext. 2287, **360's.**

Cavern Club @ the Hard Rock Cafe, Boston, 424-7625, **Bell Isles.**

Claddagh, Boston, 262-9874, **Woody's.**

Club 3, Somerville, 738-9174, **Black Rose Garden, UMA, (ZINNIA BLOOM / ext. 9466).**

Copperfields, Boston, , **Unfinished Business.**

Four Courts, Dedham, 326-9000, **Eye to Eye, Stewart Krous.**

Greenbriar, Brighton, 789-4100, **Modern Pladz, Fiddler's Green.**

Harp, Boston, 742-1010, **Catunes.**

Harper's Ferry, Allston, 254-9743, **Taylor Made.**

House of Blues, Cambridge, 232-CITY ext. 4687, **Bobby Rush.**

Johnny D's, Somerville, 232-CITY ext. 5646, **James Montgomery (tent.) or Shirley Lewis.**

Jose McIntyres, Boston, 451-9460, **Cape Fear.**

Kells, Allston, 232-CITY ext. 5355, **Shoot the Moon.**

Kinvara Pub, Allston, 783-9400, **(SWINGING JOHNSONS / ext.7946).**

Lobby Lounge, Waltham, 290-5600, **Matt Jenson.**

Local 186, Allston, 351-2680, **TBA**

Lupo's, Providence, (401) 272-5876, **George Clinton and the P Funk Allstars.**

Mama Kin, Boston, 232-CITY ext. 6262, **Black Number Nine, Trucker.**

Marketplace, Boston, 227-9664, **DJ Al Perez.**

Middle East, Cambridge, 232-CITY ext. 6433, **UP: Flying Nuns, Orbit, Mineral, Hannah Crannah fr. CT.. DOWN (HERETIX / ext. 4373). BAKERY: Eric Pakula Trio.**

Papa Razzi / Trattoria Bar, Cambridge, 577-0009, **Acoustic Jazz Brunch Featuring Steve Walsh.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Paved Country.**

Pranzare, Boston, 424-1441, **Paul Barringer Quartet.**

Purple Shamrock, Boston, 227-2060, **Undercover.**

Rat, Boston, 536-2750, **TBA.**

Regatta Bar, Cambridge, 876-7777, **The John Patitucci Quintet.**

Rhythm & Spice, Cambridge, 497-0977, **Culture Jam (Soca, Calypso, Afro Pop).**

Ryles, Cambridge, 876-9330, **Howard Prince & Music Coalition.**

Sticky Mike's, Boston, 232-CITY ext.7842, **B.J. Magoon and Driving Sideways.**

Tam, **(CALYPSO HURRICANE / ext. 2259).**

Trattoria Il Panino, Boston, 338-1000, **(AL VEGA / ext.2583) & Friends w/Shawn Monteiro & Ted Casher.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **(ZIA / ext. 9421), Descent, Stillmotion.**

Saturday, April 29

1359 Jazz Club, Cambridge, 864-1359, **A.N.W.: Tracy Gibbs & Salon Renaissance**

Armadillo Cafe, Allston, 232-4242, **Altar Boys.**

Beanpot, Boston, 722-9321, **Lulu's in Crisis.**

Bills/Venus, Boston, 421-9678, **Harley Davidson's Anniversary Party (In Bill's)**

Black Rose, Boston, 742-2286, **Sunday's Well, Kevin Farley. Downstairs; Celtic Clan.**

Causeway, Boston, 232-CITY ext. 2287, **(POOKA STEW / ext.7665), Idle Wilds.**

Cavern Club @ the Hard Rock Cafe, Boston, 424-7625, **The Apples, Green Factory.**

Claddagh, Boston, 262-9874, **Charlie & the Box.**

Club 3, Somerville, 738-9174, **Uncle Edge, Strange Folk, Blackberry Crossing.**

Copperfields, Boston, , **Second Story.**

First Stage @ Gerlandos, Allston, 232-CITY ext. 4375, **Jasper & the Prodigal Sons.**

Four Courts, Dedham, 326-9000, **The Mud Hens, Mike Reynolds.**

Greenbriar, Brighton, 789-4100, **The Pour Boys, Fiddler's Green.**

Harp, Boston, 742-1010, **Catunes.**

Harper's Ferry, Allston, 254-9743, **Band That Time Forgot.**

House of Blues, Cambridge, 232-CITY ext. 4687, **Johnny Hoy and The Bluefish, All Age Matinee w/ The Hot Cottage Band.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Monster Mike Welch.**

Jose McIntyres, Boston, 451-9460, **Standing Hamptons.**

Kells, Allston, 232-CITY ext. 5355, **Shoot the Moon.**

Kinvara Pub, Allston, 783-9400, **The Candles.**

Lobby Lounge, Waltham, 290-5600, **Matt Jenson.**

Local 186, Allston, 351-2680, **(STARDARTS / ext.7827), Planet Jumper, The Allens.**

Lupo's, Providence, (401) 272-5876, **Mike Watt, Foo Fighters, Hovercraft.**

Mama Kin, Boston, 232-CITY ext. 6262, **(COBALT 60 / ext.2622) (cd rel.), Stickmen, Badmotherseed.**

Marketplace, Boston, 227-9664, **The Grinning Lizards.**

Middle East, Cambridge, 232-CITY ext. 6433, **UP: 3-6pm All Ages Reggae Jam. 9pm: Swinging Steaks, Eric Martin & the Illyrians, Rag Iron, Ray Mason Band. DOWN: (FLUNKY / ext. 3586), Jayuya. BAKERY: Judy Bonny and Friends.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **The Bag Boys, Frankly Scarlet.**

Pranzare, Boston, 424-1441, **Nadien Chase.**

Purple Shamrock, Boston, 227-2060, **Green Hippo.**

Regatta Bar, Cambridge, 876-7777, **The James Cotton Blues Band**

Rhythm & Spice, Cambridge, 497-0977, **Alvin Roberts and Friends (Soca, Calypso, Reggae).**

Ryles, Cambridge, 876-9330, **Color of Sound.**

Sticky Mike's, Boston, 232-CITY ext.7842, **D.D. and the Roadkings.**

Tam, Smoke Free BROOKLINE, 277-0982, **The Daddy's**

Trattoria Il Panino, Boston, 338-1000, **Open Mike Jam Session Hosted by Antonia Bennett.**

TT the Bear's, Cambridge, 232-CITY ext. 2327,

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MUSICIANS IN THIS MONTH'S LISTINGS:

- Al Vega
- Alex Adrian
- Allstonians
- Blue Eyed Soul
- Bone Dry System
- Brian Walkley
- Curious Ritual
- Madeline Hall
- Rick Russell
- Scratch
- The Swinging Johnsons
- Vykki Vox
- Zinnia Bloom

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Live Music Listings Continued

(SMACKMELON / ext. 7622).

Sunday, April 30

Averof, Cambridge, 232-CITY ext. 2837, **Greg Hopkin's Big Band.**

Black Rose, Boston, 742-2286, **John Corcoran, Kevin Farley.**

Four Courts, Dedham, 326-9000, **Mike Reynolds.**

Harp, Boston, 742-1010, **Second Story.**

Harper's Ferry, Allston, 254-9743, **Rhythm & Blues Jam w/ Host (STOVALL BROWN / ext.7868).**

Jose McIntyres, Boston, 451-9460, **Grinning Lizards.**

Kinvara Pub, Allston, 783-9400, **Joe & Dave, DJ Tom.**

Local 186, Allston, 351-2680, **Tony Espy, Aaron Lippert, Vibe.**

Mama Kin, Boston, 232-CITY ext. 6262, **TBA.**

Marketplace, Boston, 227-9664, **Silas Jr. & the Hot Ribs.**

Middle East, Cambridge, 232-CITY ext. 6433, **UP: 1-3pm Blue Moon Poets. 9pm: Benefit for WMFO. BAKERY: After Hours Quartet (Jazz).**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Hot Tamales, Ray Corvair Trio.**

Purple Shamrock, Boston, 227-2060, **Liam & Chris.**

Trattoria Il Panino, Boston, 338-1000, **Open Mike Jam Session Hosted by Antonia Bennett.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Simon Bonney.**

Monday, May 1

1359 Jazz Club, Cambridge, 864-1359, **Atlantic Clarion Steel Band**

Beanpot, Boston, 722-9321, **DJ Fran Sullivan.**

Bills/Venus, Boston, 421-9678, **80's Rock & Barbarella.**

Buck's Blues, Boston, 232-CITY ext.2825, **Rapt Rascals and the Sorority House Horns.**

Causeway, Boston, 232-CITY ext. 2287, **Churn, Crazy Alice, Metorage Warehouse, One Ton ShotGun, Engine.**

Greenbriar, Brighton, 789-4100, **Response.**

Hard Rock Cafe, Boston, 424-ROCK, **John Svetky.**

Harp, Boston, 742-1010, **The Touch.**

House of Blues, Cambridge, 232-CITY ext. 4687, **Jr. Wells.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Bobby Radcliff.**

Kinvara Pub, Allston, 783-9400, **Drama W/ Dennis Healy.**

Mama Kin, Boston, 232-CITY ext. 6262, **Stardarts, Go To Blazes.**

Middle East DOWN, Cambridge, 232-CITY ext. 6433, **Helium, Scrawl, The Wolvertons.**

Middle East UP, Cambridge, 232-CITY ext. 6433, **Small, Dirt Merchants, Forty, Hardvark.**

Midway Cafe, Boston, 524-9038, **Burning Sensations.**

PranZare, Boston, 424-1441, **Chromatic Diversion.**

Rat, Boston, 536-2750, **Mick Mondo, Crown Electric Co..**

Regatta bar, Cambridge, 876-7777, **The Mike Stern Trio w/ Jeff Andrews and Dave Wecki.**

Stage 1 @ Gerlandos, Allston, 232-CITY ext. 4375, **Slide, Green Factory.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Peter Parcek**

Trattoria Il Panino, Boston, 338-1000, **R&B Night.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **SamIAm, The Goops, Chokebore**

Tuesday, May 2

Avalon, Boston, 262-2424, **Cohen Hills, Beacon Kendall.**

Bills/Venus, Boston, 421-9678, **Latin Dance Music.**

Four Courts, Dedham, 326-9000, **Brogue.**

Greenbriar, Brighton, 789-4100, **Mike Reynolds / Dj Cage.**

Harp, Boston, 742-1010, **The Grinning Lizards.**

House of Blues, Cambridge, 232-CITY ext. 4687, **Slide & Heavy Vibes.**

Kinvara Pub, Allston, 783-9400, **Donegal Cords/DJ Tom.**

Local 186, Allston, 351-2660, **Jonathan Frith, Charlie Chesterman, Arthur Nasson.**

Mama Kin, Boston, 232-CITY ext. 6262, **Steel Pull Bathtub, Love 666, Ahiva Speedway.**

Middle East DOWN, Cambridge, 232-CITY ext. 6433, **The Queers, Showcase Showdown, Sweet Diesel.**

Middle East UP, Cambridge, 232-CITY ext. 6433, **7-9pm "Bad Girls Upset By the Truth" by Jo Carol Pierce, Surficide, The Fliptones, The Boxcar Phantome.**

Rat, Boston, 536-2750, **All Ages Ska Fest w/ Ska-Voovie & the Epitones, Checkered Cabs, Inspector 7, JC Super Ska, Stickfigure Stanley.**

Regatta bar, Cambridge, 876-7777, **The Gray Sergeant Trio.**

Wednesday, May 3

Avalon, Boston, 262-2424, **IN Magazine Awards.**

Bills/Venus, Boston, 421-9678, **Melrose Madness & Starlight Jazz Lounge.**

Circuits, The Westin Hotel, 290-5688, **NCAA Championship Game.**

Greenbriar, Brighton, 789-4100, **Traditional Irish Sessiun.**

House of Blues, Cambridge, 232-CITY ext. 4687, **Blue Monday.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Swing Dancing with the Jump Crew.**

Local 186, Allston, 351-2660, **Hemlock Cocktail, (ZINNIA BLOOM / ext. 9466), Easy Glide Automatic, Nectar.**

Mama Kin, Boston, 232-CITY ext. 6262, **Live Open Rock/Blues Jam.**

Middle East DOWN, Cambridge, 232-CITY ext. 6433, **Mon. Night Performing Arts Series.**

Middle East UP, Cambridge, 232-CITY ext. 6433, **Spot, Bone Dry System.**

Thursday, May 4

1359 Jazz Club, Cambridge, 864-1359, **Longy Jazz Orchestra.**

Avalon, Boston, 262-2424, **The Radiators**

Bills/Venus, Boston, 421-9678,

Circuits, The Westin Hotel, 290-5688, **Country Night Tuesdays.**

House of Blues, Cambridge, 232-CITY ext. 4687, **Joe Laino & the Blue Flames.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Old Time Night hosted by Sandy Sheehan.**

Mama Kin, Boston, 232-CITY ext. 6262, **Modern Rock Night.**

Middle East UP, Cambridge, 232-CITY ext. 6433, **Super Grass, Voyager 01, Brown.**

Regatta bar, Cambridge, 876-7777, **The John Abercrombie Trio.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Delta Roadhouse Jam.**

Friday, May 5

1359 Jazz Club, Cambridge, 864-1359, **Negra Powell Jam Session.**

Avalon, Boston, 262-2424, **Friends of Boston's Homeless.**

Axis, Boston, 232-CITY ext. 2947, **Our Lady Peace / Citizen King.**

Bills/Venus, Boston, 421-9678, **Local Bands & House Night.**

Four Courts, Dedham, 326-9000, **Joe & Dave.**

Greenbriar, Brighton, 789-4100, **The Love Dogs.**

Harp, Boston, 742-1010, **Tim Crandall.**

House of Blues, Cambridge, 232-CITY ext. 4687, **(RICK RUSSELL / ext. 7425).**

Johnny D's, Somerville, 232-CITY ext. 5646, **Acoustic Underground (cd rel.).**

Kells, Allston, 232-CITY ext. 5355, **Alternative Unplugged Wednesday w/ The Fliptones.**

Kinvara Pub, Allston, 783-9400, **The Grinning Lizards.**

Local 186, Allston, 351-2660, **Jon Finn, Joe Stump.**

Mama Kin, Boston, 232-CITY ext. 6262, **Today is the Day, Vehicle Birth.**

Middle East DOWN, Cambridge, 232-CITY ext. 6433, **Girls Against Boys, Ballter Space, Iron Bottom Sound.**

Middle East UP, Cambridge, 232-CITY ext. 6433, **Martin/Madeski & Wood.**

Midway Cafe, Boston, 524-9038, **So What.**

PranZare, Boston, 424-1441, **Darcell Wilson & Ed Wills.**

Rat, Boston, 536-2750, **Date with Jan.**

Regatta Bar, Cambridge, 876-7777, **The John Abercrombie Trio.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Funky R&B w/ Stoptime.**

Saturday, May 6

Beanpot, Boston, 722-9321, **See No Evil.**

Bills/Venus, Boston, 421-9678, **Newbury Comics 17th Birthday Party w/ Radio Head.**

Causeway, Boston, 232-CITY ext. 2287, **A*C*, Insult, Gilios Thunderhead,Outcold , Nightstick, Dark Ages.**

Circuits, The Westin Hotel, 290-5688, **Tangent.**

Four Courts, Dedham, 326-9000, **Chris Baird.**

Greenbriar, Brighton, 789-4100, **Infractions.**

Harp, Boston, 742-1010, **Eye to Eye.**

House of Blues, Cambridge, 232-CITY ext. 4687, **Nighthawks.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Acoustic Underground (cd rel.).**

Kinvara Pub, Allston, 783-9400, **Allen Fleming Band.**

Local 186, Allston, 351-2660, **Angry Salad.**

Mama Kin, Boston, 232-CITY ext. 6262, **John Mayall.**

Middle East DOWN, Cambridge, 232-CITY ext. 6433, **Cordelia's Dad.**

Middle East UP, Cambridge, 232-CITY ext. 6433, **Curtain Society, Curious Ritual, St. Chimera, Partners in Flight.**

Midway Cafe, Boston, 524-9038, **Ray Corvaire Trio.**

PranZare, Boston, 424-1441, **Helene Grove Quartet.**

Rat, Boston, 536-2750, **Violently Ill, Mono Jack, Laughingstock.**

Regatta bar, Cambridge, 876-7777, **The Johnny Griffin Quartet.**

Stage 1 @ Gerlandos, Allston, 232-CITY ext. 4375, **Union Label.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **(STOVAL BROWN /ext. 7868)**

Trattoria Il Panino, Boston, 338-1000, **Al Vega & Friends w/ Shawn Monteiro.**

Sunday, May 7

1359 Jazz Club, Cambridge, 864-1359, **Mike Mele Organ Trio.**

Beanpot, Boston, 722-9321, **Drama.**

Bills/Venus, Boston, 421-9678, **Red Zone.**

Buck's Blues, Boston, 248-9494, **Vykki Vox and the Soul Searchers.**

Causeway, Boston, 232-CITY ext. 2287, **Whirling Vertigo, Oral Groove, The Irresponsibles, Second Son, Mr. Smigley's Baby.**

Circuits, The Westin Hotel, 290-5688, **Kahlua Nite 5-8pm (10 Cent Buffalo Wings Every Fri.!).**

Four Courts, Dedham, 326-9000, **Mystic / The Grinning Lizards.**

Greenbriar, Brighton, 789-4100, **Lulu's in Crisis / Murphy's Law.**

Hard Rock Cafe, Boston, 424-ROCK, **Love Pollution, Liquid Courage.**

Harp, Boston, 742-1010, **Catunes.**

House of Blues, Cambridge, 232-CITY ext. 4687, **Swinging Steaks.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Ronnie Dawson with High Noon.**

Kinvara Pub, Allston, 783-9400, **A View From Here.**

Mama Kin, Boston, 232-CITY ext. 6262, **Popa Chubby, Crown Electric Company.**

Middle East UP, Cambridge, 232-CITY ext. 6433, **Peter Wolf: (2 Shows; 9:30 19+ / 11:00 21+).**

Midway Cafe, Boston, 524-9038, **George Leh.**

PranZare, Boston, 424-1441, **Tom Pendergast Trio w/ Special Guest Rhoda Benard.**

Rat, Boston, 536-2750, **Holy Cow, Chain Suck, Baboon Heart.**

Regatta bar, Cambridge, 876-7777, **The Johnny Griffin Quartet.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Midnight Crew.**

Tam, Brookline, 277-0982, **Laurie Sargent.**

Trattoria Il Panino, Boston, 338-1000, **Jose Ramos R&B Review.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Robyn Hitchcock, Cakekitchen.**

Monday, May 8

1359 Jazz Club, Cambridge, 864-1359, **John Stein Quintet.**

Beanpot, Boston, 722-9321, **The Roving Firemen.**

Bills/Venus, Boston, 421-9678, **80's Rock & Barbarella.**

Buck's Blues, Boston, 248-9494, **City Pete and the Eels.**

Causeway, Boston, 232-CITY ext. 2287, **The Blanks, Toxic Narcotic, August Spies.**

Circuits, The Westin Hotel, 290-5688, **Ladies Night.**

Four Courts, Dedham, 326-9000, **Kick the Can / Mike Reynolds.**

Greenbriar, Brighton, 789-4100, **The Swinging Johnsons.**

Hard Rock Cafe, Boston, 424-ROCK, **Chinstrap.**

Harp, Boston, 742-1010, **Toadhouse.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Evil Gal.**

Kinvara Pub, Allston, 783-9400, **Shoot the Moon.**

Mama Kin, Boston, 232-CITY ext. 6262, **(RIPPOPOTAMUS /ext. 7477), Dubious Leghorn.**

Middle East DOWN, Cambridge, 232-CITY ext. 6433, **Groovasaurus, Leftover Salmon.**

Middle East UP, Cambridge, 232-CITY ext. 6433, **Lyres, 1313 Mockingbird Lane, Johnny Black Trio, Drysdale.**

Midway Cafe, Boston, 524-9038, **Jim Gordon Blues Band.**

PranZare, Boston, 424-1441, **Erica Liapole w/ Joe Mulholland.**

Rat, Boston, 536-2750, **Throat Culture, The Lupins, Eric Martin & the Illyrians.**

Regatta bar, Cambridge, 876-7777, **The Johnny Griffin Quartet.**

Stage 1 @ Gerlandos, Allston, 232-CITY ext. 4375, **(ALLSTONIANS / ext. 2557)**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Walk That Walk.**

Tam, Brookline, 277-0982, **Monster Mike Welch.**

Trattoria Il Panino, Boston, 338-1000, **Jose Ramos R&B Review.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Robyn Hitchcock, Mineral.**

Tuesday, May 9

Bills/Venus, Boston, 421-9678, **Latin Dance Music.**

Four Courts, Dedham, 326-9000, **Mike Reynolds.**

Greenbriar, Brighton, 789-4100, **Tara Hill / DJ Cage.**

Kinvara Pub, Allston, 783-9400, **Joe & Dave / DJ Tom.**

Mama Kin, Boston, 232-CITY ext. 6262, **Birdsongs of the Mezozioc[cd rel.].**

Middle East UP, Cambridge, 232-CITY ext. 6433, **Day Show: Kaia, Vitapup, Cheescake. // 9PM: Lois.**

Regatta bar, Cambridge, 876-7777, **The Mili Bermejo Quartet**

Trattoria Il Panino, Boston, 338-1000, **Open Mike Jam Session.**

Enjoy a World of Good Taste and Help Fight Hunger.

Share Our Strength's
TASTE of the NATION
presented by
AMERICAN EXPRESS

You're invited to attend as many of Boston's top chefs come together once again in the fight against hunger. This annual fund-raiser is part of Share Our Strength's *Taste of the Nation* presented by American Express, the largest nationwide benefit for hunger relief and prevention.

This year, we will be celebrating the broad array of international cuisines to be found in the Boston area, accompanied by outstanding vintages from prestigious wineries around the world. Your pleasure will be further enhanced by the music of The Poolsiders jazz quartet provided by Back Bay Entertainment.

Thanks to the national support of American Express and local sponsors, including *The Improper Bostonian*, 100% of all ticket proceeds will be donated to local, state and international anti-hunger agencies. Please join them and the Boston restaurants who are doing so much to fight hunger.



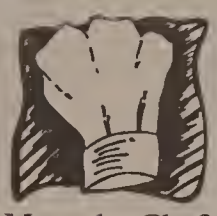
Formal attire, the accent's on fun.



Vintages from world-renowned wineries.



International cuisine from Boston's best.



"Meet the Chefs" Cocktail Reception.



Listen or dance, it's your pleasure.



Great prizes? But of course!

PARTICIPATING RESTAURANTS

Appetito
Bertucci's
The Blue Room
Brew Moon Restaurant
Cafe Celador
The Catered Affair
Commonwealth Brewing Co.
Cornucopia
Culinary Productions, Ltd.
Davio's
East Coast Grill
8 Holyoke
Grill 23 & Bar
Hamersley's Bistro
Harvest
Icarus
Il Capriccio
Jake & Earl's Dixie BBQ
Joe's American Bar & Grill
Mirabelle
Maison Robert
Mediterraneo Bistro and Bar
Mercury Bar
Olive's
Pampas Restaurant
Pappa Razzi
Rocco's
Providence
Rialto
Ristorante Toscano
Royal Sonesta Hotel
Salamander
Sally Ling's Restaurant
Siros
The Small Planet Bar and Grill
Sol Azteca
Sonsie
Trattoria Il Panino
Turner Fisheries
Twenty-One Broad
Upstairs at the Pudding
Veronique

"Taste of the Nation"
Boston, MA
April 28, 1995
The Castle at Park Plaza
(corner of Arlington and Columbus)

$75.00 per ticket*
Food & Wine Tasting
8PM - 11PM

$125.00 per ticket**
Cocktail Reception
7PM - 8PM
Food & Wine Tasting
8PM - 11PM

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* The estimated value of the goods received for each contribution of $75.00 to the 1995 Boston "Taste of the Nation" event is $22.50. You may declare the remaining $52.50 as a tax-deductible donation on your Federal tax return.
** The estimated value of the goods received for each contribution of $125.00 to the 1995 Boston "Taste of the Nation" event is $37.50. You may declare the remaining $87.50 as a tax-deductible donation on your Federal tax return.

CALL 1-800-955-TASTE (8278) TO MAKE RESERVATIONS.

American Express, Visa or MasterCard accepted.

the CALENDAR

COMPILED BY MARTY HERGERT



The British comedy *Good Evening* cleans house at The Lyric Stage.

26 WEDNESDAY

WOMEN ON THE BIG SCREEN The Festival of Women's Cinema, sponsored by the Brattle Theatre, 40 Brattle St., Cambridge, offers a chance to celebrate women's films and attend workshops and talks by visiting filmmakers. Kick off the event at The Charles Hotel with an opening night gala of champagne and sneak previews. For a complete list of daily films and events call 876-6837.

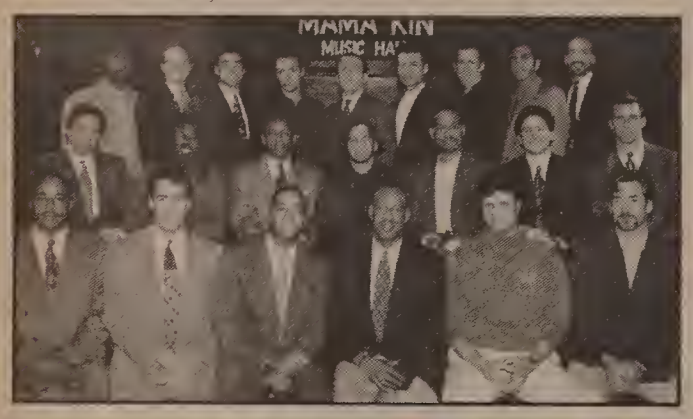
27 THURSDAY

THE CHOICES OF A GENERATION In the course of a dozen years Marion Winik went from adolescent rebellion to bohemian decadence to suburban motherhood. Lately, she's become a voice of the thirty-something generation with her candid spots on National Public Radio. At 7 p.m. she reads from her new collection of essays *Telling: Confessions, Concessions and Other Flashes of Light* at Waterstone's, 26 Exeter St., Boston, 859-8030.

MALE BONDING What happens when a group of Boston men gather to raise funds for a Boston women's cause? Male Bonding. Twenty-seven business and entertainment professionals gather at the Lansdowne Playhouse, 27 Lansdowne St., 446-0446, for a good time and to raise funds for The Women's Lunch Place, an establishment providing health and job services for women and their children.



The captivating Marion Winik reads from her new book.



Men's day out at the Lansdowne Playhouse.

28 FRIDAY

***GOOD EVENING* AT THE LYRIC STAGE** The comic genius of Dudley Moore and Peter Cook dominates this British review written by the duo, in which a one-legged actor auditions for the role of Tarzan, and an unimpressed shepherd recalls witnessing the Nativity. *Good Evening* takes sketch comedy to new heights at The Lyric Stage, 140 Clarendon St., 437-7172.

STATE OF THE ARTS Fearing that the only federally funded art may soon be busts of Newt, local artists have started to take charge. *Common Ground: A Night of Art and Freedom*, is a night for art lovers to show support for the National Endowment for the Arts. The event is a multimedia celebration of Boston's most talented artists. Sponsored by the Friends of the N.E.A. the event takes place at The Roxy, 279 Tremont St., 536-9992.

TASTE OF THE NATION Local restaurants and wineries host a black-tie dinner, wine-tasting and dancing extravaganza at The Park Plaza Castle from 7 p.m. to 11 p.m. The night includes samplings from such restaurants as Sonsie, Hamersley's and Maison Robert as well as games, door prizes and raffles. Proceeds benefit The Boston Food Bank. For more information call 1-800-955-TASTE.

29 SATURDAY

HERE SHE IS Miss America Heather Whitestone makes her Boston debut at 6:30 p.m. at The Colonnade Hotel, Main Ballroom, Huntington Ave., 267-4730. A gala banquet and award presentation help her initiate her "Anything is Possible" campaign. Tickets are $100 per person and proceeds go to services for the hearing impaired.

A NUBIAN NIGHT A special private party, gala ball and viewing of the Museum of Fine Arts Nubian Collection. The night also includes performances by Unity African Dance and Theater Productions and an exclusive preview of the film *A Tuesday Morning Ride*. Held at the MFA, 465 Huntington Ave. For more information call 386-8063.

30 SUNDAY

OUT LIKE A DEMON In German folk tradition, witches held a sabbath on the last day in April. This May Day eve The Boston Aria Guild singers carry on the tradition with *Spirits, Spells and Invocations!*, a program of opera pieces and arias that exude supernatural themes and conjure the voices of the past. The concert begins at 3 p.m. in the Tsai Performance Center, 685 Commonwealth Ave., 353-8725.

RUN OF THE CHARLES Take to the water for an exciting day of races sponsored by the Charles River Watershed Association. Starting at the Needham/Dedham line at 9 a.m. and ending at Herter Park in Brighton, the day's events include a nine-mile marathon, 26-mile relay and a six-mile sprint. For more information call 965-5975.



Six Pairs, by Chester DeWitt Rose at the Pepper Gallery.

1 MONDAY

A THOUSAND WORDS The Holocaust has become such a symbol of evil in the collective imagination that artists have moved beyond mere documentation. As the new conference and exhibition at the Photographic Resource Center show, the question now is how to represent clearly without losing historical fact. *Between Spectacle and Silence: The Holocaust in Contemporary Photography* and *The Texture of Memory: Holocaust Memorials and Meaning* run until June 18, 602 Commonwealth Ave, 353-0700.

JORDAN HALL CLOSING CONCERT Jordan Hall at New England Conservatory shuts its doors tonight for five months of restoration. A program of chamber music by N.E.C. faculty, alumni and guests marks the final night of music in the venue. Laurence Lesser, artistic director, presents Mendelsshon's *Octet for Strings, Op. 20* and Stravinsky's *Les Noces* at 8 p.m., 30 Gainsborough St. For tickets call 536-2412 or for information call 262-1120, ext. 700.

2 TUESDAY

PEPPER GALLERY At first glance, these new works by Chester DeWitt Rose may remind you of still-life Dutch Baroque paintings. Though Rose paints in the tradition of the old masters, there is a surreal, dreamy style to his objects. His works are on display at the Pepper Gallery, 38 Newbury St., 236-4497, until May 13. Gallery hours are Tues.-Sat. 10 a.m.-5 p.m.

3 WEDNESDAY

WERTHEIMER AT THE BRATTLE If you've noticed a wave of National Public Radio personalities lately, you're not alone. To bolster support and gain so much needed recognition, many are taking higher profiles. Linda Wertheimer of "All Things Considered" fame talks about her new book at the Brattle Theatre, 40 Brattle St., Cambridge, 354-5201. *Listening to America* chronicles the first 25 years of N.P.R.

FUN FOOD FESTIVAL Having trouble deciding on a restaurant? Well, try the best food from 15 of Boston's premiere

restaurants at the Fun Food Festival at The Roxy, 279 Tremont St. From 6 p.m.-midnight enjoy specialty foods and the live music of Bo & Bill Winiker & The Band. Proceeds benefit the WBNW 590 Fund for the Homeless. Donations $20.

4 THURSDAY

Top Girls Caryl Churchill's play epitomizes the modern woman. The protagonist is an executive who celebrates her new promotion by having a luncheon with legendary women of the past. She then attempts to reconcile with the family she left behind to pursue success. *Top Girls* previews tonight at the BCA Theatre, 539 Tremont St., 695-0659.

The Bard for Ballet Boston Ballet's production of Shakespeare's *Taming of the Shrew* combines action and humor with the elegance of dance. It's a wonder to watch how the choreographer John Cranko has translated even the most tempestuous characters and their prose into movement. *Taming of the Shrew* opens tonight at the Wang Center for the Performing Arts, 270 Tremont St., Boston. For tickets call 931-2787.



Tip-toeing through marriage: *Taming of the Shrew.*

5 FRIDAY

Palettes and Palates Van Gogh in chocolate. Matisse in colorful frosting. It's Edible Art '95, where Boston chefs create culinary masterpieces inspired by their favorite visual artist or work of art. Vote on your favorite creation at 8 p.m. at Shreve, Crump & Low, 330 Boylston St. Presented by The Art Institute of Boston, the evening supports scholarship funds for minority and disadvantaged students. For ticket information call 262-1223.

***TomorrowNite* '95** Hop from Zanzibar to the Alley Cat to Sweetwater Cafe for a night of music, dancing and gourmet food. Three bands — Blue Heaven, Boogaloo Swamis and Rattlebyrds — perform at the three clubs as part of a fund raiser for St. Jude Children's Research Hospital. Proceeds help children with cancer and other terminal diseases.



Boston's top chef's create masterpieces to eat at *Edible Art*.

6 SATURDAY

Dance, Dance, Dance Each year a multitalented group of dancers and choreographers gathers in Chestnut Hill for a weekend of dance. This year's program promises to offer everything from intensely physical modern dance to light-hearted, comedic dance. The 3rd Annual *Dancers at the Robsham* takes place tonight at Boston College, 552-4800.



A weekend of dance at the Robsham.

A Roman Holiday Travel back to the 1st century A.D. and learn how the Romans dressed at the Higgins Armory Museum, 100 Barber Ave., Worcester. From 10 a.m. to 4 p.m. learn how to make and drape a toga. In the afternoon join a fashion show of Roman and Persian costumes. For more information call (508) 853-6015.

7 SUNDAY

Harvard Square Book Festival Celebrate the world of books with the Booksellers of Harvard Square. More than 100 book, food and literary-oriented booths fill Brattle Street today along with live jazz, classical and acoustic music performances. The festival is a week-long affair beginning on May 1 and culminating today. For a complete schedule call 354-5066.

Sixth Annual Tour de Graves Often some of the most scenic and well-kept green areas of a city happen to be graveyards. Take a tour through history and enjoy the architecture of Boston's historic burying grounds on a 25-mile bicycle tour starting at the Visitors' Center on Boston Common. Sponsored by the Boston Parks and Recreation Department, a $10 registration fee is requested. Call 635-4505, ext. 6516 for details.

8 MONDAY

MFA Gala Celebration The Museum of Fine Arts Council sponsors a black tie and period costume gala at the MFA tonight. You can learn traditional dance steps from the Commonwealth Vintage Dancers, rock to Urban Renewal, watch the fabulous dancing of the Few Good Girls or listen to pianist Ken Berman. Tickets to the event are $55-$75; for more information call 369-3628.

A Distinguished Reading Sue Miller gained praise and recognition for her novel *The Good Mother*; the movie version launched the career of Liam Neeson. Miller reads from her newest work, *A Distinguished Guest* this evening at Brookline Booksmith, 279 Harvard St., Brookline. The reading begins at 6 p.m. For more information call 566-6660.

9 TUESDAY

Just Desserts The French Library and Cultural Center has come up with the *Ultimate Dinner*, a demonstration of cooking by premiere chefs. Tonight the dessert session is hosted by Arnis Robeznieks at 6:15 p.m., 53 Marlborough St., 266-4351. He will prepare (are you ready for this?) a marjolaine made with hazelnut meringue, caramel and apricots with a spiced sour cherry coulis.

UPCOMING EVENT:



1995 Brewers Festival

1995 Boston Brewer's Festival May 13, 1 p.m.-5 p.m. and 8 p.m.-midnight at The World Trade Center. More than 250 one-of-a-kind brews produced by 85 microbrewers from around the U.S. will be on hand for sampling. Tickets are $20 for each session and can be purchased by calling Ticketmaster at (617) 931-2000. For more information call (617) 547-6311.

LISTINGS

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event in the next issue we must receive information, press releases, photographs or any other materials 15 days in advance of the publication date.

SPECIAL EVENTS

Art in Bloom '95
Museum of Fine Arts, 465 Huntington Ave., Boston, 369-3395 •April 24-27: A four-day festival featuring 70 arrangements by New England garden clubs, the festival also includes daily flower arranging demonstrations, luncheons, fashion shows and an Opening Night Gala.

Common Ground
The Roxy, 279 Tremont St., Boston, 536-9992 •April 28: Friends of the N.E.A. presents *Common Ground, A Night of Art and Freedom*. Patrons along with artists, dancers, musicians, poets and photographers gather to bolster support and raise funds.

Edible Art '95
Shreve, Crump & Low, 330 Boylston St., Boston, 262-1223 •May 5, 8 p.m.: Boston chefs create culinary masterpieces that honor their favorite visual artist or work of art. Presented by The Art Institute of Boston, the evening supports scholarship funds for minority and disadvantaged students.

Fun Food Festival
The Roxy, 279 Tremont St., Boston •May 3, 6 p.m.-midnight: More than 15 local restaurants serve their specialties to attendees. Live music by Bo & Bill Winiker & The Band. Proceeds benefit the WBNW 590 Fund for the Homeless. Donations $20.

Harvard Square Book Festival
Harvard Sq., Cambridge, 354-5066 •May 1-7: The first annual festival celebrating the world of books begins with a reading by Isabel Allende. The week's events include readings by Nobel Prize winners, lectures, demonstrations and storytelling by children's authors.

Live Storytelling
Blacksmith House, 56 Brattle St., Harvard Sq., Cambridge, 868-8728 •April 29, 4 p.m.-5 p.m: Frances Shrand, actress and narrator of National Public Radio's *The Spider's Web* speaks at the Cambridge Center for Adult Education. Free.

Male Bonding
Lansdowne Playhouse, 27 Lansdowne St., Boston, 446-0446 •April 27, 8 p.m.-2 a.m.: Twenty-seven of Boston's influential men come together to raise funds for The Women's Lunch Place, an establishment providing health and job services for women and their children. Proceeds from *Male Bonding: An Event Hosted by Men for The Women's Lunch Place* go directly to charity. $27 donation.

MFA Gala Celebration
Museum of Fine Arts, Boston, 369-3628 •May 8, 8 p.m.-midnight: *As Time Goes By*, a black tie and period costume gala sponsored by The Museum of Fine Arts Council. Includes four musical acts and a raffle. Tickets $55-$75.

Miss America
The Colonnade Hotel, Main Ballroom, Huntington Ave., Boston, 267-4730 •April 29, 6:30 p.m.: Join members of the Boston Guild for the Hard of Hearing in welcoming Miss America, Heather Whitestone to Boston to present her campaign. Dick Flavin MCs the gala banquet and award presentation. Tickets are $100 per person; and proceeds are donated to the hearing impaired.

New England Film and Video Festival
Remis Auditorium, Museum of Fine Arts, 369-3306, and Tsai Performance Center, Boston University, 353-8725 •May 11-13: Six screenings of award-winning and captivating independent films and videos by New England artists. These hard-hitting films include the story of a 13-year-old Russian orphan, an examination of Tourette's Syndrome and a local-color piece that finds out what "real people" think of America.

A Nubian Night
Museum of Fine Arts, Boston, 386-8063 •April 29, 8 p.m.-midnight: A gala ball, viewing of the MFA's Nubian Collection and special preview of the film *A Tuesday Morning Ride*. Musical performances by Unity African Dance and Theater Productions, Free Woodard and Amara, and Stan Strickland and Ascension. Tickets $45.

Run of the Charles
Starting at the Needham/Dedham line and ending at Herter Park in Brighton, 965-5975 •April 30, 9 a.m.-4:30 p.m.: A return of the Run of the Charles Canoe and Kayak Race. Races include a nine-mile marathon, 26-mile relay and a six-mile sprint.

South of the Border Bash
Winter Garden, 222 Berkeley St., Boston, 332-1919 •May 13, 7 p.m.: The Wellness Community presents *The 1st Annual South of the Border Bash!* Festivities include a margarita reception and southwestern buffet compliments of Cottonwood Restaurant, and dancing to Bellevue Cadillac. Tickets $25-$30.

Taste Of The Nation
The Park Plaza Castle, (800) 955-TASTE •April 28, 7-11 p.m.: A gala black tie dinner, wine tasting and dance party to benefit hunger relief organizations. The night includes samplings from such restaurants as Sonsie, Hamersley's and Maison Robert as well as games, door prizes and raffles. Proceeds benefit The Boston Food Bank.

TomorrowNite '95
Boylston Place Alley: Zanzibar, Alley Cat & Sweetwater Cafe. Call 762-2443 for tickets •May 5, 6-10 p.m.: Three bands — Blue Heaven, Boogaloo Swamis and RattleByrds — perform at three clubs. Gourmet buffet offered. Proceeds help children with cancer and other terminal diseases. Tickets $40 •Private Benefactor Reception, 5-8 p.m. at Steinerts & Sons, 162 Boylston St. Tickets $250 for two.

Treasure the Children
New England Aquarium, Central Wharf, Boston, 437-1777 •May 3, 6:30 p.m.-9:30 p.m.: This benefit for Parents' and Children's Services features a treasure hunt, silent auction and a magical pond where guests can fish for prizes. Tickets $50 per person.

Walkathon
Pond Meadow Park, Braintree, 638-8466 •May 6, 9:30 a.m.: The American Parkinson Disease Association is sponsoring a walk around Pond Meadow Park. Proceeds fund research for a cure for Parkinson's disease.

THEATER

Arlington Street Church
351 Boylston St., Boston, 536-7050, ext. 43 •April 28, 29: The Arlington Street Church Players present Stephen Sondheim's *Anyone can Whistle*. Tickets $8.

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays 10:30 p.m.: *The Guilty Children Show*, musical improvisational comedy. Tickets $5-$10 •April 20-May 13, Thurs.-Sat., 8 p.m.: *Story Theatre*, a satirical collection of classic tales (intended for mature audiences) from Aesop's Fables and The Brothers Grimm. Tickets $12-$15.75.

Boston Center for the Arts
BCA Theatre, 539 Tremont St., Boston, 659-0659 •Through April 29: *One Is ... The Other Isn't*. A multimedia musical performance created by Joe Antoun, John Schumacher and photographer Bob Kramer. A Centastage production •May 4-21: Caryl Churchill's *Top Girls*. An executive has lunch with legendary women and tries to reconcile with the family she left behind •May 4-20: *The Wild Place*, presented by Pilgrim Theatre Research and Performance Collaborative.

C. Walsh Theatre
Suffolk University, 55 Temple St., Boston, 547-8300 •Through May 7: The Reduced Shakespeare Company in *The Bible: The Complete Word of God (abridged)*. A comic, fast-paced romp through the Bible from Genesis to Revelations. Tickets $19-$39.

Chamber Repertory Theatre
John Hancock Hall, 542-9155 •Through May 26: *Encore.*, a collection of five plays based on stories by Edgar Allan Poe, Washington Irving, W.W. Jacobs, Guy de Maupassant and Mark Twain. Tickets $9.95.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: *Shear Madness*. This murder-mystery drama in which the audience helps catch the killer celebrates its 15th consecutive year of performances. Tickets $23-$28 •Ongoing: *A Slice of Saturday Night*, a musical celebrating life in the early 1960s. Tickets $29-$35.

Charlestown Working Theatre
442 Bunker Hill St., Charlestown, 242-3285 •May 4-27, Thurs.-Sat., 8 p.m., Sun., 7 p.m.: Threshold Theater presents *The Baltimore Waltz*. A girl who contracts a fatal disease travels through Europe for one last fling. Tickets $10-$12. Call Threshold Theater Box Office, 965-3859.

Colonial Theatre
106 Boylston St., Boston, 931-2787 •Through May 28: *Les Misérables*. The award-winning musical of 19th century France. Tickets $15-$65.

Hasty Pudding Theatre
12 Holyoke St., Harvard University, Cambridge, 547-8300 •Through May 5: *Demons*, a modern Faust play set in Harvard Divinity School. Presented by American Repertory Theatre as part of A.R.T. New Stages '95. Tickets $19-$39 •Opening April 6: *The Accident*, by Carol K. Mack. A woman disoriented by an accident finds herself in an unfamiliar setting with a man who claims to be her husband; part of A.R.T. New Stages '95.

Loeb Drama Center
64 Brattle St., Cambridge, 496-3030 •April 27-May 6: The Harvard-Radcliffe Dramatic Club presents *The Living*. A city is besieged by a fatal disease for which there is no known cure. Tickets $5-$8.

Lyric Stage
140 Clarendon St., Boston, 437-7172 •April 28-May 28: *Good Evening*, a comedy created by Dudley Moore and Peter Cook. Tickets $17-$26.

McCormack Theatre
University of Massachusetts-Boston, Harbor Campus, 100 Morissey Blvd., 287-5646 •April 27-May 7: *Ghetto*, a play about the Jewish community in Lithuania during World War II. Tickets $3-$5.

Newbury Street Theater
565 Boylston St., Boston, 576-0710 •Through May 13, 8 p.m.: *Trash*, a political satire directed by Lydia Sargent. Tickets $8.

New Repertory Theatre
54 Lincoln St., Newton Highlands, 332-1646 •Through May 28: *Later Life*. At a cocktail party overlooking Boston Harbor, two middle-aged adults try to rekindle an old romance. Tickets $16-$26.

Robsham Theater Arts Center
Boston College, Chestnut Hill, Boston, 552-4800 •April 26-30: *Company*, a 35-year-old bachelor, with friends who are all married, tries to convince them that it's fine to be single. Tickets $4-$8.

Strand Theatre
543 Columbia Rd., Dorchester, 282-8000 •April 27-30: *Momma, I'm Sorry*. A hit gospel musical. Tickets $18.50-$22.50.

The Theatre at the Union
Corner of Quincy and Harvard Sts., Harvard Sq., Cambridge, 495-4530 •May 4-27: Nora Theatre Company presents *Life Sentences*, a look at 24-hours in the life of an unlikely couple. Tickets $12-$18.

Theatre Lobby
216 Hanover St., Boston, 227-9872 •Ongoing: *Nunsense* and *Nunsense II*. Tickets $17-$25.

Wheelock Family Theatre
180 The Riverway, Boston, 734-4760 •Weekends Through May 14: *Romeo and Juliet*. Tickets $9-$10.

DANCE

Alvin Ailey Dance Theater
Wang Center for the Performing Arts, 270 Tremont St., Boston, 931-2787 •Through April 30: The company's fifth season under director Judith Jamison. A repertory of works: *Scissors Paper Stone* by Brenda Way, *Mnemonic Verses* by Elisa Monte, *Hymn* by Judith Jamison, *Camina Burana* by John Butler, and *Vespers* by Ulysses Dove. Tickets $25-$40.

Ballet Theatre of Boston
Emerson Majestic Theatre, 219 Tremont St., Boston, 578-8727 •April 27-29: *Electra and Other Portraits of a Princess*. Tickets $18-$20.

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.- 1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Boston Ballet
Wang Center for the Performing Arts, 270 Tremont St., Boston, 931-2787 •May 4-14: *The Taming of the Shrew*. A comic production of the Shakespearean tale by John Cranko. Tickets $12-$52.

Robsham Theater Arts Center
Boston College, Chestnut Hill, 552-4800 •May 5-6: 3rd Annual *Dancers at the Rob-*

LISTINGS

sham. Features local and guest choreographers, musicians and graphic artists. Tickets $5-$10.

MUSEUMS

Charlestown Navy Yard
426-1812 •Ongoing: *Around the World Aboard Old Ironsides.*

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Through May 29: *The Robotic Artist.* AARON, a computer-driven robot, will create an original painting each day. •Permanent exhibit: *The Networked Planet: Traveling the Information Highway* .•Exhibits: *Spend a Million Dollars*, while learning to use spreadsheet programs; *Eliza*, get advice from a computer psychologist; *Just How Fast Are Computers?*, outline and organize ways to create a story on a computer; *Wedding Planner*. Admission $5-$7.

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through October 22: *Strokes of Genius: Mini Golf by Artists.* Twenty-four regional artists transform the museum into a provocative miniature golf course. Admission to play the course $6. •Through May 14: *Virginia Platt: In Sink.* Photographs, sculpture and floor collage by Virginia Platt in the DeCordova Museum School Gallery.

Harvard University Art Museums
Corner of Quincy St. and Broadway, Cambridge, 495-9400.
Busch-Reisinger •Through September 17: *Between Cinema and a Hard Place.*
Fogg Art Museum •Through April 30: *Edmonia Lewis and Henry Wadsworth Longfellow: Images of Identities* •Through June 11: *Selections from the Joseph H. Hazen Collection* •Through July 31: *Shades of Significance: Tonal Values in Abstract Art* •Ongoing: *France and the Portrait, 1799-1870.*
Sackler •Through May 21: *Women and the Arts of Asia.* •Ongoing: *Impressions of Mesopotamia: Seals from the Ancient Near East* .•Ongoing: *An Introduction to Byzantine Coinage* . •Ongoing: *Raise/Time: Art Installation by Nancy Spero.*

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Through June 4: *Dennis Miller Bunker and His Circle.* Bunker's innovative landscapes displayed with works of other artists he influenced. In collaboration with the MFA Bunker exhibit.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Through June 18: *From Louis Sullivan to SOM: Boston Grads Go to Chicago.* Drawings and artifacts document the influence of MIT and Boston architects on the city of Chicago. •Through Sept. 3: *Sailing Ships to Satellites: The Transatlantic Connection* •Ongoing: *Holography: Artists and Inventors, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley, Jr., MathSpace, & MIT Hall of Hacks.*
Compton Gallery, 77 Mass. Ave., Cambridge, 253-4444 •Through May 19: *Microscopes.* Color photographs by Charles Lewis using advanced techniques.
Hart Nautical Gallery, 77 Mass Ave., Cambridge, 253-5942 •Ongoing: *Course XIII: 1893-1993: From Naval Architecture to Ocean Engineering.* •Ongoing: *Ship Models.*
List Visual Arts Center, 20 Ames St., Cambridge, 253-4680 •Through June 25: *Leon Golub and Nancy Spero: War and Memory.*

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through April 30: *Sweet Dreams: Bedcovers and Bed Clothes.* •Through May 7: *Emil Nolde: The Painter's Prints* and *Nolde Watercolors in America* .•Through May: *Monet Installation* •Through June 4: *Dennis Miller Bunker: American Impressionist* . •Through June 25: *The Renaissance Print: France and Italy* . •Through June 30: *Object as Insight: Japanese Buddhist Art and Ritual* . •Through July 25: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790* . •Through August 20: *John Singer Sargent: Studies for MFA and Boston Public Library Murals.* •Through October 22: *Degrees of Abstraction: From Morris Louis to Mapplethorpe* . •Through November 16: *South of the Border: Latin American Tapestries and Decorative Arts.*

Museum of Science
Science Park, 723-2500 •Ongoing: **Stearns Gallery**, *Sharks: Fact and Fantasy.*
•**Nichols Gallery**, *Psychology: Understanding Ourselves, Understanding Each Other.*
•**Omni Theater**, through April: Ride the plains with wildebeasts and observe a truly wild place in *Africa: The Serengeti.*

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars* and *Presidential Cars.* See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin or a carriage owned by Martin Van Buren. Special days •April 30: Slant Six •May 7: Edsel Day.

New England Aquarium
Central Wharf, Boston, 973-5200 •Ongoing: *Jellies*, a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$8.50. •April 29, 30 at 10 a.m.: Whale Watch Tours. For more information call 973-5277. •Through June 30: Harbor Tours: Science at Sea. For more information call 973-5207.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: *WatersEdge* .

William Hickling Prescott House
55 Beacon St., Boston, 742-3190 •Through May 6: *An Exhibition of Portrait Miniatures & Period Costumes.*

GALLERIES

Andrea MarQuit Fine Arts
38 Newbury St., Boston, 859-0190 •Through May 13: *Dreamscapes: Paintings, sculpture and works on paper*, by Tobi Kahn.

Art & Design Studio
331B Newbury St., Boston, 266-6684 •Through May 1: *Woolgathering and Other Preoccupations*, by Marty Epp. Paintings and Prints from the *Structure of Memory, Phases I and II.*

Bernice Jackson Fine Art
205 Newbury St., Boston, 375-0076 •Through June 15: *A Century of Style: Fashion Posters Since 1895.* Gallery talk, May 9, 6 p.m.-7 p.m.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston, 426-7700 •Through June 11: *Harel Kedem: Displacement Series 1992-1995.* Paintings, drawings, monoprints and an artist's book about migration.

Boston Public Library
666 Boylston St., Boston, 536-5400

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•Through April 27: *A Voice for Citizens, A Force for Change*. Historical exhibit of the woman's suffrage movement and the League of Women Voters 1920-1995. For more information call 523-2999 •Through April 30: *Art of the Poster*, in the Wiggin Gallery. •Through April 30: *Posters by Ethel Reed* •Through Dec. 31: *By the People, For the People*, in the Wiggin Gallery balcony.

Clark Gallery
Lincoln Road Box 339, Lincoln, 259-8303 •Through May 19: David Cramer, *True Confections: Studio Furniture* and Jay Stanger, *Complexities of Life: Studio Furniture*. Reception: April 29, 5 -7 p.m.

Creiger-Dane Gallery
36 Newbury St., Boston, 536-6385 •Through April 29: The Honor Series. Woodcuts and lithograph/woodcuts by David Davison.

Eclipse Salon Gallery
216 Newbury St., Boston, 247-6730 •Through April 29: *Oil Paintings, Pastels, Prints*, by Amy Kaufman.

First Expressions Gallery
81 Arlington St., 695-2808 •Through April 29: A juried exhibit and sale of works by students of The DeCordova Museum School. Proceeds go to pediatric AIDS programs •May 2-June 10: A juried exhibit and sale of works by students of the Art Institute of Boston.

French Library and Culture Center
53 Marlborough St., Boston, 266-4351 •Through April 29: *Monsieur de Rainville in France: Lyrical Images by Arthur Levi Rainville*.

Galerie Mourlot
14 Newbury St., Boston, 536-1177 •Through May 3: Meryl Brater-Roberta Delaney, *natural resources*.

Gallery Naga
67 Newbury St., Boston, 267-9060 •Through April 29: *San Francisco and Venice: New Pictures*, by Mary Kocol and *Weather Report: New Paintings*, by Ron Rizzi.

Gallery Pertutti
29 Newbury St., Boston, 876-6981 •Through June 3: photographic works by Scott Daris, Jannine Fonte and John Merrill.

Institute of Progressive Art
354 Congress St., Boston, 536-5771 •Through May 6: *Shadowlands*, paintings by Phoebe Helman.

Jamaica Plain Multicultural Art Center
659 Centre St., Jamaica Plain, 524-3816, Gallery 6-5-9 •Through May 15: Fabric art by Susan Thompson and Collette Bresilla, weavings by Janet Hansen and quilts by Sylvia Einstein and Judy Becker.

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through May 11: *New Works: Large and Small Scale by Oliver Balf*, founding member of Montserrat College of Art.

Kingston Gallery
129 Kingston St., Boston, 423-4113 •Through April 30: *Reflections: Photo-collages: the non-silver process*, by Jeanne Griffin and *Archetypes*, by Aniece Jausoved-Novak.

Mercury Gallery
8 Newbury St., Boston, 859-0054 •Through May 1: *Subtle Observations*, paintings by Hank Virgona.

Michael Beauchemin Gallery
63B Maverick Sq., East Boston, 567-0177 •Through April 29: *Functional: Furniture in Metal*, by Nicole Peskin and *Baroque Glass*. by Ian Lewis.

Mobius
354 Congress St., Boston, 542-7416 •Through April 29: *The Silver Project*, an exhibition of paintings on thick pieces of pure silver by artist Sandy Goldberg.

New England School of Photography
Gallery One, 537 Commonwealth Ave., Boston, 437-1868 •Through May 20: Harper Park. Color photographs of trailer park living by Mark Haven. Reception: April 27, 6 p.m.-8 p.m. Artist lecture: April 28, 7 p.m.

Nielsen Gallery
179 Newbury St., 266-4835 •Through May 6: Paintings by Vincent Sferrazza and Jake Berthot.

The Nostalgia Factory
336 Newbury St., 238-8754 •Through April 30: *Kids in a Can: The Campbell's Soup Story in Ads* •May 1-31: *Ad Vice*, an exhibition of original advertising featuring tobacco products and alcoholic beverages.

Trustman Art Gallery
Simmons College, Main College Building, 300 The Fenway, Boston, 521-2363 •Female Gaze/Female Voice. Photographs, text, and video by Judy Gelles focusing on gender roles. Reception April 27, 4:30 p.m.-6:30 p.m.

Pepper Gallery
38 Newbury St., Boston, 236-4497 •Through May 13: *Chester DeWitt Rose: Recent Paintings*.

Photographic Resource Center
602 Commonwealth Ave., Boston, 353-0700 •April 27-June 18: *Between Spectacle and Silence: The Holocaust in Contemporary Photography* and *The Texture of Memory: Holocaust Memorials and Meanings*.

The Piano Craft Guild
791 Tremont St., Boston, 522-2234 •Through April 30: *Collective Vision II*, a photography exhibition by a 10-member collective.

Pine Manor College
400 Heath St., Chestnut Hill, 731-7158 •Through May 4: Iso Papo *Recent Works*, watercolors, oils, pastels, pen and ink.

Radcliffe College
Schlesinger Library, 3 James St., Cambridge, 495-8647 •Through June 1: *Nature Works: Paintings and Drawings by Prilla Smith Bracket and Prints by Nancy Friese*.

Rolly-Michaux
290 Dartmouth St., Boston, 536-9898 •Through April 29: *Laurent Schkolnyk: Mezzotint Engravings*.

The Society of Arts and Crafts
175 Newbury St., 266-1810 •Through April 30: *Ceramics from Penland*. An exhibition of ceramic work by alumni, instructors and artists-in-residence of The Penland School of Crafts located in North Carolina •April 30: *Fire-Painted Spirit Keepers* by Judy Motzkin. •May 6-June 25: Exhibition by metalsmith John Prip. •May 1-31: *Outdoor Garden Show* featuring ceramic, porcelain, metal and wood works of art for gardens.

Stebbins Gallery
Zero Church St., Harvard Sq., Cambridge, •May 7-28: *That's Life*, an artistic expression of spring wildflowers by Mary Wilkas.

Suffolk University
Dept. of Communication, 4th floor, 41 Temple St., Boston, 573-8236 •Through May 31: *Czeched Out*, photographs of the Baltics, Russia and the U.S. by Radka Smejkalova.

Wheelock College
Towne Art Gallery, 180 The Riverway, Boston, 734-5200 •Through April 21: *Something Human*. Artists who confront the human figure in their work.

FASHION

Bartels Custom Clothiers
33 Kingston St., Boston, 426-5028 •April 29-May 4: Showing of the Carlisle Summer Collection of designer fashion for women.

FILM

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 •April 26-May 4: *Boston International Festival of Women's Cinema*. Opening night films are *The Picture Bride* and *The Incredibly True Adventure of Two Girls in Love*. •May 5-7: *Dallas Doll*.

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 496-6046 •April 28-30: Many Faces of Jack Lemmon •April 28: *Tribute to Jack Lemmon*. •April 29, 3 p.m.: *How to Murder Your Wife*, 7 p.m.: *Some Like It Hot*, 9:15 p.m.: *The Seamstress* . •April 30, 3 p.m.: *The Apartment*, 7 p.m.: *Missing*, 9:15 p.m.: *Vautrin*.

MIT
Rm 1-390, 77 Mass. Ave., Cambridge, 253-2839 •Japanese Films at MIT •April 28: Kurosawa's *The Hidden Fortress* and *The Seven Samurai*. $1-$2 donation.

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •April 27-May 6: *The Last Lieutenant*, a story of a man's effort to resist the Nazi invasion of Norway. •April 28-May 2: *Richard Wright - Black Boy*, the first film on the life and work of the American writer. •May 5: Opening of *Spirit Stream Storm*, a compilation of 15 handcrafted 35 mm films

MUSIC

Bank of Boston Celebrity Series
Symphony Hall, 301 Mass. Ave., Boston, 266-1200 or 482-6661 •April 29, 8 p.m.: The Phillip Glass Ensemble performs *La Belle et la Bête*, an opera for ensemble and film by Phillip Glass. Tickets $20-$36. •April 30, 8 p.m.: Preservation Hall Jazz Band in a concert of New Orleans jazz. Tickets $20-$36 •

Boston Aria Guild
Tsai Performance Center, 685 Commonwealth Ave., Boston, 353-8725 •April 30, 3 p.m.: *Spirits, Spells and Invocations!* Arias, duets and trios from grand opera, the salon and Broadway to mark Walpurgisnacht, a folk tradition honoring the witches' sabbath on May Day eve. Tickets $12.50.

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston, 266-1492 •May 10, 8 p.m.: Opening Night at Pops. *Sound the Bells* by conductor and composer John Williams, Frank Proto's *Capriccio di Nicolo* featuring Doc Severinsen, songs by Jerome Kern and soprano Sylvia McNair in *Alleluia* from Mozart's *Exsultate Jubilate*. Tickets $50-$250. Doors open at 6 p.m. for a gourmet picnic supper.

Cathedral Church of St. Paul
138 Tremont St., 482-4826 •Daily free concerts, 12:45 p.m.-1:15 p.m.

Church of the Covenant
67 Newbury St., Boston, 266-7480 •May 5, 8 p.m.: Jazz pianist and composer Joe Utterback. Music of Gershwin, Sondheim, jazz standards, gospel, blues, ballads and an original work by Utterback. Admission $7.

Emmanuel Church
15 Newbury St., Boston, 661-1812 or 262-0650 •April 29, 8 p.m.: Boston Early Music presents Jordi Savall leading Hesperion XX and La Capella Reial de Catalunya. Music from the time of Miguel de Cervantes and Claudio Montverdi. Tickets $15-$29.

Harvard University
Paine Concert Hall, Music Building, Harvard University, Cambridge, 496-6013 •April 29, 8 p.m.: The New Millennium Ensemble. Works by Kirchner, Tuli, Taddie, Clingan, Koczela and Rindfleish.

Just in Time Composers
St. Paul's Church, 15 St. Paul St., Brookline, 524-9724 •May 4, 8 p.m.: *Just in Time: An Evening of Original Music*, featuring *Ciao Manhattan* by special guest composer Lee Hyla. Tickets $5-$7.

Lőngy School of Music
Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, ext. 120 •All performances at 8 p.m., unless otherwise noted •April 26: Alice Wilkinson, piano. Music of Rochberg, Beethoven, Debussy and Chopin •April 27: Longy Flute Orchestra. •April 30: Ensemble P.A.N. and Ensemble Alcatraz present *Visions and Miracles: the Cantigas of Santa Maria*. Tickets $10-$17. •May 2: Longy Chamber Orchestra. Winners of the Longy Concerto Competition. •May 5: Mark Goodman, piano. Works by Bach, Chopin, Messiaen and Schumann. •May 7, 7 p.m.: Sunday at Seven Series. Works by Robert Schumann including *Dichterliebe*.

MIT Performance Series
Kresge Auditorium, 84 Mass Ave., Cambridge, 253-4003 •May 5, 8 p.m.: Brahms' *Requiem*. MIT Symphony and MIT Concert Choir.
Killian Hall, 160 Memorial Dr., Cambridge, 484-8187 •May 7, 3 p.m.: MIT Women's Chorale Spring Concert. Performing the *Stabat Mater*, works by Brahms and Copeland.

New England Conservatory
Jordan Hall at NEC, 30 Gainsborough St., Boston, 536-2412 or 262-1120, ext. 700 •April 30: *NEC Youth Symphony Gala Concert*. Music of Brahms, Bruch, Smetana and Beethoven •May 1: *Grand Closing Select Series Concert* . Laurence Lesser, artistic director. A chamber music concert featuring works by Mendelssohn and Stravinsky.

Phantom Arts
Cambridge Multicultural Arts Center, 41 2nd St., Cambridge, 876-7771 •April 28, 8 p.m.: Phantom Arts, Ensemble for American Music. Works of Bley, Braxton, Kirk, Waits and Zappa. Admission $5.

Schola Cantorum of Boston
Church of the Advent, 30 Brimmer St., Boston, 248-0354 •April 30, 5 p.m.: A concert highlighting the works of John Traverner, Hugh Aston, John Sheppard and Thomas Tallis. Tickets $5-$12.

Trinity Church
Copley Square, 536-0944 •Fridays Through June 9, 12:15: Lunchtime recitals from a broad range of organ literature featuring a different performer each Friday.

World Music
The Roxy, 931-2000 or 876-4275 •World Music Presents *Rhythms Festival '95* •April 26, 8 p.m.: *Khaled*, Algerian rai singer •May 12, 8 p.m.: *Kanda Bongo Man*: A soukous group from Zaire. Tickets $17.50-$25.

LECTURES/WORKSHOPS

AIDS Action Committee
131 Clarendon St., 4th floor, Boston, 450-1235 •April 26, 10 a.m.-1 p.m.: Caring For People with AIDS at Home: Hands-on Care for the Non-Professional Caregiver, a free workshop. To register call 450-1311. •April 29, 11:30 a.m.: Sixth Annual Bayard Rustin Community Breakfast for Gay, Les-

bian and Bisexual People of Color at Morgan Memorial Goodwill Industries Reception Hall, 1010 Harrison Ave., Roxbury. For more information contact 450-1287.

Boston Cares
Alley Cat, One Boylston Place, Boston, 742-2272 •April 26, 5:30-8 p.m.: Meet Boston Cares volunteers and learn about the non-profit organization that creates volunteer opportunities for working people. Donation $5.

The Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430 •May 3, 7 p.m.-9 p.m.: An intermedia workshop with performance artist and poet Gary Duehr, the creator of *Ghost Factory*. $49 •

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sunday afternoons, 2 p.m.; Mondays at 2:30 p.m.; Tuesday and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

Boston University
George Sherman Union, 755 Commonwealth Ave., Boston, 353-9852 •May 5-7: *The Second Annual Interdisciplinary Conference on Food and Culture*. A special New England dinner will be hosted by Julia Child on Friday, May 5.

Center for Women and Change
St. John's Methodist Church, Watertown Sq., 254-1729 •April 30, 1 p.m.-6 p.m.: *Asking the Hard Questions: Finding Our Own Answers*. $45.

The Community Church of Boston
565 Boylston St., Copley Sq., Boston, 266-6710 •April 30, 11 a.m.: *Trying to Live Nonviolently in a Violent World*, by John Dear, S.J. •May 7, 11 a.m.: *Struggle in the Heartland: Organized Labor Fights Back*.

First and Second Church
66 Marlborough St., Boston, 267-6730 •April 26, 7:30 p.m.: *Piercing the Gospel of Silence: Confronting Life's Darker Side*.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •May 3, 6:15-7:30 p.m.: *Info-France*, a new monthly discussion group meets to talk about French current events •May 9, 6:15 p.m.: *Ultimate Dinner*, a cooking demonstration by Pastry Chef Arnis Robeznieks. Admission $30-$35.

Interactive Factory
368 Congress St., Boston, 426-0609 •April 24-26, 9 a.m.-1 p.m.: *Multimedia Production with Director 4.0*.

READINGS

Bookcellar Cafe
1971 Mass Ave., Cambridge, 864-9625 •April 26: Small Press Night. *Kettle of Fish* writers Tanson Weston, Marc DeCarteret and Rich Agran. All events are free and at 7 p.m.

Brookline BookSmith
279 Harvard St., Brookline, 566-6660 •All events at 6 p.m. •April 26: Author Troy Soos reads to celebrate the opening of baseball season •April 29, 6-11 p.m.: *Brookline Booksmith's 3rd of a Century Birthday Party*. Signings, live music, cake, a costume contest and door prizes •May 4: Novelist Kathryn Harrison reads from her new novel *Poison* •May 8: Novelist Sue Miller reads from her new novel, *A Distinguished Guest* •May 10: Heidi Mattson discusses *Ivy League Stripper*.

B.U. Bookstore
Kenmore Sq., Boston, 236-7421 •April 26: Isabel Allende, reading *Paula* •May 4: Heidi Mattson, discussion of *Ivy League Stripper*.

T.T. The Bear's Place
10 Brookline St., Central Sq., Cambridge, 227-0845 All events begin at 8 p.m. The Stone Soup Poets' weekly open readings with features, $3 •May 1: 24th Anniversay of the Stone Soup Poets,. gala celebration.

Waterstone's
26 Exeter St., Boston, 859-8030 •April 27, 7 p.m.: Marion Winik will read from her collection of essays, *Telling: Confessions, Concessions and Other Flashes of Light*.

WordsWorth Books
Brattle Theatre, 40 Brattle St., Cambridge, 354-5201 All events at 5:30 p.m., unless otherwise noted. •May 3: National Public Radio commentator Linda Wertheimer will talk about her new book, *Listening to America* . •May 4, 12:30 p.m.: Computer industry figure Jerry Kaplan will sign copies of his book *Startup: A Silicon Vally Venture Story* in the store. •May 10: Simon Schama will talk about his new book, *Landscape and Memory*.

CHILDREN'S EVENTS

Children's Museum
300 Congress St., Boston, 426-6500 •April 30, 1 and 2 p.m.: *Funday Sunday: Wampanoag nation Singers and Dancers* •Through May 7: Big Apple Circus presents *Grandma Meets Mummenschanz*. Grandma clown teams up with the Swiss movement theatre group. Tickets $10-$35 •Featured exhibits: *Under the Dock*. a giant-scale, simulated underwater landscape of adjacent Fort Point Channel and *La Plaza* •May 7: Meet Veedor the Condor.

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through June: *What's the Story: Art and Language*, an interactive exhibition for parents and children to explore together.

Discovery Museums
177 Main St., Acton, (508) 264-4200 •April 26, 4 p.m.-5 p.m.: *Musical Mirth*. Inventor and one-man band, Leonard Soloman shows off his instruments and shows how children can make homemade instruments •May 13, 1 p.m.-4 p.m.: *Spaceships, Cells and Cyberspace*. A virtual reality trip inside human cells and other virtual landscapes. Fee $35.

Little Flags Theater
550 Mass. Ave., Central Sq., Cambridge, 576-2800 •April 29-May 21: *Emil and the Detectives*, a mystery musical for kids reopens. Presented by Andy Gaus and Raven Theatricals.

Puppet Showplace Theatre
32 Station St., Brookline, 731-6400 •April 29-30, 1 p.m. & 3 p.m.: *Goldilocks and the Three Bears, Witch Who Hates Birthdays* and *Three Billy Goats Gruff*. By Mary Churchill, Cranberry Puppets.

OUT-OF-TOWN

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •May 3-June 4: Danforth Members' Art Show and Sale, a juried exhibition of work •Through April 30: *The Lithographs of Oskar Kokoschka and Alfred Kubin* . •Through April 30: *Reflections of Spain: Spanish Art From 1960-1980*. •Through June 1995: *What's The Story? Art and Language* . •Through July 30: *Twenty Treasures: The Danforth Museum Collects*.

Florence Griswold Museum
96 Lyme St., Old Lyme, Connecticut, (203) 434-5542 •Through June 25: *Material Matters: Revealing History Through Objects*. A study of artifacts as clues to history.

Heritage Plantation of Sandwich
Sandwich, (508) 888-3300 •May 6, 9:30 a.m.-4 p.m.: A Double-Wall Seagrass Market Basket Workshop taught by Dianne Stanton. Fee $44-$59.

Higgins Armory Museum
100 Barber Ave., Worcester, (508) 853-6015 •Through July 2: *Arms of the East: Jeweled Weapons of Status and Rank*. •May 6, 10 a.m.-4 p.m.: A fashion show of Roman and Persian costumes and a toga demonstration. •May 13, 10 a.m.-4 p.m.: Genealogy Consultation. Pose questions about your family history to expert genealogist Kay Sheldon. Fee $10.

House of the Seven Gables
Salem, (508) 744-0991 •Through June 30, 9 a.m.-6 p.m.: Daily guided tours of The House of the Seven Gables, built in 1668, the oldest mansion remaining in New England. Admission $6.50.

New England Wildflower Society
180 Hemenway Rd., Framingham, (508) 877-6574 •Garden in the Woods •Through October 30, 10 a.m.: Informal guided walks. Guides lead visitors along trails pointing out wildflowers. Fee $6 •Through October 31: Tours for children and school groups. $3 per child. Call (508) 877-7630, ext. 3302.

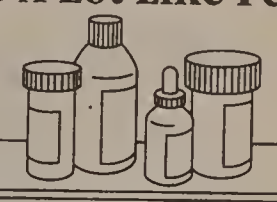
North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •April 28-29: Shakespeare's *Hamlet*. Tickets $15.

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-3362 •A recreated village where costumed staff relive the daily life of 1830s New England. Admission $7.50-$13.

Peabody Essex Museum
East India Square, Salem, (508) 745-9500 •Through May 15: *Japanese Pictures of Japanese Life: The Book Arts of Takejiro Hasegawa* • Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* and *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* • Permanent: *Days of Judgment, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials*. Admission $4-$7.

Whale Watching
Macmillan Wharf, Provincetown, (508) 487-3424 •Ongoing: Whale watching tours. For reservations call Dolphin Fleet Whale Watch at (800) 826-9300, Provincetown's Portuguese Princess Whale Watch at (800) 442-3188 or Provincetown Whale Watch, Inc. Ranger V (800) 992-9333.

Y'Know Medicines Are A Lot Like People



Some of them just don't get along well with others.

Occasionally, some medicines that are perfectly safe and effective when used alone, don't work so well when mixed with certain foods, beverages, or other medicines.

So, before you take *any* medicine, read the label carefully to find out if anything else you're already taking or eating, or if an existing medical condition could interfere with what you want to take now.

And, if you still have questions about your medicines, check with your doctor and/or pharmacist.

In this neighborhood, that's the best way to keep things friendly.

A Message From the Council on Family Health and The Food and Drug Administration

80 Armenian Genocide

"Lest We Forget"

1995 marks the 80th anniversary of the Armenian Genocide of 1915-1922.
The anniversary comes at a crucial time in the long history of the Armenian people. Major social economic and political changes are currently shaping the future relations between nations, especially in the former Soviet republics, in the Middle East and beyond.
Armenia, now independent yet burdened with the war in Karabagh, is blockaded by Turkey and Azerbaijan — and thus is unable to realize its potentials.
Thousands of citizens have already left the Homeland, unable to endure the hardship. Thus, history may repeat itself. At the beginning of this century, Turkey planned and executed the genocide of 2 million Armenians. And at the end of the same century, it tries to accomplish the "murder of a nation" — the Christian Armenians.

Beauty & Truth

by Pia



Nothing could be finer than reading a free newspaper in the springtime sunshine of the Public Gardens. Why, even that winter-beaten Swan Boat looks like a million-dollar yacht. What a town!

Undies Dos and Don'ts

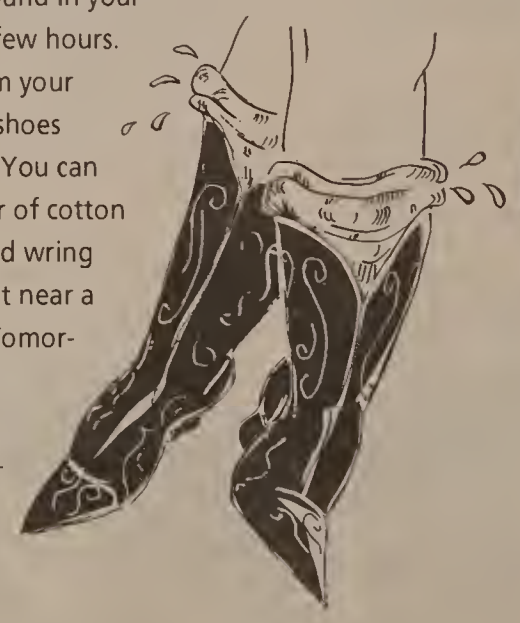
Get a gander at that gorgeous gal in the Capri pants. What a charming backside. But holy caramba! Her panty lines are showing from here to Malden. This is where G-string underwear comes in handy. Those wedgy-giving thongs aren't just for strippers named Staci Cheeks; they are for any doll who wears leggings, slacks or skirts that hug the rump roast closely.

Now, what could be more embarrassing than having your skirt fly up? Having your skirt fly up and your butt hang out, that's what. A-line skirts and pleated dresses, micro-minis that show all when you bend over should always be worn with a full-panty that covers the derriere from tummy to lower bum crease. You can now have Marilyn Monroe confidence when the wind blows.



Baby Needs a Loose Pair of Shoes

YEEEHAW! YOU GOT A ROOTIN-TOOTIN, OLIVIA NEWTON new pair of shoes. But EEYOW! It's time to break in those suckers. Use this tip that I learned years ago from a real-live rhinestone cowboy: Instead of tossing your freshly washed, damp athletic sox in the dryer, put 'em on your feet, and stomp around in your new brogans for a few hours. The damp heat from your feet will shape the shoes to fit your tootsies. You can also round up a pair of cotton socks, wet them, and wring 'em out if you aren't near a washing machine. Tomorrow night, you'll be square-dancing till dawn without a single blister.



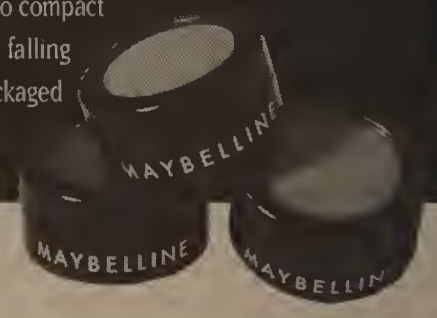


The Shadow Knows

AUDREY HEPBURN'S EYELIDS WERE INNOCENTLY SHADOWED in pale hues. Greta Garbo's eyes were smokin' under heavily blended dark shades. That Blondie Deborah Harry showed off her style with glittering blue eye shadow. Whatever look makes you a star, you don't want eye powder that is going to blotch, crease or fade after only 4 hours of paparazzo attention.

What brands did the Pia Army of testers rave about? For earthy neutrals and smooth application, my investigators loved the new Natural Accents line by Maybelline. After 6 hours, it starts to fade naturally, without creasing or blotching like a water-damaged ceiling.

Every fun-loving gal could use a shot of color in her life. Try a bright and ballsy eye shadow for a new look. Shiseido shadows are the best. The colors stay true: An aubergine line you brush on at nine will be fresh long after you're through the lunch line. Shiseido's glittering shadows give the most beautiful sheen thanks to their super-fine micas. And a Shiseido compact can clunk around for years without falling apart: Too bad men don't come packaged like that.



CRYSTAL MINT PERSUASION

AHOY, SAILOR! WELCOME ABOARD THE GOOD SHIP SCRUBBINS, BOUND FOR THE GREASY ISLANDS. Stand a few watches on our dirty deck, and your pores will be clogging like an Irish dance troupe. So what's a pimple-prone sea-dog like yourself to do in this face-basting environment? In a word: Origins Mint Wash. That's right matey: You can clean your normal to oily skin to tip-top shape with one product.

Use this fresh-smelling liquid soap before you shave for a well-swabbed feel. And you won't have to follow up with a toner or astringent. Just wash and go. My busy boat boys like that!

Here is an extra tip I invented and have been using on my own precious mug for years: Apply Mint Wash to your face, then dump about 4 tablespoons of baking soda into your hands. Add a splash of water to your powered palms and then gently rub the paste on your face with the mint wash. Wah-lah, Captain Ahab, an exfoliating scrub that surpasses all others. Now you're refreshed and ready to chase that darned whale again.

Origins Liquid Crystal — No, it's not the latest drug for the New Age set. It's a cleanser for normal, dry and sensitive skin types of the smarter set. Going on it feels like a minty kind of Wesson oil, but don't be fooled little French fry, this stuff rinses off, leaving your face clean and moist as a morning in P-town.

Both Origins products cost $12.50 for a whopping 5.9 oz glass bottle. For a dollar extra, you can buy a pump top that I highly suggest. You will use less cleanser, thus saving yourself some cash. And when you finally do run out, you can refill the bottles with ketchup and mustard and set up your own Wendy's-style condiment bar! Now that's what I call recycling.



MATTHEW SAPPIENZA

ETIQUETTE TIP OF THE MONTH

BOSTON IS FAMOUS FOR ITS HISTORICAL SITES: PAUL Revere's House, the U.S.S. Constitution and Buzzy's Roast Beef. It's no wonder so many tourists grace our city all year long. Let's welcome them to our lobster lovin' land with open claws. Who knows, their marks, yens, bucks and pounds might be paying for your kids' new schoolhouse.

So be patient the next time a family from afar asks you how to find the "Fweedom Twail." If you don't understand their accent, be frank and nice: "I'm sorry, I didn't understand what you were saying. Can you please repeat it again, slowly?" If you don't know the way to Quincy Market or wherever, don't pretend you do — know-it-alls are lame. Say you're not sure and point them in the direction where they might find the right information. It's condescending to "uhhh-huh" someone while pretending you understand them. And you never know — if you're nice, that Swahili-speaking sexy might invite you to her villa in Nairobi some day.

BIRTH CONTROL PILL RESEARCH STUDY

ARE YOU: Between the ages of 18-50?
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Beth Israel Hospital Women's Health Division invites immediate participation in a 6 month study using two new birth control pills. Qualifying participants will receive free birth control pills and directly related physical and gynecological exams. Participants must be available for 5 clinic visits.

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between 8:30 am-5:00 pm for more information about either of these studies.

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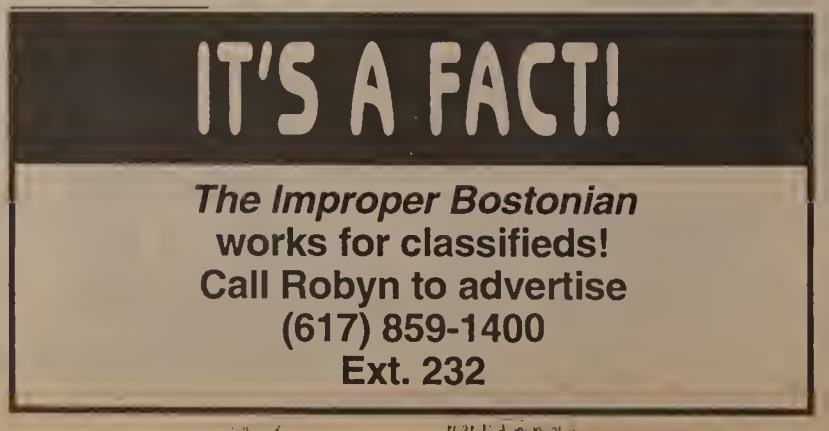


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WOMEN SEEKING MEN

ATTRACTIVE, TALL, SPUNKY, BRUNETTE, seeking tall (6'+), SWM. Must be easygoing, a non-smoker, social drinker. I enjoy camping, sailing, the beach, travel, movies, dining, dancing, C&W music, friends first, long-term relationship with right person. EXT 1927.

ATTRACTIVE, ATHLETIC, PROF'L, SWF, 29, seeks SWM, 27-34. Looking for someone like me - fun, energetic, intelligent & Normal! Sense of humor & down-to-earth attitude are requirements! EXT 1886.

SEEKING BEST FRIEND/PLAYMATE! Outgoing, fun, SWF, 28, 5'10", full-figured, auburn hair, green eyes, seeks prof'l, SWM, 6'+, for snuggling, dancing, dining & movies. Kids Ok. EXT 1851.

SEEKING BEST FRIEND/PLAYMATE! Outgoing, fun, SWF, 28, 5'10", full-figured, auburn hair, green eyes, seeks prof'l, SWM, 6'+, for snuggling, dancing, dining & movies. Kids Ok. EXT 1851.

SUCH A DEAL! Group of single & divorced WFs, all 40-something, prof'l, classy, attractive, outgoing & fun-loving, would like to meet a group of men, 40-50, who are honest, good-looking, fun & outgoing. Who like all kinds of music, dancing a plus! EXT 1893.

OREGON TRANSPLANT! SWF, 25, brown hair & eyes, 5'5", attractive, witty, playful, spontaneous & independent. Seeks tall, athletic, adventurous SWM, 25-35, to introduce me to East Coast excitement. EXT 1862.

OREGON TRANSPLANT! SWF, 25, brown hair & eyes, 5'5", attractive, witty, playful, spontaneous & independent. Seeks tall, athletic, adventurous SWM, 25-35, to introduce me to East Coast excitement. EXT 1862.

TALL, SLIM, LEGGY BLONDE, 38, 5'11", 140 lbs, seeks 6'+, educated WM to share laughter, skiing, tennis, commitment & future. Only serious - dependables from Boston or North Shore need apply. EXT 1873.

LOOK, READ, LISTEN! RN. SWF, 36, 5'4", fit, amusing, adorable, with captivating eyes & smile. Seeks tall, athletic, successful, expressive, compassionate & reliable man, 34-45, with integrity, to share many adventures and a potential perpetual romance! EXT 1890.

REDUCTIO AD ABSURDUM! DWF, playful, attractive, affectionate, outdoorsy, cultured, athletic, well-traveled, subtle yet bold. Vital stats: 39, 5'9", assorted advanced degrees. Seeks like-minded, accomplished, kind WM, under 48, for travel on the Far Side & more. EXT 1849.

SWF, 40'S, 5'5", slender, red hair, blue eyes, attractive. Interests are mutual. I'm aggressive & sensuous. You're S/DWM, 40's-50's, tall, attractive. Make me laugh - not dead on arrival! EXT 1844.

I BELIEVE IN THE POWER OF LOVE! Young, sensitive, decadent, eclectic, well-rounded JF, 27, Janet Jackson/Paula Abdul type, petite, dark brown hair & eyes, hard body. Seeks committed 1-1 relationship with an open-minded, well-rounded male, under 40. No attitudes please! Race unimportant! EXT 1852.

I BELIEVE IN THE POWER OF LOVE! Young, sensitive, decadent, eclectic, well-rounded JF, 27, Janet Jackson/Paula Abdul type, petite, dark brown hair & eyes, hard body. Seeks committed 1-1 relationship with an open-minded, well-rounded mate, under 40. No attitudes please! Race unimportant! EXT 1852.

SOULMATE SOUGHT to share, care & grow with! Pretty, educated, WWF, 38, 5'6", 125 lbs, with 2 great kids. Loves outdoor activities, museums, PBS, NPR & bookstores. You: Emotionally & financially stable, non-smoker, passionate & compassionate. EXT 1891.

SF, 34! Adventurous, bright, cultured, dances, energetic, funny, giving, happy, Jewish, kind, literary, motivated, pampering, relationship, skis, travels, warm, x-tra special, youthful, zestful. U too? EXT 1924.

PETITE, OUTGOING SWF 38, attractive, feminine not feminist, MBA, teacher & healthcare prof'l, kind & softspoken, seeks white or Asian male prof'l who enjoys museums, Broadway, symphony, travel, Cambridge desires committed relationship. No jocks nor couch potatoes, please!! EXT 1853.

SPRING FEVER??? Engaging, enthusiastic, upbeat, fit, trim, attractive SJF, 44, seeks sane, savvy, sexy, successful JM, 45-56, for love, laughter & lively living!! EXT 1850.

VERY ATTRACTIVE SWF, 31, curly brown/green, petite/fit. Seeks WM, 30's, for Nantucket nights, fall breezes, fine wines, eclectic music, exercise, reading, intelligence/honesty/communication. EXT 1856.

VERY ATTRACTIVE SWF, 31, curly brown/green, petite/fit. Seeks WM, 30's, for Nantucket nights, fall breezes, fine wines, eclectic music, exercise, reading, intelligence/honesty/communication. EXT 1856.

NEWTON AREA! Very attractive SJF, 33, blonde hair, green eyes, grad degree, prof'l, enjoys restaurants, sailing & tennis. Seeks handsome SJM, 33-40, 6'+, for relationship. EXT 1925.

DWF, 40'S, 5'7", medium build, raven/intense black hair, very attractive, varied interests - one being genetically altered vegetables - not dating one. Seeks tall, attractive S/DWM, 40's+, with a sense of humor. EXT 1843.

FEMALE COUNTERPART seeks bachelor to share counterpoint. If you love classical music, please call me. EXT 1861

FEMALE COUNTERPART seeks bachelor to share counterpoint. If you love classical music, please call me. EXT 1861.

ME - BRIGHT, WARM, ATTRACTIVE, educated, humorous, interesting, positive, active, loyal & mature. You - ditto - plus - tall, 40ish, available, Boston & West. EXT 1879.

SINGLE PROF'L FEMALE seeking male classical music lover, 30-55, to attend concerts and share their mutual interest. EXT 1860.

SINGLE PROF'L FEMALE, mid-30's, is seeking a prof'l male classical music lover to attend concerts, and to share enjoyable discussions & companionship. EXT 1918.

MAD ABOUT YOU! Jamie in search of her Paul... SJF, mid-30's, petite, attractive, prof'l, seeking SJM, honest, successful, grounded, with sense of humor, for cuddles, romance, love & commitment. EXT 1921.

SENSITIVE, ATTRACTIVE, prof'l female, 35, with sense of humor, seeks attractive, sensitive, genuine man, 30-40, for relationship. EXT 1881.

GREAT SMILE, TREMENDOUS HUGS, big heart! Slender, sensuous, personable DJF, 40ish, lacks only you - a successful, attractive, energetic, humorous, DJM, in good shape mentally & physically! EXT 1887.

LAUGHING, LOVING, ENERGETIC, eclectic. Beethoven to blues. Wants soulmate, 6'+, 45+, with passion, for simple joys like summer and the Maine Coast. EXT 1859.

ALLURING ASIAN ATTORNEY, 30, 5', fit, seeks handsome, well-educated, chivalrous, compassionate, marriage-minded, Christian, SWM, 30's, 5'10"+, non-smoker, for romance. EXT 1894.

WANTED - MR. RIGHT: S/DWM, 32-40, under 185 lbs, who enjoys kids, bowling, long walks, movies, staying home, eating out, and long talks with a 32yr.old SBF. EXT 1858.

SENSITIVE, SINCERE, SWF, blonde/blue eyes, trim, looking to meet a SWM who likes sports, dining out, animals & having fun. If you are honest, caring & looking to meet a genuinely nice lady, please call! EXT 1833.

ACCUSED OF BEING A MODEL although only 5'2", SWF of 23 years. Have long brown hair, green eyes, great hourglass figure - slim, trim, fit with youthful face. Will show interest in beautiful SWM, under 35, any color of hair acceptable. EXT 1802.

WARM-HEARTED, HARD-HEADED, bright, empathetic, 41yr old single mom, with an easy laugh, looking for a nice man who is braver about this process than I am. EXT 1758.

ENERGETIC, ANIMATED SWF, 23, 5'2", 110 lbs, brown hair & eyes, cute, fun, sweet, caring conversationalist, seeks cute, introverted, kind-hearted SWM, 22-27. Interests in fishing, camping, T-shirts & jeans, laughter & love a plus! EXT 1753.

ATTRACTIVE ASIAN LADY, 32, seeks kind, hardworking, loyal, funny, physically fit white male. I am devoted, charming, intelligent, and live an exciting life. I enjoy movies, dining out and romantic walks. EXT 1835.

SOUTH SHORE CHRISTIAN LADY seeks best friend for possible relationship. Enjoy the outdoors, biking, rollerblading, dining, music, romance & witty conversation. Prefer a non-smoking SWM, 34-40, who is looking for a special lady. EXT 1781.

ADVENTUROUS, FIT, OPTIMISTIC, sensuous, SJF. Love of outdoors, nature seeks spirited male companion to enjoy hiking, biking, folk music, and more, ages 35-55, kids O.K. No smokers please! EXT 1838.

FRIENDSHIP & COMMITMENT. Oriental woman, 36, 5'3", 108 lbs, slim, sincere, honest, traditional values, black hair & brown eyes, seeks prof'l financially secure gentleman 36-45, non smoker, warm, caring & mature. EXT 1815.

DOWN TO EARTH, SJF, 30, seeks honest, caring, SJM, 28-35, who enjoys photography, good conversations, traveling & someone who is not swimsuit edition material. EXT 1831.

SPONTANEOUS, WARM-HEARTED & HUMOROUS FEMALE, enjoys good conversation, photography, my dog & exploring life's pleasures. Seeks an easygoing, intelligent, kind-hearted SWM, 35-50, with a nice smile. EXT 1782.

CUTE, FEMININE, BLONDE, 31, traditional, fun, prof'l, seeks handsome, hilarious, D/SWM, prof'l "Prep-School Type", 29-39. (no smokers, insecure commitmentphobics, hikers or long walkers on the beach!) EXT 1816.

ATTRACTIVE, BLONDE, 5'2", weight proportionate to height, youthful, fun, great sense of humor, enjoys aerobics, antiques, dancing, computers and quiet times, seeks relationship with man over 5'9", weight prop. to height, late 40's-50's who likes to dance. EXT 1818.

CUTE ASIAN FEMALE, 29, sincere, physically fit, out going, intelligent, sports fan & participant. Seeking tall, attractive, prof'l SWM with similar interests and ready for commitment. EXT 1830.

EXOTIC, TALL, ATTRACTIVE, SWF, who's caring, centered, spiritual, family oriented, seeks clean-shaven, tall, dark & handsome, SWM, 26-35, who's caring, unselfish, focused, ambitious, faithful, high morals, non-smoker. EXT 1826.

COMPANIONSHIP SOUGHT by pretty, fun-loving, affectionate, prof'l SWF, 31, who enjoys skating, skiing, golf, movies, dining out & much more. Looking forward to meeting an attractive, athletic, prof'l SWM, 31-36, for springtime fun & possible relationship. EXT 1785.

SWF, 30'S, 5'7", ATTRACTIVE, physically-fit, auburn hair, independent, educated, friendly, honest, great sense of humor, likes to travel, kids, sports, seeks interesting, sociable, attractive, tall, 30-40's physically fit man, race unimportant, honest, fun, spontaneous. EXT 1811.

FUN LOVING, ATTRACTIVE, DJF, mid 40's, well educated, seeks attentionate, fit, energetic, adventurous, financially & emotionally secure, divorced or widowed male, 45-55, to share life, love, laughter & family. EXT 1763.

EASYGOING SBF, 28, seeks male, 30-35, who is genuine, caring & self-confident, for pleasant phone conversations & maybe more. EXT 1765.

EXCEPTIONALLY WARM, pretty & slender, DJF engineer, 37, seeks confident, fit prof'l as lifetime partner, for relationship nourished by affection, communication, respect & sincerity. Enjoy outdoor activities! EXT 1767.

SWF, 30, brunette, college educated, hard working, enjoys history, politics, philosophy, outdoor sports, children, pets, music & food. Seeks SWM, 30-38, to share goals & dreams. EXT 1770.

SEEKING YOUNGER MAN for serious relationship! Strikingly attractive SF, thin, blonde, late 30's (looks late 20's), great sense of humor, good-hearted & easygoing, loves sports cars (own old Corvette), movies & dining. EXT 1762.

PRETTY SWF, 40, 5'4", 120 lbs, honest & sincere, seeks WM, 40-60, for dancing, companionship & possible relationship. EXT 1756.

LOW MAINTENANCE, life-loving SWF, 26, petite, attractive, eclectic & outgoing, seeks multifaceted, enchanting WM, 27-35, with whom to enjoy the essence of life! EXT 1791.

SENSUOUS, SHAPELY, FUN WF, 28, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut WM, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 1797.

LET'S MEET FOR COFFEE! SWF, 31, likes movies, x-country skiing, comedy & dining, seeking outgoing, sincere, non-smoking SWM, 30-36. Let's get together! EXT 1801.

WANTED - MR. RIGHT! SWF, late 50's, smart, attractive, sweet & shy, seeks mature, non-smoking SWM, warm, caring & considerate, who enjoys music, dining, movies, shows, museums, possible get-a-way. Call, you will like me! EXT 1808.

VERY OUTGOING SWF, 24, brown hair & eyes, seeking the man of my future. I want to find a guy that wants to settle down. 27-32 but age is only a number. EXT 1719.

SWF, MOTHER OF ONE, 29, 5'3", 115 lbs, brown hair, blue eyes, smoker, seeks SWM, 28-35. I enjoy spending time with my son, dancing, dining, music & working out. EXT 1713.

TENNIS PLAYER & SKIER, SJF, 38, thin & cute, seeks athlete with time to play. Must be a non-smoker, with a fun attitude, who wants a relationship. EXT 1730.

CLIMB MOUNTAINS, SAIL a small boat, sip champagne w/independent, warm, prof'l DWF. Seeking S/DWM, 40ish, kind, sensitive, fun, non-smoker, educated & impassioned. Be my friend till we're ready for more. EXT 1745.

LOOKING FOR A REAL MAN capable of true intimacy, depth & commitment. I'm SWF, adventurous, attractive, prof'l, 30's, childless, skeptical but still romantic. Loves (and has) a good wit; is outdoorsy, sporty & fun-loving. All replies answered. EXT 1743.

NORTH SHORE FEMALE, 40, 5'7", slender, young at heart, sensitive, attractive, high energy, caring, enjoys travel, music, movies, dining, reading & dancing. Seeks kind, attractive, honest, adventurous, non-smoking mate, 38-45, for possible relationship. EXT 1683.

SWF, 5'7", blonde hair, green eyes, loves dogs, the beach, rock'n roll & travel, seeks SWM, 28-40, who is generous, loves to laugh & have fun. EXT 1742.

UNFORGETTABLE! Very pretty, fun, prof'l JF 34, enjoys dining out, travel, fitness, comedy clubs and baseball. Seeks handsome sincere prof'l JM, 28-35, for possible relationship. I'm one in a million and you are too! EXT 1696.

GORGEOUS BLONDE! Well-built SWF, 42, 5'7", Marilyn Monroe seeking her Joe DiMaggio, a nice guy with an A+ sense of humor. Must have assets in the mind and in financial investments. EXT 1690.

NEW TO AREA! SWF, 34, very feminine, very attractive blonde prof'l interested in meeting a creative, self-assured, honest, funny, prof'l man to explore area, do things & have fun together. Interests include travel, wine, basketball & entertaining. EXT 1689.

JUST MOVED TO BOSTON FROM NY! Attractive SJF, 25, 5'3", blonde, seeks spontaneous, financially secure, animal-loving, prof'l JM, 25-35, who is handsome & fit, enjoys biking, dancing, great conversation, watching tennis & eating popcorn in front of a VCR. EXT 1739.

SPIRITED, SMART, SEXY JF, 34! Loves friends, dogs, the ocean, warm weather, cozy fires & the outdoors. Seriously seeking secure, attractive, intelligent JM, up to 40, with sense of adventure, passion, integrity & himself. EXT 1740.

DARK BROWN ALMOND EYES looking for my man! SJF, 40, non-workaholic M.D., dark brown hair, very pretty, great shape, lots of interests, lots of fun! EXT 1722.

SWF STUDENT, 18, 5'6", slender, brown hair, green eyes, enjoys music, sports & movies. Friendly, energetic & fun! Seeks someone to experience new adventures with, no strings attached. I just like to meet new people. 18-22. EXT 1715.

VERY ATTRACTIVE, EDUCATED, prof'l JF, 33, 5'6", originally from Russia, loves music & travel, seeks attractive, intelligent, successful JM, 33-43. EXT 1723.

PLAYFUL, WARM, INTELLIGENT, SJF prof'l, 38, likes outdoor adventures & acoustic music. Seeks tall, smart, aware soulmate for passion & commitment. EXT 1726

FAT, SASSY, BUXOM, BEAUTIFUL, red-headed diva, warm, open-minded, humored seeks an unattached, rugged, sensual, romantic and down to earth WM, 30-48, interested in developing a comfortable, caring relationship. EXT 1712.

EXCITING JF, 40, attractive, financially secure, non-smoking, emotionally available, enjoys travel, music, fine dining & dancing. Desires JM with strong sense of integrity, loyalty & lovingness. EXT 1736.

SMASHING BRUNETTE, sleek & sensual with a taste for adventure, seeks a gentleman, 45+, of wit & intelligence, to share myriad cultural interests, sports & more. EXT 1733.

BEAUTIFUL BLONDE, 32, 5'4", slim, prof'l, MBA, seeks handsome SWM, 33-40, tall (6'+), educated, successful, prof'l, to enjoy the winter together. EXT 1698.

ATTRACTIVE, SWEET JF, 38, athletic, prof'l. Values honesty, chocolate desserts, hard work, sense of humor, my two cats. Seeking tall, stable JM to fall in love with & marry. EXT 1699.

MEN SEEKING WOMEN

GOOD LISTENER! Caring & affectionate too. DWM, 35, 5'10" self employed, unpretentious, well balanced with good sense of humor. I'm into biking, skating, running, hiking & gardening. Seeks an uncomplicated, emotionally stable active woman, 30-36, with time to play. Non smoker. EXT 6327

ECLECTIC, SJM PHYSICIAN, aspiring mensch, adventurous, attractive, warm & witty. Seeking very intelligent, thoughtful, early-30's menschette, with sense of humor, to share interests, adventures & perpetual romance. EXT 6358.

DUSHI! BM, 39, 5'10", 180 lbs, non-smoker, occasional drinker, into boating, entertainment & cooking. Seeks sincere, slim, attractive female, 28-39, for friendship, possible long-term relationship & trips to Aruba. EXT 6361.

ECLECTIC, BRIGHT, SWM, 39, 5'7", brown hair & eyes, looking for an eclectic, bright, S/DWF. Human services professional a plus. She should enjoy music, theatre, tennis, billiards & life itself. EXT 6344.

SPECIAL OFFER! Act now to speak to an attractive, funny, warm, intelligent, 40yr old, successful JM. Bonus offered if you're an attractive, witty, outgoing, smart, thoughtful JF, 28-40. EXT 6342.

CREATIVE & OFFBEAT, MUSICAL, literary, a passionate gamesman—everything from trivial pursuit, scrabble to tennis & Fenway Park in the summertime. I love folk dancing & Seinfeld too. I'm 35, SWM, seeking someone, 20-33, but not a Republican. EXT 6324.

I'M A RAMBLER AND A GAMBLER and a sweet talkin' ladies man, 40, and you're a wild orchid with Indian silk gowns, a collector of exquisite art mementos, oh so carefully arranged. Isn't it time for the Belle Epoque? EXT 6359

HILARIOUSLY CUTE SUCCESSFUL entrepreneur, really normal, SWM, 33, seeks commitment with attractive, petite, intelligent, down to earth, old fashioned SWF, 25-33, who skis. (written by friend. Good catch...trust me!) EXT 6320

NEWBURYPORT DAD, musician, chef, attractive, 40 plus, unique, funny and affectionate. Loves kids, cooking, conversation & romance. Seeks non-smoking, seacoast area lady who won't settle for less. EXT 6323.

KILL YOUR TELEVISION! Rather be at beach, hiking, skiing, enjoying life's harmonies. Down-to-earth, intelligent, SWM, 31, seeking petite, fit, SF to share new adventures. EXT 6350

HANDSOME, SUCCESSFUL, PRDF'L, interests include, travel, windsurfing, jet skiing & motorcycling. My 2 dogs and playing guitar, seeks woman, 20-30, ready, willing & able for romance with this dynamic man. Caring woman, to herself, so she's able to be helpful to others. EXT 6321.

VERY BOYISHLY HANDSOME SWM, 37, 5'9", physically trim, business partner, fun-loving, down-to-earth, varied interests, enjoys dining out & travel. Seeks fun-loving, attractive, fit woman, 25-37. EXT 6322.

TWO SWM'S, LATE 20'S, Parrot Heads & JT fans, seeks two SWF's, 20's, attractive & athletic, with fun & care-free personalities, for fun-filled weekends. EXT 6362.

BORED! NO LONGER. Alec Baldwin & Robert Deniro type, DWM, 37, physically fit. Beaches, restaurants, quality hangs. Seeks S/DWF, 30-39, weight proportionate, social drinker, kids O.K., relationship O.K. EXT 6313.

RELIABLE OWM, EARLY 40'S, 6', 185 lbs, brown hair, blue eyes, considerate, hard working. Would like a lasting, caring relationship with an energetic, fit, S/DWF late 30's-early 40's. Promises kept! EXT 6216.

WACKY (I love that word) SENSE OF HUMOR! SWM, 41, low-key & easygoing. Non-smoker, occasional drinker. Enjoys art, science, comedy, movies, plays, travel, outdoors, indoors, in-between doors, snuggling & sniggling. I'm semi or pseudo intelligent, 5'6", 150 lbs. You: SWF, 40 or less, type B personality, average weight. EXT 6230

HARDBOILED DETECTIVE let loose in the 90's seeks dangerous doll for film noir fantasy. 8 million stories in the naked city. Let's write one more! SWM, 40 (arrrgh!) yrs old. EXT 6307

FUN & EXCITING DWM, 38, 5'9", 165 lbs. enjoys comedy shows, dining, walks, camping, movies & much more, seeks an honest & sincere S/DF, 25-40, for a possible long-term relationship. EXT 6225

SOULMATE WANTED! Endearing prof'l SWM, 34, trim, medium build, well read, keen sense of humor, seeks smart, social woman, 29-36, with wide interests, for commitment. EXT 6231

PLAYFUL & ADVENTUROUS SWM, 42, 5'8", 165 lbs, progressive, non-smoking, fit, sense of humor, enjoys bicycling, swimming, x-c skiing, motorcycle touring, photography, PBS, personal growth, music & travel. Seeks attractive, fit, adventurous, creative, aware, non-smoking woman, with similar interests, for fun, friendship & potential relationship. EXT 6281

EXPERIENCE ROMANCE! Attractive Italian male, 45, 6', 195 lbs, sensitive, outgoing, muscular & passionate, seeks a stimulating lady for a quality relationship. You are 32-45, physically fit, love meeting people, good conversation, working out, adventure, traveling & music. EXT 6228.

02167 AND YOURS? Unconventional, reliable, athletic DM, 41, has eclectic tastes in Green Line stops, starchy foods, films, music & dental floss. Politics are left of center; hair, left & right of center. If you're not laughing, turn back now. My voice message is worse. EXT 6265.

RECIPE FOR DELICIOUS RELATIONSHIP! Chocolate SBM, 40's, prof't, seeks SF, spicy & warm, for commitment & family meals. Cigarettes & brandy OK. EXT 6303

ANXIOUSLY WAITING . To share a little love, laughter & maybe lobster with some middle-aged gal (35-50) who might rate these three "L" words near the top of her list. EXT 6291.

COLLEGE EDUCATED SWM, 28, 5'2", 195 lbs. loves to laugh, seeks sexy, prof'l SWF, 25-35, who's into tennis, weekend getaways, House of Blues, romance & fine wine. Watertown area! EXT 6235.

ROMANTIC, SINCERE, handsome WM, 41, 6', 200 lbs, dependable, drug-free businessman seeks to meet a quality, fashionable WF companion for a lasting vibrant relationship. EXT 6251

HONEST & SENSITIVE SWM, 31, easygoing, down-to-earth, lives in jeans, non-drinker, is a smoker, seeks a SWF 25-35, for a realistic, honest, caring, long-term relationship with commitment & romance. EXT 6258.

HANDSOME WM, 33, 5'11", dk brown hair & eyes, caring, sensitive, prof'l & athletic, enjoys travel, sports, walks on the beach, restaurants & lots of laughs. Seeks attractive WF, 26-33, with similar interests, for a potential relationship. EXT 6293

MALE, 5'9", 155 LBS, in excellent physical condition, financially secure, professionally successful. Easygoing, understanding, honest, faithful & affectionate. Seeks woman, 30-40, for committed serious relationship. EXT 6299

SWM 36, 5'11", 175 lbs, seeks SWF for sincere relationship. I enjoy bicycling, hiking, camping, motorcycling, boating, rock concerts, ethnic foods & more. I'm a self-employed contractor/workaholic but would enjoy spending time with someone special. EXT 6229

SHARE MY LIFE! JM 32, 6'2", physically fit, handsome, romantic, into fitness, music, sports, dining out, movies & the outdoors, seeks attractive, intelligent, emotionally secure, non-smoking JF, 26-34, who has a great sense of humor & is open to new things. EXT 6304.

ONE OF A KIND! Handsome JM 36, tall, slim, intelligent business professional with heart, soul, sensitivity, wit, playfulness, great sense of humor & many interests. Seeks pretty, intelligent, prof't JF soulmate, 25-35, not overweight, non-smoking, with a warm heart. EXT 6262

MAN OF CHARACTER & WIT! Father, writer, gardener, photographer, healthcare prof'l, DWM, 44. Seeks warm, kind, quality lady with grace, charm, intellect & spiritual depth for walks, talks & hot chocolate by the fire. EXT 6250.

LAST SCENE HERE

by Jonathan Soroff



Frank Avruch at Scullers

Freddy Cole at Scullers

Dig The Scull-Duggery...

The reopening of the newly renovated **Scullers Jazz Club** was cause for much rejoicing. For jazzophiles, there was a first look-see at the improvements wrought by the club's facelift, which include expanded seating, a new sound system and better sightlines. For members of the Free Shrimp Circuit, there was the nutritional supplement of crab claws and oysters on the half-shell — a welcome change from their all-prawn diet.



Erwin and Barbara Brilliant at Scullers

Among those who put in an appearance were such velvet-throated warblers as **Rebecca Parris** and **Freddy Cole** (brother of Nat and uncle of Natalie), professional kibbitzer **Judy Arbetter** of Talk America Radio, 'GBH gentleman and MusicAmerica host **Ron della Chiesa**, the greatly entertaining **Frank Avruch**, and the dazzling duo, **Barbara** and **Erwin Brilliant**, of Newton, New Seabury and the world.

The most intriguing guest, however, was the mysterious cross-dresser with the linebacker's build, whose identity provoked fits of wild speculation, ranging from Mama Cass, the Mother Superior of a nearby convent to the missing Gabor sister.

"Who cares who he is," said one music aficionado, recalling the putative reason why everyone was there. "With those lungs, I'll bet he can really belt out 'Stormy Weather.'"

Good Stuff, Cheap...

Versace couture for the cost of a cheap knock-off. A 19th-century still-life for the price of its frame.

These were just some of the goods that were up for grabs when **The Newbury Street League** held its annual spring auction, transforming the ballroom of **The Ritz-Carlton** into a bargain basement of glamorous prizes, fabulous and exciting merchandise.



Nelse Clark and Tanya Dick at the Newbury Street League auction

Items up for bid ranged from the whimsical (lunch with Mayor Menino and a weekend in Prague) to the practical (lunch with Mayor Menino and a weekend in Prague being practical in the Newbury Street sense of the word).

The shopaholics who took part in the vicious bidding wars included pedigreed party-girl **Trish Fuller**, Lou Lou's proprietor **Bruce Fernie**, the sibling triumvirate of **Jon** and **Judi Rotenberg** and **Jane Moss**, whose mother founded the league 20 years ago, antic antiquarian **David Hall**, who came with the lovely **Coryn Sardelli** and left with a membership to Christie's, and luscious law student **Tanya Dick** with boy-toy **Nelse Clark** of West Street, who decided, halfway through the auction, to donate their tickets to that night's Anita Baker concert because they were having too much fun to leave.

The evening's biggest steal of a deal? A VIP pass entitling its owner to a year of free valet service at any of Ultimate's 37 downtown locations, which went for what many of us pay per month in parking tickets.



Bill Rodgers at the pre-marathon pasta party at The World Trade Center

Signed His Name On Someone's Hat And Called It Macaroni...

For most people, carbo-loading for the **Boston Marathon** means drinking beer somewhere along Comm. Ave., but for the masochists who actually participate, there's the **Pre-Race Ronzoni Pasta Party** at **The World Trade Center**.



Andrew Kasper at the post-marathon bash



Charlotte Fischer and Tim Jones at the post-marathon bash

Unlike most other dinner parties, swapping war stories about one's bodily functions seemed to be de rigeur, gastrointestinal regularity being a favorite topic. Not surprisingly, attendees tended to be annoyingly fit, zero-percent body-fat people, who pigged out in preparation for the big day. (3,000 pounds of pasta were used, with leftovers going to **Second Helping** and the **Greater Boston Food Bank**.)

After eating, many of the guests waited in line for a benediction from **Bill Rodgers**, the patron saint of the marathon, who signed hats and offered words of encouragement to the supplicants who kneeled before him, hoping that some of his magic would rub off on them.

All in all, an inspirational evening, except that it was hellish trying to find an ashtray.

Move Over, Energizer Bunny...

Okay, you've just run 26.2 miles (It could happen). What do you feel like doing?

Partying all night in an alley, of course, which is why **Sweet Water Cafe**, **Avenue C**, **Sticky Mike's**, **The Alley Cat** and **Zanzibar** threw their doors open for a post-marathon bash.

The truly hard-core (or dangerously suicidal — you decide) took to the dance floor, like **Charlotte Fischer** of Houston, TX — an attorney, aerobics instructor, former professional figure-skater and all-around lunatic — who finished the race in three-hours and forty-one minutes and was still going strong at midnight. Then there were the Rosie Ruiz partiers — like latter-day bootlegger **Tim Jones** of US Concepts and the alarmingly limber **Andrew Kasper**, a former mascot of the BC Eagles —who did nothing more strenuous than sip gin and tonics all day but whose stamina was impressive, nonetheless.

The carnival atmosphere lasted well into the night, and in the end, reflected just how far mankind has evolved: In 490 B.C., the original marathoner arrived in Athens, delivered the good news and then died. Today, they dance to Madonna.

Dish? Dirt? Scandals? Happening? Call J.S. at (617) 859-1400 x. 303

ROCKIE HOROSCOPE

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By Rockie Gardiner

April 26 – May 9, 1995

GENERAL FORECAST

If you know your ascendant, read it too.

GENERAL FORECAST: Spaced and confused? Neptune, in all it's glamorous, amorphous, morphine-laced glory, is just turning retrograde, so for a few more days, until it starts moving backward, we'll be heavily under the influence. Factor that into your consumption quotas for the weekend — a little goes a long way. Saturday's annular solar eclipse cuts across South and Central America, southern Mexico, Florida and the Caribbean and, although the new moon is exact at 1:36 p.m. at 9 Taurus, it's not visible here. But who needs another dramatic eclipse when we can celebrate another anniversary of the LA riots as well as Beltane, the pagan festival of the spring fires (note the correlation) on May Day. Meanwhile Mercury is busily blowing our minds by first trining Neptune, then opposing persuasive Pluto, before it enters Gemini and supports iconoclastic Uranus on Tuesday. Get thee to thy keyboard and write a Plutonic murder mystery for film (Neptune) or TV (Uranus) ASAP. While speedy Mercury is in airy Gemini, you'll want to fly like the wind; hurry, make travel plans before Mercury goes retrograde on May 24. Wednesday brings a happy trine between loving Venus and lucky Jupiter; buy something beautiful and lots o' Lotto tix.

ARIES

(March 20-April 19)

Let the wordmongers argue among themselves; with magnetic Venus in your sign (but only until May 16), you can charm your way into the inner sanctum by looking good and acting friendly, especially if you grab the gatekeeper's attention next Wednesday. Plan ahead. Good vibes and a sizable stash of good fortune go hand in hand if you literally play your cards right, if you don't imagine (negative Neptune) the worst, if you keep your spirits up. Coming up: bona fide romantic love.

TAURUS

(April 20-May 20)

Read for Aries. The location and players may change but you'll have a similar story to tell by next Wednesday. Besides getting a lucky break, Bulls can write and talk their way into graduate school, a foreign market, an on-line service. Words serve you well this week — sing or speak softly to carry off a really big shtick. Your Venus ruler wants you to celebrate (a reconciliation with a friend?) before the week is over. However, this weekend with it's solar eclipse can be difficult, be careful.

GEMINI

(May 21-June 20)

Deals, adjustments and accommodations made this week may have surprisingly beneficial results. Although there's more fantasy at play (a.k.a. lies) than meets the eye, showing good faith instead of airing your suspicions seems the better way to go. I'm hedging only because your Mercury ruler aspects planets that influence investment money, insurance, credit cards and job assignments. If a co-worker is obstructive, you'll discover a more creative solution. Good luck via a partner or a feisty femme come Wednesday.

CANCER

(June 21-July 22)

Crabs can feel confused, trapped between the two eclipses: the lunar madness at Easter, the solar sublimation coming up on Saturday. Your career and reputation may take a strange direction over the next six months, until the next pair of eclipses redirects the energy. However, this week a breakthrough artist, athlete or woman with balls (Venus in adventurous Aries) enables you to have a great time and win lots of money. Take a chance late Tuesday. Until then, research a project with a friend, uncover a nasty (Plutonic) secret.

LEO

(July 23-Aug. 22)

Every solar eclipse takes its toll on sun-ruled Leos, but this one can skew your current aspirations to an ivy-covered wall. Heading for summer school in Cambridge? Meeting a new mentor? Changes in your work or the employee roster come via messages, not face-to-face contact, so there could be questions about motivation. More cleaning out the psychological closet, unearthing buried memories for mid-August birthdates, as well as those who incurred earthquake damage. Recovery is a slow process.

VIRGO

(Aug. 23-Sept. 22)

Publication, distribution, making foreign contacts come easily while your Mercury ruler trines receptive Neptune, the planet of cosmic consciousness, music and special effects. Whatever point you're pressing, product you're pushing, your audience will buy. The only struggle on the horizon is one with a neighbor or sibling, but you'll probably blow off an attempt at reconciliation and move on to more exotic pleasures, unusual people instead. Once Mercury enters Gemini on the 2nd, the travel bug bites.

LIBRA

(Sept. 23-Oct. 22)

It may get a tad strange at home after Neptune turns retrograde; maybe the music system dies, maybe you need to nap a lot. Neptune energy is hard to nail. The solar eclipse can have a huge effect on a marriage or business partnership, so tread carefully. It can make your spouse more stubborn and you more materialistic. Keep this in mind when you're filled with spontaneous joy next Wednesday, if you want to buy your mate an expensive present and throw a lavish party for everyone else.

SCORPIO

(Oct. 23-Nov. 21)

Things happen around you, to those close by. The Taurus new moon emphasizes relationships with co-workers and, for Scorpios born in October, marriage partners. You might feel the reverberations for the next six months, until the next set of eclipses take place in your sign. Mostly what you receive this week are messages, probably from people younger than you, maybe someone related by marriage. Pay attention, these are clues to discovering the next phase of your regeneration, the next new you.

SAGITTARIUS

(Nov. 22-Dec. 21)

More work, or at least talk about work, as Mercury contacts the planets in your money house. You may need to take on a partner for one of the gigs. Because Mercury is in your Gemini complement, you're apt to feel married, yet more mobile simultaneously. Don't get so caught up in conversational bullshit that you let a wonderful opportunity to be happy and prosper slip by. Loving Venus trines your Jupiter ruler early Wednesday, and while that's the laziest aspect in the book, it's also the luckiest. You're in your element.

CAPRICORN

(Dec. 22-Jan. 20)

Don't get pregnant. This classic bit of advice from the Hindus comes with every eclipse. You're getting it because the solar eclipse/Taurus new moon hits your fifth house of creativity and kids, and we wouldn't want you to conceive anything with parts missing. If you're writing an opera, you could omit an aria here and there, and nobody would care, but baby toes!, perish the thought. Lots of information is made available for purely personal pursuits, for helping you make changes in your appearance or image; read it.

AQUARIUS

(Jan. 21-Feb. 18)

Aquarians born on or near January 28 could suddenly move, have a security problem at home or lose your gardener all because the Taurus moon eclipses the sun on your nadir (home base) this weekend. I'd say, "be careful," when what I mean is, "be conscious." Taurus is a peaceful, loving, artistic influence, so when the flow of harmony is disrupted, all hell can break loose. The eclipse may also jar memories of childhood; if so, investigate. Next Wednesday's vibe is very different — outgoing, optimistic, extravagant.

PISCES

(Feb. 19-March 19)

It'll take quite a few days to gear your rhythm to your Neptune ruler's recent station, because right now, the planet is not moving. Relax and go with the lack of flow. When Neptune does head backward, you'll want to review your recent past, rewrite your latest work. Happily, there's a terrific distraction coming up on Wednesday when Venus, in your Aries money house, is rewarded by jolly Jupiter at the top of your chart. Making easy money and acquiring art becomes the latest pleasant pastime.

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Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

Jewels Of The Sun

Try to get to this shop when the light is sparkling, and see the sun work its magic on the stained glass displayed inside. The shop's artisans have embedded their work in one of the quintessential architectural icons of Boston, the old Exeter Street Theater (now Waterstones Book Store). Against a rich whiskey-colored background are faces of writers and literary symbols both local (Louisa May Alcott, Kerouac, Emily Dickinson, Thoreau) and transcendent (the Cheshire Cat who disappears in the afternoon light). The Cambridge shop sells samples of the artists' various styles. One piece depicts a leaping rainbow trout; another shows Jesus' head being lifted upward by a pulley (art mimicking the making of art and symbolizing the upward movement of the Resurrection). A client down the street has commissioned abstract shapes to fill three double-hung windows, each of which are in a bathroom or hallway. The glass provides both illumination and privacy. The word "swimmingly" could be used to describe a panel in which sunfish sport about in a watery landscape. Take one piece, with silvery slashes of beveled glass, off the wall and twist it. You will see the color change at every angle. Hung in the window, it splashes a Technicolor shadow on the floor. Another window they designed displays "seedy glass," made by throwing a potato at molten glass, resulting in a fuzzy splatter. The studio does conservation and restoration as well.



NANCY NICHOLSON

Daniel Maher Stained Glass, 266 Concord Ave., Cambridge, 661-5771

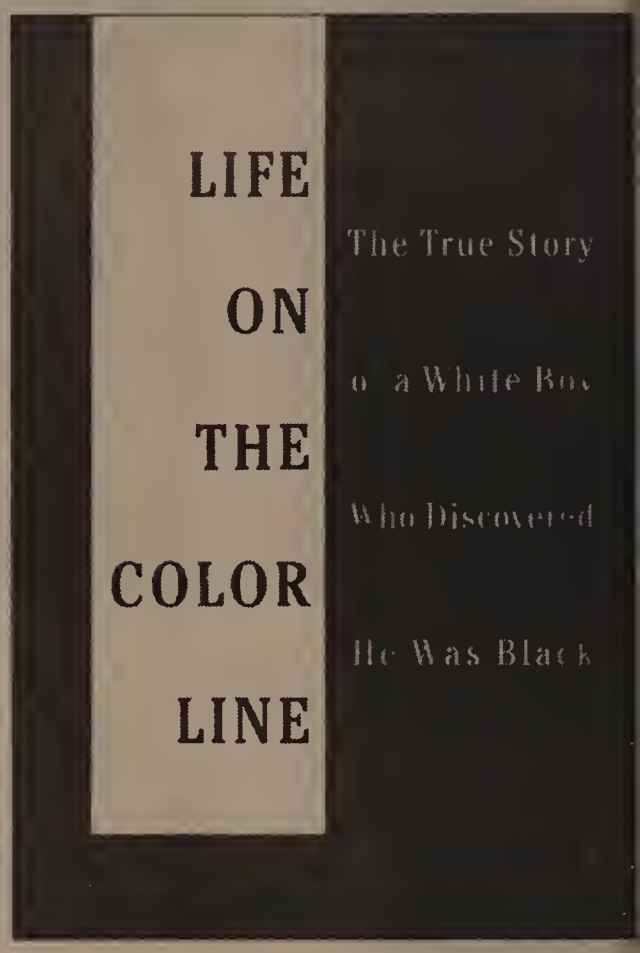
Just Tilt Your Neck Upward

Imagine how thrilling it would be if a whole new continent was discovered — someplace vast, [illegible] empty and unexplored. Jack Borden is a passionate convert to that thrilling canopy we often [illegible] — the sky. It inspires a kind of manifest destiny. We can enjoy it everyday for free. Borden's [illegible] Spacious Skies is almost as divinely uncommercial as what it celebrates (though FSS [illegible] guide, and Borden gives talks at schools). Basically, sky-guy Borden [illegible] look at the glorious rampant spaciousness overhead. Poets and [illegible] omnipresent glory: Emerson called it "the daily bread of the eyes" [illegible] Shakespeare referred to it as "this brave o'er hanging firmament, this majes[illegible] roof fretted with golden fire." It really is God's Prozac up there. It makes wonderful sense that kids with more "sky awareness" also do better in school, perhaps because the sky symbolizes hope, promise, openness and all those mind-widening notions. Katherine Power, the '70s radical involved in the shooting of a police officer, has come to appreciate whatever bits of the sky she can see from her prison cell in Framingham. It's eternity. Do you know wh[illegible]re your sky is? An activity guide and cloud chart can be ordered for $15 postage paid, and The Nature Company sells the cloud chart in a smaller fanny-pack form.

***For Spacious Skies*, Box 191 Dept. S.A., Lexington, MA 02173, 508-249-4323**

Both Sides Now

The family secret that haunted Gregory Howard Williams was hidden in plain sight. As a young boy he lived with his mother and brawling drunken father who ran a cafe in Fort Belvoir, Virginia. Although hints of something mysteriously awry were dropped, it wasn't until 1952 while Greg and his brother Mike were on a bus to Muncie, Indiana, that their troubled father admitted to the truth that would literally color the rest of their lives. Swarthy Dad had passed himself off as Italian when really black, and Miss Sallie who had worked in the cafe in Virginia was really their grandmother. In Muncie, they entered the world of segregation, rejected by their maternal grandparents and plopped instantly on the other side of the color line. Grandmother Sallie was far too poverty-stricken to care for them, and



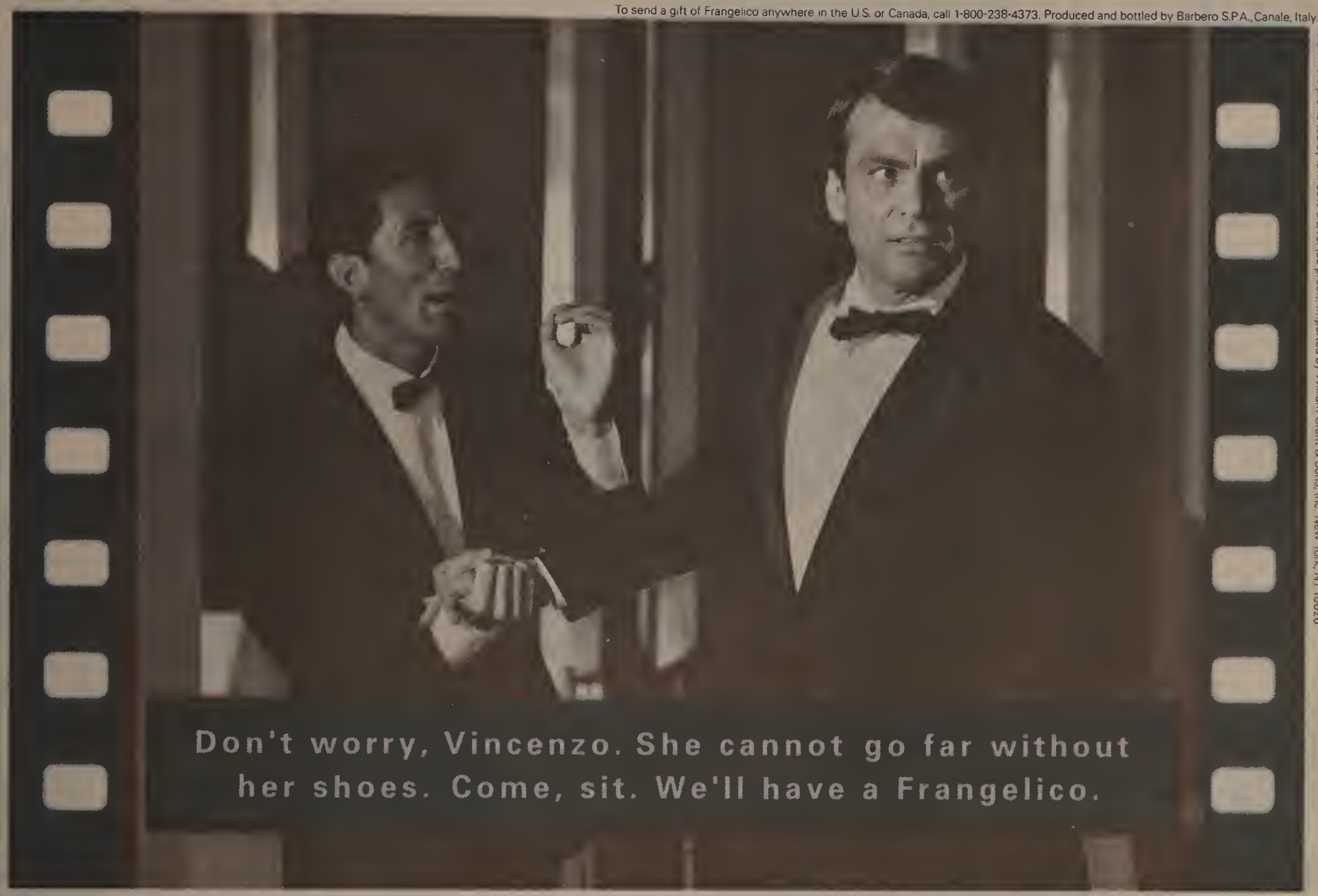
Dad was a chaotic alcoholic. A black woman named Miss Dora, a "church woman" and angel of salvation, took the boys in and raised them on her salary of $25 per week. Looking entirely white in skin color and features, Greg experienced the countless wounds and slights of a black boy, often rejected by both camps. What is as amazing as his central story — that of race — is Williams' survival in light of his mother's disappearance and his father's too-frequent appearances between trips to jail, rehab and the roaring life led in-between. Being his father's caretaker was a full-time job. It's a testament to the love of Miss Dora and the power of the spirit that he succeeded in going to college and law school. He is now the dean of Ohio State University College of Law.

***Life On The Color Line*, by Gregory Howard Williams, $22.95**

Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Chicago Tribune* and was a staff writer for *Glamour*. Please send all correspondence to: *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116-3106.

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(Dopo: Gianna came back. Alberto left. Vincenzo and Gianna shared a Frangelico. She never got her shoes back on.)

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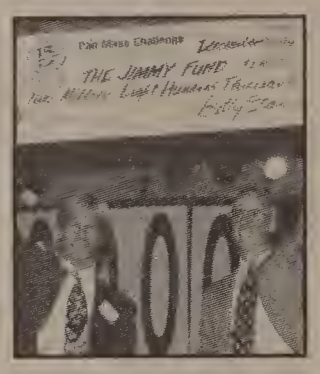
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Makeup/Hair by Christine Clemente

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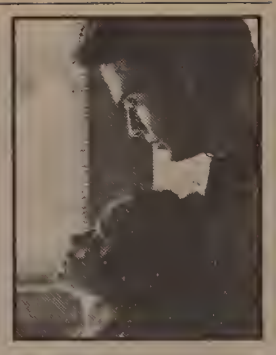
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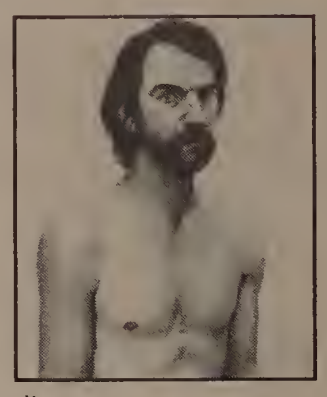
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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to *The Improper Bostonian*, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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SHOW BIZ

CASTING CALLS FOR movie extras can read somewhat like a personal ad: seeking male in late 20s with mutton chops who enjoys rollerblading and singing in the shower, a southern accent and medical experience a plus. "Let us know if you have any special skills," says Outcasting's Judy Barlow. "If somebody is studying to be a nurse or doctor, it's useful to know that because an extra might need to know how to hold a scalpel."



Spring and summer are when the action starts rolling for Boston's film industry, and with four feature films heading this way, casting agents are on the lookout for new faces. "We need pictures of people where they look pretty natural, not something where they're all dolled up for a party or a wedding. We want to see what they look like every single day."

Your average Joe is what the city's leading casting agencies — Outcasting, Tighe Chase and Boston Casting — are after.

"We do a lot of real-people casting, regular people is more of a look," says Boston Casting's director Angela Peri (see photo).

And while acting experience will earn you more cash (up to $150 a day for union members, $50 for non-union), it's not a requirement. After all, says Peri, "every single person has that little bit of actor in them."

TOP JOB*

10 of 25 top employers in Massachusetts in alphabetical order:

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Computer Programmers	Receptionists
Management Analysts	Child Care Workers
Occupational Therapists	Nursing Aides/Orderlies
Securities Sales Agents	Gardeners/Groundskeepers
Geologists/Oceanographers	Bill and Account Collectors
Marketing/Advert. PR Mgrs.	Hotel Desk Clerks
Engineering/Science Mgrs.	Flight Attendants
Biological Scientists	Telemarketing Clerks
Dental Hygienists	Counter and Rental Clerks
Lawyers	School Bus Drivers
Registered Nurses	Food Preparation Workers



*Data from Mass. Department of Employment

PLAYING IT SAFE

Logan's runways are the launching pad and welcoming mat for 1,400 planes a day, making it the ninth busiest airport in the nation. But just how safe is our high-volume landing field compared to the rest of the United States? "It's very safe," says Miss Public Relations at the Federal Aviation Administration. But how safe, what's our rank? "It's very safe," says a rep at Mass Port, which owns Logan. Get Washington on the line. "It's very safe, all the country's airports are very safe," says the U.S. Dept. of Transportation. Back to Miss Public Relations at the FAA. "If we gave out a list ranking the safest airport, no one would want to fly in or out of the one on the bottom of the list." Nothing like the Freedom of Information Act.





$$ HIGHER $$ EDUCATION

IT'S NOTHING BUT THE BEST FOR THE CHILDREN OF Boston's well-to-do. The price for developmentally appropriate education, a 6-1 student-teacher ratio and handsome courtyards for a three-year-old, can run upwards of $9,000 a year. Parents apply to elite private nursery/kindergarten schools such as Boston Children's School, The Beacon Hill Nursery School and John Winthrop Nursery School up to one year in advance.

"We haven't reached that New York level yet," where parents vie for a spot on waiting lists days after conception, says Boston's Children School's director Judy Langer.

But competition for admission can be keen. Last fall, The Beacon Hill School received 70 applications for 27 spots. Children are spared stress-inducing interviews and any talk of how they plan to "expand their horizons." It's the parents who attend "informational interviews" to answer questions about their child's developmental milestones, i.e. when did the tyke first start to walk and talk? Other considerations in the admissions process are ethnicity and gender (diversity is in), and preference is given to children related to alumni. Finger painting can be serious business.

JURY DUTY

HAS A CERTAIN HIGH-PROFILE CASE THAT EVEN your neighbor's dog is talking about prompted you to deliberate over which excuse you'll feed the judge should a jury summons land on your doorstep? Brian McNally, Deputy Commissioner for Suffolk County Court, says, "There is a judge available at the court house to listen to excuses, for a lack of a better word." But they have to be legit. Inflexible travel plans (make sure you bring in the plane tickets to prove it) or child-care responsibilities will usually get you a pardon. Otherwise, you'll have to fall into one of these disqualifying categories:

1) you've committed a felony in the last seven years,

2) you've served as a juror in the last three years,

3) you're not a U.S. citizen,

4) you don't speak and/or understand the English language,

5) you're in poor health,

6) you're caring for someone in poor health who would be in critical condition without you.

Jury duty is optional for the hearing impaired (f.m. listening devices are provided by the court) and the legally blind (jurors must provide for their own assistance), and for those over the age of 70.

And if you can't get out of it, at least you'll receive $50 a day for your contribution to justice. Though employers are not obligated to pay your regular wage while you're fighting for a conviction or an acquittal, McNally says most of them do.

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each and every label. Now, Pete Slosberg, founder and spokesman for Pete's Brewing Co., is capturing our attention with another new seasonal product that may make the sultry days and nights of the coming summer a bit more refreshing. Pete's Wicked Summer Brew arrived in stores on April 1 sandwiched between the vernal equinox and Major League Baseball's ever questionable 1995 Opening Day. With a marketing campaign strongly tied to baseball, this naturally flavored, lemon-tinged ale is poised, in Pete's words, as a "peace offering between players and owners" to remind us of "when baseball was a gentleman's game." For those interested in information about Pete's product simply call 1-800-877-PETE and leave a message. He just might return your call.

FUNDRAISER

Modern Day Cowgirls

Ever dreamed about riding free on the open road? Now's your chance. The Boston-based motorcycle club for women, The Moving Violators (MVMC), is getting in gear for its 10th annual benefit run on Saturday,

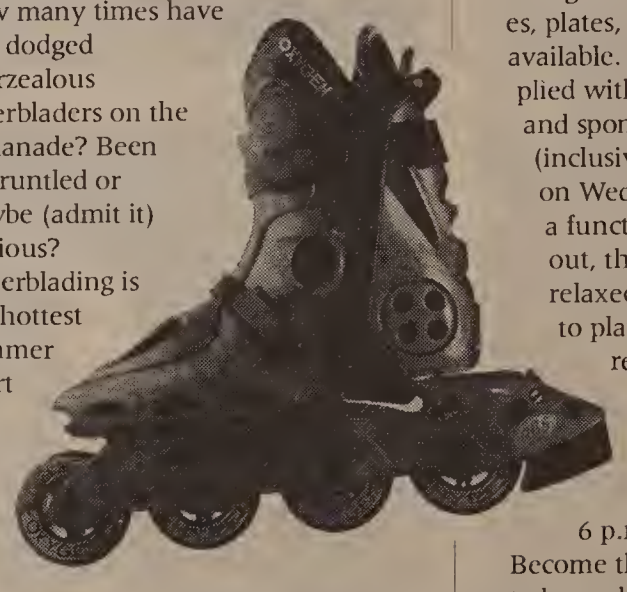


May 20, to support breast cancer research. The run will begin at 9 a.m. at Our Lady of Anunciation in West Roxbury where the "pack" will ride together to a series of sponsored events. This year's beneficiaries are The Susan G. Lemen Breast Cancer Foundation and the Women's Motorcyclist Foundation's "Pony Express Tour '96" nationwide campaign to raise $75,000. The campaign is dubbed "Modern Day Cowgirls, Riding for Breast Cancer Research-Pony Express Tour." Riders are needed for all events, so break out those bikes, ladies. And for those who don't want to be left behind in the dust, support can be shown by sponsoring a rider, or purchasing the "Modern Day Cowgirls" T-shirt for only $17. Contact the MVMC at (617) 695-8093 for more details.

SPORT

Rollerama

How many times have you dodged overzealous rollerbladers on the Esplanade? Been disgruntled or maybe (admit it) envious? Rollerblading is the hottest summer sport in

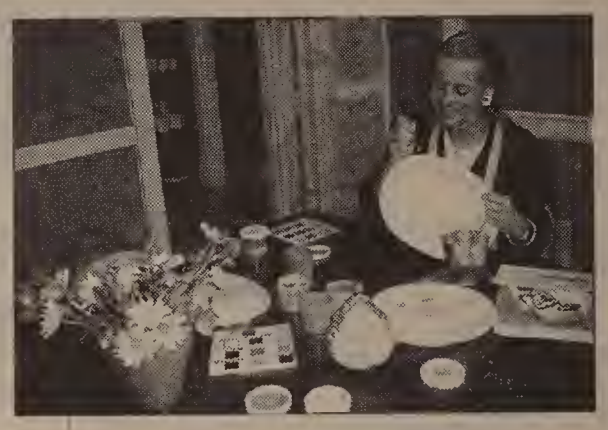


Boston, and now is the time to join the craze. City Sports carries Oxygen and Rollerblade brand rollerblades ranging from $99 to $320. What to consider when buying rollerblades: the quality of power-breaking system (How the hell do I stop these things); wheel size, the bigger the better; and comfort. Be aware: Plastic does not stretch. SK8 Skool by Fitness Innovations offers lessons for beginners to more advanced in-line skaters. They claim they can teach anyone to skate in one lesson. Call 1-800-TRY-N-SK8. So when the summer wind comes blowin' in, strap 'em on, be cautious, and remember you were once a lowly pedestrian too.

POTTERY

Friendly Info

People Magazine recently featured the



cast of *Friends* bonding at a do-it-yourself pottery shop in L.A. Now you can emulate those oh-so-hip stars by bringing a few of your friends to the recently opened Pottery Workshop. Co-owner Jessica Harvey sells ready-to-paint pottery from $1.25 for a magnet to $40 for a large tray. Dishes, plates, teacups and tiles are also available. For $6 an hour you're supplied with a bevy of paints, stencils and sponges; and weekly firings (inclusive in the price) take place on Wednesdays. If you're planning a function or just want to hang out, the atmosphere is casual, relaxed and very fun (Jessica likes to play music and willingly takes requests). Located at 93 Massachusetts Ave., Boston, 262-9392. Open Tues. to Fri. 12 p.m.-8:30 p.m., Sat. 10 a.m. - 6 p.m., and Sun. 12 p.m.-6 p.m. Become the artist you always wanted to be, or have a dandy time trying.

FILM

Big Screen Video

Love video games, but feeling a bit anti-social from the long hours spent glued to your Sega Genesis? Now there's a way to get your video game fix, and engage in vaguely social behavior as well. The solution is the new "movieGame" from Interfilm



Technologies, Inc. *Ride For Your Life* features a face-off between tough Manhattan bike messengers. The audience controls the plot by making choices every 15-60 seconds, using individual pistol-grips. Majority vote rules. Unlike interactive films we've been hearing so much about lately, the Interfilm movieGame, like regular video games, changes and progresses to higher levels as participants improve. *Ride For Your Life* opens May 5 exclusively at Sony Copley and General Cinema Framingham. So for all you people who like to talk instead of listen at the movies, here's your chance to be as rowdy and obnoxious as you like.

FOOD

Succulent Sweets

Are you pining for the perfect peach, or hankering for a sweet honeydew? Summer fruits will soon be in season to ease your cravings. John Bentilla of DeLuca's Market (11 Charles St. and



239 Newbury St.), suggests indulging first in mangoes, ripest in mid-May, from Mexico and Florida. Cherries are currently on the market, and will peak for a short time in mid-June. Melons peak in early to mid-July, and watermelons are at their sweetest in early July. Tree fruits such as nectarines, peaches and plums ripen progressively with each summer month. Strawberries are most scrumptious from July to September; blueberries and different varieties of raspberries peak from mid-July to September. If you want to support New England farmers, take a trip to Wilson Farm at 10 Pleasant St. in Lexington. Wilson also owns a larger farm in Litchfield, NH, where you can pick berries throughout the summer. Starting in June, Wilson Farm will conduct walking tours of the Lexington grounds every other Thursday night at 6:30, for all you budding gardening enthusiasts. Call 862-3900 for information.

Edited by Kristen Bisson/beer by Jim Gregoire/fundraiser, film by Judy Galani/sport, pottery by Knsten Bisson/food by Joan Matelli.

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Fun(d)raisers

Start with the idealism of a '70s flower child. Now take away the blowing-in-the-wind whimsy. Add a dash of '80s business sense, brush away the greed, and somewhere between the baby boomers and Generation X you will find the new do-gooder. The altruistic, '90s fundraising volunteer.

WRITTEN BY JULIE FLAHERTY AND LESLIE SEMONIAN
Photography by Matthew Sapienza and Jennifer Green

Charity balls and cocktail parties are nothing unique to the Boston social scene, and they remain gossip column darlings. But nowadays, a younger generation has moved fundraising from the social register to the telephone book.

Realizing there are fewer charitable dollars to be had than in the prosperous '80s, the established, but sometimes stale, charities sought energetic go-getters to bring their message to a new generation of do-gooders. These go-getters work full-time, weren't all born on Beacon Hill, and don't cringe at the thought of spending hours licking stamps. Well, they may cringe a little, but they do it anyway.

Yes, there is the idealism. Many committed Bacchanalians won't even go to a party unless it has a higher purpose, but most will also tell you they met their best friends at an all-night phone bank or stuffing envelopes, not out making the cocktail party rounds.

Many of these young organizations have kept to grassroots methods, relying on "tell-two-friends," and keeping the hierarchy limited among the hundreds of volunteers. They've evolved from one-time events and have become formidable fundraising organizations.

With ticket prices and membership dues, if any, kept reasonable at $25 to $50, their potential donor lists are enormous and open to the public. With few barriers to entry, it's no wonder that an event such as the Snow Ball or Pan-Mass Challenge can tap the support of thousands of young Bostonians.

With success comes change, they say, buzzing with excitement about taking things to "the next level" — full-time employees, board of directors, corporate sponsors. The leaders of volunteerism may feel strongly about their cause, but they either knew or quickly learned that raising money in the '90s takes more than a worthy cause. It requires boundless energy, creativity and the business sense of someone who not only swims with the sharks, but can get them to donate their eyeteeth as well.

Here's a look at a few local organizations, grassroots once, but growing fast, and the generation of leaders that nurtures them.



JENNY GREEN

SNOW WONDER: *Co-founders Todd Kurland and Liz Callanan will always be behind Lisa Halm, who is taking her turn at the helm of Santa Claus Anonymous.*

PAN-MASSACHUSETTS CHALLENGE

Billy Starr's epiphany didn't come when he lost his mother, uncle and cousin to cancer. It didn't happen in 1980 when he persuaded 36 people to bike 220 miles to raise money for cancer research. (He thought it would never happen again.) It didn't even happen a year later when he turned to his girlfriend and said, "I'm going to turn this into something big."

It happened when she responded, "Look Billy, this is nice. But grow up."

That was all the impetus the already athletic, aggressive and somewhat manic Starr needed to turn the Pan-Mass Challenge into the Dana Farber Jimmy Fund's top money maker, and his career.

"Ride 192 miles? ... Raise at least $1,000? ... Are you nuts?" are the responses some riders have before they sign up for the Pan-Mass Challenge (PMC), a two-day, 192-mile bike-a-thon from Sturbridge to Provincetown that runs through 33 Massachusetts towns the first weekend in August every year. Some even say the volunteer work is harder than the ride itself. "The Pan-Mass Challenge was never meant to be easy," Starr says.

Sixteen-years-old, it is considered one of the most efficient charitable organizations in the country, and due to low administrative costs, the PMC is able to return a respectable 90 percent of the money it raises to the Jimmy Fund.

Its history hasn't always been as smooth as a souped-up Schwinn. On the first day of the first event, four riders got lost, with two ending up in Medford and two in Rhode



JENNY GREEN

PUSHING THE ENVELOPE: *(l-r) Santa Claus Anonymous Ambassadors Bill Stavaridis, Dave Hofferberth and Sandy Mitchell mail invitations for the SCA's Sundance event coming up on May 20.*

Island. A four-member volunteer staff assigned sleeping accommodations, registered riders and drove the "water stop," a pickup truck filled with jugs of water. Nothing went right, except the $10,200 raised that year, and the realization that Starr was onto something big. Since 1980, the PMC has raised more than $13.5 million for the Jimmy Fund, and has become the largest charity biking event in the world. Riders raise an average of $2,200 each for the event.

He doesn't ask, he tells: "Ride, donate money, donate more money." He explains, "You can't apologize for being a fundraiser."

–Billy Starr, Founder of the Pan-Mass. Challenge

In the 20 years since his mother died, Starr has found that the things that motivate him, and others, aren't always positive.

He is not a gentle fundraiser, the kind to beg or cajole. He doesn't ask, he tells: "Ride, donate money, donate more money."

He explains, "You can't apologize for being a fundraiser."

Cocky? Perhaps. But not meeting everyone's expectations doesn't seem to phase him. "I believe in myself," he says. And he will easily take credit for the first 10 years of the Challenge, when he arranged it by himself and got everyone he knew to ride or donate. At least he now knows his riders have their own motives. His favorite story is about former Sen. Paul Tsongas, a cancer survivor who plans to ride this year, and an observation Tsongas made at the opening ceremony two years ago.

"Two thousand people were there, it was a reunion of sorts, and as he looked around he turned to me and said, `Well, you realize they all do it for themselves.' I said thank-you for saying that because I can't be beholden to all these people. It's human nature to serve yourself. The way society gets screwed up is to think that you can't serve yourself and others at the same time."

Personally, it's how he reconciles being both "an events coordinator and an entrepreneur."

Recently, a former PMC rider, a man who had lost his whole family to cancer and just returned from a cross-country bike trip, called Starr and told him with enthusiasm how he planned to write a book and raise $1 million for cancer research. Starr asked, "How big is your fundraising committee? You're one man and you want to raise one million. We're hundreds and we raised two million."

Like a businessman, he is brutally realistic, honest and extremely competitive.

"The market is glutted with bike-a-thons, walk-a-thons," he says. "But we are the first, the biggest, what gives them the genuine experience."

Starr capitalizes on the selfishness people have to feel good about themselves physically and mentally.

"It is so obviously a performance event that requires work" — from raising a minimum $1,000 in contributions to the physical exertion — "You can't say that about a walk-a-thon or about a black-tie fundraiser."

Unlike past fundraising leaders, he doesn't have a personal history of raising money for charities. He was the sports guy. His background was more liberal arts than business. Although his education indicates many ambitions or a short attention span (journalism, sales, public relations, and a master's in education), luck or destiny has made it the perfect combination for writing newsletters, selling himself and teaching others about cancer.

The PMC rider's average age has gone from 26 to 37; Starr says it reflects the number of people with cancer or who have a relative with cancer. Now 44 and assisted by a staff, he says he has become a little less manic, takes a little more time for himself and maybe deserves less of the credit.

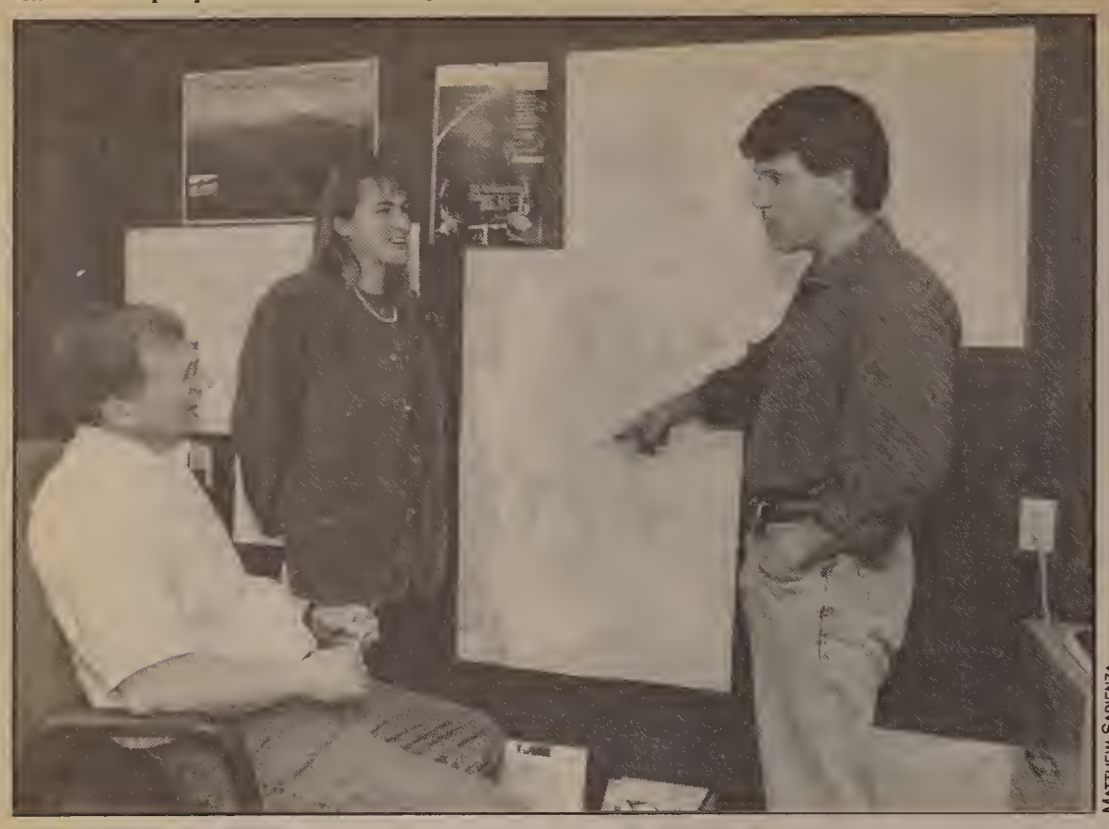
The Metropolitans

Alison Bibbins has come to hate the word glamorous. Especially when it is associated with her volunteer work. Bibbins, event director of the Wang Center's Metropolitans Committee, attends a handful of Met parties each year. And no, she doesn't buy a new dress for each one.

"I don't feel that it's the driving force for why people get involved," she says of the social scene and the young professionals in the group. "None of us have the time. It's all you can do to make time for the friends



CHECK MATES: *Founder of Pan-Mass Challenge Billy Starr (l) presents a check for $2.8 million to Professor Chris Walsh, president of the Dana Farber Cancer Institute.*



MATTHEW SAPIENZA

MILES OF SMILES: *Director of Finance and Administration Al Cote, Director of Corporate Relations and Volunteer Services Linda Werman and Director of Operations Chris McKeown discuss the route for the 1995 Pan-Mass Challenge.*

you have rather than go out and meet new people."

Although enjoying the attention a mention in the press brings to her causes, Bibbins admits she is sometimes "irked" by the gossip columns that call her and her peers "party gals." Her own party time is limited these days. When she is not working late at the Boston Company, she is attending Met meetings or studying at home for an accounting degree. Some weekends she locks herself in one of the company's conference rooms for peace and quiet.

"If you were to go to a gala and see me and others walking around with gala tags on, your initial impression is `What a great job. They throw great parties,'" she says. "After one planning meeting, the aura dissipates."

She sets the scene: She and other committee members huddle around a computer screen, desks littered with Diet Cokes, trying to design an event program. Or they sit outside the Wang Center furiously putting stamps on invitations before the last mail pick-up. Not slave labor, but not a night on the town either.

Why the Wang? Bibbins likes theater, but doesn't have an overwhelming passion for it. In fact, if the Boston Company hadn't been involved with supporting the Wang Center, and if her boss hadn't asked to help plan an event, she probably never would have caught the fundraising fever. But she has always been motivated: vice-president of the high school senior class, member of the debate team, captain of the cheerleaders. And exactly the kind of person the Wang Center needed.

The Metropolitans are younger than the Wang Center Trustees. All their money goes to Young at Arts, a nationally recognized program that brings music, art and theater to students who otherwise might miss out.

"I missed Proposition 2 1/2. I grew up in southern New Hampshire where they have very good school systems and was given the opportunity to study music and art. We had chorus, band, field hockey. You don't see that kind of stuff these days at all," says 30-year-old Bibbins, who although tries to forget her public relations days, can easily slip into a pitch. "It's unfortunate, because in the long run it will impact the children."

The Metropolitans Committee has 215 members, most in their mid-20s to early-40s, and has raised almost $50,000 since it formed in 1989. Next year's goal is to raise $24,000 more.

Young professional organizations like the Metropolitans, Boston Ballet's Encore, and Crescendo at the Boston Symphony Orchestra "hope they will become the larger fundraisers for organizations down the road," she says. The Mets don't raise nearly as much money as the Wang Center Trustees, "but you kind of have to start somewhere," she says.

Bibbins, one of the most recognized names in Boston's young fundraising movement, attacks charity events with the same gusto she does her career.

"A lot of us approach it like a job, except you're not getting paid for it," she says, adding that often they have to step back and remind themselves it's supposed to be fun.

Not everything is learned in the corporate jungle. "It goes back to your folks. When somebody does something for you, you follow up with a thank-you note," Bibbins says. The Metropolitans were the only fundraising group she knows that hosted a thank-you party for its sponsors. Since they have no endowment, like most young charities, they have to have everything donated.

The Metropolitans are moving on to the next level, adding titles this year for members, and adding an executive committee.

Bibbin's name shows up on other fundraising event invitations because she is so often consulted for her fundraising expertise. Rhode Island-based Shake-A-Leg, The Night in White Foundation, The Children's Hospital Council, The American Cancer Society and The Wellness Community. Most just call up for advice, or for a peek at her little black book — a 375-name mailing list of people who will usually attend events in the Boston area and will lend to groups. Not a bad example of the camaraderie — or incest — of Boston's local charity groups. At a recent SCA meeting, about a third of the attendees were also involved in the PMC. "This is a very small town," she points out.

As for the future, "I guess we'll see," she says. "Growth is wonderful so long as it's managed."

The Children's Hospital Council

One person who called Bibbins for advice was Susanne Schantz, founder of the Children's Hospital Council. Like many hospital volunteer groups, the established Children's Hospital League is comprised mostly of older women. About a year ago, they went looking for new, younger coed faces. Schantz knew where to find them.

"I called my friends and said, 'This is what I want to do. Is there anyone you think would be interested?'" She had her 20 cornerstone members.

"All organizations have to constantly look for new membership," the 28-year-old from Bethesda, Maryland, explains.

The League and the Council demonstrate the generation gap that exists between older and newer fundraisers. The League holds its meetings at 10 a.m. on Wednesdays, and socializes over coffee. The Council meets at 7 p.m., after work, and socializes afterward.

"I used to be too shy to dance," he says, reflecting on his pre-fundraising days. "Now I'm the first guy on the dance floor."

–Todd Kurland, Founder of Santa Claus Anonymous

The Council's next step is to move out of the toddler stage, from meetings which are "half-meeting, half-social event," to the higher level of corporate sponsorship. After all, "it's hard to get a $10,000 donation out of one of your peers," she points out.



METRO-BEST: *(l-r) The Wang Center's Metropolitans Executive Committee Members Alison E. Bibbins, Amy Bauman, Wes Tyrrell, Taylor Kew, Diane Mantouvalos, Courtney Grey and Cameron Blake-Holtz.*

"There was a synergy with the group I got together," she says, describing the coed motley crew as rabble-rousers and structure freaks, "and it's with a bit of nostalgia that I helped the organization step into a more structured period."

Although she can't compare her own generation to the philanthropists of 30 years ago ("I wasn't alive then," she points out simply), she knows people her age are in a giving mood.

"In the '80s there was so much money to go around. People had money and they spent it on fundraising events. Now, individuals have less disposable income and grant money is more difficult to come by. Organizations are relying more and more on creative fundraising," she said.

For the CHC, creativity led to events like the Autumn Revelry, in which 450 people sampled the trendiest microbrewed beer at the Commonwealth Brewery. InStyle, a fashion show at the Westin Hotel, drew close to 400 people eyeing clothes from Joseph Abboud and Timberland. Although traditional fashion-show fundraisers draw mostly high-society ladies, the CHC show drew just as many men as women.

Unlike the nurturing relationship between the Children's Hospital Council and League, some established volunteer committees try to control the younger groups too much, or simply don't understand their missions. Schantz credits support from the League and the Boston community for its success.



THE POWER OF FUN: *Members of the Children's Hospital Council (Susanne Schantz, Founder, first row, 3rd from left) at a fundraiser at the Commonwealth Brewery.*

Santa Claus Anonymous (SCA)

Last fall, Todd Kurland drove his little Mazda Miata cross-country, stopping to hike in Colorado, camp in the Grand Canyon, sit on the beach in California, and soul-search at every stop. His inspiration wasn't Jack Kerouac's *On The Road*, but he did study several books along the way: *Seven Habits of Highly Effective People* and *What Color is Your Parachute*, etc. (Kurland reads psychology books the way most people read fiction.) Sometime after reading *Men are from Mars, Women are from Venus*, he discovered he was from Pluto.

A successful career, tons of friends, and like a true child of the '70s, he was having a mid-life crisis at age 36.

Part of his introspection involved looking back on the eight year endeavor that has been his passion.

The Snow Ball, and its founding organization, Santa Claus Anonymous, have snowballed since their conception. In 1987, the first Snow Ball, a holiday benefit dance and the fruits of SCA's labor, raised close to $4,000 for inner city youth. Last year, SCA raised more than $100,000.

As attendance and revenue grew steadily, the group formed Santa Claus Anonymous, inspired by another group of the same name in Chicago. Its mission was to have a positive impact on the development of disadvantaged youth with funds raised from the Snow Ball, and from outreach events that include the young adults. Among the 18 youth organizations it supports yearly are Boston City Lights, Bridge Over Troubled Water, COMPASS and Youth Enrichment Services.

The Snow Ball, which has sold out for the last 3 years, is currently one of Boston's largest all-volunteer run black-tie benefits. Each member serves as an "ambassador," or host at the event, and everyone is required to buy a ticket. No VIP benefits here.

"I've always been selfless," Kurland says as if it were a fault. "I'm trying to stop. Selflessness is the flip-side of selfishness."

He's not doing a very good job. While being interviewed from his car cell phone, he stops to pick up soda for a friend's birthday party, then heads to the Museum of Fine Arts where he has promised to help another friend set up for an event. He's been like that since his first weekend in Boston when he was asked to ride, and completed, the Pan-Mass Challenge.

"I used to be too shy to dance," he says, reflecting on his pre-fundraising days. "Now I'm the first guy on the dance floor."

Same thing with girls. When he met a great woman named Liz Callanan, he fixed her up with a friend for a "blind date party" because he "didn't have the guts" to ask her himself. The John Alden and Priscilla romance never blossomed that night, but the idea for the Snow Ball did.

For eight years, SCA and all the other charity events he wound up working on have been a huge part of his life. So much so, that after 13 years working for Data General, he thought he would try fundraising full time. He went to work for the Dana Farber Marathon Challenge, and helped raise $600,000.

So why the mid-life crisis? It was inevitable for a man who tries to get the most out of everything, who tries to figure out what makes things tick. Even when the SCA was still a Wednesday night party with lots of tequila, Kurland was mentally drafting the group's mission statement. (He is continually revising his personal mission statement.)

Effectiveness — personally and professionally — is important to Kurland. He even considered teaching others how to prioritize.

"But I don't want to be preaching the gospel of Todd," he says. He's still too selfless to be the next Dale Carnegie.

At an envelope stuffing meeting, the energy of the crowd is overwhelming. Attire ranges from jeans and sweats to suits or pearls. Some have fundraising backgrounds; some were roped in by their friends. Some love working with the inner city kids they help; others, admit that their strengths lie in the organization of the events, not the Big Sibling role.

But there is something about this philanthropic group that is not Ballet Set.

"Is it different than my parents' generation? I don't know. Twenty years ago, was there a City Year?" asks Kurland.

"Giving back," everyone will tell you, is goal number one. But meeting people, networking and maybe getting a date is not out of the question. Although they are from diverse professional and political backgrounds, there is a certain homogeneity.

Kurland didn't realize how heavy the burden of party planning was until he was relieved of it by Lisa Halm, the co-founder of the Sundance (the spring version of the Snow Ball), who was named president earlier this year. From the first year, when beer was the most important resource and their biggest worry was "What if we throw a party and no one comes?" they had to learn to deal with legal issues and the goal of raising hundreds of thousands of dollars per year.

"I have a vision. But the vision requires making this organization a little bit more professional," says Halm, who will most likely be SCA's first full-time employee. She doesn't think twice about dedicating every waking moment to the group.

"This is what I really love. I could do this 24 hours a day," she says. "This is the best bunch of friends. They're like a second family. We ski together. We bike together. We have a great time."

Co-founder and former president, Liz Callanan is proud of the direction SCA is taking. Callanan works for a computer company where she recently became a product manager in charge of cause related marketing — "that's when businesses support organizations that their employees believe in," she said between bites of calzone, apologizing for talking with her mouth full. She hadn't eaten all day.

"If I hadn't had the idea for Snow Ball," she said, a little startled at the realization, "I am pretty much sure I would not have taken that road [of charity work] and had the opportunity to make this a part of my career."

As the organization becomes more corporate in terms of structure and funding, change will not come easy to members who are proud of the group's all-volunteer status. "It's much different in larger or national charities," said Committee Member George Polur from behind piles of invitations and envelopes. "If you decide to take funds from a place like the United Way, you lose some of that autonomy. It would be some guys sitting in a bar downtown making all the decisions. People aren't as afraid to make suggestions when they are part of a smaller group. In large ones, you have to beg to be heard."

"How can *I* make a difference?"

Though we could only list a few, below are a number of non-profit organizations that have volunteer and fundraising opportunities available.

AIDS Action Committee of Massachusetts

131 Clarendon St.
Boston, MA 02116
(617) 450-1235
Committed to combating the epidemic of AIDS and HIV by addressing the needs of those affected through service, education, advocacy and outreach.
Upcoming event: 10th Annual AIDS Pledge Walk, June 4

American Cancer Society

198 Marlborough St.
Boston, MA 02116
(617) 437-1900
A nationwide community-based voluntary health organization dedicated to eliminating cancer as a major health problem by preventing cancer, saving lives from cancer, and diminishing suffering from cancer, through research, education and service.
Upcoming events: Commodore's Ball, May 12
Wheels for America (pledge party for four individuals who will ride cross-country) at the Hard Rock Cafe, May 22
Corporate Regatta, June 15

Beacon Hill Athletic Club Charitable Foundation

261 Friend St.
Boston, MA 02114
(617) 720-1700
A young grassroots organization dedicated to supporting the causes of impoverished children, medical research, education, racial understanding and world peace.
Upcoming event: Reason To Revel, Dec. 2

Children's Hospital Council

Children's Hospital
300 Longwood Ave.
Boston, MA 02115
(617) 280-4072
Upcoming event: La Celebrazione Piu Spettacolosa dell'Anno, CHC's one-year anniversary party, May 15.

Community Servings

1353 Dorchester Ave
Dorchester, MA 02122
(617) 287-1605
Prepares and delivers meals free of charge to individuals and families homebound with AIDS.

Foundation for Children with AIDS

1800 Columbus Ave.
Roxbury, MA 02119
(617) 442-7442
Enhances the quality of life for children who are HIV-infected or at high-risk for infection.

Jane Doe Safety Fund

210 Commercial St.
Boston, MA 02109
(617) 248-0922
Part of the Mass. Coalition of Battered Women Service Groups, this organization offers services to battered women and their children by working toward the prevention of domestic violence by bringing about societal change.

Make-A-Wish Foundation of Greater Boston

295 Devonshire St. 4th floor
Boston, MA 02110
(617) 451-WISH
Fulfills the personal wishes of children between the ages of two-and-a-half and 18 who have life-threatening illnesses. All children, regardless of race, religion, ethnic background or family income are eligible to have their wishes fulfilled.

New England Home For Little Wanderers

20 Linden St.
Boston, MA 02134
(617) 264-5425
Promotes the well-being, strength, and full potential of children, youth and families.
Upcoming events: Couples for Children Golf Tournament, July 17
7th Annual Country Bike Tour, Sept. 30

Pan-Massachusetts Challenge (PMC)

P.O. Box 9
Newton, MA 02159
(617) 254-5820
A two-day, 192-mile bike-a-thon from Sturbridge to Provincetown to raise funds for the Jimmy Fund.
Upcoming event: 16th Annual Ride, August 5 & 6

Santa Claus Anonymous (SCA)

304 Newbury St., Box 332
Boston, MA 02115
(617) 337-0327
Strives to make a positive impact on the development of disadvantaged youth in the Boston area.
Upcoming event: Second Annual Sundance, May 20.

Starlight Foundation

75 St. Alphonsus St.
Boston, MA 02120
(617) 739-0020
Brightens the lives of seriously ill children between the ages of four and 18 by helping them realize their dreams.
Upcoming event: 3rd Annual Golf Tournament, Sept 18

Steppingstone Foundation

131 State St. Suite 300
Boston, MA 02109
(617) 742-7810
Develops and implements programs that demonstrate the connection between education and opportunity. Steppingstone Scholars program prepares inner-city 5th graders to enter and succeed at Boston's top independent and public exam schools.
Upcoming event: 4th Annual Spring Fling, black-tie gala, May 12

The Wang Center Metropolitans

270 Tremont St.
Boston, MA 02116
482-9393 ext. 270
The young professional organization of the Wang Center for the Performing Arts. Supports the arts at the Wang Center with a focus on the Young At Arts program.
Upcoming event: E=MC2 Event with Boston Ballet's Encore, Council of the MFA and Crescendo of the BSO on June 8.

Wellness Community

1320 Centre St., Suite 305
Newton, MA 02159
(617) 332-1919
A home-like facility that provides psychological and social support services to people with cancer and their families at no charge.
Upcoming event: 1st Annual South of the Border Bash, May 13.



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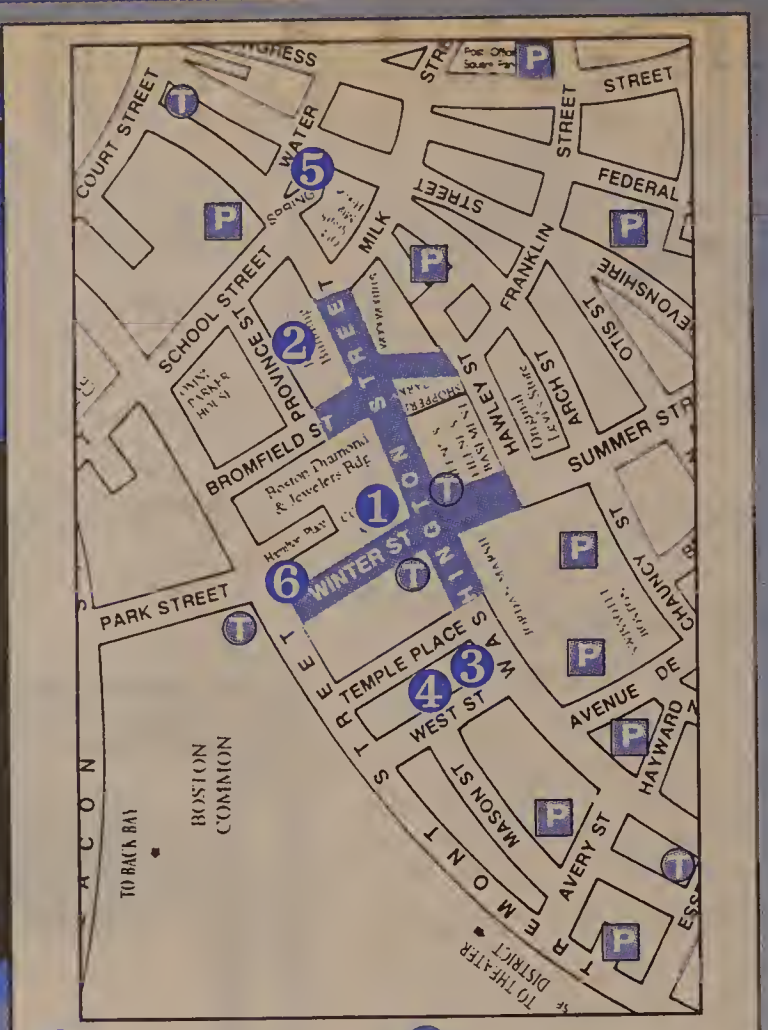
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SECOND-HAND NEWS

Tour local fashion bargain hideaways with glamour diva Pia for a wardrobe that'll make you look like a million.

By Pia Schacter

Photography by Jonas A. Kahn



JEAN GENIE: *Store owner Randy Johnson displays one of Bertha Cool's cool men's shirts.*

It's easy to have expensive taste, but it's hard when the bills arrive. If your sense of style has got Visa's hellhounds snapping at your heels, it's time to start looking for Boston's best bargains. Here's a treasure map to guide you fashion pirates. Happy hunting!

Shoes, ties, belts and bags show your sense of elegance and class the most. So plan to blow a lot of your hard-earned cabbage greens on accessories — if you're wearing a Sarah Beresford tie, no one will notice your Herman Munster jacket. The world's snazziest neckties dangle from the racks at Alan Bilzerian, 34 Newbury St. in Boston. Bilzerian's is also the coolest place for shoes for chicas and chicos.



UP CLOTHES: *For work outfits, check out the jungle of dresses available at The Garment District seen behind saleswoman Rachelle Gershman.*

If you have Bilzerian taste but are short on the pocket lettuce, then borrow your friend Jughead's jalopy and do the hustle to the Bilzerian store at 143 Highland St. in Worcester. There you will find past seasons' merchandise for — get this — 75 percent off. Call (508) 757-3000 for directions. For years I have heard people say about Alan Bilzerian's, "Oh, I can't walk in there, I look like a bum," or, "I bet the sales staff is so pretentious there." You will never meet a more welcoming sales staff anywhere, even if you're only window shopping and look like a Mass. Art student without a trust fund.

Buxom babes whose cup size is C or better can find it darn hard to buy bras that do them justice. That's why I recommend the Jordan Marsh bra department to all you Russ Meyer heroines; they have the best selection, discrete dressing rooms and cheap prices.

Wubba Wubba, dahling! Where did you get that rubber dress? At Hubba Hubba of course, 932 Mass. Ave., Cambridge, between Central and Harvard Squares. Bondage wear isn't just for Donna Dominatrix, you know. S&M has paraded down the fashion runways in the collections of Chanel and that froggy prince Jean-Paul Gaultier for years now. Why not get their original inspiration for a fraction of those high-falutin' designer prices? With rubber a fashion mainstay for the past decade or so with no relief in sight,

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the '90s should be a groovy time to be a rubber maid.

Yo! Hipsters! Hip hop down the bunny trail to Culture Shock's back room, where the sale stuff hides. Their funky, easy-to-wear-to-clubs-or-work clothing might feel too wild for stodgy old Boston; what better reason to wear it anyway and make a scene? They have lots of stuff from British designers who are five years ahead of the pack, so jump on over to 286 Newbury St., Boston.

Move over Victoria's Secret, there's a new mail order catalog in town and they don't use scrawny Stephanie Seymour as a model or sell girdles. It's called One 212, and it's all women's clothes. The catalog has the look of a Bergdorf Goodman mailer but with more info on the clothes and way more affordable. Call 1-800-216-2221 for a free catalog.

Damn! Another run in my stockings! Pantyhose can really take the crunch out of a wallet. But you don't have to settle for less dollface, just buy smart. Mail order is the way to go. Call 1-800-300-2600 for the L'Eggs/Hanes/Bali/Playtex Outlet catalog; it's free! You can save up to 60 percent on pantyhose. Here's a tip on how to buy: Head to a department store and check out what suits your needs texture-wise and all. Then march to a phone booth and call in your order.

There are two reasons to visit the North End: One is Pomodoro Restaurant, and the other is Sheldon's Bargain Outlet, 133 Salem St. Sheldon's is a pit, but you gotta love it — seven dollars for a three-pack of Fruit of the Loom T-shirts, Exquisite Form bras, silly stockings or little girl undershirts for a buck. Sheldon's is also great for boxer shorts, socks, and real 100 percent flannel pajamas.

If you're invited to some lamo wedding and have two choices: a suit you've grown out of, or your Mr. Rogers 1984 tweed jacket, then what you need is a trip to Keezer's, 140 River St. in Cambridge, for a new suit that's presentable enough for Sunday visits with grannie. It's not far from Central Square. For not much more than a trip to Riverside Park, you can strut out their door in a Brooks Brothers original, or maybe a Botony 500 tuxedo for that Telly Savalis-goes-ballroom-dancing look. Some of Boston's most stylish men have been known to walk away with a sexy smoking jacket for only 15 smackers — way Gomez Addams!

Hi ho, hi ho, it's off to work you go! You'll look like a lunch pail toting Joe after a day of shopping at Harry the Greek's, 1136 Washington St. in Boston's lovely South End, on the corner of E. Berkeley and Washington Streets. For years, Harry's has been a fave for Bostonians with style. And if you'll show me a hot looking dude in a pair of workman's pants that he got for the price of a Mickey D's dinner, I'll show you one salivating Pia.

Face forward, sexy soldiers of fashion, and march all the way to Mass. Army and Navy store in Harvard Square, Cambridge, at 1436 Mass. Ave. It is huge, huge, huge, with a rockin' collection of winter coats, flannels and Levi jeans, not to mention great deals on Converse sneakers and steel-toed combat boots. If Santa doesn't bring you enough undies and T-shirts, Mass. Army and Navy has a budget-conscious collection of Fruit of the Loom boxers and Ts as well.



OLD KEEZER: *Owner Len Goldstein is pictured here with several of the second-hand suits available at Keezer's.*

Strutters is your best bet for leather jackets, blue jeans, oh-so-pretty dresses for gals or drag queens, and men's pants. Both locations, 257 Newbury St. and 202 Harvard Ave. in Allston, have fragrance-free, well-ironed, easy-to-find selections.

If you only got 10 bucks and need a new shirt, may I suggest a trip to The Garment District, 200 Broadway in Cambridge's Kendall Square area. For directions call 876-5230. This warehousy joint is where lots of snazzy secretaries dump their goods for consignment. Everything is color-coordinated for quick matching. The vintage stuff lurks in the back room. Be prepared to spend a couple of hours on the jungle of dresses alone.

Here are some other Ye Olde Used Clothing Shoppes:

Oona's at 1210 Mass. Ave. is Cambridge's numero uno for flannel shirts. They always seem to have a better selection than others. This is one vintage store that rocks in its men's wear department. Coats are also found in abundance.

Dragonfly, 1297 Cambridge St., Cambridge, is well-known for its accessories: hats, jewelry, shoes, ties and other baubles surrounded by used clothing that would make Stevie Nicks drool on her lacy petticoats.

The Closet, 175 Newbury St., Boston, is disorganized but fun to hunt through.

Bertha Cool, 528 Commonwealth Ave., Boston, is very tidy with the sweetest sales staff. It's also great for jeans and men's shirts.

Gumshoe, 40 South St., Jamaica Plain, boasts a killer Levi jean and jacket selection and a Ward Cleaver-worthy collection of cardigans. The vintage stuff is clean and ready to wear. Call for hours: 522-5066.

Sure, you can complain all you want about Boston's bad drivers and rude citizens, but there's darn good shopping in this city. So give the Gap a rest, sweets, and make your personal statement with a little legwork and even less cash.

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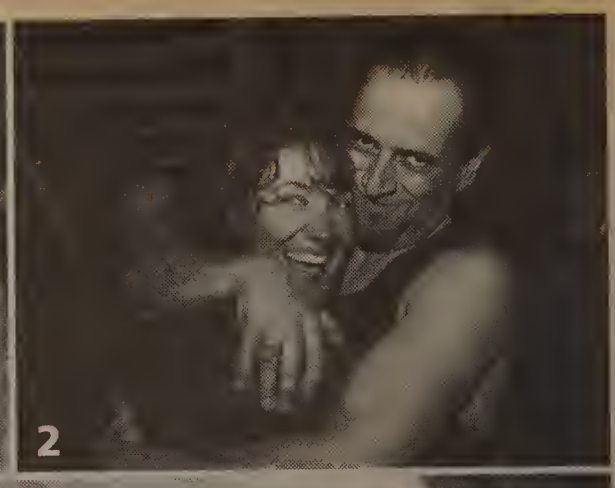
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Roger Farrington
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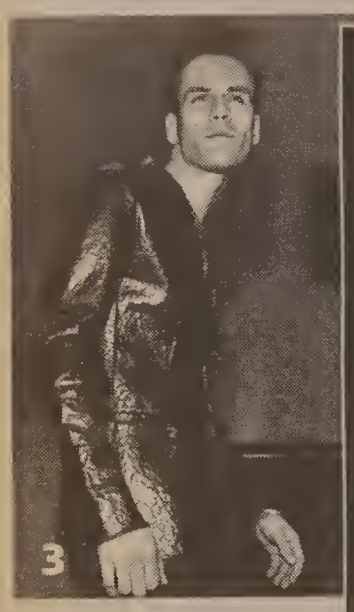
HOT COUTURE

The **ICA** held its **Spring Benefit** on April 22, which included a show of fashions by the internationally recognized French designer **Jean Colonna**. The fashion show was followed by a late night dance party.

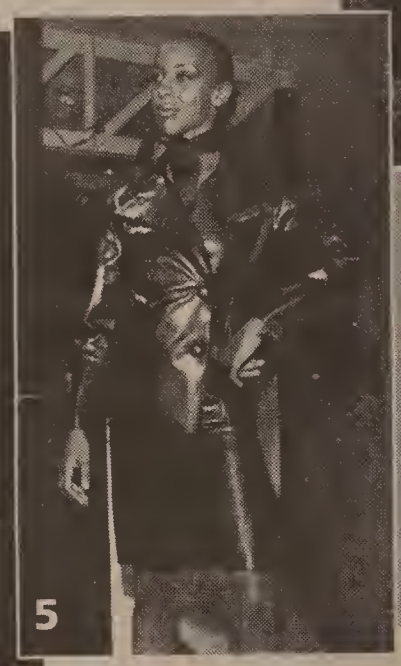
1. & 2. ICA Director **Milena Kalinovska** appears to be a bit overwhelmed by the event before getting a much needed hug from **Vinny Marasa**, the show's technical coordinator.

3., 4. & 5. The wild fashions of Jean Colonna set the tone for the party that followed.

6. Designer **Jean Colonna** (far right) backstage after the fashion show with playwright **David Mamet**.


3


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6

GALLERY TALK

First Expressions Gallery hosted the **DeCordova Museum School Student Exhibition Opening** on April 13. The show included 60 pieces, half of which were sold over the course of the exhibit.

8. Malcolm Rogers (l), the new director of the MFA, enjoys the show with **Carmen D'Ambrosio**, the Executive Director of First Expressions Gallery, and **Fred Walkey**, the founding director of the DeCordova Museum.

9.Paul Master-Kamik, director of the DeCordova Museum, discusses the show with **Ellie Lazarus**, the DeCordova's director of education.

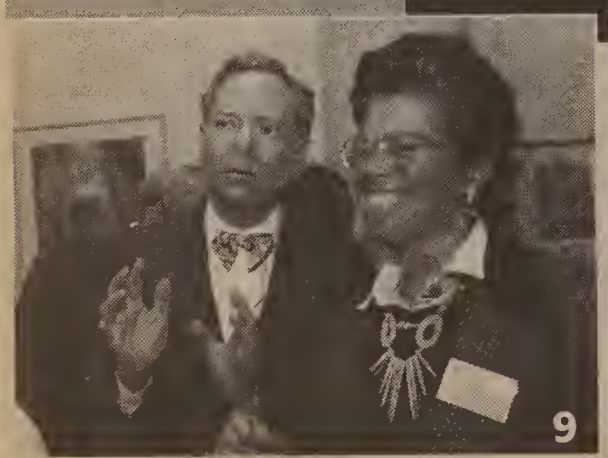

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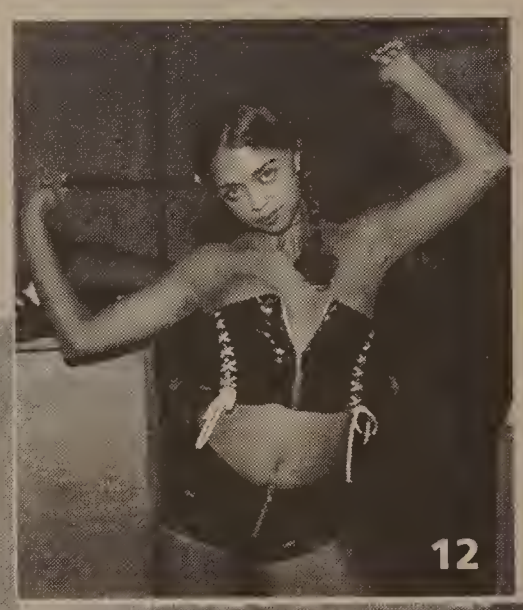

7

PUFFS PLUS

The Ritz-Carlton and *Cigar Aficionado* magazine sponsored the International Cigar Celebration on April 19. **Marvin Shanken**, editor and publisher of *Cigar Aficionado*, was the surprise guest host. Shanken chose to attend the Boston celebration instead of 31 other worldwide celebrations because, as he put it, "The soul of the cigar dinner is in Boston."

7. Marvin Shanken (c) poses with Ritz-Carlton General Manager **Wolf Lehmkuhl** (l) and General Cigar Company President **Austin McNamara**.


9


12


13


14

HARBOR VIEWS

The Boston Harbor Hotel hosted a three day **Festival of Fashion** in its Wharf Room. Escada, Prada, and Jil Sander were three of the 15 featured fashion designers.

13. Supermodels **Ashley Richardson** (l) and **Roshumba** (far right) pose with Boston Harbor Hotel's **Marilyn Riseman** and **Dan Mathiew** from East Meets West Caterers at the **AmFAR** benefit reception opening for the festival.

14. Onlookers enjoy this new spring fashion from Serenella.

SHOCK WAVES

M-80 Club held the **Culture Shock Fashion Show** on Wednesday, April 26. A full house of about 800 people enjoyed the funky music, creative set design and sexy fashions seen below.

10. Charles Hotel honcho **Richard Friedman** (l) and WBZ-TV anchor **Uma Pemmaraju** (r) join former New Kid on the Block **Jordan Knight** (2nd from right), who modeled in the show, and Culture Shock fashion guru **Patrick**.

11. Oprah Winfrey's stepdaughter **Erin Graham** (r) joins fellow models **Elyssa** (c) and **Cynthia**.

12. Culture Shock fashion model **Eliza** backstage at the show.


10


11

For events, parties, openings coverage, call Roger Farrington at 859-1400 ext. 317.


15

ICA–SSES

15. Mat Schaffer (l), dining critic for *Boston Magazine* and **Robin Brown**, general manager of Four Seasons, display a mature appreciation for art at the magazine's Readers' Restaurant Poll award ceremony held at the **Institute of Contemporary Art**.

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Second Story
Sun. May 14 .....Mike Reynolds
Thurs. May 18 ..Country Night w/ WCLB/ Mike Haynes
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Sun. May 14 .....DJ Cage
Mon. May 15....Traditional Irish Sessiun
Wed. May 17.....The Love Dogs
Thurs. May 18 .....The Mud Hens
Fri. May 19.....Big Humm/ The Grinning Lizards
Sat. May 20.....The Candles/ The Grinning Lizards
Sun. May 21.....DJ Cage
Mon. May 22....Traditional Irish Sessiun
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Fri. May 12.....Mystic/Mike Reynolds
Sat. May 13 .....Marsels/Tim Crandall
Sun. May 14.....Almost Cowboys/ Country Night w/ WCLB
Wed. May 17 .....Tim Crandall
Thurs. May 18 .....Eye to Eye
Fri. May 19 .....Catunes/Stuart Krous
Sat. May 20.....Catunes/Tim Crandall
Sun. May 21.....Nola Rose & the Thorns/ Country Night w/ WCLB
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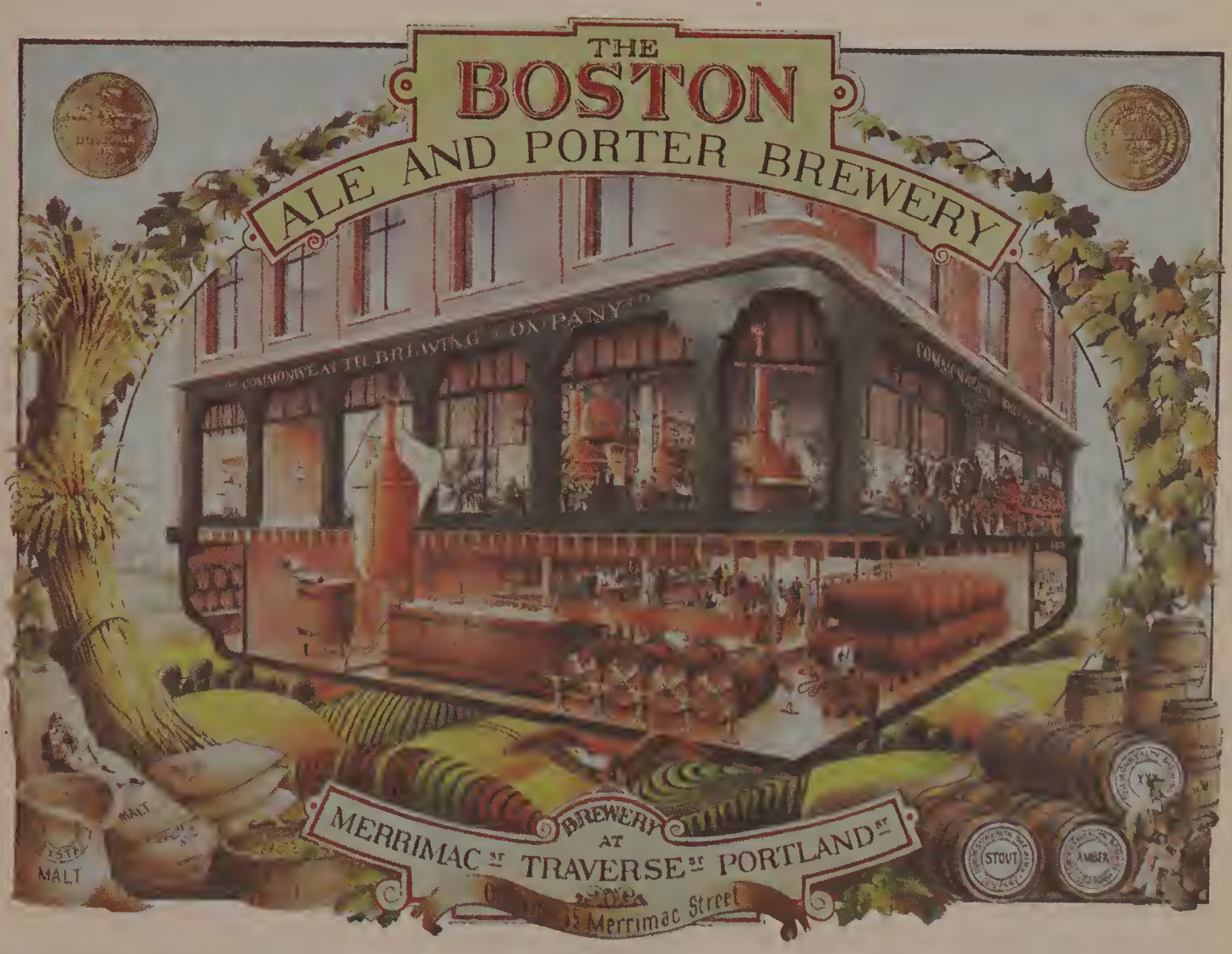
Wed. May 10 .....Mike Haynes
Thurs. May 11.....Lulus in Crisis
Fri. May 12.....The Lemmings
Sat. May 13 .....The Candles
Sun. May 14.....Undercover/DJ Tom
Wed. May 17.....Turbo Dogs
Thurs. May 18 .....Slush Puppies
Fri. May 19.....The Swinging Johnsons
Sat. May 20.....The Pour Boys
Sun. May 21.....Brogue/DJ Tom
Wed. May 24.....Howards People

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Under Pressure

" . . . immensely gifted as a dialogist, Soderbergh has faltered three times trying to achieve a second arthouse hit . . . "

Call me Forrest Gump, but I have no idea what happens at the end of *The Underneath*. Presumably, it's one more double cross, but who wins, who loses, who gets the girl, who gets the loot, etc., etc., completely confounds me. And what happens to the protagonist's cop brother (Adam Trese), who seemed ready to make an extraordinary move all through the picture? Instead of pouncing, he's mysteriously missing from *The Underneath*'s conclusion.

Well, it's all too bad, this dissatisfying finish to an already only pretty good "neo-noir," victimized early on by muddled flashbacks and flashforwards. The film also suffers from lulls and sags in several elongated, self-conscious two-person scenes, too much attention to the lighting and art direction, and not enough to old-fashioned, cops-and-robbers dramatic tension. So this won't be Steven Soderbergh's breakthrough film.

Though talented as a director, and immensely gifted as a dialogist, Soderbergh has faltered three times trying to achieve a second arthouse hit — previously with *Kafka* and *King of the Hill* — since his debut as the total auteur of *Sex, Lies and Videotape* (1989).

Sex, Lies co-star Peter Gallagher stars in *The Underneath*. He plays Texan Michael Chambers, an archetypal super-jerk in bearded flashback (pissing away all his money and his wife's dough on football bets and Austin's largest TV, then abandoning his wife to angry creditors), and a slightly reformed semijerk in the smooth-faced present (punching the clock at work for awhile at least, before robbing the hand that's feeding him).

The armored car heist, Soderbergh's most effective episode, emanates from *The Underneath*'s source, a well-regarded 1949 "film noir," *Criss Cross*, which featured Burt Lancaster and Yvonne DeCarlo. Gallagher, however, is no Lancaster, who was a Hollywood leading man even as a *Criss Cross* fall guy. With his uncut lawn eyebrows and almost oily looks, Gallagher seems more akin to Victor Mature, the less-than-characteristic lead in the original 1947 *Kiss of Death*.

He's matched with newcomer Alison Elliott, as Rachel, his deserted ex-wife-turned-bored rock club moll. Elliott is intriguing if somewhat low-key to carry *The Underneath*. She looks a bit like actress Diane Lane, though she has something of the sultriness and classic profile of 1946's *The Big Sleep*'s young Lauren Bacall.

Anyway, credit Soderbergh with taking a chance with non-box office names in his leading roles and other good things: Austin, Texas, with its ranch-house, low-ceilinged, claustrophobic architecture, works fine as an unusual "neo-noir" setting. There's a wonderful subdued-*Vertigo* soundtrack by composer Cliff Martinez. Finally, Soderbergh does OK in *The Underneath* with the small roles: actors William Fichtner, Adam Trese and Paul Dooley are perfect "neo-noir" types. But it's Joe Don Baker, the macho-man icon from *Walking Tall* (1973), who practically strolls away with the picture as the big boss of the private armored car business. What a screen presence!

THE UNDERNEATH
★★½
DIRECTED BY: *Steven Soderbergh*
WRITTEN BY: *Daniel Fuchs and Soderbergh*
STARRING: *Peter Gallagher, Alison Elliott, William Fichtner, Adam Trese, Paul Dooley, Elisabeth Shue*
PLAYING AT: *Sony Theatres*



BETRAYED: *Michael (Peter Gallagher) returns to Austin, Texas, and tries to win back his ex-wife Rachel (Alison Elliott) in* The Underneath.

For 45 years, everyone has tried to match Norma Desmond, the loony, impossible grand dame actress of Billy Wilder's *Sunset Boulevard* (1950), with someone who really existed in Hollywood. Well, my candidate died several weeks ago at 83: Ginger Rogers, by far the nuttiest studio star I ever talked to. It was in 1983 that I encountered her at the Montreal World Film Festival: a rouged, painted and bejeweled apparition from the court of Louis XIV with the shape of vintage Mae West 1932 and the demeanor of an Orange County Republican National Committeewoman.

Interviewing her was a frightening experience. She practically threw me out of her hotel suite when I fumbled one of her film titles, and even the easiest questions made her enormously testy, like anything to do with Rogers biographies. She refused to read them. "They pretend to know my life," she huffed. "Only I know my life."

There was no way to ask what she really thought of 10-film dancing partner Fred Astaire, who supposedly snubbed her after work. Also, forget her five ex-husbands. Instead, we discussed the New Permissiveness, an important matter for Miss Rogers, who asked to be taken to church in Montreal.

"I won't go to movies if they have sexual affairs, people in bed, people nude," she explained. "I don't disagree with seeing a Rubens of a nude body, but I don't believe in a nude body in action. With Rubens, thank God, they aren't in action. Right?"

Very right.

FLICK•FINDER

Arlington

Capitol Theater, 204 Mass. Ave., 648-4340
Regent Theater, 7 Medford St., 643-1198

Boston

Allston Cinema, 214 Harvard St., 277-2140
Sony Cheri, 50 Dalton St., 536-2870, Hynes T Station on Green Line
Sony Cinema 57, 200 Stuart St., 482-1222, Boylston T Station on Green Line
Sony Copley Place, 100 Huntington Ave., 266-1300, Copley T Station on Green Line
Museum of Fine Arts, 465 Huntington Ave., 267-9300, MFA T Station on Green Line
Sony Nickelodeon, 606 Commonwealth Ave., 424-1500, Blanford T Station on Green Line

Brookline

Showcase Cinemas Circle, Chestnut Hill Ave., Cleveland Circle, 566-4040, Cleveland Circle T Station on Green Line
Coolidge Corner, 290 Harvard St., 734-2500, Coolidge Corner T Station on Green Line

Cambridge

Brattle Theatre, 40 Brattle St., 876-6837, Harvard Sq. T Station on Red Line
Sony Fresh Pond, 168 Alewife Brook Parkway, 661-2900, Alewife T Station on Red Line
Harvard Film Archive, Carpenter Center for Visual Arts, Harvard University, 24 Quincy St., 495-4700, Harvard Sq. T Station on Red Line
Sony Harvard Square, 10 Church St., 864-4580, Harvard Sq. T Station on Red Line
Sony Janus, 57 JFK St., 661-3737, Harvard Sq. T Station on Red Line

Newton

General Cinema Chestnut Hill, Rt. 9, 27 Boylston St., 277-2500, Chestnut Hill T Station on Green Line
West Newton Cinema, 1296 Washington St., (Rt. 16), 964-6060, modem: 235-0789

Somerville

Somerville Theater, Davis Sq., 625-5700, Davis Square T Station on Red Line
Sony Assembly Square, 35 Middlesex Ave., 628-7000, Sullivan Sq. T Station on Orange Line

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MOVIE REVIEW / BETSY SHERMAN

Family Ties

"... Nair will bring heart ... into the mainstream, but *Perez* is simply one that got away..."

Heavy with symbolism as it is, *The Perez Family* needed a pivotal armpit-shaving scene. Marisa Tomei, as Dorita, the uninhibited bombshell who emigrates from Cuba to the U.S. during the Mariel boatlift, proudly displays her underarm tufts as she kootchie-kootchies for her fellow passengers. But later, when she is taken to a Miami disco by a hunky guard from the holding camp, she boogies and her pits are hairless. Because the movie is directed by a woman, one very sensitive to cross-cultural customs, this symbolic act of assimilation is conspicuously absent.



DYNAMIC DUO: *Anjelica Huston sizzles on screen with co-star Chazz Palminteri in* The Perez Family.

While watching *The Perez Family*, it was easy to muse about the details, because it's a movie that gets a lot of details right. Unfortunately, the shakiness of its story line is fatal, leading to an ending that feels coy at best.

This adaptation of this novel by Christine Bell is a further step into the mainstream by Harvard-educated director Mira Nair, whose Indian heritage has colored her previous works, *Salaam Bombay!*, and the sweet culture-clash romance *Mississippi Masala*. In years to come, Nair will bring heaps of heart and multicultural awareness into the mainstream, but *Perez* is simply one that got away. This, in spite of strong performances from Anjelica Huston, Alfred Molina and Chazz Palminteri. Tomei initially generates steam as a benign Carmen-esque gutter goddess, but gets wrapped up in her sensual persona to the detriment of the story's development.

It is the summer of 1980. As America gets ready to vote Ronald Reagan into office, a 20-year prisoner in Cuba finds himself embarking on a 90-mile trip into another dimension. Juan Raul Perez (Molina), a sugar cane plantation owner, burned his fields instead of, as he tells an immigration officer, "giving them to him." Before he was imprisoned, he sent his wife Carmela and daughter Teresa to Florida. The couple has not communicated in two years.

THE PEREZ FAMILY
★★
DIRECTED BY: *Mira Nair*
WRITTEN BY: *Robin Swicord*
BASED ON THE BOOK BY: *Christine Bell*
OPENING: *May 12*

The Perez Family is an anti-*Scarface*. Instead of showing the holding camp as a hothouse for criminals acclimating to a new environment, Nair portrays the community as eclectic souls in limbo. Juan Raul is seized with fear that he's not worthy of the woman whose name he has repeated in times of despair; "My teeth are too poor to kiss my wife," he says.

Meanwhile, Carmela (Huston) has remained faithful to him, raising Teresa (Trini Alvarado), and living a comfortable middle-class existence in Coral Gables. She is well aware of Castro's emptying of his prisons, and has had her brother Angel monitoring the incoming Cubans. Having remained faithful to Juan Raul all these years, Carmela experiences a blush of desire. But missed connections — again and again — keep husband and wife from reuniting. The movie's unconvincing conceit, is that there are two Perez families: the separated Juan Raul, Carmela and Teresa; and the surrogate family forged by Dorita, the woman with whom Juan Raul has the fortune, or misfortune, to walk beside onto the boat. Dorita quickly figures out the ropes of immigration, and tells officials she is Juan Raul's wife. He's too shell-shocked to protest. She finds other inmates named Perez, and "adopts" them.

Dorita arrives on the scene with lines like "I am like Cuba, used by many, conquered by no one" and "I want to fuck John Wayne." After she discovers that John Wayne is dead, it's hard to figure out what she really does want from her newfound freedom. Dorita's clanging presence and other cardboard supporting characters are a distraction from the emotional changes within Juan Raul and Carmela. Carmela, believing Juan Raul didn't make it onto the boatlift, responds to the advances of a federal agent played by Palminteri. Huston doesn't need to act the goddess; she makes Carmela a domesticated volcano, puttering around the kitchen, patiently waiting for her moment of eruption. During the too-brief times she's on the screen, you want to cup your chin in your hands and watch her like a sunset. Through her eyes, even Chazz Palminteri (who usually comes off like a Dick Tracy villain) is sexy.

FLICKS IN A FLASH

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

CIRCLE OF FRIENDS
★★
A too gentle little love story set in 1950s Ireland featuring Boston College student Chris O'Donnell as Jack Foley, the romantic lead who becomes enamored with Benny (Minnie Driver), a spunky small-town lass who commutes to college daily by bus from her faraway village. They're in love, but should they do it? The mating call is sounded each day in anthropology class, where the professor lectures them about free love among the happy-go-lucky Trobriand islanders. The only real fun in the movie comes from actor Alan Cummings as Chris, a slimy, loathsome and unhandsome suitor for Benny's hand. When Chris goes into action, women in the audience have been known to jeer and yell, "Gross!" He's the wolf you love to hate.

G. Peary

DON JUAN DIMARCO
★★★
Don Juan DiMarco is irrepressibly — and not at all cloyingly — sweet. The masked and cloaked Johnny Depp believes himself to be Don Juan, the world's greatest lover. Marlon Brando, the world's greatest psychiatrist, knows that Don Juan is tuned into a different channel, but finds himself inspired and transformed from a disillusioned, aging shrink into the romantic fool he once was. His wife (even Faye Dunaway is darling in this film) can't decide whether to be delighted or alarmed. In the end, Don Juan convinces his doctor and his audience that his is the more pleasing, the more true, reality.

A. Hoffman

FASTER, PUSSYCAT! KILL! KILL!
★★★★
Russ Meyer's gritty and glorious black-and-white tale of dangerous hooters and the women who wield them has been wowing from coast to coast in re-release (it plays here at the Coolidge Corner Theatre). This quintessential drive-in picture was made in 1965 but not fully appreciated until the punk generation embraced it. Tura Satana stars as the unforgettable bitch goddess Varla, leader of the renegade go-go dancer pack that includes her surly lesbian devotee Rosie (Haji) and the screw-anything-that-moves femme flirt Billie (Lori Williams). After Varla cracks an uppity drag racer like a chicken wing, the trio kidnap his annoying girlfriend. The action shifts to the desert abode of a grizzled old dickwad and his two sons, one a square and the other a pinheaded beefcake. The gals move in, and a hilarious psychodrama ensues.

B. Sherman

KISS OF DEATH
★★★
Barbet Schroeder, at the top of the trash heap of imported directors, does a superb job directing Richard Price's screenplay updating the 1947 crime movie. David Caruso's Jimmy Kilmartin is a former car thief shakily treading the straight and narrow with his recovering alcoholic wife (Helen Hunt) and baby daughter. Jimmy is thrown off balance by his cousin (Michael Rapaport) who calls upon family ties to ask a dangerous favor, and Jimmy ends up in prison. Price's script cannily splits the original film's assistant district attorney into two characters, the incorrigibly oily Stanley Tucci and Samuel L. Jackson as a cop who develops a bond of trust with Jimmy. Nicholas Cage as Little Junior, the thug whom the authorities pressure Jimmy to finger, gives a compact, virtuosic performance of a mob son filling the void created by self-doubt with bodybuilding and sadistic violence. The too-pat ending leaves a sour taste.

B. Sherman

MURIEL'S WEDDING
★★★
A down-under film from Australian writer/director P.J. Hogan that has a *Strictly Ballroom* and *Priscilla, Queen of the Desert* look and feel. It's bubble-gum colorful, tacky and warm-hearted. Toni Collette is adorable as big, goofy Muriel Heslop from Porpoise Spit who just wants to be part of the in crowd, have a big white wedding, and live happily ever after. She leaves her bitchy friends and her oppressive, depressing family to start a new life in Sydney, and learns that getting what she always wanted has its drawbacks. Like Mitzi in *Priscilla*, Muriel loves ABBA; and she looks divine in her ABBA costume, like a great white bunny.

K. Wilson

NINA TAKES A LOVER
★★
Seldom has a movie been more gravely damaged by its surprise ending. But until that moment of idiocy, *Nina Takes a Lover* is an alluring romance due to magnetic performances by the extremely attractive Laura San Giacomo and Paul Rhys (Theo in Altman's *Vincent and Theo*). In a lame framing device, a journalist (Michael O'Keefe) interviews Nina (San Giacomo) about the affair she had while her often absent husband was away. He also interviews the lover (Rhys), an English artist whose meetings in the park with Nina lead to soul-baring and sex. San Giacomo should certainly be playing bigger and better roles (she was terrific in the recent *Stuart Saves His Family*); and Rhys brings intelligence as well as to-die-for good looks to the screen.

B. Sherman

SEARCH AND DESTROY
★
This miserable movie, an adaptation of the Howard Korder play, questions the quality implied by the introductory phrase "Martin Scorsese presents." *Search and Destroy* tells the story of a yuppie grub trying to buy the rights to a novel to turn it into a movie. Take a look at the cast — Dennis Hopper, Christopher Walken, John Turturro and Griffin Dunne — and fear the worst. They're each acting on different planets. Christopher Walken, as a mysterious wiseguy, tapdances as this Titanic goes down (his best line: "You spread a lovely buffet"). Hopper, effective as a self-help guru, doesn't get enough screen time. Turturro streaks through the movie like Halley's Comet and heads for Pluto.

B. Sherman

WHILE YOU WERE SLEEPING
★★★
While You Were Sleeping is a romantic comedy about falling. Lucy (Sandra Bullock of *Speed* fame), a lonely token vendor for the Chicago MTA, falls in love with dashing commuter Peter Callaghan (Peter Gallagher) although they've never met. When Peter falls onto the train tracks on Christmas, Lucy rescues him and accidentally leads his family to believe she is his fiancee. Meanwhile, as Peter sleeps in a peaceful coma, his brother Jack (Bill Pullman) falls for Lucy while trying to prevent her from falling on an ice patch outside her apartment. Despite a predictable ending (things fall into place), this is a sweet story with some genuinely funny moments, including a dinner scene with Peter's eccentric family and Lucy's attempts to prove that she is engaged to Peter. Bullock is easy to fall for as Lucy, and Pullman is appealing as gentle Jack.

J. Rosenzweig

WINDOW TO PARIS
★★★
The setting of Yuri Mamin's *Window to Paris* is Yeltsin's tumble-down, post-Communist St. Petersburg, where nostalgic czarists and Leninists march to their own dubious drummer in the filthy streets. Then, *Twilight Zone* lands. A window in music teacher Nikolai's cramped apartment becomes an instant transport to the West. Nikolai slips across the roof and down a ladder and becomes a Russian in Paris! Some of Mamin's film is a madcap farce a la director Billy Wilder's *One, Two, Three*, a political comedy of East and West Berlin. But there are also more serious purposes: a sad look at what has happened to poor Mother Russia in the short hop-and-bump from the hope of glasnost to the pessimism of fascist-Mafia capitalism.

G. Peary





THEATER / SKIP ASCHEIM

Middle-Stage Crisis

"... best known for his endlessly forwarded *Love Letters*, [A.R. Gurney] occupies the unenviable niche of chronicler to the WASPs in their decline ..."

Newton's New Rep is winding up its 10th season with an uneven production of an unengaging play, the Boston premiere of A.R. Gurney's *Later Life* (based on a Henry James story). The prolific Gurney, who taught literature at MIT for 25 years and is best known for his endlessly forwarded *Love Letters*, occupies the unenviable niche of chronicler to the WASPs in their decline. This time his subject is Austin (Cyrus Newitt), a blue-blooded Boston banker who, at mid-life, hasn't yet grasped that life is passing him by. At a friend's party, Austin is reunited with Ruth (Etain O'Malley), who spends a good part of the 90-minute evening reminding him of the fling they almost enjoyed 30 years earlier on Capri. Their banter, as the two grope toward reconnection, is punctuated by an assortment of clownish types representing, in contrast to Austin, all manner of engagement with life.

What supposedly captivated Ruth about Austin back then was his conviction that something catastrophic would happen to ruin his privileged life, a foreboding that has haunted him ever since and, we are to understand, has prevented him from taking chances and "really living." Ruth flirts with the idea of going home with Austin, but soon she realizes that, contrary to his belief, the worst has already happened to him — nothing. She becomes newly appreciative of her gambler-stud (and possibly abusive) husband.

Austin's plight is meant to be poignant (else what's the point?), but even if Gurney's writing were as authentic emotionally as it is demographically (and not so formulaic), it would still be hard to make an affluent-loser type sympathetic. Newitt's Austin, a paint-by-numbers portrait comprising a few stiffly drawn traits, has no soul at all — as though the actor himself suffered from the character's pathology of detachment. O'Malley, on the other hand, with a ripe, studied delivery that suggests unrevealed dimensions, brings the sketchily written Ruth to a kind of life. M. Lynda Robinson and Charles Broderick play all the surrounding roles, with mixed results.

Flashes & Pans...

Les Misérables, the Alain Boublil/Claude-Michel Schönberg musical adaptation of Victor Hugo's epic novel, is back at the Colonial for its third Boston run (through June 17). A powerful Jean Valjean (William Solo) eludes a somewhat cardboardy Javert (Richard Kinsey) while saving a whitebread Marius (Tom Donoghue) for a bland Cosette (Jodie Langel). The standout is Caren Lyn Manuel's pure-hearted, lustrous-voiced Eponine. And John Napier's spectacular turntable set, with its ramshackle structures turning into barricades, is still an asset. A lush and vibrant show that, nevertheless, leaves me cold, *Les Mis*, with its Romantic celebration of the heroic individual and its concomitant relegation of the suffering masses (and revolutionary politics) to context, harmonizes perfectly with the reactionary chords being struck ever more stridently these days.



LATER DAZE: *Cyrus Newitt (Austin) and Etain O'Malley (Ruth) attempt to rekindle a romance in* Later Life.

LATER LIFE
by A.R. Gurney

DIRECTED BY: *Michael Allosso*
PRESENTED BY: *The New Repertory Theatre, 54 Lincoln St., Newton, 332-1646, through May 28.*

Wheelock Family Theatre has wrestled for years with the worthy challenge of creating theater that will hold the interest of TV-bred children without turning off their parents. The current production, Shakespeare's *Romeo and Juliet*, testifies to the elusiveness of the goal. This is the Bard hijacked by the mug-and-tumble crowd, evidently under the assumption that kids won't sit still for anything that doesn't move continuously and acrobatically. Meanwhile, most of the lines are sped through like so much filler between the obligatory *West Side Story* clips. The overtaxed teenage leads (Douglas Carter and Robin Eldridge) manage a touching moment or two but generally remind you why these roles are usually played by older, more polished actors. There's small consolation from James Bodge's down-to-earth Friar Lawrence, Diego Arciniegas's credibly pissed-off Prince, and Raphael Peacock's overcooked but still tangy Mercutio.

If you took German in high school, you were probably exposed to Erich Kästner's *Emil and the Detectives*, a 1929 tale of teenagers who band together to catch a thief. In 1977, Andy Gaus and Karen MacDonald adapted the story as a book musical for children, with songs by Gaus, some of them kiddie-upbeat, some evoking the minor-key tonalities of Weimar Germany. The excessive cutesiness in Kevin Fennessy's revival (with the composer at the piano) at Cambridge's Little Flags Theater (through May 21) will distance many adults, but I also witnessed a passel of very engaged five- to 10-year-olds.

PETER MCNAMARA

Appeteasers

Vive Les Chefs . . . Pasta Perfection . . . Guilt Alert! ... Out For Dinner . . . Brew News . . .

Vive Les Chefs

Kudos to **Le Meridien Hotel**'s Executive Chef **Raymond Ost**, who hosted the annual celebration of The Association of Master Chefs of France — l'Association des Maitres-Cuisiniers de France, for purists — and the French Culinary Academy (l'Academie Culinaire de France) on Sunday. L'Association was chartered in 1963 to uphold the finest traditions of French cuisine and today includes 275 chefs worldwide, trained in classic Escoffier techniques. Chef Ost was elected to the elite alliance in 1993.



The Television Food Network — the only cable network that dedicates 24-hour-a-day programming to food and food-related topics — came to Boston recently to launch the new TV Diners program. Series co-host Nona Griscom brought her film crew to Trattoria Il Panino to interview Executive Chef Massimo Michelini.

More than 150 guests attended the prestigious event, including **Patrice Paoli**, consul general of France in Boston, **Michel Malapris**, president of the French Culinary Academy, and Chefs **Jean Bordier** of L'Aubergade in Pontchartrain, **Georges Rousset** of Les Muscardins in Saint-Martin-de-Londres and **Andre Soltner** of Lutece.

Chef **Charles Prentis** of **The Julien Restaurant** in Le Meridien will pair his cuisine with the award-winning wines of **Jean-Michel Cazes** for a Bordeaux Wine Dinner on Thursday, May 18. **M. Pascal Boye** of Maison Jean-Michel Cazes will personally introduce his award-winning wines. The cost for the five-course dinner is $105 per person. Reservations are required and can be made by calling (617) 451-1900 ext. 7120.

Pasta Perfection

Trattoria Il Panino's Executive Chef **Massimo Michelini** won first prize for his pasta salad recipe at the Prince Pastafest during the **Boston Marathon**. More than 6,000 Marathon-watchers taste-tested pasta salads prepared by four restaurants, then cast ballots for their favorite. Michelini received a crystal bowl from Tiffany.

Guilt Alert

Mother's Day is Sunday, May 14. Call your favorite restaurant and make reservations early to treat Mom on her special day.

Out For Dinner

At long last spring is here and with it the return of outdoor dining. Celebrate the sights and sounds of the season by dining alfresco. A number of restaurants are setting up outdoor cafes, including **Twenty One Broad** in the financial district, and **St. Botolph Restaurant** at 99 St. Botolph St. The patio at St. Botolph is open from 11:30 a.m. until 10 p.m. daily.

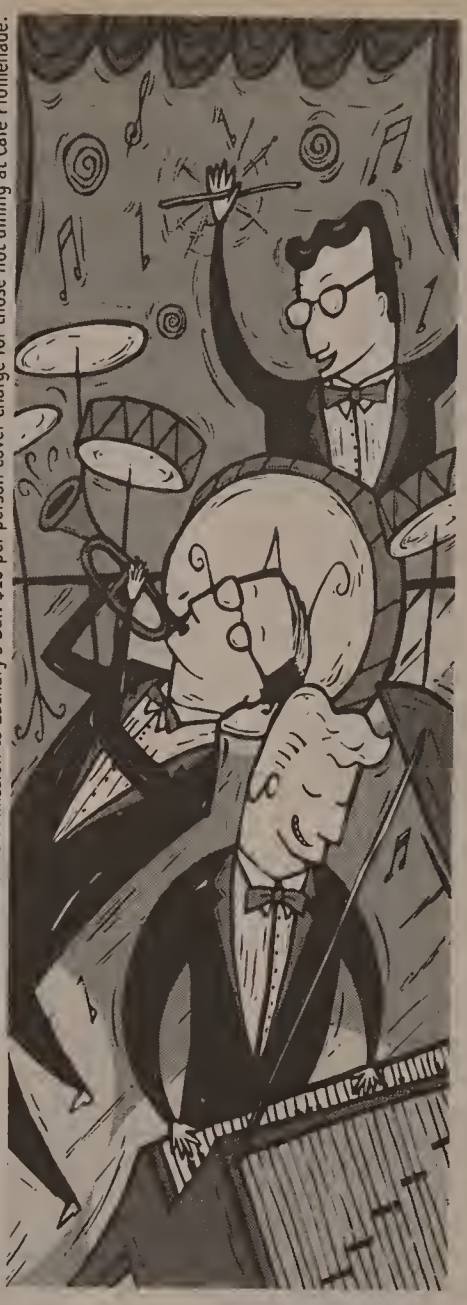
Tidbits

Watch for restaurants to be included in the growing list of merchants to accept ATM/Debit Cards for payment, starting this month. **The Stash Tea Company** is introducing all-natural, caffeine-free herbal and fruit tea lattes. Congratulations to **Enzo Raggiani** on the official grand opening of his new Enzo on the Charles, at 1234 Soldier's Field Road in the Days Inn Hotel; and to man-about-town **Stewart Chant** of Transmedia on the announcement of his engagement to Biba's **Christine Hauser**. **Another Season** on Mount Vernon Street has a new owner — rumor has it it's someone from Tremont Street's restaurant row.

Brew News

Look for **Oregon Ale and Beer Company**'s new Raspberry Wheat Light Ale to debut soon. It has a great fruity flavor and a refreshing raspberry aroma. The fruitiness is balanced by the crisp, citrus taste of wheat malt, and softened by the addition of Oregon wildflower honey. **Sam Adams** will introduce two new beers: a Scotch Ale and a Cherry Wheat. **Jack Streich** has been hired as brewmaster at the not yet opened **Broad Street Brewing Company**. **Mark Tye**, son of United Liquors' Ray Tye, may be one of the first microbrew brokers. A resident of Aspen,. Colorado, Mark has come across some great handcrafted beers from the West — standouts include the Lemon Lager from **Saxer Brewery**; Flying Dog Doggie Style Ale, a Yankee-fied interpretation of a classic British Pale Ale from **Broadway Brewery**; Red Ass Ale from **Red Ass Brewery** (where else), a full-bodied and rich Dark Amber Ale; from **Left Hand Brewery**, a ruby-colored Black Jack Porter with a definite chocolate malt character and Ju Ju Ginger, a Light Pale Ale with ginger root added.

Material for this column was compiled by Loretta McKenna.



Dinner at Café Promenade is a la carte and includes admission to Zachary's Bar. $10 per person cover charge for those not dining at Café Promenade.

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ARTS REVIEW / CHARLES GIULIANO

The Rose's Garden

"... the good, the bad and the ugly are evident in this time capsule of curatorial taste of the late 1970s realist movement ..."

In the 50 years since the end of World War II, the focus on international avant-garde art shifted from Paris to New York. The first generation of advanced American artists, the abstract expressionists, has been described as "triumphantly" breaking away from the conservative tradition of provincial realism. By the 1950s, however, there was a controversial return to the figure by a handful of serious artists. This emergence of neo-realism was upstaged and overwhelmed by the development of pop art, which dominated the media in the 1960s. From the 1970s to the present, however, realism has been legitimized, albeit somewhat marginalized and devalued.

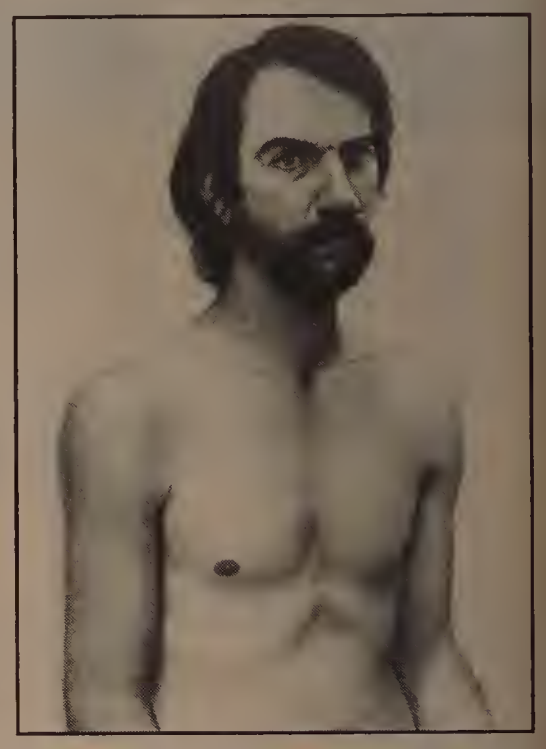
From 1976 until his death at 52 in 1981, Herbert Plimpton, with the advice of art dealer, Sunne Savage, and Carl Belz, director of the Rose Art Museum, formed a collection of 44 realist paintings. Last year, the board of trustees which oversees the foundation voted to donate the collection to the museum. The 18th Annual Patrons and Friends Exhibition, *The Herbert W. Plimpton Collection of Realist Art*, highlights a significant addition to one of the major holdings of contemporary art in New England, and will remain on view at The Rose Art Museum through July 31.

Viewed with historical hindsight (often proving to be 20/20), the strengths and weaknesses of the Plimpton collection are glaringly obvious. Some brilliant acquisitions, works that would be centerpieces of any distinguished contemporary museum collection, have grown enormously in value. There are also painful reminders of why photo-realism and its fascination with mechanical technical virtuosity has been ridiculed or ignored by mainstream curators and critics.

Within the movement of contemporary realism there is an entangled confluence of high-brow work inspired by Old Master traditions; mid-brow, the solid mainstream of American painting influenced by the legacy of Winslow Homer, Thomas Eakins and Edward Hopper; and kitsch, the lowest common denominator of popular culture. All of these elements — the good, the bad and the ugly — are evident in this time capsule of curatorial taste of the late 1970s realist movement.

In the years since his death, Fairfield Porter (1907-1975) has become one of the most important artists of his generation. This was hardly the case during his lifetime when he was known primarily as a critic and friend of the abstract expressionists. Porter was looked upon as a role model and inspiration for a later generation of painterly realists. He is represented here by outstanding works, "Jane Wilson in Red," a 1957 portrait of the artist, and, "View of Barred Islands," a 1970 Maine landscape in the tradition of Hopper and Marsden Hartley.

The most famous work in the Plimpton collection is William Beckman's 1978, "Double Nude," a masterpiece of figurative realism. The frontal, self-portrait of the artist emulates the meticulous brushstroke and detailed observation of the Flemish and German masters van Eyck, Durer and Grunewald. The 1976, "Self-Portrait II," by Gregory Gillespie is another superb and compelling work rooted in the tradition of the Flemish Old Masters. Like Bosch and Bruegel, Gillespie often explores a dark fascination with the horrific and sublime.



G-MAN: *Gregory Gillespie, "Self-Portait II," 1976, is on exhibit at The Rose Art Museum through July.*

The collection also includes representative paintings by such blue-chip artists as Horacio Torres (1924-1976), who was admired by Clement Greenberg and the formalist critics; Philip Pearlstein, a painter of nudes; Jane Freilicher, who is "rediscovered" in the current Whitney Biennial; and Boston still-life painters, Barnet Rubenstein and Frances Cohen Gillespie.

Though the Plimpton collection provides a significant overview of American realism, it is not definitive. There are no works by the seminal figurative expressionists —Bob Thompson, Jan Muller, Lester Johnson, David Park, Leon Golub — who were pioneers of realism in the 1950s and 1960s; or works by realists of the 1960s and 1970s — Alfred Leslie, Jack Beal, James Aponovich, Catherine Murphy and James Valerio. There are prints, but no paintings by Richard Estes. Paintings by William Bailey, Joel Janowitz, Neil Welliver and George Nick wear well; but others by Robert Alan Bechtle, James Weeks, Robert Cottingham, Janet Fish, Robert S. Newman, John Salt and Paul Sarkisian look hopelessly dated. Overall the winners outnumber the losers; and, adding to its great depth in contemporary art, the Rose, is a rose, is a rose.

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A Hard Act to Follow

"... I am too excited to confine words to structure. So, I present to you the following dramatic transcription of dinner at David's ..."

Narrator: [Silhouetted with backlight, reading from newspaper.] Because the primary intent of this column is to present an educated perspective of dining around Boston, I tend to rely heavily on form to get my point across. But having recently stopped in at David's Restaurant in the Theater District on a Sunday evening, I am too excited to confine words to structure. So, I present to you the following dramatic transcription of dinner at David's.

[Curtain. Pale light spills over stage. Patrons sit at tables set for dinner. Brightly painted walls like wet Byzantine frescos. Stage right leads into auxiliary dining room, where the hum of happy diners can be heard over the clank of forks. Diaphanous glow from stage left indicates kitchen; high-pitched, indecipherable words trill from within.]

[Man and Woman enter through front door. Assistant Manager appears from thin air. His name is Jamie.]

Jamie: Welcome to David's. Two for dinner?

[Man nods. He has not been to David's since new chef Stephen Lancaster came on board. Jamie seats Man and Woman at table.]

[Music begins. It is *The Crying Game* soundtrack. Man and Woman sense that something is just a tad shy of real. Waiter arrives. His name is Cal.]

Cal: My name is Cal. I'll be back in a few minutes to explain the menu. [Deposits menus and Wine List on table.]

Woman: [Reading menu] Beef Carpaccio with Feta Cheese, Lime and Wasabi Sauce ($5.75). What's carpaccio?

Man: Paper thin cut of meat or fish, essentially served raw with oil and citrus. [Picks up Wine List.] Veuve Cliquot.

Woman: What?

Man: Veuve Cliquot. My favorite champagne. They have it by the glass. I just like to say it. [In French.] Veuve Cliquot.

Woman: Let's get some.

[Fade out and in to Scene Two. Spotlight on Man and Woman giggling.]

Cal: [Plates in hand.] Tandoori Chicken with Mint-Cucumber Dressing and Lentil Cake ($6.50). Sweet Potato Gnocchi with Smoked Chicken and Grilled Apple in Hard Cider Sauce ($15).

Woman: Ooooh.

Man: [Agog at the exquisite presentation on the two plates: pink chicken paillards perched on browned lentils with sea-foam green minted creme fraiche; orange sweet potato islands in a fragrant apple bath.]

Cal: Although you requested the Viognier, I would recommend that you try the Fleur de Carneros '93. I think you'll find it complements all of your selections nicely.

Man: [Looking a bit ruffled and insulted.] Well, okay.

Woman: [Knowing Man's pride, muses to self over this unprecedented substitution. Leans to whisper in man's ear.] I'm sure the Viognier would have been good, too.

Man: [Sampling the Pinot Noir] Yes, but this is very nice.

Woman: This mint sauce is incredible. I want to learn how to make this at home.

Man: Even though the chicken is forgivably dry, and the gnocchi have no discernible shape, the flavors on the plate are brilliant together. This is amazing! [Realizes that 'amazing' is too banal for a Dining Critic. Ruminates over a spoonful of the cider sauce.] Mmmmmcredible!

[Fade out and in to Scene Three. Spotlight on Man, Woman and Other Man — a late arrival — chortling.]

Cal: Your entrees. The Roast Pork Tenderloin with Apple-Gorgonzola Charlotte and Lingonberry Ketchup ($14). Grilled Duck Breast and Confit Leg with Blueberry Sauce and Peppered Potato Pancake ($18). And the special, which tastes less shocking than it sounds: Papaya Pasta with Shrimp ($16.50).

Woman: Oooh!

Man: [Speechlessly absorbing the simple beauty of he outlandish complements.]

Other Man: Holy *!!@

[Fade out. Narrator appears at center. Behind him, on the well-lit stage, the marionettes begin dancing.]

Narrator: Having walked past David's at least 20 times in the last six months, I was heretofore unaware of the goings-on inside. At this point in the meal I felt something magical happen, something like a culinary epiphany. [Lightbulb flickers over Man's head.] Perhaps it was the deep trance of blueberry sauce. Or the unmistakable texture of handmade pasta. Or the divine intervention of an apple/gorgonzola charlotte. Whatever the case, the yield was happiness. Desserts — and other surprises — were yet to come. [Fade in.]

[Chef Stephen Lancaster arrives at table. He is thin, wiry and somewhat spastically interested in the threesome's perception of the meal. Man knows Stephen to be the former chef of the British Embassy in Washington.]

Stephen: Allo. Boom boom boom. Yoiks. Pfpfpfpf.

Man: Do I detect a bit of a Scottish brogue?

Stephen: [Incomprehensible.]

Man: Yes, thank you. I was just telling Woman, "This food is mmmmbelievable. The unconventional flavors are —"

Stephen: Zing, zing ... I woke up with this idea to make Tomato Gelato and serve it with a blah doink blah. It's like BAM! You see?

Woman: Not really.

Stephen: It's like bam, bam. [Intense facial contortion and flailing gestures.] This is our pastry chef, Bridget, who also happens to be my wife. [Bridget approaches table.]

Entire Table: Hi.

Bridget: I hope y'all are hungry, because tonight's desserts are all good. We've got Apple and Apricot Tart ($5.50), Warm Chocolate Cake with Peppered Raspberry Sorbet ($6.50), Lemon-Orange Flan ($5), and Frozen Pear Soufflé ($6).

Entire Table: [Jaws agape, drool forming.] Yes, please.

[Bridget and Stephen, newlyweds, walk back stage left. Cal appears with four desserts. Original and blissful, perfect endings for any meal, they vanish one by one as Man, Woman and Other Man cry with disbelief. Eventually the lights begin to dim, and the three rise to leave.]

Woman: Carpaccio.

Man: Veuve Cliquot.



CAST OF CHARACTERS: *(l-r) David's Restaurant's Head Chef Stephen Lancaster, Co-Owner Judy Wainwright, Assistant Manager Jamie Hunt and Pastry Chef Bridget Lancaster.*

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CLASSICAL NOISE / M. T. ANDERSON

Boston Cameratarie

Joel Cohen, music director of the Boston Camerata, talks about future Camerata projects and upcoming releases.

Whether performing laments for fallen tropical empires, grand masses trilled from the florid choir stalls of Versailles, or medieval love-songs murmured by rushlight, Joel Cohen, music director of the Boston Camerata, pulls no punches. If other early music groups become more remote and weedy as they hunt back through original sources, Cohen always seems able to bring out a plain-speaking dramatic vigor in the music. This plain-speaking came through in his conversation as well, as I recently discussed with him the Camerata's upcoming projects.

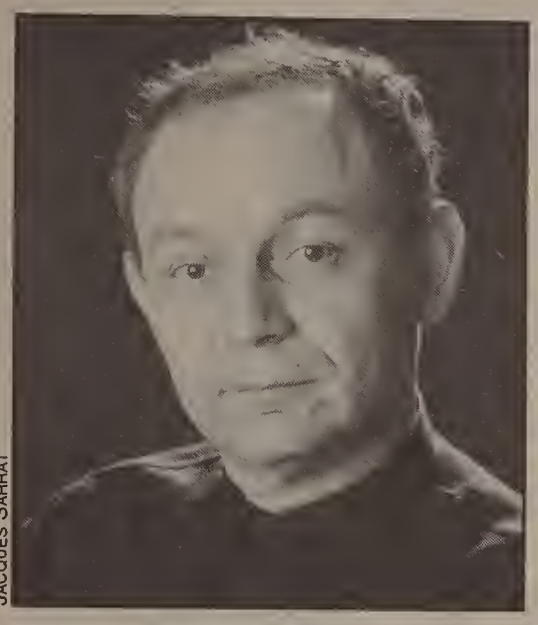
On May 21, they'll perform the songs and dances of Elizabethan composer John Dowland. "It's like that Jimmy Stewart movie they show at Christmas, you know, if life had been different," Cohen says. "[Dowland] wanted to be the lutenist to Queen Elizabeth, and that was the one job he couldn't land. Probably because he was kind of a fuck-up. He ran up big debts. He was reckless in terms of his opinions and his politics." At one point, he even became embroiled in a botched attempt to assassinate the Queen.

"He spent most of his life on the periphery. He only got an appointment to the court of King James later on, and by that time he'd stopped composing. He was not even the head lutenist there. He wrote all these lute songs, but it isn't very well known that they're all published simultaneously in versions for four voices. So what we're trying to do is imagine what would have happened if Dowland had had a big band, like they had at court. ... We're going to try to fulfill his dream posthumously."

And at the same time, Cohen is arranging a Tanglewood concert of songs from the infamous *Carmina Burana*, a collection of medieval monastic smut and hijinx best known from 20th century composer Carl Orff's mammoth choral setting, which film studios invariably wheel out when they want to add that splendid *soupcon* of mass destruction to their battle-frenzies. Orff's grand setting will be performed the night before Cohen's reconstruction of the original music.

"[The *Carmina Burana* is] a manuscript that was found in this monastery in Bavaria ... and it has hundreds of songs, but maybe one in five has musical notation. The ones that have musical notation are in this screwed-up neumatic notation which was already obsolete when the manuscript was written, and it's virtually impossible to read. So the only way you can recover some of the original melodies is to find different versions of the same pieces in other sources. It's a fantastically interesting source, you know. Actually a lot of fun. [Reconstructing it is] a sort of detective novel."

For several years the Camerata has engaged in ongoing explorations of both early American and French music. A CD in the latter category — unusual, haunting Holy Week Lamentations by French Renaissance and Baroque composers — came out recently (Erato 98490-2); a disc of the *Roman de Fauvel* ("A medieval fable, poetry and music. But basically, a violent polemic against government and corrupt political power") will be appearing in this country later this spring. And as for American material: "There's the Shaker CD, coming out this fall. With the Shakers on it. We'll be performing that program in New England in November, and the surviving Shakers will be coming down from their community.



JACQUES SARRAT

BACK TO BASICS: *Boston Camerata Music Director Joel Cohen brings the songs and dances of John Dowland to St. Paul's Cathedral, Boston, on May 21, 8 p.m.*

"What's striking to me is that Americans don't know too much about American music, because most of what you have is mediated by arrangers, and TV, and movies, you know. A very here-and-now example is, I turned the TV on the other day, and there's an ad for the Toyota Lexus, and you see this shiny car, glittering, speaking of affluence and wealth, and the music behind it is 'Simple Gifts.' I'm thinking, 'What the *hell's* going on?' It's the antithesis of that piece."

According to Cohen, the bastardization of American music started in the 19th century, when plush arrangements prettified the muscular American originals. "This is American ambivalence. The self-consciousness of American intellectuals faced with European culture. ... [These bowdlerizations are] like the Walt Disney version of the Wild West compared to the Wild West. And the trouble with Americans is, simultaneously you have this incredible native strength, this indigenous strength, and almost as powerful is the urge to fuss with it."

Cohen, almost pugnaciously at times, takes the opposite approach: getting back to the original — and maximizing its primitive musical punch.

For tickets and information, call the Camerata office at 262-2092.

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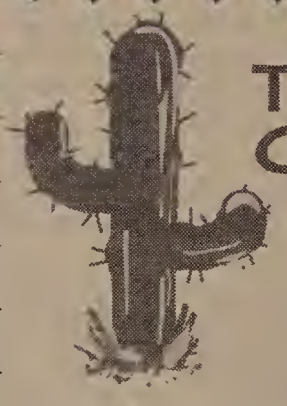
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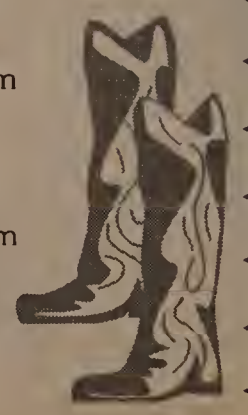


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A Toast to Atlas

"... Hugh Johnson's *World Atlas of Wine* [is] the single most indispensable source for consumers interested in learning the basics ..."



For those of you developing a mad passion for wine in all its glorious forms and flavors, there will come a time when you'll want to understand more about the object of your affection: how it's made, where it's from and why it tastes the way it does. You can absorb some of this from others, but the best way to learn is to read about it yourself.

Unlike a good deal of the wine produced nowadays, however, most writing about wine is not what you might describe as pleasurable. Some of it is overly technical, some gossipy, and most so preoccupied with dispensing tedious opinions about quality, that all the romance and excitement are lost. Worst of all, many of the books are boring. Although there may be hope for unpalatable wine, which can mellow in time, dreary wine books only get worse with age.

There are, though, a handful of classics which have stood the test of time. Not only are they well-written and interesting; they convey a personal viewpoint in language that avoids dogma. In my experience the most useful of these have been information-filled reference works, which you might not typically read cover to cover. One problem involves how soon they become obsolete.

This is clearly less true of an atlas, among whose main values are the maps which identify vineyard areas. It is, however, completely irrelevant to any discussion of Hugh Johnson's *World Atlas of Wine*, the single most indispensable source for consumers interested in learning the basics. It was the first wine book I purchased, in its original incarnation; and when the fourth edition was issued I didn't hesitate to add it to my collection.

I know what many might be thinking: Four editions of the same Atlas? Isn't one enough? No! Each new issue has improved significantly, widening the circle of coverage and more than justifying its purchase.

The way I originally used the book is the way I would recommend novices use it today. After drinking a particular wine, look to see if the property or appellation where it was produced appears in the gazetteer, then find the map and read Johnson's short but insightful comments about the area. The map somehow makes it more real, connecting the glass I hold in my hand to a place in the world; the prose sets the context by explaining what's important about the wine and its origins.

Johnson has a gift for writing so that literate beginners can understand him. His perspective is so interesting and world-historical that even fully obsessed oenophiles will benefit if they open their minds. His writing is both graceful and magisterial.

Included in the atlas are sections summarizing the importance of weather in creating the style of a wine; how wine changes over time; and graphic, easy-to-use sections on winemaking. Sound, practical advice on storage and serving also appears. There is full coverage of newer wine areas and also some of the more obscure European districts previously glossed over.

Detailed maps remain the book's greatest contribution and more than justify the hefty price (between $35 and $50 depending upon where it's purchased). Having them at hand is vitally important for developing insight into areas like Burgundy, the Rhone, or the Mosel-Saar-Ruwer, where Johnson's focus is very sharp, even showing the lines around individual vineyard sites.

If there's a flaw in a book of this kind it's the relative absence of controversy, the tone of authority which pervades, however, the atlas is so full of useful information that I find this less problematic. Johnson's unique gift is writing with the consumer in mind. Although he remains one of the wine world's greatest experts and most prolific writers, Johnson has the uncanny ability to address the way beginners think. Starting out I remember finding the breezy confidence of his style very reassuring, and I highly recommend any of you in a similar position now to locate a copy of this latest book, even if it entails buying a few less bottles. Think of it as an investment that will bear immediate dividends and afford a great deal of enjoyment in the long run.



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Grant Wishes

"... 'It has always been our goal to shoot for something more than a rock 'n' roll show,' says Phillips ..."

Here's a future music trivia question. Which band helped R.E.M. salvage its concert in Switzerland when drummer Bill Berry left mid-set with a headache later diagnosed as a brain aneurysm?

Answer: Grant Lee Buffalo, the night's opening act, whose drummer Joey Peters filled in for the last 40 minutes of R.E.M.'s show.

"We had watched every show on that tour, and we knew the music pretty well anyhow," recalls Grant Lee Phillips, the band's singer, guitarist and songwriter. "So Joey was able to just sit in. However, I've never heard 'What's the Frequency, Kenneth?' played that fast before. Michael [Stipe] seemed to have a sweat on his brow."



THREE'S COMPANY: *Grant Lee Buffalo's (l-r) Joey Peters, Grant Lee Phillips and Paul Kimble are opening for the Cranberries at the Orpheum on May 13.*

Now the sweat appears to be over Berry's recovery, and Grant Lee Buffalo (opening for the Cranberries at a sold-out Orpheum May 13) is destined for much more than trivia. It's not surprising that the Los Angeles trio got along famously with R.E.M., since Grant Lee Buffalo aspires to the same kind of neo-spiritual spontaneity.

"It has always been our goal to shoot for something more than a rock 'n' roll show," says Phillips, on the phone from an Indianapolis tour stop. "If music ceases to become something that's spontaneous and transcendent, you might as well pack your bags and move to Vegas."

Grant Lee Buffalo has gained fans on the wings of "Mockingbirds," a melancholic ballad whose video sports silly bird costumes and shots of caged band members with dour faces ("It seemed the right way to play it, to play it straight," laughs Phillips, whose falsetto lifts the chorus). But his songs tend to have more of a mythic sweep, dotted with lyrical references to historical characters and places. The new "Lone Star Song" surges with Texas footnotes, while "The Shining Hour," from the group's 1993 debut *Fuzzy*, drops names like John (Wilkes) Booth, Monterey, Al Capone, King Tut and the East Village.

"Most of it's probably very unconscious," Phillips says. "I've always been fascinated with all of those characters that turn up in the songs — because there's some sort of obsession with personalities that become bigger than life, or become mythic. They get thrown into a song the same as they might get thrown into a conversation." "A lot of these characters were very popular when I was a kid," the 31-year-old songwriter says. "A lot of the songs tend to grow up from that same soil, the soil of youth, and all that experience. So the personalities and icons of that time creep into the picture as well."

Phillips grew up around country music (his grandfather played the fiddle, and his grandmother was a gospel singer), then tuned into pop radio as a teenager in the late '70s ("Radio wasn't as fragmented then as it is now"). He met Peters, a fellow Californian, when they joined a psychedelic rock band called Shiva Burlesque in 1986. They attracted the attention of bassist-keyboardist Paul Kimble, an Illinois transplant, who urged them to converge as a trio in 1989.

"All of us have a little bit of archivist in us," Phillips says. "We find ourselves wanting to know what existed before we were born. Consequently, we listen to anything from Robert Johnson to Brian Eno, to bands coming out these days, like Jeff Buckley and Pavement. I don't turn to those groups as an influence, but they are inspiring."

And what inspired the moniker Grant Lee Buffalo? "It's a lot like the music, a whole lot of things at odds, colliding together," he says. "I was named after two grandfathers. And the Buffalo thing is just another part of this equation, another remnant from this American closet. I wanted a band name that had a sacred kind of resonance."

Phillips also draws a special kind of resonance — as a guitarist — from his acoustic 12-string, amplified through a fuzz box for a sound he can't get on his electric guitar.

"Because that guitar isn't built to do that kind of work, it produces this hideous howl, and that's pretty great," he says. "In the midst of one song, I might play an intimate kind of strum, and then I can step on a pedal and send it into orbit."

Elsewhere — In addition to the Cranberries, sounds from Ireland will be served by folk-pop singer Mary Black at Berklee May 12 and traditional veterans Altan at Somerville Theater May 13.

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71 1/2 Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

Johnny D's Restaurant & Music Club

17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 86B-35B5. Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from $4.95 to $7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

The Kells

161 Brighton Avenue, Allston, 7B2-90B2. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just $7.25! Some of the items from which you can select include Mesquite smoked steamship roast beef that melts in your mouth, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Full Irish breakfast also served. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m..

Province Street Pub

18 Province St., off the Freedom Trail (School Street), 227-2992. 7 days till 2 a.m. All items cooked to order including omelettes, Belgian Waffles and the Best Eggs Benedict. Mimosas and Bloody Marys a must. The relaxed atmosphere is highlighted with the very best in local jazz talent. 11:30 a.m.-3:30 p.m.

Rocco's

5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

Rowes Wharf Restaurant Boston Harbor Hotel

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

Serendipity 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 7B taps, yards and 4Bo microbrews makes this the perfect Sunday hangout.

Tables of Content

220 Huntington Ave., Boston, 262-2122. Tables of Content has one of the city's most comfortable, relaxing and delicious brunch buffets. Whether shopping Newbury Street and Prudential or visiting the Symphony, Huntington Theatre or the M.F.A., our restaurant is centrally located and walking distance to all. Too many items to list, but not to eat. $1B.95 adult, 10:30 a.m.-2:30 p.m. Call for reservations, directions and parking.

Wire House — the media cafe

Twenty Park Plaza, Boston, 292-0527. Try Boston's newest Sunday brunch experience, the Wire House "Jive Brunch." Take in all the Washington jive on our large screen TVs, from "Meet the Press" to "Face the Nation." Browse our 400+ display of international magazines and newspapers. Along with traditional items like Eggs Benedict, Eggs Florentine and Steak and Eggs, try our English Mixed Grill or Frittata of the Day. Beverages include gourmet coffees, fresh-squeezed juices, specialty beers and international wines,



feed your hunger
quench your thirst



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While Dining Poolside

Some Samplings are:

Creamed Corn, Maine Lobster and Sherry Soup
❖
Basil and Lemongrass Shrimp Scampi with Chive Pasta
❖
Costa Rican Tilapia with Crab Stuffing, with Tomato Coriander Pesto and Organic Baby Vegetables
❖
Grilled Medallions of Tenderloin in Madeira Prosciutto Sauce, Spring Salad of Asparagus, Pear Tomatoes and Peppercress with Asiago Whipped Potatoes
❖
Farfalle with Chicken, Roasted Garlic, Sweet Peppers, Broccoli and Mushrooms in Madeira Cream
❖

TABLES OF CONTENT cafe



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Coming May 8-11, Mon. - Thurs.
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Penthouse Model
Tori Wells



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Matthew's offers the best in Vegas-style entertainment ... complimentary buffet served Monday through Friday from 11:30 am to 3:00 pm ... over 100 dancers weekly (4 centerfolds featured weekly) ... come experience the best!

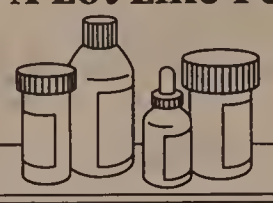
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Occasionally, some medicines that are perfectly safe and effective when used alone, don't work so well when mixed with certain foods, beverages, or other medicines.

So, before you take *any* medicine, read the label carefully to find out if anything else you're already taking or eating, or if an existing medical condition could interfere with what you want to take now.

And, if you still have questions about your medicines, check with your doctor and/or pharmacist.

In this neighborhood, that's the best way to keep things friendly.

A Message From the Council on Family Health and The Food and Drug Administration

Sales INTERNS

The Improper Bostonian is looking for resourceful and dedicated interns to assist the sales staff with special projects. The reward for a job well done? Satisfaction, heaps of praise, and the potential for a permanent paid position.

Please send resumes to Jim Pite, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116-3106. Fax: (617) 859-1446.

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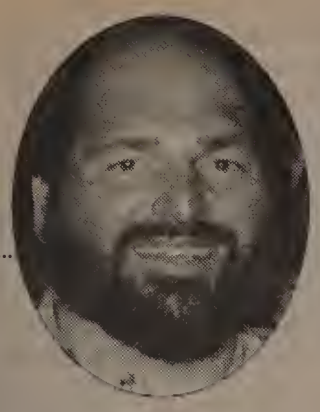
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WOMAN ON THE STREET

By Leslie Semonian

"Behind my back, my friends say . . ."



Jerry, 40, Woburn
"The funniest guy I've ever known that I don't want to have at family parties."



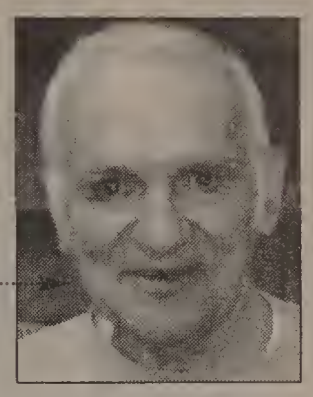
Patty, 31, Arlington
"Maybe she likes to dance just a little too much."



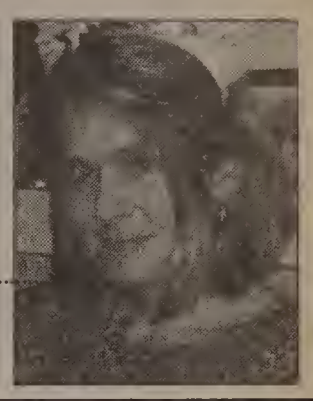
Adam, 21, Somerville
"I am a bad driver and I'm terrible at parking cars."



Mike, 24, Beacon Hill
"I'm large and in charge!"



Tom, 73, Milton
"I want to be like him when I grow up."



Bonita, 36, Brookline
"Some say I wear strange hats."

Johnny D's
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Fri. May 12.....Mississippi blues **BIG JACK JOHNSON (THE OILMAN)**
Sat. May 13.....Blues Guitar kingpin **RONNIE EARL & THE BROADCASTERS**
Tues. May 16 .....Acoustic country blues **PAUL RISHELL & LITTLE ANNIE RANES**
Wed. May 17 .....CD Release Party **DENNIS BRENNEN** w/ special guests **GROOVASAURAS & LAURIE SARGENT**
Fri. May 19.....Blues Rock **JAY GEILS, MAGIC DICK & BLUESTIME**
Coming: .....**WOLFSTONE, QUETZAL, COX FAMILY, JOHNNY COPELAND, SWINGING STEAKS, GARY & THE WOMBATS, . . .**

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Across the street from the Harbor Lights Pavillion

Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

29 Newbury Street Restaurant, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Spring hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Mon.-Sat. Reservations recommended.

Antonio's Cucina Italiana, 28B Cambridge St., Boston, 367-3310. Stuffed Veal Chop, Chicken and Shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

Baja Mexican Cantina, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

The Barkino Crab, 88 Sleeper St., Boston,426-CRAB (2722). Across the street from the Harbor Lights Pavilion, The Barking Crab is a great place to sit and watch the lobster boats troll the harbor while feasting on such menu delights as a New England Clam Bake, lobster, and a delicious raw bar with fresh oysters and clams. For non-seafood lovers, there's grilled chicken and more. Open Mon.-Sat. 11:30 a.m. to 10:30 p.m., Sun. 12 p.m. to 10:30 pm.

Black Goose, 21 Beacon St., 8oston, 720-4500. This unique bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella and pan sauteed scallops pancatta over mixed greens.Open Mon.-Fri. 11:00 a.m.-2 a.m.; Sat. 5 p.m.-2 a.m. Sunday 10 a.m.-10 p.m. Prices range from $5.95-$13.95.

BLossoms Cafe, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

Blue Wave, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

Cactus Club Restaurant & Bar, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for $11.95, Cajun catfish for $7.95, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from $4.95-$6.25. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

Cinnabar, 651 Boylston St. at Copley Square, Boston, 437-6400. One of the best breakfast spots in Boston! Casual, cozy indoor dining or enjoy the beautiful weather out on our sidewalk cafe. Offering a full breakfast everyday until 3 p.m. Try our Blueberry Buttermilk Pancakes, Cinnabar French Toast or Seafood Frittata with lobster, scallops and shrimp — yum! Lunches and dinners are equally as fabulous. Pastas, Light entrees, Salads, Soups, Overstuffed Sandwiches, and a fine selection of beer and wine. Take out and catering. M-W 7:30 a.m.-9 p.m.; Thurs 7:30 -10 p.m., Fri 7:30-11 p.m., Sat 8-11 p.m., Sun 9-10 p.m. Come on by! You won't be sorry!

Cityside at the Circle, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-B3B3. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

The Colonnade Hotel, 120 Huntington Avenue, Boston, 425-3240. The Colonnade Hotel offers city-bound Bostonians two ways to cool off at its beautiful Rooftop Pool. The Wet Lunch Club, weekdays from 11:30 am to 2:30 pm, invites you to take a swim, read a book, and get a tan. $20 for a light lunch and use of the pool and changing facilities. Reservations required. The Hot and Thirsty Hour is weekdays from 4:30 pm to 7:00 pm (Thursdays til 8:00 pm). Light hors d'oeuvres and use of the pool and changing facilities for $10. Beverages are available at regular prices. On Thursday evenings, enjoy the sounds of the Metro Steel Drum Band.

Cornucopia on the Wharf, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular -- Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in 8oston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

Davio's, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

Deli Haus Restaurant, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmostphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.- 1 a.m., Monday through Thursday; 9 a.m.- 3 a.m. Friday and Saturday; and 8 a.m. - 1 a.m. on Sundays. Beer and wine served.

Dick's Last Resort, Prudential Center at 55 Huntington Ave., 8oston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

Geoffrey's Café-Bar, 57B Tremont St., Boston, 266-1122. In the heart of the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best 8runch." Open Mon. 8 a.m.-10 p.m., Tues.-Wed. 9 a.m.-10 p.m., Thurs.-Sat. 9 a.m.-11 p.m., Sun. 9 a.m. -10 p.m.

Gulfstream cafe, 1032 Commonwealth Ave., Boston, 739-5556. Go native in the relaxing Island atmosphere at Gulfstream Cafe! Kick back and sip a "Pink Drink," the bartender's rum specialty, and soak in our beautiful tropical murals. Feast on our Southern and Island Cuisine: BBQ Ribs, Crawfish Etouffe, Creole Gumbo, Jerk Chicken, Pulled Pork, Bermudan Baked Brie and more! Weekend Brunch Southern style 10am-4pm. Live music every Fri. & Sat. See you, mon!

Johnny D's Restaurant and Music Club, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music

Restaurant Listings continued

rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

The Kells, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. The Kells features an authentic Smokehouse and Grille menu. All smoking done on premises. Choose from Mesquite smoked shrimp, applewood smoked pork chop, our famous grilled banana split and more. Not just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

Mamma Maria, 3 North Square, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed in 1995 by the readers of Boston Magazine as "Boston's best Italian restaurant" and by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period", Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

Mcfly's Restaurant and Pub, 164 Belmont St., Watertown, 924-BB22. Do you long for the conversation and atmosphere of a neighborhood pub? Mcfly's offers the timeless charm of a public house of old. Enjoy a vast selection of draft and bottled brews in a comfortable and lively setting. Mcfly's always satisfies with homemade stew, chowder, chili and pizza. Wing lovers, we won't let you down, with Buffalo Wings served mild, hot or scorching.

Mercury Bar, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

Mexican Cuisine, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones – smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner only, Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30p.m. Closed Mondays.

Michael's Waterfront & Wine Library, 85 Atlantic Ave., Boston, 367-6425. Michael's Waterfront was voted "Best Wine List" in The Improper Bostonian and received the Wine Spectator's Award of Excellence. Besides its award-winning wine list and great food, Michael's boasts a unique atmosphere, making it a favorite stop for business people, locals and tourists alike. Celebrating their 13th anniversary in 1994, Michael's is open for dinner 7 days a week. Reservations are recommended.

Moka California Cafe, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

Porterhouse Café Texas Chili Parlor & Pit BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

R.J. Fitz Saloon, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

Roggie's Brew & Grille, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap – including Roggie's Barracuda and Cleveland Circle Dark. Chef Julio Arevalo cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 dyas a week for lunch, dinner and late night dining.

Seasons, Bostonian Hotel, Faneuil Hall, Boston, 523-4119. Enjoy fine dining overlooking Faneuil Hall Marketplace. Featuring creative, regional-American cuisine, the menu changes with the season. Consider Butternut Squash Gnocchi, Lobster & Corn Chowder and Peppered Monkfish Medallions. Award-winning All-American wine list. Open Mon.-Fri. 6-10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m. Major credit cards accepted. Ask about our next "Wine Maker's Dinner."

Serendipity 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339. An eclectic collection of food, fun and chocolate await vistors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge. Serendipity 3 is open Sun.-Thurs., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 a.m.

Sonsie, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

Spasso Italia Cafe & Bar, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

Sunset Grill and Tap, 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 78 Taps, yards and 480 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

Tavern on the Water, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves Brunch: Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.- 10:30 p.m.

Third & Charles Bar and Grill, 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo – chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

West Street Grille, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

Wire House, 20 Park Plaza, 292-0527. Casual. Price range: lunch under $5, dinner under $13 This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over the planet. Serving gourmet coffee and breakfast pastries, an ever-changing menu of fresh sandwiches and salads for lunch. Evening hours offer "global grazing," an opportunity to taste unique preparations from all over the world with carefully selected international beers and wines. Credit cards: AE, DC, MC, V Live music Fri. and Sat. nights.

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Friday: 5/12 Search Party
Saturday: 5/13 Solid Earth
Friday: 5/19 Calypso Hurricane
Saturday: 5/20 Tropical Fire

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Live Reggae Music in the Tap Room from 9:30p.m.-1a.m.
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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call *The Improper Bostonian* Advertising Dept. at 859-1400.

Beer Specialty Bars

Redbones Barbecue & Southern Hospitality, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-brews on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

Roggie's Brew & Grille, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Chef Luis Melara and Julio Arevalo cook up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 dyas a week for lunch, dinner and late night dining.

Sam Adams Brewhouse, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

The Sunset Grill and Tap, 130 Brighton Ave., Allston, 254-1331. Something's always brewing! 78 taps and 480 microbrews and "every beer under the sun" worth drinking. Yards of ale cask conditioned, real ales coming soon. Open 7 days, full menu till 1 a.m. Find out why Sunset wins "Best of Boston" every year.

Brew Pubs

Commonwealth Brewing Company, 138 Portland St., Boston,523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $5 cover, and if you have dinner here, cover is waived.

John Harvard's Brew House, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

Billiards

Boston Billiard Club, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

Province Street Pub, 18 Province St., (off School St. (Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare, live music and Sunday Jazz Brunch. Open 7 days until 2 a.m. $3 valet parking available.

Comedy

The Comedy Connection at Faneuil Hall, 248-9700. Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week.

Dancing

Avalon, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.- 2 a.m. and the cover charge varies.

Avenue C, 5 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday $4.00 before 10 p.m., $8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

Axis, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.- 2 a.m., cover varies.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only $3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Zanzibar, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

General

The Alley, Boylston Place, Boston, 351-7000. See the three listings below.

Sticky Mike's Blues Bar, 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

Sweetwater Cafe, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

The Alley Cat, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

Bar & Club Listings Continued

The Atrium Lounge, at the Bostonian Hotel, Fanueil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

The Bean Pot, 150 Canal St., Boston, 722-9321. Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

Bill's Bar, 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m,. to 2 a.m. Cover varies.

The Cantab Lounge, 738 Mass. Ave., Central Square, Cambridge 354-2685. Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Wednesday: downstairs poetry slam. Must be 21 plus, with positive I.D. Call for details.

The Chameleon Bar & Grill, 262 Friend St., Boston,723-2288. North Station Stop Green line. North Station area presents its newest multi-level addition in "3-D": Drink-Dine-Dance! The only mural painted complex where you can enjoy live bands, two restaurants, and play pool all under one roof. Where variety is our specialty. Live bands and D.J. Wed.-Sat. nights. Come see Boston's only all alternative, all acoustic, all unplugged band "Flush" every Thursday night in May. No cover. Coming soon. Watch for the 4th & 5th floors to open this summer — AZTEC — the area's only alternative experience.

Crossroads, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

The Eliot Lounge, 370 Commonwealth Ave., Boston, 262-1078. "The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

Harper's Ferry, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

House Of Blues, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring $2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a..m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

Jake Ivory's, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Wed. through Sun. at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.

Johnny D's Restaurant & Music Club, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. Fitz Saloon, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

Irish

The Green Briar, 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Sessium every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

The Green Dragon Tavern, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

The Harp at the Garden, 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

The Kells, 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 4 nights a week, and Irish/American folk music can be heard on Sun. and Tue. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

Kinvara Pub, 34Cordelia's Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

Mr. Dooley's Boston Tavern, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

Sports

The Four's, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.



Come to a party that doesn't involve grain alcohol, losing your coat and the cops showing up.*

Dewar's Bar Night

Coming to a bar near you.

Party Schedule:	Dates:	Time:
Beanpot (Boston)	5/3	5:00-8:00
Daisy Buchanan (Boston)	5/3, 5/10, 5/17, 5/24	10:00-1:00
Mario's (Boston)	5/3, 5/10, 5/17, 5/24	9:00-12:00
Our House West (Allston)	5/3, 5/10	10:00-1:00
Sylvan Street Grill (Peabody)	5/3, 5/10, 5/17, 5/24	9:00-12:00
The New Place (Boston)	5/3, 5/10, 5/17, 5/24	5:00-8:00
Applebee's (Newton)	5/4	7:00-10:00
Allston Sports Depot (Allston)	5/4, 5/11, 5/18, 5/25	8:00-11:00
Cactus Club (Boston)	5/4, 5/11. 5/18	5:00-8:00
Champions (Boston)	5/4, 5/11, 5/18, 5/25	9:00-12:00
Chi-Chi's (Framingham)	5/4, 5/11, 5/18	9:00-12:00
Clarke's (Boston)	5/4	5:00-8:00
Common Market (Quincy)	5/4, 5/11, 5/18, 5/25	9:00-12:00
Four's (Quincy)	5/4	8:00-11:00
Grendals Den (Cambridge)	5/4	8:00-11:00
Houlihans (Framingham)	5/4, 5/11, 5/18, 5/25	6:00-9:00
Matties Sail Loft (Marblehead)	5/4, 5/11	8:00-11:00
Paradise (Cambridge)	5/4, 5/11, 5/18, 5/25	10:00-1:00
Three Cheers (Boston)	5/4	5:00-8:00
Town Line (Malden)	5/4	9:30-12:30
Bennigans (Peabody)	5/5, 5/12, 5/19, 5/26	8:00-11:00
Black Rose (Boston)	5/5, 5/12, 5/19, 5/26	5:00-8:00
Pour House (Boston)	5/5, 5/12	6:00-9:00
Purple Shamrock (Boston)	5/5	5:00-8:00
Sissy K's (Boston)	5/5	5:00-8:00
Studio 128–Sheraton (Needham)	5/5, 5/12	5:00-8:00
Bennigans (Boston)	5/6	8:00-11:00
Club Cafe (Boston)	5/6	9:00-12:00
Marketplace Cafe (Boston)	5/11, 5/18	8:00-11:00
Dapper Dan's (Sommerville)	5/11, 5/18, 5/25, 6/1	9:00-12:00
Circuits (Waltham)	5/12, 5/19, 5/26, 6/2	5:00-8:00
Coolidge Corner Clubhouse (Brookline)	5/12, 5/19, 5/26, 6/2	8:00-11:00
Michael's Waterfront (Boston)	5/12, 5/19, 5/26, 6/2	5:00-8:00
Whiskey's (Boston)	5/12, 5/19, 5/26, 6/2	5:00-8:00
Pete's Place (Boston)	5/18, 5/25, 6/1, 6/8	10:00-1:00
Jacob Marley's (Marblehead)	5/27, 6/3, 6/10, 6/17	8:00-11:00
The Landing (Marblehead)	5/28, 6/4, 6/11. 6/18	7:00-10:00
Ocean Beat (Beverly)	5/31, 6/7, 6/14, 6/21	8:00-11:00

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– Fri., May 19 –
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Live Music Listings

TO BE LISTED CALL Interactive Promotions (617) 661-3932 Fax: (617) 354-LIST(5478) fax all listings ASAP!

Wednesday, May 10

1359 Jazz Club, Cambridge, 491-4465, **Negra Powell Jam Session.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Local Alternative Bands / House Night with DJ Bruno.**

Black Rose, Boston, 742-2886, **Eugene Byrne.**

Greenbriar, Brighton, 789-4100, **The Love Dogs.**

Harp, Boston, 742-1010, **Tim Crandall.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Gary Bernath Blues Band.**

Irish Embassy Pub, Boston, 742-6618, **Brendan O'Carroll (from Ireland).**

Johnny D's, Somerville, 232-CITY ext 5646, **Guy Clark.**

Kells, Allston, 232-CITY ext. 5355, **Alternative Unplugged Wednesday featuring Nicki Skipper.**

Kinvara, Allston, 783-9400, **Mike Haynes.**

Linwood Grille, Boston, 267-8644, **Acoustic Night.**

Mama Kin, Boston, 232-CITY ext. 6262, **Jon Finn Group, Joe Stump, Doug Blair.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Mike Duke and the Soul Twisters.**

Middle East, Cambridge, 232-CITY ext. 6433, **UP: Cheap Date Night; The Gravel Pit, Poundcake, Trouna (ex-Orangutang), The Goblins...DOWN: Avant Jazz/ Avant Rock Series; Painkiller...BAKERY: Bellydancing.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Usalos, Firepig, (HOLLYWOOD SQUARES / city ext. 46SS).**

Purple Shamrock, 8oston, 227-2060, **Alex from Undercover.**

Rathskeller, Boston, S36-2750, **Radiotricity, House O' Raven, Whatever.**

Regatta Bar, Charles Hotel, Cambridge, 876-7777, **Stan Strickland and Ascension.**

Sticky Mike's, Boston, 232-CITY ext 7842, **Blues Jam Spotlight hosted by Jose Ramos and the Special Blend Blues Band.**

Trattoria Il Panino, Boston, 338-1000, **Antonia Bennett hosts live jazz and local art. This weeks artist: TBA.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **A&M Recording Artists The Caulfields, Hank.**

Wally's, Boston, 424-1408, **Funk Night with Wally's Stepchildren.**

Yard Rock, Quincy, 472-9383, **The Swinging Steaks.**

Thursday, May 11

Bill's Bar / Venus De Milo, 8oston, 421-9678 / 421-959S, **DJ Ben Sparks; (Classic Rock, Disco, House).**

Black Rose, Boston, 742-2886, **Eugene Byrne.**

8uck's, Boston, 232-CITY ext. 2825, **5-7pm ; Bruce Marshall (fr. Marshall Tucker Band).**

Causeway, Boston, 932-5462, **Dear Venus, Soup Baby, Green Factory, Thin Lizard Down,Casey's Birth.**

Club Hollywood, Holiday Inn, Dedham, 329-1000, **DJ Jimmy Rollas.**

Copperfield's, 8oston, 247-8605, **Mud Hens.**

First Stage @ Gerlando's, Allston, 232-CITY ext. 437S, **Val Runs Amok, (DYNAMO HUMM / city ext. 3962).**

Four Courts, Dedham, 326-9000, **Kevin Kerrane, DJ.**

Green Dragon, Boston, 232-CITY ext. 4733, **Panama & the Kid.**

Greenbriar, Brighton, 789-4100, **The Lemmings.**

Harp, Boston, 742-1010, **Mystic.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Dan Rockets, (FLUNKY / city ext. 3586).**

House Of Blues, Cambridge, 232-CITY ext. 4687, **(RICK RUSSELL / city ext. 7425).**

Irish Embassy Pub, Boston, 742-6618, **The Candles.**

Johnny D's, Somerville, 232-CITY ext 5646, **Four Men & A Dog.**

Kinvara, Allston, 783-9400, **Lulu's In Crisis.**

Lobby Lounge, Westin Hotel, Waltham, 290-S600, **Tom West.**

Mama Kin, Boston, 232-CITY ext. 6262, **Concussion Ensemble, Cords, Why Fatman Why.**

Marketplace Cafe, 8oston, 232-CITY ext. 6275, **(THE BRIAN WALKLEY BAND / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **UP: 1/2 Japanese, DQE, Cricketer, Tipili...DOWN: WBCN Rock N' Roll Rumble; Mistlethrush, Expanding Man, Nana, (WAITING KATES / city ext. 9248)...BAKERY: Russ Gershon Intimate Ensemble with special guests.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **(HOLLYWOOD SQUARES / city ext. 46SS).**

Paradise, Boston, 232-CITY ext. 7272, **Acoustic Junction.**

Purple Shamrock, Boston, 227-2060, **Jim Plunkett.**

Rathskeller, Boston, 536-2750, **TBA.**

Regatta Bar, Charles Hotel, Cambridge, 876-7777, **The Art Farmer / Tom Harrell Quintet.**

Scullers, Cambridge, 783-8034, **David Sanchez And His Group.**

Sticky Mike's, Boston, 232-CITY ext 7842, **3rd Anniversary Party with (KAT IN THE HAT / city ext. S28)**

Trattoria Il Panino, Boston, 338-1000, **(AL VEGA / city ext. 2583) & Friends with Charlie Harris.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Sky High Entertainment presents Sydra rec. rel. party, Supermodel, Shiva Speedway.**

Turner Fisheries, Boston, 424-742S, **Debbie Sullivan Quartet.**

Union Street, Newton, 964-6684, **The Davids.**

Wally's, Boston, 424-1408, **Charles Craig Quartet.**

Yard Rock, Quincy, 472-9383, **Little Frankie and the Premiers.**

Friday, May 12

1359 Jazz Club, Cambridge, 491-4465, **Funky White Honkies.**

Beanpot, Boston, 722-9321, **Clutch Grabwell and the Leadfoot Horns.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Cheap Beer Night, Jukebox. / DJ Stew; (Dance).**

Black Rose, Boston, 742-2886, **UP: Sunday's Well...DOWN: Eugene Byrne.**

Buck's, Boston, 232-CITY ext. 2825, **George Leh and Rocking Shoes.**

Causeway, Boston, 932-S462, **Uncle Edge, Lateral Drift, Deadbeat Dads.**

Cavern Club @ The Hard Rock Cafe, Boston, 424-762S, **Steve McNally, Notary Public.**

Circuits, Westin Hotel, Waltham, 290-5600, **Patio Party with Dewars S:30-8:30.**

Commonwealth Brewery, Boston, S23-8383, **Search Party.**

Copperfield's, Boston, 247-8605, **Big Humm.**

Four Courts, Dedham, 326-9000, **Jane Doe, Stuart Krous.**

Great Scott, Allston, S66-9014, **The Daddys.**

Green Dragon, Boston, 232-CITY ext. 4733, **Kevin McKluskey.**

Greenbriar, Brighton, 789-4100, **Shoot The Moon, Brogue.**

Harp, Boston, 742-1010, **Mystic, Mike Reynolds.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Young Neil and the Vipers.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Tracy Nelson.**

Irish Embassy Pub, Boston, 742-6618, **Machinery hall.**

Johnny D's, Somerville, 232-CITY ext S646, **Big Jack Johnson.**

Kells, Allston, 232-CITY ext. S3S5, **The Infractions.**

Kinvara, Allston, 783-9400, **Lemmings.**

Linwood Grille, Boston, 267-8644, **Slipknot.**

Lobby Lounge, Westin Hotel, Waltham, 290-5600, **Bob West.**

Mama Kin, Boston, 232-CITY ext. 6262, **Early show: Grant Lee Buffalo....Late Show: Spastic (featuring members of Phish), Yup.**

Marketplace Cafe, 8oston, 232-CITY ext. 627S, **(THE BRIAN WALKLEY TRIO / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **UP: Gamelon Night; Doobious Leghorn, Fly Spinach Fly, Basement, Voodoo Heaven... DOWN: WBCN Rock N' Roll Rumble; Curtain Society, (RIPPOPOTAMUS / city ext.7477), Vehicle Birth, Slide... BAKERY: Sylke Music.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **(RAY CORVAIRE TRIO / city ext. 7292).**

Ollies, Somerville, 232-CITY ext. 6SS4, **First Street.**

Purple Shamrock, Boston, 227-2060, **Eruption.**

Rathskeller, Boston, 536-2750, **(STARDARTS / city ext. 7827), Orbit, Rusty, Plank.**

Regatta Bar, Charles Hotel, Cambridge, 876-7777, **The Art Farmer / Tom Harrell Quintet.**

Rhythm & Spice, Cambridge, 265-0576, **PJ Adamson & Steel Vibes; (Soca, Calypso, Reggae).**

Sticky Mike's, Boston, 232-CITY ext 7842, **B.J. Magoon and Driving Sideways.**

Trattoria Il Panino, Boston, 338-1000, **Jose Ramos Rhythm and Blues Review.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Groovasaurus (tent.), Doobious Leghorn, Fly Spinach Fly, Basement.**

Turner Fisheries, Boston, 424-7425, **Debbie Sullivan Quartet.**

Union Street, Newton, 964-6684, **The Candles.**

Wally's, Boston, 424-1408, **John Lamptin.**

Yard Rock, Quincy, 472-9383, **Evil Gal.**

Saturday, May 13

1359 Jazz Club, Cambridge, 491-446S, **Funky White Honkies.**

Beanpot, Boston, 722-9321, **Standing Hamptons.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **DJ Ted; (80's Rock) / DJ Bruno & Disco Doug (House & Disco).**

Black Rose, Boston, 742-2886, **UP: Sunday's Well...DOWN: Eugene Byrne.**

Causeway, 8oston, 932-5462, **Underball,Windmill, (UNIVERSAL JOINT / city ext. 8648), 3 LB. Universe, Inginko.**

Cavern Club @ The Hard Rock Cafe, Boston, 424-762S, **(MONTAGNER / city ext. 6668), The Push Stars.**

Circuits, Westin Hotel, Waltham, 290-S600, **Ladies Night.**

Club Hollywood, Holiday Inn, Dedham, 329-1000, **"Hollywood Grind" with Kiss 108's J.J. Wright.**

Copperfield's, Boston, 247-860S, **Disoriented.**

First Stage @ Gerlando's, Allston, 232-CITY ext. 4375, **(SQUID / city ext. 7784), Big Lick (tent.).**

Four Courts, Dedham, 326-9000, **Jane Doe, Mike Reynolds, Second Story.**

Great Scott, Allston, S66-9014, **The Daddys.**

Green Dragon, Boston, 232-CITY ext. 4733, **Panama & the Kid.**

Greenbriar, Brighton, 789-4100, **(SWINGING JOHNSONS / city ext.7946), Brogue.**

Harp, Boston, 742-1010, **Marsels, Tim Crandall.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Day 3-8pm; Benefit Show; Bluefoot, Rattlebird...Night Show: James Montgomery.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Debbie Davies.**

Irish Embassy Pub, Boston, 742-6618, **Greg Buckley Band.**

Johnny D's, Somerville, 232-CITY ext S646, **Ronnie Earl.**

Kells, Allston, 232-CITY ext. S35S, **Response.**

Kinvara, Allston, 783-9400, **Candles.**

Lobby Lounge, Westin Hotel, Waltham, 290-S600, **Matt Jenson.**

Mama Kin, 8oston, 232-CITY ext. 6262, **Scarce,**

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JAH SPIRIT
KAT IN THE HAT(S28)
KD BELL
LA ROCKERZ
MONTAGNER
MUDFOOT
POOKA STEW
RAY CORVAIR TRIO
RICK RUSSELL
RIPPOPOTAMUS
6L6 (656)
SCISSORFIGHT
SECOND BALCONY JUMP
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Live Music Listings Continued

Miles Dethmuffin, Humm.

Marketplace Cafe, Boston, 232-CITY ext. 6275, **(THE FOGCUTTERS / city ext. 3642).**

Met Cafe, Providence, (401) 272-5876, **Heavy Metal Horns.**

Middle East, Cambridge, 232-CITY ext. 6433, **Day Show: All Ages Reggae Jam..(Night:)UP: Rock A Billy Boogie Night; The Cranktones, The Royal Crowns, Dead Bolt, The Invaders...DOWN: WBCN Rock N' Roll Rumble; (PODKA STEW / city ext. 7665), Still Home, Curious Ritual...BAKERY: Slide.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Jim Gordon Blues Band.**

Ollies, Somerville, 232-CITY ext. 6554, **First Street.**

Purple Shamrock, Boston, 227-2060, **For Crying Out Loud.**

Rathskeller, Boston, 536-2750, **The Voulumtious Horror of Karen Black, The Peecocks, Serum, Architectural Metaphor.**

Regatta Bar, Charles Hotel, Cambridge, 876-7777, **The Art Farmer / Tom Harrell Quintet.**

Rhythm & Spice, Cambridge, 265-0576, **Rumbafrica; (Soukous).**

Sticky Mike's, Boston, 232-CITY ext 7842, **BBQ Bob and the Rhythm Aces.**

Sweetie's Cafe, Cambridge, 489-4082, **"Choirs of Angels Concert" (Gospel and modern groups).**

Trattoria Il Panino, Boston, 338-1000, **Jose Ramos Rhythm and Blues Review.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **All Ages day show: Kids On Stage featuring Kitty Power, Poisonous Scream, Beeswax, The Borg, Heavy Friends...Night Show: Small Factory, Flying Nuns, Sleepyhead, Prickly.**

Turner Fisheries, Boston, 424-7425, **Debbie Sullivan Quartet.**

Union Street, Newton, 964-6684, **Lowdown Towne & the Hipshakers.**

Wally's, Boston, 424-1408, **John Lamptin.**

Yard Rock, Quincy, 472-9383, **Steve Murphy and the Yardrockers.**

Sunday, May 14

Bill's Bar, Boston, 421-9678 , **Latin Dance Music.**

Black Rose, Boston, 742-2886, **John Corcoran.**

Club Hollywood, Holiday Inn, Dedham, 329-1000, **"Middle Eastern Night" with Mitchell Katvinas and Ensemble, "Live Bellydancing".**

Copperfield's, Boston, 247-8605, **Lunatic Soup.**

Four Courts, Dedham, 326-9000, **Mike Reynolds.**

Green Dragon, Boston, 232-CITY ext. 4733, **Dick Fiscus.**

Greenbriar, Brighton, 789-4100, **DJ Cage.**

Harp, Boston, 742-1010, **Country Night.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **R&B Jam with (STDVALL BRDWN / city ext.7868).**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Lou Rawls 9:00.**

Irish Embassy Pub, Boston, 742-6618, **Traditional Irish Sessiun 6-10pm.**

Kinvara, Allston, 783-9400, **Undercover, DJ Tom.**

Mama Kin, Boston, 232-CITY ext. 6262, **Cruel Sea.**

Middle East, Cambridge, 232-CITY ext. 6433, **UP: 1:30-3:30 Blue Moon Poets presents a reading by poets Shelby Allen, Rebecca D'Allse, Mary Shaner, Martha Wright, and Carolyn Yaffee..9pm; Tortoise (thrill jockey), The Loon...BAKERY: (MOLLIE BENNETT / city ext. 6655), Roger Nicholson.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Open Blues Jam.**

Purple Shamrock, Boston, 227-2060, **Liam & Chris.**

Regatta Bar, Charles Hotel, Cambridge, 876-7777, **Deborah Henson-Conant; Jazz Harp.**

Trattoria Il Panino, Boston, 338-1000, **Antonia Bennett performs and hosts jazz jam session.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Race, Choke, Go Dog Go, Bob.**

Wally's, Boston, 424-1408, **Jazz Jam.**

Yard Rock, Quincy, 472-9383, **3pm; Shooshan's Big Band...7:30pm; Murphy's Blues Jam.**

Monday, May 15

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421- 9595, **Melrose Madness / Live Jazz Band.**

Black Rose, Boston, 742-2886, **Kevin Farley.**

Greenbriar, Brighton, 789-4100, **Traditional Irish Sessiun.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Charley Dee Blues Band, Lou Rawls 7:30.**

Irish Embassy Pub, Boston, 742-6618, **Ed Smith.**

Johnny D's, Somerville, 232-CITY ext 5646, **Swing Dancing with the Jump Crew.**

Mama Kin, Boston, 232-CITY ext. 6262, **Rock Jam.**

Middle East, Cambridge, 232-CITY ext. 6433, **UP: Showcase Mondays; Bottom, Grasshopper, Guttersnipe...Down: The Out Loud Theatre presents; Wuthering Heights...BAKERY:Brendon Murray, Ross Robinson, Garage A Trois.**

Purple Shamrock, Boston, 227-2060, **Dave Smyth.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Stone Soup Poetry featuring Compost Magazine and Ray McNiece.**

Wally's, Boston, 424-1408, **Blues Night.**

Tuesday, May 16

1359 Jazz Club, Cambridge, 491-4465, **Herb's Heard (14 piece big band).**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421- 9595, **Phatt Tuesday; Local Band Night (Enter thru Bill's).**

Black Rose, Boston, 742-2886, **Sunday's Well.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Midnight Slim.**

Irish Embassy Pub, Boston, 742-6618, **Scott Lawson.**

Johnny D's, Somerville, 232-CITY ext 5646, **Paul Rishell and Annie Raines.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Downtown Blues Review with Special Guest.**

Met Cafe, Providence, (401) 272-5876, **Yo La Tengo.**

Middle East, Cambridge, 232-CITY ext. 6433, **UP: Eric Gaffney (fr. Sebadoh), Todd Phillips (fr. Bullet LaVolta), Swordplay...BAKERY: Darlins (tent.), (ALAN CHARING / city ext.2526).**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Open Jazz Jam.**

Purple Shamrock, Boston, 227-2060, **Grinning Lizards.**

Regatta Bar, Charles Hotel, Cambridge, 876-7777, **Sonabo.**

Scullers, Cambridge, 783-8034, **Frank Wilkins Jazz Vocal Showcase.**

Sticky Mike's, Boston, 232-CITY ext 7842, **Playtime Open Blues Jam hosted by Brother Soul.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **TBA.**

Wally's, Boston, 424-1408, **Funk Night with Wally's Stepchildren.**

Wednesday, May 17

1359 Jazz Club, Cambridge, 491-4465, **Negra Powell Jam Session.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421- 9595, **Local Alternative Bands / House Night with DJ Bruno.**

Black Rose, Boston, 742-2886, **Sunday's Well.**

Greenbriar, Brighton, 789-4100, **The Love Dogs.**

Harp, Boston, 742-1010, **Tim Crandall.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Little Milton.**

Irish Embassy Pub, Boston, 742-6618, **TBA.**

Johnny D's, Somerville, 232-CITY ext 5646, **Dennis Brennan.**

Kells, Allston, 232-CITY ext. 5355, **Alternative Unplugged Wednesday featuring Steve Hurl and the Loiterers, Will Provost.**

Kinvara, Allston, 783-9400, **Brendon D'Carroll.**

Mama Kin, Boston, 232-CITY ext. 6262, **Robin Lane, Bottle Rockets, 3 Mile Pilot.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Mike Duke and the Soul Twisters.**

Middle East, Cambridge, 232-CITY ext. 6433, **UP: Excuse 17, Mo Elliott, Yuk...BAKERY: Bellydancing.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Iginko.**

Purple Shamrock, Boston, 227-2060, **Alex from Undercover.**

Rathskeller, Boston, 536-2750, **Paradism, Controlled Aggresslon, Downward.**

Regatta Bar, Charles Hotel, Cambridge, 876-7777, **The Chris Neville Trio.**

Scullers, Cambridge, 783-8034, **Lisa Thorson.**

Sticky Mike's, Boston, 232-CITY ext 7842, **The Ladies Sing the Blues: hosted by (VYKKI VDX AND THE SOUL SEARCHERS / city ext. 8955).**

Trattoria Il Panino, Boston, 338-1000, **Antonia Bennett hosts live jazz and local art. This weeks artist: TBA.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Lazy (Roadrunner Records), Picasso Trigger (Alias Records), Astroboy, Black Barbie.**

Wally's, Boston, 424-1408, **Funk Night with Wally's Stepchildren.**

Yard Rock, Quincy, 472-9383, **TBA.**

Thursday, May 18

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421- 9595, **DJ Ben Sparks; (Classic Rock, Disco, House).**

Black Rose, Boston, 742-2886, **Sunday's Well.**

Buck's, Boston, 232-CITY ext. 2B25, **5-7pm ; Bruce Marshall (fr. Marshall Tucker Band).**

Causeway, Boston, 932-5462, **Thomas Jean, Austin Texas, Black and Grey, Super Drag, (SHINE / city ext.7446).**

First Stage @ Gerlando's, Allston, 232-CITY ext. 4375, **Armadillos.**

Four Courts, Dedham, 326-9000, **Mike Haynes, DJ.**

Green Dragon, Boston, 232-CITY ext. 4733, **Panama & the Kid.**

Greenbriar, Brighton, 789-4100, **The Mud Hens.**

Harp, Boston, 742-1010, **Eye To Eye.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Jiggle the Handle, John Sheldon Blues Streak.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Private Party.**

Irish Embassy Pub, Boston, 742-6618, **The Candles.**

Johnny D's, Somerville, 232-CITY ext 5646, **Incredible Casuals.**

Kinvara, Allston, 783-9400, **Slush Puppies.**

Lobby Lounge, Westin Hotel, Waltham, 290-5600, **Tom West.**

Mama Kin, Boston, 232-CITY ext. 6262, **Green Magnet School, Champale.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **(THE BRIAN WALKLEY BAND / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **UP: Lars Vegas, Sollomatic, (HDLLYWOOD SQUARES / city ext. 4655), Elvis Impersonator, Soothing Sounds For Baby, Usalos, Goddess Dancing, Chuckel Bucket, MC Ken Chesterfield..DDWN: WBCN Rock N' Roll Rumble Semi-finals..BAKERY: Russ Gershon Ensemble.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **4 Piece Suit.**

Ollies, Somerville, 232-CITY ext. 6554, **Karoke.**

Paradise, Boston, 232-CITY ext. 7272 , **Kitchens of Distinctions.**

Purple Shamrock, Boston, 227-2060, **Jim Plunkett.**

Rathskeller, Boston, 536-2750, **Earthworm, W.D.C.C., Monster Zero.**

Sticky Mike's, Boston, 232-CITY ext 7842, **Bluesology Night with the Billy Hector Band.**

Trattoria Il Panino, Boston, 338-1000, **(AL VEGA / city ext. 2583) & Friends with Charlie Harris.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Barbara Manning and the S.F. Seals, Magic Hour.**

Turner Fisheries, Boston, 424-7425, **Gaye Tolan Quartet.**

Union Street, Newton, 964-6684, **Electric Blue Flames.**

Wally's, Boston, 424-1408, **Charles Craig Quartet.**

Yard Rock, Quincy, 472-9383, **The Swinging Steaks.**

Friday, May 19

1359 Jazz Club, Cambridge, 491-4465, **Jim Repa Quintet.**

Beanpot, Boston, 722-9321, **Lounge 2000.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421- 9595, **Cheap Beer Night, Jukebox. / DJ Stew; (Dance).**

Black Rose, Boston, 742-2886, **UP: Joe Moriarty...DDWN: Sunday's Well.**

Buck's, Boston, 232-CITY ext. 2825, **Tuff Luck.**

Causeway, Boston, 932-5462, **Eric Martin and the Illyrians, The Modifiers, Hornets (with ex members of Dogmatics, Stranglehold, & Oysters), Varmits.**

Cavern Club @ The Hard Rock Cafe, Boston, 424-7625, **Eric Marcos, Jim's Big Ego.**

Commonwealth Brewery, Boston, 523-8383, **(CALYPSD HURRICANE / city ext. 2259).**

Copperfield's, Boston, 247-8605, **Slacker.**

Four Courts, Dedham, 326-9000, **Dem Bones, Brogue.**

Great Scott, Allston, 566-9014, **The Mud Hens.**

Green Dragon, Boston, 232-CITY ext. 4733, **The Judge & the Sinner.**

Greenbriar, Brighton, 789-4100, **Big Humm, The Grinning Lizards.**

Harp, Boston, 742-1010, **Catunes, Stuart Krous.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Heavy Metal Horns.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Blind Boys of Alabama & Toni Lynn Washington.**

Irish Embassy Pub, Boston, 742-6618, **Cliffs of Dooneen.**

Johnny D's, Somerville, 232-CITY ext 5646, **Jay Ceils, Magic Dick and Bluestime.**

Kells, Allston, 232-CITY ext. 5355, **Lemmings.**

Kinvara, Allston, 783-9400, **(SWINGING JOHNSDNS / city ext. 7946).**

Linwood Grille, Boston, 267-8644, **Eddy's Shoe.**

Mama Kin, Boston, 232-CITY ext. 6262, **Leavlng Trains, Churn, Gage.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **(THE BRIAN WALKLEY TRID / city ext. 2742) with Bob Gay and Baron Brown.**

Middle East, Cambridge, 232-CITY ext. 6433, **UP: Talking To Animals, Scatterfield, Product, Brain Helicopter...DDWN: WBCN Rock N' Roll Rumble Semi-Finals...BAKERY: David Alt (jazz).**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **John Putnam Used Blues.**

Ollies, Somerville, 232-CITY ext. 6554, **Funk University.**

Paradise, Boston, 232-CITY ext. 7272 , **Jackopierce.**

Purple Shamrock, Boston, 227-2060, **Jim Bogus Crew.**

Rathskeller, Boston, 536-2750, **TBA, Like Hell, The Nines, The Bonze.**

Rhythm & Spice, Cambridge, 265-0576, **Caribbean Heatwave; (Soca, Reggae, Dancehall).**

Sticky Mike's, Boston, 232-CITY ext 7842, **DD and the Road Kings.**

Trattoria Il Panino, Boston, 338-1000, **Beau Paris.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **(CDBALT 60 / city ext. 2622) Rec. Rel. party, Tripe.**

Turner Fisheries, Boston, 424-7425, **Gaye Tolan Quartet.**

Wally's, Boston, 424-1408, **John Lamptin.**

Yard Rock, Quincy, 472-9383, **(KAT IN THE HAT / city ext. 528).**

Saturday, May 20

1359 Jazz Club, Cambridge, 491-4465, **Bill Morris Trio.**

Beanpot, Boston, 722-9321, **Lounge 2000.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421- 9595, **DJ Ted; (80's Rock) / DJ Bruno & Disco Doug (House & Disco).**

Black Rose, Boston, 742-2886, **UP: Joe Moriarty...DDWN: Kevin Farley, Sunday's Well.**

Buck's, Boston, 232-CITY ext. 2B25, **Soup Baby.**

Cavern Club @ The Hard Rock Cafe, Boston, 424-7625, **Kevin So, Bilago.**

Commonwealth Brewery, Boston, 523-8383, **Noddaclu.**

Copperfield's, Boston, 247-8605, **Slacker.**

First Stage @ Gerlando's, Allston, 232-CITY ext. 4375, **(CHUCK / city ext. 2482), (MUDFOOT / city ext.6833).**

Four Courts, Dedham, 326-9000, **Dem Bones.**

Great Scott, Allston, 566-9014, **The Mud Hens.**

Green Dragon, Boston, 232-CITY ext. 4733, **The Judge & the Sinner.**

Greenbriar, Brighton, 789-4100, **The Candles, The Grinning Lizards.**

Harp, Boston, 742-1010, **Catunes, Tim Crandall.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Heavy Metal Horns.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Mike Welch.**

Irish Embassy Pub, Boston, 742-6618, **Toadhouse.**

Johnny D's, Somerville, 232-CITY ext 5646, **Delevantes.**

Kells, Allston, 232-CITY ext. 5355, **Lemmings.**

Kinvara, Allston, 783-9400, **Pour Boys.**

Linwood Grille, Boston, 267-8644, **Love Thing.**

Lobby Lounge, Westin Hotel, Waltham, 290-5600, **Matt Jenson.**

Mama Kin, Boston, 232-CITY ext. 6262, **Upper Crust.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Chris Baird Band (in Brewskeller Pub).**

Middle East, Cambridge, 232-CITY ext. 6433, **Day Show: All Ages Reggae Jam...(Night:) UP: Slower (ex-Stompbox), Slughog, Ghost of Tony Gold,Jake The Puppet Master...DOWN: Yo La Tengo, Lambchop.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Liquid Chaos, Upper Hand.**

Ollies, Somerville, 232-CITY ext. 6554, **Who's Muddy Shoes.**

Purple Shamrock, Boston, 227-2060, **Classic Trax.**

Rathskeller, Boston, 536-2750, **The Mitch Memorial Show; Watch for Rat Alumni greats & very special guests!**

Rhythm & Spice, Cambridge, 265-0576, **Mighty Charge; (Roots Reggae).**

Sticky Mike's, Boston, 232-CITY ext 7842, **City Pete and the Eels.**

Trattoria Il Panino, Boston, 338-1000, **Beau Paris.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **All Ages day show : Vitreous Humor....Night Show: Ed's Redeeming Qualities, Charlie Chesterman's Legendary Motorbikes, Paddlefoot.**

Turner Fisheries, Boston, 424-7425, **Gaye Tolan Quartet.**

Union Street, Newton, 964-6684, **Walk That Walk.**

Wally's, Boston, 424-1408, **John Lamptin.**

Yard Rock, Quincy, 472-9383, **John Putnam and Used Blues.**

Sunday, May 21

Bill's Bar, Boston, 421-9678 , **Latin Dance Music.**

Black Rose, Boston, 742-2886, **John Corcoran, Kevin Farley.**

Four Courts, Dedham, 326-9000, **Celtic Clan.**

Green Dragon, Boston, 232-CITY ext. 4733, **Dick Fiscus.**

Greenbriar, Brighton, 789-4100, **DJ Cage.**

Harp, Boston, 742-1010, **Country Night.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **R&B Jam with (STOVALL BRDWN / city ext.7868).**

House Of Blues, Cambridge, 232-CITY ext. 4687, **(FLUNKY / city ext. 3586).**

Irish Embassy Pub, Boston, 742-6618, **Traditional Irish Sessiun 6-10pm...10pm: Brush Shields (from Ireland).**

Kinvara, Allston, 783-9400, **Brogue, DJ Tom.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Silas Jr. & The Hot Ribs.**

Middle East, Cambridge, 232-CITY ext. 6433, **UP: M'liss, Q Set...DOWN: Jon Regan's Birthday Party with (TREE / city ext. 8733),Murphy's Law, Monkey Ball, Bloodletter, Big Wig, Sweet Diesel, Thug. 5pm Doors, All Ages...BAKERY:The Nobodies, James Anthony.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Open Blues Jam.**

Ollies, Somerville, 232-CITY ext. 6554, **Karoke.**

Purple Shamrock, Boston, 227-2060, **Liam & Chris.**

Trattoria Il Panino, Boston, 338-1000, **Antonia Bennett performs and hosts jazz jam session.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **TBA.**

Wally's, Boston, 424-1408, **Jazz Jam.**

Yard Rock, Quincy, 472-9383, **3pm; Shooshan's Big Band...7:30pm; Murphy's Blues Jam.**

Monday, May 22

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421- 9595, **Melrose Madness / Live Jazz Band.**

Black Rose, Boston, 742-2886, **Kevin Farley.**

Greenbriar, Brighton, 789-4100, **Traditional Irish Sessiun.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **The Biggs Band.**

Irish Embassy Pub, Boston, 742-6618, **Ed Smith.**

Johnny D's, Somerville, 232-CITY ext 5646, **Cajun Dancing with Krewe de Roux.**

Mama Kin, Boston, 232-CITY ext. 6262, **Rock Jam.**

Middle East, Cambridge, 232-CITY ext. 6433, **Out Loud Theatre presents Wuthering Heights (for Info call 825-1418)...BAKERY: Nick La Fauci.**

Purple Shamrock, Boston, 227-2060, **Dave Smyth.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Stone Soup Poetry.**

Wally's, Boston, 424-1408, **Blues Night.**

Tuesday, May 23

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421- 9595, **Phatt Tuesday; Local Band Night (Enter thru Bill's).**

Black Rose, Boston, 742-2886, **Eugene Byrne.**

Circuits, Westin Hotel, Waltham, 290-5600, **Country Night.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Mississippi Fat Possum Tour.**

Irish Embassy Pub, Boston, 742-6618, **Scott Lawson.**

Johnny D's, Somerville, 232-CITY ext 5646, **Trapezoid, Lucy Kaplansky, Steve Nystrap.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Downtown Blues Review with Special Guest.**

Middle East, Cambridge, 232-CITY ext. 6433, **UP: Cheesecake, Pin Ball Le Mans, 33%, Run For Tin...DOWN: 2-4-1 Tuesdays; Jabbering Trout, The Push Stars with Chris Trapper, Dr. Smigley's Baby, Chapel St...BAKERY: Binky.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Dpen Jazz Jam.**

Paradise, Boston, 232-CITY ext. 7272 , **Wolfgang Press, Suddenly Tammy.**

Purple Shamrock, Boston, 227-2060, **Grinning Lizards.**

Regatta Bar, Charles Hotel, Cambridge, 876-7777, **The Peter Calo Band.**

Scullers, Cambridge, 783-8034, **Frank Wilkins Jazz Vocal Showcase.**

Sticky Mike's, Boston, 232-CITY ext 7842, **Playtime Dpen Blues Jam hosted by Brother Soul.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Barflys, Ultra Violets, Jet Velvet Trash.**

Wally's, Boston, 424-1408, **Funk Night with Wally's Stepchildren.**

EXERCISE Does Your Heart Good.
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EVERY SUN.! Upstairs with DJ CHRIS Downstairs with DJ JOHN NO COVER

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WEDNESDAYS ARE UNPLUGGED w/BOSTON'S BEST ALTERNATIVE!
BE THERE
FRIDAY & SATURDAY
5/12 - INFRACTIONS
5/13 - RESPONSE
5/19 & 5/20 - THE LEMMINGS
5/26 & 5/27 – SHOOT THE MOON

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the CALENDAR

COMPILED BY MARTY HERGERT

10 WEDNESDAY

BOSTON POPS OPENING A new era begins tonight when the charming and youthful Keith Lockhart takes the baton. Expect some surprises at 8:00 p.m. in Symphony Hall from Lockhart and guest stars Doc Severinsen and Mandy Patinkin. For more information call 266-1492.

SCULPTURE RETROSPECTIVE The Institute of Contemporary Art, 955 Boylston St., 266-5152, presents a comprehensive survey of award-winning sculptor Rachel Whiteread. Her work has received Britain's most coveted honor, The Turner Prize. The show runs through July 9.



Rachel Whiteread's retrospective at The ICA

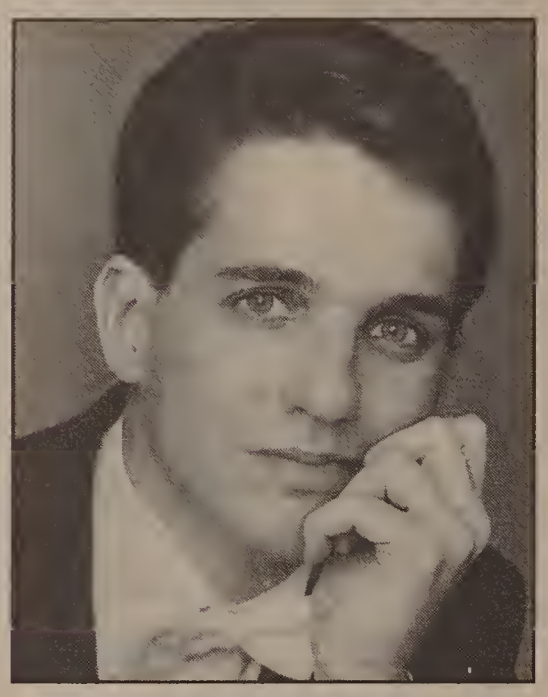
11 THURSDAY

WINGS AND BLUES What better way to spend a spring night than with blues and barbecue? Sticky Mike's Bar, 21 Boylston Pl., celebrates its 3rd Anniversary with both tonight at 8:00 p.m. The buffet is provided by Redbones and the music is by Kat in the Hat.

NEW ENGLAND FILM AND VIDEO FESTIVAL The best of New England's young filmmakers are honored in six screenings beginning tonight. These hard-hitting films take you on journeys that Hollywood never could: into the mind of someone with Tourette's Syndrome and among troubled American children facing racism. For times and tickets call either Remis Auditorium, Museum of Fine Arts, 369-3306, or Tsai Performance Center, Boston University, 353-8725.

12 FRIDAY

TITANICA Filming the Omni Theater's latest release, *Titanica*, was no easy task. To reach the wreck of the R.M.S. Titanic, a single pilot would board a submersible for a 2 1/2 hour descent



The Boston Pops enters a new era under the baton of Keith Lockhart

to the bottom. Only 10 three-minute rolls of film could be carried on each dive. Now you can experience the deep grave of the world's largest maritime disaster at the Museum of Science's Omni Theater, Science Park, 723-2500.

PENNY FOR YOUR THOUGHTS Bertolt Brecht and Kurt Weill's adaptation of *The Beggar's Opera* is a sensuous and exciting musical, lovingly renamed *The Threepenny Opera*. It is the story of con man Mack the Knife who must escape the wrath of a vengeful father-in-law and avoid the dangers of a backstabbing underworld. American Repertory Theatre's production, directed by Ron Daniels, runs from May 12 to July 23 at the Loeb Drama Center, 64 Brattle St., Cambridge. Call 547-8300 for tickets.

13 SATURDAY

BOSTON BREWERS FESTIVAL Muscle your way up to the bar, or rather, up to the taps as the Boston Brewers Festival takes you around the nation. More than 250 one-of-a-kind brews will be on-hand along with great food and discussions about brews and brewing. It all takes place at The World Trade Center, 164 Northern Ave., Boston, Call 547-6311 for information; 931-2000 for tickets.

SOUTH OF THE BORDER BASH Your chance to put on cowboy boots and do the two-step for a good cause. Or, if you don't have boots, you could possibly win some. *The 1st Annual South of the Border Bash!* takes place at 7:00 p.m. at Winter Garden, 222 Berkeley St., Boston, 332-1919. Festivities include a margarita reception and Southwestern buffet; benefits go to The Wellness Community.

DISSECTING GRAY Writer, actor and performer Spalding Gray is famous for his monologues, including *Gray's Anatomy*, and *Monster in a Box*. Tonight he delivers the closing speech for The New England Film and Video Festival at 8:00 p.m. at the Tsai Performance Center of Boston University. Gray will share his experiences making films and pay tribute to this year's filmmakers. For tickets call 353-8724.

14 SUNDAY

MOTHER'S DAY BRUNCH Offer mom a classy way to spend the day at Le Meridien, 250 Franklin Street, 451-1900 ext. 7125. She may dine at a seven station brunch at Cafe Fleuri accompanied by live jazz, while the kids are entertained by a clown and a face painter. Seatings are at 10:30 a.m., 1 p.m. and 3:30 p.m.

ROBERT FULGHUM AT BERKLEE Bursting onto the scene a few years ago with his sandbox wisdom, Robert Fulghum became something of a folk hero. He sees life's lessons as simple and grounded in our first interactions. He speaks at 5:00 p.m. at the Berklee Performance Center, 136 Massachusetts Ave., 266-1400, about the importance of ritual and his latest book, *From Beginning to End: The Rituals of Our Lives.*



Spalding Gray delivers the closing speech for the New England Film and Video Festival

15 MONDAY

SHE HAD IT ALL See Lauren Bacall once again on the big screen. The Boston Public Library in Copley Square is offering another retrospective of her films. Tonight see the 1956 black-and-white classic *Written on the Wind*. For more information call 536-5400.



***Three of a Kind* presented by Triangle Theater**

16 TUESDAY

PORTRAIT OF A MAN Norman Mailer's new book, *Oswald's Tale: An American Mystery*, offers a decisive look at the day-to-day life and the events that created Lee Harvey Oswald. Surprisingly, Oswald comes across as a bumbling outsider who almost shoots himself in the foot on a hunting trip. Hear how Mailer compiled this stunning account tonight at 5:30 p.m. at the Brattle Theatre, 40 Brattle St., Cambridge, 354-5201.

BENEFIT FOR CASA MYRNA Evolving Boston band Groovasaurus, who just released a self-entitled CD, romps onto the scene tonight at The Middle East Cafe for a benefit concert. Also including Expanding Man and The Daddys, the concert supports New England's largest sheltering program for battered women and their children, Casa Myrna Vazquez Inc. For more information call The Middle East Cafe, 492-5162, Central Square, Cambridge.

17 WEDNESDAY

SING OUT Tom Wilson Weinberg's musical celebration of gay and lesbian life, *Ten Percent Revue*, has received rave reviews for its assertive style and musical savvy. It is a witty look at life without the anguish or the guilt. It opens tonight for a five-week run at Triangle Theater, 58 Berkeley St., 426-3550.



Tour Boston Harbor in style

18 THURSDAY

Singles Cells Microbes, the most ancient and numerous form of life on Earth, are the focus of a new exhibit at The New England Science Center. See them in all their variety through microscopes and illustrations at NESC's exhibit preview. 222 Harrington Way, Worcester, (508) 791-9211.

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19 FRIDAY

Maritime Arts Festival A seaside festival celebrating maritime arts & crafts along with the romance of the sea. The three-day event begins with a mock naval battle in Narragansett Bay's East Passage between the Continental Sloop Providence and the HMS Rose. The festivities take place all weekend long at Bowen's Wharf and Bannister's Wharf, Newport, Rhode Island, (401) 849-2120.

A Rule of Thumb An assembly line for in vitro fertilization goes wrong and out comes Tom Thumb, a baby so small he fits in the palm of his father's hand. This prescient version of the classic fairy tale is done with a mixture of animation, claymation and live action. *The Secret Adventures of Tom Thumb* opens tonight at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, Call 495-4700.

Stealing Fire From the Gods The energetic and passionate dance company, Prometheus Dance, has just returned from Spain with a new program. *Cantos*, a work created by artistic director Diane Arvanites-Noya, premieres tonight at C. Walsh Theatre, 41 Temple St., Suffolk University, 573-8680. *Cantos* will move you with its sense of love's transient nature.

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20 SATURDAY

Free Sailboat Rides Get your sea legs today at the Boston Sailing Center. From 1:00 p.m. to 5:00 p.m. the center offers seasoned skippers and landlubbers alike free 'round-the-harbor sailboat trips. The tours launch from 54 Lewis Wharf near Christopher Columbus Park. For more information call 277-4198.

Festival of Flowers When industrialist Charles Dexter retired to Cape Cod he spent most of his time cultivating the world's most elegant rhododendrons. The Rhododendron Festival at Heritage Plantation of Sandwich honors Dexter's varieties and displays, for show and sell, thousands of plants. The sale starts at 10:00 a.m. and continues until 4:00 p.m. For more information call 1-508-888-1222.

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21 SUNDAY

Caddy's Day Out Ah, spring. When the days warm up and you pull the car out of the garage and give it a good washing. The Museum of Transportation is doing the same with their annual Lawn Event Season. In conjunction with Cars of the Stars they're rolling the cars out onto the grass for Cadillac Day. For more information call 522-6547.



Pink Cadillacs on the lawn at The Museum of Transportation

22 MONDAY

Wheels for America The American Cancer Society hosts a festive evening of live music and hors d'oeuvres tonight at the Hard Rock Cafe to kick off a 4,100-mile cross-country cycling tour. The two-month ride from San Francisco to Boston will promote awareness about cancer and methods of cancer prevention. 131 Clarendon St., Boston.

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23 TUESDAY

White Oak Dance Project If the dancing community had the equivalent of a royal, the White Oak Dance Project would be it. Founded by Mark Morris and Mikhail Baryshnikov, the project brings together the best dancers from a spectrum of U.S. companies. They dance everything from Jerome Robbins to Eliot Feld at 8:00 p.m. at the Wang Center for the Performing Arts, 270 Tremont St., Boston. Call 931-2787 for tickets.

Williams Leads the Pops John Williams has had a long career mixing



music and movies. The composer of more than 70 film scores, including his most recent for *Schindler's List*, will lead the Pops in a "Salute to Hollywood." The tribute begins at 8:00 p.m. at Symphony Hall. For more information call 266-1492.

LISTINGS

***The Improper Bostonian* publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event in the next issue we must receive information, press releases, photographs or any other materials 15 days in advance of the publication date.**

SPECIAL EVENTS

Boston Brewers Festival
The World Trade Center, 164 Northern Ave., Boston, 547-6311 •May 13, 1 p.m.-5 p.m. and 8 p.m.-12 midnight: A gathering of microbrewers and beer connoisseurs. More than 250 one-of-a-kind brews will be on hand. Tickets $20 per session.

Casa Myrna Benefit
The Middle East Cafe, Central Sq., Cambridge, 492-5162 •May 16, 9 p.m.: Three bands: Groovasauras, Expanding Man and The Daddys play to benefit Casa Myrna Vazquez Inc., a multicultural program for victims of domestic violence. Tickets $7.

Free Sailing
The Boston Sailing Center, 54 Lewis Wharf, Boston, 227-4198 •May 20, 1-5 p.m.: Free sailboat rides along the Boston waterfront. Refreshments, sailing staff on-hand to answer questions about sailing programs and sailing in local coastal waters.

Jumpstart!
Hard Rock Cafe, 131 Clarendon St., Boston, 437-1900 •May 22, 8 p.m.: Jumpstart! A kickoff party for the 4,100-mile cross-country cycling tour to benefit the American Cancer Society. Tickets $25.

Maritime Arts Festival
Bowen's Wharf and Bannister's Wharf, Newport, RI, (401) 849-2120 •May 19-21: The three-day event begins with a mock naval battle in Narragansett Bay's East Passage between the Continental Sloop Providence and the HMS Rose. Includes maritime arts & crafts and history exhibits.

Mother's Day Brunch
Le Meridien, 250 Franklin St., Boston, 451-1900 •May 14, 10:30 a.m., 1 p.m. and 3:30 p.m.: Seven Station Brunch with live music throughout the day, a clown to make balloons for children and a face painter. $41 per adult, $20.50 for children.

New England Film and Video Festival
Remis Auditorium, Museum of Fine Arts, 369-3306, and Tsai Performance Center, Boston University, 353-8725 •May 11-13: Six screenings of award-winning and captivating independent films and videos by New England artists. These hard-hitting films include the story of a 13-year-old Russian orphan, an examination of Tourette's Syndrome and a local-color piece that finds out what "real people" think of America.

N.E. Film and Video Festival party
Lansdowne Street Playhouse, 33 Lansdowne St., Boston, 545-2360 •May 13, 10 p.m.-12 midnight: Awards Night Party to honor the 20th Anniversary of the New England Film and Video Festival. Tickets $6-$7.

Robert Fulghum at Berklee
Berklee Performance Center, 136 Mass. Ave., Boston, 266-1400 •May 14, 5 p.m.: Robert Fulghum speaks about the importance of ritual in life and his latest book, *From Beginning to End: The Rituals of Our Lives*. Tickets $10-$25.

Small Press Festival
MIT Stratton Student Center, 84 Mass. Ave., Cambridge, 621-9595 •May 13, 10 a.m.-5 p.m.: A festival for those interested in learning about publishing and the Boston literary scene while contributing to the Project Bosnia Relief Fund. Readings by press representatives. Poetry Slam led by Patricia Smith of the *Boston Globe*. Guest speakers throughout the day.

South of the Border Bash
Winter Garden, 222 Berkeley St., Boston, 332-1919 •May 13, 7 p.m.: The Wellness Community presents *The 1st Annual South of the Border Bash!* Festivities include a margarita reception and Southwestern buffet compliments of Cottonwood Restaurant, and dancing to Bellevue Cadillac. Tickets $25-$30.

Spalding Gray
Tsai Performance Center, Boston University, 353-8724 •May 13, 8 p.m.: Awards screening of New England Film and Video Festival with actor, writer and filmmaker Spalding Gray. Tickets $7.50-$8.50.

Special Olympics Benefit
Avalon, 15 Lansdowne St., Boston, (508) 774-1501, ext. 235 •May 24, 8:30 p.m.-2 a.m.: Massachusetts Special Olympics 25th Anniversary Celebration. Benefit concert by singer/songwriter Michael McDonald, formerly the lead singer of the Doobie Brothers. Buffet before the concert and dancing afterwards.

THEATER

American Repertory Theatre
Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300 •May 12-July 23: *The Threepenny Opera*. The story of the con man Mack the Knife and a vengeful father-in-law. Book and lyrics by Bertolt Brecht; music by Kurt Weill. Tickets $19-$45.

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thurs. and Fri. at 8 p.m. and Sat at 8 p.m. and 10:30 p.m.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays 10:30 p.m.: *The Guilty Children Show*, musical improvisational comedy. Tickets $5-$10 •Through May 13, Thurs.-Sat., 8 p.m.: *Story Theatre*, a satirical collection of classic tales (intended for mature audiences) from Aesop's Fables and The Brothers Grimm. Tickets $12-$15.75.

Boston Center for the Arts
BCA Theatre, 539 Tremont St., Boston, 659-0659 •Through May 21: Caryl Churchill's *Top Girls*. An executive has lunch with legendary women and tries to reconcile with the family she left behind. •Through May 20: *The Wild Place*, presented by Pilgrim Theatre Research and Performance Collaborative.

Chamber Repertory Theatre
John Hancock Hall, 542-9155 •Through May 26: *Encore*, a collection of five plays based on stories by Edgar Allan Poe, Washington Irving, W.W. Jacobs, Guy de Maupassant and Mark Twain. Tickets $9.95.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: *Shear Madness*. This murder-mystery drama in which the audience helps catch the killer celebrates its 15th consecutive year of performances. Tickets $23-$28 •Ongoing: *A Slice of Saturday Night*, a musical celebrating life in the early 1960s. Tickets $29-$35.

Charlestown Working Theatre
442 Bunker Hill St., Charlestown, 242-3285 •Through May 27, Thurs.-Sat., 8 p.m., Sun., 7 p.m.: Threshold Theater presents *The Baltimore Waltz*. A girl who contracts a fatal disease travels through Europe for one last fling. Tickets $10-$12. Call Threshold Theater Box Office, 965-3859.

Colonial Theatre
106 Boylston St., Boston, 931-2787 •Through May 28: *Les Misérables*. The award-winning musical of 19th century France. Tickets $15-$65.

French's Opera House
45 Fairmount Ave., Hyde Park, 361-7024 •May 12-June 24: *Damn Yankees*.

Lyric Stage
140 Clarendon St., Boston, 437-7172 •May 14, 7:30 p.m.: Theatre in Process presents *What Are Mothers For?* A vacationing mother and daughter are trapped on a beach together. •May 21, 7:30 p.m.: Theatre in Process presents *Hadleyburg, U.S.A.* A small town fights for its beliefs. •Through May 28: *Good Evening*, a comedy created by Dudley Moore and Peter Cook. Tickets $17-$26.

Newbury Street Theater
565 Boylston St., Boston, 576-0710 •Through May 13, 8 p.m.: *Trash*, a political satire directed by Lydia Sargent. Tickets $8.

New Repertory Theatre
54 Lincoln St., Newton Highlands, 332-1646 •Through May 28: *Later Life*. At a cocktail party overlooking Boston Harbor, two middle-aged adults try to rekindle an old romance. Tickets $16-$26.

The Theatre at the Union
Corner of Quincy and Harvard Streets., Harvard Sq., Cambridge, 495-4530 •Through May 27: Nora Theatre Company presents *Life Sentences*, a look at 24 hours in the life of an unlikely couple. Tickets $12-$18.

Theatre Lobby
216 Hanover St., Boston, 227-9872 •Ongoing: *Nunsense* and *Nunsense II*. Tickets $17-$25.

Theatre Redux
First Parish Church, Three Church St., Harvard Sq., Cambridge, 547-2302 •Through May 20: *Joyride*, a play about three youths whose plans to rob a local store go awry. Tickets $15.

Triangle Theater
58 Berkeley St., Boston, 426-3550 •May 17-June 17: *Ten Percent Revue*, Tom Wilson Weinberg's musical celebration of gay and lesbian life. Tickets $10-$15.

Wang Center
270 Tremont St., Boston, 482-9393 •May 30-June 4: *Grease!* The hit musical stars Micky Dolenz, Joely Fisher and Adrian Zmed. Tickets $20-$60.

Wheelock Family Theatre
180 The Riverway, Boston, 734-4760 •Weekends through May 14: *Romeo and Juliet*. Tickets $9-$10.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.- 1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Boston Ballet
Wang Center for the Performing Arts, 270 Tremont St., Boston, 931-2787 •Through May 14: *The Taming of the Shrew*. A comic production of the Shakespearean tale by John Cranko. Tickets $12-$52.

Dance Complex
536 Mass. Ave., Cambridge, 547-9363 •May 12-13, 8 p.m.: *Body and Sole*. Original and contemporary choreography by members of the faculty. Tickets $10.

Dances of Universal Peace
11 Garden St., First Church in Cambridge, Cambridge, 776-5767 •May 19, 8-10 p.m.: Join hands in simple circle dances honoring the spiritual traditions of the world. Donation $6.

Prometheus Dance
C. Walsh Theatre, Suffolk University, 41 Temple St., Boston, 537-8680 •May 19-21: Prometheus Dance presents *Cantos*, a new work by Diane Arvanites-Noya. Tickets $10-$15.

Turkish Nights
John Hancock Hall, Boston, 484-9884 •May 13, 8 p.m.: *Turkish Nights*. A folk dance journey through Turkey. Tickets $12.50-$18.50.

White Oak Dance Project
Wang Center for the Performing Arts, 270 Tremont St., Boston, 431-2787 •May 23-24, 8 p.m.: White Oak Dance Project. The modern-dance troupe performs works by Mark Morris, Jerome Robbins, Twyla Tharp, Eliot Feld and Merce Cunningham, among others. Tickets $30-$49.

MUSEUMS

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Through May 29: *The Robotic Artist*. AARON, a computer-driven robot, will create an original painting each day. •Permanent exhibit: *The Networked Planet: Traveling the Information Highway* •Exhibits: *Spend a Million Dollars*, while learning to use spreadsheet programs; *Eliza*, get advice from a computer psychologist; *Just How Fast Are Computers?*, outline and organize ways to create a story on a computer; *Wedding Planner*. Admission $5-$7.

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through October 29: Sculpture Park Tours, Sat. and Sun. at 1 p.m.: DeCordova docent-led tours •Through October 22: *Strokes of Genius: Mini Golf by Artists*. Twenty-four regional artists transform the museum into a provocative miniature golf course. Admission to play the course $6. •Through May 14: *Virginia Platt: In Sink*. Photographs, sculpture and floor collage by Virginia Platt in the DeCordova Museum School Gallery.

Harvard University Art Museums
Corner of Quincy St. and Broadway, Cambridge, 495-9400
Busch-Reisinger •Through September 17: *Between Cinema and a Hard Place*.
Fogg Art Museum •Through June 11: *Selections from the Joseph H. Hazen Collection* .•Through July 31: *Shades of Significance: Tonal Values in Abstract Art*.•Ongoing: *France and the Portrait, 1799-1870*.
Sackler •Through May 21: *Women and the Arts of Asia*. •Ongoing: *Impressions of Mesopotamia: Seals from the Ancient Near East*. •Ongoing: *An Introduction to Byzantine Coinage*. •Ongoing: *Raisel/Time: Art Installation by Nancy Spero*.

Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •May 10-July 9: *Rachel Whiteread: Sculpture*.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Through June 4: *Dennis Miller Bunker and His Circle*. Bunker's innovative landscapes displayed with works of other artists he influenced. In collaboration with the MFA Bunker exhibit.

Longfellow House
105 Brattle St., Cambridge, 876-4491 •Opening May 10: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

John F. Kennedy Library
Columbia Point, Boston, 929-4500 •Open daily, 9 a.m.-5 p.m.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Through June 18: *From Louis Sullivan to SOM: Boston Grads Go to Chicago*. Drawings and artifacts document the influence of MIT and Boston architects on the city of Chicago. •Through Sept. 3: *Sailing Ships to Satellites: The Transatlantic Connection*. •Ongoing: *Holography: Artists and Inventors, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley, Jr., MathSpace, & MIT Hall of Hacks*.
Compton Gallery, 77 Mass. Ave., Cambridge, 253-4444 •Through May 19: *Microscopes*. Color photographs by Charles Lewis using advanced techniques.
Hart Nautical Gallery, 77 Mass Ave., Cambridge, 253-5942 •Ongoing: *Course XIII: 1893-1993: From Naval Architecture to Ocean Engineering*. •Ongoing: *Ship Models*.
List Visual Arts Center, 20 Ames St., Cambridge, 253-4680 •Through June 25: *Leon Golub and Nancy Spero: War and Memory*.

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through May: *Monet Installation* •Through June 4: *Dennis Miller Bunker: American Impressionist*. •Through June 25: *The Renaissance Print: France and Italy*. •Through June 30: *Object as Insight: Japanese Buddhist Art and Ritual*. •Through July 25: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790*. •Through August 20: *John Singer Sargent: Studies for MFA and Boston Public Library Murals*. •Through October 22: *Degrees of Abstraction: From Morris Louis to Mapplethorpe*. •Through November 16: *South of the Border: Latin American Tapestries and Decorative Arts*.

Museum of Science
Science Park, 723-2500 •**Omni Theater**, *Titanica*. Travel to the ocean floor to the site of the world's most famous shipwreck, the R.M.S. Titanic.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars* and *Presidential Cars*. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin or a carriage owned by Martin Van Buren. Special days •May 21: Cadillac Day.

New England Aquarium
Central Wharf, Boston, 973-5200 •Ongoing: *Jellies*, a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$8.50. •Ongoing: Whale Watch Tours. For more information call 973-5277. •Through June 30: Harbor Tours: Science at Sea. For more information call 973-5207.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •May 18, 7:30 p.m.: *What Is Life?* exhibit preview and book party. •May 20: New exhibit opens. *What Is Life?* examines microbes, the oldest life forms. •Ongoing: *WatersEdge* .

Uss Constitution Museum
Charlestown Navy Yard, Boston, 426-1812 •Ongoing: Interactive exhibit on the British frigate *Java*. •Ongoing: Restoration aboard the *Constitution*. •Ongoing: *Around the World Aboard 'Old Ironsides.'*

GALLERIES

Alpha Gallery
14 Newbury St., Boston, 536-4465 •Through May 31: Kathy Kissik, *New Work*.

Andrea MarQuit Fine Arts
38 Newbury St., Boston, 859-0190 •Through May 13: *Dreamscapes: Paintings, sculpture and works on paper*, by Tobi Kahn.

Art & Design Studio
331B Newbury St., Boston, 266-6684 •Through June 3: *The Entire Milk: Peter Lloyd Lewis, Paintings & Incidents*. Reception: May 11, 6-8 p.m.

Bernice Jackson Fine Art
205 Newbury St., Boston, 375-0076 •Through June 15: *A Century of Style: Fashion Posters Since 1895*.

Beth Urdang Gallery
11 Newbury St., Boston, 424-8468 •Through June 3: *Michael Singer: Print Collages*.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston, 426-7700 •Through June 11: *Harel Kedem: Displacement Series 1992-1995*. Paintings, drawings, monoprints and the artist's book about migration.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through Dec. 31: *By the People, For the People*, in the Wiggin Gallery balcony.

Chase Gallery
173 Newbury St., Boston, 859-7222 •Through May 28: *Still Lifes & Figures* by Cynthia Packard.

Clark Gallery
Lincoln Road, Box 339, Lincoln, 259-8303 •Through May 19: David Cramer, *True Confections: Studio Furniture* and Jay Stanger, *Complexities of Life: Studio Furniture*.

First Expressions Gallery
81 Arlington St., 695-2808 •Through June 10: A juried exhibit and sale of works by students of the Art Institute of Boston.

Galerie Etoile
45 Newbury St., Suite 512, Boston, 424-0755 •Through May 31: *The French Exhibit*. French Gallery Artists: Group show from Paris. Reception: May 13, 3-6 p.m.

Gallery Naga
67 Newbury St., Boston, 267-9060 •Through May 27: *Stilled Lives*, new paintings by George Hagerty and *Anatomies of a New Commodity II: Eugenics and Beyond*, new paintings by David William Palmer.

Gallery Pertutti
29 Newbury St., Boston, 876-6981 •Through June 3: Photographic works by Scott Daris, Jannine Fonte and John Merrill.

Genovese
535 Albany St., Boston, 426-9738 •Through May 13: *Extremeties*. Matt Harle and Jerry Williams.

Howard Yezerski Gallery
11 Newbury St., Boston, 262-0550 •Through May 20: Rhona Bitner, *Circus* and Natalie Alper, *Paintings*.

Jamaica Plain Multicultural Art Center
659 Centre St., Jamaica Plain, 524-3816, Gallery 6-5-9 •Through May 15: Fabric art by Susan Thompson and Collette Bresilla, weavings by Janet Hansen and quilts by Sylvia Einstein and Judy Becker.

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through May 11: *New Works: Large and Small Scale by Oliver Balf*, founding member of Montserrat College of Art. •May 17-June 8: *Jankowski and Lauenstein*. Reception: May 18, 5-7 p.m.

Michael Beauchemin Gallery
63B Maverick Sq., East Boston, 567-0177 •Through June 24: Phillip Schwartz.

New England School of Photography
Gallery One, 537 Commonwealth Ave., Boston, 437-1868 •Through May 20: Harper Park. Color photographs of trailer park living by Mark Haven.

Nielsen Gallery
179 Newbury St., Boston, 266-4835 •May 13-June 24: *Fairfield Porter: Watercolors*. Reception: May 13, 3-5 p.m.: Anne Porter will read selections from Fairfield Porter's poetry. •May 20-June 17: *New Paintings* by Catherine McCarthy. Reception: May 19, 6-8 p.m.

The Nostalgia Factory
336 Newbury St., 238-8754 •Through May 31: *Ad Vice*, an exhibition of original advertising featuring tobacco products and alcoholic beverages.

Perrin Gallery
The Picture Place, 320A Harvard St., Brookline, 02146 •Through May 20: *Siamese Brains* by Bruce Monteith and Michael Burbank and *What I Did on My Summer Vacation* by James Keller.

LISTINGS

Trustman Art Gallery
Simmons College, Main College Building, 300 The Fenway, Boston, 521-2363 •*Female Gaze/Female Voice*, photographs, text, and video by Judy Gelles focusing on gender roles.

Pepper Gallery
38 Newbury St., Boston, 236-4497 •Through May 13: *Chester DeWitt Rose: Recent Paintings.*

Photographic Resource Center
602 Commonwealth Ave., Boston, 353-0700 •Through June 18: *Between Spectacle and Silence: The Holocaust in Contemporary Photography* and *The Texture of Memory: Holocaust Memorials and Meanings.*

Radcliffe College
Schlesinger Library, 3 James St., Cambridge, 495-8647 •Through June 1: *Nature Works: Paintings and Drawings by Prilla Smith Bracket and Prints by Nancy Friese.*

The Society of Arts and Crafts
175 Newbury St., 266-1810 •Through June 25: Exhibition by metalsmith John Prip. •Through May 31: *Outdoor Garden Show* featuring ceramic, porcelain, metal and wood works of art for gardens.

Stebbins Gallery
Zero Church St., Harvard Sq., Cambridge, •Through May 28: *That's Life*, an artistic expression of spring wildflowers by Mary Wilkas.

Suffolk University
Dept. of Communication, 4th floor, 41 Temple St., Boston, 573-8236 •Through May 31: *Czeched Out*, photographs of the Baltics, Russia and the U.S. by Radka Smejkalova.

Vose Galleries of Boston
238 Newbury St., Boston, 536-6176 •Through June 30: *Ernest Lee Major (1864-1950)* And *Alfred Di Cesare (1910-1993).*

FILM

Boston Public Library
Copley Square, Boston, 536-5400 •Lauren Bacall Film Series, Part II at 6 p.m. •May 15: *Written on the Wind* (1956) •May 22: *Flame over India* (1959) •Grace Kelly Film Series, 2 p.m. •May 25: The Swan (1956) •May 18, 2 p.m.: European Journey Video Program, *Touring France and Touring Italy.*

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 •May 10: *Bullets Over Broadway* •May 11: *L'Enfer* •May 12, 13: *I, The Worst of All* and *Heavenly Creatures* •May 14: *Reflections in a God's Eye* •May 15: *The Maltese Falcon* •May 16: *Once Upon a Time in China V* •May 17: *Tom and Viv* •May 18: *Breathless* and *Alphaville* •May 19, 20: *The Secret of Roan Inish* •May 21: *The Dead* and *Remains of the Day* •May 22: *To Have and Have Not* and *Dark Passage* •May 23: *God of Gamblers Returns.*

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 496-6046 •May 19-30: *Tom Thumb/Kafka*, unsettling adaptations of two classics •May 19-21: 8 1/2x8 Film Conference involving contemporary dream research •May 22-30: *Pushing Hands*, from the makers of *The Wedding Banquet* •May 26-31: *Clean Shaven*, fiercely independent obsessional filmmaking.

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •New England Film and Video Festival •May 11, 5:30 p.m.: *Listening to Children* with Robert Coles •May 11, 8 p.m.: *Hello Photo* and *Portrait of Boy with Dog* •May 12, 5:30 p.m.: *God's Trombone, We Will Live Forever* and *Leona's Sister Gerri* •May 12, 8 p.m.: *Bound, Le Poisson d'Amour* and *Playing the Part* •May 13, 3 p.m.: *Out of Sight.* Festival Pass (includes March 13 program at Boston University): $32-$35.
•Films of Powell and Pressburger •May 13, 11 a.m.: *The Spy in Black* •May 13, 1:15 p.m.: *Contaband*

Workman's Circle Center
1762 Beacon St., Brookline, 449-1786 •May 13, 8 p.m. and May 14, 2 p.m.: *Yiddle with His Fiddle*, a Yiddish film with subtitles in English. Admission $4-$5.

MUSIC

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston, 266-1492 •May 10, 8 p.m.: Opening Night at Pops. *Sound the Bells* by conductor and composer John Williams, Frank Proto's *Capriccio di Nicolo* featuring Doc Severinsen, songs by Jerome Kern and soprano Sylvia McNair in *Alleluia* from Mozart's *Exsultate Jubilate.* Tickets $50-$250. Doors open at 6 p.m. for a gourmet picnic supper. •May 13: *Family Matinee* featuring Livingston Taylor narrating Stephen Simon's *The Tortoise and the Hare.* •May 16, 19: Mendelsshon's *Concerto for Violin and Piano* •May 20: Mozart's *Symphonie Concertante for Winds* •May 11, 12, 17, 18, 23, and 24: John Williams leads a *Salute to Hollywood.* •May 14, 21: John Williams leads *Pops in Love* •May 27: Harry Ellis Dickson leads *Swing Night.* •May 28: Harry Ellis Dickson leads *Old Timers Night.* •May 30: Harry Ellis Dickson leads *Forever Fielder Concert.* •May 25, 31: Ronald Feldman leads *All That Jazz.* •May 26: Ronald Knudsen leads *Irish Night.* Tickets $11.50-$36.50.

Cambridge Multicultural Arts Center
41 Second St., Cambridge, 577-1400 •May 12, 8 p.m.: Elodie Lauten, *Tronik Involutions*, piano music and multimedia opera. Tickets $5-$10.

Cantata Singers
All Saints Parish, 1773 Beacon St., Brookline, 267-6502 •May 12, 14: The Cantata Singers and the Lydian String Quartet perform *Along the Field: The English Awakening.* Tickets $7-$32.

Capella Alamire
Church of the Advent, 30 Brimmer St., Boston, 491-0766 •May 14, 7:30 p.m.: "Low Music from the Low Countries," mass movements for low voices by Ockeghem, and secular music by Gombert. Peter Urquhart, director. Tickets $6-$10.

Cathedral Church of St. Paul
138 Tremont St., 482-4826 •Daily free concerts, 12:45 p.m.-1:15 p.m.

Emmanuel Church
15 Newbury St., Boston, 661-1B12 or 262-0650 •May 14: Handel: Chandos Anthem #5 •May 21: Bach: Cantata #11 (Last Cantata of the season). Free.

First Church in Cambridge
11 Garden St., Cambridge, 497-030B •May 21, 3 p.m.: Organists Carol Farley and Ronald Dynneson. Works by Bach, Buxtehude, Clérambault, Frescobaldi and Howells.

Longy School of Music
Pickman Concert Hall, 27 Garden St., Cambridge, B76-0956, ext. 120 •All performances at 8 p.m., unless otherwise noted. •May 10: Early Music Department concert •May 11: Katrin Frauchiger, soprano. Lieder by Schubert, Brahms and Debussy; arias by Mozart and Handel. •May 12: Chamber Music concert •May 13: Jubal's Lyre. For information call 738-9912. •May 14, 4 p.m.: Music from 18th century Germany •May 17: Early Music Department end of the semester concert •May 18-20: Opera at Longy at the First Church in Cambridge, 11 Garden St., Gilbert and Sullivan's *The Pirates of Penzance.* •May 21, 7 p.m.: Longy Chamber Singers. A program of Debussy, Vaughan Williams, Hindemith and Beethoven's *Choral Fantasy.*

New England Conservatory
Jordan Hall at NEC, 30 Gainsborough St., Boston, 536-2412 or 262-1120, ext. 700 •May 14: "A Remembrance of Leonard Shure" •May 19: Yuko Hayashi and Bill Porter, organ. Benefit for the Old West Organ Society •May 21: NEC Commencement Concert •May 24: Extension Division Opera Studio presents "Opera Scenes" •May 24: Conservatory Camerata.

Northern Harmony
Harvard Epworth Church, 1555 Mass. Ave., Cambridge, 646-3B75 •May 20, 8 p.m.: *So Merry A Note*, love and courtship songs, drinking songs and shepherds' songs from across the Eruopean continent. Tickets $6-$8.

Trinity Church
Copley Square, 536-0944 •Fridays Through June 9, 12:15: Lunchtime recitals from a broad range of organ literature featuring a different performer each Friday.

World Music
The Roxy, 931-2000 or 876-4275 •World Music Presents *Rhythms Festival '95.* •May 12, 8 p.m.: *Kanda Bongo Man*: A soukous group from Zaire. Tickets $17.50-$25,
Somerville Theatre, 876-4275. •May 13, 8 p.m.: World Music Presents Ireland's Altan, a leading traditional band. Tickets $15-$17.

LECTURES/WORKSHOPS

AIDS Action Committee
131 Clarendon St., 4th floor, Boston, 450-1235 •May 20: *Seventh Annual Community Recognition Awards Dinner* at Swissôtel, One Lafayette Place, Boston. For more information, call 450-1422.

The Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430 •May 10, 6:30-8:30 p.m.: *Alice K's Guide to Life*: An evening with Phoenix columnist and writer Caroline Knapp. •May 11, 6-8 p.m.: Star Trek and American Culture. Five sessions address topics including the Cold War, women and sex roles, and racial inequality. $69.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sunday afternoons, 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

Dance Complex
536 Mass. Ave., Cambridge, 547-9363 •May 13, 12:30 p.m.: *Critical Response Process Workshop*, lead by Kimberli Boyd of Liz Lerman's Dance Exchange. Fee $10.

Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •May 11, 7 p.m.: *Thinking About Documenta*, a lecture by Catherine David. $5.

Museum of Fine Arts
465 Huntington Ave., Boston, 369-3448 •Gallery Talks: •May 10, at 6 p.m. and May 13, 12 noon: *Furnishings of a Traditional Japanese Home* •May 11, 11 a.m.: *Born of Earth: Zuni Pottery from New Mexico* •May 14, 2 p.m.: *The Eternal Maternal.*

National Organization for Women
971 Commonwealth Ave., Boston, 782-1056 •Organizational meetings •May 14: Violence Against Women Task Force •May 15: Media Committee •May 17: Lesbian and Bisexual Rights Task Force (Liberty) •May 18: Fundraising Committee.

New England Historic Genealogical Society
101 Newbury St., Boston, 536-5740 •May 10, 6 p.m.: *Heraldry in America and the story of the NEHGS Committee on Heraldry* by Henry L.P. Beckwith.

READINGS

Boston Center for Adult Education
BCAE's Library, 5 Commonwealth Ave., Boston, 267-4430 •Poets Robert Johnson and Kurt Leland read from their work. $2.

Boston Public Library
Copley Square, Boston, 536-5400 •May 19, 7 p.m.: *Mega Poetry Slam* in the Rabb Lecture Hall. Program includes round robin by poets and the latest in poetry videos.

Brookline BookSmith
279 Harvard St., Brookline, 566-6660 •All events at 6 p.m. •May 10: Heidi Mattson discusses *Ivy League Stripper* •May 15: Louis Begley will read from his new novel, *As Max Saw It.*

B.U. Bookstore
Kenmore Sq., Boston, 236-7421 •May 24, 6:30 p.m.: Robert B. Parker, will sign his new Spenser thriller *Thin Air.*

Cambridge Center for Adult Education
56 Brattle St., Cambridge, 547-6789 •May 19-20, 8 p.m.: Feminist performance artist Sally Greenhouse conducts *Outrageous Acts: A Workshop in Performance Art.* Tickets $8-$10.

MIT
Bartos Theater, 20 Ames St., Cambridge, 253-9469 •May 11, 7:30 p.m.: Poetry at MIT, a student and staff poetry reading. Free.

T.T. The Bear's Place
10 Brookline St., Central Sq., Cambridge, 227-0845 •All events begin at 8 p.m. •The Stone Soup Poets' weekly open readings with features, $3.

WordsWorth Books
Brattle Theatre, 40 Brattle St., Cambridge, 354-5201 •All events at 5:30 p.m., unless otherwise noted. •May 10: Simon Schama will talk about his new book, *Landscape and Memory* •May 16: Norman Mailer will talk about his new work, *Oswald's Tale: An American Mystery.*

CHILDREN'S EVENTS

Bicycle Rodeo
May 13: Kiwanis Bicycle Rodeo and Family Safety Day. Raise awareness about bicycle-related injuries, teach safe bicycle techniques and build support for helmet use. Call for information on the rodeo nearest you at 636-63B1.

Children's Museum
300 Congress St., Boston, 426-8855 •May 14: Funday Sunday: Kids are Cooking! Puerto Rican foods. •May 21: Funday Sunday: Meet an Uruguayan Clown! •Featured exhibits: *Under the Dock*. a giant-scale, simulated underwater landscape of adjacent Fort Point Channel and *La Plaza* .

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through June: *What's the Story: Art and Language*, an interactive exhibition for parents and children to explore together.

Discovery Museums
177 Main St., Acton, (508) 264-4200 •May 13, 1 p.m.-4 p.m.: *Spaceships, Cells and Cyberspace.* A virtual reality trip inside human cells and other virtual landscapes. Fee $35.

Little Flags Theater
550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Through May 21: *Emil and the Detectives*, a mystery musical for kids reopens. Presented by Andy Gaus and Raven Theatricals.

Museum of Fine Arts
465 Huntington Ave., Boston, 369-3448 •May 13, 12 noon-1 p.m.: *Art Classes and Workshops: A Sampling from the Art Classes.*

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •May 15-20: *Beauty and the Beast* •May 22-27: *The Little Prince.* Tickets $6.50.

OUT-OF-TOWN

Basketball Hall of Fame
1150 V. Columbus Ave., Springfield, (413) 787-6600 •May 13, 2 p.m.: *The Basketball Hall of Fame Hoop Summit.* The USA Basketball Junior National Select Team vs. an International Select Team at the Springfield Civic Center. Tickets $10.

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through June 4: Danforth Members' Art Show and Sale, a juried exhibition of work. •Through June 1995: *What's The Story? Art and Language.* •Through July 30: *Twenty Treasures: The Danforth Museum Collects.*

Florence Griswold Museum
96 Lyme St., Old Lyme, Connecticut, (203) 434-5542 •Through June 25: *Material Matters: Revealing History Through Objects.* A study of artifacts as clues to history.

Heritage Plantation of Sandwich
Sandwich, (508) 888-3300 •May 20, 10 a.m.-5 p.m.: Annual Rhododendron Festival and Plant Sale•May 15: Lecture series on folk art portraiture. *Portraits, Painters & Society* by Jessica Nicoll •May 23: *All Likenesses Warranteed: Portraits by Horace Bundy* by Lauren Hewes. Lectures $5.

Higgins Armory Museum
100 Barber Ave., Worcester, (508) 853-6015 •Through July 2: *Arms of the East: Jeweled Weapons of Status and Rank.* •May 13, 10 a.m.-4 p.m.: Genealogy Consultation. Pose questions about your family history to expert genealogist Kay Sheldon. Fee $10.

House of the Seven Gables
Salem, (508) 744-0991 •Through June 30, 9 a.m.-6 p.m.: Daily guided tours of the House of the Seven Gables, built in 166B, the oldest mansion remaining in New England. Admission $6.50.

Museum of our National Heritage
33 Marrett Rd., Lexington •May 13, 7:30 p.m.: Komitas Choral Society Spring Concert of Armenian Music. Guest artist will be Andreas Poulimenos. For information call 489-1882.

New England Wildflower Society
180 Hemenway Rd., Framingham, (508) 877-6574 •Garden in the Woods •Through October 30, 10 a.m.: Informal guided walks. Guides lead visitors along trails pointing out wildflowers. Fee $6. •Through October 31: Tours for children and school groups. $3 per child. Call (508) 877-7630, ext. 3302.

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-3362 •A recreated village where costumed staff relive the daily life of 1B30s New England. Admission $7.50-$13.

Peabody Essex Museum
East India Square, Salem, (508) 745-9500 •Through May 15: *Japanese Pictures of Japanese Life: The Book Arts of Takejiro Hasegawa* • Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* and *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* • Permanent: *Days of Judgment*, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials. Admission $4-$7.

Sail Newport
Sail Newport Sailing Center, Fort Adams State Park, Newport, RI, 849-8385 •May 27, 11 a.m.-4 p.m.: Family Fun and Sailing Festival. Free sailing along with music, face painting, clowns, jugglers, magicians, games and bumper boats.

Whale Watching
Macmillan Wharf, Provincetown, (508) 487-3424 •Ongoing: Whale watching tours. For reservations call Dolphin Fleet Whale Watch at (800) 826-9300, Provincetown's Portuguese Princess Whale Watch at (800) 442-3188, or Provincetown Whale Watch, Inc. Ranger V (800) 992-9333.

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American Heart Association

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REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

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Skiers, Skydivers, Daredevils-seeking same career excitement? Progressive enviromental co. expanding into N.E. seeks energetic, individuals w/ willingness & desire to excel.
Full training
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COCKTAIL WAITRESSES needed at The Cantab Lounge & The Third Rail, 738 Mass. Ave., Central Sq., Cambridge Please call 576-2911 leave message

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WEST NEWTON 2 F's to shr beautiful, independent house w/ 2 other F's. Pkg, yrd, storage, w/d hook-up, peaceful, sunny. No booze No drugs. 1st & last, 1 lrg bdrm $400, 2 sm 3rd flr bdrms $500+utils. day:665-1997 ext2317, eve:969-8187

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WANTED: Men 18-40 yrs. Could you use extra $800-$1000/mo.? Millions available. Part-time. All races. Married or single.
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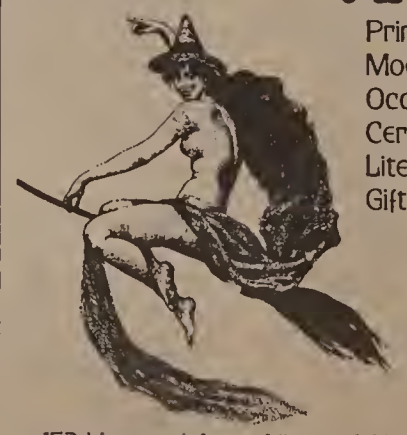
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IMP

WOMEN SEEKING MEN

SENSITIVE, ATTRACTIVE, prof'l female, 35, with sense of humor, seeks attractive, sensitive, genuine man, 30-40, for relationship. EXT 1881.

ATTRACTIVE, ATHLETIC, PROF'L, SWF, 29, seeks SWM, 27-34. Looking for someone like me - fun, energetic, intelligent & Normal! Sense of humor & down-to-earth attitude are requirements! EXT 1886.

SWF, 36, 135 lbs, brown hair & eyes, seeks SWM, 36-40, who is in law enforcement & loves his job. One who does not take work home with him. Loves walks, boating, fishing & more. For possible long-term relationship. EXT 1962.

MIO-WESTERN WF, young-looking 26, with old soul, seeks non-smoking, prof'l WM, 30+, over 5'10". I have brown hair, blue eyes, 5'8", love WBOS, the blues, MV, the arts, sports (esp. tennis & B-ball). I'm just as comfortable in a McDonalds's as a 4-star restaurant. EXT 1944.

MAD ABOUT YOU! Jamie in search of her Paul... SJF, mid-30's, petite, attractive, prof'l, seeking SJM, honest, successful, grounded, with sense of humor, for cuddles, romance, love & commitmenf. EXT 1921.

TALL, SLIM, LEGGY BLONOE, 38, 5'11", 140 lbs, seeks 6'+, educated WM to share laughter, skiing, tennis, commitment & future. Only serious - dependables from Boston or North Shore need apply. EXT 1873.

PROF'L, WARM, INTELLIGENT, SJF, 29, enjoys reading, sports, animals & dining out. Seeks intelligent, compassionate, SJM, 25-35. EXT 1898.

SINGLE PROF'L FEMALE, mid-30's, is seeking a prof'l male classical music lover fo attend concerts, and to share enjoyable discussions & companionship. EXT 1918.

TALL, GREEN-EYEO BLONOE! Creative, executive, loves movies old & new, mysteries, sci-fi, games, laid-back lifestyle, young 45, SJF. Seeks tall, masculine, successful guy, with great sense of humor, who's open to a relationship. EXT 1953.

RED-HAIRED, SW human services worker, 40ish, loves R&B, smokey clubs & the mountains of NH, seeks tender BM, 40-48, who knows how fo freat a woman. Cambridge area! EXT 1919.

TIRED OF THE CLUB SCENE! SWF, 23, 5'7", 120 lbs, brown hair & eyes, enjoys sports, movies, adventure & snuggling. Seeks non-smoking, SWM, 24-28, 5'10"+, for possible long-term relationship. EXT 1961.

SPIRITEO, ADVENTURESS, fairly-fit, red-headed lass, 32, 5'7, a professional in healing arts, seeks caring mate, SWM, 28-36, 5'10"+, to help carry paddles, skis, back-pack, and share in warm, affectionate, spontaneous, loving relationship. EXT 1940.

PRETTY SJF, 36, happy, outgoing, warm, intelligent, interested in movies, books, the ocean & good conversation. Looking for a handsome, prof'l male, 34-40, for relationship. EXT 1960.

ME - BRIGHT, WARM, ATTRACTIVE, educated, humorous, interesting, positive, active, loyal & mature. You - ditto - plus - tall, 40ish, available, Boston & West. EXT 1879.

AOVENTUROUS, SPONTANEOUS, great sense of humor, loving, caring, pretty, SWF, 30's, fit, brunette. Financially secure & down-to-earth. Enjoys live music, dining, boating, getaway weekends, snuggling & laughing. Seeks fit male, 34-40, for friendship, laughter & love. EXT 1964.

PRETTY & PETITE FEMALE, young 42, sincere, honest & loving, seeks a handsome, dark-brown haired man, 39-44, who loves kids, outdoors, time alone & most importantly a relationship. Please, No head games! EXT 1875.

ALLURING ASIAN ATTORNEY, 30, 5', fit, seeks handsome, well-educated, chivalrous, compassionate, marriage-minded, Chrisfian, SWM, 30's, 5'10"+, non-smoker, for romance. EXT 1894.

A SPECIAL HEART! I'm 36, attractive, brown hair, blue eyes & slim. To be honest I'm disabled. I love dancing, dining out, talking, quiet times & just having fun. Looking for a nice-looking guy, 36-40, with an open mind & big heart, to share friendship or a possible relationship. Take a chance & have some fun! EXT 1967.

NEWTON AREA! Very attractive SJF, 33, blonde hair, green eyes, grad degree, prof'l, enjoys restaurants, sailing & tennis. Seeks handsome SJM, 33-40, 6'+, for relationship. EXT 1925.

FUN, EXCITING, ATTRACTIVE BLONOE! Seeking a fun, exciting, attractive, SM, 28-38, with a nice build & a smashing personality! Someone who can keep me interested! EXT 1977.

HELLO! Are you a cute SWM, 5'9"+, muscular, fun, active, happy? I'm an optimistic SWF, 28, 5'5", 120 lbs, with blonde hair & hazel eyes. I love the beach, summer, having fun times, and too much more to list! Please call! EXT 1916.

LET'S CUT TO THE CHASE! Wanted: To pursue friendship/romance with exceptional SWM. We are both 30-something, good-looking, slim, free-spinted, well-educated, kind & confident. Hello!?! EXT 1937.

PRETTY, PETITE, SWF, 30, blonde hair, green eyes, with many interests, seeks SM from Ireland, for dating & exploring New England. Possible relationship with the right person! EXT 1939.

BEAUTIFUL, STATUESQUE, sensuous brunette, DWCF, seeking tall, dark, handsome, spiritually centered, romantic, passionate, physically-fit, health conscious, S/DWCM, 38-48, for a loving, nurturing, serious relationship. EXT 1941.

CLASSY, ATTRACTIVE, SMART, DWF, 42 (Italian descent), practical, independent blonde, loves step aerobics, white roses, sunsets. Looking for self-aware, self-respect, loving, DWM, under 47, who possess eminence, humor & openness. EXT 1938.

SF, 34! Adventurous, bright, cultured, dances, energetic, funny, giving. happy, Jewish, kind, literary, motivated, pampering, relationship, skis, travels, warm, x-tra special, youthful, zestful. U too? EXT 1924.

NORTH SHORE, WF, 35, 5'2", 120 lbs, with 2 children, seeks a non-smoking, intelligent, mature, prof'l male, 35-50, for relationship. I enjoy running, cycling, art & culture. Romantic, adventurous, curious, witty. EXT 1871.

PRETTY, PETITE, PROF'L, SWF, 33, M8A, Catholic, traditional, sincere, outgoing, well-travelled, with great sense of humor & diverse interests (incl. sports). Seeks SWM prof'l, 30-40, with zest for life. EXT 1945.

MUSIC FESTIVAL CAMPING - LET'S GO! New to Boston, SWF, 31, pretty, creative, far from home, seeks Birkenstock man, 28+, to share festivals with. Folk, rock, cajun. bluegrass, fun in harmony. EXT 1978.

BEAUTIFUL OWF, 34, 5'4", 1 child, prof'l artist, musician. Spirited & soulful. Loves to laugh. Seeks attractive, creative, spiritual, honest & supportive male, 30-45, with a passion for life. EXT 1965.

LOOK, REAO, LISTEN! RN. SWF, 36, 5'4", fit, amusing, adorable, with captivating eyes & smile. Seeks tall, athletic, successful, expressive, compassionate & reliable man, 34-45, with integrity, to share many adventures and a potential perpetual romance! EXT 1890.

VERY ATTRACTIVE, NON-SMOKING WF, early 60's, 5'6", 138 lbs, seeking non-smoking, fall, good-looking gentleman, with sense of humor, to spend time with, doing the simple things in life. Melrose-Wakefield area! EXT 1872.

COUNTRY LADY! DWF, 42, attractive, Christian, 2 sons, enjoys camping, dancing & fishing, seeks Christian man who's fun, honest & stable. Let's meet for coffee. EXT 1874.

STRONG ANO SOFT HEARTED, SWF, 36, who's bright, witty, good-natured, independent, compassionate, an artist\educator, slender & attractive, politically left, green, feminist. Seeks unconventional prof'l who's grounded, physically fit, funny & enjoys life. EXT 1819.

VERY ATTRACTIVE, SJF, FIT, fun, perky, likes literature, WFNX, seeks SM, 35+, who's attractive, interesting, liberal, hib, with depth & character. EXT 1824.

ATTRACTIVE, ADVENTUROUS, honest, humorous, sensitive, sweet, educated, earthy, generous & giving SWF wishes to meet a SWM, 39-48, for a special, romantic relationship. Let's celebrate spring! EXT 1842.

EXOTIC, TALL, ATTRACTIVE, SWF, who's caring, centered, spiritual, family oriented, seeks clean-shaven, tall, dark & handsome, SWM, 26-35, who's caring, unselfish, focused, ambitious, faithful, high morals, non-smoker. EXT 1826.

CUTE, FEMININE, BLONDE, 31, traditional, fun, prof'l, seeks handsome, hilarious, D/SWM, prof'l "Prep-School Type", 29-39, (no smokers, insecure commitmentphobics, hikers or long walkers on the beach!) EXT 1816.

COMPANIONSHIP SOUGHT by pretty, fun-loving, affectionate, prof'l SWF, 31, who enjoys skating, skiing, golf, movies, dining ouf & much more. Looking forward to meeting an attractive, athletic, prof'l SWM, 31-36, for springtime fun & possible relationship. EXT 1785.

CUTE ASIAN FEMALE, 29, sincere, physically fit, out going, intelligent, sports fan & participant. Seeking tall, attractive, prof'l SWM with similar interests and ready for commitment. EXT 1830.

ACCUSEO OF BEING A MOOEL although only 5'2", SWF of 23 years. Have long brown hair, green eyes, great hourglass figure - slim, trim, fit with youthful face. Will show interest in beautiful SWM, under 35, any color of hair acceptable. EXT 1802.

SWF, 30'S, 5'7", ATTRACTIVE, physically-fit, auburn hair, independent, educated, friendly, honest, great sense of humor, likes to travel, kids, sports, seeks interesting, sociable, attractive, tall, 30-40's physically fit man, race unimportant, honest, fun, spontaneous. EXT 1811.

SPONTANEOUS, WARM-HEARTEO & HUMOROUS FEMALE, enjoys good conversation, photography, my dog & exploring life's pleasures. Seeks an easygoing, intelligent, kind-hearted SWM, 35-50, with a nice smile. EXT 1782.

VERY ATTRACTIVE SWF, 31, curly brown/green, petite/fit. Seeks WM, 30's, for Nantucket nights, fall breezes, fine wines, eclectic music, exercise, reading, intelligence/honesty/communication. EXT 1856.

SPRING FEVER??? Engaging, enthusiastic, upbeat, fit, frim, attractive SJF, 44, seeks sane, savvy, sexy, successful JM, 45-56, for love, laughter & lively living!! EXT 1850.

LOW MAINTENANCE, life-loving SWF, 26, petite, attractive, eclectic & outgoing, seeks multifaceted, enchanting WM, 27-35, with whom to enjoy the essence of life! EXT 1791.

I BELIEVE IN THE POWER OF LOVE! Young, sensitive, decadent, eclectic, well-rounded JF, 27, Janet Jackson/Paula Abdul type, petite, dark brown hair & eyes, hard body. Seeks committed 1-1 relationship with an open-minded, well-rounded male, under 40. No attitudes please! Race unimportant! EXT 1852.

LET'S MEET FOR COFFEE! SWF, 31, likes movies, x-country skiing, comedy & dining, seeking outgoing, sincere, non-smoking SWM, 30-36. Let's get together! EXT 1801.

SENSUOUS, SHAPELY, FUN WF, 28, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut WM, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 1797.

SEEKING BEST FRIENO/PLAYMATE! Outgoing, fun, SWF, 28, 5'10", full-figured, auburn hair, green eyes, seeks prof'l, SWM, 6'+, for snuggling, dancing, dining & movies. Kids Ok. EXT 1851.

OOWN TO EARTH, SJF, 30, seeks honest, caring, SJM, 28-35, who enjoys photography, good conversations, traveling & someone who is not swimsuit edition matenal. EXT 1831.

FRIENOSHIP & COMMITMENT. Oriental woman, 36, 5'3", 108 lbs, slim, sincere, honest, fraditional values, black hair & brown eyes, seeks prof'l financially secure gentleman 36-45, non smoker, warm, caring & mature. EXT 1815.

NORTH SHORE FEMALE, 40, 5'7", slender, young at heart, sensitive, attractive, high energy, caring, enjoys travel, music, movies, dining, reading & dancing. Seeks kind, attractive, honest, adventurous, non-smoking male, 38-45, for possible relationship. EXT 1683.

NEW TO AREA! SWF, 34, very feminine, very attractive blonde prof'l interested in meeting a creative, self-assured, honest, funny, prof'l man to explore area, do things & have fun together. Interests include travel, wine, basketball & entertaining. EXT 1689.

ENERGETIC, ANIMATED SWF, 23, 5'2", 110 lbs, brown hair & eyes, cute, fun, sweef, caring conversationalist, seeks cute, introverted, kind-hearted SWM, 22-27. Interests in fishing, camping, T-shirts & jeans, laughter & love a plus! EXT 1753.

LET'S BUILO A PEACEFUL WORLD! SWF, 36, countrified, attractive, 5'5", supportive, spiritual, artistic, open-minded, pragmatic, healing counselor. Love exploring sites. Seeks wise, resourceful SWM. EXT 1720.

CARING, CONSIOERATE & ATTRACTIVE! SWF, 36, 5'4", financially secure, blonde, overweight now, seeks full-size, attractive SWM, 35-40 to shed x-tra lbs. with by working out together, eating healthy & sharing fun times. Must like cats! EXT 1716.

HAPPY, WARM, CREATIVE, prof'l, single mom, 38, loves dancing & music, open-minded sense of humor, fun, varied interests from travel to the arts. Enjoys sports. Seeks non-smoking, S/DM, 30-50. Partnership, family, friends & honesty are most importanf. EXT 1751.

SEEKING A SWM, 21-29, intelligent, funny, (preferably) tall, dark & handsome. I'm a well-endowed single Asian female, 22, prof'l, who likes staying in as much as going ouf, and who's tired of looking in all the wrong places. EXT 1703.

SCORPIO! DWF prof'l, 40-something, acts 20-something, refuses to grow up! Dark hair, bedroom eyes, 5'5", sassy, smart, sarcastic & sincere. Looking for a nice, honest SWM prof'l, 30-55, to be a companion & share a friendship. EXT 1718.

JUST MOVEO TO BOSTON FROM NY! Attractive SJF, 25, 5'3", blonde, seeks spontaneous, financially secure, animal-loving, prof'l JM, 25-35, who is handsome & fit, enjoys biking, dancing, great conversation, watching tennis & eating popcorn in front of a VCR. EXT 1739.

SWF, 5'7", blonde hair, green eyes, loves dogs, the beach, rock'n roll & travel, seeks SWM, 28-40, who is generous, loves to laugh & have fun. EXT 1742.

SPIRITEO, SMART, SEXY JF, 34! Loves friends, dogs, the ocean, warm weather, cozy fires & the outdoors. Seriously seeking secure, attractive, intelligent JM, up to 40, with sense of adventure, passion, integrity & himself. EXT 1740.

UNCOMPLICATEO, HAPPY SWF, very attractive, petite, 45, seeks male, 45+, for possible mutually exclusive relationship. EXT 1717.

CURVACEOUS STRAWBERRY-BLONOE with a brain, a soul & a good job, seeks well-educated, unencumbered male, 45-60, with a highly developed sense of humor. EXT 1732.

SWF, 30, brunette, college educated, hard working, enjoys history, politics, philosophy, outdoor sports, children, pets, music & food. Seeks SWM, 30-38, to share goals & dreams. EXT 1770.

NORMAL WOMAN SEEKS NORMAL MAN! Attractive, intelligent, sophisticated, professional SWF, late 30's, seeks fun-loving, prof'l WM, 38-44, with intelligence & sense of humor. EXT 1714.

SWF, 27! Not seeking a prince, just a decent frog. Must have a big heart, smile, be outgoing, sincere, fun, passionate & physically attractive, 30-40. EXT 1764.

SWF STUOENT, 18, 5'6", slender, brown hair, green eyes, enjoys music, sports & movies. Friendly, energetic & fun! Seeks someone to expenence new adventures with, no strings attached. I just like to meet new people. 18-22. EXT 1715.

TENNIS PLAYER & SKIER, SJF, 38, thin & cute, seeks athlete with time to play. Must be a non-smoker, with a fun attitude, who wants a relationship. EXT 1730.

SWF, MOTHER OF ONE, 29, 5'3", 115 lbs, brown hair, blue eyes, smoker, seeks SWM, 28-35. I enjoy spending time with my son, dancing, dining, music & working out. EXT 1713.

VERY OUTGOING SWF, 24, brown hair & eyes, seeking the man of my future. I want to find a guy that wants to settle down. 27-32 but age is only a number. EXT 1719.

OO YOU LIKE PINA COLADA'S and getting caught in the rain? Are you looking for someone unique? I'm an attractive, educated & smart SWF, 30ish, looking for an unattached WM, 30-40's, non-smoker, who likes adventure. EXT 1571.

MEN SEEKING WOMEN

I SEEK A WOMAN a very particular person with whom to share a relationship; the affection, the warmth, the rhythm I experience with life. White male, 52, 5'8", 155 lbs, enjoys conversation, fhoughtful moments, humor, music, theatre, museums, good food, the outdoors, cities, skiing, skating, cycling, gardening & of course, great pizza. EXT 6385.

IRISH SMILE, GOOD LOOKS, athletic, fif, spontaneous, SWM, 32, 5'9", non-smoker, enjoys music, outdoors, dining, blading, coffee bars, travel, ocean & romance. Seeks very attractive, fit, thin female, 25-34. Be adventurous, call me! EXT 6374.

NORMAL, PROF'L, OWM, fit, athletic, romantic, sensuous, sensitive, communicative, caring, supportive & a nice guy! Enjoys the arts, dining, gourmet cooking, sports & the outdoors. Seeks similar female, 36-45, for committed relationship based on mutual respect. EXT 6352.

ENGLISH/ITALIAN MALE, 40, forte e' gentile, seeks committed Christian woman, tender & true, 28+, 5'4"+, American or non, to "dance" into the spring/summer. I enjoy a vanety or recreational, athletic & cultural interests. EXT 6376.

TWO SWM'S, LATE 20'S, Parrot Heads & JT fans, seeks two SWF's, 20's, attractive & athletic, with fun & care-free personalities, for fun-filled weekends. EXT 6362.

ARE YOU THE ONE I'VE BEEN WAITING FOR? Seeking attractive, warm, intelligent, romantic, funny female to share the world with. This attractive, prof'l, active SWM, 29, awaits your response. EXT 6418.

HILARIOUS, CUTE SUCCESSFUL entrepreneur, really normal, SWM, 33, seeks commitment with attractive, petite, intelligent, down to earth, SWF, 25-33, who skis. (written by friend Good catch...trust me!). EXT 6392.

OWM, 36, 5'4", 135 lbs, father of 2, non-drinker, smoker, mechanic, enjoys auto racing, Harley riding, dining & much more. Seeks S/DWF, 20-40, thin & attractive, for relationship. Kids Ok. EXT 6353.

SWM, 28, artistic, humorous, musician by night, seeks similar, prof'l female to share concerts, museums, dinners & life. EXT 6420.

ATHLETIC SWM, 35, 5'9", 165 lbs, Gretzky look-alike, prof'l, enjoys comedy, skiing, windsurfing, music, movies & the outdoors. Seeks outgoing, fit, fun, SWF, 25-37, with sense of humor, for adventurous relationship. EXT 6386.

NORTH SHORE OWM, 38, good-looking, prof'l, likes outdoors, dinners, movies & kids, seeks attractive, romantic, active woman, 20's-30's, who smiles a lot. Can we have lunch? EXT 6378.

WHERE ARE YOU PRECIOUS? SWM, 32, 5'6", 140 lbs, college educated, involved in many civic & charitable affairs. Seeks slender, intelligent, non-smoking, D.A.R., for talking, dancing, cuddling & explonng new places. EXT 6416.

METROWEST! Gregarious, caring WM, 44, seeks kindred spirit, 35-42, 5'6"+, slim, non-smoking, with sense of humor, for spontaneous adventures. Vineyard, Rockport, art galleries, dining & massage. EXT 6356.

OWM, 46, 175 lbs, considered attractive, good health, non-smoker, seeks attractive, intelligent, female companion to share time with. Looking for friendship & possible long-term relationship. EXT 6387.

FULL-FIGUREO, SHAPELY WF, 45+, sought for relationship with attractive, slim, successful, DWM, early-50's. EXT 6412.

LOOKING FOR MY PAL! DWM, 29, good-looking, fit, bright, kind, caring, non-smoker, enjoys working out, roller blades, biking & the outdoors, seeks fit, S/DWF, 26-35, with similar attnbutes of interest. Kids fine. EXT 6419.

NORTH SHORE DWM, 31, 5'7", medium build, father of one, enjoys working out & much more, looking for Ms. Right. EXT 6388.

SWM, 44, 5'10", 180 lbs, brown hair, blue eyes, non-smoker, enjoys travel and most outdoor activities now that spring is finally here. Seeks non-smoking, SWF, 34-40, 5'3"-5'9", weight prop., for friendship & possible relationship. Metrowest area! EXT 6380.

NORTH OF BOSTON! SWM, 38, 5'4", brown hair & eyes, romantic, enjoys the outdoors, movies, travel, dancing & dining out. Seeks a down-to-earth, outgoing lady for friendship & possibly more. EXT 6354.

NEW TO BOSTON! DWM, 36, creative down-to-earth entrepreneur looking for open, centered woman, 25-45, who enjoys ideas, hanging out, jazz, and who brings passion & playfulness to all she does. EXT 6415.

LONELY - BOREO?? Good-looking, sincere, considerate, suburban, financially secure, self-employed WM, 44, seeks attractive, sensual, shapely female, 23-40, for a happy, tender relationship. EXT 6417.

OWM, 54, 5'9", 175 lbs, homeowners, enjoys candlelight dining, dancing, movies, walking, music (all kinds), good conversation & quiet times. Loves to cook. Seeks female with similar qualities. EXT 6394.

EOUCATED, PROF'L, DWM, 40'S, 5'8", 170 lbs, brown hair & eyes. Computer entrepreneur. Well-travelled & widely read. Broad range of interests. Keen sense of humor. Loves nature & art. Excellent physical shape: x-country, downhill ski & swim. Seeks active, attractive, sensible woman, 31-43, with sense of humor. EXT 6384.

HANOSOME & SENSITIVE, SWM, 32, 6', 190 lbs, auburn hair, green eyes, enjoys being playful or serious, likes tennis, in-line skating, skiing & biking. Seeks easygoing, spirited gal, 25-35, for simple fun & dating. EXT 6375.

CAPTAIN SEEKS MATE! SWM, 29, non-smoker, very adventurous & fit, licenced captain, scuba instructor, experienced offshore singlehander. Seeks adventurous, independent, non-smoking SF, for day sailing, maybe more. Let's enjoy the water together! EXT 6371.

ECLECTIC, SJM PHYSICIAN, aspiring mensch, adventurous, attractive, warm & witty. Seeking very intelligent, thoughtful, early-30's menschette, with sense of humor, to share interests, adventures & perpetual romance. EXT 6358.

INTEGRITY, CREATIVITY, HONESTY, adventuresome, educated, balanced, witty, prof'l, Christian, describes this North Shore OWM, who seeks his attractive female compliment, 34-43, 5'5" or under. EXT 6395.

ABOVE AVERAGE! Widowed JM, 53, look 43. I'm 5'6", 165 lbs, financially secure, golf X-country ski, working out, fine-dining, travel, non smoker, social drinker, seeks JF, 35-45, non-smoker, attractive, shapely, fit, enjoy life to its fullest. North Shore. EXT 6363.

SECURE, FIT, OWM, hardworking, nice guy, 6', 185 lbs, family-onented, seeks fit, S/DWF, late 30's-early 40's, for caring relationship. EXT 6396.

CARING, SENSITIVE, EASYGOING, SWM, 36, 5'7", 150 lbs, athletic, prof'l, sense of humor, enjoys running, biking, rollerblading, hiking & travel, seeks female, 20-40, for friendship & possible relationship. EXT 6379.

OWM, 51, EARLY RETIRED PROF. with many male friends. Would like to meet some female friends for prandial get togethers to discuss mutual interests and all the reasons we place/respond to these ads. EXT 6325.

BOREO! NO LONGER. Alec Baldwin & Robert Deniro type, DWM, 37, physically fit. Beaches, restaurants, quality hangs. Seeks S/DWF, 30-39, weight proportionate, social drinker, kids O.K., relationship O.K. EXT 6313.

VERY BOYISHLY HANOSOME SWM, 37, 5'9", physically trim, business partner, fun-loving, down-to-earth, varied interests, enjoys dining out & travel. Seeks fun-loving, attractive, fit woman, 25-37. EXT 6322.

HANDSOME, SUCCESSFUL, PROF'L, interests include, travel, windsurfing, jet skiing & motorcycling My 2 dogs and playing guitar, seeks woman, 20-30, ready, willing & able for romance with this dynamic man. Caring woman, to herself, so she's able to be helpful to others. EXT 6321

Beauty & Truth

by Pia



What's tattooed on this tipster's heart? A message of love for you sweet Moms out there this Mother's Day. Thanks for the nurturing and the inspiration and, damn it, thanks for letting us swipe your lipstick all those years.

Rubbin' You the Right Way

YOUR BOSS, COUNT DRACULA, IS HUNG OVER AND SURLY. You have an Excedrin headache the size of Transylvania. And thanks to the overwhelming stresses of your job at the drafty castle, your back has been an achy breaky mess for weeks.

What you need, Igor, is a mini vacation, and that is what an hour-long massage from Lisa Santoro (see photo) will feel like. Lisa is a licensed massage therapist (that's "LMT" for you Alpha-Bits readers) with a split personality: If you want, she's a hard-core Helga who gets the knots out of an overworked spine, or a total-relaxation mello fellow whose gentle kneading is the closest thing to an out-of-body experience this side of a Yes album. If you feel that your beautiful body, isn't, respectful Lisa is the flesh-adjuster for you, and trust me — there is nothing like a wonderful massage to get you in tune with your bod, no matter what your weight is.

Suffering from carpal tunnel syndrome from too many hours at the computer, guitar or meat-packing factory? Lisa specializes in reflexology of the hands and feet. You will be in awe of her know-how and healing powers, and her custom-made aroma-therapeutic massage oils will have you whiffing happily.

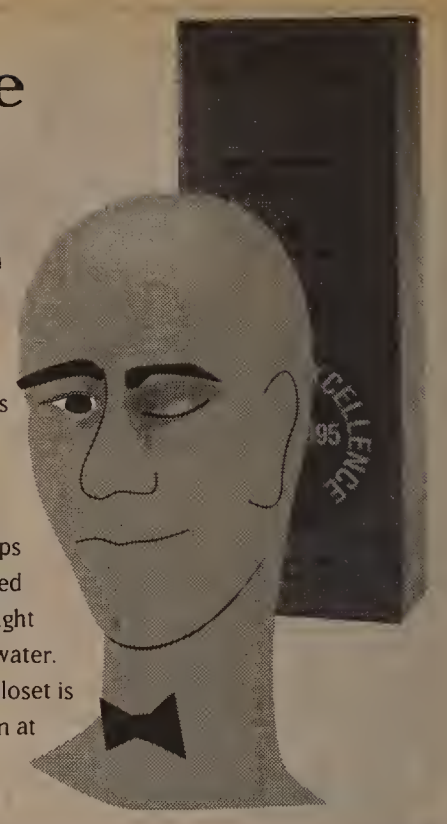
Try getting a massage the day before any stressful event like Elvira's next visit. An hour is 60 bucks, a half-hour is 35 smackers, and if you get in there before May 15, you'll get a 20 percent discount.

You can find Lisa at Angelique's, 16 North St., Boston, right across from Quincy Market. Angelique's is no palace, but hey, Lisa is gorgeous enough to make you see past the funky decor. Her room is spotless and peaceful. Call (617) 720-0919 to make an appointment with this tipster's fave Dr. Masseuse.



MATTHEW SAPPIENZA

Pia Pledges Allegiance to Beauty Bird: The Bald Eagle



Nothing could possibly be sexier than a naked head. That's right, you babe-alicious balding eagles are the symbol of this American girl's dream. Even back-balder Ted Danson is hotter than that Fabio floozy any day. But with all that lustful attention comes responsibility to us fans — taking care of your shining dome.

Never let your skull cap get sunburned. It's bad for the skin and looks downright bogus when your Ed Harris special starts to peel. The flaking and drying effects of gels show up more prominently on thinner hair, too.

So what's a receding, Clint Eastwood type or a smooth and shiny Seal to do? Phyto Plage, baby, Phyto Plage. That's right, toots: all your styling needs in one French can. This oil styles and protects thick Counselor Troi hair and exposed Captain Picard scalps from the ravages of alien suns. The grooming possibilities are endless. Use a dime-sized amount to shine up dry and coarse-looking locks. Or dab on a little more to keep a slight slick-back in place. Use it before you swim to protect your hair from chlorine or salt water. Phyto Plage's tin can container is so suave-looking, the mere sight of it in your washcloset is enough to make a visiting bachelorette swoon flat into your bathtub. Get it downtown at Mitchell John Coiffures, 67 Broad St., Boston, or at other swanky hair salons.

Try A Papaya for Skin to Desire

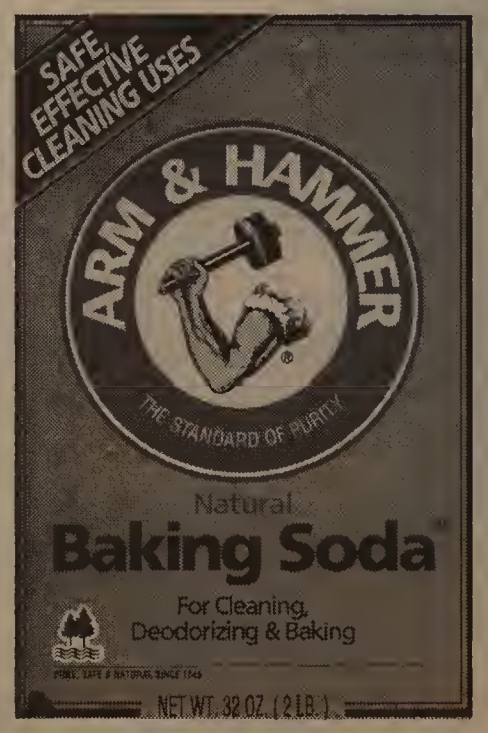
TO ACHIEVE MAXIMUM BABY-BOTTOM SOFTNESS, ALL SKIN needs sloughing and exfoliating now and then. If your period brings pimples like mushrooms after rain, or if your face can't handle alpha hydroxy acid or Retin-A treatments, or if you're just in search of a Close Encounter's-like glow to your complexion, try Zia's Fresh Papaya Enzyme Peel. The same papaya enzymes that are famous for helping late-night New Yorkers digest cheap hot dogs work wonders when used on your dermis, sloughing off the top layer of dead skin and leaving a halo-like radiance that'll have your co-workers mistaking you for fresh-faced Holly Golightly despite your Cruella De Ville lifestyle.

Here's a sneaky trick of mine: Use this peeler on your body, not just your lovely mug. Try it on your feet, hands, butt, neck, breasts — anywhere that you wish to be brighter and smoother. If you do it on your legs, make sure to use BEFORE you shave or you might irritate your tender gams.

Buy this fruity wonder at any Bread & Circus or at Harnett's in Harvard Square, Cambridge. It's available in a trial size for experimenters.

BAKING SODA TIP OF THE MONTH

Arm and Hammer Pounds Head and Shoulders



You can't rinse a man out of your hair but you can sure rinse out loads of gunk like dandruff, or built-up shampoo and conditioner with this super tip. After applying shampoo the regular way, dump a half cup of baking soda into your hands, and then rub it onto your head. Massage for a few minutes, concentrating your efforts on your suffering scalp. Your shampoo will rinse out faster than usual, leaving your hair clean and squeaking like Minnie Mouse at a Filene's sale. Don't forget the conditioner; this treatment is a bit drying.

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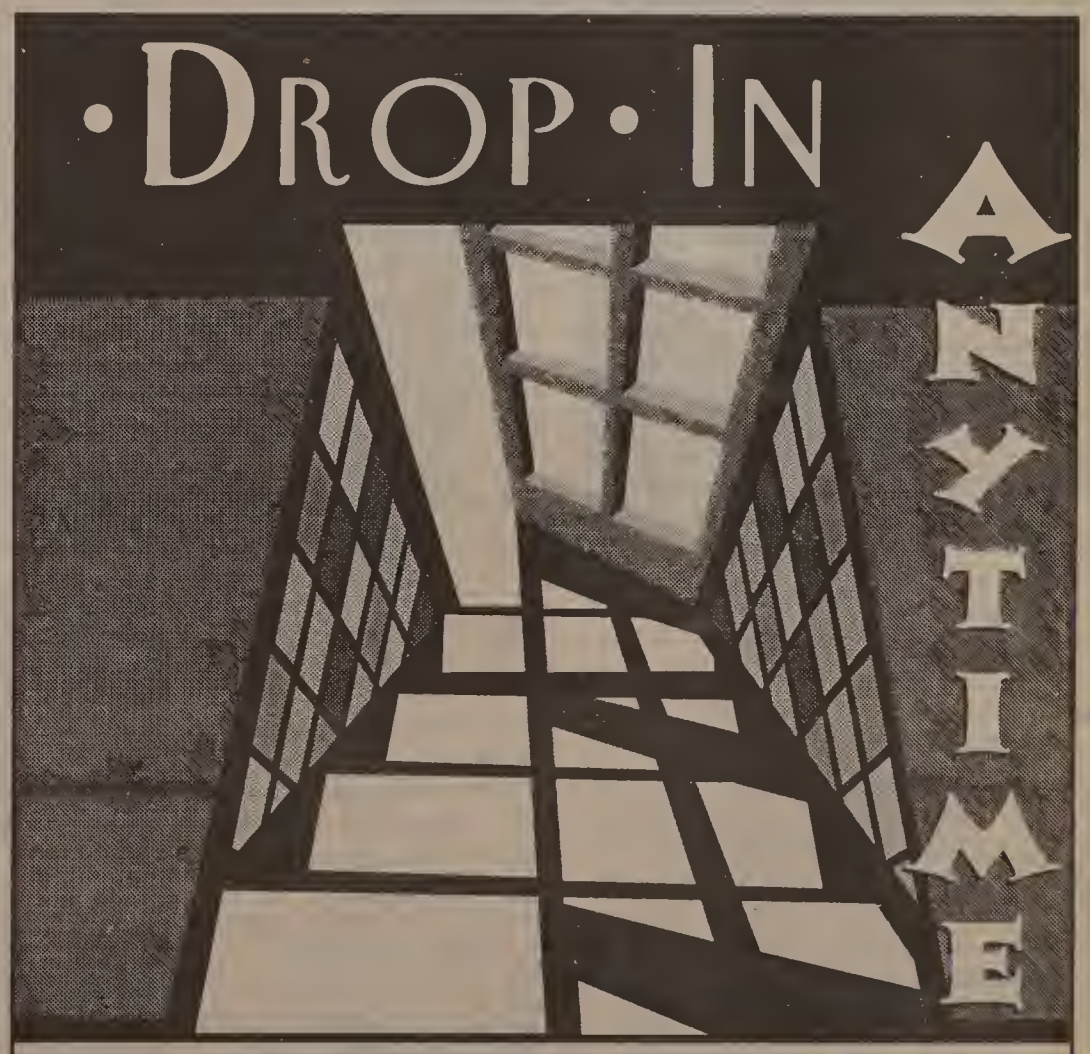
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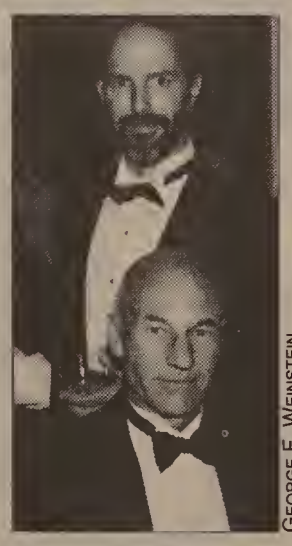
The Faux Pas of the Month occurred at **Taste of the Nation**, a benefit for **Share Our Strength**, where a long-legged post-deb approached a pair of her friends, who were talking to a distinguished-looking middle-aged man.

"I'm so unbelievably drunk," she announced, shaking hands with **Paul Evans**, who then excused himself from the group.

"For future reference," said her friend, "that's not the sort of thing you want to share with the **Boston Police Commissioner**."

Elsewhere On The Charity Circuit...

Despite its name, **An Evening in the Company of Whales** did not attract a single large aquatic mammal, but plenty of higher primates showed up, like humble innkeeper **Tom Kershaw** of Cheers, **Trivial Pursuit** inventor **Sarah Haney**, radiologist **Claudia Reynders**, with her filmmaker husband, **Chat**, and communications mogul **Andrew Rogle**. None of them seemed to mind the false advertising, perhaps because **Patrick Stewart** of Star Trek was there, and the crowd — an interesting assortment of trust-fund hippies, granola crunchers and blue-bloods with beach houses in Maine or Florida — ended up raising big bucks for cetacean conversation



GEORGE F. WEINSTEIN

Iain Kerr and Patrick Stewart at An Evening in the Company of Whales

As if the **Museum of Fine Arts** doesn't provide enough visual stimuli, the **Coalition of 100 Black Women** had to throw **A Nubian Night**, where salon-owning femme fatale **Olive Benson** arrived in a sedan chair, servants strewing flower petals in her path, and advertising guru **Colette Phillips** wore a major sparkler of a diamond necklace given to her by Camelia Sadat, daughter of the Egyptian president. While Nubian warriors in body paint stood sentry, **Stan Strickland** did his sax thing upstairs and some high-powered pow-wowing took place between the likes of uber-attorney **Flash Wiley**, the president of the museum's board, **Jack Cogan**, and such young movers-and-shakers as **Karen Holmes-Johnson**, **Eileen Sweeney** and **Tess Vismale**. Overall, an awesome party, but the question remains: why does the Coalition of 100 Black Women have something like 300 members?



Colette Phillips at A Nubian Night

Putting a new spin on recycling, **Hannah Lefkowitz** donated the spa weekend she bought at another charity auction to the one held at the recent gala for **The Foundation For Children With AIDS**. The spiritually inclined might say she earned a little gold star on her karma, but however you look at it, it was a damn fine thing to do.

Nice Work, If You Can Get It...

Anyone who thinks conventions are just a bunch of boring guys in loud ties should meet **Michel Roux**, the marketing genius who made Absolut into the best-selling premium vodka in the U.S. and then became chief bootlegger of Stolichnaya vodka. Checking into the **Ritz-Carlton** recently for the annual meeting of the **Wine and Spirits Wholesalers**, he hosted a four-day saturnalia in his suite with the help of *Penthouse* Pet **Amy Lynn** and Stoli girl **Sonia Borth**. Guests were greeted with wine at the door, even as early as noontime, and although most of the visitors spent most of their time ogling the curvaceous blondes, everyone assures me that plenty of business got done.



Michel Roux and Amy Lynn at the Wine and Spirits Wholesalers Convention



Jean Colonna Fashion Show at the ICA

Abyssynian Bloody Vogue, Darling...

The fashionistas have been out in full force lately, looking fabulous, air-kissing frantically and proving that 1995 is destined to be remembered as the year you couldn't turn around without bumping into a fashion show.

The Catwalk was one recent offering from the photographer **Elie**, who recruited blues kingpin **Rick Russell** to provide musical counterpoint to a two-hour extravaganza that earned high marks for exposed flesh. The audience was divided roughly into three categories: those who thought the music was worth the price of admission, those who enjoy salivating over hot bods in bathing suits and those who like to make disparaging remarks like, "Skirts on men? That's even out of style in Scotland."



Beefcake model at The Catwalk



Roshumba and Ashley Richardson at AmFar

The next big night of "Kiss, Kiss, Don't You Look Gorgeous, Sweetie?" was the kick-off party for the **Festival of Fashion**, to benefit **AmFar**. Tippling atop the **Rowes Wharf** rotunda were clairvoyantly chic people like **Christina Termine** of Shreve's, **Skip Cuddy** of Louis, **Sheila Colbert** of Neiman-Marcus, **Gilbert Hickman** of Armani and the legendary **Yolanda**, in white feathers and heavy mascara. Super models **Ashley Richardson** and **Roshumba**, imported from New York to serve as co-chairs for the evening, charmed everyone who fluttered around them by confiding that, yes, modeling is an essentially silly way to make a living and the fashion world is every bit as back-biting and bitchy as it seems — not exactly earth-shattering news, but fun to hear straight from the clothes-horse's mouth, so to speak. After a scintillating cocktail hour, everyone descended to sea-level to watch a presentation of clothing from **Louis**, which took the form of a tribute to Hollywood and would have made Elsa Klensch verklempt.



Yolanda at AmFar

But the most ballyhooed fashiontainment in recent memory was the **I.C.A.**'s Spring benefit, mounted by **Alan Bilzerian** and **Mario Russo**, featuring the debut U.S. show by **Jean Colonna** — the middle-aged enfant terrible of the French avant garde. Those who attended the pre-show pig-out at Pignoli included **Yves Seban**, the U.S. director of Agnes B., the fully clothed **Donna Montgomery** of Armani and obligatory members of the noblesse like statuesque socialite **Enid Beal**, Lord High Mucky-Muck of the Mayor's office **Ted Landsmark** and pipe-puffing movie-theater mogul **Alan Friedberg** with his wife **Niki**.

After a few glasses of champagne, it was on to the I.C.A. for the main event, which was a swirling madhouse of the ubiquitous and vaguely recognizable. Marked absent on the attendance list were all the celebrities who were rumored to be coming, but present and accounted for were tough-guy playwright **David Mamet**, **Brad Whitford** and **Tom Hamilton** of Aerosmith, **Wasseem Kabbarra**, the president and CEO of Next, USA, and NY deejay **Sister Dimension**, who overcame Bostonian torpor and turned the place into a disco inferno once the fashion show was over.

On a personal level, I learned several things from all of this. The first is that I'm too sexy for green vinyl, no matter who designed it, and the second is that you can lead me to a fashion show, but it's more than likely to make me drink. 1

Dish? Dirt? Scandals? Happenings? Call J.S. at (617) 859-1400 x.303

ROCKIE HOROSCOPE

©1995

By Rockie Gardiner

May 10 – May 23, 1995

GENERAL FORECAST

If you know your ascendant, read it too.

The week starts on such a romantic note, with Venus happily aligned with Mars, one would never suspect that the world (according to the latest doomsayers) was about to end. Friday's antsy Mercury-Jupiter opposition might make traveling for business a bit risky, but living on the edge, promoting a philosophy to death, is fun for borderline manics. If dazed and delusional is more your style, there's a dreamy Venus-Neptune connection this weekend to shoot you out there. For Mother's Day we have the high point of the spiritual year — esoteric wisdom maintains that at the Taurus full moon Buddha returns and blesses the faithful, and just in the nick of time. Tuesday the sun trines nebulous Neptune for more fantasy fulfillment. Into this foggy milieu enters the erratic Venus-Uranus square to attract the truly wacky. Then there's a violent sun-Mars square on Wednesday, the "cross this line and you're dead," sun-Pluto opposition next weekend, and the down-and-dirty Mars-Pluto square on the 23rd, the aspect behind the World Trade Center bombing and Saddam Hussein's invasion of Kuwait. If that doesn't scare you, knowing Mercury is turning retrograde on May 24 should. Somehow Gemini manages to get going on the 20th. Stay in touch.

ARIES

(March 20-April 19)

Before you're faced with another critical career decision, take time to enjoy the simple pleasures of a loving relationship, even if all you wind up doing is playing with the kid. You don't have to go overboard or spend lots of money, you just need to feel true love. By Tuesday you can lie to yourself, make beautiful music or take glamorous photos and Neptunian drugs. Thursday the pressure builds; you may be led to market, you could act like a pig. Hamming it up is the least of your problems. Be very careful around the 17th and 23rd; no dark alleys, no scary sex partners.

TAURUS

(April 20-May 20)

Romance and illusion, the stuff dreams and ads are made of, the lies we tell to save face — reality disappears when your Venus ruler squares glamorous Neptune Friday night. Over-the-top may well be the only way to go, but you will have to pay; losing credibility is particularly painful for a Taurus. Mother's Day is no picnic either; the full moon casts a shadow on a relationship that's anything but maternal. Venus entering your sign Tuesday promptly throws a wrench into future plans. A weird, but relatively Happy Birthday!

GEMINI

(May 21-June 20)

It's not quite like pulling teeth, but when your Mercury ruler opposes Jupiter on Friday, you might resist whatever is being offered because it's too big, too exhausting or too expensive for the way you feel right now. Since judicious Jupiter is involved, the offer might be a legal settlement. If the planet of excess is in your marriage house, a costly relationship may end; if it's transiting your sixth house, you could overexert yourself and wind up at the chiropractor's. Hips and thighs are particularly vulnerable. Your ego will survive if you remember that the upcoming fuck-ups are not your fault: Mercury is turning retrograde!

CANCER

(June 21-July 22)

How's the flirtation with a woman in your profession, an artist or a randy Ram coming along? Will it affect an impressionable partner when Venus tests a somewhat steady, often iffy relationship Friday night? How artfully can you dodge pertinent questions? The blatant emotionalism of a full moon, the romanticism of this week's planetary connections makes it harder to hide your feelings, even from Mom. A casual acquaintance who helps you make a deal on Tuesday can piss you off by Thursday; by next week, it's a duel to the death for the almighty dollar.

LEO

(July 23-Aug. 22)

Dying to be daring? Ballsy Mars in your sign could get a lip pierced, but if you must make holes, try an inconspicuous ear or buy a gun. Mars will soon move on and you'll be left disposing of another rash decision. What starts out as a magical, musical weekend — particularly successful if you're in the business of make-believe — can end in high drama. But how else does one man's family celebrate Mother's Day? Thursday is dangerous, watch where your anger is taking you; next week's planetary vibes can be much too violent for a pussycat like you.

VIRGO

(Aug. 23-Sept. 22)

All talked out? You could be on Friday when your Mercury ruler opposes moralistic Jupiter, so quickly decide which issue you're willing to argue to death and stick to it. The tension between family values and a career matter can get critical, but don't snap before you do your Mother's Day thing. Remember that a full moon makes everyone extra-sensitive, not just you. Foreign markets, schools and publishers choose your brand of art and imagination when the sun supports Neptune Tuesday, your space-age products on the 22nd. Prepare for Mercury's turnaround on the 24th.

LIBRA

(Sept. 23-Oct. 22)

Try to be sensible. You could be smitten with a high-minded social cause, a high-society event, perhaps with a lower life form; whatever, you're way too willing to sacrifice yourself this weekend. Before you give up something of value, like your privacy, stop! And stop spinning your wheels, debating the pros and cons of your next move. Simply ask a person you love and trust to run your life, to protect you for the next two weeks; it'll get worse, and a lot more expensive, before it gets better.

SCORPIO

(Oct. 23-Nov. 21)

Prepare yourself: a business partnership and/or love relationship looks like it's going well, your co-workers seem appreciative, your dream car is getting closer. The facts of your life read like fiction up until the sun squares your Mars co-ruler on Wednesday. Suddenly the fantasy falls flat and you turn into your own worst enemy. Who did you blow off and why do they want to blow you away? The fury gathering at the top of your chart calls for heroic behavior, but are you the one calling the shots? Speaking of shots, watch your ass on the 17th, 20th and 23rd. Seriously.

SAGITTARIUS

(Nov. 22-Dec. 21)

Oh, that manic thing again; when chatty Mercury opposes your exuberant Jupiter ruler, boy do you run at the mouth. Because Mercury is in your Gemini complement, you may obsess on a close relationship or a legal matter that's making you nuts. If I said cool it, could you? The only ally the sun, in your house of health and work, has right now is Neptune, ruler of spirits, drugs and music. So much shit is about to go down, stock up on whatever can soothe your savage beast, on batteries, too.

CAPRICORN

(Dec. 22-Jan. 20)

In the midst of everyone else's high drama lies a small island of sanity, and there you stand. If you haven't quite found refuge, you will on Saturday when the sun sextiles (rewards) your Saturn ruler. The Taurus-Scorpio full moon highlights friends and the pleasures you share, if only Mom or another female in the family wouldn't get in the way. Someone at home has too active an imagination and may need help. Keep the electronic lifelines, your link to humane services, open and the numbers on hand.

AQUARIUS

(Jan. 21-Feb. 18)

With everyone so eager for romance, it's no wonder the level of bullshit is rising at an alarming rate. Dream space can have the veracity an attractive neighbor or fellow student doesn't, so try to remember what you learned while you slept. The full moon brings up family business, a hassle with parents or your landlord, but you won't get stuck. Things move quickly on Wednesday while Venus challenges your Uranus ruler, when a change of heart elicits a dangerous response from a partner who may be reacting like the enemy. A bid for freedom on the 21st?

PISCES

(Feb. 19-March 19)

Harmonious relations? Artistic recognition? What's the punch (as in punch) line? That doesn't come until the middle of the week when the sun aggravates aggressive Mars in your house of work and pain. Watch your back, fiery Mars in Leo suggests an inflammation of the spine. What a small price to pay for love and fame! You have a shot at real, as opposed to your customary illusionary happiness when the sun rewards your artistic Neptune ruler, when a friend in your profession, more like a soul sibling, says "yes" before Mercury turns around on the 24th.

Call (900) 933-0033 for Rockie's daily forecast; 18-years-old or over; Touch-Tone phones; $1.25 per minute. L.A. Weekly, *(213) 465-9909.*





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May 24 - June 6, 1995

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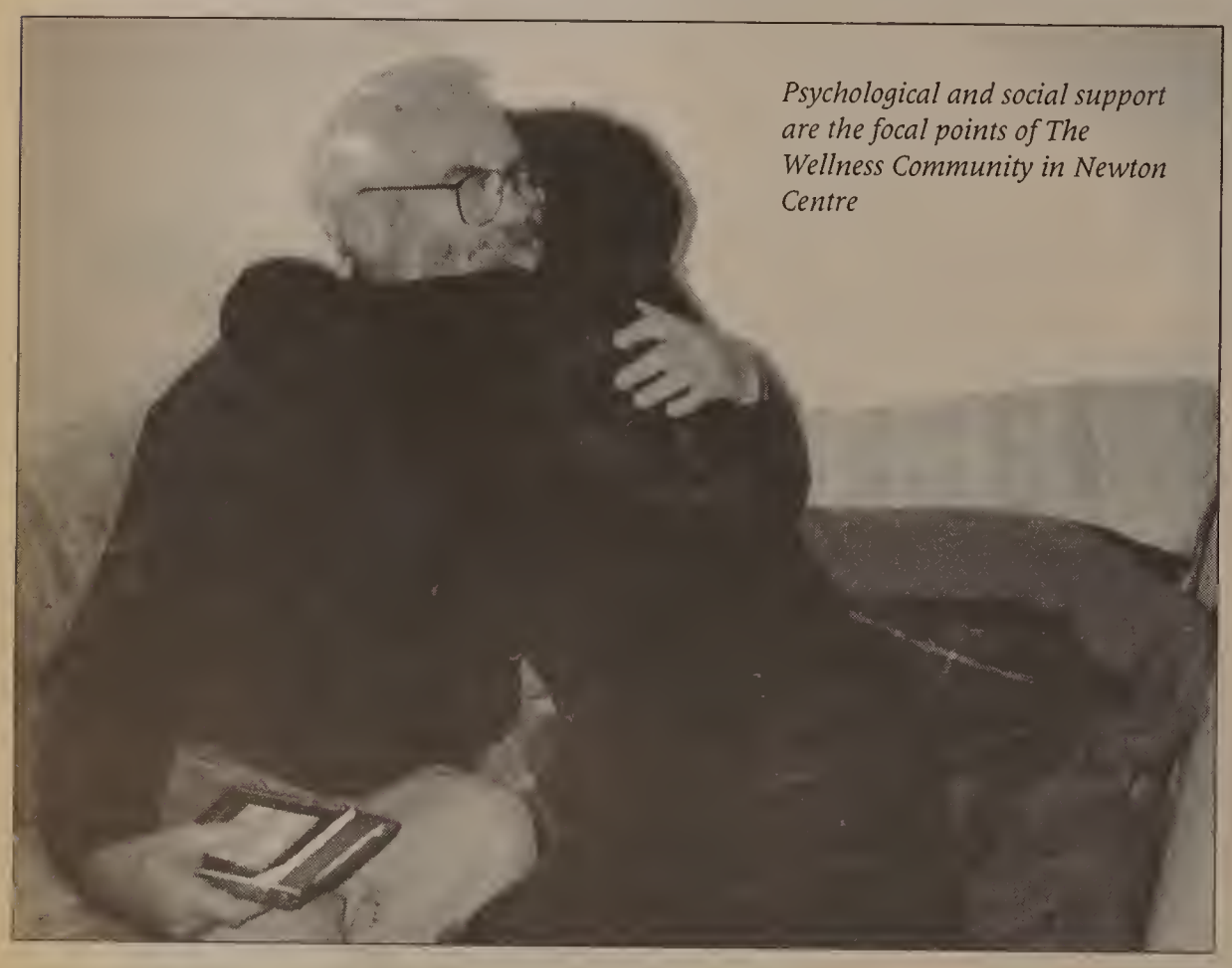
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THE CONSPICUOUS CONSUMER

Gilda Left This Behind

When Gilda Radner was battling cancer, she was a member of The Wellness Community in California. Radner asked her friend Pam Katz to set up a similar place in Boston, and so she has. Significantly away from the hospital, it's a homelike place for adults with cancer and their families to meet in groups and deal with the "wellness" side of the illness. They practice yoga, learn about nutrition, have meetings about issues like pain control, and attend discussions titled "Ask Your Doctor." As their patient-active concept carefully states, patients who fight for recovery with their health care team increase the quality of their lives and may enhance the possibility of recovery. As viewers of a recent Bill Moyers' special know, cancer patients indeed do better if group therapy is part of their treatment. The Wellness Community is non-medical (though most patients are seen by a doctor) and non-denominational, but the support and comfort offered by the groups is so strong that patients have been known to come in their last week of life expressly to say goodbye to their friends. In addition to patients' regular meetings, there are specialized groups like Kids Count Too, Cancer: A Man's Perspective, and Teens Networking Group, in which family members discuss the issues and changes that cancer brings into their lives. Safety, support and stress reduction are the watchwords; the hope is that patients will experience a transformation in their adaptation to cancer. It's no surprise The Wellness Community attracts 100 percent of its support from private funding.



Psychological and social support are the focal points of The Wellness Community in Newton Centre

The Wellness Community
1320 Centre Street #305
Newton Centre, MA 02159
332-1919

La Seine Sur Le Charles

Seldom heard these days are the swooningly entrancing intime chansons of the cabaret. A trio — vocalist Shepley Metcalf, pianist/songwriter Catherine Coleman and violinist Dan Kellar — known collectively as Cabaret Enchanté, revive, write and improvise sly modern variations of classics by Jacques Brel, Cole Porter, Nina Simone, Eartha Kitt and Edith Piaf. Listening to the songs, you can imagine the darkish boite in which they might be performed (and actually are: June 23 at Castaways in Cambridge). The songs combine pathos, satire, lyricism and delicious melodies that make you feel as if a mouthful of fiery brandy is expanding in your chest. Cabaret Enchanté straddles English and French in such a way that the French mood and spirit are conveyed without losing the meaning of the lyrics. Coleman and Metcalf tweak their own appreciation of things Gallic in an original song titled "My Baby Thinks He's French," that comically can-cans to the lines: "My baby is tres chic/He kisses me on both cheeks/His whole facade is faux/He calls his condo his chateau." The frilly frolic, the ooh-la-la and the lipstick of funnier songs is balanced by an achy minor-key feeling and singing style in others, reminiscent of Piaf's heroically hurt energy. They torch it up with a combination of purple passion and a little wink that says "Oooh! I'm exaggerating." They even manage to slither mentions of safe-sex into sexy songs; and that's tres chic.

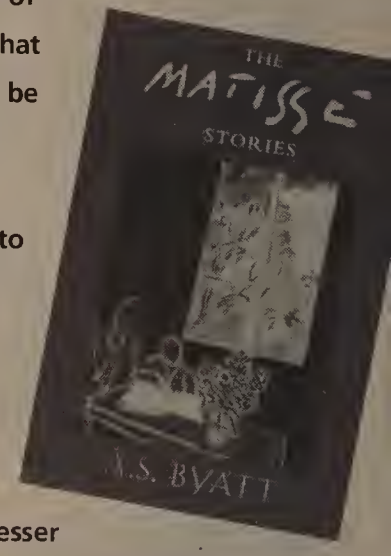
Cabaret Enchanté
Available at HMV and Tower Records
$11.99 (tape)



Shepley Metcalf and Catherine Coleman are Cabaret Enchanté

Luxe, Calme, et Volupte

For those who have read A.S. Byatt's layered, sophisticated and mellifluous novel *Possession*, the chance to enjoy more of her writing is available in the form of an appealing little volume the size of an evening purse. It is titled *The Matisse Stories*, because a painting by that most sensual of painters appears in each tale. Byatt's language is so lush and descriptive, it's a form of painting that forgets to be color and drifts instead into words. In the first story, a woman goes to the hairdresser (where hangs the requisite Matisse print) and listens to the narcissistic chatter of the appalling Lucian, until the moment she sees her horribly dyed hair and has a violent outburst of her own which surprisingly evokes a more compassionate Lucian. The second story tells of a blowsy cleaning lady who works for an artist and his wife. She dresses like a melting rainbow, filches old clothes from her employers, and in the end is discovered by the art world and enjoys an unexpected pop-sicle success. The last story — the deepest and saddest — brings together an art professor (who loves Matisse), the dean of the department, and a vindictive, unstable art student who claims harassment by the art professor. But something pensive and tragic lurks beneath the crisis; and a deep isolation wrapped in intimacy is revealed between the professor and the dean.



The Matisse Stories
By A.S. Byatt
$17

Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Chicago Tribune* and was a staff writer for *Glamour*. Please send all correspondence to: *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116-3106.

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bank, that is.

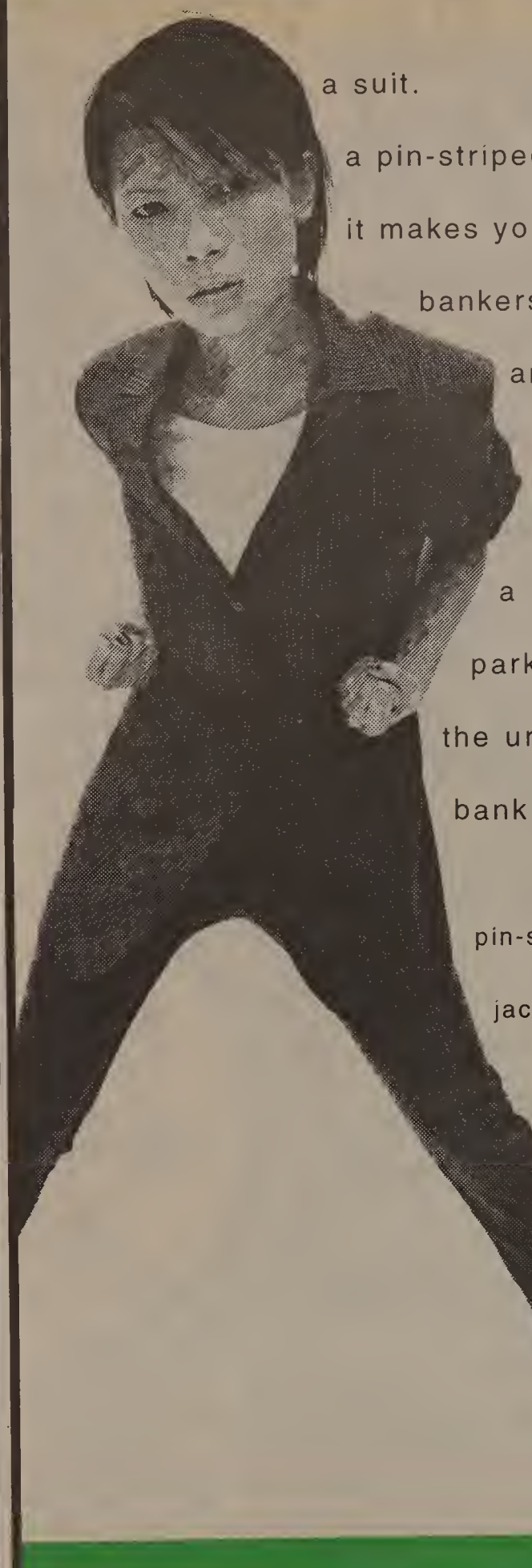
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Photos by Roger Farrington
Written by Janine S. Brunell

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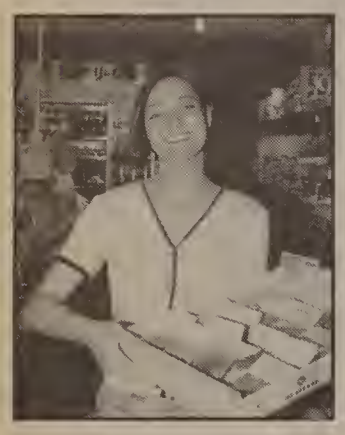
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By Roz Cummins

Boston's international markets offer cultural novelties as well as exotic cuisine.

Photography by Matthew Sapienza



ON THE COVER

Photograph by Roger Farrington

Special thanks to Carmen D'Ambrosio and First Expressions Gallery

Corrections:

The correct phone number for Santa Claus Anonymous is 333-0327. The dress in the Festival of Fashion photo in last issue's Proper Bostonians was designed by Syb & Joe.

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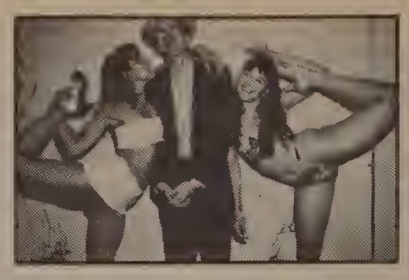
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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to *The Improper Bostonian*, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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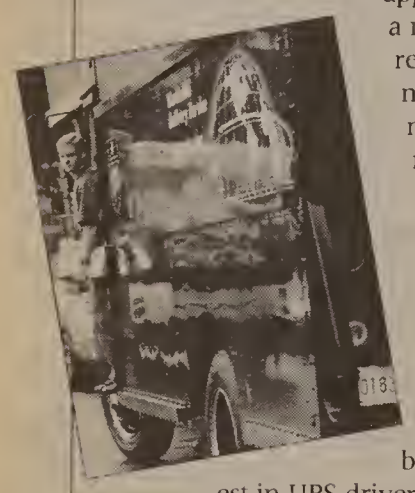
CITY RAVE

W•H•A•T'•S H•O•T I•N B•O•S•T•O•N N•O•W

AROUND TOWN

Nice Package

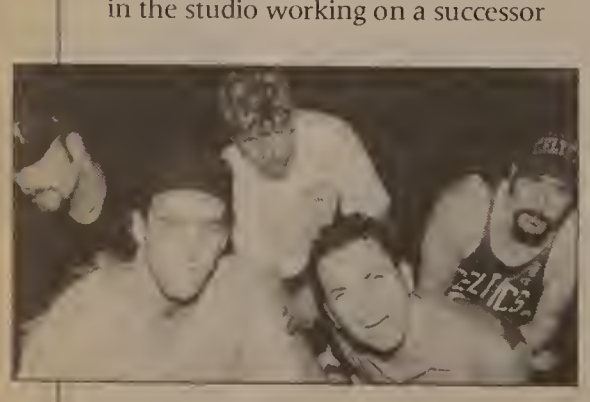
It's a fact that women love men in uniform and the latest craze is apparently for beguiling bucks in brown — yes, the parcel gents of UPS. Why are upsmen getting such enthusiastic thumbs up? Why not? They're in shape, dedicated, hard-working and come bearing gifts. This idolatry is apparently not a new occurrence, just newly recognized. A representative from UPS Boston, who prefers to remain anonymous, says "There's always been an interest in UPS drivers. We have the best employees in the world. People respond to nice people." — and nice legs (It's shorts season.) One driver actually complained to his boss about sexual harassment; another returned to his truck while en route to find a love note attached to the steering wheel. UPS has even been approached in the past to do pin-up calendars, but being a conservative, well-respected company, declined the offer (damn!). With all this in mind, you might want to linger longer over the clipboard (or if you're male apply for the job). Hey baby, I'll sign for that.



BAND

On their knees?

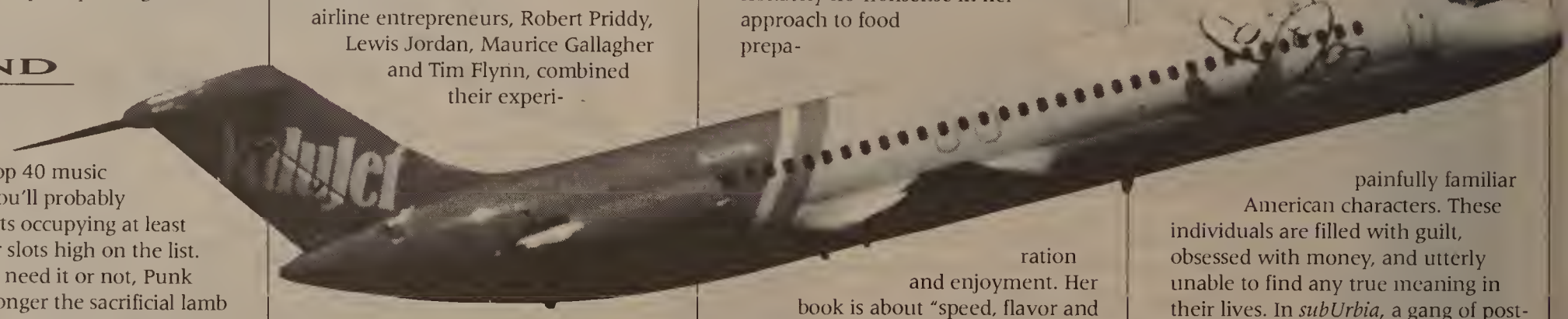
Check the Top 40 music charts and you'll probably find Punk acts occupying at least three or four slots high on the list. Whether we need it or not, Punk is back. No longer the sacrificial lamb of popular music, Punk is enjoying a more commercially prosperous, mainstream second tour of duty and, not to be left out of this reincarnation, Boston is playing host to its own Punk/Hardcore scene with many bands filling the category. One such band currently ascending the popularity scale is Hingham's Crawl, now in the studio working on a successor to its 1994 seven-song demo, *Suffer Much*. *Suffer Much* appropriately opens with lyrics like "I wish the cold rain would wash away all my pain" (subtlety was never a Punk trademark) and is marked by bold lyrics, ultra-fast tempos and throbbing bass lines. There is some genuine talent displayed on this demo, but it doesn't convey their full potential. For that, one must hear them in a live setting. Crawl will be headlining The Causeway on Saturday June 3. Tickets will be available at the door.



TRAVEL

Flying the Frugal Skies

So you're looking for some "Good Times, Great Fares!"? ValuJet Airlines, Inc., the Atlanta-based, low-fare carrier will now service Boston's Logan Airport beginning June 8. ValuJet offers daily scheduled DC-9 jet service to 24 major destinations in the South, East and Midwest. Added bonuses: no round-trip purchase necessary nor Saturday night stay required for the fares offered. How did this dream-of-an-airline come true? Four veteran airline entrepreneurs, Robert Priddy, Lewis Jordan, Maurice Gallagher and Tim Flynn, combined their experience, determination and capital to create this unique airline on October 26, 1993. "We are simple and dependable. We provide a casual setting and offer a fun, hassle-free experience," claims Lewis Jordan, President and COO. With ValuJet's brilliant blue, white and yellow DC-9 jets highlighted with the airline's spunky cartoon logo, and computer-generated confirmation numbers replacing traditional paper airline tickets, it's visible how unique this airline is.



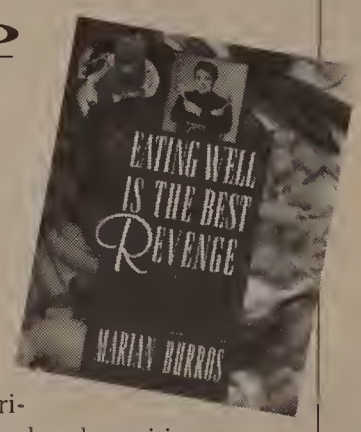
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FOOD

Move over, Martha Stewart



You won't find tomato roses or sculpted mushrooms in *Eating Well is the Best Revenge*, by Marian Burros. A food and nutrition columnist for *The New York Times* and the author of 10 cookbooks, Burros writes for people who love to cook but don't have much time. She is passionately no-nonsense in her approach to food preparation and enjoyment. Her book is about "speed, flavor and health," containing 225 diverse recipes — with some Oriental, Middle Eastern and Latin American influences — but with an eye on fat content, nutrition and good taste. Each menu has a game plan spelling out exactly how to get dinner on the table in 30 minutes or less using fresh ingredients. In a closing chapter she blows the whistle on the food police, sounds a wake-up call on the "politics of food" and provides vital information on food safety.

INTERNET

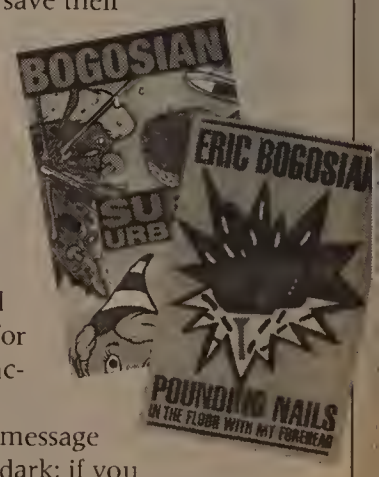
Web of Love

Are you yearning for someone special (or just sexy) but unsure how to express your feelings? The Cyrano Server is a World Wide Web service which will compose the perfect love letter for any tongue-tied Romeo or Juliet. You shy swains need only fill out the form provided, with information like your beloved's favorite food and an adjective to describe your relationship. Choose from a list of prose styles, ranging from steamy to surreal, click on a button, and voila! Cyrano, that master romancer, will convey your true feelings instantly. The program used to send the missive directly to your sweetheart's e-mail address, but several unsavory Lotharios took advantage of the anonymous mail function to harass and pester. Now the program prints out the letter on-screen, for you to deliver as you see fit. Ready for romance? The Cyrano Server's URL address is http://www.nando.net/toys/cyrano.html, and any questions or comments can be e-mailed to shamblin@nando.net. That's amore.

AUTHOR

Suburban Blues

A true star of stage and screen, Woburn's Eric Bogosian is arguably the hippest and most talented performance artist in the country. For evidence, look no further than his latest one-man show *Pounding Nails in the Floor with my Forehead* as well as his full-length play *subUrbia*, both of which have just been published by the New York based Theater Communications Group. *Pounding Nails*, his fifth collection of monologues, introduces us to painfully familiar American characters. These individuals are filled with guilt, obsessed with money, and utterly unable to find any true meaning in their lives. In *subUrbia*, a gang of post-adolescents hang out at the local convenience store. These losers are going nowhere and know it. They discover that neither sex nor drugs nor rock 'n' roll can save their tiny souls. The final tragedy marks what will likely be a lifetime of despair and confusion for these characters. Bogosian's message is typically dark; if you look closely you might see yourself in the reflection.



Edited by Kristen Bisson/around town by Kristen Bisson/band by Jim Gregoire/internet by Joan Matelli/travel by Tanya Lundborg/author by John Kelly/food by Loretta McKenna.

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Takin' It To



JEFF CANNON: "Leaving my job to become a musician didn't feel like courage. It felt like desperation. I had to do what I wanted to do."

Written by
Janine S. Brunell

Photography by
Roger Farrington

Standing in Harvard Square with her blue jeans ripped at the knees and her tattered guitar case propped open to reveal crumpled bills and small change, Tracy Chapman sang her soulful music to whoever passed by and would listen. It was the early '80s, just before Tracy made it big and strains of her song, "Mountains O' Things," could be heard from every open window in Boston.

Tracy Chapman has become a legend for hundreds of musicians who stake their claim on street corners and subway stations across the city. Her musical success also served to raise the image of street performers in the public's perception. Performing on the street was no longer perceived solely as an extension of panhandling; it became a legitimate way to showcase real talent.

Boston and Cambridge continue to fill with street performers who entertain with music, magic, clowning and puppetry. These performers are part of a subculture that transforms our city into a living, breathing carnival of live entertainment. The personalities and ambitions of these performers are as disparate as the acts they perform. What most of them have in common is a love of freedom and a strong need to do what they want. For some, performing on the street is a way to make a living; for others, it's an opportunity to have fun. The common ground is a willingness to take risks and the desire to express creativity in an interactive setting.

DUSAN PETRAN: Czechoslovakian puppeteer Dusan Petran has spent years carving and painting his own puppets.



The Street

A Direct Connection with the Audience

"I started playing on the streets out of necessity," says Jeff Cannon, a local folk musician who also books acts at Kendall Cafe in Cambridge. "But once I started, I realized it was a direct connection to this audience that you're supposedly always trying to reach. Playing on the street allows you the chance to identify who your audience is and really decide what you are as an artist."

After 10 years as a manager for Omni Hotels, Jeff left his conventional job to pursue his interest in music. The various financial realities of a musician's life forced Jeff to live in his car and play for money in Harvard Square. After making connections with other street performers in the area and musicians in the local folk circuit, Jeff ended up living above Kendall Cafe in exchange for booking the music there. "I became everybody's pet project. They all kept saying, 'How are we going to get Jeff out of his car?'"

Showing little regret for having faced hard knocks, Jeff goes on to say, "I think most people aren't really connected with the 'I am.' Particularly artists, who have a perception of themselves as something other than what they're currently doing. You know, 'I'm an opera singer but I'm also a waiter,' or 'I'm an actor but I temp.' The bottom



THE U & I BAND: Jim Kweskin of the U & I Band was a major player in the music scene in the 1960s. Here with friends and fellow musicians Etta Russell, Geordie Gude, and Jesse Given whose common sentiment is, "There are some things you can't not do."

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"I had to go out and see what I could do on my own. It's been an up and down road, but for the most part I've made a living from it."

—DERIQUE

line is when you divide out your 24 hours and you stare at it, that's what you are. So for me, leaving my job at Omni Hotels to become a musician didn't feel like an act of courage. It was an act of desperation. I had to go out and do what I really wanted to do."

Jeff Cannon is a member of The Street Artists' Guild, a local organization that deals with issues relevant to street performers in Harvard Square.

Street Artists at Faneuil Hall

Faneuil Hall Marketplace in Boston is literally a festival of clowns, puppeteers and musicians during the summer months. Operating under a less casual forum than Harvard Square, street performers at Faneuil Hall must audition each year and schedule to perform.

For Derique, who will be per-

PATRICK TIMONY: "I got to Park Street just as BoBo the clown was packing up and right before Sabina showed up with her xylophone puppet and demanded the pitch. Sabina and I had a fight about who was going to get to play and BoBo mediated. These are my colleagues. BoBo kept saying, 'Let's be mature about this,' which I thought was funny coming from a clown. So I threatened to sit down and hold my breath until I turned blue. Sabina finally relented.



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"I think a lot of people look at street performers and think of them as glorified beggars. The best thing is after they see your show and they're shocked at how good it was."

—KEN ZEMACH

forming all summer at Faneuil Hall Marketplace and whose specialty is electronic body music, performing on the street is part of the "frightening struggle" of being a performer.

"Because I had a solo interest, that frightening struggle became an inspiration because it was something that I wanted to do. I had to go out and see what I could do on my own. It's been an up and down road, but for the most part I've made a living from it."

Calling himself a "techno-clown," Derique has taken the technology of drum triggers to play electronic drums hambone-style. By tapping various parts of his triggered body suit, he is able to play songs and tap out rhythms. Derique's training began with the circus in San Francisco. Since then he has performed in various venues, including Las Vegas and the *Arsenio Hall* show. "I've done the whole rainbow in levels of performing. When it gets real hard, I go to the streets. The streets will always be there."



BOZORIS THE MUSICAL CLOWN has been performing at Faneuil Hall since 1976.

Says Ken Zemach, who is perfecting a new character for the upcoming season, "I know a lot of scientists and engineers who aren't very happy and I know a lot of street performers who are having a blast." Zemach has been performing on the streets for the past eight years in order to work his way through school. This spring he will leave MIT with a Ph.D. in Material Science and Engineering. "Even when I get a straight job I think I'll still go to the streets. It's something that I love. I think a lot of people look at street performers and think of them as glorified beggars. The best thing is after they see your show and they're shocked at how good it was."

Faneuil Hall attracts performers from all over the world. Dusan Petran is a puppeteer from the Czech Republic whose first talent is as a sculptor and maker of puppets. His handcrafted, wooden puppets are so majestic that they could entertain for hours by themselves. Dusan was a professional actor in Czechoslovakia before he came to the United States six years ago. "Basically professional theater... it's dead," says Dusan. "That kind of production is like making donuts. Street performing is an open space, an open arena. It's quite a

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different approach and it's much more alive. In Czechoslovakia there's a strong history of puppetry but here it is a big stimulation because it is not supported. The children get sucked into the performance and it becomes an integrated circle."

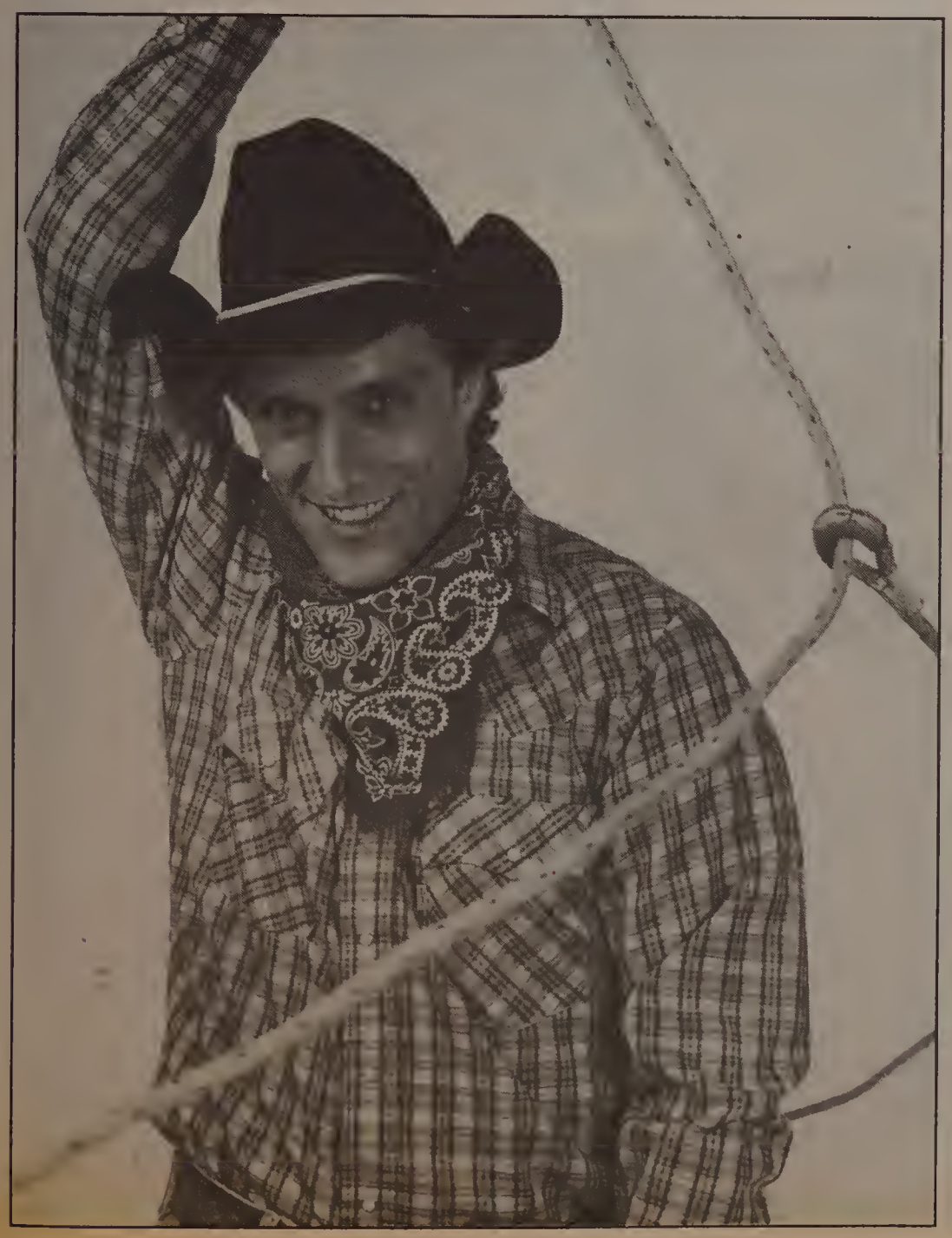
Four Years on the Streets of Europe

As is the case with many artistic pursuits, Europeans are more receptive than Americans to the art of street performing. "I went to The Royal Academy of Music in London my last year of college, got bored, and decided to play the subway," says Patrick Timony. "It was raining pounds." Timony has an unusual style of playing guitar fashioned after Stanley Jordan. Placing the base of the guitar on his shoulder, Timony taps out beautiful classical and jazz tunes as if he were playing a dulcimer. This music made him a living for four years while he visited London, Paris, Amsterdam and Tokyo.

"When I started making so much money I thought, 'Why would I go home to get some smooey job making fifty dollars a day when I could be traveling around playing my guitar.' In the States it's more like scrambling for money and less for the art. Sometimes I wonder when the musicians here are going to realize that they could do a lot better in Europe."

Let's hope the rumor doesn't get out. Boston and Cambridge would be lacking an extremely vital element on the street if all our performers decided to pack it up and move on. Says Zemach, "A lot of people look at street performers and say, 'I hope this person makes it,' but as one performer I know used to say, 'How do you know I haven't made it already?'"

KEN ZEMACH has been a street performer for eight years in order to work his way through school. In the spring he will leave MIT with a Ph.D. in Material Sciences and Engineering.



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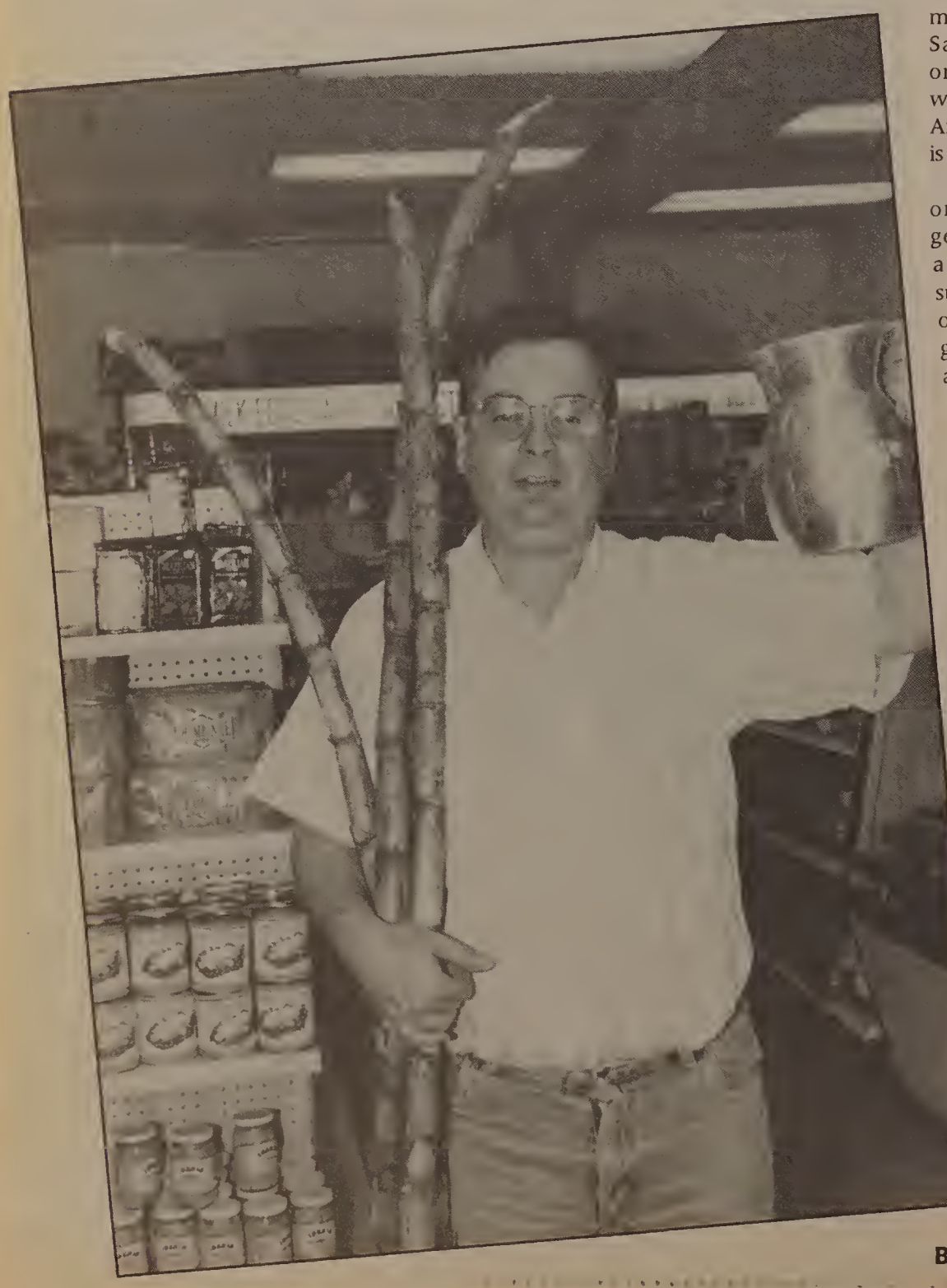
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Investing in Foreign Markets

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CANE AND ABLE: International Market Owner Daniel Reis sells a juice extract from the sugar cane that's available amidst the store's Brazilian fare.

Written by Roz Cummins

Photography by Matthew Sapienza

As more and more foods that were once considered exotic become part of our daily lives, it's hard to say what's still considered an ethnic food. Take salsa — a few years ago, American sales of salsa surpassed ketchup for the first time. This fact has been touted as evidence of changing demographics, and it may be, but there's more to it than that. Salsa tastes good. Everyone buys it. If a food has worked its way into most American kitchen cabinets, is it still an "ethnic food?"

Lots of foods that were once considered hard to get "specialties" are now available at the local supermarket — plantains, once regarded with disgust, can be delivered to your door with a simple phone call.

Still there are times you will want to shop at an ethnic market. It may be to purchase a specific ingredient (day lilly buds for hot and sour soup or sumac for Middle Eastern salads) or just to browse. Shopping with a friend who is familiar with a specific cuisine can be especially fun.

As the home of many ethnic groups, Boston has several neighborhoods where stores and restaurants serving ethnic communities are clustered: Chinatown, the Japanese markets and food stalls at the Porter Exchange Building in Cambridge, Russian, Kosher, and traditional Jewish foods in Brookline, Italian specialty shops in the North End, and Armenian stores in Watertown. Bodegas and Indian spice shops are scattered throughout the city.

Ethnic markets are often more than mere grocery stores. They can be gathering places, and a source of native language newspapers, periodicals and videos. They also serve as clearing houses for information about what's going on in the community.

A recent trip took me to the International Market at 365 Somerville Ave. in Somerville's Union Square. I went with a friend who spent several years in Brazil. It's the first grocery store I've been to that has 2 bikinis in the window. My companion sounded like she was greeting long lost friends as she recognized the foods she hadn't seen for many years. "Guarana!" (a fruit-based soft drink whose motto is "a taste of the rainforest"), "suspiros!" (meringues whose name translates as "sighs") and coconut bread all caught her eye. Coconut bread is a challah-like egg bread with shredded coconut mixed into the dough. It's delicious fresh and makes amazing French toast.

By now, my friend was in a trance-like state. "Romeo and Juliet," she whispered. "What?," I asked, a little worried. "Romeo and Juliet — it's a dessert. You take a bit of guava paste and then a bit of queijo fresco (fresh cheese). It's delicious!" So we put that in our basket as well.

A quick glance at the shelves revealed some Brazilian staples; mandioca flour, condensed milk and cans of feijoada, the national stew-like dish.

There are racks of Brazilian newspapers and magazines at the front of the store. "This one's just like *Newsweek*," my friend said knowingly, "except with naked women." CDs of the latest hits line the wall.

Later, as I described our purchases to a Brazilian friend, he finally cried out "Stop! You're making me homesick and hungry!" so I knew we had done well.

An Armenian friend offered to show me the Armenian bakeries in Belmont and Watertown. He claimed not to know very much about cooking, but they sell many ready-to-eat prepared foods.

First we bought lamejuns, thin pizzas

covered with a deliciously seasoned mix of ground beef and lamb. You can eat them right away or freeze them and reheat them later. The cooler was filled with salads, and because Armenians traditionally observe a great many fast days (non meat-eating days), a lot of vegetarian options are available. Hommus, tabouleh and babagannouj are already familiar to a lot of people, but there's also eetch (a bulgar wheat pilaf), the day-glo pink salad Mhamara (which get its color from pomegranate juice and stuffed grape leaves). You can get spinakopita, beorags (spinach, cheese or meat-filled turnovers) and flatbreads covered with zaatar, which tastes like oregano. Desserts like baklava and "bird's nests" are sold alongside cheorags (sweet rolls) and tahini bread — made with sugar and cinnamon. Date and fig stick cookies are perfect with a cup of tea or coffee. Armenian coffee is made from beans that have been ground to a fine powder and is served heavily sweetened, leaving a thick, dark syrup at the bottom of the cup.

We bought dried fruit, olives and candies, and my friend beckoned me over to the refrigerator case where he pointed out labne, a yogurt-based cheese that is even more delicious than sour cream and haloumi, a salty cheese from Cyprus that has flecks of mint in it. "It squeaks when you bite it," my friend said. Sold! Eastern Lamejun Bakers is located at 145 Belmont St. in Belmont, and Massis Bakery is at 569 Mt. Auburn St. in Watertown.

If you want to eat, buy and learn to cook Asian dishes, visit Poppa and Goose at 69 First St. in Cambridge. A restaurant/market, Poppa and Goose's menu is mostly Vietnamese, but with tiramisu for dessert and a few other eclectic dishes. In the market you can buy freshly assembled packages containing all the ingredients for cooking a specific dish at home, or you can buy grocery items straight off the shelf. Cooking classes are held on Sunday afternoons. Call by Friday to reserve a place (classes are limited to 20). The class divides the cost of the ingredients, but it's never more than $3 per person.

To place an order via the internet, go to Poppa and Goose's web page at http://thinkpix.com/ssc/. Did I mention they started out as a lunch truck at MIT?

Several adult education centers offer courses in shopping at ethnic markets. The Cambridge Center for Adult Education offers two. "Sunday in Chinatown," is a three-hour tour led by Frances Srulowitz. She takes students into various markets, explains the uses of unfamiliar ingredients and distributes a handout for later reference. The tour concludes with a dim sum luncheon. "A Shopping Tour of the North End," led by Anna Tommasi Nathanson begins at the Haymarket, where she teaches students how to choose quality produce, and moves on to the Italian specialty shops on Hanover Street and throughout the North End. The four-hour tour winds up at a nearby cafe in time for lunch. For information call 547-6789.

Michele Topor offers a North End Shopping Tour through the Boston Center for Adult Education. Her three-hour tour includes advice about how to choose ingredients, cooking tips, a tour of a salumeria (deli) and a lesson in pairing wine with food at a liquor store. The tour ends with lunch in a trattoria. You can call the Boston Center for Adult Education at 267-4430 or contact her directly at 523-6032.

A trip to an ethnic market is an instant adventure and takes the edge off a bad case of wanderlust. And preparing food from another culture in your own kitchen makes you feel at home in the world.



TIS THE SEASONING: Hostess Abigail Clayton displays an array of ingredients available at Poppa and Goose, an ethnic market/ restaurant in Cambridge.



BAKED GOOD: (l-r) Hripseme Badrikian, Bedros Der Vartanian, owner, and Hratchouhie Menjian show off Eastern Lamejun Bakers' lamejuns — a thin pizza covered with a mix of ground beef and lamb.

FOUR PAWS OF CRAB IS AN INTERACTIVE

Thai cookbook published in CD-ROM format by Live Oak Multimedia. Four Paws of Crab combines sound, text and Quicktime videos embedded throughout the program to convey not only basic information about Thai recipes and ingredients, but a sense of discovery as you wander, tourist-like, through the program, experiencing the sights and sounds of an open-air market in Chiang Mai, watching food being prepared, or hearing an anecdote about traveling in Thailand.

Nora Bateson, an American student studying in Thailand, met Bancha Leelaguagoon, a.k.a. Bird, a young Thai chef, while living in Chiang Mai. She used to hang out at his restaurant and they talked about some day creating a project that would honor and celebrate each other's cultures.

Food was a common bond, and they decided to create a cookbook that would include not only Bird's recipes, but also Nora's impressions of traveling in Thailand and experiences living in an unfamiliar culture, and Bird's impressions of his visit to the United States.

The program is divided into four sections: recipes, "Happy Market" (a visual glossary of Thai ingredients and cooking equipment), "Time Romp" (a side-by-side comparison of U.S. and Thai history), and "Mirrors," a section devoted to Nora's and Bird's reflections on their travels.

Every recipe has an icon that says "demo," which produces a series of still photos of the dish at various stages, and some recipes have icons that say "video demo." Clicking on this produces a short Quicktime movie showing the preparation of the dish, but rather than focusing on a particular technique, it is usually accompanying commentary that is more intriguing.

The first screen in "Happy Market" lists all the ingredients in the glossary. Click on one and then move backwards or forwards through the alphabet. Each entry describes the ingredient, any medicinal properties or traditional uses it might have, advice, like whether to use less if using a Thai brand or more if using a Western product, and even warnings — like "fish sauce can give a horrendous stench when you first put it in the wok." A photo of each ingredient accompanies the text.

"Mirrors" is the section devoted to Nora's and Bird's impressions of one another's country. Nora spoke of learning to read an entirely new vocabulary of body language. "I felt self-conscious, like being on a perpetual first date..." and becoming accustomed to being stared at and called "farang" (foreigner) wherever she went. Bird speaks of the sense of equality between people in the United States that he perceives and of how he comes to be able to recognize other Thais by the way they smile.

You can play with Four Paws of Crab at Cybersmith (42 Church St., Harvard Square, Cambridge) or order it from Live Oak Media. It is available for Windows and for Mac and costs $44.95. Call Live Oak at 800-454-7557 or fax 510-654-4637.

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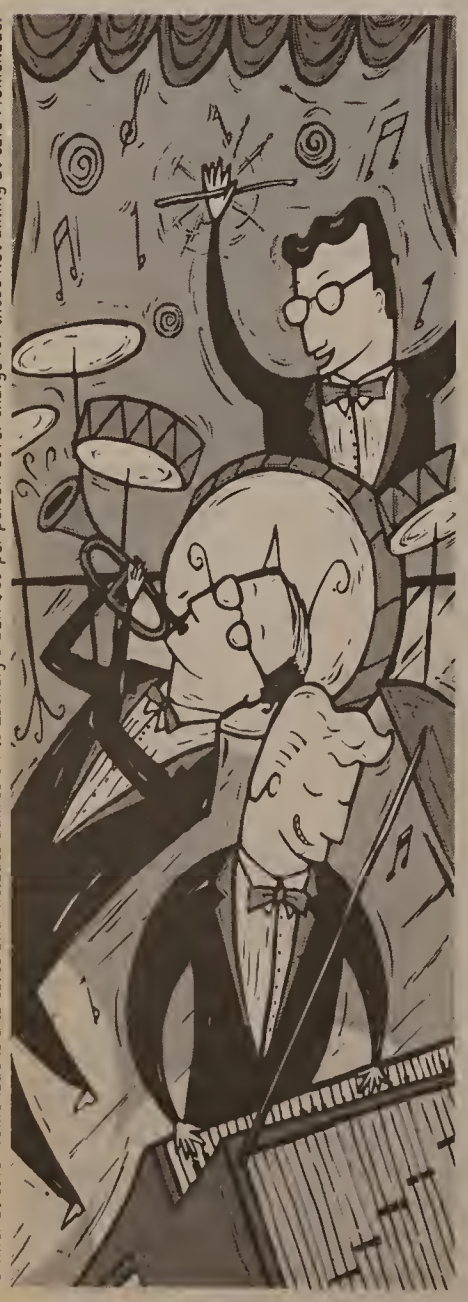
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Corner of Tremont and Stuart Streets in the Theater District
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Corner of Beacon and Charles Streets in front of Starbucks Coffee Co.
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Corner of State and Congress Streets across from Exchange Place

Downtown Crossing:
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South Station:
South Station on Summer Street
South Station T Station entrance

Faneuil Hall:
Congress Street entrance to Faneuil Hall
Across from Bostonian Hotel

North Station:
In front of O'Neil Federal Building
Staniford Street in front of Longfellow Place

North End:
Corner of Hanover and Cross Sts. in front of Theatre Lobby

Kenmore Square:
Commonwealth Avenue in front of BU Bookstore Mall

Charlestown:
City Square in front of Olive's

Longwood / Medical Area:
Corner of Brookline & Longwood Ave. by Longwood Galleria
Longwood T Station

Jamaica Plain:
Centre Street in front of Bruegger's Bagel Bakery

Allston
473 Harvard Street in front of Starbucks Coffee Co.

Belmont:

Belmont Center:
In front of 43 Leonard St.

Brookline:

Cleveland Circle:
By Cityside Restaurant

Coolidge Corner:
Harvard Street in front of Barnes & Noble Bookstore
Corner of Harvard and Beacon Streets in front of CVS

Brookline Village:
T Station

Washington Square:
Corner of Beacon and Washington Streets

Cambridge:

Harvard Square:
Corner of JFK & Mount Auburn Streets
JFK Street in front of Kennedy School of Government

Porter Square:
T Station

Fresh Pond:
Fresh Pond Circle in front of Bread & Circus

Central Square:
Mass. Avenue in front of MIT

Kendall Square:
Main Street near T Station & Marriott

Inman Square:
Corner of Prospect & Cambridge Streets

Newton:

Newton Highlands:
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Langley Road in front of Walgreens

Chestnut Hill:
T Station

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Corner of Galen and Watertown Streets in front of Car Barn

Roger Farrington
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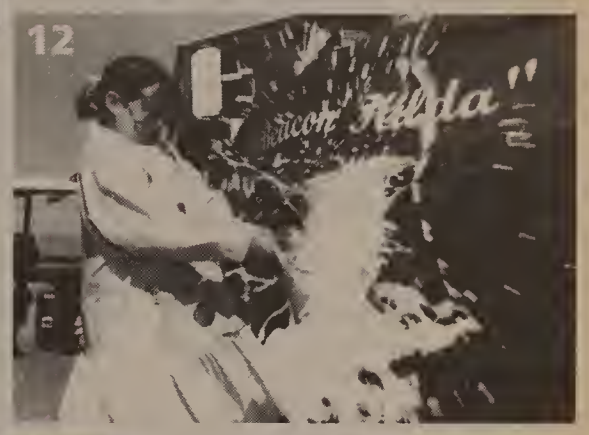

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GLORIOUS FOOD
American Express sponsored the annual **Share Our Strength's Taste of the Nation** at The Boston Park Plaza Castle on April 28. The evening included a black-tie dinner, winetasting and dancing. All proceeds went to local and national anti-hunger organizations.

1. Founder and Executive Director of Taste of the Nation **Bill Shore** (c) joins **Congressman Barney Frank** (r) and friend **Herb Moses**.

2. Il Capriccio's line chef **Mark Huber** with Cafe Budapest owner **Dr. Hedda Rev-Kury**.

3. Beth Storey (l) from Lyons Group poses with **Jennifer Storey** from Sonsie and **Brian O'Neill**, general manager of Sonsie.

4. Julie Neverman (l), director of catering at the Hyatt, enjoys the evening with Hyatt catering managers **Cindy Humphries** and **Brian Hutto**.

EATING PICASSO
It was an evening of gastronomic proportions at **The Art Institute of Boston's Edible Art '95** on May 5. Thirty Boston chefs created culinary renditions of their favorite art work. All proceeds went to the Institute's scholarship fund for minority and disadvantaged students.

5. The Art Institute of Boston's President **Stan Trecker** (l) and trustees chair **Rosemarie E. Sansone** are all smiles with chairman of Shreve, Crump & Low **Barrie Birks**, who donated his Boylston Street shop for the night's festivities.

6. Honorary committee member musician/artist **Peter Wolf** hangs out at the First Expressions Gallery reception prior to Edible Art '95.

7. New England Patriot's representative **Andre Tippett** and his wife **Rhonda** join Greater Boston Chamber of Commerce President **Fletcher Wiley** at the reception.

8. Fidelity Investments consultant **Rick Niziak** poses with **Wendy Berk** (c), marketing director of Parker Coulter Daley & White, and **Ellen Golding**, trust officer at Boston Safe Deposit and Trust Co.

9.Veteran bluesman **James Montgomery** and his band provided the music for the evening.

10. Pastry chef **Billy Boudreau** (l) all Dali-ed up with **Susan Craig**, marketing assistant, and assistant pastry chef **Tomas Garcia**; all three are from Mirabelle's.

For events, parties, openings coverage, call Roger Farrington at 859-1400 ext. 317.

FOR KIDS' SAKE
Sixty-six young adults in **The Department of Mental Health's North East Area** joined artist/educators from the group **Express Yourself** in creating an evening of multicultural entertainment titled **A Night At The Wang** on May 8. The evening included music, dancing and drama.

14. (l-r) Express Yourself director and founder **Paula Belezos Conrad** and musical director **Stan Strickland** pose with Mass. Department of Mental Health Commissioner **Eileen Elias** and **Dr. Janice LeBel**, director of program management for Child and Adolescent Services, Department of Mental Health.

C'EST SI BON
Le Meridien Boston hosted the annual celebration of **The Association of Master Chefs of France** on May 7. The event included a reception and dinner prepared by Meridien Executive Chef **Raymond Ost**, a member of the Association since 1993.

13.(l-r) **Michel Pasquet**, general secretary of The Association of Master Chefs of France, celebrates with **Jean-Louis Dumonnet** from Trois Jean in New York City, **Raymond Ost**, and **Raoul Jean-Richard**, executive chef of the Bay Tower Room.

JUST DUCKY
Boston Duck Tours presented the winners of the **Name That Duck** contest on May 9 at Central Wharf in front of the New England Aquarium. The three winners were given the honor of initiating their ducks into the fleet.

12. Contest winner **Lila Morse-Harding**, of Belmont, christens her duck "Beacon Hilda."

MARTINI ANYONE?
Martini Carl of Boston held **Moda Made in Italy — Festival of Italian Fashion** on April 27. Boston's Davide Restaurant catered the event, and the Winiker Orchestra jazz ensemble provided the music.

11. (l-r) **Frank Ventola Sr.**, chairman of Martini Carl of Boston, and wife **Lucy Ventola** admire the fashions with son **Stephen Ventola**, president of Martini Carl, and his wife **Cheryl Ventola**.

INDEPENDENT FILMS / GERALD PEARY

Creme de la Crumb

"...If you suspected that [R. Crumb], the subject of this powerful, phenomenal documentary, is bizarre and unhinged, well, he is..."

CRUMB
★★★★
DIRECTED BY: *Terry Zwigoff*
PLAYING AT: *Coolidge Corner*

An old joke: A guy walks into the psychiatrist's office wearing Nazi insignia and a polka-dot dress. He's got two fried eggs on his head and a piece of bacon stuck in his ear. "Doctor," he says, "it's about my brother."

That's *Crumb*, 1995's best film by far so far, in a nutty-shell. If you suspected that famed underground cartoonist R. Crumb, the eponymous subject of this powerful, phenomenal documentary, is bizarre and unhinged, well, he is. That's until you meet his unfamous brothers, Maxon and Charles.

But let's start with Robert Crumb, the successful one, who was much a part of the 1960s San Francisco "flower power" and "free love" psychedelic scene as the Jefferson Airplane and the Grateful Dead. For those who don't know, he's the creator of Fritz the Cat, Mr. Natural, and a sub-hollow of angst-driven, hot-peckered, moist-loined comic book characters in round-the-clock body heat. The X-rated misadventure. Is he a sexist pig or a sublime liberationist? He's both. Without Crumb as politically incorrect cartoonist role model, there might never be Art Spiegelman, Lynda Barry, or Zippy's Bill Griffith.



SPLIT PERSONALITY: Crumb *(Robert Crumb in photo), a film by Terry Zwigoff, was turned off by the Academy Awards documentary committee after 25 minutes.*

To make *Crumb*, Terry Zwigoff, Robert's close pal since 1970, followed him for about six years. Sometimes he'd bring a camera. They visited with Robert's current wife, Aline Kominsy, who converses about their open marriage, and also with Robert's ex-wife, who discusses his vast deficiencies as a lover and as a human being. In each case, Robert listens in, bemused, but otherwise dispassionate, as if there's nothing to be ashamed of, nothing to hide. That's the stance he takes in *Crumb* toward all discourse and intercourse with family and lovers: passive, detached.

Perhaps that's why *Crumb* goes down so weirdly. Everything is revealed about Robert Crumb and yet nothing really is learned about his deep thoughts. He never loses his cool in the movie, never cries or screams or acts alarmed about what depravities the camera is seeing. Some would argue that his inner turmoil comes out in his art. True, but that isn't enough of an explanation for why his switch is turned off.

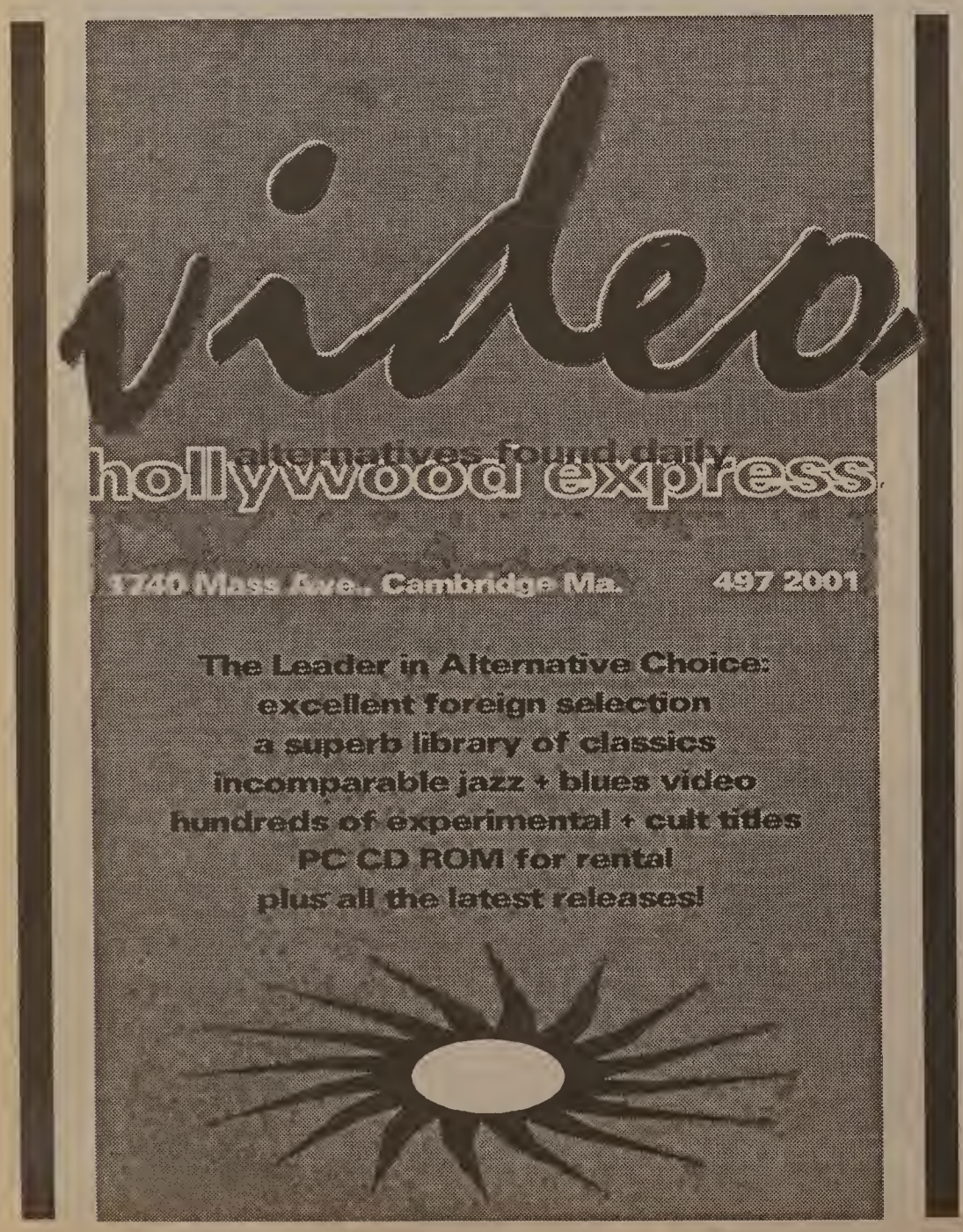
Most of the explaining is back home in Philadelphia: his late father was a sadistic SOB, his mummified, pill-popping Mom, is a real-life Mrs. Bates. Beatrice Crumb begat three potentially *Psycho* Normans. One, Robert, shut down her dire maternal effect and slipped away to San Francisco. The second, Maxon, also got to San Francisco, but seriously stumbled. In *Crumb*, he's visited in his barren, dilapidated hotel room, where he sits barefooted on a bed of nails and paints demented, untalented canvases. He's, admittedly, a sexual molester, occasionally doing in real life what drop-trouser characters do obsessively in R. Crumb comics.

The third, Norman, and *Crumb*'s most tragic-pathetic figure, is oldest brother, Charles, who remains home with Mom, home upstairs. Of the family, he was, as a boy, the most brilliant, the most artistic, the most passionate. In *Crumb*, in depressive, suicidal middle age, he's like some cobwebbed, propped-up Samuel Beckett character, living, barely, through his colorful language and ironic soliloquies. A big day for Charles is to leave his room, walk down the stairs, and sit on the couch by Mom.

What a lost soul! If Robert and Maxon can't keep their dripping cocks in their pants, Charles' has withered on the vine. Matter-of-factly, he spills his little story to Zwigoff's camera: He's never once had sex in his whole life.

Have you heard the dispiriting news? The Academy Awards documentary committee turned *Crumb* off after 25 minutes. It's not sweet, kind, gentle, like *Forrest Gump*. Well, audiences I am sure, will be more enlightened, and *Crumb*, via word-of-mouth and astonishingly unanimous critical praise, could—and should—last forever at the Coolidge Corner.

It's the *Hoop Dreams* of 1995.



FLICK•FINDER

Arlington

Capitol Theater, 204 Mass. Ave., 648-4340

Regent Theater, 7 Medford St., 643-1198

Boston

Allston Cinema, 214 Harvard St., 277-2140

Sony Cheri, 50 Dalton St., 536-2870, Hynes T Station on Green Line

Sony Cinema 57, 200 Stuart St., 482-1222, Boylston T Station on Green Line

Sony Copley Place, 100 Huntington Ave., 266-1300, Copley T Station on Green Line

Museum of Fine Arts, 465 Huntington Ave., 267-9300, MFA T Station on Green Line

Sony Nickelodeon, 606 Commonwealth Ave., 424-1500, Blanford T Station on Green Line

Brookline

Showcase Cinemas Circle, Chestnut Hill Ave., Cleveland Circle, 566-4040, Cleveland Circle T Station on Green Line

Coolidge Corner, 290 Harvard St., 734-2500, Coolidge Corner T Station on Green Line

Cambridge

Brattle Theatre, 40 Brattle St., 876-6837, Harvard Sq. T Station on Red Line

Sony Fresh Pond, 168 Alewife Brook Parkway, 661-2900, Alewife T Station on Red Line

Harvard Film Archive, Carpenter Center for Visual Arts, Harvard University, 24 Quincy St., 495-4700, Harvard Sq. T Station on Red Line

Sony Harvard Square, 10 Church St., 864-4580, Harvard Sq. T Station on Red Line

Sony Janus, 57 JFK St., 661-3737, Harvard Sq. T Station on Red Line

Newton

General Cinema Chestnut Hill, Rt. 9, 27 Boylston St., 277-2500, Chestnut Hill T Station on Green Line

West Newton Cinema, 1296 Washington St., (Rt. 16), 964-6060, modem: 235-0789

Somerville

Somerville Theater, Davis Sq., 625-5700, Davis Square T Station on Red Line

Sony Assembly Square, 35 Middlesex Ave., 628-7000, Sullivan Sq. T Station on Orange Line

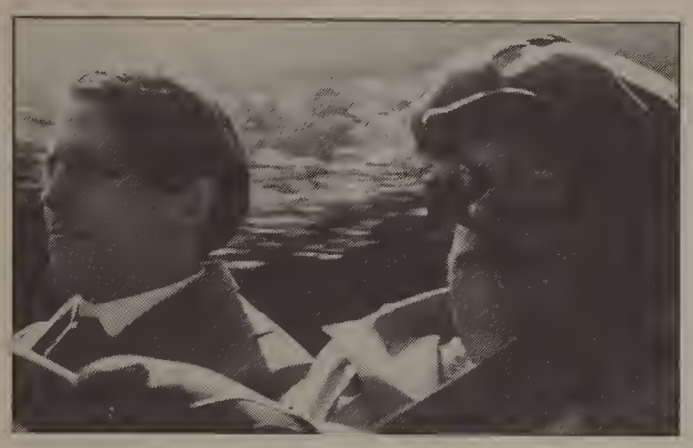
MOVIE REVIEW / BETSY SHERMAN

P. Hugh!

"...*Englishman* is the latest in a line of tepid period pieces flooding out of Britain since the Merchant-Ivory successes..."

The legion of American fans who were hot and bothered over Hugh Grant in Four Weddings and a Funeral will have to wait a few months before the perfect-profiled Britisher gets to drive a vehicle of his own (he'll star in the upcoming *Nine Months*, as well as appear in *An Awfully Big Adventure*).

In his first post-*Weddings* release, *The Englishman Who Went Up a Hill But Came Down a Mountain*, Grant plays the leading role, but most often plays second fiddle to the character actors portraying the inhabitants of Ffynnon Garw, a village in southern Wales. *Englishman* is the latest in a line of tepid period pieces flooding out of Britain since the Merchant-Ivory successes, and is intermittently pleasant — not as sappy as *Enchanted April* or as annoying as *Widows Peak*.



OVER THE HILL: *Hugh Grant (l) and Ian McNeice star in* The Englishman Who Went Up a Hill But Came Down a Mountain.

Essentially, the film is a pale imitation of those "plucky townspeople" comedies turned out by England's Ealing Studio in the late '40s and '50s (*Passport to Pimlico, Whiskey Galore* and *The Titfield Thunderbolt*, to name a few). It says a lot about the state of today's comedies that even the shadow of those films makes a nice sit-through. The old films' gruff-charmer role, which would go to Stanley Holloway, here goes to Colm Meaney (the father in *The Snapper*), as the keeper of the inn/pub that serves as the townsmen's meetingplace. He's known as Morgan the Goat, in part because of his sexual appetite. The role of the apopleptic clergyman (which in the old days would have been Alistair Sim) is played by Kenneth Griffith. And as the Joan Greenwood vixen is Tara Fitzgerald as Betty, who is called upon to seduce cartographer Grant (she and Grant played husband and wife in *Sirens*).

The town's scheme involves surreptitiously carting dirt up a 984-foot hill to make it qualify as a mountain, which according to the pair of visiting English cartographers, is defined as 1,000 feet or higher. The cartographers, Garrad (Ian McNeice), a short-tempered older man, and Anson (Grant), a stammering, prototypical juvenile, ride into the village and announce their plans to measure the landmark that gave the town its name. If it turns out to be less than 1,000 feet, then it's merely a hill and won't be put on the official map.

The 16-foot deficiency becomes known, but "dispassionate" science, as Garrad likes to call it, proves no match for the ingenuity of the villagers. In a very unlikely alliance between sin-meister Morgan and the pious Rev. Jones, the Englishmen are forced to languish at the inn and are convinced to re-measure Ffynnon Garw after the bucket brigade has completed its task.

Monger based the movie on the true story told to him by his grandfather while growing up in Wales. It's a shame, then, that the resulting movie has such a derivative feel. Going back to the Ealing link, those comedies had a backbone of venality to them; the townspeople were usually as greedy or vain as they were plucky. Monger fails to make the people's need for Ffynnon Garw to qualify as a mountain really palpable; the grandfather figure who narrates refers to the history of Wales being trampled by invaders, and all the Welsh characters feel hostile toward the uppity English, but there isn't one trenchant image or line of dialogue that makes us outsiders understand.

For Grant, the role of Anson is something of a step backward. It recalls the actor's films of last year — *Sirens* and *Bitter Moon* — in which he functioned merely as the uptight Englishman. The lively script of *Four Weddings* allowed Grant to do an expansive take on that stereotype and explore the vulnerabilities and longings beneath the good manners. Here he stammers, gulps and flutters his eyelashes when faced with Morgan's bluster or Betty's come-ons. The strangely unconvincing romance, consummated (ahem) after the hill has risen to its full height, requires the same leap of faith as the movie.

THE ENGLISHMAN WHO WENT UP A HILL BUT CAME DOWN A MOUNTAIN

★★

DIRECTED AND WRITTEN BY *Christopher Monger*

PLAYING AT *Sony Theatres, Showcase Cinemas, General Cinema*

PHOTO: MARK TILLIE

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

CRIMSON TIDE

★★

On a nuclear submarine in the midst of a crisis precipitated by a Zhirinovsky-style Russian fanatic, Denzel Washington's Harvard-educated executive officer opines that in the nuclear world, the real enemy is war itself. Not surprisingly, this new Simpson-Bruckheimer action extravaganza doesn't operate on so high a plane. With Tony Scott (*Top Gun*) at the helm, the movie revels in jargon, coloring the procedure by which a nuclear sub will launch The Big One. Barely afloat in this tidal wave of histrionics are the performances of Washington and Gene Hackman. Hackman, the salty captain of the sub, wants to push The Button, as an Executive Action Message has commanded. Washington worries whether a subsequent incomplete EAM has countermanded that order. The movie's cleverness crosses the line into glibness. Washington has the required moral presence, and Hackman adds another jewel to his recent string (*Unforgiven* and *The Quick and the Dead*) of affable assholes.

B. Sherman

FRENCH KISS

★★

Despite the inspired idea of setting *French Kiss* in two foreign countries, this formulaic romantic comedy offers nothing original or intriguing. A very perky Meg Ryan jets off to Paris from home in Canada to retrieve her straying fiancé Timothy Hutton. When she arrives, she is sidetracked by a wacky French thief, played by that guy who does accents, Kevin Kline. Although the actors are appealing to watch, there is little in the way of meaningful interaction between the characters. Instead, director Lawrence Kasdan lazily relies on nationalistic stereotypes to convey the tensions within their relationships. Hutton, as a Canadian, is boring, shallow and not stylish. Ryan, in trying to be so damn cute, makes incessant stale jokes about the French being rude and uncouth. She ends up as the ultimate Ugly American in Paris, never pausing to recognize her own obnoxious behavior.

E. Finkelstein

KISS OF DEATH

★★★

Barbet Schroeder, at the top of the heap of imported directors, does a superb job directing Richard Price's screenplay updating the 1947 crime movie. David Caruso's Jimmy Kilmartin is a former car thief shakily treading the straight and narrow with his recovering alcoholic wife (Helen Hunt) and baby daughter. Jimmy is thrown off balance by his cousin (Michael Rapaport) who calls upon family ties to ask a dangerous favor, and Jimmy ends up in prison. Price's script cannily splits the original film's assistant district attorney into two characters, the incorrigibly oily Stanley Tucci and Samuel L. Jackson as a cop who develops a bond of trust with Jimmy. Nicolas Cage as Little Junior, the thug whom the authorities pressure Jimmy to finger, gives a compact performance of a mob son filling the void created by self-doubt with bodybuilding and sadistic violence. The too-pat ending leaves a sour taste.

B. Sherman

THE PEREZ FAMILY

★★

Mira Nair's (*Salaam Bombay!*) step into the mainstream is a shaky one with this story of Cuban immigrants in Miami in 1980. Anjelica Huston is a marvel as a woman aflutter with hope for the arrival of her husband, who has been in a Cuban prison for 20 years. Alfred Molina, as the husband making the trip to freedom, similarly excels at conveying a jumble of emotions. Circumstances prevent the couple from reuniting, as Molina waits with the other Mariel boatlift escapees in a tent city. Into his life comes a hot-blooded virago played by Marisa Tomei. Eager to taste freedom, she poses as Molina's wife and assembles a makeshift family. Tomei has way too much fun, leaning heavily on the cat-on-a-hot-tin-roof wriggle. She adds a shrill note to the ensemble piece, which also includes a nice turn by Chazz Palminteri as a federal agent.

B. Sherman

PICTURE BRIDE

★★1/2

Kayo Hatta's independent feature is sensitive, almost to a fault. She portrays the tensions in — and cohesiveness of — an isolated community of Japanese sugar cane harvesters in 1917 Hawaii. The newcomer is 16-year-old Riyo, whose aunt has arranged for her to marry a worker. To Riyo's chagrin, she finds upon arrival that her husband is older than her father. In addition, the backbreaking labor is too much for the frail city girl. A friendship with hardy fellow bride Kana (Tamlyn Tomita of The Joy Luck Club) helps Riyo adapt. There is an ever-present sense of irony in all the suffering going on in a paradisaical setting, but *Picture Bride* plays within a limited range of notes. It's too often predictable.

B. Sherman

PUSHING HANDS

★★★1/2

Anyone who enjoyed writer-director Ang Lee's *The Wedding Banquet* and *Eat Drink Man Woman* should catch his first feature, brought back for a week's run at the Harvard Film Archive (May 22-30). It's an honestly rendered story of culture clash within a family. In the suburbs of New York City, tensions escalate between a Caucasian woman writer and her father-in-law, who has recentiy moved to this country from Taiwan. Caught in the middle are the bilingual husband and the couple's son. The conflicts are sometimes comedic and sometimes dead serious; Lee strikes a remarkably effective balance between the two modes. Actor Sihung Lung, as the tai chi master father, has played similar patriarchs in Lee's subsequent films.

B. Sherman

THE UNDERNEATH

★★1/2

Steven Soderbergh's *The Underneath* is presumably a film about a double cross, but who wins, who gets the girl, who gets the loot, etc., is confounding. The film also suffers from lulls and sags in elongated two-person scenes, with too much attention to lighting and art direction and not enough to cops-and-robbers dramatic tension. The armored car heist, Soderbergh's most effective episode, emanates from *The Underneath*'s source, *Criss Cross* (1949). Peter Gallagher plays Texan Michael Chambers, a superjerk in flashback (pissing away all his money and his wife's dough on football bets, then abandoning his wife to angry creditors), and a slightly reformed semijerk in the present, (punching the clock at work for awhile before robbing the hand that feeds him). Credit Soderbergh with taking chances with non-box office names, because it's Joe Don Baker who walks away with the picture as the big boss of a private armored car business. What a screen presence!

G. Peary

WHILE YOU WERE SLEEPING

★★★

While You Were Sleeping is a romantic comedy about falling. Lucy (Sandra Bullock of Speed fame), a lonely token vendor for the Chicago MTA, falls in love with dashing commuter Peter Callaghan (Peter Gallagher) although they've never met. When Peter falls onto the train tracks on Christmas, Lucy rescues him and accidentally leads his family to believe she is his fiancee. Meanwhile, as Peter sleeps in a peaceful coma, his brother Jack (Bill Pullman) falls for Lucy while trying to prevent her from falling on an ice patch outside her apartment. Despite a predictable ending (things fall into place), this is a sweet story with some genuinely funny moments, including a dinner scene with Peter's eccentric family and Lucy's attempts to prove that she is engaged to Peter. Bullock is easy to fall for as Lucy, and Pullman is appealing as gentle Jack.

J. Rosenzweig

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THEATER/SKIP ASCHEIM

Wedding Hells

"...[*The Marriage Fool*] celebrates resurgent traditional marriage and commitment values..."

It's fitting that Richard Vetere's *The Marriage Fool*, now having its New England premiere at Gloucester Stage, is slated to become a CBS TV-movie special next season. The play not only celebrates resurgent traditional marriage and commitment values, it does so with a soap-and-sitcom sensibility around a plot so schematic you can see every move coming. GSC director Michael Allosso plays the theme for more than it's worth and manages to tease a strand or two of honest sentiment from the goop.

Frank (M.H. Rogers), a middle-aged solid citizen of Queens who's worked hard to educate his three grown sons and has been looking forward to an uneventful retirement, has just lost his wife of 31 years. Frank's oldest son, Robert (James Thompson), prods his pop to get out of the doldrums and into the dating scene. Meanwhile, we get an earful of Robert's amatory ambivalence — he's the only unmarried son and can't stay faithful even to women he cares about. Enter recent widow Florence (Marina Re), a bargain-basement Life Force from Long Island who has Frank perked up in no time, and married-but-separated Susan (Linda Amendola), an out-of-town colleague who's gotten Robert's undivided attention.

The complications are predictable and uninteresting, even when Vetere threatens to turn into Lillian Hellman: In a sudden eruption of familial feuding, Robert, babbling about divorce law and threats to his inheritance, rails at Frank's plans to marry Florence. But things soon settle back into cotton-candy encounters suitable for commercial interruption. The credibility of the material is also compromised here by the youthfulness of the older couple: Rogers and Re both come off 10 years younger than their characters. Rogers, an appealingly non-flashy actor, grounds himself in Frank's humdrum existence but doesn't reach far enough inside to extract the grief and loneliness. Re's Florence is mostly surface features like an exaggerated walk and accent, though when the actress parks her I-am-a-comic-type sandwich board, she can be affecting. Thompson portrays Robert's neurosis with dutiful conviction but can't disguise its sole function as plot-pusher. Amendola's unadorned Susan could be effective if the role were consequential.



MARITAL ARTS: *(l-r) Linda Amendola as Susan, Marina Re as Flo in* The Marriage Fool.

THE MARRIAGE FOOL
by Richard Vetere
DIRECTED BY: *Michael Allosso*
PRESENTED BY: *Gloucester Stage Company, (508) 281-4099, through June 4.*

Flashes & Pans...

AIDS has spawned an extensive dramatic literature but probably few pieces as wacky and irreverent as *The Baltimore Waltz*, Paula Vogel's Obie-winning tribute to her stricken brother. By way of transmuting grief into death-defying laughter, Vogel posits a 30ish schoolmarm who comes down with incurable ATD — Acquired Toilet Disease — and treats herself to a (first and) last fling in a Europe that seems not to have recovered from absurdism. The play is repetitive and too long, and the choppy Threshold Theater production at Charlestown Working Theater (through May 27) leaves the kinks showing, yet something of the work's odd spirit comes through.

A few months back I attended a workshop reading of selections from *Joan of Arc*, an intriguing new musical by author Laura Harrington and composer Mel Marvin. The excerpts revealed some original angles on the tale of the Maid, as well as some lovely music. The entire work will be showcased for the first time in a free "rehearsed reading," staged by noted local director Joann Zazofsky Green and music director Paul Ascenzo, at Suffolk's C. Walsh Theatre (573-8680), Sunday and Monday, June 4 and 5, at 7:30 p.m.

The chief honoree at the Boston Theater Awards ceremony this year will be the revered actress Irene Worth. A dozen other awards will cite long-term accomplishments as well as outstanding area performances and productions from the past year. The festivities-cum-buffet, hosted by Joyce Kulhawik, are set for Monday, June 5, 6:30 p.m. to 8:30 p.m., at the Boston Harbor Hotel (267-2173 for ticket information).

The local theater community was shocked and saddened by the recent death, from heart failure, of actor Jay Alan Ginsberg. Ginsberg, who was only 46, appeared in a wide variety of roles at such area venues as the Merrimack Repertory Theatre, American Stage Festival, Chiswick Park Theatre, and Lyric Stage, distinguishing himself in four productions of *Talley's Folly* and as a hilarious Marcus Lycus in *A Funny Thing Happened on the Way to the Forum*. He was memorialized in a moving tribute May 15 at Brandeis, where he was an MFA graduate.

ARTS REVIEW / CHARLES GIULIANO

Bi and Low

"...While there is a much greater emphasis on painting and sculpture, this Biennial's selection proves to be overly cautious and predictable..."

The Biennial of the Whitney Museum of American Art, on view in New York through June 4 before traveling to Prague, is regarded as the most important barometer of constantly changing avant-garde art. This series of exhibitions, first presented in 1932, has launched the careers of major artists and has also focused on quickly forgotten individuals. Part of the fun of visiting the Biennial, like a day at the racetrack, is picking the winners from the losers. The 1993 politically correct Biennial, a universally loathed exhibition, was just darn ugly.



SAINTS AND SINNERS: *John O'Reilly,* Home, *Polaroid collage, 1993.*

After two years of constant flogging by the art media, David Ross, current head of the Whitney and former director of Boston's Institute of Contemporary Art, has attempted to put the museum back on course by designating Klaus Kertess, a well-respected curator, author and former art dealer, as the Biennial curator. The resultant exhibition represents only one man's taste, and in that sense is more cohesive. It fails, however, to fulfill the responsibility for providing direction in the emerging field of visual arts.

While there is a much greater emphasis on painting and sculpture, this Biennial's selection proves to be overly cautious and predictable. The large number of repeats from previous overviews could be deemed the Whitney Perennials. Surprisingly, these include some real stinkers from the last show like the strident and puerile rantings of painters Sue Williams and Lari Pittman. While it is always interesting to see new photographs by Cindy Sherman, Charles Ray's "Genius in a Bottle," or the surrealist fantasies of Matthew Barney, isn't this just the same-old same-old?

When it was announced that Kertess would curate this Biennial it was assumed correctly that the exhibit would feature masters of minimalism and abstract art like Agnes Martin, Cy Twombley, sculptor Richard Serra and painters Brice Marden and Robert Ryman. The curatorial premise is to feature masters of contemporary art in comparison to emerging artists influenced by them.

For the most part this strategy of compare-and-contrast works, and is particularly effective when viewing the large reductive abstract paintings of Boston artist Ellen Gallagher. Her minimalist grids hang in brilliant juxtaposition next to those of Martin and the white-on-white paintings of Ryman. On closer inspection of Gallagher's seemingly abstract paintings, however, we discover that the grid is comprised of a pattern of caricatured minstrel-show lips and eyes. But there are also some embarrassing comparisons. It is hilarious that Kertess hung the abstract painting of Helen Marden next to works by her famous husband Brice. Although her work is competent, there were better artists to choose from. In general, it is rewarding to see works by Martin, Ryman, Twombley and Serra, but few risks are involved and the comparisons to emerging artists are marginal and weak.

In addition to established artists, Kertess chose a few eccentric, older and neglected artists, and with mixed results. The figurative abstract paintings by Milton Resnick and the realist pieces of Catherine Murphy hold their own, but the illustrative realism of Jane Freilicher looks dreadful. Overall, there is more painting and sculpture than in 1993, but other than established masters' works, most is marginal, at best.

The wild card of this Biennial is a floor devoted to the gloom and doom that dominated the last Biennial. If you don't mind being beaten over the head or punched in the stomach, there are insightful as well as revolting aspects to this experience. One literally enters this apocalyptic segment of the Biennial under a cloud of 150 scrunched mattresses stuffed with decaying wedding cakes by Nancy Rubins. If you can control the feeling of nausea, this is the most exciting and memorable work in the show. From there we are exposed to all forms of sexual deviance from pierced, tattooed and mustached photos of lesbians by Catherine Opie, to gut-wrenching sculptures of transsexuals by Greer Lankton. There is a brilliant wall of photographs of Tokyo's sexual underground by Nan Goldin, a topic similar to David Armstrong's studies of friends in Berlin and New York. In this context, the cubist collaged erotic photos of Nazis, GIs and saints by Bostonian John O'Reilly make perfect sense. But oi vey, what a decadent world and era we live in.



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Give Me Shelter

Congratulations to **WBNW 590 Fund** Administrator **Maureen McCann**. The non-profit foundation raised $17,002 at the 590 Fund Food Festival held at the **Roxy**. Fourteen area restaurants served their house specialties to 800 attendees. Proceeds go to 40 homeless shelters throughout greater Boston.



FOOD & FUND: *At the WBNW 590 Fund were (l-r) TV producer Minerva Ames Sprogis, Au Beaujolais Executive Chef Alex Maxon, socialite Melissa Greenawald, and Fred Rash, vice-president of operations for Brew Moon.*

This Little Piggy

Just opened is **Henrietta's Table** in the **Charles Hotel** in Cambridge, a delightful new restaurant serving fresh and honest New England regional fare. The restaurant is named after the owners' pet pig and also serves 45 bottled beers from New England breweries plus five New England draft beers and draft root beer on tap.

Up on the Roof

The **Rooftop Pool** at **The Colonnade Hotel** on Huntington Avenue opens on June 1. The Wet Lunch Club is a midday mini-break for lunch, sun and a dip in the pool. Beat the heat after work with the Hot and Thirsty Hour. On Thursdays the Colonnade hosts an Island Music Series from 5:30 p.m. until 8 p.m., with a full buffet, cash bar and lilting island music. For additional information, call 424-7000.

Another Opening

Au Beaujolais Cafe & Wine Bar in Gloucester is opening an oyster bar adjacent to their existing location. The **Breton Oyster Bar** opens on May 26, offering fresh seafood caught and bought daily from the piers in Gloucester, plus oysters and shellfish from around the world. **Soliel** opened recently at 18 Eliot St., and **Chanterelle** opens soon on Newbury Street. Both restaurants are owned by **Duckworth, Inc.**, a Canadian company that plans to open at least one more eatery in Boston. **Artu's** opened on Richmond Street with a take-out menu, and on Charles Street in the space formerly occupied by Romano's. **R. Wesley** recently opened in Charlestown. **Chameleon** is open on the first two floors at 262 Friend St. **Bangok Cafe** will be on the third floor of the same building, with the **Aztec Culture Club** occupying the fourth and fifth floors.

Au Revoir

Buzzy's Roast Beef at 237 Cambridge St. went up for auction on May 19. Gone is **Bravo Montelio's** on Federal Street; it's now **Rebecca's Cafe**. Farewell to two landmarks: **Pizza Pad**, long a fixture in Kenmore Square, will soon be a McDonald's. And **Elsie's**, on Mt. Auburn Street in Harvard Square, is closed.

Coming Soon

Paul O'Connell's new restaurant will be called **Chez Henri. Finnegans Wake** — a restaurant and pub serving a potato-themed menu including bubble and squeak and baked potatoes with assorted toppings — opens in July at 2071 Mass. Ave. in Cambridge. **Brad** and **Maria Fredericks**, owners of **Fajitas & Ritas**, are the owners — but try not to hold that against them.

Tidbits

Marco Solo in the Atrium at Chestnut Hill is expanding. **Sally Ling's** on the waterfront will be turned into a nightclub. Man-about-town **Rob McInnis**, formerly with **Shawmut Construction**, is on his own now, working on the design and construction of **Another Season**. Congratulations to **David Cormier** on his promotion to general manager of **Bernard's Copley Square**; CIA graduate **Chris Kane**, the newest chef at **29 Newbury Street**; the **Four Seasons Hotel**'s **Angela Smalley**, who is filling in for **Wendy Shattuck** while she is on leave of absence traveling with her family; and to **Nancy Burns** of **Dole & Bailey**, whose baby is due any day now.

Ready for Prime Time?

Tune in to the video version of **Appeteasers**, Thursdays at 9:30 p.m on **Boston Neighborhood Network's Answer Channel 24**, hosted by **Peter McNamara**. **Kevin Radke**, general manager of **Whiskey's Sour Mash Smoke House**, will be the featured guest on June 1.

Update

Sporters, Boston's oldest gay bar has been sold to **Peter Culpo** and **Mark Murphy**. It will be a new restaurant called **The Hill Tavern**. The owners of **Azita** have just named their new restaurant **La La Rokh**. It was formerly called **Another Season**.

– PHOTO: U. ERICH WIEDNER

THE MOVEABLE FEAST/EVAN F. MALLETT

The Son Also Rises

"...Tapeo's tapas mirror the concepts and flavors of Dali well enough to keep the Iberian flame burning in a potentially stuffy new location..."

Dali, as most people know, is the youthful patriarch of Boston tapas. As dads go, Dali is much like its namesake — quirky, eccentric, fantastical and timeless. The offspring of such has to wrestle with the bold escutcheon forged by the forebear, as Dali's next generation will quickly attest. Tapeo, fortunately, has spent its inheritance wisely, bringing to Newbury Street the inimitable charm of Dali's now-famous Somerville hideaway.

The signatures are all there: a bar festooned with Spanish culinary props, intricate handmade tiles throughout, a bath of color hovering in an olfactory dream of sangria and garlic. Such a spectacle — kitsch and class effortlessly intertwined — is worthy of Newbury Street. For Boston die-hards who have found themselves lost in the steppes of Somerville, Dali has come home.

Food at Tapeo plays it safe, flattering the menu of its progenitor word for word. Why, one might ask, would the owners recreate the Dali menu? Because it works. It has changed only gradually since its inception six years ago, and no one has ever complained of boredom by limitation.

Tapeo's tapas mirror the concepts and flavors of Dali well enough to keep the Iberian flame burning in a potentially stuffy new location. Dali's flagship sauces add the same mesmerizing touch of fruit and perfume to naked items that beg for outside help and more complex dishes that just manage to avoid inundation. Not long ago, at the original Dali, I witnessed the enviable ritual of a sauce tasting, at which the owners sat before a platter of 20 or so ramekins brimming with sample sauces. The sauces that made the cut leave no room for understatement, each one doing its part to turn good clean food into raunchy fun.

One Inspiracione (Special) is so inspirational, Tapeo has opted to print its history on the take-out menu. Angulas, the story goes, are baby eels farmed from the Sargasso Sea. They are a Spanish delicacy that come to us at a much lower cost (the Sargasso lies closer to America's shores than Spain's). Tapeo sautees the elvers in a traditional earthenware crock with oil and garlic, serving the piping hot dish with a birchwood fork for maximum authenticity. Upon tasting the angulas, it is hard to maintain squeamishness in light of the explosive flavor and fragile consistency.



IBERIAN DREAM: *Chef Chelsea Eyre serves lunch on the patio to Patrick Buben, co-owner of Tapeo.*

TAPEO
266 Newbury St.
Boston
267-4799

RATING:

Overall: *8.3*

Food: *9 (counts twice)*

Ambiance: *8.5*

Service: *7.5*

Value: *7.5*

Hours:
Sun.-Sat.: 5 p.m.-11 p.m., bar open till 12 a.m.

Handicap Accessible:
Yes

Reservations: *No*

Credit Cards:
Am Ex, MC, Visa

Smoking: *Yes*

Parking: *Street parking*

Cold Tapas winners include Mejillones con Aguacate ($5.50), large green-lipped mussels common in Europe, topped with avocado; Tostadas de Anchoas ($4.50), a garlicky anchovy tapenade spread on thin toast; and Pulpo a la Vinagreta ($4.50), which is a wonderful preparation of octopus when fresh.

Hot Tapas, suitable for aperitif-matching or aggregate entree noshing, showcase the sublime sauces mentioned earlier. Pato Braseado ($5.50) features tender duckling in a drinkable, if somewhat overpowering, sweet and sour berry sauce. A similar, more subdued fig sauce accompanies hand-made pork sausage in the Butifarras con Brevas ($5). Chipirones Rellenos ($5), a murky brew of steeped garlic and stuffed squid in its own ink, goes better with bread than solo and may offend some palates with its low-tide brackishness. Queso de Cabra Montañes ($5) makes for simple bliss, with goat cheese, tomato and basil baked onto toast rounds. Codorniz de Castilla ($7.50) prices high but reimburses with the classic flavor of plump, crispy quail in an herb butter sauce. Setas al Ajillo ($4.50), in a crock of oil and garlic, makes ideal use of portobella mushrooms, rich with infusion. Two or three Hot Tapas items adhere too much to Dali recipes that never quite worked. Spanish sausage pales next to the pork equivalent. Chicken croquettes have more bounce than taste. And Salmon Balls with Caper Sauce have yet to find a fan in me.

Platos Principales (entrees) delve deeper into Spanish heritage: oxtail, rabbit and an abundance of seafood balanced in broths and sauces influenced by Seville, Barcelona, Cadiz and even the Canary Islands. House favorite Pescado a la Sal ($19), fish baked in a thick salt case, is a visual and gastronomic wonder. The ancient preparation of whole fish predates refrigeration by a long shot, challenging a popular belief that salt and baking toughen food. The fish is hearty, steaming and impossibly juicy beneath the broken crust in which it is served.

Paellas ($18) come *with* meat or without and, despite the abundance of clams, squid, fish and scallops in the mix, still seem a tad pricy for the size of the servings. Paella is meant to stuff (it is a fisherman's mainstay), and most people should walk away with a doggy bag. Still, paella can hardly taste better than the Dali/Tapeo production.

Other Tapeo entrees also run on the meager side, so it is smart to start with a tapa or *dos* to fill the void.

Desserts, for the most part, finish any Tapeo experience with flare and style, especially the Fillio al Licor ($6), a light summer crepe with fresh berries and Cointreau. Brave conquistadores will enjoy the Manchego y Membrillo ($4.50), a hard quince paste served atop harder manchego cheese, and its merits shine best in the company of porto.

When the Tapeo waitstaff picks up the fluency and flare of veteran Dali servers, the son will also rise on Newbury Street.

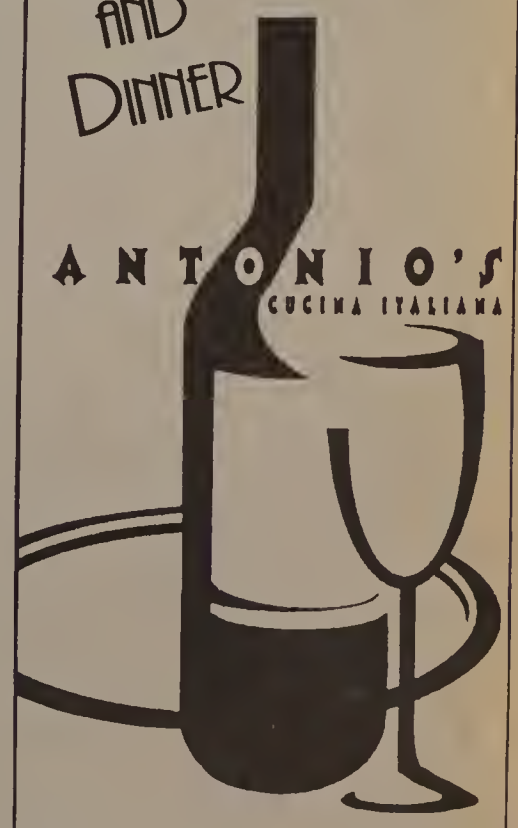
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THROUGH THE WINE GLASS/SANDY BLOCK, MW

To Your Health

"...In the hierarchy of vices, wine appeared somewhere between prostitution ... and gambling..."

For many years the enjoyment of wine in the United States was a guilty pleasure. A wave of popular sentiment arose which nearly drove wine drinking underground. New social values frowned upon any alcohol consumption as risky, socially irresponsible behavior. To the shock of European onlookers, our federal government supported this mode of thinking, legislated in favor of it, and spread the message that drinking of any kind not only endangers one's health but also the safety of others. In the hierarchy of vices, wine appeared somewhere between prostitution, which remained illegal but was widely tolerated, and gambling, which was actively promoted for its revenue-enhancing potential.

Few events have had a more dramatic effect on perceptions of wine than a segment of *Sixty Minutes* which aired four years ago titled "The French Paradox." America tuned in on Sunday night as usual; the subject was wine consumption. But instead of hearing anecdotes about its harmful social effects, viewers were treated to a flow of scientific evidence suggesting that, in some circumstances, wine drinking provides health benefits.

Specifically, the paradox was that large segments of the French population have violated the most sacred tenets of American thinking about how to lead a healthy lifestyle—yet they have experienced much lower rates of mortality from coronary heart disease. A French doctor, Serge Renaud, appeared on the program stating bluntly that he felt one of the key variables was the higher rate of red wine consumption per capita, not only in France, but also in other Mediterranean countries.



As heart disease is the No. 1 killer of adult males in the United States, Americans began lining up at their local package stores to try red wine. Overnight, surpluses turned into shortages. The vast machinery of the American wine industry suddenly took aim at a new type of consumer: the health conscious with a desire for an appropriate dose of protection.

It proved somewhat difficult to publicize the good news about red wine. All the studies conducted correlated "moderate" red wine consumption with lower coronary risk; but there were too many personal factors, influencing what might be considered "moderate" or "excessive," to apply any general formula. The safe and appropriate amount of wine was, by its very nature, specific to each individual's genetic make-up, age, weight, sex and other habits. The government again intervened, monitoring carefully the claims that wine advocates made and disallowing any mention of health benefits on wine labels.

What accounts for the effects which, to date, have been observed and verified? Red wine reduces low-density lipoproteins from the bloodstream and raises the level of high-density lipoproteins, which help flush cholesterol from the arteries. Clogged arteries are incapable of supplying the heart with sufficient oxygen. There are phenolic compounds in red wine, such as tannins and quercetin, which act as antioxidants, protecting both the heart and arteries. Finally, substances in red wine tend to make blood platelets less sticky, thereby preventing clotting.

Heavy drinking (it's agreed by all who've examined the issue) is far worse for one's health than total abstention. The most obvious risk is liver damage, but increased blood pressure and bone structure damage are additional effects. Harmful effects have also been observed among pregnant women who drink heavily, including a higher incidence of heart disease. Countries where citizens consume more alcohol also experience a higher occurrence of cirrhosis.

French paradox or not, there is an undeniable toll in human suffering inflicted by drunk drivers. In this country the most recent studies indicate that wine figures into about 2 percent of drunk driving accidents. Perhaps this is because only about 4 percent of those diagnosed as alcoholics drink wine. In any case the good news correlating moderate consumption with greater health should never be misconstrued to serve as a license for alcohol abuse.

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Black Goose

21 Beacon St., Boston, 720-4500. Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for $8.95, 10 a.m.- 3 p.m.

Cafe Fleuri at the Hotel Meridien

250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. $36 per person, children 3-12, $18, children under 3, free. Discounted self parking.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. Cityside has become a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

Crossroads

495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only $5.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

House Of Blues

96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of The Improper Bostonian's "Best Hangover Brunch." The House of Blues' Sunday live gospel brunch is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, biscuits and gravy. There are three seatings for the Sunday Gospel Brunch: 10 a.m.•12 p.m. •2 p.m. Reservations recommended. At The House of Blues, you'll also find one of the largest folk art collections in the United States.

Hungry I

71 1/2 Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

Johnny D's Restaurant & Music Club

17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from $4.95 to $7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

The Kells

161 Brighton Avenue, Allston, 782-9082. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just $7.25! Some of the items from which you can select include Mesquite smoked steamship roast beef that melts in your mouth, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Full Irish breakfast also served. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m..

Province Street Pub

18 Province St., off the Freedom Trail (School Street), 227-2992. 7 days till 2 a.m. All items cooked to order including omelettes, Belgian Waffles and the Best Eggs Benedict. Mimosas and Bloody Marys a must. The relaxed atmosphere is highlighted with the very best in local jazz talent. 11:30 a.m.-3:30 p.m.

Rocco's

5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

Rowes Wharf Restaurant Boston Harbor Hotel

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

Serendipity 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

Sunset Grill & Tap

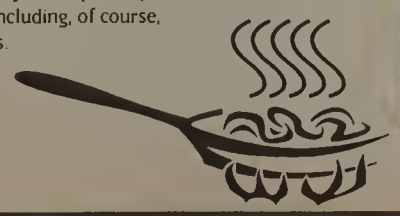
130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 4Bo microbrews makes this the perfect Sunday hangout.

Tables of Content

220 Huntington Ave., Boston, 262-2122. Tables of Content has one of the city's most comfortable, relaxing and delicious brunch buffets. Whether shopping Newbury Street and Prudential or visiting the Symphony, Huntington Theatre or the M.F.A., our restaurant is centrally located and walking distance to all. Too many items to list, but not to eat. $18.95 adult, 10:30 a.m.-2:30 p.m. Call for reservations, directions and parking.

Wire House — the media cafe

Twenty Park Plaza, Boston, 292-0527. Try Boston's newest Sunday brunch experience, the Wire House "Jive Brunch." Take in all the Washington jive on our large screen TVs, from "Meet the Press" to "Face the Nation." Browse our 400+ display of international magazines and newspapers. Along with traditional items like Eggs Benedict, Eggs Florentine and Steak and Eggs, try our English Mixed Grill or Frittata of the Day. Beverages include gourmet coffees, fresh-squeezed juices, specialty beers and international wines, including, of course, Mimosas.



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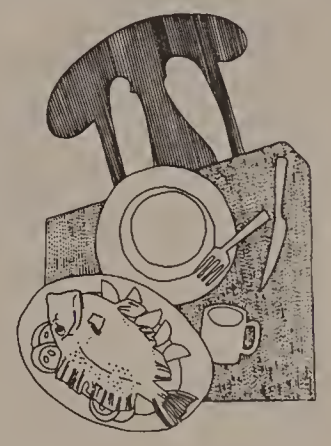
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Restaurant Listings

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29 Newbury Street Restaurant, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Spring hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Mon.-Sat. Reservations recommended.

Antonio's Cucina Italiana, 288 Cambridge St., Boston, 367-3310. Stuffed Veal Chop, Chicken and Shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

Baja Mexican Cantina, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

The Barking Crab, 88 Sleeper St., Boston, 426-CRAB (2722). Across the street from the Harbor Lights Pavilion, The Barking Crab is a great place to sit and watch the lobster boats troll the harbor while feasting on such menu delights as a New England Clam Bake, lobster, and a delicious raw bar with fresh oysters and clams. For non-seafood lovers, there's grilled chicken and more. Open Mon.-Sat. 11:30 a.m. to 10:30 p.m., Sun. 12 p.m. to 10:30 pm.

Black Goose, 21 Beacon St., Boston, 720-4500. This unique bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella and pan sauteed scallops pancatta over mixed greens. Open Mon.-Fri. 11:00 a.m.-2 a.m.; Sat. 5 p.m.-2 a.m. Sunday 10 a.m.-10 p.m. Prices range from $5.95-$13.95.

BLossoms Cafe, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

Blue Wave, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

Cactus Club Restaurant & Bar, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for $11.95, Cajun catfish for $7.95, and more. Lunch specials are served from 11.00 a.m.-4:00 p.m., prices range from $4.95-$6.25. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

Cinnabar, 651 Boylston St. at Copley Square, Boston, 437-6400. One of the best breakfast spots in Boston! Casual, cozy indoor dining or enjoy the beautiful weather out on our sidewalk cafe. Offering a full breakfast everyday until 3 p.m. Try our Blueberry Buttermilk Pancakes, Cinnabar French Toast or Seafood Frittata with lobster, scallops and shrimp — yum! Lunches and dinners are equally as fabulous. Pastas, Light entrees, Salads, Soups, Overstuffed Sandwiches, and a fine selection of beer and wine. Take out and catering. M-W 7:30 a.m.-9 p.m.; Thurs 7:30 -10 p.m., Fri 7:30-11 p.m., Sat 8-11 p.m., Sun 9-10 p.m. Come on by! You won't be sorry!

Cityside at the Circle, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line. Cityside is conveniently located across from the Circle Cinema Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. "Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

The Colonnade Hotel, 120 Huntington Avenue, Boston, 425-3240. The Colonnade Hotel offers city-bound Bostonians two ways to cool off at its beautiful Rooftop Pool. The Wet Lunch Club, weekdays from 11:30 am to 2:30 pm, invites you to take a swim, read a book, and get a tan. $20 for a light lunch and use of the pool and changing facilities. Reservations required. The Hot and Thirsty Hour is weekdays from 4:30 pm to 7:00 pm (Thursdays til 8:00 pm). Light hors d'oeuvres and use of the pool and changing facilities for $10. Beverages are available at regular prices. On Thursday evenings, enjoy the sounds of the Metro Steel Drum Band.

Cornucopia on the Wharf, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert", Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

Davio's, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

Deli Haus Restaurant, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-1 a.m., Monday through Thursday; 9 a.m.- 3 a.m. Friday and Saturday; and 8 a.m. - 1 a.m. on Sundays. Beer and wine served.

Dick's Last Resort, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

Geoffrey's Cafe-Bar, 578 Tremont St., Boston, 266-1122. In the heart of the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon. 8 a.m.-10 p.m., Tues.-Wed. 9 a.m.-10 p.m., Thurs.-Sat. 9 a.m.-11 p.m., Sun. 9 a.m. -10 p.m.

Gulfstream Cafe, 1032 Commonwealth Ave., Boston, 739-5556. Go native in the relaxing Island atmosphere at Gulfstream Cafe! Kick back and sip a "Pink Drink," the bartender's rum specialty, and soak in our beautiful tropical murals. Feast on our Southern and Island Cuisine: BBQ Ribs, Crawfish Etouffe, Creole Gumbo, Jerk Chicken, Pulled Pork, Bermudan Baked Brie and more! Weekend Brunch Southern style 10am-4pm. Live music every Fri. & Sat. See you, mon!

Johnny D's Restaurant and Music Club, 17 Holland St., Davis Square, Somerville. Red Line 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches.

Restaurant Listings continued

and weekend brunch. Prices are reasonable Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2 30 p.m.

The Kells, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. The Kells features an authentic Smokehouse and Grille menu. All smoking done on premises. Choose from Mesquite smoked shrimp, applewood smoked pork chop, our famous grilled banana split and more. Not just another Irish pub and restaurant, The Kells prides itself on great food, prices, and service. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

Mamma Maria, 3 North Square, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed in 1995 by the readers of Boston Magazine as "Boston's best Italian restaurant" and by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period", Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

McFly's Restaurant and Pub, 164 Belmont St., Watertown, 924-8822. Do you long for the conversation and atmosphere of a neighborhood pub? Mcfly's offers the timeless charm of a public house of old. Enjoy a vast selection of draft and bottled brews in a comfortable and lively setting. Mcfly's always satisfies with homemade stew, chowder, chili and pizza. Wing lovers, we won't let you down, with Buffalo Wings served mild, hot or scorching.

Mercury Bar, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

Mex, 312 Shawmut Ave. at Union Park, South End, Boston, 338-5675. Chef/owner Jim Mercer, former chef of East Meets West Catering Co. "Best of Boston" '94 has now opened an authentic and creative Mexican restaurant in the South End. Dishes include tamales like you've never seen, chile relleno, green and brown mole and of course a variety of healthy, fresh burritos. Call in for prompt takeout. Serving lunch and dinner 11 a.m.-10 p.m. 7 days a week.

Mexican Cuisine, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones – smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner only, Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30p.m. Closed Mondays.

Michael's Waterfront & Wine Library, 85 Atlantic Ave., Boston, 367-6425. Michael's Waterfront was voted "Best Wine List" in The Improper Bostonian and received the Wine Spectator's Award of Excellence. Besides its award-winning wine list and great food, Michael's boasts a unique atmosphere, making it a favorite stop for business people, locals and tourists alike. Celebrating their 13th anniversary in 1994, Michael's is open for dinner 7 days a week. Reservations are recommended.

Moka California Cafe, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

Porterhouse Café Texas Chili Parlor & Pit BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

R.J. Fitz Saloon, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

Roggie's Brew & Grille, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Chef Julio Arevalo cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 dyas a week for lunch, dinner and late night dining.

Seasons, Bostonian Hotel, Faneuil Hall, Boston, 523-4119. Enjoy fine dining overlooking Faneuil Hall Marketplace. Featuring creative, regional-American cuisine, the menu changes with the season. Consider Butternut Squash Gnocchi, Lobster & Corn Chowder and Peppered Monkfish Medallions. Award-winning All-American wine list. Open Mon.-Fri. 6-10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m. Major credit cards accepted. Ask about our next "Wine Maker's Dinner."

Serendipity 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339. An eclectic collection of food, fun and chocolate await vistors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge. Serendipity 3 is open Sun.-Thurs., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 a.m.

Sonsie, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

Spasso Italia Cafe & Bar, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

Sunset Grill and Tap, 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 78 Taps, yards and 480 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

Tavern on the Water, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves Brunch: Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.- 10:30 p.m.

Third & Charles Bar and Grill, 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

West Street Grille, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

Wire House, 20 Park Plaza, 292-0527. Casual. Price range: lunch under $5, dinner under $13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over the planet. Serving gourmet coffee and breakfast pastries, an ever-changing menu of fresh sandwiches and salads for lunch. Evening hours offer "global grazing," an opportunity to taste unique preparations from all over the world with carefully selected international beers and wines. Credit cards: AE, DC, MC, V. Live music Fri. and Sat. nights.

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CLASSICAL NOISE/M.T.ANDERSON

With Heart & Voice

"...Choir members and enthusiasts will find many of the pieces on the disc ... as well-known and well-loved as the sweet Sunday scent of hymnals..."

With Heart & Voice, the new recording of choral miniatures by the choir of Trinity Church, Copley Square, captures as surely as a snapshot the beauties and ambience of Richardson's massy sanctuary and cloister (too bad it's on the Gothic label—49071—and not the Romanesque). The program centers around Anglican composers and arrangers of the first part of this century, many of them working in an Edwardian or late Victorian vein some decades after Edwardian Muscular Christianity had stopped flexing admiringly in the mirror and started to acquire a gut.



IN-CHOIRING MINDS: *Trinity Choir of the Trinity Church, Boston,* With Heart & Voice.

Choir members and enthusiasts will find many of the pieces on the disc, like the Te Deums of Britten and Stanford, Stanford's "O For a Closer Walk," and Parry's clamorous coronation anthem "I Was Glad," as well-known and well-loved as the sweet Sunday scent of hymnals and musk of old pulpit-wax. Other works are less familiar. Several are slight, but always attractive (Christiansen's "Beautiful Savior," Cain's "The Holy City").

Though working some years later than Richardson, who designed Trinity, Parry and Stanford and their ilk might be compared to him when they're at their best. They aim to create structures that give a sense of solidity and power—massed chords, acclaimed unisons—while still fashioning various ingenious and admirable details. This choir deals well with this style, responding carefully, in particular, to the swelling dynamics in these pieces. The choir's obvious enjoyment of the spicy harmonies in later pieces like Hadley's "My Beloved Spake" and Vaughan Williams's "Easter," make these some of the highlights of the program. The soloists on the whole are very successful—the women, in particular, succeed in producing a straight treble tone without sacrificing their femininity. The engineering catches the ambience of a blurred cathedral acoustic perfectly suited to this music.

In other words, this is a perfect souvenir of Trinity Church, but also a disc that Anglophiles will enjoy. Others may find the indefatigable homophony of Empire wearing after a time. It gives one hope that Director Brian Jones and his choir will think about tackling some of the large-scale choral works by neglected Boston composers of the 19th and early 20th centuries.

Daniel Pinkham, local composer of new music and champion of ancient music, heard the famous von Trapp family give a concert one night when he was a schoolboy at Phillips Academy in Andover. He was entranced by the sound of their recorders and harpsichord; thus began his growing interest in music of previous centuries—especially, as one can imagine, the 16th going on 17th.

Pinkham's most famous compositions are choral works, often inflected with ancient Gabrieli-like turns of phrase. It's therefore of particular interest that on a new CD of his music (Koch 3-7179-2), James Sedares and the London Symphony Orchestra present purely orchestral works. The four pieces on the disc—Pinkham's Third and Fourth Symphonies, the Sonata No. 3 for Organ and Strings (James David Christie, soloist) and a set of Serenades for Solo Trumpet and Wind Ensemble (Maurice Murphy, soloist)—aren't neo-Baroque or Renaissance in anything but the most general outline. Like Baroque suites or concerti grossi, they are made up of brief, highly thematically unified movements, each one discreet in mood and intent—but the language is completely modern.

The pieces are relatively light. The trumpet serenades are all upbeat and brightly colored. The Symphony No. 4 offers movements labeled Purling, Pining, and Prancing (a Psymphony?), the Pining being a noble, lyrical theme rising over a quiet pulse of staccato strings, the Prancing being a wonderful drunken Viennese waltz-fest.

At the heart of the Symphony No. 3 lies a Lament with Interludes, in which the orchestra tries to leave behind them an aching, depressive contrapuntal theme by throwing themselves into brightly colored episodes from the creepy to the carefree. Here, as in several of the slower movements on the disc, the orchestra could have caressed the phrases more to differentiate moods more starkly and lend an impression of greater weight to the movement. Throughout, they are at their brightest and best when faced with the composer's urbane, cheerier passages, where they assure that the counterpoint is crystal clear and the sense of enjoyment is obvious. Pinkham's many fans and enthusiasts of modern American music will certainly welcome this release. Those looking for a first introduction to Pinkham's music might want to try the Boston Cecilia's disc of his famous Christmas and Wedding Cantatas, paired with his more recent String Quartet and Advent Cantata (Koch 3-7180-2).

THE SOUND VIEW/PAUL ROBICHEAU

East Meets Fest

"...Jazzfest has come to eclipse Mardi Gras as the best time to visit New Orleans..."

Imagine concert grounds three times the size of Foxboro Stadium, with 10 stages cooking simultaneously for seven days. The biggest stage packs a crowd the size of Earth Day on the Esplanade, while other stages suggest an almost intimate afternoon at a church picnic.

Welcome to the New Orleans Jazz & Heritage Festival, which just swamped the Crescent City with a record crowd of 450,000 between the workshops, evening concerts and the fairgrounds, where 400 bands cross the stages over the course of one week. The 450,000 figure is a bit inflated, since many people attend either one or both weekends a year. But with 40,000 to 80,000 people a day, it's still quite a crowd—and amazingly—the whole thing runs like clockwork. Practice makes perfect: this was the 26th annual "Jazzfest," as the event is dubbed by its organizers and addicts. And certainly, as concert festivals go, there's nothing like it.



MAIN SQUEEZE: *Beau Jocque, jamming at the New Orleans Jazzfest, rolls into Boston on June 22.*

It's a fact not lost on boogie-woogie pianist/singer Marcia Ball, a Louisiana native who has played plenty of hot festivals nationwide. "There's nothing that draws that way," Ball said after her Jazzfest set. "Most festivals really draw from their area, and draw well. This one draws from all over the country and all over the world, then people take the music back to where they live and spread the word."

The Jazzfest has come to eclipse Mardi Gras as the best time to visit New Orleans. "And it's not just about the music," Ball adds, "but the city and the food." Indeed, the jambalaya at the fairgrounds was the best you could find; and the city is full of restaurants, clubs and antique architecture. Hopefully the quaint, mysterious French Quarter, which mixes European and Caribbean ambience (voodoo anyone?) with tall-shuttered windows and grillwork balconies won't become one big Bourbon Street party with a new casino on its northern border.

The main attraction of the Jazzfest, of course, was the music—in quality as well as quantity. Highlights of the first weekend included the carnival-levitating saxophone of Sonny Rollins, the Mexican folk-to-blues kaleidoscope of Los Lobos, the transporting testimony of the Blind Boys of Alabama (one member was even lifted into the feverish crowd at the Gospel Tent), a playfully focused Chuck Berry reunited with original pianist Johnnie Johnson, the wry Cajun-country of the Hackberry Ramblers (the world's oldest touring band, with members in their 80s, doing a hilarious "Old Time Rock & Roll") and Phish members funking up Michael Ray's Sun Ra-costumed Kosmic Krewe. Dr. John and Wilson Pickett were also inspiring on the main stage.

But none were better than upstart Beau Jocque and his Zydeco Hi-Rollers, crossing rootsy zydeco with twisted rock 'n' roll on the main stage. "I like the feeling of getting a crowd that size pumped up," said the hefty singer/accordionist, a fan of Santana and ZZ Top who didn't even pick up the squeeze box until he was injured in a construction accident. "I was laid up for a year, and my father told me I'd never learn how to play. It was just his way of conning me to try it, and it worked. I'm very grateful because it's given a second chance to me."

Bostonians who didn't make it to New Orleans still have more than one chance to see both Beau Jocque and Marcia Ball (with Cajun whiz Steve Riley & the Mamou Playboys) at Mama Kin June 22 and at the Big Easy Bash at Stepping Stone Ranch in West Greenwich, R.I., 401-397-3725, June 24-25 (the next best thing to Jazzfest, even if it's only a Rhode Island ranch with one stage). To top it off, Ball and Jocque are expected to play the Lowell Folk Festival July 29-30. And that one's free!

If zydeco, Cajun, jazz and roots music are really up your alley, remember Jazzfest in New Orleans, every year on the last weekend in April and first weekend in May.

Elsewhere—If it's not too late, don't miss Mississippi bluesman Junior Kimbrough and the Mississippi Fat Possum Tour at House of Blues May 24. With his operatic voice and slicing guitar, Jeff Buckley should blow away Juliana Hatfield at Avalon May 29-30. The gritty PJ Harvey, who unfortunately has traded in her guitar for a red negligee these days, seduces Avalon the following night. And King Crimson hits the Orpheum with its menacing virtuosity June 2.

PHOTO: PAUL ROBICHEAU

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Woman on the Street

"Who is the sexiest person you know?"

By Leslie Semonian



Shelley, 40s, Newton
"My husband first and then Gregory Peck, because he has the nicest voice and he's very handsome."

George, 37, Watertown
"Me, because I'm single, good-looking and eligible."





(l-r) Bridget, 26, and Jill, 26, North End
"Cam Neely. My friend Bridget went out with him and now I want him."

David, 34, Beacon Hill
"The advertising sales department at *The Improper Bostonian.*"





David, 28, Newton
"David Nugent, because he's strapping, sexual, sensual, shredded and syphilitic."

Brenda, 35, Roxbury
"My friend Kelvin. He's handsome, outgoing, friendly and he's such a tease!"



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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call *The Improper Bostonian* Advertising Dept. at 859-1400.

Beer Specialty Bars

Redbones Barbecue & Southern Hospitality, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-brews on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

Roggie's Brew & Grille, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1BBo. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Chef Luis Melara and Julio Arevalo cook up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 dyas a week for lunch, dinner and late night dining.

Sam Adams Brewhouse, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 4B hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

The Sunset Grill and Tap, 130 Brighton Ave., Allston, 254-1331. Something's always brewing! 78 taps and 4Bo microbrews and "every beer under the sun" worth drinking. Yards of ale cask conditioned, real ales coming soon. Open 7 days, full menu till 1 a.m. Find out why Sunset wins "Best of Boston" every year.

Brew Pubs

Commonwealth Brewing Company, 138 Portland St., Boston,523-B383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $5 cover, and if you have dinner here, cover is waived.

John Harvard's Brew House, 33 Dunster St., Harvard Sq., Cambridge, 868-35B5. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

Billiards

Boston Billiard Club, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

Province Street Pub, 1B Province St., (off School St. (Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare, live music and Sunday Jazz Brunch. Open 7 days until 2 a.m. $3 valet parking available.

Comedy

The Comedy Connection at Faneuil Hall, 248-9700. Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week.

Dancing

Avalon, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.- 2 a.m. and the cover charge varies.

Avenue C, 5 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday $4.00 before 10 p.m., $B.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

Axis, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DVB for a more intimate atmosphere. Open 10:30 p.m.- 2 a.m., cover varies.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-B383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only $3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Zanzibar, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

General

The Alley, Boylston Place, Boston, 351-7000. See the three listings below.

Sticky Mike's Blues Bar, 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

Sweetwater Cafe, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

The Alley Cat, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley

Hot food and portions big enough to feed a BRUIN.



Blaine Lacher "Can't stop talking about"...

THE GREEN DRAGON TAVERN

Boston's Premier 18th Century Tavern

20 Imported Drafts • Micro Brews • Great Lunches • Cool Music • 7 Nights Per Week

COME AND EXPERIENCE A REAL EUROPEAN ATMOSPHERE.
SATURDAY AND SUNDAY BRUNCH.

"Headquarters of the Revolution." • 11 Marshall Street • Boston • 617–367–0055



The Four's
Restaurant & Sports Bar

A GREAT PLACE TO EAT AND DRINK AFTER YOUR GAME.

1/2 Price Appetizers

Boston
Monday-Friday 4-midnight

Quincy
4-6, 10-midnight

Dinner for Two Special

Any 2 entrees and bottle of wine $30.00

Nightly Specials

Monday
Pasta night

Tuesday
Tex-mex night

Wednesday
Little Italy night

Thursday
Steakhouse night

Friday
Seafood night

Saturday
Surf & Turf night

**166 Canal St.
Boston, MA
Across from the
Boston Garden
(617) 720-4455**

**15 Cottage Ave.
Quincy Center
Quincy, MA
Near Marina Bay
(617) 471-4447**



Come to a party that doesn't involve grain alcohol, losing your coat and the cops showing up.

Dewar's Bar Night

Coming to a bar near you.

Party Schedule:	Dates:	Time:
Allston Sports Depot (Allston)	5/11, 5/18, 5/25	8:00-11:00
Cactns Club (Boston)	5/11, 5/18	6:00-9:00
Champions (Boston)	5/11, 5/18, 5/25	9:00-12:00
Chi-Chi's (Framingham)	5/11, 5/18	9:00-12:00
Common Market (Qniney)	5/11, 5/18, 5/25	9:00-12:00
Dapper Dan's (Sommerville)	5/11, 5/18, 5/25, 6/1	9:00-12:00
Houlihans (Framingham)	5/11, 5/18, 5/25	6:00-9:00
Marketplace Cafe (Boston)	5/11, 5/18	8:00-11:00
Matties Sail Loft (Marblehead)	5/11	8:00-11:00
Bennigans (Peabody)	5/12, 5/19, 5/26, 6/2	8:00-11:00
Black Rose (Boston)	5/12, 5/19, 5/26	5:00-8:00
Circuits (Waltham)	5/12, 5/19, 5/26, 6/2	5:00-8:00
Coolidge Corner Clubhouse (Brookline)	5/12, 5/19, 5/26, 6/2	8:00-11:00
Michael's Waterfront (Boston)	5/12, 5/19, 5/26, 6/2	5:00-8:00
Whiskeys (Boston)	5/12, 5/19, 5/26, 6/2	5:00-8:00
Chaps (Boston)	5/14, 5/21, 5/28	7:30-10:30
Daisy Buchanan (Boston)	5/17, 5/24	10:00-1:00
Mario's (Boston)	5/17, 5/24	9:00-12:00
Sylvan Street Grill (Peabody)	5/17, 5/24	9:00-12:00
The New Place (Boston)	5/17, 5/24	5:00-8:00
Pete's Place (Boston)	5/18, 5/25, 6/1, 6/8	10:00-1:00
Jacob Marley's (Marblehead)	5/27, 6/3, 6/10, 6/17	8:00-11:00
The Landing (Marblehead)	5/28, 6/4, 6/11, 6/18	7:00-10:00
Ocean Beat (Beverly)	5/31, 6/7, 6/14, 6/21	8:00-11:00
Bakey's (Boston)	6/1, 6/8, 6/15	5:00-8:00

Call 1-800-8DEWARS for schedule updates or to order Dewar's caps and T-shirts.

Schedule subject to change. Must be 21 years of age to participate.

Dewar's

Dewar's "White Label" Blended Scotch Whisky · 40% ALC/VOL (80 Proof) · ©1995 Schieffelin & Somerset Co., NY, NY

Bar & Club Listings Continued

The Atrium Lounge, at the Bostonian Hotel, Fanueil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

The Bean Pot, 150 Canal St., Boston, 722-9321. Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

Bill's Bar, 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m,. to 2 a.m. Cover varies.

The Cantab Lounge, 73B Mass. Ave., Central Square, Cambridge 354-2685. Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Wednesday: downstairs poetry slam. Must be 21 plus, with positive I.D. Call for details.

The Chameleon Bar & Grill, 262 Friend St., Boston,723-22BB. North Station Stop Green line. North Station area presents its newest multi-level addition in "3-D": Drink-Dine-Dance! The only mural painted complex where you can enjoy live bands, two restaurants, and play pool all under one roof. Where variety is our specialty. Live bands and D.J. Wed.-Sat. nights. Come see Boston's only all alternative, all acoustic, all unplugged band "Flush" every Thursday night in May. No cover. Coming soon. Watch for the 4th & 5th floors to open this summer — AZTEC — the area's only alternative experience.

Crossroads, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served — look for cheap eats and specials.

The Eliot Lounge, 370 Commonwealth Ave., Boston, 262-1078. "The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

Harper's Ferry, 15B Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday — The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-O Grill & Pizza for great food at great prices.

House Of Blues, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring $2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a..m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

Jake Ivory's, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Wed. through Sun. at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.

Johnny D's Restaurant & Music Club, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. Fitz Saloon, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure — INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

Irish

The Green Briar, 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Sessium every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

The Green Dragon Tavern, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

The Harp at the Garden, 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

The Kells, 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 4 nights a week, and Irish/American folk music can be heard on Sun. and Tue. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

Kinvara Pub, 34Cordelia's Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

Mr. Dooley's Boston Tavern, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

Sports

The Four's, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.

Live Music Listings

TO BE LISTED CALL Interactive Promotions (617) 661-3932 Fax: (617) 354-LIST(5478) fax all listings ASAP!

Wednesday May 24

1359 Jazz Club, Cambridge, 491-4465, **Negra Powell Jam Session.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Local Alternative Bands / House Night with DJ Bruno.**

Black Rose, Boston, 742-2886, **Eugene Byrne.**

Greenbriar, Brighton, 789-4100, **The Love Dogs.**

Harp, Boston, 742-1010, **Tim Crandall.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Mississippi Fat Possum Tour.**

Irish Embassy Pub, Boston, 742-6618, **Eoin Woods.**

Johnny D's, Somerville, 232-CITY ext 5646, **Deloris.**

Kells, Allston, 232-CITY ext. 5355, **Alternative Unplugged Wednesday featuring Scott Cedro.**

Kinvara, Allston, 783-9400, **Howard's People.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Mike Duke and the Soul Twisters.**

Middle East, Cambridge, 232-CITY ext. 6433, **All (tent.)...BAKERY: Bellydancing.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Sound Check Guinea Pig.**

Purple Shamrock, Boston, 227-2060, **Alex from Undercover.**

Rathskeller, Boston, 536-2750, **The Otherdays, The Smalls (from Canada), Huck.**

Regatta Bar, Charles Hotel, Cambridge, 876-7777, **The Jane Gang.**

Sticky Mike's, Boston, 232-CITY ext 7842, **New & Blue Spotlight with George Leh & the Rockin' Shoes.**

Trattoria Il Panino, Boston, 338-1000, **Antonia Bennett hosts live jazz and local art. This weeks artist: TBA.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **TBA.**

Wally's, Boston, 424-1408, **Funk Night with Wally's Stepchildren.**

Yard Rock, Quincy, 472-9383, **The Swinging Steaks.**

Thursday May 25

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **DJ Ben Sparks; (Classic Rock, Disco, House).**

Black Rose, Boston, 742-2886, **Eugene Byrne.**

Buck's, Boston, 232-CITY ext. 2825, **5-7pm ; Bruce Marshall (fr. Marshall Tucker Band).**

Circuits, Westin Hotel, Waltham, 290-5600, **Laffing Fish.**

Copperfield's, Boston, 247-8605, **Risk.**

First Stage @ Gerlando's, Allston, 232-CITY ext. 4375, **Baboon Heart.**

Four Courts, Dedham, 326-9000, **Joe & Dave, DJ.**

Green Dragon, Boston, 232-CITY ext. 4733, **Panama & the Kid.**

Greenbriar, Brighton, 789-4100, **The Infractions.**

Harp, Boston, 742-1010, **Toadhouse.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **(ENTRAIN / city ext. 3687), Franco.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Bruce Katz.**

Irish Embassy Pub, Boston, 742-6618, **The Candles.**

Johnny D's, Somerville, 232-CITY ext 5646, **Greg Greenway.**

Kinvara, Allston, 783-9400, **Mud Hens.**

Lobby Lounge, Westin Hotel, Waltham, 290-5600, **Tom West.**

Mama Kin, Boston, 232-CITY ext. 6262, **Sonny Landreth, Rag Iron, Kate Jacobs.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **(THE BRIAN WALKLEY BAND / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433,

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Country Bumpkins.**

Ollies, Somerville, 232-CITY ext. 6554, **Karoke.**

Paradise, Boston, 232-CITY ext. 7272 , **Dirt Merchants.**

Purple Shamrock, Boston, 227-2060, **Jim Plunkett.**

Rathskeller, Boston, 536-2750, **TBA, TBA, TBA.**

Regatta Bar, Charles Hotel, Cambridge, 876-7777, **The Tommy Flanagan Trio with Kenny Washington and Lewis Nash.**

Rhythm & Spice, Cambridge, 265-0576, **Cubafrique featuring Merida Castillo.**

Scullers, Cambridge, 783-8034, **Miles Donahue Quintet.**

Sticky Mike's, Boston, 232-CITY ext 7842, **(STOVALL BROWN / city ext. 7868).**

Trattoria Il Panino, Boston, 338-1000, **(AL VEGA / city ext. 2583) & Friends with Charlie Harris.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Beyond Id, Descent, Jehovah Starbelly, Rootlock.**

Turner Fisheries, Boston, 424-7425, **Eula Lawrence Quartet.**

Union Street, Newton, 964-6684, **Sunflower, (ZINNIA BLOOM / city ext. 9466).**

Wally's, Boston, 424-1408, **Charles Craig Quartet.**

Yard Rock, Quincy, 472-9383, **Child Support Blues Band.**

Friday May 26

1359 Jazz Club, Cambridge, 491-4465, **George Levas Group.**

Beanpot, Boston, 722-9321, **Fido's Gone Mad.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Cheap Beer Night, Jukebox. / DJ Stew; (Dance).**

Black Rose, Boston, 742-2886, **UP: Dave Smyth...DOWN: Eugene Byrne.**

Buck's, Boston, 232-CITY ext. 2825, **Bruce Marshall Band.**

Cavern Club @ The Hard Rock Cafe, Boston, 424-7625, **Not Earth Shaking, Free Lunch.**

Commonwealth Brewery, Boston, 523-8383, **Search Party.**

Copperfield's, Boston, 247-8605, **Disoriented.**

Four Courts, Dedham, 326-9000, **Mystic, Stuart Krous.**

Greenbriar, Brighton, 789-4100, **Classic Trax, Barry Waller.**

Harp, Boston, 742-1010, **Paradise Alley, The Grinning Lizards.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Madhouse.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Little Anthony and the Locomotives.**

Irish Embassy Pub, Boston, 742-6618, **Response.**

Johnny D's, Somerville, 232-CITY ext 5646, **Geno Delafose & French Rockin' Boogie.**

Kells, Allston, 232-CITY ext. 5355, **Shoot The Moon.**

Kinvara, Allston, 783-9400, **Undercover.**

Lobby Lounge, Westin Hotel, Waltham, 290-5600, **Bob West.**

Mama Kin, Boston, 232-CITY ext. 6262, **(HERETIX / city ext.4373), Grind, Senor Happy.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **(THE BRIAN WALKLEY TRIO / city ext. 2742) with Bob Gay and Baron Brown.**

Middle East, Cambridge, 232-CITY ext. 6433,

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Burning Sensations.**

Paradise, Boston, 232-CITY ext. 7272 , **Radiohead.**

Purple Shamrock, Boston, 227-2060, **Drama with Dennis Healy**

Rathskeller, Boston, 536-2750, **TBA, (BLAU-ZUR / city ext. 2528), Blanket Party, The Goblins.**

Regatta Bar, Charles Hotel, Cambridge, 876-7777, **The Tommy Flanagan Trio, Kenny Burrell.**

Rhythm & Spice, Cambridge, 265-0576, **(JAH SPIRIT / city ext.5247); (Roots Reggae).**

Scullers, Cambridge, 783-8034, **Michel Petrucciani Trio.**

Sticky Mike's, Boston, 232-CITY ext 7842, **Undaunted: Prof. Harp.**

Trattoria Il Panino, Boston, 338-1000, **Buddy Johnson's All Star Blues Band with Weepin' Willie.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **The NOISE 150th Issue Party featuring Opium Den, One of Us,Purple Ivy Shadows, Elixir.**

Turner Fisheries, Boston, 424-7425, **Eula Lawrence Quartet.**

Union Street, Newton, 964-6684, **The Allens.**

Wally's, Boston, 424-1408, **John Lamptin.**

Yard Rock, Quincy, 472-9383, **(RICK RUSSELL / city ext.7425) & The Cadillac Horns.**

Saturday May 27

1359 Jazz Club, Cambridge, 491-4465, **Mike Mele Organ Trio.**

Beanpot, Boston, 722-9321, **The Verge.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **DJ Ted; (80's Rock) / DJ Bruno & Disco Doug (House & Disco).**

Black Rose, Boston, 742-2886, **UP: Rakish Paddy...DOWN: Eugene Byrne, John Corcoran.**

Buck's, Boston, 232-CITY ext. 2825, **Bobby Watson.**

Cavern Club @ The Hard Rock Cafe, Boston, 424-7625, **The Idea, Division Street.**

Commonwealth Brewery, Boston, 523-8383, **One People.**

Copperfield's, Boston, 247-8605, **Response.**

First Stage @ Gerlando's, Allston, 232-CITY ext. 4375, **Jaya the Kat.**

Four Courts, Dedham, 326-9000, **Mystic, Joe Glynn.**

Green Dragon, Boston, 232-CITY ext. 4733, **Scampground.**

Greenbriar, Brighton, 789-4100, **N/A.**

Harp, Boston, 742-1010, **Paradise Alley, Tim Crandall.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **(RICK RUSSELL / city ext. 7425), The Cadillac Horns.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Luther Guitar Johnson.**

Irish Embassy Pub, Boston, 742-6618, **Greg Buckley Band.**

Johnny D's, Somerville, 232-CITY ext 5646, **Gary Primich.**

Kells, Allston, 232-CITY ext. 5355, **Shoot The Moon.**

Kinvara, Allston, 783-9400, **Kick the Can.**

Linwood Grille, Boston, 267-8644, **Candles.**

Mama Kin, Boston, 232-CITY ext. 6262, **The Daddys, Slide, Fly Spinach Fly, Vibe.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Bilago (in Brewskeller Pub).**

Middle East, Cambridge, 232-CITY ext. 6433,

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **D.B. Pikins Blues Band.**

Ollies, Somerville, 232-CITY ext. 6554, **Blues With A Feeling.**

Purple Shamrock, Boston, 227-2060, **Second Story.**

Rathskeller, Boston, 536-2750, **TBA, Black No. 9, TBA, Load.**

Regatta Bar, Charles Hotel, Cambridge, 876-7777, **The Tommy Flanagan Trio, Kenny Burrell.**

Rhythm & Spice, Cambridge, 265-0576, **Caribbean Cruise Band; (Soca, Reggae, Zouk, Compa).**

Scullers, Cambridge, 783-8034, **Pieces of a Dream.**

Sticky Mike's, Boston, 232-CITY ext 7842, **Lois Lane and the Daily Planet.**

Trattoria Il Panino, Boston, 338-1000, **Buddy Johnson's All Star Blues Band with Weepin' Willie.**

Turner Fisheries, Boston, 424-7425, **Eula Lawrence Quartet.**

Union Street, Newton, 964-6684, **Honest Ed's Used Blues.**

Wally's, Boston, 424-1408, **John Lamptin.**

Yard Rock, Quincy, 472-9383, **1-6pm Busdriver, Madeline Hall and the Rhythm Hounds.**

HEAR IT FIRST!
(BANDS) = MUSIC CLIPS BY PHONE ON
Enter First 4 Letters of Band or Club
Use 7 for Q and 9 for Z
MUSICIANS IN THIS MONTH'S LISTINGS:

AL VEGA
ALLSTONIANS
ATTIC STEW
BIG HOT SUN
BLAU ZUR
BRATFACE
BRIAN WALKLEY
CALYPSO HURRICANE
CHUCK
COLBAT 60
CRAWL
DYNAMO HUMM
ENTRAIN
FLUNKY
FOGCUTTERS
JAH SPIRIT
KAT IN THE HAT(528)
KD BELL
LA ROCKERZ
MONTAGNER
MUDFOOT
POOKA STEW
RAY CORVAIR TRIO
RICK RUSSELL
RIPPOPOTAMUS
6L6 (656)
SCISSORFIGHT
SECOND BALCONY JUMP
SHINE
SQUID
STARDARTS
STEADY EARNEST
STOVAL BROWN
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Wed. May 24.....Toadhouse unplugged
Thurs. May 25.....Country Night w/ WCLB/ Chris Baird
Fri. May 26.....Mystic/Stuart Krous
Sat. May 27.....Mystic/Joe Glynn
Sun. May 28.....Brogue
Thurs. June 1.....Chris Baird
Fri. June 2.....Lulus in Crisis/Tara Hill
Sat. June 3.....Slacker (members of 5-0)/ Dan Ringose
Sun. June 4.....Too Famous/Barry Waller
Wed. June 7.....Liam Clancy & Robbie O'Connell

THE Green Briar RESTAURANT AND PUB
304 Washington Street, Brighton Center
617-789-4100
Wed. May 24.....The Love Dogs
Thu. May 25.....The Infractions
Fri. May 26.....Classic Trax/Barry Waller
Sat. May 27.....n/a
Sun. May 28.....DJ Cage
Mon. May 29....Traditional Irish Sessiun
Wed. May 31.....The Love Dogs
Thu. June 1.....Famous People
Fri. June 2.....Big Humm/Mike Reynolds
Sat. June 3..Disoriented/Mike Reynolds
Sun. June 4.....Mike Reynolds/DJ Cage
Mon. June 5.....Traditional Irish Sessiun
Wed. June 7.....TBA

The HARP ALL THE FAMOUS RESTAURANT AND PUB
85 Causeway Street, Across from Boston Garden
617-742-1010
Wed. May 24.....Tim Crandall
Thu. May 25.....Toadhouse
Fri. May 26.....Paradise Alley/ The Grinning Lizards
Sat. May 27.....Paradise Alley/ Tim Crandall
Sun. May 28.....Karen Morgan & Pony Express/Country Night w/WCLB
Wed. May 31.....Tim Crandall
Thu. June 1.....Eye to Eye
Fri. June 2.....The Touch
Sat. June 3.....The Touch
Sun. June 4.....Blue Hill Kickers/ Country Night w/WCLB
Wed. June 7.....Tim Crandall

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Wed. May 24.....Howards People
Thu. May 25.....The Mud Hens
Fri. May 26.....Undercover
Sat. May 27.....Kick the Can
Sun. May 28.....Luck of the Draw/DJ Tom
Wed. May 31.....Flush
Thu. June 1.....The Infractions
Fri. June 2.....Undercover
Sat. June 3.....Shoot the Moon
Sun. June 4.....Donegal Cords/DJ Tom
Wed. June 7.....Flush

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Live Music Listings Continued

SUNDAY MAY 28

Bill's Bar, Boston, 421-9678 , **Latin Dance Music.**

Black Rose, Boston, 742-2886, **John Corcoran.**

Copperfield's, Boston, 247-8605, **Mud Hens.**

Four Courts, Dedham, 326-9000, **Brogue.**

Green Dragon, Boston, 232-CITY ext. 4733, **Dick Fiscus.**

Greenbriar, Brighton, 789-4100, **DJ Cage.**

Harp, Boston, 742-1010, **Country Night.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **R&B Jam with (STDVALL BRDWN / city ext.7868).**

House Of Blues, Cambridge, 232-CITY ext. 4687, **(CHUCK / city ext. 2482).**

Irish Embassy Pub, Boston, 742-6618, **(POOKA STEW / city ext. 7665).**

Johnny D's, Somerville, 232-CITY ext 5646, **S Chinese Brothers.**

Kinvara, Allston, 783-9400, **Luck of the Draw, DJ Tom.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Silas Jr. & The Hot Ribs.**

Middle East, Cambridge, 232-CITY ext. 6433, **DDWN: 3pm; A Clockwork Drange 2004 (Rock Dpera written & directed by Mary Vitale)...BAKERY: Mark Chenervert Trio.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Dpen Blues Jam.**

Ollies, Somerville, 232-CITY ext. 6554, **Karoke.**

Purple Shamrock, Boston, 227-2060, **Liam & Chris.**

Scullers, Cambridge, 783-8034, **Pieces of a Dream.**

Trattoria Il Panino, Boston, 338-1000, **Antonia Bennett performs and hosts jazz jam session.**

Wally's, Boston, 424-1408, **Jazz Jam.**

Yard Rock, Quincy, 472-9383, **3pm; Shooshan's Big Band...7:30pm; Steve Murphy and the Yardrockers, 9:15 Monster Mike Welch.**

MONDAY MAY 29

8ill's Bar / Venus De Milo, Boston, 421-9678 / 421- 9595, **Melrose Madness / Live Jazz Band.**

Black Rose, Boston, 742-2886, **Kevin Farley.**

Greenbriar, 8righton, 789-4100, **Traditional Irish Sessiun.**

House Of 8lues, Cambridge, 232-CITY ext. 4687, **TBA.**

Irish Embassy Pub, Boston, 742-6618, **Ed Smith.**

Johnny D's, Somerville, 232-CITY ext 5646, **Swing Dancing with the Jump Crew.**

Middle East, Cambridge, 232-CITY ext. 6433, **DOWN: A Clockwork Orange 2004 (Rock Opera written & directed by Mary Vitale) Doors &:30pm...BAKERY: Ambient Supper Club.**

Purple Shamrock, Boston, 227-2060, **Dave Smyth.**

Wally's, Boston, 424-1408, **Blues Night.**

TUESDAY MAY 30

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421- 9595, **Phatt Tuesday; Local Band Night (Enter thru Bill's).**

8lack Rose, Boston, 742-2886, **Celtic Clan.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Louie Camp Band.**

Irish Embassy Pub, Boston, 742-6618, **Scott Lawson.**

Johnny D's, Somerville, 232-CITY ext 5646, **Wolfstone.**

Middle East, Cambridge, 232-CITY ext. 6433,

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Open Jazz Jam.**

Purple Shamrock, Boston, 227-2060, **Code 51**

Scullers, Cambridge, 783-8034, **Jazz Vocal Showcase.**

Sticky Mike's, Boston, 232-CITY ext 7842, **Playtime Dpen Blues Jam hosted by Brother Soul.**

Wally's, Boston, 424-1408, **Funk Night with Wally's Stepchildren.**

WEDNESDAY MAY 31

1359 Jazz Club, Cambridge, 491-4465, **Negra Powell Jam Session.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421- 9595, **Local Alternative Bands / House Night with DJ Bruno.**

Black Rose, Boston, 742-2886, **Celtic Clan.**

Greenbriar, Brighton, 789-4100, **The Love Dogs.**

Harp, Boston, 742-1010, **Tim Crandall.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **(RICK RUSSELL / city ext.7425) Blues Buffet & Jam.**

Irish Embassy Pub, Boston, 742-6618, **TBA.**

Johnny D's, Somerville, 232-CITY ext 5646, **Quetzal.**

Kells, Allston, 232-CITY ext. 5355, **Alternative Unplugged Wednesday featuring the Woody Giessman Group.**

Kinvara, Allston, 783-9400, **Flush.**

Middle East, Cambridge, 232-CITY ext. 6433, **UP: Allan Williams (Formerly of Knots and Crosses) CD Rel. Party...BAKERY: Bellydancing.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Finch Family.**

Purple Shamrock, Boston, 227-2060, **Alex from Undercover.**

Rathskeller, Boston, 536-2750, **Small World, Slow Children CPA, The Burrs.**

Scullers, Cambridge, 783-8034, **John Pizzarelli Trio.**

Sticky Mike's, 8oston, 232-CITY ext 7842, **Funky Rhythm and Blues with the Rocky Thomas Band.**

Wally's, Boston, 424-1408, **Funk Night with Wally's Stepchildren.**

Yard Rock, Quincy, 472-9383, **The Swinging Steaks.**

THURSDAY JUNE 1

1359 Jazz Club, Cambridge, 547-9320, **Adam Birnbaum Trio, Miriam Hyman Quartet.**

Averoff, Cambridge, 232-CITY ext. 2837, **Live International Music.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **DJ Ben Sparks (Classic Rock, Disco, House).**

Cambridge City Hall, Cambridge, 547-9320 for info., **Concert at noon to kickoff the 10th Annual Cambridge Jazz Festival (June 1-July 1).**

Club Hollywood, Holiday Inn, Dedham, 329-1000, **Diva Thursdays with DJ Bruno,Hawaiian Tropic Bikini Search.**

First Stage @ Gerlando's, Allston, 232-CITY ext.4375, **Nikki Skipper.**

Four Courts, Dedham, 326-9000, **Chris Baird.**

Green Dragon, Boston, 232-CITY ext. 4733, **Panama Kid.**

Greenbriar, Brighton, 789-4100, **Famous People.**

Harp, Boston, 742-1010, **Eye To Eye.**

House of 8lues, Cambridge, 232-CITY ext. 2583, **Professor Harp.**

Irish Embassy, 8oston, 742-6618, **Candles, Response, Buckley Band.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Cox Family, Chanterelle.**

Kinvara, Allston, 783-9400, **The Infractions.**

Marketplace , Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY BAND / city ext.2742)**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **The Roys.**

Rat, Boston, 536-6508, **Day: Total Chaos, Battalion of Saints....Night: Father Groove, (YD DADDY & ME / city ext. 9632), RGB.**

Rhythm & Spice, Cambridge, 265-0576, **Mighty Charge (cd release party).**

Trattoria Il Panino, Boston, 338-1000, **(AL VEGA / city ext. 2583) & Friends Featuring Charlie Harris.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **The Muffs.**

Union Square Bistro, Somerville, 628-3344, **Live Jazz with the YaYa Roy Quartet.**

FRIDAY JUNE 2

1359 Jazz Club, Cambridge, 547-9320, **Sonny Watson Quintet.**

Averoff, Cambridge, 232-CITY ext. 2837, **Live International Music.**

Axis, Boston, 232-CITY ext. 2949, **Drb.**

Beanpot, Boston, 722-9321, **See No Evil.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Cheap Beer Night / All New Red Zone with DJ Stew (College ID Required, 18+)**

Commonwealth Brewing Company, Boston, 523-8383, **(CALYPSO HURRICANE / city ext. 2259).**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

Four Courts, Dedham, 326-9000, **Lulus in Crisis, Tara Hill.**

Green Dragon, Boston, 232-CITY ext. 4733, **The Judge & The Sinner.**

Greenbriar, Brighton, 789-4100, **Mike Haynes, Big Humm, Mike Reynolds.**

Gulf Stream Cafe, Boston, 277-3391, **The Mike Mele Trio**

Harp, Boston, 742-1010, **The Touch.**

House of Blues, Cambridge, 232-CITY ext. 2583, **Matt Guitar Murphy.**

Irish Embassy, 8oston, 742-6618, **Candles, Response, Buckley Band.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Bill Kirchen & Too Much Fun.**

Kinvara, Allston, 783-9400, **Undercover.**

Kirkland Cafe, Somerville, 232-CITY ext. 5475, **Varmints, Naked Lunch Box, Eddies, Losin' Kind.**

Local 186, Allston, 232-CITY ext. 5622, **Throat Culture, Mudhens, Canine Bum.**

Lupo's, Providence, (401) 272-5876, **Texas Flood.**

Mama Kin, 8oston, 232-CITY ext. 6262, **Poster Children.**

Marketplace , Boston, 232-CITY ext. 6275, **DJ...,(BRIAN WALKLEY TRID / city ext. 2742) in the grille.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **The Roys.**

Ollie's, Somerville, 232-CITY ext. 6554, **Joe Pet and Streetbeat.**

Paradise, 8oston, 232-CITY ext. 7272, **(ENTRAIN / city ext.3687).**

Rat, Boston, 536-6508, **(HIGH DEFIANCE / city ext. 4444), Anomanes, Bonehead, El Flaco, Alliance.**

Regatta Bar, Cambridge, 661-5000, **Rebecca Parris and The Kenny Hadley Big Band.**

Rhythm & Spice, Cambridge, 265-0576, **I - 4 - U.**

Somerville Theatre, Somerville, 931-2000 or 736-0052, **Tom Rush, Diane Zeigler.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Uppercrust.**

SATURDAY JUNE 3

1359 Jazz Club, Cambridge, 547-9320, **Sideband Jazz, Eric Dstling Trio.**

Averoff, Cambridge, 232-CITY ext. 2837, **Live International Music.**

Axis, Boston, 232-CITY ext. 2949, **X Night.**

Beanpot, 8oston, 722-9321, **Crossfire.**

8ill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **80's Rock w/ DJ Ted / DJ Bruno & Disco Doug.**

Cambridge Public Library, Cambridge, , **1pm: June Jazz Fest continues with the Gary Jones Quartet.**

Commonwealth Brewing Company, Boston, 523-8383, **Tropical Fire.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

First Stage @ Gerlando's, Allston, 232-CITY ext.4375, **Bananafish.**

Four Courts, Dedham, 326-9000, **Slacker (members of 5-0), Dan Ringose.**

Green Dragon, Boston, 232-CITY ext. 4733, **The Judge & The Sinner.**

Greenbriar, Brighton, 789-4100, **Disoriented, Mike Reynolds.**

Gulf Stream Cafe, Boston, 277-3391, **John Trauma & The Cats**

Harp, Boston, 742-1010, **The Touch.**

House of 8lues, Cambridge, 232-CITY ext. 2583, **Day: All Ages Matinee...Night: Sam McClain.**

Irish Embassy, Boston, 742-6618, **Candles, Response, Buckley Band.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Swinging Steaks, Division St..**

Kinvara, Allston, 783-9400, **Shoot The Moon.**

Kirkland Cafe, Somerville, 232-CITY ext. 5475, **The Wait.**

Lupo's, Providence, (401) 272-5876, **Roomful Of Blues.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **The Hendersons.**

Rat, Boston, 536-6508, **(TREE / city ext. 8733), Mung, TBA, Slush.**

Regatta Bar, Cambridge, 661-5000, **Rebecca Parris and The Kenny Hadley Big Band.**

Rhythm & Spice, Cambridge, 265-0576, **Jambo Jazz.**

SUNDAY JUNE 4

1359 Jazz Club, Cambridge, 547-9320, **Adam Birnbaum Trio, Cambridge Rindge & Latin High School Jazz Ensemble.**

8ill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Latin Dance Music / Venus Closed.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

Four Courts, Dedham, 326-9000, **Too Famous, Barry Waller.**

Green Dragon, Boston, 232-CITY ext. 4733, **DJ.**

Greenbriar, Brighton, 789-4100, **Mike Reynolds, DJ Cage.**

Harp, Boston, 742-1010, **Blue Hill Kickers, Country Night with WCLB.**

House of Blues, Cambridge, 232-CITY ext. 2583, **(RIPPOPOTAMUS / city ext. 7477)**

Johnny D's, Somerville, 232-CITY ext. 5646, **Blues Jam 4:30-8:30, Cosmos Trio (9pm).**

Kinvara, Allston, 783-9400, **Donegal Cords, DJ Tom.**

Marketplace , Boston, 232-CITY ext. 6275, **Silas Jr. & the Hot Ribs.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Open Blues Jam.**

Rat, Boston, 536-6508, **All Ages: Overcast, Dead Guy, Cast Iron Hike, Mayday, Hatchet Face.**

MONDAY JUNE 5

8ill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Melrose Madness / Starlight Lounge (Live Jazz).**

Greenbriar, 8righton, 789-4100, **Traditional Irish Sesslun.**

House of 8lues, Cambridge, 232-CITY ext. 2583, **Blue Monday All Star Review.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Cajun Dancing.**

Local 186, Allston, 232-CITY ext. 5622, **The Tide, Rotten Gotham, The Incompatibles, Sky Fountain.**

Marketplace , Boston, 232-CITY ext. 6275, **Acoustic Night.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Movie Madness.**

TUESDAY JUNE 6

1359 Jazz Club, Cambridge, 547-9320, **Longy Jazz Orchestra.**

Bill's Bar / Venus De Milo, 8oston, 421-9678 / 421-9595, **Bone Dry System, (DARLING PICASSOS / city ext. 3275), The Hornets, Lenny.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

House of Blues, Cambridge, 232-CITY ext. 2583, **Sweet Daddy Cool Breeze.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Country Blues Guitarist Paul Geremia.**

Mama Kin, Boston, 232-CITY ext. 6262, **Edwin McCain.**

Marketplace , Boston, 232-CITY ext. 6275, **Downtown Blues Review.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Dpen Jazz Jam.**

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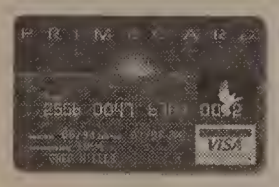
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†† The current non-promotional APR is 17.9%. APR may vary.

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I/We agree that when this application is accepted and a card or cards are issued that any use of the card(s) will be governed by the terms and conditions of the Bank's VISA Agreement provided before or with delivery of the card(s). I/We assume, if more than one jointly and severally, liable for all charges incurred in any use of the card(s).

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Saturday: 5/27 One People
Friday: 6/2 Calypso Hurricane
Saturday: 6/3 Tropical Fire

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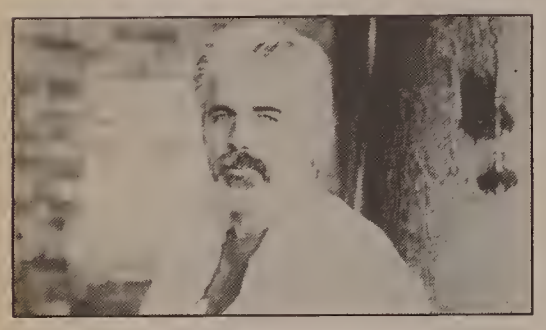
CACTUS CLUB RESTAURANT AND BAR Back Bay • Boston

SPASSO Italia

Woolrich SINCE 1830

the CALENDAR

COMPILED BY MARTY HERGERT



Michael McDonald: Takin' It To The Street for Special Olympics

24 WEDNESDAY

IT KEEPS YOU RUNNING Singer and songwriter, Michael McDonald, sings for a good cause tonight at Avalon, 15 Lansdowne Street. Formerly of the Doobie Brothers, McDonald made it big with songs mysteriously missing g's like "Keep Forgettin'" and "Takin' It To The Streets." The Massachusetts Special Olympics 25th Anniversary Celebration beings at 8:30 p.m. For more information or tickets call (508) 774-1501 ext. 235.

WHITE OAK DANCE PROJECT The White Oak Dance Project brings together the best of the world's dancers and works under one company. Founding member Mikhail Baryshnikov and his company of 11 dancers perform works by Mark Morris, Jerome Robbins, Twyla Tharp, Eliot Feld and Merce Cunningham, among others at 8 p.m. at the Wang Center for the Performing Arts, 270 Tremont Street, 431-2787.

25 THURSDAY

...AND THE EARTH DID NOT SWALLOW HIM A moving account of a Mexican-American family in the 1950s. This film playing at the MFA's Remis Auditorium, 465 Huntington Avenue, 267-9300, tells the story of a migrant family and a boy's struggle to find a better life. ...and the Earth Did Not Swallow Him plays at 6 p.m.; admission is $5.50 for MFA members, $6.50 for the general public.

MYSTERY IN THE HARBOR Drama and seafaring are combined in Harboring Boston's Mysteries: A Pirate Sailing Adventure. This two-hour trip aboard the Tall Ship Liberty is full of re-created sword fights and tales of pirates and buried treasure enacted by a cast of swashbucklers. Set sail at 7 p.m. For more information call 542-2525.

26 FRIDAY

STREET PERFORMERS' FESTIVAL It's the 10th year performers will be takin' it to the streets. More than 50 different acts with their own special schtick will fill the cobblestone streets of the Faneuil Hall Marketplace today. A special opening ceremony at 5 p.m kicks off the festival. A live fire show at 8:30 p.m. will heat things up.



Street Smart: Performers at the Marketplace

ANTIGONE New Theatre's production of this classic Greek tragedy incorporates the rituals, music and costumes of Far Eastern culture into the story of a woman's defiance. New Theatre isn't afraid to take risks to produce modern, provocative theater. See Antigone Fridays & Saturdays at 8 p.m. and Sundays at 7 p.m through June 3.

27 SATURDAY

TALES FROM THE DEEP The sinking of the Titanic is the Goliath of modern times. Thousands of tons of steel and engineering went into the "unsinkable" ship that ironically now rests at the bottom of the ocean. Experience the ghostly grave of the luxury liner at the Museum of Science's new IMAX feature, Titanica at the Omni Theater. For more information 723-2500.

28 SUNDAY

MAY FAIR Celebrate the rites of Spring at the 12th annual May Fair in Harvard Square. May Fair will feature over 200 artists and craftspeople, international food vendors, and a hot line-up of musical performers including Poppa Chubby, Robin Lane and Eoin Woods. Face painters, balloon twisters and puppeteers will be present to entertain the children. The fair takes place from noon to 6 p.m.

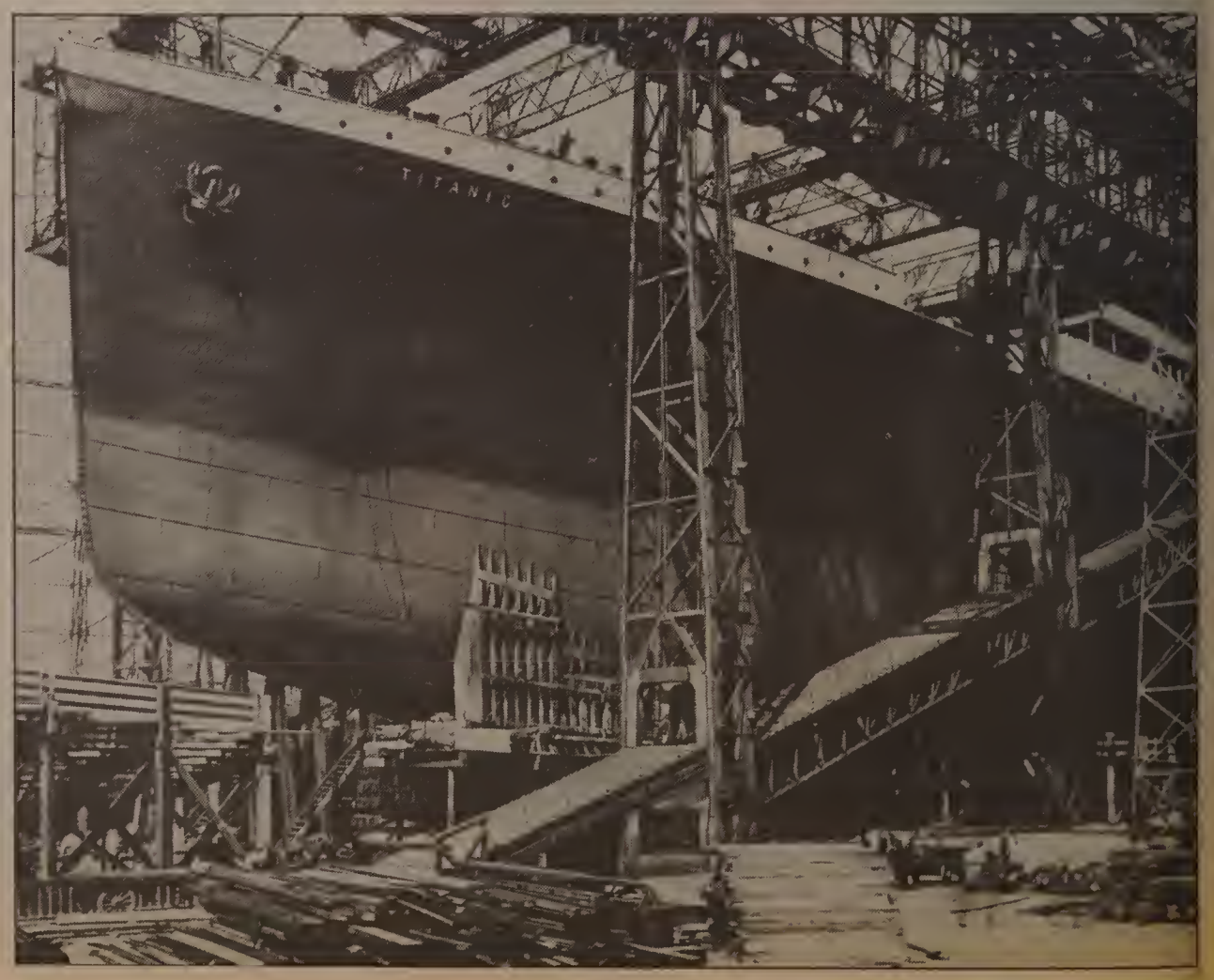
29 MONDAY

BREAKFAST AT BOOKSMITH What would mornings be like without toast and a glass of juice? Well, Brookline Booksmith knows and today pays homage to the Pop-Up Toaster first patented on this day in 1919. Enjoy Pop-Tarts, orange juice, and a variety of baked goods as well as books on Pop-Culture from 9 a.m. until noon at 279 Harvard St., 566-6660.

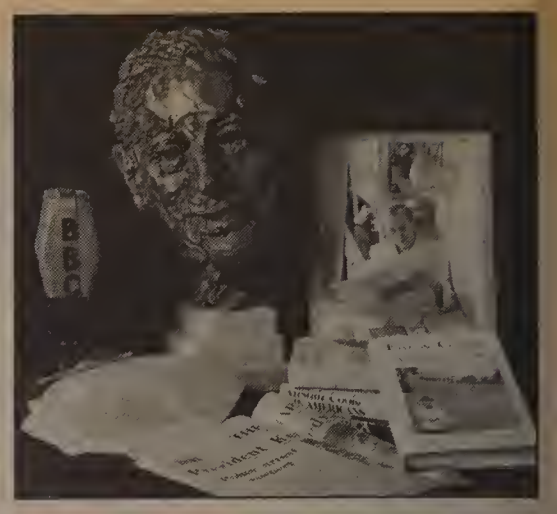
30 TUESDAY

GREASE IS THE WORD Pull out the pomade, roll up those sleeves. The hit musical of American's Age of Innocence returns to the stage for a week of performance. Micky Dolenz, yes of Monkees drummer fame, plays the hearthrob of new kid on the block Sandy at The Wang Center, 270 Tremont Street. For tickets call 482-9393.

GOOD EVENING The distinguished radio commentator, journalist and long-time host of Masterpiece Theater, Alistair Cooke, has definitely secured a place in history. His ruminations on the western world can be seen at Boston University in the exhibit "America Observed: The Papers of Alistair Cooke. His papers, photographs, books and memorabilia will



The Titanic in dry dock before the fated voyage



America Observed: The Papers of Alistair Cooke at BU

be on view weekdays in the Grabosky-Rosenfield Exhibition Hall, Mugar Memorial Library, 771 Comm. Ave.

DOUBLE DANCE FEATURE Mark Morris Dance Group returns to Emerson Majestic Theatre for two weeks and two programs of incredible dance. Program A begins tonight with pieces to music by Dvorak, Mozart and Brahms. Program B opens on June 6 with an as-yet-untitled world premiere of a piece choreographed to Stephen Foster's songs. Sponsored by Dance Umbrella at the Emerson Majestic Theatre, 219 Tremont Street, 578-8727.

31 WEDNESDAY

***ANYTHING GOES* AT THE PUBLICK THEATRE** Summer is the time for musicals and The Publick Theatre opens its doors with a classic. Anything Goes with the music and lyrics of Cole Porter runs from tonight until June 25 at 11 Ridgemont St., 782-5425. Tickets are $7-$17.

1 THURSDAY

ROCKPORT CHAMBER MUSIC FESTIVAL Opening night of this month-long festival includes a champagne reception,



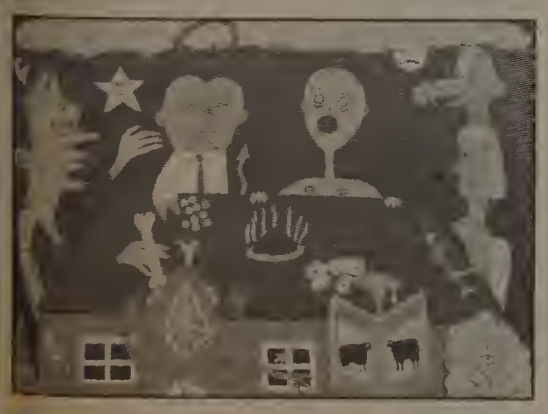
The New Theater's Antigone

the Lark Quartet and the harp & flute duo of Meisenback & Golden. Hear the sounds of Ravel, Bach and Borodin in the Main Gallery of the Rockport Art Association, Rockport. For more information call (508) 546-7391.

River Rave '95 Free music along the banks of the Charles. This "Concert Under the Stars," as it's billed, includes quite a few stars of its own: Letters to Cleo, General Public, Better Than Ezra and Sleeper. Sponsored by WBCN, the concert takes place at the Hatch Memorial Shell from 5:00 p.m. until 9:30 p.m. Profits from T-shirt sales benefit the "Friends of Shannon" Fund.

2 FRIDAY

Bloody Tyrants & Wild Monsters Boston artist Michael Shores has become known for his paper collages; some of them are part of the MFA's permanent collection. But for the last three years he's concentrated on paintings that are sometimes whimsical and sometimes haunting. Bloody Tyrants & Wild Monsters opens at the Zeitgeist Gallery, 312 Broadway St., Cambridge, and runs until June 18. For more information call 522-0889.



Michael Shores' Bloody Tyrants & Wild Monsters

American Repertory Theatre In 1898 a play called Ubu Roi shook the British theater world. It was a tale of pure greed and moral depravity. Americanized and modernized into Ubu Rock, the play is a liberating romp through every social and ethnic group's sore spots. The cultural satire opens tonight at the Loeb Drama Center, 64 Brattle Street, Cambridge, 547-8300.

3 SATURDAY

SwingTime What do you get when you cross 24 artists with a minature golf course? Strokes of Genius, a thought-provoking and intricate 18 holes of minature golf at the DeCordova Museum, 51 Sandy Pond Rd., Lincoln, 259-8355. You can play the course in style tonight at the annual benefit and auction from 5:30 p.m. until midnight.

KISS Concert 16 Great Woods Center for the Performing Arts hosts the rock and dance radio station's all day mega-concert. Performers include the revamped Duran Duran along with Seal, Jamie Walters, Desree, Branford Marsalis and Amy Grant. You can dance on the lawn, under the shed, or in the inner circle (if you're lucky enough to get V.I.P. passess). For tickets call Ticketmaster at 931-2000 or for V.I.P. tickets call 575-1177.

Bay Village Street Fair Bay Village Neighborhood in Boston holds its annual open-air fair today on Church Street. The free fair is a celebration of summer with live music, endless craft dealers, and great food and drinks from local restaurants all in the beauty of Back Bay. For more information call 695-2902.

4 SUNDAY

The Bostonians who went up a hill... Stretch your legs on historic Beacon Hill this Sunday. More than one hundred artists will exhibit and sell their works along Charles and Phillips Streets as part of The Sixth Annual Beacon Hill Art Walk. The walk officially begins at noon and you can find maps at 135 1/2 Charles St. For more information call 227-1726.

In Memory and Hope The sponsor sheets are signed and now the walking begins. More than 35,000 people are expected to gather on Boston Common for the AIDS Pledge Walk. The 10K-walk through Boston, Brookline and Cambridge that supports programs of the AIDS Action Committe and 30 other AIDS service providers. For more information call 424-WALK.



AIDS Pledge Walk begins at Parkman Bandstand

5 MONDAY

Boston Theater Awards The congenial, television personality Joyce Kulhawik hosts the second annual Boston Theater Awards. Taking place at The Boston Harbor Hotel, the ceremony honors the best in acting, design and production of Boston's theater companies. The distinguished actress, Irene Worth, will be the guest of honor. For more information call 267-9022.

UPCOMING EVENT:

Gardens of Back Bay A day of touring the private backyards & patio gardens of Boston's Back Bay. The tour includes a walk down Commonwealth Avenue Mall, tea in a Victorian mansion and tours of mansions open to the public for the first time. For tickets and information call 859-7787.

LISTINGS

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event in the next issue we must receive information, press releases, photographs or any other materials 15 days in advance of the publication date.

SPECIAL EVENTS

AIDS Pledge Walk
Beginning at Parkman Bandstand on Boston Common •June 4, 7:30 a.m.: The 10K-walk through Boston, Brookline and Cambridge supports programs of the AIDS Action Committee and 30 other AIDS service providers. A free picnic snack and concert afterwards at the Hatch Shell.

Bay Village Street Fair
Bay Village Neighborhood, Boston, 695-2902 •June 3, 11 a.m.-5 p.m.: An outdoor fair in an historic neighborhood of Back Bay. Festival includes 100 antique & crafts dealers, food from neighborhood restaurants, live entertainment and raffle prizes. Admission is free.

Beacon Hill Art Walk
From Charles Street along Putnam Avenue and along Phillips Street to the Phillips Street Playground, Boston, 227-1726 •June 4, noon-6 p.m.: One hundred artists will exhibit and sell their work. Displays will be set up in the gardens, courtyards and entryways of Beacon Hill.

Boston Theater Awards
Boston Harbor Hotel, 267-9022 or 267-2173 •June 5, 6:30 p.m.: Joyce Kulhawik hosts the second annual Boston Theater Awards honoring the best in acting, design and production of Boston's theater companies. The distinguished actress, Irene Worth, will be the guest of honor. Buffet supper $25.

Frank Lloyd Wright Exhibition
Skinner, Inc., Heritage On The Garden, 63 Park Plaza, Boston, 350-5400 •May 24-31: *A Lasting Vision: The Legacy of Frank Lloyd Wright.* An exhibition focusing on the architectural and design works that were completed following Wright's death in 1959. Photographs and decorative art objects explore his continuing influences on architecture and design.

Gardens of Back Bay
Information at Copley Sq. and Clarendon St. Playground, 859-7787 •June 7, 10 a.m.-6 p.m.: A day of touring the private backyards and patio gardens of Boston's Back Bay. Includes a walk down Commonwealth Avenue Mall, tea in a Victorian mansion and tours of mansions open to the public for the first time. Tickets $15-$18.

Goodwill Industries' Gala
The Bostonian Hotel, Faneuil Hall Marketplace, Boston, 523-3600 •May 24, 7 p.m.: A benefit gala for Goodwill sponsored by the Bostonian Club. Enjoy calypso and jazz music along with a cappella groups and international cuisine by chef Peter McCarthy. Tickets $135.

KISS Concert 16
Great Woods Center for the Performing Arts •June 3, 11 a.m.: KISS 108 FM's all day mega-concert. Performers include Duran Duran, Seal, Jamie Walters, Desree, Branford Marsalis and Amy Grant. Tickets are available at Ticketmaster, 931-2000. $29 for lawn, $60 for shed seats. For Gold Circle tickets or V.I.P. tickets call S75-1177.

Model auditions
Mitchell John Salon, 67 Broad St., Boston, •June 5, 2 p.m.-4 p.m.: Auditions will be held for male and female models for the salon's Aveda advertising campaign. Contestants will be judged by a professional hair care team and an Aveda estetician specialist. One male and one female will be selected.

Rockport Chamber Music Festival
Rockport Art Association, 12 Main St., Rockport, •June 1-25: The festival features internationally known ensembles and emerging groups playing ensembles for two to nine people•June 1, 8 p.m.: Gala Opening Night Champagne Reception. •June 1-4: Featured artists include Lark Quartet, Meisenbach-Golden Duo (flute & harp) and Judith Gordon (piano).

Special Olympics Benefit
Avalon, 15 Lansdowne St., Boston, (508) 774-1501, ext. 235 •May 24, 8:30 p.m.-2 a.m.: *Massachusetts Special Olympics 25th Anniversary Celebration.* Benefit concert by singer/songwriter Michael McDonald, formerly the lead singer of the Doobie Brothers. Buffet before the concert and dancing afterwards.

Spring Fashion Show
Avalon, 15 Lansdowne St., Boston, 433-7196 •June 1, 7:30 p.m.: The annual fashion show sponsored by The Eva Brownman Fund at the Dana-Farber Cancer Institute. Features local designers, food from Boston restaurants. Tickets $30-$50.

THEATER

American Repertory Theatre
Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300 •June 2-July 16: *Ubu Rock*, a cultural satire based on the 1898 play *Ubu Roi* by Alfred Jarry. Tickets $19-$45 •Through July 23: *The Threepenny Opera*. The story of the conman Mack the Knife and a vengeful father-in-law. Tickets $19-$45.

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Book Cellar Cafe
1791 Mass. Ave., Cambridge, 864-9625 •June 8-10: The Pendulum Theatre's adaptation of Emily Bronte's *Wuthering Heights*.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays 10:30 p.m.: *The Guilty Children Show*, musical improvisational comedy. Tickets $5-$10.

Boston Center for the Arts
The BCA Theatre, 539 Tremont St., Boston, 643-6916 •June 1-24: *InTOXICating...an Eco-Cabaret*, a play about the environmental crisis by Underground Railway Theater. Tickets $15.
The Cyclorama, 539 Tremont St., Boston, 765-6988 •June 1-4: *The Separate Prison*, a piece that explores issues of alienation and fragmentation. Tickets $15.
Black Box Theatre, 539 Tremont St., Boston, 659-0659 •*Plays at Work*: New Works by Boston Artists •May 25-27: *Oh! La La* by Edir Passos, a play about the sexually obsessed and repressed •May 31-June 3: *Muses*, a new look at the complexities of making an American family. Tickets $9.75-$11.75. Call the Theater Offensive at 542-4214.

Chamber Repertory Theatre
John Hancock Hall, 542-9155 •Through May 26: *Encore!!*, a collection of five plays based on stories by Edgar Allan Poe, Washington Irving, W.W. Jacobs, Guy de Maupassant and Mark Twain. Tickets $9.95.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: *Shear Madness*. A murder-mystery in which the audience helps catch the killer celebrates its 15th consecutive year of performances. Tickets $23-$28 •Ongoing: *A Slice of Saturday Night*, a musical celebrating life in the early 1960s. Tickets $29-$35.

Charlestown Working Theatre
442 Bunker Hill St., Charlestown, 242-3285 •Through May 27, Thurs.-Sat., 8 p.m., Sun., 7 p.m.: Threshold Theater presents *The Baltimore Waltz*. A girl who contracts a fatal disease travels through Europe for one last fling. Tickets $10-$12. Call Threshold Theater Box Office, 965-3859.

Colonial Theatre
106 Boylston St., Boston, 931-2787 •Through May 28: *Les Misérables*. The award-winning musical of 19th century France. Tickets $15-$65.

French's Opera House
45 Fairmount Ave., Hyde Park, 361-7024 •Through June 24: *Damn Yankees*. Tickets $8-$15.

Huntington Theatre Company
264 Huntington Ave., Boston, 266-0800 •Through June 25: *A Raisin in the Sun* by Lorraine Hansberry. Tickets $12-$39.

Lyric Stage
140 Clarendon St., Boston, 437-7172 •Through May 28: *Good Evening*, a comedy created by Dudley Moore and Peter Cook. Tickets $17-$26.

Mobius
354 Congress St., Boston, 542-7416 •May 25-27: *Works-in-Progress #37*, new and developing works by local artists •June 2-3: *New/Short Works.*, a sampler of experimental performances and visual works by members of Mobius Artists Group. Tickets $6.

New Repertory Theatre
54 Lincoln St., Newton Highlands, 332-1646 •Through June 4: *Later Life*. At a cocktail party overlooking Boston Harbor, two middle-aged adults try to rekindle an old romance. Tickets $16-$26.

New Theatre
1st & 2nd Church Theater, 66 Marlborough St., Boston, 247-7388 •Through June 3: *Antigone* by Sophocles. Incorporates the rituals, music and costumes of Far Eastern culture into the Greek tragedy.

North End Union Theatre
20 Parmenter St., Boston, 931-2000 •Through July 24: Arthur Miller's *A View From the Bridge*. Tickets $20.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •June 5-24: *Gigi*. A beautiful young woman decides she'd rather marry a wealthy gentleman than be his mistress. Tickets $12-$21.50.

The Publick Theatre
11 Ridgemont St., Boston, 782-5425 •May 31-June 25: *Anything Goes* with music and lyrics by Cole Porter. Tickets $7-$17.

The Theatre at the Union
Corner of Quincy and Harvard Sts., Harvard Sq., Cambridge, 495-4530 •Through May 27: Nora Theatre Company presents *Life Sentences*, a look at 24-hours in the life of an unlikely couple. Tickets $12-$18.

The Theatre at the Church of All Nations
333 Tremont St., Boston, 338-8606 •Through May 28: *Late Nite Catechism*, a new interactive comedy featuring Maripat Donovan. Tickets $14-$25.

Theatre Lobby
216 Hanover St., Boston, 227-9872 •Ongoing: *Nunsense* and *Nunsense II*. Tickets $17-$25.

Triangle Theater
58 Berkeley St., Boston, 426-3550 •Through June 17: *Ten Percent Revue*, Tom Wilson Weinberg's musical celebration of gay and lesbian life. Tickets $10-$15.

Wang Center
270 Tremont St., Boston, 482-9393 •May 30-June 4: *Grease!* The hit musical stars Micky Dolenz, Joely Fisher and Adrian Zmed. Tickets $20-$60.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Dance Umbrella
Emerson Majestic Theatre, 219 Tremont St., Boston, 578-8727 •May 30-June 3: Mark Morris Dance Group performs two programs of contemporary dance. Tickets $27.50-$37.50.

MJT Dance Company
John Hancock Hall, 180 Berkeley St., Boston, 482-0351 •June 1-2: *EveryBody DANCE!* Special appearance by members of the All City Dance Company. Tickets $5.

White Oak Dance Project
Wang Center for the Performing Arts, 270 Tremont St., Boston, 431-2787 •May 24, 8 p.m.: White Oak Dance Project. The modern-dance troupe performs works by Mark Morris, Jerome Robbins, Twyla Tharp, Eliot Feld and Merce Cunningham, among others. Tickets $30-$49.

MUSEUMS

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Through May 29: *The Robotic Artist.* AARON, a computer-driven robot, will create an original painting each day. •Permanent exhibit: *The Networked Planet: Traveling the Information Highway* •Exhibits: *Spend a Million Dollars*, while learning to use spreadsheet programs; *Eliza*, get advice from a computer psychologist; *Just How Fast Are Computers?*, outline and organize ways to create a story on a computer; *Wedding Planner.* Admission $5-$7.

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •June 3, 5:30 p.m.-midnight: SwingTime, annual benefit and auction. Guests test their skill on the *Strokes of Genius* course •Through October 29: Sculpture Park Tours, Sat. and Sun. at 1 p.m.: DeCordova docent-led tours •Through October 22: *Strokes of Genius: Mini Golf by Artists.* Twenty-four regional artists transform the museum into a provocative miniature golf course. Admission to play the course $6.

Harvard University Art Museums
Corner of Quincy St. and Broadway, Cambridge, 495-9400
Busch-Reisinger •Through September 17: *Between Cinema and a Hard Place.*
Fogg Art Museum •Through June 11: *Selections from the Joseph H. Hazen Collection* •Through July 31: *Shades of Significance: Tonal Values in Abstract Art* •Ongoing: *France and the Portrait, 1799-1870.*
Sackler •Through May 21: *Women and the Arts of Asia* •Ongoing: *Impressions of Mesopotamia: Seals from the Ancient Near East* •Ongoing: *An Introduction to Byzantine Coinage* •Ongoing: *Raise/Time: Art Installation by Nancy Spero.*

Institute of Contemporary Art
700 Beacon St., Boston, 262-1223 •Through July 9: *Rachel Whiteread: Sculpture.* A comprehensive survey of Whiteread's sculpture of the last seven years.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Through June 4: *Dennis Miller Bunker and His Circle.* Bunker's innovative landscapes displayed with works of other artists he influenced. In collaboration with the MFA Bunker exhibit.

Longfellow House
105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Through June 18: *From Louis Sullivan to SOM: Boston Grads Go to Chicago.* Drawings and artifacts document the influence of MIT and Boston architects on the city of Chicago •Through Sept. 3: *Sailing Ships to Satellites: The Transatlantic Connection* •Ongoing: *Holography: Artists and Inventors, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley, Jr., MathSpace, & MIT Hall of Hacks.*
Hart Nautical Gallery, 77 Mass Ave., Cambridge, 253-5942 •Ongoing: *Course XIII: 1893-1993: From Naval Architecture to Ocean Engineering.* •Ongoing: *Ship Models.*
List Visual Arts Center, 20 Ames St., Cambridge, 253-4680 •Through June 25: *Leon Golub and Nancy Spero: War and Memory.*

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through May: *Monet Installation* •Through June 4: *Dennis Miller Bunker: American Impressionist* •Through June 25: *The Renaissance Print: France and Italy* •Through June 30: *Object as Insight: Japanese Buddhist Art and Ritual* •Through July 25: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790* •Through August 20: *John Singer Sargent: Studies for MFA and Boston Public Library Murals* •Through October 22: *Degrees of Abstraction: From Morris Louis to Mapplethorpe* •Through November 16: *South of the Border: Latin American Tapestries and Decorative Arts.*

Museum of Science
Science Park, 723-2500 **•Omni Theater**, *Titanica.* Travel to the ocean floor to the site of the world's most famous shipwreck.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •June 3, 7:30-11:30 p.m.: *Gatsby Benefit Ball* •June 4: *Concours d'Elegance.* Trophies awarded in all classes •Ongoing: *Cars of the Stars* and *Presidential Cars.* See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.

New England Aquarium
Central Wharf, Boston, 973-5200 •Ongoing: *Jellies*, a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$8.50. •Ongoing: Whale Watch Tours. For more information call 973-5277. •Through June 30: Harbor Tours: *Science at Sea.* For more information call 973-5207.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •June 3, 8:40 p.m.: *The Night of Luna Skywatch* in the Norton Observatory •Ongoing: *What Is Life?* examines the oldest life-forms, microbes •Ongoing: *WatersEdge.*

Paul Revere House
19 North Square, Boston, 523-2338 •Open daily, 9:30 a.m.-5:15 p.m. •Saturday afternoons, 1p.m.-4 p.m.: A presentation on life in colonial Boston •June 3: Silversmithing.

Uss Constitution Museum
Charlestown Navy Yard, Boston, 426-1812 •Ongoing: Interactive exhibit on the British frigrate *Java* •Ongoing: Restoration aboard the *Constitution* •Ongoing: *Around the World Aboard 'Old Ironsides.'*

GALLERIES

Alpha Gallery
14 Newbury St., Boston, 536-4465 •Through May 31: Kathy Kissik, *New Work.*

Andrea MarQuit Fine Arts
38 Newbury St., Boston, 859-0190 •Through June 24: Conley Harris, *The Still Landscape: New Paintings and Pastel Drawings.*

Art & Design Studio
331B Newbury St., Boston, 266-6684 •Through June 3: *The Entire Milk: Peter Lloyd Lewis, Paintings & Incidents.*

Bernice Jackson Fine Art
205 Newbury St., Boston, 375-0076 •Through June 15: *A Century of Style: Fashion Posters Since 1895.*

Beth Urdang Gallery
11 Newbury St., Boston, 424-8468 •Through June 3: *Michael Singer: Print Collages.*

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston, 426-7700 •Through June 11: *Harel Kedem: Displacement Series 1992-1995.* Paintings, drawings, monoprints and an artist's book about migration.

Boston City Hall
•June 5-16: *The Boston Harbor Photography Exhibit*, images of Boston area beaches by young photographers. Sponsored by The Art Institute of Boston.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through May 31: *Illustrated Books Made in Switzerland* •Through June 6: *Ancestral Hebrew Culture* •Through June 11: *Boston's Art of the Poster* •Through June 11: *Posters by Ethel Reed.*

Chase Gallery
173 Newbury St., Boston, 859-7222 •Through May 28: *Still Lifes & Figures* by Cynthia Packard.

The Copley Society of Boston
158 Newbury St., Boston, 536-5049 •Through June 3: *Manifest '95*, a showcase of non-traditional work by Massachusetts artists and *Lower Gallery Group Show*, a show for member artists.

Creiger-Dane Gallery
36 Newbury St., Boston, 536-8088 •Through May 31: Louis Gippetti.

Designs for Living Cafe
52 Queensberry St., Boston, 536-6150 •Through May 31: Stephen Taylor Black, *Highlights of the Subconscious: Integrating Shadow and Light.* Paintings in Oil and Acrylic.

First Expressions Gallery
81 Arlington St., 695-2808 •Through June 10: A juried exhibit and sale of works by students of The Art Institute of Boston.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •June 1-July 28: *Effective Light*, paintings and sculpture by American and French artists. Reception: June 1, 5:30 p.m.-7:30 p.m.

Galerie Etoile
45 Newbury St., Suite 512, Boston, 424-0755 •Through May 31: *The French Exhibit.* French Gallery Artists: Group show from Paris.

Gallery Naga
67 Newbury St., Boston, 267-9060 •Through May 27: *Stilled Lives*, new paintings by George Hagerty and *Anatomies of a New Commodity II: Eugenics and Beyond*, new paintings by David William Palmer.

Gallery Pertutti
29 Newbury St., Boston, 876-6981 •Through June 3: Photographic works by Scott Daris, Jannine Fonte and John Merrill.

Genovese
535 Albany St., Boston, 426-9738 •Through June 26: Jill Slosbury-Ackerman, *Human/Nature.*

Guild of Boston Artists
162 Newbury St., Boston, 536-7660 •May 24-June 24: Annual Grumbacher Member Exhibit. Reception: June 1, 5 p.m.-7 p.m.

Jamaica Plain Multicultural Art Center
659 Centre St., Jamaica Plain, 524-3816 •Gallery 6-5-9, Through June 30: *Original Parts* •Emerging Artist Gallery,

LISTINGS

Through May 31: *Marking the Journey* by Stephanie Cramer. Figurative drawings.

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through June 14: *Jankowski and Lauenstein.* A show that features the work of Zygmund Jankowski and his student Milt Lauenstein.

Mario Diacono
207 South St., Boston, 350-3054 •Through July 21: *Rites of Paint.*

Mercury Gallery
8 Newbury St., Boston, 859-0054 •Through June 2: Ann Strassman, *First Encounter: Paintings.*

Michael Beauchemin Gallery
638 Maverick Sq., East Boston, 567-0177 •Through June 24: Phillip Schwartz.

Miller Block Gallery
11 Newbury St., Boston, 536-4650 •May 24-30: An exhibition of prominent women artists to benefit the Women's Inn at Pine Street.

Nielsen Gallery
179 Newbury St., Boston, 266-4835 •Through June 24: *Fairfield Porter: Watercolors.* •Through June 17: *New Paintings* by Catherine McCarthy.

The Nostalgia Factory
336 Newbury St., 238-8754 •June 1-30: *Buy the Friendly Skies*, ads for airlines and aircraft •Through May 31: *Ad Vice*, an exhibition of original advertising featuring tobacco products and alcoholic beverages.

The Pepper Gallery
38 Newbury St., Boston, 236-4497 •Through June 24: *Kathryn Freeman.*

Photographic Resource Center
602 Commonwealth Ave., Boston, 353-0700 •Through June 18: *Between Spectacle and Silence: The Holocaust in Contemporary Photography* and *The Texture of Memory: Holocaust Memorials and Meanings.*

Piano Dave's Cooperative Gallery
157 Hampshire St., Cambridge, 625-6918 •May 25-June 11: *1st Annual Gay and Lesbian Invitational Art Exhibit.* Reception: May 26, 7 p.m.-10 p.m.

Radcliffe College
Schlesinger Library, 3 James St., Cambridge, 495-8647 •Through June 1: *Nature Works: Paintings and Drawings by Prilla Smith Bracket and Prints by Nancy Friese.*

Richardson-Clarke Gallery
38 Newbury St., Boston, 266-3321 •Through June 17: *American Drawings 19th and 20th Century* and *Master Drawings 1500-1900.*

The Society of Arts and Crafts
175 Newbury St., 266-1810 •Through June 25: Exhibition by metalsmith John Prip. •Through May 31: *Outdoor Garden Show* featuring ceramic, porcelain, metal and wood works of art for gardens.

Stebbins Gallery
Zero Church St., Harvard Sq., Cambridge, 576-0131 •Through May 28: *That's Life*, an artistic expression of spring wildflowers by Mary Wilkas.

Suffolk University
Dept. of Communication, 4th floor, 41 Temple St., Boston, 573-8236 •Through May 31: *Czeched Out*, photographs of the Baltics, Russia and the U.S. by Radka Smejkalova.

Vose Galleries of Boston
238 Newbury St., Boston, 536-6176 •Through June 30: Ernest Lee Major (1864-1950) and Alfred Di Cesare (1910-1993).

FILM

Boston Public Library
Copley Square, Boston, 536-5400 •Lauren Bacall Film Series, Part II, 6 p.m. •Grace Kelly Film Series, 2 p.m. •May 25: *The Swan* (1956).

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 •May 24: *Exotica* and *The Last Seduction* •May 25: *Diabolique* and *Wages of Fear* •May 26-27: *Paul Bowles: The Complete Outsider* and *A Clockwork Orange* •May 28: *Lolita* and *Breakfast at Tiffany's* •May 29: *The Big Sleep* and *Key Largo* •May 30: *He's a Woman, She's a Man* and *Once a Thief* •May 31: *Red* •June 1: *Bride Wore Black* and *Mississippi Mermaid* •June 2-3: *Bar Girls* •June 4: *The American Friend* and *Don't Look Now* •June 5: *The African Queen* and *The Treasure of the Sierra Madre.*

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 Thursdays and Fridays at 8 p.m. and 9:45 p.m., Saturdays at 4 p.m., 6 p.m. and 8 p.m. •May 25-26: *The Story of Adele H.* •June 1-2: *The Woman Next Door* •June 8-9: *C'est La Vie.*

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 496-6046 •11th Annual Boston Gay & Lesbian Film/Video Festival •June 1: *Erotique* and *Mixing It Up in Boston* •June 2: *Landscape of Desire* and *Super 8 1/2* •June 3: *Deviant Scripts, The Boys of St. Vincent, Meet the Feebles,* and *The Original Flaming Creature Jack Smith* •June 4: *Tainted Blood* and *Neo Homo Pro* •June 5: *Je Tu Il Elle* and *Roy Cohn/Jack Smith*
•Through May 30: *Tom Thumb/Kafka*, unsettling adaptations of two classics •Through May 30: *Pushing Hands*, from the makers of *The Wedding Banquet* •Through May 31: *Clean Shaven*, fiercely independent obsessional filmmaking

Institute of Contemporary Art
The ICA Theater, Boston •June 4-5: The 1995 Sid Limitz Film & Video Festival. Titles include: *Saved, The Elaine Young Story, Stonewall 25, Deadheads, Too* and *Vegas.*

Museum of Fine Arts
Remis Auditorium, 465 Huntington Ave., Boston, 267-9300 •May 25-28:...*and the Earth Did Not Swallow Him* The Films of Michael Powell and Emeric Pressburger •May 25: *Counter-Clockwise* •May 27: *Battle of the River Plate* and *The Small Back Room* •May 28: *One of Our Aircraft is Missing* •May 28 & June 3: *Black Narcissus* •June 4: *A Canterbury Tale* •June 4: *Gone to Earth* 40 Years of Venezulean Cinema •May 26: *Young Cain* •June 2: *I Am a Delinquent* Directors Present •June 4: Jocelyn M. Ajami with *Oasis of Peace* Films of Abbas Kiarostami •June 2-3: *Close-Up* 11th Annual Boston Gay & Lesbian Film/Video Festival •May 31: *Ballot Measure 9* and *Wigstock: The Movie* •June 1: *Heaven's a Drag* and *Black Is... Black Ain't.*

MUSIC

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston, 266-1492 •May 27: Harry Ellis Dickson leads *Swing Night* •May 28: Harry Ellis Dickson leads *Old Timers Night* •May 30: Dickson leads *Forever Fielder concert* •May 25, 31: Ronald Feldman leads *All That Jazz* •May 26: Ronald Knudsen leads *Irish Night* •May 27: Dickson leads *Swing Night* •May 28: Dickson leads *Old Timers' Night* •May 30: Dickson leads *Forever Fielder* •May 31: Feldman leads *All That Jazz* •June 1-3: Keith Lockhart leads *Viva Italia* •June 4-5: Evans Haile leads •June 6: Ronald Feldman leads •Tickets $11.50-$36.50.

Boston Symphony Youth Orchestras
Sanders Theatre at Harvard University, Cambridge, 353-3348 •June 3, 8 p.m.: World premiere of a double concerto for violin and cello by Ivan Icherepnin performed by Lynn Chang, Yo-Yo Ma and directed by David Commanday.

Cambridge Multicultural Arts Center
41 Second St., Cambridge, 577-1400 •May 27, 7 p.m.: *Los Pleneros del Coco.*, an evening of Latin music and cuisine.

The Colonnade Hotel
120 Huntington Ave., Boston, 424-7000 •Thursdays beginning June 1, 4:30 p.m.: *Island Music Series* at the rooftop pool, sounds of The Metro Steel Orchestra. $10.

Great Woods
Great Woods Center for the Performing Arts, Ticketmaster 931-2000 •Tickets on sale now •June 30 and July 1: Phish •August 16, 18: Elton John.

Harborlights Concerts
Harborlights Pavilion, East Boston, 737-6100 •Tickets on sale now at Ticketmaster, 931-2000, and The Orpheum Theatre •June 8: Shawn Colvin with guest Bruce Cockburn •June 9: Seal with guest Desree •June 11: The Neville Brothers with Stephen Stills and Ivan Neville •June 13: The Music of Andrew Lloyd Webber featuring Sarah Brightman •June 14: Earth, Wind & Fire •June 23: Patti LaBelle •June 27: Van Morrison •June 30: Little Feat.

Longy School of Music
Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, ext. 120 •All performances at 8 p.m., unless otherwise noted •May 24, at First Church in Cambridge: Music of Bach and Coupering. Early Music Dept. Concert •May 30, 7:30 p.m.: *The Pirates of Penzance*, Longy Children's Opera •June 1: Antonio Anselmi, violin. Works by Bach, Beethoven, Barkaovskas and Prokofiev •June 3: Graduation Honors Concert •June 4, 2 p.m.: Graduation Awards Ceremony.

New England Conservatory
Jordan Hall at NEC, 30 Gainsborough St., Boston, 536-2412 or 262-1120, ext. 700 •May 24: Extension Division Opera Studio presents *Opera Scenes* •May 24: Conservatory Camerata.

Trinity Church
Copley Square, 536-0944 •Fridays Through June 9, 12:15: Lunchtime recitals from a broad range of organ literature featuring a different performer each Friday.

World Music
The Roxy, 931-2000 or 876-4275 •World Music presents *Rhythms Festival '95.*

LECTURES/WORKSHOPS

Art Deco Society
•Saturdays June 3, 17 & July 8, 15 at 11 a.m.: *Art Deco Walking Tours.* Tours of 2 1/2 hours explore either *Downtown Art Deco* or *Back Bay Art Deco.* Register in advance. For more information call 787-2637.

Boston by Foot
77 North Washington St., Boston, 367-3766 or 367-2345 •Through October 31: Guided 90-minute walks through historic Boston areas. Walks include *The Heart of the Freedom Trail, Beacon Hill, Copley Square in Back Bay, The North End* and *The Waterfront.* $7.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sunday afternoons, 2 p.m.; Mondays at 2:30 p.m.; Tuesday and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

The Emin Society
651 Boylston St., Boston, 926-8780 •June 1, 8 p.m.: A lecture on *King Arthur Pendragon and the Quest for The Holy Grail.* Admission $9.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •June 7: Infor-France, monthly discussion of French current events in French. Admission free •June 8, 5:30 p.m.: *L'Heure Bleue*, monthly meeting of informal group conversation in French. Admission $6.

The North End Union
20 Parmenter St., Boston, 277-2927 •May 31, 7 p.m.: A discussion and slide show of the work of artist George Gabin. Gabin will discuss the impact of Italy on his work.

READINGS

Book Cellar Cafe
1791 Mass. Ave., Cambridge, 864-9625 •June 2: Poetry Showcase, hosted by Richard Moore.

Barnes & Noble
325 Harvard St., Coolidge Corner, Brookline, 566-5562 •May 26, 7:30 p.m. : Larry Luxenburg shares his experiences *Walking the Appalachian Trail.*

Brookline BookSmith
279 Harvard St., Brookline, 566-6660 •All events at 6 p.m. •June 1: Marcie Hershman reads from *Safe in America* •June 7: Andrew Verghese reads from *My Own Country: A Doctor's Story.*

B.U. Bookstore
Kenmore Sq., Boston, 236-7421 •May 24, 6:30 p.m.: Robert B. Parker, a signing of his new Spenser thriller *Thin Air.*

T.T. The Bear's Place
10 Brookline St., Central Sq., Cambridge, 227-0845 All events from 8-11 p.m. The Stone Soup Poets' Weekly Open Readings with Features, $3 •May 29: Salute to Amy Lowell •June 5: Salute to Federico Garcia Lorca.

WordsWorth Books
Brattle Theatre, 40 Brattle St., Cambridge, 354-5201 All events at 5:30 p.m., unless otherwise noted. •May 31: Russel Banks reads from his new novel, *Rule of the Bone.*

CHILDREN'S EVENTS

Children's Museum
300 Congress St., Boston, 426-8855 •June 1-Labor Day: *Brain Games.* An exhibit fashioned like an amusement park with 30 games that emphasize thinking skills •Featured exhibits: *Under the Dock.* a giant-scale, simulated underwater landscape of adjacent Fort Point Channel and *La Plaza* .

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through June: *What's the Story: Art and Language*, an interactive exhibition for parents and children to explore together.

Little Flags Theater
550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: *Emil and the Detectives*, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •Through May 27: *The Little Prince.* Tickets $6.50.

OUT-OF-TOWN

Florence Griswold Museum
96 Lyme St., Old Lyme, Connecticut, (203) 434-5542 •Through June 25: *Material Matters: Revealing History Through Objects.* A study of artifacts as clues to history.

Higgins Armory Museum
100 Barber Ave., Worcester, (508) 853-6015 •Through July 2: *Arms of the East: Jeweled Weapons of Status and Rank.*

House of the Seven Gables
Salem, (508) 744-0991 •Through June 30, 9 a.m.-6 p.m.: Daily guided tours of The House of the Seven Gables, built in 1668, the oldest mansion remaining in New England. Admission $6.50.

New England Wildflower Society
180 Hemenway Rd., Framingham, (508) 877-6574 •Garden in the Woods •Through October 30, 10 a.m.: Informal guided walks. Guides lead visitors along trails pointing out wild-flowers. Fee $6 •Through October 31: Tours for children and school groups, $3 per child. Call (508) 877-7630, ext. 3302.

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-3362 •A recreated village where costumed staff re-live the daily life of 1830s New England •May 27: *Muskets and Militia*, a re-created town militia day •May 28-29: *Family Fun Days.*

Orchard House
399 Lexington Rd., Concord, (508) 369-4118 •Through October, 10 a.m.-4:30 p.m.: The 19th century home of writer Louisa May Alcott and her family. Admission $4-$5.50.

Peabody Essex Museum
East India Square, Salem, (508) 745-9500 •Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* and *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* •Permanent: *Days of Judgment, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials.* Admission $4-$7.

Sail Newport
Sail Newport Sailing Center, Fort Adams State Park, Newport, RI, 849-8385 •May 27, 11 a.m.-4 p.m.: *Family Fun and Sailing Festival.* Free sailing along with music, face painting, clowns, jugglers, magicians, games and bumper boats •May 28-29: *Newport Memorial Day Regatta.* A race between Goat Island and Jamestown, spectators may view the race from Goat Island or the north end of Fort Adams State Park.

Whale Watching
Macmillan Wharf, Provincetown, (508) 487-3424 •Ongoing: Whale watching tours. For reservations call Dolphin Fleet Whale Watch at (800) 826-9300, Provincetown's Portuguese Princess Whale Watch at (800) 442-3188 or Provincetown Whale Watch, Inc. Ranger V (800) 992-9333.

Make an old friend.

Little Brothers – Friends of the Elderly is a non-profit, non-sectarian voluntary organization committed to relieving isolation and loneliness among the elderly. Originating in France in 1946, Little Brothers was founded on the philosophy of flowers before bread – of nurturing the spirit as well as the body. This remains the animating principle of our organization and the comerstone of our programs.

Volunteer Opportunities Include:

- **Friendly Visiting**
  Visit elderly friends on a regular basis to establish long-term relationships.
- **On-Call Service**
  Volunteers with flexible weekday schedules assist elders with medical escorts and with food package deliveries.
- **Special Events**
  Volunteers help host, cooke serve and provide transportation for parties and events throughout the year.
- **Entertainment**
  If you can sing, dance, play an instrument, perform magic, or anything else you think our elders would enjoy, we need your talent.
- **Holiday Visiting**
  Volunteers, supplied with delicious holiday meals, visit lonely and isolated elderly in the homes on the major holidays.
- **Other Opportunities**
  Help with answering phones and mail; assist with fund raising projects; organize a food drive or donate canned goods.

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Beauty & Truth

by Pia



Hunting Season is over, all you Elmer Fudds of the Beauty-Forest! No more targeting white shoes, nude legs, sandals or straw hats: Memorial Day is here, and with it a God-given right to dress like a bare-calved nurse in a boater.

EYE, EYE, MATEY!

Lash down the hatches and let's set sail for the Sea of Beauty, where plain old caterpillar lashes magically turn into soft, flirtatious, batting butterflies!

Pull out that magic wand of wonder and coat your flirtatious flutterers with mascara. I think one coat is best for daytime. If you want two coats, apply the second to the base of lashes only. This will plump them out without making the tips look fake. One coat looks more real and less clumpy and anything more than two coats looks Tammy Faye-esque and should be avoided unless you're trying to crash a raccoon convention. Never apply mascara to the bottom lashes: it gets messy and pulls your face down. Mascara should focus attention on your lovely lids, pulling the face up.

When you powder your face, add a light dusting to the lashes, this will help prevent clumping.

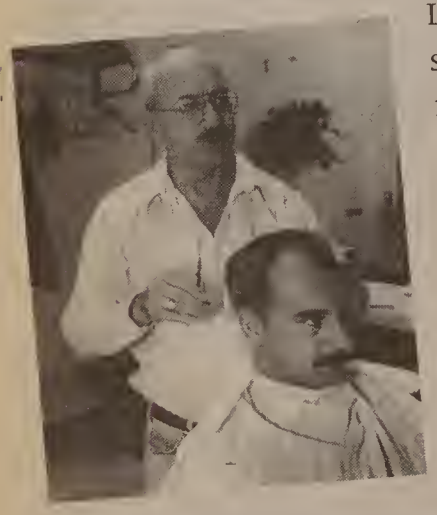
For contact lens wearers and those hot mamas with skimpy or sensitive lashes that fall out at the drop of a tweezer, I stand behind Maybelline mascaras. No clumping, no flaking and no powdery dryness. My testers and I love Maybelline's new Lash By Lash. Its formula is similar to its also-cool Great Lash, but with a chamber that wipes the excess mascara off the wand inside the tube, thus eliminating one pain in the butt of the beauty battle. Plus it doesn't take much to purchase a bottle, thus saving your hard-earned cabbage for more exciting slaw.

If your lashes point down like droopy spaghetti, consider curling them with a eyelash curler. That sadistic-looking metal instrument is not painful if you follow this tip: Place opened curler at the base of lashes, give an easy squeeze, not a hard lash-tugger. Then release, and bring the curler up a smidge along the lashes and squeeze lightly again. Keep doing this until you're almost to the ends of your lashes for a nice, eye-opening curve, instead of a squared-off crimp.



THE BARBER OF THE 'VILLE

Why is it that such a babelicious handsome Harry like yourself has failed to pay attention to your haircut? Why, your hair is sticking out at the sides like Bozo the bus boy. Your cowlicks are springing up faster than coffee shops in Cambridge. Thumbs down to your overgrown, Roger Ebert pouf. What's the excuse, moose?



Lack of the 30 smackers required for a salon cut? Listen up Buster — I'll let you in on one of Boston's best kept secrets: a hip haircut that costs only nine bucks. Trot across the Berkeley Street Bridge, and make a hard right to the door of the Berkeley Barber Shop, 86 Berkeley St. It's hard to miss, with the cute mini barber pole standing bravely at attention. Barbers Ed Robichaud and Alan Lozier are the chaps with the snippers whom hair snobs in the know patronize for a look that's downright dapper at a price that's easy on the bankroll. If a 1930s gangster cut is your look, Ed and Alan know how. Call for a basic side-parted Republican do or a racy Roman Caesar cut: Ed and Alan can manage it all. Call 338-9641 for an appointment — these scissor wizards tend to be booked.

DO-IT-YOURSELF MINI SAUNA

Is your skin freaking? Steam away oncoming pimples and weekly grime with a chamomile sauna that's great for sensitive-skin types and acne-prone angels. A good, clean sweat will release the toxins built up from your poisonous routine of pork, Colt 45 and all-night wrestles with boxes of Godiva.



First, get a big pot. Make sure you have scrubbed out the dried-on Ragu. Slop in a gallon of water and a cup of dried chamomile flowers. Boil for 10 to 15 minutes, then remove from the stove and place on a safe, non-flammable spot. With a clean towel covering your head, place your noggin one foot above the steam and sweat it out. When you feel like a steamed snow pea, it's time to rinse with cold water.

You can use dozens of chamomile tea bags for your at-home face cook, or you can just throw your money away. Bulk buying is a far cheaper way to Perfect Skinsville. My connection for bags of primo, uncut "cam" is Polcari's Coffee Store, 105 Salem St. in Boston's historical North End. At Polcari's, three bucks buys a whopping 1/4-pound bag of Egyptian chamomile. You can buy German chamomile at Arsenic and Old Lace, 1743 Mass Ave., Cambridge, for $1.40 per ounce. Or hit any Bread & Circus store.

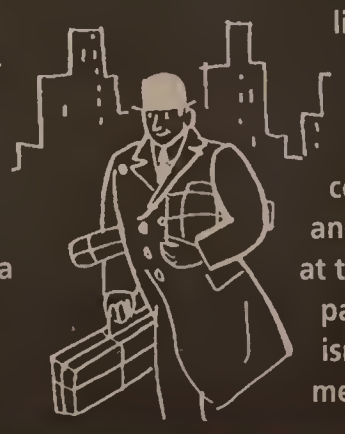
ETIQUETTE TIP OF THE MONTH

Boston can get downright busy in the summer. The freeways are filled with convertibles blaring the Beach Boys' greatest flops. Isuzus overheat as they sit, bumper to bumper on the way to the shore. But we here on the city sidewalks find it easy to keep our cool, as long as we remember the etiquette of walking.

When strolling, always stay to the right side of the sidewalk. Courting couples: when in the heat of handholding, make room for other people. Yes, you might have to unleash those sweaty grips, but it gives you a chance to wipe the perspiration off your passion-charged palms.

We Beantown bunnies could learn a lesson in sidewalk manners from our cousins in the Big Apple. Even without a Freedom Trail conveniently splitting the sidewalk into lanes, Gotham pedestrians tend to keep right.

Groups of three or more: Taking up the whole sidewalk is selfish. Drop into line with a partner, school field-trip style.



Not only is this more polite to passers-by, it gives you twice the view: a chance to smile at people coming your way and a lovely gander at the booty of your pals in front. And isn't that what summer's all about?

ABSENT PERIODS?

HORMONE STUDY

The **Neuroendocrine Unit** at the **Massachusetts General Hospital** is seeking healthy, non-smoking females between the age of 18-45 who have not had their period in the past four months to participate in a hormone replacement study. A **$300** stipend is available. For more information please call #724-7506.

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REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

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NEWBURY STREET BOUTIQUE looking for sales people for women's clothing store who are energetic, bright, alert and have a great personality. Sales exp. & computer knowledge a plus. Send resume to Betsy Jenney, 81 Newbury St., Boston, MA., 02116. Please No Phone Calls!

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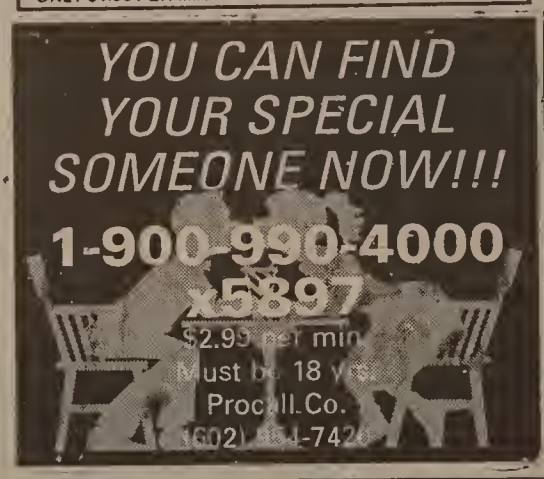
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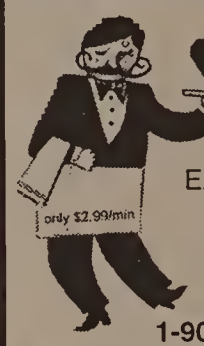
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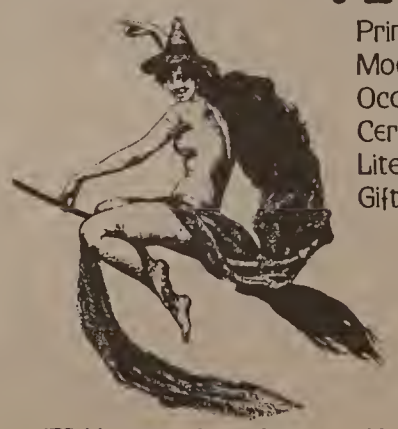
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The Improper Bostonian

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The Commonwealth Brewing Company, Ltd.
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March 6, 1995

Mr. Mark Semonian
Publisher
THE IMPROPER BOSTONIAN
45 Newbury Street
Boston, MA 02116-3106

Dear Mark;

After advertising with you for nearly three years, I thought it was about time to let you know how happy The Commonwealth Brewing Company is with our relationship. As both a restaurant and a seller of bottled beer, we have a unique marketing challenge. We need to get the message out to both of our potential customers and we need to do so in a cost effective way. After all, we are not Budweiser.

Marketing a restaurant can be tricky. Where a restaurant advertises and what the ad looks like are extremely important. Both have to convey the right image and you need to be careful that you don't project a "two for one" image. In this regard, The Improper Bostonian projects the right image.

Your publication also reaches the perfect audience for us. Not only do your readers match the right demographics, but they are the trendsetters that influence a bigger audience over time.

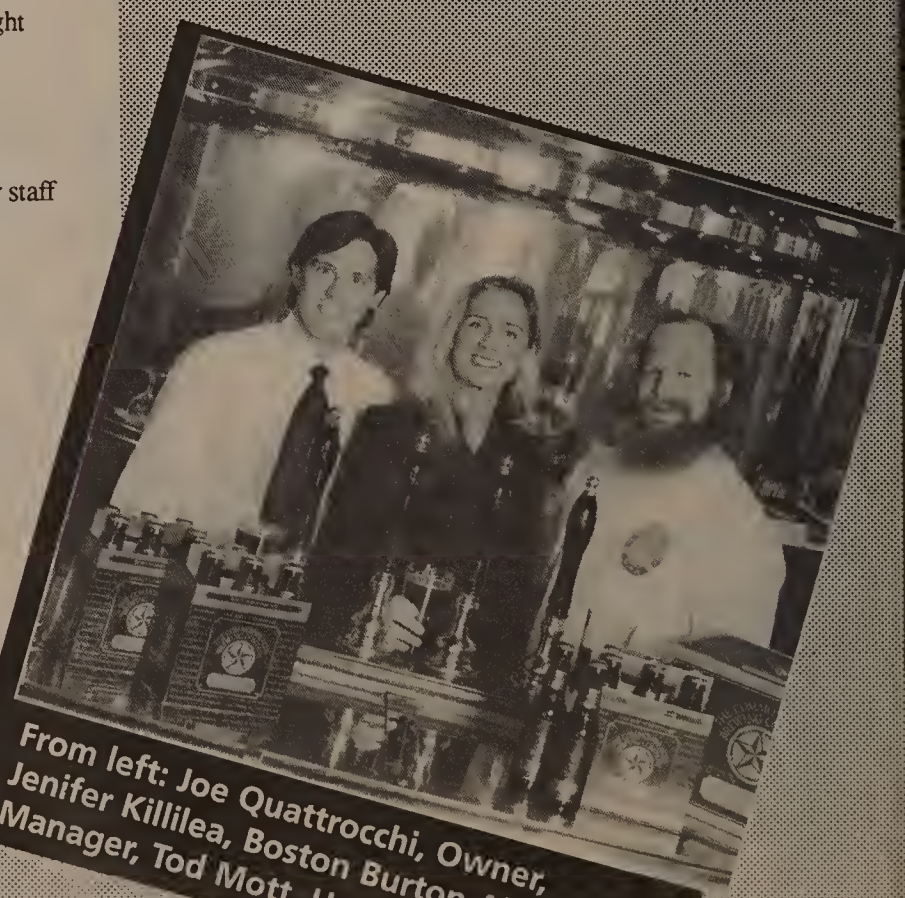
We are equally pleased with your help in creative sessions, ad design, layout and production.

The Improper Bostonian has been and will continue to be our biggest media buy. Thanks to your staff your sister, Wendy, and to you for your continued help in marketing The Brewery.

Regards,

Joseph A. Quattrocchi
President

"Let no man thirst for lack of real ale"



From left: Joe Quattrocchi, Owner, Jenifer Killilea, Boston Burton Ale Sales Manager, Tod Mott, Head Brewer

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The Improper Bostonian

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IMP

WOMEN SEEKING MEN

WITTY, ATTRACTIVE, REOHEAOED, SJF, 40, slim, intelligent & affectionate, seeks secure, self-aware, intelligent man, 37-46, with good sense of humor, to share love of arts, ideas & life. EXT 1994.

ROMANCE & ADVENTURE! S8F, 32, thick figure, short & special, with a passion for long stem roses, seeks SWM, 25+, honest, handsome & Italian, for romantic adventurous times. Any nationality welcome. EXT 2001.

TRULY LOVELY, sincerely sweet, kind, gentle, funny, 50ish lady seeks the man of her dreams for a happy, fulfilling relationship! Why not call me & see if I'm for real? EXT 2026.

ALLURING, ATTRACTIVE, affectionate, articulate, adventurous, amiable attorney and antique aficionado, 45, awaiting an appealing, accomplished, athletic, amorous, WM, 40-54. EXT 1997.

ONE IN A MILLION! Sweet, sassy, caring, affectionate, attractive SWF, 28, reddish-brown hair, brown eyes, seeks handsome, assertive, bold, open, honest, fun-loving man, 26-39, to pursue friendship, romance & possibly more. EXT 1983.

BRIGHT, PETITE, FIT SWF, 30, seeks 30-40, S/DWM of integrity, maturity, whose eyes sparkle with mischief & warmfh, for summer fun, possible romance. EXT 1993.

BOSTON'S BEST-KEPT SECRET! Educated, enthusiastic, energetic, SJF, into outdoor activities & urban pursuits, seeks confident, committed, cosmopolitan companion, 33-43, for comfortable caring relationship. EXT 2025.

SWF, 36, 5'4", 130 lbs, brown hair & eyes, in law enforcement, would like to meet a S/DWM, 37-40, who likes to do things spur of the moment; dining out, dancing, etc... Looking for long-term relationship. EXT 1974.

FUN, EXCITING, ATTRACTIVE BLONDE! Seeking a fun, exciting, attractive, SM, 28-38, with a nice build & a smashing personality! Someone who can keep me interested! EXT 1977.

VIVACIOUS, ARTICULATE, EARTHY, very young 40's, female seeks permanent, sincere, 8M, 35+, 6'+. No drugs, no smoking, no games. Humor essential. Communication, sensitivity & honesty required. EXT 1975.

EXOTIC LOOKING BRUNETTE, brown eyes, long luxurious hair, SWF, 25, fit, entrepreneur, seeks tall, ruggedly handsome "Marlboro Man" (non-smoker), SWM, 26-30, who's secure in all ways, for friendship & romance. EXT 1985.

AN EXCELLENT FRIENO & LOVER! Pretty, sensuous, JF entrepreneur, 40's, caring & thoughtful, seeks playful JM who is secure & cuddly. EXT 2004.

ADVENTUROUS, SPONTANEOUS, great sense of humor, loving, caring, pretty, SWF, 30's, fit, brunette. Financially secure & down-to-earth. Enjoys live music, dining, boating, getaway weekends, snuggling & laughing. Seeks fit male, 34-40, for friendship, laughter & love. EXT 1964.

ATTRACTIVE BRUNETTE, 38 (looks 30), 5'5", 120 lbs, non-smoker, with inner beauty to match. Seeking a caring WM, 5'11"-6'2", 180-215 lbs, who is good-looking, non-bearded, non-balding & marriage-minded. EXT 2028.

BLUE-EYEO SINGER, MIOWEST HEART. Creative, multi-faceter, non-profit director/musician seeks communicative, curious, balanced man with humor, brains, warmth & soul. NPR, yard sales, culture, books, conversation. Open to possibilities. EXT 2027.

AFFECTIONATE, ACTIVE & ATTRACTIVE! Fun, intelligent, petite blonde, 33, enjoys biking, rollerblading, tennis, skiing, P8S, Little Joe Cook, travel & back rubs. Seeks SWM, 28-38, with similar interests & a sense of humor, for a relationship. EXT 2029.

BRAINY, BUT SEXY TOO! 8lue-eyed blonde, prof'l, physically fit, outgoing, spontaneous & sensitive. Seeks SWM, 45-57, smart, communicative, hip, athletic & looking for permanence. EXT 1973.

SLENDER, PRETTY, SWF, 35, educated, warm & outgoing, seeks honest, fit, intelligent, non-smoking male, to share life: past, present & future. EXT 1971.

A BEAUTIFUL, TALL, BLONDE, classy, educated, slim, SWF, 48, loves the outdoors, skiing, biking, sailing, adventure & the arts. Seeks tall, handsome, prof'l, SWM, who is fit, active, fun, open-minded & passionate about life. EXT 1968.

MUSIC FESTIVAL CAMPING - LET'S GO! New to Boston, SWF, 31, pretty, creative, far from home, seeks Birkenstock man, 28+, to share festivals with. Folk, rock, cajun. bluegrass, fun in harmony. EXT 1978.

DIVERSE TASTE from the country to the city, 8loomingdales to Woolworths, caviar to hamburgers. Honest, compassionate, high energy men, 38+, need only reply. EXT 2003.

PRETTY, PETITE, SWF, 30, blonde hair, green eyes, with many interests, seeks SM from Ireland, for dating & exploring New England. Possible relationship with the right person! EXT 1939.

ALLURING ASIAN ATTORNEY, 30, 5', fit, seeks handsome, well-educated, chivalrous, compassionate, marriage-minded, Christian, SWM, 30's, 5'10"+, non-smoker, for romance. EXT 1894.

PRETTY, PETITE, PROF'L, SWF, 33, M8A, Catholic, traditional, sincere, outgoing, well-travelled, with great sense of humor & diverse interests (incl. sports). Seeks SWM prof'l, 30-40, with zest for life. EXT 1945.

PROF'L, WARM, INTELLIGENT, SJF, 29, enjoys reading, sports, animals & dining out. Seeks intelligent, compassionate, SJM, 25-35. EXT 1898.

SENSITIVE, ATTRACTIVE, prof'l female, 35, with sense of humor, seeks attractive, sensitive, genuine man, 30-40, for relationship. EXT 1881.

MID-WESTERN WF, young-looking 26, with old soul, seeks non-smoking, prof'l WM, 30+, over 5'10". I have brown hair, blue eyes, 5'8", love WBOS, the blues, MV, the arts, sports (esp. tennis & B-ball). I'm just as comfortable in a McDonalds's as a 4-star restaurant. EXT 1944.

PRETTY, PLAYFUL, PROF'L SJF, with heart & soul, seeks open-hearted, kind, funny, S/DJM, 30's-40's, for friendship & more. EXT 1950.

BEAUTIFUL, STATUESQUE, sensuous brunette, DWCF, seeking tall, dark, handsome, spiritually centered, romantic, passionate, physically-fit, health conscious, S/DWCM, 38-48, for a loving, nurturing, serious relationship. EXT 1941.

SWF, 30, 5'5", 125 lbs, brown hair, green eyes, Scottish/Italian, loves the blues, beaches & warm windy nights. Contender must be fit, attractive, positive & drug-free. Law enforcement a plus! EXT 1928.

LET'S CUT TO THE CHASE! Wanted: To pursue friendship/romance with exceptional SWM. We are both 30-something, good-looking, slim, free-spirited, well-educated, kind & confident. Hello!?! EXT 1937.

STARFLEET OFFICER, longtime European-resident, JF, young-looking 42, writer, loves ST, Forever Knight, reading, Sci Fi-fantasy-mysteries-historical, candlelight, all-night-talks, poetry/old books, computers, 60's music, walking & cooking. Seeks like-minded, romantic gentleman. EXT 1951.

REO-HAIREO, SW human services worker, 40ish, loves R&B, smokey clubs & the mountains of NH, seeks tender 8M, 40-48, who knows how to treat a woman. Cambridge area! EXT 1919.

TALL, GREEN-EYED BLONOE! Creative, executive, loves movies old & new, mysteries, sci-fi, games, laid-back lifestyle, young 45, SJF. Seeks tall, masculine, successful guy, with great sense of humor, who's open fo a relationship. EXT 1953.

MAD ABDUT YOU! Jamie in search of her Paul... SJF, mid-30's, petite, attractive, prof'l, seeking SJM, honest, successful, grounded, with sense of humor, for cuddles, romance, love & commitment. EXT 1921.

SINGLE PROF'L FEMALE, mid-30's, is seeking a prof'l male classical music lover to attend concerts, and to share enjoyable discussions & companionship. EXT 1918.

ADO ME TO YOUR LIFE! Adorable, affectionate, romantic, JF entrepreneur, 40's, with sparkling personality, seeks JM for romantic evenings & casual mornings. EXT 1922.

PRETTY SJF, 36, happy, outgoing, warm, intelligent, interested in movies, books, the ocean & good conversation. Looking for a handsome, prof'l male, 34-40, for relationship. EXT 1960.

SPARKLING BROWN EYES! SJF prof'l, 5'9", short brown hair, loves to laugh, dine out, movies & much more, seeks sensitive, honest, communicative, SJM prof'l, 40+, with similar interests, for possible relationship. EXT 1946.

NEWTON AREA! Very attractive SJF, 33, blonde hair, green eyes, grad degree, prof'l, enjoys restaurants, sailing & tennis. Seeks handsome SJM, 33-40, 6'+, for relationship. EXT 1925.

LOVELY, HAZEL-EYEO LADY! SJF prof'l, 5', brunette, great personality, enjoys romantic dinners out, arts, movies & much more, seeks non-smoking, non-drinking, SJM prof'l, 35+, for monogamous relationship. EXT 1947.

PRETTY DWF, 38, full-figured, brown hair, green eyes, social drinker, non-smoker, seeks caring, honest, intelligent, romantic, DWM, 40-50. EXT 1959.

SF, 34! Adventurous, bright, cultured, dances, energetic, funny, giving, happy, Jewish, kind, literary, motivated, pampering, relationship, skis, travels, warm, x-tra special, youthful, zestful. U too? EXT 1924.

ATTRACTIVE DWF, good figure, long blonde hair, blue eyes, likes the beach, long walks, dining out & romantic nights at home. Seeks fun-loving, adventurous but responsible, handsome, fit male, 35-45, 5'8"-6', with a positive outlook. No drugs! EXT 1896.

MARRIAGE? NO THANKS! Prof'l SWF, 42, 5'10", dark blonde hair, blue eyes, average looks & build, looking for friends to go out to dinner, movies, plays, museums, just hang out, or try new things. Age & appearance not important; humor, emotional stability & non-smoker is. EXT 1926.

LOOK, READ, LISTEN! RN. SWF, 36, 5'4", fit, amusing, adorable, with captivating eyes & smile. Seeks tall, athletic, successful, expressive, compassionate & reliable man, 34-45, with integrity, to share many adventures and a potential perpetual romance! EXT 1890.

HELLO! Are you a cute SWM, 5'9"+, muscular, fun, active, happy? I'm an optimistic SWF, 28, 5'5", 120 lbs, with blonde hair & hazel eyes. I love the beach, summer, having fun times, and too much more to list! Please call! EXT 1916.

TALL, SLIM, LEGGY BLONDE, 38, 5'11", 140 lbs, seeks 6'+, educated WM to share laughter, skiing, tennis, commitment & future. Only serious - dependables from 8oston or North Shore need apply. EXT 1873.

SPIRITED, ADVENTURESS, fairly-fit, red-headed lass, 32, 5'7, a prolessional in healing arts, seeks caring mate, SWM, 28-36, 5'10"+, to help carry paddles, skis, back-pack, and share in warm, affectionate, spontaneous, loving relationship. EXT 1940.

ATTRACTIVE, ATHLETIC, PROF'L, SWF, 29, seeks SWM, 27-34. Looking for someone like me - fun, energetic, intelligent & Normal! Sense of humor & down-to-earth attitude are requirements! EXT 1886.

SEXY VOICE, belongs to incredibly pretty JF, unencumbered & young, slender, 40's. If you're an impressive JM, 40-50, non-smoker, romanticist who deserves the best — entice me! EXT 1948.

COMPANIONSHIP SOUGHT by pretty, fun-loving, affectionate, prol'l SWF, 31, who enjoys skating, skiing, golf, movies, dining out & much more. Looking forward to meeting an attractive, athletic, prof'l SWM, 31-36, for springtime fun & possible relationship. EXT 1785.

LET'S MEET FOR COFFEE! SWF, 31, likes movies, x-country skiing, comedy & dining, seeking outgoing, sincere, non-smoking SWM, 30-36. Let's get together! EXT 1801.

VERY ATTRACTIVE SWF, 31, curly brown/green, petite/lit. Seeks WM, 30's, for Nantucket nights, fall breezes, fine wines, eclectic music, exercise, reading, intelligence/honesty/communication. EXT 1856.

FRIENDSHIP & COMMITMENT. Oriental woman, 36, 5'3", 108 lbs, slim, sincere, honest, traditional values, black hair & brown eyes, seeks prof'l financially secure gentleman 36-45, non smoker, warm, caring & mature. EXT 1815.

SWF, 30'S, 5'7", ATTRACTIVE, physically-fit, auburn hair, independent, educated, friendly, honest, great sense of humor, likes to travel, kids, sports, seeks interesting, sociable, attractive, tall, 30-40's physically fit man, race unimportant, honest, fun, spontaneous. EXT 1811.

SWF, 30, brunette, college educated, hard working, enjoys history, politics, philosophy, outdoor sports, children, pets, music & food. Seeks SWM, 30-38, to share goals & dreams. EXT 1770.

SWF, 27! Not seeking a prince, just a decent frog. Must have a big heart, smile, be outgoing, sincere, fun, passionate & physically attractive, 30-40. EXT 1764.

CUTE, FEMININE, BLONDE, 31, traditional, fun, prof'l, seeks handsome, hilarious, D/SWM, prof'l "Prep-School Type", 29-39, (no smokers, insecure commitmentphobics, hikers or long walkers on the beach!) EXT 1816.

STRONG ANO SOFT HEARTEO, SWF, 36, who's bright, witty, good-natured, independent, compassionate, an artist/educator, slender & attractive, politically left, green, feminist. Seeks unconventional prof'l who's grounded, physically fit, funny & enjoys life. EXT 1819.

CUTE ASIAN FEMALE, 29, sincere, physically fit, out going, intelligent, sports fan & participant. Seeking tall, attractive, prof'l SWM with similar interests and ready for commitment. EXT 1830.

ATTRACTIVE ASIAN LAOY, 32, seeks kind, hardworking, loyal, funny, physically fit white male. I am devoted, charming, intelligent, and live an exciting life. I enjoy movies, dining out and romantic walks. EXT 1835.

SENSUOUS, SHAPELY, FUN WF, 28, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in lile. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut WM, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 1797.

I BELIEVE IN THE POWER OF LOVE! Young, sensitive, decadent, eclectic, well-rounded JF, 27, Janet Jackson/Paula Abdul type, petite, dark brown hair & eyes, hard body. Seeks committed 1-1 relationship with an open-minded, well-rounded male, under 40. No attitudes please! Race unimportant! EXT 1852.

OREGON TRANSPLANT! SWF, 25, brown hair & eyes, 5'5", attractive, witty, playful, spontaneous & independent. Seeks tall, athletic, adventurous SWM, 25-35, to introduce me to East Coast excitement. EXT 1862.

ACCUSED OF BEING A MOOEL although only 5'2", SWF of 23 years. Have long brown hair, green eyes, great hourglass figure - slim, trim, fit with youthful face. Will show interest in beautiful SWM, under 35, any color of hair acceptable. EXT 1802.

ENERGETIC, ANIMATED SWF, 23, 5'2", 110 lbs, brown hair & eyes, cute, fun, sweet, caring conversationalist, seeks cute, introverted, kind-hearted SWM, 22-27. Interests in fishing, camping, T-shirts & jeans, laughter & love a plus! EXT 1753.

LOW MAINTENANCE, life-loving SWF, 26, petite, attractive, eclectic & outgoing, seeks multilaceted, enchanting WM, 27-35, with whom to enjoy the essence of life! EXT 1791.

MEN SEEKING WOMEN

HANDSOME, SWM PROF'L, 34, 5'11", 170 lbs, enjoys working out, outdoor activities & nightlife. Seeks attractive, slender WF, 20's-30's, who's educated & career-minded, for dating & romance. EXT 6442.

NEW TO BOSTON! DWM, 36, creative down-to-earth entrepreneur looking for open, centered woman, 25-45, who enjoys ideas, hanging out, jazz, and who brings passion & playfulness to all she does. EXT 6415.

JUST BROWSING? Don't browse, call me! Maybe I'm the guy for you! SWM, 32, seeking a compatible woman for movies, museums, ballgames, pool, friendship & possible relationship. EXT 6414.

LONELY - BOREO?? Good-looking, sincere, considerate, suburban, financially secure, self-employed WM, 44, seeks attractive, sensual, shapely female, 23-40, for a happy, tender relationship. EXT 6417.

SWM, 28, artistic, humorous, musician by night, seeks similar, prof'l female to share concerts, museums, dinners & life. EXT 6420.

GOLFING SWM PROF'L, 33, enjoys cooking, tennis, movies, dining out, flea markets, sports, antiques & the beach, looking for an older woman with similar interests. EXT 6408.

VERY HANDSOME & ARTICULATE, SWM, 35, 6'2", 225 lbs, M8A, JD, likes classic cars, movies & fine dining, seeks a very attractive, intelligent, well-built, SWF, 22-34, for a long-term relationship. EXT 6463.

EXOTIC, MUSCULAR, extremely attractive, sensual, fun, long-haired male prof'l, enjoys outdoors, movies, working-out, music & animals. Seeks beautiful, warm, active, fit SF, 23-35, to enjoy life's gifts. EXT 6460.

VERY ATTRACTIVE SWM, 35, 5'10", 150 lbs, intelligent, ethical, healthy, adventurous, independent, sell-aware & well-traveled, seeks very attractive, slim F, 25-35, preferably down-to-earth, introvert, spirituality a plus. EXT 6461.

WHERE ARE YOU PRECIOUS? SWM, 32, 5'6", 140 lbs, college educated, involved in many civic & charitable affairs. Seeks slender, intelligent, non-smoking, D.A.R., for talking, dancing, cuddling & exploring new places. EXT 6416.

ARE YOU THE ONE I'VE BEEN WAITING FOR? Seeking attractive, warm, intelligent, romantic, funny female to share the world with. This attractive, prof'l, active SWM, 29, awaits your response. EXT 6418.

HANDSOME & HEALTHY GUY, 60'S, humor-appreciating, reasonably articulate, seeks attractive, down-to-earth woman, with sense of humor, any comfortable age. EXT 6443.

SUMMER LOVERS! Hot-looking, Newton, SJM, 5'10", 190 lbs, clean-cut, loves dancing, top-40 music, the beach & all sports, seeks fit, pretty SWF, 25-37, for long-term relationship. EXT 6413.

HONEST, HANDSOME, HARDWORKING, fit SWM, 33, 5'10". 185 lbs, good sense of humor. I bike, run, ski, beach, drum & cook. Seeks intelligent, attractive, down-to-earth, SWF, 25-31, to explore relationship building with. EXT 6462.

SELF-EMPLOYED PROF'L! Attractive DWM, 36, 5'9", 150 lbs, fit, sincere, honest, sensitive, independent & secure. Many talents & interests. Seeks attractive, prof'l, non-smoking WF, 30-40, for good times & possible relationship. EXT 6411.

AM 6' TEDDY BEAR WHO LIVES TO CUDDLE! SEEN a lot (not all), done a lot (ditto). Gentle, humorous, 46yr old SBM physician, seeks wonder(ful) woman for commitment. Not desperate, just ready! Replies answered enthusiastically. EXT 6440.

I SEEK A WOMAN a very particular person with whom to share a relationship; the affection, the warmth, the rhythm I experience with life. White male, 52, 5'8", 155 lbs, enjoys conversation, thoughtful moments, humor, music, theatre, museums, good food, the outdoors, cities, skiing, skating, cycling, gardening & of course, great pizza. EXT 6385.

IRISH SMILE, GOOD LOOKS, athletic, fit, spontaneous, SWM, 32, 5'9", non-smoker, enjoys music, outdoors, dining, blading, coffee bars, travel, ocean & romance. Seeks very attractive, fit, thin female, 25-34. 8e adventurous, call me! EXT 6374.

NORMAL, PROF'L, DWM, fit, athletic, romantic, sensuous, sensitive, communicative, caring, supportive & a nice guy! Enjoys the arts, dining, gourmet cooking, sports & the outdoors. Seeks similar female, 36-45, for committed relationship based on mutual respect. EXT 6352.

CAPRICORN! SWM, Gentile, 47, 5'9", 162 lbs, seeks slim, pretty, petite, Taurus, Cancer, Virgo, Pisces, Capricorn or Scorpio female, for long-term relationship. Tired of being alone? EXT 6383.

HILARIOUS, CUTE SUCCESSFUL entrepreneur, really normal, SWM, 33, seeks commitment with attractive, petite, intelligent, down to earth, SWF, 25-33, who skis. (written by friend. Good catch...trust me!). EXT 6392.

ATHLETIC SWM, 35, 5'9", 165 lbs, Gretzky look-alike, prof'l, enjoys comedy, skiing, windsurfing, music, movies & the outdoors. Seeks outgoing, fit, fun, SWF, 25-37, with sense of humor, for adventurous relationship. EXT 6386.

KILL YOUR TELEVISION! Rather be at beach, hiking, skiing, enjoying life's harmonies. Down-to-earth, intelligent, SWM, 31, seeking petite, fit, SF to share new adventures. EXT 6360.

DWM, 46, 175 lbs, considered attractive, good health, non-smoker, seeks attractive, intelligent, female companion to share time with. Looking for friendship & possible long-term relationship. EXT 6387.

SWM, 44, 5'10", 180 lbs, brown hair, blue eyes, non-smoker, enjoys travel and most outdoor activities now that spring is finally here. Seeks non-smoking, SWF, 34-40, 5'3"-5'9", weight prop., for friendship & possible relationship. Metrowest area! EXT 6380.

DWM, 54, 5'9", 175 lbs, homeowners, enjoys candlelight dining, dancing, movies, walking, music (all kinds), good conversation & quiet times. Loves to cook. Seeks female with similar qualities. EXT 6394.

EDUCATED, PROF'L, OWM, 40'S, 5'8", 170 lbs, brown hair & eyes. Computer enfrepreneur. Well-travelled & widely read. 8road range of interests. Keen sense of humor. Loves nature & art. Excellent physical shape: x-country, downhill ski & swim. Seeks active, attractive, sensible woman, 31-43, with sense of humor. EXT 6384.

HANDSOME & SENSITIVE, SWM, 32, 6', 190 lbs, auburn hair, green eyes, enjoys being playful or serious, likes tennis, in-line skating, skiing & biking. Seeks easygoing, spirited gal, 25-35, for simple fun & dating. EXT 6375.

AESTHETIC ATTITUDE! Tall, attractive SWM, 36, appreciative approach toward art, music, ideas, places, other people, whatever. Enjoys tennis, skiing, outdoors. Informed, well-traveled, funny. Seeks similar SF with passion, purpose, imagination. EXT 6372.

ECLECTIC, SJM PHYSICIAN, aspiring mensch, adventurous, attractive, warm & witty. Seeking very intelligent, thoughtful, early-30's menschette, with sense of humor, to share interests, adventures & perpetual romance. EXT 6358.

ABOVE AVERAGE! Widowed JM, 53, look 43. I'm 5'6", 165 lbs, financially secure, golf X-country ski, working out, fine dining, travel, non smoker, social drinker, seeks JF, 35-45, non-smoker, attractive, shapely, fit, enjoy life to its fullest. North Shore. EXT 6363.

CARING, SENSITIVE, EASYGOING, SWM, 36, 5'7", 150 lbs, athletic, prof'l, sense of humor, enjoys running, biking, rollerblading, hiking & travel, seeks female, 20-40, for friendship & possible relationship. EXT 6379.

WM 49, but looks 48 1/2, seeks someone who is 1) female 2) breathing & 3) nice. I live with 3 animals- my cat, my dog & my brother. I'm nice & worth meeting! EXT 6319.

EXPERIENCE ROMANCE! Attractive Italian male, 45, 6', 195 lbs, sensitive, outgoing, muscular & passionate, seeks a stimulating lady for a quality relationship. You are 32-45, physically fit, love meeting people, good conversation, working out, adventure, traveling & music. EXT 6228.

SUCCESSFUL BUSINESSMAN, semiretired, young 50's, nice-looking JM widower, non-smoking, love of world travel, theatre, movies, TV, fine dining, fishing & boating, living in 8oston/Miami. Seeks intelligent, good-looking JF, 40-52, for the better things in lile & permanent relationship. EXT 6302.

LAST SCENE HERE

By Jonathan Soroff





Robert J. Lurtsema (photo above) and Billy Bulger (photo right) at Pops opening night

Boston's Celebrity Index Up One Point...





Harry Ellis Dickson, Cynthia Kaufman (photo left) and James Coehlo, Laura Carlo (photo right) at Pops opening night

After months of hype and hoopla, **Keith Lockhart** finally popped his cherry at **Symphony Hall**, conducting his little heart out at the **Opening Night of the Boston Pops.**

The usual musical swells began trickling in an hour before the concert, to sip cocktails and nibble from wicker picnic baskets. Eccentric collector **Bert Cohen** left his marbles at home and came with his wife, **Rosalie**. WCRB's effervescent newshound, **Laura Carlo**, brought her baritone husband, **James Coehlo**, who just performed with Placido Domingo in *Parsifal* at the Met. Morning Pro Musica's valium-throated host, **Robert J. Lurtsema**, was there, as were trustees like **Chet Krentzman** and the Pop's laureate conductors: **John "Hooray for Hollywood" Williams**, who slipped in with a minimum of fanfare, and eminence grise **Harry Ellis Dickson**, who described the Caramelized Onion Cheesecake as "weird," while his date, concert pianist **Cynthia Kaufman**, was less equivocal.

As for the concert itself, Senate President **Billy Bulger** disproved the theory that Southie politicians have no rhythm by tapping his feet in time to the music, while *Tonight Show* alumnus **Doc Severinsen** did his trumpet thing. Then soprano **Sylvia McNair** did her operatic thing, followed by troubadour **Mandy Patinkin** doing his Broadway Baby thing, and all the while, our new maestro did his baton thing, which earned him a standing ovation from an audience that treated him like the messiah.

Not bad for a kid from Poughkeepsie.



[illegible] paper caper at the Commodore's Ball

Always Look Down Before Leaving The Ladies Room...

This month's Award for Public Humiliation goes to the same long-legged post-deb who won Best Faux Pas honors recently for proclaiming how drunk she was to the Boston Police Commissioner.

Pictured here at **The Harvard Club** for the **Commodore's Ball** is the woman in question, demonstrating the crude yet effective Toilet-Paper-Stuck-To-The-Heel technique of auto-embarrassment.

Anyone curious about her identity can send a self-addressed stamped envelope to me, care of this publication, along with a $25 check made payable to the **American Cancer Society**.

So Why Is The Owner's Name Ed?

Habitual barflies will be pleased to learn about Boston's newest watering hole, Emily's, which set up shop recently on Winter Place and introduced itself to the upper-yuppies that it hopes to attract with a series of soft openings.

Acquitting themselves nicely at the open bar were the alarmingly perky **Sandy Campbell** of Rae Brewer and **Whitney Harrison**, who sells radio advertising but tells people she dances naked at a bar near the airport, Venezuelan gadabout **Robert Zdanis** and Aegean playboy **Stamatis Astras**, cutting edge couturier **Alan Rouleau**, securities peddler **Corbin Kohn**, chatting up Sotheby's objet d'art **Allison Neder**, and Quincy's pizza king, **Ken Nacar**.

Of course, it remains to be seen whether any of these people will return when the free drinks stop flowing, but if they don't, there might actually be enough room to shoot a game of 8-ball without playing amateur proctologist with the pool cues.



Sharon Glew and Peter Creighton at the Spring Swing

A Meeting Of The House Party-Hearty Committee...

It's not as if booze and shenanigans are anything new at The State House, but at least the revelers at the Spring Swing for the Steppingstone Foundation weren't doing it on taxpayers' time.

In fact, they were mostly upstanding citizens: young financial gurus, congenital rich kids, ensigns of industry and other newly minted philanthropists, who carried on in black-tie frat-party style underneath the gold dome in the somber marble rotunda. A quick sweep of the crowd revealed **Rachel** and **Andy Goldfarb** (she of the Boston Ballet, he of U.S. Affinity), **Christine** and **Mike Savage** (she of Shreve, Crump & Low, he of Sun Life's bond department), the aptly named computer whiz **Chip Pierce**, **Ian Watson**, who makes old money new again for Standish, Ayer and Wood, super-producer **Lisa Kenney** of *Chronicle* and her consulting fiancé, **Alex Pierpont**, **Peter "Millionaire Boy" Creighton**, and others too numerous to mention.

At 12, everyone migrated across the Common to **Yvonne's**, at which point those of us without a politician's liver decided to call it a night.

It's Like Epcot Center With Alcohol...

Chronically hip club-hoppers are returning to Quest on Thursday nights for Atlas, A Touring Hotel, which transports guests via the ambiance on the roof deck to a different exotic locale each week.

Checking in for the recent stop in Sydney, Australia, were notorious nightcrawlers like **Sean "What Color Is My Hair This Week?" O'Rourke**, uber-groover **Martin Meyers** (celebrating his 29th birthday), the super-suave **Chris Spann**, there to lend moral support to his Siamese twin, **Keith Orr**, and celebrity bartenders **Mo McLaughlin** of Anchovies, **Renee Adams** of M-80 and **Jeff Marshall** of Everywhere You've Ever Had To Wait In Line.

With the Clearasil crowd clearing out for the summer, the club's new format is definitely worth checking out. At the very least, it beats the hell out of sweating in some unventilated steam bath, and it's cheaper than buying a plane ticket.

Dish? Dirt? Scandals? Happenings? Call J.S. at (617) 859-1400 x. 303



Wendy Goldstein and Chip Pierce at the Spring Swing

ROCKIE HOROSCOPE



©1995

By Rockie Gardiner

May 24 – June 6, 1995

GENERAL FORECAST

If you know your ascendant, read it too.

I trust you've already made Memorial Day weekend plans and that you had the foresight to confirm them well before Mercury turned retrograde late last night. But for those who prefer to wing it, to trust that there will always be a spot on God's great countryside for your sleeping bag, good luck. Airplane, hotel, even campsite reservations can magically disappear into the ether, internationally linked computer programs mysteriously shut down while Mercury's retrograde. And only the aforementioned God knows where your luggage will wind up. Because we are passing through a balsamic (nothing's happening) lunar phase, the best thing to do is lay low and relax until the Gemini new moon kicks in on Monday at 5:27 a.m. Consider this: The moon will be void-of-course (again, nothing significant happening) most of Tuesday. Unless it's absolutely necessary, don't go back to work until Wednesday. Pick up lottery tickets too, because after the sun opposes extravagant Jupiter on June 1, you'll need all those millions to pay for your latest credit card excess. Rethink an old idea when the sun and retro Mercury meet on the 5th, you'll have great hindsight. Art and romance flourish, dancers and photographers excel on June 6. Do something gloriously beautiful.

GEMINI

(May 21-June 20)

No matter what the actual date is, you should celebrate a birthday of sorts on the Gemini new moon on Monday. Every new moon starts a new cycle, as does your solar return; the results of Monday's new moon wish might be seen as early as the full moon on June 13, the results of your birthday candle blowout could take a whole year to manifest. So don't be cavalier about the new moon experience or, for that matter, the potentially profitable, gloriously generous exchange that takes place next Thursday. The 4th will be memorable as well.

CANCER

(June 21-July 22)

Mercury retrograde is hiding out in either your 12th house of cosmic consciousness or the 11th house of professional peers. Figure you'll be talking mainly to your guru or union representative, working behind the scenes until the middle of June. The Gemini new moon also emphasizes these areas of your solar chart, so expect delays and confusion and please, don't crab. There's a payoff next Thursday, but you have to be willing to take a risk and/or take the fall.

LEO

(July 23-Aug. 22)

Now that you've unearthed another piece of your past (sun opposed Pluto last weekend) and cleaned out another corner of the psychological closet, what are you going to do? Go to Disneyland! or some other fun place where you can really enjoy yourself. No matter how great the expense (so what else is new?), while your sun ruler opposes jolly, generous Jupiter you are compelled to show your extended family a good time. You may also feel it's time to expand your domain, e.g., build a library, add a tennis court; please don't.

VIRGO

(Aug. 23-Sept. 22)

The cutting edge is back. Mars enters your sign Thursday at noon. Be careful when you're shaving, chopping veggies, etc., until Mars exits on July 21. This is a good time to schedule (after Mercury goes direct, of course) cosmetic surgery, to use the physical energy of Mars for starting a constructive (without direction, Mars gets self-destructive) exercise program. The Gemini new moon (another beginning) highlights your ninth house of foreign travel, people and publishing. Expand your audience, but don't start a new enterprise until Mercury turns on the 17th.

LIBRA

(Sept. 23-Oct. 22)

While the sun is in airy Gemini, Libras enjoy an easy flow of ideas and, as soon as the new moon energy kicks in, money. This should become apparent by next Thursday when the sun is in a polarity to magnanimous Jupiter in your house of personal assets. Someone, probably a Gemini or a Leo, lends support so that you can capitalize on your talents or those assets; just make sure he or she isn't selling you short. That is also the day to buy a high-ticket item you priced before Mercury went retrograde.

SCORPIO

(Oct. 23-Nov. 21)

Partners in crime? Whatever happened when the sun opposed your Pluto co-ruler last weekend, whatever piece of unfinished business was wrapped up should hold for another week. But a different take on the situation, perhaps another partnership enterprise entirely arises after the Gemini new moon on Monday. The promise of expanding your personal power as well as your bank account can send your spirits soaring, but a lot of bullshit comes along with a sun-Jupiter opposition and a hefty price tag, too.

SAGITTARIUS

(Nov. 22-Dec. 21)

Situation normal, all fucked up? It depends on how you view the song and dance you're doing. Saturn, sitting on your nadir, applies the screws, making Archers born in mid-December more anxious about everything. Mercury retrograde puts partnership matters on hold until you get the info, the paperwork you need. The new moon in early Gemini starts a new work or health regime, something to ignite your enthusiasm when the sun opposes Jupiter next Thursday. You give your all, you crash, you burn, you pay.

CAPRICORN

(Dec. 22-Jan. 20)

How timely, a weekend made for fun and games. Nothing cuts into your party mood or your high performance power either. In fact if you are playing, you should have a fabulous show, a superb game and, because we're in Gemini, a great race. Casual friends and fellow pros inspire you to give more, reach higher and get more laughs in the process. I didn't say "bargain," because there is nothing inexpensive about this weekend, but it is a good time to test drive a new car. Don't buy until Mercury goes direct.

AQUARIUS

(Jan. 21-Feb. 18)

Stay home. Despite the pull of the road, the appeal of a long weekend with Mother Nature, right now you could be emotionally tied to your own bed. Besides, whatever the new moon brings on Monday, it'll first show up at your front door and it'll probably involve a parent or your landlord. You also wouldn't want to miss the excessive amount of good cheer coming out of the kitchen when the sun and jovial Jupiter are in polarity. Maybe the boss wants to wine and dine you next Thursday night.

PISCES

(Feb. 19-March 19)

Mutable madness: the urge or desperate need to travel somewhere, to change your immediate environment immediately. Go. The Gemini new moon rises from your third house of former neighbors, soul siblings and ex-schoolmates. These are the old friends who invariably show up during a Mercury retrograde; the fact that we have a holiday weekend only increases the odds. Turn the tables and visit them instead. You're about to learn a lot of mind-expanding stuff that'll fit right into your plans for the future. And maybe fall in love with love again on June 6.

ARIES

(March 20-April 19)

Suddenly you feel compelled to clean up your act, literally: Mars in your fifth house of show biz and creativity has just entered Virgo, the sign of neat and complete, and there it'll stay until July 21. Projects pertaining to the kids, entertainment and gambling demand undivided attention, not an easy task for an Aries with a wide range of interests. The Gemini new moon can bring in new money; communicate with backers next Thursday when the sun opposes Jupiter in a "put up or shut up" situation.

TAURUS

(April 20-May 20)

Do whatever it takes to feel good, to truly indulge yourself. If that means adding another phone line (even though Mercury is retrograde), go ahead. You're not in the mood to share personal space, the clicker or air time right now, but this phase won't last. The Gemini new moon (at 7 degrees) means new money if you were born close to Aries. Everyone else gets a new look and, by next Thursday, another angle on an expansive, maybe expensive if you hire a lawyer, relationship matter. June 6 is special; look devastatingly desirable.

Call (900) 933-0033 for Rockie's daily forecast, 18-years-old or over, Touch-Tone phones, $1.25 per minute. L.A. Weekly, (213) 465-9909.

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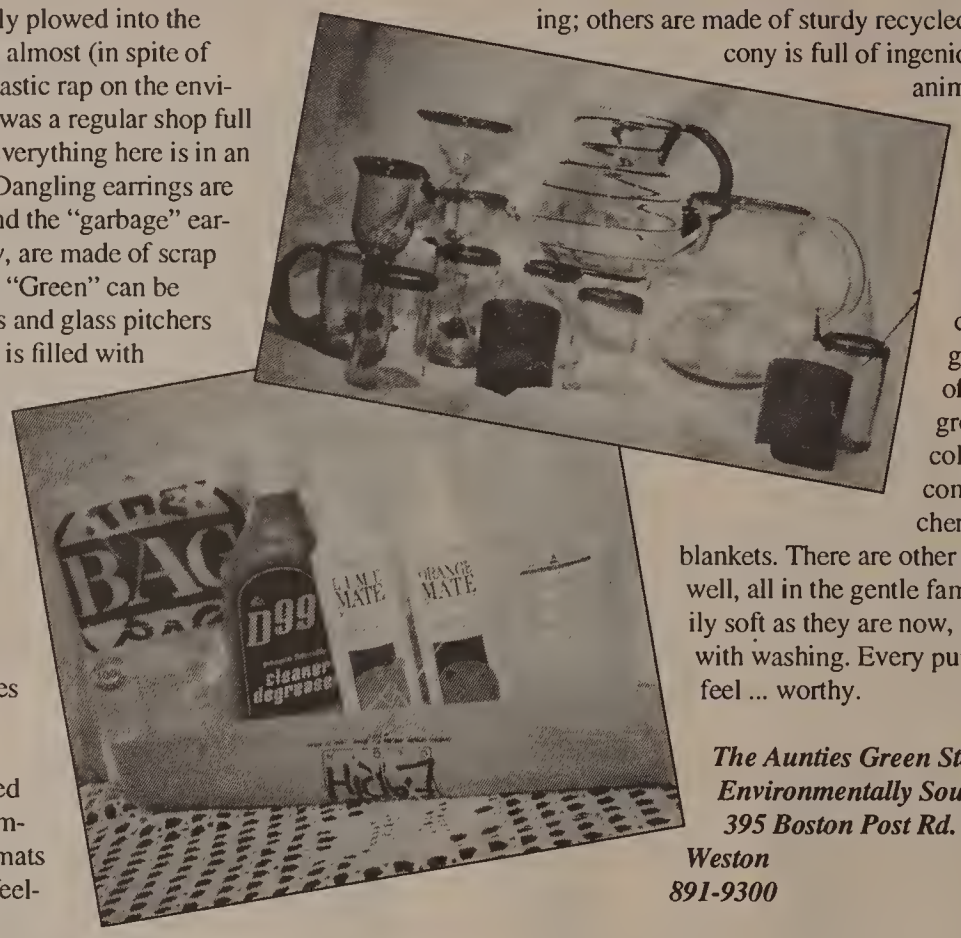
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"Green" is becoming so deeply plowed into the mainstream that you could almost (in spite of Buzzy the owner's enthusiastic rap on the environmental purity of it all) think this was a regular shop full of the amusing and useful. But no, everything here is in an afterlife of the recycled or organic. Dangling earrings are made of old-time pop bottle caps, and the "garbage" earrings, looking mighty clean and new, are made of scrap metal and glass from car headlights. "Green" can be blue too: They have drinking glasses and glass pitchers with delicate swirls of blue. Aunties is filled with aromatic boudoir and bath things: soap sold in pieces sawed off from long bars available in honey, almond or ginger, and freeze-dried potpourri made of fruits and vegetables. Enticing jams and jellies come in pretty, delicately rounded jars whose glass has lived before — and will live again — perhaps as a vase for pansies. All kinds of pumices and back scrubbers come from the earth and the ocean. You can buy a picture frame made of heavily layered cardboard covered with angels, a symbol of eternity. Coconut-twig place mats have a wonderful shipwrecked/raft feeling; others are made of sturdy recycled rubber. The balcony is full of ingenious and cute stuffed animals, including some that turn inside out to reveal a map of the world (in which we all live, is the message). You can come simply for the clothes — shirts, leggings and robes made of Fox Fibre, a cotton grown with a hint of color already in it — or come for the large white chenille-ish throws and blankets. There are other organic materials as well, all in the gentle family of pales. Dreamily soft as they are now, they only get softer with washing. Every purchase makes you feel ... worthy.



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Mom! Heeeellllp!

It can't be denied that Barry and Eliot of Jordan's Furniture are two of Boston's major culture heroes. When not doing their joshing radio ads, the brothers actually run the store that stretches across acres and acres of Avon. At the entrance to Jordan's, mobilized "talking" puppet models of the lads sitting in an old-fashioned car bring their fraternal schtick to life. This is the reassuring part. Also reassuring is the stroll through the store demonstrating just how many sofa devices exist, like remote control holders and drawers, to accommodate the body. Now we come to the jolt — a virtual zoom through the screeching adventure they call MOM — their Motion Odyssey Movie. The show begins with hilarious clips from local news people and an appearance from Al (*Married with Children*) Bundy. Then the Knievel-y thrillsters are belted into plastic seats and instructed to hold onto two hand grips. The seats shake in eight directions while a terrifying (I mean action-packed) movie is shown, during much of which my eyes were shut. My seven-year-old compadre Willie informed me that we whooshed madly off a building, down onto a street, and careened down roller coasters. We charged up mountain passes, barely missing oncoming trucks as we, the reckless human camera, veered away from a plunge off a tremendous cliff. We scooted through tunnels as if sucked through a voracious vacuum cleaner, and at every second — every terrifyingly loud second — moved with tremendous force. Willie reported his own speedy flickering from "Negative Thinking" ("This is so scary!") — to "Positive Thinking" ("This is so much fun!") Henry David Thoreau might have parted company with Willie here. The proceeds — violent joys become tender mercies — are given to various charities.

MOM at Jordan's Furniture
100 Stockwell Dr. (Route 24 S.)
Avon, (508) 580-4900
$3 children under 13, $4 adults



PHOTO: STEPHEN SHERMAN



Textures Of Indian Life

Indian textiles — long identified with blurry bedspreads and hackneyed flower-child dresses — have another more subtle and pleasing aspect. This aspect, evolved over many generations, involves techniques of handblock printing. Previously fallen into disuse, they are being used again in women-owned workshops in some Indian villages. Kalamkari, for instance, is a 15-step process of applying patterns and dyeing cotton. The colors tend toward woodsy William Morris-ish densities rather than the dark reds we are used to seeing in Indian fabrics. Think of the art nouveau patterns in the Paris Metro and you've got some of the feeling. Bedspreads and comforters are big at Coromandel, and you can mix and match silk and cotton. With religious and secular stories symbolically told in abstract patterns and refined printing, these bed adornments warrant a long, long look. In the same muted vein, classy vests and tunics are made merry with silk brocade scarves in autumnal golds. Refulgent, brightly colored fabrics are also seen here on tempting silk pillows and ornately embroidered decorative cloths in bright yellow-golds and jewel-like reds and greens. Coromandel sells colorful seven-foot tablecloths, round and square, and quilted table linens. A smaller portable piece of the fabric can be had in the form of affordable tote bags.

Coromandel
364 A Huron Ave., Cambridge
497-6110

PHOTO: JENNIFER GREEN

Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Elle* and was a staff writer for *Glamour.*

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CITY RAVE

WHAT'S HOT IN BOSTON NOW

BAND

Soul Cleansing

Carol Noonan gained recognition and acclaim (not to mention a 1993 Boston Music Award), as lead singer and songwriter for the once popular folk/R&B outfit, Knots and Crosses. Now Noonan is forging out on her own with a catalog of songs composed from blues, country and folk influences collectively titled *Absolution*. The album is an eclectic composite of seven new songs; two reworked songs, originally written when Noonan was still with Knots and Crosses; and a flawless rendition of a traditional Irish ballad ("She Moved Through The Fair"). Noonan's exceptional talent coupled with the flair of her all-star band result in a truly deep collection of quality music ranging mildly from the rich Hammond (organ), soothing rhythm and sweetly quavering vocals of "Till I See You Again," to the masterful slide guitar and familiar backing vocals (local artist Martin Sexton) of "Train Song." *Absolution* will officially be released at Noonan's Somerville Theatre show on June 24. For more show information call (617) 628-3390.

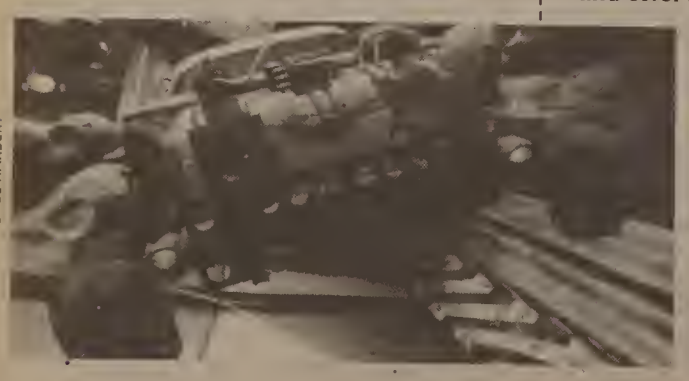


CAROL NOONAN PHOTO: TONEE HARBERT

ENTERTAINMENT

Pinball Wizard

If you're going nowhere hanging out in Boston's usual bars, then Jillian's new attraction will launch you off Lansdowne Street and into the future of nightlife. Scheduled to open July 7, the second floor of Jillian's will be a realm of computerized entertainment. The highlight is the Motion Simulator Theater, and it will be surrounded by over 200 interactive-video games. For $4 per "ride" in the theater, you will first be ushered through a maze of dark hallways and space-age preshows. Then twenty-four riders are strapped into cars and experience a technologically simulated ride of visuals, sound and motion. Highly recommended is the computer-generated show, "Cosmic Pinball," which shoots viewers through a futuristic pinball game. Other shows, using live-action footage, speed riders through the desert in a dune buggy or accelerate them down a hill in a bobsled. If the room is spinning after too many beers at the bar, you might want to postpone this futuristic trip because this experience is not for queasy stomachs. Call 437-0300 for more information.



SPORT

Test-Biking

Let's face it, folks — you get what you pay for. Now, bicycle enthusiasts can make sure of this at the newly opened Highroad Bicycle Store in Stoneham. Highroad, the largest bike store in the country, covers 26,000 square feet and boasts the first indoor test track. Shoppers can test in-line skates or any of the 1,500 in-stock bikes on the elevated track measuring 200 feet long and 80 feet wide. If you're intent on getting the best quality for your money, damn it, you can pedal away to your heart's content, scoping the aerial view at the same time for additional potential purchases. In addition to the obvious advantages of the track, owner Bruce Buckbee offers 48-hour repair service and trade-in opportunities. Check out this one-of-a-kind store at 80 Montvale Ave., Stoneham, MA, 438-5433.



BEER

Summer Suds

Forget greyhounds and piña coladas; lighter-bodied, refreshing beers are the perfect accompaniment to scorching days and sultry nights. Served cold and effervescent, wheat beers are a natural for summer sipping. Check out the crisp, refreshing Catamount Wheat; Redhook Brewing's Wheathook, or the Belgian-style, Texas-brewed Celis White. Prefer German-style wheats, with their bouquet of bananas, cloves and vanilla? Then hunt down amber, robust Samuel Adams Dunkelweizen, Julius Echter Hefe Weizen, Spaten Ur-Weizen or Tucher Hefe Weizen (the last three bottled with hair-and-nail friendly yeast). Those with a yen for fruit will dig Middlesex Brewing's Raspberry Wheat; Sam Adams Cherry Wheat, and Oregon Brewing's Cherry Wheat. Local brewpubs like Cambridge Brewing Co. and Boston Beer Works also brew fruit beers during the summer — check 'em out. Lovers of the hop will have something to enjoy this summer: India Pale Ales from Atlantic Coast Brewing (makers of Tremont Ale), Ipswich Brewing Co., and Lowell's Mill City Brewing Co.

INTERNET

Roman Holiday

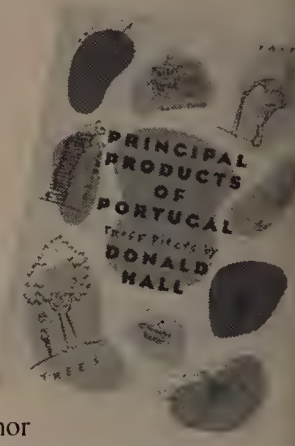
Have you always longed to see Rome, but you just don't have the time or funds to jet away this summer? Don't despair. A small taste of the Eternal City is now within reach from your desktop computer. Believe it or not, the Roman Catholic Church — that bastion of stability, tradition and ancient ritual — has gone online. Among the artistic and historic sights posted on the World Wide Web are a map of Vatican City and tours of the Sistine Chapel and the Vatican Museums. Religious pilgrims can read about the history of the Holy See, while art aficionados can download hundreds of images of the works of Michelangelo or Botticelli. To explore all the offerings, visit *The Webfoot's Guide to the Vatican* at http://www.webfoot.com/travel/guides/vatican/vatican.html?yahoo. It may not be as breathtaking as real life, but it's cheaper than a round-trip ticket on Alitalia!



BOOK

D.H. Laureate

If you love the craft of writing, you can't help loving the words of Donald Hall. The New Hampshire-based poet and essayist has plied his trade for many years diligently, with purpose and mortal bipolarity. Hall's latest, *Principal Products of Portugal*, is a miscellaneous collection of essays written out of love and, the author confesses, a legitimate need to pay the bills. These essays convince us that Hall may have underestimated his own talent at prose writing. The book's topics range from his admiration of sports legends Red Auerbach, Bob Cousy and Carlton Fisk, to thought pieces on some of Hall's favorite writers and artists. The best, "Ballad Of The Republic," is a brief history and interpretation of the American sports classic. "Casey at the Bat." Hall explains the popularity of this poem and why the slugger was so destined to whoof. The anti-hero must strike out at poem's end, Hall concludes because, like all great hitters, we also fail more than we succeed.

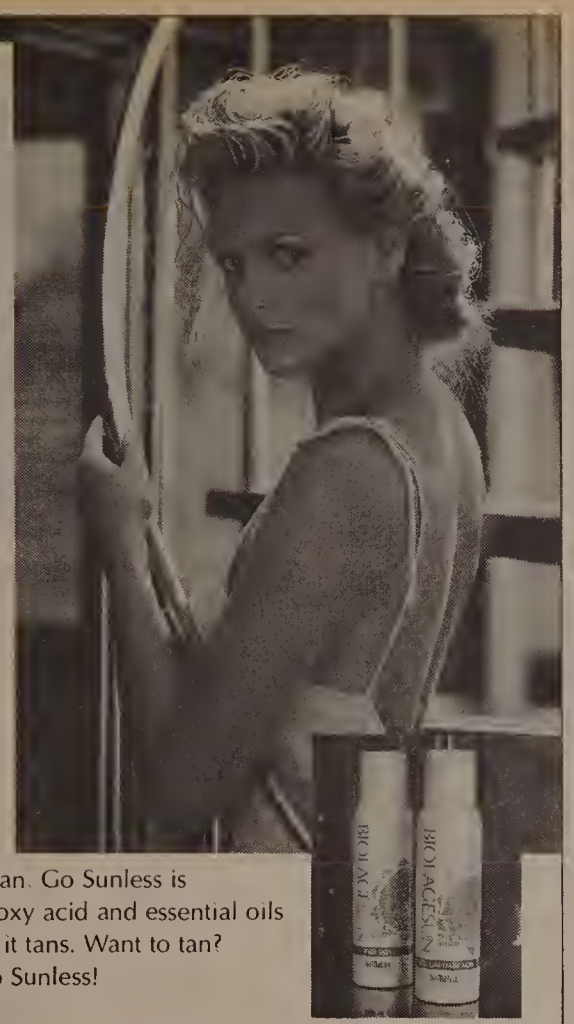


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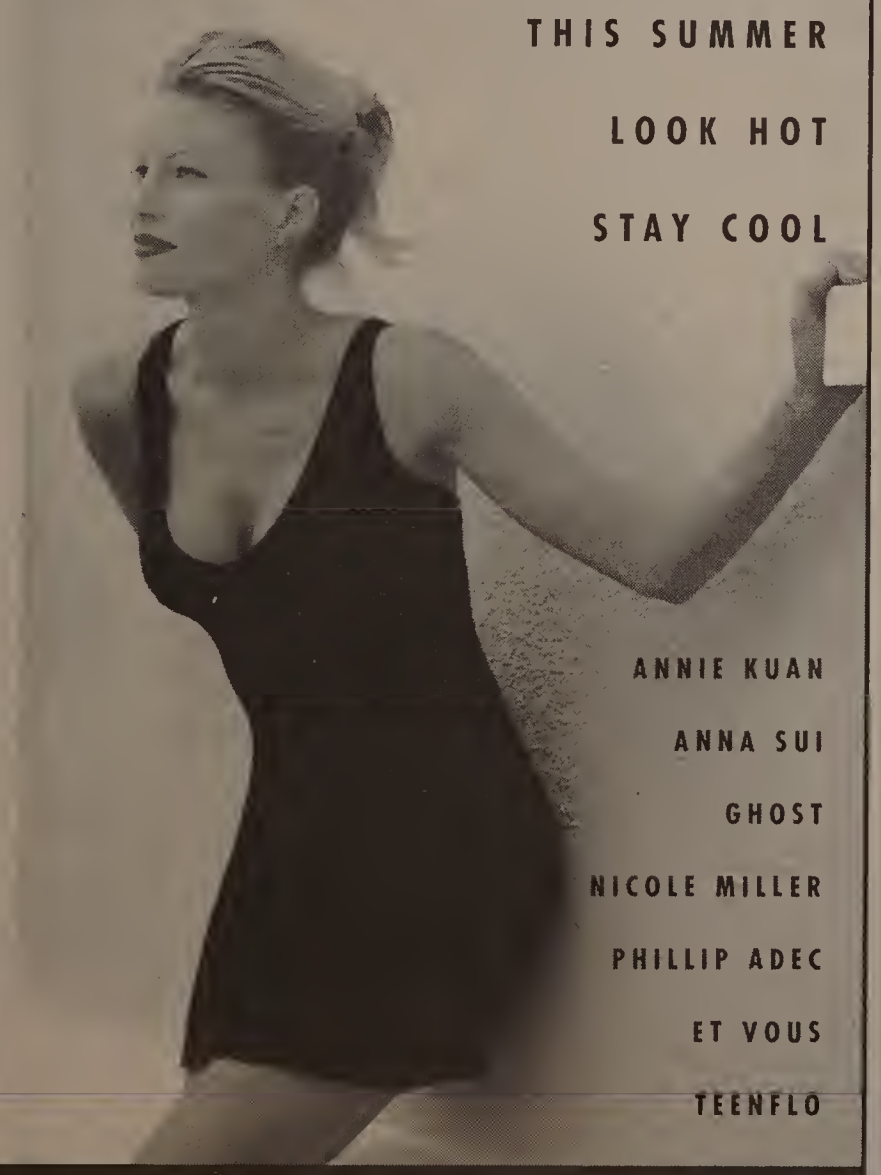
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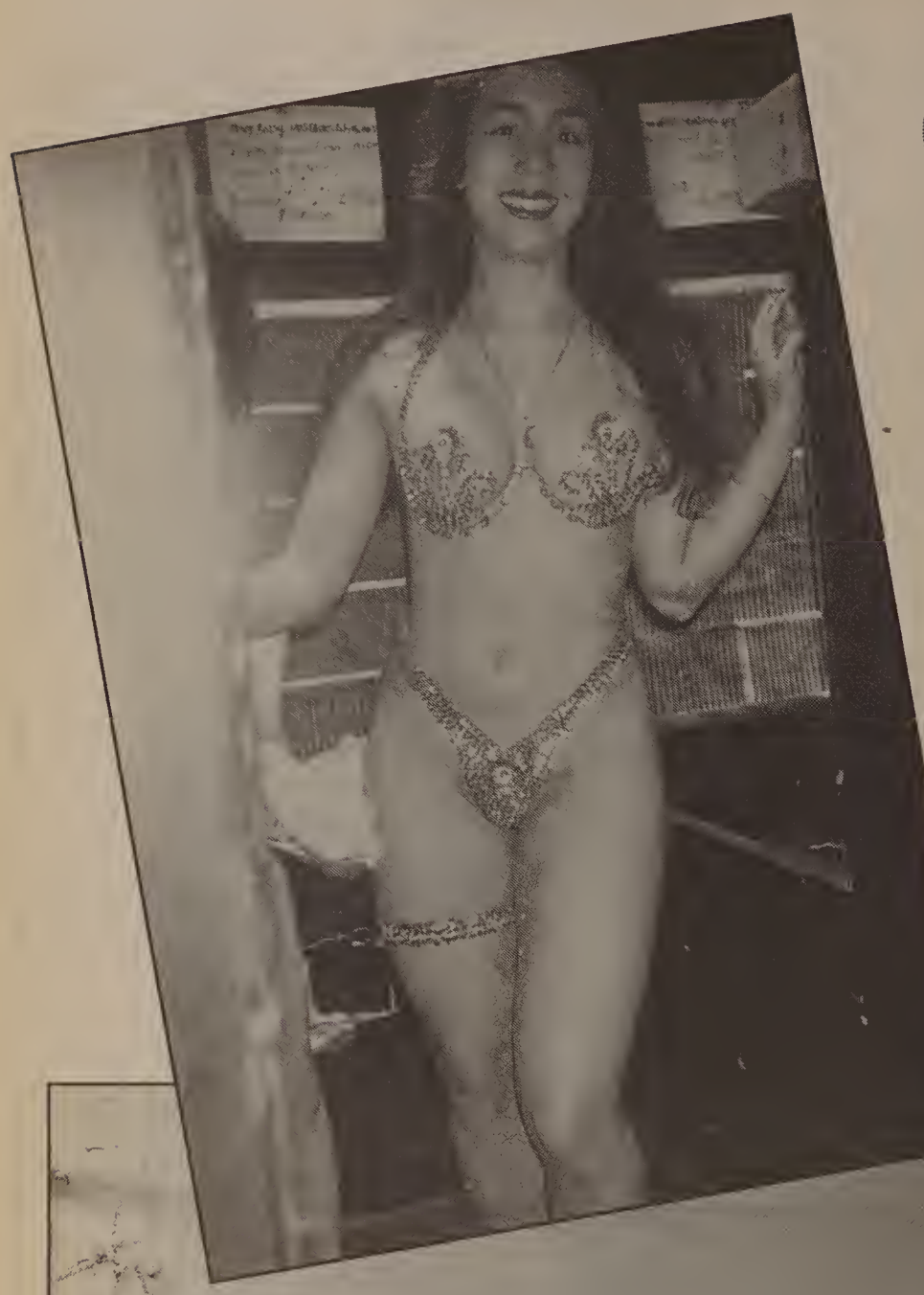
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The GIRLS Next Door

BY

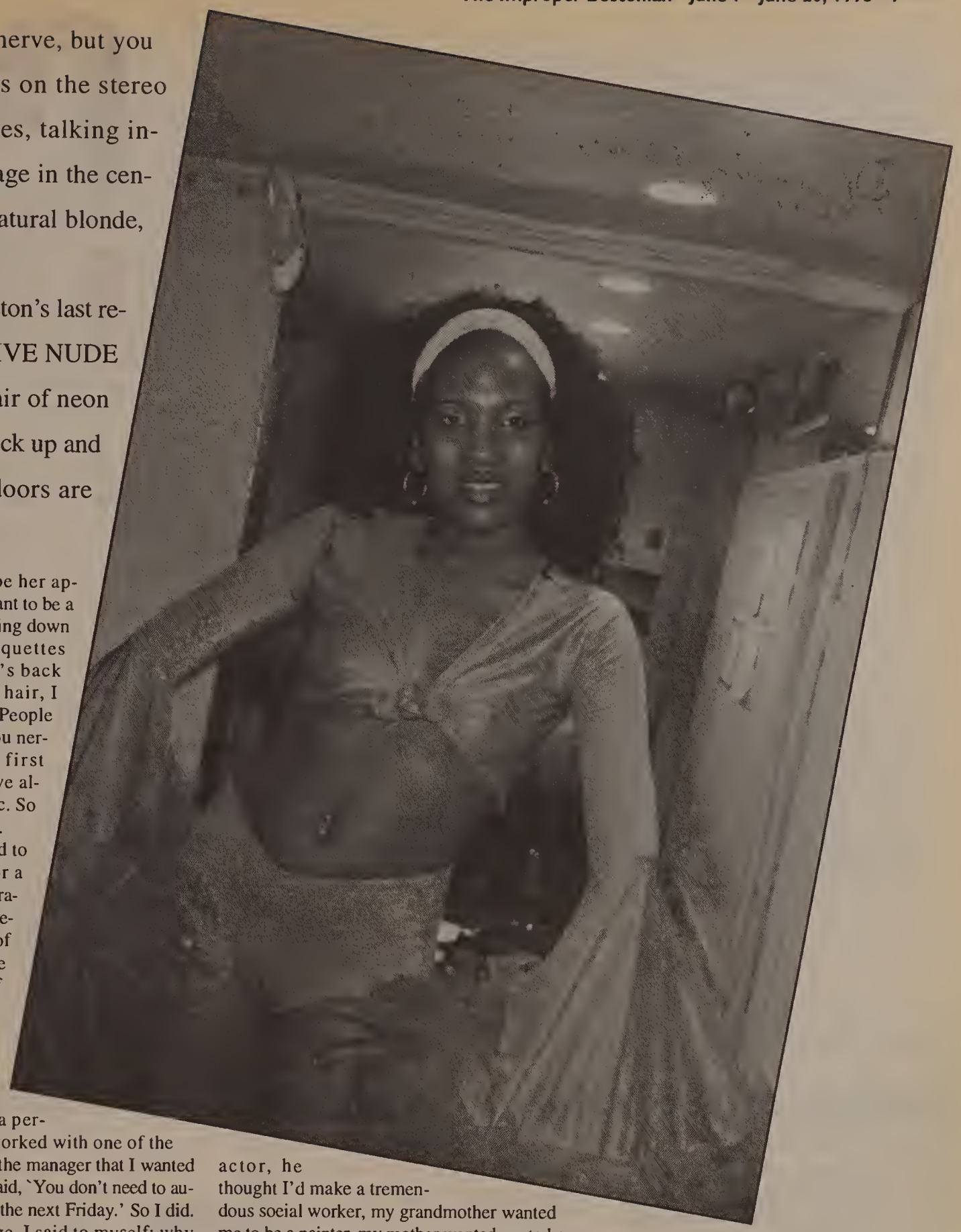
ELIZABETH MCCRACKEN

AND

BETSY STEWART

You walk in. You have to work up some nerve, but you do it. The lighting's dim. Pink Floyd is on the stereo medium-loud. People sit at corner tables, talking intently. There's a young woman on the stage in the center of the room, slim and pretty and blonde. A natural blonde, apparently. She is naked.

This is the main room at the Naked i, one of Boston's last remaining strip bars. Outside the sign advertises LIVE NUDE in English, and something else in Chinese. A pair of neon disembodied legs with an neon eye at the crotch kick up and around endlessly. There are no windows; the doors are painted scarlet. You can't see in at all.



If you've seen strip bars in a movie, you know sort of what to expeet. A horseshoe bar runs down the eenter of the main room, and a stage runs down the center of the bar, so that the daneers are separated from the eustomers by a moat filled with bartenders. The daneers come out in skimpy outfits. It doesn't take long before they are, as the sign promises, LIVE NUDE. Some of them danee enthusiastieally, some grind their hips and stroke their breasts. Some of them just vogue. Men sit around the bar, alone or in pairs — the men with women are sitting at tables — and offer the dancers dollar bills ereased lengthwise.

The Naked i is not striving to be a elass act, unlike upscale strip elubs like the Stringfellows chain, or Providenee's Foxy Lady. This is still Boston — a town of good neighborhoods and bad neighborhoods — and this is still the Combat Zone, the only bad neighborhood that it's easy for a tourist to wander into by mistake. That may be why there's so mueh wishful talk about rehabilitating the Zone: In Boston, evil out of sight is out of mind, and the Combat Zone is evil in walking distance of the Theater District, Filene's Basement and Chinatown. The Naked i is set to close in five months, and the landlord is discussing tearing down the building.

But the inside of the Naked i is strange, largely beeause it isn't strange at all. It isn't nearly as forbidding as its exterior implies. In fact, it isn't any sleazier than any slightly divey bar: It's eozy. The floors aren't sticky. The eustomers are mostly well-behaved. The bartenders pour eocktails and flirt a little. Just like in any other bar.

A strip bar is not so different from any other bar and strippers aren't so different from any other — some of them would say, most — other women.

"There are times," says Starr, one of the dancers, "when the job gets me down. Just like any job. But when it goes well — when you step out on the stage and the audienee is yelling — whoooo! — you're like: This is the best job in the world! I want to do this forever!"

Starr is 24 and a spitfire of eharm and friendliness. The stereotype of strippers is a busty, mammary-enhanced bleaehed blonde, but most of the women at the Naked i don't fit it. Starr has a great deal of dark brown hair, a killer smile and she's built — but that's because when she isn't stripping, she's body building. She's short and museular, and her eostume shows off her museles. Last month she took 6th in her first competition. Now that she's out of serious training, she says, she's enthusiastically eating everything in sight.

This seems to be her approach to life. "I want to be a star!" she says, sitting down at one of the banquettes against the room's back wall. "I want the hair, I want the makeup! People ask me, weren't you nervous when you first stripped? Well, I've always been eccentric. So no, I wasn't nervous.

"I always wanted to be a movie star, or a model, or a photographer. Not that this replaces those kinds of jobs. But it does give the same kind of gratifieation."

She started stripping at the i a year ago. "I eame in with my boyfriend, who's a personal trainer. He worked with one of the dancers here. I told the manager that I wanted to audition, and he said, `You don't need to audition. Just eome in the next Friday.' So I did. When I got off stage, I said to myself: why doesn't this bother me? Is there something wrong with me, that this doesn't bother me?

"I loved it. I stripped two nights, and then — I was working as a secretary — I quit my job."

Gwynedd has been daneing at the i off and on for 13 years. Sitting at a table at the Cafe Paradiso in Harvard Square on Memorial Day, she is nobody's pieture of a stripper: A pretty woman in her early 30s with a copy of *This Old House* magazine in her hand, not mueh makeup, dressed in an oversized khaki sweater, shorts and sensible shoes. "My uniform," she says. She is also remarkably well-spoken and intelligent. Her family — except for her grandmother — knows what she does for a living.

"I figure if you're going to make some sort of decision about doing something that's going to eonsume a good portion of your life, you need to be pretty frank with the people who should trust and love you." She told her father before she started daneing. "He flipped. It wasn't that he didn't want me to do it — I grew up in an alternative household, one with hippies and stuff, and nudity was never a big issue — but I was the shyest, fully clothed in the in the middle of summer. He said, `you're not going to make any money, honey.'

"I'm sure he'd rather have seen me put my talents elsewhere. He thought I was a good actor, he thought I'd make a tremendous soeial worker, my grandmother wanted me to be a painter, my mother wanted me to be a ballet dancer. So I'm sort of putting everything together: I'm an aetor, I'm a daneer, I'm a social worker, I'm a psychologist."

The Naked i is like a far-off planet, designed for the needs of men but ruled by women. Says Gwynedd, "We show our beauty, they give us money. They give us more money, we show them more beauty." The stage is designed so that the dancer is the tallest person in the room, the only one in clean white light. Stripping, of course, is supposed to be a degrading aet performed by degraded women. At the i, it's not, somehow. Not that it's good clean fun — the women are naked, and some of them move in ways only designed to show off their genitalia. It's called spreading, and not all the daneers do it. Gwynedd doesn't — "The ultimate goal is to present myself as the whole form, instead of a eollection of parts. Which is basieally what dance is." But spreading is lucrative, she says: "Bottom line: when your knees hit the floor, their faees light up, and you see money popping out of wallets."

On a Thursday night, the bar is subdued. Nearly every seat around the bar is filled, and the eustomers are sitting — well, they're sitting politely. Another blonde woman walks down the stage. She looks like a runway model exeept that her white dress is see-through. Come

"When you step out on the stage and the audience is yelling — whoooo! — you're like: This is the best job in the world! I want to do this forever!"

— Starr, The Naked i

"[My father] thought I was a good actor, he thought I'd make a tremendous social worker, my grandmother wanted me to be a painter, my mother wanted me to be a ballet dancer. So I'm sort of putting everything together: I'm an actor, I'm a dancer, I'm a social worker, I'm a psychologist."

— Gwynedd, The Naked i

to think of it, she looks exactly like a runway model. Her hair is straight, her lips brick red, the rest of her makeup subtle. She doesn't so much dance as pose. She takes the dollar bills as if the men were offering their business eards.

Later the woman — her stage name is Paris — admits: "I'm not much for daneing. I pretty much walk." If her strange elegance is surprising on stage, it's even more so close up, because she looks the same: Beautiful. She isn't wearing very much makeup. Her hair is decidedly Not Big.

"There are girls who work here because they think it's a great job and they'll never do anything else," she says. "And there are the girls who are working their way through college. And the girls — like me — who are rebels." Apart from her oecupation, she doesn't seem like much of a rebel, but Paris is from a small town in Maine. Unlike Gwynedd, she hasn't told her family what she does.

Heather, another dancer, says she ran away from the Southwest, where she'd been a college student studying biogenetics. Heather is 21, with wavy, shoulder-length hair, like a '50s movie star. Tonight she's wearing a black gown with white leather straps that buckle down. "Some guy just told me he loves my dress," says Heather. "The funny thing is, I would never wear this in my real life."

Heather, like Paris and Starr, has not told her parents what she does for a living. "They think I'm a waitress. When I'm home, they look in my wallet and see the dollar bills all folded like paper airplanes. They ask, where'd you get that?"

But Heather likes her double life. "When I come home to my boyfriend, with my work bag over my shoulder, I'm very mysterious." Her boyfriend is the only person outside of the business who knows she strips. Even he is not allowed inside to wateh her work — in faet, the i diseourages any boyfriends from coming in. Actual, real life boyfriends interfere with what the Naked i is selling. "We're basically surrogate dates," says Gwynedd. "[The customers] are guys who don't get to deal with women on a regular basis. For $100, which is relatively eheap, they get an hour's worth of conversation, and a fantasy: You get to be on a date."

Fantasy isn't limited to the clientele. Before she met her boyfriend, Heather's relationship to her audience was bittersweet.

"Those men were sitting there, and I wished I was in their place. I mean, they were there to get away from their wives, and maybe they didn't like what they had, but when they left, they had someone to go home to. I wanted to tell them, I wish I had what you do."

If you strip at the Naked i, you have two responsibilities: daneing and mixing. Mixing means you sit with the eustomers and talk. It's like that spontaneous game junior high school girls play: when two friends pass by a particularly deplorable looking boy, one nudges the other and says, "There's your boyfriend." Mixing is sort of like that, with one vital difference: the chosen loser really is your boyfriend, at least as long as he buys you drinks. A pudgy man in his summer crew eut stops at Paris's table and stares fixedly at her. Finally she says, "You gonna be around?" He nods, then walks away. "He's easy," says Paris.

You ean't ask a man to buy you a drink — in Massaehusetts, that's illegal — but you may aeeept a drink if it's offered; in faet, you make a 20 percent commission on all your own drinks. Drinks are $6.50 for men, $9.50 for women. Champagne starts at $110 a bottle.

It's regular mixing with a man that makes him "your" eustomer. "I hate that, my customer," says Starr. "I'm a daneer, how ean I have eustomers? And if you talk to someone else's eustomer — that's your customer? I'm sorry, I thought it was a human being."

Starr is the only dancer who seems to really like mixing. "How boring would it be to just dance? Plus, I'm a talker," she says.

"I'd rather dance than mix," says Paris, the elegant blonde. "Mixing is just mentally exhausting. The men come here to vent. When I dance, I don't think about anything. I just look for money. But mixing — when I go to a regular bar, nobody is allowed to buy me a drink."



Stripping is news these days. It's hitting movie screens (*Exotica* is already playing; the

THE COMBAT ZONE—THEN AND NOW

By Betsy Stewart

The Combat Zone's Naked i is the last of the burlesque houses with "Totally Nude College-Girl ("we show everything but our diplomas" went one saying) Revues" that lined Washington Street throughout the '60s, '70s and into the mid-'80s. Its existence is now threatened because the building's owner wants a parking lot. This has sparked a controversy not only as to the fate of the Naked i, but as a hot preservation issue since the structure that houses it was built in 1912 by a distinguished architect and could have been declared a historical site. But last August the Boston Landmarks Commission decided it couldn't justify protecting the building legally (along with the Pilgrim Theater next door), yet admitted that it would like to see it saved to spare the area from the creeping blight of vacant lots.



Boston has a distinct foothold in the history of burlesque in America, in spite of its Puritan roots. As explained by David Kruh in his book *Always Something Doing*, Boston was a burlesque and vaudeville hotbed in the '20s. Scollay Square, where Government Center now stands, was host to the Old Howard Theater where Theda Bara warmed up her movie audiences with her shimmy dance in 1916's *The Vamp*.

Of course, the Howard was destroyed along with the rest of Scollay Square and the characteristic brownstones of the West End during the '60s demolition, resulting in the sterile vastness of Government Center. The replacement "adult entertainment zone" blossomed along the depressed Washington Street corridor during the late '60s, taking over declining buildings such as the Pilgrim Theater and the present Naked i location. City interests were frightened at the prospect of the former Scollay Square businesses moving all over the city. So under Mayor Kevin White, an official red-light district was designated in a contained area already occupied by several adult establishments. And the "Combat Zone," so named for the sailors and other military personnel who observed their leaves in Boston, flourished in the permissive atmosphere of the late '60s and into the early '80s. The First Amendment helped to legally unleash a plethora of strip clubs, peep shows, pornographic bookstores along Washington Street.

Meanwhile, outside forces were working to end the party. During the '70s there were 22 adult establishments operating in the Combat Zone. By 1987, that number had decreased to five. A combination of factors was responsible, from the burgeoning home video market to the expanding nightlife options (at one point, the Zone provided the only entertainment in the city after 10 p.m.) to the personal crusade of former mayor Ray Flynn and the FBI's and New England Organized Crime Strike Force's investigation into possible corruption in the Boston Police Department. It was alleged that some police officers took bribes to overlook liquor violations in some bars in the Zone and elsewhere in the city.

But the Flynn administration's hope that private development would overtake and price out the remaining Zone businesses failed to materialize throughout the rest of the 1980s. Deals were rumored to be in the works — more shopping malls and office buildings — but the resulting spotty landscape of parking lots remains. Despite several attempts by the Boston licensing board to revoke the Naked i's liquor license for violations in 1987, the state Alcoholic Beverages Control Commission granted reprieves twice to the strip bar stating that the "transparent purpose" was to "clear the area for redevelopment" of the adult entertainment district.

So the Naked i clings tenuously to its current location, the building it occupies, to the Combat Zone, caught in its own limbo dance as the next victim of an urban renewal that promises more parking spaces.

One day, Olivia went to a mall with a little girl she sometimes babysits for. That night she went to work at the i, and a man said that he'd seen her at the mall that morning. "He said, `I never saw a stripper in real life before!' I mean, what does he think we do, hibernate in the club? "What can I say? I lead a boring life. We're just average normal people who happen to take our clothes off for a living."



big budget *Show Girl* and *Striptease* are due out), the bookstores (*Ivy League Stripper*, by Heidi Mattson), and even the Internet: the alt.sex.strip-clubs newsgroup is devoted to the musings of customers and, occasionally, purported dancers (sample subject headings: "A great lapdance!" and "dating strippers — possible?"). And not only has stripping hit the 'net, but the 'net is here at the i. Gwynedd has a printed out message from the group, a man describing the time he masturbated — in the club! — while watching Paris dance. "She wasn't as jaded then as she seems now," the man laments. It's the only sentence that has to do with Paris's state-of-mind at all.

The i's dressing room is lined with lockers and old trunks. At 7 p.m., when the day shift ends and the night shift begins, the room is filled with women in various stages of undress. In the fluorescent glare you can see things not visible under the red lamps downstairs — stretch marks, pimples, the dermablend across the upper lip of a young blonde woman. The day girls wipe the makeup off their faces and pull on sweats; the night girls untangle g-strings and curl their hair. Near the ceiling, someone has nailed a series of glitzy shoes into the wall by their heels, the remnants of half a dozen Cinderellas who've moved on.

Starr is adding a picture of a female body builder to the collection already taped to the inside of her locker. "These are women," she says. "These are bodies." She shares the locker with her friend, Olivia, another bodybuilder. Olivia is beautiful, slender, blonde and brown-eyed. "In a regular bar, if I were a bartender, I'd have to do the same things for free," she says. At the i, she makes between one and two thousand dollars a week. "My customers give me massages. Get paid to get a backrub? I don't mind that."

Heather, the runaway from the Southwest, is getting dressed nearby. "The sad thing is when you see people on the street from in here. People I sit with here, I wouldn't talk to on the street. I'm completely different in here."

"I'm not," says Olivia.

"I've given wrong phone numbers just to get more money," Heather says. "They do the whole prenuptial: what am I going to get for this? Am I going to get dinner? Am I going to get a date? I smile a lot on stage. But not because I'm happy. It's because I feel so stupid. These men are screaming like you're sexy. Obviously, they've never seen me in my sweats. I mean, put a big L on my forehead."

"I like to look them in the eye when I'm on stage," says Olivia. "Sometimes I just want to divert their attention from my crotch. Like: Look at me."

One day, Olivia went to a mall with a little girl she sometimes babysits for. That night she went to work at the i, and a man said that he'd seen her at the mall that morning.

"He said, `I never saw a stripper in real life before!' I mean, what does he think we do, hibernate in the club?

"What can I say? I lead a boring life. We're just average normal people who happen to take our clothes off for a living."

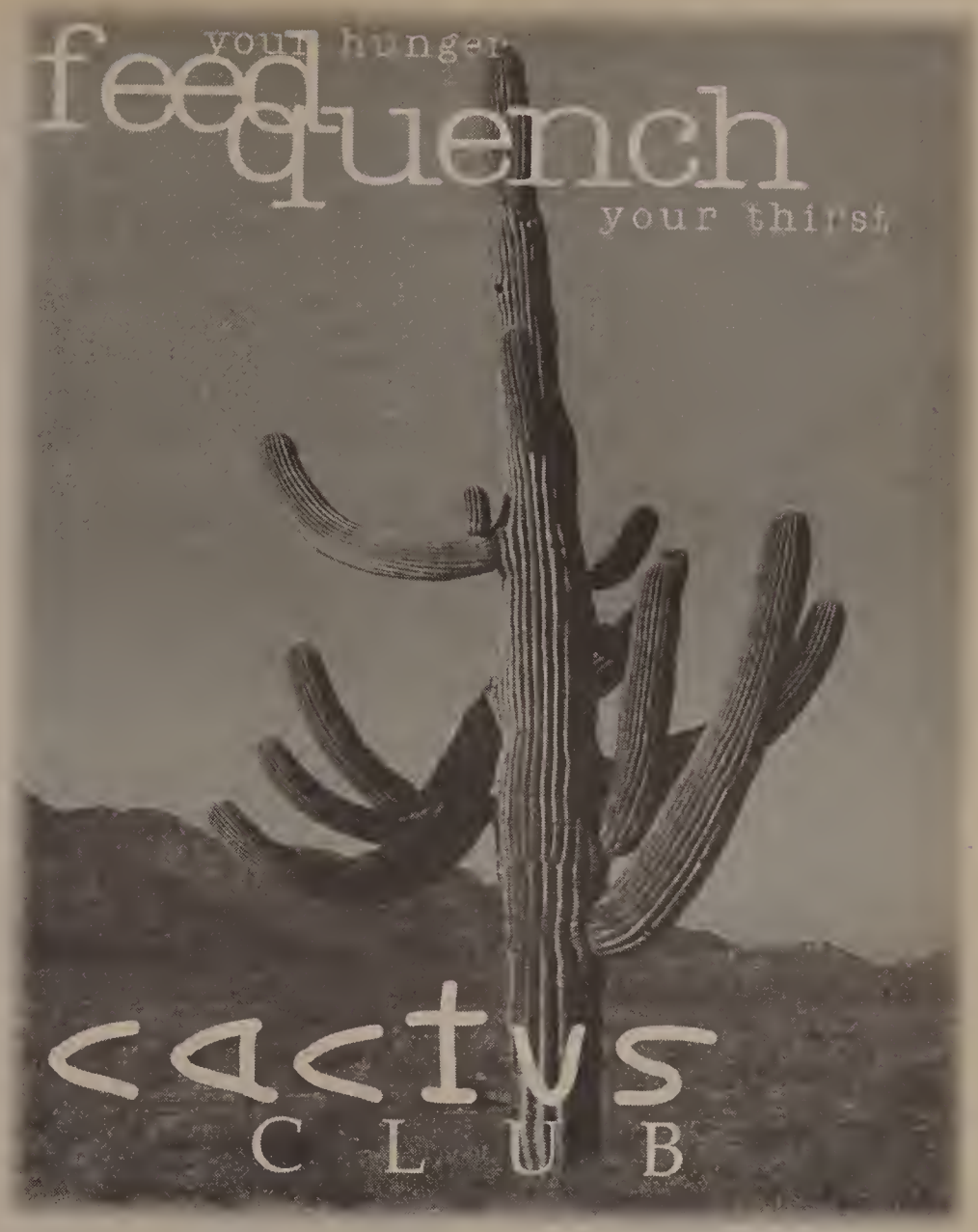
"I can tell you some bad things," says one woman, a Southerner who's putting on a minuscule velvet bikini. She came to Boston to go to college, but dropped out when she started stripping. "I didn't know what I was doing in school, that's why I'm not in school. But I know school's better than this." She thinks. "Art, maybe. I'm definitely more of a liberal arts person. I'm too smart for this, I know that much." The customers, she says, don't even care how much effort you put in.

One woman complains about favoritism: If your last dance is before midnight, you don't have a shot at the biggest tips, and she says she's always scheduled before midnight. "But the people, the other dancers, are nice. You wanna see my scrapbook?" she asks, and pulls out a photo album with candid pictures of her co-workers.

"Hey!" one of them says. "Be careful where you show that! There's a naked picture of me in there!"

She is, as she says this, completely naked.

Most of the dancers have a common complaint: the stereotypes of strippers make it impossible to tell others — families, friends, or causal acquaintances — what they do for a liv-



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ing. "People say either, ohhhhh, reaallly," says one dancer. "Or: Oh. Really."

"They think we're all from broken families!" Starr says. "I come from a perfect apple pie American family. This is what I choose to do."

Gwynedd says, "One of my best friends who I grew up with says it's a step back for women who are feminists, that what we're doing is putting ourselves back on display, like we did for millennia. I think one of the things feminism is about is choice. I have other choices — I could be a cocktail waitress, I could go to school and become a lawyer — but I made the decision to dance. And I am exercising my feminist right to show my body." Then she laughs. "And to exploit men."

Starr says that she never loves her job more than when she goes through the business district and sees the business women in uncomfortable suits and pantyhose. And when you ask Olivia, who likes her job, the worst part of stripping at the Naked i, she shrugs and says, "The location. And the hours are kind of screwy."

The Naked i isn't paradise, and it isn't hell. It isn't the ballet or opera. But — as the dancers are quick to point out — it isn't the fryolater station at McDonald's either.

"I can do what I want, I can buy what I want," says Starr, who puts away half the money she earns, planning to start her own business when she stops dancing. "Why is that so horrible?"

Saturday night, and the i is crowded, if not packed. Starr is on stage in the main room, doing a "show" — a dance with a theme. She's dressed like the prettiest member of the Village People — cutoffs so short they're almost a thong, a plaid shirt tied at the waist, a toolbelt, a hardhat and tube socks with construction boots, ripping it up to "Dude Looks Like a Lady." The biggest cheer is after she strips down to nothing but the socks and boots, and grabs one of the brass poles at the far end of the stage, lifts herself up, and twirls around and around, nothing but her impressive arms supporting her. ("Those poles," Gwynedd says. "We have guys who want to bid on them when we close.") There's a lot of tip money flying around, which she collects — as almost all the dancers do — in her garter. Except most of the dancers discreetly go off stage to make a deposit; Starr throws it on a heap at the end of the runway, to more cheers. When her set has ended, she scoops the bills off the ground into the discarded hard hat, trying to collect everything before the next dancer comes out.

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The next dancer is a contortionist: twice she sits on the stage and places her legs behind her head, surely the ultimate in spreading. She's a sweet girl with a flawless figure, but, as someone at the bar says, she's a rookie. This girl is more traditionally beautiful than Starr, but the room knows she just isn't as good.

Paris is tipsy, and is cheerfully at the end of her rope. "Look," she says. "My hands are one big hive, I'm so stressed out from this job. I'm lucky it's not my face or my ass!" With a few drinks in her, Paris has a loud raucous laugh — it's anything but jaded — but when she gets on stage, she's elegant again, if tonight with an edge of irony. Her set is one Frank Sinatra song after another: "Fly Me to the Moon," "Summer Wind." When she steps out on stage, she blows a kiss to one of the female deejays, off duty and sitting at the bar, and then sings with Sinatra: that's life.... Paris shrugs, as if to say, what can you do? Sinatra's right again. And then she begins to walk down the runway, never dancing, strolling with style, like the hostess of a dinner party that has just started to get agreeably out of hand. ◐

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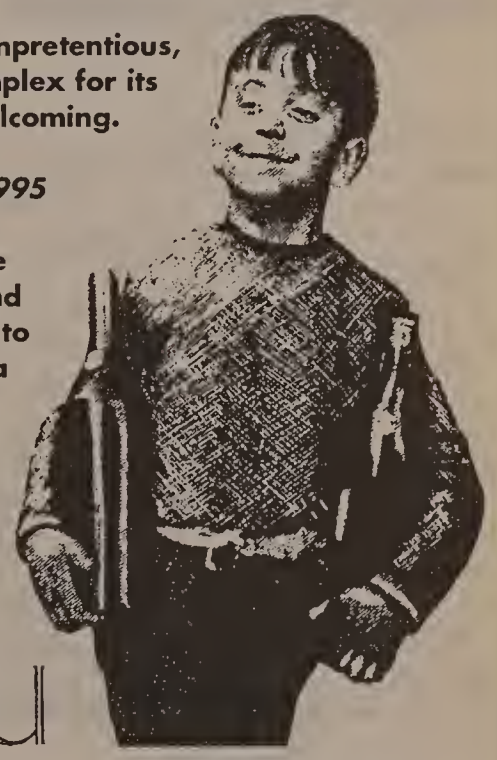
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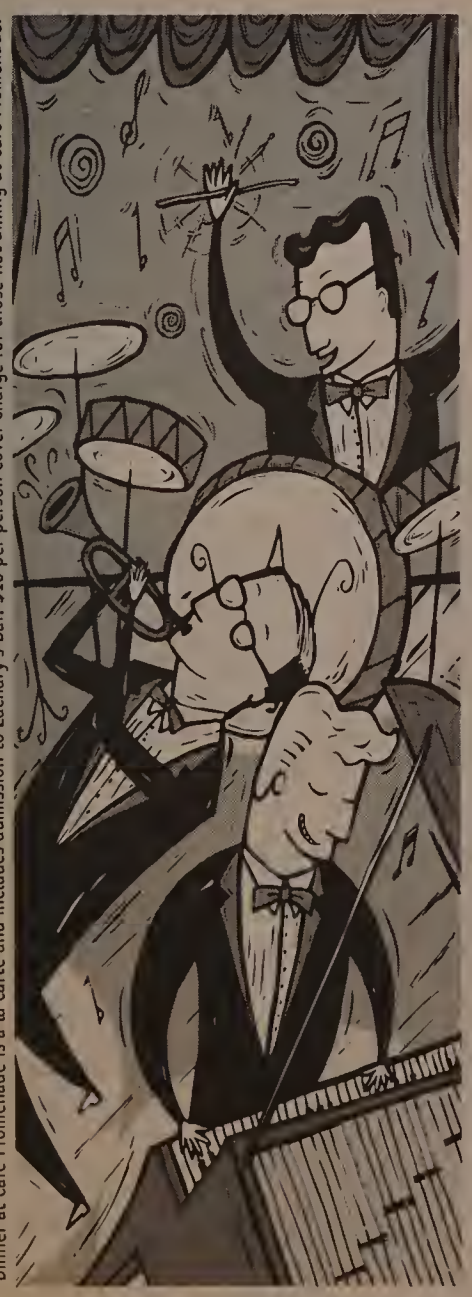
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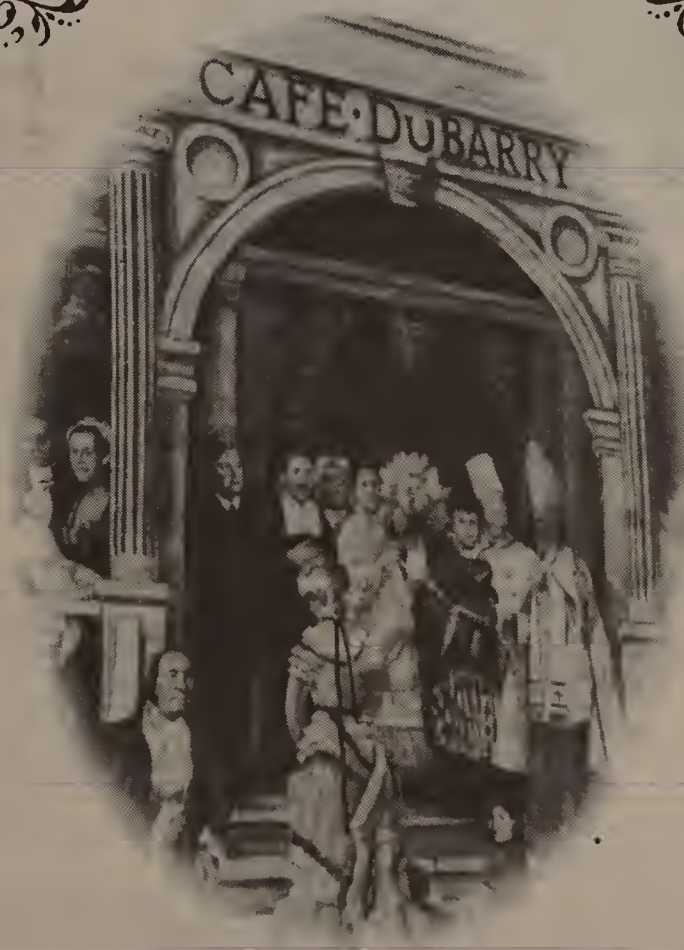
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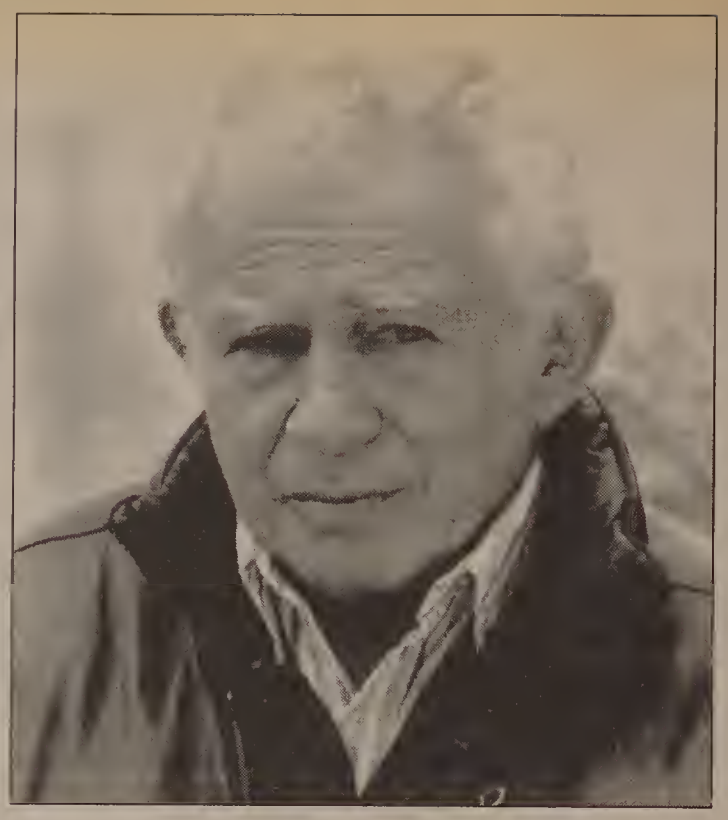
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by Sarah LeWine



Oswald's Tale ➤

Norman Mailer wound down his nationwide tour to promote his latest book, *Oswald's Tale*, at the Brattle Theater in Cambridge. The hour-long appearance started off with Mailer reminiscing about the early 1940s when he and his Harvard cronies would come to the Brattle to watch "asinine" films and "scoff at them."

As the small talk evolved into a question-and-answer session, the writer landed into a war of words with a conspiracy theorist in the audience who claimed that Larry Schiller (Mailer's cohort and O.J.'s co-writer for *I Want to Tell You*) was hired by the CIA to be Mailer's handler. Mailer, who concludes in his book that Oswald acted as solitary assassin, dismissed the conspiracy theorist's allegation as "bullshit."

Boy Wonder

Seventeen-year-old Balamurali Ambati wasted no time in whizzing through the education system and becoming the youngest doctor ever in America. By age 11 he received a high school diploma, then breezed through New York University, and by age 14 began his studies at New York's Mount Sinai School of Medicine, from which he just graduated. Ambati will make the move up to Boston next year to attend a four-year residency program at the Massachusetts Eye and Ear Infirmary.



Will he be sorry to leave The City? "I don't think I'll miss the big city flavor at all," he said.

Summer Survival

With summer just around the corner, odds are that street-gang violence will intensify as the temperature rises. "Summertime is worse than winter; it's much more intense, it's when we lose a lot of kids," says Kelly Linquist, administrative director for Gang Peace, a violence-prevention and youth development program in Boston.

In neighborhoods such as Dorchester and Mattapan, there are almost as many gangs as there are streets. And for many inner-city youths, just getting from one street to the next can be an uphill battle, literally.

"There are many small gangs (as opposed to large drug-dealing ones) which are just small groups of kids who basically form gangs as a way of survival. The violence starts when they have to get from point A to point B, and in the meantime might cross over somebody else's street with whom they don't get along. It's very territorial in Boston."

And as with all territories, those who claim them, mark them. "It's a primal instinct of human nature to mark one's territory," says Jim Goodwin, a director at Mr. Clean, a company that specializes in graffiti removal. Graffiti expunging has become a top priority in more than a dozen Boston neighborhoods, with community activists forming task forces to put a stop to the wall scrawling.

As for putting a stop to street violence, the nonprofit group Hands Without Guns made a successful trade with 300 youths during the recent Increase the Peace Week. Director Michael MacDonald swapped children's books donated by Houghton Mifflin and Little, Brown and Company and nonviolent toys in exchange for toy guns. The goal is to prevent violence from falling into the hands of Boston's youth and make the journey from point A to point B a peaceful one.

Burb Busters

In an effort to enforce the city residency rule, which mandates that all municipal employees live within the city limits, Boston's political bigwigs recently resorted to using unmarked cars, telescopic lenses and video cameras to spy on employees suspected of dwelling in the burbs.

The tactics prompted good old-fashioned name-calling from local columnists and outraged city workers. Mayor Menino became Il Duce and S.S. Menino; city Councilor Rosemary Power's name was modified to Frau Power; Boston Police became the Gestapo and the rest of the bigwigs involved were called rats, stool pigeons, Nazis, communists, sad sacks, pygmies and spineless pols.

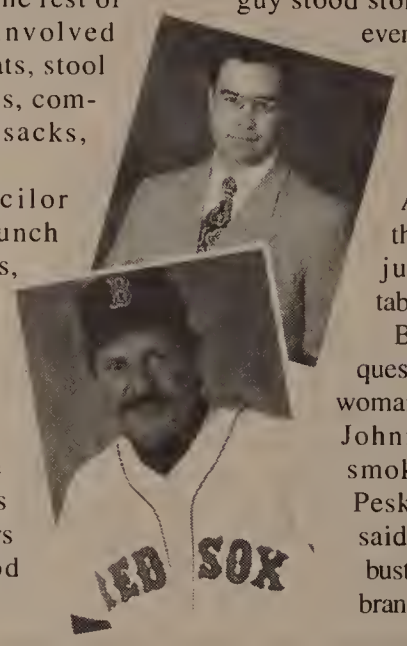
Meanwhile, City Councilor Peggy Davis-Mullen, a staunch advocate of the burb-busters, has filed a bill which calls for urine samplings from the mayor, councilors, Cabinet officers and department heads. Evidently, Davis-Mullen wants to make sure policymakers aren't on drugs when they implement such laws as the residency rule. Good thinking.

Red Sox Runts

Thousands of Red Sox buffs flocked to Lansdowne Street last month to attend the club's first fan day. As part of the festivities, players, coaches and head office honchos fielded questions from Fenway faithfuls. Three young fans whose heights measured less than a baseball bat, had these concerns:

Tyke One asked General Manager Dan Duquette, "Can I play for the Red Sox, too?" and was nonplused when Duquette responded, "Do you have an agent?"

Tyke Two gave a scrutinizing look at Duquette's blue suit, Manager Kevin Kennedy's tan ensemble, and old-timer Johnny Pesky's green and pink number and asked, "Why aren't you guys wearing any red stuff on? You guys are called the Red Sox and you don't have any red stuff on." Laughter erupted in the crowded room and the little guy stood stone-faced wondering what everybody's problem was.



Tyke Three asked shortstop John Valentine, "How do I get to be a good shortstop like you?" According to Valentine, there's not much to it, "You just got to eat your vegetables."

But the most memorable question of the day came from a woman who waited on line to ask Johnny Pesky, "Why do you smoke those smelly cigars?" Pesky thought a moment and said, "My brand is Tiamo Robusto." Oh. Is that a non-smelly brand?

Mail Order*



	Letters/week	Response time
Senator Edward Kennedy	8,000	2-4 weeks
"Every night he takes home a number of letters that are representative of all the mail sent to him."		
Senator John Kerry	450-500	1-2 weeks
"Sometimes he'll put letters in his briefing book."		
Governor William Weld	1,000	2-4 weeks
"Everyday we send mail up to him, but he doesn't take it home."		
Mayor Thomas Menino	200	5 days
"He reads the mail, depending on its seriousness."		



* according to press office secretaries

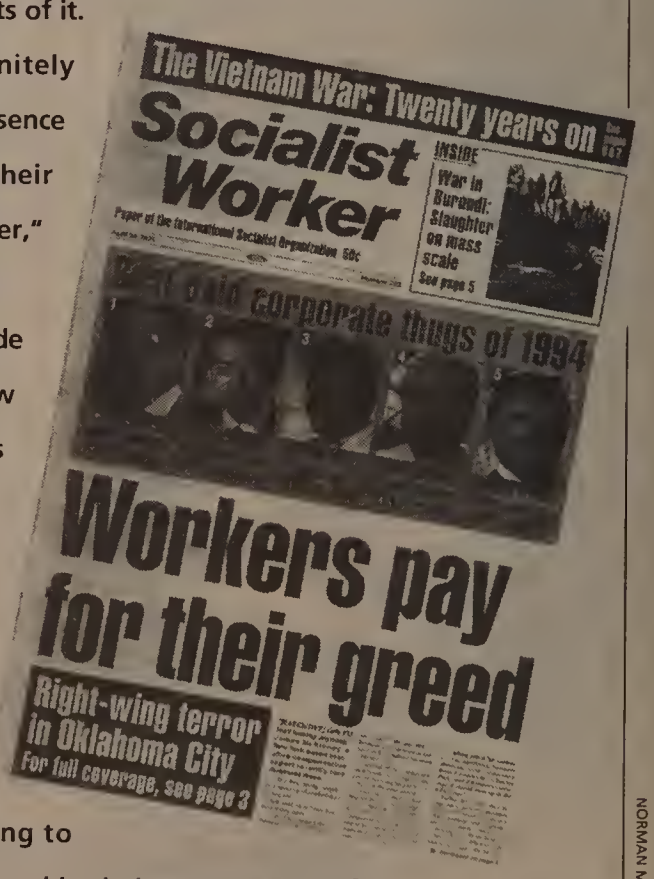
Marxist Militant

While Governor Weld hosted a $1,000-a-plate dinner last month for Republican presidential hopeful Pete Wilson, the Harvard International Socialist Club gathered outside and made noise. Lots of it.

"We were loud. That was definitely part of the idea, to make our presence felt so they couldn't just have their comfortable $1,000-a-plate dinner," says club member Kevin Murphy.

The year-old organization, made up of Harvard students and fellow Marxist thinkers from Boston's working class, have made it their mission to fight the Republican Contract With America, end privilege and wealth in America and create an egalitarian society run by the working class. And according to Murphy, not much is going to stand in their way. "We are for militant mass action. We believe in change through whatever means necessary."

Just how much change the 20-member Harvard branch of the larger 30,000-member International Socialist Organization can induce remains to be seen.



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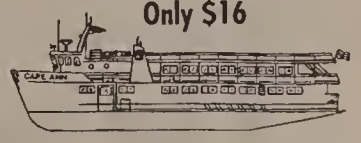
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Travel Back in Time *at the* Boston Early Music Festival

BY M.T. ANDERSON



COURTESY OF BOSTON EARLY MUSIC FESTIVAL

Imagine an antiques shop adored by those in the trade, but still undiscovered by the neighborhood. They have all the pieces you've been dreaming of — the handsome Federal dining-room table, the wing-baek chairs, the Dickensian desk of your dreams... And they also stock curios so bizarre you simply have to have them because you'll never see them again: a Cabalistic dagger; a serpent-headed cane; or by the register, a jade and gilt, mule-powered orrery.

This is the kind of image that comes to mind when one glanees at the Boston Early Music Festival's 1995 program. From the famed to the fusty, from the world-renowned to the yet-unfound, the Boston Early Musie Festival's riehes leave one reeling.

The Festival officially runs from the June 13 to the 18th. In fact, as musie enthusiasts start pouring into the city (the Festival draws an impressive 10,000 people from around the world), coneurrent concerts by local groups start popping up as early as the 11th. The Festival includes not only concerts, but also a series of symposia (this year focusing on the reeording industry) and a massive trade exhibition in the Boston Park Plaza Castle and Hotel Conferenee Center, at which international dealers in aneient instruments, in rare books, in prints and reeordings, ply their exotic wares in a rather rococo variation on the Home Show.

This year's coneerts center on the English Renaissance and Baroque, a tipping of the hat to the tricentennial of English eomposer Henry Purcell's death. As always, some of these eoncerts will be for everyone — even those who know absolutely nothing about Classieal musie — and some of them will be for speeialists. The combination of BEMF's own concerts and more than 75 coneurrent events means that aneient-music aficionados will be able, quite literally, to feed their bag-wigged heads on unusual musieal fare from 8:30 in the morning to sometime after midnight. The Festival invariably rewards the adventurous, just like the old curiosity shop: Part of the fun is sampling concerts of musie one would never otherwise listen to. When BEMF ran a bicentcnnial Mozart program in 1991, the straightforward nature of the fare aetually turned many eoneert-goers off.

This year, Exeeutive Direetor Kathleen Fay and her staff have struck a very happy medium. Their major event — the first full-scale production of Henry Purcell's *King Arthur* since 1740 — is highly accessible to anyone who enjoys a night at the theater, without being something everyone has already heard. Their one-time concerts run a full range from the renowned to the reeherche. For those who don't hum medieval roundelays while sponging off from the shower, here's an annotated guide to some of the Festival's most prominent events. For tiekets and information about any of these coneerts, call the Festival offiees at (508)741-BEMF (2363).

CONCERTS FOR EVERYONE

King Arthur, by Henry Purcell *(Emerson Majestic Theater, June 13, 14, 16 and 17 at 7 p.m.; June 18 at 3 p.m.)* *King Arthur* is one of the most well-known and extensive of Henry Pureell's semi-operas, an operatie suite that graces a rarely performed play by John Dryden. Some of the musie is likely to be familiar — for one thing, Miehael Nyman adapted some of the dances for use as ineidental music in Peter Greenaway's film *The Draughtsman's Contract*. The Festival is taking a unique step in presenting the semi-opera as a



ABOVE: *The BEMF's production of* King Arthur, *by Henry Purcell, will feature music, spoken text, dance, sets and costumes, much like this English Baroque Music Theatre's production of* Dido & Aeneas — *Jack Edwards stage directs and Peter Holman and Paul O'Dette are music directors.*

BELOW: *(clockwise from top) Susan Hellauer, Ruth Cunningham, Marsha Genensky and Johanna Rose are Anonymous 4.*

complete event — music, spoken text, dance, sets and costumes. In a city that sees so little staged opera, this will be a real treat.

Dryden's *H.R. Pufnstuf* plot is graced by some of the most ravishing and ingenious music Purcell ever wrote. Amidst grim Saxon hymns to Woden and the coquettish tittering of wily water-sirens, three set pieces stand out as some of his finest dramatic music: In one, a pastoral swain or satyr sings of love's pleasures over one of Purcell's famous ground basses. In another, Cupid attempts to thaw out the guiding spirit and chilly populace of a certain isle (mythical of course) renowned for its emotional frigidity. As the icy chorus defrosts unwillingly, uneasily, they gasp out stilted songs of love between chattering teeth. The show ends with a spectacular trumpet number as Britannia herself rises from the sea, fulsome and triumphant, while the winds and the gods and everyone else on stage sing her praises in goggle-eyed, strophic admiration.

As would have been the practice in Purcell's time, the actors (12 of them, in this production) in the main roles will not, as a rule, be singing. This makes everyone happier. Jack Edwards has been brought over from Britain to act as stage director. The music will be provided by a very impressive troupe: The BEMF Orchestra, which has released several successful recordings, combines local talent with extraordinary guest performers. Paul O'Dette and Peter Holman, both world-renowned performers (the former on the lute, the latter as conductor of The Parley of Instruments and Opera Restor'd) act as musical directors for the orchestra. Authentic details of orchestration most of us wouldn't even dream of have been lovingly and painstakingly recreated. Choreographer Ken Pierce and his troupe will recreate the dances. As we saw earlier this year with the Handel and Haydn Society's *Indian Queen*, Baroque dance — so formal, yet so light and buoyant — can really shed unique light on Purcell's music. Sets and costumes will be designed by James Middleton of the Ex Machina Baroque Opera Company.

Given all this, there should be something in this production for everyone — including air conditioning, which, as some might recall, was an issue during BEMF's 1993 production of *L'Orfeo*. Highly, highly recommended.

The Lily & the Lamb: Anonymous 4 *(Emmanuel Church; June 17 at 8 p.m.)* Anonymous 4 is a group of four women whose interpretations of medieval music — from love songs to music for the Virgin Mary — have become regular chart-toppers in the Classical music world. Though the music they sing is ancient, their appeal is very modern. Their vocal tone is pure and sweet, perfect to grace lines that soar like cathedral arches, some melodies embellished like late-Gothic vaulting, some simple and clean as a Norman chapel. Their programming is unusual, often unobtrusively highlighting uniquely female perspectives on the Middle Ages, a period otherwise so laden with weighty accretions of studded chain mail and tedious tales of mead over-quaffed. The upcoming program, for instance, will recount the Passion story from Mary's point of view.

Having heard Anonymous 4 live at Christmastime, when they were sponsored by the Bank of Boston Celebrity Series, I can highly recommend their concerts to those who like the idea of *Chant* but want to move beyond it — if there was any flaw to that concert, it was only that there were fifteen or twenty minutes too much of a good thing. Their upcoming concert hardly needs my recommendation — it's almost sold out already.

Music from the London Pleasure Gardens: The BEMF Orchestra *(Emerson Majestic Theatre; June 15 at 8 p.m.)* "Vauxhall" means many things to many people. For the modern Londoner, it means a dumpy suburb with a particularly ugly tube station. For the eighteenth century Londoner, it meant one of the great formal gardens created for the delight of a newly affluent public. And for the Russian worker today, it means T-station (*vokzal* — they based their stations on the English prototype).

All highly coincidental, because as it happens there is little that could be less like a London tube station than music written for performance at Vauxhall Gardens — music that is open, spacious and refreshingly lucid. With its public, often ceremonial cast, it is probably somewhat closer in feel to the finer Muscovite T-stations. Handel wrote some of his finest orchestral music for Vauxhall Gardens, as did lesser-known composers such as William Boyce and Thomas Augustine Arne (the latter most famous as the composer of "Rule Britannia" — first whipped up for a masque called, unimpressively, *Alfred*).

The excellence of this light, attractive music is matched in this performance by a wonderful collection of soloists. Soprano Julia Gooding will sing Arne's cantata *The Morning* and other assorted airs. Paul Nicholson will perform Arne's *Organ Concerto No. 5*, while Dutch recorder virtuoso Han Tol will perform Giuseppe Sammartini's *Recorder Concerto in F Major*. Though Handel is the only composer on the program whose name is



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widely known, this concert is still certain to please. This music resembles the gardens themselves, graciously laid out with broad avenues and charming grottos, freshly scented, full of sunlight — perfect for those who love the style of High Baroque composers like Vivaldi and Handel but who are getting sick of the same well-known pieces.

OFF THE BEATEN TRACK

After Theatre & So to the Taverne: LiveOak & Company *(Jacob Wirth Tavern, 31-37 Stuart St.; June 13-17, at 10:45 p.m.)* After the main concerts of the evening, LiveOak & Co., a three-person group armed with flutes, lutes, and lager will present what promises to be a feisty program of 17th-century English popular music. We're promised something of the atmosphere of a BEMF cast party. A great chance to see some of today's early-music luminaries in their natural element (i.e. drunk).

Twin Peaks: Fretwork *(Emmanuel Church; June 17 at 2 p.m.)* In a concert aimed more at the connoisseur, the well-known English viol consort Fretwork will perform fantasias by Henry Purcell and the somewhat lawless William Lawes, two of the masters of this recherche and organic form. Purcell and Lawes's fantasias might be compared to Dutch still lifes of the same period: At first, they seem somewhat same-ish, their manner restrained, their colors muted, but as one listens, details begin to stand out — a fly-stained lacery of pastry, a glint of steely light on pewter, the precarious balance of a fork on the table edge — and acquire potency: An overturned cup suggests some dim violence just completed; a fresh flower among apple cores suggests wide fields in spring.

Fretwork has released excellent recordings of both the Purcell fantasias and Lawes consort sets (Virgin 45062-2 and 91187-2, respectively); this chance to hear them live shouldn't be turned up by chamber music enthusiasts. For those who want to explore the chamber music of the period, but who don't want to commit to a full concert of it, I would recommend...

A Tableau of Tudor & Jacobean Life: Fretwork & Friends *(Emmanuel Church; June 16 at 10:45 p.m.)* This concert will combine Renaissance consort music with vocal works — the most striking of which are the *Cries* of Gibbons and Dering, which interweave street cries of merchants and vendors into a dazzling tapestry of need, advertisement and industry. Half-timbered Post-Modernism.

These are simply some of the highlights of the Festival this year — there are many other concerts worth looking into: a hallucinatory program of Lawes's harp consorts, royal masqueing tunes, and a musical cat-fight performed by a troupe led by world-famous harpist Andrew Lawrence-King (June 15); a concert of Italian and English music for flute and continuo featuring Lawrence-King and recorder virtuoso Han Tol (June 16); and a concert of wistful ballads and dances for Irish harp featuring Lawrence-King and soprano Anne Azema (June 17).

Beyond this, there are also the many fascinating concurrent events: rare American chamber works performed by the Musicians of the Old Post Road (June 11); a concert of Baroque portraits of women by Cecilia's Circle (June 14); and assorted entertainments from the all-female "Bimbetta" singing songs of war (June 15) to church music by Harvard's new, brilliantly named Baroque band, Mr. Gomes's Musick (June 15).

Something for everyone, even without their doublet and hose. ◐



LIVEOAK & COMPANY, *(l-r) Grant Herreid, Nancy Knowles and Frank Wallace, will perform 17th century popular music.*

(Below) FRETWORK, *the well-known English viol consort will perform fantasias by Henry Purcell and William Lawes.*





INDEPENDENT FILMS by Gerald Peary

Story of O

"...[James Gray's] screen debut is a harsh, strangely beautiful family tragedy..."

LITTLE ODESSA
★★★1/2
DIRECTED AND WRITTEN BY:
James Gray
OPENS:
June 2 at Sony's Nickelodeon and Harvard Sq.

Maybe I'm a tad too excited about *Little Odessa*, a pensive gangster tale set at Brighton Beach, deep in Jewish Brooklyn, in a winter as hushed, melancholic and ominous as that of Robert Altman's *McCabe and Mrs. Miller*. But it's been several years since I've felt as strongly about the talents of a new American filmmaker as I do about James Gray, the now 25-year-old writer and director.

His screen debut is a harsh, strangely beautiful family tragedy: a hardened, unforgiving father (Maximilian Schell), a dying mother (Vanessa Redgrave), a toughened older son, Joshua (Tim Roth), and a younger son, Reuben (Edward Furlong), whose life is quickly going down the tubes. Joshua, stone-faced and pitiless, has come home to Brooklyn to murder and perhaps be murdered. But can he visit his cancer-struck mother without his father, who despises what he has become, throwing him out of the house?

The dysfunctional gangster family is as old on screen as James Cagney's *Public Enemy* (1931), and that creaky Warner Brothers proletariat classic is only one of *Little Odessa*'s many resonances. Bernard Malamud's novel, *The Assistant*, Marlon Brando's Terry Malloy in *On The Waterfront*, Italian director Luchino Viseonti's epic *Rocco and His Brothers*, the Old Testament tale of Abraham and Isaac, and Jean-Pierre Leaud in Franeois Truffaut's *The 400 Blows* are five more influenees on this assured, knowledgeable, unforgettable film.

We met and talked at last fall's Toronto International Film Festival. Gray's fervent, Tarantino-like enthusiasm for film conversation was not affeeted by jet lag: he'd just flown from Italy, from the Venice Film Festival, where *Little Odessa* won The Silver Lion, second prize, from a jury headed by David Lyneh.

"You had to be a master of both trades, a master of both director Carl Dreyer's 1931 *Vampyr* and Leo Tolstoy's *The Death of Ivan Ilych*," explained Gray, a New Yorker, of his double major at the University of Southern California (USC) in filmmaking and critical studies. Yes, Beaudrillard, Althusser, Deconstruction. He was bothered by how very little straight filmmaking majors knew about literature, film theory, or even basic film history. "The stereotype was unfortunately true. USC is incredible for hands-on production, but it's not preoeeupied with aesthetie judgments, or lengthy treatises on poststructuralism. And it's conceivable to have graduated from a proauetion program and never have seen a film by Luchino Viseonti."



SHADES OF GRAY: *Joshua Shapira (Tim Roth) and Alla Shustervich (Moira Kelly) in* Little Odessa, *written and directed by James Gray.*

Gray was espeeially incensed to discover that some of the USC filmmaking graduate students were only marginally interested in their major. "They'd graduated in philosophy or something and said, 'Film could be interesting.' I hate when people are so cavalier. It's a tremendous honor to make a film. Some of the undergraduates might have had bad taste, but they wanted to be film direetors since the age of 10."

Little Odessa, Gray admits readily, is autobiographical, though nobody in his real-life Jewish family operated outside the law. "I decided to put a lot of my family into the movie, such as my mother's illness and death, and how one person's death ruined a family. My father did a wonderful job raising me, but his silences were often injury-eausing. I do have an older brother; and like the younger son, Reuben, I spent a lot of time at the movies."

But not everything in Gray's family is as grim as *Little Odessa*. "My brother is an incredibly well-adjusted electrieal engineer who designs school buildings."

For many of the small roles in *Little Odessa*, Gray cast Jewish locals from Brighton Beach. But all four of his leading aetors are not Jewish, including Vanessa Redgrave, famous for attacking Zionism and defending the Palestine Liberation Organization.

"If you think of bankable Russian Jewish actors, I've got a bridge to sell you!" Gray explained. "I felt bad about it, but I can't complain. They're fueking great actors. I don't pooh-pooh the importance of the polities of artists, but the long-time importanee is irrelevant. Who cares that Homer was an extreme anti-Macedonian writer of verse? It's a mistake that the Israel Philharmonic bans Wagner's works. Anyway, Vanessa isn't anti-Semitic, she's a devout socialist. She goes coach class to London and gives money to the Sarajevo Artists Relief Fund. She's a woman of great substance, and it's ridieulous to reduce her to a hate-monger."

And British actor Tim Roth (*Pulp Fiction*) as a Jewish thug? "In Russian restaurants, people talked to him in Russian. He sat in a Jewish newsstand and people bought papers from him all day. Nobody recognized him." ⓑ

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THEATER by Skip Ascheim

Class Acts

"...In the revivals of two enduring classics we get a glimpse of ourselves in cultural flux..."

In the revivals of two enduring classics currently at our regional theaters we get a glimpse of ourselves in cultural flux. Although very different in structure and tone, both *The Threepenny Opera* (1928) and *A Raisin in the Sun* (1959) arose from sensibilities that seem, from this remove, impossibly pure and integral, naively righteous, and altogether too optimistic. Brecht optimistic? Yes, *Threepenny*, with its gutsy, cynical lyricism reveling in universal corruption, unashamedly aims to rouse a slumbering empathy, even revive an out-cold morality. Lorraine Hansberry's no less ambitious project is to reassert the indomitability of the human spirit in the face of what now looks like real but manageable adversity.

Of course, as dutiful post-moderns, we now instinctively discount the possibility of grand unifying restoratives. We remind ourselves to be "wary of easy answers from the left or the right," as *Threepenny* director Ron Daniels put it in an interview. Instead, Daniels fuses incongruities into a modishly jarring rendition consonant with our moral confusion. An American setting and archly contemporary lyrics (Sonny & Cher and Torvill & Dean find their way into the "Jealousy Duet") jostle with London references and the coronation of Queen Victoria in the A.R.T.'s new translation, by Michael Feingold and Jeremy Sams.

THE THREEPENNY OPERA,
by Bertolt Brecht and Kurt Weill
DIRECTED BY
Ron Daniels
MUSIC DIRECTION BY
Craig Smith
PRESENTED BY
the American Repertory Theatre (547-8300) through July 23

A RAISIN IN THE SUN,
by Lorraine Hansberry
DIRECTED BY
Kenny Leon
PRESENTED BY
the Huntington Theatre Company (266-0800) through June 25

In homage to Brecht's interest in Chaplinesque comedy, Macheath's jailbreak becomes a Keystone Kops routine. Mackie's gang is farcically, not menacingly, inept. And Elmore James's richly-sung Macheath has the suave without the ruthless. What's missing is the soul-contorting savagery the work keeps insisting is our common lot, though there's a smidgen in Jeremy Geidt's scowling Peachum. Patti Allison's outrageously torched-up Mrs. Peachum, on the other hand, is a self-justifying tour de force.

What unifies the A.R.T. production is the sumptuous music-making of Craig Smith and company, though I pined at times for a raspier sound. So too with Lynn Torgove's operatic, overripe Polly, which is gorgeously sung but acted with little nuance. As a duo, Torgove and James skate prettily around the parting love scene without reaching its core of exquisite pathos. Similarly, this is a show of flashy and stirring parts (the Chorales) without an aesthetic — or moral — center.

The Huntington's very fine production of *A Raisin in the Sun* runs into the same cross-period dilemma. To present this still-powerful drama as a museum piece would not necessarily be a disservice; indeed, large stretches of Kenny Leon's sure-handed staging hew faithfully to the '50s. Occasionally, though, a latter-day viewpoint creeps in. For instance, when Walter Lee (Hassan El-Amin), having lost the family nest egg, decides to kowtow to the whites who want to buy him out, his capitulation, if played at its original face value, would embody the perfect, poignant impotence that propels matriarch Lena (Esther Rolle) into keening despair and also sets up his spiritual rebirth. Here, El-Amin can't resist giving the speech an ironic twist that imbues the character with the defiant dignity of the Black Panther period, a decade hence. This updating lays fascinatingly bare the process by which the present reinterprets the past. It also undermines those later passages that depend on a more naive reading.

Despite such blips, this *Raisin* stays pretty juicy. Thanks to a fluid ensemble of strong performers, Hansberry's ode to a "dream deferred" (as in the Langston Hughes poem that is the source of the title) retains the symmetry of the personal and the political that secures the play's continuing relevance. El-Amin, his imposing frame palpably constricted by unseen imperatives, embodies the towering desperation we recognize, from our vantage point on the other side of the '60s, as the seedbed of black militancy. Rolle's Lena, her rasping voice refusing to choke on despair, radiates a muted eloquence. As wife Ruth, Marguerite Hannah seethes regally under the double burden of her husband's frustration and her own subordination — a fate that will never befall B.W. Gonzalez's sharp-tongued, headstrong Beneatha (Walter Lee's pre-med sister and the author's alter ego). We know where she's headed — think activist/professor Angela Davis. And think what comes next: the leaner, meaner present.



DREAM DEFERRED: *Marguerite Hannah as Ruth, Hassan El-Amin as Walter Lee in the Huntington's* A Raisin in the Sun.

PHOTO RICHARD FEINMAN

The Boston Theater Awards were presented Monday, June 5, in ceremonies hosted by WBZ-TV's Joyce Kulhawik at the Boston Harbor Hotel. Honorees were chosen by a committee comprising Kulhawik, Carolyn Clay and Bill Marx of the *Phoenix*, Arthur Friedman and Iris Fanger of the *Herald*, Jon Lehman of the *Patriot-Ledger*, and Caldwell Titcomb of the *Bay State Banner*.

Elliot Norton Prize for Sustained Excellence: Cherry Jones

Outstanding Production by a Large Visiting Company: *Angels in America* (Colonial Theatre)

Outstanding Production by a Small Visiting Company: Mump and Smoot (Michael Kennard and John Turner) (American Repertory Theatre)

Outstanding Production by a Large Resident Company: *The Woman Warrior* (Huntington Theatre Company)

Outstanding Production by a Small Resident Company: *Krazy Kat* (Beau Jest Moving Theatre)

Outstanding Director: Robert Scanlan (*An Evening of Beckett*, A.R.T. Fall Festival)

Outstanding Actress: Paula Plum (*Unexpected Tenderness*, Gloucester Stage Company; *Lost in Yonkers*, Chiswick Park Theatre)

Outstanding Actor: Jack Willis (*Hot 'n' Throbbing*, A.R.T. New Stages; *A Streetcar Named Desire*, Huntington Theatre Company; *Three Hotels*, Chiswick Park Theatre)

Outstanding Designer: Howard Crabtree (*Howard Crabtree's Whoop-Dee-Doo!*, Lyric Stage)

Outstanding Script in its Local Premiere: Suzan-Lori Parks (*The America Play*, A.R.T. New Stages)

Special Citations: Trinity Repertory Company "for the ongoing excellence of its acting ensemble"

Trinidad Theatre Workshop "for its production of Derek Walcott's *Dream on Monkey Mountain*, Boston Playwrights' Theatre at Boston University"

Irene Worth, "whose artistry in classical and contemporary theater has graced and illuminated the stage"



FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BRAVEHEART
★½

It's only been a few months since we got a thinking person's epic in *Rob Roy*. Now along comes Mel Gibson's Scottish extravaganza, which doesn't deserve to kiss the hem of *Rob Roy*'s kilt. Gibson directs himself as Scots patriot William Wallace, who, around the year 1300, leads a rebellion against English king Edward I (Patrick McGoohan). Gibson puts a good deal of activity on the screen — large-scale post-*Alexander Nevsky* battle scenes and so forth — but the movie's themes are hardly fresh. One of Wallace's motives is revenge for the killing of his lady love (the English scuzzily appropriate Scottish women at will), and the other is the battle for freedom. Every time Gibson bellows "Freedom!" to his compatriots, the concept seems more superficial. A subpar subplot shows the conflicted loyalties of a Scottish nobleman (Angus McFayden); a better one involves the French bride (Sophie Marceau) of Edward's son. As he did with *The Man Without a Face*, Gibson takes his directorial chores so seriously that he squeezes the life out of the piece.

B. Sherman

BURNT BY THE SUN
★★★½

The Russian film that won the Oscar for best foreign language film of 1994 has the depth and stature to uphold the honor. At first, Nikita Mikhalkov's 1930s period piece seems so awash in golden glow that one wonders whether he's nostalgic for the Stalinist era. Then we learn of the complications in the lives of the inhabitants of an artists' country retreat during a lazy summer. Mikhalkov himself plays a charismatic soldier, a hero of the revolution. He cast his real-life daughter as the character's six-year-old daughter Nadya: She is the life force of the film. A musician who was the soldier's young wife's first love comes into the fold unexpectedly. Poisonous reality seeps into the idyllic setting, leading to the film's stunning ending.

B. Sherman

CASPER
★★★

A wicked good time for all ages. Fantastic production design and special effects serve a clever story in which a "ghost shrink" and his daughter move into a haunted house at the behest of the greedy owner, who wants the ghosts gone. The wonderful computer animation makes the translucent friendly ghost and his trio of mischievous uncles come to life. They interact with humans a la *Roger Rabbit*. Cristina Ricci (*The Addams Family* movies) carries the movie beautifully as Casper's ally. Other good performances come from Bill Pullman as her dad and Cathy Moriarty and Eric Idle as the villains.

B. Sherman

CRIMSON TIDE
★★

On a nuclear submarine in the midst of a crisis precipitated by a Zhirinovsky-style Russian fanatic, Denzel Washington's Harvard-educated executive officer opines that in the nuclear world, the real enemy is war itself. Not surprisingly, this new Simpson-Bruckheimer action extravaganza doesn't operate on so high a plane. With Tony Scott (*Top Gun*) at the helm, the movie revels in jargon, coloring the procedure by which a nuclear sub will launch The Big One. Barely afloat in this tidal wave of histrionics are the performances of Washington and Gene Hackman as the salty captain of the sub who wants to push The Button, as an Executive Action Message has commanded.

B. Sherman

CRUMB
★★★★

This year's best film by far so far profiles famed underground cartoonist R. Crumb, who created Fritz the Cat, Mr. Natural and a sub-hollow of angst-driven, hot-peckered, moist-loined comic book characters. But if you think he's bizarre and unhinged, wait until you meet his unfamous brothers, Maxon and Charles. Director Terry Zwigoff, Crumb's close pal since 1970, followed him for six years to make the film. The Academy Awards documentary committee turned *Crumb* off after 25 minutes. It's not sweet, kind and gentle like *Forrest Gump*. Audiences will be more enlightened; *Crumb* could — and should — last forever at the Coolidge Corner Theatre.

G. Peary

DIE HARD WITH A VENGEANCE
★★

If people had recognized the coolness of movies like *Hudson Hawk* and *The Last Boy Scout*, then Bruce Willis may have let the *Die Hard* series quit while it was ahead. But no, the man needed a massive box office hit. So what started out (with the original) as a completely involving action marvel — spawning a surprisingly good sequel — spins out of control with this juggernaut of tiptop special effects used to tell a story too convoluted for even the *Superman* series. Most of the first hour is decent enough to suspend disbelief adequately, as New York cop Willis and civilian sidekick Samuel L. Jackson race around the city as ordered by mad bomber Jeremy Irons. From then on, any credibility gets buried in hardware; the low point is the gratuitous helicopters in the final showdown.

B. Sherman

THE ENGLISHMAN WHO WENT UP A HILL BUT CAME DOWN A MOUNTAIN
★★½

The new Hugh Grant movie is a pleasant sit-through even if it is a pale imitation of the "plucky townspeople" comedies made by England's Ealing Studio in the '40s and '50s. Grant plays second fiddle to the character actors who play the inhabitants of a Welsh village in 1917. Grant and a fellow surveyor come to measure the local mountain; the villagers are aghast when they learn it hasn't quite met the height requirement to be dubbed more than a hill. A bucket brigade brings dirt up the mountain as the Englishmen are distracted: Grant by the lovely Tara Fitzgerald, colleague Ian McNeice by the spirits that flow at Colm Meany's (*The Snapper*) pub.

B. Sherman

FORGET PARIS
★★

Billy Crystal, like Mel Gibson, takes himself awfully seriously as a director. It's interesting the way he wants to bring darker material into comedy — this movie is like a Nora Ephron romantic comedy with a rockier road — but he has yet to succeed in blending pathos with schtik. His films with screenwriters Lowell Ganz and Babaloo Mandel (*City Slickers*, *Mr. Saturday Night*, and this one), although they have great moments, lack spontaneity; they have a diagrammed feeling. The love story of basketball ref Crystal and airline customer service rep Winger is told in awkward structure, by a *Broadway Danny Rose* roundtable of friends. Winger seems more comfortable in her few scenes without Crystal, and Crystal is most dynamic on the basketball court. Not a lot of joy here.

B. Sherman

MOVIE REVIEW — by Betsy Sherman

County Affair

"...Bridges has the feel of an intimate, small movie, but for its stars, it's no small accomplishment..."

Clint and Meryl? Who woulda thought? And who would have dreamed that Eastwood could impressively direct and act in a movie in which not one bullet is fired? This adaptation of the bestseller becomes an actors' showcase, with Meryl Streep rightfully in the spotlight, but Eastwood keeping up with her by letting glints of light shine through his tough leather exterior.

Let me say up front that I have not read the novel by Robert James Waller — only its parody in *Doonesbury* — so I can't say how closely the movie follows the book. I suspect that screenwriter Richard LaGravenese (*The Fisher King*), Eastwood and producer Kathleen Kennedy extracted the essence of the love story and got rid of a lot of the pulp. Some of the most excruciating lines are spoken by Streep in voice-over, and they have that from-the-book feel. Most of the dialogue between Streep, as an Italian-born Iowa farm wife, and Eastwood, as the National Geographic photographer passing through town, flows smoothly. Yet the dialogue seems ultimately extraneous: It is the images, the feeling of heat, and the soundtrack of jazz ballads that linger in the memory. *Bridges* could have been a silent movie starring Greta Garbo and John Gilbert. It has that kind of glow.

THE BRIDGES OF MADISON COUNTY
★★★

DIRECTED BY:
Clint Eastwood

SCREENPLAY BY:
Richard LaGravenese, based on the novel by Robert James Waller

PLAYING AT:
Sony Theatres

The clumsiest part of *Bridges* is its framing story. A brother and sister, each married, meet up at their childhood home to go through their recently deceased mother's belongings. They find out, through photographs, letters and a diary, that the love of their mother's life was photographer Robert Kincaid, who came to town in the summer of 1965, while they and their father were away at the Illinois State Fair. The film's 15-minute prologue seems longer, and torturously trite (better casting would have helped); thankfully, the flashback comes to the rescue..

Streep, lately lean and muscular rafting down *The River Wild*, is softer and fuller as Francesca Johnson. Her chestnut hair is imprisoned in pins for her daily activities; it tumbles down past her shoulders once she is alone, her self-absorbed kids and salt-of-the-earth husband having left for the fair. She listens to opera and banters with the family dog.

Francesca uses the same teasing humor that she lavishes on the dog on a stranger who pulls up at the house asking for directions to a certain covered bridge. The humor is just one facet of herself that she keeps hidden from the Iowa locals, whom she respects as hard-working but from whom she feels distanced. She rides along with Robert to the bridge, and so begins the romantic adventure between two middle-aged kindred spirits who lead very different lives.

The space in which Francesca and Robert grow closer is the Johnson kitchen. Here, the divorced Robert tells Francesca about his travels, his accomplishments and his doubts; Francesca prepares food and drink, talks about her past and her present responsibilities, and touches Robert for the first time on the shoulder as she talks on the phone to a gossiping friend. On the radio, a jazz station from Chicago plays ballads that hasten the romance, and comment upon it through the voices of Dinah Washington and Johnny Hartman. The latter spins, and then strips away, the couple's silver lining as he sings "For all we know, we may never meet again." When the moment of truth comes for Francesca and Robert, things aren't so pretty, but the situation rings true.

Streep gives another of her incandescent performances as Francesca. Of course she gets the Italian accent down perfectly. Her gestures suggest a more delicate version of Italian actress Anna Magnani; her hands sweep up frequently to her face and neck, her hips sway gently. It is Eastwood who surprises, giving Robert an edge of uncertainty, letting his feelings bubble up visibly. In this movie, he breaks out in a couple of smiles that make the memory of Dirty Harry melt away. He hasn't looked so boyish since *Rawhide*. And as a director, he seems freed-up (as does his cinematographer, Jack N. Green, who here lightens his palette). Eastwood's previous non-genre efforts — *Bird* and *White Hunter, Black Heart* — were maudlin and their grandiosity felt forced. *Bridges* has the feel of an intimate, small movie, but for Eastwood and Streep, it's no small accomplishment.



DYNAMIC DUO: *Meryl Streep stars in, and Clint Eastwood stars in and directs* The Bridges of Madison County.

PHOTO: KEN REGAN/CAMERA 5



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ARTS REVIEW by Charles Giuliano

Lost in Space

Considering its importance as Boston's leading international presenter for the avant-garde in the visual arts, the Institute of Contemporary Art has generally been viewed as having too small a venue. With just 6,000 square feet, the ICA often seems to be bursting at the seams, especially with ambitious shows like the recent *Burnt Whole*, and its predecessor, *Elvis + Marilyn, 2 x Immortal*. By contrast, with *Rachel Whiteread Sculpture*, on view through July 9, the galleries seem sparse, elegant and surprisingly spacious.

"...[Rachel Whiteread Sculpture] is the exhibition equivalent of a foreign film that wins awards at festivals but fades after a two-week run..."

Ironically, Whiteread is best known for an enormous, site-specific piece, *House*, 1993-1994, which was literally a cement cast of the last three-decker row house slated to be demolished in a working-class London neighborhood. Her work, which gained media attention and earned Great Britain's 1993 Turner Prize, the most prestigious in its field, was subsequently demolished. This important sculpture is represented in the ICA exhibition by a wall of black-and-white photographs and a documentary video.

There are mixed responses about viewing an exhibition in which the artist's most important work is not available. The question becomes whether the works on view are strong enough to adequately represent the artist and to justify presenting a one-person exhibition of an artist virtually unknown to American audiences. If the ICA's intention is to present important international work to its core audience, then this highly aesthetic presentation, of a few exquisite objects, is well within its mission statement. On the other hand, if the ICA is also interested in raising its small market share and aggressively increasing attendance and membership, this project seems to be damned if it does—by presenting pop kitsch like *Elvis + Marilyn*, which turned off its loyalists but failed to bring in the vulgate it coveted—and damned if it doesn't— with highbrow exhibitions like Whiteread's sculptures which are too cool and esoteric for prime time. This is the exhibition equivalent of a foreign film that wins awards at festivals but fades after a two-week run in the art houses.

The ICA's limited staff and budget can only present four exhibitions a year. Similarly, the Museum of Fine Arts is cutting back drastically on its number of exhibitions. Its current contemporary show, *Degrees of Abstraction*, is up for six months. So, to keep up with contemporary art in Boston, you only have to see six shows a year. Two at the MFA and four at the ICA. Thank heavens for the university and community museums and galleries. Less is a bore.

There is, of course, enormous value and quality to the minimalist sculpture of Whiteread. Certainly, this wasn't the case in the dreadfully lowbrow, *Elvis + Marilyn* exhibition. So what am I bitching about? The Whiteread work is truly beautifully crafted with a subtle and superb sense of form and materials. It's just that Whiteread's work is, well, a quick read, and then what.

Perhaps it's a matter of taste and sensibility. Surely during the time spent contemplating the work was very rich and satisfying. There is a sensual visual response to viewing the cast form of an autopsy slab or a mattress retaining its original shape but deconstructed into translucent glowing amber-colored resin or rubber. Viewing a room literally cast as an enormous rectangular plaster block is engaging and provocative. But once seen and experienced, the dialogue and work don't resonate or call me back. You do it and it's kind of like over. Like the Celtics and Bruins in the playoffs. ◐



NEW SLANT: *Rachel Whiteread*, Untitled (Amber Bed), *1991, rubber, on view at the ICA through July 9.*

by Peter McNamara

Appeteasers

Eat My Words ... Puff 'n' Stuff ... Revelations! ... Ole!

Eat My Words

I experienced just about the best service I have ever seen in this city on a recent visit to **Sonsie** (did I say that?). **Michael Lopez** gets my vote for Waiter of the Year for 1995. He should be congratulated for his dedication to the hospitality industry. But, Michael, please—do something with that hair. The Indian Wars are over!



SERVICE WITH A STYLE: *Sonsie's Michael Lopez wins Peter McNamara's Waiter of the Year for 1995.*

Puff 'n' Stuff

The L.J. Peretti Company will celebrate its 125th anniversary with a gala cigar evening including a cognac tasting, jazz band, open bar, and carving station. Savvy stogie connoisseurs can sample the wares of seven cigar companies—including the premier of the 125 cigar. The date is Monday, June 19, at 6:30 p.m., at the Wharf Room of the Boston Harbor Hotel. The memory of this once every 125 years event will linger long after the smoke has cleared. Cost is $100 per person, reservations are required. Call 1-800-535-5487, and remember the words of Rudyard Kipling: "A woman is only a woman, but a good cigar is a smoke."

Celebrations

Don't miss the **Third Annual New England Spring Picnic** on Saturday, June 10. Hosted by **Westport Rivers Vineyard Winery**, this fun event features live country music and participation by the region's finest wineries and local restaurants. Call Carol Russell at (508) 636-3423 for details and reservations. **Michael's Waterfront** hosts a Flag Day All American Beer Dinner on Wednesday, June 14. Call (617) 367-6425 for more information.

She Wrote the Book

Fine Wine Cellars of Boston and Chestnut Hill has jumped on the beer bandwagon, stocking over 15 new microbrews. Now available is their new catalogue, with 35 pages chock full of wonderful wines at great values—proving that good wines don't have to be expensive. The catalogue and deliveries are free. Call Cathy at (617) 424-9300. With a week's notice, they will even deliver to your vacation home on the Cape!

Revelations!

My guest for the TV version of **Appeteasers** on the Boston Neighborhood Network's Channel 24 on Thursday, June 8, is ***The Improper***'s own **Evan Mallett**. The subject will be the naked truth of reviewing. Tune in and watch as Evan bares all! Call in with questions and opinions, (617) 973-4848, beginning at 9:30 p.m.

Ole!

Mex has opened in the South End across from On The Park, serving real Mexican food—a first in this city. The restaurant seats 19 people, but take-out is available. According to owner **Jim Mercer** of East Meets West, the food is "pretty and fresh," with prices ranging from $3.50 to $9.50. The telephone number is (617) 338-5675.

BP across from BPL

Cinnabar on Boylston, across from the Boston Public Library (BPL), now has one of the best outdoor cafes for serious people watching—with no cell phones to be found to distract from the ogling.

Louis, Too

Cafe Louis has re-opened under new management. Headed by young and handsome **Tyler Goff**, formerly assistant food and beverage director of The Four Seasons Hotel in Boston, the restaurant has a totally new look, with 46 seats indoors and 30 on the patio. New York chef **Mike Schlow** runs the kitchen. Lunches will be $8 to $16; dinner entrees are $15-$22. Say cheese, served with wine in the afternoon between 3 p.m. and 5 p.m. on the outdoor patio. Reservations are necessary; parking is free.

Luna-Tunes

Charlestown hasn't seen such fireworks since the Harborfest of '94. **Gabriele's on the Waterfront** (Charlestown Navy Yard) will not be called Luna Cafe, as first intended, to the ultimate relief of **Jack Benjamin**, owner of **Caffe Luna**. Bill of fare at Gabriele's is Italian-American, a la North End, with dinner served six nights a week and lunch Monday through Friday. Prices range from $2.95 to $14.95.

Tidbits

Wild Ginger is a year old—congratulations! **Black Goose** is the first area restaurant to accept ATM/Debit cards for payment. **Gargoyles** (617) 776-5300, a new restaurant opening this month in Somerville's Davis Square, is looking for a few good servers. The new name of Sally Ling's is **The Grille and Cue**. **John Vyhnanek**, formerly of the Harvard Street Grille, is negotiating a lease for a new, much larger space, and "fully intends to be up and running by fall." Michael Bissanti and Michael Conlon, owners of **21st Amendment** were awarded "The Most Boisterous Boat" at Figawi weekend on Nantucket Island.

Material compiled by Loretta McKenna was used for this column.

PHOTO: U. ERICH WIEDNER

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ROGER FARRINGTON

Proper Bostonians


1

HEY LAAADIES...

The Hellenic Women's Club held a fashion luncheon at **Saks Fifth Avenue** on May 6. The luncheon also included a spring raffle of items donated by club members including an Hermés silk scarf.

1. Club chairman **Joanne M. Nikitas** (l) poses with **Alison Mayher**, Saks store manager.


2


3

2. Onlookers enjoy this fashion from the **Saks Fifth Avenue Spring and Summer '95 collection.**

3. Another filmy creation from the Saks Spring and Summer '95 collection.

PARTY PEOPLE

Papa Razzi's fifth anniversary bash was a two-night affair held at Pappa Razzi on Dartmouth Street. Benefits went to Children's Hospital.


4

4. (l-r) Back Bay Restaurant Group Chairman **Charles Sarkis** enjoys the evening with Children's Hospital Council President **Suzanne Schantz**, *Late Night Catechism* actress **Maripat Donovan**, actor **Frank Annese** from *A View From the Bridge*, and Boston Red Sox player **Scott Hatteberg**.

CHILDREN'S BENEFIT

The **Judge Baker Children's Center** presented **An Evening at Pops** on May 16 at Symphony Hall. Citizens Bank sponsored the event, and Keith Lockhart conducted the concert.


5

5. (l-r) Fundraiser host **Lester Strong** from WHDH TV poses with Judge Baker's new director **Dr. Stuart Hauser**, conductor **Keith Lockhart**, and **Robert Mahoney**, president and CEO of Citizens Bank.

6. Event Co-Chair **Robin Powell** (l) stands with **DeRonda Williams**, vice president at Addison Wesley Publishing.


6

7. Judge Baker's Board of Trustees President **Deborah First** (r) enjoys the pre-Pops reception with **Thalia Schlesinger** (l) and **Atsuko Fish**.

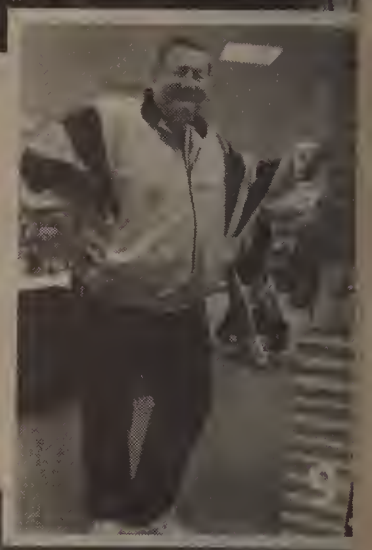
For events, parties, openings coverage, call Roger Farrington at 859-1400 x317

ARTFELT SUPPORT

Borders Books and Music celebrated its grand opening at the Chestnut Hill Atrium on May 19. The 27,000 square-foot store accommodated many representatives from Boston's art community; all proceeds benefited the National Endowment for the Arts.


8

8. Rose Austin (l), executive director of the Massachusetts Cultural Council accepts a check on behalf of the NEA from Borders Books and Music General Manager **Joan Kutcher** and **David Hough**, community relations coordinator for the store.


9

9. Robert Parker, author of *Spenser for Hire*, checks out the stack of his new book *Thin Air*.

10. The Boston Ballet's **Ellen Kulik** (l) and **Joanne Scheuble** (r) strike a pretty pose with Angelina Ballerina from the popular children's books.

SPRING FLING

Concord-Assabet Family and Adolescent Services celebrated its **Annual Spring Gala** on May 18 at the John F. Kennedy Library. The evening included a cocktail reception, dinner, speakers and a performance by the Boston Latin School Show Choir.


10

11. (l-r) **Betty Holland** of McDermott/O'Neill & Associates poses with **Vivien Li**, director of Boston Harbor Associates and **Joanna Lau**, event chair and president of Lau Technologies.

12. (l-r) **Manuel M. Ferris**, president and CEO of Harvard Community Health joins **Stephen A. Joffe**, president and CEO of Concord-Assabet Family and Adolescent Services, **Jim Craig**, Concord-Assabet board member and **Jack Weldon**, vice president of Concord-Assabet.

LOCAL BOY MAKES GOOD

A View From the Bridge, a play by Arthur Miller, opened at the North End Union Theatre on May 17. Judging from the good reviews, the play should run all summer.


11

13. Producer, director and actor **Frank Annese**, originally from the North End, poses with his cast.

TALK TO ME DAHLING

Former U.S. **Senator Warren B. Rudman** was the key speaker at the **Dwight L. Allison Distinguished Lecture Series** luncheon held at the Copley Plaza Hotel on May 25. Senator Rudman also received an honorary doctoral law degree from Suffolk University Law School.

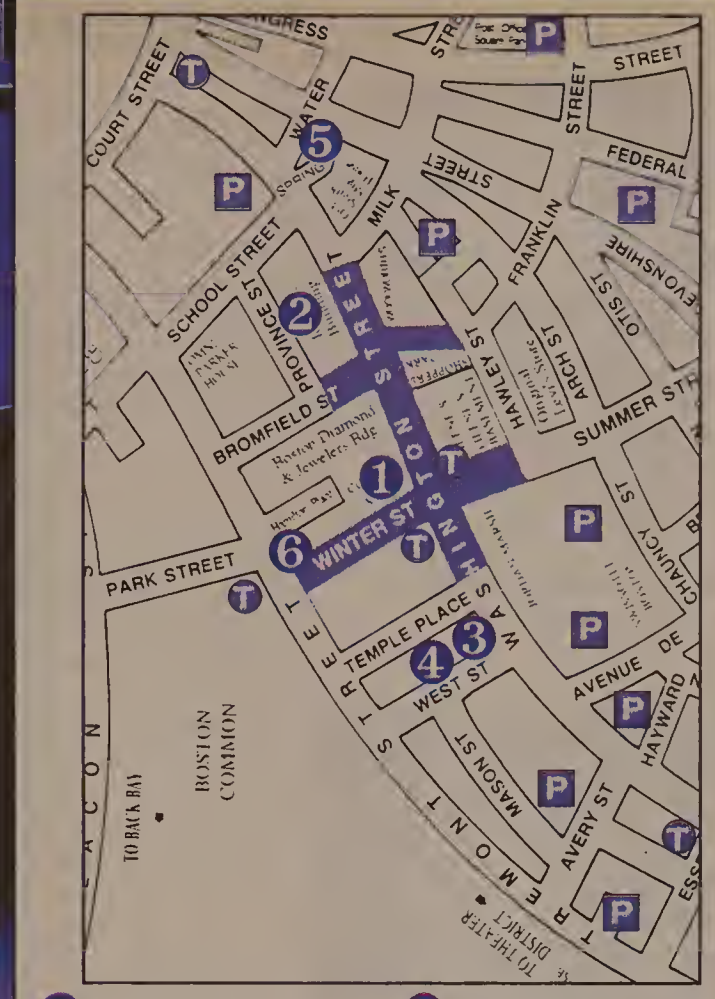

12

14. (l-r) **Dwight L. Allison, Jr.** joins **Warren Rudman, Barbara Lynn Allison, David Sargent**, Suffolk University president and **James F. Linnehan**, Suffolk University board chairman.


14


13

Downtown Crossing



1 Corner Mall
2 Province St. Pub
3 Footpaths
4 West Street Grille
5 Fingertips, Etc.
6 Emily's

P - Parking T - MBTA - Pedestrian Mall

Map Courtesy of Downtown Crossing Association

Province Street Pub
• BOSTON •

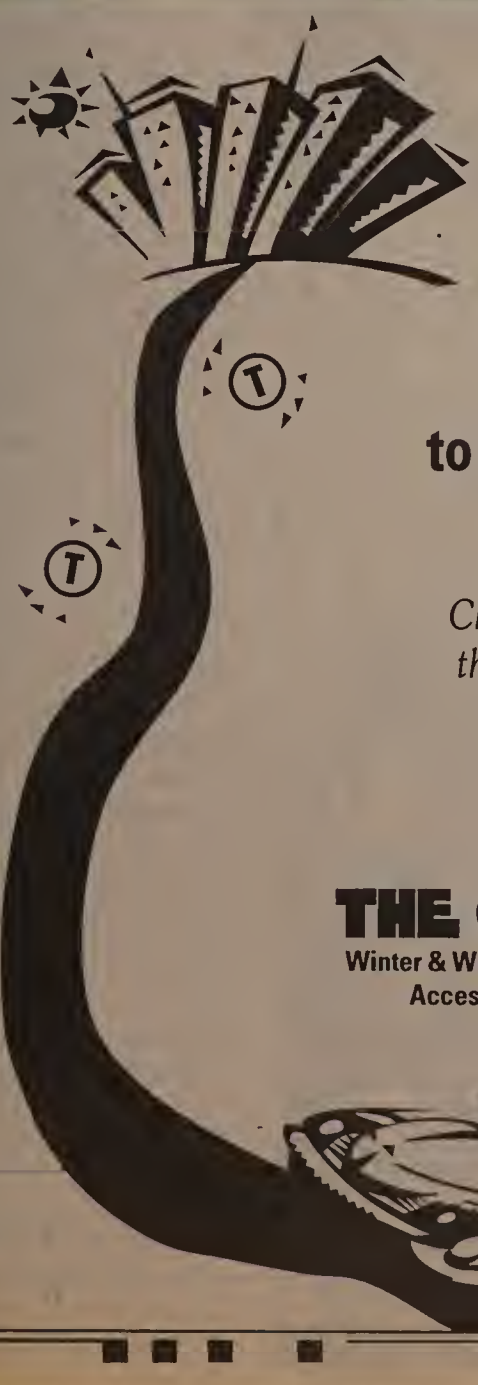
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THROUGH THE WINE GLASS — by Sandy Block, MW

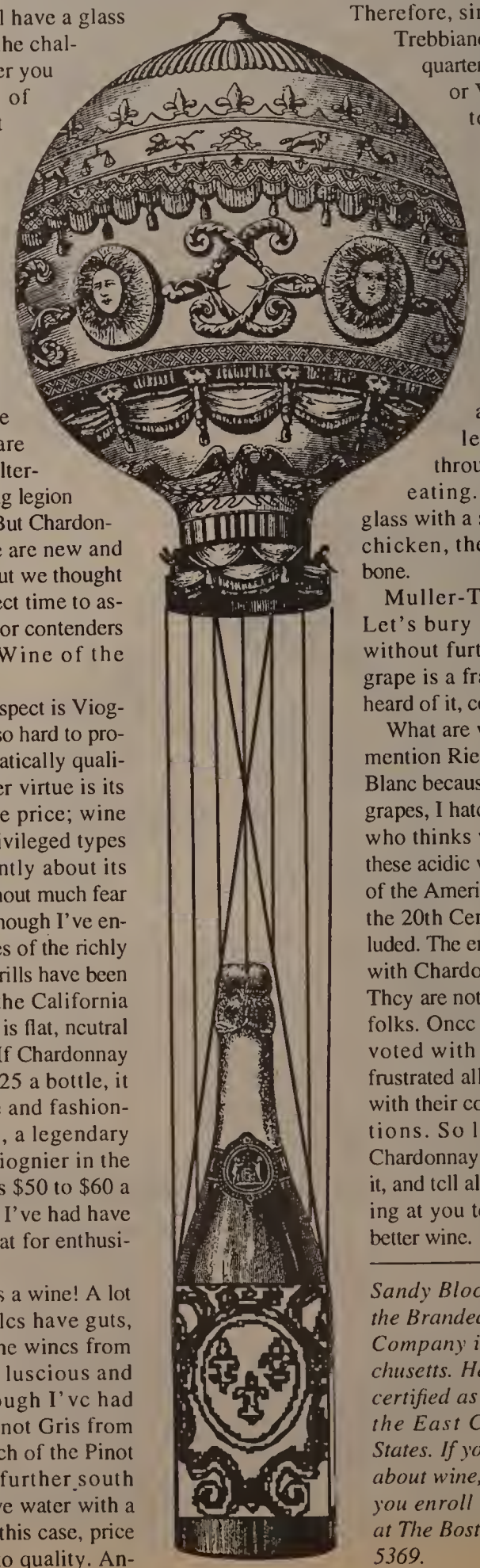
Chard Shark

"...racks and wine lists are bulging with eager alternatives for the growing legion of A B C (Anything But Chardonnay) diehards..."

In case nobody's told you, it's no longer OK to admit you indulge in Chardonnay. The wine may still be No. 1 in sales volume, but somewhere along the line its sizzle has fizzled.

Chardonnay has less than zero shock value. Who wants to be seen in a restaurant drinking something so easy to order? Think about how this sounds: "I'll have a glass of Chard." Where's the challenge? Drink whatever you want in the privacy of your own home, but when you're out in public don't you owe it to yourself to be a little more obscure?

Where is the aspiring connoisseur to turn in search of mysterious new white wine for spring and summertime? The racks and wine lists are bulging with eager alternatives for the growing legion of A B C (Anything But Chardonnay) diehards. Some are new and some are re-treads, but we thought this would be a perfect time to assess a few of the major contenders in the "Hot New Wine of the Month" derby.



The most likely suspect is Viognier, a grape variety so hard to pronounce that it automatically qualifies. Viognier's other virtue is its rarity and expensive price; wine writers and other privileged types can rave extravagantly about its exquisite flavors without much fear of contradiction. Although I've enjoyed select examples of the richly textured wine; my thrills have been vicarious. A lot of the California Viognier I've tasted is flat, neutral and out of balance. If Chardonnay tasted this bad at $25 a bottle, it would become rare and fashionable too. Condricu, a legendary wine made from Viognier in the Rhone Valley, costs $50 to $60 a bottle. Most bottles I've had have been OK. How's that for enthusiasm?

Pinot Gris: Here's a wine! A lot of Alsatian examples have guts, body and flavor. The wines from Oregon are thick, luscious and ultra spicy. Although I've had some delightful Pinot Gris from Northern Italy, much of the Pinot Grigio produced further south tastes like expensive water with a dash of alcohol. In this case, price is not a bad guide to quality. Another tip-off? Look at the color. A colorless glass of Pinot Gris should be gulped as cold as possible, preferably with a swift transit between your lips and the first tollbooth on the alimentary canal.

Next contender: Trebbiano. Trebbiano is the Rodney Dangerfield of the wine world, underrespected by almost everyone. Except me. Therefore, since I've had stellar Trebbiano costing less than a quarter of the price of Gavi or Viognier, I'm going to pronounce it the surprise winner in the value-for-money sweepstakes. What's so special about it? You fish seven or eight bucks out of your pocket for one of the best examples imaginable, and all that refreshing lemony flavor cuts through whatever you're eating. When you drink a glass with a simple plate of roast chicken, the meat falls off the bone.

Muller-Thurgau: Forget it. Let's bury this one right now without further comment: This grape is a fraud. If you've never heard of it, count yourself lucky.

What are we left with? I didn't mention Riesling and Sauvignon Blanc because, although I love the grapes, I hate lost causes. Anyone who thinks we're going to force these acidic wines down the throat of the American public anytime in the 20th Century is seriously deluded. The end result is: We're left with Chardonnay. What's better? They are not doing it with mirrors folks. Once again, the public has voted with its pocketbook and frustrated all the so-called experts with their convoluted rationalizations. So lift your glasses of Chardonnay skyward, be proud of it, and tell all those ABCers sneering at you to go home and make better wine.

Sandy Block is the Manager of the Branded-New England Wine Company in Norwood, Massachusetts. He was the first person certified as a Master of Wine on the East Coast of the United States. If you want to learn more about wine, he recommends that you enroll in one of his courses at The Boston Wine Center, 439-5369.

THE MOVEABLE FEAST by Roz Cummins

Pro Fusion

"...arches and columns give the restaurant a cool, subterranean feeling while a cobalt blue sign with the Pacifico logo hangs above the noisy bar..."

As if life weren't risky enough, now there's fusion cuisine. In theory, it is a school of cooking in which a skillful chef intuitively combines ingredients from unrelated ethnic traditions to create new, interesting dishes; but in practice, it's a sort of culinary roulette. When it works, it's a synergistic, category-defying triumph, but when it flops it's an ugly morass of cluelessness and confusion. The reward of a genuinely exciting meal, however, can make it all worthwhile.

The latest entry into the fusion fray is Pacifico, located at 204 Washington St. in Brookline Village. A joint venture between Davio's and Jae's, it purports to offer a fusion of Northern Italian and Pacific Rim cuisine, but the menu consists largely of dishes from each tradition (the Parallel Universe model) with just a few attempts at true fusion.

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HOURS:
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HANDICAP ACCESSIBLE:
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RESERVATIONS:
For parties of eight or more

CREDIT CARDS:
MC, Visa, Discover, Am Ex, Diners Club

SMOKING: *No*

PARKING:
Valet parking

★★★★ *Excellent*
★★★ *Very Good*
★★ *Fair*
★ *Poor*

My companions and I arrived at the stroke of six on a weeknight and we were glad we did, because by 6:30 there was a long wait for tables. Trompe l'oeil arches and columns give the restaurant a cool, subterranean feeling while a cobalt blue sign with the Pacifico logo hangs above the noisy bar. Traditional banners decorate the sushi station and Asian masks line the wall. The waitstaff is dressed in an oddly balanced uniform of crisp black shirts and casual jeans, giving the impression of ninjas on their day off.

Once seated, we were presented with a dish of chilled, marinated vegetables and peanuts to snack on while we undertook the considerable task of processing the menu.

Diners can mix and match not only cultures but portion sizes; and it's as easy to make a meal out of several small courses as it is to do the linear, Western app-entree-dessert routine. Soups, salads and dumplings compete for attention with sushi, pizza and pasta.

Pacifico Tidbits ($11.95), an appetizer combination plate, is a fine choice, including enough shumai dumplings, spring rolls, scallop kebabs and chicken and beef satay for two people. My companions were a little sushi-shy, so I ordered unintimidating Kani (crab) (2 pieces/$3.50) and a successful border-bending item, Prosciutto di Parma Sushi (2 pieces/$4.25). The silky texture of the prosciutto made perfect sense as sushi, and its own well-developed flavor eliminated the need for the usual wasabi-ginger-tamari accouterments. Another good choice for the sushi-challenged was an order of Jae's Maki (four pieces/$5.50), which features a friendly mix of smoked salmon, scallops, shrimp, crab, cucumber and mayonnaise. A section of the menu titled "You Pick 'Em" offers mussels, clams, shrimp, squid, chicken livers and lobster-sweetbread sausage prepared either Asian or Italian style. An appetizer portion of mussels steamed in coconut-saffron sauce ($6.95) was so delicious that when the busperson asked "May I clear this plate?" all of us blurted "Can you bring us a spoon?" and we took turns finishing off the fabulous broth.

Tempura Softshell Crabs with Pad Thai ($18.50) were an exercise in frustration. Although lightly battered and perfectly prepared, the tempura added one layer too many, and the mild dipping sauce served alongside it was too bland to enhance the delicate meat. From the selection of grilled items, I ordered Marinated Flank Steak with porcini au jus and grilled vegetables ($13.95) medium-rare, but it arrived at the table overcooked and tough. The grilled vegetables were excellent and the watercress salad that accompanied the dish was refreshing; but the porcini mushrooms included woody stems too fibrous to eat, and I wished I had ordered a pizza instead.

An international selection of white, red, blush and sparkling wines are available by bottle ($13-$39) or glass ($3.25-$5.25), and there is an equally diverse menu of beers. For dessert, we ordered a Nashi Pear Tart encased in a sugar cage ($6.50), a Spicy Mango Sundae of mango sorbet and coconut gelati served with a melange of peppery tropical fruit (5.95), and an unremarkable but perfectly satisfactory Tiramisu ($4.95). Decaf cappuccinos ($2.75) completed the meal.

It was sometimes difficult to catch our waiter's eye, but when we did he gave us his undivided attention and we found him pleasant and engaging.

We enjoyed our outing and it left our spirits of adventure intact and ready for future forays. ◐



PHOTO: JENNY GREEN

MENU MELODY: *Pacifico in Brookline Village is the latest restaurant featuring fusion cuisine—Northern Italian and Pacific Rim.*

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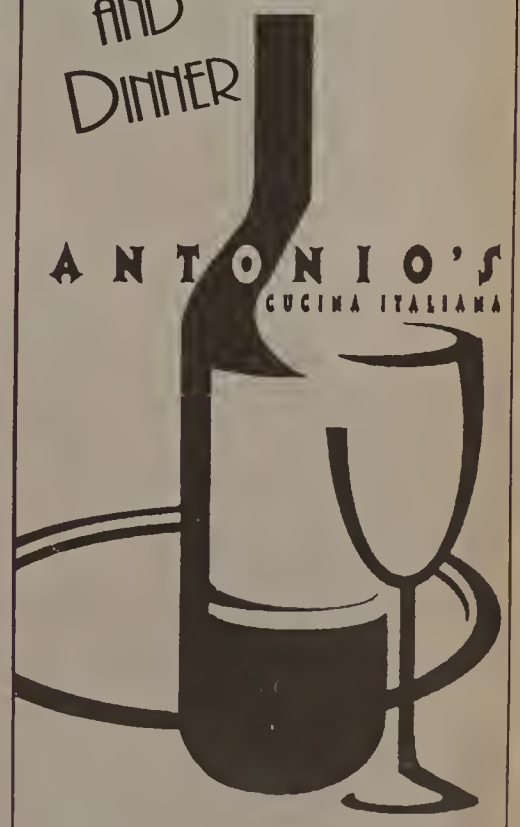
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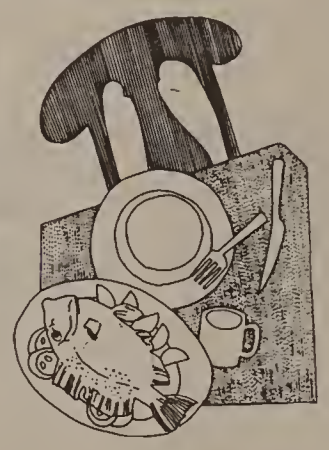
Basil and Lemongrass Shrimp Scampi with Chive Pasta

Costa Rican Tilapia with Crab Stuffing, with Tomato Coriander Pesto and Organic Baby Vegetables

Grilled Medallions of Tenderloin in Madeira Prosciutto Sauce, Spring Salad of Asparagus, Pear Tomatoes and Peppercress with Asiago Whipped Potatoes

Farfalle with Chicken, Roasted Garlic, Sweet Peppers, Broccoli and Mushrooms in Madeira Cream

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Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

Black Goose

21 Beacon St., Boston, 720-4500. Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for $8.95; 10 a.m.- 3 p.m.

Cafe Fleuri at the Hotel Meridien

250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. $36 per person, children 3-12, $18, children under 3, free. Discounted self parking.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. Cityside has become a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

Crossroads

495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only $5.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

House Of Blues

96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of The Improper Bostonian's "Best Hangover Brunch." The House of Blues' Sunday live gospel brunch is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, biscuits and gravy. There are three seatings for the Sunday Gospel Brunch: 10 a.m.-12 p.m. -2 p.m. Reservations recommended. At The House of Blues, you'll also find one of the largest folk art collections in the United States.

Hungry I

71 1/2 Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

Johnny D's Restaurant & Music Club

17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from $4.95 to $7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

The Kells

161 Brighton Avenue, Allston, 782-9082. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just $7.25! Some of the items from which you can select include Mesquite smoked steamship roast beef that melts in your mouth, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Full Irish breakfast also served. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m..

Province Street Pub

18 Province St., off the Freedom Trail (School Street), 227-2992. 7 days till 2 a.m. All items cooked to order including omelettes, Belgian Waffles and the Best Eggs Benedict. Mimosas and Bloody Marys a must. The relaxed atmosphere is highlighted with the very best in local jazz talent. 11:30 a.m.-3:30 p.m.

Rocco's

5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

Rowes Wharf Restaurant Boston Harbor Hotel

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

Serendipity 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 microbrews makes this the perfect Sunday hangout.

Tables of Content

220 Huntington Ave., Boston, 262-2122. Tables of Content has one of the city's most comfortable, relaxing and delicious brunch buffets. Whether shopping Newbury Street and Prudential or visiting the Symphony, Huntington Theatre or the M.F.A., our restaurant is centrally located and walking distance to all. Too many items to list, but not to eat. $18.95 adult, 10:30 a.m.-2:30 p.m. Call for reservations, directions and parking.

Wire House — the media cafe

Twenty Park Plaza, Boston, 292-0527. Try Boston's newest Sunday brunch experience, the Wire House "Jive Brunch." Take in all the Washington Jive on our large screen TVs, from "Meet the Press" to "Face the Nation." Browse our 400+ display of international magazines and newspapers. Along with traditional items like Eggs Benedict, Eggs Florentine and Steak and Eggs, try our English Mixed Grill or Frittata of the Day. Beverages include gourmet coffees, fresh-squeezed juices, specialty beers and international wines, including, of course, Mimosas.



Restaurant Listings

THE FOLLOWING ARE PAID ADVERTISEMENTS. PLEASE CHECK TIMES AND PRICES IN ADVANCE. IF YOU'D LIKE TO HAVE YOUR RESTAURANT LISTED, PLEASE CALL THE IMPROPER BOSTONIAN ADVERTISING DEPT. AT 859-1400.

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Spring hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Mon.-Sat.\ Reservations recommended..

ANTONIO'S CUCINA ITALIANA, 288 Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

THE BARKING CRAB, 88 Sleeper St., Boston, 426-CRAB (2722). Across the street from the Harbor Lights Pavillion, The Barking Crab is a great place to sit and watch the lobster boats troll the harbor while feasting on such menu delights as a New England Clam Bake, lobster, and a delicious raw bar with fresh oysters and clams. For non-seafood lovers, there's grilled chicken and more. Open Mon.-Sat. 11:30 a.m. to 10:30 p.m., Sun. 12 p.m. to 10:30 p.m.

BLACK GOOSE, 21 Beacon St., Boston, 720-4500. This unique bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella and pan sauteed scallops pancatta over mixed greens.Open Mon.-Fri. 11:00 a.m.-2 a.m.; Sat. 5 p.m.-2.a.m. Sunday 10 a.m.-10 p.m. Prices range from $5.95-$13.95.

BLOSSOMS CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

CACTUS CLUB RESTAURANT & BAR, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAFE BRAZIL, 421 CAMBRIDGE ST., Allston, 789-5980. Enjoy the house specials which include Minas Especial, a lemon-garlic grilled boneless chicken; and Brazil 2001, pieces of chicken, pork, sausage, and beef with sauteed cabbage and fried banana. The food here is a sure cure for homesick Brazilians. Take-out is available. Open 7 days a week, serving lunch from 11:30 a.m.-4 p.m., dinner starts at 4 p.m. Mastercard, Visa and American Express accepted.

CAPTAIN'S WHARF, 356 HARVARD ST., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for $11.95, Cajun catfish for $7.95, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from $4.95-$6.25. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

THE COLONNADE HOTEL 120 HUNTINGTON AVENUE, Boston, 425-3240. The Colonnade Hotel offers city-bound Bostonians two ways to cool off at its beautiful Rooftop Pool. The Wet Lunch Club, weekdays from 11:30 am to 2:30 pm, invites you to take a swim, read a book, and get a tan. $20 for a light lunch and use of the pool and changing facilities. Reservations required. The Hot and Thirsty Hour is weekdays from 4:30 pm to 7:00 pm (Thursdays til 8:00 pm). Light hors d'oeuvres and use of the pool and changing facilities for $10. Beverages are available at regular prices. On Thursday evenings, enjoy the sounds of the Metro Steel Drum Band.

CORNUCOPIA ON THE WHARF, 100 ATLANTICAVE., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 NEWBURY ST., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmostphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.- 1 a.m., Monday through Thursday; 9 a.m.- 3 a.m. Friday and Saturday; and 8 a.m. - 1 a.m. on Sundays. Beer and wine served.

DICK'S LAST RESORT, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

GEOFFREY'S CAFÉ-BAR, 578 Tremont St., Boston, 266-1122. In the heart of the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon. 8 a.m.-10 p.m., Tues.-Wed. 9 a.m.-10 p.m., Thurs.-Sat. 9 a.m.-11 p.m., Sun. 9 a.m. -10 p.m.

GULFSTREAM CAFE, 1032 Commonwealth Ave., Boston, 739-5556. Go native in the relaxing Island atmosphere at Gulfstream Cafe! Kick back and sip a "Pink Drink," the bartender's rum specialty, and soak in our beautiful tropical murals. Feast on our Southern and Island Cuisine: BBQ Ribs, Crawfish Etouffe, Creole Gumbo, Jerk Chicken, Pulled Pork, Bermudan Baked Brie and more! Weekend Brunch Southern style 10am-4pm. Live music every Fri. & Sat. See you, mon!

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna

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Full Breakfast Daily until 3pm

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Pastas, Light Entrees, Salads, Soups Overstuffed Sandwiches, Desserts

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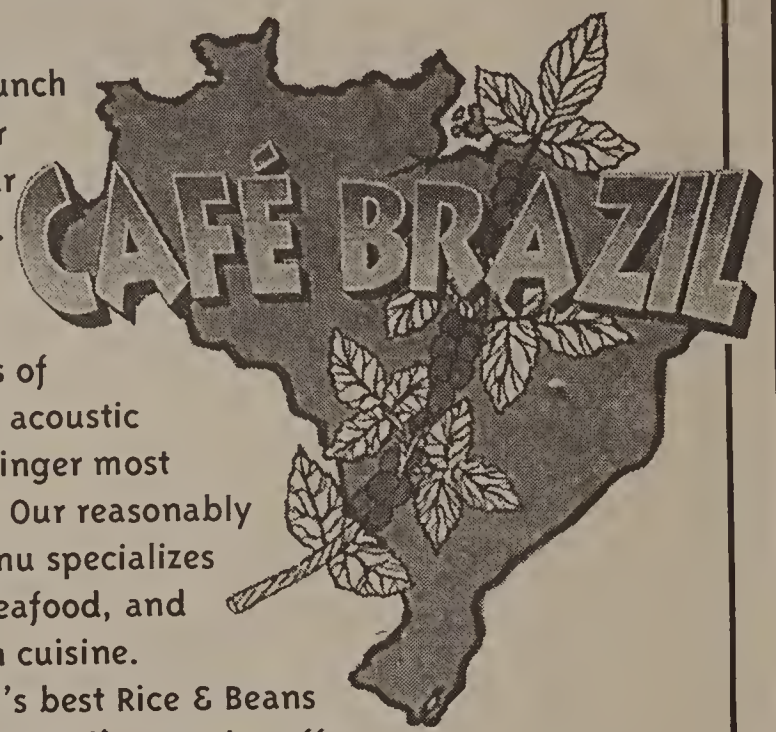
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Restaurant Listings Continued

with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

The Kells, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. The Kells features an authentic Smokehouse and Grille menu. All smoking done on premises. Choose from Mesquite smoked shrimp, applewood smoked pork chop, our famous grilled banana split and more. Not just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

Mamma Maria, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Accliaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

Mcfly's Restaurant and Pub, 164 Belmont St., Watertown, 924-8822. Do you long for the conversation and atmosphere of a neighborhood pub? Mcfly's offers the timeless charm of a public house of old. Enjoy a vast selection of draft and bottled brews in a comfortable and lively setting. Mcfly's always satisfies with homemade stew, chowder, chili and pizza. Wing lovers, we won't let you down, with Buffalo Wings served mild, hot or scorching.

Mercury Bar, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

Mex, 312 Shawmut Ave., at Union Park, So. End, Boston, 338-5675. Chef/owner Jim Mercer, former chef of East Meets West Catering Co. "Best of Boston" '94, has now opened an authentic and creative Mexican restaurant in the South End. Dishes include tamales like you've never seen, chile relleno, green and brown mole and of course a variety of healthy, fresh burritos. Call in for prompt take-out. Serving lunch and dinner 11 a.m.-10 p.m., 7 days a week.

Mexican Cuisine, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones – smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner only, Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30p.m. Closed Mondays.

Michael's Waterfront & Wine Library, 85 Atlantic Ave., Boston, 367-6425. Michael's Waterfront was voted "Best Wine List" in The Improper Bostonian and received the Wine Spectator's Award of Excellence. Besides its award-winning wine list and great food, Michael's boasts a unique atmosphere, making it a favorite stop for business people, locals and tourists alike. Celebrating their 13th anniversary in 1994, Michael's is open for dinner 7 days a week. Reservations are recommended.

Moka California Cafe, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

Porterhouse Café Texas Chili Parlor & Pit BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

R.J. Fitz Saloon, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

Roggie's Brew & Grille, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Chef Julio Arevalo cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 dyas a week for lunch, dinner and late night dining.

Seasons, Bostonian Hotel, Faneuil Hall, Boston, 523-4119. Enjoy fine dining overlooking Faneuil Hall Marketplace. Featuring creative, regional-American cuisine, the menu changes with the season. Consider Butternut Squash Gnocchi, Lobster & Corn Chowder and Peppered Monkfish Medallions. Award-winning All-American wine list. Open Mon.-Fri. 6-10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m. Major credit cards accepted. Ask about our next "Wine Maker's Dinner."

Serendipity 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339. An eclectic collection of food, fun and chocolate await vistors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge. Serendipity 3 is open Sun.-Thurs., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 a.m.

Sonsie, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

Spasso Italia Cafe & Bar, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

Sunset Grill and Tap, 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 78 Taps, yards and 480 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

Tavern on the Water, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves Brunch: Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.- 10:30 p.m.

Third & Charles Bar and Grill, 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

West Street Grille, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

Wire House, 20 Park Plaza, 292-0527. Casual. Price range: lunch under $5, dinner under $13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over the planet. Serving gourmet coffee and breakfast pastries, an ever-changing menu of fresh sandwiches and salads for lunch. Evening hours offer "global grazing," an opportunity to taste unique preparations from all over the world with carefully selected inter-

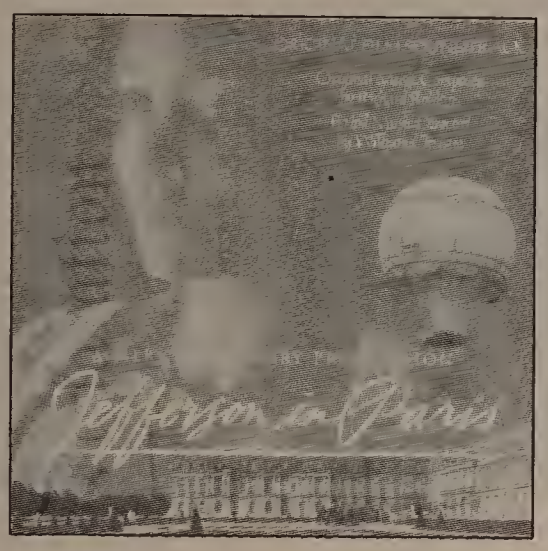
CLASSICAL NOISE by M.T. Anderson

High Score

"...Like the films themselves, [Richard Robbins'] scores suggest that life is infinitely rich, and brimming with suffering, and hope, and great neckties..."

Seventeenth and eighteenth century opera thrives on outlandish effects, outrageous plots, and grossly orgulous prima donnas; it's a miracle Hollywood didn't recognize its kinship sooner. Two notable soundtracks have just been released featuring early operatic music. Both of them are worth a listen on their own terms.

Jefferson in Paris, the new Merchant Ivory film dramatizing a contentious love affair Thomas Jefferson may have had with one of his slaves, combines Richard Robbins' modern score for the film with William Christie's reconstruction of music Jefferson may actually have heard (Angel 7243 5 55311).



THE MERCHANT OF PARIS: *Richard Robbins composed the original music for* Jefferson in Paris, *a Merchant Ivory film starring Nick Nolte.*

Robbins, by now, is well-known for his period-film scores—*Maurice*, *Howard's End*, and *A Room with a View* among them. His style could best be described as a kind of broad minimalism. I've always found his scores very effective in context. Their orchestration and tonal movement have the same qualities of carefully blurred soft-focus, luminous and passionately indistinct, that we see in the typical Merchant Ivory film's cinematography. Like the films themselves, his scores suggest that life is infinitely rich, and brimming with suffering, and hope, and great neckties.

The work that went into the period music is very impressive. William Christie, harpsichordist and conductor of Les Arts Florissants, and the film's historical music supervisor David Bahanovich have hit upon a very attractive unknown opera — Sacchini's *Dardanus* — that was obviously of some emotional import to Jefferson (its performance is richly recreated in the film). The excerpts on disc are delightful — much in the vein of Mozart opera, with a particularly attractive, feisty overture. Beyond that, Christie, violinist Hiro Kurosaki, and cellist Emmanuel Balsa give a lively if rather acerbic reading of Corelli's *La Follia* Sonata, a piece imitated and beloved throughout all Europe for its soulful theme and vigorous variations—and also treat us to a pearl of a piece by Charpentier, two arrangements of a song by Maria Cosway herself, and, finally, a gallant *courante* by the sadly under-recorded Duphly, a French Scarlatti.

Placed next to the period pieces without image or plot, Robbins' modern passages gain in effect, in one sense they seem even more dreamy, even more moody. They suggest a whole interior psychological world of which the eighteenth century mind probably was not even aware. Whether historically appropriate or not, it's an interesting effect on record. I did find, however, that without the film's splendid costumes and vistas, many of Robbins' musical climaxes seemed sudden and forced. Those who enjoyed the film, however, will not be disappointed.

The soundtrack of *Farinelli* (Auvidis 1005) consists entirely of high baroque music, most of it by little-heard composers (though Handel and Pergolesi make appearances as well). The soundtrack boasts an unusual novelty, particularly piquant for those who saw the film: The long-silent voice of a castrato is reproduced digitally by melding recordings of countertenor Derek Lee Ragin and soprano Ewa Mallas-Godlewska.

The result is unworldly, but not unpleasant. Especially with such a delightful banquet of well-chosen dramatic arias, this makes for a very striking recital. The composite castrato — Farinelli, or Dera-Lee Godin, whatever you wish to call him — sports with some stunning coloratura ornaments, occasionally manages to summon real pique, and, perhaps the greatest achievement of all, sings the opening of Pergolesi's *Salve Regina* with a deep sense of inwardness and humility.

Yes, if one listens closely, one can pick out minuscule skips and adjustments from the digital splicing, and there are moments when bright soprano or throatier countertenor timbre suddenly bleeds out. This is fine music, however, well-performed by conductor Christophe Rousset and his mechanized emasculatoro. Much more fun than the film.

Pearl Records owns the rights to the only recordings of the last real castrato, Alessandro Moreschi. Needless to say, when *Farinelli* was released, Pearl suddenly discovered it had some very hot properties sitting right in its lap (which is more than Moreschi himself could say). Pearl is, as a result, resoliciting its disc of Moreschi's keening swan song (Pearl 9823). For seekers after the strange and painful—Huysmans would have loved this disc down to the generous surface noise — this will be a fine catch indeed.

The first time I heard Moreschi's voice was some years ago, off a bootleg tape at a party. I remember it as a weird party. The cocktails were blue. The men sat with their legs crossed. IB

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THE SOUND VIEW

by Paul Robicheau

Haynes His Way

"...Is guitarist Warren Haynes ready to stand tall in Allman history?..."

The road goes on forever for the Allman Brothers Band, which has been around for the better part of 26 years. But the current eore, together for seven years, has outlasted any previous incarnation. Is guitarist Warren Haynes ready to stand tall in Allman history?

"That's a hard call," says Haynes, who came aboard with bassist Allen Woody for the group's 1989 eomebaek tour. "There's a lot of history before me. The original band influeneed me so much. They were one of my favorite all-time bands. So it's real hard for me to eompare the two—although I know in my heart, the new band sounds great and, in some ways, is playing better than ever."

This is evident to anyone who has recently heard the band in eoneert or on CDs such as the live new *2nd Set*. But the Allman Brothers wasn't the only group that influeneed Haynes. And with the Allmans eutting back to 50 shows this year (ineluding Aug. 4 and 11 dates at Great Woods), he has found time to streteh in another direetion.

Haynes and Woody have launehed Gov't Mule, a power trio with drummer Matt Abts, who worked with Haynes in the Diekey Betts Band prior to the Allman reunion. Gov't Mule will play the Paradise June 17, and release its debut album 10 days later.

"I had this idea Woody and Matt would play tremendously together," Haynes says by phone from his New York home. "They both have this reekless abandon that's not popular in modern rock musie, espeeially from the early '80s until a few years ago. But now I think people are more open-minded again toward all types of musie, and the time is right for what we're doing."

Getting a grip on the Gov't Mule sound is easy. Think of power trios from the '60s, like the Jimi Hendrix Experience, Cream and Free. "All the great trios of that era influenced us in some way," says Haynes, who was driven by those bands to play guitar after singing soul from the age of 8. "These bands made an impression on our eolleetive sound and our individual styles as well. But at the same time, what we're looking to do is forge a totally fresh sound that has these influenees, the same way those bands had their influenees."

Gov't Mule's debut CD supports his premise. Haynes sings at times with the Allmans (including Willie Dixon's "The Same Thing" on *2nd Set*), but a cappella opener "Grinnin' in Your Face" is a surprise. The group also offers tongue-in-eheek social eommentary in "Mule" ("Where's my mule, where's my 40 acres?" Haynes sings, backed by Blues Traveler's John Popper on harp) and "Left Coast Groovies."

Most of the album was done live in the studio, with some songs eut back-to-back. "Left Coast Groovies" segued into 10-minute closer "World of Difference," which weaves shades of Robin Trower into volatile improvising.

"We wanted to capture that live feel, the emotion of the band rather than the perfection," Haynes says. "Perfection has nothing to do with this kind of music. If you start nit-pieking it, you take some of the life away."

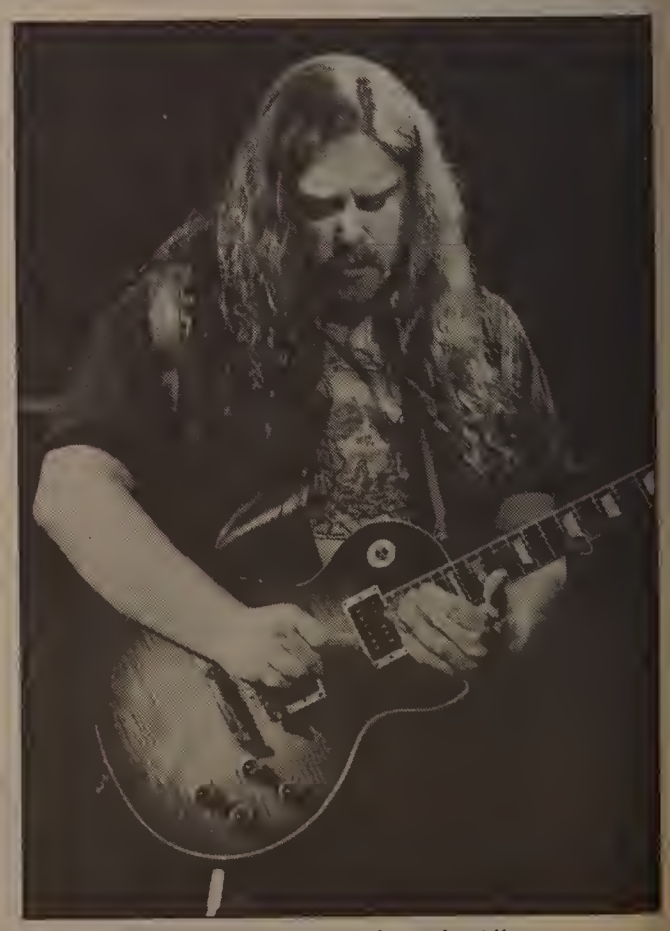
In some ways, Gov't Mule differs from the Allmans. "A trio takes a whole other approach than a larger band," he says. "All the spaee is there, and you get to hear every bit of it. It's in your face, so whatever you play, you'd better mean it. There's nobody else to cover it up or support it." But live spontaneity is something the two bands share.

Like the Allmans, Gov't Mule now has enough material to shuffle its live sets. "We like playing something we didn't play the night before, to create a new spark," Haynes says. "And in the same spirit as the Brothers, stuff also happens that we don't know will happen. We might just start playing something and see where it goes."

With guitarist Dickey Betts' reeharged last year after a bout with aleohol, the Allmans has also expanded its repertoire, dusting off "Ain't Wastin' Time No More" and "Good Clean Fun," and adding some new songs.

"The main objective was just for each set to be different, not only for the audience, but for us," Haynes says. "We have different lists, and then we have eertain points during the show where we scratch our heads and ask eaeh other what we feel like playing."

Elsewhere — Seal and Des'ree rekindle their soul at Harborlights June 9, while R.E.M. emerges at Great Woods June 16-18.



TWO TIMER: *In his spare time from the Allman Brothers Band, Warren Haynes branches out with his own group, Gov't Mule.*

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by Leslie Semonian



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JAKE IVORY'S, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Wed. through Sun. at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

Irish

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Sessium every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriots groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 4 nights a week, and Irish/American folk music can be heard on Sun. and Tue. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34Cordelia's Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

Sports

THE FOUR'S, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.

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Saturday: 6/10 Diversity
Friday: 6/16 Calypso Hurricane
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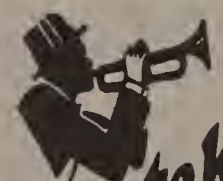
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LA ROCKERZ
Reggae

– Every Thursday, Friday, & Saturday –
LITTLE JOE COOK & THE THRILLERS

– Sun. June 11 & Sun. June 18 –
PREACHER JACK
Blues

– Every Wednesday –
POETRY SLAM
featuring
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– Fri. June 9 –
Private Party
11pm-JOE MCMAHON

– Sat. June 10 –
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Blues & Rock

– Fri. June 16 & Sat. June 17 –
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350 Washington St., Dedham (617) 326-9000

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Thurs. June 8.....Kevin Kerrane
Fri. June 9.....The Zoo/Armstrong Brothers
Sat. June 10.....The Zoo
Sun. June 11.....Sunday's Well
Wed. June 14.....Reeltime (Direct from Ireland)
Thurs. June 15.....Just Us
Fri. June 16.....Infractions/Tradition
Sat. June 17.....Second Story/Shanangan's
Sun. June 18.....Celtic Clan
Wed. June 21.....Brogue

THE Green Briar
RESTAURANT AND PUB

304 Washington Street, Brighton Center
617-789-4100

Wed. June 7.....TBA
Thu. June 8.....The Pour Boys
Fri. June 9.....Shoot the Moon
Sat. June 10.....D'Altar Boys
Sun. June 11.....Fiddler's Green/DJ Cage
Mon. June 12...Traditional Irish Sessiun
Wed. June 14.....Grinning Lizards
Thu. June 15.....Mike Haynes
Fri. June 16.....Undercover/Brogue
Sat. June 17.....Cheap VooVa/ Murphy's Law
Sun. June 18.....Murphy's Law/DJ Cage
Mon. June 19...Traditional Irish Sessiun
Wed. June 21.....TBA

The Harp
RESTAURANT AND PUB

85 Causeway Street, Across from Boston Garden
617-742-1010

Wed. June 7.....Tim Crandall
Thu. June 8.....Clutch Grabwell
Fri. June 9.....Catunes
Sat. June 10.....Catunes
Mon. June 12.....Reeltime (Direct from Ireland)
Wed. June 14.....Tim Crandall
Thu. June 15.....Boston Emissions WBCN Concert Series
Fri. June 16.....New Life Crisis
Sat. June 17.....New Life Crisis
Wed. June 21.....Tim Crandall

KINVARA PUB
Allston/Brighton's Favorite Irish Pub

34 Harvard Ave., Allston/Brighton line
617-783-9400

Wed. June 7.....Flush
Thu. June 8.....The Mud Hens
Fri. June 9.....The Lemmings
Sat. June 10.....The Candles
Sun. June 11.....Joe & Dave/DJ Tom
Wed. June 14.....Flush
Thu. June 15.....Howard's People
Fri. June 16.....The Swinging Johnsons
Sat. June 17.....Kick the Can
Sun. June 18.....Donegal Cords/DJ Tom
Wed. June 21.....Flush

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On the schedule...

June 7, Wed. – "Tom O'Donnell" – from Motherless Children.

June 8, Thurs. – "2 Famous" – with 2 members from Famous People.

June 9 & 10, Fri. & Sat. – "Love Sauce" – rock 'n' roll alternative.

June 14 &15, Wed & Thurs. – "Tom O'Donnell" – from Motherless Children.

June 16, Fri. – "WFNX Night" – with on-air personalities & give-a-ways!

June 17, Sat. – "Famous People" – rock alternative.

Conveniently located at North Station Ⓣ

Live Music Listings

TO BE LISTED CALL Interactive Promotions (617) 661-3932 Fax: (617) 354-LIST(5478) fax all listings ASAP!

Wednesday June 7

1359 Jazz Club, Cambridge, 547-9320, **Negra Powell Jam Session.**

Axis, Boston, 262-2437, **Fight featuring Rob Halford.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Local Alternative Band Night featuring Blare the Hippo with Special Guests. / House Night with DJ Bruno and Stew.**

Black Rose, Boston, 742-22B6, **Sunday's Well.**

Cantab Lounge, Cambridge, 354-2685, **La Rocker**

Club Passim, Cambridge, 492-7679, **Hewitt Huntwork.**

Harp, Boston, 742-1010, **Tim Crandall.**

House of Blues, Cambridge, 232-CITY ext. 2583, **(RICK RUSSELL / city ext. 7425) Blues Buffet and Jam.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Gary and the Wombats.**

Kells, Allston, 232-CITY ext. 5355, **The Oarlins.**

Kinvara, Allston, 7B3-9400, **Flush.**

Lansdowne Playhouse, Boston, 262-0660, **Gay Pride Week.**

Mama Kin, Boston, 232-CITY ext. 6262, **TBA.**

Marketplace , Boston, 232-CITY ext. 6275, **Mike Duke and the Soul Twisters.**

Middle East, Cambridge, 232-CITY ext. 6433, **UPSTAIRS: Special Cheap Oate Night with Robin Lane, Jules Verdone, Trona, (XIXXO / city ext. 9499)...BAKERY: Bellydancing.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **The Mothballs.**

Purple Shamrock, Boston, 227-2060, **Alex from Undercover.**

Rat, Boston, 536-6508, **Fun In The Kitchen, Super Hussy, TBA.**

Ryles, Cambridge, 232-CITY ext. 7953, **The Mike Mele Trio.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Jose Ramos & The Special Blend Blues Band.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Technical Jed,Silverteen, Madelines.**

Union Square Bistro, Somerville, 628-3344, **Live Jazz with the YaYa Roy Quartet.**

Wally's, Boston, 424-1408, **Funk Night with Wally's Stepchildren.**

Yard Rock, Quincy, 472-9383, **Tuff Luck, Love Dogs.**

Thursday June 8

Armadillo, Boston, 232-4242, **Chad La Marsh.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **DJ Ben Sparks (Classic Rock, Disco, House).**

Black Rose, Boston, 742-2286, **Sunday's Well.**

Cantab Lounge, Cambridge, 354-2685, **Little Joe Cook and the Thrillers**

Club Passim, Cambridge, 492-7679, **Oaring Angels.**

Four Courts, Dedham, 326-9000, **Kevin Kerrane.**

Green Dragon, Boston, 232-CITY ext. 4733, **Panama Kid.**

Greenbriar, Brighton, 7B9-4100, **The Pour Boys.**

Harp, Boston, 742-1010, **Clutch Grabwell.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **(Former Greatful Oead Keyboard Player) T.C., Jiggle The Handle, Slipknot.**

House of Blues, Cambridge, 232-CITY ext. 2583, **A.J. Croce.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Peter Calo.**

Kinvara, Allston, 783-9400, **The Mud Hens.**

Lansdowne Playhouse, Boston, 262-0660, **Gay Pride Week.**

Local 186, Boston, 232-CITY ext. 5622, **These Animal Men, Sink, (CRAWL / city ext. 2729).**

Mama Kin, Boston, 232-CITY ext. 6262, **(WAITING KATES / city ext. 9248), Angry Salad, Spinning Jenny.**

Paradise, Boston, 562-8800, **Powerman 5000.**

Purple Shamrock, Boston, 227-2060, **Jim Plunkett.**

Rat, Boston, 536-6508, **Big Ska Show Skank with (THE ALLSTONIANS / city ext. 2557), Blue Meanies (from Cali.), Hey Janes (formerly Slow Children).**

Rhythm & Spice, Cambridge, 497-0977, **Descarga Latina.**

Ryles, Cambridge, 232-CITY ext. 7953, **Dave Whitney Trio...Upstairs: Sidewalk Presents.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **(KAT IN THE HAT / city ext. 528).**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Big Fish Ensemble, Gus, Stephanie Sayers, Rosie O'Shea.**

Union Square Bistro, Somerville, 628-3344, **Live Jazz with the YaYa Roy Quartet.**

Wally's, Boston, 424-1408, **Live Jazz with The Charles Craig Quartet.**

Yard Rock, Quincy, 472-9383, **Brother Soul.**

Friday June 9

1359 Jazz Club, Cambridge, 547-9320, **Valerie Walton Quartet, The Flow.**

Armadillo, Boston, 232-4242, **One Fine Mess.**

Beanpot, Boston, 722-9321, **OJ.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Cheap Beer Night / All New Red Zone with DJ Stew (College ID Required, 18+)**

Black Rose, Boston, 742-2286, **Sunday's Well...Upstairs: Curragh's Fancy.**

Cantab Lounge, Cambridge, 354-2685, **Little Joe Cook and the Thrillers**

Claddagh, Boston, 262-9874, **Fine Line.**

Club Passim, Cambridge, 492-7679, **Justina & Joyce (CD Rel. Concert).**

Commonwealth Brewing Company, Boston, 523-83B3, **Search Party.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

Four Courts, Dedham, 326-9000, **The Zoo, Stuart Krous.**

Green Dragon, Boston, 232-CITY ext. 4733, **Living Proof.**

Greenbriar, Brighton, 7B9-4100, **Shoot The Moon.**

Harp, Boston, 742-1010, **Catunes.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Taylor Made.**

House of Blues, Cambridge, 232-CITY ext. 2583, **James Montgomery Original Band Reunion.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Luther Guitar Jr. Johnson.**

Kinvara, Allston, 783-9400, **The Lemmings.**

Lansdowne Playhouse, Boston, 262-0660, **Gay Pride Week.**

Mama Kin, Boston, 232-CITY ext. 6262, **Groovasaurus, Laurie Sargeant.**

Mr. Dooley's, Boston, 232-CITY ext. 6736, **Jolly Tinkers.**

Purple Shamrock, Boston, 227-2060, **Standing Hamptons.**

Rat, Boston, 536-6508, **Big Catholic Guilt, One Of Us, Fade, The Moors.**

Rhythm & Spice, Cambridge, 497-0977, **Sweet Cane.**

Ryles, Cambridge, 232-CITY ext. 7953, **Toni Lynn Washington...Upstairs: Myanna.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Blue Hornets.**

The Third Rail, Cambridge, 576-2911, **Private Party, 11 p.m. Joe McMahon**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: (STOVALL BROWN / city ext. 7868) Band featuring (MAOELINE HALL / city ext. 6233).**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Come, Milk Money, The Lune, Harvey Milk.**

Wally's, Boston, 424-1408, **Live Jazz with John Lamkin.**

Yard Rock, Quincy, 472-9383, **Evil Gal.**

Saturday June 10

1359 Jazz Club, Cambridge, 547-9320, **Sai Ghose Trio, Phil Argyris Trio.**

Armadillo, Boston, 232-4242, **Woodys.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **80's Rock w/ OJ Ted / OJ Bruno & Oisco Doug.**

Black Rose, Boston, 742-2286, **Sunday's Well, John Corcoran...Upstairs: Curragh's Fancy.**

Cantab Lounge, Cambridge, 354-2685, **Little Joe Cook and the Thrillers**

Causeway, Boston, 932-5462, **(POOKA STEW / city ext. 766S), Whirling Vertigo, Deliriants, The Idea.**

Claddagh, Boston, 262-9874, **Private Eye.**

Club Passim, Cambridge, 492-7679, **Robbie O'Connell.**

Commonwealth Brewing Company, Boston, 523-8383, **Jack Lee & Diversity.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

Four Courts, Dedham, 326-9000, **The Zoo, Brogue.**

Green Dragon, Boston, 232-CITY ext. 4733, **Living Proof.**

Greenbriar, Brighton, 789-4100, **TBA, D'Alter Boys.**

Harp, Boston, 742-1010, **Catunes.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Susan Tedeschi with Special Guests, (K.O. BELL / city ext.S323).**

House of Blues, Cambridge, 232-CITY ext. 2583, **All Ages Matinee: West End Blues Band...Night: Lucky Peterson.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Wildest Oreams.**

Kinvara, Allston, 783-9400, **The Candles.**

Lansdowne Playhouse, Boston, 262-0660, **Gay Pride Week.**

Mama Kin, Boston, 232-CITY ext. 6262, **(STARDARTS / city ext. 7827), Mercy Rule, Little John, Notary Public.**

Middle East, Cambridge, 232-CITY ext. 6433, **UPSTAIRS: Doc Hopper, Horace Pinker, Razorwire, Overcast...OOWNSTAIRS: Concussion Ensemble...BAKERY: TBA.**

Mr. Dooley's, Boston, 232-CITY ext. 6736, **Jolly Tinkers.**

Ollies, Somerville, 232-CITY ext. 6554, **Whose Muddy Shoes.**

Purple Shamrock, Boston, 227-2060, **For Crying Out Loud.**

Rat, Boston, 536-6508, **(6L6 / city ext. 656), Shiva Speedway, (SCISSORFIGHT / city ext.7247), Altered.**

Rhythm & Spice, Cambridge, 497-0977, **Jah Spirit.**

Ryles, Cambridge, 232-CITY ext. 7953, **Ruthie Ristich & Friends...Upstairs: Prescription Horns.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **BBQ Bob and The Rhythm Aces.**

The Third Rail, Cambridge, 576-2911, **Brandt**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: (STOVALL BROWN / city ext. 7868) Band featuring (MADELINE HALL / city ext. 6233).**

TT the Bear's, Cambridge, 232-CITY ext. 2327,

Wally's, Boston, 424-1408, **Live Jazz with John Lamkin.**

Yard Rock, Quincy, 472-9383, **The YardRockers.**

Sunday June 11

Axis, Boston, 262-2437, **Shootyz Groove with Red Belly.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Latin Oance Music / Venus Closed.**

Black Rose, Boston, 742-2286, **John Corcoran.**

Cantab Lounge, Cambridge, 354-2685, **Preacher Jack**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

Four Courts, Dedham, 326-9000, **Sunday's Well.**

Green Dragon, Boston, 232-CITY ext. 4733, **OJ (9pm-close).**

Greenbriar, Brighton, 789-4100, **Fiddler's Green, OJ Cage.**

House of Blues, Cambridge, 232-CITY ext. 2583, **Ojoyo.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Benefit Show with Blues Doctors & Special Guests.**

Kinvara, Allston, 783-9400, **Joe & Oave, OJ Tom.**

Lansdowne Playhouse, Boston, 262-0660, **Gay Pride Week.**

Middle East, Cambridge, 232-CITY ext. 6433, **UPSTAIRS: 2-6pm All Ages Oay Show; UYA (Jazz)...BAKERY: Soothing Sounds For Baby, Babaloo (members of Usalos).**

Purple Shamrock, Boston, 227-2060, **Liam & Chris.**

Ryles, Cambridge, 232-CITY ext. 7953, **Larry Finn & Friends.**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: Open Jazz Jam Session Hosted By Antonia Bennett and Chiara Civello...The Club: Euro Night.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Social Distortion, Bouncing Souls.**

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Big Hot Sun
Blau Zur
Bratface
Brian Walkley
Calypso Hurricane
Chuck
Colbat 60
Crawl
Dynamo Humm
Entrain
Flunky
Fogcutters
Jah Spirit
Kat in the Hat(528)
KD Bell
LA Rockerz
Montagner
Mudfoot
Pooka Stew
Ray Corvair Trio
Rick Russell
Rippopotamus
6L6 (656)
Scissorfight
Second Balcony Jump
Shine
Squid
Stardarts
Steady Earnest
Stoval Brown
Swinging Johnsons
Universal Joint
Vykki Vox
Xixxo
Zinnia Bloom

Live Music Listings Continued

Wally's, Boston, 424-1408, **Live Jazz with John Lamkin.**

Yard Rock, Quincy, 472-9383, **The YardRockers, James Montgomery Band.**

Monday June 12

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Melrose Madness (Don't Miss the Free CANASTARO'S Pizza!!)/ Starlight Lounge (Live Jazz).**

Black Rose, Boston, 742-2286, **Kevin Farley.**

Cantab Lounge, Cambridge , 354-2685, **Geoff Bartley's Open Mic Folk Acoustic**

Greenbriar, Brighton, 789-4100, **Traditional Irish Sessiun.**

Harp, Boston, 742-1010, **Realtime (Direct from Ireland).**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Soulful Light.**

House of Blues, Cambridge, 232-CITY ext. 2583, **Blue Monday All Star Revue.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Swing Dancing (Dance Lessons Too).**

Mama Kin, Boston, 232-CITY ext. 6262, **Open Rock / Blues Jam.**

Purple Shamrock, Boston, 227-2060, **Dave Smyth.**

Wally's, Boston, 424-1408, **Blues Night with Jose Ramos & The Special Blend Band.**

Yard Rock, Quincy, 472-9383, **Shooshan's Big Band.**

Tuesday June 13

1359 Jazz Club, Cambridge, 547-9320, **Jim Pastori Big Band.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Phatt Tuesday; Local Band Night featuring Road Saw, Bird Brain, Trucker, Sona.**

Black Rose, Boston, 742-2286, **Sunday's Well.**

Club Passim, Cambridge, 492-7679, **In The Round Open Mic..**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

House of Blues, Cambridge, 232-CITY ext. 2583, **Ernie Williams & The Wildcats.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Carla Sciaky.**

Mama Kin, Boston, 232-CITY ext. 6262, **X-Cops, (TREE / city ext. 8733), Brutal Juice.**

Paradise, Boston, 562-8800, **Dag.**

Purple Shamrock, Boston, 227-2060, **Grinning Lizards.**

Ryles, Cambridge, 232-CITY ext. 7953, **Bruce Bartlett Trio.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Playtime Open Blues Jam Hosted by Brother Soul.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **The Inches, Uncle Edge, Heat Seekers.**

Wally's, Boston, 424-1408, **Funk Night with Wally's Stepchildren.**

Cantab Lounge, Cambridge, 354-2685, **Geoff Bartley's Open Mic Bluegrass**

Wednesday June 14

1359 Jazz Club, Cambridge, 547-9320, **Negra Powell Jam Session.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Local Alternative Band Night featuring Ragtime, Woopiecat, Savoir Faire./ House Night with DJ Bruno and Stew.**

Black Rose, Boston, 742-2286, **Sunday's Well.**

Cantab Lounge, Cambridge, 354-2685, **L A Rockerz**

Club Passim, Cambridge, 492-7679, **Ratsy, Raelinda Woad, Janet Feld.**

Four Courts, Dedham, 326-9000, **Realtime (Direct from Ireland).**

Greenbriar, Brighton, 789-4100, **Grinning Lizards.**

Harp, Boston, 742-1010, **Tim Crandall.**

House of Blues, Cambridge, 232-CITY ext. 2583, **(RICK RUSSELL / city ext. 7425) Blues Buffet and Jam.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Curbside Prophets, Dennis Brennan.**

Kells, Allston, 232-CITY ext. 5355, **The Darlins.**

Kinvara, Allston, 783-9400, **Flush.**

Mama Kin, Boston, 232-CITY ext. 6262, **Poundcake, Goblins.**

Purple Shamrock, Boston, 227-2060, **Alex from Undercover.**

Rat, Boston, 536-6508, **(THE THREAT / city ext. 8473), Good Life, Nectar.**

Ryles, Cambridge, 232-CITY ext. 7953, **Wolf Gang Muthspiel Trio.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Jose Ramos & The Special Blend Blues Band.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Sweetie, Why Fatman Why?.**

Wally's, Boston, 424-1408, **Funk Night with Wally's Stepchildren.**

Yard Rock, Quincy, 472-9383, **Tuff Luck, The Prescription Horns.**

Thursday June 15

Armadillo, Boston, 232-4242, **Chad La Marsh.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **DJ Ben Sparks (Classic Rock, Disco, House).**

Black Rose, Boston, 742-2286, **Sunday's Well.**

Cantab Lounge, Cambridge, 354-2685, **Little Joe Cook & The Thrillers**

Thursdays DJ Bruno hosts the Miss Hawaiian Tropic Bikini Contest.

Club Passim, Cambridge, 492-7679, **Dan Bern & Vince bell.**

Green Dragon, Boston, 232-CITY ext. 4733, **Panama Kid.**

Greenbriar, Brighton, 789-4100, **Mike Haynes, TBA.**

Harp, Boston, 742-1010, **Boston Emissions WBCN Concert Series.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Daddys with Special Guests, Blue Miracle.**

House of Blues, Cambridge, 232-CITY ext. 2583, **Dave Maxwell and the Blues Wizards.**

Johnny D's, Somerville, 232-CITY ext. 5646, **John McGann.**

Kinvara, Allston, 783-9400, **Howard's People.**

Mama Kin, Boston, 232-CITY ext. 6262, **WAAF Red Sox Party.**

Purple Shamrock, Boston, 227-2060, **Jim Plunkett.**

Rat, Boston, 536-6508, **TripHammer, Crawlspace, Grip.**

Ryles, Cambridge, 232-CITY ext. 7953, **Bob Sinocrope Trio.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Kip London and The Howling Canine Band.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Low, Valerie (from Mistlethrush), Comet.**

Union Square Bistro, Somerville, 628-3344, **Live Jazz with the YaYa Roy Quartet.**

Wally's, Boston, 424-1408, **Live Jazz with The Charles Craig Quartet.**

Yard Rock, Quincy, 472-9383, **Walk That Walk.**

Friday June 16

1359 Jazz Club, Cambridge, 547-9320, **John Stein Trio.**

Armadillo, Boston, 232-4242, **Joe Merrick Band.**

Beanpot, Boston, 722-9321, **Ellen Fleming Band.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Cheap Beer Night / All New Red Zone with DJ Stew (College ID Required, 18+)**

Black Rose, Boston, 742-2286, **Sunday's Well...Upstairs: Curragh's Fancy.**

Cantab Lounge, Cambridge, 354-2685, **Little Joe Cook & The Thrillers**

Claddagh, Boston, 262-9874, **Charlie and the Box.**

Club Passim, Cambridge, 492-7679, **Peter Mulvey and Jim Infantino.**

Commonwealth Brewing Company, Boston, 523-8383, **(CALYPSO HURRICANE / city ext. 2259)**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

Greenbriar, Brighton, 789-4100, **Undercover, Brogue.**

Harp, Boston, 742-1010, **New Life Crisis.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Clutch Grabwell & The Leadfoot Horns.**

House of Blues, Cambridge, 232-CITY ext. 2583, **Lazy Lester with The Shadows.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Heavy Metal Horns.**

Kinvara, Allston, 783-9400, **(THE SWINGING JOHNSONS / city ext. 7946).**

Mama Kin, Boston, 232-CITY ext. 6262, **Expanding Man, Bananocide, Skingame, Gumshoe.**

Middle East, Cambridge, 232-CITY ext. 6433, **UPSTAIRS: The Records...DOWNSTAIRS: El Dopa, Thorn (fr. NY), Earthworm...BAKERY: After Hours Quartet.**

Mr. Dooley's, Boston, 232-CITY ext. 6736, **Liam Tiernan.**

Ollies, Somerville, 232-CITY ext. 6554, **Joe Pet & Street Beat.**

Paradise, Boston, 562-8800, **Bim Skala Bim.**

Purple Shamrock, Boston, 227-2060, **Jim Bogus Crew.**

Rat, Boston, 536-6508, **(HERETIX / city ext. 4373), Swank, Combine, Ten Star General.**

Ryles, Cambridge, 232-CITY ext. 7953, **Frank Briscoe Band...Upstairs: Made In The Shade.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Undaunted: Prof. Harp.**

The Third Rail, Cambridge, 576-2911, **LA Rockerz**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: Buddy Johnson & The All Star Blues Band featuring Weepin' Willie.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Bentmen, Women of Sodom.**

Wally's, Boston, 424-1408, **Live Jazz with John Lamkin.**

Yard Rock, Quincy, 472-9383, **(KAT IN THE HAT / city ext. 528).**

Saturday June 17

1359 Jazz Club, Cambridge, 547-9320, **Arnie Cheatum & Smoke, On Kee.**

Armadillo, Boston, 232-4242, **Upstairs: City Fishermen...Downstairs: Fat Bag.**

Axis, Boston, 262-2437, **Fear.**

Beanpot, Boston, 722-9321, **Standing Hamptons.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **80's Rock w/ DJ Ted / DJ Bruno & Disco Doug.**

Black Rose, Boston, 742-2286, **Sunday's Well, Kevin Farley...Upstairs: Curragh's Fancy.**

Causeway, Boston, 932-5462, **Upsidedown Cross, Toxic Narcotic, Sofa Give, Abalienation, Razorwire.**

Claddagh, 'Boston, 262-9874, **Charlie and the Box.**

Club Passim, Cambridge, 492-7679, **Don White.**

Commonwealth Brewing Company, Boston, 523-8383, **Tropical Fire.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

Four Courts, Dedham, 326-9000, **Second Story, Shanangan's**

Green Dragon, Boston, 232-CITY ext. 4733, **Scampground.**

Greenbriar, Brighton, 789-4100, **Cheap Voova, Murphy's Law.**

Harp, Boston, 742-1010, **New Life Crisis.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Evil Gal with Special Guests, Gary Bernath Blues Band.**

House of Blues, Cambridge, 232-CITY ext. 2583, **All Ages Matinee with Monster Mike Welch...Night: TBA.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Heavy Metal Horns.**

Kinvara, Allston, 783-9400, **Kick the Can.**

Mama Kin, Boston, 232-CITY ext. 6262, **(FLUNKY / city ext. 3586), (RIPPOPOTAMUS / city ext.7477), (AVATAR BLUE / city ext. 2828).**

Middle East, Cambridge, 232-CITY ext. 6433, **UPSTAIRS & DOWNSTAIRS: Rock For Choice Benefit...BAKERY: Canonical Ensemble.**

Mr. Dooley's, Boston, 232-CITY ext. 6736, **St. James Gate.**

Purple Shamrock, Boston, 227-2060, **The Lemmings.**

Rat, Boston, 536-6508, **(COBALT 60 / city ext.2622), Moodcrush, Binge, Kilgore Smudge.**

Ryles, Cambridge, 232-CITY ext. 7953, **Future Reference.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Walk That Walk.**

The Third Rail, Cambridge, 576-2911, **LA Rockerz**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: Buddy Johnson & The All Star Blues Band featuring Weepin' Willie.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Benefit For Choice.**

Wally's, Boston, 424-1408, **Live Jazz with John Lamkin.**

Yard Rock, Quincy, 472-9383, **John Putnam & Used Blues.**

Cantab Lounge, Cambridge, 354-2685, **Little Joe Cook & The Thrillers**

Sunday June 18

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Latin Dance Music / Venus Closed.**

Black Rose, Boston, 742-2286, **John Corcoran, Kevin Farley.**

Cantab Lounge, Cambridge , 354-2685, **Preacher Jack**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

Four Courts, Dedham, 326-9000, **Celtic Clan.**

Green Dragon, Boston, 232-CITY ext. 4733, **DJ (9pm-close).**

Greenbriar, Brighton, 789-4100, **Murphy's Law, DJ Cage.**

House of Blues, Cambridge, 232-CITY ext. 2583, **Boogieman & Groove This.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Blues Jam with The Cosmos Trio.**

Kinvara, Allston, 783-9400, **Donegal Cords, DJ Tom.**

Mama Kin, Boston, 232-CITY ext. 6262, **Pro Choice Benefit: Bands TBA.**

Middle East, Cambridge, 232-CITY ext. 6433, **UPSTAIRS & DOWNSTAIRS: Rock For Choice Benefit...BAKERY: Steve Hurl.**

Purple Shamrock, Boston, 227-2060, **Liam & Chris.**

Ryles, Cambridge, 232-CITY ext. 7953, **Dave Whitney Trio.**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: Open Jazz Jam Session Hosted By Antonia Bennett and Chiara Civello...The Club: Euro Night.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Benefit For Choice.**

Wally's, Boston, 424-1408, **Live Jazz with John Lamkin.**

Yard Rock, Quincy, 472-9383, **Murphy's Blues Jam.**

Monday June 19

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Melrose Madness (Don't Miss the Free CANASTARO'S Pizza!!)/ Starlight Lounge (Live Jazz).**

Black Rose, Boston, 742-2286, **Kevin Farley.**

Cantab Lounge, Cambridge, 354-2685, **Geoff Bartley's Open Mic Acoustic**

Club Passim, Cambridge, 492-7679, **Richard Cambridge, Franco Esile, Star Curliss with Estra Berosini.**

Greenbriar, Brighton, 789-4100, **Traditional Irish Sessiun.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Bigs Band.**

House of Blues, Cambridge, 232-CITY ext. 2583, **The Movers.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Cajun Dancing.**

Mama Kin, Boston, 232-CITY ext. 6262, **Open Rock / Blues Jam.**

Purple Shamrock, Boston, 227-2060, **Dave Smyth.**

Wally's, Boston, 424-1408, **Blues Night with Jose Ramos & The Special Blend Band.**

Yard Rock, Quincy, 472-9383, **Shooshan's Big Band.**

Tuesday June 20

1359 Jazz Club, Cambridge, 547-9320, **Herbs Heard (Big Band Night).**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Phatt Tuesday; Local Band Night featuring Still Home, Silverteen, (DARLING PICASSOS / city ext. 3275).**

Black Rose, Boston, 742-2286, **Celtic Clan.**

Cantab Lounge, Cambridge, 354-2685, **Geoff Bartley's Open Mic Bluegrass**

Club Passim, Cambridge, 492-7679, **In The Round Open Mic..**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

House of Blues, Cambridge, 232-CITY ext. 2583, **Barbeque Bob.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Freddy White.**

Mama Kin, Boston, 232-CITY ext. 6262, **Pushstars.**

Paradise, Boston, 562-8800, **Guided By Voices.**

Purple Shamrock, Boston, 227-2060, **Steve Menlvich.**

Ryles, Cambridge, 232-CITY ext. 7953, **Bruce Bartlett Trio.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Playtime Open Blues Jam Hosted by Brother Soul.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Sara Wheeler, Katell Keinegg, Sarah Nagourney.**

Wally's, Boston, 424-1408, **Funk Night with Wally's Stepchildren.**



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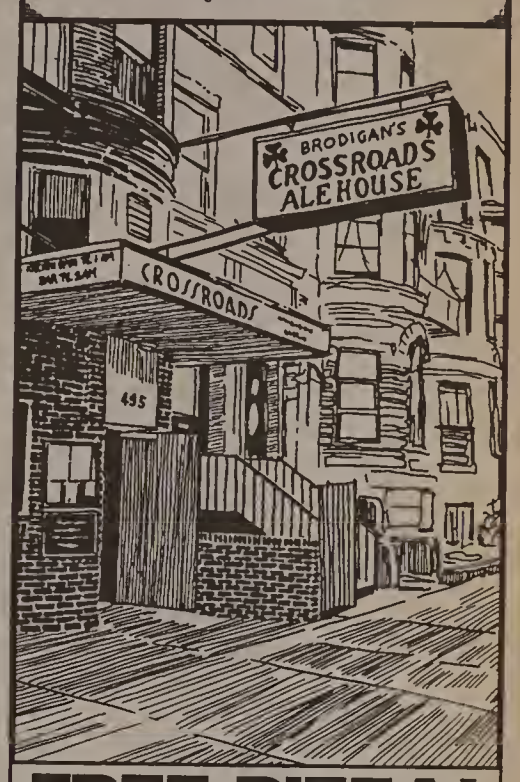
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Classic Cutting Edge & New Wave with DJ Cinaed Quinn Doors open at 9pm

EVERY SAT.
Progressive Remix Dance with DJ Tom Baxter Doors open at 9pm

THE Calendar

Compiled by Marty Hergert

7 WEDNESDAY

The Other Side of the Fence

For anyone who's ever wanted to jump the fence and get a look at those botanical marvels, here comes the *Gardens of Back Bay*. The day of touring the private backyards and patio gardens of Boston's Back Bay begins at 10 a.m. Information booths will be set up at Copley Sq. and Clarendon Street Playground. For more information and tickets call 859-7787.



The Works of John Singleton Copley at the MFA

Copley in America

John Singleton Copley had connections in high places. The portraits he painted during and after the American Revolution, show like a who's who of American history: Paul Revere, Samuel Adams, John Hancock, and Mercy Otis Warren. The self-taught painter's works will open at The Museum of Fine Arts, 465 Huntington Ave., 267-9300.

8 THURSDAY

Join a Four Step Program

The art of ballroom dancing is back. All across the country people are reviving dances such as the waltz, foxtrot, tango and the salsa. Now you can too at Van Carroll and the Saint Botolph Dancers, 90 Botolph St., 247-8250, offering dance instruction from 7:30 p.m.-9 p.m. on Thursday nights and then from 9 p.m.-11 p.m you can practice your steps.

Harborlights Concert

Guitarist and diva Shawn Colvin kicks off the season at Harborlights Pavilion tonight. Colvin offers the perfect outdoor mood, with her "Steady On" harmonies and emotional lyrics. Tickets are available at The Orpheum Theatre or by calling 931-2000.

9 FRIDAY

Harborfest

The highlight of this three-day festival and celebration of the sea is probably the Chowder Contest. Nantucket's finest restaurants compete to win the favor of the judges and spectators with their recipes. There will also be maritime parades, windsurfing regattas and nautical exhibits. Harborfest takes place beginning today at Nantucket Harbor, Nantucket Island, (508) 228-1700, ext. 609.

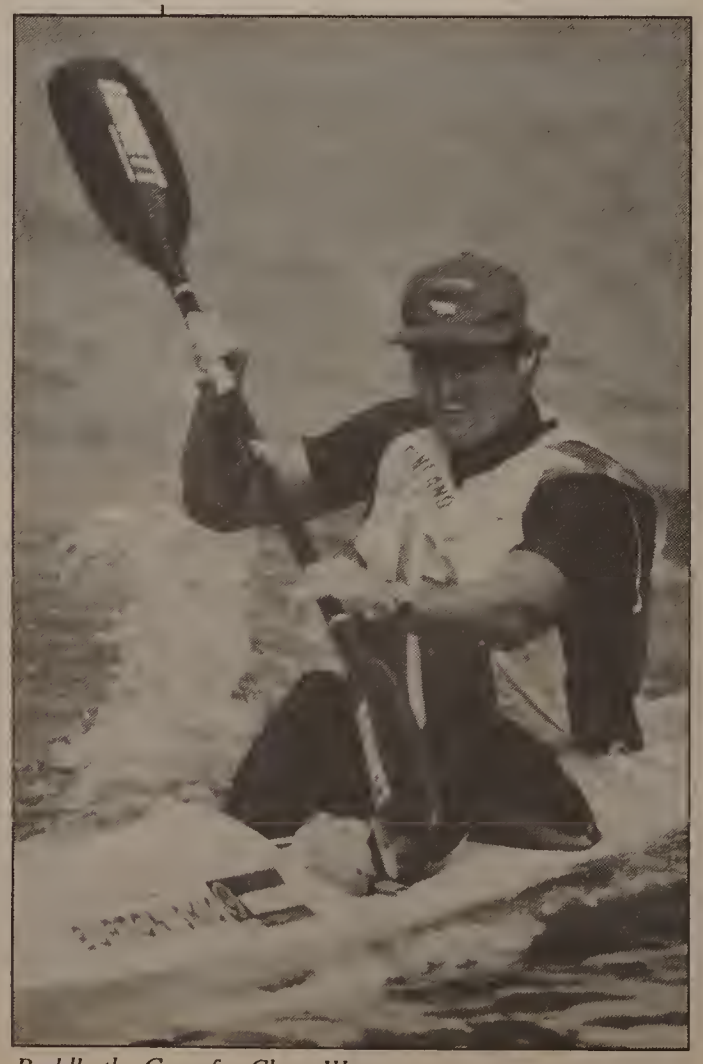
Seal

The excitement on Boston Harbor continues this evening with the pop sensation Seal. Special guest Des'ree joins him for a night of music at the Harborlights Pavilion, East Boston, 737-6100. Tickets on sale now at Ticketmaster 931-2000 or at The Orpheum Theatre Box Office.

10 SATURDAY

Clean Water Challenge

A race from Provincetown beach to McGrath's in Plymouth kicks off at 2 p.m. Money raised during the race will go to the Finlandia Clean Water Fund to provide for local waterway cleanup. The 20-mile course is just an appetizer for the 1,000-mile Chicago to New York paddle that begins on July 11 and finishes on August 10.



Paddle the Cape for Clean Water

Winston at Berklee

George Winston is best known for his rural folk piano style and his ecologically inspired compositions. Indeed his newest album is a solo piano release entitled *Forest*—inspired by the forests of his childhood in Montana. He'll be performing tonight at Berklee Performance Center, 136 Mass. Ave. Tickets are available at the Berklee Center Box Office or by calling 931-2000.

Gay Pride March

The 25th anniversary Pride March begins at Copley Square at 11 a.m. After a series of speeches given by Pride speakers, the March will depart at noon from Copley Square and end at Lederman Field on the Esplanade. A celebration will be held on the field from 2 p.m. to 4 p.m.

11 SUNDAY

Fresh Paint

More than 50 artists will be painting on location in Boston. The day-long event heats up with an afternoon gala reception followed by a live auction of the works in the Dorothy Quincy Suite of John Hancock Hall, 180 Berkeley St. Proceeds benefit the Copley Society of Boston, the oldest art association in the United States.

12 MONDAY

Call for New Plays

Having a slow Monday night? Why not polish up or, better yet, write that play you've always been thinking about. The Clauder Competition, an eight-year-old new play competition for New England playwrights is accepting submissions until June 30. The winning playwright receives a $3,000 cash award and a full production at a major regional theater. Write to P.O. Box 383259, Cambridge, MA, 02238 for guidelines, or call 322-3187.





Composer and singer Mili Bermejo (left); The elemental music: Earth, Wind & Fire (below)

13 TUESDAY

The Sword and the Stone

King Arthur, the second in Henry Purcell's first series of semi-operas, was his most popular and held the stage until the 1840s. As part of the Boston Early Music Festival and Exhibition, the piece takes the stage once again at Emerson Majestic Theatre, 291 Tremont St. This anniversary production features an international ensemble of singers, actors, dancers and instrumentalists. Tickets are available at (508) 741-2363.

Uncommon Sense

Jimmy Tingle pokes fun—intelligent fun—at almost everything. His new one-man show, *Jimmy Tingle's Uncommon Sense* takes jabs at politics, sex, the economy, race and religion. See the Cambridge native and veteran of *The Tonight Show* and HBO at Hasty Pudding Theatre, 12 Holyoke St., 441-3600.

14 WEDNESDAY

Rock the Boat

The blues take to the high seas for a maritime blues jam. Leaving at 6:30 p.m. from 60 Rowes Wharf, behind the Boston Harbor Hotel, Gate C, 351-2583, the Mass Bay Liner will carry Vykki Vox & The Soul Searchers along with 400 people on a tour of the Harbor. Sail the ocean blue with Sticky Mike's Blues Bar.

Composer and Singer: Bermejo

Latin and jazz vocalist and composer Mili Bermejo has been called one of the most expressive, impassioned voices of the jazz scene. Tonight she appears with her group The Mili Bermejo Quintet at Berklee Performance Center, 36 Mass. Ave. Part of the





Women interpreted at The Dance Complex (above); Revelers at the DeCordova Museum amphitheater (right).

Discover Jazz Festival. For more information call 266-7455.

The Elements

Believe it or not their 1994 tour sold out and this year's 47-city tour, dubbed *The Legend Continues: Earth, Wind & Fire 1995 Summer Tour* stops at Harborlights tonight. The legendary R&B band has always electrified audiences with its blend of African and Latin rhythms, cool jazz arrangements and funky sound. For tickets visit The Orpheum Theatre Box Office or call 931-2000.

15 THURSDAY

Corporate Regatta

If you missed out on the America's Cup, here's your chance to compete for the next most coveted prize: the Mujjöl Caviar Cup. American Cancer Society is sponsoring a race down the Charles River beginning at Community Boating on the banks of the Charles at 6 p.m. Texas-style barbecue, DJ, dancing and moonlight sailing follow the races. For more information call 437-1900.

Tavern on the Green

LiveOak & Company, a trio of voices, a lute, flute and cittern, will recreate a 17th-century English late-night tavern for your pleasure. The program, beginning at 10:45 p.m. at Jacob Wirth Tavern, 31-37 Stuart St., is part of the Boston Early Music Festival and Exhibition. So belly up to the bar and fare thee well.

16 FRIDAY

Cat's Eyes and Shooters

Marble tournaments on Boston Common were a regular event from the 1920s into the 1950s. Even the mighty Babe Ruth knelt down for a match. Now Boston's found its marbles again, and competitions for all ages will be taking place today through June 18 near the baseball field on Boston Common. If you're good enough you could win a trip to France or maybe a few prized cat's eyes.

Hit or Myth

Boston choreographers Jane Bulger and Kelly Donovan have put together a dance program based on images of women in Celtic mythology. They explore the aspects of women with images of the virgin, mother and crone. *Seeds and Secrets: Dances by Jane Bulger and Kelly Donovan* opens tonight and runs through Sunday at the Dance Complex, 536 Mass. Ave., Cambridge, 876-8301.

17 SATURDAY

Sea Revels

An entire culture has grown up around the sea, replete with its own music, terms of the nautical nature, and traditional dances. This Saturday and Sunday the DeCordova Museum, 51 Sandy Pond Rd., Lincoln, celebrates these traditions of the sea with *Sea Revels*. Balladeers and dancers will entertain in the museum's outdoor amphitheater. For more information call 621-0505.

18 SUNDAY

Poetry and Fiction Event

There must have been something inspiring about Longfellow's house, because the author of *The Midnight Ride of Paul Revere* was one of the best loved poets of his time. This afternoon at the Longfellow National Historic Site, 105 Brattle St., Cambridge, 876-4491, authors will present a poetry and fiction reading. At 3 p.m. authors Doug Anderson, Jane Brox, Gene Zeiger and David Rivard will read from their work.

Kind of Brubeck

Jazz legend Dave Brubeck and the Handel & Haydn Society join in a unique musical combination: Jazz and Baroque music. *Bach to Brubeck* grew out of the H&H's artistic director's interest in improvisation in both genres. Tonight they team up for a concert of true, musical fusion at Symphony Hall, 301 Mass. Ave., 266-1492.

19 MONDAY

Pocahontas Summer Spectacular

Walt Disney Motion Pictures presents a special preview of its new animated feature *Pocahontas* at The Wang Center for the Performing Arts. Featuring state-of-the-art projection and sound equipment, the screening will be accompanied by a live stage extravaganza including popular characters from classics like *Aladdin* and *Beauty and the Beast*. Performances at 2 p.m., 5 p.m. and 8 p.m. Screenings continue through June 22. Tickets $10 - $27. Call The Wang Center Box Office or Ticketmaster at 931-2000.

20 TUESDAY

Right There in Black and White

You must see the stunning clarity of Amy B. Leavitt's black and white photographs in person to appreciate her precision. The tones are rich, and the subject matter is elegant. Her work shows through the end of the month at Eclipse Salon Gallery, 216 Newbury St. Call 247-6730 for more information.





Pocahontas previews at The Wang (left); Amy B. Leavitt: Works in Black and White (right)

Listings

If you wish to include a listing of your event in our next issue we must receive information, press releases, photographs or any other materials at least 15 days in advance of the publication date. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116 / Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

SPECIAL EVENTS

Air Show 1995
Hanscom Air Force Base, Exit 30 or 31 off Route 128, MA 377-5192 •See the Air Force Thunderbirds aerial demonstration team and the parachute team from the U.S. Special Operations Command perform high in the blue sky. The B-2 Spirit stealth bomber will make a special first appearance in New England. More than 60 modern and antique aircraft on display. Admission and parking free. June 10 and 11, 8 a.m.-4 p.m.

Blues Cruise
60 Rowes Wharf, behind the Boston Harbor Hotel, Gate C, 351-2583 •Sticky Mike's Blues Bar and Mass Bay Lines take local blues bands and 400 people on an evening cruise in Boston Harbor •June 14: Vykki Vox & The Soul Searches •June 21: Lowdown Towne & The Hipshakers. Cover $10.

Boston Early Music Festival and Exhibition
The eighth biennial celebration of music honors the tercentenary of Henry Purcell and the English Baroque. Purcell's opera *King Arthur* runs from June 13-18 at Emerson Majestic Theatre, 291 Tremont St. The exhibition of instruments, rare books, prints, manuscripts and antique instruments takes place at the Boston Park Plaza Castle. Concerts at Emmanuel Church and Emerson Majestic Theatre June 14-17.

Clean Water Challenge
June 10: Provincetown/Plymouth Clean Water Challenge. Participants paddle in a 20-mile kayak race from Provincetown beach to McGrath's in Plymouth. Part of an effort to raise awareness about clean water leading up to a Chicago to New York endurance race.

Club Passim
47 Palmer St., Harvard Sq, Cambridge, 492-7679 •June 17: Singer and songwriter Don White delivers his trademark blend of music and comedy.

Corporate Regatta
Community boating on the banks of the Charles, 437-1900 •June 15, 6 p.m.-11:30 p.m.: American Cancer Society's Corporate Regatta. Teams compete for the Mujjöl Cup. Texas-style barbecue, DJ, dancing and moonlight sailing follow the races. Tickets $50.

Fresh Paint
Dorothy Quincy Suite of John Hancock Hall, 180 Berkeley St., Boston •June 11: Artists take to the streets of Boston to create original works of art that will be auctioned to benefit the Copley Society of Boston. Work can be previewed beginning at 5 p.m. Door prizes, hors d'oeuvres, cash bar and musical entertainment precede the auction. Admission $20.

Gardens of Back Bay
Information at Copley Square and Clarendon St. Playground, 859-7787 •June 7, 10 a.m.-6 p.m.: A day of touring the private backyards and patio gardens of Boston's Back Bay. Includes a walk down Commonwealth Avenue Mall, tea in a Victorian mansion and tours of mansions open to the public for the first time. Tickets $15-$18.

Gay Pride March
The twenty-fifth anniversary Pride March begins at Copley Square at 11 a.m. After a series of speeches given by Pride speakers, the March departs at 12 noon from Copley Square and ends at Lederman Field on the Esplanade. A celebration will be held on the field from 2 p.m. to 4 p.m.

Harborfest
Nantucket Harbor, Nantucket Island, (508) 228-1700, ext. 609 •June 9-11: *3rd Annual Harborfest*, a three-day festival by the sea featuring historical and nautical exhibits, a chowder contest, water sports and children's activities. The tall ship Continental Sloop *Providence* will return for sailing trips and tours.

Marble Tournament
Near the baseball field on Boston Common •June 16-18: Marble games and competitions organized by Bert Cohen in cooperation with Boston Parks and Recreation. A competition on a sand track allows participants a chance to win a trip to Royan, France.

Poetry and Fiction Event
East Lawn of Longfellow National Historic Site, 105 Brattle St., Cambridge, 876-4491 •June 18, 3 p.m.: An afternoon of readings featuring writers of poetry and fiction. Doug Anderson, Jane Brox, Gene Zeiger and David Rivard will read from their work.

THEATER

American Repertory Theatre
Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300 •Through July 16: *Ubu Rock*, a cultural satire based on the 1898 play *Ubu Roi* by Alfred Jarry. Tickets $19-$45 •Through July 23: *The Threepenny Opera*. The story of the conman Mack the Knife and a vengeful father-in-law. Tickets $19-$45.

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Book Cellar Cafe
1791 Mass. Ave., Cambridge, 864-9625 •June 8-10: The Pendulum Theatre's adaptation of Emily Bronte's *Wuthering Heights*.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 628-9575 •Through June 17: *Light Sensitive*. A romantic comedy written by Jim Georghan and directed by Francine Chemnick •Ongoing, Saturdays 10:30 p.m.: *The Guilty Children Show*, musical improvisational comedy. Tickets $5-$10.

Boston Center for the Arts
The BCA Theatre, 539 Tremont St., Boston, 643-6916 •Through June 24: *InTOXICating ... an Eco-Cabaret*, a play about the environmental crisis by Underground Railway Theater. Tickets $15.
Black Box Theatre, 539 Tremont St., Boston, 659-0659 •June 8-11: *Jeffrey*, by Paul Rudnick. A comedy among tragic circumstances; the play examines love and friendship in the time of AIDS. Tickets $12-$15.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: *Shear Madness*. A murder-mystery in which the audience helps catch the killer celebrates its 15th consecutive year of performances. Tickets $23-$28 •Ongoing: *A Slice of Saturday Night*, a musical celebrating life in the early 1960s. Tickets $29-$35.

French's Opera House
45 Fairmount Ave., Hyde Park, 361-7024 •Through June 24: *Damn Yankees*. Tickets $8-$15.

Hasty Pudding Theatre
12 Holyoke St., Cambridge, 441-3600 •June 13-July 9: *Jimmy Tingle's Uncommon Sense*.

Huntington Theatre Company
264 Huntington Ave., Boston, 266-0800 •Through June 25: *A Raisin in the Sun* by Lorraine Hansberry. Tickets $12-$39.

North End Union Theatre
20 Parmenter St., Boston, 931-2000 •Through July 24: Arthur Miller's *A View From the Bridge*. Tickets $20.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •Through June 24: *Gigi*. A beautiful young woman decides she'd rather marry a wealthy gentleman than be his mistress. Tickets $12-$21.50.

The Publick Theatre
11 Ridgemont St., Boston, 782-5425 •Through June 25: *Anything Goes* with music and lyrics by Cole Porter. Tickets $7-$17.

Triangle Theater
58 Berkeley St., Boston, 426-3550 •Through June 17: *Ten Percent Revue*, Tom Wilson Weinberg's musical celebration of gay and lesbian life. Tickets $10-$15.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Dance Complex
536 Mass. Ave., Cambridge, 876-8301 •June 16-18: *Seeds and Secrets: Dances by Jane Bulger and Kelly Donovan*. Works presented include *The Quickening*, *Pressing for Passage* and *The Invisible Spoon*. Admission $8-$10.

Jacob's Pillow
Becket on Route 20, 8 miles east of Lee •Jacob's Pillow Dance Festival •June 16-17: London-based choreographer Shobana Jeyasingh presents *Making of Maps* and *Raid* for her company debut. Tickets $12.

Van Carroll and the Saint Botolph Dancers
The Ballroom at 70 St. Botolph St., Boston, 247-8250 •Every Thursday night: Instruction from 7:30 p.m.-9 p.m. and Dancing from 9 p.m.-11 p.m. Instruction in the waltz, foxtrot, merengue, mambo and salsa. Admission $6.

MUSEUMS

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibit: *The Networked Planet: Traveling the Information Highway* •Exhibits: *Spend a Million Dollars*, while learning to use spreadsheet programs; *Eliza*, get advice from a computer psychologist; *Just How Fast Are Computers?*, outline and organize ways to create a story on a computer; *Wedding Planner*. Admission $5-$7.

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •June 11: *Art in the Park Festival* •June 17-18: *Sea Revels* in the museum amphitheater. A performance celebrating the sea •Through October 29: Sculpture Park Tours, Sat. and Sun. at 1 p.m.: DeCordova docent-led tours •Through October 22: *Strokes of Genius: Mini Golf by Artists*. Twenty-four regional artists transform the museum into a provocative miniature golf course. •Through June 25: *Five Expression*, clay works by Boston artists. Admission to play the course $6.

Harvard University Art Museums
Corner of Quincy St. and Broadway, Cambridge, 495-9400
Busch-Reisinger •Through September 17: *Between Cinema and a Hard Place*.
Fogg Art Museum •Through June 11: *Selections from the Joseph H. Hazen Collection* •Through July 31: *Shades of Significance: Tonal Values in Abstract Art* •Ongoing: *France and the Portrait, 1799-1870*.
Sackler •Ongoing: *Impressions of Mesopotamia: Seals from the Ancient Near East* •Ongoing: *An Introduction to Byzantine Coinage* •Ongoing: *Raise/Time: Art Installation by Nancy Spero*.

Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •Through July 9: *Rachel Whiteread: Sculpture*. A comprehensive survey of Whiteread's sculpture of the last seven years.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Tuesday-Sunday, 11 a.m.-5 p.m.: The museum, a 15th-Century Venetian palace created at the turn of the century houses more than 2,500 art objects. Admission $5-$7.

Longfellow House
105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Through June 18: *From Louis Sullivan to SOM: Boston Grads Go to Chicago*. Drawings and artifacts document the influence of MIT and Boston architects on the city of Chicago •Through Sept. 3: *Sailing Ships to Satellites: The Transatlantic Connection* •Ongoing: *Holography: Artists and Inventors*, *Light Sculptures by Bill Parker*, *Math in 3D: Geometric Sculptures by Morton G. Bradley, Jr.*, *MathSpace*, & *MIT Hall of Hacks*.
Hart Nautical Gallery, 77 Mass Ave., Cambridge, 253-5942 •Ongoing: *Course XIII: 1893-1993: From Naval Architecture to Ocean Engineering*. •Ongoing: *Ship Models*.
List Visual Arts Center, 20 Ames St., Cambridge, 253-4680 •Through June 25: *Leon Golub and Nancy Spero: War and Memory*.

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Opening June 7: *John Singleton Copley in America*, portraits of the leaders of the American Revolution •Through June 25: *The Renaissance Print: France and Italy* •Through June 30: *Object as Insight: Japanese Buddhist Art and Ritual* •Through July 25: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790* •Through August 20: *John Singer Sargent: Studies for MFA and Boston Public Library Murals* •Through October 22: *Degrees of Abstraction: From Morris Louis to Mapplethorpe* •Through November 16: *South of the Border: Latin American Tapestries and Decorative Arts*.

Museum of Science
Science Park, 723-2500 •Ongoing: *Square Wheels*, an exhibit that delves into the mysteries of mechanics and motion •**Omni Theater**, *Titanica*. Travel to the ocean floor to the site of the world's most famous shipwreck.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars* and *Presidential Cars*. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.

New England Aquarium
Central Wharf, Boston, 973-5200 •Ongoing: *Jellies*, a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$8.50. •Ongoing: Whale Watch Tours. For more information call 973-5277. •Through June 30: Harbor Tours: *Science at Sea*. For more information call 973-5207.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •June 10, 10 a.m.-5 p.m.: *Senses of Life Day* celebrates National Sense of Smell Day •Through August 11, Fridays at 6 p.m.: *Jazz at Sunset* on the Sun Dial Plaza •Ongoing: *What Is Life?* examines the oldest life forms, microbes •Ongoing: *WatersEdge*.

Paul Revere House
19 North Square, Boston, 523-2338 •June 10: Stenciling demonstration •June 17: A visit with Paul Revere •Open daily, 9:30 a.m.-5:15 p.m. •Saturday afternoons, 1p.m.-4 p.m.: A presentation on life in colonial Boston.

Uss Constitution Museum
Charlestown Navy Yard, Boston, 426-1812 •Ongoing: Interactive exhibit on the British frigate *Java* •Ongoing: Restoration aboard the *Constitution* •Ongoing: *Around the World Aboard 'Old Ironsides.'*

GALLERIES

Andrea MarQuit Fine Arts
38 Newbury St., Boston, 859-0190 •Through June 24: Conley Harris, *The Still Landscape: New Paintings and Pastel Drawings*.

Bernice Jackson Fine Art
205 Newbury St., Boston, 375-0076 •Through June 15: *A Century of Style: Fashion Posters Since 1895*.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston, 426-7700 •Through June 11: *Harel Kedem: Displacement Series 1992-1995*. Paintings, drawings, monoprints and an artist's book about migration.

Boston City Hall
•Through June 16: *The Boston Harbor Photography Exhibit*, images of Boston area beaches by young photographers. Sponsored by The Art Institute of Boston.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through June 11: *Boston's Art of the Poster* •Through June 11: *Posters by Ethel Reed*.

Clark Gallery
145 Lincoln Rd., Lincoln, 259-8303 •Through June 16: *Donald Saaf: Paintings from Nova Scotia* and *Michael Stasiuk: Cold Connections: Rivets, Screws & Pegs*.

The Copley Society of Boston
158 Newbury St., Boston, 536-5049 •June 11: *Fresh Paint Auction* •June 8-July 8: *Spring-Summer Members Show*. Reception: June 8, 5:30 p.m.-7:30 p.m.

First Expressions Gallery
81 Arlington St., 695-2808 •June 13-July 22: A juried exhibit and sale of works by students of UMass-Boston •Through June 10: A juried exhibit and sale of works by students of The Art Institute of Boston.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Through July 28: *Effective Light*, paintings and sculpture by American and French artists.

Gateway Gallery
62 Harvard St., Brookline Village, 734-1577 •Through June 26: *Dreaming in Color: The Art of Carmella Salvucci*.

Genovese
535 Albany St., Boston, 426-9738 •Through June 26: Jill Slosbury-Ackerman, *Human/Nature*.

Guild of Boston Artists
162 Newbury St., Boston, 536-7660 •Through June 24: Annual Grumbacher Member Exhibit.

Howard Yezerski Gallery
11 Newbury St., Boston, 262-0550 •Through July 1: Recent work by Mark Cooper, Richard Jacobs and Jerry Beck.

Jamaica Plain Multicultural Art Center
659 Centre St., Jamaica Plain, 524-3816 •Gallery 6-5-9, Through June 30: *Original Parts*.

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through June 14: *Jankowski and Lauenstein*. A show that features the work of Zygmund Jankowski and his student Milt Lauenstein.

The Kingston Gallery
129 Kingston St., Boston, 423-4113 •Through June 25: *Embodied Verse* by Barbara Hocker.

Lost Engine Gallery
14 Harvard Ave., Allston, 254-4678 •Through July 8: Recent Works by Jorge Acevedo, Everardo Garcia and Rachel Philipson. Reception: June 16, 7 p.m.-11 p.m.

Mario Diacono
207 South St., Boston, 350-3054 •Through July 21: *Rites of Paint*.

Michael Beauchemin Gallery
63B Maverick Sq., East Boston, 567-0177 •Through June 24: Phillip Schwartz.

Mobius
354 Congress St., Boston, 542-7416 •June 7-17: *Saint Pachomius Smells FemaleSexual Misconduct*, a multisensory installation by Susan Graham. Reception: June 10, 3 p.m.-5 p.m. Gallery Talk: June 10, 4 p.m.

Nielsen Gallery
179 Newbury St., Boston, 266-4835 •Through June 24: *Fairfield Porter: Watercolors*. •Through June 17: *New Paintings* by Catherine McCarthy.

The Nostalgia Factory
336 Newbury St., 238-8754 •Through June 30: *Buy the Friendly Skies*, ads for airlines and aircraft.

The Pepper Gallery
38 Newbury St., Boston, 236-4497 •Through June 24: *Kathryn Freeman*.

Photographic Resource Center
602 Commonwealth Ave., Boston, 353-0700 •Through June 18: *Between Spectacle and Silence: The Holocaust in Contemporary Photography* and *The Texture of Memory: Holocaust Memorials and Meanings*.

Piano Dave's Cooperative Gallery
157 Hampshire St., Cambridge, 625-6918 •Through June 11: *1st Annual Gay and Lesbian Invitational Art Exhibit*.

Radcliffe College
The Bunting Institute, Rothschild Gallery, Cambridge, 495-8647 •Through September 1: Barbara Broughel, 1994-95 Bunting Fellow in the Visual Arts.

Richardson-Clarke Gallery
38 Newbury St., Boston, 266-3321 •Through June 17: *American Drawings 19th and 20th Century* and *Master Drawings 1500-1900*.

SCAT Gallery
90 Union Sq., Somerville, 628-8826 •Through July 1: Michael Brunelle, *They're Coming/They're Here*, works on paper.

The Society of Arts and Crafts
175 Newbury St., 266-1810 •Through June 25: Exhibition by metalsmith John Prip.

Vose Galleries of Boston
238 Newbury St., Boston, 536-6176 •Through June 30: Ernest Lee Major (1864-1950) and Alfred Di Cesare (1910-1993).

FILM

Boston Public Library
Copley Square, Boston, 536-5400 •**Lauren Bacall Film Series**, Screening at 6 p.m. •June 12: *Harper* •June 19: *Murder on the Orient Express* •June 26: *The Shootist*.

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 •June 7: *A Man of No Importance* and *The Browning Version* •June 8: *The Crime of Monsieur Lange* and *La Chienne* •June 9-10: *My Life and Times with Antonin Artaud* •June 11: *Blade Runner* and *Naked Lunch* •June 12: *In a Lonely Place* and *Dead Reckoning* •June 13: *The Lovers* •June 14: *Before the Rain* •June 15: *The Raven* and *The Murderer Lives at Number 21* •June 16-17: *City on Fire* and *Reservoir Dogs* •June 18: *The Last Picture Show* and *A Face in the Crowd* •June 19: *The Caine Mutiny* and *Beat the Devil* •June 20: *Burning Paradise* and *Full Contact* •June 21: *Martha & Ethel*.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351, Thursdays and Fridays at 8 p.m. and 9:45 p.m., Saturdays at 4 p.m., 6 p.m. and 8 p.m. •June 8-9: *C'est La Vie* •June 15-16: *Le Bal*.

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 496-6046 •**11th Annual Boston Gay & Lesbian Film/Video Festival** •June 9-15: *Postcards from America* and *Gentle Giants* •June 9-11: *Straight for the Money: Interviews with Queer Sex Workers* •June 12-15: *Smoke* •June 9-13: *Four Queer Shorts* •June 14-15: *The Rainbow Serpent* and *Demons* •June 17: *Midnight Dancers* and *Sister, My Sister* •June 18: *Wild Reeds* and *Love in the Time of Hysteria* •**The Ministry of Illusion: German Films 1933-1945** •June 16: *Lucky Kids* •June 17: *La Habañera* •June 18: *The Old and The Young King* and *Münchhaussen* •June 19: *Amphytrion-Happiness From the Clouds* •June 20: *The Broken Jug* •June 21: *Effi Briest*. Co-sponsored by the Goethe Institute-Boston.

Museum of Fine Arts
Remis Auditorium, 465 Huntington Ave., Boston, 267-9300 •**New Films from the Republic of China on Taiwan** •June 15, 8 p.m.: *The Red Lotus Society* •June 22, 7 p.m.: *A Borrowed Life*.

Listings

MUSIC

Berklee Performance Center
136 Mass. Ave., Boston, Tickets at Berklee Center Box Office or by calling 931-2000 •June 10, 8 p.m.: George Winston, *A Solo Piano Concert.* Tickets $20 •June 14, 8 p.m.: Mili Bermejo Quintet. Tickets $3.

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston, 266-1492 •June 6: Ronald Feldman leads •June 7: *President at the Pops* Concert •June 8: Harry Ellis Dickson leads *Forever Fiedler* •June 10: Dickson leads *Swing Night* •June 11: *Gospel Night* •June 13-15: *Flag Day Spectacular* featuring the Tanglewood Festival Orchestra •June 16-17: Tuba Player Sam Pilafian presents the premiere of Arutunian's *Tuba Concerto* •June 18: Ronald Knudsen will lead the Esplanade Orchestra in *Pops on Parade.* •Tickets $11.50-$36.50.

Boston University School for the Arts
Marsh Chapel, 735 Commonwealth Ave., Boston, 353-3349 •June 15, 12:30-1:30 p.m.: *J.S. Bach—Sonatas for Violin and Harpsichord.* Free •June 21: *Mozart Symphonies—According to Hummel.* Admission $5-$10.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •June 14, 6:15 p.m.: Soprano Leslie Holmes sings songs by Erik Satie, Kurt Weill, Francis Poulen and Jacques Brel. Admission $8-$10.

Great Woods
Great Woods Center for the Performing Arts, Ticketmaster 931-2000 •Tickets on sale now •June 30 and July 1: Phish •August 16, 18: Elton John.

Handel & Haydn Society
Symphony Hall, 301 Mass. Ave., Boston, 266-3605 •June 18, 2 p.m. & 19, 8 p.m.: *Bach to Brubeck.* The Dave Brubeck Quartet plays alongside the Handel & Haydn Society in a program alternating jazz and Baroque music. Tickets $15-$45.

Harborlights Concerts
Harborlights Pavilion, East Boston, 737-6100 •Tickets on sale now at Ticketmaster, 931-2000, and The Orpheum Theatre •June 8: Shawn Colvin with guest Bruce Cockburn •June 9: Seal with guest Des'ree •June 11: The Neville Brothers with Stephen Stills and Ivan Neville •June 13: The Music of Andrew Lloyd Webber featuring Sarah Brightman •June 14: Earth, Wind & Fire •June 23: Patti LaBelle •June 27: Van Morrison •June 30: Little Feat.

Longy School of Music
Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, ext. 120 •June 6: Phoebe Carrai teads *An Evening in Vienna* •June 7: *Bach's Lunch* •June 9: Ossie Borosh, piano •June 11: Frannie Lindsay, piano, music of Scarlatti, Mozart, Chopin, Debussy and Barber •June 12-13, 19: Auditions for the Longy Chamber Orchestra •June 14, 12:15 p.m.: *Bach's Lunch* •June 16: *Guest Artist Series*: Michael Beattie, piano and Julie Sconik, flute •June 18: *Father's Day Concert.*

Musicians of the Old Post Road
Christ Church, Zero Garden St., Cambridge, 648-4824 •June 11, 3 p.m.: TransAtlantic Crossings: *Chamber Music in 18th-Century America.* Music of Haydn, J.C. Bach, Peter, Antes and others. Tickets $8-$15.

New England Conservatory
Brown Hall, 290 Huntington Ave., Boston, 262-1120, ext. 700 or 536-2412 •June 7: Katherine Matasy, clarinet, bass clarinet and accordian.
Tsai Performance Center, 685 Commonwealth Ave., Boston •June 11, 3 p.m.: *Youth Repertory Orchestra.* Music of Elgar, Schumann, Lister and Haydn.
Hatch Memorial Shell •June 11, 4 p.m.: *Youth Philharmonic Symphony.* Music of Beethoven, Tchaikovsky and Dvorák.

Prudential Center
Center Court, Boston, 236-3253 •Arts in the Heart of Boston Entertainment Series •June 10, 12-4 p.m.: Brandt (Acoustic Rock) •June 11, 1 p.m.-5 p.m.: John Bigelow (classical guitarist/lutenist).

Rockport Chamber Music Festival
Rockport Art Association, 12 Main St., Rockport, •June 1-25: The festival features internationally known ensembles and emerging groups playing ensembles for two to nine people •June 8-11: **Boston Artists Ensemble and Apple Hill Chamber Players** •June 8: Music of Mozart, Schumann and Bridge •June 9: Music of Dvorák, Janácek, Turina and Brown •June 10: *Viennese Dazzling Desserts Benefit.* Music of Mozart, J. Strauss/Berg, Lehár, Zellar and Beethoven •June 11: *Celebration of Gabriel Fauré's 150th Birthday-Music of Fauré & His Students.* •June 15-18: **Voices of Change and Boston Chamber Music Society** •June 15: Music of Schubert, Schumann, Bartók, Ysaÿe and Mahler-Schnitke •June 16: Music of Brahms, Debussy, Milhaud and Rebecca Clarke •June 17: *Russian Revelry* •June 18: Music of Mozart, Prokofiev and Dohnanyi.

Trinity Church
Copley Square, 536-0944 •Fridays Through June 9, 12:15 p.m.: Lunchtime recitals from a broad range of organ literature featuring a different performer each Friday.

World Music
Somerville Theatre, Davis Sq, Somerville, 876-4275 or 931-2000 •*Rhythms Festival '95* •June 10, 8 p.m.: Zaire's Papa Wemba. Afro-pop rumba with Zairean percussion. Tickets $18-$20.

LECTURES/WORKSHOPS

AIDS Action Committee
Park Plaza Castle, Boston, 450-1347 •June 10: *Pride Dance '95* from 9 a.m.-2 p.m. Tickets $25.

Art Deco Society
•Saturdays June 17 & July 8, 15 at 11 a.m.: *Art Deco Walking Tours.* Tours of 2 1/2 hours explore either *Downtown Art Deco* or *Back Bay Art Deco.* Register in advance. For more information call 787-2637.

Boston by Foot
77 North Washington St., Boston, 367-3766 or 367-2345 •Through October 31: Guided 90-minute walks through historic Boston areas. Walks include *The Heart of the Freedom Trail, Beacon Hill, Copley Square in Back Bay, The North End* and *The Waterfront.* $7.

Boston Center for Adult Education
5 Commonwealth Ave., Boston, 247-3606 •June 7, 5:45 p.m.-7:45 p.m.: A course on *Collecting American Nostalgia.* $36 •June 7, 6 p.m.-8 p.m.: Social Issues Forum. *The Staff of Life: Feeding the Hungry in Massachusetts.*

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sunday afternoons, 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

The Community Church of Boston
565 Boylston St., Boston, 266-6710 •June 7: *Accords, Occupation and Democracy: Our Continuing Role in the Middle East* •June 11: *Poetry and Change with Tim Anderson* •June 18: *The Letters of the Rosenbergs: How Were They Used?*

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •June 7: Info-France, monthly discussion of French current events in French. Admission free •June 8, 5:30 p.m.: *L'Heure Bleue,* monthly meeting of informal group conversation in French. Admission $6.

National Organization for Women (NOW)
971 Commonwealth Ave., Boston, 782-1056 •June 7: Open house. Get involved in the women's movement •June 13: Reproductive Rights Task Force •June 18: Violence Against Women Task Force •June 19: Public Relations/Media Committee •June 21: Lesbian and Bisexual Rights Task Force.

Women's Lunch Place
67 Newbury St., Boston, 267-1722 •Summer volunteers needed to assist in meal prep, serving and clean-up between the hours of 8 a.m.-2 p.m., Monday-Saturday.

READINGS

Book Cellar Cafe
1791 Mass. Ave., Cambridge, 864-9625 •June 19: *Rant Night.* Showcase of local performing artists selected and hosted by Bryon Morrison •June 21: *Small Press Night.* Readings from *Strange Fire: A Journal of the Unorthodox.*

Barnes & Noble
325 Harvard St., Coolidge Corner, Brookline, 566-5562 •June 8, 7:30 p.m.: Wayne Koestenbaum will read from *Jackie Under My Skin: Interpreting an Icon.*

Brookline BookSmith
279 Harvard St., Brookline, 566-6660 •June 7, 7 p.m.: Andrew Verghese will read from *My Own Country: A Doctor's Story* •June 9, 6 p.m.: C.D.B. Bryan will read from *Close Encounters of the Fourth Kind* •June 10, noon-1:30 p.m.: Anchee Min, author of *Red Azealea: A True Story of Life & Love,* will sign books •June 21, 6 p.m.: Louis Begley will read from his newest novel *As Max Saw It.*

T.T. The Bear's Place
10 Brookline St., Central Sq., Cambridge, 227-0845 All events from 8 p.m.-11 p.m. The Stone Soup Poets' Weekly Open Readings with Features, $3 •June 12: Salute to Edgar Allen Poe •June 19: Salute to Robert Lowell.

WordsWorth Books
Brattle Theatre, 40 Brattle St., Cambridge, 354-5201 All events at 5:30 p.m., unless otherwise noted. •June 13: A double poetry reading with Rosellen Brown and Peter Davidson. Brown will read from her most recent poetry collection, *Cora Fry's Pillow Book.* Davidson will read from his collected works, *The Poems of Peter Davidson: 1957-1995.*

CHILDREN'S EVENTS

Children's Museum
300 Congress St., Boston, 426-8855 •June 10-11: *Play Games with Sesame Street.* •June 11: Funday Sunday: *Kids are Cooking* •Through Labor Day: *Brain Games.* An exhibit fashioned like an amusement park with 30 games that emphasize thinking skills •Featured exhibits: *Under the Dock,* a giant-scale, simulated underwater fandscape of adjacent Fort Point Channel. *Giant's Desk Top,* where kids can play with giant "grown-up" things such as a coffee mug. *La Plaza,* an exhibit of Latin American culture.

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through June: *What's the Story: Art and Language,* an interactive exhibition for parents and children to explore together.

Little Flags Theater
550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: *Emil and the Detectives,* a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

OUT-OF-TOWN

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through June 1995: *What's The Story? Art and Language.* •Through July 30: *Twenty Treasures: The Danforth Museum Collects.*

Florence Griswold Museum
96 Lyme St., Old Lyme, Connecticut, (203) 434-5542 •Through June 25: *Material Matters: Revealing History Through Objects.* A study of artifacts as clues to history.

Heritage Plantation of Sandwich
Sandwich, Cape Cod, (508) 888-3300 •June 10, 10 a.m.-4 p.m.: Kid's Day. A variety of activities from music to storytelling to art will entertain the family. Admission for adults $8.

Higgins Armory Museum
100 Barber Ave., Worcester, (508) 853-6015 •Through July 2: *Arms of the East: Jeweled Weapons of Status and Rank.*

House of the Seven Gables
Salem, (508) 744-0991 •Through June 30, 9 a.m.-6 p.m.: Daily guided tours of the House of the Seven Gables, built in 1668, the oldest mansion remaining in New England. Admission $6.50..

New England Wildflower Society
180 Hemenway Rd., Framingham, (508) 877-6574 •Garden in the Woods •June 10: Wildflower Plant Sale •Through October 30, 10 a.m.: Informal guided walks. Guides lead visitors along trails pointing out wildflowers. Fee $6 •Through October 31: Tours for children and school groups, $3 per child. Call (508) 877-7630, ext. 3302.

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-3362 •A recreated village where costumed staff re-live the daily life of 1830s New England •June 10: *Spring Gardens in Bloom.* Admission $7.50-$15.

Orchard House
399 Lexington Rd., Concord, (508) 369-4118 •Through October, 10 a.m.-4:30 p.m.: The 19th century home of writer Louisa May Alcott and her family. Admission $4-$5.50.

Peabody Essex Museum
East India Square, Salem, (508) 745-9500 •June 17-November 26: *Mingei: Two Centuries of Japanese Folk Art* •Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* and *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* •Permanent: *Days of Judgment, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials.* Admission $4-$7.

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YOUR haircut
Says A lot about YOU
[In this case, that you care]

On Sunday, June 11, you can have your ***hair cut*** *at some of Newbury Street's finest salons without an appointment and for only* ***$15.00.*** *And not only will you get a great cut, you'll also be supporting the 5th Annual Newbury Street Cut-a-thon, where every penny will go to support* ***HairCares,*** *an organization devoted to raising funds for beauty industry professionals suffering from AIDS.*

So head over to Newbury Street anytime between noon and five ***Sunday*** *and look for salons with HairCares balloons outside. Or for more information, call the* ***Newbury Street League*** *at 267-7961. One haircut has never made such a difference.*

•

Avanti • Dellaria Hair Salon • Frank Xavier • Mario Russo Beaucage Salon • Diego at the Loft • Sal Sammizzaro Salon • Geneses La Tête • John Santini The Studio for Hair • eco-Centrix • Giuliano Day Spa

Beauty & Truth

by PIA



Your face is smooth, your armpits are fresh, your skin is oil-free and glowing: You don't need this article! Get lost! For the rest of you, Pia's got a basketful of goodies that will have you smiling in the summer sun in no time.

PLAY IN THE MUD; LOOK CLEAN



Hey, chica! Do you want skin that's as smooth as Erik Estrada's satin sheets? As grease-free as Kojak's hair? Oily or PMS-ing skin can find refuge from colonizing blackheads and volcanic pimple eruptions with a way-relaxing clay facial mask. And when you mix it yourself, you can whip up just the right formula your particular hide craves.

The key is French green clay. It sucks out the oil and impurities that a day at the beach can leave you marinating in. Stress is the No. 1 cause of adult acne; yet another reason to mellow out your lovely mug under a Swamp Thing-colored layer of heavenly mud after a day of deadline hell at the office. Rainbow French Green Clay Mask Powder is the pure stuff that I've been using since high school. You can buy it at health food stores like Bread & Circus—check out the new one at Symphony Hall—it rocks. Blend the powdery clay into a paste with water or with plain yogurt or an egg for application to normal skin. Mix a couple tablespoons with a half tablespoon of olive oil for a dry skin treat, or pull some yummies from the fridge—like an avocado—for a real face-basting blowout.

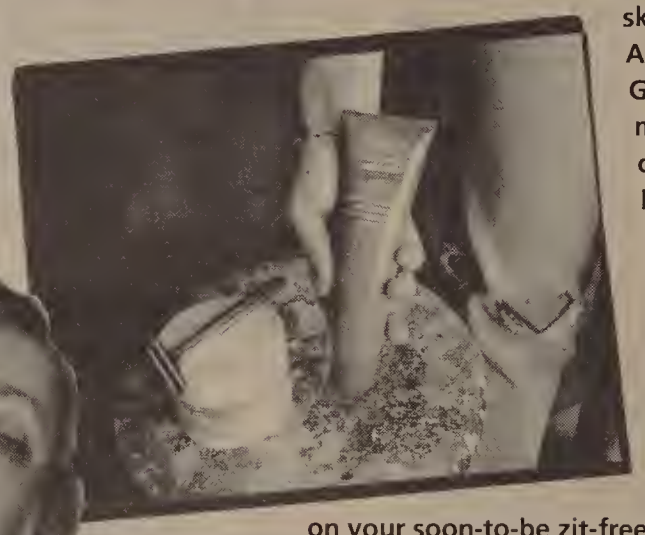
Sensitive skin types can use a tablespoon of super-strong chamomile tea with their clay paté; oily skins can use lemon juice: As the old saying goes, if God gives you lemons, make a face mask. Mix a combo of different batches for combo-type skin.

Most mates run screaming at the sight of a face caked with green mud, but what could be more romantic than sprawling nude as your lover rubs groovy clay on your soon-to-be zit-free backside?

CREAM AWAY YOUR TROUBLES

Take five sister! Mustaches might be cool on the boys—although I'd rather kiss a hedgehog than Tom Selleck's crouching lip rat—but fuzz just don't jive on the face of a hip chick. If you want Suzy Salon to pluck your chin whiskers, you've got to wait up to two weeks for them to sprout long enough to give Cruel Suzy a grip to rip: major humiliation for a frisky feline like yourself. Who wants to spend two weeks looking like Dobie Gillis? Plus, mustache waxing can leave you with a raw, bumpy upper lip. So what's a bongo-lovin' beatnik to do? Cream it, girl, cream it.

The safest and smoothest cream depilatory is Sally Hansen Creme Hair Remover. Follow the directions: Your face is not a chemical playland. Wipe the stuff off with a damp paper towel. Rinse with tepid water. Wash with a mild soap and then apply a fragrance-free moisturizer or Vaseline to soothe your denuded flesh. Ditch the included moisturizer; my testers and I found it stinging. Now you can stop singing that annoying Frito Bandito song and head for Smoothsville. Solid!



SHAVE CLOSER AND SEE THE WORLD

Hear that stirring martial music? See that parade of hunky hemen striding up the avenue? It's Commander Pia's Brigade of Beauty Boys, marching proudly with their super-smooth chins thrust boldly forward. No wonder the crowds are swooning!

Sound off, boys: What's our secret weapon? That's right, fellas: It's Kiehl's Close Shavers brushless shave cream. Nothing makes a chin of stubble snap to attention like the soothing menthol and camphor spread of this all-time men's beauty classic. It protects your tender flesh, so even a dull razor won't hack your precious cheeks. Remember to rinse your razor with very hot water, or you may find it clogging. Buy it at Nieman Marcus or Mario Russo Salon at 9 Newbury St., Boston, or call I-800-KIEHLS1 for mail order.

Which razor does Pia like to see in a smart soldier's kit? The one and only Gillette Sensor Excel, from right here in Beantown. It's a doozy of a double-bladed safety razor, and worth the hefty price.

BAKING SODA TIP OF THE MONTH

There is no way to feel confident and pure when you smell as if Pepe Le Pew just sprayed your pits. Here's a baking soda tip that can substitute for skin-clogging deodorants, or can rev up the deodorant that you are already using: After soaping in the shower, apply a heaping handful of baking soda to your pits or any other sweathog area you choose. Leave the ol' Arm & Hammer under your arms for 10 minutes or more while you shampoo, shave your legs, daydream of Winona Judd or whatever else it is you do in the shower. Then rinse off. Your pits will be stink-free for six hours or more.

Real stink-a-roonies and super shirt-soakers can try Certain Dry anti-perspirant. It's pure aluminum chloride, which clogs the skin and is not healthy, but hey — sometimes you gotta do whatever you can to protect that new shirt, and Certain Dry is much more effective than Mitchum. Get it at any chain drugstore.

P M S

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REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

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IMP

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MICHAEL JORDAN RE-ENTERS THE GAME...Me, Too! SJF, 30's, attractive, petite, passionate, prof'l, seeks handsome, successful & honest JM, with good sense of humor & family values, for passion, love, friendship & commitment, leading to marriage & family. EXT 2052.

BOSTON'S BEST-KEPT SECRET! Educated, enthusiastic, energetic, SJF, into outdoor activities & urban pursuits, seeks confident, committed, cosmopolitan companion, 33-43, for comfortable caring relationship. EXT 2025.

BLUE-EYED SINGER, MIDWEST HEART. Creative, multi-faceter, non-profit director/musician seeks communicative, curious, balanced man with humor, brains, warmth & soul. NPR, yard sales, culture, books, conversation. Open to possibilities. EXT 2027.

SPARKLING BROWN EYES! SJF prof'l, 5'9", short brown hair, loves to laugh, dine out, movies & much more, seeks sensitive, honest, communicative, SJM prof'l, 40+, with similar interests, for possible relationship. EXT 2056.

SWF, 31, brown hair, hazel eyes, 5'3", physically fit, exercise therapist, enjoys all sports, outdoors & indoors. I own a horse, and a dog. Would love to share these common interests with the right person. EXT 2018.

SWING DANCE PARTNER WANTED, 38-48, intermediate level, for dances, classes & fun! Come join this petite SJF, young 45, who also loves the ocean, mountains, woods, classical music & the arts. EXT 2048.

WAIT! Very pretty, adventurous, passionate, classy, North Shore, SW brown-eyed blonde, 30's, 5'6", 120 lbs. Seeks quality fun/adventure, more with 34-42, outgoing, secure, fit, very attractive, semi-wild, 5'8"+, non-smoking WM for romance, dancing, beaches, exploring & more. Let's share our interests. EXT 2012.

HONEST, INDEPENOENT, CARING SWF, 23, who enjoys walks on the beach, long conversations & exploring new places. Looking for a reliable, sincere friend to share good times. Age unimportant. EXT 2045.

PRETTY SWF, 40, 5'4", 120 lbs, honest & sincere, seeks WM, 40-59, for dancing, companionship & possible relationship. EXT 2046.

VERY ATTRACTIVE, SJF, FIT, fun, perky, likes literature, WFNX, seeks SM, 35+, who's attractive, interesting, liberal, hib, with depth & character. EXT 2021.

SHAPELY, ARTISTIC F, late 30's, enjoys live music, meeting people, travel & staying in-shape. Seeks quality man,(appx. 6', 200lbs), who's honest, open & communicative, for equal relationship. EXT 2089.

SJF FILM STUOENT seeks an intelligent, humorous, fun, ambitious, progressive, non-smoking SJM, 19-26. I enjoy plays, museums, good conversation & new cultural experiences. EXT 2053.

NORTH SHORE AREA! Honest, attractive & athletic, 30yr old SWF, with an excellent sense of humor, seeks a SWM with similar qualities, for friendship & possible relationship. Prefer someone in North Shore area who is a non-smoker/drinker. EXT 2017.

PASSIONATE, ATTRACTIVE, SLIM, SWF, 39, dark hair & eyes, non-smoker, emotionally & financially stable, college educated, self-sufficient, enjoys laughing, dancing, travel & quiet times. Italians a plus! EXT 2055.

EXOTIC, TALL, ATTRACTIVE, SWF, who's caring, centered, spiritual, family oriented, seeks clean-shaven, tall, dark & handsome, SWM, 26-35, who's caring, unselfish, focused, ambitious, faithful, high morals, non-smoker. EXT 2024.

CUTE SBF, 29, 5'3", slim, educated, enjoys overseas travel & flying planes. I'm tri-lingual, and looking for someone (SM) with the same interests. EXT 2054.

A WISE INVESTMENT of your time & money! Very attractive, bright, DJF, 40ish, personality plus, seeks an attractive, secure, active, OJM for romance & friendship. EXT 2023.

PRETTY, PETITE, SWF, 30, blonde hair, green eyes, with many interests, seeks SM from Ireland, for dating & exploring New England. Possible relationship with the right person! EXT 1939.

PRETTY, PETITE, PROF'L, SWF, 33, MBA, Catholic, traditional, sincere, outgoing, well-travelled, with great sense of humor & diverse interests (incl. sports). Seeks SWM prof'l, 30-40, with zest for life. EXT 1945.

DIVERSE TASTE from the country to the city, Bloomingdales to Woolworths, caviar to hamburgers. Honest, compassionate, high energy men, 38+, need only reply. EXT 2003.

MOVIES, GOLF & SEA KAYAKING... Like to join a SWF, 33, new to area, for recreation & theoretical conversation? Your move! EXT 1989.

MUSIC FESTIVAL CAMPING - LET'S GO! New to Boston, SWF, 31, pretty, creative, far from home, seeks Birkenstock man, 28+, to share festivals with. Folk, rock, cajun. bluegrass, fun in harmony. EXT 1978.

SLENDER, PRETTY, SWF, 35, educated, warm & outgoing, seeks honest, fit, intelligent, non-smoking male, to share life: past, present & future. EXT 1971.

PRETTY, PLAYFUL, PROF'L SJF, with heart & soul, seeks open-hearted, kind, funny, S/OJM, 30's-40's, for friendship & more. EXT 1950.

MID-WESTERN WF, young-looking 26, with old soul, seeks non-smoking, prof'l WM, 30+, over 5'10". I have brown hair, blue eyes, 5'8", love WBOS, the blues, MV, the arts, sports (esp. tennis & B-ball). I'm just as comfortable in a McDonalds's as a 4-star restaurant. EXT 1944.

BEAUTIFUL, STATUESQUE, sensuous brunette, OWCF, seeking tall, dark, handsome, spiritually centered, romantic, passionate, physically-fit, health conscious, S/OWCM, 38-48, for a loving, nurturing, serious relationship. EXT 1941.

LET'S CUT TO THE CHASE! Wanted: To pursue friendship/romance with exceptional SWM. We are both 30-something, good-looking, slim, free-spirited, well-educated, kind & confident. Hello!?! EXT 1937.

CLASSY, ATTRACTIVE, SMART, OWF, 42 (Italian descent), practical, independent blonde, loves step aerobics, white roses, sunsets. Looking for self-aware, self-respect, loving, OWM, under 47, who possess eminence, humor & openness. EXT 1938.

BRAINY, BUT SEXY TOO! Blue-eyed blonde, prof'l, physically fit, outgoing, spontaneous & sensitive. Seeks SWM, 45-57, smart, communicative, hip, athletic & looking for permanence. EXT 1973.

TALL, GREEN-EYED BLONOE! Creative, executive, loves movies old & new, mysteries, sci-fi, games, laid-back lifestyle, young 45, SJF. Seeks tall, masculine, successful guy, with great sense of humor, who's open to a relationship. EXT 1953.

ADVENTUROUS, SPONTANEOUS, great sense of humor, loving, caring, pretty, SWF, 30's, fit, brunette. Financially secure & down-to-earth. Enjoys live music, dining, boating, getaway weekends, snuggling & laughing. Seeks fit male, 34-40, for friendship, laughter & love. EXT 1964.

PRETTY SJF, 36, happy, outgoing, warm, intelligent, interested in movies, books, the ocean & good conversation. Looking for a handsome, prof'l male, 34-40, for relationship. EXT 1960.

EXOTIC LOOKING BRUNETTE, brown eyes, long luxurious hair, SWF, 25, fit, entrepreneur, seeks tall, ruggedly handsome "Marlboro Man" (non-smoker), SWM, 26-30, who's secure in all ways, for friendship & romance. EXT 1985.

FUN, EXCITING, ATTRACTIVE BLONOE! Seeking a fun, exciting, attractive, SM, 28-38, with a nice build & a smashing personality! Someone who can keep me interested! EXT 1977.

BRIGHT, PETITE, FIT SWF, 30, seeks 30-40, S/OWM of integrity, maturity, whose eyes sparkle with mischief & warmth, for summer fun, possible romance. EXT 1993.

ONE IN A MILLION! Sweet, sassy, caring, affectionate, attractive SWF, 28, reddish-brown hair, brown eyes, seeks handsome, assertive, bold, open, honest, fun-loving man, 26-39, to pursue friendship, romance & possibly more. EXT 1983.

COME SEE GLOUCESTER HARBOR from my lobster boat and see if we make a match. Attractive, 40yr old female prof'l, seeks wonderful male who enjoys jazz, dancing, sailing & romantic evenings. EXT 1998.

SPIRITEO SOULMATE SOUGHT by sensuous, tall, OJF, 40's, who has lived & loved, learned from loss, and looks to love again. EXT 1999.

10-MONTH-DLD CHARMER seeks partner for mom. She's 40, slim, pretty, fun-loving, bright, athletic, prof'l. We're looking for a good-natured, thoughtful, intelligent man. EXT 1976.

NICE GUY WANTEO by shy, affectionate, single mom, 38, 5'3", 130 lbs, brown hair, blue eyes. I like movies, nature & trying new things. Any race. Children welcome. EXT 1992.

SPIRITED, ADVENTURESS, fairly-fit, red-headed lass, 32, 5'7, a professional in healing arts, seeks caring mate, SWM, 28-36, 5'10"+, to help carry paddles, skis, back-pack, and share in warm, affectionate, spontaneous, loving relationship. EXT 1940.

ROMANCE & AOVENTURE! SBF, 32, thick figure, short & special, with a passion for long stem roses, seeks SWM, 25+, honest, handsome & Italian, for romantic adventurous times. Any nationality welcome. EXT 2001.

SEXY VOICE, belongs to incredibly pretty JF, unencumbered & young, slender, 40's. If you're an impressive JM, 40-50, non-smoker, romanticist who deserves the best — entice me! EXT 1948.

WITTY, ATTRACTIVE, REDHEADEO, SJF, 40, slim, intelligent & affectionate, seeks secure, self-aware, intelligent man, 37-46, with good sense of humor, to share love of arts, ideas & life. EXT 1994.

ALLURING ASIAN ATTORNEY, 30, 5', fit, seeks handsome, well-educated, chivalrous, compassionate, marriage-minded, Christian, SWM, 30's, 5'10"+, non-smoker, for romance. EXT 1894.

PROF'L, WARM, INTELLIGENT, SJF, 29, enjoys reading, sports, animals & dining out. Seeks intelligent, compassionate, SJM, 25-35. EXT 1898.

SENSITIVE, ATTRACTIVE, prof'l female, 35, with sense of humor, seeks attractive, sensitive, genuine man, 30-40, for relationship. EXT 1881.

SWF, 30, 5'5", 125 lbs, brown hair, green eyes, Scottish/Italian, loves the blues, beaches & warm windy nights. Contender must be fit, attractive, positive & drug-free. Law enforcement a plus! EXT 1928.

RED-HAIRED, SW human services worker, 40ish, loves R&B, smokey clubs & the mountains of NH, seeks tender BM, 40-48, who knows how to treat a woman. Cambridge area! EXT 1919.

SINGLE PROF'L FEMALE, mid-30's, is seeking a prof'l male classical music lover to attend concerts, and to share enjoyable discussions & companionship. EXT 1918.

ADD ME TO YOUR LIFE! Adorable, affectionate, romantic, JF entrepreneur, 40's, with sparkling personality, seeks JM for romantic evenings & casual mornings. EXT 1922.

NEWTON AREA! Very attractive SJF, 33, blonde hair, green eyes, grad degree, prof'l, enjoys restaurants, sailing & tennis. Seeks handsome SJM, 33-40, 6'+, for relationship. EXT 1925.

VERY ATTRACTIVE SWF, 31, curly brown/green, petite/fit. Seeks WM, 30's, for Nantucket nights, tall breezes, fine wines, eclectic music, exercise, reading, intelligence/honesty/communication. EXT 1856.

SF, 34! Adventurous, bright, cultured, dances, energetic, funny, giving, happy, Jewish, kind, literary, motivated, pampering, relationship, skis, travels, warm, x-tra special, youthful, zestful. U too? EXT 1924.

I BELIEVE IN THE POWER OF LOVE! Young, sensitive, decadent, eclectic, well-rounded JF, 27, Janet Jackson/Paula Abdul type, petite, dark brown hair & eyes, hard body. Seeks committed 1-1 relationship with an open-minded, well-rounded male, under 40. No attitudes please! Race unimportant! EXT 1852.

MARRIAGE? NO THANKS! Prof'l SWF, 42, 5'10", dark blonde hair, blue eyes, average looks & build, looking for friends to go out to dinner, movies, plays, museums, just hang out, or try new things. Age & appearance not important; humor, emotional stability & non-smoker is. EXT 1926.

LOOK, REAO, LISTEN! RN. SWF, 36, 5'4", fit, amusing, adorable, with captivating eyes & smile. Seeks tall, athletic, successful, expressive, compassionate & reliable man, 34-45, with integrity, to share many adventures and a potential perpetual romance! EXT 1890.

HELLO! Are you a cute SWM, 5'9"+, muscular, fun, active, happy? I'm an optimistic SWF, 28, 5'5", 120 lbs, with blonde hair & hazel eyes. I love the beach, summer, having fun times, and too much more to list! Please call! EXT 1916.

TALL, SLIM, LEGGY BLONDE, 38, 5'11", 140 lbs, seeks 6'+, educafed WM to share laughter, skiing, tennis, commitment & future. Only serious - dependables from Boston or North Shore need apply. EXT 1873.

OREGON TRANSPLANT! SWF, 25, brown hair & eyes, 5'5", attractive, witty, playful, spontaneous & independent. Seeks tall, athletic, adventurous SWM, 25-35, to introduce me to Easf Coast excitement. EXT 1862.

ATTRACTIVE, ATHLETIC, PROF'L, SWF, 29, seeks SWM, 27-34. Looking for someone like me - fun, energetic, intelligent & Normal! Sense of humor & down-to-earth attitude are requirements! EXT 1886.

STRONG AND SOFT HEARTED, SWF, 36, who's bright, witty, good-natured, independent, compassionate, an artist/educator, slender & attractive, politically left, green, feminist. Seeks unconventional prof'l who's grounded, physically fit, funny & enjoys life. EXT 1819.

CUTE, FEMININE, BLONOE, 31, traditional, fun, prof'l, seeks handsome, hilarious, O/SWM, prof'l "Prep-School Type", 29-39, (no smokers, insecure commitmentphobics, hikers or long walkers on the beach!) EXT 1816.

COMPANIONSHIP SOUGHT by pretty, fun-loving, affectionate, prof'l SWF, 31, who enjoys skating, skiing, golf, movies, dining out & much more. Looking forward to meeting an attractive, athletic, prof'l SWM, 31-36, for springtime fun & possible relationship. EXT 1785.

CUTE ASIAN FEMALE, 29, sincere, physically fit, out going, intelligent, sports fan & participant. Seeking tall, attractive, prof'l SWM with similar interests and ready for commitment. EXT 1830.

ACCUSEO OF BEING A MODEL although only 5'2", SWF of 23 years. Have long brown hair, green eyes, great hourglass figure - slim, trim, fit with youthful face. Will show interest in beautiful SWM, under 35, any color of hair acceptable. EXT 1802.

SWF, 27! Not seeking a prince, just a decent frog. Must have a big heart, smile, be outgoing, sincere, fun, passionate & physically attractive, 30-40. EXT 1764.

ATTRACTIVE ASIAN LADY, 32, seeks kind, hardworking, loyal, funny, physically fit white male. I am devoted, charming, intelligent, and live an exciting life. I enjoy movies, dining out and romantic walks. EXT 1835.

ENERGETIC, ANIMATEO SWF, 23, 5'2", 110 lbs, brown hair & eyes, cute, fun, sweet, caring conversationalist, seeks cute, introverted, kind-hearted SWM, 22-27. Interests in fishing, camping, T-shirts & jeans, laughter & love a plus! EXT 1753.

SWF, 30'S, 5'7", ATTRACTIVE, physically-fit, auburn hair, independent, educated, friendly, honest, great sense of humor, likes to travel, kids, sports, seeks interesting, sociable, attractive, tall, 30-40's physically fit man, race unimportant, honest, fun, spontaneous. EXT 1811.

SWF, 30, brunette, college educated, hard working, enjoys history, politics, philosophy, outdoor sports, children, pets, music & food. Seeks SWM, 30-38, to share goals & dreams. EXT 1770.

LOW MAINTENANCE, life-loving SWF, 26, petite, attractive, eclectic & outgoing, seeks multifaceted, enchanting WM, 27-35, with whom to enjoy the essence of life! EXT 1791.

LET'S MEET FOR COFFEE! SWF, 31, likes movies, x-country skiing, comedy & dining, seeking outgoing, sincere, non-smoking SWM, 30-36. Let's get together! EXT 1801.

SENSUOUS, SHAPELY, FUN WF, 28, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut WM, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 1797.

FRIENDSHIP & COMMITMENT. Oriental woman, 36, 5'3", 108 lbs, slim, sincere, honest, traditional values, black hair & brown eyes, seeks prof'l financially secure gentleman 36-45, non smoker, warm, caring & mature. EXT 1815.

MEN SEEKING WOMEN

EMOTIONALLY VIRILE, AND GROWING! SBM, MBA, big smile, muscular build, with quick wit & open mind. Seeking intelligent, confident, educated, fit & attractive SF for all sorts of collaborations. EXT 6518.

LOOKING FOR A PRINCESS! SWM, 26, 6', 185 lbs, caring, sensitive, adventurous, sense of humor, interests include music, reading, movies. Seeks SWF, 20-30, for fun, laughter & adventure. EXT 6521.

PLAYFUL, AFFECTIONATE DOCTOR! Good-looking, outgoing, Renaissance man (SWM), into travel, food & wine, yoga & spiritual growth. Seeks similar, easygoing, intelligent, petite, shapely SWF, 25-40, for long-term intimacy, fun & romance. Eagerly hoping you'll make that call! EXT 6520.

WHERE ARE YOU? I'm marriage minded, monogamous male (seeking woman, 38+), personally & professionally secure, self-aware & still optimistic. Will exchange photos, phone. NW of Boston. Serious women only! EXT 6517.

HI! Very attractive, normal SWM, 31, 6'1", 195 lbs, blue eyes, dark hair, prof'l, kind, caring & considerate. Enjoys travel, outdoors, sports, music, art, animals, dining & dancing. Seeking a tall, feminine, similar SWF. Take a chance! All calls answered! EXT 6519.

LAWYER/PROFESSOR, 37, 5'10", SWM, 175 lbs, possess integrity, sense of irony, humor, still struggling to remain optimistic about finding SWF, under 37, fit, non-smoker, intelligent, for a relationship, family. EXT 6458.

SOCIAL WORKER, 36, 6', slim, attractive, financially independent, seeks female, 22-42, who enjoys the outdoors, oceanfront living, walks, nature & travel. EXT 6459.

EXOTIC, MUSCULAR, extremely attractive, sensual, fun, long-haired male prof'l, enjoys outdoors, movies, working-out, music & animals. Seeks beautiful, warm, active, fit SF, 23-35, to enjoy life's gifts. EXT 6460.

HONEST & SINCERE, SWM BACHELOR, 46, very easygoing, considered handsome, seeks attractive, non-smoking, SWF, 36-42, to spend & enjoy quality time with. EXT 6452.

WELL-TRAINEO, HOUSEBROKEN, human male. Full functional, broken in, shots. Orug-free, non-smoking, low maintenance. Good investment, reap dividends immediately. 32yr old, 6'+, fit, instructional manual, warrantee. Doesn't drool(much). EXT 6516.

BLUE-EYED SWM, 34, tall, thin, prof'l, intelligent, athletic, slightly cynical, great cook. Enjoys outdoors, volleyball, X-country skiing, films & ethnic food. Seeks smart, fit, pretty, down-to-earth SF. EXT 6457.

LOOKING FOR FRIENDSHIP & COMMITMENT? So am I! SWM, 47, 5'9", 165 lbs, healthy, never married, financially secure, considered attractive. Seeks slim, petite, earthy female for friendship & togetherness leading to an enduring long-term relationship, marriage & family. EXT 6522.

GENUINE NICE GUY! Good-natured, intelligent SWM, 32, 5'10", college educated, Italian descent, somewhat quiet, fun-loving, understanding, respectful toward women. Enjoys tennis, conversation, reading & movies. Seeks intelligent, attractive, caring SWF, 22-29. EXT 6513.

HONEST, HANDSOME, HARDWORKING, fit SWM, 33, 5'10". 185 lbs, good sense of humor. I bike, run, ski, beach, drum & cook. Seeks intelligent, attractive, down-to-earth, SWF, 25-31. to explore relationship building with. EXT 6462.

GOLFING SWM PROF'L, 33, enjoys cooking, tennis, movies, dining out, flea markets, sports, antiques & the beach, looking for an older woman with similar interests. EXT 6408.

PROFESSIONALLY EMPLOYED, college educated, SWM, 47, 5'11", non-smoker, seeks quick-witted, realistic woman of any race for interesting conversation and wherever it may lead. EXT 6432.

ARE YOU THE ONE I'VE BEEN WAITING FOR? Seeking attractive, warm, intelligent, romantic, funny female to share the world with. This attractive, prof'l, active SWM, 29, awaits your response. EXT 6418.

HILARIOUS, CUTE SUCCESSFUL entrepreneur, really normal, SWM, 33, seeks commitment with attractive, petite, intelligent, down to earth, SWF, 25-33, who skis. (written by friend. Good catch...trust me!). EXT 6392.

SUCCESSFUL PROF'L, 29, 5'8", 160 lbs, of Portuguese descent. Solid mind, body & spirit. Looking for romance with ready, willing & able, caring woman who enjoys long walks, guitar, art & travel. EXT 6410.

SWM, 28, artistic, humorous, musician by night, seeks similar, prof'l female to share concerts, museums, dinners & life. EXT 6420.

AM 6' TEDDY BEAR WHO LIVES TO CUDDLE! SEEN a lot (not all), done a lot (ditto). Gentle, humorous, 46yr old SBM physician, seeks wonder(ful) woman for commitment. Not desperate, just ready! Replies answered enthusiastically. EXT 6440.

WHERE ARE YOU PRECIOUS? SWM, 32, 5'6", 140 lbs, college educafed, involved in many civic & charitable affairs. Seeks slender, intelligent, non-smoking, O.A.R., for talking, dancing, cuddling & exploring new places. EXT 6416.

JUST BROWSING? Don't browse, call me! Maybe I'm the guy for you! SWM, 32, seeking a compatible woman for movies, museums, ballgames, pool, friendship & possible relationship. EXT 6414.

HANDSOME & HEALTHY GUY, 60'S, humor-appreciating, reasonably articulate, seeks attractive, down-to-earth woman, with sense of humor, any comfortable age. EXT 6443.

HANOSOME, SWM PROF'L, 34, 5'11", 170 lbs, enjoys working out, outdoor activities & nightlife. Seeks attractive, slender WF, 20's-30's, who's educated & career-minded, for dating & romance. EXT 6442.

NEW TO BOSTON! OWM, 36, creative down-to-earth entrepreneur looking for open, centered woman, 25-45, who enjoys ideas, hanging out, jazz, and who brings passion & playfulness to all she does. EXT 6415.

LONELY - BORED?? Good-looking, sincere, considerate, suburban, financially secure, self-employed WM, 44, seeks attractive, sensual, shapely female, 23-40, for a happy, tender relationship. EXT 6417.

DWM, 54, 5'9", 175 lbs, homeowners, enjoys candlelight dining, dancing, movies, walking, music (all kinds), good conversation & quiet times. Loves to cook. Seeks female with similar qualities. EXT 6394.

INTEGRITY, CREATIVITY, HONESTY, adventuresome, educated, balanced, witty, prof'l, Christian, describes this North Shore OWM, who seeks his attractive female compliment, 34-43, 5'5" or under. EXT 6395.

Last Scene Here

by Jonathan Soroff



Bruce Marks (above) voguing at his 10th anniversary bash at the Copley Plaza; Model/waitress/fashion victim (riglit) at Bruce Marks' dinner

Block That Pun!

Referring to the evening as his "*barre* mitzvah," **Bruce Marks** marked his 10th anniversary as artistic director of the **Boston Ballet** with a black tie dinner, followed by dancing, in the Grand Ballroom of the **Copley Plaza Hotel**.

Apparently, 10 equals 13 in ballet years, because the evening did indeed have all the hallmarks of the Jewish rite-of-passage, except that no one read from the Torah, there was a regrettable lack of pigs-in-a-blanket, and there were no constipated-looking female relatives pinching Marks' checks.



Instead, there were prominent patrons of the arts, like the event's co-chairs, **Lizabeth** and **George Krupp**; and KISS 108 heavyweight **Richie Balsbaugh**; dancers, like Baryshnikov's golfing buddy and Boston Ballet principal **Rob Wallace**; and former dancers, like **John Beretta**, an original member of the company from 1965 to 1968 and now a VP at the State St. Bank.

Before dinner, they grazed on little nibbly things served by models whose cantilevered skirts doubled as hors d'oeuvres trays (a form of torture for which they were paid $40 an hour), and hints of things to come at the ballet could be gleamed from such conversational tidbits as Marks saying to a dancer, "I'm having lunch with Twyla tomorrow. What do you think about Frank Sinatra?" (The answer was, "Yes, yes, do it.")

However, the evening's most memorable moment came when a glaringly underdressed, slightly psychotic-looking party-crasher mistook **Brad Willmore** — a former dancer who is now a VP at Salomon Brothers in New York — for the newly installed maestro of the Boston Pops.

"No, I believe Keith Lockhart is conducting tonight," offered a helpful guest, who waited until the woman walked away before shaking her head and saying, "Someone should tell her that Pops is the one without the tutus."

The Two-Hundred Year Hang-Over...

In 1795, Boston's last official town crier, James Wilson, decided that getting people getting drunk was a better way to make a living than waking them up every hour on the hour to tell them that all was well. So he retired to open a tavern, and aside from several changes of address and that unfortunate lapse in good judgment known Prohibition, **The Bell in Hand** has been in business ever since.

To commemorate the bicentennial of America's oldest continually operating bar, its current owner, **Bryna** and **Eddie Kaplan**, teamed up with **WAAF** and **Sam Adams Brewery** to throw a party worthy of the watering hole's history.





The Kaplans are only the third family to own the tavern, and among the celebrants was Bryna's father, the 80-something **Morris Levy**, who bought the place in 1953 from the descendants of the legendary Sullivan brothers. Other guests included Boston Globule **Nathan Cobb**, who was charged a decidedly 20th century $1.35 for ginger ale, BNN TV's studio manager, **Minerva Ames Sprogis**, and a psychic from Cincinnati, **Juliana Kallas**, who hosts a national radio show and flew in for the night with her husband, **Ray Holmes**, because they were married at the tavern in July.

The only lull in the festivities took place when a power failure plunged the room into shadows, but the party quickly resumed in the dark, presumably on the premise that if they didn't need electricity to get drunk at the Bell in Hand 200 years ago, they certainly don't need it now.





Eddie and Bryna Kaplan (l-r) at The Bell in Hand (left); Sugar Carlson and Jason Male (above riglit) at Joy Boston; Moliair disco queen (right) peeking through the foliage at Joy Boston



Ray Homes and Juliana Kallas (left) at The Bell in Hand bicentennial; John Beretta (above)at Bruce Marks' dinner; Rob Wallace (l-r) and Brad Willmore (below) at Bruce Marks' dinner

You Were Expecting Maybe Debbie Does Dallas?

What **Crown Princess Margarethe of Belgium**, on a recent trip to Boston, rented from **Videosmith** to watch in her suite **Ritz-Carlton**: *Dodge City*, *Shall We Dance* and *Cleopatra*.

File under Lifestyles of the Royal and Schmaltzy.

Paging Mr. Boutros Boutros-Ghali...

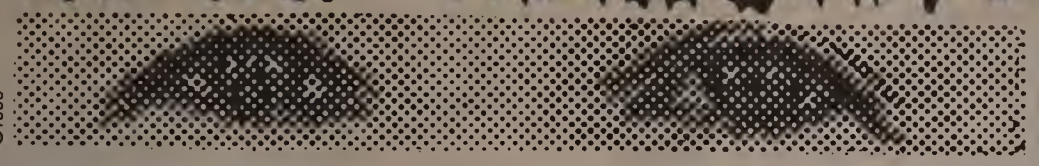
Amid flying champagne corks and conspicuous designer labels, the not-quite-official-yet-still-pretty-grand opening of **Joy Boston** was a big-time, jet setting disco cha-cha.

The club's proprietors, night life maestros **Christophe Mueller** and **Manos Linoxilakis**, spent beaucoup dinero to make the three-story funhouse conducive to nights of wild abandon, and an unofficial roll-call revealed the following all-star roster: Haitian hepcat **Jean-Paul Boursiquot**, ubiquitous Euro **Carlos Bola**, Venezuelan vixen **Cynthia Dow**, **Leigh (a.k.a. Sugar) Carlson** and mag-daddy **Jason Male**, soignée BU student **Sami Qureshi** and recent grad **Jay Friedlander**, King of the Blow Drier **Steven Doherty**, grooming guru **Eddie Blair**, attorney-at-large **Stuart Sojcher**, the dangerous duo of **Lori Armata** and **Lisa Graff**, **Cynthia Jones**, toting the requisite Moshino handbag and her reprobate boyfriend, **Jake Katz**, super-smoothie **Robert Kaplan**, who owns a chunk of the China Club in N.Y., the unsinkable **Eric Hoagland**, flower peddler **Alex Winston**, and various and sundry others.

By midnight, the overall dazzle had reached a blinding intensity and the place was packed with more seductive smiles and beguiling foreign accounts than a Swedish porno film, which led one wit to think up new lyrics for an old song: "Joy to the world, all the boys and girls; Joy to the Euros in their Versace, Joy to you and me."

Dish? Dirt? Scandals? Happenings? Call J.S. at (617) 859-1400 x. 303.

ROCKIE HOROSCOPE



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BY ROCKIE GARDINER **JUNE 7 - JUNE 20, 1995**

GENERAL FORECAST

If you know your ascendant, read it too.

Intrigue, passion, betrayal and jealousy capped off by a simple twist of fate — the weekend is deliciously devious. Wallow in the pits of passion, the lows you can sink to while Venus opposes secretive Pluto on Friday. Rise to the surprise thrown into the mix when Venus trines revolutionary Uranus on Saturday. Then try to regain some semblance of balance once Venus enters Gemini around noon for a four-week stretch. Bigamy, bisexuality and androgyny are easy answers to the puzzles posed while Venus travels through the sign of the Twins. Lighting this weekend's drama is a super-intense Scorpio moon that reaches fullness in Sagittarius (12:04 a.m.) on Tuesday. Pushing the Sagittarian impulse even further is a Mars square to Jupiter, the Sag ruler. If so many planets weren't retrograde, I'd say "venture capital;" however, the impulse to go further faster could drive you to the edge. Never fear, you'll be stopped dead in your tracks on Thursday when the sun squares Saturn, the great naysayer. Feel free to blame Mercury getting ready to turn direct next Saturday. But if you have an urge to consume everything in sight it's not Mercury's fault. Wretched excess comes courtesy of the fun-filled, but frenetic Venus-Jupiter opposition on the 17th, just in time to wow Dad with a fabulous Father's Day gift.

GEMINI

(May 21-June 20)

Venus moving into your sign does make you lovelier to look at, delightful to know. Keep this in mind if you feel yourself becoming unglued, stretched beyond your capacity by the full moon. This week is as nuts as it's going to get, so if you're totally drained by the job, used and abused by a neighbor or humped to exhaustion by your mate, figure that when your Mercury ruler squares aggressive Mars midweek, you'll fight back. However, while the sun squares stern Saturn next Thursday, you may have to accept another responsibility, another loss.

CANCER

(June 21-July 22)

Cuspy moon children born close to Leo can have a massive attack of the "who do I love?"s this weekend. Passion pitted against loyalty, friend against friend—drama queens are in their glory, but if you're not one of them, if you wish to avoid the emotional hijinks, find a neat hole to hide out in during the Gemini-Sag full moon. And if possible, stay there for the frantic two days that follow. Money pressures can crack even a hard-boiled, let alone a soft-shelled crab. Curb your impulse to buy comfort.

LEO

(July 23-Aug. 22)

Public displays of affection? So much romance in the air, under the sheets too, may distract you from dealing with a social or political situation that's becoming progressively stickier. If you're a social animal, maybe a social lion, you could be dethroned when your sun ruler makes a difficult square to play-by-the-rules Saturn next Thursday. You want leeway but can't get it. Until push comes to shove, however, look for an opportunity to spiff up the house or to join in a real estate venture.

VIRGO

(Aug. 23-Sept. 22)

Do something with the extra energy adventurous Mars in your sign has brought besides yakking long distance. You need an outlet for this abundance and enthusiasm, something that won't cost a fortune. When Mars squares Jupiter Tuesday, even circumspect Virgins could be impelled to go overboard, good taste and discretion be damned. Save sending your partner to hell and damnation until the difficult square between the sun, in your career house, and Saturn next Thursday shows the full extent of the problem between you.

LIBRA

(Sept. 23-Oct. 22)

More of the love stuff that makes you high and happy including a dramatic exchange between you and your secret passion. Once the dust you've raised has settled, you could be swept off your feet by a totally unexpected gesture from someone close to home. When your Venus ruler trines Uranus on Saturday, you crave freedom and diversity, and will do practically anything to achieve them. This is where a tax refund or other people's money comes in handy. On Tuesday a casual friend might try to bully you into an expensive proposition; keep tabs on your spending habits next weekend too.

SCORPIO

(Oct. 23-Nov. 21)

All the drama you could possibly want when Venus opposes your Pluto co-ruler on Friday. Make sure you know what you want because this is when you'll follow your heart's desire. How your career proceeds depends more on how impetuously you'll act when your Mars co-ruler squares exuberant Jupiter on Tuesday. Too much, too soon or maybe you're already too late? What you can count on is a heavier sense of respectability or responsibility regarding your offspring or a creative project as the week ends.

SAGITTARIUS

(Nov. 22-Dec. 21)

People expect us to flip during the exuberant Sag full moon, but we know pressure is coming from all sides. Bloody Mars in our midheaven offers career opportunities straight out of the Itchy and Scratchy Show. Saturn at the nadir fills practically all family matters with angst; simply doing the dishes can make the tears flow. Retrograde Mercury sends more bad news, although the files will be better organized. But it's enthusiastic Jupiter urging us to expand even more that's the straw breaking the Centaur's back. Slow down, get a hug.

CAPRICORN

(Dec. 22-Jan. 20)

More pleasures for those who are currently pleased with themselves. Lucky you; loving Venus trines Uranus at the tippy end of your sign on Saturday, and that should bring another happy surprise. However, the frustrating square between the Gemini sun and your Saturn ruler could make a matter at work or a situation with a neighbor or sibling impossible to bear. The full moon shows what's coming up, but you won't feel the full impact until next Thursday or Friday. No, you can't avoid it.

AQUARIUS

(Jan. 21-Feb. 18)

You're a little on edge because your Uranus ruler just retrogressed into Capricorn, so treat yourself with kid gloves. If Friday erupts in a stormy scene, with deep-seated resentments and seedy passions tossed about with reckless abandon, retreat to a safe haven. Know that there's a lovely trine between loving Venus and Uranus Saturday morning that'll turn the tide and calm you down. Whether you find true romance is another matter. The rest of the week is pretty complicated, quite costly, too.

PISCES

(Feb. 19-March 19)

Heavy vibes. This full moon, a.k.a. the Festival of Humanity, brings career matters to light and shows where you fit into the all-encompassing Sagittarian scheme of things. And while "publish or perish" might not be your current mantra, you will feel extra pressure to succeed. Underscoring the message of the full moon is a stifling sun-Saturn square which can make your climb up a bit faster because Saturn is in your sign. Maybe taking on another load won't be as bad as you anticipate.

ARIES

(March 20-April 19)

A tug of war over an item you hold dear to your heart this Friday. Somebody pulling at your teddy? Perhaps the planetary oppositions will end in a stalemate over a money matter, perhaps in an unusual job. Direct your extraordinary energy to gathering money (big Jupiterian bucks) for an entertainment or education project. Whether you'll be successful right now is iffy (Jupiter is retrograde), but don't stop gathering the stats that will sell your idea; keep focused on publishing and pitching.

TAURUS

(April 20-May 20)

Heavy duty drama as Venus in your sign makes one last stab at nailing a long-term object of desire this weekend. You cannot not go for it, even though you know a last ditch effort rarely succeeds; however, the Bull is nothing if not persistent. Relief comes from abroad or a broad unlike any you have known. Foreign intrigue and influences; an enormous amount of conversation and data pursuant to publication; maybe a freakout at home over who made this mess. And who'll pay to clean it up.

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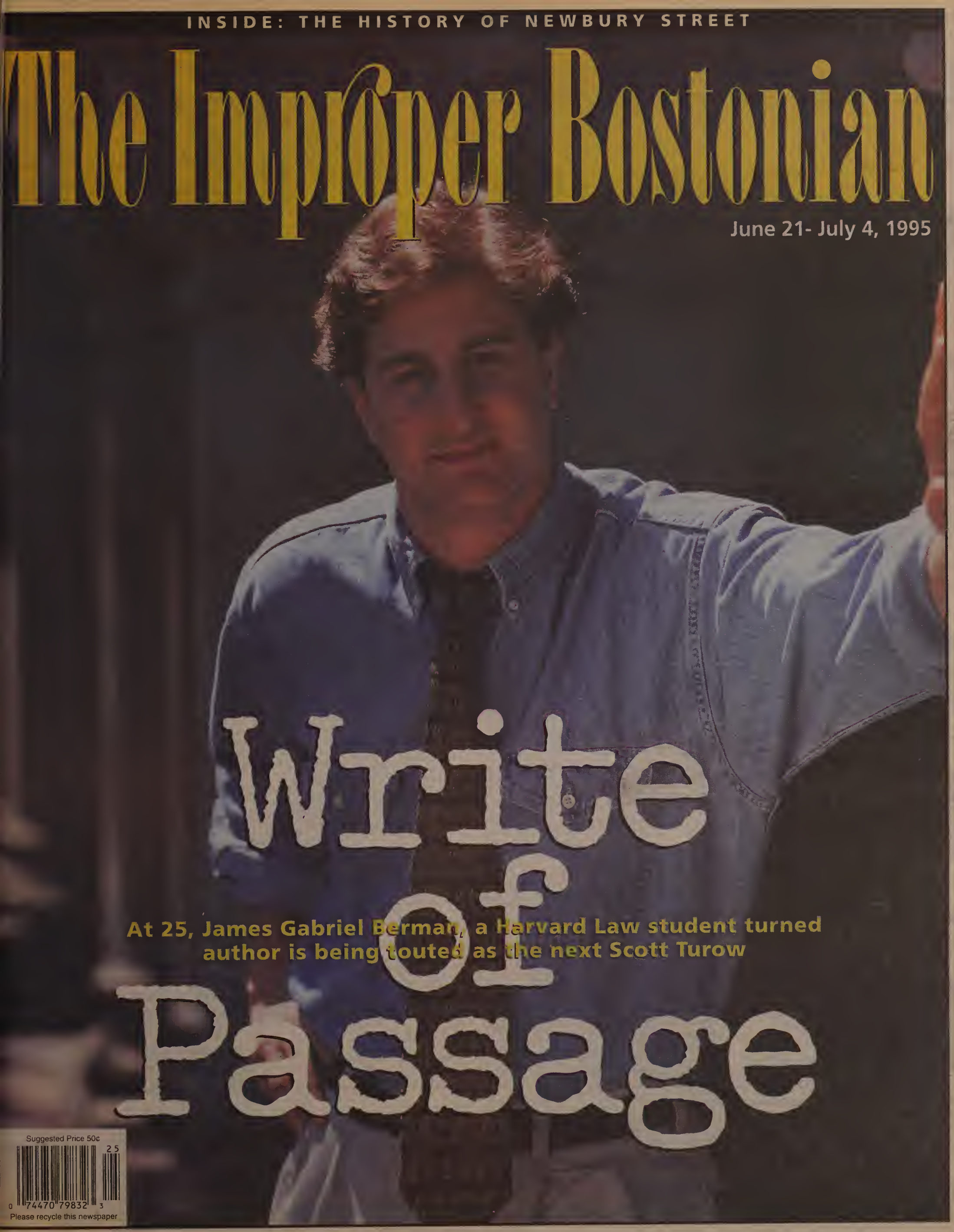
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INSIDE: THE HISTORY OF NEWBURY STREET

The Improper Bostonian

June 21- July 4, 1995



Write of Passage

At 25, James Gabriel Berman, a Harvard Law student turned author is being touted as the next Scott Turow

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The Conspicuous Consumer

Get A Life . . . Coach

Externally, we don't have much in the way of neighborhoods anymore. Oh, sure, we've got bombardments hurried in by the ludicrous urgency of modern communications — but the cohesion of life with a village green and comforting characters in the here and now — no. Internally, some of us are just as chaotically assembled as that outside world; our brains are producing Bach in one speaker and Jagger in the other. Help is needed. Two people who have seen and soothed inner and outer anarchy, Edward Hallowell M.D., author of the Attention Deficit Disorder book *Driven To Distraction*, and Josselyn Bliss, organized wife and mother of five, have come up with a pleasing service called LifeCoach. Simply — and that's what these people need — the service provides a person who will call you daily (you, an adolescent or an adult) to make sure you are working toward your goals. If you have trouble setting priorities, organizing your time, remembering what your time is meant to be organized for, or getting motivated to do all that, a cheerful coach may be what you need. It's all done on the phone (imagine the disorganized trying to get to a coach!). In the mutually developed ping and pong of commitment-making, the coach elicits three things (there's magic in three) the person needs to get done in a day, and asks the coachee to say them out loud (another magic thing). A coach is personal and connected, yet detached enough from the coachee's life so as not to seem a nag. Compared to a therapist, the cost is very low. Before trying Ritalin, try this pleasingly Norman Rockwell approach.



PHOTO: JENNY GREEN

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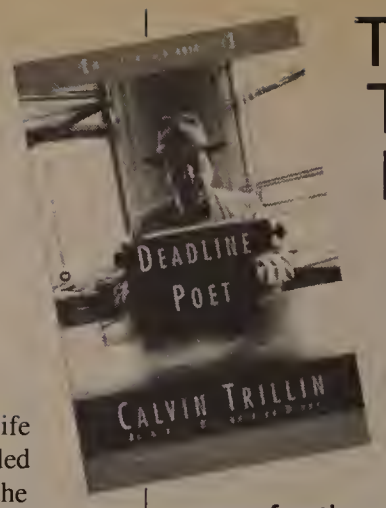
Art For Selling's Sake

Artists are in the searching business, hoping to find that significant wall space called a gallery. Though one might imagine gallery owners to take a retreating stance, de Havilland Fine Art, on Newbury Street no less, has put out two videos: *5 Steps To Get Your Art In A Gallery* and *3 Steps to Sell Your Art On Your Own*. The owners, Jennifer Gilbert and Christopher Long, offer encouragement and very specific information in a friendly manner. The first thing they recommend is for the person embarking on this painting-and-selling quest to-begin with the attitude "I am an artist." This stance begins with the individual and radiates out unapologetically to the world of art displayers and buyers. In both videos they stress overcoming discouragement, and convince us that art selling is "statistical," and a broad blanketing campaign is necessary to even put a toe in the waters of the art world. They state that rejection is meaningless, except as a reflection of the numerical odds. They offer suggestions on places to begin showing one's art, demonstrating that galleries are not the be-all, and may well not be the begin-all for fledgling artists. They model various dos and don'ts of professional self-presentation, and they should know. Simply giving away paintings for others to "show" in their homes is recommended. Brief clips of artists talking about marketing their work and the fun they have are most heartening.



5 Steps To Get Your Art In A Gallery
3 Steps To Sell Your Art On Your Own
de Havilland Fine Art
39 Newbury St., Boston
859-3880

Trillin's Thrillin' Rhymes



Known originally for his droll writing on food — rambling, *New Yorker*-y disquisitions on the business of eating and going to restaurants with his family — Calvin Trillin's tongue was firmly planted in cheek. Now, and ever since the Bush administration, he's decided to approach politics and the risible display of personalities and issues in Washington as if it was all as amusing and picturesque as food. To put it in proper perspective, he began to commit the news to verse for *The Nation*, as a "doggerelist" or a "deadline poet." He openly admits that the press is a bunch of "jackals" looking for things to demolish and devour; and if people and public problems have good rhyming possibilities, then so much the better. On Gore: "What's that, behind the President-elect/That man-like object stiff from head to toe/A statue of a noble Southern pol?/A waxen image crafted by Tussaud?" He tweaks the president in *Busy Busy Busy* for promising to do everything when he was first elected: "A service corps to stiffen up our youth/A forest summit that will seek the truth/On whether too much weight has been allotted/To owls whose claim to fame is that they're spotted." In a poem titled *Bio Degradable*, he notes that even the most revered or entrenched biggies are brought down over time: "A witness says it truly was a shock/To see J. Edgar Hoover in a frock;/The Roosevelts have notions rather swanky/About the role of quiet hanky-panky." In the prose which links the poesy, he recalls Nixon's operetta uniforms for the White House guards: "They look like the work of the only costume designer ever asked to leave a Bavarian opera company because of excess." Trillin is bemused, he's detached — in his own extremely ornate way — and now he's out in paperback.

Deadline Poet
by Calvin Trillin
$10.99

Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Elle* and was a staff writer for *Glamour*.

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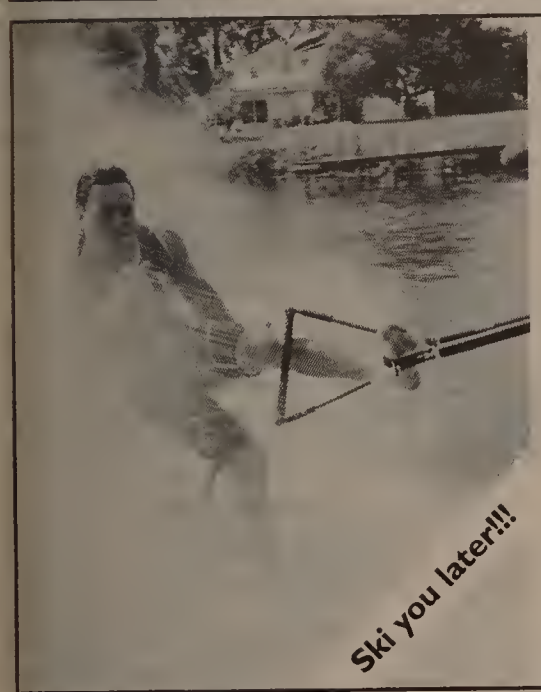
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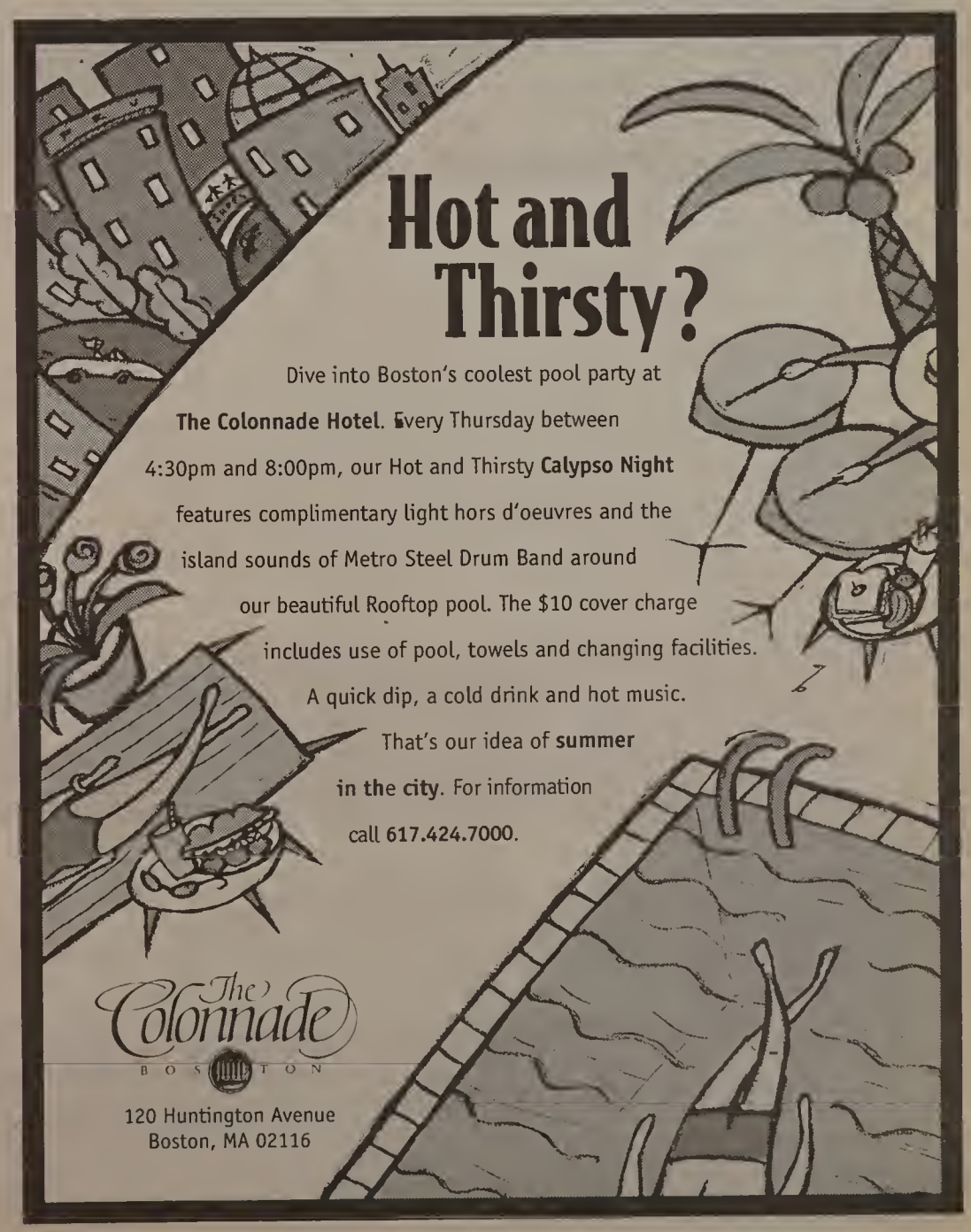
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Photo by Tracy Aiguier

CORRECTIONS:

The photos in last issue's Beauty & Truth column were taken by Jonas Kahn.

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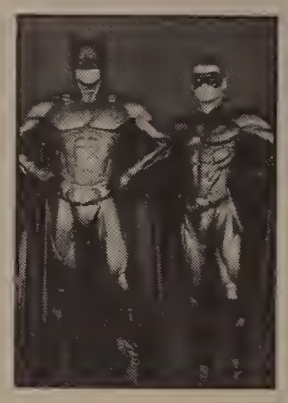
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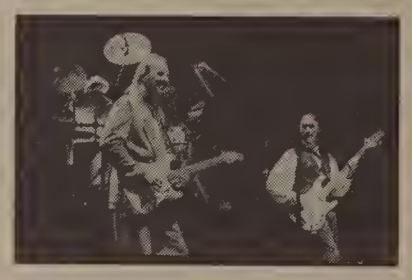
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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to *The Improper Bostonian*, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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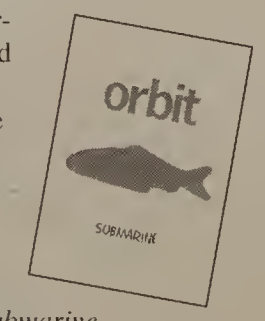
Those hours you've spent in the gym building biceps may pay off, because on June 24 the Yukon Jack World Arm Wrestling Championships are coming to Faneuil Hall. Men and women 21 years of age and older can enter the regional championships and compete for more than $45,000 in cash prizes against more than 200 of the buffest biceps from the United States and Canada. Proceeds will benefit the National Multiple Sclerosis Society. In this Super Bowl of arm-wrestling, you'll go head to head (or arm to arm) against arm-wrestling celebs like Dave Patton — featured in *Sports Illustrated* last year with his 66-year-old coach (who happens to be his mother), or John Brzenk — the world's greatest arm wrestler at only 6 feet, 200 pounds. Ladies, take on 6-foot-3-inch, 245-pound, Dot Jones, the 10-time women's world champ who in her 10-year career has only been pinned once. If your arm muscles are twitching at the thought of displaying your own bulging biceps, don't miss this event.



BAND

Out There

"We now have NO working monitors on stage," confessed the lead singer/guitarist of Orbit with a semi-wanton smile while playing a show recently at the Middle East. His confession immediately followed a teeth-wrenching shock of feedback that afterwards hung in a cloud above our heads between the bar and the neo-Arabian archways of the tiny upstairs room. Orbit, a trio, formed in early 1994 and shortly thereafter released *Submarine* on their own label, Lunch Records. With packaging marked by what seems to be a red, chewy candy fish, like the kind you'd find on the counter at Store 24, *Submarine* is nothing short of a five-song gem. The opening track "motorama," rawly greets listeners with the studio track que ("check, motorama take one") and sets the tone for the rest of the recording with twangy, jerking guitar bursts, crashing percussion and a chorus that sounds like the grunts of a you know what (OHH...Yeah, OOh...Yeah). Flip the tape over and "medicine" takes you on a four-minute journey via streamline bass chords and clever lyrics. If you're searching for a new local act to follow without having to sift through all the alterna-crap, Orbit is your band. You can call them at (617) 589-9113 for upcoming dates or travel to TT the Bears' on Thursday, June 29.



SPORT

Bare-ing It

OK, you've risked the adrenaline overload of bungee jumping, the abraded knees and elbows of rollerblading, and the possibility of ending up at the bottom of a yawning chasm with mountain-biking. Now it's time for a cutting-edge experience that is truly sublime, even Christ-like in that it'll have you doing one better than merely walking on water — barefoot water-skiing. Such an esoteric experience can be sampled at Jeff Stein's Feet First Water-Ski School in Auburn (only 45 minutes from Boston). Jeff's been defying the laws of physics for 16 years and was a national champion. Feet First is the only established barefoot instruction school in the Northeast. He says that the sport is "more of a Southern situation," so the climate now is right for those of us above the Mason-Dixon Line to exhibit the pioneering (relatively speaking) spirit of our forebears. An enthused neophyte described barefooting as "out of control, wild!" Feet First also offers instruction in wake-boarding, knee-boarding and beginning water-skiing among other water sports, and charges by the hour ($70). For more information call (508) 832-9191.



INTERNET

Summer Attractions

Can't keep track of the current crop of summer flicks? Don't want to waste your money on a cinematic Milk Dud? Then the World Wide Web is your new best friend, you discerning film fan, you. Several of the summer's offerings have gone on-line to promote themselves. The extremely low-budget Parker Posey vehicle *Party Girl*, about an aspiring librarian who just wants to have fun, can be found at http://www.polis.com/firstlook/party/default.html. This site features a plot summary, music credits, film stills and video clips to download and preview. Ever-helpful as a good reference librarian should be, this Web site even includes a "Media Tools" link to help with technical problems. Wide release films on the Web include *Batman Forever* at http://batmanforever.com and *Casper* at http://www.mca.com/universal_pictures/casper/indcx.html.

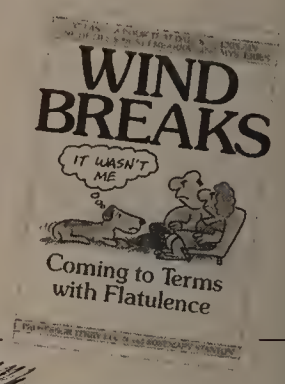
Casper's site packs oodles of spooky fun and animation into game format, which, as the Friendly Ghost himself warns, takes "an afterlife to master." The *Batman Forever* site welcomes visitors with a view of Gotham's skyline and a guide to the city's hot spots. A walking tour of this virtual metropolis reveals countless clever plugs for the film, while solving a series of riddles gets you whisked off to the Batcave. Holy Popcorn, indeed!

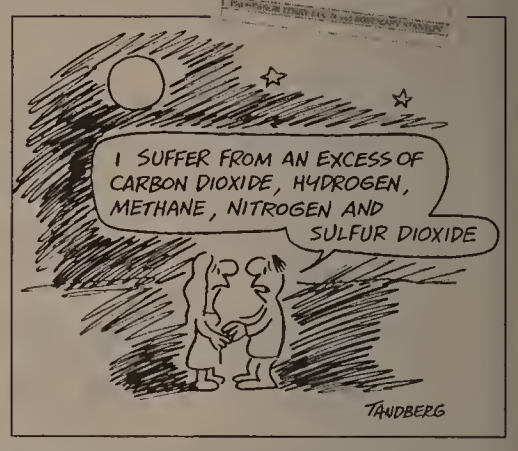


BOOK

Let Her Rip

Wind Breaks, $5.99, a new book by gastroenterologist Professor Terry Bolin and nutritionist Rosemary Stanton,





"dares to explain one of life's most embarrassing mysteries." Yes, it strives to put the mystery behind "passing gas" into plain language. The book combines scientific explanations for this disconcerting phenomenon and suggestions for decreasing its occurrence with hilarious cartoons by Ron Tandberg. Did you know that —

Most gas comes from air that we suck in or swallow when eating and drinking? (Straw users and can drinkers might want to reconsider.) Of the gases composing your average "erruption" — carbon dioxide, hydrogen, methane, nitrogen and sulfur dioxide — the last is the stinky culprit? If you imagine a party balloon, half blown up, you will have some idea of the volume of the average daily product of 1,500 milliliters of gas? And finally, yes, on average men do "blast off" more than women.

Edited by Kristen Bisson/band by Jim Gregoire/internet by Joan Matelli/sport by Nicoll G. White/entertainment by Taylor Jones/book by Kristen Bisson.



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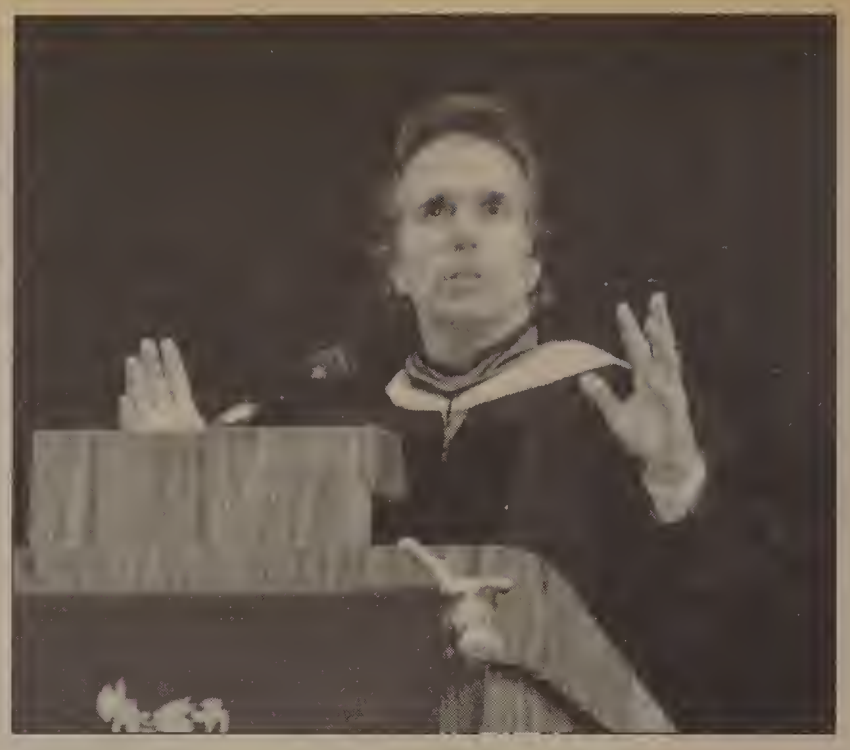
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F.Y.I.B.

by Sarah LeWine



Henry Winkler speaks at Emerson graduation

BLEAK HOUSE

As the classes of 1995 at Boston University, Boston College and Emerson twirled their tassels and contemplated conquering the world off-campus, commencement speakers brought the world down to size with a thud.

BU's president John Silber told his young audience, "We live in a deeply flawed society and are-rapidly moving toward the state of nature that Thomas Hobbes chillingly described: 'No arts; no letters; no society; and which is worst of all, continual fear and danger of violent death; and the life of man, solitary, poor, nasty, brutish and short.'" Silber then castigated television for instigating teenagers' "wanton acts of violence, blowing away parents, friends or strangers with a totally amoral, psychopathological indifference to the suffering of others."

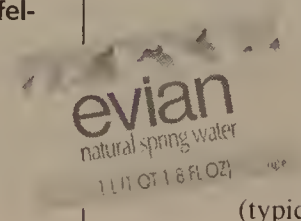
Boston College commencement speaker, Northern Ireland's Social Democratic and Labor Party Leader John Hume, blamed the aversion to "difference" as the root cause for suffering in the world, and cited WW II which saw "...35 million dead in the street," and conflict in his homeland where "3,300 have lost their lives in the last 25 years." He beseeched BC's graduating class to "...be the generation that will lead the world into a world in which there is no longer hatred, conflict or war — a world in which everyone has the right to existence."

Emerson alumnus and commencement speaker Henry Winkler blamed "lack of self," "the lack of simple traditions" and the "breaking down of the family" for the violence pervading our country. "Every day over 135 of our American children take a gun to school. Every 36 minutes a child is killed by a gun. *The L.A. Times* (reported) just a few days ago — one man didn't like where he was sitting at the wedding. He shot the groom."

Apparently, graduates from all three schools were satisfied with their seating assignments. Phew.

ET VOUS?

After being waterlogged with reports that from 1993-1994, 53 million Americans, including 660,000 Massachusetts residents, drank tap water not up to par with basic EPA standards (in other words, water containing contaminants that are associated with illnesses ranging from stomach cramps and jaundice to rectal cancer) aqua a la evian is tasting less like a luxury and more like a necessity.



But even though an estimated 1,000 Americans (typically with weakened immune systems) die annually from tap water, we're not at the go-thirsty-or-die stage, yet.

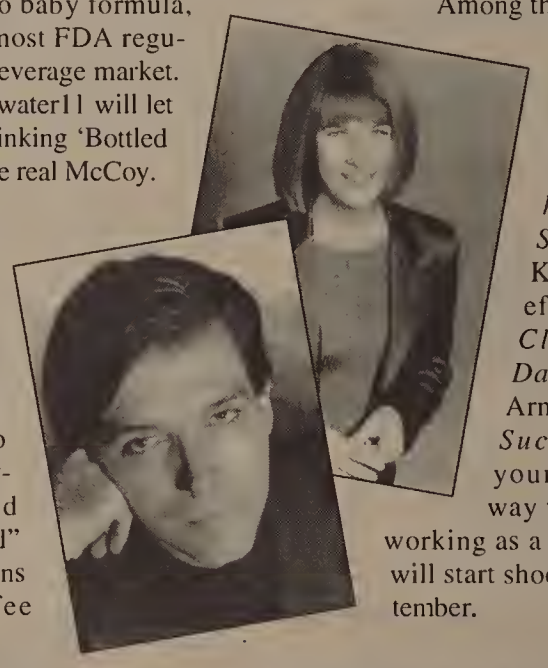
"We're not talking necessarily about these people being healthy adults drinking their water and then keeling over an hour later. It's rare that you have an acute problem like that," admits Paul Burns, lawyer and spokesman for MASSPIRG, an environmental watchdog group fighting hard to ensure that our tap water is potable.

As for bottled water, Burns doesn't drink it. "It may be no better than somebody taking a hose and putting it in a bottle and calling it 'Bottled Backyard Water.'" And MWRA spokesman Paul Di Natale, who considers the reports to be an "exaggeration," is no homme d'evian either, "I only drink bottled water when I'm in a foreign country."

But for those who'd rather not wait until the next trip to Mexico to pop a bottle of bubbly, the Washington-based, nonprofit International Bottled Water Association assures consumers that second to baby formula, bottled water is the most FDA regulated product on the beverage market. A quick call to 1-800-water11 will let you know if you're drinking 'Bottled Backyard Water' or the real McCoy.

I WANT MY LATTE

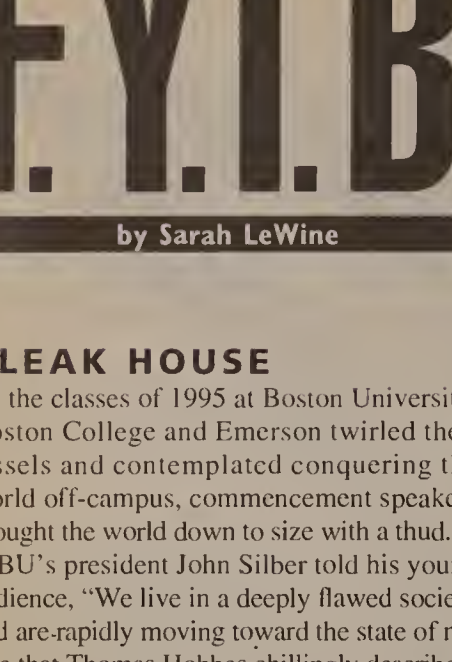
According to MTV news reporter Kurt Loder, who recently popped into Boston with Tabitha Soren to shoot a segment, Newbury Street is called "Big Boho Boulevard" (catchy) and Bostonians "gather at the Coffee Connection and sip latte and stare at each other all through the summer." Well espressed.



HOLLYWOOD, MA

Just before Senator Bob Dole began his crusade against Hollywood, Lt. Governor Paul Cellucci flew out to L.A. to "pitch our beautiful state to the Hollywood moviemakers." He stopped by all the big studios — Paramount, Disney, Universal, MGM, 20th Century Fox. "We're making every effort to convince 20th Century Fox that they cannot possibly make Arthur Miller's witch-hunt story, *The Crucible*, in any place but the home of the Puritan," he told a gathering of local film industry movers and shakers at the recent "Film Awareness Night" hosted by The Massachusetts Film Office at the Bostonian Hotel. But he was quick not to forget politics. "However, I don't want to give you the idea that Gov. Weld and I believe that Hollywood is the only source of all good things. Sen. Dole might disagree with that."

Among those sharing the podium with Cellucci to promote film production in Massachusetts were L.A.'s film financier Joseph Woolf (*Braveheart*, *The Good Son*, *Shortcuts*), the local Kleiser-Walczak special effects team (*Stargate*, *Clear and Present Danger*), and filmmaker Arnie Reisman whose film *Suckers*, the story of a young man financing his way through law school by working as a telephone scam artist, will start shooting in Boston in September.

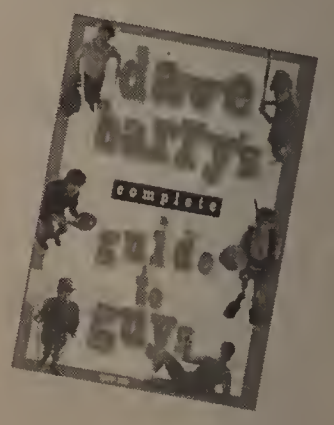


BAFFLED BYSTANDER

"What the hell was that all about?" asked a bystander as Marilyn Monroe exited a white stretch limo and pivoted her hips into the Federal Square Post Office on June 1. A fellow bystander kindly reassured him that Marilyn is in fact not on this earth anymore, and that what he saw was a look-alike. Satisfied, he moved on as others rushed into the post office to buy Marilyn Monroe Commemorative stamps, the first in the new Legends of Hollywood series. Four hundred million Monroe stamps were printed.

GUIDE TO GUYS

Syndicated columnist Dave Barry, who brings a touch of humor to *The Boston Globe Sunday Magazine*, gives the rundown on what constitutes a guy's guy as opposed to a man's man in his latest book, *Dave Barry's Complete Guide to Guys*.



Along with detailing the post-coital practices of well-equipped banana slugs (sick stuff) and illustrating with charts which urinal in a row of five is strategically superior guy relief, Barry's book offers a scientific quiz to measure a male's "guyness quotient."

One question on the quiz asks:

"When is it okay to kiss another guy?"

A. When you wish to display simple and pure affection without regard for narrow-minded social conventions.

B. When he is the pope. (Not on the lips.)

C. When he is your brother and you are Al Pacino and this is the only really sportsmanlike way to let him know that, for business reasons, you have to have him killed.

Here's a big hint: Real guys answer C.

KURT LODER PHOTO: CHARLIE PIZZARELLO

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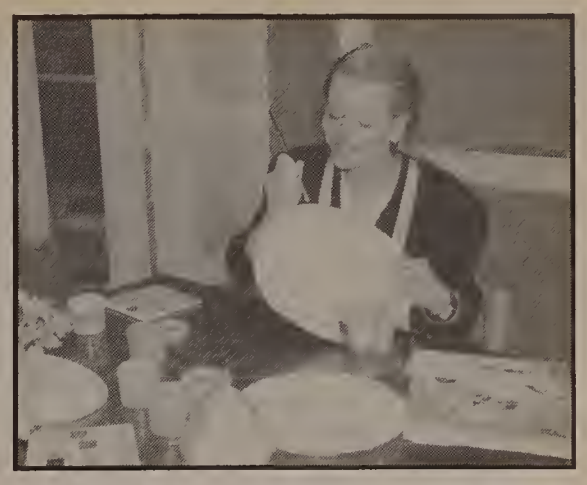
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Write of Passage

At 25, James Gabriel Berman, a Harvard Law student turned author is being touted as the next Scott Turow

BY STEVEN BIEL

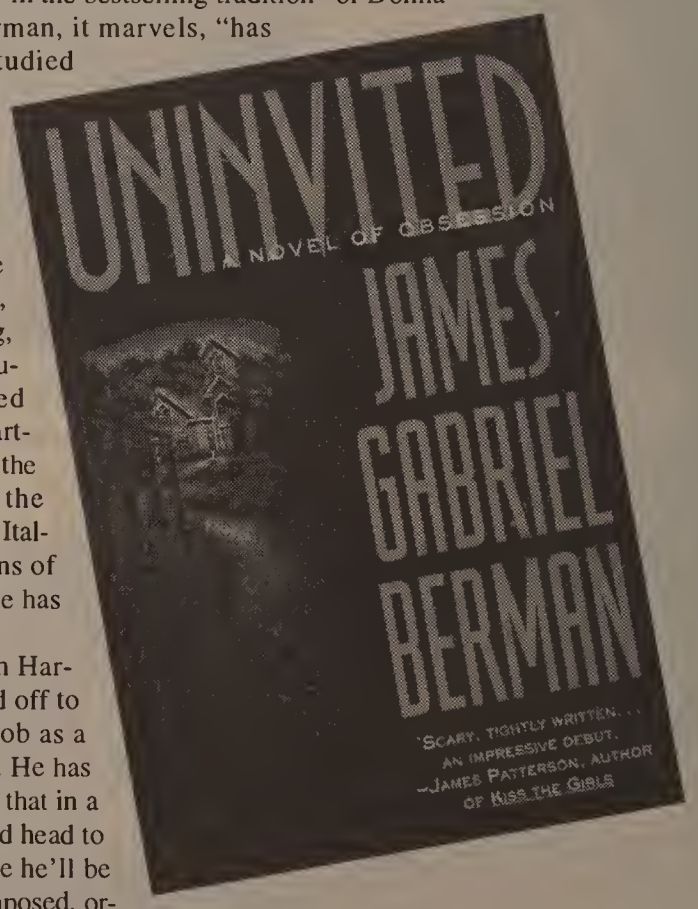
At its best, publicity is the art and business of self-fulfilling prophecy. The Warner Books publicity machine, purring along despite Bob Dole's recent attacks on its parent company, doesn't actually call James Gabriel Berman the next Grisham or Turow, but that's the idea behind the glossy black cover of the promotional kit for Berman's first novel, *Uninvited*. "One man's lifetime obsession," the kit reads, "a prominent family murdered, a defense lawyer's creative license, and the conflict between truth and justice." Berman is advertised as a "25-year-old Harvard Law School student." The machine cranks out the latest phenom, young and credentialed, his legal thriller hot off the laptop onto the bestseller lists.

Agents and advances become part of the campaign; the sale of the book plays prominently in the selling of the book. Press releases and articles recount the story of the deal:

It is the Frankfurt Book Fair, a major industry event, October 1993. Berman's agent Barbara Zitwer is breakfasting with Warner Books president Larry Kirshbaum. She hands him the manuscript. He hesitates. She says, "I'm giving you an exclusive." She demands an answer within five hours. What a great story it would be if he made an offer on the spot, she tells him. A classic. A deal that "people are going to remember forever." He reads the manuscript at the table while she chain-drinks coffee. (At Frankfurt, Zitwer explains, speed-reading is the rule. "I've seen people buy things at the bar at four in the morning after reading one page.") Ninety minutes later, Kirshbaum buys the U.S. and U.K. rights for six figures. By that afternoon, Zitwer has sold the foreign rights in five other countries, nine within 48 hours.

Zitwer brings in One Potata Productions, a New York P.R. firm, to push the book. The firm doesn't handle many first novels, but *Uninvited* offers some righteous angles. The publishing story, thinks One Potata's Melinda Mullin, is a total grabber. She loves the possibilities for drawing parallels to the O.J. case. Maureen O'Brien, the "Hot Deals" columnist in *Publishers Weekly*, reports the buzz about a "power party" in Soho to launch the book. She runs down "the first-class list of industry RSVPs." She drops a hint: "We keep hearing that the plot might have something to do with O.J." The party takes place at a restaurant called "Barolo," which not coincidentally happens to be the name of the defense lawyer in the book.

The jacket copy declares *Uninvited* "the year's most striking literary debut" and stakes a claim for it "in the bestselling tradition" of Donna Tartt and Josephine Hart. Berman, it marvels, "has taught high school English, studied abroad on a fellowship, and been a guest at America's major writers' colonies, all before his twenty-fourth birthday."

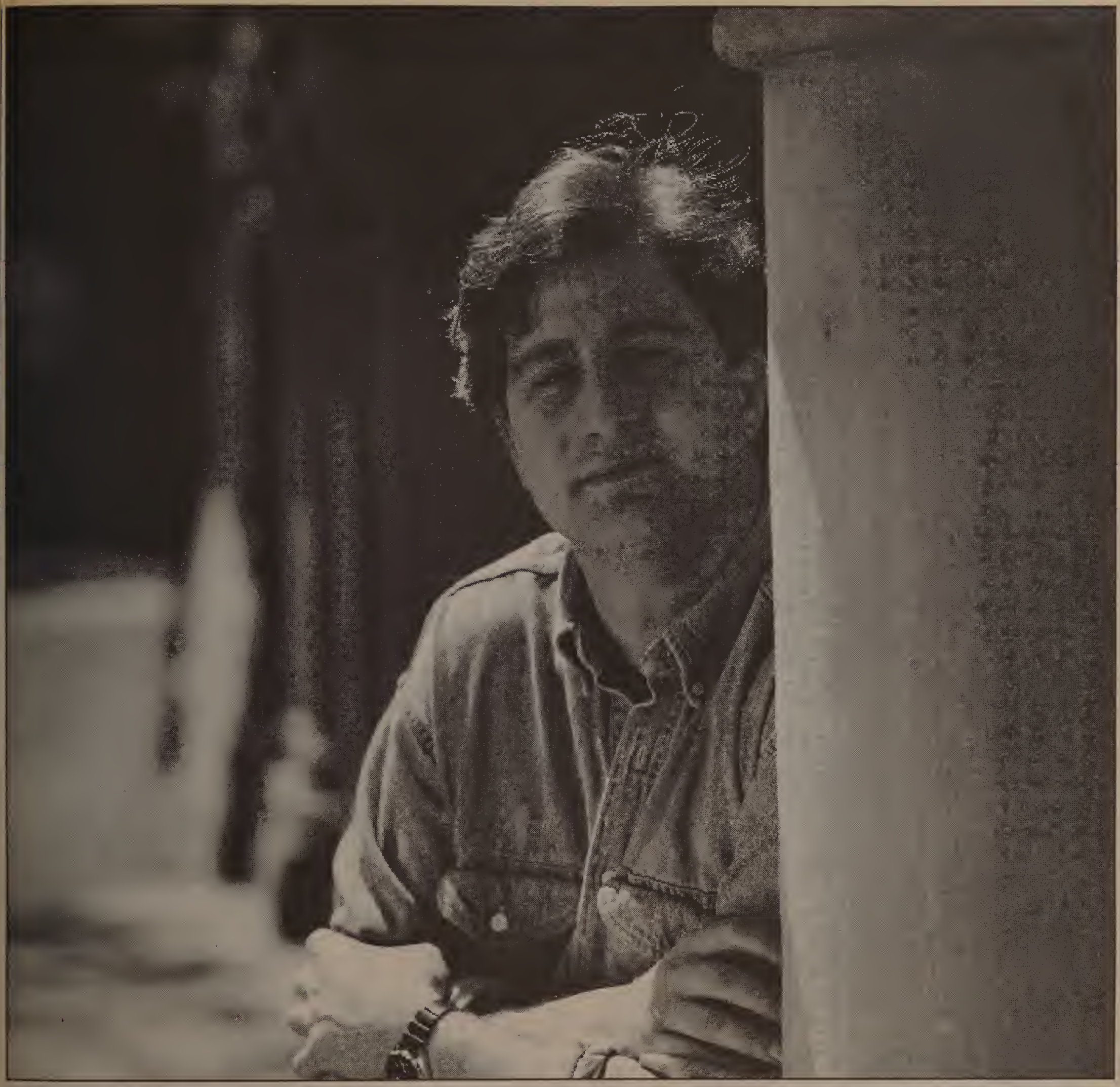


It almost comes as a surprise that in the thick of the hype, under all the layers of packaging, lurks a real novel and an actual author. Berman has just returned from a European tour to his apartment in Cambridge, cramped in the usual student way except that the clutter is punctuated by English, Italian, Swedish and Dutch versions of his own book. The only drink he has to offer is tap water.

He is about to attend his fifth Harvard College reunion, then head off to Manhattan for a seven-week job as a summer associate in a law firm. He has jetlag, and he can't quite fathom that in a few days he will put on a suit and head to an office. Even so, he looks like he'll be comfortable there. He looks composed, organized, focused. He looks like he'll be kind to support staff.

Berman says he didn't anticipate his sudden success. His friends say they did. Ethan Herschenfeld, his Harvard College roommate, claims he "predicted a shelf of Bermans at Barnes & Noble" when Berman was still cranking out undergraduate essays. Talking about his good fortune, Berman is modest and ironic. "I never thought I

PHOTOS: TRACY AIGUIER



would sell a book," he admits.

The idea for *Uninvited* germinated two years out of college. At Harvard, he had written a senior thesis on "Landscape, Silence, and Revelation: Modes of Symbolic Acculturation in Henry Roth's *Call It Sleep*. After graduation, he travelled to New Mexico (not quite the "abroad" of the publicity kit) on a fellowship to interview Roth, who was about to publish his second novel after sixty years of writer's block. In the fall of 1991, he moved to Long Island's North Shore, where he taught middle-school English to thirteen-, fourteen-, and fifteen-year-olds in elite Oyster Bay.

Teaching dredged up memories of adolescent torments: byzantine social arrangements, arcane rituals, sexuality verging on something other than innocence, random cruelties. The "explosion of reminiscence" led Berman to wonder. "What would happen to one of these kids, especially one of these young boys I had in my class who seemed very lonely and inside of themselves," if a "normal crush on a girl classmate" found no outlet in a relationship or a sustaining network of family and friends? What would happen if the crush grew inward and became "pathological"?

Tony McMahon is the fictional outcome of Berman's ruminations. In *Uninvited*, Tony's crush on Patricia Macchiato develops from a childhood encounter at Jones Beach into classroom reveries, festers from teenage spying into adult stalking, and finally erupts into a murder charge. The novel opens with the deaths of the Carver family — car-dealership magnate Kirk, his young wife Patricia (nee Macchiato), and their two children. What seems an open-and-shut case of murder-suicide by the despondent Kirk detours into mystery when a detective discovers the traces of Tony's obsession. Berman builds suspense by alternating scenes of Tony awaiting trial with flashbacks to his increasingly perverse non-relationship with Patricia.

In his spare time, Berman, who grew up on Manhattan's Upper West Side, drove around Long Island absorbing its physical and social landscape for the novel's settings. He lived in a carriage house on an old estate like the Carvers' in the "Hollow" section of "Hautucket." Oyster Bay's four-acre parcels and gated driveways seemed fictional even in reality. "Sometimes neighbors can almost be in different zip codes," says *Uninvited*'s narrator. Tony and Patricia grow up in the deteriorating middle-class town of Glen River — stereotypical Long Island suburbia, the epitome of postwar prosperity and now a place of unemployment, depressed wages, loan defaults, AA groups and ethnic tensions. Tony's pathologies reside in this kind of suburban anomie. He works part-time at the Anchor 'n Sail, a seafood joint "always one step away from failing a health inspection." His father is an unemployed alcoholic. The same desperation drives Patricia's aspiration — her upward mobility through the salesroom of one of Kirk Carver's dealerships into the bedroom of his sprawling Victorian.

Berman wrote most of *Uninvited* at the Cummington Community of the Arts in the Berkshires in 1992-93. Cummington is (or

was — it has since folded) a good place for young writers to develop their craft, though as Berman notes in deflating his puffed up P.R. biography, it was "not a very prestigious colony" like Yaddo or MacDowell. Among his colleagues, only one, the neofeminist Naomi Wolf, was a published author. He had to pay his own way — $600 a month for room and board. In addition to privacy and time, Cummington gave him what turned out to be his big break. After a reading, a fellow colonist put him in touch with Zitwer, who agreed to represent him.

Overnight sensations make for good stories. But the plots of lives are more complicated than the plots of publicity kits. Berman didn't sign on with Zitwer for *Uninvited*. He signed on for his real first novel, a hard-boiled mystery in the Raymond Chandler mold, written during his fellowship year after his plans for a biography of Henry Roth fizzled. A mystery fan — his favorites are the members of the "Florida School," especially Elmore Leonard — he had conceived the novel as a "genre book." Zitwer couldn't sell it. Berman received sixty rejection letters.

"I knew it wasn't a very good book," he recalls, "but I thought it was marketable." Zitwer still does; she calls it "a delicious read" and hopes to sell it in the future, maybe under a pseudonym.

So much for the "striking literary debut." The promotional version of events is "certainly not reality," says Berman. Zitwer did sell *Uninvited* to Kirshbaum over breakfast, but the story of instant success leaves out a whole chapter that Berman has no trouble talking about. The manuscript of the real first novel lies buried in a desk drawer. In retrospect, he believes, rejection was a "really liberating" experience. For *Uninvited*, he didn't think about genre conventions. "I didn't know what kind of book it would be."

Uninvited plays on laymen's love-hate relationship with lawyers, who somehow manage to be both the heroes and villains, the gods and devils of American culture.

Whatever *Uninvited* is, it isn't a legal thriller. For one thing, there are no courtroom scenes. Most of the action takes place in Tony's jail cell. "I wanted to deal with the conversations between lawyers and clients outside the courtroom," Berman explains. "What do lawyers and clients really talk about?" He had no idea when he wrote the book; Warner bought it just after he'd paid his first tuition bill, a month into law school. He still has no idea, since Harvard Law School is about as far removed from the world of gutter-mouthed, night-school educated trial lawyers like Ralph Barolo as the Hollow is from Glen River. "It was my imagination. I thought to myself, there's such cynicism about the legal system in this country. What is people's worst imagination of what lawyers and clients talk about? What is the most perverse view of the legal system?" In other words, the book takes an admittedly "layman's view" rather than the credentialed insider's view that the publicity promises. Berman doesn't mind. "Psychologically I got a lot of it right," he says, even if "in terms of the letter of the law I got a lot of it wrong."

Barolo's conversations with Tony — monologues, really — are not only cynical, perverse and psychologically right but also provocative, inspired and funny. "For juries you have to create another reality," Barolo says in a jail-cell speech, "one they live in all themselves. I create that. I do that. I fuck them with a fantasy. And that's all jurors want anyway. They want a clean, good story, one that makes sense — not that it has to be true. As I told you so many times that I'm getting hoarse over it, truth is most of the time less interesting — and it's always less important."

Uninvited plays on laymen's love-hate relationship with lawyers, who somehow manage to be both the heroes and villains, the gods and devils of American culture. They are, we think, the worst liars and manipulators, but we also know that they are the best storytellers and actors. "You can't convince juries of anything," Barolo tells Tony. "You seduce them."

In legal thrillers, Berman observes, readers occupy a much more privileged position than juries. Read Grisham and Turow, and you know the truth. You know who's guilty or innocent. You know, at least by the end of the book, what happened, how, and why. Juries never receive the truth from an omniscient author; they receive stories from interested advocates. The most seductive version, not even the most convincing, wins the case. Berman finds this "terrifying," though it also accounts for *Uninvited*'s relentless tension. From Barolo's first speech, the novel grips its readers less in the expectation that we will find out if Tony murdered the Carvers than in the fear that we, like the jury, have no way of discovering if he did it or not. It is a skillful authorial move — one that Berman the writer seems more comfortable with than Berman the future lawyer.

Articulate as he is, Berman has trouble explaining why he went to law school. He decided to go during college, though he claims it wasn't the kind of unthinking undergraduate decision that leaves so many lawyers wondering how they've gotten into such a mess. His father, a real-estate lawyer, tried to discourage him. He talks about a lingering "obsession

Birthplace of the American Brewing Revolution.

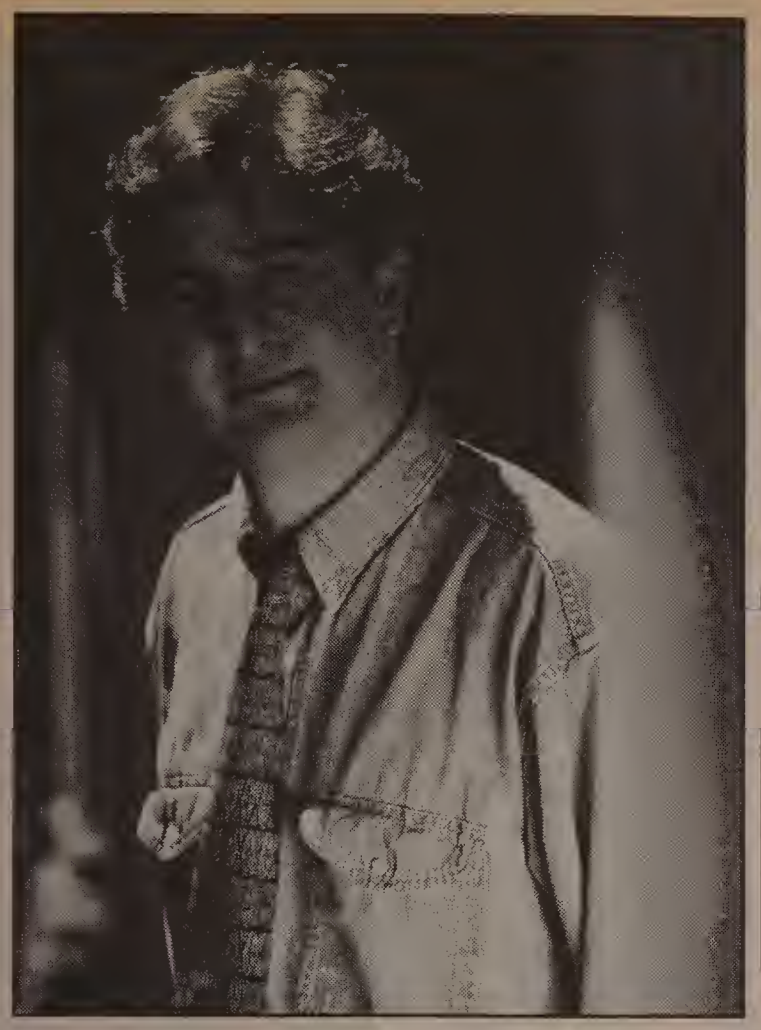


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with the law" even after encountering it at its dullest in some of his classes and exploring it at its sleaziest in *Uninvited*. "It's trial law that really interests me. Trial lawyers live their lives on this ethical tripwire. You have the potential to do such terrible things, but you also really have the potential to do a lot of good if you practice with a conscience."

His own novel terrifies him because it reveals that trial law and fiction writing are compatible professions. Berman's imaginative liberties — his willingness, for example, to construct a series of characters far removed from his own Upper West Side, private school and Harvard background — pale in comparison to Barolo's creative license. "Let me give you an idea of how it works," Barolo explains in another one of his monologues. "I get a client tomorrow who walks into my office with a gunshot wound in his arm, a gun in his hand, hair down to his ass, saying a cop just interrupted him in the act of something — he won't say what — and bloodied him up." His face matches a most wanted poster. "Well, what's the most important detail in all that?" he asks Tony. "Well, let me tell you. The long hair — the hair that makes him look like Charles Manson before he even walks in the door — and will make him look that way at the hearing. So what do you do? You tell him to put the gun down, cut the hair, shut up, call the police and an ambulance — in that order."



What disturbs Berman most is that the American legal system endorses the idea that lawyers should do whatever they can to get their clients off. "I think that evades a lot of important decisions that lawyers should make about which clients they choose to represent and how they represent them."

Here, if anywhere, is *Uninvited*'s tenuous O.J. connection — that trials are more about performance than guilt or innocence. The publicity trumpets that the novel "reads as if were torn straight from today's headlines." Or yesterday's. Saying that the story of Tony McMahon is like the O.J. case because they both raise questions about legal representation and the jury system serves up the same kind of generic truth as saying that Anna Karenina is like Kurt Cobain because they both committed suicide. As Americans sit transfixed and brain-deadened by the Simpson trial, and after two years of law school, Berman still doubts that he could write a courtroom scene.

Berman has never read Grisham, but he can live with the comparisons. "If I weren't in law school, I don't think the comparison would be made," and *Uninvited* wouldn't be confused with a legal thriller. He recognizes that Grisham novels dwell in a sales universe of their own; he shrugs off the comparison with a self-deprecating wish that *Uninvited* could do as well. He also points out that it's much cheaper to invoke bestselling authors on a book jacket than to pay for a twenty-city tour. People don't quit their jobs when they win the lottery, he says, and his advance is no Megabucks payoff. Besides, he likes law school.

Privately, even the book's promoters speak more cautiously. "Given the excellence of the writing, this is definitely a literary novel," observes Warner Books senior editor Karen Kelly. "But at the same time the story is so compelling that it will appeal to a broad audience." This may be another way of saying that *Uninvited* is too good to be a bestseller. Mullin thinks that the campaign has succeeded in its goal of promoting buzz about Berman and the novel in his two "home towns" of New York and Boston. If a verdict ever comes down in the O.J. trial, she hopes that it will make *Uninvited*'s ending look prophetic. Zitwer agrees that the campaign is already successful. "Jimmy," she says, "is perceived as a fabulous new talent."

Berman accepts that he can't control how he and the book are marketed. Back from Europe, he admires the "old-fashioned approach" of long interviews with journalists who have actually read the novel. In the United States, he says, "books are more a part of the entertainment business." Still, he doesn't worry about pressures to write a more commercial book the next time around. With *Uninvited*, Warner didn't insist on any big changes. He figures he'll get a chance to develop even if *Uninvited* doesn't turn a big profit. In any event, he never approached writing as "a get-rich-quick scheme."

Meanwhile, he hopes that his summer job will take him into the "ugly, down-and-dirty" world of family law. Then he will go back to work on his next novel, another obsession plot about an artificially inseminated woman who wants to know the identity of her donor. He may take next year off from law school to finish it. So far, there are no lawyer characters.

At his current pace, Berman isn't worried about approaching Henry Roth's record. He figures on being younger than 87-years-old when the next book is published, and he doesn't look to his "mentor" for cautionary tales about writer's block. Strangely enough, he finds Roth inspiring because he gave up writing and made a second career as a chicken farmer. For Berman, success has come unexpectedly and may go just as fast. He knows that he, too, can have a second career, if not in poultry, then in the law.

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HER MAJESTY'S SERVICE

Her Royal Highness The Princess Royal was in Boston on June 7 to raise money for British athletes competing in the 1996 Olympics in Atlanta. The New England branch of the **British Olympic Association-USA**, a non-profit organization, hosted the royal gala held at the Four Seasons Hotel.

1. Her Royal Highness **Princess Anne** (r) is escorted to the VIP reception by **Urszula Wojciechowska**, executive director of the British American Business Council of New England, Inc. and **Paul Stanislas**, BOA-USA New England chairman.

2. Princess Anne (l) was cordially greeted by the Four Seasons Hotel General Manager **Robin Brown** (r) and Boston's "Concierge of the Year," **Julie Ingalls**, also from the Four Seasons.

3. British Olympic gold medalist **Stephen Redgrave** enjoys thc evening with Boston Secretary of Economic Affairs **Gloria Larson**, who proposed "The Royal Toast" for "Her Majesty the Queen."

CLOTHES FRIENDS

Designer **Joseph Abboud** held a VIP cocktail reception for his longtime friend **Bryant Gumbel** of *The Today Show* on June 2. The reception was held at The Joseph Abboud Store on Newbury Street.



4. Abboud (r) and **Gumbel** share fashion tips at the reception.

5. Executive Vice-President and Director of Basketball Operations for the Boston Celtics **M.L. Carr** (l) joins WBZ-TV reporter **Hampton Pearson** and his wife, sports management guru **Jude Pearson**, at the reception.

6. *The Today Show* newsman **Matt Lauer** joined pal Gumbel at thc reception.







TABLE MANNERS

Henrietta's Table at **The Charles Hotel** held an opening celebration on May 30. The evening featured food, cocktails and entertainment.

7. Co-owners **John Hall** (l) and **Richard Friedman** show off Henrietta's Table's fresh produce.

8. Hot new blues singer **Millie Kaiserman** entertained the crowd for the evening.

9. Water Music, Inc.'s **Fenton Hollander** (r) points out his companion **Robert J. Lurtsema**, WGBH Radio's "Morning Pro Musica" host.

10. Christopher Myers, from The Charles Hotel's Rialto restaurant, poses with **Nina Murphy**, executive assistant to the director of the New England Broadcasting Association.







DANCE FEVER

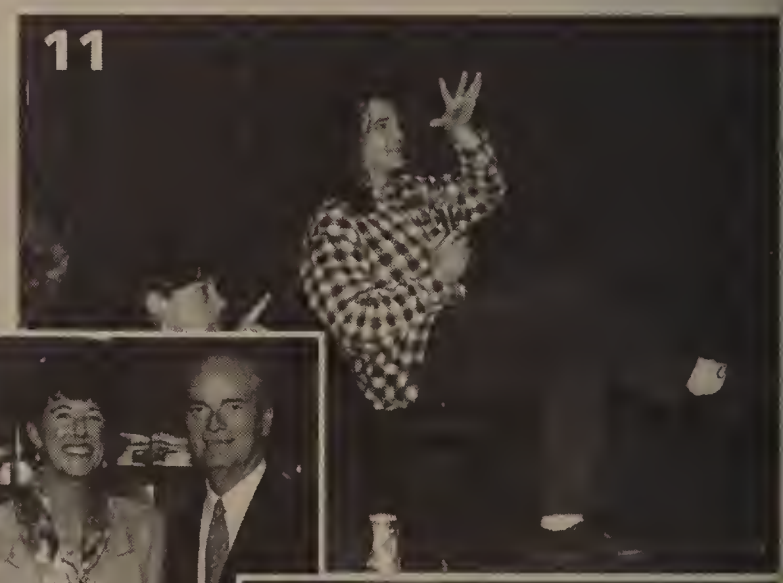
Hermès and **The Friends of the Emerson Majestic Theatre** held **An Evening of Hermès and Dance** on June 8. A reception was held at Hèrmes on Arlington Street and a performance by the **Mark Morris Dance Group** followed at the Emerson Majestic Theatre.

11. Mark Morris held a rare "Question and Answer" session after the performance.

12. Stacey Whittier, Hèrmes store managing director and **J. Gregory Payne**, chair of Friends of the Emerson Majestic Theatre at the pre-performance reception.

13. (l-r) **Mrs. Sonia Puopolo**, patron to the Emerson Majestic Theatre Restoration, joins **Sonia "Tita" Puopolo** and **Ellen Gale**, event co-chairs.

14. Helen Rose (l), founder of The Friends of the Emerson Majestic Theatre, joins **Jacqueline Liebergott**, president of Emerson College.

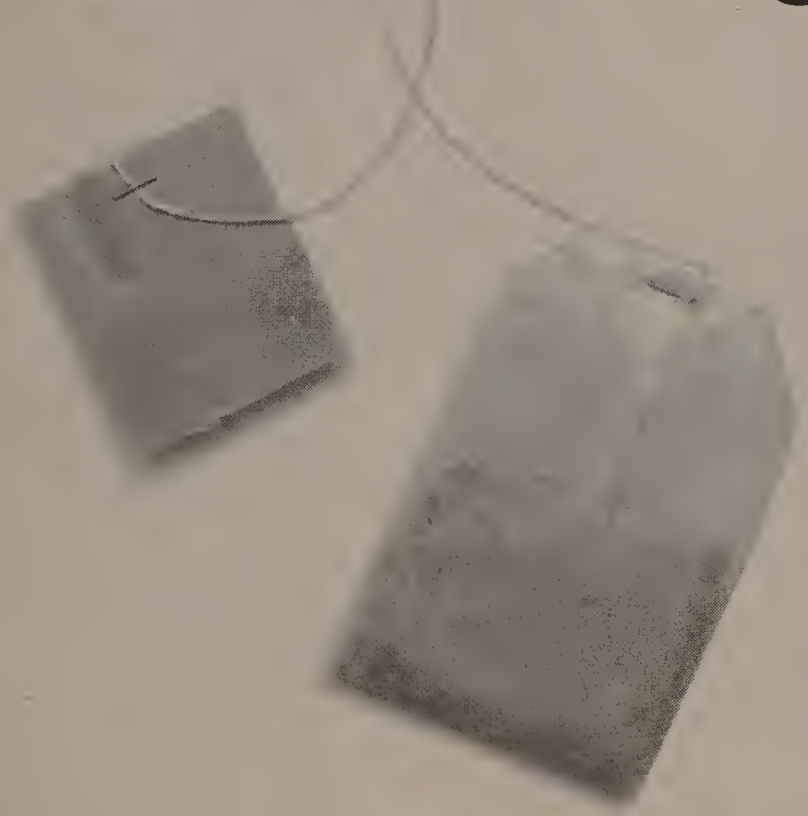






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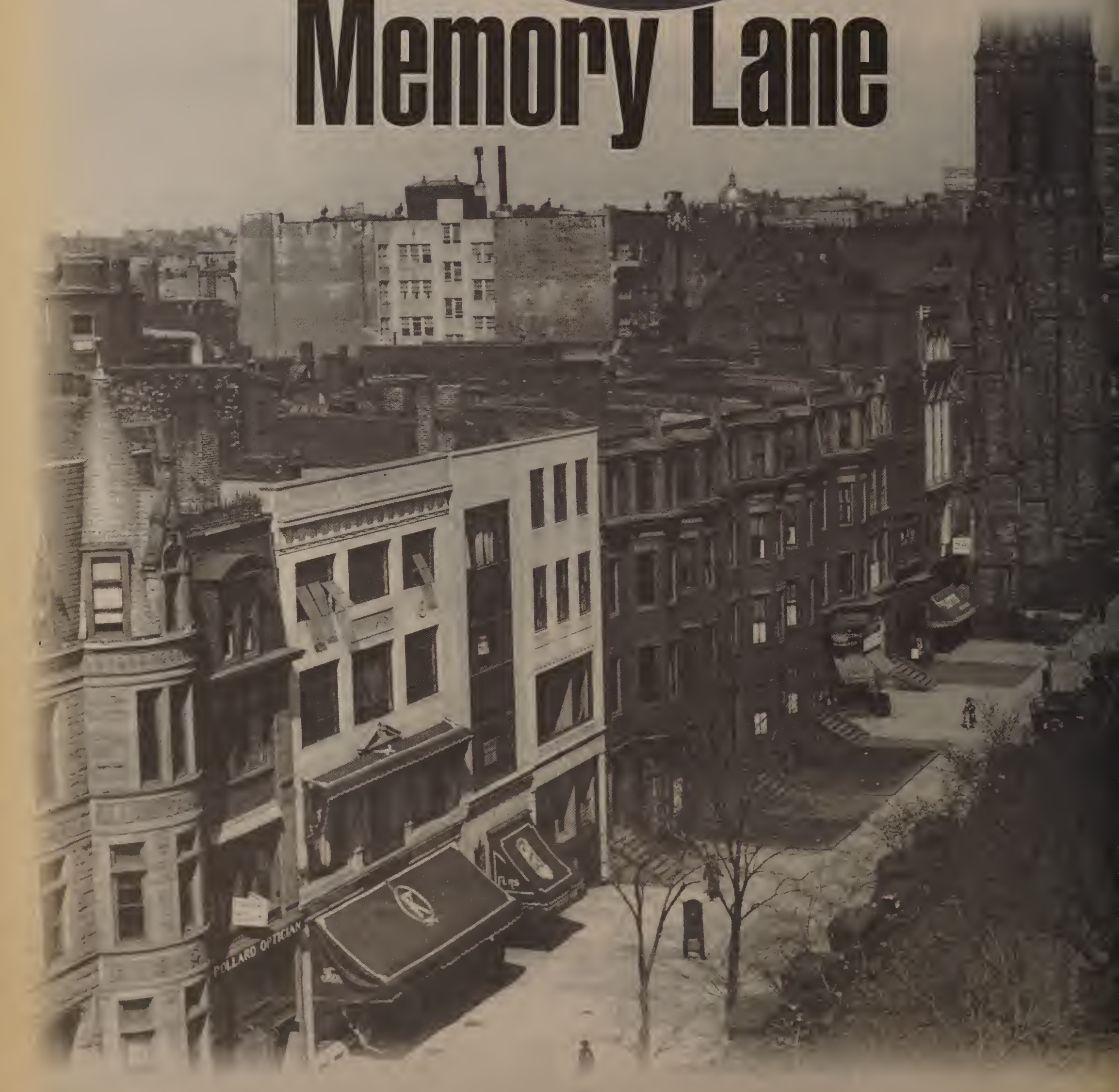
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CHARLES TALANIAN, OWNER OF THE TALANIAN Realty Co., Inc., on 176 Newbury, remembers a time when it was easy to find a parking space on Newbury Street.

"In the early '70s, Newbury Street was sleepy on a Saturday ... it was the day I'd do maintenance on my buildings," he says. "I'd drive in, park, and run to the hardware store." And there were few fashion models, European students, tourists or sidewalk brunchers blocking his way.

A Stable Environment

Though thriving and affluent today, Newbury Street was not always Boston's answer to Rodeo Drive. Consider that during the 1870s, celebrity nightspot Sonsie was a stable. The mansion which now houses fashion leader, Louis, Boston, was the Museum of Natural History, and stuffed moose rather than clotheshorses occupied the top floor.

Dining a la carte meant selecting food from horse-drawn grocery carts that roamed the back alleys of



Newbury Street townhouses. And retail space went for about $1.50 per square foot, as opposed to $10 per square foot 100 years later, and anywhere from $35 to $100 per square foot today. Not bad for an area that was once under water. Literally a back bay of the Charles when British settlers arrived, the current aromatherapy center of Boston once served as a sewage dump for the city's growing population.

Some consider it evolution; others see it as ostentatious gentrification. Now, as neighborhood groups hammer out the fine points with developers over how to construct a $15 million Nike Town building on the corner of Exeter and Newbury — the first new construction on the street since the '80s — it may be time to look at where the neighborhood has been, as well as, where it is going.

From Swamp to Swank

Newbury Street first became a street rather than a swamp back in 1857, when Boston city planners decided to fill in the murky waters of the Back Bay and sell the resulting real estate. Soil and gravel for the landfill project were imported from Needham, nine miles away — the first case of importing to occur on a street now known for its imports of everything from cashmere to caviar. The soil arrived by railcar on the average of once an hour, six days a week, and it took about 23 years for Newbury Street to extend to Exeter.

A Second-Hand Name

No one is quite sure of the origins of the name Newbury, except that it is British. And, according to the Newbury Street League Merchants Association, it was a popular name in early Boston. During the 1700s, the Downtown Crossing street we now call Washington Street was known as Newbury Street. Bostonians later changed the name to honor president George Washington, leaving the name Newbury up for grabs in the next century. And it's just as well, because otherwise, Filene's Basement would be on Newbury Street, and who knows what we'd be calling the land of Emporio Armani.

It's a bit disheartening to learn that Back Bay's most upscale street started with a second-hand name. But then again, in its infancy, Newbury Street was the least fashionable street in the neighborhood, says William Young, administrator for the Back Bay Architectural Commission.

"There was a saying about 100 years ago that the old rich lived on Beacon Street, the new rich lived on Commonwealth Avenue, the old poor lived on Marlborough Street, and the new poor lived on Newbury," he says.

Why wouldn't the Brahmins hang out on Newbury? It was the farthest street from the river and the closest to the railyards, Young says. And the last blocks, the current sites of Sonsie and Urban Outfitters, consisted of private and commercial livery stables, he adds.

Elephants and Engineers

To increase property values, Boston city commissioners offered land grants to any institution that performed a public service. One institution that immediately took advantage of the offer was the Boston Society of Natural History, which in 1862 constructed the mansion that now houses the Louis, Boston clothing store. M.I.T. (long since moved to Cambridge) also thought it was a good deal and constructed its first building, next to the Museum, in 1864.

Then about 20 years later, on the other side of Newbury Street, Boston Elevated, the precursor to the MBTA, constructed its headquarters on the corner of Massachusetts Avenue. Today it is Tower Records. And in 1876, a grammar school, the Prince School, named after Boston mayor Frederick O. Prince was built on Exeter Street. It has since been converted into luxury condominiums.

From Meditation to Rocky Horror

Churches also arrived on the street, including the Working Union of Progressive Spiritualists temple on Exeter Street, now occupied by Waterstone's Booksellers. The temple underwent several spiritual incarnations before it became the current bookstore fronted by a restaurant, coincidentally (or maybe not so coincidentally, as the spiritualists might say) called Thank God It's Friday's. From 1914 to 1974, the building was home to the Exeter Street Theater, an old-time movie palace, that specialized in foreign, mostly British films.

"It was like the Coolidge Corner Theater," says Marianne B. Abrams, executive director of the Back Bay Association. "And toward the end there were kids showing up to stand in line in costumes," she says, recalling the midnight showings of the Rocky Horror Picture Show.

When the theater closed, Conran's, a home furnishings store, came in and flourished for a decade before being replaced by Waterstone's.

A Summer Ghost Town

During the late 1800s and at the turn of the century, Newbury Street for the most part was residential, with families occupying entire townhouses. In the summer, the street now crammed with sidewalk cafes became a ghost town as affluent residents headed for their Berkshire cottages. And in the winter,

WILD MOOSE CHASE: The building that now houses Louis, Boston, was built in 1862 and was once home to the Boston Society's Museum of Natural History. This photo was taken in 1947 after the building was sold to New England Mutual Life Insurance Company. It was later sold to the Bonwit Teller store.

MOOSE: COURTESY OF THE MUSEUM OF SCIENCE

BY LAUREN JOHN

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THE RITZ CARLTON HOTEL BOSTON MASS
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PUTTIN' ON THE RITZ: The original plan for the Ritz-Carlton Hotel was to use the building for luxury apartments.



domestic servants cleared the walks of snow and ice, as opposed to today's public servants ticketing double-parked cars.

But as it became more and more expensive to run large households and the automobile began to change the way people lived, fewer and fewer of the larger houses continued to be occupied in their original manner. Beginning in the 1920s, townhouses were converted for commercial purposes, with ground floors becoming retail stores, and upper floors becoming offices or apartment spaces.

A Retail Renaissance

Building records from Boston's Inspectional Services Department illustrate the change. The file on 352 Newbury, now the J.P. Lick's ice cream store, indicates that on October 15, 1913, a stable on the site was converted into an "auto storage" garage for $3,500.

A work order from 1918 shows repairs made to a butler's pantry damaged by fire in a grand townhouse at 214 Newbury, now the site of Emporio Armani. Later records on the same site show that by 1935 the building was broken up to include eight apartments.

The current Coach Store, at 75 Newbury, was also a townhouse built in 1874. It was later converted in the 1920s to retail space that for many years housed the Clark & Mills Electric Company — "electragists specializing in radio, frigidaire and humidifier installations and repairs." And documents show that in 1927, a policeman was commissioned to expedite the razing of a townhouse at 18 Newbury, currently the site of Ann Taylor, to make way for a new building housing a

PHOTO COURTESY OF THE RITZ-CARLTON

"retail ladies gowns" store, and later on, the showroom and workshop Ludwig Furs.

Many businesses came and went over the years, but Kakas Furs, which relocated to 93 Newbury from Boylston Street in 1925, is still flourishing 70 years later. "Two townhouses were torn down to build the store," says Edward F. Kakas II, a company vice president. "And believe it or not there were articles in the newspapers, protesting the commercialization of Newbury Street, even then."

Putting on the Ritz

It was the best move the Kakas family ever made, since two years later the Ritz-Carlton Hotel was built opposite the Public Garden — launching Newbury Street as a destination for the rich and famous.

The original plan was for a luxury apartment building, says Laurie Uerz, Ritz-Carlton director of public relations. But Boston politicians convinced the original owner, real estate developer Edward N. Wyner, to provide the city with a much needed deluxe hotel. Wyner agreed, and began managing the hotel like a private club, carefully screening the clientele.

He created an elegant image for the hotel, keeping a full staff even through hard times, says Uerz. And during the Depression, when hotel occupancy was at a record low, Wyner insisted the lights in vacant rooms be left on, giving the impression to the public that the Ritz-Carlton was not suffering.

"It was an impressive starting point for the street," says Uerz. "And it attracted local business people who dined there, as well as travelers staying overnight," she adds.

"It attracted the carriage trade," says Abrams of the Back Bay Association. "These were ladies of elegance, who searched for the finest linens, china and apparel for their homes and bridal trousseaus."

"It became and remains a nucleus of elegant shopping ... with the finest of goods and the kindest of sales people," says Dale Roberts, a representative of Christie's Fine Art Auctioneers, which this year moved from Cambridge to Newbury Street.

Much like New York's Madison Avenue, hairdressers and art galleries thrived on the upscale clientele drawn to the area.

Sex and Drugs

While ladies of elegance were promenading between Arlington and Berkeley Streets, ladies of the night were parading near Massachusetts Avenue. Prostitution was a problem, especially after the Hynes Center was built, as conventioneers provided a ready market, said Abrams. But as businesses on the upper part of Newbury Street began to develop and community groups became more vocal, the problem disappeared.

In 1981 Jeff Gates, now director of operations for Davio's at 269 Newbury, was the restaurant's parking valet. "There was a brown Nova in the valet zone, and I tried to get it to move," says Gates. "It turned out they were detectives on a stakeout, watching a building across the street where the prostitutes were working.

"It was just cactus and sagebrush out here," says Gates, "with drug dealers on the corner of Gloucester and Newbury in the early '80s." At the time, "Faneuil Hall was the place people went for nightlife," he says.

But this was about to change. Gates remembers watching nervously as a new competitor, the Ciao Bella restaurant, opened at 240A Newbury St.

"But with each new [restaurant] opening we'd get busier," he says. "Each business fed off each other and I realized that the only elements bad for our business were empty real estate or *bad* restaurants.

"And to think we used to close Davio's for two weeks in July of '78, '79 and '80. Now summer is our busiest time," Gates adds.

And Rock 'N' Roll

Just as the Ritz-Carlton set the tone for Newbury Street on one end, 60 years later, on the corner of Mass. Ave., Tower Records opened shop, ensuring a retail future for the other end.

"There were bars and music stores, but basically a lot of old broken-down places here, before Tower," says Marshall Atkin of Tower Records. "The building itself was a white elephant for years," he adds. "There was a Wurlitzer store here for a while and a stamp hobbyists business upstairs ... and at certain times it was just empty."

"Tower made the entire street a retail destination, with a wide mix of shoppers," says Abrams. There is still a difference in the types of shoppers lured to each end of the street, she says, with students at the Tower end and Brahmins and tourists by the Ritz-Carlton. But Gates thinks it's starting to blend. "There's some gorgeous foot traffic all along the street," he says. And furrier Kakas, notices that his clientele is getting younger.

The Future

It's too commercialized ... it's too international ... it's becoming a mall. These are the common complaints about Newbury Street. But the buildings are small enough to ensure future diversity says Joan Jolley, executive director of the Newbury Street League. "The Limited, Nike, and Guess couldn't fit into a lot of our brownstones," she says. "This year a lot of small businesses came on to the street."

Granted, some of them, like Laurel, Inc., a gardenia-scented jewelry store or Advena Management Inc., a concierge service for international students, are a bit more elite than say a bakery or a hardware store. But "one does not go to Newbury Street for economy shopping ... we're not your neighborhood shopping district," says Abrams.

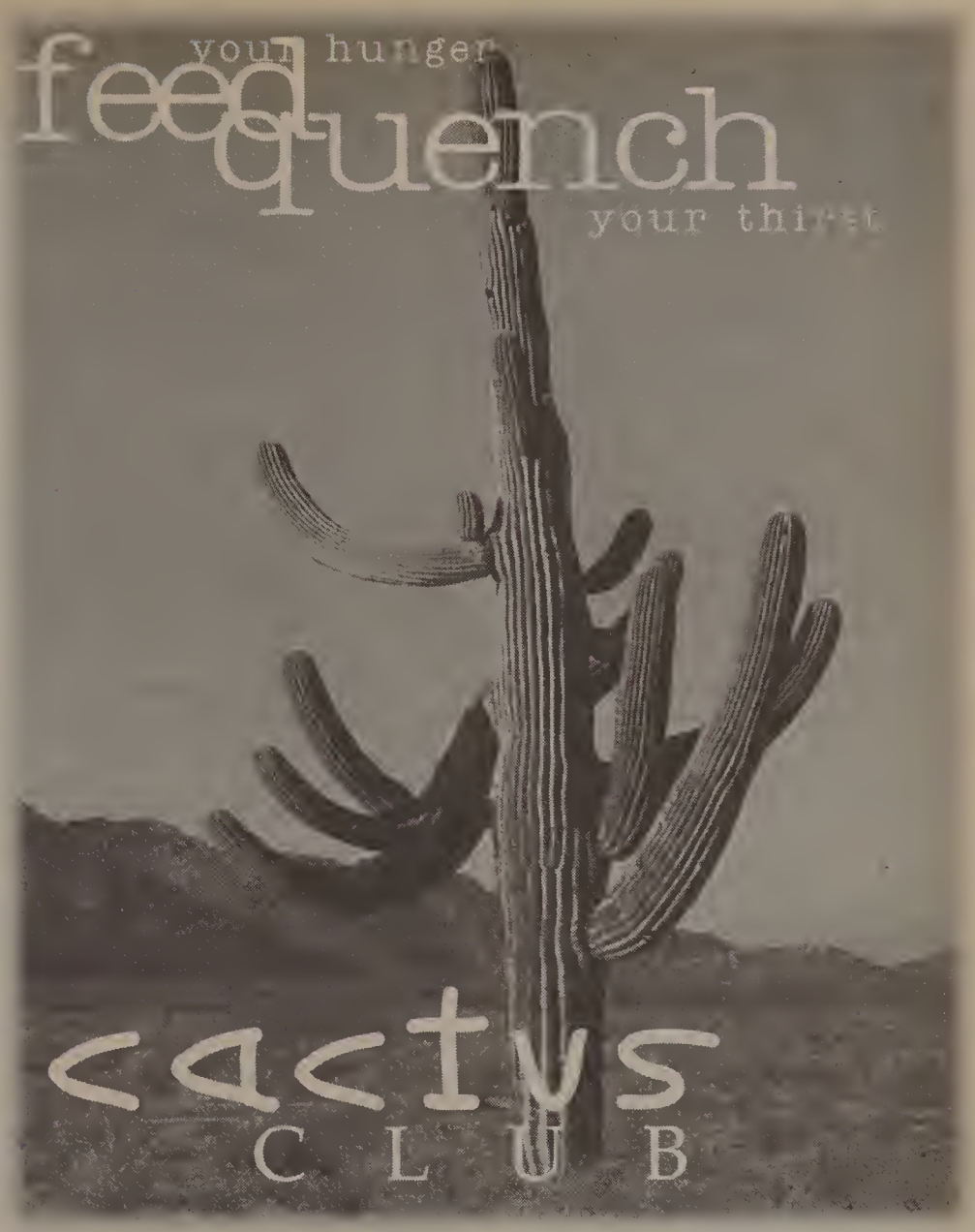
"Every building is owned by a different person and business transactions are one on one," she adds. "It's not like a mall ... we can preserve the mix of shops."

"It's not necessary to be at street level anymore to have a presence on Newbury Street," says Jolley. Within the last seven years galleries and hairdressers, as well as other businesses have been moving onto higher floors in the brownstones, she says. And many a salon on the upper end of the street now exists in what was once a brownstone cellar or storage area, dug out and opened to the street.

"One thing we tend to overlook about Newbury Street is that people still live there," says Young. "Under that 1990 census Newbury Street was 51 percent residentially occupied." But this could change as smaller businesses move into former apartments on upper floors.

Realtors report that Newbury Street now is the third most expensive retail space in the country. And that may block some entrepreneurs from taking chances here, while encouraging franchises to take over. The next location for cutting-edge businesses may be the South End blocks of Columbus Avenue and Tremont Street, says Gates. But today, he adds, Newbury Street remains unique and is a long way from becoming a "mall without a roof."

Right now, says Christie's representative Dale Roberts, the street once under water, "is the best of Boston under one sky."



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INDEPENDENT FILMS by Gerald Peary

Lost Youth

"...Cinema doesn't get better than red-jacketed James Dean; and tight-skirted, teen squeeze Natalie Wood..."

"Do you like any movies at all?" is a question often popped to the fussy film critic. Sure, I love movies, but not always the ones favored by the general public. I've seen *E.T.* and *Star Wars* only once (enough), *Gone with the Wind* twice, and *Casablanca*, which I do like, about five times. Even a charmer like *The Wizard Of Oz* went stale after four or five viewings. But *Rebel Without a Cause* I've watched 18 times, from childhood to adulthood, and it obsesses me as much as ever.

REBEL WITHOUT A CAUSE
★★★★
DIRECTED BY
Nicholas Ray
WRITTEN BY
Stewart Stern
STARRING
James Dean, Natalie Wood

Brattle Theatre, June 30-July 6

THE SILENCES OF THE PALACE
★★1/2
DIRECTED AND WRITTEN BY
Moufida Tlatli

Brattle Theatre, June 23-June 29

Brattle Theatre 40 Brattle St., Cambridge, 876-6837

Cinema doesn't get better than red-jacketed James Dean; and tight-skirted, teen squeeze Natalie Wood, sitting haughty and cross-legged on a '50s convertible, is just about my all-time screen crush.

For the 40th anniversary of the grandaddy of teenager films, the Brattle Theatre is bringing in a brand new 35mm Cinemascope print. Get some wheels and spin over to Cambridge, for who has seen this great picture shown right for decades? Without scratches, in gorgeous color, and in the proper screen ratio? It begins majestically, with a pristine James Dean sprawling drunk across the whole diagonal frame, alienated and miserable on his first night in the new town, playing with a wind-up toy monkey.

When *Rebel Without a Cause* first came out, James Dean was already deceased, two months in the grave after his fatal September 30, 1955 auto accident. Warner Brothers almost didn't release the film because studio head Jack Warner thought "Nobody would pay to see a ghost," a dead Dean.

This is one spooky movie. Dean was the first of the cast to go down to an early, violent, morbid death. Natalie Wood drowned, Sal Mineo was murdered, and Nick Adams shot himself. Somehow, Dennis Hopper survived years of self-destruction to emerge, in the '90s, as a lovable psycho Santa Claus.

And there's Jim Backus, playing James Dean's dad. For Generation X, he's often the point of entry for *Rebel Without a Cause,* because everyone knows him from TV reruns of *Gilligan's Island.*

As for "cult" director Nicholas (*In a Lonely Place*, *Johnny Guitar*) Ray, he ended in a haze of barbiturates and alcohol, an aging, discombobulated hippie with a very young wife, a flash of white hair, and a formidable eyepatch. And he left a string of movies — some Hollywood, some independent — in various states of disarray.

In 1994, I was part of a pilgrimage to Fairmont, Indiana, James Dean's boyhood home. We visited the James Dean Memorial Museum, where the curator, Dean's pal, told us what he's been telling people for decades: "Jimmy was not gay! I would have known!" Then we journeyed to his grave, where we left stupid things and said stupid things.

I tried out Dean's last words in *Rebel Without a Cause,* and therefore his last words ever on screen, something like, "Mom, Dad, this is Judy. She's my friend."

Also in 1994, I interviewed *Rebel* screenwriter Stewart Stern. He was proud to have slipped past macho director Ray what was probably the first positive gay (though unconsummated) relationship in a Hollywood movie: the love of Sal Mineo's Plato for James Dean's Jim.



CAUSE FOR CELEBRATION: *The Brattle Theatre celebrates the 40th anniversary of* Rebel Without A Cause *starring James Dean.*

In 1992, I stood on the spot where Sal Mineo was killed in a robbery, on the driveway behind his apartment in a modest section of L.A. I met Ray briefly in the early '70s at the University of Wisconsin, when Ray — drugged up? — was brought in to conduct a one-day director's workshop. The day was disastrous, taken up by Ray staggering about and vaguely setting up one, and only one, camera shot, something paranoid about border guards and customs officers. Students stood around for hours.

Ray's last words to me were incredible: "Listen," he mumbled, "later this summer some of us might be coming through here in a van."

That was it! But when Nicholas Ray, who died in 1979, was feeling OK, nobody could direct more feelingly or eloquently, especially concerning outsiders and adolescents. The proof is *Rebel Without a Cause.*

The Silence Of The Palace, as most films from Mediterranean-Aegean countries (Greece, Israel, etc.), utilizes heated melodrama to make its points. Alia, a down-and-out Tunisian singer with migraine headaches and an unwanted pregnancy, flashes back on her difficult life. What emerges is a formally crude but still emotionally effective tale of female oppression in North Africa, as Alia and her mother are forced to vie for the moody affections of the Tunisian prince who practically owns them.

The Silence Of The Palace is about as feminist a film as we'll get from a Moslem country. The first-time director-writer-editor is a woman, Moufida Tlatli, who learned her craft studying filmmaking in Paris. ●

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Sony Cinema 57, 200 Stuart St., 482-1222, Boylston T Station on Green Line

Sony Copley Place, 100 Huntington Ave., 266-1300, Copley T Station on Green Line

Museum of Fine Arts, 465 Huntington Ave., 267-9300, MFA T Station on Green Line

Sony Nickelodeon, 606 Commonwealth Ave., 424-1500, Blanford T Station on Green Line

Brookline

Showcase Cinemas Circle, Chestnut Hill Ave., Cleveland Circle, 566-4040, Cleveland Circle T Station on Green Line

Coolidge Corner, 290 Harvard St., 734-2500, Coolidge Corner T Station on Green Line

Cambridge

Brattle Theatre, 40 Brattle St., 876-6837, Harvard Sq. T Station on Red Line

Sony Fresh Pond, 168 Alewife Brook Parkway, 661-2900, Alewife T Station on Red Line

Harvard Film Archive, Carpenter Center for Visual Arts, Harvard University, 24 Quincy St., 495-4700, Harvard Sq. T Station on Red Line

Sony Harvard Square, 10 Church St., 864-4580, Harvard Sq. T Station on Red Line

Sony Janus, 57 JFK St., 661-3737, Harvard Sq. T Station on Red Line

Newton

General Cinema Chestnut Hill, Rt. 9, 27 Boylston St., 277-2500, Chestnut Hill T Station on Green Line

West Newton Cinema, 1296 Washington St., (Rt. 16), 964-6060, modem: 235-0789

Somerville

Somerville Theater, Davis Sq., 625-5700, Davis Square T Station on Red Line

Sony Assembly Square, 35 Middlesex Ave., 628-7000, Sullivan Sq. T Station on Orange Line

MOVIE REVIEW by Betsy Sherman

Bat-tle Fatigue

"...You'd think a cast with five main characters, and one great subplot, would fill out two hours just fine, but Batman Forever *wheezes on the way to its climax..."*

The Dark Knight is splashed with Day-Glo as the *Batman* movie series re-tools itself for the pre-teen market. It's a shame, because the new, studlier Batman, Val Kilmer, would be able to handle the character's dark side — Bruce Wayne, meet Jim Morrison — at least as well as Michael Keaton. But in the long-form video-game commercial that is *Batman Forever*, the hero's complexities receive mere lip service. On a visceral level, *Batman Forever* never hits the solar plexus, like any good action movie should. And although it tries to be a comedy, it only rattles the funnybone when Jim Carrey is on screen. Carrey is *Batman Forever*'s gift that keeps on giving.

BATMAN FOREVER
★★

DIRECTED BY
Joel Schumacher

WRITTEN BY
Lee Batchler, Janet Scott Batchler and Akiva Goldman

PLAYING AT
Sony Theatres

There's an unexpected raggediness to *Batman Forever*; it's a Grand Central Station in which special FX and stunt teams careen past each other, with director Joel Schuma-hack-er unable to whip the thing into a choreographed whole. The script is no great shakes, except for the subplot with Carrey as a Tony Perkins-ish scientist with a fixation on his boss, Bruce Wayne (Batman's billionaire alter ego). Edward Nygma — who eventually transforms himself into The Riddler — is crushed when Wayne fails to get excited about his brain-wave sucking machine. His admiration for Wayne turns to run-amok hatred.

Meanwhile, another supervillain has it in for Batman and all of Gotham City. This piece of work is Harvey Two-Face, played by Tommy Lee Jones with a box of Crayolas melted down the left side of his face. Two-Face was once a district attorney, but after he was disfigured by an acid-throwing criminal, he became unhinged. Now he leads a band of beefcake thugs and blows things up. Jones, the loser in the cast, was more grotesque in *Natural Born Killers* and scarier in *Cobb*. He takes up space in a no-win situation, upstaged not only by Carrey (once the villains team up), but by his sidekicks Drew Barrymore and Debi Mazar.

Meanwhile: Psychologist Chase Meridian, working as a consultant to Commissioner Gordon, has her work cut out for her as she is smitten first by the mysterious Batman and then by the tantalizingly conflicted Bruce Wayne. Kidman brings a nice mix of composure and kittenness to the role (of course she's as believable a doctor as Kim Basinger was a reporter). The romantic elements of the film are, however, ridiculously chaste; Kilmer and Kidman never quite get their motors running.

Yet one more co-star is added to the pyramid with Chris O'Donnell as the circus boy who will become Robin. The movie picks up a few unintended laughs as O'Donnell tries hard to be surly and rebellious after Wayne becomes his guardian. He vows revenge on Two-Face, who is responsible for the death of his acrobat family. The actor has been workin' out and drinkin' his milk, so he's physically convincing as a potential Bat-partner. But he's already too old for the part, and the end of the movie sure as hell promises a sequel.

You'd think a cast with five main characters, and one great subplot, would fill out two hours just fine, but *Batman Forever* wheezes on the way to its climax. It doesn't have the strong sense of place that series prime mover Tim Burton and art director Anton Furst gave to the first *Batman* movie (Burton, by the way, is unceremoniously parodied at the end of the movie by Rene Auberjonois in a fright wig). The editing of the action sequences — fights, chases, falls from great heights, etc. — is frenzied and lacks focus. There are overt references to the '60s *Batman* TV series in this movie's dialogue, in Kilmer's gravelly Batman voice, and in the music; but it rarely achieves credible campiness.

Whether more Jim Carrey would have helped *Batman Forever* is debatable; too much of a good thing, and all that. But he sure is the juice here, mugging more wisely than in *Ace Ventura*, without the FX-face of *The Mask* and with more energy than in *Dumb and Dumber*. Make that *Nygma Forever*.



DYNAMIC DUO: *Batman (Val Kilmer) and Robin (Chris G'Donnell) star as crime-fighting partners to defend Gotham City in* Batman Forever.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BRAVEHEART
★½

It's only been a few months since we got a thinking person's epic in *Rob Roy*. Now along comes Mel Gibson's Scottish extravaganza, which doesn't deserve to kiss the hem of *Rob Roy*'s kilt. Gibson directs himself as Scots patriot William Wallace, who, around the year 1300, leads a rebellion against English king Edward I (Patrick McGoohan). Gibson puts a good deal of activity on the screen — large-scale post-*Alexander Nevsky* battle scenes and so forth — but the movie's themes are hardly fresh. One of Wallace's motives is revenge for the killing of his lady love (the English scuzzily appropriate Scottish women at will) and the other is the battle for freedom. Every time Gibson bellows "Freedom!" to his compatriots, the concept seems more superficial. A subpar subplot shows the conflicted loyalties of a Scottish nobleman (Angus McFayden); a better one involves the French bride (Sophie Marceau) of Edward's son. As he did with *The Man Without a Face*, Gibson takes his directorial chores so seriously that he squeezes the life out of the piece.

B. Sherman

THE BRIDGES OF MADISON COUNTY
★★★

From the bare bones of the bestseller comes this lyrical delight, courtesy director/actor Clint Eastwood, screenwriter Richard LaGravenese and co-star Meryl Streep. Streep is at once radiantly open and tough-minded as an Italian-born farm wife in Iowa who, in the '60s, finds emotional fulfillment in an affair with a photojournalist. Actor Eastwood lets an attractive vulnerability show through a jazz ballad score and delicate golden cinematography. Distracting from the bittersweet body of the movie is a framing story in which bad actors portray the Streep character's children learning of the affair after her death by reading her diary.

B. Sherman

CONGO
★★★

A B-list of actors shine in this pretty darn terrific adventure picture. Introducing new technology into an old-fashioned genre piece, sometime Spielberg cohort Frank Marshall delivers a well-crafted, slightly tongue-in-cheek pulse-pounder about an expedition into the African jungle. While primatologist Dylan Walsh sets the plan in motion in order to bring his research-subject gorilla Amy home (a very intense relationship here), scientist Laura Linner has a more complex agenda. Tim Curry is the shady Romanian, Ernie Hudson the "Great White Hunter who happens to be black." The usual jungle terrors reach their zenith when the band is menaced by a vicious strain of gray gorilla. Watch out for "Evil Deal" scream king Bruce Campbell. Excellent fake gorillas by Stan Winston.

B. Sherman

CASPER
★★★

A wicked good time for all ages. Fantastic production design and special effects serve a clever story in which a "ghost shrink" and his daughter move into a haunted house at the behest of the greedy owner, who wants the ghosts gone. The wonderful computer animation makes the translucent friendly ghost and his trio of mischievous uncles come to life. They interact with humans a la *Roger Rabbit*. Cristina Ricci (*The Addams Family* movies) carries the movie beautifully as Casper's ally. Other good performances come from Bill Pullman as her dad and Cathy Moriarty and Eric Idle as the villains.

B. Sherman

CRUMB
★★★★

This year's best film by far so far profiles famed underground cartoonist R. Crumb, who created Fritz the Cat, Mr. Natural and a sub-hollow of angst-driven, hot-peckered, moist-loined comic book characters. But if you think he's bizarre and unhinged, wait until you meet his unfamous brothers, Maxon and Charles. Director Terry Zwigoff, Crumb's close pal since 1970, followed him for six years to make the film. The Academy Awards documentary committee turned *Crumb* off after 25 minutes. It's not sweet, kind and gentle like *Forrest Gump*. Audiences will be more enlightened; *Crumb* could — and should — last forever at the Coolidge Corner Theatre.

G. Peary

DIE HARD WITH A VENGEANCE
★★

If people had recognized the coolness of movies like *Hudson Hawk* and *The Last Boy Scout*, then Bruce Willis may have let the *Die Hard* series quit while it was ahead. But no, the man needed a massive box-office hit. So what started out (with the original) as a completely involving action marvel — spawning a surprisingly good sequel — spins out of control with this juggernaut of tiptop special effects used to tell a story too convoluted for even the *Superman* series. Most of the first hour is decent enough to suspend disbelief adequately, as New York cop Willis and civilian sidekick Samuel L. Jackson race around the city as ordered by mad bomber Jeremy Irons. From then on, any credibility gets buried in hardware; the low point is the gratuitous helicopters in the final showdown.

B. Sherman

THE INCREDIBLY TRUE ADVENTURE OF TWO GIRLS IN LOVE
★★½

This slim but winning queer valentine benefits from the freshness of its lead actresses, Laurel Holloman as a tomboy lesbian outcast and Nicole Parker as the popular girl who falls in love with her. Walt Whitman becomes their inspiration, as love shelters them from the brickbats of their high school classmates. No great epiphanies, but some nice little romantic variations, from first-time feature director Maria Maggenti.

B. Sherman

LITTLE ODESSA
★★★½

Little Odessa is a pensive dysfunctional gangster family tale set at Brighton Beach, deep in Jewish Brooklyn, in a hushed, melancholic and ominous winter. It's a harsh, strangely beautiful family tragedy: a hardened, unforgiving mother (Vanessa Redgrave), a toughened older son, Joshua (Tim Roth), and a younger son, Reuben (Edward Furlong), whose life is quickly going down the tubes. Joshua, stone-faced and pitiless, has come home to Brooklyn to murder and perhaps be murdered. But can he visit his cancer-struck mother without his father, who despises what he has become, throwing him out of the house? This screen debut from 25-year-old writer and director James Gray won second prize at the Venice Film Festival, and is worth getting excited about.

G. Peary

THE POSTMAN
★★★

This Italian-language art film was made by English director Michael Radford (1984). It takes off from the historical fact that Chilean poet and leftist Pablo Neruda spent a period of exile on an island in Italy in the '50s. Neruda is played with grace by French star Philippe Noiret, but the protagonist, and the movie's heart, is Massimo Troisi as humble postman Mario. The uneducated Mario's fascination with the poet turns into a hunger to know what creativity is all about. Neruda helps Mario see the link between words and the sensual power of nature; Mario teaches the poet a few things about the strength of will. Troisi, who died the day after filming ended, was a comic star in Italy; he is a revelation in this seriocomic role.

B. Sherman

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THEATER by Skip Ascheim

Shrit!

"...And the point of Ubu, *pure and simple, is to offend. Not merely shock or titillate or shake awake, but actually to offend..."*

Not only are we limping to the end of the most offensive century in recorded history, we seem to have lost even the capacity to offend. Ninety-nine years ago, in Paris, Alfred Jarry's *Ubu Roi* famously caused a riot with its infamous first word, "Merdre!" The play presented fin-de-siècle Parisians with a raw, scatological burlesque of the worst of human nature. Its compellingly repellent anti-hero, Père Ubu, a gluttonous, savage galoot wielding a toilet brush as a scepter, anticipated the massive, anonymous butchery of the century to come. At the same time, Jarry's ass-mooning attitude toward plot and characterization paved the way for Dada and absurdism. To appreciate how far out of its time *Ubu* was, consider that it wasn't until two years *later* that the ultimate Romance, *Cyrano de Bergerac*, first swashbuckled onto the French stage.

An ill-made, adolescent *Macbeth* parody, *Ubu Roi* chronicles the rise and fall of Père Ubu, who, goaded by his gorgonic wife, Mère Ubu, usurps the throne of Poland ("which is to say, nowhere"), robs and massacres the nobility, robs and starves the peasantry, and is finally overthrown in a rebellion. But this is not specifically political satire. Jarry is aiming not at the venality of tyrants but at the vulgarity, stupidity and self-centeredness of the rest of us, the tyrannized; not at ideology but at a more elemental sanctimony, our pretense to morality.

And the point of *Ubu*, pure and simple, is to offend. Not merely shock or titillate or shake awake, but actually to offend. To leave us facing one another with our customary civil veneer shredded, our visceral depravity exposed, our lusts aroused, the depth of our hypocrisy revealed. If we leave the theater exhilarated by all the naughtiness and self-satisfied with our broad-minded ability to transmute "offensive" material into entertainment — our core values thus reinforced rather than challenged — then we haven't been to *Ubu Roi*. Instead we've been treated to *Ubu Rock*, the A.R.T.'s new musical version, by Shelley Berc and Andrei Belgrader.

The problem in adapting *Ubu*, of course, is to find modern equivalents of the qualities that so offended its original audience — a tall order in the age of slicer flicks, gangsta rap, yams-up-the-ass performance artist Karen Finley, and foul-mouthed Mametians. Berc's vigorous translation is certainly contemporary. Locutions on the order of "Bite me, you stinking piece of shit" are standard fare. Along with the s-word, we get ample hits of the f-word, the m-f-word, the c-word, the d-word, the c-s-word, the a-h-word, the p-word, and the b-word. Trouble is, Belgrader's staging has pungent charm but little in-your-face stench. And Rusty Magee's eclectic musical parodies are more cute than cutting. So it comes off pretty much like a pre-perfumed fart.

UBU ROCK,
by Shelley Berc and Andrei Belgrader
MUSIC AND LYRICS BY
Rusty Magee
DIRECTED BY
Andrei Belgrader
PRESENTED BY
the American Repertory Theatre (547-8300) through July 9

With some exceptions: the terminally monotonous "Button Song," with Thomas Derrah (who stands out in two roles) leading a ragtag chorus of soldiers, provoked many spectators (on press night) to pelt the stage with wadded paper and to swear at the performers (with Derrah giving back in kind). Here the spirit of Jarry finally intrudes, challenging the presumption, in this case, that we have anything better to do with our precious time. This is followed by the stunning "Limb Symphony," in which an empty stage slowly fills up with body parts dropped from the ceiling or tossed over the scenery, which are then swept into a mass grave with the help of helmeted broom-pushers from the "League of Civilized Nations." Inevitably, the word Bosnia and a sense of shame creep simultaneously into consciousness. Bravo to Belgrader for this sequence.



MORAL MAJORITY: *The cast of* Ubu Rock, *a musical presented by the American Repertory Theatre.*

PHOTO: RICHARD FELDMAN

Charles Levin's Pa Ubu gets the thuggish-meathead part, but with little trace of the traditional gross slob. Francine Torres's fat and sassy Ma Ubu slings verbal turds like one of the boys, and she provides the only hint of sex in the show, but it's thoroughly sanitized via parody. Real raunch is what's needed. Ironically, the A.R.T. could take a lesson here from its own training institute, which just mounted a show (*The Trojan Women A Love Story*, by Charles L. Mee Jr.) aimed squarely and pruriently at turning spectators into voyeurs. That's the missing dimension in *Ubu Rock*.

ARTS REVIEW by Charles Giuliano

Exhibitionism

For Boston's committed gallery goers there is a virtual feeding frenzy as the recent round of gala openings offers the last fling of free Brie and Beaujolais before the long hot summer drought. On a recent Friday night I took a breather from the opening of two shows that I had curated, *Off the Wall: What a Relief*, at Gallery 28 and Creiger-Dane Gallery, and took in the evening air at an outdoor table at 29 Newbury with a group of friends. From this vantage point there was a view of the constant flow of visitors to the openings I was orchestrating, while it seemed that tout le monde passed our table for a bon mot. Ah, la joie de vivre on Newbury Street, where the art is great, the women are beautiful, and all the children are well above average. Art is life and life is art.

"...Newbury Street, where the art is great, the women are beautiful, and all the children are well above average..."

In another month the art world will head for the mountains or sit by the seashore, but, for now, it is time to enjoy the sizzle of a profusion of red-hot exhibitions. Salsa.

How seasonal and hip for Andrea Marquit Fine Arts to mount an exhibition by one of our finest landscape painters, Conley Harris, through June 24. There is an engaging opportunity to compare views of Northern New England with a series of similarly panoramic, horizontal views created in Kyoto, Japan. The sublimely bent and gnarled limb of a pine tree stretches out in the foreground forming a point of reference for the dense vegetation of the Higashiyama mountain range in the distance. There is a cool and refined sense of tasteful elegance in the work of Harris. The approach is reductive and carefully cropped. Here we encounter a view of nature as a metaphor for contemplation of spirituality and the poetic.

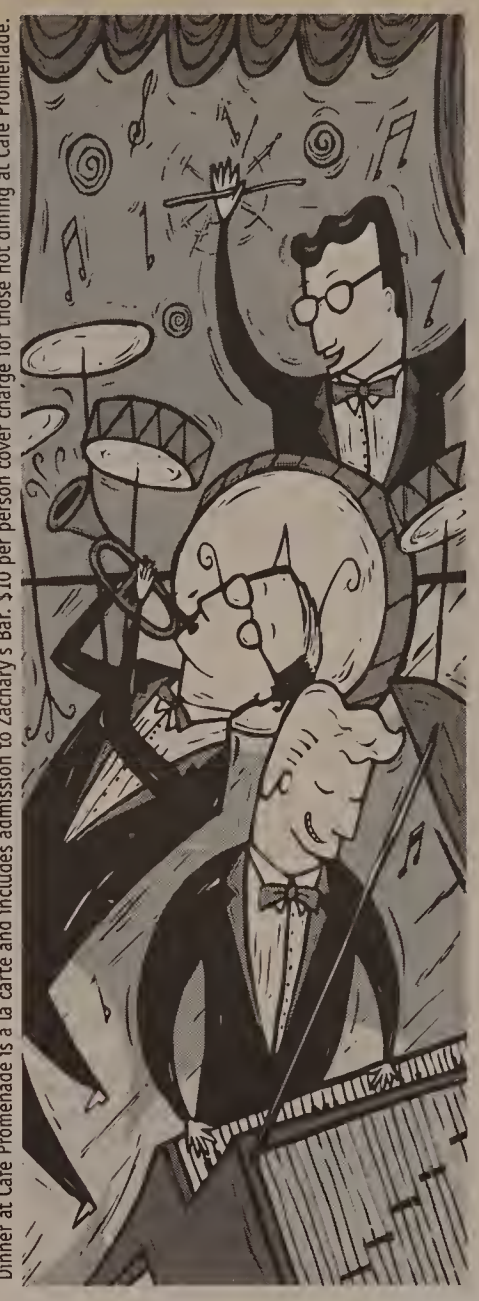
In the back room of the Howard Yezerski Gallery is a provocative series of word-game images and pictographs by performance and installation artist, Jerry Beck. Since we usually find him taking over such neglected spaces as abandoned forts in Boston Harbor, vacant lots and neighborhood baseball parks, it was kinda wiggy to encounter the ever inventive and gonzo work of Beck in the relatively civilized confines of a commercial art gallery. But, the back room, mind you. Here we are invited to unscramble the visual clues of symbols that, when added and subtracted, fill out the appropriate number of letters forming a word at the bottom. Frankly, I've never been good at any kind of game, so I couldn't figure out the puzzles. And I'm not sure if they are decipherable or if Beck, as usual, is just having fun with us. But, no matter, they are bright and clever twists on the often dreary profusion of art images based on obtuse French philosophy involving deconstruction and semiotics. This theoretical graphic art is witty and droll.

The elevator was out of order, but despite a bad hip and sore back from marathon gardening, it was worth climbing three flights of stairs to see a series of prints and multiples by the inventive and hilarious Pop art master Claes Oldenburg at Thomas Segal Gallery, 14 Newbury St. I particularly enjoyed a study for a giant pick sculpture. That's right, pick, from the last Documenta in Kassel, Germany. Pick, as in pick and shovel. Go figure.

Actually, there seem to be a lot of laughs this month on Newbury Street. The theme of the seasonal recap at Gallery NAGA, *Prints (Interpreted Generously)*, is meant to be taken somewhat lightly, especially the exotic birds of Judy Kensley McKie. Although the show includes real serious stuff by Elizabeth Rosenblum and Esther Solondz. Two of the NAGA artists, Lynda Ray and Harriet Casdin-Silver, are simultaneously on view in *Off the Wall*. Silver is represented by a spooky hologram of an obese hermaphrodite at Gallery 28. The Creiger-Dane Gallery, at 36 Newbury St., formerly housed the legendary Stux Gallery. Two former Stux artists, Paul Laffoley and Jod Lourie, are in the current show. Lourie, paraphrasing the great Yogi Berra, exclaimed, "It's like deja vu all over again." ◍



NATURE GUY: *Conley Harris*, Breaking Light, *oil on canvas, 1995, on view at Andrea Marquit Fine Arts through June 24.*



Dinner at Café Promenade is a la carte and includes admission to Zachary's Bar. $10 per person cover charge for those not dining at Café Promenade.

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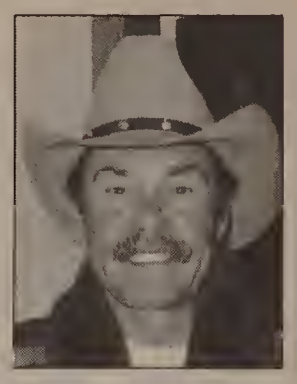
by Leslie Semonian



YOSHI, 36, BROOKLINE
"Definitely boxers, because there's a variety of colors and patterns, and I like the freedom."

LAURA, 27, HOLBROOK
"Tighty whities are out, boxers are definitely in!"





BARRY, 39, NANTUCKET
"Flannel boxers in the winter because they're nice, snugly and warm. Briefs in the summer or maybe nothing at all..."

NED, 25, CAMBRIDGEPORT
"I wear boxers because briefs are too tight."





JASMINE, 21, SHARON
"Boxers because they are sexier on guys."

GARY, 34, NEWTON
"Briefs provide the stabilization I need."



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by Peter McNamara

Appeteasers

What's Cooking ... Just Peachy! ... Loafing Around ... Brew News

Bring Your Jammies
The ultimate slumber party is the overnight pig roast presided over by that Thrill of the Grill guy himself, **Chris Schlesinger** at the **East Coast Grill**. It's actually a class in the fine points of barbecuing, and includes overnight accommodations plus a picnic. Scheduled for Saturday and Sunday, July 8 and 9, the cost is $95 per person. Reservations are essential, and the class is limited to 15 people. For the less adventurous, ECG is offering **Beer Fest I** on Tuesday, June 27, featuring all the Maryland Blue Crab you can eat plus four local microbrewed beers. The cost for this event is $40 per person, including bib and hammer. Call (617) 494-9034 for reservations. E-mail your address to GRILLBLUE@AOL.com to receive their newsletter on-line.

What's Cooking?
Something Special is the ninth edition of the **WGBH/Channel 2 Auction Cookbook**, with more than 300 recipes contributed by fans and celebrities, such as **Erma Bombeck** and **Helen Gurley Brown**, and local luminaries including Channel 7's **Mishelle Michaels**, WBZ legal eagle **Neil Chayet** and fashion maven **Julie Hatfield** from *The Globe*. To receive a copy, send $25 to Cookbook Editor, WGBH/ Channel 2, 125 Western Ave., Boston, MA 02134. Proceeds from the book's sale benefit educational programming.

Ciao for Now
Culinary consultants **Ed** and **Ruth Feldman** are off to the Republic of Moldova in Eastern Europe for a two-year hitch in the Peace Corps. This enchantingly selfless couple has been involved in numerous programs benefiting the homeless and needy, and they will be sorely missed. Bon voyage and bon chance!

Just Peachy!
David Peach, former assistant pastry chef at **Le Meridien** and the owner of **Peach's and Cream Bakery** on Bennington Street in East Boston, is entering the wholesale market, and will soon be selling his cakes, tortes and pastries to restaurants and hotels. He can be reached at (617) 561-4725.

Loafing Around
Biga Breads in Charlestown uses fermented fruit starters to create thick-crusted rustic breads, ranging from classic baguettes and focaccia to sour cherry and walnut, spinach and walnut, and fig and toasted pinenut. Spent grains from their next door neighbor **Tremont Ale** are used to make their second harvest bread. Talk about a mouthful — it's delicious! Their breads are available at **Broadway Market** in Cambridge, **Barsamian's**, and **Francesca's** in the South End.

Brew News
For the month of June, **Redbones** in Somerville is offering the biggest selection of Made in Massachusetts microbrews ever on tap in one place. Eighteen Massachusetts breweries, each providing several handcrafted beers, are participating.

Sorry ... Closed
Althea in the South End has closed. **Steamers** is opening in its space.

Tidbits
Congratulations to **Nancy Burns** of **Dole & Bailey** on the birth of **Matheson Elleanor Burns**; **Glenn's Restaurant & Cool Bar** in Newburyport is serving up blues with their barbecues three nights a week; CIA graduate and former bank manager **Elaine Stella** is the new pastry chef for **Malta Rotisserie and Grill**, **Moka**, the **Blue Wave** and **Baja Cantina**; **Soleil** in Cambridge has an extensive menu of peasant foods from sunny lands. Winemaker **Michael Shaps** has left **Mella Winery & Vineyard** to become winemaker at **Jefferson Winery** in Charlottesville, VA.



CLOTHES CALL: *Amy Hoffman dives into the recently opened pool atop the Colonnade Hotel. The rubber duckies were filled with gifts.*

Material compiled by Loretta McKenna was used for this column.

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THE MOVEABLE FEAST — by Evan F. Mallett

Feelin' Grove-y

"...Executive Chef Adam Kretowicz has talent and high aspirations, and the food often reflects a desire to venture beyond the crib walls of bar food..."

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The last Boston restaurant to have the word "Grove" in its name changed history, not because of its menu or stature, but because of an unfortunate disaster that adduced legislation requiring that doors of all public buildings open out rather than in. The culprit, of course, was Coconut Grove, which caught fire one crowded night and burned to the ground. Any comparison to the young Sazarac Grove ends in the name. At the latter — a spanking-new, gentrified bar in Kendall Square — the doors open out to welcome an influx of patrons into three orange Euclidean rooms. The patrons themselves appear to be of the Beacon Hillbilly strain, and why not? — Kendall Square has become a convenient refuge for crowd-weary WASPs, and the inviting waft of microbrews and gourmet pizza cannot be resisted from just across the river.

Sazarac's founders, one of who brought us the just-add-suds success of Miracle of Science, are young and full of ideas. The first idea for Sazarac, presumably, was to erect a larger playground for 20-nothings to congregate and discuss professional sports and other ill-conceived capitalistic notions. And though there is little ill-conceived about Sazarac's success, one cannot help but feel its youth flexing under the strain of local competition.

Adjacent to The Cambridge Brewing Company, The Blue Room and Flat Top Johnny's, Sazarac offers everything its neighbors do. The food is reliable and inventive, the pool table makes for intimate snooker and the atmosphere feels inviting.

The same youth that mars the consistency of Sazarac's bar and kitchen (one bartender's margarita was tremendous while another's was poor, and service depends greatly on time of day and day of week) also gives the place promise. Executive Chef Adam Kretowicz has talent and high aspirations, and the food often reflects a desire to venture beyond the crib walls of bar food.

As at Miracle, bar food takes on new meaning at Sazarac. Yellow Tortilla Chips and Salsa ($1.95) comes in a rickety wicker boat that could transport, never mind feed, a small family. Salsa Cakes ($2.95), a twist on the chips-and-salsa theme, laboriously constructed by layering flash-grilled tortillas with salsa, then sliced and grilled, taste fine and look great, but amount to little more than novelty.

Other appetizers worth investigating include a Roasted Potato and Wild Mushroom Salad ($1.95) and Grilled Shrimp and Black Bean Cakes ($5.25), delicate prawns on a refried black bean cakes with salsa. Although the shrimp could use a lime/cilantro or garlic marinade, their flesh is supple and well matched with the bean cake. Any type of tortilla would also make a nice addition to the plate, but it still stands out as one of Sazarac's finest. Also pleasant is Polenta with Grilled Vegetables ($3.50), brimming with the essence of gorgonzola.

Back on the dark side of youth, Sazarac still has yet to master Gazpacho ($2.25/$3.50) — a current version works better than previous ones but still lacks the punch that defines the chilled tomato and vegetable purée. And a Vegetable Burger ($4.95) tastes dry and bland.

Due to the inconsistency of margarita mixtures, beer is the grog of choice at Sazarac, ergo it is fortunate that the Pizzas ($5.95-$10) are wonderful and plentiful. Making up the brunt of the menu, oven pizzas and special grilled pies borrow their superb dough from the North End and their toppings from a ubiquitous trend that has left little room for improvisation. Yet Sazarac *has* improvised, offering a list of pizza toppings that reads like the gross national product of Southeastern Europe: roasted garlic sauce, gorgonzola, sundried tomatoes and even hummus. On my first trip to Sazarac, I grew salad-bar eyes and ordered a crust buried with all the ingredients previously mentioned. I'm not sure what I was thinking at that point in time, but shortly afterward, I found myself bloated as a newborn, unable to finish more than two slices of the richest pizza ever dreamed up.



GROVE GROOVE: *Waitress Brynne Williamson wines and dines patrons at Sazarac Grove.*

THROUGH THE WINE GLASS by Sandy Block, MW

Riesling Tide

"...Riesling's classic balance of fruit, high acid and low alcohol suit it perfectly for contemporary food..."

Never have so many experts, critics and professional shapers of opinion lined up with such unanimity to champion a cause. And never has the public gone so happily about its business unmoved by their every argument. The subject: Riesling.

The problem is that hardly anybody drinks wine made from this grape. Some people import it from Germany or Alsace; others write about it with unrestrained zeal, but these two cult groups probably outnumber the real-live consumers who care by a fair margin. Ask why and you invariably hear the words "too sweet!" Mention that some Rieslings are dry and watch them grimace or start to back away. "Once I had a Riesling," someone confessed to me recently. "It was terrible."

Why the difference of opinion? What is it that makes the pros remain so committed, enthusiastically traversing the globe to attend international conferences and symposia on the meaning of Riesling in the face of such apathy? Plenty.

You probably already suspect this, but I'm one of the fanatics. The difference is that I'm not trying to convert anyone, but just for the record, here's what's so great about Riesling:

1. The wine's aroma and flavor completely reflect the area where the grapes are grown, its soil, climate and vintage. This makes the wine very interesting to taste: No two are alike, with subtle variations of floral scents, fruit-essence flavors, delicate textures and trenchant acidity levels.

2. Riesling is equally adept at assuming many different forms. Among its styles are the crisp fruity Sparklers produced in Germany as Sekt, the delicately sweet and sour German Qualitatswein, the bone-dry fuller wines of Alsace, and the lusciously thick dessert nectars from all over the world. The constants are precision of flavors and purity of fruit.

3. Riesling makes wine that is ideal for warm weather refreshment. Because achieving naturally high acid levels is rarely a problem, most Rieslings leave a lively, appetizing impression on your palate. Combine this with the tendency to low alcohol which prevails in Germany's most northerly vineyard areas and you have a style of wine that can be served quite chilled without any loss of character.

4. Fine Rieslings can change over time and develop glorious flavors in the bottle. If stored properly, the omnipresent acidity can preserve Riesling from deterioration and allow it to age longer than almost any other white wine.

5. Riesling's classic balance of fruit, high acid and low alcohol suit it perfectly for a wide range of contemporary food flavors. But try to find any Rieslings on the wine list.

Despite all of these positive attributes, don't bet the farm that there will be a Riesling renaissance anytime soon. In fact, the chances approach zero.

Why? What are the formidable obstacles?

1. Everyone associates great Riesling with Germany, and rightly so. But the way most Germans label and market their wines is beyond confusing. Suffice it to say it remains difficult for consumers to know exactly what they are buying, and incredibly easy to mistake an inferior wine for a better one. Only after studying the label intently, preferably with a guidebook, can anyone really be certain. Isn't it easier to say, "I'll have a bottle of Chardonnay"?

2. People tend to regard any overt sweetness in a wine as a sign of unsophisticated taste, and revere flavors associated with aging in oak barrels. Many avoid Rieslings and drink supposedly dry Chardonnays which have higher sugar levels. The barrels in which Chardonnays often mature add a layer of body, aroma and flavor that masks whatever sugar they may have. Rieslings, because they are lighter-bodied and more delicate, have little affinity for oak.

3. Despite the growth of interest in wines from other regions, California wine continues to dominate the market, and the wineries in the Golden State have struggled with Riesling. Originally planted in all the wrong places, the resulting wines tasted dull, heavy or flavorless. Riesling's lack of commercial success discourages producers from taking the necessary steps to make a quality wine because it would not sell at a price to repay the effort. You get a much better return on investment if you just plant, produce and market Chardonnay.

Sandy Block is the manager of the Branded-New England Wine Company in Norwood, MA. He was the first person to be certified as a Master of Wine on the East Coast of the U.S. If you want to learn more about wine, enroll in one of his courses at The Boston Wine Center, 439-5369.



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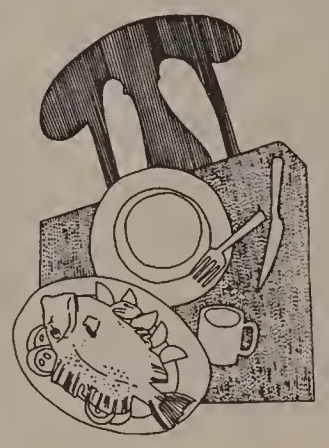
Basil and Lemongrass Shrimp Scampi with Chive Pasta

Costa Rican Tilapia with Crab Stuffing, with Tomato Coriander Pesto and Organic Baby Vegetables

Grilled Medallions of Tenderloin in Madeira Prosciutto Sauce, Spring Salad of Asparagus, Pear Tomatoes and Peppercress with Asiago Whipped Potatoes

Farfalle with Chicken, Roasted Garlic, Sweet Peppers, Broccoli and Mushrooms in Madeira Cream

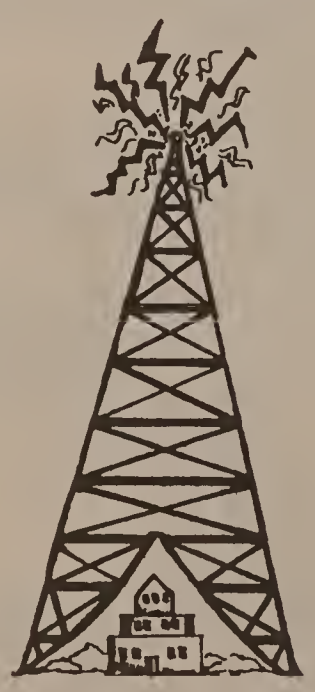
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Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian *Advertising Department at 859-1400.*

BLACK GOOSE, 21 Beacon St., Boston, 720-4500. Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for $8.95, 10 a.m.- 3 p.m.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. $36 per person, children 3-12, $18, children under 3, free. Discounted self parking.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Cityside has become a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only $5.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

ENZO ON THE CHARLES, 1234 Soldiers Field Rd., Boston, 254-0550. Sunday Perfection — Live Jazz Brunch Buffet, Sundays. Stroll along the beautiful banks of the Charles River before or after an AMAZING buffet. Classic entrees like Homemade Pancake Specials to Perfection Italian Style prepared Tuscan favorites. $15.95 buffet includes coffee, juice, champagne. $6.95 for Children's Buffet. Close to Washington Park, Public Theatre and canoe rentals. The ultimate summer Sunday Brunch.

HOUSE OF BLUES, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of The Improper Bostonian's "Best Hangover Brunch." The House of Blues' Sunday live gospel brunch is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, biscuits and gravy. There are three seatings for the Sunday Gospel Brunch: 10 a.m.•12 p.m. •2 p.m. Reservations recommended. At The House of Blues, you'll also find one of the largest folk art collections in the United States.

HUNGRY I, 71 ½ Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from $4.95 to $7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just $7.25! Some of the items from which you can select include Mesquite smoked steamship roast beef that melts in your mouth, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Full Irish breakfast also served. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m..

ROCCO'S, 5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

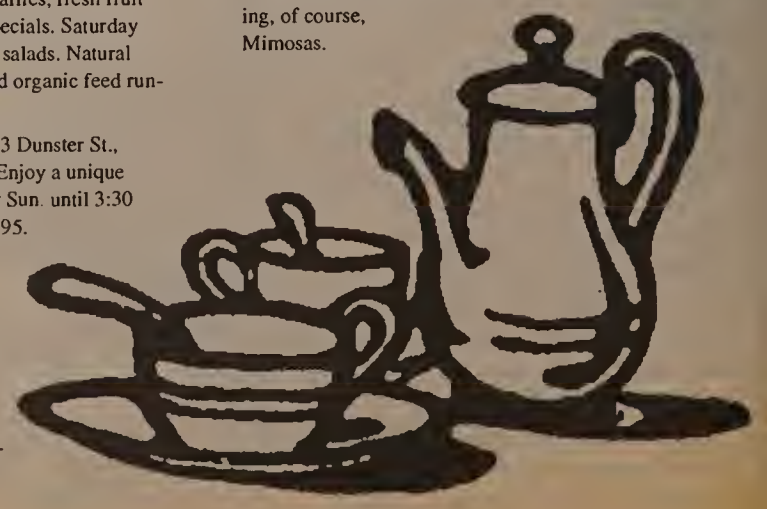
ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL, 70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

SERENDIPITY 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 microbrews makes this the perfect Sunday hangout.

TABLES OF CONTENT, 220 Huntington Ave., Boston, 262-2122. Tables of Content has one of the city's most comfortable, relaxing and delicious brunch buffets. Whether shopping Newbury Street and Prudential or visiting the Symphony, Huntington Theatre or the M.F.A., our restaurant is centrally located and walking distance to all. Too many items to list, but not to eat. $18.95 adult, 10:30 a.m.-2:30 p.m. Call for reservations, directions and parking.

WIRE HOUSE – THE MEDIA CAFE, Twenty Park Plaza, Boston, 292-0527. Try Boston's newest Sunday brunch experience, the Wire House "Jive Brunch." Take in all the Washington jive on our large screen TVs, from "Meet the Press" to "Face the Nation." Browse our 400+ display of international magazines and newspapers. Along with traditional items like Eggs Benedict, Eggs Florentine and Steak and Eggs, try our English Mixed Grill or Frittata of the Day. Beverages include gourmet coffees, fresh-squeezed juices, specialty beers and international wines, including, of course, Mimosas.



Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Spring hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Mon.-Sat.\ Reservations recommended.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday 11:30 a.m.-2 a.m.; Saturday and Sunday, 12 p.m.-2 a.m.

ANTONIO'S CUCINA ITALIANA, 288 Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

THE BARKING CRAB, 88 Sleeper St., Boston, 426-CRAB (2722). Across the street from the Harbor Lights Pavillion, The Barking Crab is a great place to sit and watch the lobster boats troll the harbor while feasting on such menu delights as a New England Clam Bake, lobster, and a delicious raw bar with fresh oysters and clams. For non-seafood lovers, there's grilled chicken and more. Open Mon.-Sat. 11:30 a.m. to 10:30 p.m., Sun. 12 p.m. to 10:30 p.m.

BLACK GOOSE, 21 Beacon St., Boston, 720-4500. This unique bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella and pan sauteed scallops pancatta over mixed greens.Open Mon.-Fri. 11:00 a.m.-2 a.m.; Sat. 5 p.m.-2.a.m. Sunday 10 a.m.-10 p.m. Prices range from $5.95-$13.95.

BLOSSOMS CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chieken, grilled foods, and simple pastas and sautes, a full bar and an eelectic wine and beer seleetion. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

CACTUS CLUB RESTAURANT & BAR, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAFE BRAZIL, 421 cambridge St., Allston, 789-5980. Enjoy the house specials which include Minas Especial, a lemon-garlic grilled boneless chicken; and Brazil 2001, pieces of chicken, pork, sausage, and beef with sauteed cabbage and fried banana. The food here is a sure cure' for homesiek Brazilians. Take-out is available. Open 7 days a week, serving lunch from 11:30 a.m.-4 p.m., dinner starts at 4 p.m. Mastercard, Visa and American Express accepted.

CAPTAIN'S WHARF, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for $11.95, Cajun catfish for $7.95, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from $4.95-$6.25. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern euisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation duets. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

THE COLONNADE HOTEL, 120 Huntington Avenue, Boston, 425-3240. The Colonnade Hotel offers city-bound Bostonians two ways to cool off at its beautiful Rooftop Pool. The Wet Lunch Club, weekdays from 11:30 am to 2:30 pm, invites you to take a swim, read a book, and get a tan. $20 for a light lunch and use of the pool and changing facilities. Reservations required. The Hot and Thirsty Hour is weekdays from 4:30 pm to 7:00 pm (Thursdays til 8:00 pm). Light hors d'oeuvres and use of the pool and changing facilities for $10. Beverages are available at regular prices. On Thursday evenings, enjoy the sounds of the Metro Steel Drum Band.

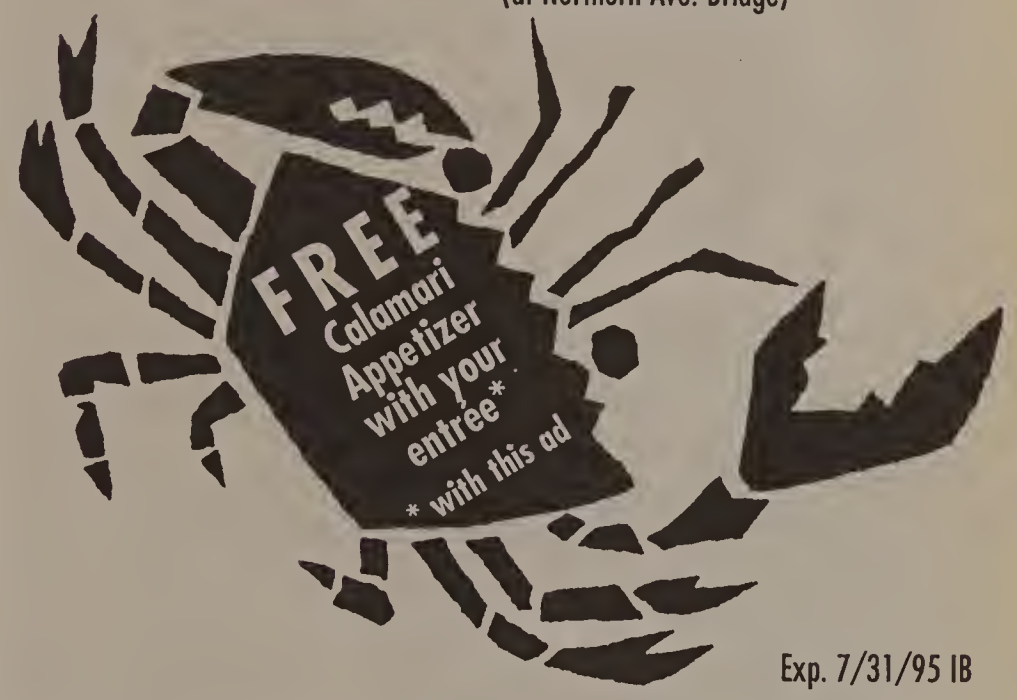
CORNUCOPIA ON THE WHARF, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are speetaeular – Cornueopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornueopia "Bar with best sunset view" in Boston. Reservations are advised. Open for luneh 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River.

THE BARKING CRAB
RESTAURANT

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fax: 426-3087

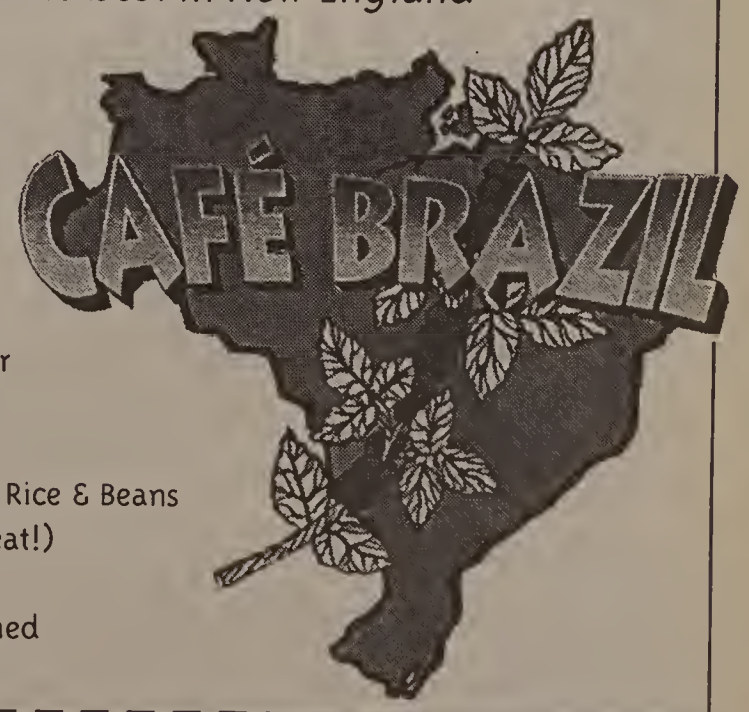
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Restaurant Listings (continued)

Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmostphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.- 1 a.m., Monday through Thursday; 9 a.m.- 3 a.m. Friday and Saturday; and 8 a.m. - 1 a.m. on Sundays. Beer and wine served.

DICK'S LAST RESORT, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

GEOFFREY'S CAFÉ-BAR, 578 Tremont St., Boston, 266-1122. In the heart of the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon. 8 a.m.-10 p.m., Tues.-Wed. 9 a.m.-10 p.m., Thurs.-Sat. 9 a.m.-11 p.m., Sun. 9 a.m. -10 p.m.

GULFSTREAM CAFE, 1032 Commonwealth Ave., Boston, 739-5556. Go native in the relaxing Island atmosphere at Gulfstream Cafe! Kick back and sip a "Pink Drink," the bartender's rum specialty, and soak in our beautiful tropical murals. Feast on our Southern and Island Cuisine: BBQ Ribs, Crawfish Etouffe, Creole Gumbo, Jerk Chicken, Pulled Pork, Bermudan Baked Brie and more! Weekend Brunch Southern style 10am-4pm. Live music every Fri. & Sat. See you, mon!

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. The Kells features an authentic Smokehouse and Grille menu. All smoking done on premises. Choose from Mesquite smoked shrimp, applewood smoked pork chop, our famous grilled banana split and more. Not just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Accliaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MCFLY'S RESTAURANT AND PUB, 164 Belmont St., Watertown, 924-8822. Do you long for the conversation and atmosphere of a neighborhood pub? Mcfly's offers the timeless charm of a public house of old. Enjoy a vast selection of draft and bottled brews in a comfortable and lively setting. Mcfly's always satisfies with homemade stew, chowder, chili and pizza. Wing lovers, we won't let you down, with Buffalo Wings served mild, hot or scorching.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEX, 312 Shawmut Ave., at Union Park, So. End, Boston, 338-5675. Chef/owner Jim Mercer, former chef of East Meets West Catering Co. "Best of Boston" '94, has now opened an authentic and creative Mexican restaurant in the South End. Dishes include tamales like you've never seen, chile relleno, green and brown mole and of course a variety of healthy, fresh burritos. Call in for prompt take-out. Serving dinner 5 p.m.-10 p.m., 7 days a week.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones – smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner only, Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30p.m. Closed Mondays.

MICHAEL'S WATERFRONT & WINE LIBRARY, 85 Atlantic Ave., Boston, 367-6425. Michael's Waterfront was voted "Best Wine List" in The Improper Bostonian and received the Wine Spectator's Award of Excellence. Besides its award-winning wine list and great food, Michael's boasts a unique atmosphere, making it a favorite stop for business people, locals and tourists alike. Celebrating their 13th anniversary in 1994, Michael's is open for dinner 7 days a week. Reservations are recommended.

MOKA CALIFORNIA CAFE, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

OMNI PARKER HOUSE HOTEL, 60 School St., 227-8600. This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

PROVINCE STREET PUB, 18 Province St., (off School St./Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare, and live music. Open 6 days until 2 a.m.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Chef Julio Arevalo cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere.

Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 dyas a week for lunch, dinner and late night dining.

SEASONS, Bostonian Hotel, Faneuil Hall, Boston, 523-4119. Enjoy fine dining overlooking Faneuil Hall Marketplace. Featuring creative, regional-Amcrican cuisine, the menu changes with the season. Consider Butternut Squash Gnocchi, Lobster & Corn Chowder and Peppered Monkfish Medallions. Award-winning All-American wine list. Open Mon.-Fri. 6-10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m. Major credit cards accepted. Ask about our next "Wine Maker's Dinner."

SERENDIPITY 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339. An eclectic collection of food, fun and chocolate await vis-tors of Serendipity 3. Famous for its frozen hot choco-late, mile-high sandwiches and decadent desscrts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-madc challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge. Serendipity 3 is open Sun.-Thurs., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 a.m.

SONSIE, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar fea-tures fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national mcnu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group lun-cheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor scating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and din-ner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SUNSET GRILL AND TAP, 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 78 Taps, yards and 480 micro-brews. Full mcnu 'til 1 a.m. with somc of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffa-lo wings, giant nachos and pasta specials. Try our siz-zlin' fajitas or original steamburgers!

TAVERN ON THE WATER, 1 Pier 6, 8th Strect, Charlestown Navy Yard, 242-0050. There are no strangers hcre – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves Brunch: Sun. 11:30 a.m. -3:30 p.m; Lunch: Tucs.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.- 10:30 p.m.

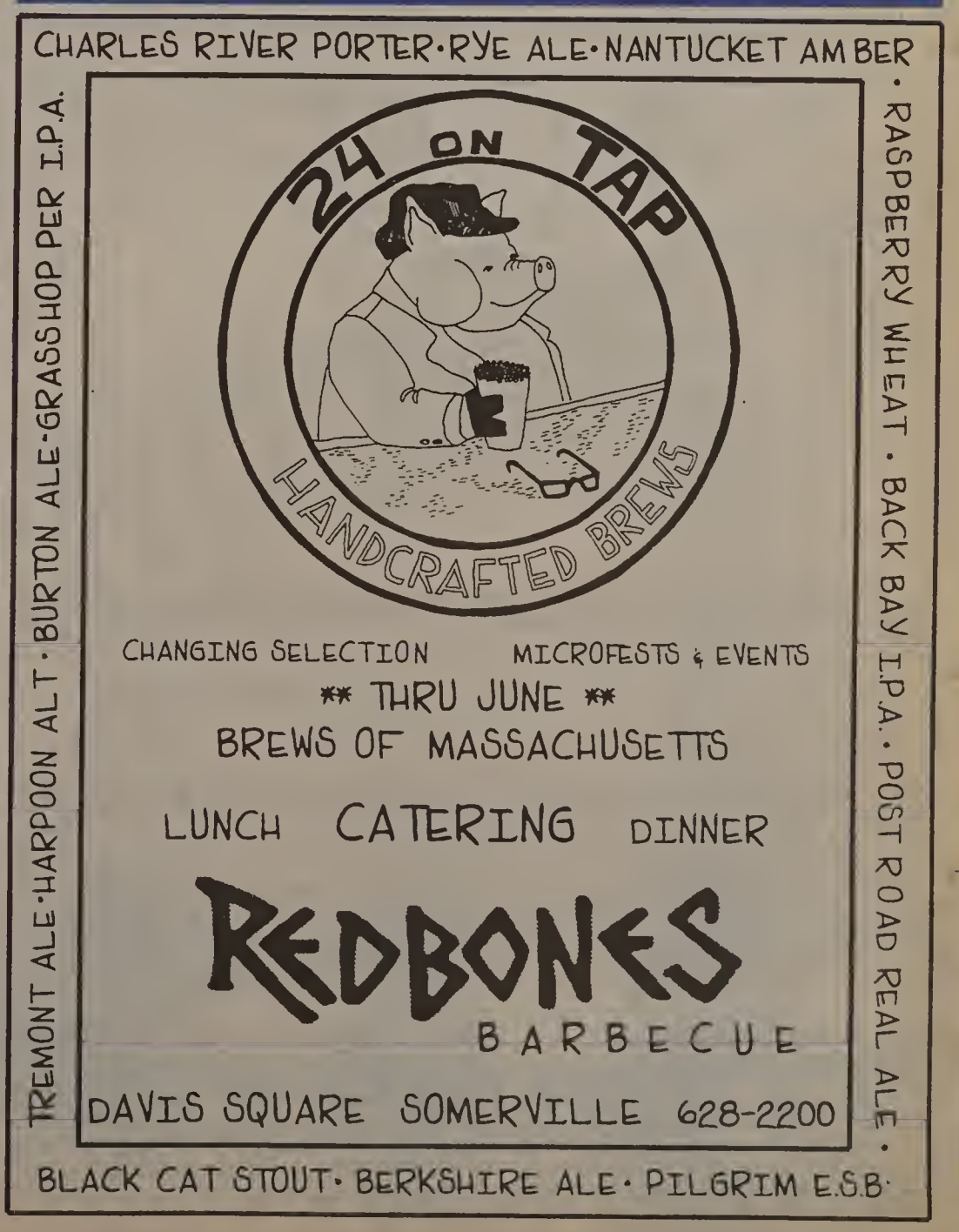
THIRD & CHARLES BAR AND GRILL, 202 Third St., Kendall Square, Cambridgc 547-9310. Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

WIRE HOUSE, 20 Park Plaza, 292-0527. Casual. Price range: lunch under $5, dinner under $13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over thc planet. Serving gourmet coffee and breakfast pastries, an ever-changing menu of fresh sandwiches and salads for lunch. Evening hours offer "global grazing," an oppor-tunity to taste unique preparations from all over the world with carefully selected international beers and wines. Credit cards: AE, DC, MC, V. Live music Fri. and Sat. nights.









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R.J. FITZ SALOON

NORTH STATION — BOSTON GARDEN

Thurs. June 22 .....DJ

Fri. June 23 .....Slush Puppies

Sat. June 24.....Drama

Thurs. June 29 .....DJ

Fri. June 30 .....West

Sat. July 1 .....West

R.J. Fitz Saloon

141 Portland St./224 Friend St.

Boston (near the Garden) 523-6225

Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

BEER SPECIALTY BARS

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-brews on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Chef Luis Melara and Julio Arevalo cook up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining.

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

THE SUNSET GRILL AND TAP, 130 Brighton Ave., Allston, 254-1331. Something's always brewing! 78 taps and 480 microbrews and "every beer under the sun" worth drinking. Yards of ale cask conditioned, real ales coming soon. Open 7 days, full menu till 1 a.m. Find out why Sunset wins "Best of Boston" every year.

BREW PUBS

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston,523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $5 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

PROVINCE STREET PUB, 18 Province St., (off School St./Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare and live music. Open 6 days until 2 a.m.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*. Showcasing national and local comedy seven nights a week.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.- 2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday $4.00 before 10 p.m., $8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.- 2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only $3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

ZANZIBAR, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

STICKY MIKE'S BLUES BAR, 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

ARMADILLO CAFE, 1314 Comm. Ave., Allston, 232-4242. Tex-Mex cuisine featuring Armadillo Catfish sauteed in lemon sauce, sizzling fajitas, T-Bones and Porterhouse steaks, and Best of Boston's smoked chicken and cheese quesadillas. The newly expanded menu has something for everyone. Come by for dinner or for drinks. Hot food, cool

Bar & Club Listings (continued)

people and live entertainment Thurs.-Sat. Doors open at 5:00 p.m. Mon.-Fri., 12:00 p.m. Sat. & Sun. Sit down, take out, or delivery till 1:00 a.m.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Fanueil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

THE BEAN POT, 150 Canal St., Boston, 722-9321. Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

BILL'S BAR, 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m,. to 2 a.m. Cover varies.

THE CANTAB LOUNGE, 738 Mass. Ave., Central Square, Cambridge 354-2685. Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Wednesday: downstairs poetry slam. Must be 21 plus, with positive I.D. Call for details.

THE CHAMELEON BAR & GRILL, 262 Friend St., Boston,723-2288. North Station Stop Green line. North Station area presents its newest multi-level addition in "3-D": Drink-Dine-Dance! The only mural painted complex where you can enjoy live bands, two restaurants, and play pool all under one roof. Where variety is our specialty. Live bands and D.J. Wed.-Sat. nights. Come see Boston's only all alternative, all acoustic, all unplugged band "Flush" every Thursday night in May. No cover. Coming soon. Watch for the 4th & 5th floors to open this summer — AZTEC — the area's only alternative experience.

CROSSROADS, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

THE ELIOT LOUNGE, 370 Commonwealth Ave., Boston, 262-1078. "The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

HOUSE OF BLUES, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring $2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a..m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

JAKE IVORY'S, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Wed. through Sun. at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

IRISH

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Sessium every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 4 nights a week, and Irish/American folk music can be heard on Sun. and Tue. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Cordelia's Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

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CLASSICAL NOISE by M.T. Anderson

Label Conscious

"...a knowledge of labels — what they tend to release, who owns them — tells you a lot about how to find good CDs..."

Labels. The Zen master hates them. From his bamboo grove atop the mountain, he mumbles serenely about how they mislead. But for the Classical customer, a knowledge of labels — what they tend to release, who owns them — tells you a lot about how to find good CDs cheaply.

Everyone is owned by someone. This is the most important lesson to learn. Vast conglomerates, shadowy as the Freemasonic maneuvers of legend, own record labels nested within record labels. From the customer's point of view, this is important because almost all stores' sales look highly random, but are in fact cut along the lines of who owns who. PDG, for example, exercises control over three of the major labels: Philips, Deutsche Grammophon, and London. London, in turn, enfolds Argo and L'Oiseau-Lyre in its sprawling suburbs, while DG also works with an early-music label called Archiv. For this reason, this complex network of labels tends to all go on sale at once.

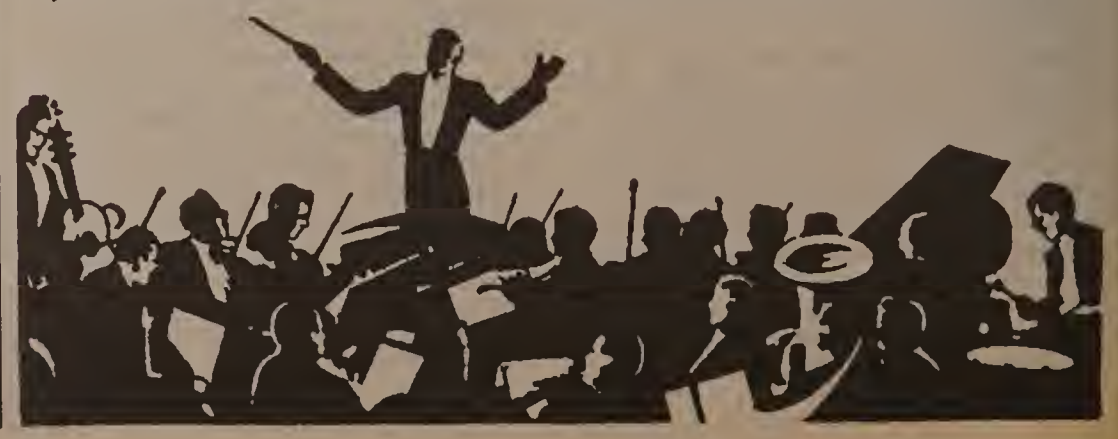
This unwieldy puppetry also shows itself in choice of artist and repertoire. The large American branches of the major recording companies are notoriously conservative. The new releases from many of the major labels often seem stolid to a fault, too much the product of an edgy board of businessmen who turn out more of what was popular 20 years ago, hoping inanely that they've stumbled on the next Karajan. There are new Bruckner cycles, new Brahms cycles that make one weary with just the thought. Even worse, CDs appearing overseas don't always make it to this side of the Atlantic; the American public is thought to be too much of a risk. The feeling is that Americans want big names, names they know, and this seems true, at least of record executives. At the moment, this reticence characterizes most of the big-name labels: Sony, RCA Victor, EMI, London, DG, and Philips.

Of course, one only has to look to find exceptions (one thinks, for example, of DG's recent forays into the unusual worlds of Korngold and Messaien, or London's Entartete Musik series), but risk-taking seems to be at a very low ebb at the moment.

The greatest service these labels provide for us at the moment is the re-release of some of their best recordings in reincarnations that are cheap as dirt but fertile as loam. London and DG's "Two-Fers" and Philips's Duos, for example, all offer two CDs for the price of one. These are, in many cases, top-notch performances — for example, London's set of Rachmaninov's stormy Preludes played by Ashkenazy, or Gardiner's first performance of Monteverdi's grand Vespers. EMI, blessed with an archive of recordings that stretches back to that time when, as its old logo demonstrates, the only way to record something was to get a little sausage-fingered cherub to etch it into vinyl, continues to re-release unusual back-catalog.

It doesn't have to be this way. EMI, for example, now owns Virgin Classics, a label that has never been afraid to take risks. When EMI purchased Virgin a few years ago, breaths were held. But somehow, in spite of being passed from hand to hand for money, Virgin has not been sullied, and retains its original integrity. Similarly, Warner Brothers, a towering, terrifying behemoth in the entertainment industry, seems to give wonderfully free reign to Teldec, Erato, and Elektra/Nonesuch, all of which excel in producing high-quality recordings of very, very unusual music. Elektra/Nonesuch, for example, has been turning out some of the most exciting releases in contemporary music for decades. They've certainly found one can be innovative and lucrative at the same time.

If there's a hope for progress, it seems at the moment to come from the independent labels and distributors, a rising new breed that scuttle, like the early mammals, around the lumbering, oblivious feet of the dinosaurs, quietly preparing for an ice age and poaching pterodactyl eggs. One might, in this context, mention Harmonia Mundi, a distributor that no longer simply serves the rarefied. Not only does Harmonia Mundi's own label deliver unusual product — pitched usually at the early-music crowd — it also distributes hard-to-find world music labels and deluxe releases by Astree and Hyperion (the last a vehicle for wonderfully plush recordings of English music, as well as ambitious projects like a complete Schubert song edition). Koch International, similarly, sells its own innovative repertoire as well as distributing smaller international labels. We have them to thank for Chandos, a label that has consistently amazed the listening world with its convincing recordings of near-unknown 19th and early 20th-century repertoire. Even with these independents, a knowledge of who distributes who pays off when one is sale-surfing — because it all goes together when it goes.



THE SOUND VIEW by Paul Robicheau

Blast from the Past

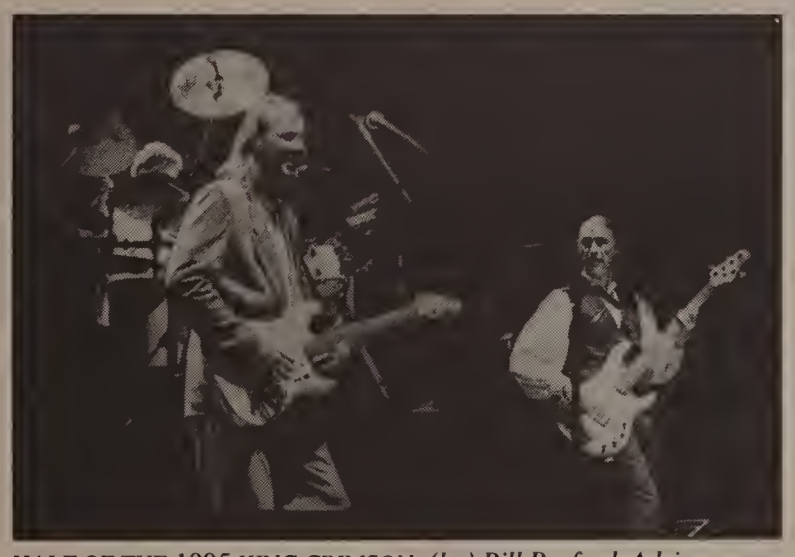
"...King Crimson has awoken like a prehistoric beast to unleash its menacing brand of progressive rock..."

For pieces of the past four decades, King Crimson has awoken like a prehistoric beast to unleash its menacing brand of progressive rock. The one constant has been leader Robert Fripp, a guitarist whose enigmatic nature complements the band's mysterious intensity.

So where was Fripp when Crimson recently resurfaced at a sold-out Orpheum after a 11-year absence? Seated as usual, but to the dimly lit rear of center stage, overlooking his protégés like a shy guru.

But what virtuosic protégés Fripp has sown for Crimson's latest edition. The group's '80s core of Fripp, singer-guitarist Adrian Belew, bassist Tony Levin (last on tour with Peter Gabriel) and drummer Bill Bruford (who goes back to the '70s heyday of Crimson and Yes) was intact — joined by stick-bass player Trey Gunn and drummer Pat Mastelotto (whose best credit is XTC's *Oranges and Lemons* album), effectively forming a double trio.

Sound like a lot of noise? Oh yes, and a glorious one. The new disc *THRAK* can only go so far in capturing the band's magic, tucking new chunks of Belew's post-Beatles pop between echoes of '70s Crimson. On stage, the material became darker and more pointed, assuming an imposing identity at the hands of the live musicians. Despite Belew's light touches, Crimson plows ahead as one serious vehicle.



HALF OF THE 1995 KING CRIMSON: *(l-r) Bill Bruford, Adrian Belew and Tony Levin at the Orpheum.*

PHOTO: PAUL ROBICHEAU

"I'm a dinosaur — somebody is digging my bones," Belew cried as the 105-minute show began to kick in with "Dinosaur," a new song which slashed any notions of Crimson as a boring rock fossil. His guitar wandered from the tone of a clarinet into orchestral washes, while Levin bowed his own serpentine lead on upright electric bass.

Gunn — hitting both guitar and bass registers with his keyboard-like fingering on a gorgeous 12-string stick bass — took his own lead on the reflective "One Time." And Bruford and Mastelotto proved well-matched on drums, accenting the crunch of "Red" and circling over Fripp's Frippertronics-style atmospheres in "B'Boom" before the full band cracked into the instrumental "THRAK" (perhaps named after the sound Crimson makes).

Belew appeared to take more of the lead on older tracks which Fripp once commanded as sole guitarist — in addition to stepping out on songs like his Lennon-esque mantra "Sex Sleep Eat Drink Dream" and "People," which moved with a funky flow courtesy of Levin's bass. Only "Elephant Talk" seemed cumbersome in comparison to its '80s quartet arrangement, but the double trio put more oomph into set-closer "Indiscipline." Belew teased fans by staring at his watch during one of the song's pauses before the band cut to eruption.

Nonetheless, Fripp remained at the heart of Crimson's heaviest eruptions. Out of the spotlight, but key to the ear, his fingers undercut "Frame by Frame" and "B'Boom" with furious scales. And when "VROOOM" broke into what sounded like a tart echo effect, it was really Fripp, serving perfectly uniform slices of live guitar.

Even more thrilling for Crimson veterans was the first encore, when the building pulse of "The Talking Drum" shifted into "Larks' Tongues in Aspic, Part II," with Fripp coolly spreading its harsh chords.

Yet a second encore ended with lightness after the darkness, when Belew wafted into "Walking on Air," which sounded like a Caribbean breeze in contrast to most of Crimson's repertoire. The funny thing is that new song — getting airplay locally in WBOS' adult alternative format — is the closest thing to a hit that Crimson has ever had. So you might say that Crimson is like every other band that saves their big hit until last. Yeah right. Only as the calm after the storm. Watch for King Crimson to hopefully resurface near Boston again in the fall.

Elsewhere — Jazz, Cajun and zydeco abound in the first of summer's busy stretches. The Globe Jazz Festival's free Copley Square evening series peaks June 22 with the traditional tone of Antonio Hart balancing the genre-splattering grooves of Steve Coleman, before the fest ends with a free Hatch Shell afternoon headed by Al Jarreau and Maceo Parker June 25. The New Orleans sounds of Beau Jocque, Marcia Ball and Steve Riley hit Mama Kin June 22, then the Big Easy Bash at the Stepping Stone Ranch in Escoheag, R.I., June 24 and 25. Brave Combo also spices that Bash with its zany roots fusion after a night at Johnny D's June 23. Also recommended: Carol Noonan and Martin Sexton at the Somerville Theater June 24 and Afro-European vocal group Zap Mama at Berklee June 27.

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Fri. June 30.....Mystic
Sat. July 1.....The Mike Latham Band
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WEDNESDAY JUNE 21

1359 Jazz Club, Cambridge, 547-9320, **Negra Powell Jam Session.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Local Alternative Band Night featuring Nectar, Stella, Harmful Side Effects. / House Night with DJ Bruno and Stew.**

Black Rose, Boston, 742-2286, **Celtic Clan.**

Club Passim, Cambridge, 492-7679, **(JABBERING TROUT / city ext. 5222).**

Enzo, Boston, 254-0550, **Vocal Ensemble.**

Greenbriar, Brighton, 789-4100, **TBA.**

Harp, Boston, 742-1010, **Tim Crandall.**

House of Blues, Cambridge, 232-CITY ext. 2583, **Bloodline & (RICK RUSSELL / city ext. 7425).**

Johnny D's, Somerville, 232-CITY ext. 5646, **The Nields.**

Kells, Allston, 232-CITY ext. 5355, **The Darlins.**

Kinvara, Allston, 783-9400, **Flush.**

Mama Kin, Boston, 232-CITY ext. 6262, **Psydone Rangers, World Domination, (BIRDBRAIN / city ext. 2473), Techno Squid Eats Parliament.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Mike Duke and the Soul Twisters.**

Middle East, Cambridge, 232-CITY ext. 6433, **UPSTAIRS: Rockabilly Cheap Date Night; Bald Guys, Fathoms,The Box Car Phantoms ...DOWNSTAIRS: Pell Mell, The Bradfords, Fliptones...BAKERY: Bellydancing.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Beat Poetry.**

Pranzare, Boston, 424-1441, **Pandelis Karayorgis Trio.**

Purple Shamrock, Boston, 227-2060, **Alex from Undercover.**

Rat, Boston, 536-6508, **The Vic Morrows, Mood Swings & Confusion, 48 Miles Of Wilderness.**

Regatta Bar, Charles Hotel, Cambridge, 876-7777, **The Micheal Shea Quartet with special guests Mark Taylor and Henrietta Robinson.**

Ryles, Cambridge, 232-CITY ext. 7953, **The Awful Truth with Rick Berlin.**

Scullers, Boston / Cambridge, 783-0090, **Roy Ayers & Ubiquity.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Ladies Sing The Blues: Hosted By (VYKKI VOX / city ext. 895S) and The Soul Searchers.**

Tam, Smokefree Brookline, 277-2985, **Frank McGinn, Todd Sparr & Friends.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **No. 6 Record show; Jennyanykind, Vegetarian Meat, Porcelain, Jule Brown.**

Union Square Bistro, Somerville, 628-3344, **Live Jazz with the YaYa Roy Quartet.**

Wally's, Boston, 424-1408, **Funk Night with Wally's Stepchildren.**

Yard Rock, Quincy, 472-9383, **Tuff Luck, The Love Dogs.**

THURSDAY JUNE 22

Armadillo, Boston, 232-4242, **Chad La Marsh.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **DJ Ben Sparks (Classic Rock, Disco, House).**

Black Rose, Boston, 742-2286, **Celtic Clan.**

Club Passim, Cambridge, 492-7679, **Micheal Beatty (CD Rel. Party).**

Common Ground, Allston, 783-2071, **Derek Bums.**

Draper Park, West Roxbury, 635-3911, **Party In The Park with the Blue Hornets.**

Enzo, Boston, 254-0550, **Enzo Jazz Trio featuring Antonia Bennett.**

Four Courts, Dedham, 326-9000, **TBA.**

Green Dragon, Boston, 232-CITY ext. 4733, **Panama Kid.**

Greenbriar, Brighton, 789-4100, **The Mud Hens.**

Harp, Boston, 742-1010, **Catunes.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Percy Hill with Special Guests, Moonboat Lover (tentative).**

House of Blues, Cambridge, 232-CITY ext. 2583, **Greg Piccolo & Heavy Juice.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Candye Kane.**

Kendall Cafe, Cambridge, 661-6709, **Jim Infantino's Big Ego.**

Kinvara, Allston, 783-9400, **The Standing Hamptons.**

Local 186, Boston, 232-CITY ext. 5622, **The Grapes.**

Mama Kin, Boston, 232-CITY ext. 6262, **Rounder Records 25th Anniversary Party: Marcia Ball, Steve Riley & The Mamou Playboys, Beau Jocque.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **(THE BRIAN WALKLEY BAND / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **UPSTAIRS: The Red Aunts, Cheater Slicks, Demolition Doll Rods, Speed Devils...DOWNSTAIRS: Ghost (fr. Japan), Magic Hour, Pinball...BAKERY: The Darlins.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Vic Morrow.**

Pranzare, Boston, 424-1441, **The Dave Zox Trio.**

Purple Shamrock, Boston, 227-2060, **Jim Plunkett.**

Rat, Boston, 536-6508, **TBA.**

Regatta Bar, Charles Hotel, Cambridge, 876-7777, **Either Orchestra.**

Rhythm & Spice, Cambridge, 497-0977, **Latin Night; Macondo with Claudio Ragazzi.**

Roxy, Boston, 338-7699, **Unity.**

Ryles, Cambridge, 232-CITY ext. 7953, **Matt Gordy - Les Arbuckle Quartet...Upstairs: Sidewalk Presents.**

Scullers, Boston / Cambridge, 783-0090, **Jazz Tap with Josh Hilberman and Special Guests.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Maynard Silva.**

Tam, Smokefree Brookline, 277-2985, **Happy Bunny, Why Fatman Why?, The Haag Brothers.**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: (AL VEGA / city ext. 2583) & Friends Featuring Charlie Harris...The Club:Hits of the 70's Dance Party with DJ Scott Mackay.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Fully Celebrated Orchestra, Mile Wide, Supermodel.**

Union Square Bistro, Somerville, 628-3344, **Live Jazz with the YaYa Roy Quartet.**

Wally's, Boston, 424-1408, **Live Jazz with The Charles Craig Quartet.**

Yard Rock, Quincy, 472-9383, **Two Bones and A Pick.**

FRIDAY JUNE 23

1359 Jazz Club, Cambridge, 547-9320, **Gary Jones Quartet.**

Armadillo, Boston, 232-4242, **TBA.**

Beanpot, Boston, 722-9321, **Kick the Can.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Cheap Beer Night / All New Red Zone with DJ Stew (College ID Required, 18+)**

Black Rose, Boston, 742-2286, **Celtic Clan...Upstairs: Joe Moriarty.**

Claddagh, Boston, 262-9874, **Age of Reason.**

Club Passim, Cambridge, 492-7679, **Micheal Vietch and Tony Cedras.**

Common Ground, Allston, 783-2071, **Dan Rockett.**

Commonwealth Brewing Company, Boston, 523-8383, **Noddadu.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

Enzo, Boston, 254-0550, **Eastwood Swing Dance Orchestra.**

Four Courts, Dedham, 326-9000, **For Cryin' Out Loud, Stuart Krous.**

Green Dragon, Boston, 232-CITY ext. 4733, **Rhyme and Reason.**

Greenbriar, Brighton, 789-4100, **Mike Haynes, Lulus in Crisis, Crash Proof.**

Harborlights Pavilion, Boston, 635-3911, **Patti LaBelle.**

Harp, Boston, 742-1010, **The Zoo.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **James Montgomery & John Brim.**

House of Blues, Cambridge, 232-CITY ext. 2583, **Chicago Blues All Stars.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Brave Combo.**

Kendall Cafe, Cambridge, 661-6709, **Pamela Means with Too Of Many, Dave Herlihy.**

Kinvara, Allston, 783-9400, **Drama.**

Lansdowne Playhouse, Boston, 262-0660, **Jim Carroll.**

Mama Kin, Boston, 232-CITY ext. 6262, **Jiggle The Handle, John Sheldon & Bluestreak, Synesthesia.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **(THE BRIAN WALKLEY TRIO / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **UPSTAIRS: (GRIND / city ext. 4746), Supernova, Ukla, Like Wow (fr. NYC)...DOWNSTAIRS: Country Bumpkins, Groovasaurus, Lucky Charms (ex-Tsunami Poets)(cd rel. party)...BAKERY:(CHINS TRAP / city ext. 2446).**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Sax Gordon.**

Mr. Dooley's, Boston, 232-CITY ext. 6736, **The Terry Feeley Band (from NY).**

Paradise, Boston, 562-8800, **Charlie Sexton.**

Pranzare, Boston, 424-1441, **Monique Weiss Quartet.**

Purple Shamrock, Boston, 227-2060, **Second Story.**

Rat, Boston, 536-6508, **Only Living Witness, (TWISTED ROOTS / city ext. 8947).**

Regatta Bar, Charles Hotel, Cambridge, 876-7777, **Roomful Of Blues.**

Rhythm & Spice, Cambridge, 497-0977, **Jack Lee & Divercity.**

Roxy, Boston, 338-7699, **Cat Club.**

Ryles, Cambridge, 232-CITY ext. 7953, **Purple Toucan...Upstairs: Wildest Dreams.**

Scullers, Boston / Cambridge, 783-0090, **The Jon Hendricks Explosion hosted by Ron Della Chiesa of WGBH fm.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Nikki Skipper and Another Roadside Attraction.**

Tam, Smokefree Brookline, 277-2985, **Jules Verdone, The Goblins.**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: Jose Ramos and the Special Blend Band.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Let's Go Bowling, Tidal Wave, Skavengers, Jayuya.**

Wally's, Boston, 424-1408, **Live Jazz with John Lamkin.**

Yard Rock, Quincy, 472-9383, **The (RICK RUSSELL / city ext. 7425) Band.**

SATURDAY JUNE 24

1359 Jazz Club, Cambridge, 547-9320, **Bop A Nova, John Dougherty Trio.**

Armadillo, Boston, 232-4242, **Woodys.**

Beanpot, Boston, 722-9321, **Lounge 2000.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Throat Culture.**

Black Rose, Boston, 742-2286, **Celtic Clan, Tom O'Carroll...Upstairs: Joe Moriarty.**

Cambridge Brewing Co., Cambridge, 494-1994, **Nola Rose and The Thorns.**

Claddagh, Boston, 262-9874, **Age of Reason.**

Club Passim, Cambridge, 492-7679, **Dar Williams.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

Enzo, Boston, 254-0550, **Vocal Ease Ensemble.**

Green Dragon, Boston, 232-CITY ext. 4733, **Rhyme and Reason.**

Greenbriar, Brighton, 789-4100, **(THE SWINGING JOHNSONS / city ext. 7946).**

Harp, Boston, 742-1010, **Slacker (Members of 5-0 (city ext. 3483)).**

HEAR IT FIRST!
(BANDS) = MUSIC
CLIPS BY PHONE ON
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Use ⑦ for Q and ⑨ for Z

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2489

MUSICIANS IN THIS MONTH'S LISTINGS:

Al Vega
Allstonians
Attic Stew
Big Hot Sun
Blau Zur
Bratface
Brian Walkley
Calypso Hurricane
Chuck
Colbat 60
Crawl
Dynamo Humm
Entrain
Flunky
Fogcutters
Jah Spirit
Kat in the Hat(528)
KD Bell
LA Rockerz
Montagner
Mudfoot
Pooka Stew
Ray Corvair Trio
Rick Russell
Rippopotamus
6L6 (656)
Scissorfight
Second Balcony Jump
Shine
Squid
Stardarts
Steady Earnest
Stoval Brown
Swinging Johnsons
Universal Joint
Vykki Vox
Xixxo
Zinnia Bloom

Live Music Listings (continued)

Harper's Ferry, Allston, 232-CITY ext. 4277, **Luther Guitar Jr. Johnson with special guests Midnight Ramble.**

House of Blues, Cambridge, 232-CITY ext. 2583, **All Ages Matinee: Dan Smith Big Band...Night: Chicago Blues All Stars.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Omar and the Howlers.**

Kendall Cafe, Cambridge, 661-6709, **Terry Kitchen & Micheal Holland, Flower Tamers (ex Sugar), The Darlins, (CURIOUS RITUAL / city ext. 2874).**

Kinvara, Allston, 783-9400, **Lulus in Crisis.**

Mama Kin, Boston, 232-CITY ext. 6262, **NRBQ, Dennis Brennan.**

Middle East, Cambridge, 232-CITY ext. 6433, **UPSTAIRS: Chris Knox, Lida Housik, Mo Elliot...DOWNSTAIRS: Angry Salad Rec Rel party...BAKERY: Cora Connection.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Jim Gordon Blues Band.**

Mr. Dooley's, Boston, 232-CITY ext. 6736, **The Terry Feeley Band (from NY).**

Oldies Concert Series, Boston City Hall Plaza, 635-3911, **Little Anthony and The Imperials, Barbara Lewis.**

Pranzare, Boston, 424-1441, **Hot House Quartet.**

Purple Shamrock, Boston, 227-2060, **Turbo Dogs.**

Rat, Boston, 536-6508, **TBA, (SPINNING JENNY / city ext. 7746), Perfect Sex, Sona.**

Rhythm & Spice, Cambridge, 497-0977, **(L.A. ROCKERS / city ext. 5276).**

Roxy, Boston, 338-7699, **Club Classics.**

Ryles, Cambridge, 232-CITY ext. 7953, **Monster Mash.**

Scullers, Boston / Cambridge, 783-0090, **The Jon Hendricks Explosion hosted by Ron Della Chiesa of WGBH fm.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Rapt Rascals & The Sorority House Horns.**

Tam, Smokefree Brookline, 277-2985, **(CHUCK / city ext. 2482).**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: Jose Ramos and the Special Blend Band.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Cakelike, Syrup, other special guests TBA.**

Wally's, 8oston, 424-1408, **Live Jazz with John Lamkin.**

Yard Rock, Quincy, 472-9383, **(MADELINE HALL / city ext. 6233) & the Rhythm Hounds.**

SUNDAY JUNE 25

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Latin Dance Music / Venus Closed.**

Black Rose, Boston, 742-2286, **John Corcoran, Kevin Farley.**

Club Passim, Cambridge, 492-7679, **Live From Club Passim (WERS 88.9 fm); In the round, Dana Robinson, Eoin Woods, Kevin So and poet Pat Berry; feature Bob Demerath.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

Enzo, Boston, 254-0550, **Semenya McCord with The Frank Wilkins Trio.**

Four Courts, Dedham, 326-9000, **Fundraiser, Mike Reynolds.**

Green Dragon, 8oston, 232-CITY ext. 4733, **DJ (9pm-close).**

Greenbriar, Brighton, 789-4100, **DJ Cage.**

House of Blues, Cambridge, 232-CITY ext. 2583, **(IBRAHIMA / city ext. 4272).**

Johnny D's, Somerville, 232-CITY ext. 5646, **Blues Jam with The Cosmos Trio.**

Kinvara, Allston, 783-9400, **Joe & Dave, DJ Tom.**

Mama Kin, Boston, 232-CITY ext. 6262, **TBA.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Silas Jr. & The Hot Ribs.**

Middle East, Cambridge, 232-CITY ext. 6433, **UP: Liquorice, Secret Stars..DOWN: OK BOMBING VICTIMS BENEFIT!; Beeswax, Poor People's Party, Beat Soup, Thought Junkie, (SPINNING JENNY), Fly Spinach Fly, (POOKA STEW/city ext.7665)..BAKERY: Ry Cavanaugh & Fordham Murdy(of BANANAFISH/city ext.2262).**

Pranzare, Boston, 424-1441, **Chromatic Diversion.**

Purple Shamrock, Boston, 227-2060, **Liam & Chris.**

Rat, 8oston, 536-6508, **4pm; All Ages Back Door Show featuring: Patriot, Broken Heroes, United We Stand.**

Roxy, Boston, 338-7699, **DSK Productions (latin).**

Ryles, Cambridge, 232-CITY ext. 7953, **Janusz Kowalski Super Fusion.**

Tam, Smokefree Brookline, 277-2985, **Dinner Jazz; Maximilian Trio.**

Trattoria Il Panino, 8oston, 338-1000, **The Piano Bar: Open Jazz Jam Session Hosted By Antonia Bennett and Chiara Civello...The Club: Euro Night.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Rogue, Flycatcher, Kermit's Finger.**

Wally's, Boston, 424-1408, **Live Jazz with John Lamkin.**

Yard Rock, Quincy, 472-9383, **1-7pm City Of Presidents Blues Festival.**

MONDAY JUNE 26

Bill's Bar / Venus De Milo, 8oston, 421-9678 / 421-9595, **Melrose Madness (Don't Miss the Free CANASTARO'S Pizza!!)/ Starlight Lounge (Live Jazz).**

Black Rose, Boston, 742-2286, **Kevin Farley.**

Enzo, Boston, 254-0550, **Celia Slattery presents Open Jazz Jam Session.**

Greenbriar, Brighton, 789-4100, **Traditional Irish Sessiun.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Sax Attack.**

House of Blues, Cambridge, 232-CITY ext. 2583, **The Love Dogs.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Blazers.**

Kendall Cafe, Cambridge, 661-6709, **Songwriters Showcase with Sean Staples featuring Kerri Powers, Stephan Nystrup, Jim Bouchard.**

Mama Kin, Boston, 232-CITY ext. 6262, **Open Rock / Blues Jam.**

Middle East, Cambridge, 232-CITY ext. 6433, **UPSTAIRS: Showcase Monday featuring Sandpaper Fingers, WOCC, Chelsea on Fire, M3...DOWNSTAIRS: The Out Loud Theatre presents; Bumblebee Hamlet...BAKERY: David Alt Quintet.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Monday Night Movie Madness.**

Purple Shamrock, Boston, 227-2060, **Dave Smyth.**

Tam, Smokefree Brookline, 277-2985, **Mark Purcell, Living In Exile.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Stone Soup Poetry Salute to Edna Vincent Millay.**

Wally's, Boston, 424-1408, **Blues Night with Jose Ramos & The Special Blend Band.**

Yard Rock, Quincy, 472-9383, **Shooshan's Big Band.**

TUESDAY JUNE 27

1359 Jazz Club, Cambridge, 547-9320, **Sounds of Swing (17 piece Big Band).**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Phatt Tuesday; Local Band Night featuring Illtet (from NYC).**

Black Rose, Boston, 742-2286, **Eugene Byrne.**

Club Passim, Cambridge, 492-7679, **In The Round Open Mic..**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

Enzo, Boston, 254-0550, **Geoff Hicks (pianist/vocalist).**

Harborlights Pavilion, Boston, 635-3911, **Van Morrison.**

House of 8lues, Cambridge, 232-CITY ext. 2583, **(CHILD SUPPORT BLUES BAND / city ext. 244S)**

Johnny D's, Somerville, 232-CITY ext. 5646, **Chris Smither.**

Kendall Cafe, Cambridge, 661-6709, **Richard Buckner.**

Mama Kin, Boston, 232-CITY ext. 6262, **Foetus.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **The Downtown Blues Review.**

Middle East, Cambridge, 232-CITY ext. 6433, **UPSTAIRS: Rootlock, I Ginko, Betty Goo...DOWNSTAIRS: TBA...BAKERY: The Groundswells (Unplugged).**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Open Jazz Jam with (THE HENRY COOK QUARTET / city ext. 4367) and Bobby Ward.**

Purple Shamrock, Boston, 227-2060, **Steve Menivich.**

Roxy, Boston, 338-7699, **Boxing.**

Ryles, Cambridge, 232-CITY ext. 7953, **Bruce Bartlett Trio.**

Scullers, Boston / Cambridge, 783-0090, **Frank Wilkins Jazz Vocal Showcase.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Playtime Open Blues Jam Hosted by Brother Soul.**

Tam, Smokefree Brookline, 277-2985, **Acoustic Rock; Ellen Cross, John Walker.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **House Of Large Sizes, Lotus.**

Wally's, Boston, 424-1408, **Funk Night with Wally's Stepchildren.**

WEDNESDAY JUNE 28

1359 Jazz Club, Cambridge, 547-9320, **Negra Powell Jam Session.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Local Alternative Band Night featuring Evelyn Swoons,The Arm, World Seed. / House Night with DJ Bruno and Stew.**

Black Rose, Boston, 742-2286, **Eugene Byrne.**

Club Passim, Cambridge, 492-7679, **Eoin Woods.**

Enzo, Boston, 254-0550, **Vocal Ensemble.**

Harborlights Pavilion, Boston, 635-3911, **Van Morrison.**

Harp, Boston, 742-1010, **Tim Crandall.**

House of Blues, Cambridge, 232-CITY ext. 2583, **TBA.**

Johnny D's, Somerville, 232-CITY ext. 5646, **TBA.**

Kells, Allston, 232-CITY ext. 5355, **The Darlins.**

Kinvara, Allston, 783-9400, **Flush.**

Mama Kin, Boston, 232-CITY ext. 6262, **Sumac, Piewackit.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Mike Duke and the Soul Twisters.**

Middle East, Cambridge, 232-CITY ext. 6433, **BAKERY: Belly Dancing.**

Purple Shamrock, Boston, 227-2060, **Alex from Undercover.**

Rat, Boston, 536-6508, **Lime, (ZINNIA BLOOM / city ext. 9466), Laughingstock.**

Roxy, Boston, 338-7699, **Roxy Jewish Promotion.**

Ryles, Cambridge, 232-CITY ext. 7953, **Dave Whitney Trio.**

Scullers, Boston / Cambridge, 783-0090, **Dee Dee Bridgewater.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Brother Soul.**

Tam, Smokefree 8rookline, 277-2985, **Finch Family, Quatrain, Charlies Girlfriend.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Drier, Fluffy Kitty, other special guests TBA..**

Union Square Bistro, Somerville, 628-3344, **Live Jazz with the YaYa Roy Quartet.**

Wally's, Boston, 424-140B, **Funk Night with Wally's Stepchildren.**

Yard Rock, Quincy, 472-9383, **Loose Caboose with MC John Ras Kelly.**

THURSDAY JUNE 29

Armadillo, 8oston 232-4242, **Chad La Marsh.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **DJ Ben Sparks (Classic Rock, Disco, House).**

Black Rose, Boston, 742-2286, **Eugene Byrne.**

Club Passim, Cambridge, 492-7679, **Laurie Geltman.**

Enzo, Boston, 254-0550, **Enzo Jazz Trio featuring Antonia Bennett.**

Green Dragon, Boston, 232-CITY ext. 4733, **Panama Kid.**

Greenbriar, Brighton, 789-4100, **The Standing Hampton's.**

Harp, Boston, 742-1010, **Brian Maes & The Memory.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Planet B.**

House of Blues, Cambridge, 232-CITY ext. 2583, **TBA.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Maynard Ferguson, Big Bop Noveau.**

Kendall Cafe, Cambridge, 661-6709, **Jim Infantino's Big Ego.**

Kinvara, Allston, 783-9400, **The Love Dogs.**

Mama Kin, Boston, 232-CITY ext. 6262, **Orbit, Planet Jumper, (THIS IS NOT HERE / city ext. 8447).**

Middle East, Cambridge, 232-CITY ext. 6433, **UPSTAIRS: The Maximum Leader, Strangemen, The Borg, The In/Out...DOWNSTAIRS: Cold Water Flat...BAKERY: A La Modal.**

Purple Shamrock, Boston, 227-2060, **Jim Plunkett.**

Rat, Boston, 536-6508, **Rockabilly Stomp Series Continues featuring: TBA, Country Bumpkins, Atomic Bombs.**

Rhythm & Spice, Cambridge, 497-0977, **Studio One Night (classic reggae / rock steady, ska).**

Roxy, 8oston, 338-7699, **Unity.**

Ryles, Cambridge, 232-CITY ext. 7953, **Matt Gordy - Les Arbuckle Quartet...Upstairs: Charangon.**

Scullers, Boston / Cambridge, 783-0090, **Dee Dee Bridgewater.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **(CHILD SUPPORT BLUES BAND / city ext. 244S)**

Tam, Smokefree Brookline, 277-2985, **Roadhouse Shelks.**

Trattoria Il Panino, 8oston, 338-1000, **The Piano Bar: (AL VEGA / city ext. 2583) & Friends Featuring Charlie Harris...The Club:Hits of the 70's Dance Party with DJ Scott Mackay.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Orbit, Superdrag, Carbon 14.**

Union Square Bistro, Somerville, 628-3344, **Live Jazz with the YaYa Roy Quartet.**

Wally's, Boston, 424-1408, **Live Jazz with The Charles Craig Quartet.**

Yard Rock, Quincy, 472-9383, **Mark Nomad.**

FRIDAY JUNE 30

1359 Jazz Club, Cambridge, 547-9320, **Kaleidescope.**

Armadillo, 8oston, 232-4242, **Biscuit Boys.**

Beanpot, Boston, 722-9321, **Clutch Grabwell.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Cheap Beer Night / All New Red Zone with DJ Stew (College ID Required, 18+)**

Black Rose, Boston, 742-2286, **Eugene Byrne...Upstairs: Joe Moriarty.**

Claddagh, Boston, 262-9874, **KAOS.**

Club Passim, Cambridge, 492-7679, **Harvey Reid.**

Commonwealth Brewing Company, Boston, 523-8383, **(CALYPSO HURRICANE / city ext. 2259)**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

Enzo, Boston, 254-0550, **Lenny Hochman & Masayo.**

Four Courts, Dedham, 326-9000, **Trend, Kevin McGovern.**

Green Dragon, Boston, 232-CITY ext. 4733, **One Fine Mess.**

Greenbriar, Brighton, 789-4100, **The Lemmings.**

Harborlights Pavilion, Boston, 635-3911, **Little Feat with Special Guest Delbert McClinton.**

Harp, Boston, 742-1010, **Mystic.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **(1st Night of) THE 9TH ANNUAL BATTLE OF THE BLUES BANDS (6/30-7/3): Lucille and The Steamers, Rockhouse Rebels, Bellevue Cadillac, Johnny Vibrato and The Razorbacks.**

House of Blues, Cambridge, 232-CITY ext. 2583, **Shaboo All Stars.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Combustible Edison.**

Kendall Cafe, Cambridge, 661-6709, **The Gravelpit (plus Special Guests).**

Kinvara, Allston, 783-9400, **The Pour Boys.**

Mama Kin, Boston, 232-CITY ext. 6262, **Powerman 5000, (CRAWL / city ext. 2729), Liquid Chaos.**

Middle East, Cambridge, 232-CITY ext. 6433, **UPSTAIRS: 144,000 , Mistlethrush, Turkish Delight...DOWNSTAIRS: Uppercrust, 360's, Roadsaw...BAKERY: Molli Bennett.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **(RAY CORVAIR / city ext. 7292).**

Mr. Dooley's, Boston, 232-CITY ext. 6736, **Liam Tiernan.**

Purple Shamrock, Boston, 227-2060, **Cheap Vuva.**

Rat, Boston, 536-6508, **TBA, Canine Guru, Free Lunch, TBA.**

Rhythm & Spice, Cambridge, 497-0977, **Caribbean Cruise Band.**

Roxy, Boston, 338-7699, **Cat Club.**

Ryles, Cambridge, 232-CITY ext. 7953, **Purple Toucan...Upstairs: Beat Soup>**

Sticky Mike's, Boston, 232-CITY ext. 7842, **(NASTY J / city ext. 6278) and The Grinders.**

Tam, Smokefree Brookline, 277-2985, **Two Bones & A Pick.**

Trattoria Il Panino, 8oston, 338-1000, **The Piano Bar: Happy Campers.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Versus, other special guests TBA.**

Wally's, Boston, 424-1408, **Live Jazz with John Lamkin.**

Waterfront Jazz Series, Waterfront Park, Boston, 635-3911, **Heavy Metal Horns.**

Yard Rock, Quincy, 472-9383, **The Susan Tedeschi Band.**

SATURDAY JULY 1

1359 Jazz Club, Cambridge, 547-9320, **Adam Birnbaum Trio, Miriam Hyman Quartet.**

Armadillo, Boston, 232-4242, **Chad La Marsh.**

Averoff, Cambridge, 232-CITY ext. 2837, **Live International Music.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **DJ Ben Sparks (Classic Rock, Disco, House).**

Black Rose, Boston, 742-2286, **Celtic Clan.**

Cambridge City Hall, Cambridge, 547-9320 for info., **Concert at noon to kickoff the 10th Annual Cambridge Jazz Festival (June 1-July 1).**

Club Passim, Cambridge, 492-7679, **The Push Stars with Chris Trapper.**

Four Courts, Dedham, 326-9000, **Chris Baird.**

Green Dragon, 8oston, 232-CITY ext. 4733, **Panama Kid.**

Greenbriar, Brighton, 789-4100, **Famous People.**

Harp, Boston, 742-1010, **Eye To Eye.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Groovasaurus.**

House of Blues, Cambridge, 232-CITY ext. 2583, **Professor Harp.**

Irish Embassy, Boston, 742-661B, **Candles, Response, Buckley Band.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Cox Family, Chanterelle.**

Jose McIntyres, Boston, 451-9460, **Undercover.**

Kinvara, Allston, 783-9400, **The Infractions.**

Mama Kin, Boston, 232-CITY ext. 6262, **Melissa Ferndk, Eoin Woods.**

Marketplace , Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY BAND / city ext.2742)**

Middle East, Cambridge, 232-CITY ext. 6433, **UPSTAIRS: 18th Dye (fr. Germany), Spent, Push Kings, Spoon...BAKERY: Purple Toucan Trio.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **The Roys.**

Purple Shamrock, Boston, 227-2060, **Jim Plunkett.**

Rat, 8oston, 536-6508, **Day: Total Chaos, Battalion of Saints....Night: Father Groove, (YO DADDY & ME / city ext. 9632), RGB.**

Regatta Bar, Charles Hotel, Cambridge, 876-7777, **The Tony Lada / Larry Monroe Sextet.**

Rhythm & Spice, Cambridge, 265-0576, **Mighty Charge (cd release party).**

Rhythm & Spice, Cambridge, 497-0977, **CD Release Party featuring Mighty Charge.**

Roxy, Boston, 338-7699, **Unity.**

Ryles, Cambridge, B76-9330, **Dave Whitney Trio.**

Scullers, Boston / Cambridge, 783-0090, **Meredith D'Ambrosio & Eddie Higgins, Peter Kontrimas, Gary Johnson.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Jennifer Keaney.**

Tam, Smokefree Brookline, 277-2985, **FireBelly, Erin Harp, Tony Espy.**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: (AL VEGA / city ext. 2583) & Friends Featuring Charlie Harris...The Club:Hits of the 70's Dance Party with DJ Scott Mackay.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **The Muffs, Tracy Bonham, Underball.**

Union Square Bistro, Somerville, 628-3344, **Live Jazz with the YaYa Roy Quartet.**

Wally's, Boston, 424-1408, **Live Jazz with The Charles Craig Quartet.**

Yard Rock, Quincy, 472-9383, **Susan Tedeschi Band.**

SUNDAY JULY 2

1359 Jazz Club, Cambridge, 547-9320, **Sonny Watson Quintet.**

Armadillo, Boston, 232-4242, **Biscuit Boys.**

Averoff, Cambridge, 232-CITY ext. 2837, **Live International Music.**

Axis, Boston, 232-CITY ext. 2949, **Orb.**

Axis, Boston, 262-2437, **The Orb.**

Beanpot, Boston, 722-9321, **See No Evil.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Cheap Beer Night / All New Red Zone with DJ Stew (College ID Required, 18+)**

Black Rose, Boston, 742-2286, **Celtic Clan...Upstairs: TBA.**

Causeway, Boston, 932-5462, **Strange Folk, Macho Halo, Kahunas.**

Claddagh, Boston, 262-9874, **Woodys.**

Club Passim, Cambridge, 492-7679, **Crow Johnson and Susan Greenbaum.**

Commonwealth Brewing Company, 8oston, 523-8383, **(CALYPSO HURRICANE / city ext. 2259).**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

Four Courts, Dedham, 326-9000, **Lulus in Crisis, Tara Hill.**

Green Dragon, 8oston, 232-CITY ext. 4733, **The Judge & The Sinner.**

Greenbriar, Brighton, 789-4100, **Mike Haynes, Big Humm, Mike Reynolds.**

Harp, Boston, 742-1010, **The Touch.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Barrence Whitfield & The Savages with Special Guests, The Renee Randall Blues band.**

House of Blues, Cambridge, 232-CITY ext. 2583, **Matt Guitar Murphy.**

Irish Embassy, 8oston, 742-661B, **Candles, Response, Buckley Band.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Bill Kirchen & Too Much Fun.**

Kinvara, Allston, 783-9400, **Undercover.**

Lansdowne Playhouse, Boston, 262-0660, **B & D Ball: Fetish Fashion Show with Stage Performances.**

Lupo's, Providence, (401) 272-5876, **Texas Flood.**

Mama Kin, Boston, 232-CITY ext. 6262, **Poster Children.**

Mama Kin, Boston, 232-CITY ext. 6262, **WFNX Presents: Poster Children, Grifters, Flying Nuns.**

Marketplace , Boston, 232-CITY ext. 6275, **DJ...,(BRIAN WALKLEY TRIO / city ext. 2742) in the grille.**

Middle East, Cambridge, 232-CITY ext. 6433, **UPSTAIRS: Eric Martin & The Illyrians, The Friggs, 10 Star General, Binge...DOWNSTAIRS: Helium, Sleepyhead, Half-Cocked (film)...BAKERY: Fully Celebrated Orchestra.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **The Roys.**

Mr. Dooley's, Boston, 232-CITY ext. 6736, **Tony O'Rierdan.**

Ollie's, Somerville, 232-CITY ext. 6554, **Joe Pet and Streetbeat.**

Paradise, Boston, 232-CITY ext. 7272, **(ENTRAIN / city ext.3687).**

Paradise, Boston, 562-8800, **(ENTRAIN / city ext. 3687)**

Purple Shamrock, Boston, 227-2060, **Jim Bogus Crew.**

Rat, Boston, 536-6508, **(HIGH DEFIANCE / city ext. 4444), Anomanes, Bonehead, El Slacko, Alliance.**

Regatta Bar, Cambridge, 661-5000, **Rebecca Parris and The Kenny Hadley Big Band.**

Rhythm & 5pice, Cambridge, 265-0576, **I - 4 - U.**

RJ Fitz, Boston, 523-6225, **Mixed Nuts.**

Roxy, Boston, 338-7699, **Cat Club.**

Ryles, Cambridge, 232-CITY ext. 7953, **Future Reference...Upstairs: Jones Bartlett Blues Band.**

Scullers, Boston / Cambridge, 783-0090, **Stanley Jordan (solo guitar).**

Somerville Theatre, Somerville, 931-2000 or 736-0052, **Tom Rush, Diane Zeigler.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Midnight Ramble.**

Tam, Smokefree Brookline, 277-2985, **Laurie Geltman, Voss.**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: Blue Diner Rhythm and Blues Review.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Uppercrust, Speedball Baby, Cobalt, Hevy Floe.**

Wally's, Boston, 424-1408, **Live Jazz with John Lamkin.**

Western Front, Cambridge, 492-7772, **The I Tones.**

Yard Rock, Quincy, 472-9383, **Clutch Grabwell and the Leadfoot Horns.**

MONDAY JULY 3

1359 Jazz Club, Cambridge, 547-9320, **Sideband Jazz, Eric Ostling Trio.**

Armadillo, Boston, 232-4242, **D'Altar Boys.**

Averoff, Cambridge, 232-CITY ext. 2837, **Live International Music.**

Axis, Boston, 232-CITY ext. 2949, **X Night.**

Beanpot, Boston, 722-9321, **Crossfire.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **80's Rock w/ DJ Ted / DJ Bruno & Disco Doug.**

Black Rose, Boston, 742-2286, **Celtic Clan...Upstairs: TBA.**

Cambridge Brewing Co., Cambridge, 494-1994, **Nikki Skipper & Another Roadside Attraction.**

Cambridge Public Library, Cambridge, , **1pm: June Jazz Fest continues with the Gary Jones Quartet.**

Claddagh, Boston, 262-9874, **Woodys.**

Club Passim, Cambridge, 492-7679, **Tony Bird.**

Commonwealth Brewing Company, Boston, 523-8383, **Tropical Fire.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

Four Courts, Dedham, 326-9000, **Slacker (members of 5-0), Dan Ringose.**

Green Dragon, 8oston, 232-CITY ext. 4733, **The Judge & The Sinner.**

Greenbriar, Brighton, 789-4100, **Disoriented, Mike Reynolds.**

Gulfstream Cafe, Brighton, 739-5556, **John Trauma & The Cats.**

Harp, Boston, 742-1010, **The Touch.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Monster Mike Welch with Special Guests, (VYKKI VOX / city ext. B95S) and The Soul Searchers.**

House of Blues, Cambridge, 232-CITY ext. 2583, **Day: All Ages Matinee...Night: Sam McClain.**

Irish Embassy, Boston, 742-6618, **Candles, Response, Buckley Band.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Swinging Steaks, Division St..**

Kinvara, Allston, 783-9400, **Shoot The Moon.**

Linwood Grille, 8oston, 267-8644, **Roadsaw.**

Mama Kin, Boston, 232-CITY ext. 6262, **Peace At Home Benefit / Fox TV: Tracy Bonham, Bim Skala Bim.**

Middle East, Cambridge, 232-CITY ext. 6433, **UPSTAIRS: The Lyres, Quivvver, The Nines, Jet Black..DOWNSTAIRS: 1:30-6pm All Ages Show featuring Tilt, Showcase Showdown, Fat Day..9pm: Epic Soundtracks; Austin,TX., Magnetic Fields, Squirrel Nut Zippers..BAKERY: (HOLLYWOOD SQUARES/ city ext. 4655).**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **The Hendersons.**

Mr. Dooley's, Boston, 232-CITY ext. 6736, **Tony O'Rierdan.**

Purple Shamrock, Boston, 227-2060, **Response.**

Rat, Boston, 536-6508, **(TREE / city ext. 8733), Mung, TBA, Slush.**

Regatta Bar, Cambridge, 661-5000, **Rebecca Parris and The Kenny Hadley Big Band.**

Rhythm & Spice, Cambridge, 265-0576, **Jambo Jazz.**

Rhythm & 5pice, Cambridge, 497-0977, **Jambo Jazz.**

RJ Fitz, Boston, 523-6225, **Rapture.**

Roxy, Boston, 338-7699, **Club Classics.**

Ryles, Cambridge, 232-CITY ext. 7953, **Future Reference... Upstairs: Stan Strickland and Ascension.**

Scullers, Boston / Cambridge, 783-0090, **Stanley Jordan (solo guitar).**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Roadhouse Sheiks.**

Tam, Smokefree Brookline, 277-2985, **Mind Over Matter, Charlie Chesterman, Weeping In Fits and Starts.**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: Blue Diner Rhythm and Blues Review.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Eve's Plum, (WAITING KATES / city ext. 9248), Knapsack, Lumen.**

Wally's, 8oston, 424-1408, **Live Jazz with John Lamkin.**

Western Front, Cambridge, 492-7772, **The I Tones.**

Yard Rock, Quincy, 472-9383, **The Love Dogs.**

TUESDAY JULY 4

1359 Jazz Club, Cambridge, 547-9320, **Adam Birnbaum Trio, Cambridge Rindge & Latin High School Jazz Ensemble.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Latin Dance Music / Venus Closed.**

Black Rose, Boston, 742-2286, **John Corcoran.**

Club Passim, Cambridge, 492-7679, **Live From Club Passim (WERS 88.9 fm); In the round, Peter Spink, Laurie Geltman, Rob Huffman & poet Jack McCarthy, feature Micheal Vietch.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun (starts 5pm)**

Four Courts, Dedham, 326-9000, **Too Famous, Barry Waller.**

Green Dragon, Boston, 232-CITY ext. 4733, **DJ.**

Green Dragon, Boston, 232-CITY ext. 4733, **DJ (9pm-close).**

Greenbriar, Brighton, 789-4100, **Mike Reynolds, DJ Cage.**

Harp, Boston, 742-1010, **Blue Hill Kickers, Country Night with WCLB.**

House of Blues, Cambridge, 232-CITY ext. 2583, **(RIPPOPOTAMUS / city ext. 7477)**

Johnny D's, Somerville, 232-CITY ext. 5646, **Blues Jam 4:30-8:30, Cosmos Trio (9pm).**

Kinvara, Allston, 783-9400, **Donegal Cords, DJ Tom.**

Mama Kin, Boston, 232-CITY ext. 6262, **Benefit for Children's Hospital: Extreme, Flesh.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Silas Jr. & The Hot Ribs.**

Middle East, Cambridge, 232-CITY ext. 6433, **UPSTAIRS: Jayuya, Jumbo (22 piece circus band), Bioritmo (10 piece Salsa band), Tim Young Scenario...BAKERY: Club Bohemia Review featuring Mickey Bliss, Slide, Chuck Kissler Trio.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Open Blues Jam.**

Purple Shamrock, Boston, 227-2060, **Liam & Chris.**

Rat, Boston, 536-6508, **All Ages: Overcast, Dead Guy, Cast Iron Hike, Mayday, Hatchet Face.**

Ryles, Cambridge, 232-CITY ext. 7953, **Janusz Kowalski Super Fusion.**

Tam, Smokefree Brookline, 277-2985, **Dinner Jazz; Markku Martikainen Trio.**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: Open Jazz Jam Session Hosted By Antonia Bennett and Chiara Civello...The Club: Euro Night.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **The Maggles, Uncle Judd, Sway Pole, The Thugs.**

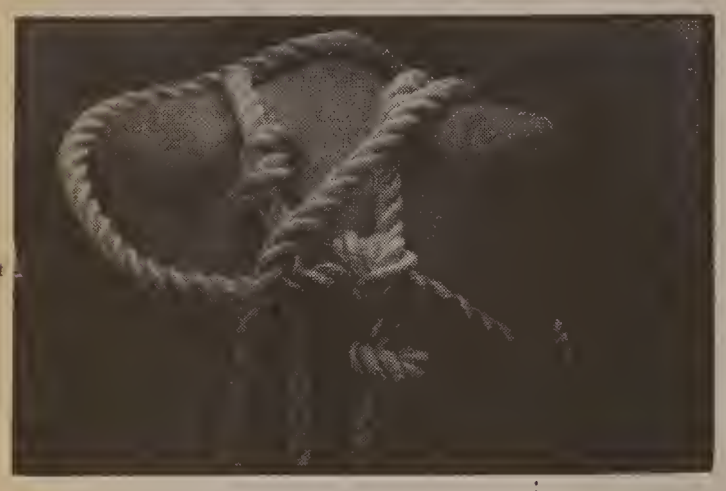
Wally's, Boston, 424-1408, **Live Jazz with John Lamkin.**

Western Front, Cambridge, 492-7772, **DJ Dance Hall Style.**

Yard Rock, Quincy, 472-9383, **Murphy's Blues Jam.**

THE Calendar

Compiled by Tanya Lundborg



21 Beth Schnecken-burger's photographs at the Delux Cafe

21 WEDNESDAY

Subtle, Yet Powerful

You must stop by the Delux Cafe in the South End to catch the hard-edged and highly accessible exhibition of Beth Schneckenburger's eclectic collection of photographs. The exhibition runs through July 14. 100 Chandler St., Boston, 338-5258.

22 THURSDAY

Proper Personals?

Attention all SM and SF professionals: Mix and mingle at The Post Club and Trattoria Il Panino's Summer Singles Party. Flirt your way over to the food buffet, then out onto the dance floor and boogie the night away at Trattoria Il Panino, 295 Franklin St., Boston, 338-1000. Festivities start at 6 p.m. Proper dress required.

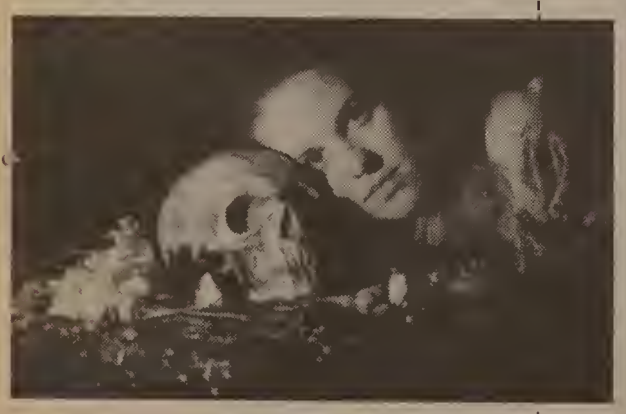
Back in My Day...

Kids, check it out! Ben Franklin marvels at what his life was about in the 18th century. Find out about where he was born, baptized, educated and apprenticed. Meet him at the Old South Meeting House, 310 Washington St., Boston, 482-6439.

23 FRIDAY

O Romeo, Wherefore Art Thou Romeo?

The newly formed Loft Players stage an abridged version of Shakespeare's powerful tale of death-marked love in Romeo & Juliet. The contrast between raw hatred and transcendent love which informs the play is also mirrored in The Distillery loft space, transformed for the production. June 23, 24 and 25 at 8 p.m., Studio #10, The Distillery, 516 East Second St., South Boston, 464-1491.



Krista Cowan as Juliet in Romeo & Juliet *at The Distillery*

Five Stars for House of Blues

House of Blues features the Chicago Blues All-Stars tonight and tomorrow night. Chill to the classic electrified blues sounds of Chicago with Hubert Sumlin, Billy Boy Arnold, Willie "Big Eyes" Smith, Calvin "Fuzz" Jones and David Maxwell. Located at 96 Winthrop St., Cambridge, 497-2229.

24 SATURDAY

A Little F & R?

Fun and Recreation? Funds and Research? Help raise funds for Multiple Sclerosis research at this special Great Mass Getaway two-day bike tour along the country roads and coastline of Massachusetts, offering different routes for different skill levels. Sign up today for a little F & R by calling (800) 493-9255.

Pop Goes the Lockhart

Keith Lockhart conducts Boston Pops *Swing Night* to benefit The Brain Tumor Society. Help the battle against this devastating health problem. "Orchestrating a Cure" indivjdual table seats $60, tables of five $300. Symphony Hall, 301 Mass. Ave., Boston. For reservations call 783-0340.

White Nights

A unique ensemble of all-star dancers of The White Oak Dance Project, which includes Mikhail Baryshnikov, at the 1995 Jacob's Pillow Dance Festival Gala. This event opens at the Ted Shawn Theatre. Located in Becket on Route 20, 8 miles east of Lee, (413) 243-0745.

Big Easy Bash

Two days of a Cajun and Bluegrass music-dance-food festival at the 6th annual Big Easy Bash. Who needs to go to Louisiana when you can Mardi Gras at the Stepping Stone Ranch? Stepping Stone Ranch, Escoheag, R.I. For info call (401) 351-6312, for tickets only, call 1-800-738-9808.

25 SUNDAY

More F & R...

Fun & Recreation, Funds & Research? Yes! Help benefit the American Heart Association with the Greater Boston Beano HeartRide in memory of the founder of A.H.A., Dr. Paul Dudley White. Begins and finishes at Hanscom Air Force Base, Bedford, (508) 620-1700 x. 3142. Ride starts at 10 a.m.

Yesterday, Today & Tomorrow

Laugh your buns off at this 1995 benefit fund-raiser cabaret revue, highlighting five successful seasons of the Triangle Theater Company. Also preview the 1995-'96 season with food and dancing after the show. Club Cafe, 209 Columbus Ave., Boston, 426-4173.

26 MONDAY

Unlock the Secrets of the Sea

Submerge yourself into the deep blue to the site of the world's most famous shipwreck in the Omni Theatre's *Titanica* at the Museum of Science. Show times for today: 11 a.m., 1 p.m., 2 p.m., 3 p.m. and 4 p.m. 723-2500.

27 TUESDAY

Switch Channels

Tune into World Music's Zap Mama tonight at the Berklee Performance Center. This Afro-European quintet harmonizes in a multitude of languages and dances to create an exotic performance of multi-cultural exchange. For tickets call 931-2000 or 876-4275.

What a Long, Strange Trip It's Been

National Public Radio commentator Bailey White reads from her new book, *Sleeping at the Starlite Motel: And Other Adventures on the Way Back*



27 Zap Mama performs at Berklee

Home at the Brattle Theatre, 40 Brattle St., Cambridge. Call 354-5201 for info.

28 WEDNESDAY

Around the World in One Day

A terrific collection of "International Posters: Poised for Appreciation" hangs at the Bernice Jackson Fine Art gallery. The current exhibition is titled *A World of Posters*. Located at 205 Newbury St., Boston, 375-0076.

29 THURSDAY

fist stick knife gun

Geoff Canada, CEO of the Rheedlen Centers for Children and Families in Harlem, traces the history of youth violence through shattering storytelling at 6 p.m. Brookline Booksmith, 279 Harvard St., 566-6660.



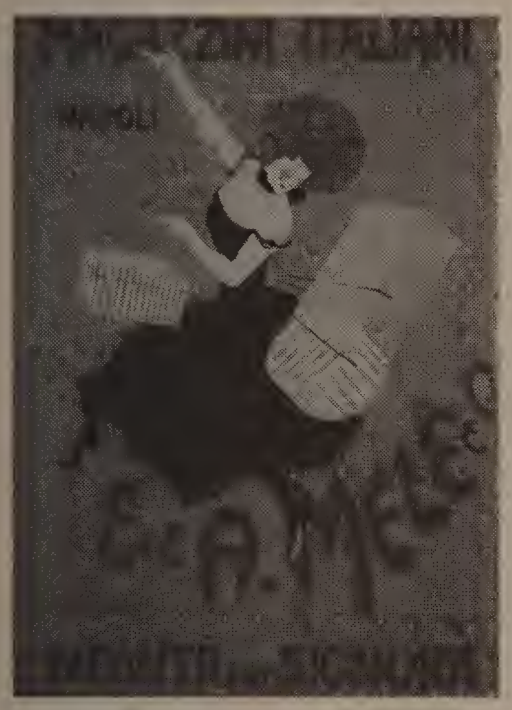
Chicago All-Star Billy Boy Arnold

Laughter's the Best Medicine
Join Frank Santorelli, Brad Masterangelo and George MacDonald for an evening of laughs aboard The Comedy Cruise, the wackiest ship in the harbor! The three-hour cruise includes light Tex-Mex fare and a show. Every Thursday through August 10, departing at 8 p.m. from Long Wharf. For tickets, call 524-2500.

30 FRIDAY

Big Times in a Small Town
Pete Nelson's *Summer of Love* opens for American troubadour Cormac McCarthy at the Walden 1120 AM and Colonial Inn Concert Series in the Heritage Room. The Colonial Inn, 48 Monument Sq., Concord. For reservations, call (508) 371-1750.

Catch the Magic
The Lion King lights up the screen at the Hatch Shell for Free Friday Flicks, presented in cooperation with WBZ-TV. It's a movie everyone will love! 7 p.m.-10 p.m. at the Hatch Shell on the Esplanade.



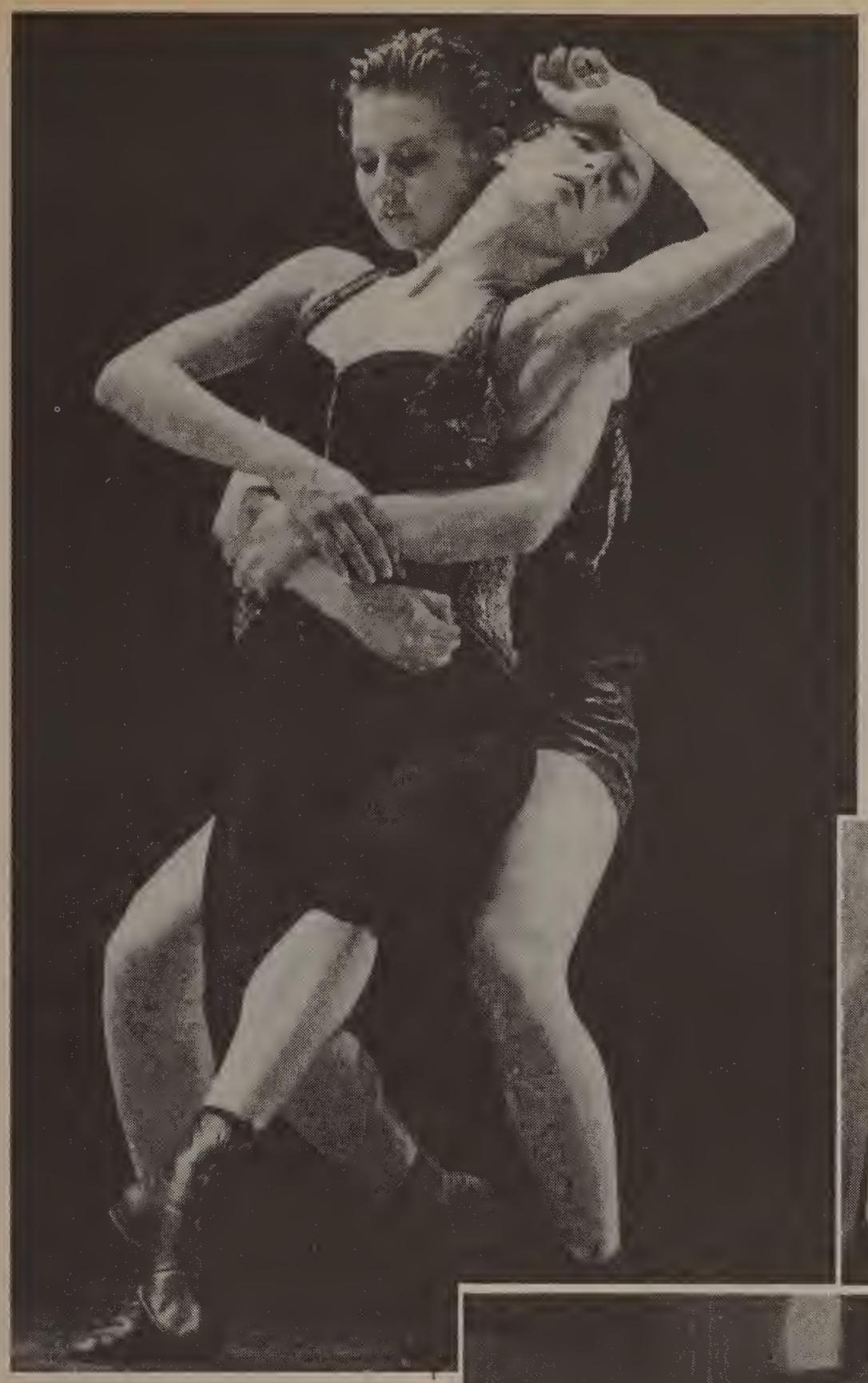
28 A World of Posters *at Bernice Jackson Fine Art*

1 SATURDAY

Beam Me Up Scotty
Celebrate three decades of *Star Trek* with Nana Visitor, Ethan Phillips and James Doohan at Creation Entertainment's *Star Trek* Convention at the Royal Plaza Hotel & Trade Center, 181 Boston Coast Road West, Marlborough. Tickets available through Ticketmaster, 931-2000.

AMoose Me
Start with a champagne toast at the Sugarloaf Inn, then tour Sugarloaf Mountain by bus to see the best "moose hangouts" around! Sugarloaf/USA Champagne Moose Cruises every Saturday. Carrabassett Valley, ME. For more information call (207) 237-2000.

The Black Lace Party
Party hardy at this cocktail fundraiser for City Year, a national youth service organization. Festivities include a champagne reception under the "Safe Sax" Tent, and music by Mark Morris & Catunes and Izzy V. Belcourt Castle, 657 Bellevue Ave., Newport, R.I. For tickets call (401) 846-0669.



2 SUNDAY

Lush Mechanique
Llory Wilson's Tallulah Dance Company creates an enchanting atmosphere of trust, equality and tenderness with this 68-minute show. Jacob's Pillow Dance Festival, Becket on Route 20, 8 miles east of Lee, (413) 243-0745.

Star-Spangled Pops
Keith Lockhart conducts the Boston Pops Esplanade Orchestra for *Star-Spangled Pops*. Enjoy the music of America's patriotic favorites! Performance at 7:30 p.m. Symphony Hall, 301 Mass. Ave., Boston, 266-1200.

Battle of the Clams
Twelve of Boston's best restaurants will compete at the Chowderfest, but only one will walk away with "Boston's Best Clam Chowder." Come vote for your favorite! Tickets $6 for adults, $4 for children. City Hall Plaza, Boston, 227-1528. For information call 227-1528.

ABOVE: *Performers at Jacob's Pillow Dance Festival*
ABOVE RIGHT: *Dynamic Duo Izzy V. & John F. host The Black Lace Party*
RIGHT: Star Trek*'s James Doohan*

3 MONDAY

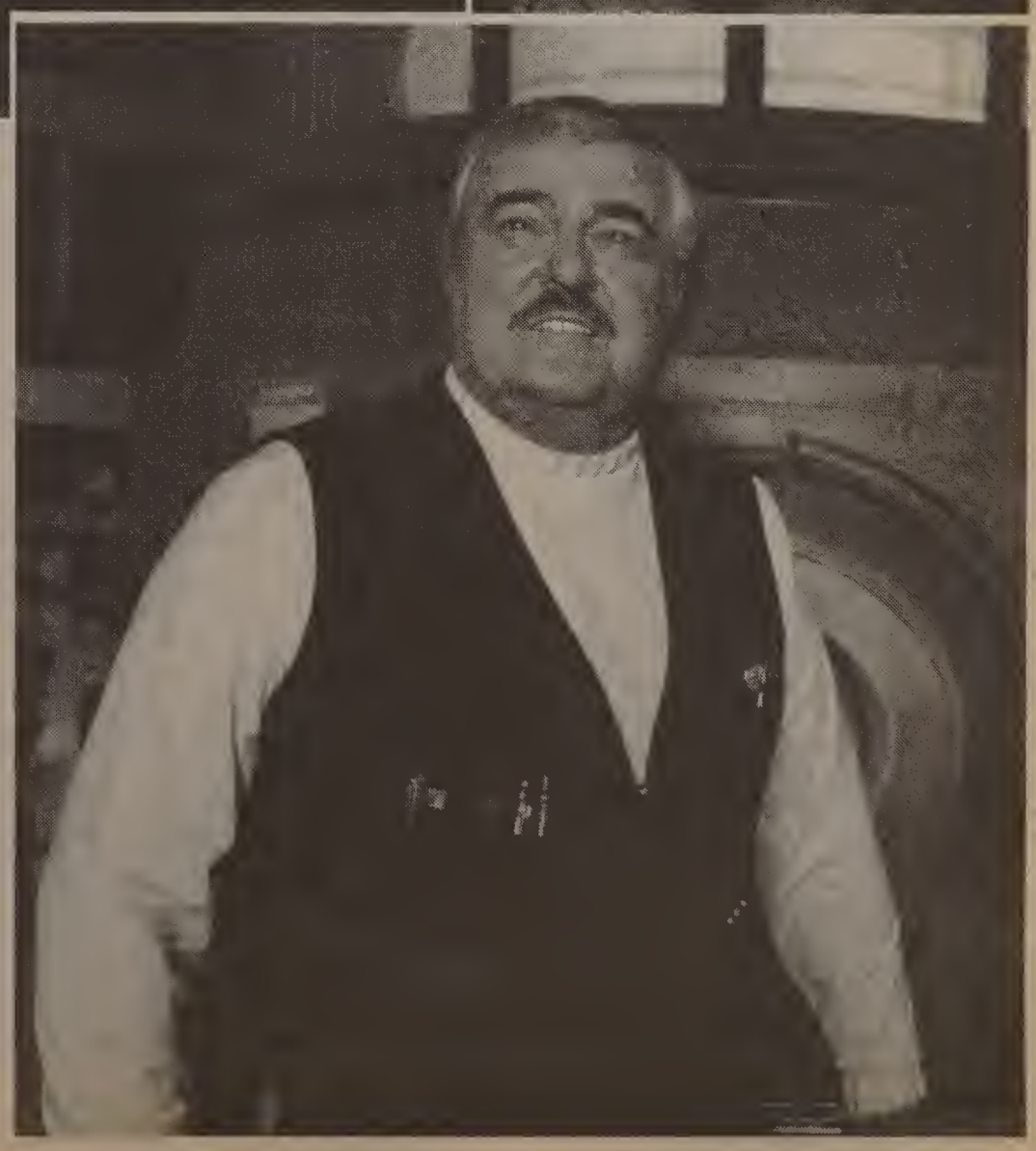
Welcome Aboard
Discover historic Boston with Odyssey Cruises' lunch and dinner boat rides along the Boston Harbor with delicious meals and entertainment. Today's lunch cruise boards at 11:15 a.m. from Rowes Wharf. Tickets are $29. For tickets, call 654-9700.

4 TUESDAY

Fireworks on the Charles
Boston Symphony Orchestra offers a Fourth of July Cruise. What could be better for a July 4 celebration than sailing along the Charles River, savoring a gourmet dinner, listening to the Boston Pops perform on the Esplanade and watching a fireworks display overhead? Departs from the Galleria Mall, Cambridge. Tickets $100. For information and tickets, call 638-9390.

Oh, Say Can You See?
Celebrate Independence Day with Boston Pops Orchestra at the Hatch Shell. Afternoon entertainment is provided and fireworks follow the concert. A fun day for all! The Hatch Shell on the Esplanade, Boston.





Listings

If you wish to include a listing of your event in our next issue we must receive information, press releases, photographs or any other materials at least 20 days in advance of the publication date. Send to: *The Improper Bostonian*, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/ Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

SPECIAL EVENTS

African Fete Tour
The Roxy, 279 Tremont St., Boston, 338-7699 •July 5: Come march to the beat of a different drum with the African Fete tour with Baaba Maal, Boukman Eksperyans, Femi Kuti and Oumou Sangare. Tickets $22-$25.

Big Easy Bash
Stepping Stone Ranch, Escoheag, R.I., (401) 351-6312 •July 24-25: The sixth annual Big Easy Bash, a music-dance-food festival, featuring entertainers Marcia Ball, Beau Jocque and the Zydeco Hi-Rollers, and Steve Riley and the Mamou Playboys. For tickets, call 1-800-738-9808.

The Black Lace Party
657 Bellevue Ave., Newport, R.I., (401) 846-0669 • July 1, 8 p.m.-1 a.m.: Fundraiser for City Year at the Belmont Castle with Mark Morris & Catunes, Izzy V., champagne and hors d'oeuvres. Tickets $65-$80.

Boston Harborfest
Faneuil Hall Marketplace •June 29, 12 p.m.-6 p.m.: Opening ceremony and cake cutting at noon. Entertainment by New Liberty Dixieland Jazz Band 12 p.m.-3 p.m., followed by the Riverboat Stompers, 3 p.m.-6 p.m.
•Boston Harborfest Cruises •June 29-July 4: Odyssey Cruises will host lunch, brunch and dinner cruises. Tickets $28-$68 by calling 654-9700.

Chowderfest
Boston Harborfest, City Hall Plaza, 227-1528 •July 2, 11 a.m.-6 p.m.: Twelve of Boston's restaurants compete for the "Boston's Best Clam Chowder" title. Tickets $4-$6.

The Comedy Cruise
Aboard the M/V James Doherty, Boston Harbor Cruises, One Long Wharf, 524-2500 •Every Thursday from June 22 through Aug. 10, 8 p.m.: A zany, fun-filled three-hour cruise. Tickets $29.95, includes light Tex-Mex fare and comedy show. •June 22: Mike McDonald, Don Gavin, Bob Marley •June 29: Frank Santorelli, Brad Masterangelo, George MacDonald.

Creation Star Trek Convention
Royal Plaza Hotel & Trade Center, 181 Boston Coast Road West, Marlborough •July 1-2, 11 a.m.-6 p.m.: Celebrate 30 years of *Star Trek* at Creation Entertainment's *Star Trek* Convention. Tickets $10-18 through Ticketmaster 931-2000.

ESPN Extreme Games
Newport and Providence, R.I. (401) 274-7230 •June 24-July 1: Events include bungee jumping, barefoot water-skiing, skateboarding and street luge, all held at various times during the week. No admission charge.

Fireworks on the Charles
Galleria Mall, Cambridge •July 4, 6 p.m.: Set sail along the Charles River for a gourmet dinner, champagne and dessert while listening to the Boston Pops perform on the Esplanade and watching a finale of fireworks. Tickets $100 per person.

Gala Cocktail Reception

For Amitie Sans Frontieres
Copley Plaza Bar, Copley Plaza Hotel •June 23, 5:30 p.m. to 8 p.m.: A gala cocktail reception marking the inauguration of the Boston Chapter of this Monaco-based foundation which supports medical charities. $25 donation at the door. Members $20. Under 30 years of age $15.

Great Mass Getaway
National Multiple Sclerosis Society •June 24-25: Two-day bike tour consisting of 50, 75 or 100-mile-a-day routes for all skill levels. All proceeds benefit the National Multiple Sclerosis Society. Registration fee is $47. Each cyclist sponsored by pledges for every mile completed. It's not too late for cyclists to sign up! Please call (800) 493-9255.

Hatch Shell 1995 Performing Arts Series
The Hatch Shell on the Esplanade, Boston •June 24: The 25th Anniversary Celebration of the Special Olympics with music by Jonathan Edwards •June 25, 3 p.m.-9 p.m.: *The Boston Globe* Jazz Festival •June 29, 5 p.m.-10 p.m.: The Boys Choir of Harlem •June 30, 7 p.m.-10 p.m.: Free Friday Flick featuring *The Lion King* •July 2, 3 p.m.-6 p.m.: The Metropolitan Wind Symphony •July 4, 12 p.m.-10 p.m.: Independence Day Celebration •July 3-9, 4 p.m.-10 p.m.: Boston Pops Orchestra.

Movin' On Up
World Trade Center, 782-7600 •June 22, 6 p.m.: First annual Crittenton Hastings House commencement celebration. Over 100 young parents honored for completion of high school education. The Shirelles' Shirley Reeves will perform following a buffet dinner. Business attire required. Tickets $50-$100 per person.

"Orchestrating a cure"

An Evening at the Pops
Symphony Hall, 301 Mass. Ave., 783-0340 •June 24: Spend an evening at the Pops with Keith Lockhart conducting the "Night of Swing" to benefit The Brain Tumor Society. Individual table seats $60, tables of five $300.

Special Olympic Summer Games

Silver Anniversary
Held at UMASS Boston and Boston University. •Summer sizzles with the Special Olympic Summer Games June 23-June 25 •June 23: Opening ceremony at B.U.'s Walter Brown Arena •June 24 & 25: Competitions held at UMASS Boston •June 24, 7:30 p.m.: Special benefit concert by Jonathan Edwards at the Hatch Shell. To get involved, call (508) 774-1501 x236.

Summer Afterwork Singles Party
Trattoria Il Panino, 295 Franklin St., 338-1000 •June 22, 6 p.m.: Mix and mingle with professional singles at this party co-hosted by the POST CLUB of Boston and Trattoria Il Panino. Complimentary food buffet, disc jockey, and dancing. Complimentary admission. Proper dress required (suit jacket for men).

Vegfest '95
Harvest Restaurant, 44 Brattle Street, Harvard Sq. •June 25, 4 p.m.-6 p.m.: The Commonwealth Zoological Corporation and Harvest Restaurant invite you to experience a buffet of vegetarian and vegan delicacies, a wine toast, special animal guest appearances and exciting prizes. Tickets are $65 per person. For reservations, call 442-2002 x 128.

Yesterday, Today & Tommorrow
Club Cafe, 209 Columbus Ave., 426-3550 •June 25, 7 p.m.: The Triangle Theater's 1995 benefit fundraiser, *Yesterday, Today & Tomorrow*, a cabaret show, with hors d'oeuvres, dancing and cash bar. Admission $35 (tax-deductible contribution).

THEATER

American Repertory Theatre
Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300 •Through July 16: *Ubu Rock*, a cultural satire based on the 1898 play *Ubu Roi* by Alfred Jarry. Tickets $19-$45 •Through July 23: *The Threepenny Opera*. The story of the con man Mack the Knife and a vengeful father-in-law. Tickets $19-$45.

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Book Cellar Cafe
1971 Mass. Ave., Cambridge, 864-9625 •July 5: Pendulum Theatre Auditions for the Fall Season which will include Steinbeck's *Of Mice and Men*, Ryk McIntyres's *Famous Monster's of Filmland*, Frederick Feirstein's *The Psychiatrist at the Cocktail Party*, and Kaj Mundt's *The Word*.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays 10:30 p.m.: *The Guilty Children Show*, musical improvisational comedy. Tickets $5-$10.

Boston Center for the Arts
The BCA Theatre, 539 Tremont St., Boston, 643-6916 •Through June 24: *InTOXICating... an Eco-Cabaret*, a play about the environmental crisis by Underground Railway Theater. Tickets $15.
Black Box Theatre, 539 Tremont St., Boston, 659-0659 •June 21-23, 8 p.m., June 24, 2 p.m. & 8 p.m., June 25 7 p.m.: *Jeffrey*, by Paul Rudnick. A comedy among tragic circumstances; the play examines love and friendship in the time of AIDS. Tickets $12-$15.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: *Shear Madness*. A murder-mystery in which the audience helps catch the killer celebrates its 15th consecutive year of performances. Tickets $23-$28 •Ongoing: *A Slice of Saturday Night*, a musical celebrating life in the early 1960s. Tickets $29-$35.

The Distillery
Studio #10, 516 East Second Street, South Boston, 464-1491 •June 23-25, 8 p.m.: The Loft Players abridged version of Shakespeare's *Romeo & Juliet*, $5 suggested donation.
FRENCH'S OPERA HOUSE
45 Fairmount Ave., Hyde Park, 361-7024 •Through June 24: *Damn Yankees*. Tickets $8-$15.
HASTY PUDDING THEATRE
12 Holyoke St., Cambridge, 496-8400 •June 13-July 9: *Jimmy Tingle's Uncommon Sense*. Tickets $18-$20.
HUNTINGTON THEATRE COMPANY
264 Huntington Ave., Boston, 266-0800 •Through June 25: *A Raisin in the Sun* by Lorraine Hansberry. Tickets $12-$39.

North End Union Theatre
20 Parmenter St., Boston, 931-2000 •Through July 24: Arthur Miller's *A View From the Bridge*. Tickets $20.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •Through June 24: *Gigi*. A beautiful young woman decides she'd rather marry a wealthy gentleman than be his mistress. Tickets $12-$21.50.

The Publick Theatre
11 Ridgemont St., Boston, 782-5425 •Through June 25: *Anything Goes* with music and lyrics by Cole Porter. Show times: Wed.-Sun. 7 p.m. Tickets $7-$17. •July 5-July 30: *Much Ado About Nothing*. Show times: Wed.-Sun. 8 p.m. Tickets $7-$17.

The Theatre at the Church of All Nations
333 Tremont St., Boston, 338-8606 •Ongoing: *Late Nite Catechism*, a new interactive comedy featuring Maripat Donovan. Tickets $14-$25.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Strand Theatre
543 Columbia Rd., Dorchester •June 29, 7:00 p.m.: The Uptown Dance Center presents its annual concert featuring young gifted dance students in *Sugar and Spice and Everything Nice*. Tickets $6-$10 at the door.

Jacob's Pillow
Becket on Route 20, 8 miles east of Lee, (413) 243-0745 •Jacob's Pillow Dance Festival •June 24: The White Oak Dance Project, a unique ensemble of all-star dancers will perform at the Ted Shawn Theatre. Tickets $150 per person. •June 30-July 2: *Lush Mechanique* at the Studio/Theatre. Tickets: $12.

Van Carroll and the Saint Botolph Dancers
The Ballroom at 70 St. Botolph St., Boston, 247-8250 •Every Thursday night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, foxtrot, merengue, mambo and salsa. Admission $6.

MUSEUMS

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibit: *The Networked Planet: Traveling the Information Highway* •Exhibits: *Spend a Million Dollars*, while learning to use spreadsheet programs; *Eliza*, get advice from a computer psychologist; *Just How Fast Are Computers?*, outline and organize ways to create a story on a computer; *Wedding Planner*. Admission $5-$7.

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through October 29: Sculpture Park Tours, Sat. and Sun. at 1 p.m.: DeCordova docent-led tours •Through October 22: *Strokes of Genius: Mini Golf by Artists*. Twenty-four regional artists transform the museum into a provocative miniature golf course. Admission to play the course $6.•Through June 25: *Five Expressions*, clay works by Boston artists.

Harvard University Art Museums
Corner of Quincy St. and Broadway, Cambridge, 495-9400
Busch-Reisinger •Through September 17: *Between Cinema and a Hard Place*.
Fogg Art Museum •Through July 31: *Shades of Significance: Tonal Values in Abstract Art* •Ongoing: *France and the Portrait, 1799-1870*.
Sackler •Ongoing: *Impressions of Mesopotamia: Seals from the Ancient Near East* •Ongoing: *An Introduction to Byzantine Coinage* •Ongoing: *Raise/Time: Art Installation by Nancy Spero*.

Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •Through July 9: *Rachel Whiteread: Sculpture*. A comprehensive survey of Whiteread's sculpture of the last seven years.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Tuesday-Sunday, 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects. Admission $3-$7.

Longfellow House
105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Through Sept. 3: *Sailing Ships to Satellites: The Transatlantic Connection* •Ongoing: *Holography: Artists and Inventors, Light Sculptures by Bill Parker; Math in 3D: Geometric Sculptures by Morton G. Bradley, Jr., Math Space, & MIT Hall of Hacks*.
Compton Gallery, 77 Mass. Ave., Cambridge. 253-4444 • June 16-Sept. 1: *Q.E.D.*
Hart Nautical Gallery, 77 Mass Ave., Cambridge, 253-5942 •Ongoing: *Course XIII: 1893-1993: From Naval Architecture to Ocean Engineering*. •Ongoing: *Ship Models*.
List Visual Arts Center, 20 Ames St., Cambridge, 253-4680 •Through June 25: *Leon Golub and Nancy Spero: War and Memory*.

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through August 27: *John Singleton Copley in America*, portraits of the leaders of the American Revolution •Through June 25: *The Renaissance Print: France and Italy* •Through June 30: *Object as Insight: Japanese Buddhist Art and Ritual* •Through July 25: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790* •Through August 20: *John Singer Sargent: Studies for MFA and Boston Public Library Murals* •Through October 22: *Degrees of Abstraction: From Morris Louis to Mapplethorpe* •Through November 16: *South of the Border: Latin American Tapestries and Decorative Arts*.

Museum of Science
Science Park, 723-2500 •Ongoing: *Square Wheels*, an exhibit that delves into the mysteries of mechanics and motion •**Omni Theater**, *Titanica*. Travel to the ocean floor to the site of the world's most famous shipwreck.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars* and *Presidential Cars*. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.

New England Aquarium
Central Wharf, Boston, 973-5200 •Ongoing: *Jellies*, a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$8.50 •Ongoing: Whale Watch Tours. For more information call 973-5277 •Through June 30: Harbor Tours: *Science at Sea*. For more information call 973-5207.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Through August 11, Fridays at 6 p.m.: *Jazz at Sunset* on the Sun Dial Plaza •Ongoing: *What Is Life?* examines the oldest life forms, microbes •Ongoing: *Waters Edge*.

Paul Revere House
19 North Square, Boston, 523-2338 •Saturday afternoons, 1 p.m.-4 p.m.: A presentation on life in colonial Boston.

USS Constitution Museum
Charlestown Navy Yard, Boston, 426-1812 •Ongoing: Interactive exhibit on the British frigate *Java* •Ongoing: Restoration aboard the *Constitution* •Ongoing: *Around the World Aboard 'Old Ironsides.'*

GALLERIES

Andrea MarQuit Fine Arts
38 Newbury St., Boston, 859-0190 •Through June 24: Conley Harris, *The Still Landscape: New Paintings and Pastel Drawings*.

Atelier 564
564 Commonwealth Ave., Newton. 332-9670 •Through July 15: George A. Marks, Jr.'s *Welcome Summer!* Mon.-Sat. 12 p.m.-8 p.m.

Bernice Jackson Fine Art
205 Newbury St., Boston, 375-0076 •June 15-Labor Day, *A World of Posters*. Mon.-Sat. 10 a.m.-6 p.m., Sun. 12 p.m.-6 p.m.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston, 426-7700 •June 24-August 20: *Double Take*.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through June 29: *Bedrock -In Tribute to Boston's Black Women* •Through June 30: *The White Mountains of New Hampshire: The Beautiful and the Sublime* •Through Dec. 31: *By the People, For the People.*

The Copley Society of Boston
158 Newbury St., Boston, 536-5049 •Through July 8: Spring/Summer Member Show exhibits members' recent works.

Delux Cafe
100 Chandler St., Boston, 338-5258 • Through July 14: Beth Schneckenburger exhibits her eclectic collection of photographs.

Eclipse Salon Gallery
216 Newbury St., Boston, 247-6730 •Opening Reception July 7, 7 p.m.-9 p.m.: Paul Beneau's recent paintings.

First Expressions Gallery
81 Arlington St., 695-2808 •June 13-July 22: A juried exhibit and sale of works by students of UMass-Boston.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Through July 28: *Effective Light*, paintings and sculpture by American and French artists.

Gateway Gallery
62 Harvard St., Brookline Village, 734-1577 •Through June 26: *Dreaming in Color: The Art of Carmella Salvucci.*

Genovese Gallery
535 Albany St., Boston, 426-9738 •Through June 26: Jill Slosbury-Ackerman, *Human/Nature.*

Guild of Boston Artists
162 Newbury St., Boston, 536-7660 •Through June 24: Annual Grumbacher Member Exhibit.

Howard Yezerski Gallery
11 Newbury St., Boston, 262-0550 •Through July 1: Recent work by Mark Cooper, Richard Jacobs and Jerry Beck.

Jamaica Plain Multicultural Art Center
659 Centre St., Jamaica Plain, 524-3816 •Gallery 6-5-9, Through June 30: *Original Parts.*

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •June 17-July 17: Artwork by Roz Farbush.

The Kingston Gallery
129 Kingston St., Boston, 423-4113 •Through June 25: *Embodied Verse* by Barbara Hocker.

Lost Engine Gallery
14 Harvard Ave., Allston, 254-4678 •Through July 8: Recent Works by Jorge Acevedo, Everardo Garcia and Rachel Philipson.

Mario Diacono
207 South St., Boston, 350-3054 •Through July 21: *Rites of Paint.*

Michael Beauchemin Gallery
63B Maverick Sq., East Boston, 567-0177 •Through June 24: Phillip Schwartz.

Nielsen Gallery
179 Newbury St., Boston, 266-4835 •Through June 24: *Fairfield Porter: Watercolors.* •June 22-23: *Arts for Humanity*, art and T-shirts created by Boston's inner-city teens. •June 28- Sept. 16.: *Ordinary Object/Extraordinary Experience.*

The Nostalgia Factory
336 Newbury St., 238-8754 •Through June 30: *Buy the Friendly Skies*, ads for airlines and aircraft.

The Pepper Gallery
38 Newbury St., Boston, 236-4497 •Through June 24: *Kathryn Freeman.*

Radcliffe College
The Bunting Institute, Rothschild Gallery, Cambridge, 495-8647 •Through September 1: Barbara Broughel, 1994-'95 Bunting Fellow in the Visual Arts.

SCAT Gallery
90 Union Sq., Somerville, 628-8826 •Through July 1: Michael Brunelle, *They're Coming/They're Here*, works on paper.

The Society of Arts and Crafts
175 Newbury St., 266-1810 •July 6-August 19: *Book Metamorphosis*, reception July 13, 5 p.m.-9 p.m.

Vose Galleries of Boston
238 Newbury St., Boston, 536-6176 •Through June 30: Ernest Lee Major (1864-1950) and Alfred Di Cesare (1910-1993).

FILM

Boston Public Library
Copley Square, Boston, 536-5400 •Lauren Bacall Film Series, screening at 6 p.m. •June 26: *The Shootist.*

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 •June 21: *Martha & Ethel* •June 23-29: *The Silences of the Palace* •June 30-July 6: *Rebel Without a Cause.*

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 495-4700 •11th Annual Boston Gay & Lesbian Film/Video Festival •The Ministry of Illusion: German Films 1933-1945 •June 21: *Effi Briest.* Co-sponsored by the Goethe Institute-Boston •June 23-July 6: *A Great Day in Harlem.*

Museum of Fine Arts
Remis Auditorium, 465 Huntington Ave., Boston, 267-9300 •June 29-July 9: *Mazeppa* •June 22, 5:30 p.m., June 24, 11 a.m.: *Ringl and Pit.* •New Films from the Republic of China on Taiwan •June 22, 7 p.m.: *A Borrowed Life*, June 29, 6 p.m.: *18*, July 2, 12:30 p.m.: *Hill of No Return.*

MUSIC

Berklee Performance Center
136 Mass. Ave., Boston •June 22, 7:30 p.m.: Daniel O'Donnell •June 24, 8 p.m: Tosiko Akiyoshi Jazz Orchestra •June 27, 7:30 p.m.: Zap Mama •Sept. 22, 7 p.m.: John Tesh. Tickets $15-$25 at Berklee Center Box Office or by calling 931-2000.

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston, 266-1492 •June 21: Robert Bernhardt conducts *Wild West Night* •June 22-23: Keith Lockhart conducts *Zigeunerweisen* •June 24: Lockhart conducts *Swing Night* •June 25: Dickson leads *Old Timers' Night* •June 27: Lockhart conducts •June 29: Erich Kunzel conducts *Pops Hoedown* •June 30-July 1: Kunzel conducts •July 2: Lockhart conducts *Star-Spangled Pops* •Tickets $11.50-$36.50 •July 4: Fireworks on the Charles, 6 p.m. Tickets $100 per person.

Boston University School for the Arts
Marsh Chapel, 735 Commonwealth Ave., Boston, 353-3349 •June 21, 7:30 p.m.: *Mozart Symphonies—According to Hummel* •June 27, 7:30 p.m.: *A Quartet of Trios* •July 13, 7:30 p.m.: *Avant La Revolution: Dancing at the Guillotine.* Admission $5-10.

Great Woods
Great Woods Center for the Performing Arts, Ticketmaster 931-2000 •Tickets on sale now •June 30 and July 1: Phish •July 12: White Zombie w/ Babes in Toyland •July 13: Black Sabbath and Motorhead •July 16: Queensryche w/ Type O Negative •July 21: Carly Simon w/ Daryl Hall and John Oates •July 23: Boyz II Men w/ TLC •July 25: Lollapalooza '95 •July 30: Bon Jovi •August 2: Weezer w/ Teenage Fan Club and That Dog •August 16, 18: Elton John •Sept. 8: Brooks & Dunn w/ Joe Diffie and Wade Hayes.

House of Blues
96 Winthrop St., Cambridge 497-2229 •June 23-24, 10 p.m.: Chicago Blues All-Stars. Tickets $17 •June 25-26: Jimmy McGriff & Hank Crawford. Tickets $15-$35 •June 27: Michelle Willson w/ Child Support Blues Band •June 28: Rick Russell Blues Buffet & Jam • June 30: Shabo All-Stars.

Harborlights Concerts
Harborlights Pavilion, East Boston, 737-6100 •Tickets on sale now at Ticketmaster, 931-2000, and The Orpheum Theatre •June 23: Patti LaBelle •June 27: Van Morrison •June 30: Little Feat.

Longy School of Music
Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, ext. 120 •June 21, 12:15 p.m.: Mark Goodman performs *Catalogue d'Oiseaux* •June 28: *Bach's Lunch*, 12:15 p.m., St. Petersburg String Quartet, 8 p.m. •July 5, 12:15 p.m.: Sonya Lindblad & Jon Daniels •July 12, 12:15 p.m.: Sheldon Chandler, tenor & Levon Hovsepian, piano: music of Doherty, Hutchinson, Copeland, Arne, Purcell and Bonocini •July 13, 8 p.m.: Longy Chamber Orchestra.

Prudential Center
South Garden, Boston, 236-3444 •Lunch Time Concert Series •June 21, 12 p.m.-1:30 p.m.: Blue Heaven (Rhythm & Blues) •June 28, 12 p.m.-1:30 p.m.: Boston Jazz Orchestra • July 1, 12 p.m.-4 p.m., at Center Court: Black-Tie Banjo •July 5, 12 p.m.-1:30 p.m.: Street Magic.

Rockport Chamber Musical Festival
12 Main St., Rockport, (508) 546-7391 • June 22-25: *Bohemian Feast*, performance by Figaro Trio, Ying Quartet and Lila Deis, 8 p.m. Tickets $8-$17.

Tanglewood
Tanglewood, Lenox, (413) 637-5165 •July 10, 7 p.m.: Mary Chapin Carpenter w/ The Mavericks •August 8, 7 p.m.: Pete Seeger and Arlo Guthrie •August 21, 5 p.m.: All Blues Evening featuring B.B. King, Jimmie Vaughan, Etta James, Elvin Bishop and Magic Dick and Jay Geils Bluestime. Tickets $16-$36. To charge tickets, call 931-2000.

World Music
World Music, Cambridge, 876-4275 •June 27, 7:30 p.m., Berklee Performance Center: *Zap Mama.* Tickets $18-$22 •June 28, 9 p.m., Johnny D's: *Papa Wemba.* Tickets $20. •July 5, 7:30 p.m., The Roxy: *Africa Fete '95.* Tickets $22-$25. To charge tickets, call 931-2000 or 876-4275.

LECTURES/WORKSHOPS

Art Deco Society
1 Murdock Terrace, Brighton •Saturdays June 17 & July 8, 15 at 11 a.m.: *Art Deco Walking Tours*: Tours of 2-1/2 hours explore either *Downtown Art Deco* or *Back Bay Art Deco.* Register in advance. For more information call 787-2637.

Boston by Foot
77 North Washington St., Boston, 367-3766 or 367-2345 •Through October 31: Guided 90-minute walks through historic Boston areas. Walks include *The Heart of the Freedom Trail, Beacon Hill, Copley Square in Back Bay, The North End* and *The Waterfront.* $7.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sunday afternoons, 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •July 6, 5:30-7:30 p.m.: *L'Heure Bleue.* Admission $4-$6.

National Organization for Women (NOW)
971 Commonwealth Ave., Boston, 782-1056 •June 22: Fundraising Committee •June 28: Young Feminist Task Force. All meetings are held at 7 p.m.

Women's Lunch Place
67 Newbury St., Boston, 267-1722 •Summer volunteers needed to assist in meal prep, serving and clean-up between the hours of 8 a.m.-2 p.m., Monday-Saturday.

READINGS

Book Cellar Cafe
1791 Mass. Ave., Cambridge, 864-9625 •June 21: *Small Press Night.* Readings from *Strange Fire: A Journal of the Unorthodox* •June 24: *Presto Digital Phantasmagoria* •June 29: *Rant Night Video Special.* Shows start 7 p.m. Admission is free.

Barnes & Noble
660 Beacon St., Boston University, 267-8484 •July 11, 6:30 p.m.: John Hockenberry, *Moving Violations — War Zones, Wheelchair, and Declarations of Independence.* Admission free.

Brookline BookSmith
279 Harvard St., Brookline, 566-6660 •June 21, 6 p.m.: Louis Begley will read from his newest novel, *As Max Saw It* •June 27, 6 p.m.: William Wharton will read from his novel, *Ever After* •June 29, 6 p.m.: Geoff Canada reads from *fist stick knife gun.*

T.T. The Bear's Place
10 Brookline St., Central Sq., Cambridge, 227-0845 •All events from 8 p.m.-11 p.m. The Stone Soup Poets' Weekly Open Readings with Features, $3 •June 26: Salute to Edna St. Vincent Millay •July 3: Salute to Walt Whitman.

WordsWorth Books
30 Brattle St., Cambridge, 354-5201. All events at 5:30 p.m., unless otherwise noted. •Through June 27: Bailey White will read from her new book, *Sleeping at the Starlite Motel: And Other Adventures on the Way Back Home* •Through June 28: David Sedaris reads from his book, *Barrel Fever: Stories and Essays.*

CHILDREN'S EVENTS

Ben And Kids
Old South Meeting House, 310 Washington St., Boston •Wed., Fri. and Sat. from July 5-August 26, 10:30 a.m. • Children ages 6-12. Admission $7.50.

Children's Museum
300 Congress St., Boston, 426-8855 •June 22, 3:30 p.m.: Story Hour, *Maman, tu m'aimes?* by Barbara M. Joosse •June 23, 2 p.m.: Animal Tales Finale •June 23-25: Rooftop Radio Hams.

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through June: *What's the Story: Art and Language*, an interactive exhibition for parents and children to explore together.

Little Flags Theater
550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: *Emil and the Detectives*, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

Puppet Showplace Theatre
32 Station St., Brookline, 731-6400 •Every Thursday in July and August at 10:30 a.m. and 1:00 p.m. •July 6: Cinderella •July 13: Raccoon Tales. Admission is $6.00

Salamander Restaurant
One Athenaeum St., Cambridge, 225-2121 •June 24, 11 a.m.-1 p.m.: Chef/Owner Stan Frankenthaler will teach children, ages 7-12, how to create tasty selections from the Salamander kitchen. $50 per child includes two-hour class, lunch with one parent and special gifts.

OUT-OF-TOWN

Big Easy Bash
Stepping Stone Ranch, Escoheag, R.I. (401) 351-6312 •June 24-25: The 6th Annual Big Easy Bash A-Brewing. Produced by the 16th Annual Cajun and Bluegrass Music-Dance-Food Festival. Tickets $12-$17.

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through July 30: *What's the Story? Art and Language* •Through July 30: *Twenty Treasures: The Danforth Museum Collects.*

Florence Griswold Museum
96 Lyme St., Old Lyme, Connecticut, (203) 434-5542 •Through June 25: *Material Matters: Revealing History Through Objects.* A study of artifacts as clues to history.

Greater Boston Beano HeartRide
Hanscom Airforce Base, Bedford, (508) 935-3930 •June 25, 10 a.m.: Greater Boston Beano HeartRide bicycling event to honor the memory of Dr. Paul Dudley White, founder of the American Heart Association, and to benefit the American Heart Association, Mass. Affiliate, Inc. 15-, 35-, 60-mile routes and 25-mile mountain bike route. Registration fee: $15, with minimum pledges of $50.

Heritage Plantation of Sandwich
Sandwich, Cape Cod, (508) 888-3300 •June 25: 4th Annual Rock & Roll Ramble Auto Show, 10 a.m.- 4 p.m. Tickets $4-$8.

Higgins Armory Museum
100 Barber Ave., Worcester, (508) 853-6015 •Through July 2: *Arms of the East: Jeweled Weapons of Status and Rank.*

House of the Seven Gables
Salem, (508) 744-0991 •Through June 30, 9 a.m.-6 p.m.: Daily guided tours of the House of the Seven Gables, built in 1668, the oldest mansion remaining in New England. Admission $6.50.

New England Wildflower Society
180 Hemenway Rd., Framingham, (508) 877-6574 •Through October 30, 10 a.m.: Informal guided walks. Guides lead visitors along trails pointing out wildflowers. Fee $6 •Through October 31: Tours for children and school groups, $3 per child. Call (508) 877-7630, ext. 3302.

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-3362 x.325 •A recreated village where costumed staff re-live the daily life of 1830s New England •June 24: A New England Wedding: Sally Towne Gets Married •July 1-3: Family Fun Weekend.

Orchard House
399 Lexington Rd., Concord, (508) 369-4118 •Through October, 10 a.m.-4:30 p.m.: The 19th century home of writer Louisa May Alcott and her family. Admission $4-$5.50.

Peabody Essex Museum
East India Square, Salem, (508) 745-9500 •June 17-November 26: *Mingei: Two Centuries of Japanese Folk Art* •Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* and *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* •Permanent: *Days of Judgment, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials.* Admission $4-$7.

Sugarloaf
Carrabassett Valley, Maine, (207) 237-2000 •June 23-24: Maine State Gold Association Tournament •June 25: American Diabetes Association Mountain Bike Circuit Race •Every Saturday starting July 1: Sugarloaf/USA Champagne Moose Cruises.

Walden 1120 Radio and Colonial Inn

Concert Series
48 Monument Sq., Concord. (508) 371-1672 •June 23: Pete & Maura Kennedy w/ Late August •June 30: Cormac McCarthy w/ Pete Nelson •July 7: Barbara Kessler w/ Jon McCormick. Shows start 8:30 p.m. Tickets $10.

Whale Watching
Macmillan Wharf, Provincetown, (508) 487-3424 •Ongoing: Whale watching tours. For reservations call Dolphin Fleet Whale Watch at (800) 826-9300, Provincetown's Portuguese Princess Whale Watch at (800) 442-3188 or Provincetown Whale Watch, Inc. Ranger V (800) 992-9333.

Beauty & Truth

by PIA

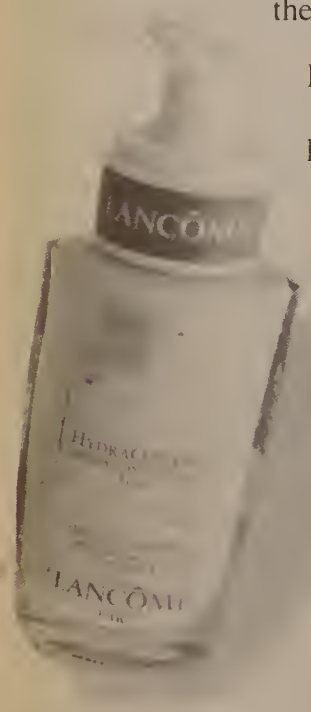


Sunburn on my shoulders makes me crabby
Sunburn on my forehead makes me cry...

Like my new song? I'll slather on some sunblock and head for Lollypop Looza with my ukulele and see if they'll let me sing it for those cute little mosh pitters. Just look for my stage name, Peggy Lee Roth, on the program. In the meantime, here are some tips for you tootsies:

OILY BIRD SPECIAL

Summer can be a bummer for folks with oily skin. You feel like a piece of bacon in a pan of grease instead of the beach blanket beauty you really are. Skin that is normal other times of the year can freak out in the hotter months, too. Lancome's Hydracontrole moisturizer helps prevent shine and doesn't feel sticky. It keeps the water that you do need locked in your skin, while controlling the outpour of facial Crisco. Your skin will look fresh as a Daisy Duke, and you'll be able to wear foundation without your face base changing color or getting blotchy on you. My testers of all ages love it, love it, love it. I personally found the fragrance a bit too powdery and church-social-like, but there were no complaints from the testers: They were too busy being ecstatic over a moisturizer that controls the oil.



I SCREAM, YOU SCREAM, WE ALL SCREAM FOR SUNSCREEN

You gotta take care of your hide so it won't get fried, and what could be more troublesome than finding a sun block that can go on the face without plugging your pores and popping up pimples. Clinique makes an oil-free spray-on sun block that's easy on your dewy dermis. It's SPF 15, which means it takes 15 times longer for your face to cook to a lobster-like red than it would without protection.

Remember, your skin can still burn when protected. If you're a pale-faced Heidi who burns in five minutes, you will be just as red and raw with SPF 15 sun block after a mere hour and a quarter of frisking with the goats in the mountain meadows. So cover your tender flesh with one of those cunning bonnets, and tell that grumpy grandpa of yours to do the same unless you both want to change your sun sign to Skin Cancer — or you're going for a sundried stewardess look.

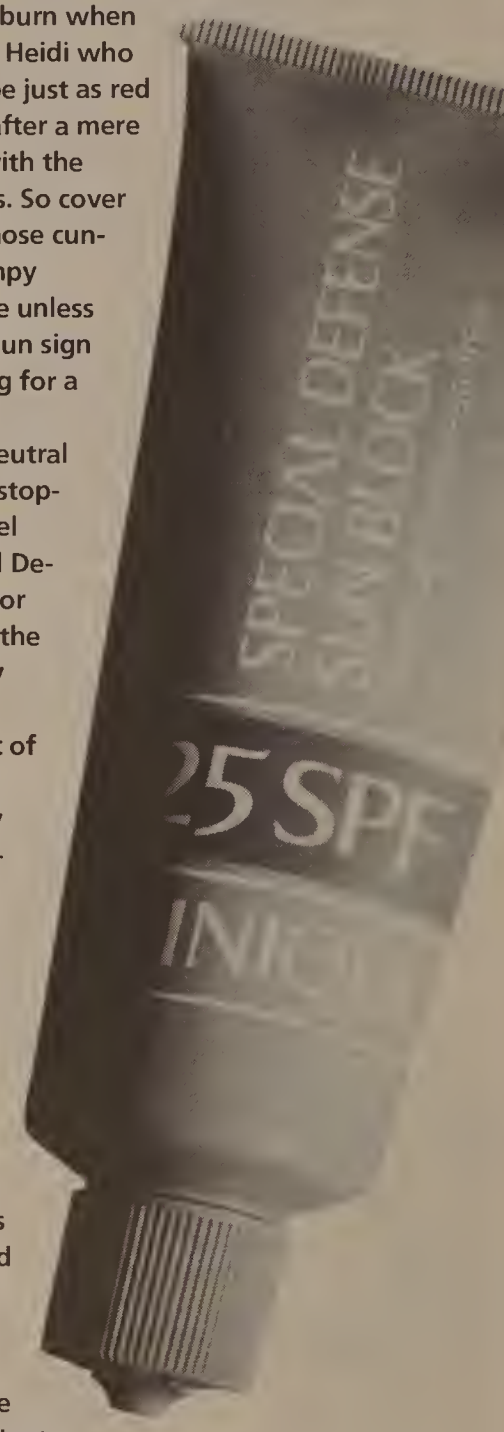
All Clinique sunblocks smell neutral — unlike those piña colada sun stoppers that attract horseflies — feel good and work great. Its Special Defense Sun Block SPF 25 is good for the tikesters, so pack a tube for the Father and Son Outdoor Fish Fry with Junior.

Its City Block SPF 15 has a hint of a tint, so look out Clint: Protect your skin with this and you may find yourself looking a bit Band-Aid colored as you suck face in Madison County.

There are other cool Clinique sun care products, too; ask at a department store Clinique counter for the right one for your skin type.

Tan-loving George Hamiltons out there still need to wear sun block. You'll get a more glorious tan if you work on it slower. Bad sunburns remove your tan, thus defeating the purpose of your sun soak.

If you can't get near a Clinique counter, your second option is Neutrogena's sun care line, available at discount drug stores.





OH, GOD — MOD!

Now that the Mod look is this month's hip thing, a gal has got to know how to line her top eyelid with black gunk. And when mod is out next month, you're still going to want an A-1 eyeliner for '40s through '80s fashion regurgitation times. Revlon's Jet Eyeliner is a peach of a product that doesn't go on translucent like a magic marker. This is hard-core opaque liner, packaged in a cool, mess-free way. Application is smooth, without tugging or caking and at only $5.50, it's cheaper than a lousy movie in this town, and just as dark inside. Hey, eco-babe! Save the felt tip applicator when you're done lining your lids to apply eyeshadow or to finish that makeup landscape they want for the Biennial.

Use a thin line of eyeliner just at the base of the top lid's lashes. If this is your first time wearing eyeliner, try it at home a few times first. If you screw up, only the cat will know, and doesn't she deserve a laugh?

I would also like to recommend Almay's I-Liner, which has the same dense liquid and easy control. But it's harder to catch a glimpse of this hard-to-find product than Judge Ito's belly-button.



ETIQUETTE TIP OF THE MONTH

PIA EATS CROW

Geeez! Don't you hate it when you goof up and your mistake hurts someone you like or work with? It's human nature to deny everything when we make horrible mistakes, but as the bumper sticker says, "Denial is not a river in Egypt," and defending those mistakes when you know that they are wrong is bad manners among the Pharaohs. You've got to come clean, admit your faux pas and face the anger of your wronged pal or colleague, not get all huffy and defensive like a wife-swapping guest on *Jerry Springer*.

Folks agonize over what to say or how to describe their mistake, but I've found the simplest way is the best and the easiest, for example:

Princess Di, I'm so sorry I spilled ketchup on those lovely legwarmers I borrowed from you. I'll pay to have them dry-cleaned, of course.

When you admit that you blew it, you get a chance to make things better. Even the Fonz back in those bygone *Happy Days* had to learn to say he was sorry, and look what happened: The series was continued another couple years! It's enough to make a gal confess to any old thing, just for the syndication royalties.

And on that note I would like to apologize to The Closet, 175 Newbury St., Boston, for confusing them in another article with another store with a wardrobe-related name. The Closet is not disorganized like the Closet Upstairs. Not only is The Closet as tidy as a Toilet Duck's nest, it has the most amazing selection of la dee dah designer clothes. Every ad exec in town must rush here to consign his or her barely worn name-brand glad rags when the Gold Card bills get too hefty. Trust me when I say there isn't a pit stain or pilling patch on any of these gently worn clothes for guys and gals. Here are some designers they carry: Matsuda, Dolce & Gabbana, Escada, Betsy J., Yohji Y., Donna K. and Gianni V.

Hey, crow sandwich doesn't taste so bad!

RECURRENT URINARY TRACT INFECTIONS

Women aged 18-65 who experience recurrent urinary tract infections (two or more per year) are invited to participate in a controlled clinical trial of the effectiveness of cranberry juice in preventing recurrences.

For further information please call Mette Perkins at the Brigham and Women's Hospital (Clinical Strategies):

(617) 278-0935
Stipend Available $$

BRIGHAM AND WOMEN'S HOSPITAL | Harvard Medical School

ABSENT PERIODS?

HORMONE STUDY

The **Neuroendocrine Unit** at the **Massachusetts General Hospital** is seeking healthy, non-smoking females between the age of 18-45 who have not had their period in the past four months to participate in a hormone replacement study. A **$300** stipend is available. For more information please call #724-7506.

MASSACHUSETTS GENERAL HOSPITAL • HARVARD MEDICAL SCHOOL

P M S

Are you between the ages of 18-45?

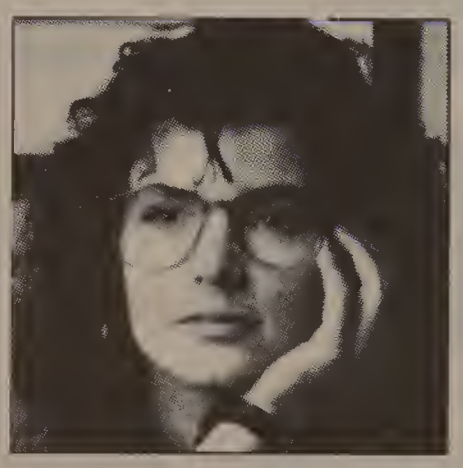
Do you Experience
mood swings, irritability, or depression
one week before your menstrual period?

Beth Israel Hospital Women's Health Division invites immediate participation in a research study. Our program features free physical exams, lab tests, and medication.

Some compensation is provided.

Please call:
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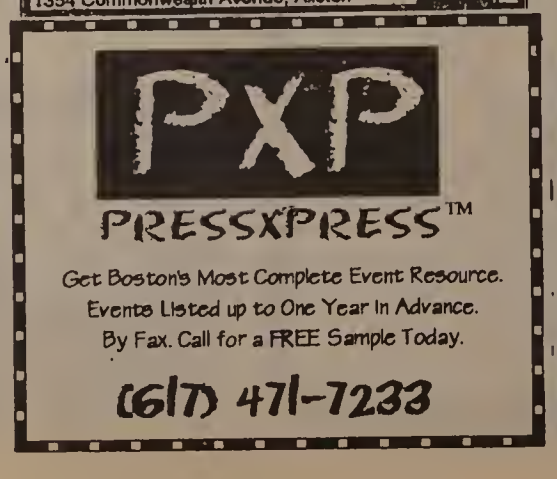














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WOMEN SEEKING MEN

VERY MATURE & SOFT-HEARTED SWF, 24, 5'7", brown hair & eyes, enjoys tennis, walking, skiing, rollerblading & movies. Looking for a SWM, 24-35, that is ready to settle down. EXT 2076.

SHAPELY, ARTISTIC F, late 30's, enjoys live music, meeting people, travel & staying in-shape. Seeks quality man,(appx. 6', 200lbs), who's honest, open & communicative, tor equal relationship. EXT 2089.

ATTRACTIVE, PROF'L SJF, 28, 5'6", 125 lbs, dark hair & eyes, caring, sensitive, tun, non-smoker/drinker. Seeks SJM, 28-35, who enjoys movies, dancing, eating out, travel, going to the beach & walking, for relationship. EXT 2136.

ALWAYS EXCITING, happy & spontaneous. Attractive, slim, JF medical prof'l, seeks non-smoking, JM prof'l, 46-52, fit, 5'9"+, with high standards. EXT 2147.

BRIGHT, AFFECTIDNATE, SF, 38, attractive, fit, genuine, down-to-earth, loves books, animals, outdoors & cooking. Seeks man of intelligence, warmth & wit, for good times. EXT 2109.

ACCUSED OF BEING A MODEL although only 5'2", SWF ot 23 years. Have tong brown hair, green eyes, great hourglass figure - slim, trim, tit with youthtul face. Will show interest in beautiful SWM, under 35, any color of hair acceptable. EXT 2135.

INTELLIGENT, FUN-LOVING, non-smoking DWF, 36, interested in sharing life & laughs with a mature, responsible, non-smoking WM, 40+. EXT 2103.

NEW IN TOWN! Former model from L.A., 32, 5'6", 115 lbs, long blonde hair, green eyes, mother of one, seeks attractive, fun, open-minded, spiritually centered man, 28-40, for friendship & maybe a little romance! Must love kids & dogs! EXT 2075.

SMART, ENERGETIC, very pretty woman with eclectic interests, seeks man, 40's, for laughter, love & the pot at the end of the rainbow. Let's go for coffee! EXT 2139.

ALLURING, AFFECTIONATE, attractive JF, 41, passionate about life, love, friends, family, food & wine. Seeks JM, 40-48, for romance, laughter & sharing summer fun together. EXT 2146.

VERY PRETTY, ITALIAN DWF, 42, blonde, enjoys exercise & foreign cars, seeks down-to-earth, fun-loving, honest, sincere, DW dad, under 47. EXT 2145.

SPARKLING BROWN EYES! SJF prof'l, 5'9", short brown hair, loves to laugh, dine out, movies & much more, seeks sensitive, honest, communicative, SJM prot'l, 40+, with similar interests, tor possible relationship. EXT 2134.

AUDREY HEPBURN LOOKS, Caddyshack sense of humor, SWF, 32, non-smoker, Catholic, family oriented, down-to-earth, physically, financially & emotionally fit. I enjoy most sports, the outdoors, Fenway, the beach & dining out. Ready to meet that special guy to share my life with. EXT 2078.

ATTRACTIVE, ADVENTURDUS SWF, 38, in-search of friendly partner for tennis, hiking, biking, movies, dancing & more. Do you need to get a life too? EXT 2113.

LONG LEGGED RUNNER, can handle Heartbreak Hill! DJF, 48, seeks JM, 45-55. Please be (as I am) unpretentious, accomplished, informed & involved. Running dads preferred! EXT 2111.

SCANDINAVIAN FEMALE, 5'7", 140 lbs, blonde, looking for a SM, 34-40, for dancing, sports & dining out. Good sense of humor, non-smoker, casual drinker. EXT 2084.

TENNIS ANYONE??? This 35yr old SWF would like to meet you. She lives & works in Boston, although grew up on the North Shore. Loves to laugh & enjoy life. This non-smoker & social drinker, is hoping to meet someone similar. Your serve!!! EXT 2072.

BEAUTIFUL STATUESQUE REDHEAD, 24, 5'11", seeks beautitul BM, with moral & spiritual values, to enjoy music, dancing & respect. EXT 2137.

ATTRACTIVE SWF, 39, slim, dark hair & eyes, childless, non-smoker, college educated, emotionally & financially stable, self-sufticient. Enjoys laughing, dancing, traveling, sightseeing, antiques, the ocean & romance! Italian a plus!! EXT 2148.

UNPRETENTIOUS with sense of humor, thoughtful, tender, affectionate, bright, good-listener, Patriot's fan, 43, seeking non-smoking man for friendship, fun, mutual caring/sharing, intimacy. EXT 2083.

DYNAMIC, ATTRACTIVE, DWF, 41, 5'10", healthy, fit, clean, highly selective, intelligent, successtul, confident, honest & loyal. Enjoys outdoors, quiet pursuits, good food/wine, theatre & travel. Seeking confident, successful, S/DM, non-smoker. EXT 2106.

WITTY, ATTRACTIVE, REDHEADED, SJF, 40, slim, intelligent & affectionate, seeks secure, self-aware, intelligent man, 37-46, with good sense of humor, to share love of arts, ideas & life. EXT 1994.

RDMANCE & ADVENTURE! SBF, 32, thick figure, short & special, with a passion for long stem roses, seeks SWM, 25+, honest, handsome & Italian, tor romantic adventurous times. Any nationality welcome. EXT 2001.

MICHAEL JDRDAN RE-ENTERS THE GAME... Me, Too! SJF, 30's, attractive, petite, passionate, prof'l, seeks handsome, successful & honest JM, with good sense of humor & family values, for passion, love, friendship & commitment, leading to marriage & family. EXT 2052.

NORTH SHORE AREA! Honest, attractive & athletic, 30yr old SWF, with an excellent sense of humor, seeks a SWM with similar qualities, for friendship & possible relationship. Prefer someone in North Shore area who is a non-smoker/drinker. EXT 2017.

NICE GUY WANTED by shy, affectionate, single mom, 38, 5'3", 130 lbs, brown hair, blue eyes. I like movies, nature & trying new things. Any race. Children welcome. EXT 1992.

SPIRITED SDULMATE SOUGHT by sensuous, tall, DJF, 40's, who has lived & loved, learned from loss, and looks to love again. EXT 1999.

COME SEE GLOUCESTER HARBDR trom my lobster boat and see if we make a match. Attractive, 40yr old temale prof'l, seeks wonderful male who enjoys jazz, dancing, sailing & romantic evenings. EXT 1998.

ONE IN A MILLION! Sweet, sassy, caring, affectionate, attractive SWF, 28, reddish-brown hair, brown eyes, seeks handsome, assertive, bold, open, honest, tun-loving man, 26-39, to pursue friendship, romance & possibly more. EXT 1983.

A WISE INVESTMENT ot your time & money! Very attractive, bright, DJF, 40ish, personality plus, seeks an attractive, secure, active, DJM for romance & friendship. EXT 2023.

BRIGHT, PETITE, FIT SWF, 30, seeks 30-40, S/DWM of integrity, maturity, whose eyes sparkle with mischief & warmth, tor summer fun, possible romance. EXT 1993.

BOSTDN'S BEST-KEPT SECRET! Educated, enthusiastic, energetic, SJF, into outdoor activities & urban pursuits, seeks confident, committed, cosmopolitan companion, 33-43, for comtortable caring relationship. EXT 2025.

SWF, 31, brown hair, hazel eyes, 5'3", physically tit, exercise therapist, enjoys all sports, outdoors & indoors. I own a horse, and a dog. Would love to share these common interests with the right person. EXT 2018.

EXOTIC LODKING BRUNETTE, brown eyes, long luxurious hair, SWF, 25, tit, entrepreneur, seeks tall, ruggedly handsome "Marlboro Man" (non-smoker), SWM, 26-30, who's secure in all ways, for friendship & romance. EXT 1985.

SWING DANCE PARTNER WANTED, 38-48, intermediate level, for dances, classes & fun! Come join this petite SJF, young 45, who also loves the ocean, mountains, woods, classical music & the arts. EXT 2048.

BLUE-EYED SINGER, MIDWEST HEART. Creative, multitaceter, non-profit director/musician seeks communicative, curious, balanced man with humor, brains, warmth & soul. NPR, yard sales, culture, books, conversation. Open to possibilities. EXT 2027.

WAIT! Very pretty, adventurous, passionate, classy, North Shore, SW brown-eyed blonde, 30's, 5'6", 120 lbs. Seeks quality fun/adventure, more with 34-42, outgoing, secure, fit, very attractive, semi-wild, 5'8"+, non-smoking WM for romance, dancing, beaches, exploring & more. Let's share our interests. EXT 2012.

PRETTY SWF, 40, 5'4", 120 lbs, honest & sincere, seeks WM, 40-59, for dancing, companionship & possible relationship. EXT 2046.

FULL-FIGURED SWF, 30! I know what I want! Honesty, sincerity & attractiveness in a emotionally & financially stable male, 28-35, who enjoys quiet evenings as well as raising a little hell. Do you think you have it? EXT 2059.

EXOTIC, TALL, ATTRACTIVE, SWF, who's caring, centered, spiritual, family oriented, seeks clean-shaven, tall, dark & handsome, SWM, 26-35, who's caring, unselfish, focused, ambitious, faithtul, high morals, non-smoker. EXT 2024.

MDVIES, GOLF & SEA KAYAKING... Like to join a SWF, 33, new to area, for recreation & theoretical conversation? Your move! EXT 1989.

OIVERSE TASTE from the country to the city, Bloomingdales to Woolworths, caviar to hamburgers. Honest, compassionate, high energy men, 38+, need only reply. EXT 2003.

HONEST, INDEPENDENT, CARING SWF, 23, who enjoys walks on the beach, long conversations & exploring new places. Looking for a reliable, sincere friend to share good times. Age unimportant. EXT 2045.

VERY ATTRACTIVE, SJF, FIT, fun, perky, likes literature, WFNX, seeks SM, 35+, who's attractive, interesting, liberal, hib, with depth & character. EXT 2021.

PRETTY, PETITE, PROF'L, SWF, 33, MBA, Catholic, traditional, sincere, outgoing, well-travelled, with great sense ot humor & diverse interests (incl. sports). Seeks SWM prof'l, 30-40, with zest for life. EXT 1945.

MUSIC FESTIVAL CAMPING - LET'S GD! New to Boston, SWF, 31, pretty, creative, far from home, seeks Birkenstock man, 28+, to share testivals with. Folk, rock, cajun. bluegrass, fun in harmony. EXT 1978.

MID-WESTERN WF, young-looking 26, with old soul, seeks non-smoking, prof'l WM, 30+, over 5'10". I have brown hair, blue eyes, 5'8", love WBOS, the blues, MV, the arts, sports (esp. tennis & B-ball). I'm just as comfortable in a McDonalds's as a 4-star restaurant. EXT 1944.

SLENDER, PRETTY, SWF, 35, educated, warm & outgoing, seeks honest, fit, intelligent, non-smoking male, to share life: past, present & tuture. EXT 1971.

BEAUTIFUL, STATUESQUE, sensuous brunette, DWCF, seeking tall, dark, handsome, spiritually centered, romantic, passionate, physically-fit, health conscious, S/DWCM, 38-48, for a loving, nurturing, serious relationship. EXT 1941.

SWF, 30, 5'5", 125 lbs, brown hair, green eyes, Scottish/Italian, loves the blues, beaches & warm windy nights. Contender must be fit, attractive, positive & drug-free. Law enforcement a plus! EXT 1928.

RED-HAIRED, SW human services worker, 40ish, loves R&B, smokey clubs & the mountains of NH, seeks tender BM, 40-48, who knows how to treat a woman. Cambridge area! EXT 1919.

BRAINY, BUT SEXY TDD! Blue-eyed blonde, prof'l, physically fit, outgoing, spontaneous & sensitive. Seeks SWM, 45-57, smart, communicative, hip, athletic & looking for permanence. EXT 1973.

WANTED: FRIEND & LOVER! Extremely attractive, classy, petite, sensuous, prof'l, DJF seeks handsome, athletic, tit, intelligent, extroverted, sexy, non-balding male, 45-60, 5'6"-5'9", for possible relationship. I resemble Suzanne. EXT 1972.

BEAUTIFUL DWF, 34, 5'4", 1 child, prof'l artist, musician. Spirited & soulful. Loves to laugh. Seeks attractive, creative, spiritual, honest & supportive male, 30-45, with a passion tor life. EXT 1965.

TALL, GREEN-EYED BLONDE! Creative, executive, loves movies old & new, mysteries, sci-fi, games, laid-back lifestyle, young 45, SJF. Seeks tall, masculine, successful guy, with great sense of humor, who's open to a relationship. EXT 1953.

SINGLE PRDF'L FEMALE, mid-30's, is seeking a prof'l male classical music lover to attend concerts, and to share enjoyable discussions & companionship. EXT 1918.

ADVENTUROUS, SPONTANEOUS, great sense of humor, loving, caring, pretty, SWF, 30's, fit, brunette. Financially secure & down-to-earth. Enjoys live music, dining, boating, getaway weekends, snuggling & laughing. Seeks tit male, 34-40, for friendship, laughter & love. EXT 1964.

ADD ME TO YOUR LIFE! Adorable, affectionate, romantic, JF entrepreneur, 40's, with sparkling personality, seeks JM for romantic evenings & casual mornings. EXT 1922.

PRETTY SJF, 36, happy, outgoing, warm, intelligent, interested in movies, books, the ocean & good conversation. Looking for a handsome, prof'l male, 34-40, for relationship. EXT 1960.

NEWTON AREA! Very attractive SJF, 33, blonde hair, green eyes, grad degree, prof'l, enjoys restaurants, sailing & tennis. Seeks handsome SJM, 33-40, 6'+, for relationship. EXT 1925.

FUN, EXCITING, ATTRACTIVE BLONDE! Seeking a tun, exciting, attractive, SM, 28-38, with a nice build & a smashing personality! Someone who can keep me interested! EXT 1977.

SF, 34! Adventurous, bright, cultured, dances, energetic, funny, giving, happy, Jewish, kind, literary, motivated, pampering, relationship, skis, travels, warm, x-tra special, youthful, zestful. U too? EXT 1924.

A SPECIAL HEART! I'm 36, attractive, brown hair, blue eyes & slim. To be honest I'm disabled. I love dancing, dining out, talking, quiet times & just having fun. Looking for a nice-looking guy, 36-40, with an open mind & big heart, to share friendship or a possible relationship. Take a chance & have some fun! EXT 1967.

MARRIAGE? NO THANKS! Prof'l SWF, 42, 5'10", dark blonde hair, blue eyes, average looks & build, looking for friends to go out to dinner, movies, plays, museums, just hang out, or try new things. Age & appearance not important; humor, emotional stability & non-smoker is. EXT 1926.

HELLO! Are you a cute SWM, 5'9"+, muscular, fun, active, happy? I'm an optimistic SWF, 28, 5'5", 120 lbs, with blonde hair & hazel eyes. I love the beach, summer, having fun times, and too much more to list! Please call! EXT 1916.

10-MONTH-OLD CHARMER seeks partner tor mom. She's 40, slim, pretty, tun-loving, bright, athletic, prof'l. We're looking for a good-natured, thoughtful, intelligent man. EXT 1976.

SPIRITED, ADVENTURESS, fairly-fit, red-headed lass, 32, 5'7, a professional in healing arts, seeks caring mate, SWM, 28-36, 5'10"+, to help carry paddles, skis, back-pack, and share in warm, affectionate, spontaneous, loving relationship. EXT 1940.

SEXY VOICE, belongs to incredibly pretty JF, unencumbered & young, slender, 40's. If you're an impressive JM, 40-50, non-smoker, romanticist who deserves the best — entice me! EXT 1948.

ALLURING ASIAN ATTORNEY, 30, 5', fit, seeks handsome, well-educated, chivalrous, compassionate, marriage-minded, Christian, SWM, 30's, 5'10"+, non-smoker, tor romance. EXT 1894.

PROF'L, WARM, INTELLIGENT, SJF, 29, enjoys reading, sports, animals & dining out. Seeks intelligent, compassionate, SJM, 25-35. EXT 1898.

SENSITIVE, ATTRACTIVE, prof'l female, 35, with sense of humor, seeks attractive, sensitive, genuine man, 30-40, tor relationship. EXT 1881.

LOOK, READ, LISTEN! RN. SWF, 36, 5'4", fit, amusing, adorable, with captivating eyes & smile. Seeks tall, athletic, successful, expressive, compassionate & reliable man, 34-45, with integrity, to share many adventures and a potentiat perpetual romance! EXT 1890.

TALL, SLIM, LEGGY BLDNDE, 38, 5'11", 140 lbs, seeks 6'+, educated WM to share laughter, skiing, tennis, commitment & tuture. Only serious - dependables from Boston or North Shore need apply. EXT 1873.

ATTRACTIVE, ATHLETIC, PROF'L, SWF, 29, seeks SWM, 27-34. Looking tor someone like me - fun, energetic, intelligent & Normal! Sense of humor & down-to-earth attitude are requirements! EXT 1886.

MEN SEEKING WOMEN

ONLY REDHEADS NEED APPLY! Attractive DWM, 48, successful, trim & fit, looking for romantic, cuddly, active, non-smoking female. Must like to travel and enjoy good tood & wine. Be musically inclined, but not overweight. EXT 6557.

EMDTIONALLY VIRILE, AND GROWING! SBM, MBA, big smile, muscular build, with quick wit & open mind. Seeking intelligent, confident, educated, fit & attractive SF for all sorts of collaborations. EXT 6518.

PLAYFUL, AFFECTIDNATE DDCTOR! Good-looking, outgoing, Renaissance man (SWM), into travel, food & wine, yoga & spiritual growth. Seeks similar, easygoing, intelligent, petite, shapely SWF, 25-40, tor long-term intimacy, tun & romance. Eagerly hoping you'll make that call! EXT 6520.

SWM, 35, 6'1", 185 lbs, human services prof'l, plays organized hockey in winter, softball in summer. Seeking S/DWF who is ht/wt proportionate, easygoing & a touch insane. EXT 6559.

IRISH EYES! SWM, 40, fit & ready to settle, with medium build, neat beard, warm soul & a sailboat. Seeks non-smoking soulmate, late 20's-early 40's, who's fit, spirited & spiritual, for friendship & more. EXT 6531.

WHERE ARE YOU? I'm marriage minded, monogamous male (seeking woman, 38+), personally & professionally secure, self-aware & still optimistic. Will exchange photos, phone. NW of Boston. Serious women only! EXT 6517.

HI! Very attractive, normal SWM, 31, 6'1", 195 lbs, blue eyes, dark hair, prof'l, kind, caring & considerate. Enjoys travel, outdoors, sports, music, art, animals, dining & dancing. Seeking a tall, feminine, similar SWF. Take a chance! All calls answered! EXT 6519.

LAWYER/PROFESSDR, 37, 5'10", SWM, 175 lbs, possess integrity, sense of irony, humor, still struggling to remain optimistic about finding SWF, under 37, fit, non-smoker, intelligent, for a relationship, family. EXT 6534.

I BELIEVE: That there is somebody out there for everyone, that life is too short to be negative, and that yes the Red Sox will win it all betore I die! I'm a 35yr old SWM in search of another believer (SWF, 28-40) who will help me live the promises we hold true. EXT 6535.

ADVENTURDUS, AFFECTIONATE GUY, 5'10", blue eyes, dark brown hair, slender, non-smoker, travelling to Central America & Mexico this winter. Seeks companion, 25-35, for friendship & more, here & in the tropics. EXT 6558.

WELL-TRAINED, HOUSEBROKEN, human male. Full functional, broken in, shots. Drug-free, non-smoking, low maintenance. Good investment, reap dividends immediately. 32yr old, 6'+, fit, instructional manual, warrantee. Doesn't drool(much). EXT 6516.

LOOKING FOR FRIENDSHIP & COMMITMENT? So am I! SWM, 47, 5'9", 165 lbs, healthy, never married, financially secure, considered attractive. Seeks slim, petite, earthy temale for friendship & togetherness leading to an enduring long-term relationship, marriage & family. EXT 6522.

CHARMING & DARING! Very good-looking, Italian SWM, 34, 5'8", easygoing, educated, good sense of humor, loves the Cape, nature, dining out, dancing & animals. Seeks pretty, fit, SWF for triendship & possible long-term relationship. EXT 6532.

GENUINE NICE GUY! Good-natured, intelligent SWM, 32, 5'10", college educated, Italian descent, somewhat quiet, fun-loving, understanding, respectful toward women. Enjoys tennis, conversation, reading & movies. Seeks intelligent, attractive, caring SWF, 22-29. EXT 6513.

HANDSDME, SWM PROF'L, 34, 5'11", 170 lbs, enjoys working out, outdoor activities & nightlife. Seeks attractive, slender WF, 20's-30's, who's educated & career-minded, for dating & romance. EXT 6442.

ARTISTIC SWM, 33, 5'10", seeks an average & pretty SWF, 25-33. I'm creative, honest, successful in business, enjoy good conversation and have above average looks. EXT 6488.

NORTH DF BDSTON! Tall, handsome SWM, 37, non-smoker, enjoys movies, music, walking, hiking, animals & the outdoors, seeks a slim SWF, 33-43. If you're missing affection, hugs & another hand to hold. Call me today. EXT 6465.

SWM, 37, 6'4", blue eyes, light brown hair, sense ot humor, caring, unselfish, independent, affectionate, trustworthy, spirited, romantic & happy, like to laugh & weekend getaways. Looking for my lifetime friend, companion & lover, with similar qualities. Seeking attractive woman, 26-32, who's as beautiful inside as out. Why wait? EXT 6486.

HANDSOME, FIT, DWM, 36, self-employed, enjoys hiking, mountain biking & exploring New England. Loves spicy food & fun women. Looking for an attractive, petite gal, 26-36, to share love & lite. EXT 6490.

VERY HANDSDME & ARTICULATE, SWM, 35, 6'2", 225 lbs, MBA, JD, likes classic cars, movies & fine dining, seeks a very attractive, intelligent, well-built, SWF, 22-34, for a long-term relationship. EXT 6463.

SOCIAL WDRKER, 36, 6', slim, attractive, financially independent, seeks female, 22-42, who enjoys the outdoors, oceantront living, walks, nature & travel. EXT 6459.

HONEST SBM, 30'S, well-educated, humorous, kind-hearted, well-travelled, loves kids & lots of hobbies, in search of attractive, sincere, sensitive, educated, slender SWF, 21-27, up to 5'7", for a monogamous, vibrant relationship. All calls answered. One love! EXT 6491.

EXOTIC, MUSCULAR, extremely attractive, sensuat, fun, long-haired male prof'l, enjoys outdoors, movies, working-out, music & animals. Seeks beautiful, warm, active, tit SF, 23-35, to enjoy life's gifts. EXT 6460.

HDNEST & SINCERE, SWM BACHELDR, 46, very easygo ing, considered handsome, seeks attractive, non-smoking, SWF, 36-42, to spend & enjoy quality time with. EXT 6452.

BLUE-EYED SWM, 34, tall, thin, prof'l, intelligent, athletic, slightly cynical, great cook. Enjoys outdoors, volleyball, X-country skiing, films & ethnic food. Seeks smart, fit, pretty, down-to-earth SF. EXT 6457.

HANDSOME & HEALTHY GUY, 60'S, humor-appreciating, reasonably articulate, seeks attractive, down-to-earth woman, with sense of humor, any comfortable age. EXT 6443.

HANDSDME, EXTREMELY FIT, SECURE, prof'l SWM, 35, 6', 180 lbs, auburn/blue, seeks fit, attractive, S/DF, who enjoys travel, dining out, theatre & Cape weekends. Sound interesting? EXT 6471.

PROFESSIONALLY EMPLDYED, college educated, SWM, 47, 5'11", non-smoker, seeks quick-witted, realistic woman of any race for interesting conversation and wherever it may lead. EXT 6432.

HDNEST, HANDSDME, HARDWORKING, fit SWM, 33, 5'10", 185 lbs, good sense of humor. I bike, run, ski, beach, drum & cook. Seeks intelligent, attractive, down-to-earth, SWF, 25-31, to explore relationship building with. EXT 6462.

AM 6' TEDDY BEAR WHD LIVES TO CUDDLE! SEEN a lot (not all), done a lot (ditto). Gentle, humorous, 46yr old SBM physician, seeks wonder(ful) woman for commitment. Not desperate, just ready! Replies answered enthusiastically. EXT 6440.

NEW TD BOSTON! DWM, 36, creative down-to-earth entrepreneur looking tor open, centered woman, 25-45, who enjoys ideas, hanging out, jazz, and who brings passion & playfulness to all she does. EXT 6415.



Smoki Bacon (left); Caroline Cohen and Alan Dershowitz (below) at Henrietta's Table opening

Last Scene Here

by Jonathan Soroff



Just When You Thought It Was Safe To Go Out To Dinner...

These days, Boston's favorite bloodsport seems to be the restaurant business; and as if to prove the point, the two newest entrants into this high-stakes game recently threw their opening parties on the same night.

At **The Charles Hotel, Dick Friedman, John Hall, Coleman Benedict** and **Brian Fitzgerald** welcomed guests to **Henrietta's Table**, which operates under the motto "Fresh and Honest" and takes its name from a pig that lives at Friedman's Martha's Vineyard digs. While blues chanteuse **Millie Kaiserman** made her East Coast debut, the crowd got fresh and honest with each other while pigging out on a lavish buffet. Among them were Mr. Chutzpah himself, **Alan Dershowitz**, and his wife, **Caroline Cohen**, the criminally beautiful **Esti Benson** of Rialto, Supreme Allied (Advertising) Commander **Jane Lanouette** and dowager empress **Smoki Bacon**, with her consort, **Dick Concannon**.

Michael Schlow (l) and Terry Ward (below); Esti Benson (right) at Cafe Louis



Meanwhile, on the other side of the river, chef **Michael Schlow**, a recent transplant from New York, celebrated the debut of his new eatery, **Cafe Louis**, at the temple of sartorial splendor founded by **Louis Pearlstein**. Joining them were mega-lawyer **Joe Manello** (as in Goldstein &), kabuki socialite **Marilyn Riseman**, the almost lifelike **George Lewis** of 29 Newbury, Back Bay nabobs **Robert** and **Suzanne Levine**, the gigolo of Veuve Clicquot, **Michael Hutchinson**, Olive's heartthrob **Terry Ward**, the divine comedian **Dante Camara** of Mercury Bar and Mojo's, and the selfsame **Esti Benson**, who proved that you *can* be in two places at the same time.

Given the size of the turnout, it seemed unfair when a jaded party-goer pointed out the lack of food with the snide remark, "Catering by Weight Watchers" — a criticism that was besides the point, anyway. After all, no one goes to the opening of a trendy restaurant to eat; they go so that they can say they've been there.

So Why Wasn't Willard Scott Invited?

"Just for the hell of it," fashion designer **Joseph Abboud** threw a cocktail party at his Back Bay boutique for his friend and client, **Bryant Gumbel**, and just for the hell of it, a whole bunch of people showed up to sip drinks and engage in a little witty persiflage with the a.m. icon.

Gumbel was charm incarnate as he glad-handed the crowd of high-profile locals, like Celtics giant **M.L. Carr**, who has to duck to get through doorways, Party Boy **Bryan Rafanelli**, who mounts major events, the **Reverend Charles Stith**, Boston's best-dressed man of the cloth, pasta pasha **Charlie Sarkis**, who owns all those restaurants, humble innkeeper **Robin Brown**, who invited everyone back to the **Four Seasons** for the Kiss concert preparty, **Myra Kraft**, who unabashedly showered Gumbel with Patriots wearables, **Michela Larson** and **Jody Adams**, who provided the crowd with crudités, and cocktail party cognoscenti **Andrea Spector** and **Keith DesFosses**. Unfortunately, Gumbel's charm couldn't conceal the little ball of lint that remained stuck in his hair for most of the evening, until it was pointed out to him by cohort **Matt Lauer**, who joined the jaunt to Boston to play golf with his good buddy, political cartoonist Paul Szep.



Francophiles will be amused to learn that after he left, Gumbel went back to the Four Seasons and skipped the Kiss party to have dinner at **Aujourd'hui**. File under Life's Little Ironies.



Mr. and Mrs. Rodney Brown (above) at Le Bal Rochambeau in Newport; Veronica Simson, (above right,l-r) Patrice Champier and Caron Le Brun at Le Bal Rochambeau; The Countess de Rochambeau (right)

The French Connection...

Newport has always been synonymous with high-society shenanigans, so it should come as no surprise that **Le Bal Rochambeau** was one of the swankiest shindigs in recent memory.

Held at the opulent (and then some) **Marble House**, the French military ball was hosted by the officers and men of **The Artillery Company of Newport** (the oldest active militia in the United States, chartered by King George II in 1741), and it honored the memory of Le Marechal Rochambeau, the general who led the French expeditionary forces during the American Revolution, without whom we might still be kowtowing to the English crown.

Attendees included a long list of patrician Bellevue Avenue types — **Senator Claiborne Pell, Mr. John Slocum Jr.** (the president of the Newport Preservation Society), and **Col.** and **Mrs. Alfred A.R. Simson**, who hosted some of the weekend's ancillary entertainment at their Palladian home, Villa du Soleil. Then there was the obligatory smattering of aristocrats — **The Count and Countess de Rochambeau** (great-grandthings of the honoree), the beguiling **Baroness de Granpre von Greisheim** and the bewitching **Countess Dagmar de Brantes**, to name a few — along with various and sundry diplomats, politicos and people with impeccable pedigrees. His Excellency Jacques Andreani, the French Ambassador to the U.S., couldn't make it because of the situation in Bosnia. However, art dealer **Walker Ronaldson** flew in from New Orleans with society hostess **Katherine de Montluzin**; **Mr.** and **Mrs. Ronald Tinlin** came from Dallas on their way to Europe; and **Bjorn Skoglund** hauled his butt all the way from Oslo. The large New York contingent included concert pianist **Amy Blount** of Julliard, the alarmingly lovely **Patrice Champier** of Louis Vuitton and **Scott** and **Isabelle Strong**, who won a rather pointless raffle prize of a weekend at a hotel in Manhattan. Boston, meanwhile, was well-represented by Consul General of Monaco **Dr. Helene Day**, Consul General of France **Partice Paoli**, **John** and **Joanne Armstrong** of Lincoln, and the charming **Chobanians** — **Aram** and **Jasmine** — with their daughter and son-in-law, **Karin** and **Stephen Torrice**.



After watching the Battle of Yorktown being reenacted in the Vanderbilts' back yard, guests sat down to a seven-course meal that was punctuated by toasts to just about everyone, except Jerry Lewis, who ever contributed to Franco-American relations. The gentlemen then squired the ladies inside to dance, turning the ballroom into a swirl of taffeta and tulle and capping off an evening which even the old social fusspots from Newport's gilded age would have been hard-pressed to describe as anything other than "charmant." IB

Dish? Dirt? Scandals? Happenings? Call J.S. at (617) 859-1400 ext. 303.



(l-r) Bryant Gumbel, Matt Lauer and Joseph Abboud at Abboud's cocktail party for Gumbel

ROCKIE HOROSCOPE

©1995

BY ROCKIE GARDINER **JUNE 21 - JULY 4, 1995**

GENERAL FORECAST

If you know your ascendant, read it too.

Lovers, trying to sort out the mess the cantankerous Venus-Mars square this Wednesday makes of their relationship, might try giving each other a break. Writers and pitchmen, waiting for Mercury to speed up so that they can do more faster, could pray for a bit more patience. The difficulties — terror, a short fuse and dramatic change — we have come to associate with a nasty, earthquaky Mars-Uranus connection probably won't show up until Monday, so why not enjoy the weekend? Tuesday we begin again: The Cancer new moon (exact at 8:50 p.m.) conjuncts the USA Jupiter, so look for another shift in the nation's agenda, probably in education or international trade. FYI: The last new moon fell on our Uranus in Gemini; the full moon landed on Mars. Tuesday there's also a rare, mutually receptive sextile between Saturn in Pisces, which is ruled by Neptune, and Neptune in Capricorn, which is ruled by Saturn, that is ideal for businesses based on music, movies, mysticism, water and drugs. Once you get past a chilly Venus-Saturn square on June 30 that can turn your ardor way down, the rest of the July Fourth weekend looks fair to middling, nothing fabulous.

CANCER

(June 21-July 22)

I assume you know that the new moon in your own sign is one of the more important new moons of the year, so if there's a personal desire you'd like fulfilled, don't wait until your birthday to make a wish. Do it on Tuesday at 8:50 p.m. with bell, book and candle, along with a liquid of choice. Earth, wind, fire and water, sometimes even firewater are integral elements in all rituals. A powerful earth/water connection (Saturn sextiling Neptune) strengthens what will be a long-term partnership, even if the partner turns out to be a flake.

LEO

(July 23-Aug. 22)

The nurturing Cancer new moon ushers in a warm, cozy social season, perhaps a desire to become active in an organization that feeds the hungry. While there are no visible stresses and strains this weekend, you might keep an eye on a co-worker who is not handling anger very well. You don't have to jump into the middle of the fracas that erupts, just be aware that your own work could be seriously affected by someone else's foul mood. A tax refund, investment or insurance money midweek, maybe; a happy July I under a Leo moon.

VIRGO

(Aug. 23-Sept. 22)

Provocative little devil, aren't you? Whatever trouble you create on Sunday or Monday could be coming from an unconscious bid for freedom because Uranus, the rebel, is rubbing aggressive Mars in your sign the wrong way. Go to the beach; perhaps building, then gleefully destroying a sand castle will fulfill this need to break the rules, to change the formula you've been following. Frustration with allies and/or enemies, or the responsibilities you've been shouldering may have a quasi-mystical meaning midweek.

LIBRA

(Sept. 23-Oct. 22)

This new moon takes place in early Cancer, probably in your ninth house of foreign travel. Dare I suggest while Mercury is moving forward you plan a trip abroad? I'm not sure if there's a better time — Saturn is currently stabilizing the elements at home that were fluttering in whatever breeze was blowing through. And while you may question your decision four weeks from now, at this moment you're fairly clear. Besides, by the time the Leo new moon kicks in, there will be career matters to consider.

SCORPIO

(Oct. 23-Nov. 21)

You might actually enjoy the intimations of terror some sensitive souls are feeling. Because your Mars co-ruler is transiting your eleventh house, the one connecting you to the rest of humanity and a political party, you could be more affected by the issues that are disrupting the social order. But if political power isn't your game, then simply focus on the Cancer new moon rising in your eighth house, the one that supplies sexual experiences, occult wisdom and other people's money. More, please.

SAGITTARIUS

(Nov. 22-Dec. 21)

While you don't think it's about money, most of what happens, as well as how you feel this week, relates to finances and your sense of security. Relax, there's a supportive tie between amorphous Neptune in your money house and trustworthy Saturn at home base that will see you through whatever anxiety or confusion arises. Saturn might show up in the guise of an older relative whose advice and stability you can rely on; maybe Neptune is artwork on the order of a religious experience you simply must have, no matter how you get it.

CAPRICORN

(Dec. 22-Jan. 20)

Once again, you're doubly blessed. What is it with you guys? I'm not even counting the new attitude, new experiences you'll have with co-workers (including former band members) after the Cancer new moon kicks in. What I'm referring to (and what I'm jealous of) is the mutual reception, which is especially potent, of the sextile between your Saturn ruler in Pisces and Neptune in Capricorn exact on Tuesday. Not until you're reborn as a Pisces will you have such support for your psychic and artistic talents.

AQUARIUS

(Jan. 21-Feb. 18)

Fun and games stemming from the Cancer new moon. Gee, that sounds just like your forecasts for the last few weeks; sorry if all I can promise is another good time. Try to keep track of your dreams while the powerful Saturn-Neptune sextile is running directly from your unconscious to your money house; no one is rich enough to ignore those messages. It would also help if you avoided painful sexual practices; horny Mars is decidedly unfriendly to your Uranus ruler, so what you thought would be enlightening could wind up a torture.

PISCES

(Feb. 19-March 19)

Of course we're aware that no sign is as spiritually aware, as artistically attuned as Pisces, so please bear with us if we don't hype the wonderful once-in-more-than-once-lifetime sextile between your Neptune ruler in Capricorn and Saturn in your sign. Would you take offense if we suggested that the aspect could augment your income, not to mention your sterling reputation this week? Would you consider slipping into the system and reforming from within, or will you be content with reforming a friend instead?

ARIES

(March 20-April 19)

Generally speaking and romance aside, you're in the clear. While your Mars ruler is in Virgo, proceed in an organized manner, giving service where service is due. Dietary health can be a big deal this week; since planetary afflictions are turning inward, it's a good time to clean the intestinal (Virgo) tract and go on a juice fast. The supportive sextile between Saturn and Neptune is excellent for a business based on water sports, alcohol or makeup, as long as you remain behind the scenes or underwater. No grandstanding.

TAURUS

(April 20-May 20)

Coming out of a conflict with a lover, child or creative playmate takes time. Give yourself latitude and give him or her some space; while your Venus ruler is in mobile Gemini, changing gears is not that hard to do. As the July Fourth weekend approaches, you may have to assume another responsibility. Taking a breath of fresh air this weekend or a different point of view should make next Friday's load easier to bear. An established colleague can help your artistic vision materialize, ask nicely on the 27th.

GEMINI

(May 21-June 20)

The dark of this moon is especially attractive because most of it takes place in Gemini. If there's a secret that needs to be mulled over, a hideaway you want to escape to, this is the weekend. Lay back, relax and gather assorted information, but promise you'll forestall any decisions about new stuff until after the new moon Tuesday night. Then you can deal with money matters, particularly those that can make you feel more at home. Think twice before you take any undue risk, even speeding, on the 3rd.

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The Conspicuous Consumer

Buy The Past And Frame It

It's hard to imagine a place that better embodies the refinement of beautiful old Boston classiness than Eugene Galleries. It's in good aesthetic company, located on Charles Street. The shop is devoted to prints — copper plate engravings, steel and wood engravings, many of them from the 1830s to the 1880s. The prints are conveniently organized by subject, which is good because this is a shop in which you will want to spend a long time browsing. There are city views of Boston from the 17th to the early 20th century and maps of many surrounding towns. Other popular items of nostalgia are old college prints of Harvard in 1852, Mount Holyoke in the sepia of yesteryear, and other urban colleges that looked better when they had a little land around them. Other popular categories include flowers (the Redouté Roses cry out to be given as wedding presents), golf and nautical prints. You can also find caricatures and cartoons from the past, wonderful looking boxers and wild animals from before the era of the Nature Channel drawn as intricately as if they were portraits of upper-class household pets. Cats and dogs have their niches too. Not only does Eugene Galleries frame; it also has a supply of old frames with just the right feeling to encase these prints. Some are already framed; the prettiest have painted black glass with fine gold lines around the picture. Remember this shop when you need to give something entirely original.



Eugene Galleries
76 Charles St.
Boston
227-3062

Talk Greasy To Me

Think of the inside of your body — those coiling and throbbing organs. Now think of the inside of your car. If you aren't a mechanic or a car-techy, you may feel daunted about what's going on in there. To acquaint women with that internal automotive terra incognita, Boomer Kennedy — owner of an auto repair shop for Japanese cars, and yes, she's a woman — will be running free seminars complete with throbbing ears. Facts about brakes, suspension, steering, exhaust etc. will be explained, as will the reasons for and the relationships between various automotive mishaps. You'll learn about repairs that seem fishy when you pick up the car at 5 o'clock and learn that both the appendix and the gall bladder have been removed, Mrs. Smith. For example, there is a legitimate link between the water pump and the timing belt, but that needs to be explained. Boomer will separate the necessary maintenance from maintenance that is highly exaggerated, and often foisted on the doubting, innocent customer. Myths and realities about how one's driving style affects the health of the car will be explained, and the parts of the car that really are dangerous are pointed out. You'll also learn how to correctly jump-start a car. Women, Boomer has noted, take copious notes, replenishing centuries of car ignorance. Oh, by the way, you don't need to have a Japanese car; she'll be speaking the universal language of the auto. Call for information.

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Miller Book

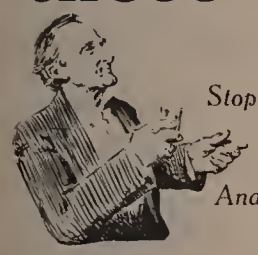


Why is it that psychology books so often suggest that people ("patients") have infinitely, mysteriously deep selves, while still portraying them as cardboard stereotypes? Not so in *Intimate Terrorism* by Michael Vincent Miller. This book assumes that the richness of people's lives is made of the same ingredients — the images, meanings, idiosyncracies, bemusements, tragedies and pleasures — that are found in literature, and Miller's style matches that spirit. The theme of this book, played in a minor key not without melancholy allure, is that relations between men and women are in a sorry state. The "terrorism" of the title refers not to violence (though some violent and otherwise disturbing famous couples do make an appearance), but to the various ways that couples use power to torment one another, by threatening abandonment or engulfing the already claustrophobically muffled. By maintaining what Miller calls "the fixed diameter of Eros," men and women tend to circle each other around the great vase of life, somehow managing to remain apart. Though some of Miller's patients are poignantly and even entertainingly described, the book's soul really resides in his perusal of literary classics like Updike's stories about the Maples and *The Great Gatsby*, illustrating the sad and delicate battle between love and failure, teetering back and forth. It's a rather romantic book about the troubles of romance, and the prescription-of-attitude this doctor of psychology offers is an unusual one ... a more developed sense of irony.

Intimate Terrorism
by Michael Vincent Miller, $23

Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Elle* and was a staff writer for *Glamour.*

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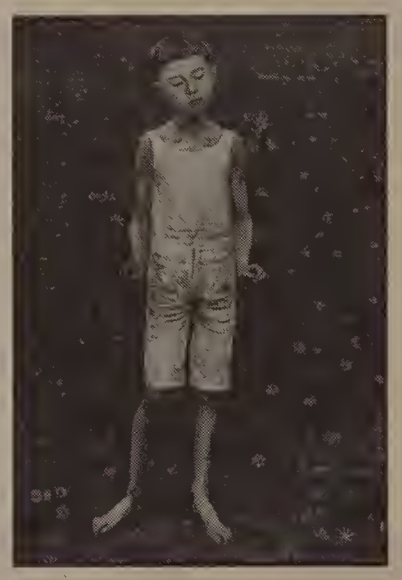
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These promotions in conjunction with our anniversary will take place from 9:00–11:00 PM with a representative from Samuel Adams present.

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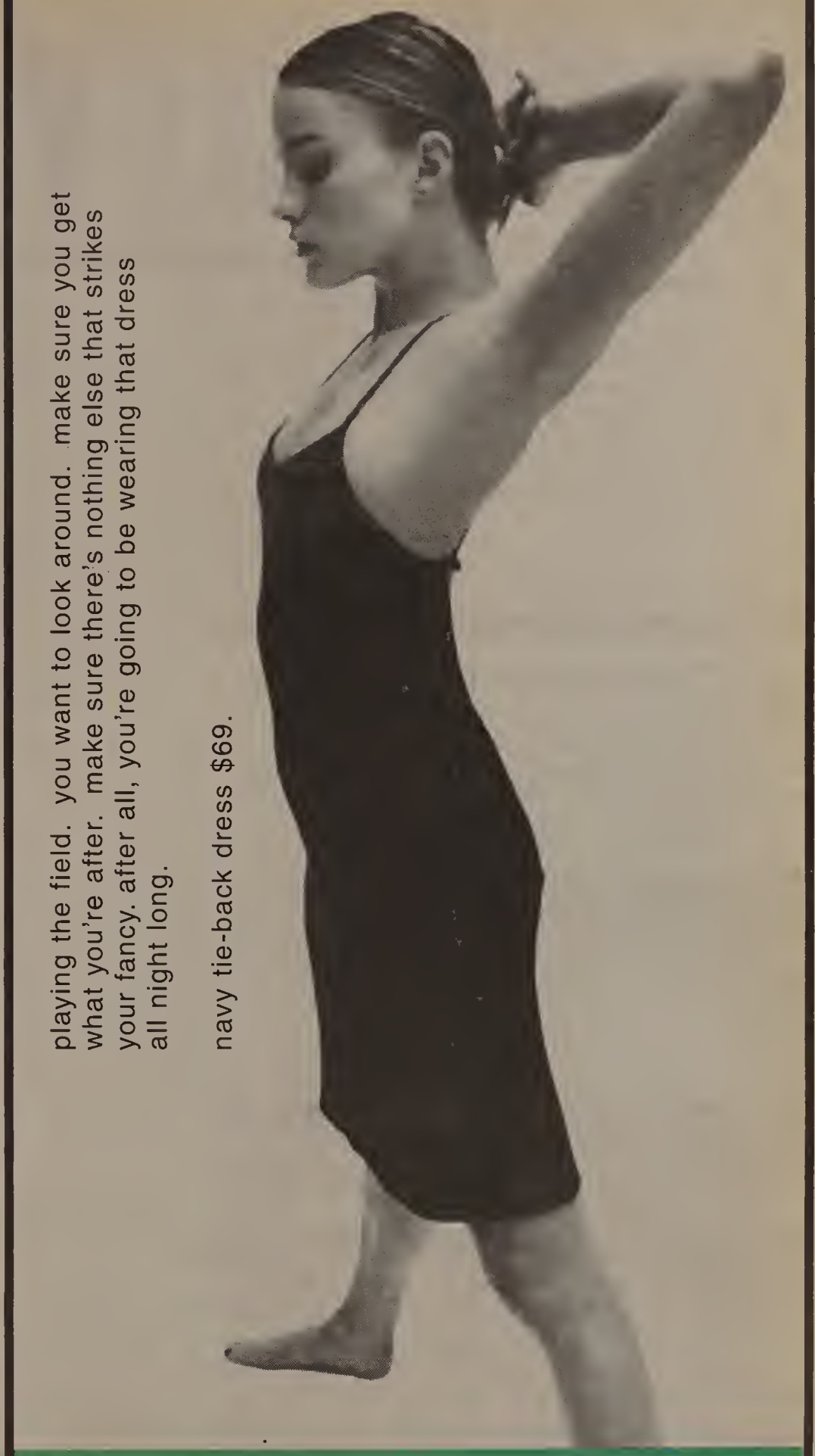
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BAND



A Tribute

In January of 1994, Harry Nilsson completed the vocal tracks for his first album in more than a decade when his life ended suddenly. Nilsson spent the late '60s and '70s crafting easy-listening but little-known ballads, and may be best known for lending his voice to the TV theme song of *The Courtship of Eddie's Father*. His fraternization with members of the Beatles in the '70s made him a cult hero of sorts, but he refused to tour fearing it would take away from the intimacy of his songs. A recently released tribute album, *For the Love of Harry: Everybody Sings Nilsson*, is a pleasant reminder of Nilsson's extraordinary ability to construct touching music and painfully honest lyrics. Most of the 23 tracks on the album are winners, and there is a more-than-fair local representation. Jen Trynin grinds out an abrasively melodic version of "Mournin Glory Story;" Aimee Mann gently recreates "One" with a newfound loneliness; and Peter Wolf covers the vindictive "You're Breakin' My Heart" with his usual vim (lots of "Yeahs" and "Babys"). Look for a boxed set of Nilsson's treasures to be released soon.

TELEVISION

The British Are Coming

A blonde Brit, a brunette Brit + a bottle of booze = *Absolutely Fabulous* ratings. Comedy Central is running the third and last season of *Ab Fab*, and not since Bond has a Brit made such a splash in the states — although neither Patsy nor Edina much care if their martinis are shaken or stirred. If it resembles a cocktail, costars Jennifer Saunders and Joanna Lumley will take a swill. Chronic substance abusers, hopeless fashion victims and ladies of leisure, the two have worked hard at becoming profoundly shallow and unbelievably hysterical. Love 'em or hate 'em, wrong or right, Patsy and Edina are refreshing characters who have enough bravado to fight the PC police and get away with it! Bostonians can drink up a lot of laughter at "*Absolutely Fabulous* Night" on Mondays at 8 p.m. at Club Café. The bistro serves up old and new episodes, not to mention a fierce cocktail called a "Sweety Darling." Look for Supermodel Naomi Campbell to guest-star on a future episode. Club Café, 209 Columbus Ave., 536-0966.



ABSOLUTELY FABULOUS: BRIAN RITCHIE

SPORT

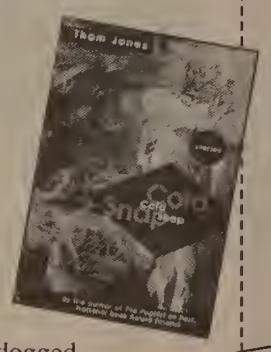
Trial by Water

You're probably thinking, "What's the best way for me to commune with the geese, ducks and turtles of the Charles River?" Look no further than at the Charles River Canoe & Kayak Center, accessible via the D line (Riverside). Kayaking is easier than canoeing, eco-friendly, a jillion times less expensive than sailing and very '90s. A vigorous paddle in a single passenger kayak offers a great upper-body workout. The center is open from 10 a.m. to 8 p.m. weekdays, and 9 a.m. to 8 p.m. on the weekend; rates are $8 and $9 an hour respectively with a maximum charge of four hours (free after that). There's no need to be timid because the center offers various courses of instruction, among them a three-lesson package for $100 that includes three weeks of free practice. Don't feel like heading to the wilds of Newton? Fear not, there's a second center on Soldier's Field Road. For more information call 965-5110.

BOOK

Out of Africa

Thom Jones burst onto the literary scene in 1992, when his first published story, *The Pugilist at Rest*, appeared in *The New Yorker*. He quickly garnered astonishing praise from every quarter. His first collection, also titled *The Pugilist at Rest*, dealt with an array of marginalized characters always on the brink of collapse or self-destruction, hanging in like dogged boxers in the 15th round. The stories centered on the themes of boxing, sex and Vietnam's emotional hangover. In *Cold Snap*, Jones moves most of his characters to Africa, using it as a metaphor for the hideous extremes of modernity; Africa as cradle of civilization but hatching ground for AIDS, where plentiful resources and desperate poverty exist side by side. *Cold Snap*'s characters walk through hot, thick air, struggling to stand in the face of various physical, psychic and environmental onslaughts. His vision is disturbing, yet excrutiatingly funny with dialogue that snaps and sizzles like hot bacon, then braces the reader with cold truth. Jones brings the reader along on a wild ride through the heights and depths of the realities found in the crazy modern jungle.



Rooms With a View

"The past is cramped together on the same shelf as the future," writes Adrienne Salinger, describing the teenagers' bedrooms she photographed for *In My Room: Teenagers in their Bedrooms* (Chronicle Books, $15.95). Indeed, in her photographs — and the accompanying excerpts from the video interviews with her 40 subjects, Salinger has powerfully captured life at this crossroads, in the gray area where comic books and teddy bears collide with drug abuse and fear. Meet Auto C., whose father beats him up. See Bridget B., perched on an unmade bed, describing how she "cried all day" because she stayed home from the prom (her parents wouldn't let her go with a black friend). Listen to Betsy P., who poses with a Barbie doll, admit that she feels different from her friends because she *doesn't* hate her parents. Salinger's book is not meant to be a definitive study of adolescence, but even so, the rich tapestry she has assembled is certainly a welcome antidote to the fluffy teenage kingdom of *Beverly Hills, 90210*.

ENTERTAINMENT

Spike it Baby

The gods of sunshine and sand are coming to Boston. On July 8 and 9, the Miller Lite/AVP Professional Volleyball Tour will roll into Quincy for the 18th stop of its 24-city tour. The '70s days of volleyball for fun are over; since promoters like Miller Lite and Jose Cuervo joined in, volleyball has become big business. Thirty-two two-man teams composed of the world's top professional beach volleyball players, including the deliciously winning two-time Olympic Gold medalist Karch Kiraly, Kent Steffes and Mike Dodd, are competing for record prize money of $4.3 million, including the $1 million Miller Lite Cup, a season-ending bonus pool awarded to the top 64 players. If you have never experienced "The Tent" at Marina Bay, the time has come. The men will play from 9 a.m. to 5 p.m. on Saturday; play begins at 8 a.m. on Sunday and continues with the championship match at 3 p.m. Call Ticketmaster for 2-day courtside seating at 931-2000. General admission seating for one day will be $5.

Edited by Kristen Bisson/band by Jim Gregoire/*Cold Snap* rave by William Routhier/*In My Room* rave by Jane Rosenzweig/sport by Nicoll G. White/television by Mary Alice Keyes/entertainment by Kristen Bisson.

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NAME: *Donnan*
COMPANY: *Boston Package Delivery*
BIKE: *Rossin Roadbike w/Track Bike Components*
CAREER LENGTH: *4 1/2 years*
CAREER HIGH: *Met George Clinton on Storrow Drive while riding*
CAREER LOW: *Got fired once for spitting on a banker*
SUSTENANCE/ SUBSTANCE OF CHOICE: *Chemical diet: coffee/cigarettes*
WHAT ELSE: *Guitar player for "Flunky"*

The New Pony Express

PHOTOGRAPHY BY KEVIN MORRILL

NAME: *Kara*
COMPANY: *Boston Bicycle Couriers, Inc.*
BIKE: *Nashbar Road Bike*
CAREER LENGTH: *1 year*
CAREER HIGH: *No answer*
CAREER LOW: *Getting doored by a passenger in a taxi*
SUSTENANCE/ SUBSTANCE OF CHOICE: *Camel Filters, Frappuccinos and purple Gatorade*
WHAT ELSE: *Go to rock shows*



WE KNOW THEM AS GRUNGY SEX SYMBOLS, MANIC ATHLETES; AND WE mere mortals stuck behind a car wheel or a desk see them and curse their rudeness, envy their freedom.

Most of the bikers who run for the 30 or so Boston courier companies are independent contractors — which means if you get run over it's your problem; if you get in trouble you don't say what company you work for.

Many are musicians, artists, writers and other creative slackers. There are certain things all couriers have in common, like being at the mercy of a beeper day and night, and having your stomach turn at the sound of a car horn.

Aside from that, they refuse to be categorized.

Katrina is known in courier circles as the one who always wears a helmet. And the one with the big smile.

Being a female in a male dominated business (she estimates only 10 percent of Boston couriers are women) doesn't change the job much. Because she looks like a "nice young lady," she gets sent to the places her unkempt male counterparts would not, like the Ritz-Carlton. Her workload is a little lighter, which suits her.

She had a little trouble making friends within the courier circle when she went to work a year ago. Not because of her gender, but her less-than-decadent lifestyle.

"There are some people who won't talk to you unless you rate on their cool-o-meter," she says. "I go to bed early and I don't go out a lot and do a lot of drugs. I don't want to pierce any strange parts of my body."

She, too, was drawn to the coolness of riding a bike for a living. At 14, she applied with a courier company and almost got the job, until they found out her age. She washed dishes that summer.

It was only a short-term dream. She now teaches English as a second language at a church in Allston, and is going to Ecuador in September as part of the World Teach program.

"You get a really good perspective of the world. You walk in, and you walk out. You don't have any contact but you do. You can see a lot of the hierarchy. You can see a secretary getting yelled at for something you know wasn't really her fault."

Some of the trappings of the job: She has a beeper as a constant companion. She has to figure out self-employment taxes. ("It came down to deducting the keychain that held the key to my bike lock.") She has a boyfriend who is also a courier, and who comes in handy for fixing bike frames.

Competition for the trendiest bike accouterments doesn't thrill her. "It's an individual thing. Still, there are like those who go 'ooh' over all the latest garbage." Good wheels are all she needs, she says.

Rick is having a beer and several cigarettes at the Delux, a campy South End bar many bikers call home, and talking about the "benefits" of bike courierdom. Not the health or dental plan, of which most couriers have neither. He means the being-outside-work-five-hours-a-day-stop-for-a-beer-if-I-want plan. He is happy with his life.

"It's too brilliant to compare with any other job," he says. "I



NAME: *Damien*
COMPANY: *Boston Package Delivery*
BIKE: *24" CW BMX (Ultimate Road Machine)*
CAREER LENGTH: *4 1/2 years*
CAREER HIGH: *Refer to Sustenance/ Substance of choice*
CAREER LOW: *5 p.m. rush hour traffic bumper to bumper*
SUSTENANCE/SUBSTANCE OF CHOICE: *New Castle and grassy greens*
WHAT ELSE: *Ride and do trials*



NAME: *Rhoby*
COMPANY: *Quicksilver Messenger Service*
BIKE: *Homemade mountain bike ("Charles and Co.")*
CAREER LENGTH: *6 months*
CAREER HIGH: *Being on a different adventure every day*
CAREER LOW: *Sometimes concentrating on being aggressive all day can make you hard*
SUSTENANCE/SUBSTANCE OF CHOICE: *Ginseng and Marlboro Reds*
WHAT ELSE: *Painting, drawing, dancing*

NAME: *Tex*
COMPANY: *Blue Cowboy Couriers (self-owned and operated)*
BIKE: *Faggin Italian Track Bike*
CAREER LENGTH: *5 1/2 years*
CAREER HIGH: *Delivering frozen eyeballs*
CAREER LOW: *Smashing through rear window of car face first*
SUSTENANCE/ SUBSTANCE OF CHOICE: *No answer*
WHAT ELSE: *Keyboardist/ songwriter for R&B funk band "Flunky"*



don't have to sit inside under the fluorescent lights; I don't have to see the same people everyday."

For someone who was born in Massachusetts, raised in Mexico, and has lived everywhere else twice, an office job (he left one paying twice what he gets now) couldn't cut cut. A man with 23 bikes needs his space.

How did this bike infatuation start? "I used to be into Huffy bikes," he says. From his look you can't quite tell if he is bored with you, laughing at you, or plain stoned. But the topic of bikes perks him up. He rides them. He builds them. If they were a beer he would drink them.

Of his collection, the oldest, a 1948, 65-pound Columbia, is his working set of wheels. For one thing, rust on the frame and eerie plastic doll legs on the spokes ward off thieves.

He is no slacker, planning carefully to ensure the most efficient route. He makes less than a dollar a package, but has refined his style to make 80 deliveries in three hours. His route is mostly Cambridge, which he knows like the back of his green-glitter handlebars.You get the sense he is not like the other couriers, not because he couldn't join in their courier games. He can handle a bike as well as the next BMXer, and has a "fetish" for stairs.

"I like riding down stairs, parting the people walking up the stairs," smiling at his power. Moses on wheels.

He shrugs off the dangers. "I've hit people, hit cars, been hit by people and cars," he says. "The only time I was seriously injured was when I got the shit kicked out of me by a group of teenagers with baseball bats who stole my bike."

Wanderlust may find him on the Venezuelan coast come January. He has already researched the moped-based courier system there. In the meantime, the Courier Olympics are coming up in Canada. He will be the only rider from Boston in the "cargo" class.

Does he expect to win? "Not unless they have an award for style," he says.

— Julie Flaherty



NAME: *Lee*
COMPANY: *Freelance*
BIKE: *Homemade with Peugot frame*
CAREER LENGTH: *3 years*
CAREER HIGH: *Have not had one yet*
CAREER LOW: *Collided with another guy on a bike and dislocated my shoulder*
SUSTENANCE/ SUBSTANCE OF CHOICE: *Vegetarian food from Country Life*
WHAT ELSE: *Learning sax*



NAME: *Katrina*
COMPANY: *Performance Courier, Inc.*
BIKE: *Olmo Single Speed*
CAREER LENGTH: *1 year*
CAREER HIGH: *The day I stopped using a map/Not having a flat for 4 months*
CAREER LOW: *When you're denied use of a bathroom*
SUSTENANCE/ SUBSTANCE OF CHOICE: *Coffee, Coke, Twizzlers*
WHAT ELSE: *"I teach English as a second language, and I'm going to Ecuador to teach."*

NAME: *Rick 66*
COMPANY: *Boston Area Post, Inc. (BAP) - "BAP Citipost"*
BIKE: *1948 Columbia w/1982 Cook Bros. fork*
CAREER LENGTH: *16 months*
CAREER HIGH: *Waking up each morning and getting on my bike knowing someone is paying me to ride it all day*
CAREER LOW: *Too overshad owed by career high*
SUSTENANCE/ SUBSTANCE OF CHOICE: *Coffee, burritos and weed*
WHAT ELSE: *"Bikes are fun and at last count I had 23."*

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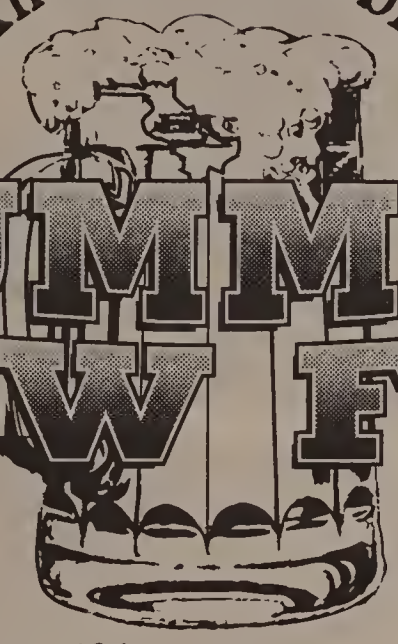
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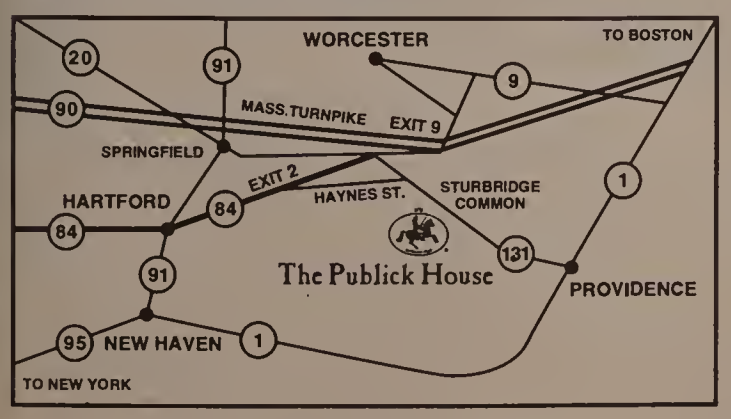
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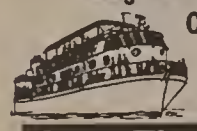
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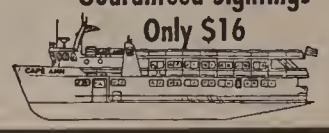


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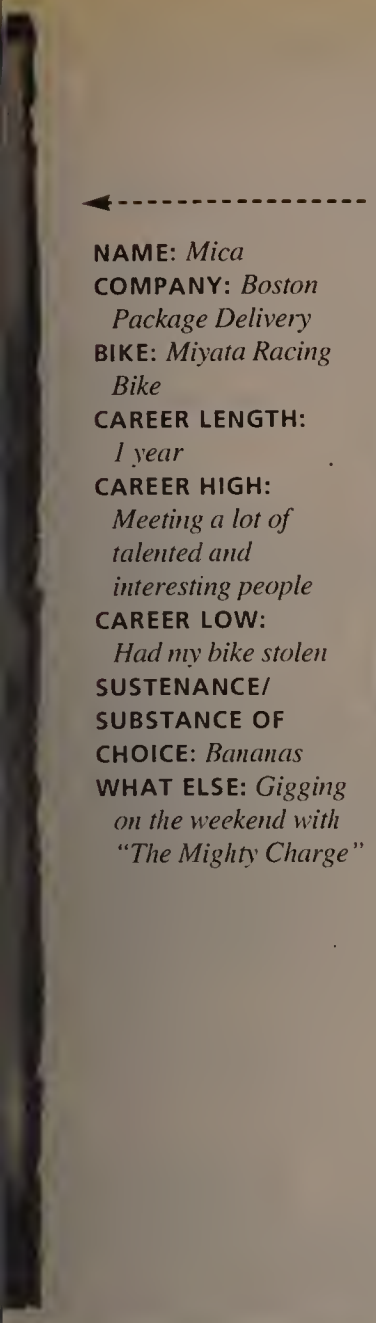
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NAME: *Crossword Guy/John Gadbois*
COMPANY: *Speedy Package Delivery*
BIKE: *Rug Rat Track*
CAREER LENGTH: *2 years*
CAREER HIGH: *Playing polo with a cabbie's side mirror*
CAREER LOW: *Being sent back down to the minors*
SUSTENANCE/SUBSTANCE OF CHOICE: *Cigarettes and Dr. Pepper*
WHAT ELSE: *No answer*

NAME: *Ted the Pest*
COMPANY: *Run Jane Run (owner and operator)*
BIKE: *Miyata Fixed Gear*
CAREER LENGTH: *10 years*
CAREER HIGH: *Starting my own company*
CAREER LOW: *Getting hit by a car two days in a row at the same intersection*
SUSTENANCE/ SUBSTANCE OF CHOICE: *No answer*
WHAT ELSE: *Professional in-line skate racer. Current national title holder for 30-39 age group.*





NAME: *Mica*
COMPANY: *Boston Package Delivery*
BIKE: *Miyata Racing Bike*
CAREER LENGTH: *1 year*
CAREER HIGH: *Meeting a lot of talented and interesting people*
CAREER LOW: *Had my bike stolen*
SUSTENANCE/ SUBSTANCE OF CHOICE: *Bananas*
WHAT ELSE: *Gigging on the weekend with "The Mighty Charge"*

NAME: *Simon Kopacz*
COMPANY: *NSS*
BIKE: *GT Heavy Taiwanese Mountain, homemade fork*
CAREER LENGTH: *7 years*
CAREER HIGH: *Getting compliments from motorists for riding very fast*
CAREER LOW: *Getting arrested for defending myself after catching up to a speeding car that tried to hit me*
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by Sarah LeWine



WRKO's Jerry Williams

MAYFLOWER LANDING

On the same day Mother Theresa came to town to bless the Bay State, the Mayflower Madame surfaced at the Marriott Long Wharf Hotel to give a liturgy on sinful liaisons.

A group of 80 women were all ears — some even took notes — as 43-year-old Sydney Biddle Barrows, a descendent of the Mayflower ship and former Madame of an upscale call-girl ring in New York, gave a seminar on "Why Men Stray." According to the Madame, the motivating factors for adultery range from "unfulfilled sexual needs" to "needing somebody with whom to pal around and do things with" to "just not wanting to be with someone who takes their life so seriously."

Strategies for keeping the man at home include telling him "he's got great back muscles" role-playing, "You can be the housewife; he can be the pool man"; and keeping up with current events. "I used to tell my girls to read *Newsweek* or *Time* every week and watch *60 Minutes* so they had something interesting to talk with the men about."

She then added, wisely, "I don't want anyone to think I have the last word on anything."

The last words in the seminar were devoted to The Act itself, with the microphone serving as a useful and demonstrative prop.

Along with giving seminars around the country, and at birthday parties, bridal showers and fundraisers, Biddle Barrows is seeking out mistresses and men who have had mistresses for her book on, what else? Mistresses. In her search, Boston has come out on top, "I get the most business cards and the best stories from Boston."

SEX ON THE AIR

"If you feel that candid and frank discussion about sex from females is much more than you can take, I would suggest that you turn the program off at this moment; it is rated X," repeatedly warned talk show host Jerry Williams during his recent week-long WRKO-AM Annual Sex Survey.

It's a good thing Hillary Rodham Clinton wasn't in town to tune in, as most of the callers defied The First Lady's admonition about sex, "Don't do it before you're 21 — and then don't tell me about it." The non-scientific survey found 15- to 16-years-old to be the average age women first engage in sex, and callers were only too happy to share their sexual practices, preferences and pasts with listeners.

Answers to Williams' questions "How many partners? Any unusual settings? What's your ultimate fantasy? Do you engage in group sex?" suggest that Mass. residents have little in common with their Puritan background. The number of partners ranged from one to 94, with most falling into double digits. Parking lots (including one outside a Chinese restaurant) and rest areas were the most popular unusual settings. Ultimate fantasies had no conformity, but one caller expressed a deep desire to copulate on the premises of the John Hancock Building. Most respondents said they do not participate in group sex, but for one caller, swingers clubs are the way to keep her marriage from falling into a rut; and for another, cyberspace is the way to go.

BEAUTY EXPRESS

Every Friday afternoon at 2 o'clock, an assemblage of 10 glamour-minded New Yorkers board the Gil Gamlièli Beauty Express and head east to the Hamptons. As the luxurious coach, valued at half a million dollars, inches along the Long Island Expressway, passengers sit back in leather seats, drink champagne, eat strawberries and get primped for the weekend.

A manicure, pedicure and hairstyling package costs $250; the price escalates to $375 for the full treatment: all of the above plus leg and bikini waxing.

And weekend prepping is not just for women, says Gil Gamlieli Beauty Group co-owner Maibritt Kokholm of Denmark. "We haven't had too many men, but it seems like it's going to be something they would like as well because there's a lot of couples who are going out there together. And a lot of men would like to have manicures and pedicures and just a little slight grooming."

After the wear and tear of the weekend, passengers are back on board Monday morning to re-beautify for the work week.

Chances that a Beauty Express will hit the Boston-Cape Cod circuit are slim, but not out of the question, "You never know; you can't know where this is going to take us. I don't know much about Boston, but I think this could work anywhere." ◐



CRIME STATS

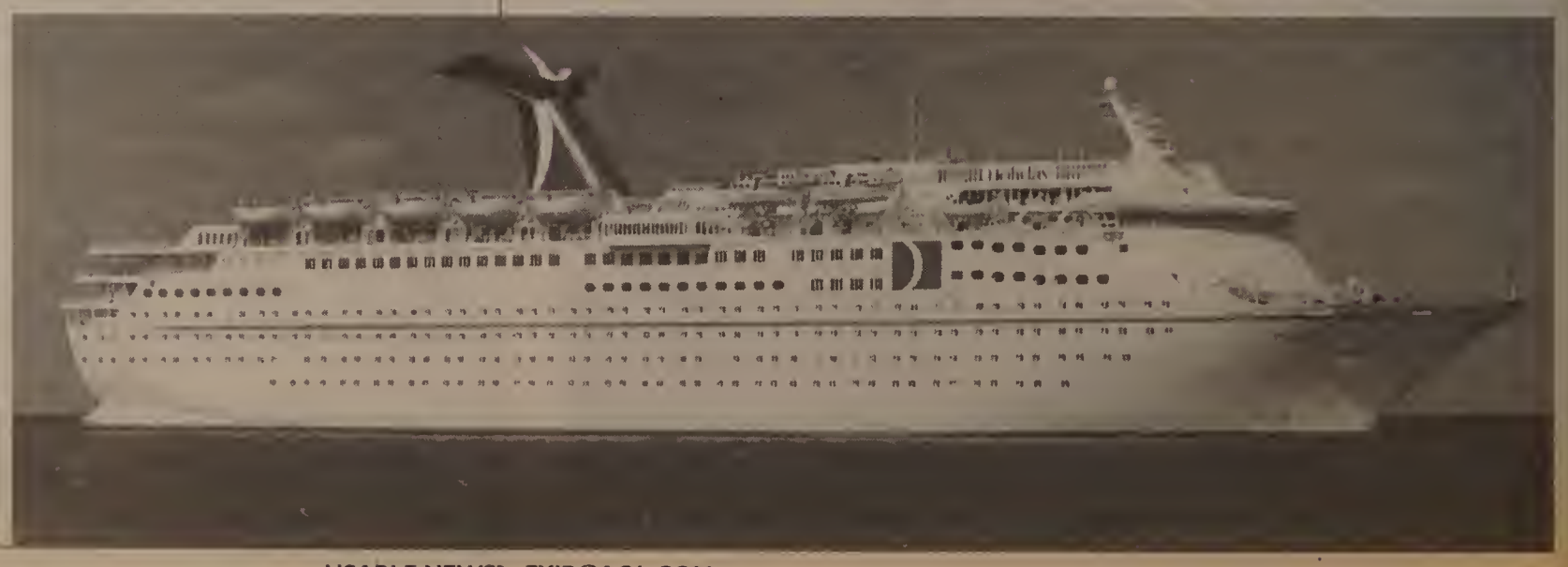


• According to a series of reports released by the U.S. Centers for Disease Control, the risk of being shot in the Bay State is relatively low compared to the rest of the country. Nationwide, 54 per 100,000 people are victims of gunshot wounds. Locally, the number is 15 per 100,000.

• The MBTA has reported a 32.7 percent decrease in crime on the T since 1991. An average of three crimes are committed daily per 750,000 passengers.

CRUISE O.J.

Seems it's just not enough for some O.J. junkies from the Hub to live vicariously through Boston's Alan Dershowitz. Diane, an agent of southern California's Around the World Travel, reports "lots of interest" from the Boston area for the September 8 "O.J. Trial of the Century Cruise," a three-day trip from Los Angeles to Baja, Mexico. Starting at $469, trial-crazed passengers will get to share their O.J. opinions with news reporters, legal experts and others in the O.J. know. The organization behind the cruise, The Ultimate Event, has yet to finalize the list of official conversationalists.



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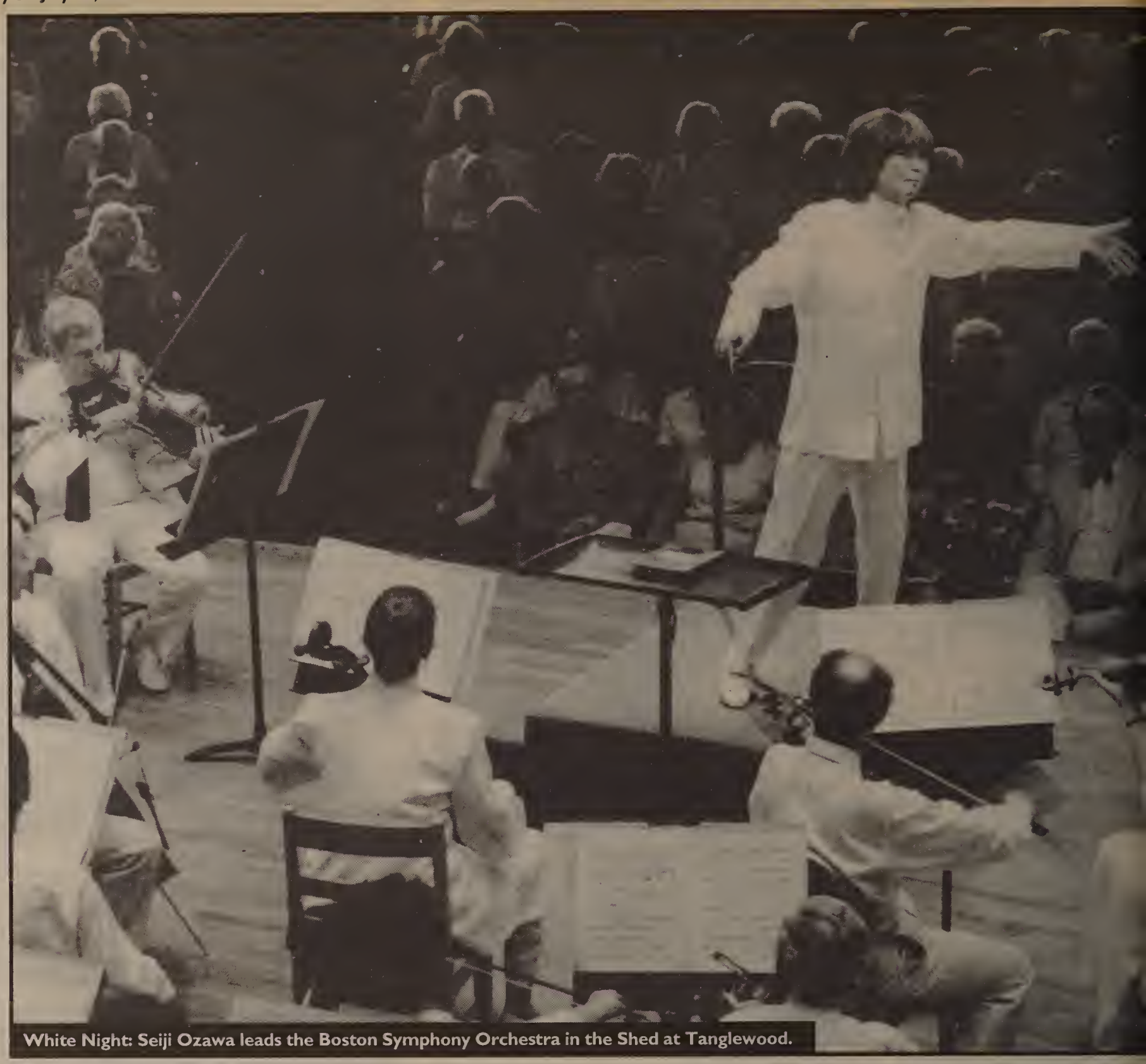
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White Night: Seiji Ozawa leads the Boston Symphony Orchestra in the Shed at Tanglewood.

Tanglewood

Some anthropologists tell us that mankind first invented music to imitate the sounds of nature. So perhaps embedded in the filigree of a Schubert quartet or a Mozart symphony, this theory runs, there is really just the desire to sing like a bird, or to crash like thunder, or to emulate the sentimental howling of love-sick smilodons. Some have claimed, for instance, that certain keys are thought of as pastoral because they recall the pitch at which the mosquito whines.

For this reason, it's always good to take music out of the concert hall and reunite it with its primitive roots in the mountains and groves, especially when we can sit outdoors and still enjoy a well-stocked snack bar instead of rotisserie mammoth. Tanglewood, needless to say, is one of the premier settings for classical music in the wild, and its season is just beginning.

"...TANGLEWOOD IS ONE OF THE PREMIER SETTINGS FOR CLASSICAL MUSIC IN THE WILD, AND ITS SEASON IS JUST BEGINNING..."

This year's Tanglewood season rests on the excellence of the performers — the choice of repertoire, on the weekends especially, is hardly innovative. But we can be assured of absolutely world-class performances, and it is this that will draw people and their picnic baskets out along the three-hour route to Lenox, Massachusetts.

BY M.T. ANDERSON



The concerts are held at 8:30 p.m., except for the Sunday performances, which are held at 2:30 p.m. On Saturday mornings at 10:30 a.m., the orchestra holds an open rehearsal of one of the two weekend programs. Tickets are available at (617) 266-1200 in Boston or (800) 274-8499 in the burbs.

Here's a run-down of a few concerts that will appeal to pretty much anyone, even those who don't know their Ax from their Elgar:

Several of the concerts concentrate on the work of just one composer. These are particularly good for those who don't know their way around the classical world but who would like to acquaint themselves with a particular composer's general tone and personality.

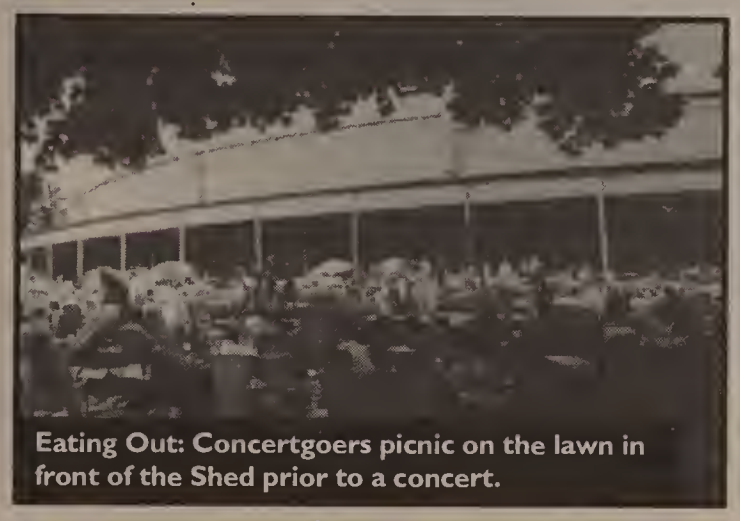
Beethoven, always one to cast a long shadow across the centuries, has been particularly high-profile this year as a result of *Immortal Beloved*. Composers have been haunted by Beethoven's protean image for two hundred years; now even Joe Public can't go anywhere without seeing Ludwig's immortal visage glowering out at them, looking dour and desperately in need of love and mousse.

On Sunday, August 13, Neville Marriner and the Academy of St. Martin-in-the-Fields will satisfy this renewed Beethoven-craving with an all-Beethoven concert. This program offers a very well-balanced view of Beethoven — you'll get to hear Beethoven's classical roots in the First Symphony, and then hear them flower into the full rough Romantic rose in the Seventh. Those who know only the infamous Fifth (yes, du-nu-nu-nah) and the last movement of the Ninth will certainly enjoy the same qualities of energy and exultation in the Seventh, with its surging, ecstatic first movement and mesmerizing, march-like second. Also on this program is the Piano Concerto No. 3, with Till Fellner as soloist. The Academy of St. Martin-in-the-Fields, which hies from the verdant fields of central London, is well-known for its genial interpretations — sort of like the friend who finds something good to say about everyone. They're sure to produce lively, enjoyable readings of these works.

Poor Mozart is no doubt turning in his pauper's grave as he remembers when, a few years back, he instead of Beethoven was Hollywood's darling, feted and fondled, given liberty to titter and fart in full Rococococolor™ while convulsing under a table of photogenic sweetmeats. (The highly successful soundtrack for that film, incidentally, was played by the Academy of St. Martin mentioned above.) He can be consoled, however, that the BSO will perform an all-Mozart program on Sunday, July 9.

It opens with two brief choral works — a "Kyrie" fragment and the tender "Ave Verum Corpus" — sung by the Tanglewood Festival Chorus under founder and conductor John Oliver in celebration of the chorus's 25th year. Following these two miniatures, the BSO will play the "Jupiter" Symphony (No. 41) and the Piano Concerto No. 20, conducted by Seiji Ozawa. Piano soloist Mitsuko Uchida's delicate touch has won her great acclaim as a Mozart interpreter, and those looking for a particularly delightful afternoon of rococo thrills and lacery should look no further.

Or, if you're tired of Mozart, you can try his friend and fellow Freemason, Haydn. On Saturday, August 19, the BSO will be led by Jeffrey Tate in Haydn's Sinfonia concertante for oboe, bassoon, violin, cello and orchestra, the Symphony No. 104 ("London"), and the Cantata "Berenice, che fai." Haydn's symphonies really set symphonic form for the next 150 years or so, and anyone who wants to understand what a symphony is should start here.



Eating Out: Concertgoers picnic on the lawn in front of the Shed prior to a concert.

To hear the Romantic symphony in evolution try the all-Mendelssohn program on Saturday, August 26, when Pinchas Zukerman will conduct the BSO in Mendelssohn's cheery, tortellini-stained postcard, the "Italian" Symphony (No. 4) as well as his famous Violin Concerto and String Symphony No. 10. The final piece, in particular, is a welcome rarity, probably written before Mendelssohn was shaving. In many early teenage works like this Mendelssohn conveys with amazing economy the longing, the friskiness, and the general hormonal concubinage of adolescence. This brief piece should be a treat, as should hearing Joshua Bell perform the Violin Concerto, a work by turns punchy and lyrical, full of intoxicating tunes.

And those looking for insight into an unusual composer will want to hear the Wednesday, August 9, concert of Steve Reich's music, performed by Reich himself and an ensemble picked for the occasion. This will include Reich's powerful meditation on the Holocaust, "Different Trains," as well as his Sextet, Part I of "Drumming," and "Piano Phase." Reich's glittering, propulsive mosaic style has produced some of the most enduring Minimalist experiments, and an evening with him will surely be one to remember.

Another group of concerts celebrates important anniversaries and birthdays.



Song Bird: Soprano Kathleen Battle will perform in "Carmina burana" by Carl Orff on Friday, July 7.



Birthday Boys: (l-r) Cellist Yo-Yo Ma, BSO Music Director Seiji Ozawa and violinist Itzhak Perlman celebrate their birthdays in a performance on July 23.

The Sunday, July 23, performance combines birthday festivities for Ozawa on his 60th birthday, violinist Itzhak Perlman on his 50th, and cellist Yo-Yo Ma on his 40th. Along with some birthday surprises, not yet announced, the music will include Brahms's "Academic Festival" Overture and Double Concerto. The latter piece, in particular, is the perfect vehicle to express the continuing friendship of conductor, violinist and cellist. It was composed in a spirit of friendship — Brahms wrote the violin part with Joseph Joachim in mind, hoping to patch up a disagreement they'd had over Joachim's messy divorce. The first movement, in particular, contains moments of startling intimacy, as the two soloists elaborate the orchestra's huge, monolithic themes, personalizing them, passing them off to one another. All in all, the perfect way for musicians of this stature to express their mutual admiration.

Another exciting anniversary will be cel-


Tribute: Seiji Ozawa Hall at Tanglewood (I)

ebrated on Thursday July 13; 40 years ago on the same date the Beaux Arts Trio gave their first performance together at Tanglewood. They'll celebrate with an all-Beethoven program including some of his most famous chamber works: Piano Trios No. 3, No. 4 (the "Ghost" Trio), and No. 6 (the "Archduke" Trio). Their suave, assured style is now world-famous, and works like these always show them to best advantage. It will be worth the drive on a Thursday night.

On a more somber note, two concerts are dedicated to the victims of the August 6, 1945, bombing of Hiroshima. On Saturday, August 5, Ozawa will conduct the BSO, the Tanglewood Music Center Orchestra, the Tanglewood Festival Chorus, and tenor Vinson Cole in the Berlioz "Requiem," the


Inside Seiji Ozawa Hall at Tanglewood

agnostic — or atheistic — composer's meditation on faith and final judgement. This is a powerful, rather hallucinatory work (especially if one compares it to the Requiem settings that went before it) — one encounters sudden glimpses of potent, broken icons amidst sacked cathedral rubble, the face of the Virgin or the Horsemen of the Apocalypse seen through the smoke and confusion of the 1848 Revolution. In performances last year and on a recent RCA disc, Ozawa and the same forces gave the work a more hopeful cast than most, as they will presumably do again at Tanglewood. While this interpretation skates over some of the work's gloomier, more slippery patches, it's certainly a viable route, and one which has proved very successful both in Symphony Hall and on tour in Japan.

The message of hope in the midst of destruction continues on the 6th with Mahler's "Resurrection" Symphony (No. 2), performed by the BSO, the Tanglewood Festival Chorus, soprano Barbara Bonney, and mezzo Florence Quivar. In this work, Mahler begins to exhibit the qualities that really set his symphonies apart — the ruminative, all-embracing sound-world, the spiritual journey from darkness to light, the passages in which instruments no longer suffice and vocalists burst into song. Ozawa's Mahler interpretations elicit a wide range of reactions from Mahlerians, but this will be, in any case, a touching and fitting tribute to those who died in the bombing.

Finally, there are several concerts that merit mention just because they're unusual. For example, on Thursday, July 6, the Boston Camerata under Joel Cohen will perform medieval songs from the "Carmina burana," reconstructed by Cohen himself. These songs range from the warm and celebratory to the libidinous and chilling. A reconstruction of them always recasts them completely, so this should be an interesting concert — especially as the next night Seiji Ozawa will lead the BSO, famed soprano Kathleen Battle, tenor John Aler, baritone Boje Skovhus, and the Tanglewood Festival Chorus under John Oliver in a performance of the gigantic choral setting of the "Carmina burana" by modern composer Carl Orff. The crowd-flattening opening chorus, a defiant shout to Fortune, a lady cruel and fickle as a headstrong diva, will be familiar to anyone who's seen one of those films in which people dressed in leather thongs gonk each other with broadswords. Other numbers involve a kickline of bibulous monks and the death-song of a swan whose goose is cooked. Briefer pieces by Wagner and Granados fill up the program.

Stravinsky's "Les Noces," another modernist interpretation of ancient texts, will be given an extremely unconventional performance on Thursday, August 3, by Dmitri Pokrovsky and his Dmitri Pokrovsky Ensemble. Stravinsky's work is a brash recreation of a traditional Russian wedding in a musical language that, in performance, can sometimes seem willfully

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unresilient and dehumanizing.

Dmitri Pokrovsky and his Ensemble, however, put a new face on the piece. They're highly trained in Russian folksong. They traveled all over Russia, recording pieces they thought influenced Stravinsky, and they've created a startling rendition of the piece in which folk tradition, not modernist experiment, comes to the fore. Their rough-edged timbre, full of sinew and twang, transforms the choruses into boisterous outbreaks — jeering, scolding, wailing, whooping with an abandon no chorus trained in Bach cantatas and Bruckner motets could ever hope to emulate.

The only thing to lament about this concert — an important one otherwise both for fans of modern music and fans of world music — is that Pokrovsky uses a Macintosh to play Stravinsky's strange, percussive score. It detracts from the considerable sense of humanity that Pokrovsky achieves with his singers; and, in any case, surely a Russian wedding should open with someone praying to an icon, not double-clicking on one. In spite of this, this will be a fascinating, fresh reinterpretation.



Keys to Success: Piano soloist Mitsuko Uchida will play in an all-Mozart program on July 9.

There are, of course, any number of other concerts that look enticing — Yefim Bronfman playing Saint-Saëns's Piano Concerto No. 2 with Hugh Wolff and the BSO on Friday, August 4; Emanuel Ax playing Brahms's Piano Concerto No. 2 with Andre Previn and the BSO on Saturday, August 12 — a concert that will also include Ravel's shimmering "Le Tombeau de Couperin" and Dutilleux's Symphony No. 2 ("Le Double"). The Emerson Quartet's excursion through the complete Bartók String Quartets on Tuesday, July 25 will doubtless be amazing, but might prove a little exhausting for the unprepared.

In general, the Tanglewood season, though offering few surprises, does offer top-notch performances of well-known pieces. While it seems a bit of a shame that there are so few full-scale works by, for example, modern American composers, or any of the unusual late-19th/early-20th century composers who have recently been coming out of the woodwork, this just means that one can be sure of hearing works of recognized stature when out in the Styx.

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BIG BUSINESS

Tweeter etc. held an opening reception in its brand new 7,000 square foot space on Boylston Street on June 15. The reception was part of a two-day schedule of events including a street festival.

1. Tweeter etc. CEO **Sandy Bloomberg** (l) hangs out with friendly competitor **Tom DeVesto**, CEO of Cambridge Soundworks.

2. Carol Zurblis of WBOS Radio (l) poses with **Vicki Glow** of Eagle 93.7 FM at the reeception.

3. Greg McKinney from Sony (l) and **Jon Maron** of Mitsubishi at the opening reception.

4. Jennifer Spenser (l) and **Charlene Kane** from Trinity Communieations enjoy the festivities.

ALL WELL AND GOOD

The Heritage on the Garden Fall Fashion Preview and Luncheon was held on June 20 to benefit the **Wellness Community of Greater Boston**. Featured fashions included Escada, Hermès, Sonia Rykiel and St. John.

5. Luncheon co-chair **Lydia Shire** of Pignoli (l) engages in conversation with *Boston Herald* "Inside Traek" reporter **Laura Raposa** at the luncheon.

6. Guest **Gloria Lieberman** from Skinner Auction House enjoys the event.

7. Luncheon co-chair **Kim Carrigan** of WHDH-TV (c) joins **Marcy Balter**, chairman of the board of directors of the Wellness Community (r) and **Mary Ellen Stowell**, executive direetor of the Wellness Community.







BOOZE AND MUSE

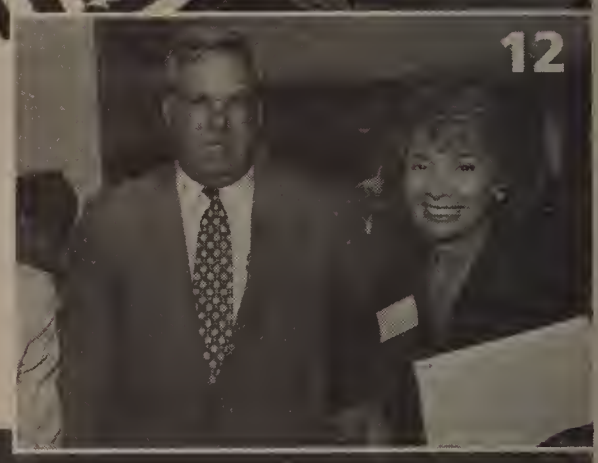
Johnnie Walker Black Label sponsored a reading by **Katharine Weber** from her novel *Objects In Mirror Are Closer Than They Appear* on June 20. The event was held at the Institute of Contemporary Art.

8. ICA council member **Arnold Sapenter** chats with author **Katharine Weber** at the reception following the reading.

9. Kim Crouch, Rizzoli Bookstore assistant manager, shares a toast with sound recording engineer **Adam Williams**.

10. ICA Speeial Events Director **Kate Shamon** enjoys the reception with Black Label afi-eionado **David Tagliarulo**.







POMP AND CIRCUMSTANCE

100 pregnant and parenting teens were honored at the 10th annual **Crittenton Hastings House Commencement Ceremony** on June 22 at the World Trade Center. The students completed Crittenton's high school education and transition to work programs.

11. Awards ceremony emcee **Susan Wornick** (r) of WCVB-TV speaks with **Evelyn Murphy**, exeeutive viee president of Corporate Affairs at Blue Cross and Blue Shield of Massachusetts.

12. Mayor Thomas Menino is eseorted to the reception by Crittenton President and CEO **Elizabeth Reilinger**.

13. Shirley Reeves of the **Shirelles** provided the entertainment for the post-reception dancing.



14. Crittenton Hastings Board of Trustees Chair **Kathy Cade** joins Bank of Boston Senior Viee President **Ira Jackson**.

For events, parties, openings coverage, call Roger Farrington at 859-1400 x317

WOMAN ON THE STREET

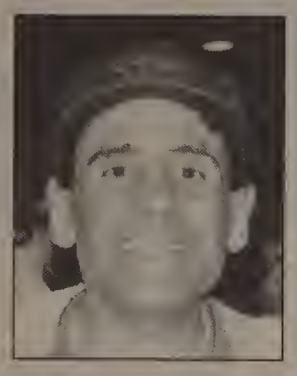
"When you go out at night, what is your objective?"

by Leslie Semonian



SAMANTHA, 26, BRIGHTON
"To receive as many free drinks as possible."

DONNY, 43, N. CAMBRIDGE
"To meet fascinating people, go to interesting places and eat delicious food."

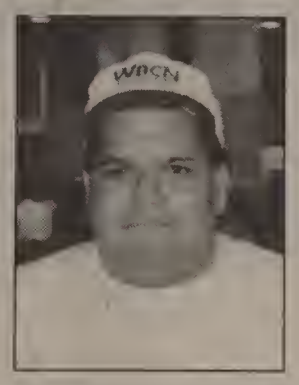




BONNIE, 31, NEWTON
"By the end of the night I want to be drenched with sweat from all the physical activity."

GWEN, 24, BEACON HILL
"To be able to wake up the next morning and remember what happened the night before."





DAMOND, 26, CAMBRIDGE
"To end the night with a scorpion bowl at Aku-Aku."

TONY, 30, NASHVILLE, TN
"To release an energy flow so profound, that it would drown most girls in ecstasy."





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"BOSTON'S BEST ITALIAN RESTAURANT."
Boston Magazine Reader's Poll 1995

"ONE OF BOSTON'S BEST RESTAURANTS, PERIOD."
Bon Appetit 1994

"UNIFORMLY CONSIDERED THE BEST IN THE NORTH END."
Zagat Survey 1994/1995

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INDEPENDENT FILMS by Gerald Peary

Northern Exposure

"...Toronto director Bruce McDonald ... has dedicated himself to smashing, deconstructing and reconstructing the solemn Canadian feature..."

Do Americans think about English Canadian cinema at all? Probably not, somehow missing about 99 percent of what passes across our border from the Great North. Subliminally, Americans must sniff out what most English Canadians think about their own movies: that they're embarrassingly polite, square and timid, not to mention blandly PC and multicultural. Be nice to the environment and Inuits!

Toronto director Bruce McDonald, a genial, stringy-haired roadie type in a moldy leather jacket (that's the way I've seen him whenever we've met), has dedicated himself to smashing, deconstructing and reconstructing the solemn Canadian feature. His rousing earlier films, *Roadkill* (1989) and *Highway 61* (1991), refuse to educate or enlighten. Instead, they're sweetly snotty, smart-ass ribald punk movies with spirit, energy and edge. They're maverick versions of the American road movie, a macho genre subverted, hilariously, because it's poky Canadians who take to the highway.

Who else but McDonald in super-serious Canada would feature, at the center of a film (*Highway 61*), a mock heroic pilgrimage to Bob Dylan's boyhood Minnesota home? Or climax a film (*Roadkill*) with American rocker Joey Ramone as himself? Joey's acting is terrible, fitting perfectly into McDonald's happily rough, three-chord cinema.

DANCE ME OUTSIDE
★★★
DIRECTED BY
Bruce McDonald
WRITTEN BY
Bruce McDonald, Don McKellar, John Frizzell
OPENING ON
July 13
PLAYING AT
Coolidge Corner Playhouse

For several years, McDonald and his splendid *Roadkill* and *Highway 61* actor-screenwriter, Don McKellar, have been working on a script inspired by the great underground comic strip, *Yummy Fur,* from Montreal's Chester Brown. That sounds like a perfect project for them. But in the meantime, McDonald and McKellar (and a third oddball screenwriter, John Frizzell) have swum dangerously mainstream — there's no way to deny it — by agreeing to make *Dance Me Outside.*



PHOTO: MICHAEL VENDRUSCOLO

GOOD FILM, EH?: *Ryan Black (Silas) and Adam Beach (Frank) in* Dance Me Outside.

What's worrisome about the project? For one thing, it's based on interlinking short stories by W.P. Kinsella, whose whimsical, drippy-poetical world view (he's the dude who wrote *Field of Dreams*) is the stuff McDonald would normally laugh at. A second problem: *Dance Me Outside* is executively produced by Norman Jewison, the gentle godfather of Canadian cinema, a Torontonian who has made his many millions in Hollywood directing (badly) popular liberal films such as *A Soldier's Story, Agnes of God* and *Moonstruck*. What a clash of sensibilities with McDonald's anti-studio, outsider's vision!

A third problem: *Dance Me Outside* is about natives living on the Kidibanasee Reserve. McDonald is a Canadian whitey, which means, unless he's willing to be criticized across Canada, he has to watch carefully how he represents his Indian populace. A cautious pale-faced McDonald? That's somebody else.

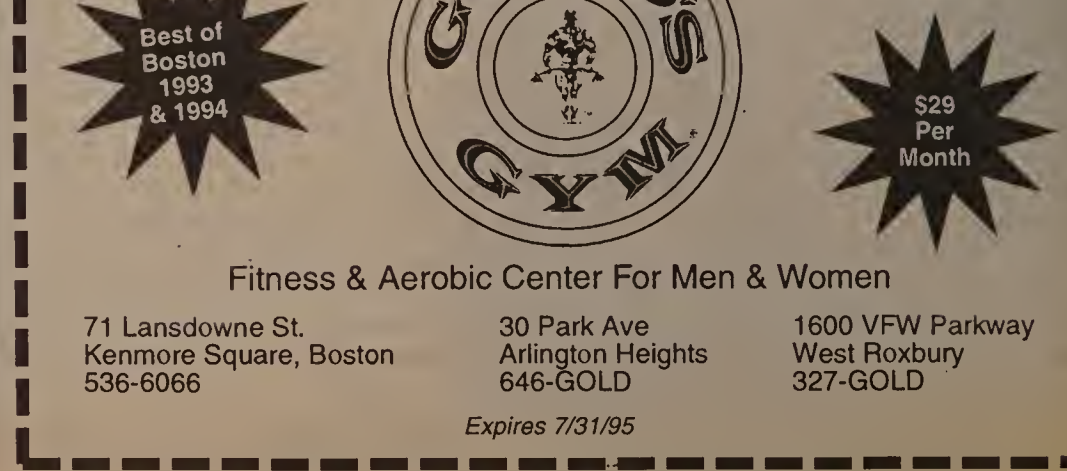
Or is it? For the first third of *Dance Me Outside*, the strong arms of producer Norman Jewison and politically correct Canada seem to have their way. All the native characters are shiny good types, contrasted by a white-trash drunk and murderer. That's been the schematic standard in countless, self-flagellating Canadian films made by non-natives; and, frankly, I was ready to walk out and wait for *Yummy Fur.*

Fortunately, I stuck around, because the "real" Bruce McDonald wrestles control of *Dance Me Outside*; and somewhere in the middle it gets damned entertaining and irreverent and anarchic and stays that way. And all the native characters become real individuals, rowdy human beings. What we get is a fine teen comedy, in which the unruly and lovably delinquent protagonists, Silas Crow (Ryan Black) and Frank Fencepost (Adam Beach), just happen to be natives. We're on their Tom 'n' Huck side, whether they're awkwardly courting, making a fool of an earnest yuppie, dumbly wrecking a truck, or "dancing outside" of a tavern, the white-trash killer for some old-fashioned, outside-the-law justice.

What comes clear is how comfortably and collaboratively McDonald worked with his youthful native cast. As he explained in an interview, he was committed to "making a film with them, not about them," and this film would be something new for Canada, an Indian comedy. "Nobody's really done a comedy before and it hit me, 'Why not do one with teenagers full of piss and vinegar and fill it with some of their funny stories?'"

Piss and vinegar and teen humor. That's when *Dance Me Outside* kicks up its heels, and becomes a spirited (but never spiritual!) indie summer movie.





FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BATMAN FOREVER
★★

Bat guano, essentially, compared with the interesting excesses of Tim Burton's moody first entry and gonzo sequel. This one is aimed at preteens, with plenty of bright colors and wisecracks. A Grand Central Station of special FX and stunt teams careen past each other, with director Joel Schumacher unable to whip the thing into a choreographed whole. Val Kilmer steps nicely into the role of the millionaire with a troubled past who dons a cape to clandestinely fight criminals; he's vulnerable but not twisted. Nicole Kidman is slinky fun as the psychologist love interest, Chris O'Donnell is buffed and boring as the circus boy who becomes sidekick Robin, and Tommy Lee Jones (with a box of Crayolas melted down one side of his face) recedes into the wallpaper as bad guy Two-Face. Which leaves Jim Carrey, the real reason to see the movie, as the Bruce Wayne-obsessed researcher Edward Nygma who becomes unhinged and turns into supervillain The Riddler.

B. Sherman

BRAVEHEART
★1/2

It's only been a few months since we got a thinking person's epic in *Rob Roy*. Now along comes Mel Gibson's Scottish extravaganza, which doesn't deserve to kiss the hem of *Rob Roy*'s kilt. Gibson directs himself as Scots patriot William Wallace, who, around the year 1300, leads a rebellion against English king Edward I (Patrick McGoohan). Gibson puts a good deal of activity on the screen — large-scale post-*Alexander Nevsky* battle scenes and so forth — but the movie's themes are hardly fresh.

B. Sherman

THE BRIDGES OF MADISON COUNTY
★★★

From the bare bones of the bestseller comes this lyrical delight, courtesy director/actor Clint Eastwood, screenwriter Richard LaGravenese and co-star Meryl Streep. Streep is at once radiantly open and tough-minded as an Italian-born farm wife in Iowa who, in the '60s, finds emotional fulfillment in an affair with a photojournalist. Actor Eastwood lets an attractive vulnerability show through a jazz ballad score and delicate golden cinematography. Distracting from the bittersweet body of the movie is a framing story in which bad actors portray the Streep character's children learning of the affair after her death by reading her diary.

B. Sherman

CASPER
★★★

A wicked good time for all ages. Fantastic production design and special effects serve a clever story in which a "ghost shrink" and his daughter move into a haunted house at the behest of the greedy owner, who wants the ghosts gone. The wonderful computer animation makes the translucent friendly ghost and his trio of mischievous uncles come to life. They interact with humans a la *Roger Rabbit*. Cristina Ricci (*The Addams Family* movies) carries the movie beautifully as Casper's ally. Other good performances come from Bill Pullman as her dad and Cathy Moriarty and Eric Idle as the villains.

B. Sherman

CONGO
★★★

A B-list of actors shine in this pretty darn terrific adventure picture. Introducing new technology into an old-fashioned genre piece, sometime Spielberg cohort Frank Marshall delivers a well-crafted, slightly tongue-in-cheek pulse-pounder about an expedition into the African jungle. While primatologist Dylan Walsh sets the plan in motion in order to bring his research-subject gorilla Amy home (a very intense relationship here), scientist Laura Linney has a more complex agenda. Tim Curry is the shady Romanian, and Ernie Hudson the "Great White Hunter who happens to be black." The usual jungle terrors reach their zenith when the band is menaced by a vicious strain of gray gorillas, Watch out for *Evil Dead* scream king Bruce Campbell. Excellent fake gorillas by Stan Winston.

B. Sherman

CRUMB
★★★★

This year's best film by far so far profiles famed underground cartoonist R. Crumb, who created Fritz the Cat, Mr. Natural and a sub-hollow of angst-driven, hot-peckered, moist-loined comic book characters. But if you think he's bizarre and unhinged, wait until you meet his unfamous brothers, Maxon and Charles. Director Terry Zwigoff, Crumb's close pal since 1970, followed him for six years to make the film. The Academy Awards documentary committee turned Crumb off after 25 minutes. It's not sweet, kind and gentle like *Forrest Gump*. Audiences will be more enlightened.

G. Peary

THE INCREDIBLY TRUE ADVENTURE OF TWO GIRLS IN LOVE
★★1/2

This slim but winning queer valentine benefits from the freshness of its lead actresses, Laurel Holloman as a tomboy lesbian outcast and Nicole Parker as the popular girl who falls in love with her. Walt Whitman becomes their inspiration, as love shelters them from the brickbats of their high school classmates. No great epiphanies, but some nice little romantic variations, from first-time feature director Maria Maggenti.

B. Sherman

THE POSTMAN
★★★

This Italian-language art film was made by English director Michael Radford (1984). It takes off from the historical fact that Chilean poet and leftist Pablo Neruda spent a period of exile on an island in Italy in the '50s. Neruda is played with grace by French star Philippe Noiret, but the protagonist, and the movie's heart, is Massimo Troisi as humble postman Mario. The uneducated Mario's fascination with the poet turns into a hunger to know what creativity is all about. Neruda helps Mario see the link between words and the sensual power of nature; Mario teaches the poet a few things about the strength of will. Troisi, who died the day after filming ended, was a comic star in Italy; he is a revelation in this seriocomic role.

B. Sherman

WIGSTOCK
★★

A weak sister as a feature film, *Wigstock* documents an annual summer outdoor drag festival in New York City. A little voguing and dirt-dishing goes a long way, as we meet the various performers onstage and off, hear some life stories and get tips on how to stuff a wild bikini. RuPaul, the latest breakout star of the genre, returns to the hood to tell the sequined mob that if he can make it, they can too. The performer with the most professional and witty act is Lypsinka.

B. Sherman

MOVIE REVIEW — by Betsy Sherman

Love and War

"...Our gal Pocahontas ranks up there with Belle from Beauty and the Beast *as one of Disney's few heroines worth getting excited about..."*

Disney does what it does best once again in *Pocahontas*. Since *The Little Mermaid*, that means making gorgeously animated carpet rides that have a streak of wit that makes them appealing to adults as well as children. That the studio machine hypes these releases to the hilt has succeeded in making moviegoers of all ages feel obliged to go see them. And *Pocahontas* is certainly worth seeing for anyone who enjoyed any of Disney's recent mega-cartoons. It is sweeping and satisfying — until its fatally rushed climax — with the strong points of ooh-and-ah-inducing visuals of the wilderness and a bold and winning female protagonist.

Our gal Pocahontas ranks up there with Belle from *Beauty and the Beast* as one of Disney's few heroines worth getting excited about. Her Barbie figure aside, she warmed the heart of this viewer, who has suffered through a cartoon lifetime of passive bimbo princesses and princess wannabes. She's the enlightener in the relationship with John Smith, clueing him in that there's an alternative to "taming" the land. Still, she isn't put on an impossibly noble pedestal. Human shadings come in large part from Irene Bedard's wonderful vocal performance (her singing voice is by Judy Kuhn). And whoever animated Pocahontas' amazing whooshing-in-the-wind hair deserves an Oscar *and* a Sassoon.

The year is 1607. Into the world of Pocahontas and the tribe led by her father comes a boatload of Englishmen. John Smith is introduced as an adventurer and Indian fighter on board the expedition of the portly, foppish Governor Ratcliffe. Crossing the Atlantic, Smith performs an only-in-cartoons rescue at sea. The character of Smith, drawn to look like a soap opera actor, is rescued by the hints of irony and charm Mel Gibson puts into the vocal performance (the animation of his facial expressions aptly matches the tone of voice).

Ratcliffe (voice by David Ogden Stiers) is a big buffoonish representation of the white devil. His specific ulterior motive is that he believes the whole New World is filled with gold. He instructs his men to keep digging until they find it. Since we have seen Pocahontas move in perfect harmony with her surroundings, the ravaging of the land seems all the more rapelike.

Diametrically opposed to the figure of Ratcliffe is the terrifically fanciful character of Grandma Willow (voice of Linda Hunt), a spirit in a willow tree to whom Pocahontas comes whenever she needs guidance that her father can't provide. Grandma Willow's benevolence nicely counters an age-old, Disney-fostered stereotype, since her wizened face looks like that of the prototypical witch.

There's a heaping helping of comic relief from Pocahontas' animal friends, Meeko, a jokester raccoon, and Flit, a hummingbird. Meeko makes it his mission to torment Ratcliffe's pampered bulldog Percy (Percy's animator seems to have taken much inspiration from animator Chuck Jones).

The love story, which is successfully affecting, is your basic cross-cultural *Romeo and Juliet* . The self-defense killing of Pocahontas' suitor Kokoum serves the same purpose as the killing of Tybalt in that play, pushing the opposing sides into conflict.

POCAHONTAS
★★★

DIRECTED BY
Mike Gabriel and Eric Goldberg

WRITTEN BY
Carl Binder, Susannah Grant, Philip Lazebnik

PLAYING AT
Sony Copley Place and suburbs

It's here that the movie sadly stumbles over itself, rushing to its resolution without proper setup. The moment we all know about, when Pocahontas saves Smith from the chopping block, comes after a kitschy call for war by the men of both camps (they each take up a song that goes "They're not like you and *me*/Which means they must be *eee*-vil"). The moment of truth isn't well-staged, so its miraculous effect of each side laying down its arms seems simply convenient.

But flaws and historical accuracy aside, *Pocahontas* is a fine piece of entertainment, with an accessible, refreshing insight into Native American culture. Without being specific about what happened next, it doesn't pretend that everything ended happily ever after. Though we'll have to look into a crystal ball to see whether the pristine Virginia landscape extolled by Pocahontas in the stirring song "Colors of the Wind" is ever "tamed" by the Disney Corporation and turned into that Americana theme park they've been threatening to build.



PHOTO: © THE WALT DISNEY COMPANY. ALL RIGHTS RESERVED

WOOD FRIENDS: *Pocahontas introduces John Smith to Grandmother Willow, a 400-year-old tree spirit.*





THEATER

by Skip Ascheim

View Points

"...A good thing, too, that the focus isn't on the issues, because Miller's treatment now seems at least dated if not unbearably quaint..."

Illegal immigrants. Father-daughter incest. Homophobia. Three of today's hot issues bubble up in Arthur Miller's tragic melodrama *A View from the Bridge*. But it isn't social timeliness that keeps the 40-year-old play relevant, it's the playwright's use of that timeless dramatic engine, flawed character. In this respect, Miller's work, which premiered as a one-act in 1955, is a kind of anti-*Oedipus*: the protagonist, Eddie Carbone (Frank Annese), a longshoreman tormented with lust for his niece/ward, progresses inexorably *away* from the self-knowledge that would destroy him. Instead, he's destroyed by external forces unleashed by his unacknowledged passion. In case we don't get the drift, a whiskey-soaked, seen-it-all neighborhood lawyer, Alfieri (William Becze), provides a choral commentary.

A VIEW FROM THE BRIDGE
by Arthur Miller
DIRECTED BY
Frank Annese
PRESENTED BY
the ATMA Group at the North End Union Theater (931-2000) through July 31.

A good thing, too, that the focus isn't on the issues, because Miller's treatment now seems at least dated if not unbearably quaint. The illegals, brothers from a starving Italian village, are cousins of Eddie's soul-of-patience wife, Beatrice (Olivia Derridinger). The older one, Marco (Michael Costa), thinks only of sending money back to his wife and sick bambinos; his younger, unmarried brother, Rodolpho (Chris Hager), wants to make a new life for himself in the land of opportunity. Both toil on the docks, where, they're assured, they'll have work at least as long as they owe the smugglers for their passage. Presumably they're taking jobs away from deserving, born-here Italian-Americans, but there aren't any angry white males protesting. Rather, much is made of codes of loyalty and honor.

The incest theme links Eddie and Catherine (Monique Mercogliano), the niece he's raised as a daughter but who now, as a young woman, turns his head to distraction. But no Woody Allen he: Eddie's apparently never laid an unfatherly hand on her. In the '50s, evidently, the mere possibility was dramatic enough. When Catherine becomes attracted to Rodolpho, though, Eddie tries to convince her that there's something "not right" about a blond tenor who likes to dance, cook and sew dresses. And when stereotyping fails to derail the romance, he goes over the edge, first kissing Catherine uncontrollably, then planting a mouth-to-mouth on Rodolpho. This conflation of molestation and gay-bashing (I guess it's possible to see it as repressed homosexuality, but that doesn't seem to be the author's point) is the climactic moment, with Eddie in full desperation, his downfall inevitable. In the revival at the North End Union, the import is muddied by generic staging that treats it as just another step on the way to the end.

The other action sequences, making adroit use of the actual stairways and fire escapes surrounding the stage, are the best parts of an otherwise tensionless production. The show is the debut offering of a new company, the ATMA Group, whose producer, director, and star, Boston native Frank Annese, has appeared extensively on television over the past 17 years. Annese has rugged good looks and a fairly magnetic presence that overwhelms the other actors to such a degree that Eddie stands out within his milieu inappropriately; we lose the necessary sense that he's just an average guy. And while playing Eddie, Annese-as-director has lost the view from the front; his scenes tend to be blocked for convenience rather than for effect. But the greatest problem turns out to be making Eddie's suffering palpable: the actor explodes well, but he doesn't smolder much beforehand. We need to feel the electricity in the air as Eddie, Beatrice and Catherine do their daily pretend-nothing's-wrong dance. We need to feel the hopeless ache in his heart that Eddie can't face up to.

Some of the sparks have to come from Catherine as well. Mercogliano's Catherine has a nice sense of normalcy — she's nubile but nothing special. But we don't see much of the multifaceted affection she holds for Eddie, or of the kind of unconscious flirtation Derridinger's unobtrusive Beatrice warns her against. The oddest bit of casting is the slight, scholarly looking Costa as the massively powerful, man-of-few-words Marco; there may be something to be said for casting against type, but this isn't the place to say it. Hager's Rodolpho, on the other hand, looks plausible but suffers from a kind of goofiness that lends unintended credence to the view that he's "not right" — though not in the way Eddie means.


THE MILLER'S TALE: *The cast of* A View from the Bridge.

ARTS REVIEW by Charles Giuliano

Star Search

"...With the gallery scene winding down, we've been putting the pedal to the metal in the relentless search for major exhibitions..."

A long-standing tradition at the Alpha Gallery, 14 Newbury St., has been its season-ending *New Talent* exhibition. The current version, through July 7, presents painting and sculpture by Michael Beatty, Gideon Bok, Philip Buller, Ken Kelly and Nada Sehnaoui. As has been the case in the past, these artists are recent graduates of master's programs. It is tempting to speculate where and with whom they have studied. Generally, it takes awhile for artists to shake off academic influences and develop their own style and identity.

We were correct, for example, in identifying the expressionist-flavored, realist rendering of studio interiors by Bok as having a Yalelike feeling. But this is often a safe guess, as past Alpha surveys have often drawn heavily upon graduates of the distinguished, but somewhat academic, Yale graduate program.

The sculptures of Beatty are attractive and sensual in their combination of carved wood and elements of fiberglass skin, in the manner of building a model airplane. In terms of form and process, this artist appears to recycle familiar approaches from Martin Puryear to Boston's Dan Wills. The acrylic paintings of Kelly feature curvaceous figure reversals of abstract shapes that seem to derive from Philip Taaffe. The text-based pieces by Sehnaoui are based on correspondence from Sarajevo. There are two approaches here: to submit to reading the dense and emotional text, or to look at the design patterns. In the latter case, one sees a dominating grid pattern in some works. If this is the case, good heavens, can there already be a school of Boston's emerging artist, Ellen Gallagher, who was a "discovery" in the recent Whitney Biennial? The figuration of California artist Bok recalls Larry Rivers.

There is a two-person exhibition at Bernard Toale Gallery, 11 Newbury St., through July 8. The art critic and founder of *Art Form Magazine*, John Coplans, in recent years has been known for brutal photographic self-portraits of parts of his decaying, corpulent aging body. Here Marnie Cardozo takes a similar approach with kaleidoscopic-toned silver print photographs made with a distorting pinhole camera. The flesh is really tortured and has us guessing which body part we are looking at. The results are less than attractive but have a wacky interest. Which is more than one can say for fellow exhibitor, Chris Martin, whose small, crudely painted combinations of symbols and abstract ground are enervating.

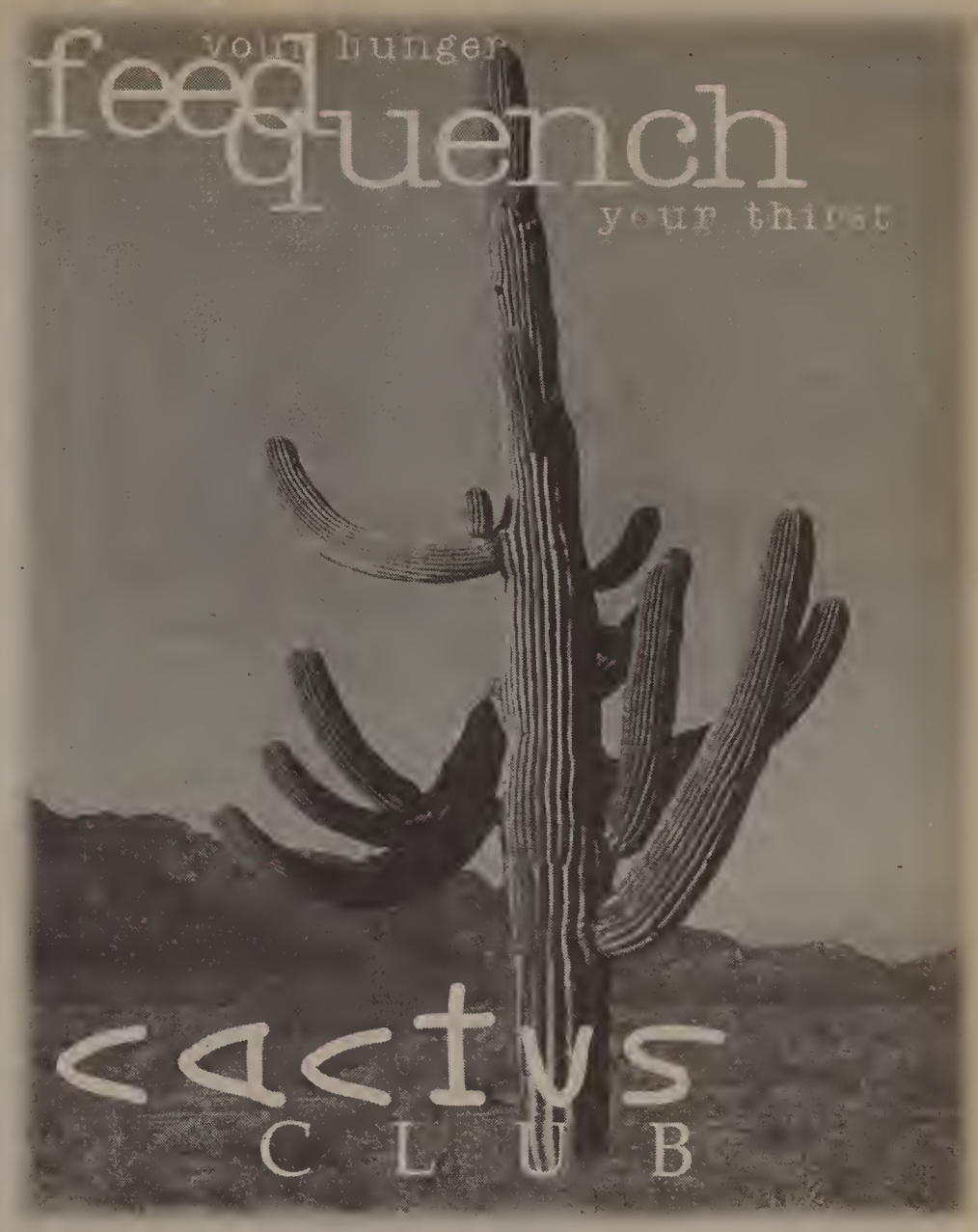
There are 15 artists represented in *Summer Idylls* at Beth Urdang Gallery, downstairs from Toale Gallery through August 18. This bright, floral-influenced exhibition with seasonal colors and flavors was co-curated by Urdang and Judy Ann Goldman. It is always a pleasure to see the computer-based, photo variations of Peter Campus, or the vintage photographs of the peculiar O. Winston Link, whose life work was the theme of the railroad in often the most unusual context.

With the gallery scene winding down, we've been putting the pedal to the metal in the relentless search for major exhibitions. Recently, we took advantage of the greater exchange rate that gives you more bang for the buck in Montreal. Currently, one U.S. dollar gets you $1.35 Canadian. Through October 15, there are two stunning exhibitions at the Montreal Museum of Fine Arts. In the new building there is a spectacular display of 49 vintage automobiles, from an 1886 Mercedes-Benz, to a 1995 Pininfarina Ethos III EV. There are dream cars from the ill-fated 1948 Tucker, to a rocketlike 1914 Alpha, or the seminal 1934 Chrysler Airflow. Art on wheels.

Most of the original building of the Museum of Fine Arts has been devoted to installing some 600 paintings, drawings, sculptures, photographs and decorative art objects in *Lost Paradise: Symbolist Europe*. This is the most ambitious international survey since 1976 of the late 19th century Symbolist movement. The exhibition was created by Jean Clair, director of the Musée Picasso in Paris with a team of curators. It includes masterpieces by Edward Munch, Paul Gauguin, F. Holland Day, Gustav Klimt and Paul Klee, as well as literally hundreds of artists known only to experts of this largely forgotten but vitally important movement. And Claude Gosselin, at Center International d'Art Contemporaine, is selecting from the surveys of the past ten years for his latest, *Les Cent Jours*, which opens at the end of August to run through the fall. And don't miss *The Silk Road*, at the spectacular Botanical Gardens. Blooming art.



GOOD OLD BOY: "Anbetung" stehend I, *Ferdinand Hodler, oil on canvas, 1893, on exhibit at the Montreal Museum of Fine Arts*



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Appeteasers

Piano Man ... Heads Up, Shrimp! ... Razz-berries ... Tidbits

Au Revoir, Aujourd'hui
"A mutual parting of the ways," is the reason given for **Jamie Mammano** resigning as executive chef at **Aujourd'hui** at the **Four Seasons**. It shouldn't take long for talented Jamie to find a new home to hang his toque blanche and many prestigious awards, including the Readers' Choice Award from *Condé Nast Traveler* magazine.

What Is The Meaning Of This?
Ciao Bella owner **Joe Cimino**'s new restaurant on Boylston Street will be called **MICIO'S**.

Piano Man
Jeffrey Moore, who presides over the Julien Dining Room and Bar at **Hotel Le Meridien**, has delighted patrons with his seemingly effortless prestidigitation at the piano for a decade. He was honored by the Hotel on June 21 for his years of dedicated and delightful service. Hurrah, Jeffrey.

Last Hurrahs
Diamonds aren't forever. **Diamond Jim's** at the Lenox Hotel opened in 1961, with Ellen White performing. Now this landmark is closing. Ellen's last night was June 14. Veteran bartender **Lorraine Kalil**, who soon will celebrate her 22nd anniversary with the Lenox, is being transferred to the **Sam Adams Pub** on the first floor.

While we're on the subject of landmarks, watch for some major changes on Charles Street, including the demise of a well-known historical restaurant.

Wake Up Call
Ned Kelly's on Dorchester Avenue serves a fabulous Sunday breakfast. Get your sunny-side up for $5.95 with fresh fruit, two eggs, hash browns, white pudding, black pudding, Irish sausage, Irish bacon, Irish soda bread, and coffee or tea. Tremont Ale is available now on tap, but you might want to have that with one of their equally fabulous sirloin steak dinners at $8.95. For additional information, call 436-0600.

On The Blue Plate
The Blue Room's sous chef **Mark "Red" Hall** is cooking up a special Red's Blue Plate Sunday Supper format with something for everyone — including two or more menu choices for the kids. The menu changes every week, but always starts with a complimentary relish plate. And each week there are pairings of a dish matched with a beer and one matched with a wine. Sunday Supper is served from 5 p.m.-9 p.m., with reservations taken for parties of five or more. Call 494-9034 for reservations or additional information.

Heads Up, Shrimp!
Owner/chef **John Silberman** of **Magnolias** in Inman Square is offering a rotating menu of shrimp specials using fresh shrimp flown in from New Orleans. His old-fashioned Gulf Coast Shrimp Boil is the equivalent of a New England clambake, using the chef's own spice boil to prepare heads-on, shell-on shrimp, with potatoes and corn on the cob all cooked in the boil. Other shrimp specials are shrimp creole, grilled shrimp, shrimp salad, barbecued shrimp and an appetizer of cool shrimp with a trio of sauces. Telephone for reservations or information is 576-1971.

The Buck Stops Here
And speaking of coffee, is **Starbucks** closing the roasting facility at the Starbucks/Coffee Connection plant on Drydock Avenue?

Raves
Congratulations to **Michelle Goldberg**, recently named general manager of the **Galaxy Grille** at 156 Cambridge St.; to **Brian DeLonais**, the new food and beverage director of the **Bostonian Hotel**, and to concierge **Robert Keane** who recently joined the staff at the Bostonian; **Marc Orfaly**, former sous chef at Olives, who is now cooking at **Alloro**; and to **Chris Seremetis**, formerly with Johnson and Wales Airport Hotel in Warwick, RI, and Capucino's Restaurant in Brookline, who is now the new manager of **Copley's** at the **Copley Plaza**.

Razz-berries
Someone, please — send a copy of Miss Manners' guide to the student supervisor at the **Marriott Copley Terrace Bar**!

Tidbits
29 Newbury celebrates its 10th anniversary. **Cafe Celador** has a new summer menu. **Marino's** in North Cambridge is undergoing some upgrading. Marino's in Harvard Square is out. Moving into that location is a new restaurant serving fusion food, owned by the **Mah** family from Montreal. **Lala Rokh**, serving Eastern Mediterranean cuisine, opened at 97 Mt. Vernon St. in the site formerly occupied by Another Season. ◍

Material compiled by Loretta McKenna was used for this column.



OPEN HOUSE: *Celebrating the opening of Cafe Louie are (l-r) manager of front-of-house operations Tyler Goff, owner of Fine Wine Cellars of Boston and Chestnut Hill Cathy Lederer, and executive chef Michael Schlow.*

THE MOVEABLE FEAST by Evan F. Mallett

Mouth of the Border

"...I offer Mex, a bright new hope for the South End, in particular, and Boston in general..."

Having read recently that Uma Thurman's father is a consultant to the Dalai Lama ("On your deathbed, Mr. Lama, you shall receive my daughter"), I have had to alter my perception of the universe a tad. Certain naked truths just don't cut it in front of today's furry jury. A millenarian awakening summons our sleepy souls. Pop culture has successfully mated with counterculture and produced an asexual mule. We are it as it is us. So bray hard and be heard. The phrase "good Mexican cuisine in Boston" no longer smacks of oxymoron.

To support this diatribe, I offer Mex, a bright new hope for the South End, in particular, and Boston in general.

MEX
312 Shawmut Ave.
Boston
338-5675

HOURS:
5 p.m.-10 p.m.,
Mon.-Sun.

HANDICAP ACCESSIBLE:
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RESERVATIONS: *No*

CREDIT CARDS: *No*

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PARKING:
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It always impresses me when something conceptually Californian bares its soul amid Boston's dusky streets, mainly because it takes *cojones* bigger than this *ciudad* to do just that. The downside is, Bostonians tend to scurry like rats from a jackhammer at the thought of eating Californian cuisine. Such behavior is foolish, of course, and narrow-minded as well, despite the fact that Mex is far from the Great Cal-Mex Solution to our city's ethnoculinary needs.

Those who have traveled in Latin America will recognize in Mex the warm appeal of terra cotta tiles and the earthy smell of ground *maiz*. These and other nice touches make up the correct formula for a charming meal.

I have implied that the food at Mex is good, yet there is little *autentico* about its taste. Perhaps this is because Mex's owners and cooks are as American as pulled pig, and perhaps it is because the real enchilada is often the one that will incur a fatal cardiac blow. Deep-fried fat, beans, meat and cheese don't have to be part of the Mexican dining experience, which is why Tex-Mex and Cal-Mex were introduced in the first place — to give American diners the ingredients of Mexican cuisine with a fitness quotient to meet our Ponce de Leonine obsession with longevity. This salubrious hybrid is Mex's strength.

You may feel immersed in a real Mexican roadhouse when you first enter Mex and though the counter service format may further this perception, the clean air, water and food will soon make you feel at home. If you order properly, this comfort caliber can last the whole meal long in the spotlight of a table candle.

When ordering, you will be surprised by the apparent shortage of items to choose from. It is true that entrees consist of Tacos, Burritos, Tamales, Chile Relleno and Carne con Mole, yet there are ample flesh and veg options within each category.

On the other hand, appetizers and soups come one way only, with the exception of quesadillas, which one counter clerk recommended based, presumably, on a shallow understanding of the fried tortilla sandwich world. The Quesadillas, especially the herb and potato variety ($3.50), lack flavor, spice and heat. Taquitos ($3.25), the Yucatan's favorite deep-fried sin, are a better choice for starters, with a rich filling of casablanco cheese and pinto beans that would fulfill any vegetarian's guiltiest fantasy. Best yet, and probably the most successful culinary cross-pollination on the menu, is the appetizer of Garnacha ($4.25), whose subtle brilliance lies in its buttery corn meal crust produced by the East Meets West bakery next door. The tart is filled with goat cheese, corn and ancho peppers. At first taste, the dish is wanting for a savory spice lift, but the goat cheese surfaces shortly to revitalize the latent warmth of what turns out to be a meatless Mexican equivalent of shepherd's pie. A Tortilla Soup ($2.75/$3.50) is no more than Mom's vegetable broth with a few soggy corn tortilla strips. In order to make the soup interesting, one would need spicy chiles, a wad of seasoning, *mucho mas* tortillas and a blender. On the flip side, the Pazole soup ($2.75/$3.50) of diced pork and hominy compares to some of the better ones I've had, benefiting mainly from fresh hominy.

Of entrees, only the Tacos ($6.25) disappoint, although anyone who can find redeeming qualities in homemade Ortega concoctions will find Mex's blue corn variety more stimulating. Burritos are reasonably large, steaming hot and stuffed with chicken, pork, spinach or squash and mushroom. The option of a whole wheat tortilla makes the Burrito ($5.95-$6.25) by far the most sanguinolent choice on the already healthy menu. Tamales differ slightly from their Mexican inspiration in that the steamed corn husks come open-faced, exposing fillings of Meat ($8.50), Turkey ($8.50) or Vegetables ($7), and feature wonderful sauces of either light tomato broth or mole. The brown mole, which mimics the Oaxacan staple of cocoa and peppers is better than any I've had in some time, and also graces the Carne Con Mole entree. The Chicken ($8.25) and Skirt Steak ($9.50) moles are rich and tender, and the chicken, with a complimentary sweet potato tamale, may well be Mex's trademark dish.

Although the Mex dining experience currently lacks desserts, alcohol and full table service, and includes a blasé yet pervasive wineworn picante, the food hints at a promising future for the pan-ethnic South End.

Of course, changing the accouterments would raise the rock bottom ticket prices that makes Mex so charming in the first place. ◍

PLATE TECTONICS: *Bethany Cantin serves up two regulars at Mex, a new restaurant in Boston's South End.*



PHOTO: MATTHEW SAPIENZA

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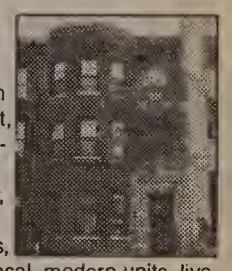
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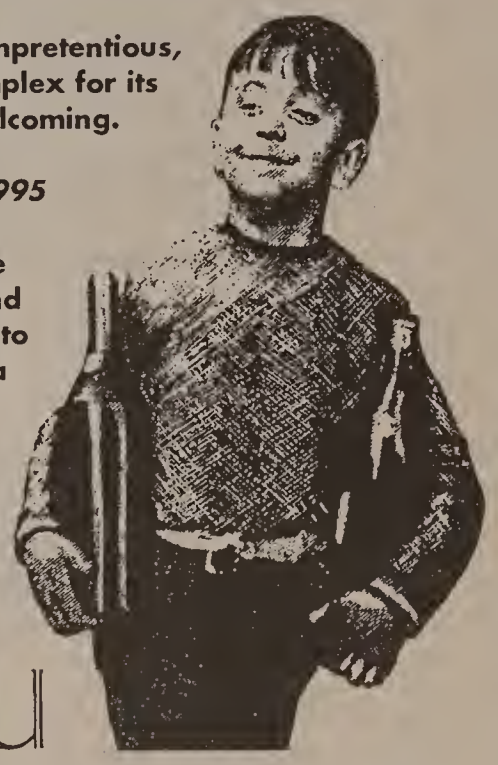
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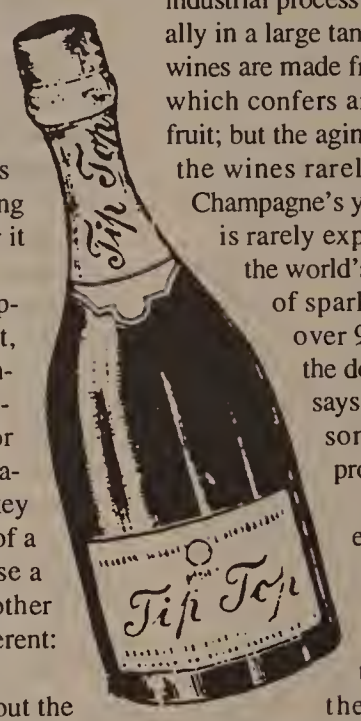
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THROUGH THE WINE GLASS — by Sandy Block, MW

Im pop! sters?

"...Although we have been encouraged to use the term Champagne generically to apply to all sparklers, only one in 10 bottles of bubbly produced in the world comes from Champagne..."

Here's a good one: If it looks like Champagne, pops like Champagne, comes foaming out of a bottle, and the word "Champagne" appears across the label in big bold letters, then what is it? Champagne? Maybe or maybe not.



This is the world of wine where language is a minefield of terms so ambiguous and misleading, they often leave the specialists scratching their heads. The sad thing is, there's no legitimate reason for it to be this confusing.

Whose interest is served in keeping everyone baffled? Simply put, there are grape growers and commercial wine companies who collectively believe they will gain or lose sales depending on the information printed on the bottles. Blur a key distinction here, borrow the name of a more prestigious region there, use a term which sounds similar to another but means something entirely different: Welcome to Wine Marketing 101.

The key points to remember about the real McCoy are the grapes are grown in a particular place, and the fizz makes its way into the bottle in a certain way. The word "Champagne" properly denotes a famous region in northeastern France as well as an exacting process that distinguishes the sparkling wines originating there from others produced elsewhere, even those made according to an identical technique.

The essence of the Champagne district is a cool marginal climate and a series of unique soils, which encourage grapes that are aromatic, acidic and full of finesse, but underripe and light in body. The secret of the Champagne production method is that after the grape juice is transformed into wine, it is fermented a second time and aged for a lengthy period along with the yeast in the exact bottle the consumer eventually buys.

There are other legitimate ways to produce sparkling wines, but none impart the exact character of the Champagne process. There are other places to grow grapes for sparkling wine, but nowhere else do the grapes yield wine that tastes exactly like true Champagne. Although we have been encouraged to use the term Champagne generically to apply to all sparklers, only one in 10 bottles of bubbly produced in the world comes from Champagne.

Champagne epitomizes elegance and subtlety, a wine with layers of flavor and fragrances that keep on unfolding. The lengthy aging imparts more flavor from fermentation and its aftereffects than from the fruit itself. Other sparklers display their fruit origins more prominently; I find some of them more satisfying than Champagnes in two circumstances: extremely hot weather, and in combination with very spicy foods.

The world's second largest category of sparkling wine is "Deutscher Sekt," or sparkling wine from Germany. Most Sekt is produced by the less expensive and demanding industrial process of fermentation in bulk, usually in a large tank, prior to bottling. The best wines are made from the noble Riesling grape which confers aroma, refreshing acids and fruit; but the aging process is abbreviated and the wines rarely show anything like true Champagne's yeasty biscuity character. Sekt is rarely exported, as Germany remains the world's largest per capita consumer of sparkling wine, absorbing well over 95 percent of production on the domestic market. A bottle that says "Qualitatswein mit Pradikat" somewhere on the label, may prove a surprising treat.

One of Italy's most widely exported wines is the famous sparkler Asti Spumante. Made from the perfume-rich Moscato grape, it is extremely low in alcohol, and therefore a good choice for summertime. Its virtues are freshness and grapiness. Having recently been elevated to DOCG status, which is Italy's highest accolade for a wine category, the region of Asti is expected to generate sparkling wines of a higher standard than ever before. As Astis deteriorate rapidly, make sure the store can authenticate the bottle's recent arrival from Italy.

France's Loire Valley produces delightful sparkling wines from the Chenin Blanc grape which feature apple and melonlike fruit. Look for sparkling Vouvray or wines from Saumur. A bit heavier and earthier than the Sekts, with generally higher acids and alcohol than the Astis, these Loire sparklers are ideal with assertive food flavors. Most of the wines classified as "Brut" are just off-dry, with a refreshingly bitter oiliness to balance the fruit flavors. The best will say "Methode Traditionelle" on the label.

Who is it that appropriates the famous "Champagne" name for use on bottles from elsewhere? Producers from New York, the West Coast and Australia. Labels that proclaim they are from "Napa Valley" or "California Champagne." Sparkling wine companies would ultimately serve consumers better by selling their brands on the basis of intrinsic quality, rather than by "borrowing" the identity of a region that strongly opposes lending it.

Sandy Block is the manager of the Branded-New England Wine Company in Norwood, Massachusetts. He was the first person to be certified as a Master of Wine on the East Coast of the United States. If you want to learn more about wine, enroll in one of his courses at The Boston Wine Center, (617) 439-5369.

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian *Advertising Department at 859-1400.*

BLACK GOOSE, 21 Beacon St., Boston, 720-4500. Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for $8.95, 10 a.m.- 3 p.m.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Located along the Charles River with a spectacular view of Boston, we offer Sunday Brunch from 12 p.m.-3 p.m. Brunch is $10.95 per person and includes a Bloody Mary or Mimosa. A wide variety of Brunch and Lunch items are available, including Belgian Waffles, Eggs Benedict and Poached Salmon with Scrambled Eggs. Join us indoors or outdoors on our seasonal patio.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. $36 per person, children 3-12, $18, children under 3, free. Discounted self parking.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Cityside has become a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only $5.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

ENZO ON THE CHARLES, 1234 Soldiers Field Rd., Boston, 254-0550. Sunday Perfection — Live Jazz Brunch Buffet, Sundays. Stroll along the beautiful banks of the Charles River before or after an AMAZING buffet. Classic entrees like Homemade Pancake Specials to Perfection Italian Style prepared Tuscan favorites. $15.95 buffet includes coffee, juice, champagne. $6.95 for Children's Buffet. Close to Washington Park, Public Theatre and canoe rentals. The ultimate summer Sunday Brunch.

HUNGRY I, 71 1/2 Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline 776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from $4.95 to $7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just $7.25! Some of the items from which you can select include Mesquite smoked steamship roast beef that melts in your mouth, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Full Irish breakfast also served. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m..

ROCCO'S, 5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

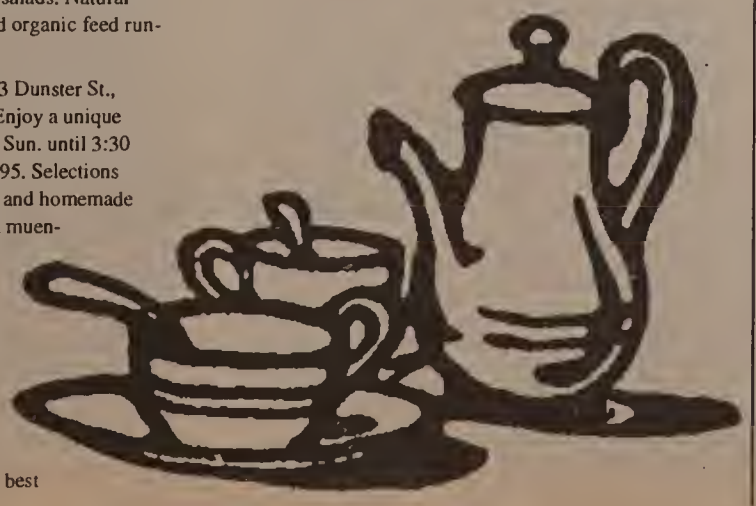
ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL, 70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

SERENDIPITY 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 microbrews makes this the perfect Sunday hangout.

TABLES OF CONTENT, 220 Huntington Ave., Boston, 262-2122. Tables of Content has one of the city's most comfortable, relaxing and delicious brunch buffets. Whether shopping Newbury Street and Prudential or visiting the Symphony, Huntington Theatre or the M.F.A., our restaurant is centrally located and walking distance to all. Too many items to list, but not to eat. $18.95 adult, 10:30 a.m.-2:30 p.m. Call for reservations, directions and parking.

WIRE HOUSE – THE MEDIA CAFE, Twenty Park Plaza, Boston, 292-0527. Try Boston's newest Sunday brunch experience, the Wire House "Jive Brunch." Take in all the Washington jive on our large screen TVs, from "Meet the Press" to "Face the Nation." Browse our 400+ display of international magazines and newspapers. Along with traditional items like Eggs Benedict, Eggs Florentine and Steak and Eggs, try our English Mixed Grill or Frittata of the Day. Beverages include gourmet coffees, fresh-squeezed juices, specialty beers and international wines, including, of course, Mimosas.



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29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Spring hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Mon.-Sat.\ Reservations recommended.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday 11:30 a.m.-2 a.m.; Saturday and Sunday, 12 p.m.-2 a.m.

ANTONIO'S CUCINA ITALIANA, 288 Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

THE BARKING CRAB, 88 Sleeper St., Boston, 426-CRAB (2722). Across the street from the Harbor Lights Pavillion, The Barking Crab is a great place to sit and watch the lobster boats troll the harbor while feasting on such menu delights as a New England Clam Bake, lobster, and a delicious raw bar with fresh oysters and clams. For non-seafood lovers, there's grilled chicken and more. Open Mon.-Sat. 11:30 a.m. to 10:30 p.m., Sun. 12 p.m. to 10:30 p.m.

BLOSSOMS CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Overlooking the Charles River with a spectacular view of the Boston skyline, we specialize in seafood and pasta and also offer a selection of daily specials. Join us indoors or outdoors on our seasonal patio. Private room available for functions. Mon.-Wed. 11:30 a.m.-10 p.m., Thurs.-Fri. 11:30 a.m.-10:30 p.m., Sat. 5 p.m.-11 p.m., Sun. 12 p.m.-10 p.m. Brunch is available Sundays from 12 p.m.-3 p.m.

CACTUS CLUB RESTAURANT & BAR, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAPTAIN'S WHARF, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for $11.95, Cajun catfish for $7.95, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from $4.95-$6.25. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

THE COLONNADE HOTEL, 120 Huntington Avenue, Boston, 425-3240. The Colonnade Hotel offers city-bound Bostonians two ways to cool off at its beautiful Rooftop Pool. The Wet Lunch Club, weekdays from 11:30 am to 2:30 pm, invites you to take a swim, read a book, and get a tan. $20 for a light lunch and use of the pool and changing facilities. Reservations required. The Hot and Thirsty Hour is weekdays from 4:30 pm to 7:00 pm (Thursdays til 8:00 pm). Light hors d'oeuvres and use of the pool and changing facilities for $10. Beverages are available at regular prices. On Thursday evenings, enjoy the sounds of the Metro Steel Drum Band.

CORNUCOPIA ON THE WHARF, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-1 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m. - 1 a.m. on Sundays. Beer and wine served.

DICK'S LAST RESORT, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classie roek or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

GEOFFREY'S CAFÉ-BAR, 578 Tremont St., Boston, 266-1122. In the heart of the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon. 8 a.m.-10 p.m., Tues.-Wed. 9 a.m.-10 p.m., Thurs.-Sat. 9 a.m.-11 p.m., Sun. 9 a.m. -10 p.m.

GULFSTREAM CAFE, 1032 Commonwealth Ave., Boston, 739-5556. Go native in the relaxing Island atmosphere at Gulfstream Cafe! Kick back and sip a "Pink Drink," the bartender's rum specialty, and soak in our beautiful tropical murals. Feast on our Southern and Island Cuisine: BBQ Ribs, Crawfish Etouffe, Creole Gumbo, Jerk Chicken, Pulled Pork, Bermudan Baked Brie and more! Weekend Brunch Southern style 10am-4pm. Live music every Fri. & Sat. See you, mon!

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-

Restaurant Listings (continued)

2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the hest food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. The Kells features an authentic Smokehouse and Grille menu. All smoking done on premises. Choose from Mesquite smoked shrimp, applewood smoked pork chop, our famous grilled banana split and more. Not just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Accliaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEX, 312 Shawmut Ave., at Union Park, So. End, Boston, 338-5675. Chef/owner Jim Mercer, former chef of East Meets West Catering Co. "Best of Boston" '94, has now opened an authentic and creative Mexican restaurant in the South End. Dishes include tamales like you've never seen, chile relleno, green and brown mole and of course a variety of healthy, fresh burritos. Call in for prompt take-out. Serving dinner 5 p.m.-10 p.m., 7 days a week.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones – smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner only, Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30p.m. Closed Mondays.

MOKA CALIFORNIA CAFE, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

OMNI PARKER HOUSE HOTEL, 60 School St., 227-8600. This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

PROVINCE STREET PUB, 18 Province St., (off School St./Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare, and live music. Open 6 days until 2 a.m.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw har, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 dyas a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, Bostonian Hotel, Faneuil Hall, Boston, 523-4119. For unique dining and the best seafood available in Boston, Seasons is in a class of its own. Seasons has a distinct ambience, excellent service and an eclectic, seasonal menu. This summer try Cape Steamers served in a Beach Pail with a Shovel of Drawn Butter, Seared Cape Sea Scallops with Chantrelles, Peas and Rose Petals and for dessert a Warm Summer Blueberry Streusel Crisp with Crunchy Almond Ice Cream. We offer a la carte, prix fixe and special wine pairing menus. Open Mon.-Fri. 6-10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m. Major credit cards accepted. Ask about our next Wine and Cigar dinner in July.

SONSIE, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Saturday & Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SUNSET GRILL AND TAP, 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 78 Taps, yards and 480 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves Brunch: Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.- 10:30 p.m.

THIRD & CHARLES BAR AND GRILL, 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T& C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the meny includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take out available. Open 7 days a week.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

WIRE HOUSE, 20 Park Plaza, 292-0527. Casual. Price range: lunch under $5, dinner under $13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over the planet. Serving gourmet coffee and breakfast pastries, an ever-changing menu of fresh sandwiches and salads for lunch Evening hours offer "global grazing," an opportunity to taste unique preparations from all over the world with carefully selected international beers and wines. Credit cards: AE, DC, MC, V. Live music Fri. and Sat. nights.





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XXXOOO

THE SOUND VIEW — by Paul Robicheau

Circuit Envy

"...Leaders of the alternative pack before that term was coined, R.E.M. still had that old mystique and mischievousness in concert..."

"Uh, fine. Thanks for asking." Michael Stipe's deadpan ad-lib to the crowd was only a playful extension of "It's the End of the World As We Know It (And I Feel Fine)" at the first of R.E.M.'s three sold-out nights at Great Woods. But the quip could have meant many things, from in-person denial of the old rumor he had AIDS to the state of his band since drummer Bill Berry suffered a brain aneurysm in Europe, temporarily derailing R.E.M.'s first tour in six years.

But R.E.M. was back, and fortunately, none the worse for wear in the rock arena. Since the Georgia group last toured, it has released three best-selling CDs, and maintained the respect of such grunge rockers as the late Kurt Cobain — who was paid tribute at Great Woods by cry-for-help encore "Let Me In," with bassist Mike Mills slashing the distorted guitar. After all, R.E.M. paid its dues on the underground, while touting fellow bands from Sonic Youth to Great Woods opener Luscious Jackson, all the time maintaining its own eccentric vision.

In that quest, R.E.M. admits to some common influences with Nirvana and other '90s bands. The first half of its opening Great Woods show echoed Neil Young's Crazy Horse with slow, grungy songs from last year's *Monster* like "Circus Envy" and the swelling "You." The latter was backed by moody film clips of a teenager with a Cobain haircut and forlorn expression, overlapping shots of a busy beehive (feeling disconnected, are we?). Stipe also credited the inspiration of Patti Smith before the bristly "Undertow," one of three new songs offered at Great Woods. The best of those was "Revolution" ("It's a silly idea, yeah"), a psychedelic garage raveup in the vein of Iggy Pop.

Oh, yes, R.E.M.'s wry humor was intact, from glam-star poke "Crush With Eyeliner" (in which the shaven-headed Stipe smugly preened and shook the duct-taped butt of his jeans) to "Get Up," an overt pop nugget until the band cut into a mid-tune break of pure chaos. "The next song is ladies' choice," Stipe piped before the falsetto ballad "Tongue," which lent a touch of old-fashioned romance with a mirror ball — hovering only a few feet from Stipe's fleck-peppered dome. Then the singer put the Elvis Presley wiggle in "Man On The Moon."

The band shuffled its sets, doing 25 songs a night and a total of 35 over the three Great Woods shows. Among them were 17 constant selections, including "What's the Frequency, Kenneth?" (with Stipe in stocking cap and shades), the more sober "Losing My Religion" (backed only by trees of clear-shelled colored spotlights, with fans cheering the ever-cool Peter Buck's mandolin break) and the anti-depressive singalong "Everybody Hurts."

The furthest R.E.M. went back in its catalog was the melancholy jangle of 1984's "Southern Central Rain" (replaced Saturday by 1986's "Fall On Me"). The 1987 album *Document* was also represented each night by "Finest Worksong" (with Mills, in his phoenix orange on green cowboy suit, peaking with funk bass) and finale "It's the End of the World..." "Disturbance at the Heron House" (Friday) and "Welcome to the Occupation" (Sunday) were also exchangeable in one slot, each prefaced by Stipe noting the song was written when Ronald Reagan was president.

But most of the material came from R.E.M.'s last three discs. One of Friday's highlights was a pairing of "Country Feedback" (with Berry donning bass, Mills on keyboards and Buck matching Stipe's yearning cry "I need this" with an elegiac guitar solo) and the dreamy "Star Me Kitten," its actual line "Fuck me kitten" probably floating over quite a few heads. Nonetheless, the most resonant choice of the two-hour show might have been the waltz "Try Not To Breathe," with Berry singing harmony on that song about facing mortality.

Thankfully, Berry has survived in '95 to gallop with leather gloves through upbeat numbers like "Pop Song '89" and "Star 69" (the phone code, not the year). Leaders of the alternative pack before that term was coined, R.E.M. still had that old mystique and mischievousness in concert. Bring on an expected Oct. 3 reprise at the new Fleet Center.

Elsewhere — Fusion guitarist Allan Holdsworth tries standards at Scullers July 6. And Harborlights hosts the sophisticated jazz-pop of the Pat Metheny Group July 13 and fiery blues of Buddy Guy and John Mayall July 14.



WHAT'S THE TURN-ON, MICHAEL?: *R.E.M. frontman Michael Stipe lights up to a strange frequency at Great Woods.*

PHOTO CREDIT: PAUL ROBICHEAU

Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

BEER SPECIALTY BARS

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-brews on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

THE SUNSET GRILL AND TAP, 130 Brighton Ave., Allston, 254-1331. Something's always brewing! 78 taps and 480 microbrews and "every beer under the sun" worth drinking. Yards of ale cask conditioned, real ales coming soon. Open 7 days, full menu till 1 a.m. Find out why Sunset wins "Best of Boston" every year.

BREW PUBS

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston,523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $5 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

PROVINCE STREET PUB, 18 Province St., (off School St./Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare and live music. Open 6 days until 2 a.m.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.- 2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday $4.00 before 10 p.m., $8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.- 2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only $3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

ZANZIBAR, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

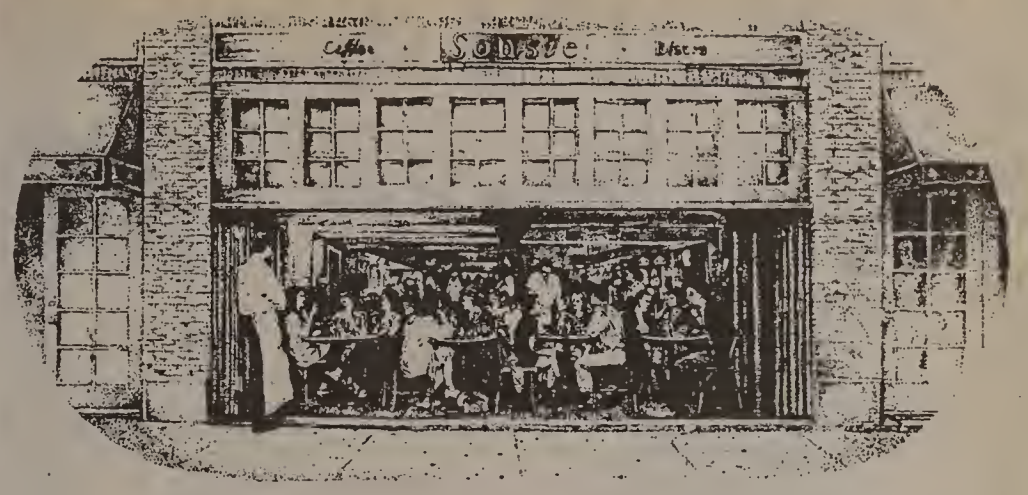
THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

STICKY MIKE'S BLUES BAR, 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

ARMADILLO CAFE, 1314 Comm. Ave., Allston, 232-4242. Tex-Mex cuisine featuring Armadillo Catfish sauteed in lemon sauce, sizzling fajitas, T-Bones and Porterhouse steaks, and Best of Boston's smoked chicken and cheese



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Bar & Club Listings (continued)

quesadillas. The newly expanded menu has something for everyone. Come by for dinner or for drinks. Hot food, cool people and live entertainment Thurs.-Sat. Doors open at 5:00 p.m. Mon.-Fri., 12:00 p.m. Sat. & Sun. Sit down, take out, or delivery till 1:00 a.m.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Fanueil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

THE BEAN POT, 150 Canal St., Boston, 722-9321. Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

BILL'S BAR, 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m,. to 2 a.m. Cover varies.

THE CANTAB LOUNGE, 738 Mass. Ave., Central Square, Cambridge 354-2685. Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Wednesday: downstairs poetry slam. Must be 21 plus, with positive I.D. Call for details.

THE CHAMELEON BAR & GRILL, 262 Friend St., Boston,723-2288. North Station Stop Green line. North Station area presents its newest multi-level addition in "3-D": Drink-Dine-Dance! The only mural painted complex where you can enjoy live bands, two restaurants, and play pool all under one roof. Where variety is our specialty. Live bands and D.J. Wed.-Sat. nights. Come see Boston's only all altemative, all acoustic, all unplugged band "Flush" every Thursday night in May. No cover. Coming soon. Watch for the 4th & 5th floors to open this summer — AZTEC — the area's only altemative experience.

CROSSROADS, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

THE ELIOT LOUNGE, 370 Commonwealth Ave., Boston, 262-1078. "The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

HOUSE OF BLUES, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring $2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a..m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

JAKE IVORY'S, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Wed. through Sun. at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

IRISH

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Sessium every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 4 nights a week, and Irish/American folk music ean be heard on Sun. and Tue. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Cordelia's Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE FOUR'S, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs!

Live Music Listings

TO BE LISTED CALL:
Interactive Promotions (617) 661-3932
Fax: (617) 354-LIST(5478)
fax all listings ASAP!

Wednesday July 5

Axis, Boston, 232-CITY ext. 2947, **Alternative Nation featuring Green Apple, Quick Step, With Grip and Rake's Progress.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **New Band Night (Band TBA) / House Night; DJ Bruno and Stew spin House.**

Black Rose, Boston, 742-2286, **Eugene Byrne.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Memphis Rockabilly.**

Greenbriar, Brighton, 789-4100, **The Infractions, Vanishing Point.**

Harp, Boston, 742-1010, **Tim Crandall.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **The Candles featuring Chuck & Helen.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **(RICK RUSSELL / city ext. 7425) Blues Buffet & Jam.**

Irish Embassy Pub, Boston, 742-6618, **TBA.**

Johnny D's, Somerville, 232-CITY ext. 5646, **TBA.**

Kinvara Pub, Allston, 783-9400, **Flush.**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Linwood Grille, Boston, 267-8644, **Acoustic Night Hosted by Tony Espy !**

Local 186, Allston, 232-CITY ext. 5622, **Boogie Man Night; Boogieman & Special Guests.**

Mama Kin, Boston, 232-CITY ext. 6262, **Steve Ferguson (ex NRBQ), Gus.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Mike Duke & The Soul Twisters.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Cheap Date Night with Dog, Mourn, 3 Spring Reverb...Bakery: Belly Dancing.**

Museum of Fine Arts, 7:30pm; Boston, 267-9300, **(JAH SPIRIT / city ext. 5247).**

Purple Shamrock, Boston, 227-2060, **Alex from Undercover.**

Rat, Boston, 536-2750, **THE GROUNDSWELLS!!, Stomping Ground, Craven.**

Roxy, Boston, 338-7699, **World Music / African Fete.**

Ryles, Cambridge, 232-CITY ext. 7953, **Mike Mele Trio.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Jose Ramos & The Special Blend Blues Band.**

Tam, Smokefree Brookline, 277-0982, **Jinx, Steven Micheal.**

Wally's, Boston, 424-1408, **Funk Night featuring Wally's Stepchildren.**

Wednesday Evening Concert Series, City Hall Plaza Stage, 635-3911, **The Mills Bothers and the U.S. Air Force Band of Liberty (7:30-10pm, Free).**

Yard Rock, Quincy, 472-9383, **7pm; Finger Lickin' Blue.**

Thursday July 6

Axis, Boston, 232-CITY ext. 2947, **Upstairs: Psychedelic Soul Shack with DJ Justin...Downstairs: Culture with DJ's John Debo & Tym Ryan.**

Black Rose, Boston, 742-2286, **Eugene Byrne.**

Club Passim, Cambridge, 492-7679, **Adam Dewey & Crazy Creek.**

Common Ground, Allston, 783-2071, **Derek Burns.**

Four Courts, Dedham, 326-9000, **Country Night, Too Famous.**

Harp, Boston, 742-1010, **Lulus in Crisis.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **9th Annual Battle of the Blues Bands Finals!!!**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Tom Enright & Blue Teeth.**

Irish Embassy Pub, Boston, 742-6618, **Mugsy.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Mind Over Matter.**

Kinvara Pub, Allston, 783-9400, **Raymond's Last Day.**

Kirkland, Somerville, 491-9640, **Obey, John The Puppetmaster.**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Local 186, Allston, 232-CITY ext. 5622, **Jupiter Coyotes, Uproot.**

Mama Kin, Boston, 232-CITY ext. 6262, **Jon Finn Group & special guests.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY BAND / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Acoustic Showcase with Groovasaurus, The Beacon Hillbillies, Peter Mulvey...Bakery: Russ Gershon Intimate Ensemble.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Country Bumpkins.**

Paradise, Boston, 562-8804, **WBCN presents; Cake.**

Purple Shamrock, Boston, 227-2060, **Jim Plunkett.**

Rat, Boston, 536-2750, **Dispare, Rogue, I.C.U. (Radical Records), Miller's Cell.**

Regatta Bar, Charles Hotel, Cambridge, 876-8742, **Ahmad Jamal.**

Roxy, Boston, 338-7699, **Unity.**

Ryles, Cambridge, 232-CITY ext. 7953, **Second Story.**

Scullers Jazz Club, Cambridge, 562-4111, **Allan Holdsworth.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Black Diamond Band.**

Tam, Smokefree Brookline, 277-0982, **John Svetky.**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: (AL VEGA / city ext. 2583) and Friends featuring Charlie Harris...The Club: Ladies Night with EAGLE 93.7 DJ Scott Mackay.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Pinto, Milkmoney, LA Gritona, Swordplay.**

Turner Fisheries, Boston, 424-7425, **Maria Perry Quartet.**

Wally's, Boston, 424-1408, **Live Jazz with The Charles Craig Quartet.**

Yard Rock, Quincy, 472-9383, **Susan Tedeschi Band.**

Friday July 7

1359 Jazz Club, Cambridge, 491-4465, **On Kee.**

Axis, Boston, 232-CITY ext. 2947, **Upstairs: DJ David James spins 80's & Classic Alternative...Downstairs: DJ's Debo & Tym Ryan spin dance tunes.**

Bay State Cruise, 8:30pm: Commonwealth Pier; World Trade Center, Boston,, 723-7800, **(CALYPSO HURRICANE / city ext. 2259).**

Black Rose, Boston, 742-2286, **Eugene Byrne...Upstairs: Joe Moriarty.**

Bookceller Cafe, Cambridge, 864-9625, **Dan Hart (cd rel. party), Kevin So.**

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, **Not Earth Shaking, (BIG HOT SUN / city ext. 2444).**

Club Passim, Cambridge, 492-7679, **Cosy Sheridan.**

Commonwealth Brewing Co., Boston, 523-8383, **Search Party.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun 5-9pm.**

Four Courts, Dedham, 326-9000, **Undercover, Chris Baird Band.**

Great Woods, 5pm; Mansfield, (508) 339-2333, **Reggae Sunsplash '95 !!!**

Greenbriar, Brighton, 789-4100, **The Infractions, Vanishing Point.**

Harp, Boston, 742-1010, **Paradise Alley.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Toni Lynn Washington.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Bluesman Willie featuring Yolanda Briggs.**

Irish Embassy Pub, Boston, 742-6618, **Disoriented.**

Johnny D's, Somerville, 232-CITY ext. 5646, **C.J. Chenier & The Red Hot Louisiana Band.**

Kells, Allston, 232-CITY ext. 5355, **Lulus in Crisis.**

Kinvara Pub, Allston, 783-9400, **Drama.**

Kirkland, Somerville, 491-9640, **Jet Velvet Trash, Fliptones, Varmint, The Mickey Bliss Organ Combo.**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Linwood Grille, Boston, 267-8644, **Blanket Party, Tonic Puppy.**

Lobby Lounge, Westin Hotel, Waltham, 290-5600, **Bob West**

Local 186, Allston, 232-CITY ext. 5622, **Big Catholic Guilt, Fly Spinach Fly, Vision Thing.**

Mama Kin, Boston, 232-CITY ext. 6262, **Flesh, Moodcrush, Ragtime, Graphite.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY TRIO / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Safe Harbor Kitty Benefit featuring Vitapup, Quivvver, Miss Steak, Cheesecake, Shiva Speedway, Lisa King, Sexpod, Twiitch, Ambush at Junction Rock, Sydra...Downstairs: (6L6 / city ext. 656), Chune, Haardvark...Bakery: Mudfoot.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Busdriver.**

Paradise, Boston, 562-8804, **Tanita Takaram-Cabaret Style.**

Purple Shamrock, Boston, 227-2060, **Jim Bogus Crew.**

Rat, Boston, 536-2750, **(ENVY / city ext. 3689), (THIS IS NOT HERE / city ext. 8447), Dripping Goss, Mirage, Solid Citizen.**

Regatta Bar, Charles Hotel, Cambridge, 876-8742, **Ahmad Jamal.**

Rhythm & Spice, Cambridge, 497-0977, **(JAH SPIRIT / city ext. 5247).**

RJ Fitz, Boston, 523-6225, **Rapture.**

Roxy, Boston, 338-7699, **Cat Club.**

Ryles, Cambridge, 232-CITY ext. 7953, **George Levas Group...Upstairs: Brasileirino.**

Scullers Jazz Club, Cambridge, 562-4111, **Terence Blanchard.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **(VYKKI VOX AND THE SOUL SEARCHERS / city ext. 8955).**

Tam, Smokefree Brookline, 277-0982, **(WILDEST DREAMS / city ext. 9453).**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: Masquerade Broadway Review.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Kustomized, Chavez, Speaking Canaries, Vehicle Birth.**

Turner Fisheries, Boston, 424-7425, **Maria Perry Quartet.**

Wally's, Boston, 424-1408, **Live Jazz with John Lamkin.**

Waterfront Jazz Series, Columbus Waterfront Park, Atlantic Ave., 635-3911, **Myanna (6:30pm, Free).**

Yard Rock, Quincy, 472-9383, **7pm; Finger Lickin' Blue.**

Saturday July 8

Axis, Boston, 232-CITY ext. 2947, **X Night (Alternative dance music).**

Black Rose, Boston, 742-2286, **Eugene Byrne, Kevin Farley...Upstairs: Dave Rowe.**

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, **Free Lunch.**

Club Passim, Cambridge, 492-7679, **Dave Van Ronk.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun 5-9pm.**

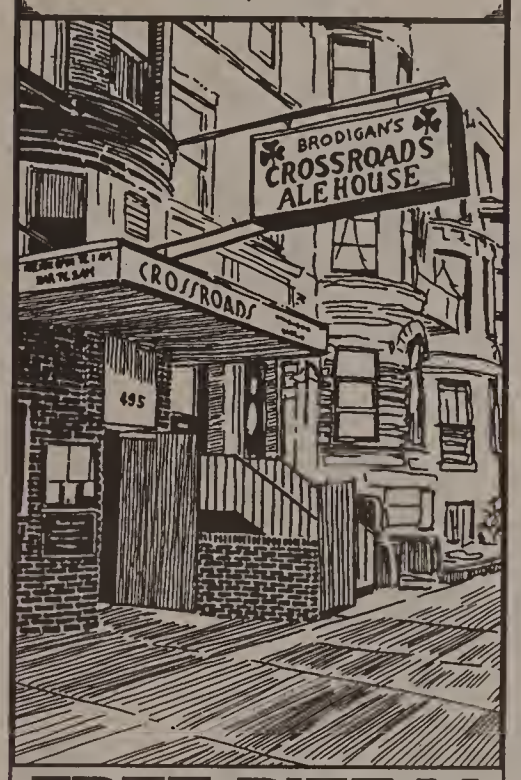
Four Courts, Dedham, 326-9000, **Donegal Cords, Unfinished Business.**

Greenbriar, Brighton, 789-4100, **(THE SWINGING JOHNSONS / city ext. 7946), D'Altar Boys.**

Harp, Boston, 742-1010, **Paradise Alley.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Young Neal & The Vipers.**

The CROSSROADS
A Neighborhood Tradition



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(Every Wednesday from 8 p.m. to 1 a.m.)
Every Wednesday with the purchase of a Pitcher O'Beer, receive a LARGE PIZZA...FREE! (Upstairs at SCULLY'S TAP)

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• Dinner
• Billiard Loft
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EVERY SAT.
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Doors open at 9pm

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Brian Walkley
Calypso Hurricane
Chuck
Colbat 60
Crawl
Dynamo Humm
Entrain
Flunky
Fogcutters
Jah Spirit
Kat in the Hat(528)
KD Bell
LA Rockerz
Montagner
Mudfoot
Pooka Stew
Ray Corvair Trio
Rick Russell
Rippopotamus
6L6 (656)
Scissorfight
Second Balcony Jump
Shine
Squid
Stardarts
Steady Earnest
Stoval Brown
Swinging Johnsons
Universal Joint
Vykki Vox
Xixxo
Zinnia Bloom

Shamrock & Roll with us!

Briar Restaurant Group

FOUR COURTS
Restaurant & Pub
350 Washington St., Dedham (617) 326-9000

Thu. July 6.....Too Famous/Country Night
Fri. July 7.....Under Cover/Chris Baird Band
Sat. July 8.....Donegal Cords/Unfinished Business
Sun. July 9.....Tara Hill
Thu. July 13.....Chris Baird Band/Country Night
Fri. July 14.....Infractions/Stu Krous
Sat. July 15.....Modern Pladz/Mike Reynolds
Sun. July 16.....Donegal Cords

THE Green Briar
RESTAURANT AND PUB
304 Washington Street, Brighton Center
617-789-4100

Wed. July 5.....The Infractions/Vanishing Point
Fri. July 7.....The Infractions/ Vanishing Point
Sat. July 8.....The Swinging Johnsons/D'Altar Boys
Sun. July 9.....DJ Cage
Mon. July 10.....Traditional Irish Sessiun
Wed. July 12.....Mathew Brothers
Fri. July 14.....Shoot the Moon
Sun. July 16.....Fiddler's Green/DJ Cage
Mon. July 17.....Traditional Irish Sessiun

The Harp
RESTAURANT AND PUB
85 Causeway Street, Across from Boston Garden
617-742-1010

Wed. July 5.....Tim Crandall
Thu. July 6.....Lulus in Crisis
Fri. July 7.....Paradise Alley
Sat. July 8.....Paradise Alley
Wed. July 12.....Tim Crandall
Thu. July 13.....The Mike Latham Band
Fri. July 14.....Marsels
Sat. July 15.....New Life Crisis
Wed. July 19.....Tim Crandall

KINVARA PUB
Allston/Brighton's Favorite Irish Pub
34 Harvard Ave., Allston/Brighton line
617-783-9400

Wed. July 5.....Flush
Fri. July 7.....Drama
Sat. July 8.....Modern Pladz
Sun. July 9.....Donegal Cords/DJ Tom
Wed. July 12.....Flush
Thurs. July 13.....Infractions/Coors Lite Promo
Sat. July 15.....The Candles
Sun. July 16.....Joe & Dave/DJ Tom
Wed. July 19.....Flush

Our ever changing atmosphere allows you to escape into the world of the

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On the schedule...

July 5, Wed. - "Tom O'Donnell" - from Motherless Children.

July 6, Thurs. - T.B.A.

July 7, Fri. - "WFNX Night" - w/Liquid Todd & TQ-Hot.

July 8, Sat. - "Pour Boys" & "Reality Check" upstairs.

July 12, Wed. - "Tom O'Donnell" - from Motherless Children.

July 13, Thurs. - "Two Man Jam" - alternative.

July 14, Fri. - "WFNX Night" - w/Neil Robert.

July 15, Sat. - "Love Sauce" & "Reality Check" upstairs.

Live Music Listings (continued)

House Of Blues, Cambridge, 232-CITY ext. 4687, **2pm All Ages Matinee with John Putnam's Used Blues...Night: The Joey's.**

Irish Embassy Pub, Boston, 742-6618, **The Buckley Band.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Laurie Sargent.**

Kells, Allston, 232-CITY ext. 5355, **Lulus In Crisis.**

Kinvara Pub, Allston, 783-9400, **Modern Pladz.**

Kirkland, Somerville, 491-9640, **Hybrid Minds (rec. rel. party).**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Linwood Grille, Boston, 267-8644, **Underball, Toboggan.**

Local 186, Allston, 232-CITY ext. 5622, **(POOKA STEW / city ext. 7665), Angry Salad, The Oeliriants, Skunk.**

Mama Kin, Boston, 232-CITY ext. 6262, **Max Creek, IT (from Conn.).**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Johnson's Woodchuck.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Mick Collin's Blacktop (ex Gories), Cheater Slicks, Bald Guys, Iron Bottom Sound...Downstairs: All Ages Day Show 1-6pm featuring Avail, Action Patrol, The Marshas, Converge...9pm: Rockabilly Ball...Bakery: Noctis.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **DB Pickens.**

Oldies Concert Series, Boston City Hall Plaza Stage-7pm, 635-3911, **Johnny Rivers, Carl Perkins (7pm, Free).**

Purple Shamrock, Boston, 227-2060, **For Crying Out Loud.**

Rat, Boston, 536-2750, **Little John, Gravel Pit, The Weaklings, Canada (Todd from the Cave Oogs).**

Regatta Bar, Charles Hotel, Cambridge, 876-8742, **Ahmad Jamal.**

Rhythm & Spice, Cambridge, 497-0977, **Jack Lee & Divercity.**

RJ Fitz, Boston, 523-6225, **Rapture.**

Roxy, Boston, 338-7699, **Club Classics.**

Ryles, Cambridge, 232-CITY ext. 7953, **George Levas Group...Upstairs: Hot House Quartet**

Scullers Jazz Club, Cambridge, 562-4111, **Terence Blanchard.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **BBQ Bob & The Rhythm Aces.**

Tam, Smokefree Brookline, 277-0982, **Monster Mike Welch, Professor Harp.**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: Masquerade Broadway Review.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **WMBR Bats In The Belfry Tour featuring Opium Oen, World Seed, Siddal, Incus, Flying Carpet People.**

Turner Fisheries, Boston, 424-7425, **Maria Perry Quartet.**

Wally's, Boston, 424-1408, **Live Jazz with John Lamkin.**

Yard Rock, Quincy, 472-9383, **The YardRockers.**

Sunday July 9

Black Rose, Boston, 742-2286, **John Corcoran, Kevin Farley.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Summer Dance Sundays with Chuck Ozain.**

Club Passim, Cambridge, 492-7679, **Live From Club Passim; (WERS 88.9fm broadcasts Live) in the round with Hugh Blumenfeld, Louise Taylor, Scott Alarik, and poet Sue Allspaw; feature Flathead (3-Spm)**

Common Ground, Allston, 783-2071, **Traditional Irish Sessuin.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun 4-8pm.**

Four Courts, Dedham, 326-9000, **Tara Hill.**

Great Woods, 7:30pm; Mansfield, (508) 339-2333, **Mary Chapin Carpenter, The Mavericks.**

Greenbriar, Brighton, 789-4100, **OJ Cage.**

Harborlights Pavilion, 7:30pm; Fan pier, Boston, 737-6100, **Barry White with special guest Chante Moore.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **R&B Jam with host (STOVALL BROWN / city ext. 7868).**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Search Party.**

Irish Embassy Pub, Boston, 742-661B, **Filthy McNasty.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Blues Jam, Cosmos Trio.**

Kinvara Pub, Allston, 783-9400, **Donegal Cords, DJ Tom.**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Local 186, Allston, 232-CITY ext. 5622, **Roots Reggae; Live Bands with OJ Tony Rainbow & DJ Jason.**

Mama Kin, Boston, 232-CITY ext. 6262, **Aero Force One Fanfair with Draw The Line, Toys In The Attic (Call 415-597-5500 for details).**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Silas Jr. & Hot Ribs.**

Marketplace Center, Fanueil Hall, 478-2040, **Sunday Jazz Series 1-4pm.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: 1:30-3:30 Blue Moon Poets presents Rendezvous of Light...9pm: Party Night with Jayuya...Downstairs: 5pm-12 Benefit for Rosie's Place...Bakery: Brendan Murray (of Dante's Grin).**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Open Blues Jam.**

Pranzare, Boston, 424-1441, **5-8pm (ATTIC STEW / city ext. 2884), 8pm; Boston Band Karaoke & DJ.**

Purple Shamrock, Boston, 227-2060, **Liam & Chris.**

Rat, Boston, 536-2750, **2:30pm; All Ages Killer B Band Blow Out! Featuring Beat Soup, (BLAU ZUR / city ext. 2528), Beeswax, (BIG LICK / city ext.2445).**

Ryles, Cambridge, 232-CITY ext. 7953, **Dave Whitney Trio.**

Sea Note Beach Bar, Nantasket Beach, Hull, 925-4300, **4-8pm; Memphis Sundowners...9pm; Live Jazz with John Kordelewski Trio.**

Tam, Smokefree Brookline, 277-0982, **Evening Jazz @ 7:30...Jeff Gilman Trio.**

Trattoria Il Panino, Boston, 338-1000, **The Club: Euro Night.**

Yard Rock, Quincy, 472-9383, **9pm; Special Show with Greg Piccolo from Roomful Of Blues.**

Monday July 10

Axis, Boston, 232-CITY ext. 2947, **Flotsam & Jetsam, Fear Factory.**

Black Rose, Boston, 742-2286, **Kevin Farley.**

Greenbriar, Brighton, 789-4100, **Traditional Irish Sessiun.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **City Pete & The Eels.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Blue Monday.**

Irish Embassy Pub, Boston, 742-661B, **Ed Smith Open Mic.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Swing Dancing with The Jump Crew.**

Local 186, Allston, 232-CITY ext. 5622, **Saturn 5, Haystack Kalhoun, Radish head.**

Mama Kin, Boston, 232-CITY ext. 6262, **Open Rock / Blues Jam (no cover).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Showcase Mondays with Chew Horse, (THE GOOD LIFE / city ext. 4663), Thirteen, Stretch...Downstairs: Monday Night Performing Arts Series Presents; Salsa Surreal...Bakery: (THE KINGSLEYS / city ext. 5464).**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Movie Madness.**

Purple Shamrock, Boston, 227-2060, **Dave Smyth.**

Rat, Boston, 536-2750, **Extra Special All Ages Monday Show! Extreme Noise Terror, Grief, Toxic Narcotic.**

Tam, Smokefree Brookline, 277-0982, **Evening in Byzantium.**

Wally's, Boston, 424-1408, **Blues Night with Jose Ramos & The Special Blend Band.**

Yard Rock, Quincy, 472-9383, **8pm; Tuff Luck Blues Band.**

Tuesday July 11

Axis, Boston, 232-CITY ext. 2947, **OJ's E.T. & Bruno spin Dance and House.**

Bill's Bar, Boston, 421-9678, **Labatt Blue Notes Series with Grin, Jack Frosting, (STANDING ON EARTH / city ext. 7826), WBCN OJ Bill Abate spins 100% Local Music.**

Black Rose, Boston, 742-2286, **Sunday's Well.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Irish Sessiun.**

Club Passim, Cambridge, 492-7679, **In The Round Open Mike.**

Dodge Street, Salem, 232-CITY ext. 3634, **Tony O. & Dom O..**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun 9:30pm-Close.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Beacon Hillbillies.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **(RICK RUSSELL / city ext. 7425) Blues Buffet & Jam.**

Irish Embassy Pub, Boston, 742-6618, **Backpacker's Night (Free BBQ).**

Johnny D's, Somerville, 232-CITY ext. 5646, **Bob Franke, Scott Alarik.**

Lobby Lounge, Westin Hotel, Waltham, 290-5600, **Bruce Katz.**

Local 186, Allston, 232-CITY ext. 5622, **Beaten Path, Other bands TBA.**

Mama Kin, Boston, 232-CITY ext. 6262, **Band Oe Soleil.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Downtown Blues Review with special guest Michelle Wilson.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Surf/Punk Night with Fanthoms, The Derangers, Champale, The Med Feds...Bakery: Not Earth Shaking.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Open Jazz Jam.**

Paradise, Boston, 562-8804, **Warren Zevon with his special guest band Something Happens.**

Purple Shamrock, Boston, 227-2060, **Grinning Lizards.**

Rat, Boston, 536-2750, **WBCN presents; Beowuof, (ENVY / city ext. 3689), Forty, 50 Lashes.**

Regatta Bar, Charles Hotel, Cambridge, 876-8742, **The Leo Quintero Group.**

Ryles, Cambridge, 232-CITY ext. 7953, **Bruce Bartlett Trio.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Brother Soul with spotlight artist Kevin Watson on Sax.**

Tam, Smokefree Brookline, 277-0982, **Eric Que, Tarbox, Kris & Chris.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Swag, Agent 86, Bottom, Heroic Spacefish.**

Wally's, Boston, 424-1408, **Funk Night with Wally's Stepchildren.**

Wednesday July 12

Axis, Boston, 232-CITY ext. 2947, **Alternative Nation featuring Green Apple, Quick Step.**

Bill's Bar, Boston, 421-9678, **Mozam Bique, Slow Children.**

Black Rose, Boston, 742-2286, **Sunday's Well.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Terri Bright.**

Dodge Street, Salem, 232-CITY ext. 3634, **Jamie Walker.**

Great Woods, 7:30pm; Mansfield, (508) 339-2333, **White Zombie, Babes In Toyland, and Kyuss.**

Greenbriar, Brighton, 789-4100, **Mathew Brothers.**

Harborlights Pavilion, 7:30pm; Fan pier, Boston, 737-6100, **Natalie Cole.**

Harp, Boston, 742-1010, **Tim Crandall.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Robert Jr. Lockwood with The Winner of the 1995 Battle of the Blues Bands.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **The Hoax.**

Irish Embassy Pub, Boston, 742-661B, **TBA.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Thomas Mapfumo.**

Kinvara Pub, Allston, 783-9400, **Flush.**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Linwood Grille, Boston, 267-8644, **Acoustic Night Hosted by Tony Espy !**

Lobby Lounge, Westin Hotel, Waltham, 290-5600, **Bruce Katz.**

Local 186, Allston, 232-CITY ext. 5622, **Boogie Man Night; Boogieman & Special Guests.**

Mama Kin, Boston, 232-CITY ext. 6262, **WFNX, Molson, and Rolling Stone present (WAITING KATES / city ext. 9248), (DARLING PICASSOS / city ext. 3275), Dineros.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Mike Duke & The Soul Twisters.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Showcase Showdown, (BRATFACE / city ext. 2728), Fat Day, Inbred...Bakery: Belly Dancing.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Lester.**

Museum of Fine Arts, 7:30pm; Boston, 267-9300, **Greg Brown.**

Purple Shamrock, Boston, 227-2060, **Alex from Undercover.**

Rat, Boston, 536-2750, **Jelly Shirts, Bob, The Shrug.**

Regatta Bar, Charles Hotel, Cambridge, 876-8742, **The David White Quintet featuring Valerie Ponomarev.**

Ryles, Cambridge, 232-CITY ext. 7953, **Mike Mele Trio.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Lois Lane & The Daily Planet with spotlight artist Barry O'Toole on Sax.**

Tam, Smokefree Brookline, 277-0982, **Funfdisc Co., Lara Schuler.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Dennis Brennan & The Iodine Brothers.**

Wally's, Boston, 424-1408, **Funk Night with Wally's Stepchildren.**

Wednesday Evening Concert Series, City Hall Plaza Stage, 635-3911, **Juke Box Saturday Night (7:30-10pm, Free).**

Yard Rock, Quincy, 472-9383, **7pm; Finger Lickin' Blue.**

Thursday July 13

A.C. Cruise Line, Boston, 261-6633 / (800) 422-8419, **Country Music Cruise featuring Bobby Hogan & Sugar Creek.**

Axis, Boston, 232-CITY ext. 2947, **Upstairs: Psychedelic Soul Shack with OJ Justin...Downstairs: Culture with OJ's John Debo & Tym Ryan.**

Black Rose, Boston, 742-2286, **Sunday's Well.**

Cablevision's Party in the Park, 7pm; Ringer Park, Allston, 635-3911, **(JAH SPIRIT / city ext. 5247).**

Club Passim, Cambridge, 492-7679, **Kristina Olsen.**

Four Courts, Dedham, 326-9000, **Country Night, The Chris Baird Band.**

Great Woods, 7pm; Mansfield, (508) 339-2333, **Black Sabbath & Motorhead.**

Harborlights Pavilion, 7:30pm; Fan pier, Boston, 737-6100, **Pat Metheny Group.**

Harp, Boston, 742-1010, **The Mike Latham Band.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Aslan.**

Irish Embassy Pub, Boston, 742-661B, **The Candles.**

Johnny D's, Somerville, 232-CITY ext. 5646, **JUCA featuring Judith Casselberry and Toshi Reagon.**

Kinvara Pub, Allston, 783-9400, **Infractions, Coors Light Promo.**

Kirkland, Somerville, 491-9640, **Webber Keith, Lunch.**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Lobby Lounge, Westin Hotel, Waltham, 290-5600, **Tom West.**

Mama Kin, Boston, 232-CITY ext. 6262, **Alejandro Escovedo (ex The Nuns, Rank & File, True Believers), The Sara Wheeler Band.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY BAND / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **Downstairs: Boredoms, Blonde Redhead...Bakery: Betty Goo.**

Live Music Listings (continued)

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Roadhouse Shieks.**

Paradise, Boston, 562-8804, **From Good Homes.**

Purple Shamrock, Boston, 227-2060, **Jim Plunkett.**

Rat, Boston, 536-2750, **Chum, Mousetrap, The Goblins, The Incorruptibles.**

Regatta Bar, Charles Hotel, Cambridge, 876-8742, **Billy Novick & Guy Van Duser.**

Roxy, Boston, 338-7699, **Unity.**

Ryles, Cambridge, 232-CITY ext. 7953, **Purple Toucan.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **(KAT IN THE HAT / city ext. 528) featuring Toni Lynn Washington; Spotlight artist Bruce Bears on Keyboards.**

Tam, Smokefree Brookline, 277-0982, **Natchez Burning, Tuff Luck, Russ Robinson.**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: (AL VEGA / city ext. 2583) and Friends featuring Charlie Harris...The Club: Ladies Night with EAGLE 93.7 DJ Scott Mackay.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Trance to the Sun.**

Turner Fisheries, Boston, 424-7425, **Gaye Tolan Quartet.**

Wally's, Boston, 424-1408, **Live Jazz with The Charles Craig Quartet.**

Yard Rock, Quincy, 472-9383, **The YardRockers.**

Friday July 14

Axis, Boston, 232-CITY ext. 2947, **Upstairs: DJ David James spins 80's & Classic Alternative...Downstairs: DJ's Debo & Tym Ryan spin dance tunes.**

Bay State Cruise, 8:30pm: Commonwealth Pier; World Trade Center, Boston., 723-7800, **Barry Scott.**

Black Rose, Boston, 742-2286, **Sunday's Well...Upstairs: Joe Moriarty.**

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, **Mud Hens.**

Club Passim, Cambridge, 492-7679, **Mary Lou Lord.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun 5-9pm.**

Four Courts, Dedham, 326-9000, **Infractions, Stu Krous.**

Greenbriar, Brighton, 789-4100, **Shoot The Moon.**

Harborlights Pavilion, 7pm; Fan pier, Boston, 737-6100, **Buddy Guy.**

Harp, Boston, 742-1010, **Marsels.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Heavy Metal Horns with special guests Blue Jeanne Blue.**

Irish Embassy Pub, Boston, 742-661B, **Response.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Evil gal.**

Kells, Allston, 232-CITY ext. 5355, **Disoriented.**

Kinvara Pub, Allston, 783-9400, **Joshua Tree.**

Kirkland, Somerville, 491-9640, **Slide, Rattleheater, Churn, Hank & The Hankies.**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Linwood Grille, Boston, 267-8644, **Mung, Swayaroo.**

Lobby Lounge, Westin Hotel, Waltham, 290-5600, **Bob West**

Local 186, Allston, 232-CITY ext. 5622, **Machinery Hall, Other bands TBA.**

Mama Kin, Boston, 232-CITY ext. 6262, **Toasters, Thumper, Skavengers; ALSO: Irish Voices with Blink, The Catchers, Low Road.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY TRIO / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Shelflife, Incinerator, Prickly, Weeping In Fits And Starts...Downstairs: The Funky, The Daddys, Doobious Leghorn...Bakery: Little a, Valerie and Scott (from Mistlethrush), Sidney DeSouza.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **John Putnam Used Blues.**

Purple Shamrock, Boston, 227-2060, **Standing Hamptons.**

Rat, Boston, 536-2750, **(AVATAR BLUE / city ext. 2828), (ATTIC STEW / city ext. 2884), Pom Flakes, Lenny (ex Moving targets).**

Rhythm & Spice, Cambridge, 497-0977, **Rumbafrica.**

RJ Fitz, Boston, 523-6225, **The Blushing Brides.**

Roxy, Boston, 338-7699, **Cat Club.**

Ryles, Cambridge, 232-CITY ext. 7953, **Billy Pierce - John Ramsey Quartet...Upstairs: Bambule.**

Scullers Jazz Club, Cambridge, 562-4111, **Mark Murphy & Rebecca Parris.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Busdriver featuring Sid The Kid on Sax & introducing Patrick Leahy on Piano.**

Tam, Smokefree Brookline, 277-0982, **(THE RICK RUSSELL BAND / city ext. 7425).**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: Jose Ramos and The Special Blend Band.**

Turner Fisheries, Boston, 424-7425, **Gaye Tolan Quartet.**

Wally's, Boston, 424-1408, **Live Jazz with John Lamkin.**

Waterfront Jazz Series, Columbus Waterfront Park, Atlantic Ave., 635-3911, **Peter Calo (6:30pm, Free).**

Yard Rock, Quincy, 472-9383, **(KAT IN THE HAT BAND / city ext. 528).**

Saturday July 15

Axis, Boston, 232-CITY ext. 2947, **X Night (Alternative dance music).**

Black Rose, Boston, 742-22B6, **Kevin Farley, Sunday's Well...Upstairs: Joe Moriarty.**

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, **Amazing Mud Shark.**

Club Passim, Cambridge, 492-7679, **Sara Wheeler.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun 5-9pm.**

Four Courts, Dedham, 326-9000, **Modern Pladz, Mike Reynolds.**

Harp, Boston, 742-1010, **New Life Crisis.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Heavy Metal Horns.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Coco Montoya.**

Irish Embassy Pub, Boston, 742-661B, **The Buckley Band.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Savoy Brown with Kim Simmonds.**

Kells, Allston, 232-CITY ext. 5355, **Disoriented.**

Kinvara Pub, Allston, 783-9400, **The Candles.**

Kirkland, Somerville, 491-9640, **Disgruntled Employees.**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Linwood Grille, Boston, 267-8644, **Hybrid Minds, Notary Public.**

Local 186, Allston, 232-CITY ext. 5622, **Planet Be, (JABBERING TROUT / city ext. 522).**

Mama Kin, Boston, 232-CITY ext. 6262, **Powerman 5000, (CRAWL / city ext. 2729), Liquid Chaos.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Choke Soda.**

Middle East, Cambridge, 232-CITY ext. 6433, **UP: Tsunami, Edsel, 16 Deluxe..DOWN: 12-9pm All Ages; Benefit for Feed The Children Foundation with Slapshot, Toe Tag, Crisis, Bricklayer, Brawl Park, Upper Hand, Miller's Cell, 3rd Man In, Bonewax..9pm: Godsmack, The Scam..BAKERY: Val Runs Amok.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **The Burning Sensations.**

Oldies Concert Series, Boston City Hall Plaza Stage-7pm, 635-3911, **Four Tops (7pm, Free).**

Purple Shamrock, Boston, 227-2060, **Classic Five.**

Rat, Boston, 536-2750, **Roadsaw, (BIRDBRAIN / city ext. 2473), Dumpster Juice, Stone Fox, Penis Fly Trap.**

Rhythm & Spice, Cambridge, 497-0977, **Sweet Cane.**

RJ Fitz, Boston, 523-6225, **The Blushing Brides.**

Roxy, Boston, 338-7699, **Club KISS.**

Ryles, Cambridge, 232-CITY ext. 7953, **Billy Pierce - John Ramsey Quartet.**

Scullers Jazz Club, Cambridge, 562-4111, **Mark Murphy & Rebecca Parris.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **City Pete & The Eels; spotlight artist Bob Cooper on Keyboard.**

Tam, Smokefree Brookline, 277-0982, **The Wait.**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: Jose Ramos and The Special Blend Band.**

Turner Fisheries, Boston, 424-7425, **Gaye Tolan Quartet.**

Wally's, Boston, 424-1408, **Live Jazz with John Lamkin.**

Yard Rock, Quincy, 472-9383, **2pm: Stop & Shop Blues Buffet with Vested Interest & The Blues Zooms...9pm: John Putnam & Used Blues.**

Sunday July 16

Black Rose, Boston, 742-2286, **John Corcoran.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Summer Dance Sundays with Chuck Ozain.**

Club Passim, Cambridge, 492-7679, **Live From Club Passim; (WERS 88.9fm broadcasts Live) in the round with Annie Clark, Cosy Sheridan, Ken Girard, and poet Micheal Brown; feature Tom Pirozzolli (3-5pm).**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun 4-8pm.**

Four Courts, Dedham, 326-9000, **Donegal Cords.**

Great Woods, 7:30pm; Mansfield, (508) 339-2333, **Queensryche, Type O Negative.**

Greenbriar, Brighton, 789-4100, **Fiddler's Green, DJ Cage.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **R&B Jam with host (STOVALL BROWN / city ext. 7868).**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Random House of Soul.**

Irish Embassy Pub, Boston, 742-661B, **Embassy Summer Cruise 6-9pm.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Blues Jam, Cosmos Trio.**

Kinvara Pub, Allston, 783-9400, **Joe & Dave, DJ Tom.**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Local 186, Allston, 232-CITY ext. 5622, **Roots Reggae; Live Bands with DJ Tony Rainbow & DJ Jason.**

Mama Kin, Boston, 232-CITY ext. 6262, **5-9pm All Ages Show with Life Of Agony, Souls At Zero, Reason Enough.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Silas Jr. & Hot Ribs.**

Marketplace Center, Fanueil Hall, 478-2040, **Sunday Jazz Series 1-4pm.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Pest 5000, The Mad Scene, Pine State, Smack DabVic Firecracker...Downstairs: Boston Rock & Roll Anthology with TC Rocks, Rebel Trains, Tin Fish, The Tide...Bakery: A La Modal.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Open Blues Jam.**

Purple Shamrock, Boston, 227-2060, **Liam & Chris.**

Ryles, Cambridge, 232-CITY ext. 7953, **Michelle Wilson.**

Tam, Smokefree Brookline, 277-0982, **Evening Jazz @ 7:30... Miriam Hyman Trio.**

Trattoria Il Panino, Boston, 338-1000, **The Club: Euro Night.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **For Carnation (featuring members of Slint, Tortoise, and 11th Dream day).**

Yard Rock, Quincy, 472-9383, **7pm; Steve Murphy's Blues Jam.**

Monday July 17

Black Rose, Boston, 742-2286, **Kevin Farley.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Iodine Brothers.**

Club Passim, Cambridge, 492-7679, **Poet's Theatre with Sebastian Lockwood in Snake Kill: No Skid (9pm).**

Greenbriar, Brighton, 789-4100, **Traditional Irish Sesslun.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Love Pollution.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Walk That Walk.**

Irish Embassy Pub, Boston, 742-661B, **Ed Smith Open Mic.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Cajun Dancing with Krewe De Roux.**

Lobby Lounge, Westin Hotel, Waltham, 290-5600, **Joe Mulholland.**

Local 186, Allston, 232-CITY ext. 5622, **Root Lock, Dear Venus.**

Mama Kin, Boston, 232-CITY ext. 6262, **Open Rock / Blues Jam (no cover).**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Jazz Festival featuring Kevin Auguans and Tarigh Akonl.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Showcase Mondays with Hive, The Inches, Uncle F, Hemlock Cocktail...Downstairs:..The Out Loud Theatre and The Fire Dog Theatre present Markers...Bakery: Ragib Hassan & The Cosmic Revelation.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Movie Madness.**

Purple Shamrock, Boston, 227-2060, **Dave Smyth.**

Tam, Smokefree Brookline, 277-0982, **Sleaves, The City Fisherman.**

Wally's, Boston, 424-1408, **Blues Night with Jose Ramos & The Special Blend Band.**

Yard Rock, Quincy, 472-9383, **8pm; Tuff Luck Blues Band.**

Tuesday July 18

Axis, Boston, 232-CITY ext. 2947, **DJ's E.T. & Bruno spin Dance and House.**

Bill's Bar, Boston, 421-9678, **(HIGH DEFIANCE / city ext. 4444), Savalas Youth, Insult, (CHINSTRAP / city ext. 2446), WBCN DJ Bill Abate spins 100% Local Music.**

Black Rose, Boston, 742-22B6, **Eugene Byrne.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Irish Sessiun.**

Club Passim, Cambridge, 492-7679, **In The Round Open Mike (8:30pm).**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun 9:30pm-Close.**

Great Woods, 7:30pm; Mansfield, (508) 339-2333, **The Acoustic Tour featuring The Chieftains, Sarah McLachlan, Ron Sexsmith.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Beacon Hillbillies.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **(RICK RUSSELL / city ext. 7425) Blues Buffet & Jam...Dinner Show with Michelle Wilson (7pm).**

Irish Embassy Pub, Boston, 742-661B, **Backpacker's Night (Free BBQ).**

Johnny D's, Somerville, 232-CITY ext. 5646, **Lucy Kaplansky.**

Lobby Lounge, Westin Hotel, Waltham, 290-5600, **Bruce Katz.**

Local 186, Allston, 232-CITY ext. 5622, **Beaten Path, Other bands TBA.**

Mama Kin, Boston, 232-CITY ext. 6262, **Nik Turner's Space Ritual (ex Hawkwind), Simon House.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Jazz Festival; (Acts TBA).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Surf Night...Bakery: Jennifer Keaney.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Open Jazz Jam.**

Purple Shamrock, Boston, 227-2060, **Grinning Lizards.**

Ryles, Cambridge, 232-CITY ext. 7953, **Bruce Bartlett Trio.**

Scullers Jazz Club, Cambridge, 562-4111, **(THE HENRY COOK BAND / city ext. 4367) featuring Bobby Ward.**

Tam, Smokefree Brookline, 277-0982, **Jack, Jeff Murray.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **John Cale with special guest The Soldier String Quartet and B.J. Cole, Roger Miller.**

Wally's, Boston, 424-1408, **Funk Night with Wally's Stepchildren.**

Cantab Lounge



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Every Thursday, Friday & Saturday

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— Every Tuesday —
Geoff Bartley's Open Mic *Bluegrass*

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Fri. July 7 .....Rapture
Sat. July 8 .....Rapture
Thurs. July 13 .....DJ
Fri. July 14 .....Maiden Heaven
Sat. July 15 .....Age of Reason

R.J. Fitz Saloon
141 Portland St./224 Friend St.
Boston (near the Garden) 523-6225

THE Calendar

Compiled by Tanya Lundborg



Oumou Sangare, performer in Africa Fête, July 5.

5 WEDNESDAY

Dance to the Beat "of a Different Drum"

Africa Fête returns to America with sights and sounds of African music and culture. This year's line-up includes Baaba Maal from Sengal, Haiti's Boukman Eksperyans, Oumou Sangare from Mali, and Nigeria's Femi Kuti. The Roxy, 279 Tremont St., Boston, 338-7699. Tickets $22-$25.

The Adventures of ... Hootchgods?

It's the opening night of Peter Holm's *Hootchgods* at the Lansdowne Street Playhouse. Three misfits, destitute and orphaned, are led on a journey from their once sheltered lives to a galaxy away from familiarity. Come check out this far-out play in this equally far-out playhouse. Lansdowne Street Playhouse, 33 Lansdowne St., Boston, 262-0660. Wed.-Sun. 8 p.m., Sun. matinee 2 p.m. $12.50 per ticket.

6 THURSDAY

Oh la la...

Practicez votre français! A great informal group conversation in French at the French Library and Cultural Center. Whether you're fluent or just want to brush up on some phrases to woo your mate, it's a definite must. The French Library and Cultural Center, 53 Marlborough St., Boston, 266-4351, 5:30 p.m.-7:30 p.m., $4-$6.

Two's Company

Sit back, relax and enjoy a provocative performance that explores how choice shapes your life. This inspiring two-women performance of *Choice Cuts* combines drama, poetry and prose to create an evening of thoughtful illumination. Catch the magic at the Black Box Theater, 539 Tremont St., Boston, 244-3623. Through July 15, Thurs.-Sat. 8 p.m. Tickets $10.25 in advance, $12.25 at the door.

7 FRIDAY

Picnic with the Pops

How romantic! Someone take me ... please? Enjoy this beautiful evening under the stars after a short boat ride from Cambridge to the Esplanade on the Charles. Sit in reserved seating and enjoy a gourmet picnic supper as the Boston Pops light up the night with musical magic. Depart from the Galleria Mall, Cambridge, 6 p.m, $50 per person. For more information call 638-9390.

Don't Hate Me Because I'm Blonde

Didn't you hear? *Gentlemen Prefer Blondes*, the musical about the adventures of two Ziegfeld Follies chorines is at the North Shore Music Theatre. Do you want to know the secret behind the myth "Blondes have more fun"? North Shore Music Theatre, 62 Dunham Rd., Beverly, (508) 922-8500. Tickets $26-$32, 18 and under half price.

Hey Mon, Let's Jam

Cheapest way to Jamaica, I kid you not! Maybe not to the island but pretty darn close — the sounds of the island. I'm talking about reggae. The Reggae Sunsplash World Tour '95 continues "Uniting The World Through Music" as it spreads the music and message of "Jah" (one-love, peace and harmony) tonight at Great-woods. For more information call (508) 339-2333, or Ticketmaster at 931-2000.

8 SATURDAY

New Art '95

Here Ye, Here Ye! Kingston Gallery's fourth national juried exhibition opens today with a reception from 5 p.m.-8 p.m. Two Juror's Awards will be announced at the reception. This exhibit comprises 26 pieces selected from over 1,400 submitted works. From pinhole photography to moldy bread, from east to west, only 16 artists from across the United States were chosen. Kingston Gallery, 129 Kingston St., Boston, 423-4113.



Shhh, Don't say the "M" Word!

I'm talking about the word that scares men and women silly. Marriage. Go see Christopher Durang's *The Marriage of Bette and Boo* tonight at 8 p.m. Marriage may not be a bed of roses for housewife Bette and her alcoholic hubby, Boo, but it will be a barrel of fun for you. TheatreZone, 40 Boylston St., Boston, 666-0732. Through July 15, Fri.-Sat. at 8 p.m. Tickets $8-$10.





Deepak Chopra, author of The Return of Merlin, *July 11.*

9 SUNDAY

Patty Cake, Patty Cake, Baker's Wife?

It's here! The public showing of Marcel Pagnol's *The Baker's Wife* at the Museum of Fine Arts. Pagnol, one of France's beloved authorial voices, captures warmth and humanity in his films by concentrating on the naturalness and serenity of peasant living in Provence. Museum of Fine Arts, 465 Huntington Ave., Boston, 267-9300. Screening at 3:45 p.m.

10 MONDAY

And This Year's Oscar Goes to...

Me? I wish! Maybe you can have a chance. Now's your time to take the plunge into the art of screenwriting at the Boston Film Video Foundation's *Advanced Narrative Screenwriting* workshop from 6 p.m.-9 p.m. BF/VF, 1126 Boylston St., Boston, 536-1540, $220 for enrollment.

11 TUESDAY

Singles With Style Party

Bottoms up to single professionals, ages 30-50, who are looking for that special someone. Enjoy a delightful cocktail party and hors d'oeuvres from 7 p.m.-8 p.m., champagne door prizes and dancing the night away. Proper dress required, tuxedos admitted free. Il Panino Supperclub, 295 Franklin St., Boston, 446-0234. 7 p.m.-12 p.m. Tickets $7 prepaid, $10 at the door.

Move Over Meter Matrons...

Here's Johnny! John Hockenberry discusses his new book, *Moving Violations War Zones, Wheelchair, and Declarations of Independence* at Barnes & Noble. He shares his encounters with danger and discrimination as he addresses his subjects as a journalist, insightful iconoclast and lastly, as a man who happens to be in a wheelchair. Barnes & Noble, B.U., 660 Beacon St., 267-8484. Reading Room, Level 5, 6:30 p.m.

Moldy Bread in New Art '95 *(above) July 8.*

The cast of The Marriage of Bette and Boo *(left) July 8.*

It's the Mystical, Magical Merlin
Actually, it's Deepak Chopra, reading from his new spiritual fantasy, *The Return of Merlin: A Novel*. He will read tonight at the Coolidge Corner Movie Theater, grafting Arthurian lore onto a modern police procedural set in England. Co-hosted by Brookline Booksmith. For more information call 566-6660.

12 WEDNESDAY

Mum and Shah
What and what? *Mum and Shah*! The Moving Theater Company's production premieres tonight at Boston's Lyric Stage. Experience the magic of Shah Jahan and his wife Mumtaz, reincarnated to reconsecrate their love. The Lyric Stage, 140 Clarendon St., Boston, 437-7122. Tickets $15. Show starts at 7 p.m.



13 THURSDAY

Catch the Wave
The Colonnade Hotel hosts an Island Music Series at its rooftop pool every Thursday. Come listen to the sounds of the tropics by The Metro Steel Orchestra while relaxing after a hard day's work. Take a dip in the pool, feast on free hors d'ocuvres or enjoy a frozen drink from the cash bar. A definite urban oasis! The Colonnade Hotel, 120 Huntington Ave., 424-7000. $10 per person. 4:30 p.m.-8 p.m. every Thursday.

You're My Obsession
SoHip presents *For the Love of Coffee and Tobacco: Baroque Obsessions*, charming and intriguing cantatas on the eternal subject of love, as well as the new vices of the 18th century — coffee and tobacco. Listen to the music of past eras come to vivid life. Emmanuel Church, 15 Newbury St., 625-1898. Tickets $7-$11. Show begins 8 p.m.

14 FRIDAY

Storm the Bastille!
Celebrate France's *fête nationale* at the East Coast's largest Bastille Day festival with café stands, strolling musicians and a calypso band that will have you dancing in the streets! Watch Marlborough Street transform into a French Strect Dance Festival. Tickets $20, children $5. For more information and tickets call 266-4351.

Michelob Newport Regatta
Let your sails do the sailing at this three-day regatta sponsored by Michelob at Sail Newport Sailing Center, Fort Adams State Park, R. 1. For more information call (401) 846-1983.

15 SATURDAY

Some C & C please...
Collage and Ceramic please. A collaborative exhibit of collage work by Steven Wychorski and ceramic works by Henri Martin III. Explore the beauty of nature through the use of color, form and image. Soundbites Cafe & Gallery, 708 Broadway, West Somerville. 623-8338.



The Metro Steel Orchestra (right) in action at the Colonnade Hotel, July 13.

Monoprints, Monotypes ... MONOMANIA
The Clark Gallery presents *Monomania*, an exhibition of monoprints and monotypes in a variety of media and techniques by 21 artists. Explore the variety of means by which the one-of-a-kind print can be approached. Clark Gallery, 145 Lincoln Rd., Lincoln, 259-8303.



Master Bow Sim Mark assumes the role of "Cardboard Woman" in Mum and Shah *(above) July 12.*

(right) Brewer's Banquet hosts (l-r) Joe Quattrocchi, Jenifer Killilea and Tod Mott July 18.

16 SUNDAY

Hot Summer for Cool Sounds
The George Coleman Quartet mixes Southern blues with be-bop to create a fantastic sound you won't want to miss! Sponsored in part by Bank of Boston, WGBH-FM, WHDH-TV and additional support from the New England Foundation of the Arts. Jazz at DeCordova, DeCordova Museum, 51 Sandy Pond Rd., Lincoln. Performance at 2 p.m. For tickets call 482-6661.

17 MONDAY

Movie Madness
Shown at 3 p.m. and 6 p.m. in the Rabb Lecture Hall, the Boston Public Library salutes the 100th anniversary of Oscar Hammerstein's birth with this showing of *Lady Be Good*. Boston Public Library, Copley Sq., Boston. 536-5400.

18 TUESDAY

Brewer's Banquet
The Commonwealth Brewing Company hosts this brewer's bash of a banquet with five exceptional courses accompanied by five exceptional beers. Come quench your thirst for fun and suds! The Commonwealth Brewing Co., 138 Portland St. Starts at 7 p.m. For reservations call 523-8383 (space is limited). Tickets $29.95.

Jammin' to the Blues
Eat like a king and digest to the rhythm of the blues — Rick Russell's Blues Buffet & Jam at 10 p.m. and Michelle Willson's Dinner Show at 7 p.m. rock House of Blues, 96 Winthrop St., Cambridge, 497-2229.

Listings

If you wish to include a listing of your event in our next issue we must receive information, press releases, photographs or any other materials at least 15 days in advance of the publication date. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/ Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

SPECIAL EVENTS

Africa Fete Tour
The Roxy, 279 Tremont St., Boston, 338-7699 •July 5: Come march to the beat of a different drum with the Africa Fete tour with Baaba Maal, Boukman Eksperyans, Femi Kuti and Oumou Sangare. Tickets $22-$25.

Bastille Day Celebration
The French Library and Cultural Center, 53 Marlborough St., 266-4351 •July 14, 5 p.m.: 21st Bastille Day Celebration. Savor flavors of France with a buffet dinner and wine tasting. Enjoy the Street Dance Festival with music by Calypso Hurricane. Tickets $5-$150.

Brewer's Banquet
The Commonwealth Brewing Co., 138 Portland St., 523-8383 •July 18, 7 p.m.: The Commonwealth Brewing Co. is hosting a Brewer's Banquet with a five-course meal accompanied by five exceptional beers. Tickets are all-inclusive $29.95. Space is limited. Call for reservations.

Hatch Shell 1995 Performing Arts Series
The Hatch Shell on the Esplanade, Boston •Through July 9, 8 p.m.-9:30 p.m.: Boston Pops Orchestra •July 12, 7:30 p.m.-9:30 p.m.: Legendary Voices •July 13, 6:30 p.m.-9:30 p.m.: Riverside Theater Works •July 14, 7:30 p.m.: *The Wizard of Oz* •July 15: WFNX New Music/The American Band •July 16, 1 p.m.-3 p.m.: the Susan Tedeschi Band •July 19, 7 p.m.-9:30 p.m.: Sound Sandwich/Mind Over Matter.

Ready to Wear...Again!
Avalon, 15 Lansdowne St., 541-1260 •July 19, 7:30 p.m.: Morgan Memorial Goodwill hosts an avant garde premiere of Fall '95 fashion show in collaboration with The LOOP and the Lyons Group. Tickets $25.

Reggae Sunsplash
Greatwoods, Mansfield, (508) 339-2333 or Ticketmaster at 931-2000 •July 7, 5 p.m.: Reggae Sunsplash with Aswad, Buju Banton, Freddie McGregor, Wailing Souls, Sister Carol, Worl-A-Girl, Junior Tucker, Skool, Christafari and Tommy Mr. "Yes Indeed" Cowan.

Sail Newport
Sail Newport Center, Fort Adams State Park, R.I., (401) 849-8385 •July 14-16: Michelob Newport Regatta •July 14-23: Herreshoff Classic Yacht Event.

Singles With Style Cocktail Party
Trattoria Il Panino, 295 Franklin St., 446-0234 •July 11, 7 p.m.: For professional singles ages 30-50. Enjoy cocktails, hors d'oeuvres, champagne door prizes and dancing at this party sponsored by Singles With Style. Proper dress required. Admission is $10 at the door.

Sonsie Soiree with Rob Roy
327 Newbury St., 351-2500 •July 20, 6 p.m.-8 p.m.: A party in the private function room hosted by Sonsie and *Food & Wine* magazine. The focus? The drink specialty, Rob Roy. Bottoms up!

Sounds of the Tropics at
The Colonnade Hotel
The Colonnade Hotel, 120 Huntington Ave., 424-7000 •Every Thursday during the summer: The Metro Steel Orchestra plays at the rooftop poolside hosting the Island Music Series.

THEATER

American Repertory Theatre
Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300 •Through July 16: *Ubu Rock*, a cultural satire based on the 1898 play *Ubu Roi* by Alfred Jarry. Tickets $19-$45 •Through July 23: *The Threepenny Opera*. The story of the con man Mack the Knife and a vengeful father-in-law. Tickets $19-$45.

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Book Cellar Cafe
1971 Mass. Ave., Cambridge, 864-9625 •July 5: Pendulum Theatre Auditions for the Fall Season which will include Steinbeck's *Of Mice and Men*, Ryk McIntyres's *Famous Monsters of Filmland*, Frederick Feirstein's *The Psychiatrist at the Cocktail Party*, and Kaj Mundt's *The Word*.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays 10:30 p.m.: *The Guilty Children Show*, musical improvisational comedy. Tickets $5-$10.

Boston Center for the Arts
The Leland Center, 541 Tremont St., 424-1837 •July 19-29, 8 p.m.: *Expedition I: Faustus*. Tickets $10.
Black Box Theatre, 539 Tremont St., Boston, 659-0659 •July 6-15, 8 p.m.: *Choice Cuts*. Tickets $10.25-$12.25.

Boston Lyric Stage
140 Clarendon St., Boston, 437-7122 •July 12-22, 8 p.m.: *Mum and Shah*. Tickets $15.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: *Shear Madness*. A murder-mystery in which the audience helps catch the killer celebrates its 15th consecutive year of performances. Tickets $23-$28 •Ongoing: *A Slice of Saturday Night*, a musical celebrating life in the early 1960s. Tickets $29-$35.

Emerson Majestic Theatre
219 Tremont St., Boston, 578-8727 •Wednesday afternoons through Aug. 30, 5:30 p.m.-6:30 p.m.: *Folk Tales on a Summer's Eve*, a series of puppetry presentations.

French's Opera House
45 Fairmount Ave., Hyde Park, 361-7024 •July 27-Aug. 5: *A Midsummer Night's Dream*.

Harvard-Radcliffe Summer Theater
Loeb Drama Center, 64 Brattle St., Cambridge, 495-4597. Tues.-Thurs. 7:30 p.m., Fri. & Sat. 7 p.m. & 9:30 p.m., Sun. 2:30 p.m. •Through July 15: *Durang Durang* •July 20-August 5: *Under A Mantle of Stars*.

Hasty Pudding Theatre
12 Holyoke St., Cambridge, 496-8400 •Through July 9: *Jimmy Tingle's Uncommon Sense*. Tickets $18-$20.

Huntington Theatre Company
264 Huntington Ave., Boston, 266-0800 •Through June 25: *A Raisin in the Sun* by Lorraine Hansberry. Tickets $12-$39.

Lansdowne Street Playhouse
33 Lansdowne St., Boston, 262-0660 •July 5-23, Wed.-Sun. 8 p.m., Sun matinee 2 p.m.: Pete Holm's *Hootchgods*.

North End Union Theatre
20 Parmenter St., Boston, 931-2000 • Through July 31: Arthur Miller's *A View From the Bridge*. Tickets $20.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •Through July 22: *Gentlemen Prefer Blondes*. Tickets $11.50-$32.

The Publick Theatre
11 Ridgemont St., Boston, 782-5425 •July 5-30: *Much Ado About Nothing*. Show times: Wed.-Sun. 8 p.m. Tickets $7-$17.

TheatreZone
40 Boylston St., Boston, 666-0732 •Through July 15, 8 p.m.: *The Marriage of Bette and Boo*.

The Theatre at the Church of all nations
333 Tremont St., Boston, 338-8606 •Ongoing: *Late Nite Catechism*, a new interactive comedy featuring Maripat Donovan. Tickets $14-$25.

Wilbur Theater
246 Tremont St., (800) 733-5639 •Every Thurs. & Fri. 7 p.m., Sat. 7:30 p.m. through September 1995 •*Joey & Maria's Comedy Wedding*.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; live band $9.

Folk Arts Center of New England
1950 Mass. Ave., Cambridge, 491-6083.
Copley Square •Every Tues., 7:30 p.m.-10:30 p.m.: International Folk Dancing by the Fountain.
Central Square, YWCA, 7 Temple St. •Every Tues., 7:30 p.m.-10:30 p.m.: Central Square Contras & Squares.

Jacob's Pillow
Becket on Route 20, 8 miles east of Lee, (413) 243-0745 •Jacob's Pillow Dance Festival.
Ted Shawn Theatre •Show times Tues.-Thurs. 8 p.m., Fri. 8:30 p.m., Sat. 2 p.m. & 8:30 p.m. •July 5-9: *Mabul*, the Batsheva Dance Co. •July 11-15: The Parsons Dance Company •July 18-22: Toronto Dance Theatre.
Studio/Theatre •Show times Thurs. & Sun. 7 p.m., Fri. 8 p.m., Sat. 5 p.m. •July 7-9: Paula Josa-Jones/Performance Works •July 12-16: Liz Lerman Dance Exchange •July 21-23: Eiko & Koma.

Van Carroll and the Saint Botolph Dancers
The Ballroom at 70 St. Botolph St., Boston, 247-8250 •Every Thursday night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, foxtrot, merengue, mambo and salsa. Admission $6.

MUSEUMS

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibit: *The Networked Planet: Traveling the Information Highway* •Exhibits: *Spend a Million Dollars*, while learning to use spreadsheet programs; *Eliza*, get advice from a computer psychologist; *Just How Fast Are Computers?*, outline and organize ways to create a story on a computer; *Wedding Planner*. Admission $5-$7.

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through October 29: Sculpture Park Tours, Sat. and Sun. at 1 p.m.: DeCordova docent-led tours •Through October 22: *Strokes of Genius: Mini Golf by Artists*. Twenty-four regional artists transform the museum into a provocative miniature golf course. Admission to play the course $6.

Harvard University Art Museums
Corner of Quincy St. and Broadway, Cambridge, 495-9400
Busch-Reisinger •Through September 17: *Between Cinema and a Hard Place*.
Fogg Art Museum •Through July 31: *Shades of Significance: Tonal Values in Abstract Art* •Ongoing: *France and the Portrait, 1799-1870*.
Sackler •Ongoing: *Impressions of Mesopotamia: Seals from the Ancient Near East* •Ongoing: *An Introduction to Byzantine Coinage* •Ongoing: *Raise/Time: Art Installation by Nancy Spero*.

Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •Through July 9: *Rachel Whiteread: Sculpture*. A comprehensive survey of Whiteread's sculpture of the last seven years.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Tuesday-Sunday, 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects. Admission $3-$7.

Longfellow House
105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Through Sept. 3: *Sailing Ships to Satellites: The Transatlantic Connection* •Ongoing: *Holography: Artists and Inventors, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley, Jr., Math Space, & MIT Hall of Hacks*.
Compton Gallery, 77 Mass. Ave., Cambridge, 253-4444 • June 16-Sept. 1: *Q.E.D.*
Hart Nautical Gallery, 77 Mass Ave., Cambridge, 253-5942 •Ongoing: *Course XIII: 1893-1993: From Naval Architecture to Ocean Engineering*. •Ongoing: *Ship Models*.

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through August 27: *John Singleton Copley in America*, portraits of the leaders of the American Revolution •Through July 25: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790* •Through August 20: *John Singer Sargent: Studies for MFA and Boston Public Library Murals* •Through October 22: *Degrees of Abstraction: From Morris Louis to Mapplethorpe* •Through November 16: *South of the Border: Latin American Tapestries and Decorative Arts*.

Museum of Science
Science Park, 723-2500 •Ongoing: *Square Wheels*, an exhibit that delves into the mysteries of mechanics and motion •**Omni Theater**, *Titanica*. Travel to the ocean floor to the site of the world's most famous shipwreck.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars* and *Presidential Cars*. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.

New England Aquarium
Central Wharf, Boston, 973-5200 •Ongoing: *Jellies*, a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$8.50 •Ongoing: Whale Watch Tours. Tours depart daily in July and August. For more information call 973-5277.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Through August 11, Fridays at 6 p.m.: *Jazz at Sunset* on the Sun Dial Plaza •Ongoing: *What Is Life?* examines the oldest life forms, microbes •Ongoing: *Waters Edge*.

Paul Revere House
19 North Square, Boston, 523-2338 •Saturdays, 1 p.m.-4 p.m.: A presentation on life in colonial Boston.

Uss Constitution Museum
Charlestown Navy Yard, Boston, 426-1812 •Ongoing: Interactive exhibit on the British frigate *Java* •Ongoing: Restoration aboard the *Constitution* •Ongoing: *Around the World Aboard 'Old Ironsides.'*

GALLERIES

Andrea MarQuit Fine Arts
38 Newbury St., Boston, 859-0190 •Through Sept. 2: Exhibition of works on paper by nine Boston artists, *bare minimum*.

Atelier 564
564 Commonwealth Ave., Newton. 332-9670 •Through July 15: George A. Marks, Jr.'s *Welcome Summer!*, Mon.-Sat. 12 p.m.-8 p.m.

Bernice Jackson Fine Art
205 Newbury St., Boston, 375-0076 •June 15-Labor Day, *A World of Posters*. Mon.-Sat. 10 a.m.-6 p.m., Sun. 12 p.m.-6 p.m.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston, 426-7700 •June 24-August 20: *Double Take*.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through Aug. 31: *Aldus Manutius and His Contemporaries: The Printing Business in Venice 1490-1515* •Through July 29: *Back to the Beaches* •Through Dec. 31: *By the People, For the People*.

Clark Gallery
145 Lincoln Rd., Lincoln, 259-8303 •Through July 28: *Monomania*, unique prints by gallery artists. Tues.-Sat. 10 a.m.-5 p.m., or by appt.

The Copley Society of Boston
158 Newbury St., Boston, 536-5049 •Through July 8: Spring/Summer Member Show exhibits members' recent works.

The Curtis Gallery
Garden in the Woods, 180 Hemenway Rd., Framingham, (508) 877-7630 •Gallery Opening July 13 •July 13-31: Landscape watercolor artist, Walter Cudnohufsky.

Delux Cafe
100 Chandler St., Boston, 338-5258 •Through July 14: Beth Schneckenburger exhibits her eclectic collection of photographs.

Eclipse Salon Gallery
216 Newbury St., Boston, 247-6730 •Opening Reception July 7, 7 p.m.-9 p.m.: Paul Beneau's recent paintings.

First Expressions Gallery
81 Arlington St., 695-2808 •Through July 22: A juried exhibit and sale of works by students of UMass-Boston.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Through July 28: *Effective Light*, paintings and sculpture by American and French artists.



Galerie Etoile
45 Newbury St., Ste. 512, 424-0755 •*Father and Son*, exhibit of Ukrainian gallery artists, Anton Lobanov and Vladimir Lobanov.

Gateway Gallery
62 Harvard St., Brookline, 734-1577 •July 11-Aug. 26: *Group Show*, art exhibit of paintings and sculptures by award-winning artists from Gateway Crafts.

Genovese Gallery
535 Albany St., 5th Floor, Boston, 426-9738 •Through July 9: Jill Slosburg-Ackerman's *Human/Nature*. Wed.-Sat., 10:30 a.m.-5:30 p.m.

Howard Yezerski Gallery
11 Newbury St., Boston, 262-0550 •July 11-Aug. 18: *Image/Abstraction/Ambiguity*, an exhibit showing works of seven artists. Tues.-Sat. 10 a.m.-5:30 p.m. •July 13, 5 p.m.-7 p.m.; Opening Reception.

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through July 17: Artwork by Roz Farbush.

The Kingston Gallery
129 Kingston St., Boston, 423-4113 •July 8-29: *New Art '95*, Fourth annual national juried exhibition. Opening Reception July 8, 2 p.m.-8 p.m.

Lost Engine Gallery
14 Harvard Ave., Allston, 254-4678 •Through July 8: Recent Works by Jorge Acevedo, Everardo Garcia and Rachel Philipson.

Mario Diacono
207 South St., Boston, 350-3054 •Through July 21: *Rites of Paint*.

Mercury Gallery
8 Newbury St., Boston, 859-0054 •*Works on Paper*, Byron Browne, Adolf Dehn, Robert Gwathmey, Hananiah Harari, Oskar Kokoschka, Karl Knaths, Kathe Kollwitz, Jack Levine, George Luks, Joseph Solman, Max Weber, Karl Zerbe.

Nielsen Gallery
179 Newbury St., Boston, 266-4835 •Through Sept. 16.: *Ordinary Object/Extraordinary Experience*.

The Nostalgia Factory
336 Newbury St., 236-8754 •Through July 31: *Jingo Bells*, ads dating from the 1800s through the 1970s.

The Pepper Gallery
38 Newbury St., Boston, 236-4497 •Through July 31, Wed.-Sat., 10 a.m.-5 p.m.: Chawky Frenn, Damon Lehrer and Robin Paine.

SCAT Gallery
90 Union Sq., Somerville, 628-8826 •Through end of July: Michael Brunelle, *They're Coming/They're Here* •July 22, 7:30 p.m.: *Mirror Project*, a video screening co-produced with Robert Arevalo with teenage producers who live in the Clarendon Housing Development: Patricia Delisca, Dina Theodore, Melissa Banks, Emmanuel Alicea, Janelle Hogdon, Jennifer Andre.

Soundbites Cafe & Gallery
708 Broadway, West Somerville, 623-8338 •Opening Reception July 15 •Through Aug. 13: Collage work by Steve Wychorski and ceramic works by Henri Martin III.

Vose Galleries of Boston
238 Newbury St., Boston, 536-6176 •Through Aug. 31: American Impressionism and Hudson River School (18th, 19th, and early 20th century American Art).

FILM

Boston Public Library
Rabb Lecture Hall, Copley Square, Boston, 536-5400 •Oscar Hammerstein II: 100 Years, Mon. 3 p.m. & 6 p.m. •July 10: *New Moon* •July 17: *Lady Be Good* •July 24: *State Fair* •The Documentaries: New and Noteworthy, Thurs. 6 p.m. •July 20: *Freedom on My Mind* •July 27: *The Mao Years, 1949-1976* •Play Ball!: Baseball in the Movies, Tues. 6 p.m. •July 11: *The Natural* •July 18: *Pride of the Yankees*.

Blacksmith House
56 Brattle St., Cambridge, 547-6789. Fridays at 7 p.m. •July 7: *Ascenseur pour l'echafaud (Elevator to the Gallows)* •July 14: *Lighter Fare* •July 21: *Darker Fare*.

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 •Through July 6: *Rebel Without a Cause* •July 7: *Visions of Light, Man with the Movie Camera* •July 8: *Lawrence of Arabia, Nanook of the North* •July 9: *Rear Window, Rope* •July 10: *Kiss of Death, The Underneath* •July 11: *Half Cocked, Half Japanese: The Band Who Would Be King* •July 12: *Priest* •July 13: *A Better Tomorrow, The Killer* •July 14: *Pandora's Box, Beware of a Holy Whore* •July 15: *Duck Soup, Playtime* •July 16: *Strangers on a Train, Shadow of a Doubt* •July 17: *Kiss of Death, I Wake Up Screaming* •July 18: *1991: The Year Punk Broke, The Gift* •July 19: *The Madness of King George*.

Coolidge Corner Theatre Foundation
290 Harvard St., Brookline, 734-2501 •July 7: *Bandit Queen* •July 14: *Party Girl* •July 17: *Cafe Flesh/Annie Sprinkle* •July 20: *Manhattan By Numbers*.

Goethe-Institut Boston
170 Beacon St., Boston, 262-6050. The Ministry of Illusion: German Film 1933-1945 • July 7, 6 p.m.: *Titanic*, 8 p.m. *Unter den Brucken* •July 8, 3 p.m.: *Opfergang (The Great Sacrifice)*.

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 495-4700 •Through July 6: *A Great Day In Harlem*.

Museum of Fine Arts
Remis Auditorium, 465 Huntington Ave., Boston, 267-9300 •Through July 9: *Mazeppa* •Marcel Pagnol: Masterpieces of French Cinema •July 6, 7:30 p.m.: *Angele* •July 7, 5:45 p.m.: *Harvest* •July 9, 3:45 p.m.: *The Baker's Wife* •July 13, 5:30 p.m.: *The Well Digger's Daughter* •July 16, 3:45 p.m.: *Marius* •July 23, 3:45 p.m.: *Fanny*.

MUSIC

Berklee Performance Center
136 Mass. Ave., Boston •Sept. 22, 7 p.m.: John Tesh. Tickets $15-$25 at Berklee Center Box Office or by calling 931-2000.

Boston Pops
Hatch Shell, Charles River Esplanade, 266-1492 •July 6-9, 8 p.m.: Concert on the Charles River Esplanade. Tanglewood, Lenox. Join the Boston Pops for the 1995 Tanglewood Season. Shows start at 8:30 p.m. •July 6, Ozawa Hall: Boston Camerata •July 7, Shed: Seiji Ozawa leads Boston Symphony Orchestra •July 8, Shed: John Williams leads Boston Symphony Orchestra •July 12, Shed: Keith Lockhart leads Boston Pops Orchestra •July 13, Ozawa Hall: Beaux Arts Trio •July 14, Shed: John Nelson leads Boston Symphony Orchestra •July 15, Shed: Seiji Ozawa leads Tanglewood Music Center Orchestra •July 18, Ozawa Hall: All-Shubert Program •July 20, Ozawa Hall: Songs by Purcell, Mendelssohn, Bernstein, and Strauss.

Beachcomber
Cahoon Hollow Beach, Wellfleet, (508) 349-6055 •July 5: Jayuya •July 6: The Skatalites •July 7: Machinery Hall/Gus •July 8: Chovee Ginen/Crown Electric Company •July 9: Incredible Casuals •July 10: N-Train •July 13: NRBQ •July 15: Combustible Edison/Jumbo and Dam Builders.

Boston University School for the Arts
Marsh Chapel, 735 Commonwealth Ave., Boston, 353-3349 •July 13, 7:30 p.m.: *Avant La Revolution: Dancing at the Guillotine*. Admission $5-10.

Great Woods
Great Woods Center for the Performing Arts, Ticketmaster 931-2000 •Tickets on sale now •July 12: White Zombie w/ Babes in Toyland •July 13: Black Sabbath and Motorhead •July 16: Queensryche w/ Type O Negative •July 21: Carly Simon w/ Daryl Hall and John Oates •July 23: Boyz II Men w/ TLC •July 25: Lollapalooza '95 •July 30: Bon Jovi •August 2: Weezer w/ Teenage Fan Club and That Dog •August 16, 18: Elton John •Sept. 8: Brooks & Dunn w/ Joe Diffie and Wade Hayes.

House of Blues
96 Winthrop St., Cambridge 497-2229 •July 5: Rick Russell's Blues Buffet & Jam •July 6: Thom Enright & Blue Teeth •July 7: Bluesman Willie featuring Yolanda Briggs •July 8: The Joey's/John Putnam's Used Blues •July 9: Search Party •July 10: Blue Monday •July 11: Rick Russell's Blues Buffet & Jam •July 12: The Hoax •July13-14: TBA •July 15: Coco Montoya/Sky Blues Band •July 16: TBA •July 17: Walk That Way •July 18: Rick Russell's Blues Buffet & Jam/ Michelle Willson Dinner Show •July 19: The Blue Homets.

Harborlights Concerts
Harborlights Pavilion, East Boston, 737-6100 •Tickets on sale now at Ticketmaster, 931-2000, and The Orpheum Theatre •July 9: Barry White •July 11: Billy Bragg •July 12: Natalie Cole • July 13: Pat Metheny •July 14: Buddy Guy and guests TBA •July19: Ringo Starr and the All-Starr Band.

Jazz at DeCordova
DeCordova Museum, Lincoln. The Bank of Boston Celebrity Series. •July 16, 2 p.m.: George Coleman Quartet •July 23, 2 p.m.: Boca Livre. For information call (617) 482-2595.

Longy School of Music
Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, ext. 120 •July 5, 12:15 p.m.: Sonya Lindblad & Jon Daniels •July 12, 12:15 p.m.: Sheldon Chandler, tenor & Levon Hovsepian, piano: music of Doherty, Hutchinson, Copeland, Ame, Purcell and Bonocini •July 13, 8 p.m.: Longy Chamber Orchestra.

Marketplace Center
200 State St., Boston, 478-2040 •July 9, 16, 13, 30, 12 p.m.-3 p.m.: *Sunday Jazz Series*.

Museum of Fine Arts
465 Huntington Ave., Boston, 369-3300 •July 5: Jah Spirit Reggae •July 12: Greg Brown •July 19: Los Pleneros del Coco. Tickets $3.50-$13. Courtyard opens at 6 p.m., music starts at 7:30 p.m.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •July 16, 7 p.m.: George Carlin •July 23, 7 p.m.: The Commitments.

Prudential Center
South Garden, Boston, 236-3444 •Lunch Time Concert Series •July 5, 12 p.m.-1:30 p.m.: Street Magic •July 12, 12 p.m.-1:30 p.m.: Super Legends.

SoHIP
Emmanuel Church, 15 Newbury St., Boston. Summer Early Music Concerts Thurs. at 8 p.m. •July 13: Kammerton, *For the Love of Coffee and Tobacco: Baroque Obsessions* •July 20: Et Cetera, *Three Little Innocent Maids. NOT!*

Tanglewood
Tanglewood, Lenox, (413) 637-5165 •July 10, 7 p.m.: Mary Chapin Carpenter w/ The Mavericks •August 8, 7 p.m.: Pete Seeger and Arlo Guthrie •August 21, 5 p.m.: All Blues Evening featuring B.B. King, Jimmie Vaughan, Etta James, Elvin Bishop and Magic Dick and Jay Geils Bluestime. Tickets $16-$36. To charge tickets, call 931-2000.

LECTURES/WORKSHOPS

Actors Workshop
40 Boylston St., Boston, 423-7313 •Interviews/Registration for 39th Summer Term of Theatre Arts classes starting week of July 10.

Aids Action Committee
131 Clarendon St., Boston, 450-1235 •July 6, 6 p.m.-9 p.m.: Free volunteer orientation.

Art Deco Society
1 Murdock Terrace, Brighton •July 8 & 15 at 11 a.m.: *Art Deco Walking Tours*: Tours of 2-1/2 hours explore either *Downtown Art Deco* or *Back Bay Art Deco*. Register in advance. For more information call 787-2637.

Boston by Foot
77 North Washington St., Boston, 367-3766 or 367-2345 •Through October 31: Guided 90-minute walks through historic Boston areas. Walks include *The Heart of the Freedom Trail, Beacon Hill, Copley Square in Back Bay, The North End* and *The Waterfront*. $7.

Boston Film Video Foundation
1126 Boylston St., Boston, 536-1540 •July 8, 11 a.m.-5 p.m.: *Non-Linear Editing on the Avid*, $190 •July 8, 11 a.m.-5 p.m.: *Off-Line Editing*, $195 •July 10, 6 p.m.-9 p.m.: *Advanced Narrative Screenwriting*, $220 •July 11, 7 p.m.-9 p.m.: *The Television Signal* $90.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sunday afternoons, 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •July 6, 5:30 p.m.-7:30 p.m.: *L'Heure Bleue*. Admission $4-$6.

Women's Lunch Place
67 Newbury St., Boston, 267-1722 •Summer volunteers needed to assist in meal prep, serving and clean-up between the hours of 8 a.m.-2 p.m., Monday-Saturday.

READINGS

Book Cellar Cafe
1791 Mass. Ave., Cambridge, 864-9625 •July 11: Naomi Arenberg •July 18: Stacie Marinelli. Shows start 7 p.m. Admission is free.

Barnes & Noble
660 Beacon St., Boston University, 267-8484 •July 11, 6:30 p.m.: John Hockenberry, *Moving Violations — War Zones, Wheelchair, and Declarations of Independence*. Admission is free.
325 Harvard St., Brookline, 566-5562 •July 20: *Making a Living while Making a Difference*, Melissa Everett. Admission is free.

Brookline BookSmith
279 Harvard St., Brookline, 566-6660 •July 11, 5:30 p.m. at Coolidge Corner Movie Theater: Deepak Chopra reads excerpts from his novel, *The Return of Merlin: A Novel* •July 12, 6 p.m.: J.L. Landis reads from his novel, *Lying in Bed* •July 13, 6 p.m.: Julie Smith reads from *House of Blues*.

CHILDREN'S EVENTS

Boston Public Library
Copley Sq., Boston, 536-5400 •Kid's Weekend Cinema in the Rabb Lecture Hall, 10:15 a.m. all shows. •July 7: *Curious George Types a Letter, Hug Me, The Pigs' Wedding, Whistle for Willie* •July 14: *Curious George Takes the Ferry, Joey Runs Away, The Napping House, Strega Nona* •July 21: *Angus Lost, Hug Me, The Caterpillar and the Polliwog, Green Eggs and Ham, Hot Hippo* •July 18, Rabb Lecture Hall, 11 a.m.: Hansel and Gretel Puppet Show •July-Aug.: *Reading is Natural* Summer Reading Program.

Children's Museum
300 Congress St., Boston, 426-8855 •July 7-8, 11:30 a.m., 1:30 p.m. and 3:30 p.m.: Nickelodeon's Game Lab •July 14-15, 11 a.m., 12 p.m., 1 p.m., 2 p.m.: Meet Eureeka and Magellan from Nickelodeon's Eureeka's Castle •July 21, 11:30 a.m., 12:30 p.m., 1:30 p.m.: Bill Nye "The Science Guy."

Discovery museums
117 Main St., Acton, (508) 264-4201 •July 6, Children's Museum, 10:30 a.m.: Gene Stamell •July 7, Children's Museum, 5:30 p.m.-8 p.m.: First Friday Family Fun Night •July 8, Science Museum, 10 a.m.-11:30 a.m., 12:30 p.m.-2 p.m.: Myths, Medicines, and Foods of the Forest •July 11, Science Museum, 2 p.m.-3 p.m.: Diving into Ponds II •July 13, Science Museum, 2 p.m.-3 p.m.: *It's So Cold Out! Il Fait Si Froid!* •July 19, Children's Museum, 12 p.m.: Scrub-A-Dub-Dub.

Little Flags Theater
550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: *Emil and the Detectives*, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

Puppet Showplace Theatre
32 Station St., Brookline, 731-6400 •Every Thursday in July and August at 10:30 a.m. and 1:00 p.m. •July 6: Cinderella •July 13: Raccoon Tales •July 20: Spring's Puppet Concert. Admission is $6.

OUT-OF-TOWN

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through July 30: *What's the Story? Art and Language* •Through July 30: *Twenty Treasures: The Danforth Museum Collects*.

Heritage Plantation of Sandwich
Sandwich, Cape Cod, (508) 888-3300 •July 19: DayLily Sale and Lecture, lecture at 10:30 a.m., sale 10 a.m.-4 p.m.

Higgins Armory Museum
100 Barber Ave., Worcester, (508) 853-6015 •July 5-Aug. 24: Drop-In Chess Program •July 13, 10 a.m.-4 p.m.: Heraldic Pennants: Drop-in •July 18, 10 a.m.-4 p.m.: Dragon and Unicorn Masks: Drop-in.

New England Wildflower Society
180 Hemenway Rd., Framingham, (508) 877-6574 •Through October 30, 10 a.m.: Informal guided walks. Guides lead visitors along trails pointing out wildflowers. Fee $6 •Through October 31: Tours for children and school groups, $3 per child. Call (508) 877-7630, ext. 3302.

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-3362 x325 •A recreated village where costumed staff relive the daily life of 1830s New England •Every Friday in July: Evening of Magic and Merriment •July 8: Women in History: American Heroines •July 15: The Mowing Match •July 22: American Music and Merriment.

Orchard House
399 Lexington Rd., Concord, (508) 369-4118 •Through October, 10 a.m.-4:30 p.m.: The 19th century home of writer Louisa May Alcott and her family. Admission $4-$5.50.

Peabody Essex Museum
East India Square, Salem, (508) 745-9500 •Through November 26: *Mingei: Two Centuries of Japanese Folk Art* •Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* and *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* •Permanent: *Days of Judgment, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials*. Admission $4-$7.

Sugarloaf
Carrabassett Valley, Maine, (207) 237-2000 •Every Saturday starting July 1: Sugarloaf/USA Champagne Moose Cruises •July 20-21: Sugarloaf Women's Senior Golf Championship.

Walden 1120 Radio and Colonial Inn

Concert Series
48 Monument Sq., Concord, (508) 371-1672 •July 7: Barbara Kessler w/ Jon McCormick •July 14: Kate McDonnell's Farewell to New England Concert with opener Sarah Stockwell. Shows start at 8:30 p.m. Tickets $10.

Whale Watching
Macmillan Wharf, Provincetown, (508) 487-3424 •Ongoing: Whale watching tours. For reservations call Dolphin Fleet Whale Watch at (800) 826-9300, Provincetown's Portuguese Princess Whale Watch at (800) 442-3188 or Provincetown Whale Watch, Inc. Ranger V (800) 992-9333.

Flock to the Farm!



Boston's Only Working Farm

Our own farm fresh produce now in season

524-1531 ALLANDALE FARM Open 7 days, 10am-6pm

259 Allandale Road, Brookline

Beauty & Truth

by PIA

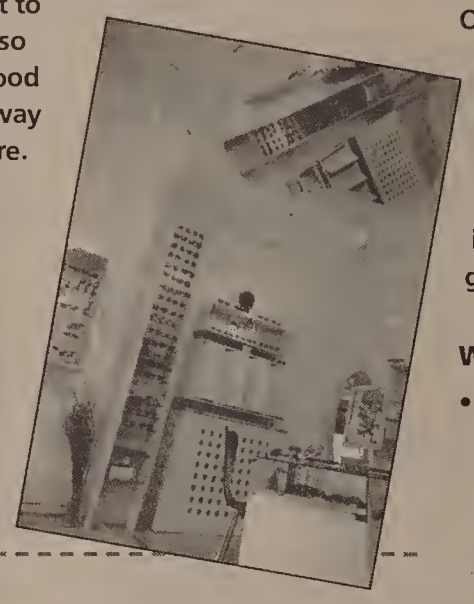


Three cheers for the red, white and blue! Babes like you are just the kind of firecrackers this tipster needs to feel a surge of patriotic pride!

FABULOUS FOUR EYES

As an ex-optical stylist, I am fussier than the average bear when it comes to eyeglasses. The sight of a perfectly ground lens thrills me in a somewhat sexual way. And anti-reflective coating — don't get me started, darling — I love the very sound of it.

Eyeglasses aren't just to help you see — they also make you look cool. Good glasses are an instant way of showing who you are. Even naked, your style and personality will show through — if you've got those cheaters on. Because glasses are a big investment, take your time choosing them.



One of the best ways to shop for glasses is to bring along someone you trust who will tell you honestly if you look like Dame Edna or Daryl Hannah in those cat-eye frames.

A good optician is a pal, a shrink for your eyes and face. Most chain stores work on commission, selling you anything as fast as possible to earn that quick buck. Mild-mannered Dr. Wayne Chan and his staff at Studio Optics, 229 Berkeley St., Boston, are just the folks to help you see straight. They have the best selection in high quality eyewear, without the usual jack-up that most shops slap on their specs. With fancy schmantcy names like Alain Mikli, Oliver Peoples and Jean Paul Gaultier in the house, this ain't no disco — it's eyeball heaven! And if their super-low prices won't get you in, this will: They have air conditioning.

When trying on frames remember these tips:

- Never let your eyeglass frame rest on your cheeks. Otherwise you'll get those gross welts on your face. The weight of a frame should rest evenly on the bridge of your nose and behind the ear. Don't cover your eyebrows with the top of a frame. Your brows are just as expressive as your mouth. So let those furry caterpillars dance!
- Don't get frames that go below the apple of your cheeks, or you'll end up looking like a droopy-faced Huckleberry Hound. For the same reason, folks with undefined bone structure can fake Michael York cheekbones by wearing smaller frames.
- If you have a flatter nose, try wearing metal frames instead of plastic. Their adjustable nose pads can more easily be moved to fit your perky beak perfectly.

Questions or comments about eyewear, underwear or hair care? Feel free to e-mail your Mama Cat: Pia220@aol.com. First second I get away from the kittens, I'll scratch out an answer for you.

BUFF STUFF

It's the Year of the Hand. The fashion mags are drooling over the beauty of the extremities so much that I'm expecting to see Thing on the September *Vogue*. So let this be the summer your fingernails come into their own.

Fake fingernails that are thick with acrylic and plastic are GROSS. Gooping the nail up with plastic crud is not only skanky and pornographic, it's darn right unhealthy — your claws need to breathe. And Loni Anderson-style fakes are just so '80s.

What could be more timeless and beautiful than a clean, natural nail that is not too long? Whether you paint them to a high red gloss or leave them naked as a jaybird, a healthy nail can be had by all.

What will be the next big thing in manicures? Good witch Pia's crystal ball reveals the answer: Buffing! Buffing increases blood circulation to the fingertips, smoothes the nails, and gives them a finished, high-gleam effect without any polishing. Plus it erases the yellow stains left by frequent applications of the old Wet 'n' Wild back in your Goth rock childhood.

Buffing is addicting, but unlike other addictions like heroin or Jerry Springer, it's good for you. Nothing is more fun than buffing away as you listen to that king of buffed nails, Wayne Newton, on the hi-fi.

Well-buffed nails won't split and crack as easily as before. Just remember not to rub so hard that you feel the burn, Jane Fonda: You'll weaken your nail that way.

If you are new to buffing, try a portable stick for your virgin rubbing.

We tried many, and the one that lasted the longest, removed ridges the fastest, and shined our nails until they sparkled like Mick Jagger's diamond tooth was Sally Hansen's Portable Nail Buffer. Find this wonder wand at discount drugstores. This one you can rinse clean when needed.

Now that you're hooked on how great your nails feel and look; it's time to break out the hard stuff. My testers, like Buffy the Vampire Slayer, love the Sally Hansen's Nail Buffing Cream from the corner drugstore. Massage a tiny dot of the buffing cream onto the nail, then, with a nail buffer — I like Revlon's the best — buff your nails to a hot-rod shine.

After buffing, rinse hands off with water and rub on some moisturizer. Then pop *Queen Margot* into the VCR and you'll be stimulated for the rest of the week!



BAKING SODA TIP OF THE MONTH

I'M SILKY AND COOL! KISS MY GRITS GOODBYE!

Ooh la la and oy oy oy! It's so hot, I feel like a poodle in a microwave! I know; I'll take a relaxing bath in the tub I just cleaned... Holy caramba! The Comet cleanser grit is way irritating to my sensitive heinie!

If this is your tale of woe, you are a great candidate for this month's baking soda tip: Take a bath with the ol' Arm & Hammer. Sodium bicarbonate is an ingredient in many pricey bath additives — and that's baking soda, doll. Why spend your hard-earned clams on something you already have? Dump a good half box into the bathwater, and step into a refreshing experience that will wrap your skin in a silky robe of softness.

While we are taking a bath together, let's clean the tub. That's right, honey: Scrubbing the tub with baking soda instead of Comet or Ajax or whichever one of Santa's reindeer they're naming products after these days leaves it clean without the sandy residue.



ABSENT PERIODS?

HORMONE STUDY

The **Neuroendocrine Unit** at the **Massachusetts General Hospital** is seeking healthy, non-smoking females between the age of 18-45 who have not had their period in the past four months to participate in a hormone replacement study. A **$300** stipend is available. For more information please call #724-7506.

MASSACHUSETTS GENERAL HOSPITAL • HARVARD MEDICAL SCHOOL

PMS

Are you between the ages of 18-45?

Do you Experience
mood swings, irritability, or depression
one week before your menstrual period?

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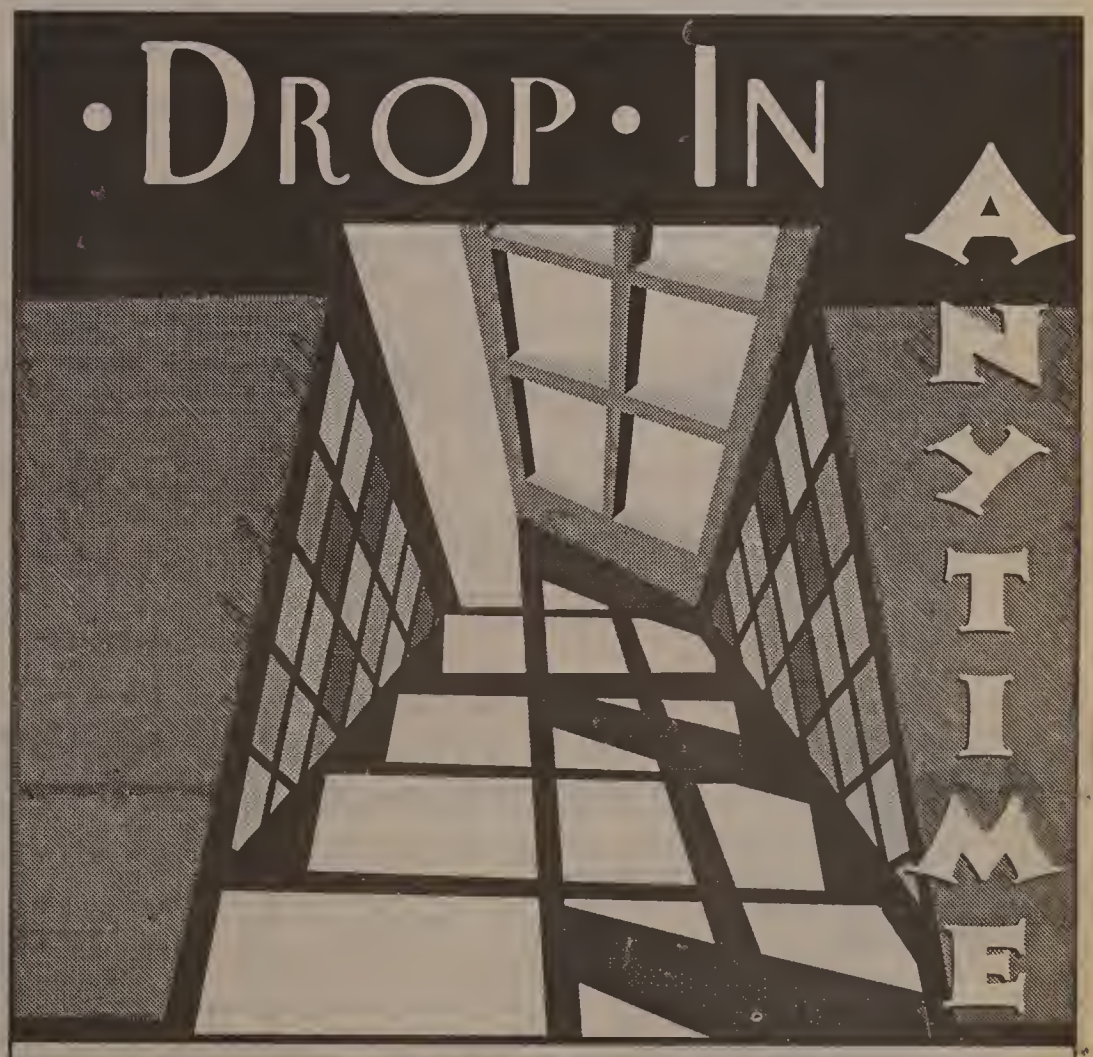
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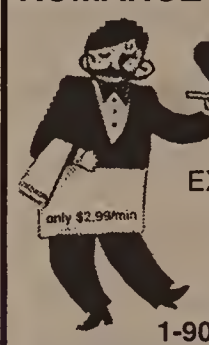
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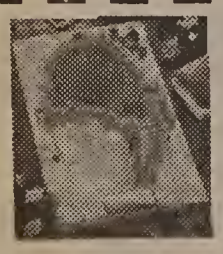
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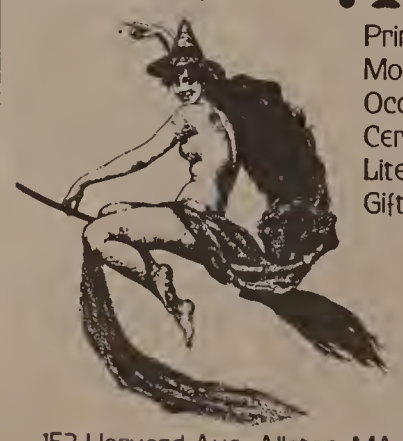


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WOMEN SEEKING MEN

ACCUSED OF BEING A MODEL although only 5'2", SWF of 23 years. Have long brown hair, green eyes, great hourglass figure - slim, trim, fit with youthful face. Will show interest in beautiful SWM, under 35, any color of hair acceptable. EXT 2135.

BEAUTIFUL STATUESQUE REDHEAD, 24, 5'11", seeks beautiful BM, with moral & spiritual values, to enjoy music, dancing & respect. EXT 2137.

SENSUOUS, SHAPELY, FUN WF, 28, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut WM, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 2206.

21YR OLD EXOTIC BRUNETTE with curvey shape, who's energetic, likes to have fun, loves the beach, dancing, wining & dining. Seeks attractive male, 20-30. Let me show you what Hawaiian beauties are all about! EXT 2192.

SPARKLING BRDWN EYES! SJF prof'l, 5'9", short brown hair, loves to laugh, dine out, movies & much more, seeks sensitive, honest, communicative, SJM prof'l, 40+, with similar interests, for possible relationship. EXT 2134.

ATHLETIC, SLIM, ATTRACTIVE OWF, 23, loves horses, anything active, theatre & art, seeks stable & secure male, 25-40. Friends 1st and let future decide the rest. EXT 2191.

ADORABLE, FANCY-FREE, Finicky French Feline, 38, full-figured SWF, 38, prof'l, cultured & educated, seeks same in contented SWM, 35-42, for a lifetime of meows & purrs. EXT 2205.

CAN SOMEONE FASCINATE & DELIGHT ME? Hopelessly info-addicted SWF, 34, seeks genuinely kind, honest guy with a head full of random knowledge for loopy conversation. EXT 2207.

NORTH SHORE AREA! Honest, attractive & athletic, 30yr old SWF, with an excellent sense of humor, seeks a SWM with similar qualities, for friendship & possible relationship. Prefer someone in North Shore area who is a non-smoker/drinker. EXT 2163.

WIOOW, 44, brown hair, green eyes. Not petite, but very sweet. Drives a Firebird. Looking lor a nice guy, 35-50,, who loves long walks on the beach, sitting in front of a lire, animals & long weekends. No smokers. Occas. drinkers Ok. EXT 2172.

ATTRACTIVE SWF, 32, brown hair & eyes, in good shape, enjoys skiing, biking & the beach, good sense of humor, sincere & down-to-earth. Seeks SWM, 30's, with similar interests, for a relationship. EXT 2201.

FRIENDSHIP FIRST... for SJF, classy, attractive, prol'l, 27. Seeks SWM, 27-35, honest & sincere, who takes care of himself in both mind & body. Self-starter; can appreciate the good life! Outgoing; can make a girl laugh. Capable of being my saviour, mentor & confidant. EXT 2212.

ENERGETIC, NORTH SHORE MOM, young 40's, creative, hardworking, prof'l, seeking kind, honest, attractive, non-smoking male, 35-45, to share long walks, gardening, cooking, travel & movies. North Shore area preferred! EXT 2127.

SEXY SWF, 25, blonde, non-drinker, seeks mature, HANDSOME, financially secure, SWM, 30-39, to enjoy the summer with me! EXT 2161.

SEDUCTIVE, VOLUPTUOUS, 5'8", redheaded beauty, mother of one, seeks attractive male, 25-35, who likes romantic getaways, long walks on the beach, amusement parks, picnics & dancing. I know you're out there - call! EXT 2193.

RUN AWAY WITH ME! SWF, 37, warm, witty, smart, attractive, unpretentious, non-smoking prof'l seeks similar man to share runs, swims, bike rides, hikes, romance, and life in general. North Shore preferred! EXT 2154.

SLIM & PETITE SJF, 27, 5', enjoys skiing, ice skating, hiking, dancing, music, theatre, quiet times & wild times. Interested in developing a comfortable, caring relationship with similar & different interests. N.Shore. EXT 2184.

ALWAYS EXCITING, happy & spontaneous. Attractive, slim, JF medical prof'l, seeks non-smoking, JM prof'l, 46-52, fit, 5'9"+, with high standards. EXT 2147.

ALLURING, AFFECTIONATE, attractive JF, 41, passionate about life, love, friends, family, food & wine. Seeks JM, 40-48, for romance, laughter & sharing summer lun together. EXT 2146.

SWF SEEKS YOUNG MAN, 38-44. I'm unconventional, warm, passionate, intense, honest, attractive, compassionate & casual. Love nature, hiking, beach, music (rock, blues, world), photography & travel. EXT 2138.

AMERICAN-BORN SJF PHD, 29, seeks Russian-born, intellectually honest SJM, 20's-40's, for discussions of history, computers, psychology, business, physics: anything & everything. EXT 2204.

INTELLIGENT, SENSITIVE, prof'l SWF, 35, seeks SWM (617 area), handsome, fit, employed, 35-40. Sincerity & honesty vital. Seeking cerebral relationship, possibly more. EXT 2209.

THE PAST IS HISTORY, the future a mystery! DWF, pretty, witty, gregarious, extraordinary, communicator, romantic, eclectic inlerests, degreed. Desires DWM, 48-58, degreed, for friendship & discovery. EXT 2169.

ATTRACTIVE, PROF'L SJF, 28, 5'6", 125 lbs, dark hair & eyes, caring, sensitive, lun, non-smoker/drinker. Seeks SJM, 28-35, who enjoys movies, dancing, eating out, travel, going to the beach & walking, lor relationship. EXT 2136.

SUGAR, SPICE & EVERYTHING NICE! Non-smoking SWF, 42, healthy, cute, petile, prof'l mom ol teen flying the coop. Wishes to continue to share fun moments with a WM, 38-52, who enjoys staying young. EXT 2143.

VIBRANT, SLIM, PASSIONATE, spiritual British prof'l, 50's, 5'8", creative, lit, fun & smart, seeks non-smoking man, 50-65, with warmth/sparkle, to share laughter, music/cultural arts, outdoor activities & travel. EXT 2213.

DWF, 34, mother of 11yr old, enjoys running, skating, biking, city, country, reading, my career. Seeking S/DM non-smoker, with similar interests, for possible relationship. EXT 2141.

OWF, 30, 5'7", weight proportionate, brown hair, green eyes, considered pretty, non-smoker, single mom, seeks S/DWM for relationship. EXT 2162.

ATTRACTIVE SWF, 39, slim, dark hair & eyes, childless, non-smoker, college educated, emotionally & financially stable, self-sufficient. Enjoys laughing, dancing, traveling, sightseeing, antiques, the ocean & romance! Italian a plus!! EXT 2166.

ATTRACTIVE SWF, 39, slim, dark hair & eyes, childless, non-smoker, college educated, emotionally & financially stable, self-sufficient. Enjoys laughing, dancing, traveling, sightseeing, antiques, the ocean & romance! Italian a plus!! EXT 2148.

ATTRACTIVE OWF, 45, would like to meet a fun-loving & athletic S/DWM around the same age. EXT 2124.

NORTH SHORE, OPTIMISTIC, 30-something mom. Friendly & easygoing animal lover who enjoys the outdoors and is always up for an adventure. Slim, attractive, 5'3", seeks someone with sense of humor & similar interests. EXT 2194.

CAN'T BELIEVE I'M WRITING THIS! Seeking prof'l WM, 35-50. I'm a college educated, well travelled, attractive OWF who loves Fenway Franks to fine cuisine, theatre to movies, rock-&-roll to R&B. Sports enthusiast, non-smoker, non-drinker. Looking for adventure, possible relationship. EXT 2128.

INDEPENDENT, VERY ATTRACTIVE, intelligent, energetic, outgoing SWF, 28, self-employed. Love to: teach aerobics, jetski, horseback ride, friends & family. Seeks SWM, 27-34, who loves life, respects women, spontaneous & sexy! EXT 2202.

A SPECIAL HEART! I'm 36, attractive, brown hair, blue eyes & slim. To be honest I'm disabled. I love dancing, dining out, talking, quiet times & just having fun. Looking for a nice-looking guy, 36-40, with an open mind & big heart, to share friendship or a possible relationship. Take a chance & have some fun! EXT 2165.

NEW IN TOWN! Former model from L.A., 32, 5'6", 115 lbs, long blonde hair, green eyes, mother of one, seeks attractive, fun, open-minded, spiritually centered man, 28-40, for friendship & maybe a little romance! Must love kids & dogs! EXT 2075.

HONEY-BROWN EYES! Attractive, slim, brunette, SJF, 37, 5'4", non-smoking, warm, caring & sensitive, enjoys flea-markets, biking, dancing, travel & long walks. Seeks intelligent, financially secure, stable, fit, non-smoking, North Shore SWM, 35-42, with a sense of humor & strong values. EXT 2040.

TALL, GREEN-EYEO, ATTRACTIVE, sensuous F, young 40, articulate, humorous, sensitive & outgoing. Seeks BM, 35+, 6'+, honest, funny, sincere & confident, for friendship & permanent relationship. EXT 2033.

WANTED: Solid Sagittarian gentleman with integrity, 40's, friendship towards intimacy, companionship, connectedness. I love art, music, Latin/Afro-Caribbean dance & cultures. Other signs call! EXT 2034.

PETITE WF, YOUNG 48, non-smoking, seeks emotionally available WM, 40-50, who enjoys spending quality time together, has a great personality, varied interests & enjoys life. EXT 2039.

SILKY, WARM, PETITE HUMAN respects differences between men & women. Educated, slightly offbeat, candid & imaginative DWF seeks WM, 45-55 +/-, for sane, sweet relationship. EXT 2108.

OYNAMIC, ATTRACTIVE, OWF, 41, 5'10", healthy, fit, clean, highly selective, intelligent, successful, confident, honest & loyal. Enjoys outdoors, quiet pursuits, good lood/wine, theatre & travel. Seeking confident, successful, S/DM, non-smoker. EXT 2106.

SCANOINAVIAN FEMALE, 5'7", 140 lbs, blonde, looking for a SM, 34-40, for dancing, sports & dining out. Good sense of humor, non-smoker, casual drinker. EXT 2084.

BRIGHT, AFFECTIONATE, SF, 38, attractive, fit, genuine, down-to-earth, loves books, animals, outdoors & cooking. Seeks man of intelligence, warmth & wit, for good times. EXT 2109.

VERY MATURE & SOFT-HEARTED SWF, 24, 5'7", brown hair & eyes, enjoys tennis, walking, skiing, rollerblading & movies. Looking for a SWM, 24-35, that is ready to settle down. EXT 2076.

RESTLESS IN NATICK! SJF, 35, prof'l, sincere, attractive, honest & funny. Seeking that soulmate, 30-40, who's looking for the same, lor a life-time relationship. EXT 2116.

P.P.P! Pretty, Petite, Prof'l, 42yr young, seeks honest, fun, "easy to look at" male with family values. EXT 2104.

INTELLIGENT, FUN-LOVING, non-smoking OWF, 36, interested in sharing life & laughs with a mature, responsible, non-smoking WM, 40+. EXT 2103.

FRAMINGHAM AREA! SOWF, 42, 5'9", sense of humor, kind heart, caring. Seeking SDWM, 30-50, 5'9"+, for walking, movies, dining, having fun, possible relationship. No smoking or drugs. Lt. drinker, children OK. EXT 2087.

TENNIS ANYONE??? This 35yr old SWF would like to meet you. She lives & works in Boston, although grew up on the North Shore. Loves to laugh & enjoy life. This non-smoker & social drinker, is hoping to meet someone similar. Your serve!!! EXT 2072.

SHAPELY, ARTISTIC F, late 30's, enjoys live music, meeting people, travel & staying in-shape. Seeks quality man,(appx. 6', 200lbs), who's honest, open & communicative, for equal relationship. EXT 2089.

ATTRACTIVE, ADVENTUROUS SWF, 38, in-search of friendly partner for tennis, hiking, biking, movies, dancing & more. Do you need to get a life too? EXT 2113.

WARM, CLASSY & CARING DWF, 41, to share dreams. Prof'l, 5'10", light brown hair, blue eyes. You're a non-smoking male, 38-45, sincere, varied interests, with strong values. How about coffee? EXT 2107.

SHARE WITH ME (F, 48, slender & attractive) stars, rocking chairs, new places/ideas, openness, loving, movies, music, myths, reading, laughing, struggling. Please walk/talk with me. EXT 2074.

PRETTY SWF, 40, 5'4", 120 lbs, honest & sincere, seeks WM, 40-59, for dancing, companionship & possible relationship. EXT 2046.

TIME FOR CHANGE! Attractive, blonde, DWF, 44, 5'7", seeks taller, non-smoking gentleman who is loving, honest & caring, for fine dining/picnics, weekends at Bed & Breakfasts. Please be adventurous & spontaneous. EXT 2032.

FULL-FIGURED SWF, 30! I know what I want! Honesty, sincerity & attractiveness in a emotionally & financially stable male, 28-35, who enjoys quiet evenings as well as raising a little hell. Oo you think you have it? EXT 2059.

SINCERE, OPEN, OUTOOORS-ORIENTED SWF, 45, loves skiing, hiking, travel & conversation, educated, interesting prof'l with 2 great teenagers. Seeks compatible WM, 40's, for fun, friendship & more. EXT 2112.

ATTRACTIVE SWF, 43, 5'10", fit, Catholic, non-smoker, non-drinker, 12-step member, enjoys the sun & water, walks, laughing, dining & movies. Seeks tall, fun-loving, attractive, single or widowed man in his 40's. EXT 2101.

NORTH SHORE, TALL, ATTRACTIVE, blue-eyed brunette, SWF, 36. Educated, professional. Enjoys exercise/fitness, movies, theatre, music eclectic taste. Seeks tall, secure, honest, sensitive, Modern Day Renaissance Man, 32-42. Where are you? EXT 2071.

BLONDE, PRETTY, FUN SWF, 40'S, 5'7", 125 lbs, seeks lall, attractive, non-smoking SWM, 35-50, with a sense of humor, for good times, romance & more. EXT 2031.

LOVELY, LONG-LEGGED SKIER! Very attractive, widely travelled, active (skiing, cycling, etc), fun-loving professional. Seeks life partner, 40-49, who is financially & emotionally successful, unencumbered, affectionate, considerate (likes music, theatre?) and is ready for the real thing. EXT 2037.

AFFECTIONATE, ENTICING, very attractive, slim, vivacious, DJF entrepreneur seeks 1-1 relationship with an attractive, well-balanced, loving & lovable DJM. Call. You won't be disappointed! EXT 2088.

HONEST, INDEPENDENT, CARING SWF, 23, who enjoys walks on the beach, long conversations & exploring new places. Looking for a reliable, sincere friend to share good times. Age unimportant. EXT 2045.

SECOND TIME AROUND! Sweet, 40-something female with brown hair & eyes, 5'2", 109 lbs, looking for someone who enjoys walks on the beach, candlelight dinners, good conversation, being held & cuddling. No head games! Just be honest & caring! EXT 2115.

MOVIES, GOLF & SEA KAYAKING... Like to join a SWF, 33, new to area, for recreation & theorelical conversation? Your move! EXT 1989.

PROF'L, PRETTY, PETITE, SWF, 45, North Shore, seeks fit, S/DWM, 40-55, for golf, tennis, skiing & fun. Sense of humor, romance & adventure, a must! EXT 2014.

SWF, 36, 135 lbs, brown hair & eyes, seeks SWM, 36-40, who is in law enforcement & loves his job. One who does not take work home with him. Loves walks, boating, fishing & more. For possible long-term relationship. EXT 1962.

WANTEO: FRIEND & LOVER! Extremely attractive, classy, petite, sensuous, prof'l, DJF seeks handsome, athletic, fit, intelligent, extroverted, sexy, non-balding male, 45-60, 5'6"-5'9", for possible relationship. I resemble Suzanne. EXT 1972.

MEN SEEKING WOMEN

IF YOU HAVE A PASSION for Reaganite politics, traditional Catholicism & the wild side of the entertainment industry, then this handsome, sensually romantic SWM is yours! Seeking tall, attractive, humorous SWF, 25-35. EXT 6601.

CARING, SENSITIVE, EASYGOING, SWM, 36, 5'7", 150 lbs, athletic, prof'l, sense of humor, enjoys running, biking, rollerblading, hiking & travel, seeks female, 20-40, for friendship & possible relationship. EXT 6542.

HUMOROUS, OUTGOING, UPBEAT SWM, 47 (looks 37, acts 27 (sometimes)), likes movies, music, dancing, comedy & sports, seeks non-smoking SWF, 33-48, who is warm, intelligent, fun-loving & romantic. EXT 6602.

EXTREMELY HANOSOME, INTELLIGENT, successful SWM, 36, adventurous, warm-hearted, trustworthy & confident. Seeks a very attractive, fit woman who understands the value of communication and that stability doesn't have to be boring. EXT 6562.

SWM, 31, SEEKS SWF, 25-?, down-to-earth, easygoing, country-type of girl, for friendship & possible long-term relationship. Prefer North Shore area! Children Ok! EXT 6545.

SINCERE, HONEST, PROF'L DWM, 34, 5'5", compassionate & supportive, physically fit, very attractive, leads a spiritual & soulful life, good sense of humor, non-smoker, broad range of interest, college educated & financially secure. Seeks like-minded S/DWF for friendship & possible relationship. EXT 6544.

LOVING MAN SEEKS A LOVING WOMAN! SWM, 36, 5'7", 150 lbs, blue eyes, lrom Lynn. Has more love & loyalty to offer than most men. Seeks a petite SWF, 30-37, for honest, serious relationship filled with fun, romance & love. EXT 6547.

BOREO IN SAUGUS! SWM, 33, 5'10", blond hair, blue eyes, educated, prof'l, enjoys reading, movies/VCR, music (FNX), Red Sox & more. Seeks intelligent SWF, 30's, with sense of humor, for friendship & serious relationship. EXT 6571.

NORTH SHORE SWM, 34, attractive, prof'l, loving, sincere, classical musician. Also enjoy R&R, tennis, golf, art museums, travel (esp. Europe), going out & staying in. What do you like? EXT 6603.

ATTRACTIVE, VERY ACTIVE & FIT! SWCM, 44 (looks & acts 35), a bit alternative, enjoys the outdoors, beach, rollerblading, gym, ethnic dining, music (R&R), travel & convertible autos. Seeks slim, attractive, SWCF, 28-38. Boston-N.Shore area. EXT 6566.

TALL (6'), dark (brown eyes, hair, shoes), & handsome (if not humble), 31yr old pre-prof'l (PhD student) with a sense of humor (not actually a faculty—yet), seeking Single (W,B,A...) Female. EXT 6604.

NORTH SHORE OWM, 34, 5'10", 135 lbs, brown hair, blue eyes, enjoys conversation, dining, dancing, swimming, walks, computers & more. Seeks energetic & attractive, S/DWF, 28-40, with similar interests, for friendship & possible relationship. EXT 6573.

KIND & CARING SWM, 33, many interests, seeks lemale lor fun, friendship & possible relationship. EXT 6575.

OO YOU REMEMBER THE 60'S? Did you resist becoming a yuppie? Unconventional, middle-aged, Jewish teddy bear seeks spirited woman. Would you ride on the back of a motorcycle to go get an ice cream? EXT 6580.

SHAPELY, FULL-FIGURED WF, 38-50, sought for relationship with attractive, slim, successful DJM, early-50's. EXT 6548.

NORTH SHORE SWM, 52, 6'3", 180 lbs, very good-looking, financially secure, caring, sensitive & honest. If you're 35-47, enjoy travel, dining, movies & the beach, we should get together. EXT 6574.

HAPPY, HEALTHY, HANDSOME & AVAILABLE! Confident, yet open-minded. Expressive, yet receptive. Strong, yet gentle. Adventurous & playful. Nice eyes & sense of humor. Prof'l SWM, 35, non-smoker. Invites replies from interested women. EXT 6508.

METROWEST SWM, 37, 6', 180 lbs, attractive, hard-working, caring, ambitious & romantic, seeks someone to share life-long adventure & goals. Pretty SWF, 28-35, creative, feminine, genuine personality. EXT 6507.

MOZART, FINE COOKING/DINING, hot tubs & champagne: these are a few of my favorite things. Almost 6', fit SWM, 46, non-smoker, non-religious, artistic gentleman. EXT 6453.

NORTH OF BOSTON! Tall, handsome SWM, 37, non-smoker, enjoys movies, music, walking, hiking, animals & the outdoors, seeks a slim SWF, 33-43. If you're missing affection, hugs & another hand to hold. Call me today. EXT 6465.

PLAYFUL, AFFECTIONATE DOCTOR! Good-looking, outgoing, Renaissance man (SWM), into travel, food & wine, yoga & spiritual growth. Seeks similar, easygoing, intelligent, petite, shapely SWF, 25-40, for long-term intimacy, fun & romance. Eagerly hoping you'll make that call! EXT 6520.

WILL SWAP big hugs & plenty of love, for same. Proportionate DWM, 36, 5'11", likes romance, reading, walks, cooking, camping & country music. Seeks tall & proportionate DWF, 30's, for long-term relationship. EXT 6506.

SWM, 37, 6'4", blue eyes, light brown hair, sense of humor, caring, unselfish, independent, affectionate, trustworthy, spirited, romantic & happy, like to laugh & weekend getaways. Looking for my lifetime friend, companion & lover, with similar qualities. Seeking attractive woman, 26-32, who's as beautiful inside as out. Why wait? EXT 6486.

NON-TYPICAL WASP MALE, 38, 6'2", 165 lbs, BA/MS, never married, likes sailing, dancing & theatre. Seeks outgoing, attractive SWF, 30-39, with traditional values. II you're a prof'l woman, ready to meet Prince Charming, I'm your frog! EXT 6504.

HANDSOME, FIT, DWM, 36, self-employed, enjoys hiking, mountain biking & exploring New England. Loves spicy food & fun women. Looking for an attractive, petite gal, 26-36, to share love & life. EXT 6490.

IRISH EYES! SWM, 40, fit & ready to settle, with medium build, neat beard, warm soul & a sailboat. Seeks non-smoking soulmate, late 20's-early 40's, who's fit, spirited & spiritual, lor friendship & more. EXT 6531.

DWM: waiting for that special woman, 30-40, who like me, is a sensitive, shy, caring, compassionate, generous, faithful, misunderstood being - family oriented - travel - dancing - spiritual/qabalist - intelligent- free thinker - talk - gym - want to be happy. EXT 6483.

PROMISES KEPT! DWM, 45, seeks slim, attractive lady, 38-45, to be happy & smile with and to be significant in her life. EXT 6509.

LAWYER/PROFESSOR, 37, 5'10", SWM, 175 lbs, possess integrity, sense ol irony, humor, still struggling to remain optimistic about linding SWF, under 37, fit, non-smoker, intelligent, for a relationship, family. EXT 6534.

I BELIEVE: That there is somebody out there for everyone, that life is too short to be negative, and that yes the Red Sox will win it all before I die! I'm a 35yr old SWM in search of another believer (SWF, 28-40) who will help me live the promises we hold true. EXT 6535.

ROMANTIC, SINCERE, handsome WM, 41, 6', 200 lbs, dependable, drug-free businessman seeks to meet a quality, fashionable WF companion for a lasting vibrant relationship. EXT 6485.

HONEST & SINCERE, SWM BACHELDR, 46, very easygoing, considered handsome, seeks attractive, non-smoking, SWF, 36-42, to spend & enjoy quality time with. EXT 6452.

STRONG, DILIGENT, PENSIVE DWM, 44, PhD, scholar, builder, tall. Earth, outdoors, nature, water, dining, city, books, movies. Seeks fit, adventurous, willful, adaptable, financially secure F for hiking, biking, caring, sharing, romance & marriage. EXT 6511





Last Scene Here

by Jonathan Soroff

David Miran and Dennis Jolicouer (left) on Sticky Mike's booze blues cruise. Humphrey, (below left) the captain's bulldog on the cruise.

The Passengers Set Sail That Day For A Three-Hour Tour...

Sticky Mike's boozy blues cruises have resumed for the summer, and 1995's maiden voyage was quite the little Poseidon Adventure.

Leaving from Rowe's Wharf, passengers partied to the sounds of **Vikki Vox and the Soul Searchers**, while enjoying a sunset toot around the harbor that included a pass by the pier where the ill-fated **Majesty** was docked for repairs. After toasting the ship that launched a thousand lawsuits, it was time to get down and boogie, which proved to be no problem for people like high-school chums **Mary Nickerson**, who does something in telecommunications, **Paula Catanese**, who does something in human resources, and **Kathy McCrossan**, who does something with her three children; the frighteningly handsome duo of **David Miran** (a sometime model) and **Dennis Jolicouer** (whose job is so technical it would make your head spin); and **Steven Manzone**, **Diane Delaney** and **Paul Phillips** of the Greater Boston Convention and Visitors Bureau.

Watching dispeptically from the bridge of the ship, meanwhile, was the captain's bulldog, **Humphrey**, who bears an uncanny resemblance to the cartoon canine adorning cans of **Red Dog Beer**, the cruise's sponsor. Whether or not this was anything more than mere coincidencc is anyone's guess, but one thing is certain — enough brew was consumed that several passengers were still swaying with the roll of the waves, long after they were back on dry land.

shelf liquor distributors and chefs from the hotel had set up stations for guests to sample their wares.

Spotted trick-or-treating among the tables were plastics potentate **Bradley Gordon**, whose company makes everything from trash bags to sporks, with his fiance, bad-girl blue-jeans heiress **Johanna Berger**, and his younger brother, **Jay "Gatsby" Gordon**, who had flown in from San Francisco for the couple's wedding at the Ritz the following weekend and who went home with a box of limited edition reserve Partagas that he won in the evening's raffle. **Robert Peretti**, grandson of the firm's founder, mixed and mingled with the other attendees, like longtime client **Leland W. Smith**, whose tobacco habit has stained his bushy white mustache, Paine Webber grand poobah **Tom Loucas**, who looks like he was born with a cigar in his mouth, media personality **Fred Bouchard**, holding forth on the topic of whiskey, and a priest in a pinstriped suit, who seemed somewhat abashed to be attending such a saturnalian affair.

By nine o'clock, the air quality approximated Mexico City on a Monday morning and the waitstaff was threatening to mutiny, but as one guest cheerfully pointed out through the fog of smoke, "At least you could fart in here and no one would notice."

Please Don't Feed The Famous People...

The Gala Dinner to kick off the **Bob Woolf Tennis Festival** was so chock-a-block with stars it was like a celebrity petting zoo, with enough TV cameras, entertainment reporters, photographers and gossip columnists to choke Marlon Brando, who, incidentally, wasn't there.

Neither was Larry King, but only because California Governor Pete Wilson was announcing his candidacy for president on his talk show that evening. Otherwise, most of the friends and clients of the late great representative to the rich and famous were on-hand to honor his memory, including the jumpin'est white man alive, **Larry Bird**, Aging Kids on the Block **Joey McIntyre** and **Jordan** and **Jonathan Knight**, presidential hagiographer **Doris Kearns Goodwin** and game-show vigilante **Richard Goodwin**, Howard Hughes muse and bra pitchwoman **Jane Russell** with her spouse, Texan stud **John Peoples**, pioneering space cadet **Buzz Aldrin** and his lovely wife, **Lois**, basketball bigmouth **Bob Cousy**, refugee from *The Love Boat* **Bernie Kopell**, former U.S. tennis champ **Billy Talbert**, blonde bombshell **Nancy Glass** of *American Journal*, prototypical Eisenhower-era Mom **Marion Ross** of *Happy Days*, and NBC's film-critic-oddity Gene Shalit, who skipped out between salad and the main course to go visit his daughter in Cambridge and who was last seen driving a beat-up blue Toyota distractedly down Newbury Street.





AT THE BOB WOOLF TENNIS FESTIVAL GALA:
ABOVE: *Richard Goodwin (l), Jonathan Knight (c) and Doris Kearns Goodwin (seated)*
LEFT: *Buzz Aldrin*
BELOW: *(l-r) Jordan Knight, Gary Woolf, Jeff Feinberg, Joey McIntyre*
BELOW MIDDLE: *Larry Bird*
BOTTOM: *John Peoples and Jane Russell*





Joining Woolf's family — wife **Anne**, son **Gary**, and daughters **Tiffany** and **Stacey** — the mind-boggling array of celebrities was sprinkled liberally throughout the ballroom of the **Sheraton**, helping to raise heaps of cash for the **Joslin Diabetes Center**, **The Youth Tennis Foundation of New England** and the **Bob Woolf Charitable Foundation**, with auction items like a walk-on part in *Hope and Gloria*, lunch for four at the Capitol with Rep. Joe Kennedy and a small American flag that Aldrin took to the moon aboard Apollo II in 1969.

All in all, a memorable evening, and one that proved that Andy Warhol was wrong. With the right agent, not only can fame be stretched beyond 15 minutes, but one can occasionally dine out on it while benefitting a worthwhile cause.

Dish? Dirt? Scandals? Happenings? Call J.S. at (617) 859-1400 x. 303.



Sometimes A Cigar Is Just A Good Excuse For A Party...

Just when it seemed like all those stogey-related get-togethers were becoming passé, **L.J. Peretti and Sons** decided to mark its 125th anniversary in business with the granddaddy of all cigar dinners, held at the **Boston Harbor Hotel**.

Arriving guests were handed plastic bags containing various smoking paraphernalia and then proceeded into the Wharf Room, where top cigar manufacturers, single-malt scotch makers, top-



Johanna Berger and Brad Gordon at the L.J. Peretti & Sons Cigar Dinner

ROCKIE HOROSCOPE

©1995

BY ROCKIE GARDINER **JULY 5 - JULY 18, 1995**

GENERAL FORECAST

If you know your ascendant, read it too.

Something's going on and I don't know what it is either, Mr. Jones. Weirdness on a national scale as we await the effects of Saturn's retrograde station on the 6th coinciding with a challenging Mars square to the USA Mars in Gemini, and a Mars conjunction with the USA Neptune on the 11th. Thanks to my constant badgering, everyone knows that Neptune rules movies, music, fantasy, drugs of all kinds and oil. In one widely used version of the USA chart, Neptune sits exactly on our Virgo (Virgo = grain, health and service) midheaven. While we once were known for byproducts of the oil industry (such as Model Ts) and the American Dream (crowned with brotherhood) today our worldwide reputation is based on pharmaceuticals, movies and music. Coincidentally/synchronistically, also on the 11th, transiting Mars trines (supports) transiting Neptune currently in Capricorn. On July 12, feisty Mars opposes Satum, ruler of conservative Capricorn — a difficult aspect, not unlike running headlong into a concrete slab, or Congress. Pair that with a paternalistic full moon at 19 Capricorn (exact at 6:49 a.m.) and you too will be confused about our future. It gets foggier on the 16th when the sun opposes nebulous Neptune, although a strong sun-Saturn trine the next day suggests Big Business, even Time-Warner will survive. Constructive changes after the Mars-Uranus trine on the 18th. (Earthquake = FEMA funds). FYI: I called the 4.9 aftershock on June 25, another Mars-Uranus contact.

CANCER

(June 21-July 22)

Saturn turning retrograde in your house of foreign travel could put those plans on hold until Thanksgiving. Students of all stripes should be aware that Saturn slows your progress, but Mercury entering your sign on Monday for a paltry two-week run makes you a bit smarter about yourself. God knows, we know you think you know about everybody else. No doubt we'll all hear from you during the five-day full moon period, because this is when the Cancer-Capricorn, mother-father axis falls on all our heads. Bless you.

LEO

(July 23-Aug. 22)

You'll probably be notified by an official organization on Friday when Mercury and Saturn are in a tense square. Then when Mars in your money house opposes Saturn on the 12th, you'll boldly take action and challenge whatever opposition you face, whichever conservative fiscal policy is making you so angry. That scene is acted out under a dramatic full moon crossing your houses of health and secret enemies. More of the same shiftiness on the 16th when your sun ruler opposes gullible Neptune, but you should be back on steady ground when the sun trines Saturn on the 17th.

VIRGO

(Aug. 23-Sept. 22)

A tricky situation for Virgins born in mid-September. Word comes down from the top on Friday that puts your partner or spouse in a foul temper. Then militant Mars in your sign, acting rashly or simply without hesitation, has you attacking the partner who, by Wednesday, could look a lot like the enemy. Meanwhile, the shadow cast by this full moon falls across your house of creativity and kids, so a project or your progeny exerts extra pressure on the situation. Be careful who you cut, who gets burned.

LIBRA

(Sept. 23-Oct. 22)

Dreamspace is the best, probably the only source of ideas for you this week; it's where art and imagination are unfettered. Your relationship to the physical world consists mainly of official forms, concrete solutions and dead-end conversations. Work might not go well, the word from abroad is not good, either. However, you don't have to become emotionally involved until the full moon Wednesday. That's when you should be with a member of the family, preferably the most prominent player in the pack.

SCORPIO

(Oct. 23-Nov. 21)

A social situation, a social agency or a professional peer can be the catalyst that dramatically breaks up whatever has been clogging the flow of creativity. Also, responsibility for the kid or perhaps a lover's problem may stand in the way of your progress in a group venture. While your Mars co-ruler opposes Saturn, you are caught between the devil (Saturn = Satan) and the deep-blue sea (Saturn in watery Pisces). However, mystical, artistic Neptune in the guise of a sibling or neighbor comes to your rescue on the 11th, again on the 18th.

SAGITTARIUS

(Nov. 22-Dec. 21)

We with suns at the tail end of Sag have a bit more trouble coming from pushy Mars at the tail end of Virgo opposing resistant Saturn at the end of Pisces. What form the trouble takes will be made known when Mercury, at the tail end of Gemini, squares Saturn this Friday. It'll be dealt with by Wednesday when the opposition is exact. What havoc it'll cause depends on where in your chart this mutable Grand Cross exists. If you have Sag rising, the problem will be personal with flak hitting your parents, boss and partner.

CAPRICORN

(Dec. 22-Jan. 20)

Whispers first, then cries. Mercury assures you hear something not so nice about a neighbor or sibling on Friday. How you respond, and on what level, might not become apparent until the 12th when aggressive Mars opposes your Saturn ruler. This once-every-two-years confrontation is always painful, but the perceptions you glean are usually worth it. Neptune in your sign, music or an artistic sensibility rooted in a foreign culture helps you assimilate the lesson. The full moon makes you incredibly romantic.

AQUARIUS

(Jan. 21-Feb. 18)

Somebody better discuss finances with you, especially if children are involved, before the weekend. You need to know where you stand when risk-taking Mars, in your house of joint assets, opposes stable Saturn in your house of money earned by yourself. This opposition never slips by unnoticed. However, the full moon could be a non-event, or at most an excuse to pay dues or repay a karmic debt. Choking up? It could be the smog or the fact that as of Monday, there'll be no planets in air signs until the 21st.

PISCES

(Feb. 19-March 19)

Read the entire column to learn how to defend yourself (Saturn in your sign) when war-loving Mars in your house of partners starts throwing punches. Karate chops to the knees (Saturn, again) sounds like the weapon of choice. If you ask and accept it, there'll be support and approval from an actor/artist friend, maybe the entire guild, but you have to be truly receptive. The upside of the confrontation midweek is a surge of sexuality that can cut through the dead seriousness of living with responsible Saturn in your sign. Success on the 18th.

ARIES

(March 20-April 19)

Surgery, anyone? No liposuction, tummy tuck or invasion of your intestinal tract while your pointed, as in needles and knives, Mars ruler is approaching an opposition to Saturn. Those in the business of providing health services can also be stymied by Saturn's rigidity right now. It's the old story of desire and daring (Mars) being denied by dullness and duty (Saturn). Rams are also benefiting from an artist's best friend: a Mars trine to imaginative Neptune in your career house. Raves on the 11th, audition.

TAURUS

(April 20-May 20)

Stay home, make nice in the kitchen, check out the market, consider the risks. Artists, actors and athletes born in mid-May can have extraordinary success dreaming the impossible dream. Don't be dismayed if a casual friend or a professional association stands in your way; their rules and regulations and the pal's negativity can be finessed later, when you're less likely, less eager to challenge all authority. This full moon brings on an urge to visit the old neighborhood and hang out at the shore.

GEMINI

(May 21-June 20)

Only one more cautionary tale and then, when your Mercury ruler enters Cancer on Monday, you're relatively home free. Friday morning Mercury squares guilt-ridden Saturn; if that doesn't stop you dead in your tracks, chances are you're in deep denial. Whether it's a boss, parent, politico or policeman acting as the official naysayer is irrelevant; you not only not get what you want, you don't even get what you need. Responsibility is the lesson, do you assume it or avoid it this time?

Call (900) 933-0033 for Rockie's daily forecast; 18-years-old or over; Touch-Tone phones; $1.25 per minute. L.A. Weekly, *(213) 465-9909.*



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The Conspicuous Consumer

Hey Youze, Heah Comes the Bride! Geddoverit!

Joey and Maria are getting married, OK? So there's a lot of Italian family here — cousin Rocco wearing shades indoors (everyone's told to yell "Go Rocco!" like he was the star of the show or something); the bride with "Joey" tattooed on her shoulder, popping her bubblegum; a large purple momma and a dazed grandma dressed in black, hauling around her big black leather purse. Joey acts more like a goofy bachelor-with-the-guys ("I showed up" he thug-shrugs) than a groom. Two very discontented bridesmaids balefully cruise the occasion. One of them married Rocco last month in jail; she's pissed in every sense of the word, drinking vodka from the bottle through a straw and screaming at Rocco. The godfather crowd slithers in, bodyguarded, frisking members of the audience in a cool, mock sinister way. And a sexy slut, Joey's not-so-past girlfriend, gives the bride the finger and sashays like a provocative glittering black snake through the event. We the audience are in the wedding party, dancing with a slick usher (who compares himself to "John Travolta, Alec Baldwin and Jesus") and being told by the slut to watch out "Cause every girl here's drooling over him." The bride reads a poem, "I'm wicked happy to become your wife, because if I didn't I'd go mental." The audience is served lasagna and little pink sugar cookies, and whirled into the scene created by the wedding characters, adding energy to the whipped cream chaos of it all. It was a blast, a'right?



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Grasses To Mashes, Yummiest of Humus

Next time you carry a backbreaking bag of topsoil from the garden store, you might ask yourself why earth may be something you need to order in, like pizza. The earthy art of composting is more efficient, better for the planet and lusciously gratifying. If you've been looking at various options, consider the Brave New Composter. It's green, made of post-consumer recycled material, and looks a bit like the tin woodsman in *The Wizard of Oz*. An aerator sits inside at the bottom, allowing constant airflow to the center — necessary for the decomposition of grass clippings, vegetable scraps, and other gardeny leavings you'd otherwise be sending off to parts unknown in a big paper bag. The organic bounty inside is kept moist thanks to holes in the top that invite the rain. On top is another cone, easily plucked off by you, but not something animals can manipulate. In contrast to other brands which, come emptying time, require an awkward negotiation with a little low door, the Brave New Composter simply lets you doff the "hat" on top, and empty it from there. And although you can turn the composting stuff if you want (easier than most models), this one doesn't require it. In one to four months — faster by several months than other composters — heavenly humus will be available to use as soil in your garden, a healthy alternative to chemical fertilizers, and a way of helping your soil retain essential moisture. It is the experience of opening the composter and feeling that passionately hot pile of things going from one wonderful state to another wonderful state that is so much fun. The annual yield fills three to six wheelbarrows.

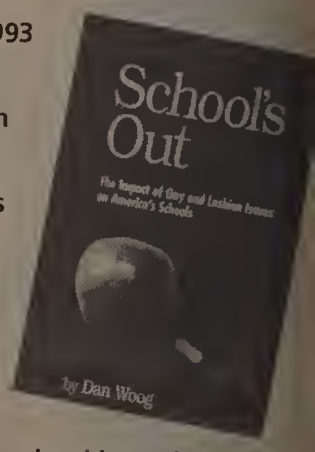


The Brave New Composter
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$59.95

Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Elle* and was a staff writer for *Glamour*.

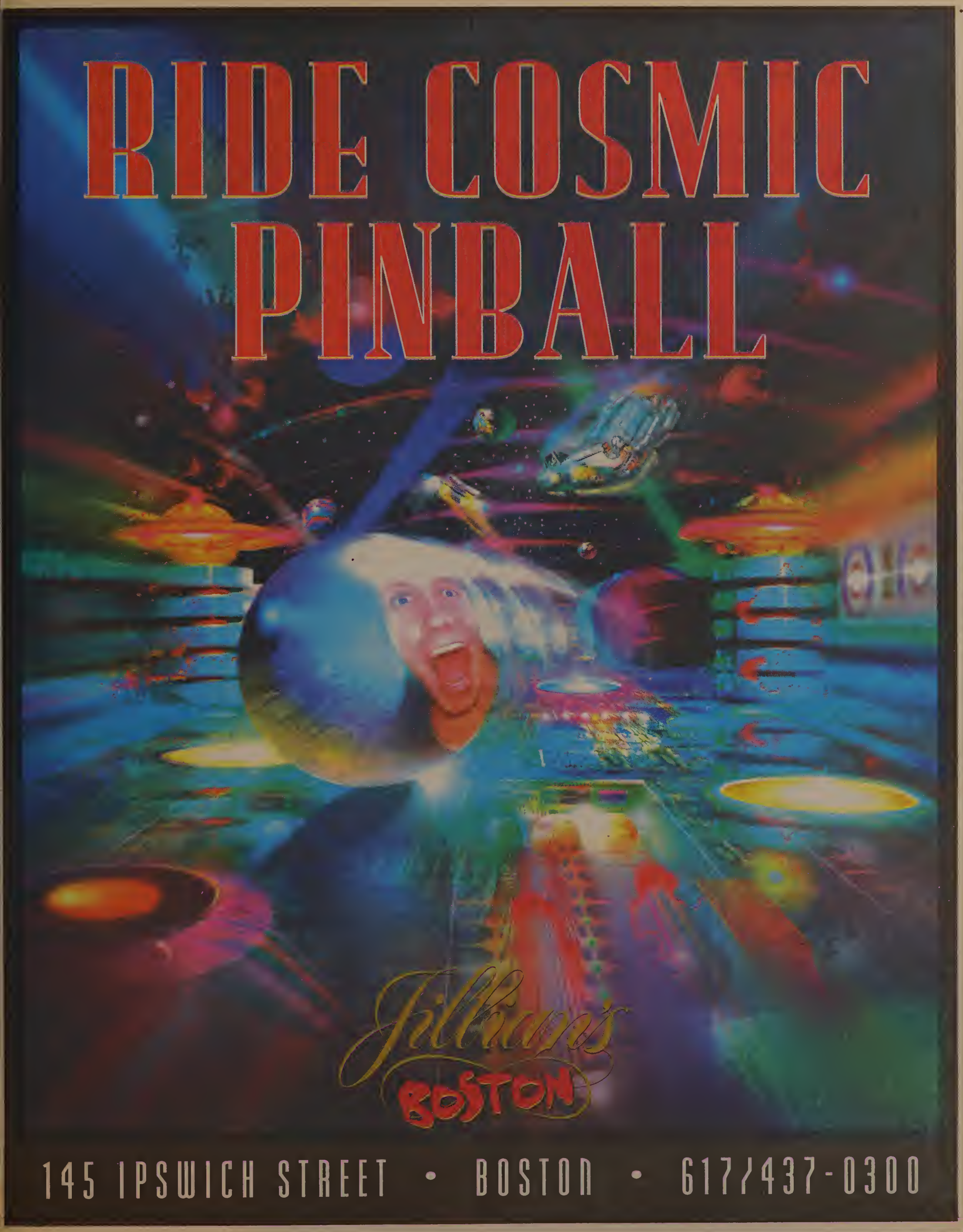
They Have a Dream Too

On one hand, we live in a world accepting, highlighting and actually helping gay teenagers. The Harvey Milk School in New York has been home to gay and lesbian teenagers since 1985. Our own governor signed a bill into law in 1993 — the first of its kind in the nation — to protect gay public school kids from harrassment and discrimination. But, at the same time, getting through high school is no day at the beach for many homosexual teenagers, not to mention gay teachers who may be teaching under the cover of silence or a Rock Hudson-style marriage. *School's Out*, a book by Dan Woog, discusses the impact of gay and lesbian issues on America's schools, and is as much a book for people living within these issues as for people living alongside them. As we are reminded, at least five percent of the population is gay, and that includes the guy whose teammates can't believe this jock isn't straight, the teacher in the Bible Belt in danger of losing his or her job, and the girl who was beaten by classmates when they discovered her mother was a lesbian. Woog details heroic stories of teachers and students coming out with trepidation, sometimes to the feared negative response, sometimes to a hearteningly receptive school. Three hundred interviews went into this book and out of them comes a range of nationwide stories about individual people and their organizations, trainings, workshops and agonizing liberations. The book is full of surprising and disturbing information, including the discrepancy between how gay-friendly certain polled principals believe their schools to be, and the pessimistic way teachers see things. Getting recognition for gayness and its particular issues is one quest of the people in this book; incorporating gay people and their history into the mainstream is another.



School's Out: The Impact of Gay and Lesbian Issues on American Schools
By Dan Woog
$11.95

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One balmy summer evening in Boston, a group of people in the know sat down to dine and discuss the latest and greatest in Boston; thus was born ... ***Boston's Best, 1995.***

Written by Jonathan Soroff



MATTHEW SAPIENZA

ON THE COVER

Photograph by Tracy Aiguier
Shot on location at Baci's Cafe, 61 Mass. Ave., Boston
Models: Jamil Mullen and Hatem courtesy of Ford Model Management
Hair & Makeup: Christine Clemente

Special thanks to George at The Boston Language Institute

CORRECTIONS:
In the 7/5 issue, Crossword Guy's bike was misidentified.
It is a Rug Road Track Bike made by Greg Petroulias.

We are an Equal Opportunity Employer.

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by Pia Schachter
Bumpy brassieres; a little Q&A; Dear Sir Silky Shins...





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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to *The Improper Bostonian*, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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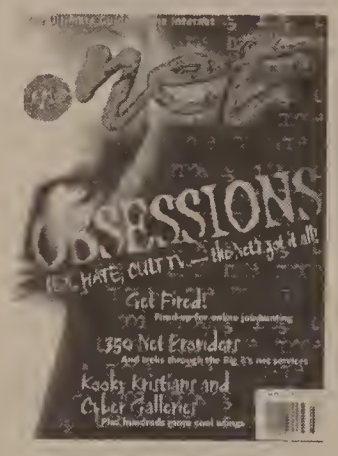
CITY RAVE

WHAT'S HOT IN BOSTON NOW

MAGAZINE

Tour Guide

Although the internet has been in existence for years, the general public is just now beginning to familiarize itself with that vast cybernetic wasteland of information. Online services America Online, Prodigy and Compuserve provide access to the internet (and World Wide Web) in an acsthetic and entertaining format. However, navigating oneself through this mysterious frontier of graphical interface can be a frustrating experience. Fear not cybersmiths, the burgeoning success of electronic communication has created a market sufficient enough to spawn a battery of parasite publications (more politely known as "guides") to help neophytes better understand the net. Now in its second issue, *The Net* is a virtual catalogue of information offering advice, news, web sites, books and everything else affiliated with online communication. Equipped with keen graphics, creative artwork and informative editorial, *The Net* is entertaining but sometimes too busy for the reader to focus on any one particular item. Despite this shortcoming, it is worth its cover price ($4.95) at least once. For subscriber information call (800) 706-9500.



BOOK

The Neverending Story

When he's not rolling his eyes in feigned disgust or glaring at Marcia Clark, O.J. Simpson can often be seen jotting things down on a legal pad. Ever wonder what he's writing? We may never know (unless he included portions in his inevitable three-part book), but until then there's the latest parody publication entitled appropriately enough, *O.J.'s Legal Pad* ($8.95). Needless to say, the faux notebook provides more laughs than Kato Kaelin's testimony. Humorists Henry Beard and John Boswell conspire with illustrator Ron Barrett to satirize what is already the biggest joke of a trial in legal history. Among the gems included, notes to the defense attorney "Johnnie: Where the hell is Dershowitz? Pass it on — No Show, No Dough!" It also includes possible lists that O.J. could be keeping like, "Nice things I've done: wave to people and smile a lot and put money in those little cans by the cash register." The illustrations are even better. Forget about the literary ravings of former O.J. jurors, and find out what O.J. might really be thinking other than what foreign country to live in if found not guilty.

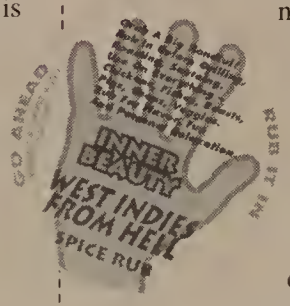


COOKING

Rubbing You Right

From the same flavorful fountain of success that brought us The Blue Room, East Coast Grill, Jake and Earl's Barbecue, Inner Beauty Hot Sauces and several cookbook collaborations now comes Inner Beauty Spice Rubs. Like other Inner Beauty products, the new dry-spice line more than lives up to its flashy packaging. Inner Beauty guru Chris Schlesinger has demonstrated an entrepreneurial eye to match his daring palate. Introducing his new rubs, Schlesinger explains, "As the pit masters of my youth knew well, there is no quicker or easier way to add big flavor to a simple food than by coating it with a carefully balanced mixture of spices." Less than profound advice, perhaps, but anyone who has tried dry-rub at home knows how wrong simple barbecue can go. America's contribution to world cuisine, barbecue needs innovations — especially ones that rein in the agonizing process of preparing such treats as ribs and spit-roasted birds. But the new Inner Beauty line — consisting of Southeast Asian, West Indies from Hell, Jake & Earl's American BBQ, Latin, Indian and Mediterranean varieties — works just as well with such unrubbables as hamburger, scrambled eggs, rice and pasta dishes. The spices themselves are currently offered at gourmet stores in Cambridge and Boston, and recipes are available via Inner Beauty, Inc., 1271 Cambridge St., Cambridge, 547-1274.





SPORT

Get Into Gear

The air conditioner is on the blink. It's 92 degrees outside and it's not just humid — it's hell out there. Listen to what Scott Stefan and the folks at Hop the Rock can do for you. For a mere $35 you can go mountain-biking in the White Mountains on a ribbon of road that winds itself through majestic crags and valleys. Thrill to the wonder of the Old Man of the Mountain. Gasp at the beauty of Profile Lake. The guys at Hop the Rock will not only pick you and your bike up at either Kenmore Square or Chestnut Hill Star Market, they'll also feed you — we're not talking soggy tuna sandwiches, warm RC soda and stale chips. They'll hook you up with a barbecue lunch at Echo Lake — chicken, burgers, pasta salad and other summertime noshables. If you don't own a bike, you can rent one in New Hampshire for $20. With spectacular scenery, exercise, an escape from the simmering city and great food, you'll feel like you're in a beer commercial. The expedition returns at 7:30 p.m. Call 965-8794 for details.



BAND

Just Say Yo'

Some bands struggle more than others for a place in the Boston music pail, which is too often genre-happy and too seldom open-minded about acatcgorical music. Yo' Daddy and Me is such a band. Commercially cursed for their diverse approach to punk, pop and folk (listen to "Just Like Tom Rushen's Blues" for all of the above), the conventional quartet (bass, guitar, drums and voice) write unconventional songs with well-placed hooks and intelligent lyrics. Songwriter/vocalist Gunn Coolie evokes Bob Dylan and Gibby Hayes of the Butthole Surfers, often in a single song, while riffs and tempo recall the early '80s SST scene in the Southwest, which spawned such protopunk heroes as the Meat Puppets and Giant Sand. Check out Yo' Daddy's first release, *Shackled and Worse*, on the independent Hidebound Records.



Edited by Kristen Bisson/sport by Nicoli G. White/magazine by Jim Gregoire/book by John J. Kelly/band and cooking by Evan F. Mailett.

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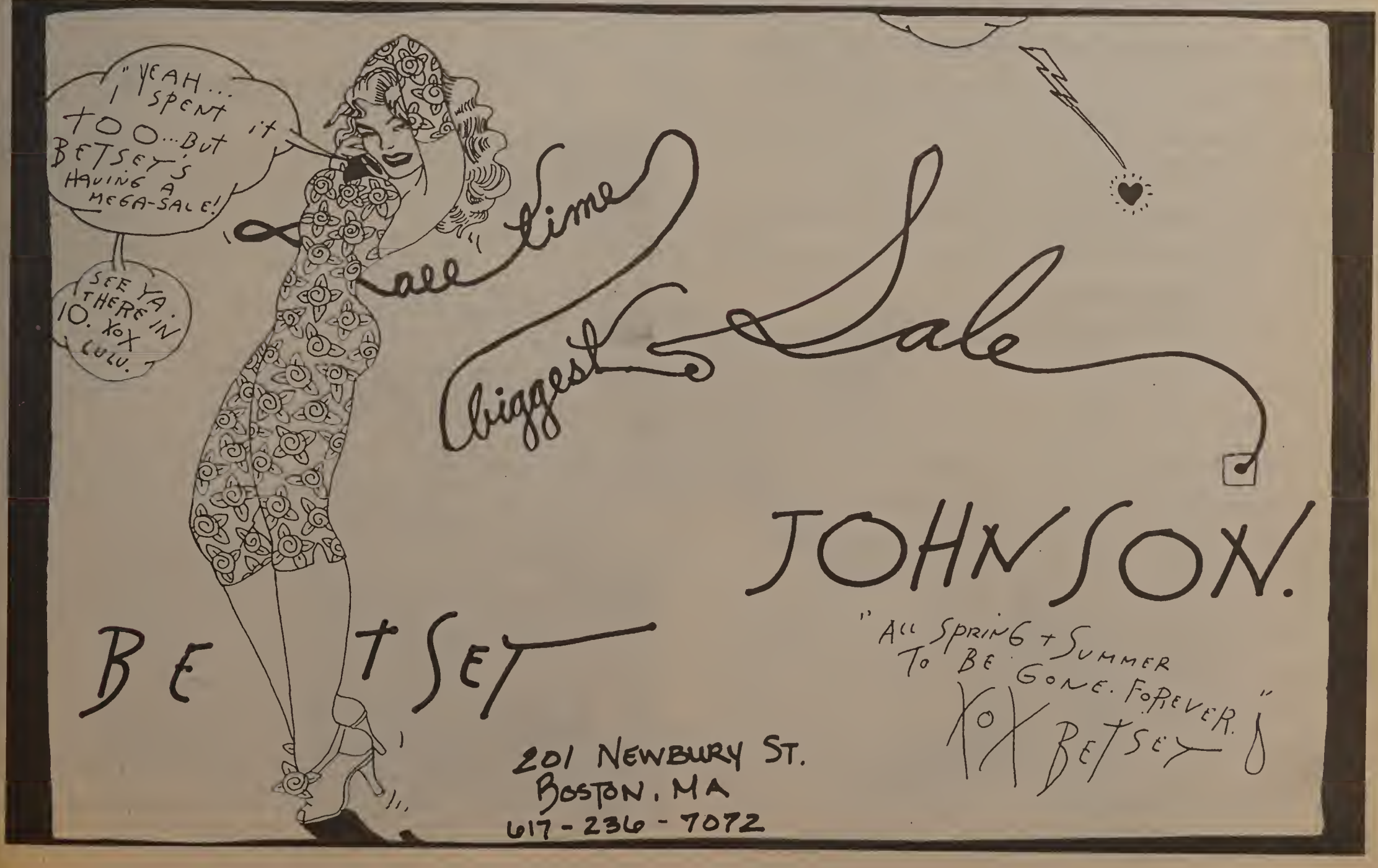
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"Who the hell do they think they are?"

That's the reaction that some people have to an article of this nature, and if you're one of them, you're welcome to compile your own list of the city's superlatives, which we will gladly read (our reaction, no doubt, being, "Who the hell do they think they are?").

That said, we have (at great personal expense and some peril to our lives) compiled our fourth annual list of the best this city has to offer.

"Best" being a somewhat nebulous concept, however, it might behoove us to explain how we arrived at our selections.

Like everything we do here, a great deal of painstaking thought, scientific methodology, and the kind of democratic vote-taking that made this country great went into the process. Here's how it worked:

With our unerring instinct for who's who in this town, we assembled a panel of redoubtable authorities, from all walks of life and with varied areas of expertise — Renaissance men and women, one and all (not to mention highly opinionated). They were:

Humorist Dan Zevin, author of *Entry Level Life: a Complete Guide to Masquerading as a Member of the Real World* and a frequent contributor to *Rolling Stone*; design consultant George Turnbull of Art Related Technology; talent agent Stacey Woolf of Bob Woolf Associates; Rhonda Kelley, executive producer of *Edge TV*; Carol Fatta, owner of Boston Color Labs; marketing consultant Deena Prestegard; book publicist Sandra Goroff Mailey; financial editor Nancy Gaines, a founding editor of *The Boston Business Journal*; advertising executive Colette Philips, president and owner of Colette Philips Communications; our own lovable columnists — Conspicuous Consumer Mopsy Strange Kennedy; food critic Evan Mallet; dining guru Peter McNamara; Mistress of Truth and Beauty Pia Schacter; professional party-goer Jonathan Soroff; and one mystery celebrity who requested anonymity.

Next, we threw together a lavish dinner party (after all, you can't expect people to talk about the best over Ham on Rye), and plied them with cocktails to loosen their tongues. Offering suggestions about categories, we let them go wild, and the results — duly tallied, edited and researched — are what you will find on the following pages.

Of course, you're free to disagree with any of their choices, in which case, our response to you is, "Start your own damned magazine and publish your own list."

Otherwise, enjoy....

--The Editors

Boston's BEST

The most outstanding restaurants, shops, personalities and things to do

BY JONATHAN SOROFF

Best Pick-Up Joint

Boston and Cambridge Centers for Adult Education

What could be sexier than displaying a desire for self-improvement? And if you just happen to meet an attractive someone, so much the better. Look for classes that are conducive to romance — winetasting, for instance, or car repair ("You have a little smudge of motor oil on your cheek. Let me get it.") Light-years beyond the bar scene, this venue allows you to explore common interests and learn about each other while learning something useful. And even if you strike out completely, at least you now know a Liebfraumilch from a Gewurtztraminer, or a crankshaft from a carburetor.



COURTESY OF THE FIRST CHURCH OF CHRIST, SCIENTIST, BOSTON, MA

◀ Best Place to Pop the Question

The Mapparium at the Christian Science Center

1 Norway St., Boston

Apart from its obvious charm, this globe-shaped room boasts an acoustic effect that makes it the ideal place to ask for his or her hand in marriage. Standing at one end of the "world," you can whisper your proposal, and (due to the curvature of the room) your intended, standing at the other end, will hear you. Just don't plan your honeymoon there — the map was designed in the '30s and still shows countries like Borneo, Burma and the Belgian Congo.

Best Place to Break Up

The Museum of Fine Arts, preferably in one of the "Ancient Pots and Pans" Galleries

465 Huntington Ave., Boston

The rationale here is quite simple. The

hushed atmosphere is appropriately somber, and after you deliver the devastating news as gently as possible — "Welcome to Dumpsville, population: You!" — your new ex can't throw things or scream at you. Then there's the soothing Impressionist gallery where the ex can go to nurse the wounded ego, while you head for the cafe to celebrate your newfound freedom with a glass of wine. Art can be so liberating, don't you think?

Best Way for Tourists to Make Complete and Total Jackasses of Themselves ▶

Boston Duck Tours
64 Long Wharf, Boston, 723-3825

You may think, as some of our judges did, that simply being a tourist is a sure-fire means of looking foolish, but hands down, the local activity best designed to rob visitors to Boston of their last shred of dignity are these narrated tours of Boston's historical sights. Riding aboard "authentic World War II amphibious vehicles" with names like "Fenway Fanny," "Beantown Betty" and "Beacon Hilda," passengers are encouraged to "quack" at the locals as they pass by. As if this wasn't humiliating enough, there is the further embarrassment that on rainy days, those seated toward the back have paid up to $18 for the pleasure of getting drenched. With its final splash into the Charles River for a panoramic view of the city, Boston Duck Tours bring new meaning to the concept "all wet."

Best Cheap Date

Dinner at The Old Spaghetti Factory
44 Pittsburgh St., Boston
Followed by a Walk Along the Waterfront, Listening to a Concert at Harborlights

This out-of-the-way South Boston eatery serves credible pasta at incredible prices, and there's rarely a wait. After dinner, take a stroll along the picturesque (OK, seedy) waterfront, feeling like characters out of a film noir romance. Time things so that you arrive outside the Harborlights Pavilion just as your favorite performer comes on stage. You can hear just as well as the suckers who spent $75 for front-row seats, and your date is bound to be impressed with your thrift and resourcefulness. If not, take him or her somewhere really expensive the next night.

Best Weekday Escape ▶

George's Island

Clear your calendar, call in sick and head for the Harbor for a hard-earned day of goofing off. Bay State Cruises operates a shuttle that leaves regularly from Long Wharf (adults-$6.50; kids-$4.50), and from George's, you can hop a boat to the other islands. The perfect place for a picnic or an ultra-discreet midweek tryst, this incredibly scenic spot attracts plenty of tourists and school groups, but you can still find a sunny spot or a shady corner to be alone, in and around Fort Warren — the subterranean maze of rooms and tunnels that served as a prison during the Civil War. With the harbor cleanup underway, the designated swimming area on Lovell's Island isn't as scary as it sounds, and there's also Peddock's to explore. Beats the hell out of trying to get to the Vineyard or Nantucket midweek, and you'll feel like you've been away for days.

Best First Date ▶

Cybersmith
42 Church St., Cambridge

When Froggy went a-courting, he took the boat for lack of better options. Uh huh. Uh huh. But now there is Cybersmith, an electronic playground that stuns the senses and hums with activity all day long. Put your date in a virtual reality outfit and set phasers on love. Better yet, meet your future betrothed on any of the Internet access stations. A full coffee shop that features sandwiches and pastries can make for a full-on dinner date, minus the distractions of table service. And, if things go well, you can step outside into the circus that is Harvard Square.

Let's face it, first dates are virtual realities anyway. *(E.M.)*



MATTHEW SAPIENZA



Best Way to Annoy the Locals

Ask them for directions to Cheers or "Fanooley" Hall.



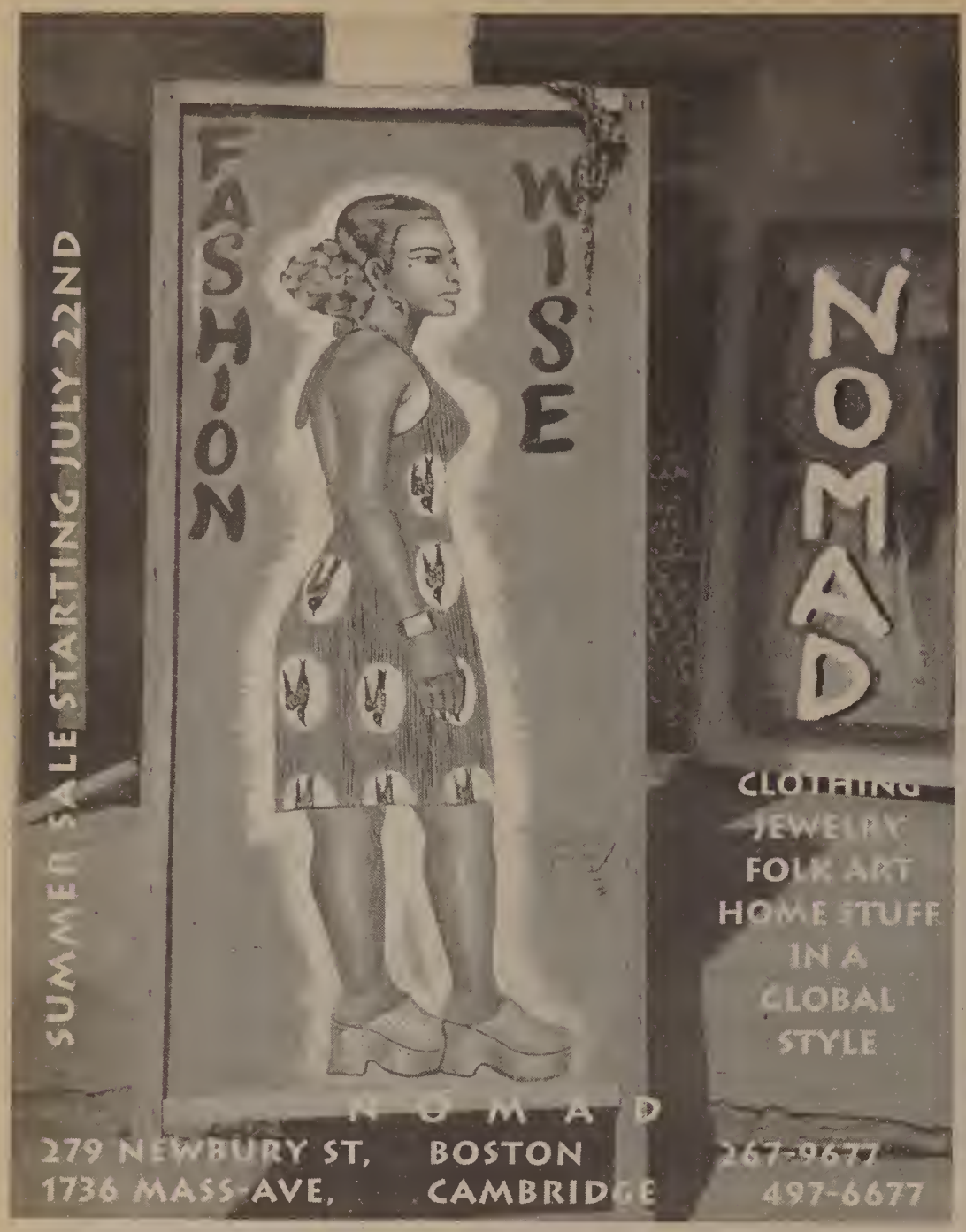
MATTHEW SAPIENZA

Best Way to Annoy the Tourists

Tell them you have no idea, but the Sistine Chapel is three blocks down on the left, and you think that big white thing might be the Parthenon. Alternately, refuse to move from in front of the F.A.O. Schwartz bear and be in ALL their pictures.

Best Place To Ruin Your Car in a Pothole

Pick a Street. Any street. At last count, Boston boasted approximately 8,918 potholes (a ballpark figure, based on the tonnage of asphalt used by the city to fill them all in, and 1995 was a light year). According to Joe Canavan of the D.P.W., the worst spots in the city are where public and private transportation coexist, i.e., where trolley tracks bisect a street, and therefore places like Comm. Ave. and Beacon Street in the Allston/Brighton area are happy hunting grounds for crater aficionados. However, South Huntington Avenue is singled out by Canavan as the driver's worst nightmare. The problem? During the winter, water seeps into the space surrounding the tracks, freezes, and its expansion causes the streets to buckle and crack. The MBTA is supposedly responsible for repairs, but they generally fall down on the job, leaving it up to the D.P.W. to do what it can. In any case, what it leaves drivers with are dented rims, cracked axles and huge repair bills.





Best Dive

Tar Bar

4 Columbus Ave., Boston

The latest last call in Boston — 1:59 a.m. — is only one of the things that makes this Park Square hole-in-the-wall a favorite. The others are the latest last call in Boston, and the latest last call in Boston. Regular patrons are a curious cross section of people who look like they badly need a bath and people it might be fun to take a bath with. The food is edible, too. And, oh yeah, did we mention — it's the latest last call in Boston.



JONAS KAHN

▲ Best Live Music Venue

Mama Kin

36 Lansdowne St., Boston

When the Lyons Group and Aerosmith teamed up to open this funky performance space, skeptics thought they'd be booking brand-name bands that would draw respectable numbers, despite the club's stated mission to serve as a nurturing ground for local talent. Well, the skeptics have been proved wrong and the club has been as good as its hype, showcasing acts from the area and helping to boost Boston's faded image as a cradle of good live music. Despite its kitschy shrine to Aerosmith, the room is intimate, boasts decent sightlines and has the best sound system money can buy. There's even a dressing room for bands, which presumably beats changing in the beer cooler.

▼ Best Place to Play Drinking Games

Cornwall's

510 Commonwealth Ave., Kenmore Sq., Boston

A comfortable, old-fashioned pub where good manners are encouraged (patrons are required to remove their baseball caps before entering), Cornwall's features a selection of board games, making it an ideal place to while away a few hours with a group of friends. Whether it's Parcheesi with piña coladas or darts and daiquiris, there's always something else to do besides shooting the same old bull and pretending you're not sick of each other.



TAYLOR JONES

Best Gay Bar

Stephanie's Cafe on a Monday night

190 Newbury St., Boston

Keep in mind that we're awarding this one on the basis of a judge who complains about her tragic and self-defeating attraction to gay men, and there are most certainly heterosexual males who hang out there. However, according to our judge, the homo-to-hetero babe ratio makes it a favorable environment for same-sex romance on Monday nights, when there certainly isn't anything better going on at Chaps, the Paradise, Luxor or the Ramrod.

▼ Best Eavesdropping

Sonsie

327 Newbury St., Boston

Admittedly, your hearing needs to be in the German Shepherd range to hear anything once this ultra-trendy hangout begins to fill up, but one can occasionally catch some interesting snatches of gossip: Who just got rooked out of a fortune by a crooked stockbroker? Whose very prestigious job is about to be vacant? Whose mythical sexual prowess is mythical for a very good reason? As the preferred stomping grounds of the high and mighty, Sonsie offers the opportunity to overhear things about people you're embarrassed to admit you care about. Your best bet is to sit in the cafe, where the



MATTHEW SAPIENZA

tables are placed close together and everyone faces the street, so that their voices all float in the same direction.

Best Thing To Do On a Rainy Day

Jillian's
145 Ipswich St., Boston

Even if you don't play pool, fear not. On the top floor, there are also dart boards and ping pong tables, and with the opening of the second floor game room, there are even more opportunities for amusement. Jillian's now boasts virtual-reality, motion-simulated movie rides, so you can race around the dessert in a dune buggy or serve as the ball in a trippy, futuristic sci-fi pinball game, while everyone else you know is looking around for an umbrella. There are also video games galore, skeeball, video poker and a golf simulator. And if all that's not enough, you can always get quietly sloshed at the bar.

Best Place to Flex Your Beer Muscles

Dad's Beantown Diner
911 Boylston St., Boston

A favored haunt of the jar-headed, no-necked oafish set, they frequently seem to confuse this Copley Square bar with a boxing ring. These semi-regular sparring matches have become all too familiar to the local gendarmerie. Anyone feeling suicidal might achieve the desired effect by walking into the place at midnight on a weekend and yelling, "You're mother/girlfriend/sister is fat/stupid/lousy in bed!"

Best Clothing Bargain

The Garment District in Cambridge

How many places can you walk away from with a pound of clothing for a buck? Okay, so you're not likely to find that Jil Sander suit you've been coveting or those Ferragamo loafers that were so damned comfortable at Neiman-Marcus. For that sort of thing, you'll need to check Filene's Basement, Marshall's or Loehman's. But for cheap, the Garment District can't be beat, and you can occasionally find quality goods among all the stuff that looks like it might have come from the morgue. The joy in this kind of shopping isn't in saving a few bucks, anyway. Like antiquing, the pleasure lies in discovering something that someone else has cast off and that only you could love.

▼ Best Nightlife Dinosaur

Passim / Connolly's (Tie)

In the "Whew! Almost Extinct" category, there are a handful of contenders who constantly play catch-up in order to cut the mustard, but Passim in Harvard Square and Connolly's in Roxbury are two landmarks whose absence would undoubtedly leave a void in the area's nocturnal landscape. Just inches from being evicted earlier this year, Passim



MATTHEW SAPIENZA

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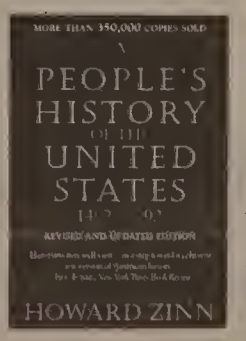
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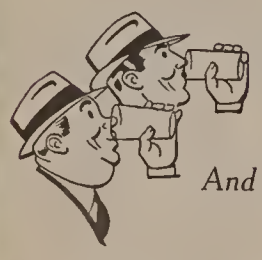
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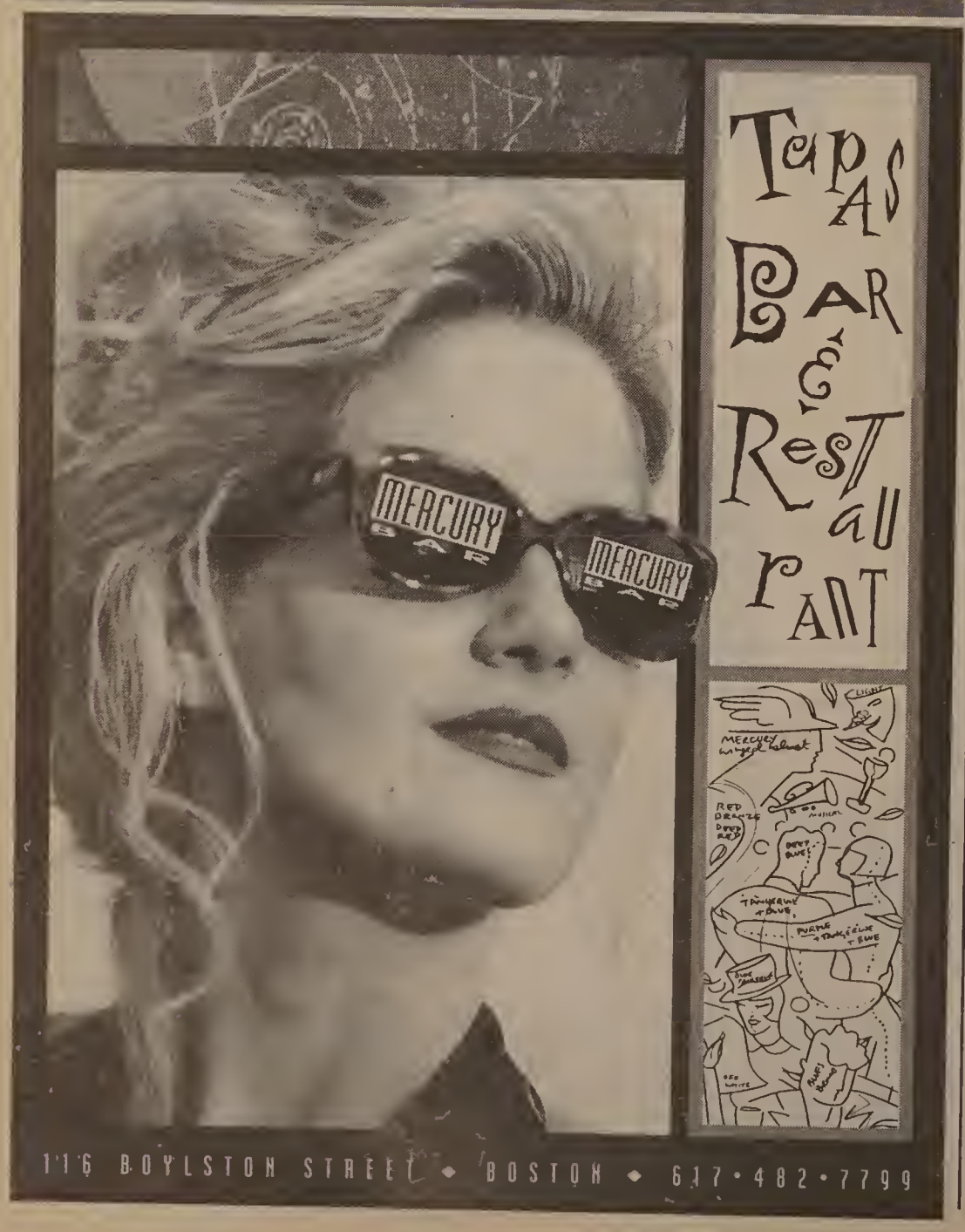
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managed to muster enough funds to stay open. Renovations and scads of new folk and jazz acts should keep the den that dates to pre-electric Dylan alive and kicking for another era. Meanwhile, Connolly's still struggles to keep its jazz roots in the ground, as city officials proceed with plans to deracinate the historic landmark that once featured such legends as Roy Haynes, in favor of an urban renewal project.

Best Party You Weren't Invited To

Patrick Lyons' Wedding
Martha's Vineyard

The man who has been one of Boston's most elligible bachelors for the past 20 years finally bit the dust on July 16 at a star-studded ceremony on Martha's Vineyard. The bride: 20-something Kristina Hare, a gorgeous blonde originally from Philly, who came here from L.A., where she worked as Oliver Stone's assistant and as West Coast editor of *Elle*. Scads of celebrities (the whole Collins Management crowd, Hard Rock founder Isaac Tigrett, etc., etc.) were expected at the clambake held the night before at Oyster Pond Farm, the estate belonging to Charles Hotel owner Dick Friedman, where the Clintons camped out last summer. The ceremony itself took place on Sunday, with only the nearest and dearest on-hand. Wish you were there. People were beautiful.

Best Irish Pub

The Druid Pub
1357 Cambridge St., Cambridge

In one of Boston's most competitive categories, this year's entry is no big surprise. If you haven't been to the Druid on a weekend night, danced on chairs to hillbilly-house music, consumed enough Guinness to pee brown, and passed out in the back alley while looking for the bathroom, there's no Irish in ya', laddy. Owners Peter Smyth and John Flaherty have furthered the authentic experience with the best Irish seisiuns in town and small theater productions on weeknights. Best to try it on a weeknight if you want the real pub feel, as opposed to the real pub feel-up.

▼ Best Desserts

Cafe Louis
234 Berkeley St., Boston

Not that the rest of the food isn't outstanding. Since taking over this formerly moribund bistro, New York chef Michael Schlow has turned it into a cozy little nook and a marvel of modern French cooking. His technique avoids butter and cream, so you can feel slightly less guilty when you sample pastry chef Paul Connors' sinfully delicious confections. Trained by such greats as former White House pastry chef Albert Kumin and Gerard Pangaud at Aurora in N.Y., Connors knows how to make a sweet tooth sing. He does things with chocolate that make us blush to think about them. His creme brulee is, hands down, the best we've ever tasted. Oh, and yes, for you members of the fat gestapo, there's even a tropical fruit soup that actually tastes like a dessert without adding to the waistline.



TAYLOR JONES

Best Cyber-Celebrity

Nicholas Negroponte

Negroponte is a founder and the director of The Media Lab at MIT, a research facility concerned with future forms of human communication and the technologies of tomorrow, including holography, TV and information systems. As an architecture student at MIT in the '60s, he was on the cutting edge of computer-aided design, and as a founder of MIT's Architecture Machine Group, he pioneered radically new approaches to the human-computer interface. A consultant to both government and industry, he sits on the board of several corporations and is a partner in a venture capital fund dedicated to new technologies for information and publishing. Your children will know him as this century's Thomas Edison, a high-tech bazillionaire, or both.

Best Movie Theater

The Capitol Theater
204 Mass. Ave, E. Arlington

So what if Arlington is a bit of a schlep to see a movie? $4 tickets all the time make it worth the trek. (Seniors are $3 and kids are $2.50) As one of the last independent movie houses, it's a second run theater, meaning that it gets movies three to eight weeks after they open. There's nothing second-rate or shoddy about it, though. Built in 1925, it was renovated in 1989 and the lobby is due to undergo an expansion. There's even Dolby SR sound on three of the six screens (unheard of in an independent theater) and the concession stand has real butter on the popcorn, a staggering ice cream selection, frozen yogurt and coffee as good as Starbuck's.

Best Live Jazz

Scullers, 400 Soldiers Field Rd., Brighton
Regattabar, Charles Hotel, 1 Bennett St., Cambridge

Why the tie? Because it depends on what you're looking for. Scullers recently reopened after a renovation that expanded the seating capacity, improved the sightliness and added a sound system that makes it the equal of any jazz club in the western hemisphere. It also wins points for romance, thanks to the spectacular view of the river. However, Regattabar benefits from strong bookings and its location inside the Charles Hotel. Anyone who wants to make a night of it can enjoy a delicious dinner downstairs, at Rialto or Henrietta's Table, and then ride the glass elevator up to see a legend perform. Whichever you pick, you're guaranteed a winner.

Best Deli

Rubin's
500 Harvard St., Brookline

The Yiddish flies fast and furious at this authentic kosher deli. (Sorry, no BLTs.) The corned beef is leaner than Jane Fonda, the half-sour pickles make cucumbers in brine seem like food of the gods and the potato salad is a symphony of spuds, vinegar and mayonnaise. The service is reliably friendly, if a bit relaxed, and although the prices might seem a little steep for a sandwich, one bite will prove that it's worth it.

Best Restaurant Function Room

21 Broad St.
21 Broad St., Boston

This gentleman's steakhouse in the Financial District boasts the ideal private dining room. Enter through the bar on the first floor, with its burnished mahogany, polished brass and Leroy Neiman paintings. Climb the stairs, past the second story dining room, to the third floor, which is one of the most intimate and charming places to host a party at which you won't have to do any of the cooking or dishes. The space is zen in its simplicity — hardwood floors, exposed brick walls and floral oil paintings. But the dimensions allow for scintillating conversation and the windows overlook a picturesque little courtyard.

Best Celebrity Chefs

Julia Child and Jasper White

Okay, so Julia's become a caricature of herself and Jasper's now just a friendly ghost, but between the two of them, they invented the celebrity chef phenomenon in Boston, which begat Lydia, Chris, Tony, Jody, Stan and all the other disciples. Three generations of aspiring gourmets have hardened their loved ones' arteries with Julia's delicious recipes, and future generations of aspiring gourmands will still be talking about Jasper's legendary restaurant long after his space on Commercial Street has been replaced by a dry cleaner or travel agent. Besides, with her getting older and him retiring, this may be our last chance to tweak them in print.



MATTHEW SAPIENZA

◀ Best Hangover Brunch

House of Blues
96 Winthrop St., Cambridge

Hallelujah! From the same Aykroydian dream that retrieved Boston's soul comes Gospel Brunch, where you can repent from Saturday's sins each and every Sunday. Bite the hairy dog before he bites you back, holler 'Amen' in the heat of the moment, or just chill as Boston's best Baptists reach for the Holy Trinity with all their might. Unlike other venues in town, where the show is the only spectacle, House of Blues delivers fine brunch fare at fair prices to make for good sinnin'.

Best Chinese Restaurant

Bernard's
199 Boylston St., Newton

The suburban branch of the gourmet catery in Copley Square, the Chestnut Hill edition is more casual and the food is less expensive, although the menus are nearly identical. Don't expect the same sparely elegant decor, though. Located inside the Chestnut Hill Mall, the ambience is hospital-room sterile, with white walls, corporate cafeteria furniture and picture windows overlooking the parking lot. The reason to eat here, however, is the food. The freshest ingredients, impeccably prepared, put it light-years beyond the competition. We warmly recommend the Cold Sesame Noodles — a peanut-lover's dream.

▼ Best Restaurant Decor

grillfish
162 Columbus Ave., Boston

If God and company on the famous Sistine fresco were naked Latin models, grillfish's floor-to-ceiling mural would be a museum piece. If our Theater District had a pulse, and if the menu had more depth, grillfish would be the hippest place in town. As it is, schools of Eurohipsters wait at the bar — which is one massive rock that terminates in carved columns — while they ogle the other fish.



MATTHEW SAPIENZA

Where There's Smoke...

Tobacco smokers have become the outcasts of a society for which health is an unhealthy obsession. They have been exiled to remote sections of restaurants, and driven out of their office buildings.

All over Boston, smokers huddle together guiltily on stoops and fire escapes, spewing clouds of smoke, and strewing the ground with cigarette butts.

Massachusetts lawmakers have handed down moral decrees since the days of the Pilgrims. They have not kept silent on smoking. In Cambridge and Newton, bylaws severely restrict smoking in restaurants, and in Brookline it is banned outright. Sharon lawmakers even banned smoking on their public beach.

Legislative scorn does not seem to discourage smokers though; rather, smoking has acquired an outlaw fashionability. Sin, danger and rebellion have always been darkly attractive. No one wants to be a Puritan. It's no fun.

Few places are left where the smoker is not only tolerated, but welcomed. To find the best, we asked the workers and owners of greater Boston's eight finest tobacco shops where they go to smoke their tobacco of choice. The answers ranged from Grill 23, a stately meat-and-martini place in Boston, to Harper's Ferry, a blues warehouse in Allston. Here are their picks:

- Paul Macdonald, D.P. Ehrlich, Co.: **Grill 23,** 161 Berkeley St., Boston
- Zachary Parsons, Leavitt & Pierce: **Wursthaus Restaurant,** 4 J.F.K. St., Cambridge
- Shawn Tellis, Broadway Smoke Shop: **Characters,** Cambridge Marriott Hotel, 2 Cambridge Center, Cambridge
- Larry Gilman, The Pipe Rack: **Morton's of Chicago,** 1 Exeter Plaza., Boston
- Jeffrey Morris, Alfred Dunhill: **The Bristol Lounge,** Four Seasons Hotel, 200 Boylston St., Boston
- Kevin Peterson, Hunter Southworth: **Harper's Ferry,** 158 Brighton Ave., Allston
- Tony Bartolomi, Three Corner's Tobacco: **The Continental,** 266 Broadway, Saugus
- Stephen Willett, L.J. Peretti, Co.: **Capital Grille,** 359 Newbury St., Boston



– By Field Maloney

Boston's Best For Sale

Penthouse Duplex Condo



Birdhouse top 2 floors of building, sun filled duplex, skylights all over, own laundry room in unit, tile bath, amazing tub, 2 decks, private parking spot available, 70% owner occupancy in Bld, over 1000 sq. feet
Asking $185,000

Large 2bed Condo



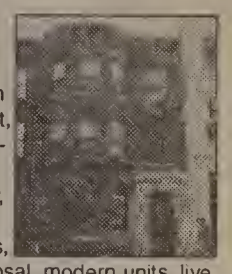
Big bedrooms, upper floor in bld., hardwood floors in living room with extra large kitchen, all modern, lots of windows, tile baths, central air and heat, street and private parking available, over 975 sq. feet, deck off living room.
Asking $149,000

Renovated 3 family



3 unit, $64,000 yearly potential income, fantastic wood detail, 3 parking spots, all new windows, new roof, historic oak finishes, 13 rooms, 4 baths, live in 5 bed and rent out 2 units, over 3345 sq. feet. Take a look.
Asking $560,000

2Bed Condo with In-Law Studio



Huge 2bed duplex with nice studio income unit, hardwood floors, 2 fireplaces, bowfront living room, sun filled all day, central air and heat, washer/dryer hook-ups, dishwashers and disposal, modern units, live in on or rent out both. Small condo building only 3. A must see. Over 1650 sq. feet, price just reduced! ($14,000)
Asking: $225,000

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Duplex Condo

Huge 2bed, working fireplace in living room, sun filled living room, extra large bedrooms with great closets, lots of windows, modern kitchen, dining room, gleaming hardwood floors, washer/dryer in unit, over 1100 sq. feet.
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Best Buffalo Wings
Buff's Pub
317 Washington St., Boston
They don't call it Buff's for nothing. Near exit 17 on the Mass. Pike, this no-frills B.C. hangout also draws locals from Newton and Watertown, and now that the word is out, people are starting to come from all over. The reason is the wings, which come in three varieties: Buffalo, Barbecue and Honey Hots, which can be ordered according to a sliding scale of spiciness that ranges from milquetoast mild to habanero hot. For added color, there's a stuffed bison head mounted on one of the rough, pineboard walls.


MATTHEW SAPIENZA

◀ Best Supermarket
Bread & Circus, all locations
Each head of lettuce has its own psychotherapist and all the tomatoes have led rich inner lives, or at least so it seems at this chain of all-natural food emporiums. From free-range chickens to Tom's of Maine toothpaste, Bread & Circus has built a reputation for crunchy-granola wholesomeness that makes it worth the slightly steeper prices than, say, A&P. In addition to the free recipes and nutrition literature that are a perk of shopping there, one of our spies reports that she goes there when she's flat broke and ravenous. "They usually have these samples for tasting and they're usually pretty good."

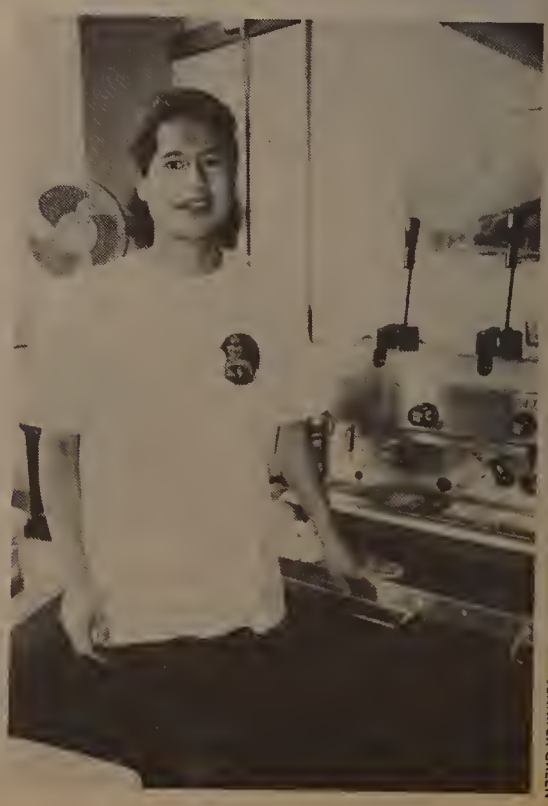
Best Mexican Restaurant ▶
Mex
312 Shawmut Ave., Boston
Although *real* Mexican food is riddled with cheese, grease, meat of questionable origin and ameboae, the idea of it is perhaps the most appealing to American palates. In Boston, many attempts have been made, but few manage to recreate the feel and mood of Mexico as well as Mex, whose clean burritos, tamales and garnacha rank well above the usual effort. Limeaid and imported sodas add to the lazy ambience, currently devoid of a liquor license. With cerveza and/or margaritas, the Mex mix will be complete.


MATTHEW SAPIENZA

Best New Restaurant
Pacifico
204 Washington St., Brookline Village
Your dinner companion wants sushi and you want to mangè on pasta. Where to go? Where the confusion over fusion stops. Three reigning princes of Boston cuisine, Steve DiFillippo of Davio's, Jae Chung of Jae's Cafe and Danny Wisel formerly of L'Espalier, Roccos, and Armidillo's fame have matched East with West and established their new kingdom of Pacifico in the space that formerly occupied Davio's Brookline Village. Forget about parmesan on the pad thai or soy sauce on the spaghetti and enjoy a menu where Caesar salad pizza with chicken and red peppers shares equal billing with flying fish eggs, spicy scallops and Thai marine madness. Just go and revel and relish a creative and innovative menu prepared by a chef and restaurateurs who know how to reign.

(L.M.)

▼ Best Espresso Slinger
Matt at The Someday Cafe
51 Davis Sq., Somerville
The best baristo at any bean counter in the city is 27-year-old Matt Kuhn, whose appeal transcends the already transcendental experience of Someday, specifically, and coffee in general. He whips up even the most anomalous creations, such as iced decaf cappuccino (huh?), or the most vital (a four-banger latte), with ease and celerity. He wears a fez, prays to the Dead, scoffs at no one, and tolerates


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human idiocy with inhuman patience. We like Matt all the more for living out his Rock 'n' Roll Fantasy. *(E.M.)*

Best Place to Torture a Vegetarian Friend ▶

Redbone's
55 Chester St., Somerville

Way back when, in '87 Redbone's not only brought real ribs to Boston, but also breathed life into a relatively lifeless Davis Square. Today, folks flock like stuck pigs to the barbecue pit that keeps putting on the ribs. The addition of live music and a googol microbrewed beers has expanded the audience to include — gasp — vegetarians. Yet Redbone's refuses to bend, making no apologies for slapping down slab after slab of cow, pig and chicken parts. We respect its backbone.

Best Underrated Restaurant

Hungry I
71 1/2 Charles St., Boston

Tucked beneath eye level on Charles Street, site of Boston's heaviest foot traffic, lies The Hungry I. It's been there for years, serving consistently extraordinary food in an atmosphere that we believe also wins "Most Romantic." The garden in the back is even more secluded, an ideal place for celebrities to play footsy.

▼ Best Waitstaff

Dick's Last Resort
55 Huntington Ave., Boston



JENNIFER GREEN

Usually, to be insulted, looked down upon, treated like a bed-wetting child and humiliated in front of your friends, you would have to go to one of Boston's more expensive restaurants. The beauty of Dick's Last Resort is the informality of abuse, the camaraderie that dares you to rebel against your server, to utter slang you haven't used since the Navy, or to simply sit back and enjoy the ride. Dick's waitpersons are unafraid to do whatever it takes to make your meal memorable. This includes such



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sophomoric behavior as forcing patrons to wear enormous white paper caps that advertise "Spank me it's my birthday," "High Maintenance," or "Poor Sport." Hats off to them.

(E.M.)

Best Wine Bar

Les Zygomates
129 South St., Boston

Unless you've been living under a bridge, you've heard the herald's clarion call: Zygomates is here! As bistros go, few come as close to France as Les Zygomates. As wine bars go, nothing could be more romantically Parisian than a date at Zyg's front bar, where creatively selected wines come in sample, glass and bottle sizes, all for prices better suited to fast food than luscious wine. If Boston does in fact resent pretension, as we believe it does, Zygomates should give the facial muscles of Bostonians a good workout.

Best Carnivorous Experience

Grill 23 & Bar
161 Berkeley St., Boston

Had he paced his martini consumption better, Ernest Hemingway would have taken up residence on a Grill 23 bar stool. Men can be men here, eat as much damn meat as they feel obliged to, puff vigorously on a cigar, and make lascivious comments about other men's dates. But that doesn't happen often at the upscale steak house that has charmed its way into Boston's meat-and-potatoes heart for nigh on 10 years running.

Nowadays, chicks dig it too, and that's cool with us.

Best Outdoor Dining

Upstairs at the Pudding
10 Holyoke St., Cambridge

Cambridge's underexposed pinnacle of haute cuisine has moved the Upstairs outdoors to make lounging above Harvard Square feel as elite as it sounds. The "old garden" has been augmented with the "new garden" to forge a 75-seat terrace fit for anyone who needs a respite from the huggermugger of the square. On hot, stagnant nights, the aroma of lavender and lemongrass from the herb garden hangs on the air, and the dramatic spectacle of hanging floribunda evokes the most vivid image of Babylon since Harvard Stadium shed its ivy.

(E.M.)

Best Off-Beat/Off-the-Beaten-Track Restaurant

Sage
69 Prince St., North End

Tucked into one of the sleepier blocks of Prince Street, which is itself a glorified cowpath, most patrons of Sage must be local North Enders or hungry wanderers. What a surprise the far-reaching, innovative cuisine of Chef Anthony Susi must be to the latter.

(E.M.)

Best Pizza

Santarpio's
111 Chelsea St., East Boston

Sure, you run the risk of taking a stray bullet or interfering in someone else's altercation, but the heaping pizzas are still worth the price at Santarpio's. The Eastie pizza parlor has been around forever, seen its share of lost tourists in search of the airport, and fed pie-eyed cognoscenti from all parts of Boston. Although the topping options have gone gourmet in recent years, the idea is still the same. Bread, cheese and sauce — the world's most perfect food — could hardly taste better than Santarpio's garlic and sausage creation.

Best Bagel

Finagle a Bagel
All Locations

Purists Beware. In addition to the orthodox varieties, there are funky flavors like Pump-

Hailing a Cab

What a bunch of perfect stinkers we are. Having absolutely no intention of going anywhere, we synchronized our watches, divvied up the Yellow Pages and called eight of the city's biggest cab companies to pick us up at our Newbury St. office, telling the dispatcher that we needed to get to the airport. The point of this seemingly sadistic exercise? To determine the best response time of the top taxi companies. Scientific? Probably not. Unfair? Perhaps. But it was definitely fun, and for what it's worth, here are the results:

Town Taxi — 2.5 minutes early
Checker Cab Co.— 1 minute early
Red Cab — 1 minute late
Boston Cab Association
— 5 minutes late
Red and White Cab — 5 minutes late
Independent Taxi Operators Association — no show

—Compiled by Field Maloney



FIELD MALONEY

kin, Wild Berry and Energy Bar. Cream cheese varieties include Garlic and Herb, Blueberry Honey and Walnut Raisin. Then there are Bagel Dogs, Pizza Bagels, Garden Salad Bagels, Eggs on Bagels and just about anything else you can think of that would make sense to do with a bagel. Which is why we constantly find ourselves finagling, "Come, on. Gimme a bagel. I'll be your best friend. Pleeeeease?"

Best 3 a.m. Munchies

Dolly's Late Night Restaurant
382 Highland Ave., Somerville

When you've had a few to many, and your belly clock cries out for solids, nothing satisfies like Dolly's in Davis Square. Twenty-odd kinds of steak mingle with breakfast staples in a menu custom-made for brewing hangovers. Chances are, you'll spot the members of your favorite underground band throwing French fries at each other, or your favorite cab driver coming down from the night shift.

(E.M.)



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Best Place to Prepare for a Picnic

Baci's Cafe
61 Mass. Ave., Boston

This year-old cafe on Massachusetts Avenue prides itself on the freshest ingredients and authentic Italian fare at reasonable prices. Whether you're in the mood for Panino Caprese with roma tomatoes, fresh mozzarella, basil and olive oil, Savory Pie with spinach, roasted red peppers, provolone and black forest ham, or champagne and caviar, the countryside won't be the only thing you savor if you stop at Baci's first.

Best After Hours

Chinatown

Given the fierce competition that annually embroils this category in controversy, we spent ten minutes researching all the late-night hotspots that make this town so darn cosmopolitan. The truth is, visitors to Boston could feasibly drive smack through the middle of the city at three o'clock on a Sunday morning and witness no nightlife residuals at all. Unless, of course, they get lost in Chinatown, where the Rising Sun wears no clothes, except on its way to the House of the Dragon. And the Dragon roars well into the wee hours, where Cold Tea for much yen a green face makes.

(E.M.)

▼ Best Thursday Night Scene

At Home, With *Friends*, then on to *West St. Grille*
15 West St., Boston

Skip the bar scene — you're too tired, so is it, and your boss occasionally *does* expect you to accomplish something on Friday. Instead, stay home and invite friends over to watch *Friends* — the hottest sitcom to spawn a top-10 single since *The Partridge Family*. According to your preferences, you can argue over which of the three men or three women is the hottest. Alternately, if you watch it alone, you can come to the realization that no one you know is as witty or as cool as the sextet on TV, and you will finally be motivated to do something about your pathetic social life. When you do, cruise over to West Street Grille where you'll find two floors of single, sexy, upwardly mobile urbanites that you'll be certain inspired the hit tv show.

Best Real-Life Soap Opera

"As the Megaplex Turns."

If the ancient Egyptians had done this much haggling, the pharaohs would've been buried in shallow graves, the Pyramids would be 10



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feet tall and the Temple at Karnak would be one big field of cotton. The question as to whether the new sports arena and convention center should be located in Southie or Roxbury has been fraught with sociopolitical bickering and the cast of characters grows at a dizzying pace, with everyone from Governor Weld, Billy Bulger and Patriots owner Bob Kraft getting in on the act. The only question that hasn't inspired as much agonized debate as a point of Talmudic law is: Why the hell do we *need* a megaplex, anyway?

▼ Best Flowers
Winston's
569 Boylston St., Back Bay

A real no-brainer, since the only people who don't know that the most beautiful bouquets of blossoms can be found at this legendary Back Bay flower shop are the same people who think flowers are only for special occasions. Roses in hues you've never seen before. Delicate orchids that will last for months. From freesia to frangipani, if Winston's doesn't have it, it isn't available outside its natural habitat. They have hale and hearty houseplants, as well. One smell of the earthy, scented air in here, and you'll know why it's also Best Place to Pretend It's Spring in February.



Best Free Activity
Looking in Windows on Commonwealth Avenue

Okay, so this one smacks of peeping-Tommism and it might very well get you into trouble, but presumably those people paid a fortune to buy and decorate their homes so that other people could admire them. Not only do you get to see how the other half lives, but you can glean some useful decorating do's and dont's — "Love the window treatment on those French doors"/"Those seafoam green, faux marble walls look vomitous." When you're done, you can cut over to the Esplanade for a free concert or movie, but if you get stopped by the police before you get there, don't say we sent you.

Best Place to Come Out of the Closet
Gay Pride Parade, Block Party and Dance.

One of the wildest celebrations of the year, this two-day extravaganza makes Mardi Gras look dull. The floats and costumes in the parade are worthy of Hollywood. The camaraderie at the Block party recalls Armistice Day. The dance recreates the golden age of disco. And there are all those tanned and toned bodies of both sexes to drool over. In recent years, Boston's Gay Pride festivities have come to rival New York and Los Angeles, so that even if you're straight, this is the weekend to take a walk on the wild side.

Best Bookstore
Waterstone's Booksellers
26 Exeter St., Boston

What a bookstore should be: four floors of soothing cases, stacked to the rafters with a wide selection of reading materials that no one will snap at you for handling. The waitstaff is friendly and helpful, and the layout is logical and easy to understand. Then there's the Night & Day Cafe, where you can sit over an espresso discussing Kierkegaard or sip wine with the latest from Harold Robbins. The perfect place to get lost for an afternoon when the printed word seems more appealing than other people.

▼ Best Sunglasses
Sunglass Hut
All locations

Although the name screams "El-Cheapo," there's nothing downmarket about it. From Ray Charles Ray-Bans to retro Revos, with every designer from Calvin Klein to Giorgio Armani in between, you can find the perfect shades to fit your face, without leaving a black hole in your bank account. The advantage to shopping here is the fact that you can browse through the latest styles from such manufacturers as Laura Biagiotti, Alain Mikli, Jean-Paul Gaultier, Persol and Oakley, and then see if there's something similar but less expensive. There's also a


TERRY JONES

price guarantee: if you can find them chcaper in 30 days, they'll verify it and rc-fund the difference.

Best Harbor Cruise

A.C. Cruise Lines
290 Northern Ave., Boston

Haul away Joe, Joan or Gianni and board A.C. Cruise Lines for a day trip to Gloucester. Cruises depart daily and putt-putt along the north shore, close enough to ogle more stately mansions in Marblehead and Manchester by thc Sea. Dock at The Studio restaurant and dine on one of their lobster specials while you enjoy the views and the salt air, then stroll thorough the artists' colony in Gloucestcr. If you don't jump ship, you'll be back in Boston at about 5 pm, just in time for cocktails and reminiscing about one of the most romantic mini-cruises around. (L.M.)

Best Wine Store

Fine Wine Cellars of Boston and Chestnut Hill
430 Stuart St., Boston, 7 Boylston St., Chestnut Hill

Who wrote the book on wine? Proprietor Cathy Lederer does twice a ycar, with 36 page catalogs offering a very comprehensive list of fine wincs, their history and a description of each, plus sections on best buys. For those of you who prefer to test before you buy, major wine tastings of more than 100 different wines are held at least twicc a year. If you can't make it into one of the stores, ask to be put on the mailing list to receive the catalog and order by phone. Delivery within the 495 area is complimentary, and for a small fec, they'll even dcliver to your summcr digs on the Cape. (L.M.)

Best Beer Selection

Downtown Spirit and Wine
225 Elm St., Davis Square Somerville

The brew news is all good and getting bctter, especially with a purveyor like Downtown Spirit and Wine. They offer over 450 different bcers, from local designer hand-crafted brews such as Ipswich, Pilgrim and Burlington, to a huge assortmcnt of imported beers from virtually every country throughout the world. The cxtraordinarily knowledgeable sales staff put a hcad on the best place to buy good brew.

(L.M.)

Best Weekend Escape

Montreal, Canada

A short flight and a do-able drive away, this city North of the border is the closest you can get to Paris without leaving this time zone. The nightlifc there is a depressing reminder that Boston was founded by Puritans. The restaurant chefs don't seem to care much about all that fat-frec hooey. Thc shopping offcrs Newbury Street style at fire sale prices. There's even a casino for gamblers and Cuban cigars for those who are so inclined. Best of all, on Monday morning, when your co-workers ask what you did ovcr the weekcnd, you can adopt a snotty, jet-setty tone and say, "I was out of the country." What better reason do you need?

▼ Best Music Store

Strawberries
761 Boylston St., Boston

Sick of having to ask for help from some black-clad little gnarl in combat boots, with one too many nose rings, who rolls his eyes in disgust when you ask him the name of the new Malcolm McLaren CD? We suggest you try this chccrfully decorated musical emporium in Copley Square, which is delightfully free of that hipper-than-thou attitude. The staff is knowledgeable and courteous, and the musical selection — while possibly weaker than its competition in esoteric areas likc Portuguese Whale Chanting — probably includes what you're looking for.

Best Photo Developer

Ritz Camera
All Locations

How many times have you dropped off your film at a one-hour photo store and had to come back repeatedly for the next several hours? Well, the folks at Ritz speak without forked tongues, offering realistic, accuratc, information about when your photos will be ready. If they say 5 p.m., you can feel confident that at Happy Hour, you'll be passing around those embarrassing shots that you took of your boss during the company picnic. The prices are competitive, too.

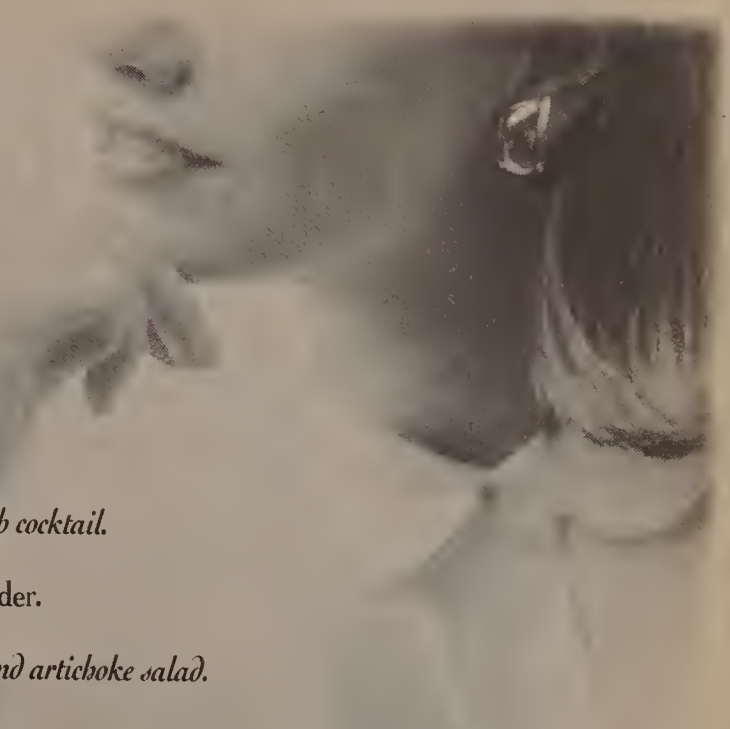
Best Movie Theater

The Capitol Theater
204 Mass. Ave, E. Arlington

So what if Arlington is a bit of a schlep to see a movie? $4 tickets all the time make it worth the trek. (Seniors are $3 and kids are $2.50) As one of the last independent movie houses, it's a second-run theater, meaning that it gets movies three to eight weeks after they open. There's nothing second-rate or shoddy about it, though. Built in 1925, it was renovated in 1989 and the lobby is due to undergo an expansion. There's even Dolby SR sound on three of the six screens (unheard of in an independent theater) and the concession stand has real butter on the popcorn, a staggering ice cream selection, frozen yogurt and coffee as good as Starbuck's.



MATTHEW SAPIENZA



Great smile.

Maine crab cocktail.

Climbing the ladder.

Arugula and artichoke salad.

Ran the marathon.

Balsamic-dipped yellowfin tuna.

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Best Jewelry and Jewelry Design

Panos Fytopoulos at Kosmima
612 Hammond St., Chestnut Hill

That rare combination of artisan and artist, he combines craftsmanship and creativity to produce one-of-a-kind masterpieces in 18 and 22 carat gold. Trained in his native Greece and here in Boston, he specializes in handmade wedding bands and personalized jewelry, steering clear of commercialized, mainstream, dime-a-dozen designs. Much of his work is inspired by Greco-Roman classicism, but he sells other designers' work, as well, which he buys primarily in Italy, Greece and France. A darling of the Chestnut Hill ladies who lunch, he also redesigns existing jewelry, turning tired old cocktail rings into conversation-starting sparklers.

Best Athletic Club

Boston Athletic Club
653 Summer St., South Boston

We may not be very athletic, but we are big athletic supporters — which is why we recommend that you jog over to the BAC and throw around a few of the more than 7,000 pounds of free weights available. Do you think Glutious Maximus was a Roman emperor? Consult with one of the personal trainers (all of whom have a minimum B.S. in Exercise Physiology) on how to use the BAC's 54 cardiovascular machines and 55 strength training machines. There's also a 20-yard swimming pool, 7 indoor tennis courts, squash courts, massage therapists, a basketball court, 20 aerobic and five walking instructors and a hair and nail salon, not to mention enough spandex to sling-shot a medicine ball from here to kingdom come. Me Tarzan, you Thong.

Best Place to Feel Relatively Attractive

The Stone Zoo
149 Pond St., Stoneham

There's nothing like a buffalo or a Colobus (also known as a skunk monkey) to make you feel like you belong on the cover of *Vogue* or *GQ*. So the next time you're feeling sub-par in the looks department, take a day-trip to Stoneham and visit this underutilized park — one of two zoos operated by the Commonwealth Zoological Corp. (The Franklin Park Zoo is the other). Once you're feeling better about yourself, you may be ready for a little breathtaking beauty, which you can find inside one of the country's largest indoor aviaries. For more information, call 438-5100.

Best Party of the Year

The Coalition of 100 Black Women's Nubian Night at the MFA

Nubian warriors in body paints posted as sentries throughout the party. One guest arrived in a sedan chair with servants strewing flower petals in her path. Women decked out in dazzling jewels and either haute couture or African costume. Stan Strickland playing upstairs. A reggae band playing downstairs. And the I.M. Pei wing of the MFA as a backdrop for the whole thing. The most profligate director in Hollywood couldn't top it in terms of spectacle, and unlike the usual cadaverous atmosphere at fundraisers, everyone seemed to genuinely enjoy it. Here's wishing for 1,001 Nubian nights.

Best Lesbian Club

Coco's
965 Mass. Ave., Boston

In a city where common interests are hard to get under one roof, Coco's has achieved greatness without alienating the status quo. Upstairs and downstairs venues offer a mix of groovy house music and live crooners, respectively. Political overtones are understated, undergarments unthinkable, and body hair clear and present, but "the butcher the better" attitude is thankfully absent.

(E.M.)

Best Local Radio Show

Chris Lydon, WBUR, 90.9 FM, weekdays 10 a.m.-noon, rebroadcast from 8 p.m.-10 p.m.

The thinking person's talk show, Lydon couldn't be further from Howie Carr, Jerry Williams and all the other Neanderthals who clog up the airwaves with their self-congratulatory, gasbag haranguing. Lydon's callers aren't the usual mouth-breathing troglodytes either, and as if that's not enough to be thankful for, there's his eclectic, quirky and intriguing choice of topics. Recent shows have covered Dante's *Inferno*, cemeteries (on Memorial Day), Bosnia, "the perfect crime," and who really wrote Shakespeare's plays. He's even done an on-air poetry slam. Reminds us of those seminars in college that were too interesting to snooze through.

Best Display of Bad Judgment by a Local Newspaper

Removing Ellen O'Brien from the "Names and Faces" Column at The Boston Globe

Trained as a police reporter rather than a gossip columnist, she never wanted the job in the first place; but once she accepted it she was regularly hitting 'em out of the ballpark. She scooped "The Inside Track" left and right on the Vineyard last summer, breaking the Princess Di blackout, and she came up with such amusing and juicy items as Alan Dershowitz cutting everyone in the buffet line at the opening of Henrietta's Table and the alias Keith Lockhart was using at the Four Seasons. Inexplicably, she's been moved to the Metro desk. Guess they don't know a good thing when they see it.



◀ Best Waste of Public Funds: Menino's Cellular Phone Bill

Okay, we're all for a mayor who's in touch with his constituents and we're painfully aware that cellular phone calls are expensive, but $3,000, Tom? No one we know talks on the phone that much, and we number phone-sex operators among our acquaintances. (Hmmmm....Nah.) Of course, three grand for a cell-phone is minor compared to the extravagances of previous administrations (Kevin White springs to mind), but still — what gives? Maybe it's just that he mumbles.

Best TV News Broadcast

WHDH, Channel 7



COURTESY OF BOSTON PUBLIC LIBRARY

So sue us — we love the breezy, tabloid pace and the eye-catching graphics. The criticism that Channel 7's coverage is designed for simpletons just doesn't wash. The whole point of getting your information from TV is getting it in short, digestible bites (ever hear of CNN?). So if you're looking for trenchant, insightful analysis, go hang out with the MacNeil/ Lehrer gang. Personally, we prefer Dan Hausle giving us the latest O.J. minutiae from in front of the L.A. County Courthouse, or those "Real Deal" segments where Hank Philippi Ryan blows the lid off scams like time-sharing on the moon ("They're crooked? Really?!?"). They also win bonus points for having a reporter named Jilda Unruh.

▲ Best City Oasis

The Inner Courtyard at the Boston Public Library

666 Boylston St., Boston

Why this island of calm isn't a more popular place to clear one's head and take time out from the rat race is a mystery to us. Since the library received its much-needed sprucing up, it's an even lovelier place to visit, and yet the courtyard never seems crowded. Framed on three sides by a columned arcade (which makes it achingly romantic on rainy days), it's a near copy of the arcade in the Palazzo della Cancelleria in Rome. In the center are exquisite plantings and a reflecting pool, along with unobtrusive masterpieces by the likes of Augustus Saint-Gaudens. The mellowing white marble seems to absorb anxiety and the small patch of visible sky is a pleasant reminder to keep looking up.

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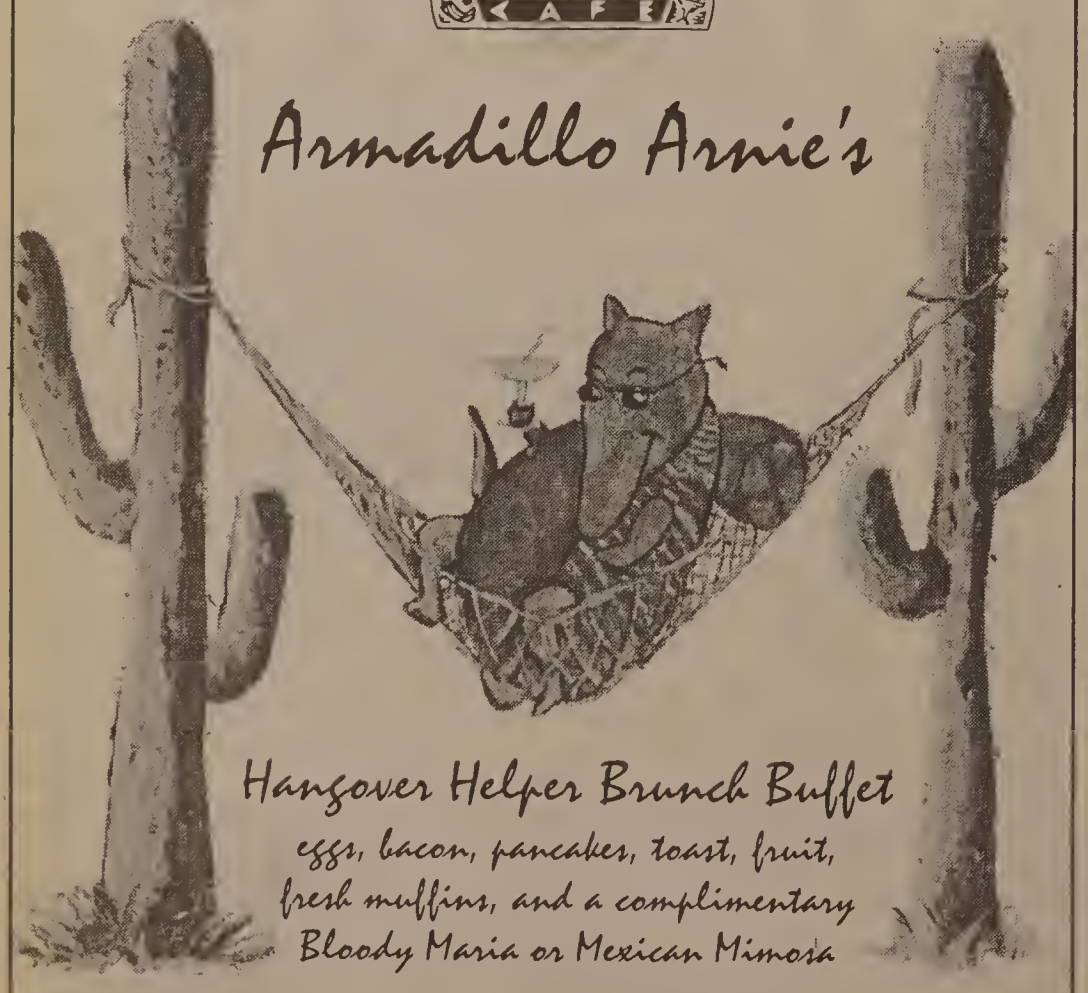
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Best Patriot

Bill Parcells

The best thing to happen to the Patriots in forever, Parcells has made them into a real team for the first time since that humiliating Super Bowl debacle. Bringing a much-needed sense of humor to the game, he's reawakened New England's interest in the only team it shares. We also love the way he wears those funny-looking weight-loss thingies. But why don't they douse him with Gatorade? .

Best Red Sox

Mo Vaughn, First Base

Jose Who? Not only is Vaughn the Red Sox home run king, but he's an overall good guy who's involved in the community — a rarity in a profession known for its self-involved, millionaire crybabies. Makes us glad we didn't give up on the national pastime during that unpleasant and overly long seventh-inning stretch. (We even considered sending Mo an ab-isolator as a token of our affection.)

▼ Best Celtic

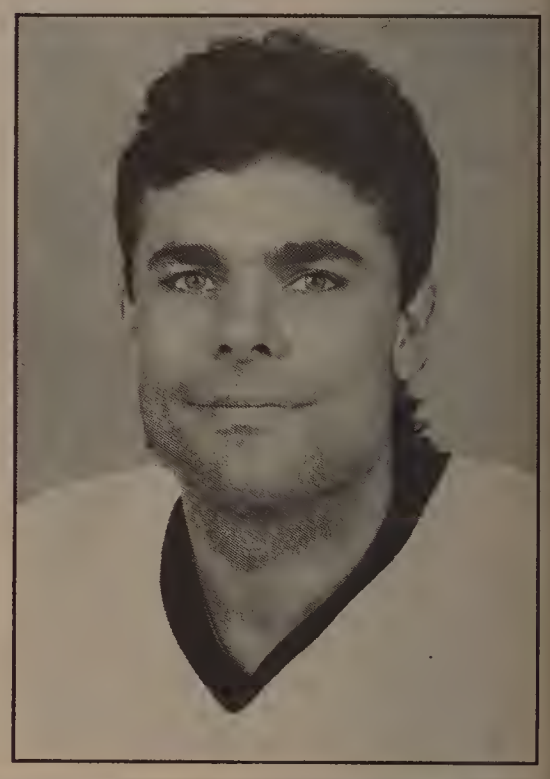
Dee Brown, Guard

We just love this guy. So what if he's not the team's strongest player? He's consistent, has seniority and he's totally underrated, taking a backseat in terms of hoopla to whippersnappers like Dominique and Erie. He's also approachable and friendly off the court. Not sinee Larry Bird said, "Don't tell Mr. Auerbaeh I'd-a played for nothing" have we seen a hoops star more down-to-earth.

▼ Best Bruin

Adam Oates, Center

Despite all those stupid commercials, he's still our favorite. Not only does he make everyone else on the team look good, he's sportsmanlike in a sport known for its semiregular bloodbaths. Although he missed the Lady Byng Memorial Trophy for the third time, he logged less time in the penalty box than most players. Now if he'd just stop saying yes to every polyester-clad pitchman who asks him to hawk his merchandise ... Things can't be that bad financially, Adam.

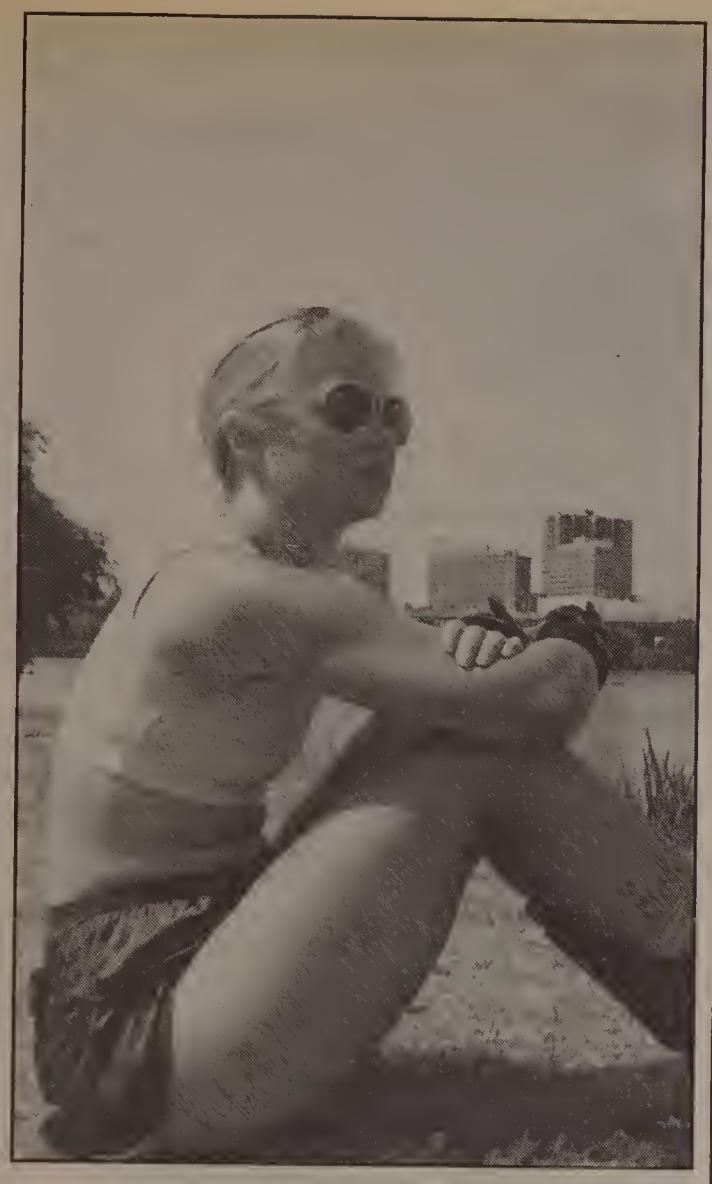




STEVE LIPOFSKY

Best Name For The New Boston Garden:
The Feed and Grain Cooperative Savings and Loan Center

Best Place to Feel Fat and Ugly ▶
"The Cones" on Memorial Drive, Sundays
One of the highest concentrations of physically fit (not to mention highly coordinated) people you're likely to meet outside of an Olympic Village congregate on Sunday afternoons at this in-line skating pylon course near Western Avenue. According to Katrine Bosley, director of the volunteer group Boston Skate Patrol, it's a random mix, embracing everyone from high-school students to 30-something venture capitalists. However, the one thing they all have in common is a low percentage of body fat, and the outfits include quite a bit of spandex. Anyone who's sensitive about those love handles or thunder thighs should avoid at all costs.


MATTHEW SAPIENZA

Best Hair Colorist
Helen Pesce at Mario Russo
9 Newbury St., Boston
People fly in from every corner of the empire to have their tresses colored by this hair goddess, who's also a contender for Most Beautiful Broad in Back Bay. One of her strong suits is her foils, which can make the blackest brunette look undetectably blonde and turn mousy brown curls into a Botticelli bombshell. Blending art and science, she mixes her color concoctions like a latter-day Minerva, treating each head of hair like the unique entity it is.

Best Men's Haircut
George Amaral at Mario Russo
9 Newbury St., Boston
This impeccably dressed, flawlessly groomed hair guru knows his way around a gentleman's scalp like a New York cabby in the meatpacking district. Understanding what you want, he gives you what you need, making even the fussiest Samson happy with how his locks are chopped. He's better than a shrink, and just as expensive, but his haircuts seem to last forever. And besides, aren't you worth it?

Best Women's Haircut
Dean Mellen at John Dellaria
33 Newbury St., Boston
A rock god with long blond hair, he's famous for his outrageous outfits (the gold lame pants with the built-in codpiece are our favorite). If you have long hair and only want a quarter-of-an-inch taken off, you can use a ruler to confirm that that's what he did. Despite the wild look, he's gentle as warm milk, and by the time he's done with you, you'll be tipping him like a stripper.

▼ Best Manicure
Bronislava "Bella" Alekseyeva at Bon Visage
69 Newbury St., Boston
Bella's been on Newbury Street forever and she's one of the few who really knows how to do acrylics (manicuresc for fake fingernails). Her French manicures are better than a French kiss from Gene Simmons, and her color selection makes a 64-box of Crayolas look pale by comparison. A powerhouse you can trust with your dainty digits.



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Best Political Feud

Joe Malone vs. Paul Cellucci

Could these two hate each other more? Like a pair of little boys bickering over who gets to play the sheriff, their jockeying for first place in the Republican party has become embarrassing. The details of this long and ugly saga are confusing - Malone noticeably distanced himself from Weld and Cellucci following the election, challenged the administration on some major issues and aggressively pursued Senator Rauschenbach of Brewster, while Cellucci just as aggressively went to bat for him — but the subtext has always been clear: "I want to be governor." "No, *I* want to be governor."(Ironically, the two share the same political consultant, Charlie Manning.) Do we have to come up there and separate you two?

Best Political Rags-To-Riches Story

John Kerry and Teresa Heinz

Can you say "$675 million?" Not that Kerry was a charity case before, but with his marriage to the ketchup widow, he entered the ranks of U.S. Senators whose wives are stinking, filthy rich. In terms of opportunism, he's still not in the same league as Virginia's John Warner, who married the Mellon Bank heiress and then Elizabeth Taylor, but then, who is? While the know-it-alls claim that his newfound wealth will hamper Kerry's fundraising efforts during his next campaign ("I'm not donating money to a man whose wife could buy him his own country!"), they seem to forget that that's exactly the point. Any shortcomings in his war chest can be compensated for with one stroke of Teresa's Cartier pen, a la Michael Huffington.

Best Place to Meet a Harvard Business School Student:

Mercury Bar on Thursday Night

116 Boylston S., Boston

Many of our judges responded "Why would anyone want to?" but when pressed for an answer, the consensus seemed to be this Boylston Street hotspot, specifically on Thursday night. Apparently, the little crimson capitalists descend on this place like flies on you-know-what, making happy hunting grounds for anyone hoping to bag a rich, or at least soon-to-be-prosperous, significant other. Of course, the quarry isn't stupid (they got into Harvard for a reason), and they can frequently spot a gold digger from a mile away, which is why Mercury Bar on Thursday night is also the Best Place To Get Picked Up for a One-Night-Stand with a Harvard Business School Student.

Best Toys for Sophisticates

Tie: Joie De Vivre, 1792 Mass. Ave., Cambridge, and The Marquis de Sade Emporium, 73 Berkeley St., Boston

Joie De Vivre is the place to go to buy something for that perpetual annoyance — the person who has everything. Chances are, he or she doesn't have a gyrating Elvis clock, or a bathtub plug attached to a floating shark. With a dizzying array of kaleidoscopes, a veritable army of wind-up toys and a selection of stuff that's designed to delight and amuse, this place is sure to have something that no one needs but anyone with a sense of humor would want. On a slightly more adult plane, there is the Marquis — a cross between a neighborhood convenience store and a porno shop. Here, discriminating shoppers can find everything that can be strapped on or inserted, a dungeon's worth of S&M paraphernalia, and various things that only the most hardcore sexual adventurer would be tempted to try. Bonus points go to anyone who can explain what the Snake Bite Kit is for.

Best Whiff of Low-Tide ... Or was it the Barnyard?

Creedon and Co. caterers of Worcester

At the annual conference held by the Mass. Office of Travel and Tourism at The Royal Plaza Trade Center in Marlborough, honored guests from the hospitality industry were served a dinner of seafood salad, followed by a main course of chicken, meat and vegetables. Unfortunately, the meal made several guests ill, allegedly causing vomiting and other unpleasant symptoms, and the Department of Public Health was called in to conduct a thorough investigation. Surprise, surprise — none of the principals want to talk about it. Surprise, surprise — except for the people who rode home on the porcelain bus, everyone else thought it was funny.

Best Local Power Couple

Doris Kearns Goodwin and Richard Goodwin:

Presidential confidantes who move comfortably between the heady worlds of Washington's power brokers, the Hollywood elite and New York's intelligentsia, this pair of critically acclaimed authors would top the guest list at any dinner party. Both are baseball fanatics, to boot, so they're just as likely to talk about who's going to win the World Series as what J.F.K. was thinking during the Cuban Missile Crisis. Surprisingly, there's nothing remotely pompous or smug about either of them, a charming rarity for a pair who could brag if they wanted to about knowing everyone from Jackie O. to Robert Redford.

Best Place to Prepare for a Night of Romance

CVS

240 Newbury St., Aisle 4B, Boston

Located, oddly enough, across from headache remedies, "Family Planning" has just about everything you'll need to avoid disease, embarrassment or parenthood. Of course, Newt Gingrich and Sister Mary Immaculata would've preferred that we chose a candy store or flower shop but then again, what do they know about dating in the '90s?

Best Way to Visit Europe On $25 a Day

Joy

533 Washington St., Boston

In the realm of nightlife, newer is better, which is why we chose this recently opened three-story funhouse as the best Euro club in Boston. Occupying the space that the fossils among you will remember as The Hub Club, Joy caters to people with names like Flavia and Fabio. For anyone who's sick of dancing to inane American pop songs, it's a perfect place to go and dance to inane Spanish, French and Italian pop songs, so you can feel like you've gone on the Grand Tour without going further than Downtown Crossing.

Awards followed by the initials (E.M.) were written by Evan Mallett and awards followed by the initials (L.M.) were written by Loretta McKenna, all remaining awards were written by Jonathan Soroff.

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1990,91,92,94 -Boston Magazine
1994 -Improper Bostonian
People's Choice
1994 -Best Beer Selection
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1994 - 95 -Best Buffalo Wings
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Corner of Newbury and Hereford Streets in front of Sonsie
Boylston Street in front of Prudential Center Mall
Corner of Boylston and Hereford Sts. in front of Cactus Club
Corner of Boylston and Dartmouth Sts. in Copley Sq. Park
Corner of Stuart & Dartmouth Streets near Back Bay Station
Huntington Avenue next to Ambrosia Restaurant
Corner of Boylston and Arlington Streets

Symphony:
Corner of Mass. and Huntington Avenues in front of Symphony Hall

Theater District:
Corner of Tremont and Stuart Streets in the Theater District
Boylston Place [Alley] entranceway

Beacon Hill:
Corner of Beacon and Charles Streets in front of Starbucks Coffee Co.
Tremont Street in front of Park Street T Station
Beacon Street in front of the State House

Government Center:
Government Center T Station

Financial District:
Corner of Congress & Franklin streets in Post Office Square
Corner of State and Congress Streets across from Exchange Place

Downtown Crossing:
Corner of School and Washington Streets

South Station:
South Station on Summer Street
South Station T Station entrance

Faneuil Hall:
Congress Street entrance to Faneuil Hall
Across from Bostonian Hotel

North Station:
In front of O'Neil Federal Building
Staniford Street in front of Longfellow Place

North End:
Corner of Hanover and Cross Sts. in front of Theatre Lobby

Kenmore Square:
Commonwealth Avenue in front of BU Bookstore Mall

Charlestown:
City Square in front of Olive's

Longwood / Medical Area:
Corner of Brookline & Longwood Ave. by Longwood Galleria
Longwood T Station

Jamaica Plain:
Centre Street in front of Bruegger's Bagel Bakery

Allston
473 Harvard Street in front of Starbucks Coffee Co.

Belmont:

Belmont Center:
In front of 43 Leonard St.

Brookline:

Cleveland Circle:
By Cityside Restaurant

Coolidge Corner:
Harvard Street in front of Barnes & Noble Bookstore
Corner of Harvard and Beacon Streets in front of CVS

Brookline Village:
T Station

Washington Square:
Corner of Beacon and Washington Streets

Cambridge:

Harvard Square:
Corner of JFK & Mount Auburn Streets
JFK Street in front of Kennedy School of Government

Porter Square:
T Station

Fresh Pond:
Fresh Pond Circle in front of Bread & Circus

Central Square:
Mass. Avenue in front of MIT

Kendall Square:
Main Street near T Station & Marriott

Inman Square:
Corner of Prospect & Cambridge Streets

Newton:

Newton Highlands:
T Station

Newton Center:

T Station
Langley Road in front of Walgreens

Chestnut Hill:
T Station

Newton Corner:
Inbound Bus Stop

Somerville:

Davis Square:
Holland Street in front of Davis Square T Station

Watertown:

Watertown Square:
Corner of Galen and Watertown Streets in front of Car Barn

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Coolidge Corner

F.Y.I.B.

by Sarah LeWine

STARS AND STRIPES

The House voted 312-120 in favor of a constitutional amendment that would make it a crime to desecrate the American flag.

The vote is scheduled to go before the Senate in late July.



How Mass. House Reps. Voted:

VOTED IN FAVOR:

Peter Blute *(R-Shrewsbury)*
Peter Torkildsen *(R-Danvers)*
Joseph Kennedy *(D-Brighton)*
Richard Neal *(D-Springfield)*

VOTED AGAINST:

Edward Markey *(D-Malden)*
Martin Meehan *(D-Lowell)*
John Olver *(D-Amherst)*
Barney Frank *(D-Newton)*
Gerry Studds *(D-Cohasset)*

TRAILBLAZERS ▶

Following in the footsteps of a gay and lesbian map of New York City published last year, Beantown has just come out with its own Historical Map of Lesbian and Gay Boston.

One of the 81 sights on the trail is Harvard and Radcliffe where "A roster of queer luminaries to have either taught or studied here — or had sex in the bathrooms — would be long indeed. Such a homophilic list would no doubt include writers Gertrude Stein, Horatio Alger, Adrienne Rich and Frank O'Hara; openly gay Mass. Congressman Barney Frank; and philosopher Ralph Waldo Emerson."

M.I.T. is another scholarly point of interest. "183 Prospect St. — In the fall of 1970, the Gay Liberation Front planned a dance on the campus of M.I.T. The dean of the university at the time would not allow the dance to be held because it might traumatize the students." Trekkers on this Freedom Trail alternative will also stop by the Copley Plaza Hotel where "Orange juice purveyor and bigot Anita Bryant stayed in 1978, prompting a protest rally outside her room," and 380 Green St., once home to WCAS and "Closet Space," the first gay radio show in Boston.

HARLOTRY IN THE HUB ▶

Hugh Grant's infamous $60 cash transaction with L.A. prostitute Divine Brown would be considered a top-dollar barter by Divine's Boston-based colleagues. "I haven't seen too many get more than $40," says Area D Officer John Sacco. The going rate for both oral and "straight" sex starts at $10 and maxes out at $40 when extras (such as no condom required) are involved.

The fee also depends on how well the prostitute can size up the customer's monetary value and his state of sobriety.

Oral sex, which makes up 90 percent of all "lewd" acts, is apparently the most cost-effective service a prostitute can render. As Sacco explains, "brevity" is in and straight sex is out, "Very few of them will do that anymore."

The pimp trade is also out. "They've been eliminated. The old days of the pimpmobile are gone." Sacco attributes the extinction of the pimp movement to the "first days of feminism."

What hasn't changed is the demand for a few lewd, and potentially deadly, moments. "AIDS, for which very few of the women get tested, and sexually transmitted diseases have had no effect on the prostitution trade."



Typical locations of operation are hallways, automobiles (which are towed upon arrest) and abandoned buildings. Occasionally, an elderly person will allow his apartment to be used as a "trick pad" while he waits outside for a couple of desperately needed dollars. "It's a sad commentary on society," says Sacco. 'Tis indeed.



Salaries on the Hill

PUBLIC OFFICIALS	SALARIES
Governor	$90,000*
Lt. Governor	$75,000
Senate President	$81,410
House Speaker	$81,410
State Senator	$46,410
State Representative	$46,410
Mayor	$110,000
City Councilor	$54,500

*Governor Weld waived the $15,000 raise granted this year. His actual salary is $75,000.

Source: The Boston Municipal Research Bureau

PUBLISH OR PERIL

Would local editors and publishers print the Unabomber's 37,000-word manifesto?



The Boston Globe: Alfred S. Larkin Jr., Managing Editor for Administration
"Our policy is qnite simple and that is we determine what appears in the newspaper and don't rnn material simply because somebody asks us to or threatens ns in anyway."

South End News: Joe Yonan, Editor
"I think it would depend on how well he could pnt together a sentence. And if I conldn't find a Sonth End hook, I wonldn't pnblish it. I don't know why I should believe him that my pnblishing it wonld actnally save lives."
"We would install a metal detector at the front of the office."

The Boston Herald: Andrew F. Costello Jr., Editor
"I think probably we would not, bnt that's saying it withont having it in yonr hands. Nobody in the press wants to be held hostage by terrorists. ... By acceding to anybody's demands, are yon in fact enconraging other people to take similar actions simply to get their point of view expressed in a publication? And there also is the qnestion of what's in the manifesto. Is it something that yon want to be responsible for printing and in fact could that be insightful?"

The TAB: Kirk Davis, Publisher
"My quick take on this is that I would not print it for all the obvions reasons. However, I would want to act responsibly, and must say that it is impossible to truly respond to the qnestion withont first reading the manuscript. Once I had reached the decision, I wonld provide advanced notice to top federal agencies. I would also consider pnblishing a thonghtfnl editorial to stand behind the decision. The world wonld deserve an explanation."

The Atlantic Monthly: William Whitworth, Editor in Chief
"Jnst off the top of my head my answer wonld be no. I think it just encourages more of the same. I've heard people saying well, no one's going to go ont and kill someone jnst to get their message ont, bnt I'm not at all sure that that's trne. I really don't know. If it tnrned ont to be absolntely brilliant and amazing yon might think about it in a different way, bnt that seems nnlikely."

Boston Magazine: Craig Unger, Editor
"It's a bit long for my taste. And as a rnle one doesn't like to be held hostage to terrorists. At the same tinne, if there were newsworthy parts of it, I might pnblish them. Clearly it is news, bnt I'd want it to be onr editorial decision. On the other hand, it's not like dealing with a normal freelancer. I just don't think we'd have the space to print it all and what then follows is sort of a ridicnlous negotiation — will yon please not kill someone if we print 10,000 words? The negotiation becomes an absurd existential negotiation. If yon can actnally save someone's life, I would not say no under any circnmstances."

The Phoenix: Peter Kadzis, Editor
"I can't conceive of a situation where The Phoenix would agree to publish anything sight nnseen, and that includes the Unabomber document."

The Improper Bostonian: Mark Semonian, Publisher
"That's a tough jndgement call. The only way I conld say 'yes' nneqnivocally is if we were doing a feature on the Unabomber and ran it as a 37,000-word sidebar."

TRAILBLAZERS: DEBORAH RICH; HUGH GRANT: © 1994 GRAMERCY PICTURES.

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Proper Bostonians


1

WAY TO GO

The United Way of Massachusetts Bay held its annual **Alexis de Tocqueville Society** dinner party on June 28 at the Boston suburban home of **Mitchell** and **Julie Kertzman**. This year's Alexis de Tocqueville Award was given to **Margarete** and **John McNeice** for outstanding service to the United Way.


2

1. Society chair **Russ Epker** (l) and **Marian Heard** (far r), president and CEO of the United Way, present the award to **Margarete McNeice** and **John McNeice**, president and CEO of the Colonial Group.

2. United Way supporters **David Locke** and his wife **Patricia** enjoy the Kertzmans' poolside party.

3. Fidelity Investments Senior Vice President and CEO **Denis McCarthy** (l) chats with former Fidelity superman **Peter Lynch** at the party.


3

4. The next evening dinner hosts **Julie** and **Mitchell Kertzman,** president and CEO of Powersoft (far l & r) were seen with the United Way's **Marian Heard** and New England Council President **Peter Meade** at the 20th Anniversary of Arts Boston at the Copley Plaza Hotel.

IRISH EYES ARE SMILING

Mr. Conor O'Riordan, Consul General of Ireland, hosted a private reception at the **St. Botolph Club** on June 26. The reception was held to introduce the **International IMPAC Dublin Literary Award**, the largest monetary award in the world for a single literary work.


4

5. Boston Public Library's **John Doherty** and **Silvia Burack,** publisher of *The Writer* magazine, join in conversation at the event.

6. (l-r) IMPAC Chairman **James Irwin** joins *The Atlantic Monthly*'s **Peter Davison**, author **Susannah Kaysen** and author **Dr. Peter Kramer** at the reception.


5


6


7

7. Stonehill College President **Bartley McPhaiden** (l) chats with St. Botolph Club's **Clair Cotton**.

8. William Morris Hunt, Boston's eminent theater historian, joins **Dr. Helene Day,** Boston's consul general to Monaco.


8

HAVING A BALL

The **World Affairs Council of Boston** held its **Silver Ball** on June 23 at the State House. The evening included dinner and an auction of items including a black mohair coat from Alfred Fiandaca.

9. Guests **Bob Rodgers** and **Elin Gulliver** dance to the Eddie Madden Orchestra.


9

10. Silver Ball co-chairs **Eleanor Bleakie** (l) and **Dorothy Tufo** at the fundraiser.


10

11. The World Affairs Council's new president **Don Evans** was introduced at the gala.


11

12. Holding her award for organizing the council's ongoing "Diplomats Off The Record" lecture series, **Marilyn Keane** poses with her husband **John Keane**.

13. Tony Ostrum, newly elected president of the Boston Opera Association enjoys the evening with the Boston Opera Association's former president **Mrs. Russell Rowell**.

14. World Affairs Council past president **George Rabstejnek** and his wife **Patsy** pose on the dance floor.


12


14


13

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INDEPENDENT FILMS by Gerald Peary

The Lowdown Down Under

"...While I was in Sydney, total box-office failures in America ... showed for weeks in gorgeous, architecturally adventurous houses..."

In Australia, we Americans are mysterious people from outer space. That's my conclusion after seven weeks teaching there, staying in Sydney, traveling to Canberra (the capital) and to Melbourne. Walking about, I could go a week without meeting (except for my Boston University-Sydney students) another flesh-and-blood American. Yet U.S. culture is everywhere, good stuff and oodles of Big Mac excretory stuff. Droppings from the sky.

In Melbourne, I heard a drunken teenage girl address her girl pal, "Hey, dude!" In Sydney suburbs, the Asian kids are going saggy-pants hip-hop, New Kids on the Block 1991. In a Melbourne record store, our own Julianna Hatfield is pasted cheesecake on the wall. In Sydney video stores, there are 300 Hollywood films available for every Australian one. The multiplexes are unapologetic celebrations of American studio films: *Batman Forever* and *Die Hard III* down under.

The good news in Oz (that's what they call it) is that foreign-language arthouses are also prospering, and for good reason. Exhibitors have made a brilliant discovery; adults actually will leave their homes and see films in French and Italian and Russian, and odd American independents also, if the theaters are lush and fancy. While I was in Sydney, total box-office failures in America such as Nanni Moretti's *Caro Diario* and Hal Hartley's *Amateur* showed for weeks on weeks in gorgeous, architecturally adventurous houses, each located next to a hip, smart-looking coffeehouse.

These are new theaters with leather seats and big screens. No wonder the postcollege crowd has been lured to the movies, and a lesson to consider for America (and Boston), where only the dedicated (and young) will suffer through foreign-language movies in musty, dilapidated, broken-chair ancient theaters, or in a tent-sized Cinema 10 at a miserly multiplex.

Sydney's most splendiferous theater? Hands down, it's the refurbished, rehabbed State Theatre, an art nouveau 1929 movie palace that was the glorious headquarters for this past June's 42nd Sydney Film Festival. Yours truly got to stroll out onto the stage, sit there and speak to the three-tiered, 2,000 festivalgoers. Intimidating? You betcha, but the show must go on: Representing *The Improper Bostonian*, I was there to host a two-person conversation about the cinema, a tribute to the New York-based legendary film critic, Andrew Sarris.



PHOTO: JOAN DEL AGUILA

The Improper Bostonian*'s Gerald Peary talks with legendary film critic Andrew Sarris at the 1995 Sydney Film Festival.*

What a thrill! As I explained in introduction, my aesthetic was formed reading Sarris' extraordinary essays in the '60s *Village Voice*. He was the person who brought to America from the French the "auteur" theory of cinema: that it is the director who is the "author" of the film, the person whom we must see as responsible. The person whose name we should always know when we see a movie.

All of this may seem obvious in the up-the-filmmaker era of Scorsese, Lucas, Spielberg and Tarantino. But before Sarris in the '60s, people watched movies the way people still watch TV; nobody knows or cares who is behind the camera.

Also representing *The Improper Bostonian*, I was appointed to the international jury for the Sydney Fest's opening-day Dendy Awards, charged with picking The Best Short Film from 22 Australian candidates. We watched films for seven hours, then locked ourselves in a hotel room to deliberate. After only half an hour, we reached a congenial unanimous decision, and called Fest officials to say what film should win the $2,500 prize: *Something To Sing About*, a sweet, humane documentary about Sydney's Gay and Lesbian Choir.

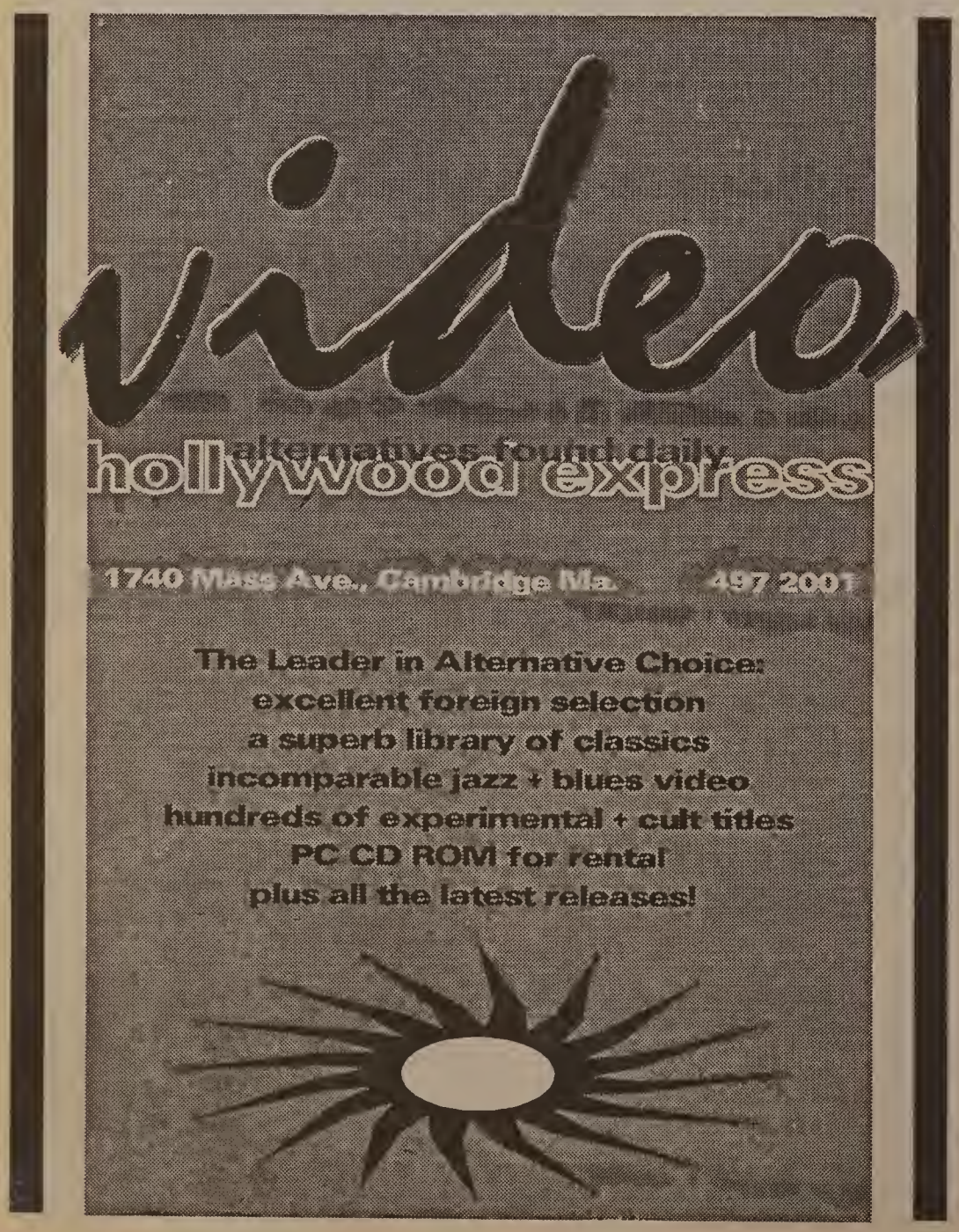
And then, chaos! Back at the Fest that evening, we the jury sat in the audience and saw the envelope on stage ripped open ... and another film announced as our winner! Before we could say anything, the bogus winner was up there getting the audience's applause and the $2,500 check.

Gulp. Someone with the Fest had misheard our choice and written in the name of another film on the paper that went into the envelope. That someone was in tears and almost suicidal with embarrassment. What to do? What to do?

In Australia, there was a Hollywood happy ending. Several days later, there was a second award ceremony. Both films got apologies and $2,500. That was fine with them and dandy with us the jury because, fortuitously, the ersatz winner was actually our runner-up choice. Smiles and kudos.

And the Gay and Lesbian Choir got to come on stage at the State and sing a couple of songs. They liked doing that.

And I like being back in Boston.



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Regent Theater, 7 Medford St., 643-1198

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Sony Cheri, 50 Dalton St., 536-2870, Hynes T Station on Green Line

Sony Cinema 57, 200 Stuart St., 482-1222, Boylston T Station on Green Line

Sony Copley Place, 100 Huntington Ave., 266-1300, Copley T Station on Green Line

Museum of Fine Arts, 465 Huntington Ave., 267-9300, MFA T Station on Green Line

Sony Nickelodeon, 606 Commonwealth Ave., 424-1500, Blanford T Station on Green Line

Brookline

Showcase Cinemas Circle, Chestnut Hill Ave., Cleveland Circle, 566-4040, Cleveland Circle T Station on Green Line

Coolidge Corner, 290 Harvard St., 734-2500, Coolidge Corner T Station on Green Line

Cambridge

Brattle Theatre, 40 Brattle St., 876-6837, Harvard Sq. T Station on Red Line

Sony Fresh Pond, 168 Alewife Brook Parkway, 661-2900, Alewife T Station on Red Line

Harvard Film Archive, Carpenter Center for Visual Arts, Harvard University, 24 Quincy St., 495-4700, Harvard Sq. T Station on Red Line

Sony Harvard Square, 10 Church St., 864-4580, Harvard Sq. T Station on Red Line

Sony Janus, 57 JFK St., 661-3737, Harvard Sq. T Station on Red Line

Newton

General Cinema Chestnut Hill, Rt. 9, 27 Boylston St., 277-2500, Chestnut Hill T Station on Green Line

West Newton Cinema, 1296 Washington St., (Rt. 16), 964-6060, modem: 235-0789

Somerville

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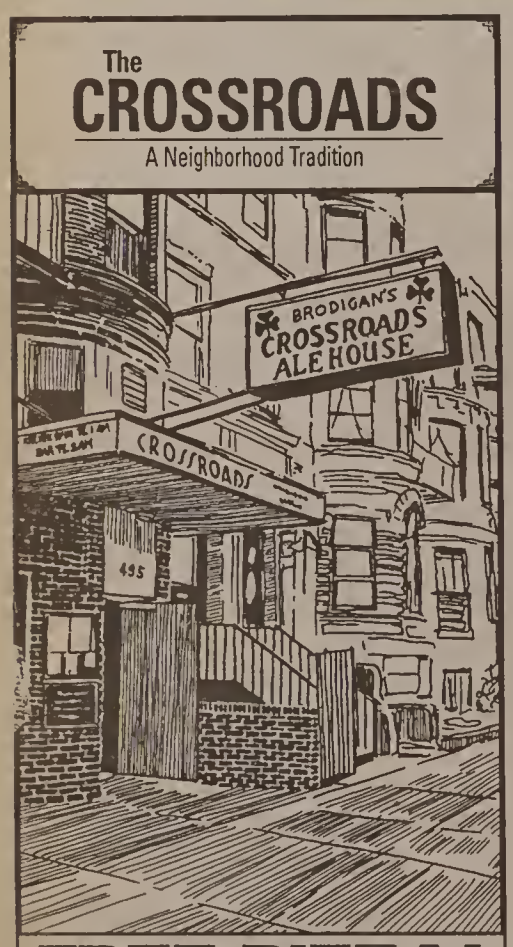
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MOVIE REVIEW by Betsy Sherman

Beauty is the Beast

"...[Species] dresses up the standard '50s paranoia pic with slimy special effects and some quite attractive nudity..."

Species has enough neat stuff going on in it, and just the right semblance of intelligence, to distract you from the fact that it's pieced together from a bunch of different science fiction sources (*Alien* and its sequels, plus the Tobe Hooper movie *Lifeforce*, based on Colin Wilson's novel *The Space Vampires*). Chiefly, though, it's got a cast of actors who know how to quickly convey an image without flattening their characters into cartoons. That, and a nicely freaky sense of the flesh, human as well as gooey alien, make it one of director Roger Donaldson's (*No Way Out*) more enjoyable productions.

The movie dresses up the standard '50s paranoia pic with slimy special effects and some quite attractive nudity. It thankfully starts out fast and furious (qualities that would have been welcome in the draggy final 20-minute showdown), as a little girl escapes from a cyanide gas-filled glass bubble in a secret laboratory presided over by sinister scientist Ben Kingsley. Intercut with the girl's escape on a train is Kingsley's explanation of what's going on. He informs the team he has assembled in order to track down the girl that our government has been communicating with seemingly friendly aliens: First the aliens informed us of a way to solve our fuel problem; then they told us how to combine their DNA with human DNA. Kingsley and his cohorts took the bait, and here we are with an angelic little blonde girl cooked up in a test tube who just may want to destroy life on earth as we know it.

The team consists of biologist Marg Helgenberger, anthropologist Alfred Molina, ex-Marine manhunter Michael Madsen and Forest Whitaker as an empath who can intuit his subjects' feelings and predict their behavior. These actors are so good they actually hold their own in the sequences in which the movie *doesn't* follow Sil, the alien girl. Sil soon undergoes a metamorphosis in which she becomes Claudia Schiffer from another galaxy. Played by model Natasha Henstridge, Sil hilariously slinks around Los Angeles in various states of undress (whereas Mathilda May as the alien in *Lifeforce* walked through that movie entirely nude), trying to find a healthy guy to have sex with so she can produce scourge-of-the-earth offspring. Sil's Aryan-ideal earthly looks give way now and then to a slimy biomechanical monster (self-designed by H.R. Giger and resembling his mother monster in *Alien*).

The action gallops along well enough to overcome the story flaws (which mostly pile up at the end when the team pursues the alien into a sewer). The filmmakers nicely play with age-of-AIDS fear of desire without endorsing that fear; however the subtext of closing our borders to all that is alien/foreign isn't treated with as much a sense of irony.

As for the cast, newcomer Henstridge certainly qualifies in the looks department as the bimbo from another world, though her performance only scratches the surface. Kingsley is a big disappointment. He can be great in dark roles, but somebody please tell him not to attempt an American accent (as in *Death and the Maiden*, he does an accent from no known corner of our nation). The rest of the principals are wonderful. Marg Helgenberger makes us forget about all those token female scientist roles (remember Faith Domergue?) by making her character professional *and* fun to be with. Michael Madsen gets the best lines ("Nobody ever asked me to find anything they didn't want dead"), and even gets to be a sex object. Molina very believably shows the strengths and insecurities of his character. And the casting of Forest Whitaker as the empath is absolutely brilliant: Even with all that brawn, he's one of our most sensitive and emotionally open actors, and here he gets to sob to his heart's content without the risk of overacting. ◐

SPECIES
★★★
DIRECTED BY:
Roger Donaldson
WRITTEN BY:
Dennis Feldman
PLAYING AT:
Sony Theatres Copley Place and Showcase Cinemas at the Circle



PHOTO: MELINDA SUE GORDON

UH OH: *A young man (Whip Hubley) learns that the beautiful woman in his hottub is actually a deadly alien lifeform in* Species.

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FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

APOLLO 13
★★1/2

This gripping two-hour experience dissipates pretty quickly once the lights go back on. The nuts and bolts and jargon involved in the safe return of the Apollo 13 astronauts from their ill-fated mission to the moon are fascinating, but the character development hits a brick wall, despite the fine casting of Tom Hanks, Kathleen Quinlan, Kevin Bacon and Bill Paxton (most grievously wasted). Hanks isn't bad as mission leader Jim Lovell, but there are other actors who could have played the part at least as well. The texture of the Mission Control scenes (featuring Ed Harris) is in some ways more interesting than what's going on in the capsule. As many other critics have said, this is no *The Right Stuff.*

B. Sherman

FIRST KNIGHT
★

This season the wrong movie has been titled "Clueless." Jerry Zucker's silly-beyond-belief retelling of the Camelot legend is less emotionally engaging than one of the those *Fractured Fairy Tales* on *Rocky and Bullwinkle*. It's a cross between a Wilkinson Sword commercial and a *Teenage Mutant Ninja Turtles* movie, with some really dreary civics lessons built into the dialogue — liberal idealism on the part of Sean Connery's King Arthur, medieval Machiavellism on the part of Ben Cross' comic-book villain. But let's talk Richard Gere as Lancelot (before and after he's a "Sir"): It's a hoot every time the guy comes on screen. Whether he's at full gallop with his hair billowing in the wind, trying to be boyish and dashing in his wooing of Guinevere, or resolving the emotional trauma that has haunted him since childhood, we're witnessing an actor on the verge of a nervous breakdown (cool!). Julia Ormond as Lady Guinevere (who marries Arthur but falls for Lancelot) gives the same performance she gave in *Legends of the Fall*. Poor Sir John Gielgud, in a tiny role, is dressed to look like Obi-Wan Kenobi, and poor Sean Connery, who gives the movie its only glimmer of dignity as the king lovesick in his autumn years, has to mouth the script's decidedly unpoetic dialogue.

B. Sherman

JUDGE DREDD
★1/2

This comic-book adaptation is big and stupid and not much fun, except to goof on that perennial figure of mirth, Sylvester Stallone. The setup is that, in a very messed-up future in which most of the earth is scorched, populations live in mega-cities where crime is rampant and a legion of judges dispense on-the-street rulings. Stallone is the superstar of judges, Judge Dredd. He wears an ultramacho uniform and helmet, Frankenstein platform boots and has big *blue* eyes. This last point is kind of hard to get over. In fact, two of the requirements of casting in this movie are to have blue eyes (Joan Chen is the only one who gets away with brown) and to be a virtual munchkin so Stallone looks taller (thus we have sidekicks Diane Lane and Rob Schneider). The most interesting actor is the robot bodyguard of psycho ex-judge Armand Assante.

B. Sherman

LIVING IN OBLIVION
★★1/2

Tom DiCillo's making-of-a-movie movie is entertaining on an anecdotal basis, and gives some insight into the world of independent filmmaking; but it just doesn't gel. Several dream or fantasy sequences make it easy to avoid judging the characters. The film takes place over the course of one night on the bare-bones set of a low-budget movie. DiCillo's alter ego is played by Steve Buscemi. The movie concerns a comical series of screwups, a chunk of which center around a vain pretty-boy actor played by James LeGros. DiCillo denies that any of LeGros' character's stunts are based on those of the star, Brad Pitt, of his first feature *Johnny Suede*.

B. Sherman

MIGHTY MORPHIN POWER RANGERS: THE MOVIE
★★★1/2

An irresistible piece of dumb-clever fantasy, as six teenagers suffering from personality deficiencies make the world safe for the rest of us by vanquishing a purple-snot-spewing supervillain. Don't go by the terminally tacky TV series for the style; the moviemakers got to put a lot of money into special effects because they had no big stars to pay. Director Bryan Spicer is responsible for some of the creative, wacked-out kids' TV of recent years (*Parker Lewis* and *Eerie, Indiana*), so he brings a zesty visuality and a somewhat campy sense of humor to this project. Paul Freeman is stupendous as très gross bad guy Ivan Ooze, who terrorizes the city. Meanwhile, the kung-fu-ing, high flying Power Rangers zap themselves to another planet where they get new animal powers, whatever that means. It all looks cool. Some of the action scenes may be too much for little kids, though, such as when dinosaur skeletons come alive and attack the Power Rangers.

B. Sherman

NINE MONTHS
★★

Nine Months wants to be a poignant, funny story about one man growing from yuppie childhood to parenthood through a series of accidents. But Hugh Grant hits such a tone of perfect anxiety that he's tossed about on the sea of his supporting cast — Jeff Goldblum, the skirt-chasing best friend; Julianne Moore, the misty-eyed girlfriend; Tom Arnold and rubber-faced Joan Cusack, the horrible/lovable breeder couple; and Robin Williams, the obstetrician — that it seems false to watch him sail from single stud to happily married father in 90 minutes. *Nine Months* uses over-the-top slapstick humor where real acting would have resulted in touching — if tense — character development. Trying not to be prejudiced by his recent debacle, we just don't believe Hugh Grant is ready to be a father.

A. Hoffman

POCAHONTAS
★★★

Disney does what it does best once again in this romanticized version of the Englishmen-meet-Native Americans story. It's a gorgeously animated carpet ride through the beautiful coastal (later to be) Virginia landscape, and boasts a wonderful heroine in the smart, brave, impetuous Pocahontas. Her romance with John Smith is not too sappy; and if you don't go for that, there are the mischievous raccoon and pompous bulldog sidekicks or the fantasy figure Grandmother Willow (voice by Linda Hunt). The heavy is the Englishman Ratcliffe, who wants to dig for gold and would rather light than negotiate with the natives. Toward the problematic end of the movie, events stumble over each other so that the resolution seems rushed and implausible.

B. Sherman

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THEATER by Skip Ascheim

Ado or Die

"...The obstruction is simply internalized — flawed character rather than bad characters..."

Traditionally, comedy celebrates the uniquely human impulse to civilize. Evidently unfulfilled by the earlier primate urge to group socially, we seem to need the additional security of a full-blown ethic of inclusion. At any rate, we go to great lengths to make sure no one deemed a member of the group is allowed to thrive outside it and thereby call into question the values that ensure cohesion. Romantic love, one such threat, must be harnessed into marriage, and of course overcoming the impediments to connubial union constitutes the standard comic plot.

MUCH ADO ABOUT NOTHING
by William Shakespeare
DIRECTED BY:
Nancy Saklad
PRESENTED BY:
The Publick Theatre (782-5425) through July 30

PSYCHO BEACH PARTY
by Charles Busch
DIRECTED BY:
Kevin Fennessy
PRESENTED BY:
Raven Theatrical at the Little Flags Theatre (441-9291) through August 6

At least some of the genius of *Much Ado About Nothing* (along with the irresistible verbal volleying) lies in Shakespeare's use of this form as a mere backdrop to a modern character play. A pair of lovers want to marry, a villain contrives a deception that leads to their alienation, the plot is discovered, the lovers reunited — all as an excuse to enact the unlikely, inevitable courtship of Beatrice (Linda Amendola) and Benedick (Neil McGarry). Even so, the work doesn't really break the mold. The obstruction is simply internalized — flawed character rather than bad characters. Flawed because neither Benedick's marriage phobia nor Beatrice's uppity wit is conducive to the propagation of a well-ordered patriarchy. But once tricked into seeing past their defensive pride, they too join the fold.

All this points to the overwhelming centrality of B&B. You don't stage *Much Ado* for the main plot, which has only one saving nongrace — the sublimely misspoken constable Dogberry. (Doug Brandt gets the half-wit half right: a vaguely vacant, often funny delivery that's undermined by a stiff, halting cartoon walk.) You stage the play, presumably, because you have an alchemical pair of classical actors capable of the vocal range and emotional complexity of the dueling duo. This the shaky production at the Publick Theatre doesn't have, though Amendola does have some arresting moments, particularly when her voice flushes with the vulnerability of someone nursing an old wound. But she comes apart in the transformation speech, presenting a brand-new Beatrice rather than a reborn one.

On opening night, McGarry topped off an unsubtle generic performance by exclaiming, when the telltale love letters are revealed, "A miracle! Here's our own hearts against our hands" — instead of "hands against our hearts." He's probably got it right by now, but the nonsensical reversal is emblematic; most of the cast manage, at some point, to flatten even correctly read lines senseless. Director Nancy Saklad, whose staging is often just as flat, should have spent more time with the text and less on the elaborate pantomimes that seem designed, fatally, to remind us of the opening sequences in the Kenneth Branagh/Emma Thompson film version (which, to be sure, has severe acting problems of its own).

With Charles Busch, at least, any similarity to cinema, living or dead, is deliberate and hilarious. His gonzo parody *Psycho Beach Party* spoofs the '60s beach-blanket genre, among others, through the adventures of some no-account Malibu surf bums (this was before they were dudes) and their loopy groupie girlfriends. The central figure, the underage, underdeveloped, but multi-personalitied Chicklet (Lee Stickler), pesters the Great Kanaka (Ken Mason), king of the curl, to teach her to surf. Kanaka resists until Chicklet suddenly sheds her nerdy self and becomes hot-to-trot alter ego Ann Bowman — the very name her mommie dearest (Maureen Keiller) adopted back in her prostitute days, when Chicklet was ... (see Hitchcock's *Marnie* for the rest).

Chicklet, Kanaka, and assorted oddball pals spend the summer having lots of fun and learning lots of stuff about themselves — in preparation, of course, for the ritual passage back to civilization (and school) when fall comes. And it's all tied together with a couple of endearing gay twists, one anachronistic (two surfers discover their mutual attraction, out themselves, and imagine marching for gay pride), the other camp-classic (Chicklet is played by a male). Despite some off-the-mark acting from much of the cast, Kevin Fennessy's energetic and well-choreographed revival manages to stay exceedingly entertaining. Alisha Jansky is consistently amusing as Chicklet's saucer-eyed best friend, but the production's chief asset is Stickler's underswished, sweetly camped, multiflavored Chicklet. ◍



PHOTO: SHEILA FERRINI

PLAY ON WORDS: *Beatrice and Benedick in The Publick Theatre's production of* Much Ado About Nothing.

ARTS REVIEW by Charles Giuliano

Portrait of an Artist

"...[John Singleton Copley in America] *is a triumphant and fascinating exhibition...*"

On the festive occasion of the 125th anniversary of the Museum of Fine Arts, it is appropriate to focus on Boston's greatest artist. *John Singleton Copley in America*, a magnificent and insightful exhibition, will remain on view through August 27. Accompanying the exhibition, co-produced with the Metropolitan Museum of Art in New York, where it will be seen from September 26, 1995, through January 7, 1996, is a superb 348-page catalogue that updates the latest research on the most widely studied of all American artists. Indeed, scholarship on Copley and his Colonial origins as well as his British career, have virtually defined the field.

The early research on Copley mostly concentrated on biography and the genealogy of his sitters. The study of American culture was long considered inferior and regarded as attracting scholars who lacked sophistication or command of languages. There was a chauvinistic phase, a generation ago, when the question was often raised as to, "What is American about American art?" And Copley was always used as the example. Also, it was consistent to compare his British career, 1774-1815, as inferior to his American period. Ironically, in recent years, the best and brightest young scholars have been attracted to the field of American art, and this exhibition and catalogue richly underscore that development.

The result has been a more sophisticated level of argument about the aesthetic merit of Copley's work, his self-taught resources and the manner in which he is compared to the major masters he encountered as peers in Europe. This exhibition focuses on Copley in America, where he was born in Boston, in 1738. In some ways, this is unfortunate as it leaves out of the mix some of his greatest works which were produced in England, particularly his ambitious history paintings, *Watson and the Shark*, by far his most admired work of which he produced three versions, as well as the fabulously colorful, *The Death of Major Peirson*, an ambitious but tragic failure, *The Death of the Earl of Chatham*, and the histrionic, *The Seige of Gibraltar*. Also, it would have been interesting to compare his high style British portraits, *Mrs. Daniel Denison Rogers* and *Mrs. Seymour Fort*, to the more homely and somber American portraits of women such as *Mrs. Ezekiel Goldthwaite* and her famous prop of fruits, or the rather charming rendering of a pensive *Dorothy Quincy*.

The accompanying essays discuss the origins and influences of Copley, a self-taught Colonial artist, who was later established as one of the greatest masters of his era, on both sides of the Atlantic. But the exhibition does little to clarify this most important issue. Shortly before Copley's first precocious efforts, there were several important British artists who earned a living as portrait painters in Boston: John Smibert (1688-1751), who also designed Faneuil Hall which was later enlarged by Bulfinch, Robert Feke (1707-1752), John Greenwood (1727-1792) and Joseph Blackburn, (active from 1752-1778). This should have been the occasion to display such seminal works as Smibert's *Dean Berkeley and His Entourage, (The Bermuda Group)*, in the Yale collection or Harvard Law School's rarely borrowed masterpiece, *Isaac Royall and His Family*, by Feke. It would have been insightful to hang the Feke portrait next to Copley's 1758 transitional painting, *Mary and Elizabeth Royall*, produced when he was just 20.

As Copley matured, he also prospered. He married the daughter of a wealthy merchant whose tea was tossed in Boston Harbor by the Sons of Liberty. Early on, Copley yearned for the greener pasture of London. In 1765, he tested the waters by shipping to the American expatriate, Benjamin West, and Sir Joshua Reynolds, a diploma portrait *Henry Pelham (Boy with a Squirrel)*. The wonderful small study of his half brother was well-received but Copley lingered, perhaps with cold feet, arguably motivated by greed. When he finally sailed away never to return, he left behind magnificent studies of great patriots, Paul Revere, Sam Adams and John Hancock. As well as a lot of ludicrous likenesses of enervating rich people. Overall, this is a triumphant and fascinating exhibition.



SIBLING REVIVAL: Henry Pelham (Boy with a Squirrel), *John Singleton Copley, oil on canvas, 1765.*

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by Peter McNamara

Appeteasers

Smoked Beer? ... A Real Nice Clambake ... Bidder Up! ... Tidbits

Where There's Smoke...
Starting Thursday, July 20, **Seasons** at The Bostonian Hotel will host cigar dinners and winetastings every other month. **Hennessey** and **Simi Winery** are sponsoring the premiere event, beginning at 7 p.m. with hors d'oeuvres, Simi Chardonnay, Hennessey Martinis and a cigar, of course, on the outdoor terrace on the sixth floor. A four-course dinner prepared by chef **Peter McCarthy** follows. Hennessey's **Philippe Sanchez** is the special guest, and he'll tell all about the history of the Hennessey family. Cigar aficionado and promoter of women smokers **Lynne Poland** will also huff and puff her stuff. Tickets are $95 per person. For reservations and information, call (617) 523-9970. **Bryan DeLonais** has just been named the Director of Food and Beverage at **The Bostonian**, which, by the way, nightly serves a positively sumptuous complimentary "tasting" in the Lounge from 5 p.m. to 7 p.m.

Smoked Beer?
That's right, smoked beer — specifically Smokin' Joe Kubik BBQ Ale will be served when **John Harvard's Brew House** in Harvard Square dishes up its third annual barbecue feast on Friday and Saturday, July 21 and 22. Brewmaster **Tim Morse** claims the beer is an Americanized version of a technique used by beermakers in Germany to give a smoky, woody flavor to their beers. Morse actually smokes malt in a wood-chip smoker to give what he describes as "a smoky, Southern essence" to his brew. Since man does not live by brews alone, the barbecue menu also includes pulled pork, spicy grilled catfish over black beans, apple-smoked chicken, grilled shrimp plus pork and beef ribs. Reservations are recommended and can be made by calling (617) 868-3585.

A Real Nice Clambake
Clambakes and crabfests proliferate throughout the summer. **The Last Hurrah** at the Omni Parker House serves its clambake for lunch and dinner, beginning with clam chowder and steamers. A one and one-quarter pound lobster, corn on the cob, and baked potato are served in an enormous seashell, Parker House rolls, Boston cream pie (which originated at the venerable Parker House) and coffee or tea complete the meal, which is a bargain at $15.95. **brew moon** on Stuart Street debuts its first annual New England Brewer's Clambake on Monday, July 24. The moonies are offering a two-pound lobster and steamers, clam chowder, salad, barbecue chicken and ribs, plus corn on the cob, baked potato and dessert with cold pints of its own handcrafted beers to wash everything down. Dinner begins at 7 p.m. and costs $35 per person with tax and gratuity included. Reservations are recommended by calling 523-6467.

Say Ya Ya and Walk This Way
If it's crabs that float your boat, head for **Skipjack's** in Boston and Brookline for their ninth annual Crabfest, Monday, July 24 through Sunday, July 30. Dig into steamed, sautéed or fried blue crabs, steamed dungeness crabs or Maryland crab cakes. Fresh Maine steamers and shrimp and chicken gumbo ya ya are also available. The crabfest is available for dinner from 3:30 p.m. until closing.

Bidder Up!
Hooray for the **WGBH/Channel 2 Auction** and the more than 50 restaurants that contributed to the Bon Appetit Board. The Auction raised nearly $17,000, with many items on the board selling at or above their stated value.

Sorry ... Closed
Panopolys on Congress Street, which kept such erratic hours it was virtually always closed; and so long to **Marco Solo** in Chestnut Hill.

Tidbits
Check out new summer menus, including wood grilled lobster, sautéed soft shell crabs and frozen amaretto strawberry souffle at **Anago Bistro** in Cambridge; a veritable profusion of treats on the new menu at The Dining Room of **The Ritz-Carlton**; and the monthly prix fixe dinners at **Maison Robert**. Congratulations to **The Chart House**, which won Harborfest's best chowder award; and to Tim Quinn, formerly of **Tosca's** in Hingham, now chef at the newly opened **Not Your Average Joe's** in Dartmouth, and coming soon to Boston. IB

Material compiled by Loretta McKenna was used for this column.



MYSTERY GUEST: *Writer Robert Parker attended the official gala opening of the expanded roof garden at Upstairs at the Pudding.*

PHOTO: U. ERICH WIEDNER

THE MOVEABLE FEAST by Evan F. Mallett

To Hell and Back

"...The fact is, East Coast Grill has taken barbecue to a scientific level — without giving up the soul that makes soul food so soulful..."

DEAR IMPROPER BOSTONIAN:

On a reeent visit to your fine city, I read a review by Mr. Evan Mallett, whom I respectfully must call a damn Yankee if ever there was one, using lots of big words to talk about pork and soup and other easy things to say in plain English. Well, my sister Evelyn says to me, "Barbara Lynn, you best write a letter and give that paper one of them high and mighty restaurant reviews to set them boys in Boston straight." Anyways, I am submitting this here review of a fine barbecue joint I went to in Boston just last week, during the Oatroller Equipment Expo.

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My Uncle Otis in Meehaniesburg has a saying that there's nothing quite like a fat pig on a stiek to get the summer rolling. I used to think he was talking about Aunt Zelma, but now I think he meant barbecue. Been a few years since I saw Otis, but I hear he's holding up just fine in prison. Every summer, I get my yearly fill of wild, foot-stomping outdoor barbecue. Just like Unele Otis said: "Summer's a time for good girls to let their hair down, take off whatever they can and just get greasy as an oil pan. Barbecue brings it out in all of us," he says. Well, he shouldn't a proposed to Sheriff Taylor's daughter, not even if it was her 16th birthday, especially with Aunt Zelma going through the change of life and all. Anyways, he had a point about barbecue, and he woulda liked this East Coast Grill place in Cambridge.

I went there during what they call "Hotter Than Hell" Night, which to me doesn't sound like a very good Christian expression, but I took the advice of some fast-walking schnauzer type man on Newbury Street who asked me if I wanted to patty later. "Go to hell," he said, so I did. But I was in the mood for real barbecue, so off I went without hamburgers. No one prepared me for the weirdos and hairdos of Cambridge, but I had my sites on ribs, so I scurried through a place called Half-a-Square and fell into East Coast Grill shortly thereafter.

I enjoy a hot pepper from time to time, specially on one of them sweltering summer nights like we get baek home, as my momma used to say, peppers keep the devil away. Well, the devil himself stopped by the East Coast Grill when I was there, and sure as the sun sets, he done taken a few souls with him when he left.

No lie. Fortunately, when I ordered Pasta from Hell ($6.50), I knew what I was in for, having read up on Revelations just before I left the hotel. The menu described it as "fettuccine, way hot sausage, tropieal fruit juices and grilled banana," but all's I could taste was pure habanero pepper fire. In fact, my mouth got so steamy, I ordered "The Antidote," ($2) but when I saw the devil comin' to deliver me a creamsicle, I warded him off with my breath and kept on eating. Capital Punishment Chicken ($14.25) was much easier going down, as my gullet was numb from the pasta. Rebel Fire #3 yams made for a fine sidekick to some of the juiciest smoked chieken I ever did eat, and the seared kale on the side made my momma's famous greens look like stale goose trailings (sorry Momma). The overall experienee, including very sympathetic service from a nice girl named Taylor, made me so homesiek I went back the following night to get the ribs.

Now, ribs are serious business, and I believe I know ribs better than most Boston Yankees, so when I say there are no better pork ribs in Boston, you better believe it. The faet is, East Coast Grill has taken barbecue to a scientific level — without giving up the soul that makes soul food so soulful.

Folks who enjoy all kinds of barbecue should try the Trio BBQ Plate ($13.95), which includes real Carolina-style shredded pork, tender-as-can-be ribs, divine beef brisket and beans — all covered just so with a sauee as sweet and spicy as sugar magnolia on a July breeze. Vegetarian folk should try the Vegetarian Platter of the Day ($13.25), whieh I ordered as a side dish, because that's what vegetables are for. 'Course, now I realize it was an entree — all those rieh greens, grains and beans adding up to a whopping meal on their own.

The next night I was feeling downright adventuresome, so I went back to East Coast Grill for one last meal. I don't know how he made it, but the impish redhead in the kitchen, who called himself Andy, whipped me up a mild Gazpacho ($4.95) with big hunks of avocado, and a special dish of tangy Tuna Sashimi ($7.95) that came heaped up on top of shredded Napa cabbage, which grabbed ahold of all sorts of Asian flavors in the vinaigrette. It was not just better than the usual tuna salad, it was one of the best things I ever tasted.

Still, nothing could top the Spit-Roasted Pork Loin ($15.95) that rose up from my plate like an Appalachian plateau. Picture the meat of two plump and saucy pork chops, tender as a baby's soft spot, all propped up pretty on a salad of rice, beans, tomato and oregano, and you got the finest pig ever poked in the North. Uncle Otis would have slapped himself silly over this one.

I should point out that an appetizer of Corn Crusted Grilled Shrimp ($7.25) was ehewy, even with a tasty Caribbean salsa on the side. Other than that, though, I'd say Boston's lucky to have such a place as East Coast Grill.

Please give my best to Chef Andy. It's too bad about his hair and those awful tattoos, but I'm sure gonna miss his cooking. Maybe next time he's in the South, y'all can have him stop by and serve up some of them ribs to my Uncle Otis; he could sure use some good food where he's staying.

Warm Regards,
Bobbie Q.



PHOTO: JENNY GREEN

HOT OFF THE GRILL: *East Coast Grill in cambridge offers "Hotter Than Hell" night featuring barbecue specialties.*

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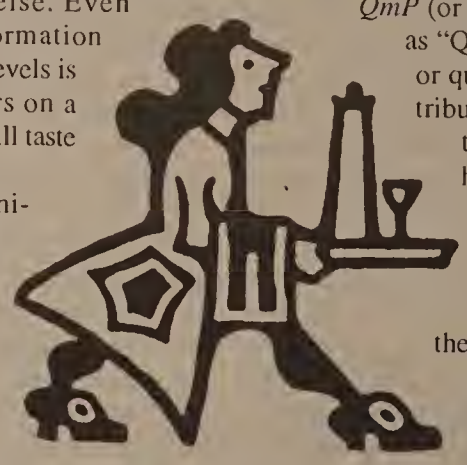
THROUGH THE WINE GLASS — by Sandy Block, MW

Coming to Terms

"...What follows is a definition of the key terminology which may make your search for Riesling more informed..."

While singing the praises of German Riesling in a recent article, I partially attributed the weak sales these wines experience in the United States to the obstacles consumers face when trying to understand the labels. There's a ton of information provided, but few people know how to interpret it correctly and many of the terms are misleading. Someone suggested that rather than complain about it, I help remedy the situation by explaining what the most important words mean.

First of all, unless you find the word "Riesling" in large print on the label, you can be certain that the wine is made from other grapes. Not that there aren't several other fine grape varieties grown in Germany, but if you want a Riesling you must examine the bottle closely because you could easily buy a wine made from something else. Even though all the other information about origins and quality levels is identical to what appears on a Riesling bottle, the wine will taste very different.



What follows is a definition of the key terminology which may make your search for Riesling more informed:

Einzellage: A vineyard site, generally preceded by the name of the village it adjoins, as in "Piesporter Goldtropchen," in which phrase the latter term is the single vineyard. The wine must come from the particular vineyard to qualify for this designation. Almost all of Germany's finest Rieslings are bottled from single vineyards.

Grosslage: A collection of several Einzellagen which are classified together and regarded to be of comparable quality. The Grosslage generally takes the name of what was previously its most renowned Einzellage and is also preceded by a village name, as in "Piesporter Michelsberg." Grapes may be blended from any vineyards within the often quite large several-hundred acre Grosslage. Nowhere, however, does the label specify whether the name refers to a Grosslage or an Einzellage.

Trocken: A term denoting dry wines, with generally higher alcohol than is typical in German Riesling and less than 1 percent sugar.

Halbtrocken: Less dry than a Trocken wine, with lighter body, but dryer than most German Riesling, generally between 1 percent and 2 percent sugar.

Gutsabfullung: A wine bottled by the grape grower; equivalent to "estate bottled."

Winzerverein: A term designating the producer to be an agricultural cooperative rather than a private company or estate.

Abfuller: Wines bottled by a company that did not grow the grapes.

Staatsdomain: A government-owned wine estate; some of Germany's most prestigious and highest quality vineyards are government run.

Sekt: A sparkling wine. Look for "Deutscher Sekt," which denotes the wine is made from German grapes, and "Flaschengarung," which certifies that the wine has been produced in the traditional manner, with the second fermentation occurring in the bottle you eventually buy. Make sure that it is a Riesling.

QbA: Literally "Qualitatswein bestimmter Anbaugebiete," which designates a quality wine from one of Germany's 13 specified quality growing regions. QbA wines can be enriched with added sugar before fermentation to increase their alcohol. They can carry the name of an Einzellage, Grosslage or a larger geographical entity.

QmP (or Pradikat wine): Translated as "Qualitatswein mit Pradikat," or quality wine with special attributes. The highest classification, QmP wines cannot have their alcohol level raised through the addition of sugar. They are subdivided into six categories depending upon the natural ripeness the grapes attain in the vineyards. In ascending order of richness and weight, the legally designated classifications are:

❶ *Kabinett*: The lightest of Pradikat wines, often with some sweetness but less body and more elegance. The grapes are picked at the normal harvesting time.

❷ *Spatlese*: Wine made from late-harvested grapes which produce a fuller wine, generally sweeter than the Kabinetts unless the designations "Trocken" or "Halbtrocken" appear.

❸ *Auslese*: Wines that are often quite sweet, produced from specially selected bunches of super-ripe grapes which have been harvested quite late in the season.

❹ *Beerenauslese*: An extremely sweet dessert wine made from grapes individually selected for their infection with the noble rot.

❺ *Eiswein*: A rare wine made from grapes that have frozen on the vine and are crushed in that state; the icy water is discarded leaving a highly concentrated sweet and acidic juice.

❻ *Trockenbeerenauslese*: A wine made from individual grapes selected because they have been infected by the noble rot and have shriveled almost to raisins. ⓫

Sandy Block is the manager of the Branded-New England Wine Company in Norwood, Massachusetts. He was the first person to be certified as a Master of Wine on the East Coast of the United States. If you want to learn more about wine, enroll in one of his courses at The Boston Wine Center, (617) 439-5369.

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian *Advertising Department at 859-1400.*

BLACK GOOSE, 21 Beacon St., Boston, 720-4500. Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for $8.95, 10 a.m.- 3 p.m.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Located along the Charles River with a spectacular view of Boston, we offer Sunday Brunch from 12 p.m.-3 p.m. Brunch is $10.95 per person and includes a Bloody Mary or Mimosa. A wide variety of Brunch and Lunch items are available, including Belgian Waffles, Eggs Benedict and Poached Salmon with Scrambled Eggs. Join us indoors or outdoors on our seasonal patio.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. $36 per person, children 3-12, $18, children under 3, free. Discounted self parking.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Cityside has become a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only $5.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

ENZO ON THE CHARLES, 1234 Soldiers Field Rd., Boston, 254-0550. Sunday Perfection — Live Jazz Brunch Buffet, Sundays. Stroll along the beautiful banks of the Charles River before or after an AMAZING buffet. Classic entrees like Homemade Pancake Specials to Perfection Italian Style prepared Tuscan favorites. $15.95 buffet includes coffee, juice, champagne. $6.95 for Children's Buffet. Close to Washington Park, Public Theatre and canoe rentals. The ultimate summer Sunday Brunch.

HUNGRY I, 71 1/2 Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from $4.95 to $7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just $7.25! Some of the items from which you can select include Mesquite smoked steamship roast beef that melts in your mouth, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Full Irish breakfast also served. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m..

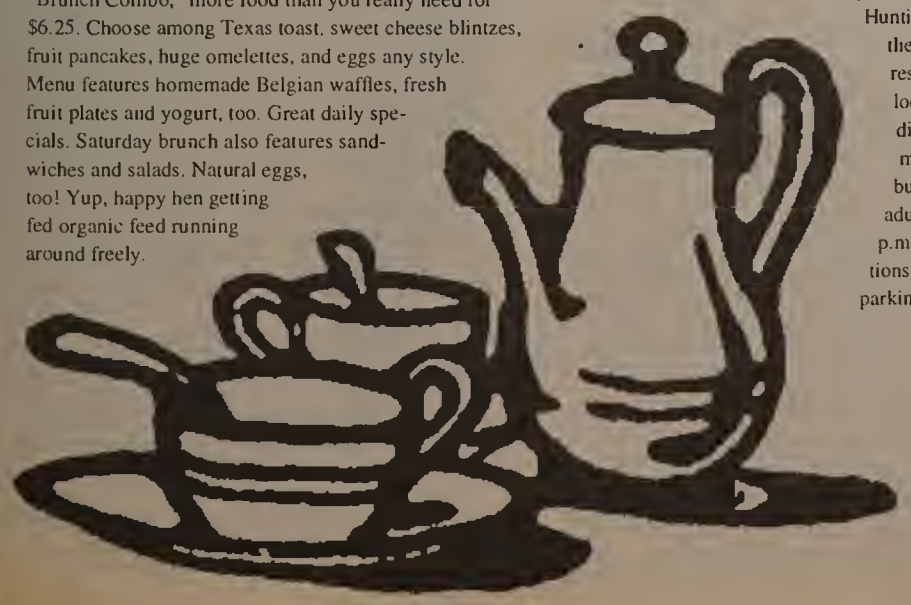
ROCCO'S, 5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs with portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL, 70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

SERENDIPITY 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 microbrews makes this the perfect Sunday hangout.

TABLES OF CONTENT, 220 Huntington Ave., Boston, 262-2122. Tables of Content has one of the city's most comfortable, relaxing and delicious brunch buffets. Whether shopping Newbury Street and Prudential or visiting the Symphony, Huntington Theatre or the M.F.A., our restaurant is centrally located and walking distance to all. Too many items to list, but not to eat. $18.95 adult, 10:30 a.m.-2:30 p.m. Call for reservations, directions and parking.



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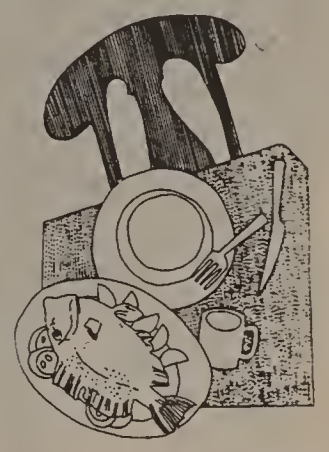
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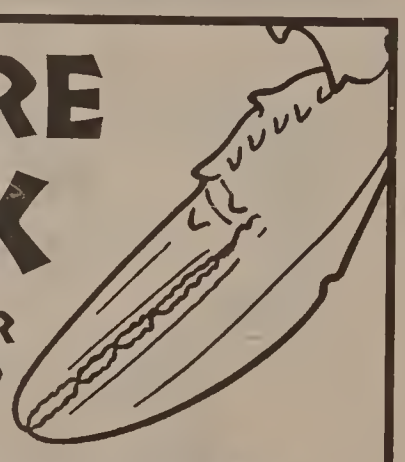
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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Spring hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Mon.-Sat.\ Reservations recommended.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday 11:30 a.m.-2 a.m.; Saturday and Sunday, 12 p.m.-2 a.m.

ANTONIO'S CUCINA ITALIANA, 288 Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

THE BARKING CRAB, 88 Sleeper St., Boston, 426-CRAB (2722). Across the street from the Harbor Lights Pavillion, The Barking Crab is a great place to sit and watch the lobster boats troll the harbor while feasting on such menu delights as a New England Clam Bake, lobster, and a delicious raw bar with fresh oysters and clams. For non-seafood lovers, there's grilled chicken and more. Open Mon.-Sat. 11:30 a.m. to 10:30 p.m., Sun. 12 p.m. to 10:30 p.m.

BLOSSOMS CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Overlooking the Charles River with a spectacular view of the Boston skyline, we specialize in seafood and pasta and also offer a selection of daily specials. Join us indoors or outdoors on our seasonal patio. Private room available for functions. Mon.-Wed. 11:30 a.m.-10 p.m., Thurs.-Fri. 11:30 a.m.-10:30 p.m., Sat. 5 p.m.-11 p.m., Sun. 12 p.m.-10 p.m. Brunch is available Sundays from 12 p.m.-3 p.m.

CACTUS CLUB RESTAURANT & BAR, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAPTAIN'S WHARF, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for $11.95, Cajun catfish for $7.95, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from $4.95-$6.25. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country foods in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted. Call 262-8988.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

THE COLONNADE HOTEL, 120 Huntington Avenue, Boston, 425-3240. The Colonnade Hotel offers city-bound Bostonians two ways to cool off at its beautiful Rooftop Pool. The Wet Lunch Club, weekdays from 11:30 am to 2:30 pm, invites you to take a swim, read a book, and get a tan. $20 for a light lunch and use of the pool and changing facilities. Reservations required. The Hot and Thirsty Hour is weekdays from 4:30 pm to 7:00 pm (Thursdays til 8:00 pm). Light hors d'oeuvres and use of the pool and changing facilities for $10. Beverages are available at regular prices. On Thursday evenings, enjoy the sounds of the Metro Steel Drum Band.

CORNUCOPIA ON THE WHARF, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

Restaurant Listings (continued)

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-1 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m. - 1 a.m. on Sundays. Beer and wine served.

DICK'S LAST RESORT, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

GEOFFREY'S CAFÉ-BAR, 578 Tremont St., Boston, 266-1122. In the heart of the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon. 8 a.m.-10 p.m., Tues.-Wed. 9 a.m.-10 p.m., Thurs.-Sat. 9 a.m.-11 p.m., Sun. 9 a.m. -10 p.m.

GULFSTREAM CAFE, 1032 Commonwealth Ave., Boston, 739-5556. Go native in the relaxing Island atmosphere at Gulfstream Cafe! Kick back and sip a "Pink Drink," the bartender's rum specialty, and soak in our beautiful tropical murals. Feast on our Southern and Island Cuisine: BBQ Ribs, Crawfish Etouffe, Creole Gumbo, Jerk Chicken, Pulled Pork, Bermudan Baked Brie and more! Weekend Brunch Southern style 10am-4pm. Live music every Fri. & Sat. See you, mon!

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. The Kells features an authentic Smokehouse and Grille menu. All smoking done on premises. Choose from Mesquite smoked shrimp, applewood smoked pork chop, our famous grilled banana split and more. Not just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Maina Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m., Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.



MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEX, 312 Shawmut Ave., at Union Park, So. End, Boston, 338-5675. Chef/owner Jim Mercer, former chef of East Meets West Catering Co. "Best of Boston" '94, has now opened an authentic and creative Mexican restaurant in the South End. Dishes include tamales like you've never seen, chile relleno, green and brown mole and of course a variety of healthy, fresh burritos. Call in for prompt take-out. Serving dinner 5 p.m.-10 p.m., 7 days a week.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones – smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner only, Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30p.m. Closed Mondays.

MOKA CALIFORNIA CAFE, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

OMNI PARKER HOUSE HOTEL, 60 School St., 227-8600. This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

PROVINCE STREET PUB, 18 Province St., (off School St./Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare, and live music. Open 6 days until 2 a.m.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's

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Restaurant Listings (continued)

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SEASONS, Bostonian Hotel, Faneuil Hall, Boston, 523-4119. For unique dining and the best seafood available in Boston, Seasons is in a class of its own. Seasons has a distinct ambience, excellent service and an eclectic, seasonal menu. This summer try Cape Steamers served in a Beach Pail with a Shovel of Drawn Butter, Seared Cape Sea Scallops with Chantrelles, Peas and Rose Petals and for dessert a Warm Summer Blueberry Streusel Crisp with Crunchy Almond Ice Cream. We offer a la carte, prix fixe and special wine pairing menus. Open Mon.-Fri. 6-10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m. Major credit cards accepted. Ask about our next Wine and Cigar dinner in July.

SONSIE, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Saturday & Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SUNSET GRILL AND TAP, 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 78 Taps, yards and 480 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves Brunch: Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.- 10:30 p.m.

THIRD & CHARLES BAR AND GRILL, 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T& C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the meny includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take out available. Open 7 days a week.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

WIRE HOUSE, 20 Park Plaza, 292-0527. Casual. Price range: lunch under $5, dinner under $13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over the planet. Serving breakfast with gourmet coffee and pastries. There is an ever-changing menu of fresh sandwiches and salads for lunch. Dinner specials change nightly and can be enjoyed with carefully selected international beers and wines. Credit cards: AE, DC, MC, V.

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THE SOUND VIEW by Paul Robicheau

Picking Your Shows

"...what are some of the high points of 1995 — both past (so far anyway) and future?..."

I'm not even half-tanned yet, but the year is half over, and the summer is nearly there as well. So what are some of the high points of 1995 — both past (so far anyway) and future? This is a "Best" issue, after all, with some added crystal-ball action to ensure that the second half of summer is up to speed with its musical potential.

There are a few discs that have been close to my CD player in recent months, including the debut of *Gov't Mule* (the kick-ass side project of Allman Brothers guitarist Warren Haynes), Steve Turre's *Rhythm Within* (on which that great trombonist and conch shell player conceptually broadens his jazz palette) and PJ Harvey's *To Bring You My Love*, though I'm still learning to live without her guitar sparks. Fine local albums also range from Gus' *Parachute* (sublime pop in the Toad The Wet Sprocket vein) to Leonard Hochman's *Until Tomorrow* (jazz from a sax veteran whose bass clarinet tone is exquisite).

But one of my favorite recent releases is *Post*, the second CD from Bjork since she parted with the Sugarcubes. For some people, Bjork has one of those annoying voices that curls around a high note like she's going to strangle it. However, she's more in control of that unique voice (people try to copy Sinead, but no one sounds like Bjork) on *Post*, expanding the techno-ambient territory of *Debut*. Much of the album is ethereal, but Bjork jumps around from track to track. And she nails old big-band vehicle "It's Oh So Quiet," from impish "Shhh!" to banshee shriek when she kicks up the band like Frank Sinatra. It's clever, controlled camp. Nobody else is doing this range of stuff and getting away with it. Bjork, who is headed for Avalon on August 12, is a true alternative.

On the concert front, there have also been some special nights in recent months. House of Blues imported the levitating Mississippi grit of Junior Kimbrough and R.L. Burnside as part of a Fat Possum Records revue of authentic Delta blues. The pop stage has been home to originals from PJ Harvey at Avalon to R.E.M. at Great Woods, while Pat Metheny attempted to bring fusion to sophisticated new levels at the Orpheum and Harborlights. And the world music scene ignited with the energized pageantry of the Drummers of Burundi in their Boston debut and the more expansive range of Africa Fete '95.

But drawing a line on my most recent weekend, the Vermont art-jam quartet Phish swam in a convincing direction during its second of two shows at Great Woods, which was broadcast live on WBCN. The band's first night diverted into offbeat humor (a deadpan raveup of Neil Diamond's "Cracklin' Rosie") and obtuse jams (Phish tends to veer into ideas, sometimes hitting cyclical ruts before ascending to another plateau, whereas the Grateful Dead wander into inspiration). But the second night was down to pure musicianship, with no songs stretching beyond 20 minutes. Within that range, Phish connected with levitating workouts of "Stash" and "Harry Hood" which equaled or surpassed versions on the group's double CD *A Live One*, drawn from recordings of more than 50 shows last year (the new album's killer "Stash" is rumored to be from a 1994 Great Woods concert). The broadcast was gravy for tape-trading Phish fans who weren't satiated by a live album with only 12 tracks, and yielded four new songs — including a lulling instrumental with four acoustic guitars. That was Jon Fishman in the plaid dress dotted with bananas.

Anyway, looking in that crystal ball to great shows ahead, one probably can't go wrong with Lollapalooza (July 25, Great Woods) or Ben & Jerry's Newport Folk Festival in Rhode Island (Aug. 5-6, Fort Adams State Park). Both are multiact bills with punch. The former buffers the delightful hot air of Hole and Cypress Hill with the art-noise blasts of the Jesus Lizard and Sonic Youth (trump card: the return of Sinead O'Connor). The latter's second day especially soars with Indigo Girls (watch them team with Joan Baez), Ferron and Ani DiFranco — all for fans of women's music and music in general.

Future picks: wry Lyle Lovett (July 28, Harborlights), jazzman Lester Bowie's New York Organ Ensemble (July 30, DeCordova Amphitheater in Lincoln) and four at Great Woods, the ever-vital Allman Brothers Band (Aug. 4 and 11), guitar greats Santana and Jeff Beck (Aug. 13), the career-peaking Tom Petty (Aug. 14), and the hybrid-fused Dave Matthews Band (Aug. 31). Happy listening.



PHOTO: JILL FURMANOVSKY

IN THE HOOD: *Sinead O'Connor will perform at Lollapalooza at Great Woods on July 25.*

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WOMAN ON THE STREET

"What was the most unusual thing revealed to you on a first date?"

by Leslie Semonian



CYNTHIA, 33, BEVERLY
"This guy was rejected from the monastery for reckless behavior."

ALLISTON, 18, MEDFORD
"I dated a girl from Guyana who ate red rose petals."





CHRIS, 27, MALDEN
"A girl I dated was convinced she was a monkey for the first three years of her life."

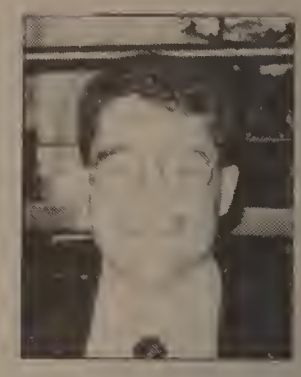
GLORIA, 40s, DORCHESTER
"I found out this man lied about his age and was over 10 years younger than me!"





BECKY, 25, CAMBRIDGE
"This guy revealed to me that the last date he had prior to me was with another man."

JAY, 29, BEACON HILL
"It was smaller than a bread box but it still kept me coming back."



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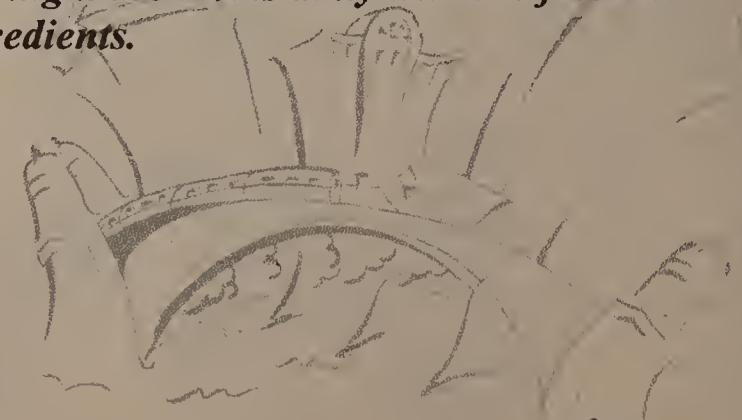
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DAVIO'S

Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

BEER SPECIALTY BARS

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-brews on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

THE SUNSET GRILL AND TAP, 130 Brighton Ave., Allston, 254-1331. Something's always brewing! 78 taps and 480 microbrews and "every beer under the sun" worth drinking. Yards of ale cask conditioned, real ales coming soon. Open 7 days, full menu till 1 a.m. Find out why Sunset wins "Best of Boston" every year.

BREW PUBS

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston,523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $5 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

PROVINCE STREET PUB, 18 Province St., (off School St./Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare and live music. Open 6 days until 2 a.m.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.- 2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday $4.00 before 10 p.m., $8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.- 2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only $3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

ZANZIBAR, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

ARBUCKLES,1249 Comm Ave., Allston, 782-9508. A local landmark sports bar and grill. The menu features over 22 different versions of 10 oz. burgers. Buffalo wing specials $3.50 lb. We are proud to announce our new BBQ menu. $.25 drafts with any dinner and an ever increasing list of microbrews. 6 TVs and state of the art NTN Entertainment, an interactive trivia and sports challenge game. Open 7 days, 11:30 a.m.-1a.m.

STICKY MIKE'S BLUES BAR, 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.





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LUNCH, DINNER, LATE NIGHT
BREW & GRILLE

Bar & Club Listings (continued)

out, or delivery till 1:00 a.m.

ARBUCKLES, 1249 Comm Ave., Allston, 782-9508. A local landmark sports bar and grill. The menu features over 22 different versions of 10 oz. burgers. Buffalo wing specials $3.50 lb. We are proud to announce our new BBQ menu which includes $.25 drafts with any dinner. An ever increasing list of microbrews, 6 TVs and state of the art NTN Entertainment, an interactive trivia and sports challenge game. Open 7 days, 11:30 a.m.-1a.m.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

THE BEAN POT, 150 Canal St., Boston, 722-9321. Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

BILL'S BAR, 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m,. to 2 a.m. Cover varies.

THE CANTAB LOUNGE, 738 Mass. Ave., Central Square, Cambridge 354-2685. Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Wednesday: downstairs poetry slam. Must be 21 plus, with positive I.D. Call for details.

THE CHAMELEON BAR & GRILL, 262 Friend St., Boston,723-2288. North Station Stop Green line. North Station area presents its newest multi-level addition in "3-D": Drink-Dine-Dance! The only mural painted complex where you can enjoy live bands, two restaurants, and play pool all under one roof. Where variety is our specialty. Live bands and D.J. Wed.-Sat. nights. Come see Boston's only all alternative, all acoustic, all unplugged band "Flush" every Thursday night in May. No cover. Coming soon. Watch for the 4th & 5th floors to open this summer — AZTEC — the area's only alternative experience.

CROSSROADS, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

THE ELIOT LOUNGE, 370 Commonwealth Ave., Boston, 262-1078. "The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

HOUSE OF BLUES, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring $2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a..m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

JAKE IVORY'S, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Wed. through Sun. at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

IRISH

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Sessium every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 4 nights a week, and Irish/American folk music can be heard on Sun. and Tue. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Cordelia's Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE FOUR'S, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until mid-

Live Music Listings

TO BE LISTED CALL Interactive Promotions (617) 661-3932 Fax: (617) 354-LIST(5478) fax all listings ASAP!

Wednesday July 19

Axis, Boston, 232-CITY ext. 2947, **Alternative Nation featuring live local & national Alternative acts.**

Bill's Bar, Boston, 421-9678, **Senor Happy, Uncle Judd, The Groundswells (Don't Miss This Show!!).**

Black Rose, Boston, 742-2286, **Eugene Byrne.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Little Frankie.**

Harborlights Pavilion, 7:30pm; Fan pier, Boston, 737-6100, **Ringo Starr and his third All Starr Band (world tour).**

Harp, Boston, 742-1010, **Tim Crandall.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **The Candles featuring Chuck & Helen.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **The Blue Hornets.**

Irish Embassy Pub, Boston, 742-6618, **TBA.**

Johnny D's, Somerville, 232-CITY ext. 5646, **TBA.**

Kinvara Pub, Allston, 783-9400, **Flush.**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Linwood Grille, Boston, 267-8644, **Acoustic Night Hosted by Tony Espy !**

Local 186, Allston, 232-CITY ext. 5622, **Boogie Man Night; Boogieman & Special Guests.**

Mama Kin, Boston, 232-CITY ext. 6262, **Arthur Lee & Love (Rhino), Brain Surgeons (fr. NY).**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Mike Duke & The Soul Twisters.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs/Downstairs: Supergrass, The Daisies, Johnathan Fire Eater, Chickfactor Tour, Magnetic Fields, Contain, Glo Worm, Dump (James from Yo La Tengo)...Bakery: Belly Dancing.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Iginko.**

Museum of Fine Arts, 7:30pm; Boston, 267-9300, **Los Pleneros del Coco.**

Purple Shamrock, Boston, 227-2060, **Alex from Undercover.**

Rat, Boston, 536-2750, **Mumble Peg, Witch Dr. Samuel, Gutter Snipes.**

Ryles, Cambridge, 232-CITY ext. 7953, **Dave Whitney Quartet.**

Scullers Jazz Club, Cambridge, 562-4111, **Najee.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Ladies Sing The Blues hosted by (VYKKI VOX AND THE SOUL SEARCHERS / city ext. 8955).**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Low, Astroboy.**

Wally's, Boston, 424-1408, **Funk Night with Wally's Stepchildren.**

Wednesday Evening Concert Series, City Hall Plaza Stage, 635-3911, **Harry James Orchestra (7:30-10pm, Free).**

Yard Rock, Quincy, 472-9383, **TBA.**

Thursday July 20

A.C. Cruise Line, Boston, 261-6633 / (800) 422-8419, **Country Music Cruise featuring Angela West & Showdown.**

Axis, Boston, 232-CITY ext. 2947, **Upstairs: Psychedelic Soul Shack with DJ Justin...Downstairs: Culture with DJ's John Debo & Tym Ryan.**

Black Rose, Boston, 742-2286, **Eugene Byrne.**

Cablevision's Party in the Park, 7pm; Blackstone Park, South End., 635-3911, **Search Party.**

Cantab, Cambridge, 354-2685, **Upstairs: Little Joe Cook & The Thrillers...Downstairs @ The Third Rail: Reggae Night.**

Club Passim, Cambridge, 492-7679, **Cormac McCarthy.**

Four Courts, Dedham, 326-9000, **Country Night, Just Us.**

Harborlights Pavilion, 7:30pm; Fan pier, Boston, 737-6100, **Englebert Humperdinck with Orchestra.**

Harp, Boston, 742-1010, **Catunes.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Slipknot.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Danny Tate.**

Irish Embassy Pub, Boston, 742-6618, **The Candles.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Peter Rowan & The Rowan Brothers.**

Kinvara Pub, Allston, 783-9400, **Standing Hamptons, Amber Ale Promo.**

Kirkland, Somerville, 491-9640, **E.B.C. Me, Binge.**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Mama Kin, Boston, 232-CITY ext. 6262, **TBA.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY BAND / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Karate, The Lune, Cat Power, Radio To Saturn...Downstairs: Morphine, Wooden Leg...Bakery: (HOLLYWOOD SQUARES / city ext. 4655), Soothing Sounds For Baby.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **The Hendersons.**

Paradise, Boston, 562-8804, **An Acoustic Evening with X; special guest Jill Sobule.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Paved Country.**

Purple Shamrock, Boston, 227-2060, **Jim Plunkett.**

Rat, Boston, 536-2750, **Mr. Downchild, Shine, Junk, Moon Rage.**

Roxy, Boston, 338-7699, **Unity.**

Ryles, Cambridge, 232-CITY ext. 7953, **Second Story.**

Scullers Jazz Club, Cambridge, 562-4111, **Najee.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Easy Ray & The Daily Blues.**

Tam, Smokefree Brookline, 277-0982, **Soupbaby, Thirteen.**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: (AL VEGA / city ext. 2583) and Friends featuring Charlie Harris...The Club: Ladies Night with EAGLE 93.7 DJ Scott Mackay.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **The Morning Glories, Gwen Mars, China Drum.**

Turner Fisheries, Boston, 424-7425, **Eula Lawrence Quartet.**

Wally's, Boston, 424-1408, **Live Jazz with The Charles Craig Quartet.**

Yard Rock, Quincy, 472-9383, **(VYKKI VOX & THE SOUL SEARCHERS / city ext. 8955).**

Friday July21

Avalon, Boston, 262-2424, **Todd Rundgren.**

Axis, Boston, 232-CITY ext. 2947, **Upstairs: DJ David James spins 80's & Classic Alternative... Downstairs: DJ's Debo & Tym Ryan spin dance tunes.**

Bay State Cruise, 8:30pm: Commonwealth Pier; World Trade Center, Boston., 723-7800, **Best of Acoustic Underground Blues Cruise.**

Black Rose, Boston, 742-2286, **Eugene Byrne...Upstairs: Sunday's Well.**

Cantab, Cambridge, 354-2685, **Upstairs: Little Joe Cook & The Thrillers...Downstairs @ The Third Rail: Reggae Night.**

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, **Mystery Jones.**

Club Passim, Cambridge, 492-7679, **Deadline Poet.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun 5-9pm.**

Four Courts, Dedham, 326-9000, **Clutch Grabwell, Tradition.**

Great Woods, 7:30pm; Mansfield, (508) 339-2333, **Carly Simon, Hall & Oates.**

Greenbriar, Brighton, 789-4100, **Barry Waller, Undercover, Fiddler's Green.**

Harborlights Pavilion, 7:30pm; Fan pier, Boston, 737-6100, **Chicago.**

Harp, Boston, 742-1010, **Full House**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Susan Tedeschi.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Taylormade.**

Irish Embassy Pub, Boston, 742-6618, **Slacker.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Greg Piccolo or (WILDEST DREAMS / city ext. 9453).**

Kinvara Pub, Allston, 783-9400, **(SWINGING JOHNSONS / city ext. 7946).**

Kirkland, Somerville, 491-9640, **Surf Music Fest with Derangers, (RAY CORVAIR TRIO / city ext. 7292), Surficide, The Kahunas!!!**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Linwood Grille, Boston, 267-8644, **Grip, TBA.**

Local 186, Allston, 232-CITY ext. 5622, **Expanding Man, Dther bands TBA.**

Mama Kin, Boston, 232-CITY ext. 6262, **(ENTRAIN / city ext. 3687), Belizebaha, Baboon Heart.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY TRIO / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Beat Soup, Skavengers, Jayuya, Psychotic Larry...Downstairs: Morphine, Scud Mtn. Boys...Bakery: Pat O'Connell.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Cranky Franky & The Cranktones.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Slow Children.**

Purple Shamrock, Boston, 227-2060, **Jim Bogus Crew.**

Rat, Boston, 536-2750, **Stuck Mojo, Love Pollution, Radio Zero, Hive.**

Rhythm & Spice, Cambridge, 497-0977, **Culture Jam.**

RJ Fitz, Boston, 523-6225, **Famous People.**

Roxy, Boston, 338-7699, **7:30-10:30pm Brazilian Concert...11pm-2am Cat Club.**

Ryles, Cambridge, 232-CITY ext. 7953, **Mike Turk Quartet.**

Scullers Jazz Club, Cambridge, 562-4111, **Johnnie Johnson (Johnnie B. Bad).**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Undaunted; Professor Harp.**

Tam, Smokefree Brookline, 277-0982, **Dan Rockett, (THE GOOD LIFE / city ext. 4663).**

Trattoria Il Panino, Boston, 338-1000, **The Piano bar: Buddy Johnson and The All Star Blues Band featuring Weepin' Willie.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Groovasaurus, Little John, Blanket Party, Happy Bunny.**

Turner Fisheries, Boston, 424-7425, **Eula Lawrence Quartet.**

Wally's, Boston, 424-1408, **Live Jazz with John Lamkin.**

Waterfront Jazz Series, Columbus Waterfront Park, Atlantic Ave., 635-3911, **Cosmos Factor (6:30pm, Free).**

Yard Rock, Quincy, 472-9383, **(THE RICK RUSSELL BAND / city ext. 7425).**

Saturday July 22

Axis, Boston, 232-CITY ext. 2947, **X Night (Alternative dance music).**

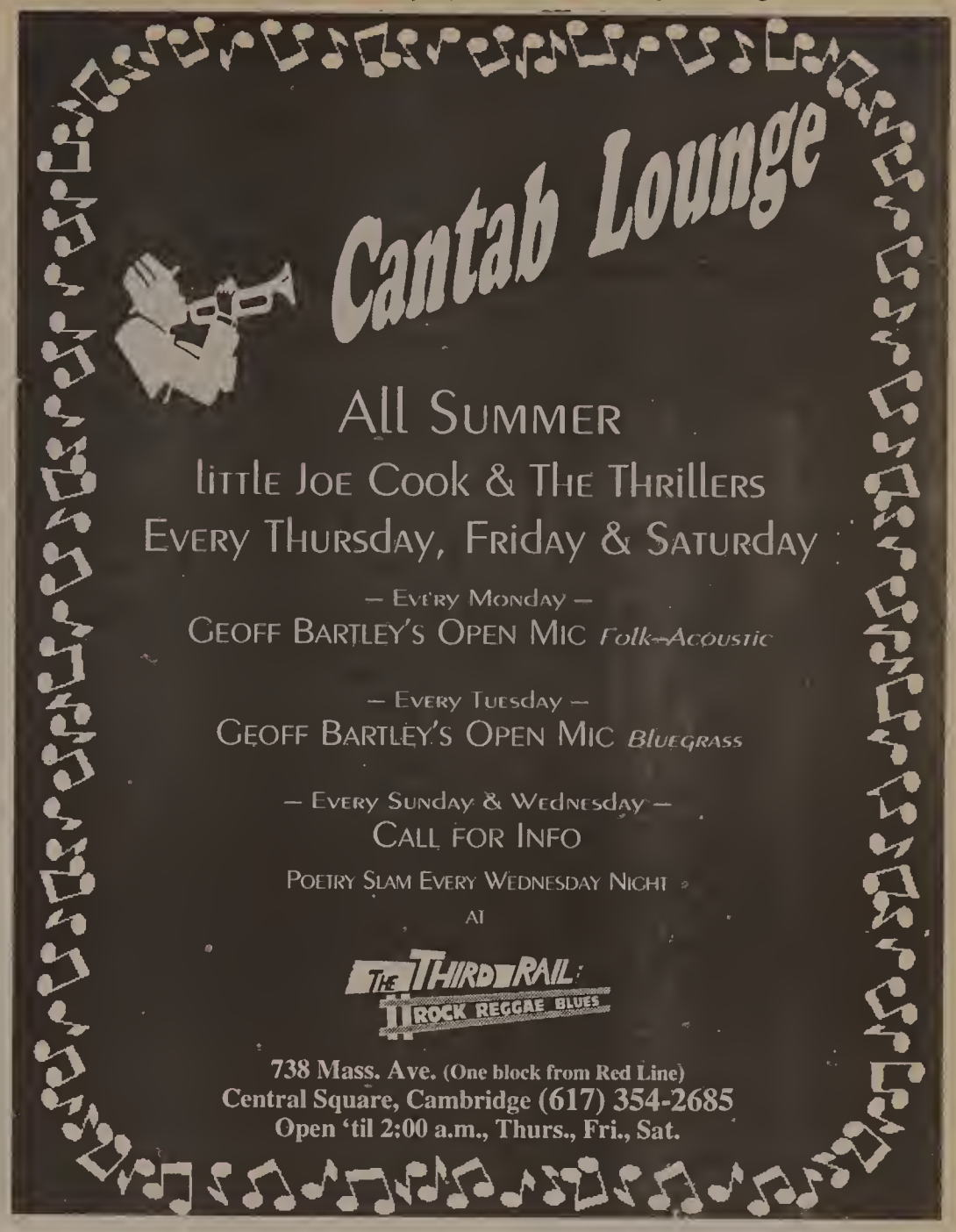
Black Rose, Boston, 742-2286, **Eugene Byrne...Upstairs: Sunday's Well.**

Cantab, Cambridge, 354-2685, **Upstairs: Little Joe Cook & The Thrillers...Downstairs @ The Third Rail: Reggae Night.**

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, **Eric Marcos, Big Character.**

Club Passim, Cambridge, 492-7679, **Cordelia's Dad.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun 5-9pm.**



HEAR IT FIRST!
(BANDS) = MUSIC
CLIPS BY PHONE ON
Enter First 4 Letters
of Band or Club
Use 7 for Q and 9 for Z
MUSICIANS IN THIS MONTH'S LISTINGS:

FREE CALL
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PRESS 1 FOR INSTANT CLUB LISTINGS
(617) 232-CITY 2489

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Allstonians
Attic Stew
Big Hot Sun
Blau Zur
Bratface
Brian Walkley
Calypso Hurricane
Chuck
Colbat 60
Crawl
Dynamo Humm
Entrain
Flunky
Fogcutters
Jah Spirit
Kat in the Hat(S28)
KD Bell
LA Rockerz
Montagner
Mudfoot
Pooka Stew
Ray Corvair Trio
Rick Russell
Rippopotamus
6L6 (6S6)
Scissorfight
Second Balcony Jump
Shine
Squid
Stardarts
Steady Earnest
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R.J. FITZ SALOON

NORTH STATION BOSTON GARDEN

Thurs. July 20 ..... **DJ**

Fri. July 21 ..... **Famous People**

Sat. July 22 ..... **Image**

Thurs. July 27 ..... **DJ**

R.J. Fitz Saloon

141 Portland St./224 Friend St.

Boston (near the Garden) 523-6225

Live Music Listings (continued)

Four Courts, Dedham, 326-9000, **Norman Payne.**

Great Woods, 6:30pm; Mansfield, (508) 339-2333, **REO Speedwagon, Fleetwood Mac, and Pat Benatar.**

Greenbriar, Brighton, 789-4100, **Tara Hill.**

Harborlights Pavilion, 7:30pm; Fan pier, Boston, 737-6100, **Peter, Paul, & Mary.**

Harp, Boston, 742-1010, **Full House**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Band That Time Forgot.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **2pm All Ages Matinee (Guest TBA)...Night: James Harman.**

Irish Embassy Pub, Boston, 742-6618, **The Buckley Band.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Toni Lynn Washington.**

Kells, Allston, 232-CITY ext. 5355, **Cape Fear.**

Kinvara Pub, Allston, 783-9400, **Second Story.**

Kirkland, Somerville, 491-9640, **Party!**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Linwood Grille, Boston, 267-8644, **Grind, Swank.**

Mama Kin, Boston, 232-CITY ext. 6262, **Love Battery, (SMACKMELON / city ext. 7622).**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Rick Schillings Quintet.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Gamelon Night: Groove Child, Strange Folk...Downstairs: Jiggle The Creek, Percy Hill, Schleigho...Bakery: So What, Sidney De Souza.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **TA Lawlor.**

Oldies Concert Series, Boston City Hall Plaza Stage-7pm, 635-3911, **Frankie Valli and the Four Seasons (7pm, Free).**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Slow Children.**

Purple Shamrock, Boston, 227-2060, **Kevin McCluskey Band.**

Rat, Boston, 536-2750, **Slughog, Ed Hall, Bark Market, Black Barbie.**

Rhythm & Spice, Cambridge, 497-0977, **Caribbean Cruise Band.**

RJ Fitz, Boston, 523-6225, **Image.**

Roxy, Boston, 338-7699, **Club Classics.**

Ryles, Cambridge, 232-CITY ext. 7953, **Mike Turk Quartet.**

Scullers Jazz Club, Cambridge, 562-4111, **Johnnie Johnson (Johnnie B. Bad).**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Peter Parchek Band.**

Trattoria Il Panino, Boston, 338-1000, **The Piano bar: Buddy Johnson and The All Star Blues Band featuring Weepin' Willie.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Innocence Mission, Talking To Animals, Pongon.**

Turner Fisheries, Boston, 424-7425, **Eula Lawrence Quartet.**

Wally's, Boston, 424-1408, **Live Jazz with John Lamkin.**

Yard Rock, Quincy, 472-9383, **(MADELINE HALL & THE RHYTHM HOUNDS / city ext. 6233) with (CHRIS STOVALL BROWN / city ext. 7868).**

SUNDAY JULY 23

Black Rose, Boston, 742-2286, **John Corcoran.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Summer Dance Sundays with Chuck Ozain.**

Club Passim, Cambridge, 492-7679, **Live From Club Passim; (WERS 88.9fm broadcasts Live) in the round with Les Sampou, Rick Tarquinio, Steve Rapson and poet Eddie Two Rivers (3-5pm).**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun 4-8pm.**

Four Courts, Dedham, 326-9000, **Sunday's Well.**

Great Woods, 7:30pm; Mansfield, (508) 339-2333, **Boys II Men with special guests TLC and Montel Williams**

Greenbriar, Brighton, 789-4100, **Tara Hill, DJ Cage.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **R&B Jam with host (STOVALL BROWN / city ext. 7868).**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Love Thing.**

Irish Embassy Pub, Boston, 742-6618, **Filthy McNasty.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Blues Jam, Cosmos trio.**

Kinvara Pub, Allston, 783-9400, **Donegal Cords, DJ Tom.**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Local 186, Allston, 232-CITY ext. 5622, **Roots Reggae; Live Bands with DJ Tony Rainbow & DJ Jason.**

Mama Kin, Boston, 232-CITY ext. 6262, **TBA.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Silas Jr. & Hot Ribs.**

Marketplace Center, Fanueil Hall, 478-2040, **Sunday Jazz Series 1-4pm.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: 1:30-3:30pm Blue Moon Poets presents 96 Inc. 9pm: Dub Narcotic (w/ Calvin from Beat Happening), The Makeup (ex Nation of Ulysses), Milkmoney...Bakery: Paolo Danay Jazz Jam.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Open Blues Jam.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **(RAY CORVAIRE TRIO / city ext. 7292).**

Purple Shamrock, Boston, 227-2060, **Liam & Chris.**

Ryles, Cambridge, 232-CITY ext. 7953, **TBA.**

Sea Note Beach Bar, Nantasket Beach, Hull, 925-4300, **Live Jazz with The John Grenier Quartet.**

Tam, Smokefree Brookline, 277-0982, **Evening Jazz @ 7:30...Soul Savvy.**

Trattoria Il Panino, Boston, 338-1000, **The Club: Euro Night.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Sincola, (CHEVY HESTON / city ext. 2438).**

Yard Rock, Quincy, 472-9383, **7pm; Steve Murphy's Blues Jam.**

MONDAY JULY 24

Black Rose, Boston, 742-2286, **Kevin Farley.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Iodine Brothers.**

Club Passim, Cambridge, 492-7679, **Raelinda Woad's Coffeehouse for Storytellers & Tribal Dreamers featuring Jim Infantino.**

Greenbriar, Brighton, 789-4100, **Traditional Irish Sessiun.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Mike Dibari Band.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Bouken Ginen.**

Irish Embassy Pub, Boston, 742-6618, **Ed Smith Open Mic.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Swing Dancing with The Jump Crew.**

Kendall Cafe, Cambridge, 661-0993, **Jack.**

Local 186, Allston, 232-CITY ext. 5622, **(THE FLUX / city ext. 3589), Stretch.**

Mama Kin, Boston, 232-CITY ext. 6262, **Open Rock / Blues Jam (no cover).**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Chris Baird.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Showcase Mondays with Jonathan Richman...Downstairs: The Out Loud Theatre and The Fire Dog Theatre present Markers...Bakery: Stone Lily.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Movie Madness.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **(THE KINGSLEYS / city ext. 5464).**

Purple Shamrock, Boston, 227-2060, **Dave Smyth.**

Tam, Smokefree Brookline, 277-0982, **Hexatonics.**

Wally's, Boston, 424-1408, **Blues Night with Jose Ramos & The Special Blend Band.**

Yard Rock, Quincy, 472-9383, **8pm; Tuff Luck Blues Band.**

TUESDAY JULY 25

Axis, Boston, 232-CITY ext. 2947, **DJ's E.T. & Bruno spin Dance and House.**

Bill's Bar, Boston, 421-9678, **Labatt Blue Note Series with Planet Jumper, Serum, Dineros, WBCN DJ Bill Abate spins 100% Local Music.**

Black Rose, Boston, 742-2286, **Sunday's Well.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Irish Sessiun.**

Club Passim, Cambridge, 492-7679, **In The Round Open Mike (8:30pm).**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun 9:30pm-Close.**

Harborlights Pavilion, 7:30pm; Fan pier, Boston, 737-6100, **Amy Grant.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Beacon Hillbillies.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Bouken Ginen.**

Irish Embassy Pub, Boston, 742-6618, **Backpacker's Night (Free BBQ).**

Johnny D's, Somerville, 232-CITY ext. 5646, **Dick Gaughan.**

Local 186, Allston, 232-CITY ext. 5622, **Beaten Path, Other bands TBA.**

Mama Kin, Boston, 232-CITY ext. 6262, **Xanax 25, Incus.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Downtown Blues Review with special guests.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Swirlies, Panel Donor...Downstairs: Jonathan Richman...Bakery: Chapel Street.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Open Jazz Jam.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Twiitch.**

Purple Shamrock, Boston, 227-2060, **Grinning Lizards.**

Ryles, Cambridge, 232-CITY ext. 7953, **Bruce Bartlett Trio.**

Tam, Smokefree Brookline, 277-0982, **Acoustic Rock Night featuring Kevin So.**

Wally's, Boston, 424-1408, **Funk Night with Wally's Stepchildren.**

WEDNESDAY JULY 26

Axis, Boston, 232-CITY ext. 2947, **Alternative Nation featuring live local & national Alternative acts.**

Bill's Bar, Boston, 421-9678, **The Perfect Sex.**

Black Rose, Boston, 742-2286, **Sunday's Well.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Dennis Brennan Band.**

Harborlights Pavilion, 7:30pm; Fan pier, Boston, 737-6100, **Tom Jones.**

Harp, Boston, 742-1010, **Tim Crandall.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **The Candles featuring Chuck & Helen.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Blue Monday.**

Irish Embassy Pub, Boston, 742-6618, **TBA.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Boiled In Lead.**

Kinvara Pub, Allston, 783-9400, **Flush.**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Linwood Grille, Boston, 267-8644, **Acoustic Night Hosted by Tony Espy !**

Lobby Lounge, Westin Hotel, Waltham, 290-5600, **Bruce Katz.**

Local 186, Allston, 232-CITY ext. 5622, **Boogie Man Night; Boogieman & Special Guests.**

Mama Kin, Boston, 232-CITY ext. 6262, **TBA.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Mike Duke & The Soul Twisters.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Swamp Tone Showcase presents Cheap Date Night with Mickey Bones...Downstairs: Jonathan Richman...Bakery: Belly Dancing.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Beat Poetry Night.**

Museum of Fine Arts, 7:30pm; Boston, 267-9300, **Boogaloo Swamis.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Bad Art Ensemble.**

Purple Shamrock, Boston, 227-2060, **Alex from Undercover.**

Rat, Boston, 536-2750, **Seminis, Thermus, Greed Seed.**

Roxy, Boston, 338-7699, **Boxing.**

Ryles, Cambridge, 232-CITY ext. 7953, **Dave Whitney Quartet.**

Scullers Jazz Club, Cambridge, 562-4111, **David Benoit.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Chord On Blue.**

Tam, Brookline, 277-0982, **(UNIVERSAL JOINT / city ext. 8648).**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Emmet Swimming, (ENVY / city ext.3689).**

Wally's, Boston, 424-1408, **Funk Night with Wally's Stepchildren.**

Wednesday Evening Concert Series, City Hall Plaza Stage, 635-3911, **Herb Reed and The Platters (7:30-10pm, Free).**

Yard Rock, Quincy, 472-9383, **Reggae Dance Party featuring Loose Caboose.**

THURSDAY JULY 27

A.C. Cruise Line, Boston, 261-6633 / (800) 422-8419, **Country Music Cruise featuring Todd Nussey & Moving South.**

Axis, Boston, 232-CITY ext. 2947, **Upstairs: Psychedelic Soul Shack with DJ Justin...Downstairs: Culture with DJ's John Debo & Tym Ryan.**

Black Rose, Boston, 742-2286, **Sunday's Well.**

Cablevision's Party in the Park, 7pm; McCarthy Playground, Charlestown., 635-3911, **(COURAGE BROTHERS / city ext. 2687).**

Cantab, Cambridge, 354-2685, **Upstairs: Little Joe Cook & The Thrillers...Downstairs @ The Third Rail: Reggae Night.**

Club Passim, Cambridge, 492-7679, **Stan Moeller & T.S. Baker.**

Four Courts, Dedham, 326-9000, **Joe & Dave,Country Night.**

Greenbriar, Brighton, 789-4100, **Lulus In Crisis.**

Harp, Boston, 742-1010, **Eye To Eye.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **The Daddys.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Sherman Robertson.**

Irish Embassy Pub, Boston, 742-6618, **The Candles.**

Johnny D's, Somerville, 232-CITY ext. 5646, **JPP.**

Kinvara Pub, Allston, 783-9400, **The Love Dogs.**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Lobby Lounge, Westin Hotel, Waltham, 290-5600, **Tom West.**

Mama Kin, Boston, 232-CITY ext. 6262, **WFNX, Molson, and Rolling Stone present; (GRIND / city ext. 4745), Jules Verdone...Large Room: Burning Spear.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY BAND / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Mt. Shasta, Space Streakings, Fat Day, (OLDE SCHOOL /city ext. 6533), Champale...Downstairs: Built To Spill, New Radiant Storm King, Syrup USA, Pie...Bakery: TBA.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **The Burning Sensations.**

Paradise, Boston, 562-8804, **The Verve, Hum.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **(MADELINE HALL & THE RHYTHM HOUNDS / city ext. 6233).**

Purple Shamrock, Boston, 227-2060, **Jim Plunkett.**

Rat, Boston, 536-2750, **Notary Public, Clay Henry, Harmful Side Effects.**

Roxy, Boston, 338-7699, **Unity.**

Ryles, Cambridge, 232-CITY ext. 7953, **Joe Mulholland Sextet.**

Scullers Jazz Club, Cambridge, 562-4111, **David Benoit.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Memphis Train.**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: (AL VEGA / city ext. 2583) and Friends featuring Charlie Harris...The Club: Ladies Night with EAGLE 93.7 DJ Scott Mackay.**

Turner Fisheries, Boston, 424-7425, **Steve Soares Quartet.**

Live Music Listings (continued)

Wally's, Boston, 424-140B, **Live Jazz with The Charles Craig Quartet.**

Yard Rock, Quincy, 472-9383, **Little Frankie & The Premiers.**

FRIDAY JULY 28

Axis, Boston, 232-CITY ext. 2947, **Upstairs: DJ David James spins 80's & Classic Alternative...Downstairs: DJ's Debo & Tym Ryan spin dance tunes.**

Bay State Cruise, 8:30pm: Commonwealth Pier; World Trade Center, Boston., 723-7800, **Moster Mike Welch, Sam McLain, (RICK RUSSELL / city ext. 7425), and Susan Tedeschi.**

Black Rose, Boston, 742-22B6, **Sunday's Well...Upstairs: Celtic Clan.**

Cantab, Cambridge, 354-2685, **Upstairs: Little Joe Cook & The Thrillers...Downstairs @ The Third Rail: Reggae Night.**

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, **Belle Isles.**

Club Passim, Cambridge, 492-7679, **Five Chinese Brothers.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun 5-9pm.**

Greenbriar, Brighton, 789-4100, **Brian Maes, The Grinning Lizards.**

Harborlights Pavilion, 7:30pm; Fan pier, Boston, 737-6100, **Lyle Lovett & His Large band.**

Harp, Boston, 742-1010, **The Touch.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Duke Robillard with special guests John Putnam & Used Blues.**

Irish Embassy Pub, Boston, 742-661B, **Machinery Hall.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Young Neal & The Vipers.**

Kells, Allston, 232-CITY ext. 5355, **Shoot The Moon.**

Kinvara Pub, Allston, 783-9400, **Lulus In Crisis.**

Kirkland, Somerville, 491-9640, **Country Jam featuring (WHEELERS AND DEALERS / city ext.9433), Nola Rose, Country Bumpkins, and Losin' Kind.**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Linwood Grille, Boston, 267-8644, **Love Thing.**

Local 186, Allston, 232-CITY ext. 5622, **Kent 25, Orbit.**

Mama Kin, Boston, 232-CITY ext. 6262, **Swans, Rex (ex Codeine & Rodan).**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY TRIO / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Red Hook & WFNX's 1 in 10 presents Pansy Division, La Gritona Debuttante Cotillion, Pinto, Bloodletter ...Downstairs: WFNX's 1 in 10 proudly presents Pansy Division, Another White Male, Halo Black, 16 Volt....Bakery: Cora Connection.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Brother Soul.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Frankly Scarlet.**

Purple Shamrock, Boston, 227-2060, **Standing Hamptons.**

Rat, Boston, 536-2750, **Modern farmer, VisionThing, Jet Velvet Trash, Teety (ex Brain Helicopter).**

Rhythm & Spice, Cambridge, 497-0977, **Dub Station.**

Roxy, Boston, 338-7699, **Cat Club.**

Ryles, Cambridge, 232-CITY ext. 7953, **Herman Johnson Quartet...Upstairs: (MADE IN THE SHADE / city ext. 6233).**

Scullers Jazz Club, Cambridge, 562-4111, **Gato Barbieri.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **(THE FOGCUTTERS / city ext. 3642).**

Tam, Smokefree Brookline, 277-09B2, **Downtime.**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: The Love Dogs.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Jennifer Trynin.**

Turner Fisheries, Boston, 424-7425, **Steve Soares Quartet.**

Wally's, Boston, 424-1408, **Live Jazz with John Lamkin.**

Waterfront Jazz Series, Columbus Waterfront Park, Atlantic Ave., 635-3911, **Sunday's Well (6:30pm, Free).**

Yard Rock, Quincy, 472-9383, **The Radio Kings.**

SATURDAY JULY 29

Avalon, Boston, 262-2424, **Filter, Die Cheerleader.**

Axis, Boston, 232-CITY ext. 2947, **X Night (Alternative dance music).**

Bay State Cruise, 8:30pm: Commonwealth Pier; World Trade Center, Boston., 723-7800, **Herb Reed & The Platters.**

Black Rose, Boston, 742-2286, **Sunday's Well, Tom O'Carroll...Upstairs: Celtic Clan.**

Cantab, Cambridge, 354-2685, **Upstairs: Little Joe Cook & The Thrillers...Downstairs @ The Third Rail: Reggae Night.**

Club Passim, Cambridge, 492-7679, **Barbara Kessler.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun 5-9pm.**

Great Woods, 7pm; Mansfield, (508) 339-2333, **Steve Miller Band & The Doobie Brothers.**

Greenbriar, Brighton, 789-4100, **Big Humm.**

Harborlights Pavilion, 7:30pm; Fan pier, Boston, 737-6100, **Donna Summer.**

Harp, Boston, 742-1010, **The Zoo.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Sue Foley.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Clarence Spady.**

Irish Embassy Pub, Boston, 742-6618, **The Buckley Band.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Pousette-Dart Band.**

Kells, Allston, 232-CITY ext. 5355, **Shoot The Moon.**

Kinvara Pub, Allston, 783-9400, **Bark Like A Dog.**

Kirkland, Somerville, 491-9640, **Country Jam featuring Charlie Chesterman, The Darlins, RPM, and The Haney Brothers.**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Linwood Grille, Boston, 267-8644, **Roadsaw, (6L6 / city ext. 6S6).**

Local 186, Allston, 232-CITY ext. 5622, **(FLUNKY / city ext. 3SB6)**

Mama Kin, Boston, 232-CITY ext. 6262, **Uppercrust, Klover, Roadsaw...Playhouse: B&D Ball with Return of Mistress Diana's Fantasy Night.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **The Grinning Lizards.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Bob Evans, Guerrero (ex-One Small Dog), Forty...Downstairs: Leftover Salmon, Vidalias...Bakery: Russ Gershon Intimate Ensemble.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Rocking Shoes with George Leh.**

Oldies Concert Series, Boston City Hall Plaza Stage-7pm, 635-3911, **Ben E. King, Johnny Maestro (7pm, Free).**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Dennis Brennan.**

Purple Shamrock, Boston, 227-2060, **TBA.**

Rat, Boston, 536-2750, **(STARDARTS / city ext. 7827), (WAITING KATES / city ext. 9248), Beeswax, Sunflower.**

Rhythm & Spice, Cambridge, 497-0977, **Jambo Jazz.**

Roxy, Boston, 338-7699, **Club Classics.**

Ryles, Cambridge, 232-CITY ext. 7953, **Herman Johnson Quartet.**

Scullers Jazz Club, Cambridge, 562-4111, **Gato Barbieri.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Walk That Walk.**

Trattoria Il Panino, Boston, 338-1000, **The Piano Bar: The Love Dogs.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Jennifer Trynin, Gravel Pit, The Incorruptibles.**

Turner Fisheries, Boston, 424-7425, **Steve Soares Quartet.**

Wally's, Boston, 424-140B, **Live Jazz with John Lamkin.**

Yard Rock, Quincy, 472-9383, **2pm: Bus Driver Blues band...9pm: The Toni Lynn Washington Band.**

SUNDAY JULY 30

Black Rose, Boston, 742-22B6, **John Corcoran, Kevin Farley.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Summer Dance Sundays with Chuck Ozain.**

Dodge Street, Salem, 232-CITY ext. 3634, **Shades of Soul.**

Druid, Cambridge, 497-0965, **Traditional Irish Sessiun 4-8pm.**

Great Woods, 7:30pm; Mansfield, (508) 339-2333, **Bon Jovi.**

Greenbriar, Brighton, 789-4100, **DJ Cage.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Welcome Home Benefit for the American Cancer Society's Wheels For America Cycling Tour.**

Irish Embassy Pub, Boston, 742-6618, **Filthy McNasty.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Blues Jam, Cosmos trio.**

Kinvara Pub, Allston, 783-9400, **James Gate, DJ Tom.**

Lansdowne Playhouse, Boston, 262-5834 or 262-0660, **HootchGods performed by The Backhome Theatre Company.**

Local 186, Allston, 232-CITY ext. 5622, **Reggae Night featuring Ethiopian Dread & Roots of David with DJ Rainbow & DJ Jason.**

Mama Kin, Boston, 232-CITY ext. 6262, **TBA.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Silas Jr. & Hot Ribs.**

Marketplace Center, Fanueil Hall, 478-2040, **Sunday Jazz Series 1-4pm.**

Middle East, Cambridge, 232-CITY ext. 6433, **Downstairs: 6-12pm All Ages; Sky high Presents Sheer Terror, The Business...Bakery: Baboon Heart.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Open Blues Jam.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **(RAY CORVAIRE TRIO / city ext. 7292).**

Purple Shamrock, Boston, 227-2060, **Liam & Chris.**

Ryles, Cambridge, 232-CITY ext. 7953, **Michelle Wilson.**

Tam, Smokefree Brookline, 277-0982, **Evening Jazz @ 7:30...Peter Cicco.**

Trattoria Il Panino, Boston, 338-1000, **The Club: Euro Night.**

TT the Bear's, Cambridge, 232-CITY ext. 2327, **Gur'ner, Tinsel.**

Yard Rock, Quincy, 472-9383, **7pm; Steve Murphy's Blues Jam.**

MONDAY JULY 31

Black Rose, Boston, 742-2286, **Kevin Farley.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Iodine Brothers.**

Greenbriar, Brighton, 789-4100, **Traditional Irish Sessiun.**

Irish Embassy Pub, Boston, 742-661B, **Ed Smith Open Mic.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Cajun Dancing with Krewe De Roux.**

Local 186, Allston, 232-CITY ext. 5622, **Skin Flick.**

Mama Kin, Boston, 232-CITY ext. 6262, **Open Rock / Blues Jam (no cover).**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Bill Bowman & John Maurer.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Showcase Mondays with Alison Engine...Downstairs: The Out Loud Theatre and The Fire Dog Theatre present Markers...Bakery: Jinx.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Movie Madness.**

Purple Shamrock, Boston, 227-2060, **Dave Smyth.**

Wally's, Boston, 424-1408, **Blues Night with Jose Ramos & The Special Blend Band.**

Shamrock & Roll with us!

Briar Restaurant Group

FOUR COURTS Restaurant & Pub

350 Washington St., Dedham (617) 326-9000

Thu. July 20.....Just Us/Country Night
Fri. July 21.....Clutch Grabwell/Tradition
Sat. July22.....Norman Payne
Sun. July 23.....Sunday's Well
Thu. July 27.....Joe & Dave/Country Night
Fri. July 28.....The Zoo/Stu Krous
Sat. July 29.....The Touch

THE Green Briar RESTAURANT AND PUB

304 Washington Street, Brighton Center
617-789-4100

Fri. July 21.....Barry Waller/Undercover/Fiddler's Green
Sat. July 22.....Tara Hill
Sun. July 23.....Tara Hill/DJ Cage
Mon. July 24.....Traditional Irish Sessiun
Thu. July 27.....Lulus in Crisis
Fri. July 28.....Brian Maes/The Grinning Lizards
Sat. July 29.....Big Humm
Sun. July 30.....DJ Cage
Mon. July 31.....Traditional Irish Sessiun

The Harp RESTAURANT AND PUB

85 Causeway Street, Across from Boston Garden
617-742-1010

Wed. July 19.....Tim Crandall
Thu. July 20.....Catunes
Fri. July 21.....Full House
Sat. July 22.....Full House
Wed. July 26.....Tim Crandall
Thu. July 27.....Eye to Eye
Fri. July 28.....The Touch
Sat. July 29.....The Zoo
Wed. Aug. 2.....Tim Crandall

KINVARA PUB

Allston/Brighton's Favorite Irish Pub
34 Harvard Ave., Allston/Brighton line
617-783-9400

Wed. July 19.....Flush
Thurs. July 20.....Standing Hamptons/Amber Ale Promo
Fri. July 21.....Swinging Johnsons
Sat. July 22.....Second Story
Sun. July 23.....Donegal Cords/DJ Tom
Wed. July 26.....Flush
Thurs. July 27.....The Love Dogs
Fri. July 28.....Lulus in Crisis
Sat. July 29.....Bark like a Dog
Sun. July 30.....James Gate/DJ Tom
Wed. Aug. 2.....Mathew Brothers

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On the schedule...

July 19, Wed. – "Tom O'Donnell" – from Motherless Children.

July 20, Thurs. – "2 Famous".

July 21, Fri. – "WFNX Night" – w/on-air personalities.

July 22, Sat. – "Standing Hamptons" & "Reality Check" upstairs.

July 26, Wed. – "Tom O'Donnell" – from Motherless Children.

July 27, Thurs. – "2 Famous".

July 28, Fri. – "Famous People" – alternative.

July 29, Sat. – "Tin Fish" & "Reality Check" upstairs.

THE Calendar

Compiled by Tanya Lundborg



JULY 19: *Ringo Starr at Harborlights*

19 WEDNESDAY

Red, Red Wine ... This Music's So Fine

Hotter than hot is this CD Release Party of UB40's Ali Campbell's new album *Big Love*. Hosted by The Black Goose and Virgin Records, the party will start at 9 p.m. with a zappin' great time of CD and cassette giveaways, complimentary buffet, and KISS 108 FM's very own Art Sears. The Black Goose, 21 Beacon St., Boston, 720-4500.

This Brew's For You

Four days of the crazy beer festival at John Harvard's Brew House! It's the third annual Summer Beer & Barbecue Festival featuring endless barbecued foods and the debut of John Harvard's Smokin' Joe Kubik BBQ Ale. John Harvard's Brew House, 33 Dunster St., Cambridge. For reservations call 868-3585.

Shake Your Little Tush on the Catwalk

Be a model or just look like one? Morgan Memorial Goodwill Industries, Inc. in collaboration with the Lyons Group and the LOOP celebrates *Ready To Wear...Again*, an exclusive fashion show by Boston's Geoffrey B. Small at Avalon tonight at 7:30 p.m. Avalon, 15 Lansdowne St., Boston, 541-1260. Tickets $25.





JULY 22: *Producers of Mirror Project (left)*

Being a Starr— It Don't Come Easy

Ringo Starr and his third AllStarr Band World Tour is playing at Harborlights featuring Randy Bachman, Felix Cavaliere, Clarence Clemons, John Entwistle, Nils Lofgren, Billy Preston and Zak Starkey. A night of music you shouldn't miss. Harborlights Pavilion, Boston, 7:30 p.m. Tickets $33.50-$43.50. For tickets call Ticketmaster 931-2000.

20 THURSDAY

Phantastic Photos

You have to check this out. Designs for Living Electronic Cafe and Gallery shows the incredible intimate self portraits of photographers Karen Charbonneau and Sonja L. Rodrigue. Stop by tonight from 6 p.m.-8 p.m. at the artist reception to witness this high contrast black-and-white photo exhibit. Designs for Living, 52 Queensberry St., Boston, 536-5160.

21 FRIDAY

Sa... Sa... Samba

Brazilian musician Djavan is performing at the Roxy tonight at 9 p.m. Close your eyes and let the exhilarating blend of samba rhythms, African, Caribbean and Afro-American sounds fly you to Brazil (in your mind, of course). The Roxy, 279 Tremont St., Boston, 338-7699. Tickets $19-$25.

School's OUT for the Summer

The Arts Company's *School's OUT* is a spirited investigation through video, music, poetry and dance of what it's like to be young and openly gay. Presented by lesbian and gay youths from New York and greater Boston; directed by award-winning artist, Mary Ellen Strom. Performance at 8 p.m. Boston Center for the Arts, BCA Theater, 539 Tremont St., Boston, 422-1716. Tickets $7-$9.

22 SATURDAY

Carnival on the Charles

Celebrate the rites of summer along the banks of the Charles River across from the CambridgeSide Galleria with more than 3000 "kids" of all ages as the Royal Sonesta Hotel hosts its Summerfest Carnival on the Charles. Hurl yourself against the Velcro Wall, spring off the Moonbounce and enjoy other activities for the young-at-heart. All proceeds go to the Boston Children's Hospital. Free admission to carnival, tickets sold for individual activities. For more information call 354-8747.

Be Your Own ... Brew?

It's the first annual Summer Brew Fest at the Publick House. Come join the festivities of beer tasting, live music, hot air balloon rides, hay rides and fun from 12 p.m.-dusk. Proceeds go to the Quinebaug Valley Council for the Arts & Humanities and The Sturbridge Historical Society. The Publick House, on the Common, Route 131, Sturbridge, (800) PUBLICK.

Mirror, Mirror on the Wall, Who Are These Talented Teens?

Teenagers Patricia Delisca, Dina Theodore, Melissa Banks, Emmanuel Alicea, Janelle Hogdon and Jennifer Andre co-produced *Mirror Project*. Come watch the video screening tonight at Somerville Community Access Television, 90 Union Sq., Somerville, 628-8826.



23 SUNDAY

Rebecca DeBay Memorial Brunch

Vinny Testa's Ristorante is hosting a Sunday brunch today to benefit the family of Rebecca DeBay, an 11-year-old Waltham youngster who passed away on June 5 due to a brief illness. Seating will be held from 10 a.m.-2 p.m. with live opera music and activities for children. Cost is $12.95; children under 10 free. Vinny Testa's Ristorante, 1114 Beacon St., Newton, 332-6767.

JULY 19: *Tim Morse (l) and Joe Kubik of John Harvard's Brew House*

JULY 22: *Summerfest Carnival on the Charles' Ice Cream Advisory Board (above)*

Boca Livre!
The Brazilian quartet, Boca Livre, performs today at the 1995 Jazz at DeCordova Series at 2 p.m. These talented vocalists include: Lourenco Baeta, Ze Renato, Fernando Gama, and Mauricio Maestro. DeCordova Museum, 51 Sandy Pond Rd., Lincoln, 482-2595.

24 MONDAY

Cure Me with a Little Voodoo-Rock
Come listen to this musical and political force of a band, Boukan Ginen, tonight at the House of Blues. The name of the band means "fire from Africa," and they are here to educate the masses to uproot evil from society. A definite mystical and enticing show tonight and tomorrow night. House of Blues, 96 Winthrop St., Cambridge, 497-2229.



25 TUESDAY

Lollypop, Lollypop Oh Laserpalooza-POP!
The Museum of Science presents *Laserpalooza '95* at the Charles Hayden Planetarium at 9:15 p.m. Rock out to music from Primus, Hole, Soundgarden, Sonic Youth and more. A definite rad event not to be missed! Museum of Science, Science Park, 723-2500.

Everybody Needs Somebody...
And here's a chance for you to be somebody's buddy. The AIDS Action Committee is hosting an orientation for the Buddy Program tonight from 7:30 p.m.-8:30 p.m. Find out how you can provide one-to-one support for a person with AIDS. AIDS Action Committee, 131 Clarendon St., Boston. For more information call 450-1247.

26 WEDNESDAY

A Royale with Cheese, Please
What do the French call a McDonald's Big Mac? If you want to brush up on any *Pulp* trivia, now's the time to refresh your memory. *Pulp Fiction* is playing at the Brattle Theater tonight. Brattle Theatre, 40 Brattle St., Cambridge, 876-6837.

Thrills & Chills
It's Mystery Night at Booksmith with Boston attorney Kate Ross reading from her latest mystery *Whom the Gods Love*, and David Rosenbaum reading from his new suspense novel *Sasha's Trick*. Relax and listen to these thrilling readings alone or with friends. An event not to miss! Brookline Booksmith, 279 Harvard St., Brookline, 566-6660.

27 THURSDAY

Hedda Gabler
Director Alex Lippard and Hard-Line Productions create a fabulous performance of one of Ibsen's finest plays, *Hedda Gabler*. Come see the play tonight at 8 p.m. Tickets $10-$15. The Black Box Theatre, Boston Center for the Arts, 539 Tremont St., Boston, 325-4980.

28 FRIDAY

Pump It Baby!
Rock 'n' Roll Up Your Sleeve Blood Drive hosted by WBCN 104.1 FM and The Comedy Connection is kicking off today from 10:30 a.m.-5:30 p.m. There will be loads of prize giveaways and complimentary refreshments from local Faneuil Hall restaurants. Support the American Red Cross today! The Comedy Connection, 245 Quincy Market Place, Faneuil Hall, Boston. Call 536-8000 for information.

FORE!
WBNW 590 Fund for the Homeless is hosting the 1995 South Shore Golf Classic beginning at 11:30 a.m. at the Pembroke Country Club in Pembroke. It's a great way to share golf tips and business cards at one of the area's best courses! Golfers will meet at the 19th hole for cocktails and hors d'oeuvres as the day winds down. Interested? Call 242-5900 for more information. $125 per person, $450 per foursome.

29 SATURDAY

A Comedic (mis)Treatment
What's slightly absurd, minimalistic and concise? The Pure Illusion Theatre's version of Christopher Marlowe's *Doctor Faustus*. See how seductive Mephistophilis can be and how Faustus reacts. Tonight at 8 p.m., Boston Center for the Arts, Leland Center, 541 Tremont St., Boston, 424-1837. Tickets $10.

Move Over Madonna...
Amelia Copeland, Stacie Simmons and *Paramour Magazine* in collaboration with the Zeitgeist Gallery present amazing erotic art by local artists. A definite "must-see" of creative, sensuous artwork that will touch



the erotic side of your soul. The Zeitgeist Gallery, 312 Broadway St., Cambridge. For more information call 499-0069.

30 SUNDAY

Jazz Jazz Jazz
What could be a better way to spend today than listening to live jazz at the Sunday Jazz Series in Marketplace Center, adjacent to Faneuil Hall? It's a great place to bring the whole family to douse them with a little culture. 12 p.m.-3 p.m. The Excedra, 200 State St., Boston, 478-2040.

Taste of the South Shore
Feast on food samplings from South Shore restaurants and enjoy entertainment and children's activities, 11 a.m.-6 p.m., rain or shine. Admission $6 for 6 "bite" tickets. All proceeds benefit the nonprofit Horizons For Youth's outdoor programs for needy children. President's Place, 1250 Hancock St., Quincy, 828-7550.

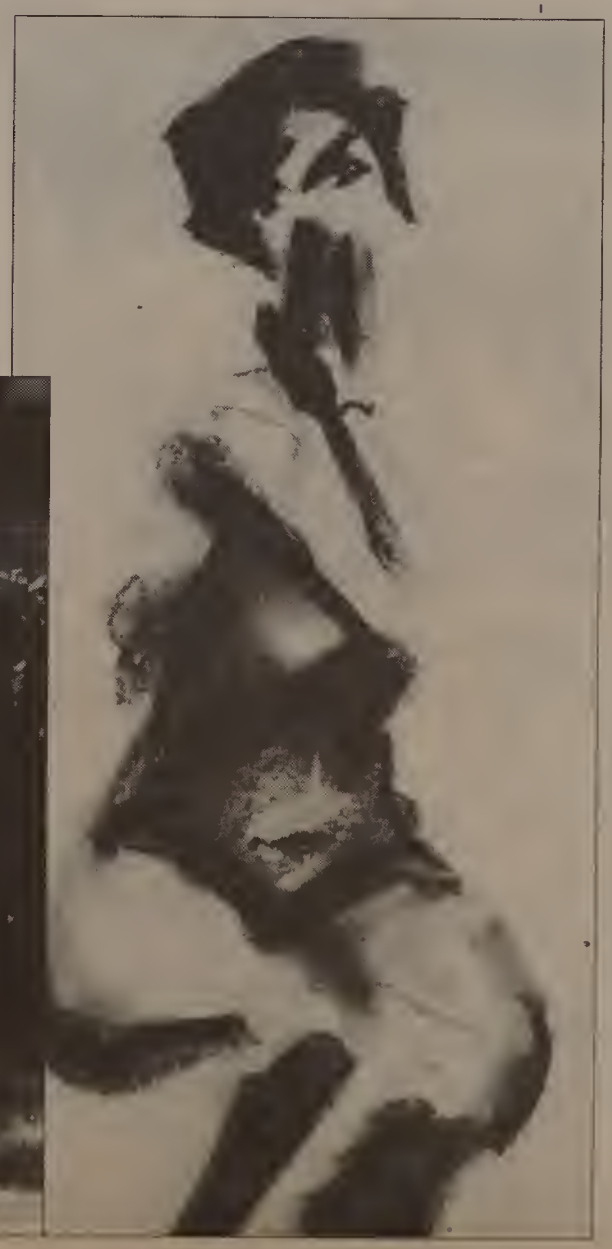
31 MONDAY

Silent Night, Silent Auction
The Second Annual Art of July silent art auction to benefit The Foundation for Children with AIDS is tonight at the Lansdowne Street Playhouse. 40 local artists are donating photographs, pottery, paintings and jewelry, 7:30 p.m., The Lansdowne Street Playhouse, 36 Lansdowne St., Boston. For information call 442-7442 ext. 501.

1 TUESDAY

I Love A Parade
Especially when it's Tanglewood on Parade with the Boston Symphony Orchestra and the Tanglewood Music Center Orchestra. Seiji Ozawa, Leon Fleisher and John Williams will each conduct with Barbara Bonney as the soprano. The program will include Tchaikovsky's "1812 Overture." Tanglewood, Lenox, (413) 637-5165.





JULY 24: *Boukan Ginen at the House of Blues (above)*

JULY 27: *Cast of* Hedda Gabler *(right)*

JULY 29: *Derek J. McClellan and Vanessa Marsot play Faustus and Mephistophilis (above)*

JULY 29: *Drawing by Stacie Simmons featured at The Zeitgeist Gallery (left)*





Listings

If you wish to include a listing of your event in our next issue we must receive information, press releases, photographs or any other materials at least 15 days in advance of the publication date. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/ Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

SPECIAL EVENTS

375th Anniversary of the Pilgrim's arrival in America
Provincetown Harbor •July 19-22: Celebrate this historic event with a wide range of festivities in Provincetown Harbor. Enjoy Tall Ships, a band concert, an outdoor art fair, a reenactment of the Signing of the Mayflower Compact and loads of fun for all. For more information call (508) 487-3424 or (800) 637-8696.

UB40's Ali Campbell *Big Love* CD Release Party
The Black Goose, 21 Beacon St., Boston, 720-4500 •July 19: UB40's Ali Campbell CD Release Party hosted by The Black Goose and Virgin Records. Free CD and cassette giveaways. Free admission.

Brew Moon Clambake
Brew Moon, 115 Stuart St., Boston, 742-5225 •July 24, 7 p.m.: All-You-Can-Eat Clambake at Brew Moon with lobster, clam chowder, steamers, barbecued foods and more. Cost $35 dinner fee includes tax and gratuity. RSVP before July 19 by calling Danielle at 742-5225.

First Annual Davio's Scott M. Franklin Memorial Golf Tournament
Stow Acres Country Club, Stow •July 27, 8:30 a.m.: Fundraiser golf tournament in memory of Scott M. Franklin. All proceeds donated to Scott M. Franklin Children's Scholarship Fund. Donation $100, non-golfers $50. For more information call (508) 588-2300 x225.

Hatch Shell 1995 Performing Arts Series
The Hatch Shell on the Esplanade, Boston •July 19, 7 p.m.-9:30 p.m.: Sound Sandwich/Mind Over Matter •July 20: Fat City Band •July 21: Free Friday Flick, *The Flintstones* •July 27: Eight to the Bar •July 28: Free Friday Flick, *Casablanca*.

John Harvard Summer Beer & Barbecue Festival
33 Dunster St., Cambridge, 868-3585 •July 19-22: Summer Beer & Barbecue Festival featuring an endless list of barbecued foods, delicious desserts and witness the debut of John Harvard's Smokin' Joe Kubik BBQ Ale.

Ready to Wear...Again!
Avalon, 15 Lansdowne St., 541-1260 •July 19, 7:30 p.m.: Morgan Memorial Goodwill hosts an avant garde premiere of Fall '95 fashion show in collaboration with The LOOP and the Lyons Group. Tickets $25.

***Rock 'n Roll Up Your Sleeve* Blood Drive**
Comedy Connection, Faneuil Hall, Boston •July 28, 10:30 a.m.-5:30 p.m.: 21st Annual WBCN 104.1 FM *Rock 'n Roll Up Your Sleeve* Blood Drive. For more information call (800) GIVE-LIFE.

Sail Newport
Sail Newport Center, Fort Adams State Park, R.I., (401) 849-8385 •Through July 23: Herreshoff Classic Yacht Event.

Sounds of the Tropics at The Colonnade Hotel
The Colonnade Hotel, 120 Huntington Ave., 424-7000 •Every Thurs. during the summer: The Metro Steel Orchestra plays at the rooftop poolside hosting the Island Music Series.

Sturbridge Summer Brew Fest
Publick House, On the Common, Rte.131, Sturbridge, (800) PUBLICK •July 22, 12 p.m.-dusk: Summer Brew Fest. A gathering of the Northeast's best microbreweries, brewpubs, home brewers and beer lovers. Tickets $20 for 20 tokens.

Summerfest Carnival on the Charles
Royal Sonesta Hotel, Cambridge, 576-5977 •July 22, 12 p.m.-5 p.m.: Summerfest Carnival on the Charles to benefit Boston Children's Hospital. Free admission. Tickets for individual activities sold at the event.

Taste of the South Shore
President's Place, 1250 Hancock St., Quincy, 828-7550 •July 30, 11 a.m.-6 p.m.: The Third Annual *Taste of the South Shore* presented by Horizons For Youth. Proceeds benefit nonprofit Horizons For Youth's outdoor programs for needy children. Admission $3-$6 (Free for children under 12).

Vinny Testa's Rebecca DeBay Brunch
Vinny Testa's, 1114 Beacon St., Newton, 332-6767 •July 23, 10 a.m.-2 p.m.: Rebecca DeBay Memorial Brunch. All proceeds to benefit the DeBay Family Fund. Donation $12.95; children under 10 free.

WBNW 590 Fund for the Homeless
Pembroke Country Club, Pembroke •July 28: 1995 South Shore Golf Classic. Begins 11:30 a.m. with registration and a barbecue. At 1 p.m, the Golf Classic begins with a shotgun start. Requested donation of $125 per person, $450 per foursome. For more information call 242-5900.

THEATER

American Repertory Theatre
Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300 •Through July 23: *The Threepenny Opera*. The story of the con man Mack the Knife and a vengeful father-in-law. •July 27- Aug. 6: *The King Stag*. Tickets $19-$45.

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Book Cellar Cafe
1971 Mass. Ave., Cambridge, 864-9625 •July 29, 7 p.m.: *Rant Night*. Byron Momson brings his collection of performance artists, poets, musicians, and film-makers for a night of rant and roll.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays 10:30 p.m.: *The Guilty Children Show*, musical improvisational comedy. Tickets $5-$10.

Boston Center for the Arts
BCA Theatre, 539 Tremont St., 422-1716 •July 21-23: *School's Out*. A presentation of new performance and video works by lesbian and gay teens from New York and Boston. Directed by Mary Ellen Strom. Tickets $7-$9.
The Leland Center, 541 Tremont St., 424-1837 •Through July 29, 8 p.m.: *Expedition I: Faustus*. Tickets $10.
Black Box Theatre, 539 Tremont St., Boston, 659-0659 •July 20-23, July 27-30, 8 p.m.: *Hedda Gabler*. Tickets $10-$15.

Boston Lyric Stage
140 Clarendon St., Boston, 437-7172 •Through July 22, 8 p.m.: *Mum and Shah*. Tickets $15 •July 27-Aug. 12, Wed.-Sat. 8 p.m., Sun. 7 p.m.: SpeakEasy Stage Company's *Jeffrey*.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: *Shear Madness*. A murder-mystery in which the audience helps catch the killer celebrates its 15th consecutive year of performances. Tickets $23-$28 •Ongoing: *A Slice of Saturday Night*, a musical celebrating life in the early 1960s. Tickets $29-$35.

Emerson Majestic Theatre
219 Tremont St., Boston, 578-8727 •Wed. afternoons through Aug. 30, 5:30 p.m.-6:30 p.m.: *Folk Tales on a Summer's Eve*, a series of puppetry presentations.

French's Opera House
45 Fairmount Ave., Hyde Park, 361-7024 •July 27-Aug. 20: *A Midsummer's Night Dream*.

Harvard-Radcliffe Summer Theater
Loeb Drama Center, 64 Brattle St., Cambridge, 495-4597. •Tues.-Thurs. 7:30 p.m., Fri. & Sat. 7 p.m. & 9:30 p.m., Sun. 2:30 p.m. •July 20-Aug. 5: *Under A Mantle of Stars*.

Hands & Eyes Theatre Ensemble
First Baptist Church, 5 Magazine St., Cambridge, 666-0052 •Through July 22: *The Choice*. Tickets $8.

Hasty Pudding Theatre
12 Holyoke St., Cambridge, 496-8400 •Through July 23: *Jimmy Tingle's Uncommon Sense*. Tickets $18-$20.

Lansdowne Street Playhouse
33 Lansdowne St., Boston, 262-0660 •Through July 23, Wed.-Sun. 8 p.m., Sun. matinee 2 p.m.: Pete Holm's *Hootchgods*. •July 31, 7:30 p.m.: The Second Annual Art of July Summer Benefit. Tickets $10.

North End Union Theatre
20 Parmenter St., Boston, 931-2000 •Through July 31: Arthur Miller's *A View From the Bridge*. Tickets $20.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •Through July 22: *Gentlemen Prefer Blondes*. Tickets $11.50-$32 •Aug. 7-26: *The Will Rogers Follies*. Tickets $26-$32.

The Publick Theatre
11 Ridgemont St., Boston, 782-5425 •Through July 30: *Much Ado About Nothing*. Show times: Wed.-Sun. 8 p.m. Tickets $7-$17.

Strand Theatre
543 Columbia Road, Dorchester, 282-8000 •July 22, 7:30 p.m.: *New Land/'scapes Production*. Tickets $5 or any donation •July 28, 8 p.m.: *Comedy Night*. Tickets $20-$22.50.

The Theatre at the Church of all nations
333 Tremont St., Boston, 338-8606 •Ongoing: *Late Nite Catechism*, a new interactive comedy featuring Maripat Donovan. Tickets $14-$25.

Wilbur Theater
246 Tremont St., (800) 733-5639 •Every Thurs. & Fri. 7 p.m., Sat. 7:30 p.m. through September 1995 •*Joey & Maria's Comedy Wedding*.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Folk Arts Center of New England
1950 Mass. Ave., Cambridge, 491-6083.
Copley Square •Every Tues., 7:30 p.m.-10:30 p.m.: International folk dancing by the fountain.
Central Square, YWCA, 7 Temple St. •Every Tues., 7:30 p.m.-10:30 p.m.: Central Square Contras & Squares.

Jacob's Pillow
Becket on Route 20, 8 miles east of Lee, (413) 243-0745 •Jacob's Pillow Dance Festival.
Marcia & Seymour Simon Performance Space •Through

Aug. 26, Tues.-Thurs. 6:30 p.m., Fri.-Sat. 7 p.m.: *Inside/Out.* Free admission.
Ted Shawn Theatre •Show times Tues.-Thurs. 8 p.m., Fri. 8:30 p.m., Sat. 2 p.m. & 8:30 p.m. •July 18-22: Toronto Dance Theatre •July 25-29: Mark Morris Dance Group •Aug. 1-5: Trisha Brown Company.
Studio/Theatre •Show times Thurs. & Sun. 7 p.m., Fri. 8 p.m., Sat. 5 p.m. •July 21-23: Eiko & Koma •July 27-30: Jazzdance by Danny Buraczeski •Aug. 4-6: Solos from Japan.

MIT Kresge Auditorium
84 Mass. Ave., Cambridge, (800) 442-1855 •July 23, 7 p.m.: *Kenembu: Brazil Mestizo.* Electrifying Brazilian styles of dance.

Van Carroll and the Saint Botolph Dancers
The Ballroom at 70 St. Botolph St., Boston, 247-8250 •Every Thursday night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, foxtrot, merengue, mambo and salsa. Admission $6.

MUSEUMS

Boston National Historical Park
Building 5, Charlestown Navy Yard, Charlestown, 242-5601 •Through Mid-Oct., 9 a.m.-6 p.m.: *Seige at Louisburg 1745: New England and the Struggle for World Empire.*

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibit: *The Networked Planet: Traveling the Information Highway* •Exhibits: *Spend a Million Dollars*, while learning to use spreadsheet programs; *Eliza*, get advice from a computer psychologist; *Just How Fast Are Computers?*, outline and organize ways to create a story on a computer; *Wedding Planner.* Admission $5-$7.

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through October 29: Sculpture Park Tours, Sat. and Sun. at 1 p.m.: DeCordova docent-led tours •Through Oct. 22: *Strokes of Genius: Mini Golf by Artists.* Twenty-four regional artists transform the museum into a provocative miniature golf course. Admission to play the course $6.

Harvard University Art Museums
Corner of Quincy St. and Broadway, Cambridge, 495-9400
Busch-Reisinger •Through Sept. 17: *Between Cinema and a Hard Place.*
Fogg Art Museum •Through July 31: *Shades of Significance: Tonal Values in Abstract Art* •Ongoing: *France and the Portrait, 1799-1870.*
Sackler •Ongoing: *Impressions of Mesopotamia: Seals from the Ancient Near East* •Ongoing: *An Introduction to Byzantine Coinage* •Ongoing: *Raise/Time: Art Installation by Nancy Spero.*

Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •Through Oct. 1: *Currents '95: Familiar Places*, an exhibit which addresses the persistent theme of "home" in contemporary art.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects. Admission $3-$7.

Longfellow House
105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Through Sept. 3: *Sailing Ships to Satellites: The Transatlantic Connection* •Ongoing: *Holography: Artists and Inventors, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley, Jr., Math Space, & MIT Hall of Hacks.*
Compton Gallery, 77 Mass. Ave., Cambridge. 253-4444 •Through Sept. 1: *Q.E.D.*
Hart Nautical Gallery, 77 Mass Ave., Cambridge, 253-5942 •Ongoing: *Course XIII: 1893-1993: From Naval Architecture to Ocean Engineering.* •Ongoing: *Ship Models.*

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through Aug. 27: *John Singleton Copley in America*, portraits of the leaders of the American Revolution •Through July 25: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790* •Through Aug. 20: *John Singer Sargent: Studies for MFA and Boston Public Library Murals* •Through Oct. 22: *Degrees of Abstraction: From Morris Louis to Mapplethorpe* •Through Nov. 16: *South of the Border: Latin American Tapestries and Decorative Arts.*

Museum of Science
Science Park, 723-2500 •Ongoing: *Square Wheels*, an exhibit that delves into the mysteries of mechanics and motion •Omni Theater, *Titanica.* Travel to the ocean floor to the site of the world's most famous shipwreck •July 22, 10 a.m.-6 p.m.: Space Day Carnival •Charles Hayden Planetarium: *Peter and the Wolf: A Laser Tale.* Daily matinee at 5:30 p.m., *Nine Inch Nails/Ministry.* Thurs.-Sat. 8 p.m., *Laserpalooza '95.* Thurs.-Sat. 9:15 p.m., *Laser Floyd's Wall.* Fri.-Sat. 10:30 p.m., *Laser Zeppelin.* Sun. 8 p.m. & 9:15 p.m.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars* and *Presidential Cars.* See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.
NEW ENGLAND AQUARIUM
Central Wharf, Boston, 973-5200 •Ongoing: *Jellies*, a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$8.50 •Ongoing: Whale Watch Tours. Tours depart daily in July and August. For more information call 973-5277.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Through Aug. 11, Fridays at 6 p.m.: *Jazz at Sunset* on the Sun Dial Plaza •Ongoing: *What Is Life?* examines the oldest life forms, microbes •Ongoing: *Waters Edge.*
PAUL REVERE HOUSE
19 North Square, Boston, 523-2338 •Saturday afternoons, 1 p.m.-4 p.m.: A presentation on life in colonial Boston.

Peabody Essex Museum
East India square, Salem, (800) 745-4054 or (508) 745-9500 •Through July 31: *Mingei: Two Centuries of Japanese Folk Art* •Through July 31: *Japanese Pictures of Japanese Life* •July 25, 11 a.m.: *Out on the Shoals* •July 29, 9:30 a.m.- 12 p.m.: *Surf and Turf:* Nature Walk.

Uss Constitution Museum
Charlestown Navy Yard, Boston, 426-1812 •Ongoing: Interactive exhibit on the British frigate *Java* •Ongoing: Restoration aboard the *Constitution* •Ongoing: *Around the World Aboard 'Old Ironsides.'*

GALLERIES

29 Newbury
29 Newbury St., Boston, 536-0290 •Through Sept. 2: *The Homesick Paintings* by Pauline Lim.

1369 Coffee House
Central Square, Cambridge, 576-4600 •Through Aug. 10: Paintings by Laura Keane.

Andrea MarQuit Fine Arts
38 Newbury St., Boston, 859-0190 •Through Sept. 2: *bare minimum.*, an exhibition of works on paper by nine Boston artists.

Atelier 564
564 Commonwealth Ave., Newton. 332-9670 •Through July 15: George A. Marks, Jr.'s *Welcome Summer!* Mon.-Sat. 12 p.m.-8 p.m.

Bernice Jackson Fine Art
205 Newbury St., Boston, 375-0076 •Through Labor Day, *A World of Posters.* Mon.-Sat. 10 a.m.-6 p.m., Sun. 12 p.m.-6 p.m.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston, 426-7700 •Through Aug. 20: *Double Take.*

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through Aug. 31: *Aldus Manutius and His Contemporaries: The Printing Business in Venice 1490-1515* •Through July 29: *Back to the Beaches* •Through Dec. 31: *By the People, For the People.*

Clark Gallery
145 Lincoln Rd., Lincoln, 259-8303 •Through July 28: *Monomania*, unique prints by gallery artists. Tues.-Sat. 10 a.m.-5 p.m., or by appt.

The Copley Society of Boston
158 Newbury St., Boston, 536-5049 •Through Aug. 5: New Member Show.

The Curtis Gallery
Garden in the Woods, 180 Hemenway Rd., Framingham, (508) 877-7630 •Through July 31: Landscape watercolor artist, Walter Cudnohufsky.

Designs for Living
52 Queensberry St., Boston, 536-6150 •Through Aug. 23: *Still Life: Self Portraits*, an exhibit of photographs by Karen Charbonneau and Sonja L. Rodigue. Opening reception July 20, 6 p.m.-8 p.m.

Eclipse Salon Gallery
216 Newbury St., Boston, 247-6730 •Through July 31: Paul Bonneau's recent paintings •Aug. 1-31: Catherine Frantzis, *Watercolors.*

First Expressions Gallery
81 Arlington St., 695-2808 •Through July 22: A juried exhibit and sale of works by Students of UMass-Boston. •July 25-Aug. 12: A cultural exchange of the provence Irpinia by artist Pierina Barrasso.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Through July 28: *Effective Light*, paintings and sculpture by American and French artists.

Galerie Etoile
45 Newbury St., Ste. 512, 424-0755 •Through Aug. 26: *Father and Son*, exhibit of Ukrainian gallery artists, Anton Lobanov and Vladimir Lobanov.

Galerie Mourlot
14 Newbury St., Boston, 536-1177 •Through July 31: *Monterey Images*, an exhibit of Stephen Firstman's fascinating works.

Gallery One
New England School of Photography, 537 Commonwealth Ave., Boston, 437-1868 •Through Aug. 25: *An Exhibit of Photographic Work* by 1995 NESOP Graduates.

Gateway Gallery
62 Harvard St., Brookline, 734-1577 •Through Aug. 26: *Summer Show*, an art exhibit of paintings and sculptures by award-winning artists from Gateway Crafts.

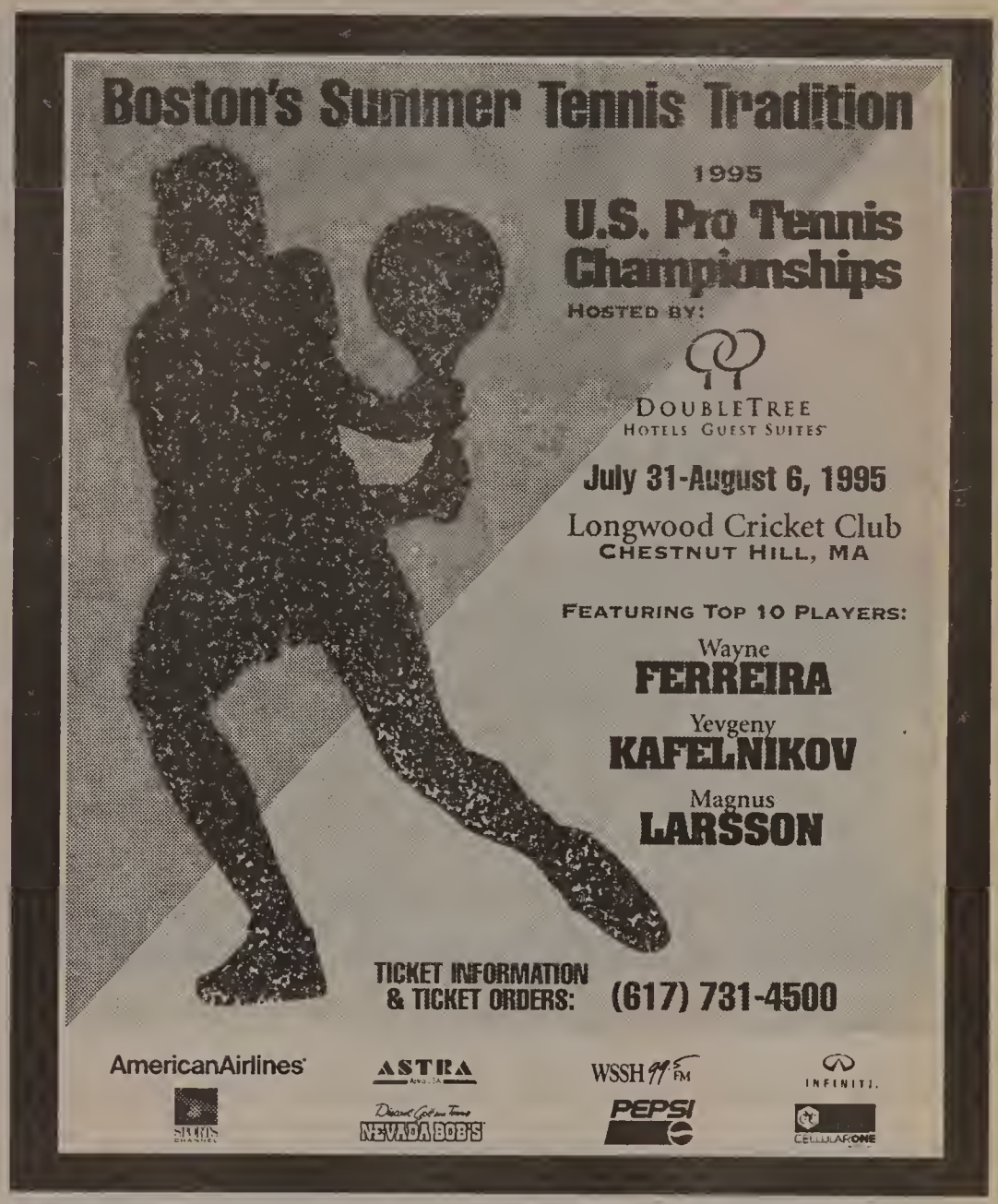
Genovese Gallery
535 Albany St., 5th Floor, Boston, 426-9738 •Through Aug. 31: *Post Minimalism III.* Wed.-Sat., 10:30 a.m.-5:30 p.m.

The Hallway Gallery
Mercury Bar, 116 Boylston St., Boston, 482-7799 •Through Sept. 30: Paintings by Linda Pollen.

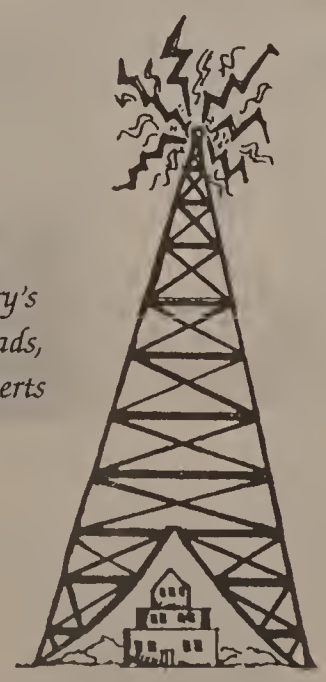
Howard Yezerski Gallery
11 Newbury St., Boston, 262-0550 •Through Aug 18: *Image/Abstraction/Ambiguity*, an exhibit showing works of seven artists. Tues.-Sat. 10 a.m.-5:30 p.m.

John Callahan Gallery
285 Newbury St., Boston, 859-2825 •Through Aug. 6: *Town and Country*, featuring the works of Alleyne Howell and Grace Bentley-Scheck.

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through Sept. 10: Selected Boston Artists Exhibit. Opening reception July



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Listings (continued)

20, 6 p.m.-9 p.m. •Sept. 10-Nov. 10: Harold Rotenberg Retrospective. Opening Reception Sept. 10, 2 p.m.-6 p.m.

The Kingston Gallery
129 Kingston St., Boston, 423-4113 •Through July 29: *New Art '95*, Fourth annual national juried exhibition

Lost Engine Gallery
14 Harvard Ave., Allston, 254-4678 •Through Aug. 13: *Moon Fade and Shift to Pink* featuring work by Kirstie Baker, Chris Lindquist and Matt Keenan.

Mario Diacono
207 South St., Boston, 350-3054 •Through July 21: *Rites of Paint.*

Mercury Gallery
8 Newbury St., Boston, 859-0054 •Through Aug. 31: *Works on Paper.* Byron Browne, Adolf Dehn, Robert Gwathmey, Hananiah Harari, Oskar Kokoschka, Karl Knaths, Kathe Kollwitz, Jack Levine, George Luks, Joseph Solman, Max Weber, Karl Zerbe.

Nielsen Gallery
179 Newbury St., Boston, 266-4835 •Through Sept. 16.: *Ordinary Object/Extraordinary Experience.*

The Nostalgia Factory
336 Newbury St., 236-8754 •Through July 31: *Jingo Bells*, ads dating from the 1800s to the 1970s •Aug. 1-31: *The Big V: 50 Years After.*

The Pepper Gallery
38 Newbury St., Boston, 236-4497 •Through July 31, Wed.-Sat., 10 a.m.-5 p.m.: Paintings by Chawky Frenn, Damon Lehrer and Robin Paine.

Radcliffe College
The Bunting Institute, Rothschild Gallery, Cambridge, 495-8647 •Through September 1: *Opium*, a series of sculptures by Barbara Broughel, 1994-'95 Bunting Fellow in the Visual Arts.

SCAT Gallery
90 Union Sq., Somerville, 628-8826 •Through end of July: Michael Brunelle, *They're Coming/They're Here* •July 22, 7:30 p.m.: *Mirror Project*, a video screening co-produced by Robert Arevalo and teenage producers who live in the Clarendon Housing Development: Patricia Delisca, Dina Theodore, Melissa Banks, Emmanuel Alicea, Janelle Hogdon, Jennifer Andre.

The Society of Arts and Crafts
175 Newbury St., 266-1810 •Through Aug. 19: *Book Metamorphosis.*

Soundbites Cafe & Gallery
708 Broadway, West Somerville, 623-8338 •Through Aug. 13: Collage work by Steve Wychorski and ceramic work by Henri Martin III.

Vose Galleries of Boston
238 Newbury St., Boston, 536-6176 •Through Aug. 31: American Impressionism and Hudson River School (18th, 19th, and early 20th century American art).

Wentworth Gallery
175-A South Market St., Faneuil Hall Marketplace, Boston, 523-2846 •July 22-Aug. 5: *The Great Masters Renoir and Pissarro.*

The Zeitgeist Gallery
312 Broadway St., Cambridge, 449-0069 •Through July 30: *Tropic of Cambridge*, erotic art by local artists. Gallery hours Wed.-Sun. 2 p.m.-7 p.m.

FILM

Boston Public Library
Rabb Lecture Hall, Copley Square, Boston, 536-5400 •Oscar Hammerstein II: 100 Years, Mon. 3 p.m. & 6 p.m. •July 24: *State Fair* •July 31: *Oklahoma* •Aug. 7: *Carousel* •The Documentaries: New and Noteworthy, Thurs. 6 p.m. •July 20: *Freedom on My Mind* •July 27: *The Mao Years, 1949-1976* •Aug. 3: *Living under the Cloud: Chernobyl Today* •Play Ball!: Baseball in the Movies, Tues. 6 p.m. •July 25: *Eight Men Out* •Aug. 1: *Fear Strikes Out* •Aug. 8: *The Babe.*

Blacksmith House
56 Brattle St., Cambridge, 547-6789. Fridays at 7 p.m. •July 21: *La Jetee, Un Chien Andalou, Nuit et Brouillard* •July 28: *La Regle du Jeu.*

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 •July 19: *The Madness of King George* •July 20: *Bullet in the Head* •July 21: *Masculine Feminine, Day for Night* •July 22: *8 1/2, Wings of Desire* •July 23: *Vertigo, Dial M for Murder* •July 24: *Shallow Grave, The Last Seduction* •July 25: *True Believers: The Musical Family of Rounder Records, Pride and Joy: The Story of Alligator Records* •July 26: *Pulp Fiction* •July 27: *God of Gamblers, Hard-Boiled* •July 28: *The Passion of Joan of Arc, Johanna D'Arc of Mongolia* •July 29: *Nashville, The Wizard of Oz* •July 30: *North by Northwest, To Catch a Thief* •July 31: *Murder at Harvard, The People Against O'Hara* •Aug. 1: *Latcho Drom, Dead Can Dance: Toward the Within* •Aug. 2: *The Secret of Roan Inish, The Englishman Who Went Up a Hill But Came Down a Mountain.*

Coolidge Corner Theatre Foundation
290 Harvard St., Brookline, 734-2501 •July 20: *Manhattan By Numbers* •July 28: *Safe* •Aug. 3: *Where Dead can Dance* •Aug. 4: *Red Firecracker.*

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 495-4700 •Monsters, Madness, Mayhem •July 20 & 23: *Re-Animator* •July 22: *Night of the Living Dead* •July 25 & 29: *Q-The Winged Serpent* •July 27 & 30: *The Evil Dead* •Aug. 1 & 5: *The Last House on the Left* •Aug. 3 & 6: *The Chainsaw Massacre* •Boston Premieres •July 21-27: *The Stranger* •July 21-26: *The Broken Journey* • The Magnus of Cinema •July 28: *The Films of Kenneth Anger* •July 29: *Hollywood Babylon* •July 30: *Remembering Henri Langlois and the Cinematheque Francaise* •July 29 & 31: *Magick Lantern Cycle: Part 1* •July 30 & Aug. 1: *Magick Lantern Cycle: Part 2* •Masterpieces of the World Cinema •July 19: *Ivan the Terrible I* •July 22: *Ivan the Terrible II* •July 23 & 24: *Sciuscia* •July 22 & 26: *Great Expectations* •July 30 & 31: *Rashomon* •July 29 & Aug. 2: *The Golden Coach* •Aug. 2 & 3: *Kanal.*

Museum of Fine Arts
Remis Auditorium, 465 Huntington Ave., Boston, 267-9300 •Marcel Pagnol: Masterpieces of French Cinema •July 23: *Fanny* •July 30: *Cesar* •Premiere Engagements •July 20, 22, 23, 27, 29, 30: *Mina Tannenbaum* •Aug. 3: *Ermo, Return Engagement* •Hong Kong Film Festival •July 21-22: *Prison on Fire, Return to a Better Tomorrow* •July 28-29: *Black Cat , Satin Steel* •Aug. 4-5: *The Kung Fu Cult Master.*

MUSIC

Beachcomber
Cahoon Hollow Beach, Wellfleet, (508) 349-6055 •July 19: CJ Chenier •July 20: King Socrates & the Caribbean Connection •July 21: Allstonians •July 22: Morphine •July 23: Incredible Casuals/Morphine •July 24: TBA •July 25: Surfin' Sushi with The Strange Men •July 26: Leftover Salmon •July 27: Lucky Charms •July 28: Gigolo Aunts, Tracy Bonham, Orbit, Jack Drag •July 29: Ray Corvair/ The Fathoms Versus •July 30: Incredible Casuals/ Disco Dance Revival •July 31: TBA •Aug. 1: Surfin' Sushi with Ray Corvair •Aug. 2: TBA.

Berklee Performance Center
136 Mass. Ave., Boston •Sept. 22, 7 p.m.: John Tesh. Tickets $15-$25 at Berklee Center Box Office or by calling 931-2000.

Boston Academy of Music
Killian Hall, 160 Memorial Dr., Cambridge, 242-0055 •15th Summer Festival of Music with "Beach Party" •July 19, 7:30 p.m.: Compositions by Boston's Amy Beach featuring pianist Virginia Eskin. Tickets $10-$12.

Boston Symphony Orchestra
Tanglewood, Lenox. Join the Boston Symphony Orchestra for the 1995 Tanglewood Season. Shows start at 8:30 p.m. •July 20, Ozawa Hall: Songs by Purcell, Mendelssohn, Bernstein, and Strauss •July 21, Ozawa Hall: Prelude Concert •July 21-22, Shed: Marek Janowski leads Boston Symphony Orchestra •July 22, Shed: Open Rehearsal •July 23, Shed: Seiji Ozawa leads Boston Symphony Orchestra •July 25, Ozawa Hall: Emerson String Quartet •July 27, Ozawa Hall: The King's Singers •July 28, Shed: Seiji Ozawa leads Boston Symphony Orchestra •July 29, Shed: Jukka-Pekka Saraste leads Boston Symphony Orchestra •July 30, Shed: Shed Recital with Itzhak Perlman and Emanuel Ax •Aug. 1, Shed: Tanglewood on Parade with Boston Symphony Orchestra and Tanglewood Music Center Orchestra •Aug. 3, Ozawa Hall: Dmitri Pokrovsky Ensemble.

The Copley Plaza
The Copley Plaza, the Plaza Bar, 138 St. James St., Boston, 267-5300 •A Summer of Jazz, every Wed.-Sat. 8 p.m.- 12 a.m.: The Arthur Phillips Ensemble.

Great Woods
Great Woods Center for the Performing Arts, Ticketmaster 931-2000 •Tickets on sale now •July 21: Carly Simon w/ Daryl Hall and John Oates •July 23: Boyz II Men w/ TLC •July 25: Lollapalooza '95 •July 30: Bon Jovi •August 2: Weezer w/ Teenage Fan Club and That Dog •August 5: The Cranberries •August 16, 18: Elton John •Sept. 8: Brooks & Dunn w/ Joe Diffie and Wade Hayes.

Harborlights Concerts
Harborlights Pavilion, East Boston, 737-6100 •Tickets on sale now at Ticketmaster, 931-2000, and The Orpheum Theatre •July 19: Ringo Starr and the AllStarr Band •July 20: Englebert Humperdinck •July 21: Chicago •July 22: Peter, Paul and Mary •July 25: Amy Grant •July 26: Tom Jones •July 28: Lyle Lovett •July 29: Donna Summer •Aug. 1 & 2: Barry Manilow •Aug. 3: The Beach Boys. Shows start at 7:30 p.m.

House of Blues
96 Winthrop St., Cambridge 497-2229 •July 19: The Blue Hornets •July 20: Danny Tate •July 21: TaylorMade •July 22: James Harman •July 23: Lovething •July 24 & 25: Boukan Ginen •July 26: Rick Russell Blues Buffet & Jam •July 27: Sherman Robertson •July 28: Susan Tedeschi Band •July 29: Clarence Spady/ Kevin So •July 30: Charles Brown •July 31: Rod Piazza.

Jazz at DeCordova
DeCordova Museum, 51 Sandy Pond Rd., Lincoln. •The Bank of Boston Celebrity Series. •July 23, 2 p.m.: Boca Livre •July 30: Lester Bowie's New York Organ Ensemble •Aug. 6: The Christian McBride Quartet. For info call (617) 482-2595.

Longy School of Music
Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, ext. 120 •July 19: *Bach's Lunch* •July 20: Hermann Weiss presents a Longy Composers Concert •July 23: *The International Baroque Institute* presents Nancy Granite •July 25: Boston Shawm Sackbut Ensemble •July 26: *Bach's Lunch* •July 27: Student Chamber Music Concert •July 28: Collegium Atlantis •July 29: Student Orchestra Concert •Aug. 3: The Longy Flute Orchestra.

Marketplace Center
200 State St., Boston, 478-2040 •July 23 & 30, 12 p.m.-3 p.m.: *Sunday Jazz Series.*

Monadnock Music
Pine Hill Waldorf Auditorium, Wilton, N.H., (603) 924-7610 •Aug. 5: American Viewpoint •Aug. 12: The Classical Orchestra •Aug. 19: Opera Gala. Tickets $11-$27.50.

Museum of Fine Arts
465 Huntington Ave., Boston, 369-3300 •July 19: Los Pleneros del Coco •July 26: The Boogaloo Swamis •Aug.

2: Sleepy La Beef •Aug. 9: The New Black Eagles Jazz Band. Tickets $3.50-$13. Courtyard opens at 6 p.m., music starts 7:30 p.m.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •July 23, 7 p.m.: The Commitments •July 25, 7:30 p.m.: Procol Harum, Jefferson Starship, and John Kay & Steppenwolf •July 26, 8 p.m.: Jim Nabors •July 28, 8 p.m.: Don Rickles and Joan Rivers •July 30, 7 p.m.: Al Martino and Jerry Vale •Aug. 13, 7 p.m.: Ray Charles.

Prudential Center
South Garden, Boston, 236-3444 •Lunch Time Concert Series •July 19, 12 p.m.-1:30 p.m.: Wildest Dreams •July 26, 12 p.m.-1:30 p.m.: Michelle Bishop Jazz.

Roxy
279 Tremont St., Boston, 338-7699 •July 21, 9 p.m.: Djavan, a talented Brazilian musician. Tickets $19-$25.

SoHIP
Emmanuel Church, 15 Newbury St., Boston. •Summer Early Music Concerts, Thursdays at 8 p.m. •July 20: Et Cetera, *Three Little Innocent Maids. NOT!* •Aug. 3: Merry Company •Aug. 10: Boston Renaissance Ensemble •Aug. 17: Second Wind.

Tanglewood
Tanglewood, Lenox, (413) 637-5165 •Aug. 8, 7 p.m.: Pete Seeger and Arlo Guthrie •Aug. 21, 5 p.m.: All Blues Evening featuring B.B. King, Jimmie Vaughan, Etta James, Elvin Bishop and Magic Dick and Jay Geils Bluestime. Tickets $16-$36. To charge tickets, call 931-2000.

LECTURES/WORKSHOPS

Actors Workshop
40 Boylston St., Boston, 423-7313 •Begins Aug. 5: T.V. Commercials •Begins Aug. 5: Film Acting. Classes are 8 weeks, $275.

Aids Action Committee
131 Clarendon St., Boston, 450-1247 •July 25, 7:30 p.m.-8:30 p.m.: The Buddy Program. An orientation to become a Buddy to provide one-to-one support for persons with AIDS.

Boston by Foot
77 North Washington St., Boston, 367-3766 or 367-2345 •Through October 31: Guided 90-minute walks through historic Boston areas. Walks include *The Heart of the Freedom Trail, Beacon Hill, Copley Square in Back Bay, The North End* and *The Waterfront*. $7.

Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430 •July 19, 6:30 p.m.-8:30 p.m.: Paul Solotaroff reads from his novel, *The House of Purple Hearts* •July 26, 8 p.m-9:15 p.m.: Leslie Holms sings cabaret songs.

Boston Film Video Foundation
1126 Boylston St., Boston, 536-1540 •July 19, 7 p.m.-9 p.m.: Using the Waveform and Vectroscope •July 20: 16 mm Filmmaking and Intermediate Video •July 22: Hi 8 Video Class •July 24: Advanced Narrative Screenwriting •July 25-26: Animation •July 27: 16 mm Filmmaking Class •July 28: Animation •July 29: Business of Independent Production •July 30: Advanced Narrative Screenwriting •Aug. 1-2: Animation.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sundays, 2 p.m.; Mondays, 2:30 p.m.; Tuesdays and Wednesdays, 6:30 p.m.; Saturdays, 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

National Organization for Women
971 Commonwealth Ave., Boston, 782-1056 •July 19: LIBERTY- Lesbian and BiSexual Rights Task Force •July 20: Fundraising Committee •July 25: Economic Justice and Welfare Committee •July 26: Young Feminist Task Force •July 30: MA NOW State Council •Aug. 2: Open House •Aug. 3: Violence Against Women Task Force. For more information call 782-1056.

Paulist Center
5 Park St., Boston, 742-4460 •July 21, 6:30 p.m.-9 p.m., July 22, 10 a.m.-4:30 p.m.: Breaking Free of Racism. Explore the limiting nature of modern day racism on the freedom of all people with Rev. William Larkin, CSP, and Maureen Walker, Ph.D.

Women's Lunch Place
67 Newbury St., Boston, 267-1722 •Summer volunteers needed to assist in meal prep, serving and clean-up between the hours of 8 a.m.-2 p.m., Monday-Saturday.

READINGS

Book Cellar Cafe
1791 Mass. Ave., Cambridge, 864-9625 •July 25: Carol Lowell •Aug. 1: Patricia McMahon •Aug. 8: Lance Ozier •Aug. 15: Mami Schwartz. Shows start 7 p.m. Admission is free.

Barnes & Noble
325 Harvard St., Brookline, 566-5562 •July 20: *Making a Living While Making a Difference*, Melissa Everett •July 27: *Camcorder Tricks & Special Effects*, Michael Savros. Admission free.

Brookline BookSmith
279 Harvard St., Brookline, 566-6660 •July 26, 6 p.m.: Kate Ross reads from her latest novel, *Whom the Gods Love* and David Rosenbaum reads from his new novel, *Sasha's Trick*.

David's Books
1876 Centre St., West Roxbury, 327-7837 •July 22: Historic Neighborhoods Staff reads *Make Way for Ducklings*. Readings at 1 p.m., 1:30 p.m., 2 p.m., 2:30 p.m.

T.T. The Bear's Place
10 Brookline St., Central Sq., Cambridge, 227-0845 •All events from 8 p.m.-11 p.m. The Stone Soup Poets' Weekly Open Readings with Features, $3.

CHILDREN'S EVENTS

Arlington Center for the Arts
41 Foster St., Arlington, 648-6220 •Drama Camp for 9-13-year-olds beginning July 31-Aug. 11, 9 a.m.-12 p.m. For 6-8-year-olds, Aug. 14-25, 9 a.m.-12 p.m. Call to register. Fees are $150-$165.

Ben And Kids
Old South Meeting House, 310 Washington St., Boston •Wed., Fri. and Sat. from July 5-Aug. 26, 10:30 a.m. • Children ages 6-12. Admission $7.50.

Boston Public Library
Copley Sq., Boston, 536-5400 •Kid's Weekend Cinema in the Rabb Lecture Hall, 10:15 a.m. all shows. •July 21: *Angus Lost, Hug Me, The Caterpillar and the Polliwog, Green Eggs and Ham, Hot Hippo* •July 28: *Curious George Goes to the Hospital, Happy Birthday Moon, Harold and the Purple Crayon, Mike Mulligan and His Steam Shovel* •Aug. 4: *A Boy, a Dog, and a Frog, Corduroy, Harry Comes Home, The Mole and the Rocket* •July 25, Rabb Lecture Hall, 10:30 a.m.: *Poetry in Motion* with David Zucker • July 31-Aug. 14, Children's Room, 2 p.m. & 3 p.m.: *Music and Movement* with Tom Krusinski • Aug. 2, 9, 16, 23, Children's Room, 2:30 p.m.: Children's Creative Drama Workshops •July-Aug.: *Reading is Natural* Summer Reading Program.

Children's Museum
300 Congress St., Boston, 426-8855 •July 21, 11:30 a.m., 12:30 p.m., 1:30 p.m.: Bill Nye "The Science Guy" •July 28-29, 11:30 a.m.-2:30 p.m.: Pog Milkcaps Tournament.

Discovery museums
117 Main St., Acton, (508) 264-4201 •July 19, Children's Museum, 12 p.m.: Scrub-A-Dub-Dub •July 26, Science Museum, 2 p.m.-3 p.m.: Amazon Adventure •July 28, Science Museum, 2 p.m.-3 p.m.: The Science of Singing •Aug. 4, Children's Museum, 5:30 p.m.-8 p.m.: First Friday Family Fun Night.

Little Flags Theater
550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: *Emil and the Detectives*, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

Puppet Showplace Theatre
32 Station St., Brookline, 731-6400 •Every Thursday in July and August at 10:30 a.m. and 1:00 p.m. •July 20: Spring's Puppet Concert •July 27: The Elephant Show. Admission is $6.00.

OUT-OF-TOWN

Concert on the Wharf
Derby Wharf, Salem Harbor, Salem, (508) 745-9595 •July 22, 7:30 p.m.: Folk-pop artist Livingston Taylor will give a family concert to help raise funds for the construction of *Friendship*, a 171-foot replica of an 18th century Tall Ship.

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through July 30: *Twenty Treasures: The Danforth Museum Collects* •Through July 30: *David Ratner: A Retrospective* •Through July 30: *Josh Simpson: New Work, New Worlds* •Through Oct. 1: *Facing the Lens: Photographic Portraits from the Museum Collection.*

Heritage Plantation of Sandwich
Sandwich, Cape Cod, (508) 888-3300 •July 19: DayLily Sale and Lecture, lecture at 10:30 a.m., sale 10 a.m.-4 p.m. •July 22: New Black Eagle Jazz Band.

Higgins Armory Museum
100 Barber Ave., Worcester, (508) 853-6015 •Through Aug. 24: Drop-In Chess Program •July 20, 10 a.m.-3 p.m.: Take It To The Curator.

House of the Seven Gables
Salem, (508) 744-0991 •Throughout the year: Daily guided tours of the House of the Seven Gables, built in 1668, the oldest mansion remaining in New England. Admission $6.50.

New England Wildflower Society
180 Hemenway Rd., Framingham, (508) 877-6574 •Through October 30, 10 a.m.: Informal guided walks. Guides lead visitors along trails pointing out wildflowers. Fee $6 •Through Oct. 31: Tours for children and school groups, $3 per child. Call (508) 877-7630, ext. 3302.

Oak Bluffs Association
Wesley Hotel, Martha's Vineyard, (508) 696-7643 •July 20-22: Moster Shark Fishing Tournament. Free admission.

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-3362 x325 •A recreated village where costumed staff relive the daily life of 1830s New England •Every Friday in July: Evening of Magic and Merriment •July 21 & 28: American Music and Merriment.

Orchard House
399 Lexington Rd., Concord, (508) 369-4118 •Through Oct., 10 a.m.-4:30 p.m.: The 19th century home of writer Louisa May Alcott and her family. Admission $4-$5.50.

Peabody Essex Museum
East India Square, Salem, (508) 745-9500 •Through Nov. 26: *Mingei: Two Centuries of Japanese Folk Art* •Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* and *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* •Permanent: *Days of Judgment, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials*. Admission $4-$7.

Sugarloaf
Carrabassett Valley, Maine, (207) 237-2000 •Every Saturday starting July 1: Sugarloaf/USA Champagne Moose Cruises •Aug. 11-13: Sugarloaf's Widowmaker Challenge Mountain Bike Weekend.

Whale Watching
Macmillan Wharf, Provincetown, (508) 487-3424 •Ongoing: Whale watching tours. For reservations call Dolphin Fleet Whale Watch at (800) 826-9300, Provincetown's Portuguese Princess Whale Watch at (800) 442-3188, or Provincetown Whale Watch, Inc. Ranger V (800) 992-9333.

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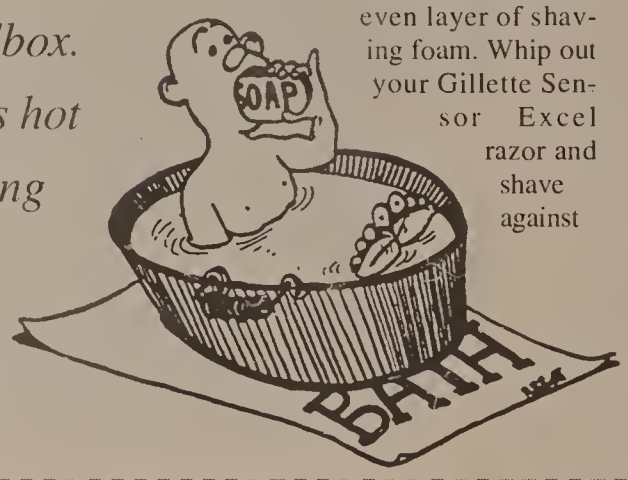
Cyberpostman, look and see; is there some e-mail, some e-mail for me? A tossed salad of online beauty queries has been filling my mailbox. And that's what this tipster calls hot fun in the summertime: answering questions from babelicious readers like you!

BOYS JUST WANNA HAVE FUN

Q: I know that this might be a strange question, but here it goes: I am a man who wants to shave his legs and I don't know how. I am a bicyclist and have heard that keeping the leg hair off helps heal road rash faster. How do you ladies do it, and are there any tricks I should know about?

A: Bikey boys and skate rats are shaving their legs for the extreme-sports look it gives them. My pedal-pushing testers tell me it's a rookie's fad, but, seeing that you're going to do it anyway, here's the straight dope from your Mama Cat:

First, wash your legs. Dry shaving is so fratboy. Then apply an even layer of shaving foam. Whip out your Gillette Sensor Excel razor and shave against the grain. Really choke up on the handle. Holding it right near the head gives a smooth draw that prevents nicks.



You'll get a better shave if you do it at night. In the morning, your skin is puffier; at night it's easier to nab those whiskery suckers. Then run your hands over your silky limbs and sigh: I'm glad I am a courier lad. And stay off the goddamn sidewalk!

PENCIL 101

Q: I hate the look of eye makeup on me, but my pale eyes need something or I look washed out. Do you have any makeup tips that aren't going to make me look made-up?

A: The answer is written in pencil: Maybelline's Expert Eyes eyebrow pencil, to be exact. A two-pack costs a buck or so at the corner drugstore. Just rub the pencil back and forth along the roots of your upper lashes, and there you have it, sweets: a made-up eye in no time that won't smudge or even show up as made-up. This is how the ingenues of Gay Paree get that gosh-darned innocent look. And for you dames who like a well-lined eye, this trick also fills out a spotty lash line.

A BAD YEAR FOR MELON

Q: I bought one of those Wonderbras and it worked OK. But now, after I washed it, when I wear a tight top my boobs look as bumpy as if I had stuffed my cups with toilet paper. What happened?

A: A bumpy boob epidemic is ravaging our female population thanks to Wonderbras and their ilk. These boulder holders are stuffed with nylon or cotton that is supposed to make a modest handful into a bounteous basketball.

Just one problem: The minute you wash these so-called wonders, their stuffing bunches, and your bra-covered breast looks like tapioca pudding or a pillow that was left in the rain.

My tip for those gals who must stuff, or who already own one of these one-time-wearables, is to wash the pit area only on the Wonderbra and wipe down the rest with a moist face cloth after every wearing.

Seems like a big ordeal just to appear larger than life, doesn't it, sweets? Maybe it's better to wear a bra that isn't filled with teddy bear stuffing and deal with what Mother Nature gave you. If it's mates you're after, remember that for every lusty lover longing to dive into Pamela Anderson's melons there is a soulful someone who yearns for nectarines like yours.

Other bra trouble to look out for: wearing a fitted shirt with a bra that has seams going across the nipple. Not only do the seams stick out like a dune buggy's bumper, but you're depriving the nipple of its fetching poke-out potential. Look for bras with one seamless panel for boob coverage on wet T-shirt contest days.

Jessica Hahn might look quite a lady in a lacy bra, but her graceful bustline loses any whiff of class the minute a Jim Bakker T-shirt covers her push-up teddy. All that lumpy filigree needs to be exposed to be pretty. When it strains against your top you look like you've stuffed beanbags in your blouse.



ETIQUETTE TIP OF THE MONTH

Don't you hate it when people leave messages on your machine and you have to replay their lame anecdotes three times because they rattle off their phone number faster than Evelyn Wood? Always leave your number twice, unless you're calling a psychic friend like Dionne Warwick, in which case she should already know. This will save him or her that panicked rush for a crayon to write it down. Let's listen in as one of America's most polite citizens leaves a perfect message:

"Hello, Dr. Doolittle, this is Michael Jackson. My llama has allergies and I was wondering if you could visit Neverland and discuss them with her. If you could please call me back at your convenience, the number is — and I'll say it twice — 666-KIDS; that's 666-KIDS. Look forward to your call!"

Another must-do on message machines is to ar-tic-u-late. Even Eartha Kitt's sexy purrrr can sound like a drowned cat on voice mail. Speak as clearly as Chet and Natalie and your message will make news.

When you dial a wrong number and get some stranger's answering machine, don't hang up without saying anything. Politely apologize for your wrong number instead. This way the stranger won't be plagued by the thought that her ex-boyfriend is still stalking her or that the CIA is tapping her phone.

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ABSENT PERIODS?

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The **Neuroendocrine Unit** at the **Massachusetts General Hospital** is seeking healthy, non-smoking females between the age of 18-45 who have not had their period in the past four months to participate in a hormone replacement study. A **$300** stipend is available. For more information please call #724-7506.

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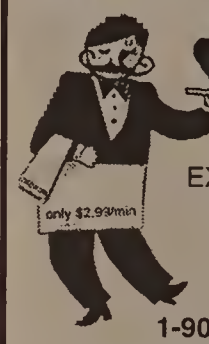
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Send resume, cover letter, salary requirements and three photocopies of recent work to:

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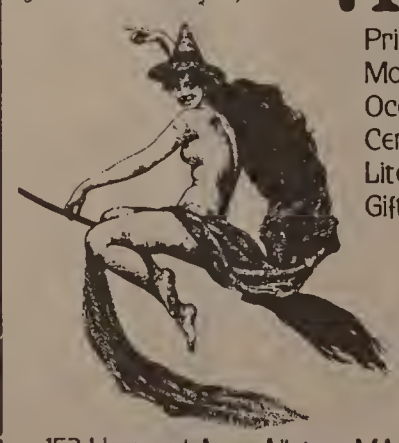


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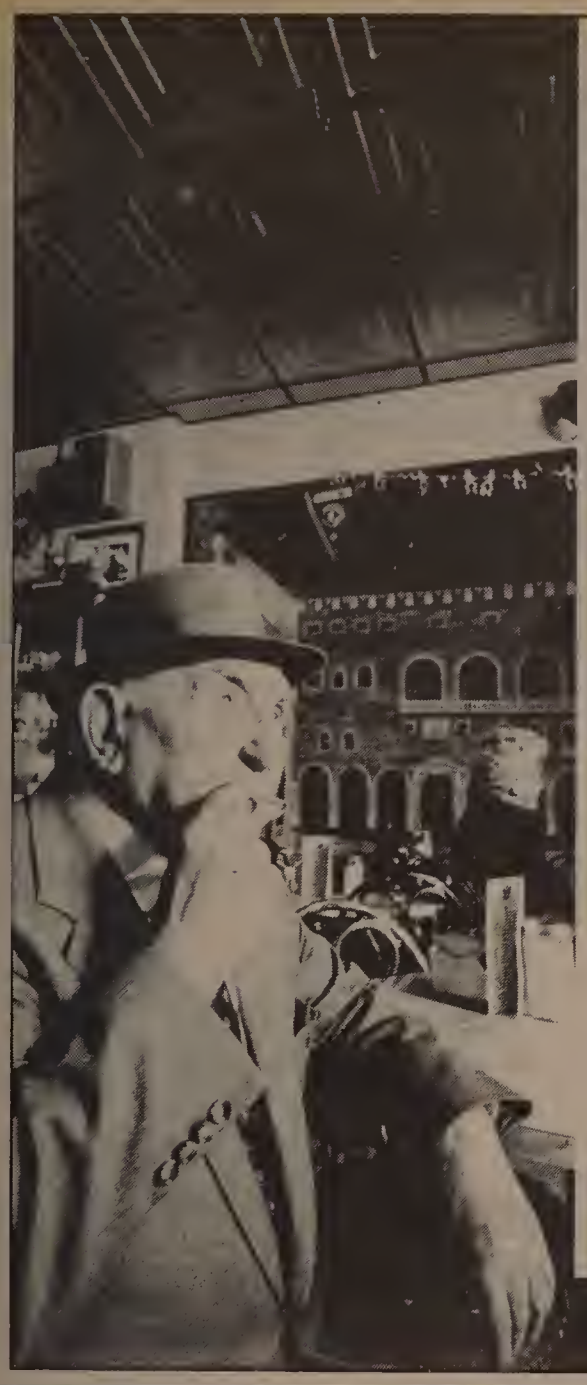
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WOMEN SEEKING MEN

SJF, 34, petite, athletic, adventurous and well educated with many cool hobbies. Looking for compatible, non-smoking SJM, 28-40, who is open-minded, sensitive, and most of all, fun-loving. EXT 2242.

OLD FASHIONED, PETITE, Italian SWCF, 29, from Tewksbury, seeks adventurous, non-smoking, never married, no children, Taurus SWCM, 29-35, with a sense of humor. EXT 2240.

INTELLIGENT, SENSITIVE, prof'l SWF, 35, seeks SWM (617 area), handsome, fit, employed, 35-40. Sincerity & honesty vital. Seeking cerebral relationship, possibly more. EXT 2209.

SLIM & PETITE SJF, 27, 5', enjoys skiing, ice skating, hiking, dancing, music, theatre, quiet times & wild times. Interested in developing a comfortable, caring relationship with similar & different interests. N.Shore. EXT 2184.

AMERICAN-BORN SJF PHD, 29, seeks Russian-born, intellectually honest SJM, 20's-40's, for discussions of history, computers, psychology, business, physics: anything & everything. EXT 2204.

VIBRANT, SLIM, PASSIONATE, spiritual British prof'l, 50's, 5'8", creative, fit, fun & smart, seeks non-smoking man, 50-65, with warmth/sparkle, to share laughter, music/cultural arts, outdoor activities & travel. EXT 2213.

WIOOW, 44, brown hair, green eyes. Not petite, but very sweet. Drives a Firebird. Looking for a nice guy, 35-50, who loves long walks on the beach, sitting in front of a fire, animals & long weekends. No smokers. Occas. drinkers Dk. EXT 2172.

CUTE ASIAN FEMALE, 29, sincere, fit, outgoing, understanding, intelligent, sports fan & participant. Seeking SWM, prof'l, tall, athletically inclined, romantic, enjoys traveling and ready for commitment. EXT 2241.

WARM, CARING ASIAN FEMALE, 26, 5'3", non-smoking, enjoys outdoors, music, movies, and especially cooking. Seeks tender, cheerful, athletic, fit man for friendship & possible long-term relationship. EXT 2261.

FLOWER CHILD! SF, 29, enjoys outdoors, nature, animals, children & various music. Seeks earthy SM, 24-36, with similar interests. EXT 2257.

SEXY SWF, 25, blonde, non-drinker, seeks mature, HANDSOME, financially secure, SWM, 30-39, to enjoy the summer with me! EXT 2161.

INTENSE, OFFBEAT FEMALE, 25, seeks likewise male, 25-30, for coffee, films & funk! EXT 2246.

UTTERLY IRRESISTIBLE! Warm, caring, beautiful little lady, who is exciting & spontaneous, wants to meet you! Are you 56+, easy-going, bright & affectionate? Let's meet! EXT 2252.

VERY ATTRACTIVE, SJF, FIT, fun, perky, likes literature, WFNX, seeks SM, 35+, who's attractive, interesting, liberal, hip, with depth & character. EXT 2247.

ATTRACTIVE BRUNETTE, 38 (looks 30), 5'5", 120 lbs, non-smoker, with inner beauty to match. Seeking a caring WM, 5'11"-6'2", 180-215 lbs, who is good-looking, non-bearded, non-balding & marriage-minded. EXT 2268.

ATHLETIC, SLIM, ATTRACTIVE OWF, 23, loves horses, anything active, theatre & art, seeks stable & secure male, 25-40. Friends 1st and let future decide the rest. EXT 2191.

CAN SOMEONE FASCINATE & DELIGHT ME? Hopelessly info-addicted SWF, 34, seeks genuinely kind, honest guy with a head full of random knowledge for loopy conversation. EXT 2207.

BRUNETTE BARBIE DOLL: seeks tall, dark & handsome SM, 25+, for adventure & amour. Bewitching beauty likes brainy, brawny, beach-bums who are successful & secure. EXT 2248.

DWF, 30, 5'7", weight proportionate, brown hair, green eyes, considered pretty, non-smoker, single mom, seeks S/DWM for relationship. EXT 2162.

SENSUOUS, SHAPELY, FUN WF, 28, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut WM, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 2206.

A SPECIAL HEART! I'm 36, attractive, brown hair, blue eyes & slim. To be honest I'm disabled. I love dancing, dining out, talking, quiet times & just having fun. Looking for a nice-looking guy, 36-40, with an open mind & big heart, to share friendship or a possible relationship. Take a chance & have some fun! EXT 2165.

NORTH SHORE, OPTIMISTIC, 30-something mom. Friendly & easygoing animal lover who enjoys the outdoors and is always up for an adventure. Slim, attractive, 5'3", seeks someone with sense of humor & similar interests. EXT 2194.

OPEN, PLAYFUL, TRAVELED, intelligent, feminine woman, 30, looking for warm, spirited man, 27-42, who is creative, down-to-earth, curious, enjoys ideas,, adventure, the outdoors & personal growth. EXT 2225.

SLENDER SWF, 31, 5'9", dark hair, sexy green eyes, college educated, great sense of humor, loves tennis, theatre & dancing. Seeks SWM, 27-45, sharp sense of humor, educated, really knows how to treat a woman. Celtics fan a plus! EXT 2259.

TALL, MISCHIEVOUS, SPONTANEOUS, big brown eyes, good cook, SF, 27, enjoys fishing, swimming, volleyball & animals, seeks S/DM, 27-37, active, employed, sense of humor, happy with self, who enjoys people of all ages & backgrounds. EXT 2235.

SEEKING A TRUE COMPANION! Petite, SWF, 28, enjoys hiking, camping, mountain biking, blues, bookstores, the beach and more. Desire: SWM, 26-35, who's honest, athletic, & down to earth. EXT 2243.

THE PAST IS HISTORY, the future a mystery! DWF, pretty, witty, gregarious, extraordinary, communicator, romantic, eclectic interests, degreed. Desires DWM, 48-58, degreed, for friendship & discovery. EXT 2169.

PRETTY & FUN, SWF, 37, slender, enjoys dining, movies, travel & the outdoors, seeks SWM, 34-42, good-looking, sincere, prof'l for possible relationship. EXT 2258.

CHAMPAGNE, LOBSTER, COFFEE, thunderstorms, boats, horses, wild flowers, music & slow dancing; just a few of my favorite things. Attractive, romantic, non-smoking DWF, 35, 5'8", seeking secure, educated WM, 33-39, 6'+. EXT 2221.

FRIENDSHIP FIRST... for SJF, classy, attractive, prof'l, 27. Seeks SWM, 27-35, honest & sincere, who takes care of himself in both mind & body. Self-starter; can appreciate the good life! Outgoing; can make a girl laugh. Capable of being my saviour, mentor & confidant. EXT 2212.

NORTH SHORE AREA! Honest, attractive & athletic, 30yr old SWF, with an excellent sense of humor, seeks a SWM with similar qualities, for friendship & possible relationship. Prefer someone in North Shore area who is a non-smoker/drinker. EXT 2163.

ADORABLE, FANCY-FREE, Finicky French Feline, 38, full-figured SWF, 38, prof'l, cultured & educated, seeks same in contented SWM, 35-42. for a lifetime of meows & purrs. EXT 2205.

PETITE, ATHLETIC, SILLY, down-to-earth SWF, 30, with charisma, seeks tall, athletic partner, 29-38, committed to personal growth. EXT 2230.

WE ARE 2 FUN & CRAZY SWF'S, 21, looking for 2 men of the same. Enjoy drinking, dancing & dumb humor. Give us a call! EXT 2229.

ATTRACTIVE DWF, 45, would like to meet a fun-loving & athletic S/DWM around the same age. EXT 2124.

SUGAR, SPICE & EVERYTHING NICE! Non-smoking SWF, 42, healthy, cute, petite, prof'l mom of teen flying the coop. Wishes to continue to share fun moments with a WM, 38-52, who enjoys staying young. EXT 2143.

SPARKLING BROWN EYES! SJF prof'l, 5'9", short brown hair, loves to laugh, dine out, movies & much more, seeks sensitive, honest, communicative, SJM prof'l, 40+, with similar interests, for possible relationship. EXT 2134.

P.P.P! Pretty, Petite, Prof'l, 42yr young, seeks honest, fun, "easy to look at" male with family values. EXT 2104.

TENNIS ANYONE??? This 35yr old SWF would like to meet you. She lives & works in Boston, although grew up on the North Shore. Loves to laugh & enjoy life. This non-smoker & social drinker, is hoping to meet someone similar. Your serve!!! EXT 2072.

ACCUSED OF BEING A MODEL although only 5'2", SWF of 23 years. Have long brown hair, green eyes, great hourglass figure - slim, trim, fit with youthful face. Will show interest in beautiful SWM, under 35, any color of hair acceptable. EXT 2135.

NEW IN TOWN! Former model from L.A., 32, 5'6", 115 lbs, long blonde hair, green eyes, mother of one, seeks attractive, fun, open-minded, spiritually centered man, 28-40, for friendship & maybe a little romance! Must love kids & dogs! EXT 2075.

CAN'T BELIEVE I'M WRITING THIS! Seeking prof'l WM, 35-50. I'm a college educated, well travelled, attractive DWF who loves Fenway Franks to fine cuisine, theatre to movies, rock-&-roll to R&B. Sports enthusiast, non-smoker, non-drinker. Looking for adventure, possible relationship. EXT 2128.

SCANDINAVIAN FEMALE, 5'7", 140 lbs, blonde, looking for a SM, 34-40, for dancing, sports & dining out. Good sense of humor, non-smoker, casual drinker. EXT 2084.

INTELLIGENT, FUN-LOVING, non-smoking DWF, 36, interested in sharing life & laughs with a mature, responsible, non-smoking WM, 40+. EXT 2103.

SECOND TIME AROUND! Sweet, 40-something female with brown hair & eyes, 5'2", 109 lbs, looking for someone who enjoys walks on the beach, candlelight dinners, good conversation, being held & cuddling. No head games! Just be honest & caring! EXT 2115.

SILKY, WARM, PETITE HUMAN respects differences between men & women. Educated, slightly offbeat, candid & imaginative DWF seeks WM, 45-55 +/-, for sane, sweet relationship. EXT 2108.

VERY MATURE & SOFT-HEARTED SWF, 24, 5'7", brown hair & eyes, enjoys tennis, walking, skiing, rollerblading & movies. Looking for a SWM, 24-35, that is ready to settle down. EXT 2076.

WARM, CLASSY & CARING DWF, 41, to share dreams. Prof'l, 5'10", light brown hair, blue eyes. You're a non-smoking male, 38-45, sincere, varied interests, with strong values. How about coffee? EXT 2107.

ALLURING, AFFECTIONATE, attractive JF, 41, passionate about life, love, friends, family, food & wine. Seeks JM, 40-48, for romance, laughter & sharing summer fun together. EXT 2146.

ATTRACTIVE SWF, 43, 5'10", fit, Catholic, non-smoker, non-drinker, 12-step member, enjoys the sun & water, walks, laughing, dining & movies. Seeks tall, fun-loving, attractive, single or widowed man in his 40's. EXT 2101.

SHAPELY, ARTISTIC F, late 30's, enjoys live music, meeting people, travel & staying in-shape. Seeks quality man,(appx. 6', 200lbs), who's honest, open & communicative, for equal relationship. EXT 2089.

RUN AWAY WITH ME! SWF, 37, warm, witty, smart, attractive, unpretentious, non-smoking prof'l seeks similar man to share runs, swims, bike rides, hikes, romance, and life in general. North Shore preferred! EXT 2154.

ATTRACTIVE SWF, 39, slim, dark hair & eyes, childless, non-smoker, college educated, emotionally & financially stable, self-sufficient. Enjoys laughing, dancing, traveling, sightseeing, antiques, the ocean & romance! Italian a plus!! EXT 2148.

ENERGETIC, NORTH SHORE MOM, young 40's, creative, hardworking, prof'l, seeking kind, honest, attractive, non-smoking male, 35-45, to share long walks, gardening, cooking, travel & movies. North Shore area preferred! EXT 2127.

ALWAYS EXCITING, happy & spontaneous. Attractive, slim, JF medical prof'l, seeks non-smoking, JM prof'l, 46-52, fit, 5'9"+, with high standards. EXT 2147.

SINCERE, OPEN, OUTDOORS-ORIENTED SWF, 45, loves skiing, hiking, travel & conversation, educated, interesting prof'l with 2 great teenagers. Seeks compatible WM, 40's, for fun, friendship & more. EXT 2112.

DWF, 34, mother of 11yr old, enjoys running, skating, biking, city, country, reading, my career. Seeking S/DM non-smoker, with similar interests, for possible relationship. EXT 2141.

SHARE WITH ME (F, 48, slender & attractive) stars, rocking chairs, new places/ideas, openness, loving, movies, music, myths, reading, laughing, struggling. Please walk/talk with me. EXT 2074.

BEAUTIFUL STATUESQUE REDHEAD, 24, 5'11", seeks beautiful BM, with moral & spiritual values, to enjoy music, dancing & respect. EXT 2137.

AFFECTIONATE, ENTICING, very attractive, slim, vivacious, DJF entrepreneur seeks 1-1 relationship with an attractive, well-balanced, loving & lovable DJM. Call, You won't be disappointed! EXT 2088.

BRIGHT, AFFECTIONATE, SF, 38, attractive, fit, genuine, down-to-earth, loves books, animals, outdoors & cooking. Seeks man of intelligence, warmth & wit, for good times. EXT 2109.

FRAMINGHAM AREA! SDWF, 42, 5'9", sense of humor, kind heart, caring. Seeking SDWM, 30-50, 5'9"+, for walking, movies, dining, having fun, possible relationship. No smoking or drugs. Lt. drinker, children OK. EXT 2087.

RESTLESS IN NATICK! SJF, 35, prof'l, sincere, attractive, honest & funny. Seeking that soulmate, 30-40, who's looking for the same, for a life-time relationship. EXT 2116.

ATTRACTIVE, PROF'L SJF, 28, 5'6", 125 lbs, dark hair & eyes, caring, sensitive, fun, non-smoker/drinker. Seeks SJM, 28-35, who enjoys movies, dancing, eating out, travel, going to the beach & walking, for relationship. EXT 2136.

ATTRACTIVE, ADVENTUROUS SWF, 38, in-search of friendly partner for tennis, hiking, biking, movies, dancing & more. Do you need to get a life too? EXT 2113.

MOVIES, GOLF & SEA KAYAKING... Like to join a SWF, 33, new to area, for recreation & theoretical conversation? Your move! EXT 1989.

ONE IN A MILLION! Sweet, sassy, caring, affectionate, attractive SWF, 28, reddish-brown hair, brown eyes, seeks handsome, assertive, bold, open, honest, fun-loving man, 26-39, to pursue friendship, romance & possibly more. EXT 1983.

EXOTIC, TALL, ATTRACTIVE, SWF, who's caring, centered, spiritual, family oriented, seeks clean-shaven, tall, dark & handsome, SWM, 26-35, who's caring, unselfish, focused, ambitious, faithful, high morals, non-smoker. EXT 2024.

WAIT! Very pretty, adventurous, passionate, classy, North Shore, SW brown-eyed blonde, 30's, 5'6", 120 lbs. Seeks quality fun/adventure, more with 34-42, outgoing, secure, fit, very attractive, semi-wild, 5'8"+, non-smoking WM for romance, dancing, beaches, exploring & more. Let's share our interests. EXT 2012.

HONEST, INDEPENDENT, CARING SWF, 23, who enjoys walks on the beach, long conversations & exploring new places. Looking for a reliable, sincere friend to share good times. Age unimportant. EXT 2045.

BOSTON'S BEST-KEPT SECRET! Educated, enthusiastic, energetic, SJF, into outdoor activities & urban pursuits, seeks confident, committed, cosmopolitan companion, 33-43, for comfortable caring relationship. EXT 2025.

PRETTY BLUE-EYED BLONDE, fit, petite, fun-loving, great sense of humor, gentle, non-drinker, non-smoker, seeks youthful, 45-55, best friend - beautiful inside! EXT 1986.

FULL-FIGURED SWF, 30! I know what I want! Honesty, sincerity & attractiveness in a emotionally & financially stable male, 28-35, who enjoys quiet evenings as well as raising a little hell. Do you think you have it? EXT 2059.

AFFECTIONATE, ACTIVE & ATTRACTIVE! Fun, intelligent, petite blonde, 33, enjoys biking, rollerblading, tennis, skiing, PBS, Little Joe Cook, travel & back rubs. Seeks SWM, 28-38, with similar interests & a sense of humor, for a relationship. EXT 2029.

EXOTIC LOOKING BRUNETTE, brown eyes, long luxurious hair, SWF, 25, fit, entrepreneur, seeks tall, ruggedly handsome "Marlboro Man" (non-smoker), SWM, 26-33, who's secure in all ways, for friendship & romance. EXT 1985.

MEN SEEKING WOMEN

BOY OF SUMMER! SWM, early 20's, brown hair & eyes, up for the beach, running, bike rides, an occasional movie, walks in the sunset, romantic evening dinners & more. EXT 6626.

TALL (6'), dark (brown eyes, hair, shoes), & handsome (if not humble), 31yr old pre-prof'l (PhD student) with a sense of humor (not actually a faculty—yet), seeking S(W,B,A...)F. EXT 6604.

ATHLETIC OWM MBA, 36, intelligent, handsome, great physique, seeking pretty, physically fit, sexy lady, 22-44, who is sound of body, mind & spirit, and who enjoys sports, exercising, music, dining, dancing, movies & sharing. EXT 6632.

NORTH SHORE, OWM PROF'L, 56, dull, boring, homely, couch potato, seeks attractive, active, non-smoking, vivacious woman, 40-55, for friendship. EXT 6587.

HANDSOME, ITALIAN, PROF'L DAD, 41, 5'8", 190 lbs, non-smoker, stable, fit, fun, easygoing & honest, seeks mature, affectionate, attractive, slim, S/DWF, 30's-early 40's, for friendship & possible relationship. Greater Boston. EXT 6581.

LAWYER/PROFESSOR, 37, 5'10", SWM, 175 lbs, possess integrity, sense of irony, humor, still struggling to remain optimistic about finding SWF, under 37, fit, non-smoker, intelligent, for a relationship, family. EXT 6620.

PLAYFUL, AFFECTIONATE DOCTOR! Good-looking, outgoing, Renaissance man (SWM), into travel, food & wine, yoga & spiritual growth. Seeks similar, easygoing, intelligent, petite, shapely SWF, 25-40, for long-term intimacy, fun & romance. Eagerly hoping you'll make that call! EXT 6629.

NORTH SHORE SWM, 34, attractive, prof'l, loving, sincere, classical musician. Also enjoy R&R, tennis, golf, art museums, travel (esp. Europe), going out & staying in. What do you like? EXT 6603.

HUMOROUS, OUTGOING, UPBEAT SWM, 47 (looks 37, acts 27 (sometimes)), likes movies, music, dancing, comedy & sports, seeks non-smoking SWF, 33-48, who is warm, intelligent, fun-loving & romantic. EXT 6602.

DWM, 62, 5'11", 190 lbs, brown hair, blue eyes, non-smoker, social drinker, retired businessman, spends winter months in Florida, interests include boating, tennis, walking & dining out. Seeks active female to enjoy retired life. EXT 6616.

EXCITING SWM, 35, 5'11", handsome, seeks attractive, sexy, slim, somewhat devilish woman, 25-38. Captivate me! I promise romance, adventure & solid companionship. EXT 6627.

EXTREMELY HANDSOME & FIT, SWM, 35, adventurous, self-employed, warm-hearted, open-minded & confident, seeks attractive, fit woman, 24-35, who understands that stability doesn't have to be boring. EXT 6582.

SENSITIVE, CARING, BOSTON WWM, 59, 5'11", trim build, non-smoker, not handsome but honest, pleasant personality. You're a nice lady, 45-64, under 165 lbs. EXT 6595.

SLENDER, PETITE WF, 38+, SOUGHT by attractive, slim, fit, educated DJM, early 50's, for friendship & more. EXT 6594.

DESIRED: ASIAN PRINCESS! SBM, 29, 5'8", attractive, well fit, sexy, MBA, Big-6 prof'l, humorous, loves dining, traveling, gourmet cooking, music, dancing & romance. Seeks prof'l, independent, educated, attractive, well fit, honest SAF, 25-35. EXT 6628.

PLAYFUL, TALL, TRIM, DJM, 37, active, engineer/teacher, loves dancing, swimming & cuddling. Seeks friend & lover, with joy for life, to share bagels, day trips & laughter. EXT 6622.

NORTH SHORE DWM, 42, 5'9", 180 lbs, light brown hair, blue eyes, enjoys sports, dining, candlelight dinners, fireplaces & romance. Seeks S/DWF for friendship & possible relationship. EXT 6585.

ENGLISH GUY, 33, 5'9", prof'l, dark hair, blue eyes, average build, seeks Italian or Latina girl, 20+, for exciting romantic summer in the Hub. EXT 6625.

I BELIEVE: That there is somebody out there for everyone, that life is too short to be negative, and that yes the Red Sox will win it all before I die! I'm a 35yr old SWM in search of another believer (SWF, 28-40) who will help me live the promises we hold true. EXT 6535.

SWM, 41, 6', 180 lbs, good looks, fit bodied/athletic, brown hair & eyes, bald on top, never married, secure career. Enjoys sailing, fitness, travel, flexible & realistic. Seeking similar fit-bodied female companion. Please no smoke, drink, or young children. EXT 6503.

WM 49, but looks 47, seeks someone who is 1) female 2) breathing & 3) nice. I live with 3 animals- my cat, my dog & my brother. I enjoy watching TV, especially when the set is turned on. EXT 6505.

LOVING MAN SEEKS A LOVING WOMAN! SWM, 36, 5'7", 150 lbs, blue eyes, from Lynn. Has more love & loyalty to offer than most men. Seeks a petite SWF, 30-37, for honest, serious relationship filled with fun, romance & love. EXT 6547.

IRISH EYES! SWM, 40, fit & ready to settle, with medium build, neat beard, warm soul & a sailboat. Seeks non-smoking soulmate, late 20's-early 40's, who's fit, spirited & spiritual, for friendship & more. EXT 6531.

PROMISES KEPT! DWM, 45, seeks slim, attractive lady, 38-45, to be happy & smile with and to be significant in her life. EXT 6509.

BOREO IN SAUGUS! SWM, 33, 5'10", blond hair, blue eyes, educated, prof'l, enjoys reading, movies/VCR, music (FNX), Red Sox & more. Seeks intelligent SWF, 30's, with sense of humor, for friendship & serious relationship. EXT 6571.

SWM, 31, SEEKS SWF, 25-?, down-to-earth, easygoing, country-type of girl, for friendship & possible long-term relationship. Prefer North Shore area! Children Ok! EXT 6545.

SINCERE, HONEST, PROF'L OWM, 34, 5'5", compassionate & supportive, physically fit, very attractive, leads a spiritual & soulful life, good sense of humor, non-smoker, broad range of interest, college educated & financially secure. Seeks like-minded S/DWF for friendship & possible relationship. EXT 6544.

NORTH SHORE SWM, 52, 6'3", 180 lbs, very good-looking, financially secure, caring, sensitive & honest. If you're 35-47, enjoy travel, dining, movies & the beach, we should get together. EXT 6574.

CARING, SENSITIVE, EASYGOING, SWM, 36, 5'7", 150 lbs, athletic, prof'l, sense of humor, enjoys running, biking, rollerblading, hiking & travel, seeks female, 20-40, for friendship & possible relationship. EXT 6542.

DO YOU REMEMBER THE 60'S? Did you resist becoming a yuppie? Unconventional, middle-aged, Jewish teddy bear seeks spirited woman. Would you ride on the back of a motorcycle to go get an ice cream? EXT 6580.

SHAPELY, FULL-FIGURED WF, 38-50, sought for relationship with attractive, slim, successful DJM, early-50's. EXT 6548.

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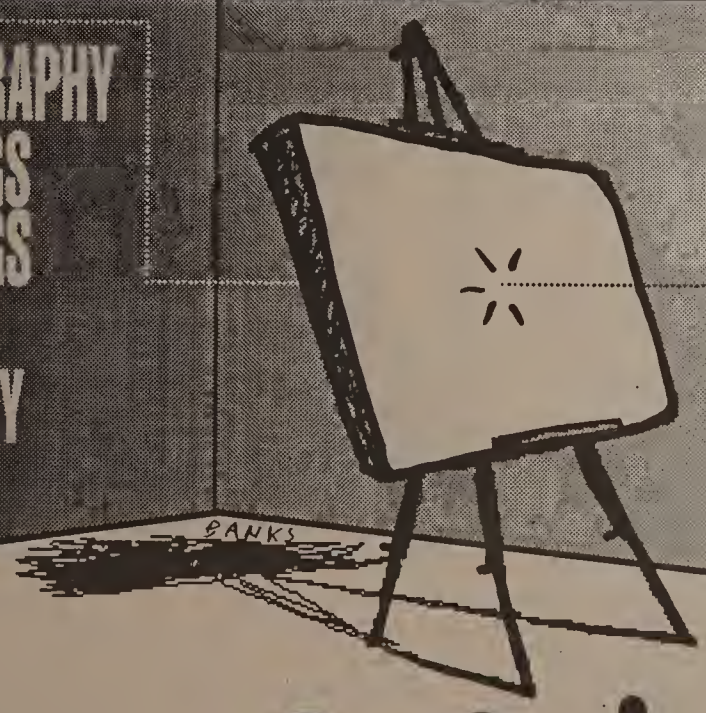
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Last Scene Here

by Jonathan Soroff







George Lewis VI, Debbie Lewis and George Lewis (top left); Eric Mourlot (above); and Jody Kravit at the 29 Newbury Street anniversary bash



The Madness Of George Lewis V...

It seems hard to believe it was a decade ago that blue-blooded plutocrat **George Lewis** bought **29 Newbury Street** as a token of affection for his wife, **Debbie**, the equestrienne/socialite who makes Martha Stewart look like an uptight and incompetent hostess.

Ten years, one cute kid, many extravagant gifts and several memorable parties later, the couple threw their annual anniversary bash, which was an everyone-who's-anyone sort of affair. The 6-year-old Crown Prince, **George Lewis VI**, was allowed to stay up past his bedtime, and **Martha Tattersall**, a friend of the family, flew in from Tortola for the party. **Baron Hardley** came with **Lori Armata**, joining such soignée sophisticates as diamond diva **Jody Kravit**, art world Napoleon **Eric Mourlot**, humble innkeeper **Tom Kershaw** of Cheers, the unsinkable **Alice Bruce** of WGBH, Edge TV executive producer **"Help Me" Rhonda Kelley**, latter-day Nick and Nora Charles **Peter Darveau** and **Mary Menna**, and nightcrawler extraordinaire **Eric B.**

Meanwhile, the gruesome threesome of **Herr Dr. Professor Jake Katz**, Barry Manilow stunt-double **Robert Kaplan** and **Don "I'm not an Indian, but I would like to own a casino" Scott** added to the festivities by presenting their host with the **Team 29** trophy they won in a billiard tournament for which Lewis sponsored them.

Sponsorship, it turns out, consists of baseball hats emblazoned with the 29 logo and free drinks after every game. Now, assuming that wearing the hat isn't mandatory, what I want to know is: Where do I sign up?

But Honey, That $2,000 Suit Was For A Good Cause...

Unlike most illness-related fundraisers, there was actually reason to celebrate at the **National Tay-Sachs and Allied Diseases** benefit, which was held at **Ambrosia on Huntington**. **Andrew** and **Jessica Gosman**, co-chairs of the evening, learned that they were both carriers of the genetic disease while Jessica was pregnant, but they beat the odds and gave birth to a perfectly healthy pair of twins.

Helping them to count their blessings was a glittering crowd of well-heeled and well-dressed well-wishers, like **Karen** and **Jeffrey Arbetter** of Lexington, who hung out with the super-cool **Albert O** of WBCN; **Tony Ambrose** and **Doreen Fallon-Ambrose**, the perfectly matched bookends who own the restaurant; and **Brad** and **Joanna Meiseles** — he's a software mogul who was raised in Brazil; she's a native of Beverly Hills and the granddaughter of Jack Benny, and she's opening a children's hair salon in Natick.





Jessica and Andrew Gosman (far left) and Joanna and Brad Meiseles (left) at the National Tay-Sachs and Allied Diseases benefit at Ambrosia

Besides a calorie-laden buffet, the event included a showing of the 1995 Pre-Fall collection from **Giorgio Armani**, which prompted ooh-la-la's from the fashion plates and grumbling from everyone who watches the purse strings.

As one woman put it, admiring a white dinner suit, "I'd buy it, but then my son wouldn't go to college. Why don't they ever do fashion shows by The Gap?"

If The Sand Dune Won't Come to Manhattan, Then Manhattan Must Come To The Sand Dune...

It's hard work being rich and beautiful, sometimes quite exhausting, which is why places like the Hamptons exist. But even fatigued fabulous people need a break from all that R&R sometimes, and they seem to prefer it with a disco beat, which is why our own **Seth Greenberg** opened a branch of **M-80** on Conscience Point, in the terrifyingly chic beach resort of Southampton.

Judging by the Porches, Jaguars, Ferraris and Rolls Royces creating an expensive little traffic jam at the valet stand, not to mention the dozens of yachts docked out back, the new club seems to be doing well, even with a $20 cover charge (this is New York, after all, where one pays through the nose for one's pleasures). In any case, it was the place to be seen over the Fourth of July weekend, when Greenberg and his partners hosted a party for members of the fashion community.





Christy Friedman and Seth Greenberg (above); Otto, Paul Compitus, Christian DiLalla (left to right, in middle photo); David Feld and Leslie-Ann Woodward (top) at M-80 in Southampton

A random sampling of the crowd revealed a diverse group, at least in terms of their stock portfolios. Greenberg and the lovely **Christy Friedman** welcomed guests to their table, like **David Feld**, the owner of Today's Man, and Ford model **Leslie-Ann Woodward**, whom Feld called "the most beautiful woman in the Hamptons," (one can only assume he's right, since he's clearly conducted a thorough search). Outside, **The Two Gregs** — **Solometo** and **Corbin** (who goes to college in Boston) — killed time on the dock overlooking the inlet, while **Amnon Shalhov** and **Jeff Dorfman** arrived for the evening aboard Dorfman's boat, **The Romantic Smile**.

Inside, Southampton megahostess **Olga-Louisa Mortimer** and her houseguest, renowned Irish horsewoman **Sheelin Wilson**, amused themselves by watching the testosterone triple-threat of **Paul Compitus**, a designer for Artifact (Charivari's in-house label), fashion photographer **Christian DiLalla** and the financier known simply as **Otto**, as they throbbed all over the dance floor.

Although the whole scene lasted well into the wee hours, I left when the beer goggles made everyone too beautiful to look at, but by then one thing was perfectly clear. Whoever coined the term "the idle rich" had obviously never been to a nightclub in the Hamptons.

Dish? Dirt? Scandals? Happenings? Call J.S. at 859-1400 x. 303.

ROCKIE HOROSCOPE

©1995

BY ROCKIE GARDINER **JULY 19 - AUG. 1, 1995**

GENERAL FORECAST

If you know your ascendant, read it too.

Like waves, planetary patterns follow in sets for the next two weeks; what happens to, say, Capricorn one day will befall Aquarius the next. Mercury, Venus and the sun are in collusion (beyond conjunction) so the phone call can coincide with the event itself, and your emotional reaction is instantaneous, too. Pay more attention to one another since every sign is involved in this sped-up version of "What goes around, comes around." To start: Mars enters Libra Friday at 5:21 a.m. for a seven-week stretch allowing mutable signs like Virgo and Gemini to relax their guard. Around 2 p.m. the sun opposes Uranus and catches the rest of us unaware. (Uranus, you may recall, is the shaky, quaky planet.) This weekend Mercury goes from airy-fairy fantasy (opposing Neptune) to concrete reality (trines Saturn) and manages to both trine (reward) sneaky Pluto and square (challenge) rebellious Uranus on Monday. Venus follows suit. The sun enters Leo at 3:30 a.m. Sunday. Next Thursday is critical: there's a new moon at 4 Leo at 11:13 a.m. and a sun-Mercury conjunction at 10:09 p.m., two ways to begin again. On the 28th, Venus opposes that erratic, erotic Uranus and both Mercury and the sun trine Jupiter which is good for money matters which only get better once Jupiter turns direct on August 2 at 12:42 p.m. Then Jupiter is trined by luxury-loving Venus. Pluto turning direct on the 8th, in effect signals the end of summer. You may be sweltering, but your head is already into fall and football.

CANCER

(June 21-July 22)

Career ends in a bang, not a whimper as the sun aspects passionate Pluto today and erotic Uranus on Friday. Mercury and Venus do the same before they, too, move on to Leo and another month of summer fun. While you might enjoy greater rapport with established folks in entertainment, recreation and foreign markets, business partners and spouses are, once again, not to be trusted. Being deceived and disappointed by them has become an annual summer event. Be sure to make regenerative new moon magic on the 27th, get a massage.

LEO

(July 23-Aug. 22)

Friday ends on another "change in job description" aspect, the one that can also separate you from a co-worker. Flipping out, turning an ankle, having weird preferences are par for the course when your sun ruler is opposed by erratic Uranus. You can break new ground, ever so gently, next Wednesday, but you really should wait to hear what the gods whisper in your ear next Thursday when the sun and Mercury conjunct. That's also the Leo new moon, the time to focus on a new start. Great good fortune on the 28th.

VIRGO

(Aug. 23-Sept. 22)

Breathe a sigh of relief; Mars has left your sign and won't be back for another two years. Find something else to aggravate you, say a tense opposition between your Mercury ruler and disruptive Uranus on Monday. See how far your interest in what's far-out will go, and whether you'll go along for the ride. Strong conservative forces are also in play this week, so you could be swayed by a responsible partner or an older ally and do what they think is the right thing. Many choices, excellent prospects on the 28th.

LIBRA

(Sept. 23-Oct. 22)

Strut your stuff, show off your homemaking skills, be mommy to the rest of us. As Mercury, the sun and your Venus ruler converge in Career, at the top of your solar chart, there is no one, outside your own family, you can't charm the pants off. The ever-unpredictable situation at home, however, might not improve, so take comfort in the recognition you're getting for work you've accomplished and the healing you've already done. There's more money, a better job or a wealthy benefactor just ahead.

SCORPIO

(Oct. 23-Nov. 21)

Friends are less demanding after your Mars co-ruler leaves picky Virgo and settles into lovely Libra for the next two months. Harmony, balance, parties become the norm; you might even champion a worthy social cause. Although problems with neighbors or a sibling continue to disrupt your immediate environment, you don't have to participate. What others value, and reward in their own way, is a highly respected work ethic and your amazing chameleonlike ability to be all things to all people. Romance at the new moon.

SAGITTARIUS

(Nov. 22-Dec. 21)

Another thrilling ride on the financial rollercoaster, but this time, someone makes sure you are securely strapped in. When the ups and downs are over, we want you back in one piece. Protection comes from the old guard, your past or an unconscious urge to transform yourself. While on one level, life this week is both magical and mundane, on another it resembles a basic lesson from the Bible. There's money to be made from what you learn, but I would keep the secret secret until your Jupiter ruler turns around on August 2.

CAPRICORN

(Dec. 22-Jan. 20)

A partner or a client can be in your face over an experiment you're conducting or the new image you're projecting. While she may be misinformed, she's only protecting the history you share. This week marks the end of the Career-Capricorn, mommy-daddy, tug of war you've been party to, so why not let it go? Concurrently, you're about to be rewarded for your work on behalf of the environment and your association with a group that is trying to improve society's lot. In lieu of cash, take a bow.

AQUARIUS

(Jan. 21-Feb. 18)

Questions about work — when is it coming and where do you go to get it? — can be answered as early as Friday. While the sun opposes your Uranus ruler, your debts, health and the services you render become big deals. The paperwork follows on Monday, a change of heart, next weekend. Meanwhile, a co-worker can be the key that unlocks the secret door to the person who releases the big money. A rare grand trine between your houses of work done, career status and salary earned rewards past efforts.

PISCES

(Feb. 19-March 19)

While everyone else has obligations, you have fun. The main action this week is in your house of creative playtime, lovers and the kids. Entertain and recreate to your heart's content, the only person you'll upset is that kooky casual friend who's acting nuttier than usual. Watch out that he/she doesn't fall in love with you on Monday when the super-romantic Venus-Neptune opposition makes everyone's emotions totally baffling. Fight your Piscean nature, don't sacrifice a thing if you can possibly help it.

ARIES

(March 20-April 19)

Seven weeks of sociability should be a relief after trying so hard to please perfectionists. Once your Mars ruler is in lazy Libra, you can better balance the various elements in your life. Your career, however, might look chaotic as some elements (boss, place) seem to be swiftly shifting. There's little you can do about that, so why not visit the old folks where you are guaranteed a warm welcome, maybe an heirloom or two? A family-style new moon next Thursday can give you access to more of their resources.

TAURUS

(April 20-May 20)

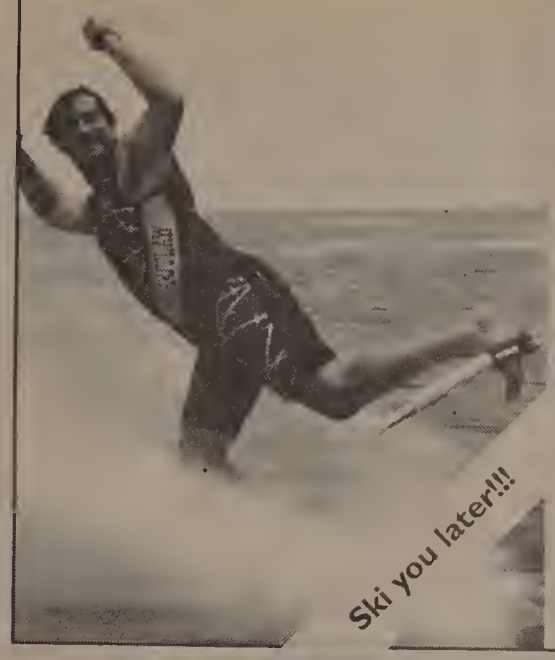
Sell yourself right now; your intelligence is visible behind those beautiful eyes, plus there is data at your disposal. Only a few times a year can you so successfully combine sex appeal with your spiel. But don't get conned by your own con; while your Venus ruler opposes Neptune on Monday, you can easily sacrifice yourself for an ideal or an idealized love interest. Hope that a down-to-earth pal comes to your rescue and reminds you what you truly value. New moon = transcendent sex and a change of heart. Happy days ahead.

GEMINI

(May 21-June 20)

Money is the message and the medium, too. Your Mercury ruler in your money house makes contact with every other planet, every other sign. While a dreamy scheme might capture your interest, you're better off sticking to the tried and true this week. Mercury trining reliable Saturn and resourceful Pluto increases your stature in the community and offers greater job security. This motif is repeated at the new moon on the 27th in words from the powers that be. Pay attention to what you hear in your head.

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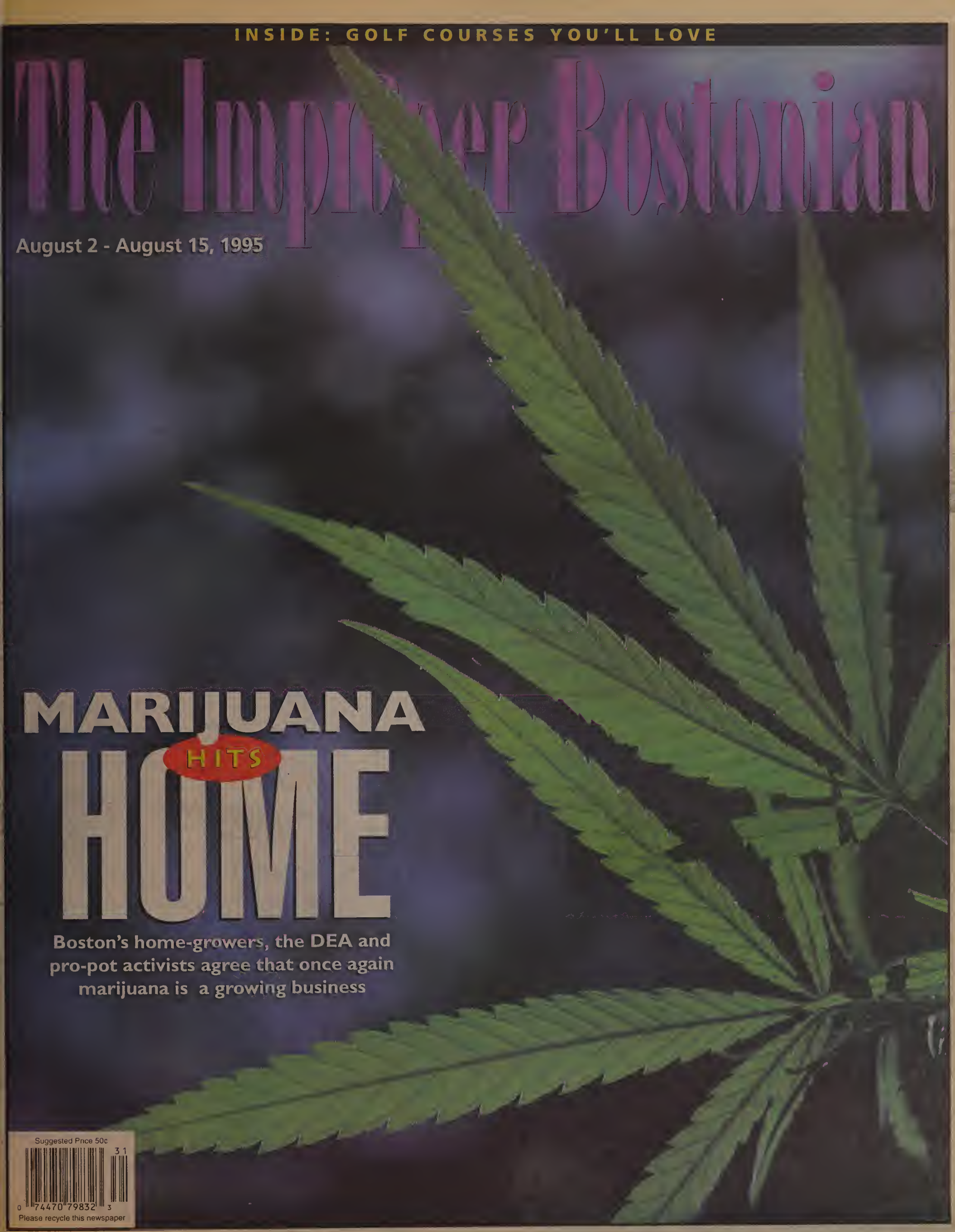
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The Conspicuous Consumer

A Sprig of Rosemary, a Whiff of Satire

Smiling her benign, wan-preppy smile, Martha Stuart (or reasonable facsimile thereof) is shown on this magazine cover at a yard sale. That she is forking over money for a vase while twisting the hand of another screaming shopper whose purchase she's trumped is the sign that we're in parodyland. It's called *Is Martha Stuart LIVING?* and displays a pallid but sumptuous world, close enough to Martha's own magazine to actually look good. Long, long tables are covered in loaves of "90-grain bread," and beds are made with corners so sharp "you could shave your legs" with them. A beautiful dish of ice cream proves to be Calamari Gelato. We are reminded that it all requires perfection, and that gilded pumpkins don't grow on vines. Martha explains the varieties of driveway dirt she's "developed" for a "very satisfying, high-fidelity crunching sound underfoot." It's no surprise that one pile of dirt looks like face powder in a *Vogue* spread. "I got it under license from Thomas Jefferson's estate at Monticello," she says. Stewart's trademark genteel obsessiveness is directed toward an imperfect Christmas tree which, with a glue gun, she "re-engineers into a perfect Christmas tree." A deadpan spread showing her kitchen has a picture of Julia Child with the caption "I occasionally hire this woman, shown at left, when sheer volume of food, rather than quality or style, is required." And most undecorous mayhem breaks out at the "test dinners" when test diners are given a bill. But this parody looks good enough to eat, wear and decorate with, and that's due partly to the "production values" of the mag, partly due to the pretty ersatz "Martha" in the pictures — and it's full of real ads for real things the real Martha — if she is real — would really approve of.



Is Martha Stuart LIVING?
by Tom Connor & Jim Downey
$9.95

Onramp To Superhighway, Roadside Eatery

The in-crowd on the Internet comprises about 30 million people from 135 countries. They have made it a way of life, but for many of us the thrilling info superhighway and its cyber sidekicks like virtual reality, still need an introduction. To become part of it, visitors to Cybersmith can browse and nibble (this is also a cafe) among numerous electronic delights. Curvy red booths shaped like solid parentheses feel like soda shops of yore — bringing people together in the intimacy that any two people achieve when hunched over a computer together. Fifty computer "stations" located at these booths provide the onramps to that big, big road. You may sample CD-ROM, games like Sega, or — with some help from the staff — various planet-shaped icons that bring you to such things as Around Boston, Arts, News and Sports, E-Mail, Where to Get Cheap Gas (corner of Somerville Avenue and Elm Street; that's how local it can get) and the famous Chat Rooms where a cacophony of conversation is ever buzzing. Another station puts you into video conferencing. With this technology, it's no wonder their version of "take your own picture" includes rearranging your face with weird effects and then imprinting it onto a mouse pad. There is a charming all-ages picnic to this place, and something not so scary (unless, of course, you want to be scared by the virtual reality) about it. Prices range from $10.50 to $12 per hour or 17.5 cents to 20 cents per minute.

Cybersmith
36 Church St.
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492-5857



MATTHEW SAPIENZA

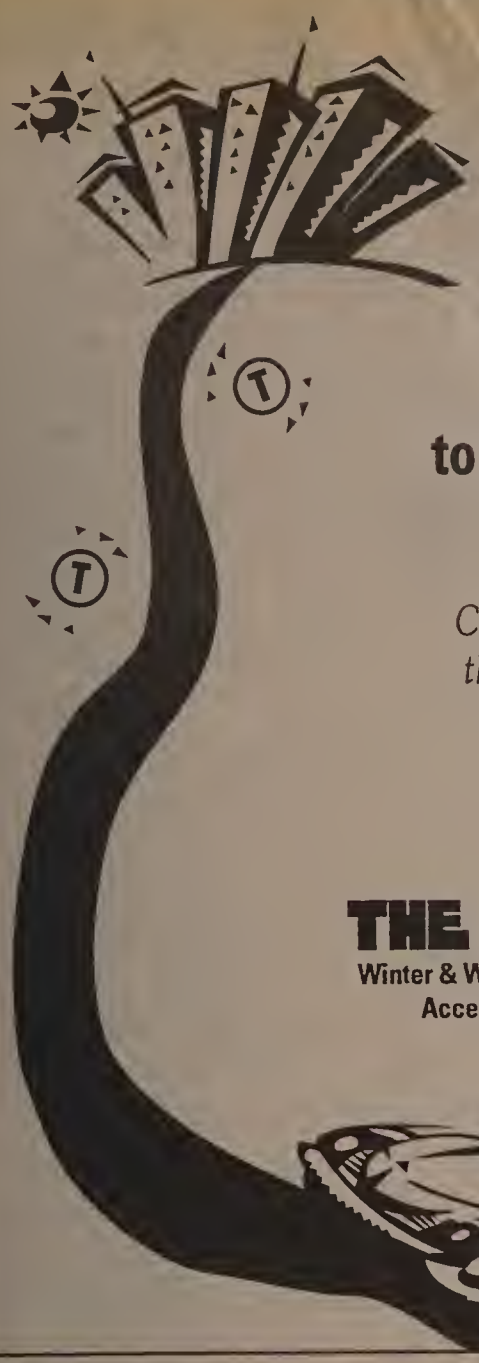
The Big, Good Wolf



Behind a tall wire fence in Ipswich, come the stirring, growling sounds of a pack of 14 wolves plus some recent pups. You might mistake a wolf for a rather rangy German Shepherd, but there's an added exotic something about them, a partially shed coat that looks Biblical and wild. But the point of the informative and amusing lecture you hear from the other side of the fence is that the wolf, woefully endangered, is also deeply misunderstood, an oppressed group not unlike certain human ones, especially Native Americans. In the affectionately sardonic lecture, we learn that the wild wolf, who's been around for 15 million years, is not dangerous to humans, and has never killed or seriously injured a human in North America. In the wild, wolves prey on the wounded of their quarry — elk, deer and bison — which helps to keep ecological niches spruced up, down to grass and the air we breathe. The owners of Wolf Hollow tend to their animals, bringing the pups indoors in their infancy, and go about explaining the wolves' highly organized society to the public. Father — the "alpha wolf" — knows best, followed by his "alpha female," and everyone, proceeding down a Greek alphabet of hierarchy, knows his or her place, down to the "beta" babysitter wolves. As elsewhere, caretakers of the young are never valued enough for their work! There are "celibate subordinates," the maiden aunts and bachelor uncles of the wolf world, and "dispersers" who leave the pack to find alpha positions or romance elsewhere, just like in the world of employment and courtship. The gift shop is full of T-shirts to wear and petitions to sign; the actual howl of the wolf echoed by the plaintive howl of political anxiety about this animal who never did, by the way, dress up as anyone's grandma. Talks are given throughout the year; $4 for adults, $2 for children.

Wolf Hollow
114 Essex Rd. (Route 133), Ipswich
508-356-0216

Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Elle* and was a staff writer for *Glamour.*



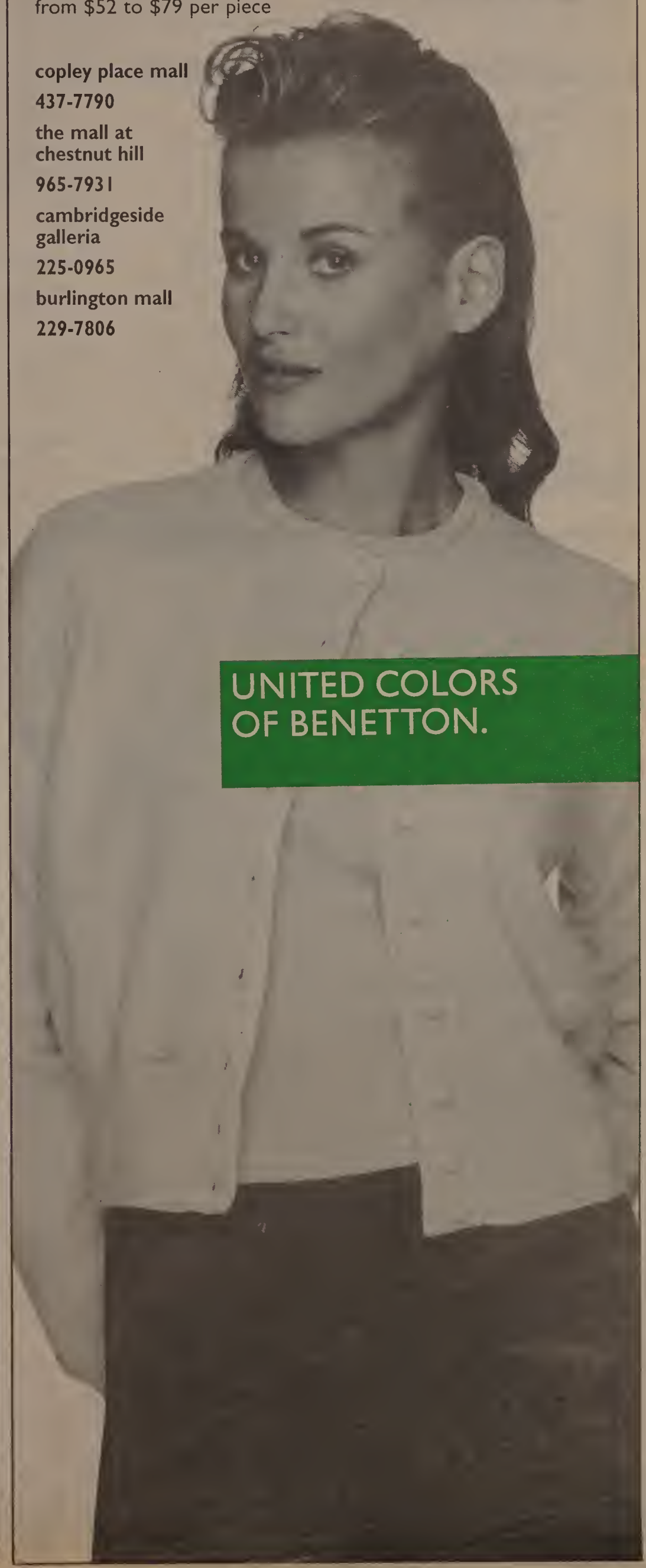
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Written by Mark Wagner



ON THE COVER

Photo by Jacques Charlas © Stock, Boston

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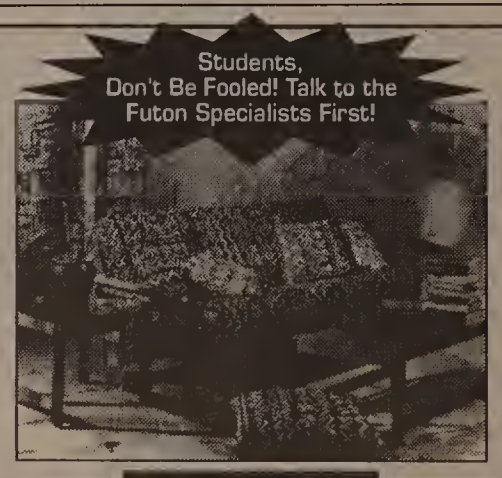
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CITY RAVE

WHAT'S HOT IN BOSTON NOW

BOOK

Cartoonarian

Dubbed "The King of Cartoons" by *Newsweek*, Bostonian William Steig has written 25 childrens' books, produced 1,600 drawings (along with 117 covers) for *The New Yorker* and is widely acknowledged as the most innovative cartoonist of this century — the man who turned what were once considered "funnies" into genuine art. His childrens' books have received numerous awards, including the Caldecott Medal for *Sylvester and the Magic Pebble*. Always writing and drawing, Steig has, at 87, released his latest book, *Grown-Ups Get To Do All The Driving* ($15). A series of cartoons, each caption beginning with "Grown-ups...," these drawings are sidesplittingly funny; at the same time, they pop the balloons of adult pomposity, expose the banality of "grown-up" existence, the facade that all children can see through. Steig insists these cartoons are aimed at adults (children, he says, already know these things — it's the adults that need to be reminded), yet children also will find this book very funny and strangely comforting. As will the child in all of us.



ART

The Finest in Bad Art

What does it take to start an art museum? Ask the founders of the Museum of Bad Art in Boston. MOBA curator Scott Wilson stumbled upon the first MOBA work of art, *Lucy in the Field with Flowers*, in a trash pile on a Boston street. The paint had been naively glopped on with such uninhibited feeling and lack of artistic talent that Wilson knew it was something special. Wilson, with MOBA director Jerry Reilly, formed MOBA to collect, preserve and exhibit "art that's too bad to be ignored." The MOBA museum, once housed in Reilly's basement, can now be accessed via CD-ROM. Tour the rooms of the Virtual Museum of Bad Art, where you can view each piece and eavesdrop on other museumgoers' conversations. MOBA enthusiasts can also attend a public exhibit held the weekend of August 26 in Wellfleet at the Gallery in the Woods. Works will be displayed outside, hanging from trees, as part of a weekend camping trip hosted by the Friends of MOBA. However, keep in mind the words of MOBA security guard Megara Bell: "Every once in a while someone tries to lick the paintings. We discourage that." CD-ROM, $19.95. Call 325-8224 or e-mail MOBA@world.std.com for more info.



FOOD

Ice Cream Dream

You're an ice cream lover but you can never seem to find the flavor that perfectly tantalizes your taste buds. Well, write down a list of ingredients that you would include in your ultimate ice cream. Give your original flavor a name, and you'll be ready to enter Edy's Grand Ice Cream Fantasy Flavor Contest. Fifteen Fantasy Flavor finalists will win a year's supply of free ice cream plus an all-expenses-paid trip to the West Coast this fall. Finalists will tour the Edy's manufacturing facility and make their own flavor concoction in Edy's Research and Development pilot plant. If Edy's decides to commercially produce your flavor, you will receive a $1,000 bonus prize. You might be ice cream's answer to the search for the "Rocky Road" of the '90s. Contestants should submit their ice cream flavor's name and its ingredients on a postcard, along with their name, age, address and phone number. Only one flavor entry per person. Entries must be postmarked by September 1, 1995, and finalists will be announced in late September. Send entries to: Fantasy Flavor Contest/Edy's Grand Ice Cream/ 5929 College Avenue/Oakland, CA 94618.

INTERNET

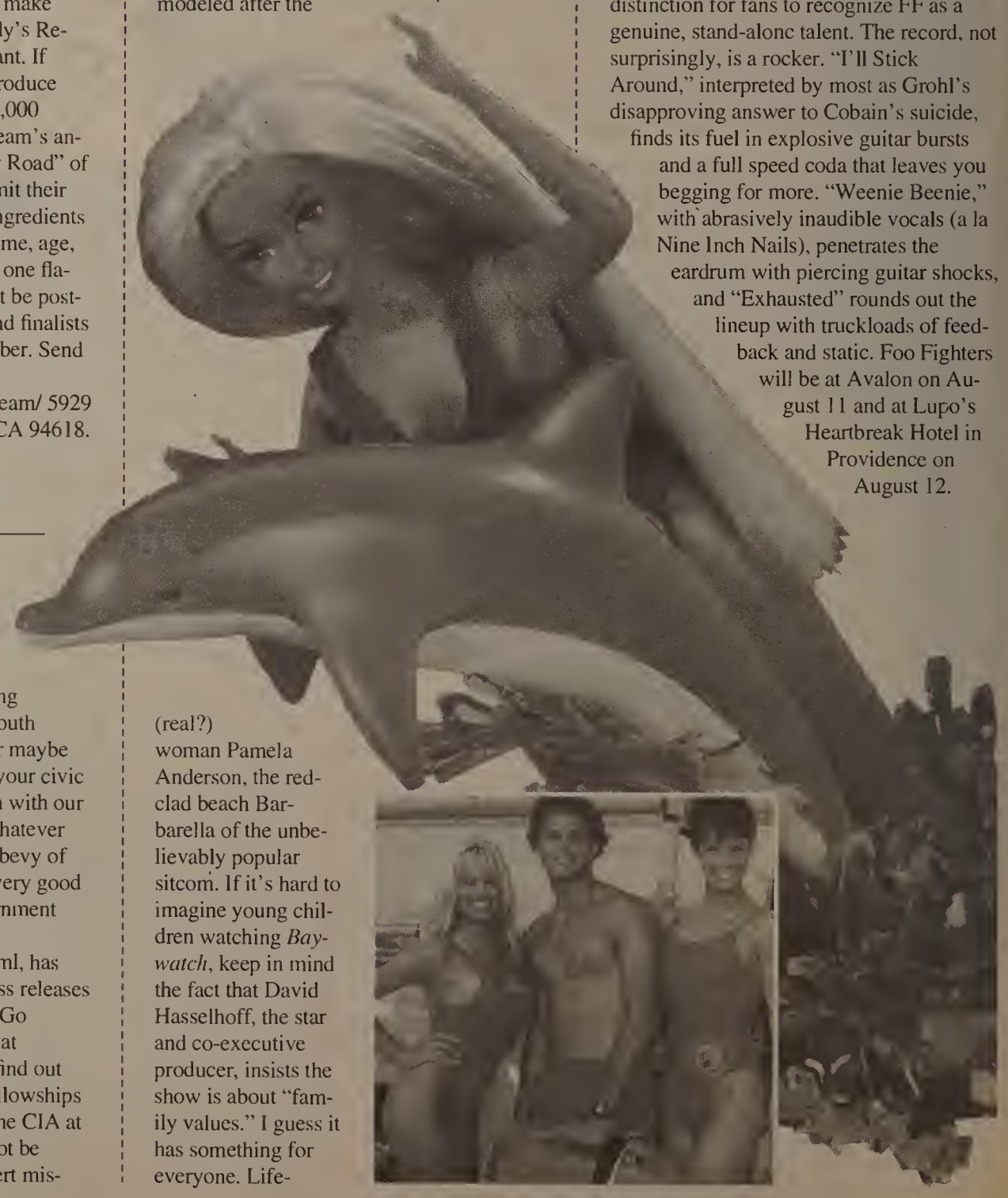
Dear Mr. President...

Do you secretly thirst for power? Perhaps the summer heat's been making you feel a bit like a South American dictator, or maybe you simply feel it's your civic duty to stay in touch with our nation's leaders. Whatever the reason, here's a bevy of World Wide Web sites to keep every good citizen informed. The U.S. Government Hypertext page, at http://sunsite.unc.edu/govdocs.html, has links to a file of White House press releases and other government databases. Go straight to Pennsylvania Avenue, at http://www. whitehouse.com, to find out about presidentially sponsored fellowships and other fun services. Slip into the CIA at http://www.odci.gov. You may not be privy to classified info about covert missions, but you can find out about employment opportunities if you've always yearned to be a spook, and the World Factbook has nifty gossip on our foreign friends. To get personal, send e-mail straight to the top: President Clinton can be reached at president@whitehouse.gov. Still dreaming of tropical omnipotence? Ask Fidel Castro for career advice at ccpre@ceniai.cu.

CULTURE

You've Come a Long Way Baby...

But just how far will you go? The new Baywatch Barbie recently took her place in the candy pink explosion that is the Barbie corner of FAO Schwarz. Barbie used to represent the (completely unrealistic) ideal woman. Now, thanks to technology and Hollywood ideals, Baywatch Barbie is modeled after the (real?) woman Pamela Anderson, the red-clad beach Barbarella of the unbelievably popular sitcom. If it's hard to imagine young children watching *Baywatch*, keep in mind the fact that David Hasselhoff, the star and co-executive producer, insists the show is about "family values." I guess it has something for everyone. Lifeguards Barbie and Ken (let's not forget Ken) come replete with binoculars, Waverunner and walkie-talkies. If you're a collector of Barbie dolls or pop culture memorabilia, you can find Baywatch Barbie for the bargain price of $19.99 to the right of Pizza Hut Barbie and underneath Barbie's Jaguar XJS. But you might want to call ahead, as, according to one FAO Schwarz salesperson, the *Baywatch* crew has already sold-out twice.



BAND



Afterlife

With the sudden and simple click of a trigger, Kurt Cobain committed suicide and directly caused the dissolution of his wildly popular band Nirvana. Fourteen months later with *Nirvana Unplugged In New York* still riding the charts, music fans are witness to a revival of sorts. Foo Fighters, formed by former Nirvana drummer Dave Grohl, is touring in support of its self-titled, debut album (Roswell Records). Grohl, an excellent guitarist/vocalist in his own right, penned each of the album's 12 tracks and has taken on the role of frontman. While Foo Fighters' sound and style resembles Nirvana's, there is enough of a distinction for fans to recognize FF as a genuine, stand-alone talent. The record, not surprisingly, is a rocker. "I'll Stick Around," interpreted by most as Grohl's disapproving answer to Cobain's suicide, finds its fuel in explosive guitar bursts and a full speed coda that leaves you begging for more. "Weenie Beenie," with abrasively inaudible vocals (a la Nine Inch Nails), penetrates the eardrum with piercing guitar shocks, and "Exhausted" rounds out the lineup with truckloads of feedback and static. Foo Fighters will be at Avalon on August 11 and at Lupo's Heartbreak Hotel in Providence on August 12.

Edited by Kristen Bisson/food, art by Taylor Jones/book by William Routhier/band by Jim Gregoire/internet by Joan Matelli/culture by Kristen Bisson.

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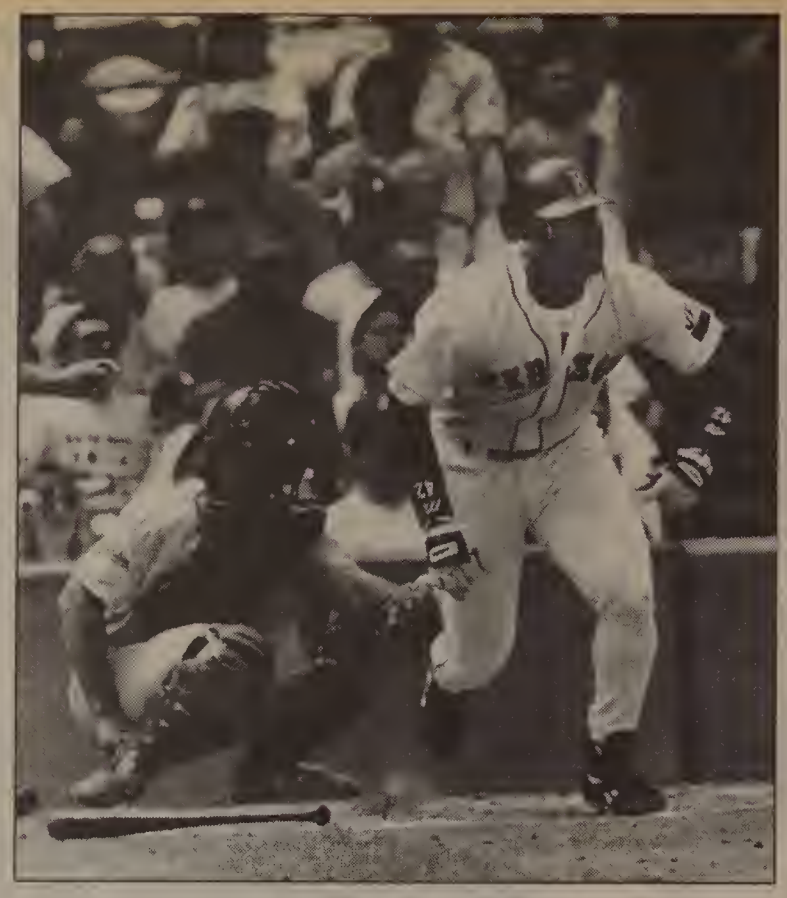
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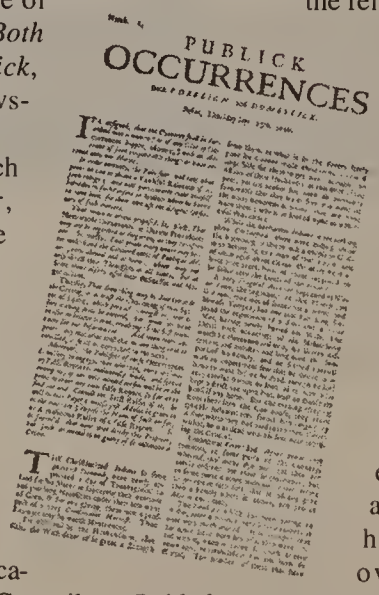


Baseball By The Books ▶

As the race for the pennant heats up and the seventh inning stretch becomes cause for anxiety rather than for the intended repose, catcalls from the stands multiply and amplify. Hissing at the homeplate umpire for foully calling a strike against Mo Vaughn is permissible, if not expected. Cupping hands to mouth and proclaiming the ump "a lousy bum," or worse, a "*&!#!* lousy bum" is downright illegal. According to chapter 272:36A of the General Laws of Massachusetts, "Whoever, having arrived at the age of 16 years, directs any profane, obscene or impure language or slanderous statement at a participant or an official in a sporting event, shall be punished by a fine of not more than 50 dollars."

Publick Occurrences ▼

Last month's woeful induction of *New York Newsday* into the annals of defunct newspapers in America comes 305 years after the closure of *Publick Occurrences Both Forreign and Domestick*, the country's first newspaper.


PUBLICK OCCURRENCES

The three-page, 6-inch by 9-1/2-inch paper, with a blank fourth page for readers to write their own tattles before sending the paper off to faraway friends, was to be "furnished once a moneth or if any Glut of Occurrences happen, oftener."

Four days after publication, the Governor and Council put *Publick Occurrences* to bed, for good, concluding that Boston publisher Benjamin Harris issued the paper "Without the least Privity or Countenance of Authority." In particular, Harris had overstepped the moral boundaries of the 17th century by running a story on the immoralities of the King of France, a piece which the authorities deemed, "Reflections of a very high nature."

One hundred years later, Boston's governing body squashed America's first daily, *The Polar Star*. Indicted for libeling President Adams, Irishman John D. Burke, the paper's founder, went into hiding rather than risk deportation under the Alien Acts.

◀ Weekend Protocol



As a houseguest, complying with weekend protocol is key to being invited back. Judith Bowman Healey, owner of The Etiquette School of Boston, gives a rundown on dos and don'ts for prospective guests.

First and foremost, "Don't arrive with just a suitcase in your hand. Bring a gift for the host and/or hostess." While a case of bug repellent might be a practical offering, Healey suggests wine, cheese or a gift for the house.

Don't expect to be waited on during your stay. "The responsibility lies with the host or hostess to suggest that you help yourself or make yourself at home. If they don't do that, they're really in error."

But that doesn't mean making a beeline for the refrigerator within three seconds of your arrival. "Work your way into the normal scheme of things; help in the kitchen, help clear the table and wash the dishes."

Bed manners are crucial, "You should definitely make your bed every day." And when you leave, strip the bed. "Either ask the host or hostess what they would like you to do with the sheets, or just leave your sheets and dirty towels in one area. If you have your own bathroom, leave them at the back of the door. If not, leave them bottom of the bed on the floor. And let them know that you've done that."

Always, always, always write a thank-you note. No matter who it is. "The question often arises, 'But what if it's Aunt Betsy or Aunt Arlene or Grandmother Jones?' I think it even means more when a thank-you note is received by those people."

Warning. The card you buy could make or break your etiquette worth. "Thank-you notes should *never* be written on those cards that have the preprinted thank-you message. I would suggest something that's very plain, a nice quality stationery, cream white or blue and something where you'd have to write your own personal message. Nothing that's flowery or gimmicky or cutesy."

Finally, and perhaps most importantly, "Don't overstay your welcome or invite yourself."

Missing In Action ▼

"Would you search your attic for a POW-MIA? Would you look in your basement? Or open that dusty duffel bag?" The Vietnam Veterans of America says it's not kidding.

A search by vets from home and abroad for identity papers, photos, original or sketch maps of gravesites and weapon serial numbers is part of the Veterans Initiative to help account both for the 2,200 Americans listed as POW-MIAs and the more than 300,000 Vietnamese listed as missing.

A "human-human, veteran-veteran" cooperative effort to pool together pieces from the past will lead to clues, and clues lead to answers, says the VVA.

"Regardless of the outcome, the importance of this issue is closure, and closure is founded on knowledge. You have to end the story," says Richard Earley, manager of Support Programs for the Department of Veterans Services. The remains of 11 servicemen from Massachusetts have been accounted for. The stories of approximately 52 more have yet to end.

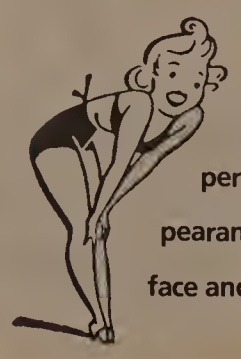


Here She Comes

While organizers of the Miss America Pageant are willing to forego the swimsuit portion of the competition if viewers so desire, Miss USA/Miss Universe organizers vow to keep the suit on. "The swimsuit competition is an integral part of the Miss USA/Miss Universe pageant system," says Myron Wasserman, the organization's Massachusetts president. "We're looking for the total woman." Accordingly, such a woman could not be complete without her Catalina.

Ellen Convisser, president of the National Organization of Women in Massachusetts, disagrees. "We don't see any need for the bathing suit aspect. It doesn't contribute to assessing women's abilities, skills, talents, intelligence and contributions to society. And, we've always questioned the purpose of the pageant to begin with."

The major difference between the two pageants, says Wasserman, is that performing talent is not a factor in the Miss USA competition. "We don't want to penalize contestants because of the fact that they don't have performing skills. Such talent, in our philosophy, indicates that a contestant has a particular performing skill which she might have acquired because she was able to afford special training to develop these skills." The so-called indiscriminate deciding factors for Miss USA are "her poise, personality and appearance — beauty and face and figure."



WOMAN ON THE STREET "What is the best advice you ever received?"

by Leslie Semonian



PAUL, 36, BACK BAY
"Don't be afraid to step out of your comfort zone."

ARSHALOUS, 82, WATERTOWN
"To get a good education. It is essential to help understand what is happening around us."





ELOIR, 19, CENTRAL SQUARE
"Go to college, because it is the best way to enhance your life."

JEN, 29, BROOKLINE
"Keep your mouth shut and you get credit for knowing what you don't know."

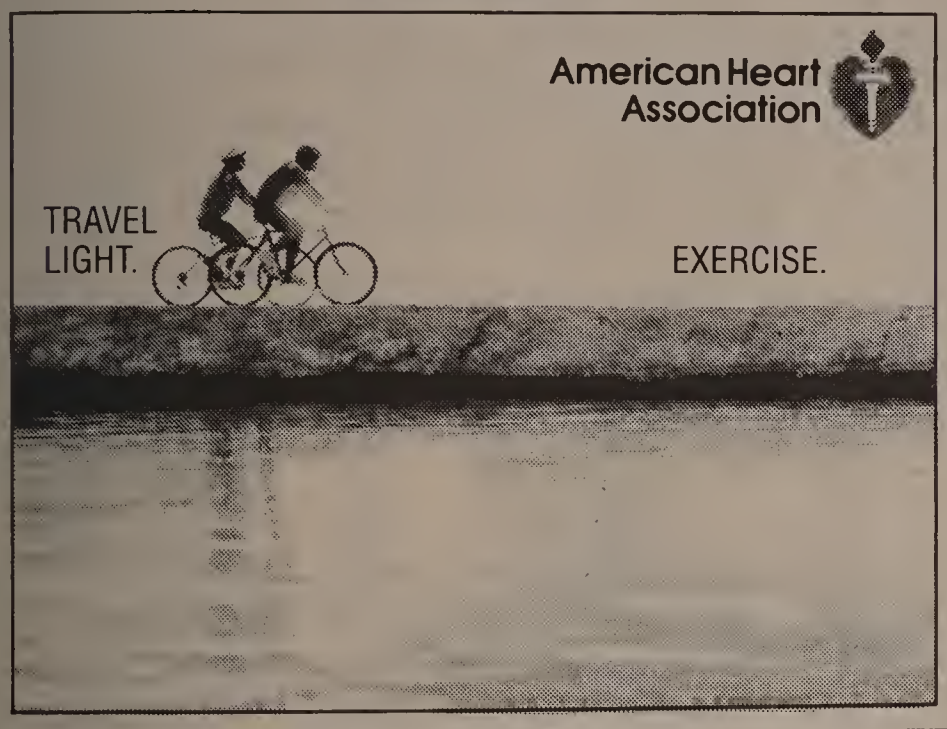




MATT, 45, N. MARSHFIELD
"Don't put your thumb too close to the nail."

CELIA, 34, BRIGHTON
"Don't get married too soon. Too bad I didn't listen."





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MARIJUANA HITS HOME

BY SCOTT FARMELANT

The use of marijuana is on the rise throughout the nation and Boston is no exception. Local growers, the DEA and pro-pot activists talk about the dangers and the appeal of this comeback drug.

The garden is here in the apartment. "Fingers" swears to this, promising seven-foot-high marijuana plants in full bloom. Yet plush couches, a 25-inch television screen and a Degas lithograph grab the eye. There is no sign of contraband — no smells, no exposed wires, no shining lights. A fan whirs in the background. But from where?

Fingers motions and in five strides, stands before a plain slatted closet. When Fingers slides the doors open, a sweet, pungent scent pours out. Inside, giant emerald green buds stretch high toward a high-pressure sodium light that gives life. Fingers' eyes widen and a smile stretches across his face.

Glancing toward the window, Fingers' eyes home in on the blinds. He hesitates, peers, then sees the blinds block any view from the outside. Fingers lets a quick breath out and looks back to his plants.

"They're beauuutifulll," he purrs.

Welcome to the marijuana trade of the '90s. Where Mexicans once sowed fields with cannabis and hippie farmers perfected sinsemilla in the Northern counties of California, thousands like Fingers — a 30-year-old student living in Metro West — harvest marijuana behind the veil of home-life privacy.

But these growers are not Ken Kesey's Merry Pranksters who toked reefer pre-Age of Aquarius. They are not spaced out '70s kids who stumbled blissfully through the film *Dazed and Confused*. And they are not Spicolli, the *Fast Times at Ridgemont High* character immortalized by Sean Penn with a bong hit.

No, these are modern-day farmers risking prison and loss of property in pursuit of a profit and a perfect high. They are horticultural whizzes going up against federal and state law enforcement that hunts with sophisticated detection equipment and Sherlock Holmes techniques. They're growers armed with technology and generations of genetic information.

These renegade American growers are in the closet and staying there. Not to mention cellar, attic and garage. And by 1994, the government estimated that the indoor black marketers, including many in Massachusetts and Boston, supplied half of America's annual marijuana sales. It's an indoor grow boom these days and it comes as public acceptance of marijuana is on the rise, especially among teens.

WHILE THE AUTHORITIES wage the War on Drugs — and spend billions fighting what many insist is a useless battle — growers around the world have improved their crops and security measures. The result? Advanced indoor growing techniques that allow people to manipulate harvest seasons, clone the best plants and produce small batches of marijuana that are easily hid from prying eyes.

This product, typically the potent indica plant, is considered the Dom Perignon of an estimated $30 billion global marijuana market. In the Back Bay, an eighth of an ounce of high-grade indoor-grown "skunk bud" goes for anywhere between $70 and $100.

That's three-and-a-half grams of green vegetation containing at least 8 percent THC (Tetrahydrocannabinol), marijuana's psychoactive ingredient. The amount is so small that it barely fills a 35mm film canister. Then again, one puff of this stuff and a smoker is in the clouds for two hours minimum.

Growers glean knowledge from as far away as the Himalayas and Amsterdam (host of the annual "Cannabis Cup" competition) via an array of books, the internet and *High Times* magazine. Make no mistake, the archetypal indoor marijuana grower doesn't rely on old family growing tips. They're swimming the "Sea of Green," a decades-old collaborative movement between thousands of growers recently highlighted in *New York Times Magazine*. Since the mid-'70s, the underground effort has perfected indoor harvesting.

Unlike Fingers, a first time grower, "Peter Pan" employs techniques direct from the "Sea of Green." Pan, a yuppie who recently moved away from Boston, knows a friend of a friend of a friend who plies the marijuana black market for his living. Pan's contact is a geneticist who set him up with grow lights, cross-bred Nepal and Afghani seeds, and a nutrient system. Now Pan crunches a full growing season into 90 days.

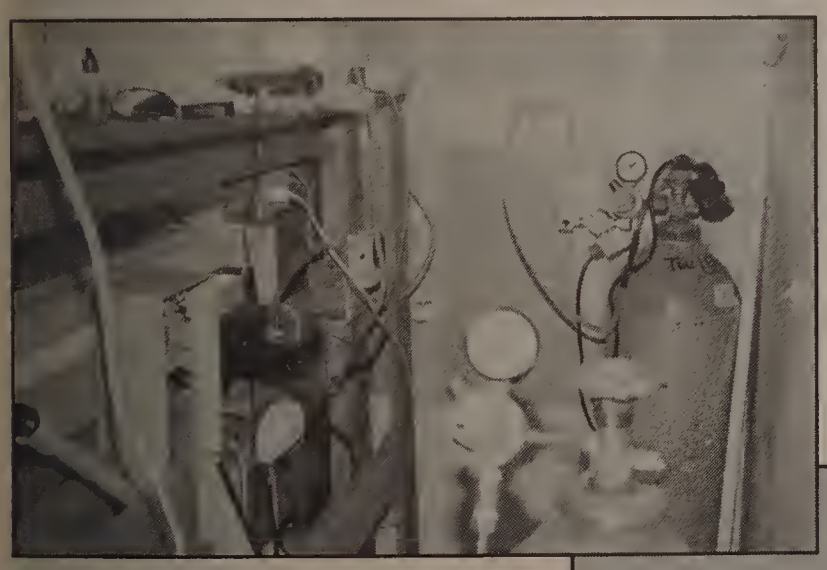


The marijuana plants shown here were rooted in rock wool and then transplanted into an organic professional growers mixture using fish emulsion for fertilizer.

In exchange for providing indoor growing area in his Back Bay study, Pan kept half of the final crop, roughly four ounces of seedless high-grade marijuana. Pan minded the temperature and humidity and watched for bugs. In the end, he smoked prize buds and "impressed" friends. The geneticist sold the rest.

"Doc," a physician who left Boston to head West last year, has also tapped into the high-tech wave that defines the indoor growing scene. Doc started growing back in 1988 when he found two seeds in a bag of "KGB — killer green bud." He first grew the plants in his window. Within weeks, he built what he calls "the box," a rectangular grow area easily hidden behind a desk or book shelf.

Inside the four-foot-high, two-foot-wide, six-foot-long space, Doc strung 400-watt sodium lights, fans and a tube-based fertilizing system. For under $400 and less than 10 hours of work per week, Doc produces two ounces of high-grade pot every eight weeks.







TOP: *An initial investment of $1,000 buys high-pressure lights, gardening products, timers, irrigation equipment and carbon dioxide.*

ABOVE: *A full growing season for marijuana can be crunched into 90 days. If caught, a single plant could land the grower in prison for up to two years.*

RIGHT: *In the Back Bay, an eighth of an ounce of high-grade indoor-grown "skunk bud" (so called for the skunk-like smell of the smoke) goes for anywhere between $70 and $100.*

After six years of growing in soil, Doc will soon upgrade to hydroponics, a water-based nutrition system that immerses a plant's roots in foam and nutrient-laced water, enabling the grower to have absolute control over the plant's food. Doc describes his growing as a three-hour-per-week hobby.

"It's fairly easy to do and it's fairly unlikely that I will get caught," says Doc. "Only a fire will get me caught. It's great for personal use and I get all my friends high — as much as they want."

"It's low risk, it's easy and it's cheap — my stash saves me a lot of money," adds Pan who continues to grow in his new home.

Pan's and Doc's attitudes, however, belie the reality behind indoor growing. The law, backed by a zero tolerance attitude, would like to catch as many marijuana growers as possible. As such, home growers are paranoid. Whether they'll admit it or not.

Even Doc. One time, he arrived home to find fire trucks outside his home. After several tense moments, he learned the problem lay in another part of the building. Doc did not relax until the authorities left.

"As soon as they were gone, I lit up a big fat doober to celebrate," says Doc.

JIM PILLSBURY AND JACK KELLY SHARE little in common. Yet Pillsbury, who works for a pro-pot group based in Framingham, and Kelly, the Drug Enforcement Administration's (DEA) mouthpiece in Massachusetts, know what happens when you grow marijuana and get nabbed.

Pillsbury, spokesperson of the National Organization for the Reform of Marijuana Laws' (NORML) Metro West chapter, should know. A few years back, Pillsbury became, in his words, a "convicted grower" via a self-described illegal "search."

Pillsbury, it seems, let a realtor wander through his home. During the visit, the realtor spotted wires running into the closet. Later, the realtor returned with a police officer posing as an interested buyer. The cop found the plants and arrested the pot advocate. Pillsbury did not elaborate further.

Situations like Pillsbury's are common says Steven Epstein, a lawyer and chairman of the Massachusetts Cannabis Reform Coalition State Affiliate of the National Organization for the Reform of Marijuana Laws. Epstein claims nearly all who are busted for growing have "poor security."

"It's always somebody telling on somebody, somebody who saw the plants or somebody who knew about them," says Epstein.

Epstein, who represents many arrested for marijuana cultivation and possession, says the government uses all the methods at its disposal. Kelly backs the assertion but says this summer, the DEA will look to cocaine and heroin more than marijuana.

"It's a manpower thing," says Kelly.

Not that marijuana growers should start planting in the backyard. Kelly notes that marijuana eradication will remain a priority, especially those working indoors.

Kelly admits indoor growers abound, primarily because of the profit motive. He notes that for a small investment, typically under $1,000 (for high-pressure lights, gardening products, timers, irrigation equipment and carbon dioxide), a grower can yield anywhere from a half-pound to three pounds within 90 days. The final product sells for approximately $1,000 per pound and often can be replenished in short order.

"We're seeing mostly indoor growing because the outdoor season is so short," says Kelly. "The outdoor grower can only get one crop a year while the indoor grower can do two, three even four."

The DEA hasn't done anything like its biggest and most publicized attack on indoor growers a few years back, the "Green Merchant" operation. Launched during President George Bush's term, the narcs literally took a page straight out of *High Times*, seizing records from mail-order suppliers who advertised high-pressure sodium lights and irrigation systems in the pro-pot publication.

Nobody can list an exact figure used to fight marijuana growing, but some estimates run as high as $2 billion annually.

The operation, which began in 1989, yielded 21,000 names and eventually several busts of those who left a trail of receipts. "Green Merchant" produced results for the DEA and local law enforcers in Massachusetts. A raid in Hanover brought in more than 300 plants, another in Billerica turned up 200-plus.

Epstein recalls several Massachusetts cases in the early '90s that arose from "Green Merchant." One defendant's name appeared on a light company's and a seed distributor's customer list. That and tips from informants led the feds and state police to employ infrared imaging devices from a helicopter flown above the suspected indoor plot.

Epstein notes the defendant, an Ipswich resident, eventually won his case despite the 250-odd plants prematurely harvested by the narcs. A Superior Court judge ruled the use of infrared illegal because it violated the man's reasonable expectation of privacy.

But informants' tips combined with infrared tactic or close inspection of high electric bills leave growers nervous. Actually, paranoia, defines the moderate to high-volume grower, according to Epstein and Pillsbury.

There's a reason for unbridled fear amongst growers. Once the government busts somebody, it'll seize their property.

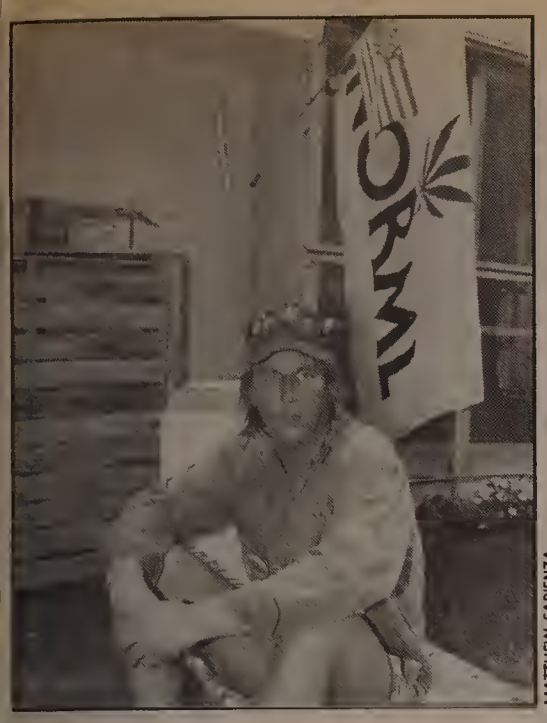
Under federal statute, if somebody uses a home or land for cultivation, the government can sell it off (allegedly upon conviction al-

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MATTHEW SAPIENZA

Jim Pillsbury (l), spokesperson for the Metro West chapter of the National Organization for the Reform of Marijuana Laws (NORML), and Steven Epstein (r), a lawyer and chairman of the Massachusetts Cannabis Reform Coalition State Affiliate of NORML.



MATTHEW SAPIENZA

though in many instances, the opposite has proved true). Ditto for cars, boats, vacation homes, anything tied back to drug money.

Are you growing in your high-rise apartment? The landlord could lose the entire complex. Same for hotels and fraternity houses, and theoretically, universities. As the government's thinking goes, shouldn't Harvard, B.U., B.C. and N.U. know what's happening on their property?

Seized assets add up. For example, in 1990 alone, the DEA seized assets totaling $363 million via drug forfeiture. Pro-marijuana forces say the seizures open doors for corruption but the practice continues.

More importantly, growers face up to two years in jail under federal law if caught with a single plant. The law also demands a five-year minimum prison sentence if someone is caught with 100 plants regardless of their weight. A thousand plants yields an automatic 10 years behind bars and growing 60,000 plants might lead to a date with the electric chair.

These mandatory sentences apply at a time when prisons are overflowing across America (some estimates placing 2 million people behind bars at the millennium). Currently, the U.S. Sentencing Commission, the body that sets guidelines for federal judges, is considering reduced penalties for marijuana cultivation to help alleviate the prison problem.

And more change could be in the offing when it comes to marijuana considering the drug war's price tag. Nobody can list an exact figure used to fight marijuana growing, but some estimates run as high as $2 billion annually.

DESPITE ANECDOTAL EVIDENCE THAT casual growers have been targeted across America, Kelly claims his agency is "dealing with people who grow for sale, not for personal consumption." And Kelly also attacks NORML's portrayal of growers as harmless.

"The marijuana people will have you believe they're very mellow but in 1990, one year, we seized 3,210 handguns, shotguns, rifles and automatic weapons from growers," says Kelly. "In 1991, we seized 4,200. In 1993, 5,541. I'm talking about dealers selling marijuana for profit. They're armed."

For all the stats Kelly rattles off, the most telling are those that show a decline in marijuana cultivation arrests. Between 1991 and 1993, the last year for available statistics, DEA arrests fell from 305 to 190. Of indoor cases, the numbers are down from 122 busts in '91 to 51 in '93. During that stretch, the DEA's seizure of marijuana dropped from 3,336 to 1,632 plants.

Nevertheless, Epstein says the situation is "getting scarier" for growers.

"Some of the recent cases outside the state dealt only with purchasing grow lights," he says.

Again, Pillsbury concurs. He cites two Central Mass. men who he claims were recently busted for buying a fan at a Worm's Way store in Worcester. Pillsbury says state police staked out a nearby building, saw the pair leaving with the fan, and trailed them home. Eventually, he insists, the two men found themselves locked up.

"The 10 millionth arrest for marijuana is due next month," claims Pillsbury, citing a NORML projection. "Man, it's a fuckin' bad scene for the indoor grower."

Pillsbury "wouldn't grow indoors for anything ... the feds can get at you no matter what." But he agrees that more people now cultivate indoors because they yield a high-grade product better than they can buy, because it's a do-it-yourself activity and above all, because it's easy.

"I just went down to the hardware store," explains Doc of his first experience.

"I went to a garden store and asked them about nutrients," adds Fingers. "All the questions I asked, I asked as if I were growing tomatoes."

A check with garden store operators backs the assertions. John, an employee with Hillside Garden Supply in Belmont estimates as many as 10 percent of his customers are illicit marijuana cultivators. John notes that he can spot a marijuana grower.

"We don't ask questions about what our customers are growing but [marijuana growers] usually don't ask any questions at all," says John. "They just ask where the stuff is, buy it and leave."

Sandy of Russell's Garden Center in Wayland says she spots growers around February because they come in and ask for



COURTESY OF HIGH TIMES MAGAZINE

The Federal Controlled Substances Act finds marijuana classified as a Schedule One drug — the worst possible rating.

GABE KIRCHHEIMER

THE BOSTON DRUG CONTROL UNIT

The DEA may claim the law has zero tolerance for home-growers, but, according to a source on the Boston Police Force's Drug Control Unit, the reality is much different.

"We're assigned to work with the DEA," says the Drug Unit investigator, who asked not to be named, "and they won't touch a marijuana case unless it's over 100 lbs. It's ridiculous. Meanwhile, you can sell 10 pounds of marijuana a week and make 50 grand extra a month."

The investigator has seen only a few cases of home-growers in his time with the Drug Control Unit. "For the past five years, maybe three, maybe a half-dozen.

"What you get a lot of in Boston is, you get a lot of controlled deliveries. A lot of kids get it shipped up — Texas is the big spot now. We'll get a call from UPS: 'We just got one of our dogs alerted to a box.' We open it and it has 10 pounds of marijuana. We dress up like UPS, we do the delivery, and guess what? So if you're a college kid, and you're growing 10 pounds a month, nothing happens. And if they can't get it shipped in, they'll start growing it themselves."

The State Police and DEA have infrared sensors for use in helicopters and on the ground to sense heat from grow lights, and the investigator says that, if they suspected that someone was growing in their house or apartment, they'd review water and electricity bills to see if there had been a substantial increase.

"We get calls, someone has a marijuana plant in their house or on their back porch, and we've gone up, and there's like 15 or 20 marijuana plants.

"We haven't really hit anyone. And a lot of people don't call us. Marijuana isn't really the focus. But it's making a huge comeback, and I think you're going to see a lot of people growing it now. Years ago, if you grew your own, it wasn't that good. You could get a lot better on the street, or if you went down to Jamaica and came back with maybe a pound. But with the seeds they're growing now, you can really grow potent stuff."

Increased growing can be seen on the street, as well as on back porches and in attics.

"The reason they're going back to marijuana," he says, "is if you get caught with 10 bags of marijuana, versus crack: You're going to do time with the crack. Or even heroin. But with marijuana: 'Oh, you know, it's only weed.' Judges even say that: 'Oh, don't worry about it.' Meanwhile, kids shoot each other over it."

For those who hear about busts of small-time growers and wonder whether the police don't have anything better to do, the answer is yes.

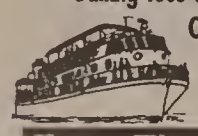
"Up in the Drug Unit in Boston, there are three people who are assigned to work in the daytime. So if someone called me and said there's a college student growing marijuana, he grows 4 or 5 plants a month, we probably wouldn't be able to get around to doing it. We're so busy right now just in the past three or four weeks, trying to cover neighborhoods. There have been about 18 shootings in the past three or four weeks.

"Whatever I say, other cops say it too: Marijuana basically goes untouched. You find a guy with 20 bags on him, you summons him, you seize the drugs and kick the guy loose. It's unfortunate, but we have our priorities."

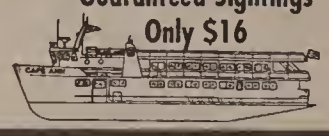
But with pot making a comeback, he says, pot-related crimes will also make a comeback.

"People just don't understand. They say, you buy a dime bag, you're not bothering anybody, and it's a victimless crime. But you get 200 people buying dime bags from one guy, you add that money up, now you're talking big money. Now what happens is, somebody sees that kid making that money, he wants to take over the business. Guess what: A lot of guns come out. Even in the white neighborhoods. People say, 'They don't shoot over marijuana.' Let me tell you something: Money's money." — *Elizabeth McCracken*

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"transplant containers," a dead giveaway in midwinter. Sandy recalls one incident when she asked a female customer what plants she was working on.

"The woman looked at me blankly and stammered 'Tomatoes,'" says Sandy.

In addition, Sandy notes that some suspected marijuana farmers "won't answer my questions but they'll ask me several."

Other garden shop owners claim marijuana growers don't come near their businesses.

"We know what's going on," says Don Hamlet, manager of Massé Hardware Ltd. in North Cambridge which sells garden supplies. "And nobody's buying stuff here."

"People who come in here drive Mercedes and the like," comments the manager of Clapper's in Newton who did not give a name. "I don't think my customers have time for that."



GABE KIRCHHEIMER

Ben Dronker, a Holland hemp and marijuana entrepreneur, stands next to picked marijuana which is hung upside down to dry.

OF COURSE MANY do have time and the desire to grow marijuana. And pot's appeal is on the rise as evidenced by the popularity of pro-marijuana rap and grunge music acts plus statistics that show teenage use up over the past few years. Moreover, new studies reveal marijuana as a relatively harmless substance, especially when compared with things like alcohol and tobacco. Even Adidas plans to sell a "Hemp" sneaker manufactured from a strain of marijuana.

"I grow because of the cost and the opportunity to cut the risk of buying it on the street," says Fingers. "Which, of course, is silly because growing is risky."

Most recently, in mid-June, two Harvard Medical School professors urged the legalization of marijuana for treatment of cancer, AIDS, multiple sclerosis, and migraine sufferers. The Massachusetts Legislature is contemplating a proposed law to legalize dope for medicinal purposes.

Even America's three most powerful politicians have made it more difficult to oppose pot. President Clinton, Vice President Gore and House Speaker Newt Gingrich all have admitted to pot-smoking episodes whether they inhaled or not.

The government, however, isn't buying the feel-good scene. The authorities say marijuana makes people lazy. The government claims that marijuana is a "gateway" to harder drugs. Yet the real reason may be far more obvious.

In *America's Longest War: Rethinking Our Tragic Crusade Against Drugs*, Steven B. Duke, a Yale Law School professor, and California attorney Albert C. Gross argue the government criminalizes marijuana because of its "psychoactivity" or effects on the mind. In short, because one hit of marijuana gets a smoker high, the federal government has just said no beginning in 1937. Alcohol and tobacco, on the other hand, pass muster because they don't necessarily cause intoxication.

A look at the The Federal Controlled Substances Act finds marijuana classified as a Schedule One drug, the worst possible rating. The government cites marijuana's high potential for abuse and alleged lack of medicinal use as a reason to place it alongside heroin, LSD, mescaline, Methedrine (speed), and methaqualone (Quaaludes) within the category.

But as the government says Schedule One drugs do not have a medical use, it doles out a lower rating to cocaine, amphetamines and barbiturates like Seconal, Amytal and Nembutal. And is it small irony that a THC commercial product called Marinol is listed in the second category?

Another problem for marijuana users and growers stems from systemic ignorance surrounding the plant. Across decades of study, many have alternately classified the drug as a hallucinogen, a stimulant or a depressant. Some say all three. Even today, there is no clear school of thought.

There is, however, one point all scientific and social researchers agree on. Almost all marijuana users describe their experience as pleasurable and relaxing. Scientists also agreed that marijuana does not cause addiction in most cases and has never been linked directly to violence. According to *America's Longest War*, even the DEA's administrative law judge declared in 1988 that pot was safer and more therapeutic "than many common foods."

So people are smoking and growing. Whether it's cash — "Who can afford to smoke pot anymore?" asks Pillsbury — or the thrill of beating the law, indoor growing is here to stay. In turn, many in the legalization camp hope the country's budget woes yield salvation.

"When somebody turns this into a pocketbook issue, they can change the laws," says Epstein.

Could it be that Gingrich will halt drugwar spending to reduce the deficit, thus freeing growers from their closets?

"As much as I can't stand the man, it is refreshing to see that [Gingrich] wants to spend our money wisely," says Pillsbury. "But will he have the political balls to say 'We have spent $100 billion on the drug-war and it hasn't worked so let's cool it?'"

Who knows? All that's certain is behind someone's door or wall, high-test marijuana is rising toward artificial light.

"I grow because of the cost and the opportunity to cut the risk of buying it on the street," says Fingers. "Which, of course, is silly because growing is risky.

"But I'm going to get at least a pound out of it. And I can't wait to grow the second batch." ◐

NOTE: *All growers' names have been altered to protect the guilty.*

ROGER FARRINGTON

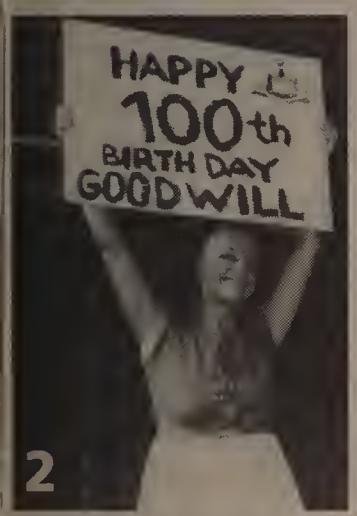
Proper Bostonians


1

SECOND TIME AROUND

Morgan Memorial Goodwill Industries, Inc. hosted **Ready To Wear ... Again**, a show of Fall '95 fashions by the highly celebrated and Paris-bound **Geoffrey B. Small**. Small, whose designs are made from recycled clothing, helped celebrate Goodwill Industries' 100th year of community service. The event was held at **Avalon** on Lansdowne Street.

1. (l-r) "Goodwill Garment Gang of 100" (supporters) Chairman **Alvin H. Crawford, Jr**. joins **Geoffrey B. Small**, Small's production coordinator **Jennifer Kirsh** and Goodwill Industries Public Affairs Director **BMaynard Scarborough** at the event.



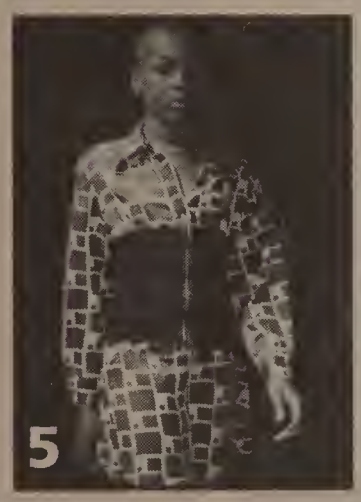
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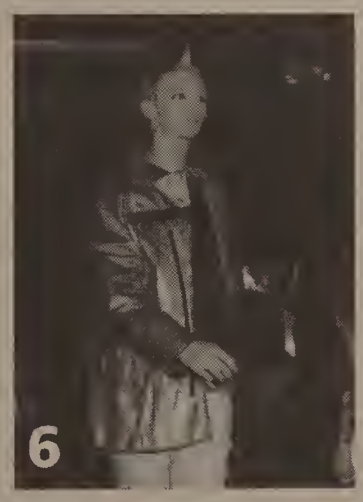

3

2. Model **Luette Bourne** of Joy-Boston got to carry the evening's important message.

3., 4., 5., 6., 7., 8. Six of the models and designs featured at the fashion show.


4


5


6


7


8


9

TEE-ING OFF ON NEWBURY STREET

Davio's held the **First Annual Davio's Scott M. Franklin Memorial Golf Tournament** on July 27 at the Stow Acres Country Club in memory of friend and former employee Scott M. Franklin. All proceeds were donated to the Scott M. Franklin Children's Scholarship Fund.

9. (l-r) **Steve DiFillippo**, owner of Davio's Restaurants, prepared for the tournament with help from waiter **Domenic Testa**, bartender **Dan White** and Davio's manager **Mark Doherty**.



10

PERRIER, ANYONE?

The **Perrier Group of America** and the **Art Institute of Boston** held a reception to announce the **"Win an Art Tour of Paris"** summer fundraiser to benefit AIB's scholarship programs. The event was held at **Mama Kin** on July 19, where the first $5 raffle tickets were sold.

10. (l-r) **Yann de Rochefort**, of the Perrier Group of America, poses with WGBH radio host **Ron Della Chiesa**, Fox 25 newscaster **Lila Orbach** and Boston's Art Commissioner **Bruce Rossely** at the fundraiser.


11

11. Simone Greggs (l), the Art Institute's project manager, shows off the new "art motif" designed Perrier bottle with **Ave Maria Williams** of the Hair Focus Salon.


12

12. (l-r) **Randy Schreiber**, **Chris Madeiras**, **Derek Stone** and **Chris Canning**, all from the Perrier Group, enjoy the Mama Kin reception.

13. The Art Institute's **Karla Cinquanta** (c) poses with two of the first ticket buyers, **Robert LaRaia, Jr.**, a student at Bridgewater State and **Elysa Dicker**, an employee of Boston University.


13

For events, parties, openings coverage, call Roger Farrington at 859-1400 x317

FORE YOUR INFORMATION

By
Mark Wagner

THERE'S STILL PLENTY OF SUMMER LEFT AND IF YOU'VE GOT GOLF ON THE BRAIN, IT'S NOT TOO LATE TO GET OUT THERE AND INTO THE SWING OF THINGS...



Shaker Hills Golf Club in Harvard, MA (top)

The sixth hole at the Bass River Golf Course in South Yarmouth, MA (above)

The Presidents Golf Course in North Quincy, MA (right)

Bernard Shaw called golf, "a pleasant walk in a pleasant woods ... ruined." But hey, what are your choices? It's the middle of the summer. You forgot to rent the place on the Cape, and you don't feel like spending a weekend in P-Town with Punch and Judy, sleeping on their moldy sofa. And besides, golf is a minivacation, a way to turn off *Baywatch* and spend a pleasant day out of the city, away from work. Here's how to get started, where to buy equipment, where to get lessons and where to play.

EQUIPMENT

For those of us raised on baseball, for which all you need is a bat, a ball and a sandlot, golf presents a different challenge. To play golf, you need a durable ball, spikes, and clubs roughly cut to your height and width. (If you just hit the lottery, get yourself a Calloway Big Bertha and Ping Zing Irons.)

For the rest of us, the mecca of golf equipment in the Boston area is the Wayland Country Club golf shop. Fran Mahoney, a manager of Wayland golf shop calls Wayland "a service-oriented golf shop," where the customer won't be baffled with bulldink about equipment. The Wayland shop, with branches in Natick, Needham and Burlington, carries many lines of golf equipment, has trained sales professionals, and can get a quality set of clubs in your hands for about $175.

Bass River Golf Course in South Yarmouth, a Donald Ross course, has one of the finest golf shops in the region, with personalized service from the golf meister Barry Crossley.

If you don't want to commit to new equipment, the golf shop at Leo J. Martin Memorial Golf Club in Weston offers a great selection of used, reasonably priced equipment. You can put together a used starter set at Leo J. Martin for less than a hundred bucks.

In Boston, try Nevada Bob's, where you can swing to your heart's content in their indoor hitting cage.

Most pro shops sell equipment, and you can sometimes find a bargain, particularly toward the end of the year when the disgusted up the game and sell their clubs to help them forget.



PRACTICE, PRACTICE, PRACTICE

The most accessible and longest running golf school in New England is the Stow Acres Country Club Golf School. An hour's drive from Boston, Stow Acres has two- and four-day golf schools to help you learn the intricacies of the golf swing, which is just slightly less complicated than subatomic physics.

If you don't want to commit to two- or four-day golf schools, most golf courses have a PGA teaching professional who will give lessons. There's the always friendly Bob Carey at Fresh Pond Golf Course in Cambridge, Jack Neville at Ponkapoag Golf Course in Canton, George Lyons at William J. Devine Franklin Park Golf Course, or John Ronis at Wayland Country Club. For $30, you can hire a pro to break the news to you gently

Play Time

Shaker Hills Golf Course
Shaker Rd.
Harvard, MA
(508) 772-9900

Bass River Golf Course
635 Highbank Rd.
S. Yarmouth, MA
(508) 398-9079

Presidents Golf Course
357 W. Squantum St.
N. Quincy, MA
(617) 328-3444

George Wright Golf Course
420 West St.
Hyde Park, MA
(617) 361-1585

Highland Links Golf Course
Highland Light Rd.
N. Truro, MA
(508) 487-9201

Wayland Country Club
121 Old Sudbury Rd.
Wayland, MA
(508) 358-4775

Leo J. Martin Memorial Golf Club
190 Park Rd.
Weston, MA
(617) 894-4903

Stow Acres Country Club
58 Randall Rd.
Stow, MA
(508) 568-8690

Fresh Pond Golf Course
691 Huron Ave.
Cambridge, MA
(617) 349-6282

Ponkapoag Golf Course
2167 Washington St.
Canton, MA
(617) 828-4242

Swingaway Golf
180 Newbury St.
Danvers, MA
(508) 777-4774

McGolf Ltd.
150 Bridge St.
Dedham, MA
(617) 326-9616

Wading River Golf Course
300 W. Main St.
Norton, MA
(508) 226-1788

Norwood Country Club
400 Providence Highway
Norwood, MA
(617) 769-5880

Weston Golf Club
275 Meadowbrook Rd.
Weston, MA
(617) 894-2503

Newton Commonwealth Golf Club
212 Kenrick St.
Newton, MA
(617) 630-1971

Blue Hills Country Club
23 Pecunit St.
Canton, MA
(617) 828-2000

Chicopee Country Club
1290 Burnett Rd.
Chicopee, MA
(413) 594-9295

Cranberry Valley Golf Course
183 Oak St.
Harwich, MA
(508) 430-7560

that you really do need to begin to golf before toilet training to be any good at it.

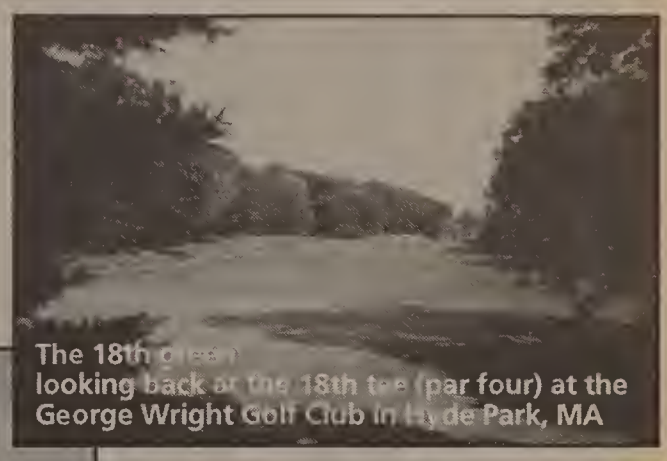
For people on a budget, a good way to learn is by sweat equity and rote at the driving range. There are ranges at Leo J. Martin in Weston, Swingaway Golf in Danvers, and then there's McGolf Ltd., on Bridge Street in Dedham, which is about as easy to find as your car keys after a night out.

WHERE TO PLAY

Golf is one of the few games that does not have a standard field dimension. Even if you murder the game itself, golf courses will offer their own charms and challenges, whether these are streams, mountains, ocean views, or surprises like bird life and wild gardens. The variety in course layouts adds greatly to the natural pleasure of the game, with the course's quality determined by how well the architect uses the existing terrain.

You can tell how challenging a golf course is by its slope rating. If you're a beginner, look for a course slope rating in the range of 113 or below. An advanced golfer should want the challenge of a rating in the 120-126 range. George Wright Golf Course in Hyde Park, with a slope rating of 126, is excellent for the experienced golfer. Highland Links Golf Course in N. Truro is an excellent beginner course with a slope of 103. Norwood Country Club, with a slope of 113, is an excellent, 18-hole course for beginners. Some other, low slope courses include Presidents Golf Course in North Quincy and Wading River Golf Course in Norton. Some of these simpler courses are nine-hole affairs, but have enough hazards to keep you honest.

Once you start knocking down pars, you can step up to the finer, more artistic courses. New England boasts two great golf-course architects in Donald Ross (dead some years) and Geoffrey Cornish (still living and working). George Wright Golf Course is considered one of Donald Ross' best and most challenging designs. Other Ross courses in the area include Ponkapoag Golf Course, Newton Commonwealth Golf Club, and Weston Country Club.



The 18th green looking back at the 18th tee (par four) at the George Wright Golf Club in Hyde Park, MA



The Highland Links Golf Course by the sea in North Truro, MA

Geoffrey Cornish's design of the North Course at Stow Acres is considered by many to be one of the greatest courses in the nation. With one slope rating of 127, Stow North was the sight of the U.S. Amateur Public Links Championships in July. Cornish also has layouts at Chicopee Country Club, and the beloved Cranberry Valley Golf Course in Harwich, regularly listed as among the top 50 courses in the country.

When you're out searching for that diamond in the rough, you'll be able to tell a well-maintained golf course from one that is let go by the colors of the fairways and the smell in the air. A well-groomed golf course has a distinctive smell of freshly cut grass, and the fairways are a rich, green color. A poorly run golf course, in midsummer, will have brown patches, dirt patches and you'll be unable to stick a tee into the ground without a hammer. Also, if a course has a practice putting green, you might check to see if there is crabgrass growing on it. A crabgrass green makes putting terribly difficult, and you might want to save your pennies and play on a course where the greens are slick, crosscut and without any nasty weeds to misdirect your ball.

There are more than 400 golf courses in Massachusetts and finding the course fit to your sense and ability, is one of the game's great allures. But if you're looking for pure artistry in golf-course design, start with Ocean Edge Resort and Conference Center in Brewster and work your way off the Cape playing New Seabury Country Club in Mashpee and then Cranberry Valley. On your way back to town play Shaker Hills Golf Course in Harvard, Stowe Acres Country Club, and then back to George Wright in Hyde Park. When you can play George Wright without throwing your clubs into the pond, you're a good golfer.

PLAYING ON THE CHEAP

Golf is a Scottish game, invented in a poor nation where the men wear skirts and the women drink scotch. Still the game has gained the unfair stigma of being a rich man's sport, because of expensive equipment and exclusive country clubs. But there are ways to make good golf affordable without sneaking onto the courses. The American Cancer Society and The American Lung Association sell Golf Cards for $40. Whether you're looking

Ballymeade: On Top of The Cape

Golf is the only game that does not have a standard playing field. Even if you murder the game, you can still get a thrill out of the landscape design of finer courses, some of which are pure works of art, effortless and sublime.

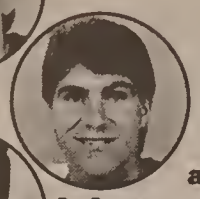
Ballymeade Country Club in Falmouth is a prime destination for the golfer looking for beauty and accessibility in a course. In 1993, new ownership brought in consultant Chi Chi Rodriguez and architect Jim Fazio and turned Ballymeade into a friendly, playable, championship course. Capped by swooning greens, Ballymeade's rolling fairways wrap around the highest elevation on the cape. From the signature 11th hole, literally the top of the cape, you get views of the ocean to the east and the canal to the west, and this may be your only consolation if you shank your shot long.



Ballymeade is also a prime destination for the family with competing hobbies. With a swimming pool, tennis courts and a championship croquet field, it's a great place for both golfers and non-golfers.

Ballymeade's just an hour's drive from Boston, and don't be surprised to find hearthrob Cam Neely reigning the greens. Not only a regular at Ballymeade, Cam holds his celebrity golf tournament there every year. ***— M. Wagner***


Cam Neely


Ray Bourque


Chris Chelios


Kevin Stevens


Lenny Clarke

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A limited number of Dinner Tickets are available for the Thursday, August 3 Dinner, Auction and Comedy Show. Tickets are $125 per person. Please call 617-266-7272 for more information.

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to play a beginner course or one of the finest, the Golf Card gives you free rounds at many of the truest, most storied courses in New England, including Ponkapoag, Northampton Country Club, Ocean Edge, and Old Barnstable Fairgrounds in Marstons Mills. If you and a friend buy the card, you can pretty much cover your fees for the summer.

Play Time (cont.)

Ocean Edge Resort and Conference Center
2907 Main St.
Brewster, MA
(508) 896-9000

New Seabury Country Club
Shore Drive West
Mashpee, MA
(508) 477-9110

Northampton Country Club
135 Main St.
Leeds, MA
(413) 586-1898

Barnstable Fairgrounds Golf Course
Route 149
Marstons Mills, MA
(508) 420-1141

Chatham Seaside Links
209 Seaview St.
Chatham, MA
(508) 945-4774

Round Hill Country Club
Round Hill Rd.
E. Sandwich, MA
(508) 888-3384

Ballymeade Country Club
125 Falmouth Woods Rd.
N. Falmouth, MA
(508) 540-4005

William J. Devine Franklin Park Golf Course
One Circuit Dr.
Dorchester, MA
(617) 265-4084

Nevada Bob's Discount Golf and Tennis
2 Liberty Sq.
Boston, MA
(617) 695-1971

Ballymeade Country Club & Estates
125 Falmouth Woods Rd.
North Falmouth, MA 02556
(508) 540-4005

FAITH AND GRACE

In my mind, golf is inseparable from religion. When my large family would leave the city on summer trips to the Cape, we would bring Father Reilly. Father Reilly was a fine golfer and came with us as our peacckeeper, and as a personal, family golf partner when we played the crabgrass capitals of Chatham Seaside Links or the beautiful course at Round Hill Country Club in East Sandwich.

Father Reilly always won. He beat my grandfather, my father and any other unworthy golfer who happened to play with us. We never went so far as to suggest God was on his side, it was a given. Notre Dame won their football games. Father Reilly won his golf games.

While you don't need to be religious to be good at golf, the game is not simply a test of physical strength, but a sporting version of a spiritual test. We play to relax about life's small tragedies, to go through a micro-Odyssey in 18 labors, and then come home. There's nothing inherently noble about the journey. You're more likely to get a recipe for pan-fried chicken, or make a good business connection, than you are to play a par round of golf.

And sometimes, if we're concentrated enough, or just dumb lucky, we can stumble into the athlete's paradise, The Zone, those microseconds when the flesh and mind mutate into each other, that split time in which we are beside ourselves, in physical grace, one with the ball, effortless, mindless, free of distraction, deluding ourselves into thinking we can go home again.

No one can hold our hands and lead us to The Zone. We have to believe in grace itself, to have faith in our body and intuition. Faith and grace, these are the hardest games to master. Golf just happens to be a good way to learn them.

Golf Speak

Golf, like love, has its own language. But unlike words of love, golf begins and ends with a rather boring word: Par. If you're "par for the course," this means you are getting the ball from the tee, down the fairway, and into the little cup allotted amount of shots for a hole. A long hole, a par five, allows you five strokes, a par three, three strokes, and so on.

If you're playing very good golf, you get "birdies." A birdie is one under par, a four on a par five, for instance. An "eagle" is two under par. Then there is the rare bird a double eagle, and the rarest bird of all, an ace, or a "hole in one" stroke.

For most us mortal beings, we shoot above par, and so we are familiar with the word "bogey," which is one over par. Two over par is a double bogey, and anything higher gets into the realm of the dreaded "snowman" (a score of eight) or the "one-legged snowman" (a nine). A score of an eight or nine is rare.

On the golf course, a wide array of colorful language can be heard, having to do with the plethora of tragedies that can befall a golfer. For instance, when you're "on the beach," this means you have hit into the sand, and will be absolutely no fun for hours to come. You might also hear what golfers call the three saddest words in the language: "you're still away." This means your ball is, even after you putt, the farthest away from the hole and you must putt again.

Another phrase that comes up often is "magnetic water." This explains the phenomenon in which your ball is mysteriously pulled out of the air and into a body of nearby water. When you come across magnetic water, you've not only lost a stroke, you've lost your ball as well.

If you've hit into the water, you then have to "play a drop." This means that you take a new ball and drop it where you lost your old ball, and begin again.

Eventually, if your lucky, you'll be so confused by both love and golf that the two languages will intermingle and you'll be able to talk to your loved ones in golf speak and your golf partners as lovers.

If you're unlucky, you'll wind up "in the rough." This is a little like being in the doghouse. Only to golfers, the rough means you're behind a tree, knee deep in weeds, and prayer. — *M. Wagner*

ARTS REVIEW by Charles Giuliano

Westward Ho

"...go west my friends, there's a lot of art in them there hills..."

For a great escape from the dog days of summer, follow the scenic Mohawk Trail to the Berkshires. In addition to mountain air and the celebration of nature, summer is also prime time to enjoy the great cultural opportunities from music at Tanglewood, dance at Jacob's Pillow and the Williamstown Theatre Festival, as well as a critical mass of art museums. There is always something to do even on those less than sunny days.

Recently we spent the weekend at the charming, upscale Williams Inn. But a rigorous press itinerary hardly even allowed for more than an hour in the pool after an intense briefing for the media at the Sterling and Francine Clark Art Institute, which is celebrating its 40th anniversary. Then it was off to Savories for dinner, before a rather tedious evening enduring *Time of My Life* (hardly) by Alan Ayckbourn, gamely presented by the bright and talented cast of the Williamstown Theatre Festival. Sad to say, the next production, Tennessee Williams' *Sweet Bird of Youth* also failed to get off the ground according to a *Boston Globe* review.

Then, for breakfast, we toured the vast former Sprague Electric Company site in the process of being renovated as the Massachusetts Museum of Contemporary Art. The intensive round of museum tours and briefings ended with a visit to the Contemporary Artists Center, in a large former mill complex, also in industrial North Adams.

With so much to see, it takes some sorting out after an overload of information and viewing experiences. We never even got to the super tacky Norman Rockwell Museum in Stockbridge, or the nearby Chesterwood Estate, former home of 19th century sculptor (Washington's Lincoln Memorial) Daniel Chester French. Chesterwood has a sprawling display of contemporary outdoor sculpture. Nor did we see the stones and bones in the eccentric Berkshire Museum in Pittsfield.

With wonderful, witty insight Michael Conforti, the recently appointed director of the Clark Art Institute, discussed the diaries and collecting habits of the deceased philanthropists who left their collections as a public museum which opened in 1955. Originally their art was housed in their homes, hence the less than monumental scale of the canvases. Most of all, they loved the 19th century French Impressionist, Pierre-Auguste Renoir, of whom they acquired some 35 works. They had a good eye for choice Old Master paintings by Piero della Francesca, J.M.W. Turner, or Domenico Ghirlandaio, and bought outstanding paintings by John Singer Sargent, Winslow Homer and Mary Cassatt. They also had the rather bad taste to acquire a lot of sexist and racist academic art from Jean Léon Gérome's *The Snake Charmer* and *The Slave Market*, (with an Arab sheik examining the teeth of a nude woman), to the hilarious study of women recovering from an evening of debauchery, *The Women of Amphissa*, by Lawrence Alma-Tadema. But it is precisely this very personal, eccentric taste that makes the Clark collection both charming and politically incorrect. The special exhibition this summer features, *Master Drawings: Sterling and Francine Clark As Collectors*, through September 10.

As Massachusetts MoCA director Joseph Thompson explained, in Phase One, to be completed by late fall, 1997, 170,000 square feet of the 780,000 square-foot site is to be renovated as a multimedia technology and video facility, at a cost of some $50 million.

Beyond fixing roofs, repointing brick and refinishing warped and damaged floors, plans are to make as few changes as possible on the historic site which was built starting in 1862 and completed in 1902. There was no master plan as such so the buildings are a classic example of an American industrial vernacular. Originally goods were manufactured and, according to Thompson, future visitors will see art, dance, film and video production in process.

This idea of work "in process" is very much the focus of the exhibitions of the Contemporary Artists Center which conducts a summer-long program for resident and visiting artists. Recently, works were shown in storefronts in North Adams as part of CAC's second annual, *Downtown Installations*. The Williams College Museum of Art hopes to be more involved in this growing activity and recently featured the realist paintings of Williamstown native, Peter Waite. So, go west my friends, there's a lot of art in them there hills.



LADY IN WAITING: Belle Femme: La Source, *Pierre Paul Prud'hon, c. 1801, black and white chalk on blue paper, on view at the Clark Art Institute in Williamstown.*

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INDEPENDENT FILMS by Gerald Peary

Yen for Dollars

*"...*Ermo *is wonderfully directed by Xiaowen, who, though barely known in the West, is a veteran filmmaker of nine features..."*

Here's my imaginary Academy Awards scenario for next spring: The whole world watches as the usual suspects for Best Actress — Diane Keaton, Emma Thompson, et. al. — turn the usual shade of pale as the envelope is opened.

And the winner is ... Alia!

That's right: Alia. Far across the globe, there's joy in Inner Mongolia. The country's finest thespian is rewarded for her remarkable performance as the titular protagonist of *Ermo*. She plays a disgruntled Chinese peasant in the far-off northern province of Herbei, stuck in a boring marriage and barely earning a living making noodles.

ERMO

★★★ 1/2

DIRECTED BY:
Zhou Xiaowen

WRITTEN BY:
Lang Yun

PLAYING AT:
The Museum of Fine Arts
August 3-27

I know, I know, it can't happen here. Inner Mongolians never win Academy Awards. Yet, what a socko Oscar-quality job by Alia, who sometimes seems a moody, brooding, sexually tantalizing Chinese "noir" heroine, sometimes a daffy housewife in a dizzy sitcom. From a Lana Turner turn to Lucille Ball, she does it all. I could watch her forever pounding and shaping noodle dough with her talented feet. What moment in a 1995 movie is more moving than when Alia's Ermo squats in the village market shouting out her wares? "Twisted noodles! Twisted noodles!"

The words seem ridiculously corny in English subtitles. The sound in Chinese is heartwrenching, the sad, sad cry of the misbegotten, of a life wasted in marginal hawking.

She wants more from life than dull, uneventful Chinese peasanthood. She craves money, money, money, even selling her blood for hard cash. She obsesses about the biggest TV in the department store in the valley: 29 inches of splendor. If she could purchase it, and truck it home, she'd have the largest television by far in her mountain village. Larger than that of her fat neighbor.



MONEY HUNGRY: *Alia stars in Ermo, a film about a disgruntled Chinese peasant who wants more from life.*

"What are the Chinese people thinking at present?" the director, Zhou Xiaowen, has commented about his motivation for *Ermo*. "In China, money was once synonymous with filth. Now, money has become a kind of god. But will God be able to satisfy his people?"

Ermo is wonderfully directed by Xiaowen, who, though barely known in the West, is a veteran filmmaker of nine features. This graduate of the Beijing Film Academy has moved between art films and very commercial works since 1986, but practically all his serious movies before *Ermo* have been banned. Someday, maybe we can see what sound like important, fascinating works: *In Their Prime* (1986), about a group of soldiers sent to Vietnam, and *The Black Mountain Road* (1990), an allegory about the battle of the sexes.

In 1989, Xiaowen's *Nine Summers*, set in a Chinese prison, was canceled by authorities before the first day of production. Even *Ermo* was turned down by 16 Chinese studios before filmmaking commenced at the Shanghai Film Studio. Clearly, post-Tiananmen Square Communist China still feels uncomfortable with such an unruly role model of a protagonist as Ermo: a petty capitalist who cheats on her husband and schemes for an American-style boob tube.

It would be interesting to know how much Zhou Xiaowen is familiar with Western culture. Is it just coincidence that the scenes with Ermo feuding with her neighbors are analogous to an American sitcom? Where else is the door always unlocked, so eccentric neighbors can push through and do their shtick?

And has Zhou Xiaowen studied his Chekov and his Brecht? Ermo's husband (Ge Zhijun), a humble, bumbling, ex-village chief could have stepped out of Chekov's *Three Sisters* or *The Cherry Orchard*, the buffoon-with-the-heart-of-gold. Ermo is indisputably reminiscent of Brecht's most famous character, Mother Courage, who bullheadedly squeezes profits out of the Thirty Years Wars.

Brecht always insisted that Mother Courage was set up in his drama to be criticized as a money-grubbing villain, the enemy of his Marxism. But what makes *Ermo*'s filmmaking so subversive is that, though it's a product of Marxist-Maoist China, the politically deviant protagonist is deeply admired by the director. Xiaowen has said as much: "I love Ermo. Because she's selfish and honest." ◐

FLICK•FINDER

Arlington

Capitol Theater, 204 Mass. Ave., 648-4340

Regent Theater, 7 Medford St., 643-1198

Boston

Allston Cinema, 214 Harvard St., 277-2140

Sony Cheri, 50 Dalton St., 536-2870, Hynes T Station on Green Line

Sony Cinema 57, 200 Stuart St., 482-1222, Boylston T Station on Green Line

Sony Copley Place, 100 Huntington Ave., 266-1300, Copley T Station on Green Line

Museum of Fine Arts, 465 Huntington Ave., 267-9300, MFA T Station on Green Line

Sony Nickelodeon, 606 Commonwealth Ave., 424-1500, Blanford T Station on Green Line

Brookline

Showcase Cinemas Circle, Chestnut Hill Ave., Cleveland Circle, 566-4040, Cleveland Circle T Station on Green Line

Coolidge Corner, 290 Harvard St., 734-2500, Coolidge Corner T Station on Green Line

Cambridge

Brattle Theatre, 40 Brattle St., 876-6837, Harvard Sq. T Station on Red Line

Sony Fresh Pond, 168 Alewife Brook Parkway, 661-2900, Alewife T Station on Red Line

Harvard Film Archive, Carpenter Center for Visual Arts, Harvard University, 24 Quincy St., 495-4700, Harvard Sq. T Station on Red Line

Sony Harvard Square, 10 Church St., 864-4580, Harvard Sq. T Station on Red Line

Sony Janus, 57 JFK St., 661-3737, Harvard Sq. T Station on Red Line

Newton

General Cinema Chestnut Hill, Rt. 9, 27 Boylston St., 277-2500, Chestnut Hill T Station on Green Line

West Newton Cinema, 1296 Washington St., (Rt. 16), 964-6060, modem: 235-0789

Somerville

Somerville Theater, Davis Sq., 625-5700, Davis Square T Station on Red Line

Sony Assembly Square, 35 Middlesex Ave., 628-7000, Sullivan Sq. T Station on Orange Line

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FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

APOLLO 13
★★1/2
This gripping two-hour experience dissipates pretty quickly once the lights go back on. The nuts and bolts and jargon involved in the safe return of the Apollo 13 astronauts from their ill-fated mission to the moon are fascinating, but the character development hits a brick wall, despite the fine casting of Tom Hanks, Kathleen Quinlan, Kevin Bacon and Bill Paxton (most grievously wasted). Hanks isn't bad as mission leader Jim Lovell, but there are other actors who could have played the part at least as well. The texture of the Mission Control scenes (featuring Ed Harris) is in some ways more interesting than what's going on in the capsule. As many other critics have said, this is no *The Right Stuff*. *B. Sherman*

CLUELESS
★★
This nominally satiric high school picture is no *Heathers*; it's not even *Parker Louis Can't Lose*. But Alicia Silverstone is quite funny as Beverly Hills popular gal Cher. Most of the movie's laughs come from its clever-stupid dialogue. Lawyer daddy asks Cher what she did in school today; she answers, "I broke in my purple clogs." The plot has Cher tame a grunged-out druggy girl named Tai. Youth trends and the gymnastics of politically correct language are noted, but not fully skewered. The movie doesn't measure up to director-writer Amy Heckerling's darker *Fast Times at Ridgemont High*. Besides, it has become nearly impossible to watch movies that use words like "boink" after seeing *Kids*. *B.Sherman*

THE NET
★★★
This thriller playing on (very convincing) infobahn paranoia is like one of those Grisham-based movies, only it's good. Sandra Bullock proves her range by playing a computer analyst who rarely gets out from behind her keyboard. Her knowledge of what is contained on a certain disk makes her a threat to a carefully laid conspiracy. The agent sent to stop her is a handsome British *hommefatal* who has been monitoring her computer transmissions, and thus know the intimate details of her life. Director Irwin Winkler keeps it taut and tantilizing and Bullock is smart as well as sympathetic. *B. Sherman*

GROSSE FATIGUE
★★★
Michel Blanc's comedy is a broad, showbiz-oriented stab at absurdism circa late-period Bunuel. So it is fitting that the writer-director-star (the bald, runty guy from *Menage* and *Monsieur Hire)* chose as his co-star the cool beauty Carole Bouquet (from Bunuel's *That Obscure Object of Desire*). The two stars — and other French celebrities in cameos — play themselves; Blanc also plays a Michel Blanc impersonator who has been taking some nasty liberties, from participating in supermarket openings to assaulting actresses. Very funny, especially for French film-heads. *B. Sherman*

KIDS
★★★
Ugly is as ugly does within a multiracial group of overstimulated, undermotivated Manhattan teenagers in photographer Larry Clark's feature. Yes, it is as provocative and skin-crawling as all the controversy that surrounds it suggests. A summer's day in the lives of these dead-end kids consists of wildfire promiscuity, drug-taking, ass-kicking and use of a vernacular that makes you want to clunk their heads together. Even without the pivotal passing of the HIV-virus among them, it would be numbing. *Kids*' indulgences into pure shock value (within a pseudo-verite style) are mitigated by its gutsy narrative challenge. As the plot unfolds, events are set in motion so that something unspeakably terrible will happen. We are forced to become accomplices to that act, because if we get sucked into hoping that it doesn't happen, the movie is a waste of time and we're chumps for having sat through it. *B. Sherman*

LIVING IN OBLIVION
★★1/2
Tom DiCillo's making-of-a-movie movie is entertaining on an anecdotal basis, and gives some insight into the world of independent filmmaking; but it just doesn't gel. Several dream or fantasy sequences make it easy to avoid judging the characters. The film takes place over the course of one night on the bare-bones set of a low-budget movie. DiCillo's alter ego is played by Steve Buscemi. The movie concerns a comical series of screwups, a chunk of which center around a vain pretty-boy actor played by James LeGros. *B. Sherman*

NINE MONTHS
★★
Nine Months wants to be a poignant, funny story about one man growing from yuppie childhood to parenthood through a series of accidents. But Hugh Grant hits such a tone of perfect anxiety that he's tossed about on the sea of his supporting cast — Jeff Goldblum, the skirt-chasing best friend; Julianne Moore, the misty-eyed girlfriend; Tom Arnold and rubber-faced Joan Cusack, the horrible/lovable breeder couple; and Robin Williams, the obstetrician — that it seems false to watch him sail from single stud to happily married father in 90 minutes. *Nine Months* uses over-the-top slapstick humor where real acting would have resulted in touching — if tense — character development. Trying not to be prejudiced by his recent debacle, we just don't believe Hugh Grant is ready to be a father. *A. Hoffman*

POCAHONTAS
★★★
Disney does what it does best once again in this romanticized version of the Englishmen-meet-Native Americans story. It's a gorgeously animated carpet ride through the beautiful coastal (later to be) Virginia landscape, and boasts a wonderful heroine in the smart, brave, impetuous Pocahontas. Her romance with John Smith is not too sappy; and if you don't go for that, there are the mischievous raccoon and pompous bulldog sidekicks or the fantasy figure Grandmother Willow (voice by Linda Hunt). The heavy is the Englishman Ratcliffe, who wants to dig for gold and would rather fight than negotiate with the natives. Toward the problematic end of the movie, events stumble over each other so that the resolution seems rushed and implausible. *B. Sherman*

MOVIE REVIEW — by Betsy Sherman

Safe at First

"...Haynes' carefully chosen metaphors accumulate into a deeply affecting modern fable..."

Todd Haynes' *Safe* is by far the most important film of this year, and certainly one of the most pithy American films of the past several. In it, Haynes depicts a culture that is an inverted pyramid, resting on a fragile point, liable to tip at the slightest nudge. His story of an affluent woman suffering from an escalation of ailments — labeled by those who seek to help (or exploit) her as "environmental illness" or "20th century disease" — is really all about control. It spotlights our illusions that we can buy or will our way into security and well-being.

Before his first feature *Poison*, Haynes made the legendary *Superstar: The Karen Carpenter Story* using Barbie and Ken dolls as actors (the Mattel company and the Carpenter family put a stop to its distribution). Anchoring the film's backhanded humor was a serious meditation on Karen's eating disorder as symptomatic of society's demand to conform to an ideal body type. Haynes expands on this theme in *Safe*, this time with virtuoso film technique, a finely honed script and an excellent flesh-and-blood cast.

Julianne Moore is poignantly unmoored in the central role of Carol White, San Fernando Valley housewife. The epitome of the grown-up good girl (or a human Barbie doll), Carol takes care of the interior decorating, keeps flab at bay with aerobics, has sex with her husband when she's not in the mood, and even drinks her milk (which eventually betrays her). In Moore's intelligent, riveting performance, her perfect body is constricted by invisible bonds. Women in Carol's aerobics class remark that she never sweats; "I know," Carol acknowledges sheepishly.

Haynes introduces David Cronenberg-movie biological backlash into his hermetically sealed Douglas Sirk-melodrama setting. Carol suffers sinus trouble, fatigue, headaches. A nosebleed after having her hair permed. An inability to breathe after eating dessert at a treacly baby shower. Her doctor finds nothing wrong. But a flyer at her health club asks "Are you allergic to the 20th century?"

Carol attends meetings at which people wearing surgical masks are instructed how to "unload" toxins from their systems via a "cleaning up process." The seductive idea of stripping layers from her life leads Carol to the Wrenwood retreat in the New Mexico desert. Haynes is as rough on this New Age so-called oasis as he is on the bourgeois Valley. His wariness about anyone who claims to have answers comes out in characters who have an edge of touchy-feely (if strangely Puritanical) creepiness, even as we sympathize with their effort to turn their problems around. The HIV-positive guru Peter turns from skin-crawling to sad as he declares one day that he has decided to stop reading the newspapers and watching the news.

Haynes' carefully chosen metaphors accumulate into a deeply affecting modern fable. The film's end is rightfully ambiguous, and stabs like an icicle.

INTERVIEW WITH TODD HAYNES:
Todd Haynes enters the office at the Coolidge Corner Theatre looking like an off-duty Spider from Mars: orange Chia-Pet hair, zippered jersey, bright red Frankenstein boots. He happens to be writing a screenplay set in the glitter-rock era.

Haynes is effusive in his praise for the star of *Safe*, Julianne Moore, lately of *Vanya on 42nd St.* and *Nine Months*. He says that Moore was so determined to get the part of Carol White that she left the Baltimore set of *Roommates* and flew at her own expense to New York to read for him.

"I was starting to get concerned about the part of Carol. I wasn't sure if it was going to work. Because the actresses who had auditioned — who were very good, and whose work I had known — were trying too hard. They were showing me all the vulnerability and self-doubt, and really laying it on a little bit thick. It immediately made you feel completely unsympathetic. Like, 'Yuk, this is too pathetic. Little Orphan Annie.' At that point, I didn't think it was them as much as the way it was conceived.

"And then Julianne walked in and read it unlike anybody else, with a real sense of the film's overall style. In that she restrained. The performance was so brilliantly subtle and unforced. And plain. It's much harder to know when not to do anything, as an actor. She knew how to do that. And in general, that was the lesson for every department in the film. By pulling back a little bit, and restraining what you might usually do with the film, it made it work."

SAFE
★★★★
DIRECTED AND WRITTEN BY:
Todd Haynes
PLAYING AT:
Coolidge Corner Theatre



RESTRAINING ORDER: *Julianne Moore stars in* Safe, *a film about control in the 20th century.*

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Symphony:
Corner of Mass. and Huntington Avenues in front of Symphony Hall

Theater District:
Corner of Tremont and Stuart Streets in the Theater District
Boylston Place [Alley] entranceway

Beacon Hill:
Corner of Beacon and Charles Streets in front of Starbucks Coffee Co.
Tremont Street in front of Park Street T Station
Beacon Street in front of the State House

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Government Center T Station

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South Station:
South Station on Summer Street
South Station T Station entrance

Faneuil Hall:
Congress Street entrance to Faneuil Hall
Across from Bostonian Hotel

North Station:
in front of O'Neil Federal Building
Staniford Street in front of Longfellow Place

North End:
Corner of Hanover and Cross Sts. in front of Theatre Lobby

Kenmore Square:
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Charlestown:
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Corner of Brookline & Longwood Ave. by Longwood Galleria
Longwood T Station

Jamaica Plain:
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Allston
473 Harvard Street in front of Starbucks Coffee Co.

Belmont:

Belmont Center:
in front of 43 Leonard St.

Brookline:

Cleveland Circle:
By Cityside Restaurant

Coolidge Corner:
Harvard Street in front of Barnes & Noble Bookstore
Corner of Harvard and Beacon Streets in front of CVS

Brookline Village:
T Station

Washington Square:
Corner of Beacon and Washington Streets

Cambridge:

Harvard Square:
Corner of JFK & Mount Auburn Streets
JFK Street in front of Kennedy School of Government

Porter Square:
T Station

Fresh Pond:
Fresh Pond Circle in front of Bread & Circus

Central Square:
Mass. Avenue in front of MIT

Kendall Square:
Main Street near T Station & Marriott

Inman Square:
Corner of Prospect & Cambridge Streets

Newton:

Newton Highlands:
T Station

Newton Center:

T Station
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Chestnut Hill:
T Station

Newton Corner:
Inbound Bus Stop

Somerville:

Davis Square:
Holland Street in front of Davis Square T Station

Watertown:

Watertown Square:
Corner of Galen and Watertown Streets in front of Car Barn

THEATER by Skip Ascheim

Left and Right

"...Other influences clearly include the likes of Lenny Bruce — Tingle wants to prick consciences, not just puncture right-wing doctrine..."

You can't help but be suspicious of a comedian who tells you right off the bat, "I have very few jokes," but in Jimmy Tingle's case, it's almost true. Not that Tingle isn't funny — he is; and he's not above a cute one-liner ("People ask me why I went to college. I got in."). But he wants you to know that his taste in humor runs more to spiced-up attitude than to canned quips. When he does try an extended gag (like a long and predictable riff on True Revolutionaries that has God putting Jesus, Tom Jefferson, M.L. King and Newt Gingrich in their various places), it can bog down in anticlimax. Even then, though, Tingle's punchy, Boston-accented delivery, often accompanied by Robin Williams-style shoulder hunching and facial scrunching, keeps the stuff entertaining.

Native son Jimmy Tingle grew up a townie (though from a politically connected family) in the Cambridge of the '60s. He remembers hanging out in Harvard Square to bait the hippies; now he's back there, at the Hasty Pudding Theatre, where his warmly engaging one-man, two-act combo of stand-up, set piece, and confessional has settled in for the summer. ("At $20 a ticket, I have clawed my way to the top of the non-profit theater," he exults.) And he's undergone a considerable transformation in the intervening 25 years. A Marxist sociology professor gave him a new slant on the basics, and a burgeoning career as a comic gave him a congenial platform from which to expound this newfound "uncommon sense." Overcoming alcoholism proved to be a spiritually liberating experience that allowed him to deal with ingrained racial prejudice and homophobia. If there's such a thing as a born-again lefty, Tingle is it. These days he baits only conservatives, in venues ranging from Johnny Carson to NPR, the BBC, and Hightower Radio, and from Off-Broadway to Edinburgh.

JIMMY TINGLE'S UNCOMMON SENSE

WRITTEN AND PERFORMED BY:
Jimmy Tingle

DIRECTED BY:
Larry Arrick

PLAYING AT:
Hasty Pudding Theatre (496-8400) through Sept. 3

The (rather amusing) appearance on Carson, in 1988, and a clip from *Star Search* (he lost) provide diverting video cameos that accentuate the autobiographical character of the piece. Screened on a suspended monitor glowing in the darkness, these bits commemorate Tingle's comedy-club roots as he cultivates this somewhat gangly theatrical hybrid. Other influences clearly include the likes of Lenny Bruce — Tingle wants to prick consciences, not just puncture right-wing doctrine — and monologist Spalding Gray, who found marketable goods in the same material everyone else has to pay a shrink to listen to. Under Larry Arrick's able direction, using shaft-of-light staging on a set simply appointed with a desk and a stool, Tingle arranges the evening in a series of themes (alternating and interweaving the personal and the political) punctuated with bluesy harmonica fragments.

The program comprises the standard topics — Clinton ("He promised change, and he's changing"), gun control ("typical liberal, always avoiding death"), the war on drugs, racism, health care ("Only one communist country left in the world, and it turns out to be Canada"), the Pope, Bosnia, the Thomas-Hill hearings, the assault on public TV — and a few less common ones. Tingle's at his best when he comes at something from an unexpected angle. Insurance companies' refusal to cover sick people, for instance, is lampooned through an analogous vignette that has the police department turning down a 911 call with the excuse, "Sorry, we only deal with the well-behaved." The Oklahoma City bombing, he admits disarmingly, had him, like everyone else, looking for perpetrators among the usual suspects — only his list consisted not of Arab "terrorist countries" but of countries that have been the victims of American state terrorism.

Jimmy Tingle tells a lot of truth. Whether his left-populist perspective and common-touch manner can compete with the demagogic drumbeat from the right for the hearts and minds of the white working class remains to be seen. But he's a welcome voice, even if his focus on symptoms rather than systemic causes (except glancingly: "The third world — sorry — the emerging markets") does keep him from being seriously subversive. For him, the political is the personal, a sentiment reinforced with an elegiac tribute to his late father, "Cotton" Tingle, who owned and drove taxis and whose good works during Jimmy's formative years extended, as it happens, to hiring scruffy college kids like me to drive his cabs. ◍



ONE-MAN'S VIEW: Jimmy Tingle's Uncommon Sense *makes perfect sense.*

by Peter McNamara

Appeteasers

In the Raw ...
Lighten Up! ...
Something's Fishy
... Save the Date

Homard Homage
Believing there's no such thing as too much lobster, here's a sampling of restaurants that keep the pot boiling. **Dakota**'s **Rebecca Esty** prepares lobster five ways: steamed, boiled, mesquite grilled, with a mushroom cream sauce over angel hair pasta, or the lobster of the day. Lobsters come with soup or salad and cost $18.95. **The Barking Crab** on the Northern Avenue bridge has a full clambake for $18. Shell out $15.95 for **The Last Hurrah**'s Lobster Feast. **Copley's Restaurant** serves a $12.95 Lobster Pot Dinner in its own pot. Somerville's **Mount Vernon Pub and Restaurant** serves a twin-lobster special for $12.95 before 6 p.m., $14.95 after 6 p.m. **Joseph's Aquarium** serves two lobster specials daily: Twin boiled lobsters are $11.99 before 5 p.m., $14.99 after 5 p.m. Their lobster dinner is $9.99 before 5 p.m., $12.99 after. **The Sherborn Inn** offers a clambake to shortcake special on Wednesday evenings for $24.95. Tie on your bib and crack up!

In the Raw
The Green Dragon Tavern on Marshall Street has an authentic raw bar, and on Tuesdays from 6 p.m. - 8 p.m., the clams and oysters are free during the Tavern's Summer Sizzler Promotion. **Brandy Pete's** in the Financial District has a raw bar serving a half-dozen oysters, littlenecks or shrimp (cooked) for $3.95. **Au Beaujolais Cafe & Wine Bar** in Gloucester added a raw bar.

Lighten Up!
Area chefs lighten up their menus for the dog days of August. **Stan Frankenthaler**'s ultimate summer sandwich at **Salamander** is a softshell crab "BLT" with roasted corn mayo, smoked bacon and arugula tucked between potato skins. **Sonsie**'s **Bill Poirier** perks up wilting appetites with semolina crab pie plus new additions to his famous potato menu including basil whipped potatoes, bacon and onion mashed potatoes, and grilled potato planks with chili vinegar. **Harvard Gardens** on Cambridge Street has grilled Baja chicken plus specialty pizzas with sundried tomatoes, pesto, onions, tomato sauce and feta and mozzarella cheese. At **Galleria Italiana** in the Theatre District chef **Barbara Lynch** steals the show with traditional Abruzzese cuisine, a la fresh Gloucester cuttlefish (seppie in Italian) in a lobster brodo with charred octopus, olives and fennel mashed potato cake. The restaurant closes from August 26-September 6, while the staff vacations in Abruzzi to research new dishes. Ciao for now, gals.

Something's Fishy
Chef **Glenn Mayer** of **Glenn's Restaurant & Cool Bar** in Newburyport placed third in *Simply Seafood* magazine's national search for Seafood Chef of the Year with his recipe for Pan-Roasted Tattooed Atlantic Salmon. The recipe and tattoos will be featured in the September issue.

Pizzazz
Chef **Suzanne Nasuti** left **Olives** for **Piazza** at 283A Causeway Street. Don't miss her rendition of salmon cakes with spicy slaw and lime aioli, mussel salad with artichokes and blood oranges, grilled rabbit loin with grilled vegetables and grilled chicken pizza with roasted garlic, grilled red and yellow peppers.

If You Can't Stand the Heat...
Try **A Little Something To Go** at 66 School St. next door to the Omni Parker House (whose executive chef Joe Ribas created the menu). Choices from this not your average take-out place range from pasta and individual pizzas to salads and gourmet sandwiches, plus Parker House rolls and Boston Cream Pie from the Parker House kitchen where the pies originated from. A Little Something opens during the week at 6 a.m.; 7 a.m. on weekends. It's scheduled to be open until 8 p.m. daily, but a recent stop at 7:45 p.m. found the doors closed. Maybe next time.

Save the Date
On August 25 and 26, legendary drummer **Louis Bellson** — formerly with Benny Goodman's big band, plus having played with Tommy Dorsey, Harry James, Duke Ellington and Count Basie — returns to **Scullers Jazz Club** for Cooking with Jazz hosted by **Ron Della Chiesa** and guest chef **Joyce Della Chiesa**. The Dinner/Show package is $38.95. For tickets and information, call 931-2000.

Tidbits
Tasca, an authentic tapas tavern, opened at the site of the former **Scappys** on Commonwealth Avenue in Brighton and serves an extensive menu of hot and cold tapas, plus a roster of seasonal and sensational entrees. **Dick's Last Resort** is serving half-price appetizers daily from 4:30 p.m. until 7 p.m. **Giacomo's** in the North End is expanding — upstairs and across the street. **Sami's** opened a branch in the Shops by Harvard Yard, serving Middle Eastern fare.

Loretta McKenna assisted in the compilation of this column.



OVER THE GRILL: *Participants in the recent Callaway Vineyard & Winery's Great Callaway Grill-Off included (from l-r) Brian O'Neill, Bill Poirier and K.C. O'Hara of Sonsie.*





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THE MOVEABLE FEAST — by Evan F. Maliett

That's Italian

"...the adaptations of chef Suzanne Nasuti are the nuances raising Piazza's fare above the neighborhood norm..."

When I first passed by the entrance to Piazza, I was unmoved. Dozens of such places exist on the North End's perimeter, each flirting with the periphery of Italian fare, and past experience had spanked me into shying away from them. Piazza yanks this kind of ugly perception out of you.

After passing through the doors of Piazza, one beholds the spare placement of original paintings offsetting beige walls, an exoskeletal ceiling of colored ducts, and faux-marble floor tiles. Booths provide close quarters for foursomes, while tables leave ample room for grazing. In the rear, the kitchen houses additional cafeteria-style seating, evoking the feeling of some Italian eateries in New York, where luminaries and godfathers dine without the threat of being harassed or shot.

PIAZZA
238A Causeway St., Boston
227-2660

HOURS:
Lunch Mon.-Fri. 11:30 a.m.-2:30 p.m.; Dinner Mon.-Thurs. 5:30 p.m.-10 p.m., Fri. and Sat. 5:30 p.m.-11 p.m., Sun. 5 p.m.-10 p.m.

PARKING:
Garage parking

HANDICAP ACCESSIBLE:
Yes

RESERVATIONS: *Yes*

CREDIT CARDS:
Amex, MC, Visa, Diner's Club

SMOKING: *No*

DRESS: *Casual*

Lunch is currently the big business grabber at Piazza. Hundreds of patrons scurry to the back at midday, line up before the converted kitchen line, and order such prepared dishes as Vegetable Lasagna ($4.95), Individual Gourmet Pizzas ($4.25), Calzones ($4.25), and panini-style Sandwiches ($3.95), all of which vary daily. One day, a special chicken and ricotta calzone intimidated my appetite and belied its meager price with at least two breasts worth of chicken meat inside and a bottomless topping of homemade marinara. As if this weren't enough, I ordered a side of Grilled Vegetables ($3.95) that included eggplant, carrots, yellow peppers and zucchini on a fluffed bed of bittersweet wild greens. Properly coated with a sherry vinaigrette, this dish is a vegetarian entree, not a side.

In most restaurants, lunch would give some insight into the dinner menu, but Piazza's lunch barely scratches the surface of its dinner. The ambiance is radically different after dark. The meridian rush leaves no scars on the night staff, who affably serve in a manner devoid of pretension. The views of Causeway Street and the Charlestown Bridge fall muted into the backdrop of night, bringing a coziness to a neighborhood that is too commercial to be quaint.

The dinner menu is rich with European standards, but the adaptations of chef Suzanne Nasuti are the nuances raising Piazza's fare above the neighborhood norm. Field greens are a good thing, and Chef Nasuti knows one when she sees one. The Panseared Scallops ($7) crisped in a hot pan benefit as much from the counterbalance of bitter greens, baby spinach, frisee and radicchio as from the rich accompaniment of shallot-studded beurre blanc. Piazza has the perfect mix for this and other dishes, although the presence of the same mix hinders the Mussel Salad ($5.50). Blood oranges and artichoke hearts add color and zest to the dish, but the mussels themselves are small, dry and wanting for a dose of garlic, shallot or herb seasoning. A wiser appetizer comes in the form of a Smoked Salmon Pizza ($7), with piles of scallions, corn, red peppers and creme fraiche atop a studied thin crust. The color is festive Southwest, but the taste is decidedly Northern Europe.

Pizzas vary wildly, from a wonderful Roasted Onion and Grilled Sausage variation ($10) to the respectable approximation of true Italian pizza listed as Bresaola, Arugula and Fresh Mozzarella ($12), to a disappointing green aggregate of Asparagus, Broccoli and Zucchini with Goat Cheese and Fresh Herbs ($11), in which goat cheese makes only a cameo on a vast stage of bland green vegetables.

Overall, pasta dishes are superior to pizzas, particularly those that draw on seasonal produce for pizzazz. Even Angel Hair ($8), typically last on my list of pastas, achieves al dente status in Chef Nasuti's hands. Infused with the aromatic oils of artichoke and piqued with the subtle inclusion of fried celery leaves and corn, its texture clumps, like most cappelini, but the mass manages to absorb the right mix. Equally creative, and surprisingly light, Roasted Asparagus Lasagna with Bechamel Sauce ($12) disguises its calories well.

Entrees abandon the Italian connection, favoring a more pan-European style. A wide selection of meat and fish is condensed into seven dishes, none of which exceed $15. The affordable range looks even better on platter than on paper, each entree weighing in at meal-and-a-half proportions. A Panseared Salmon ($14) presents a pink filet alongside a delightful summer salad of orzo, orange, olives and fresh vegetables. Olives override the other flavors in the salad, and consequently detract from the levity of pasta, veg and vinaigrette. The most impressive entree is the Braised Rabbit in Marsala sauce. At $14, this preparation offers the best rabbit for the money in Boston right now, buoying the braised bunny on a spicy, serrano-laced risotto.

Now wearing the pastry chef toque in addition to her usual one, Chef Nasuti whips up a delicate Lemon Panna Cotta ($3.50) that defies its inherent tendency to egg custard. Also available is an innovative and refreshing Banana Pinenut and Custard Tart with Chocolate Sauce ($3.50), a Cornmeal and Buttermilk Shortcake with Strawberry Peach Compote ($4), and a Chocolate Hazelnut Cake with Chocolate Ganache ($4). ⓫



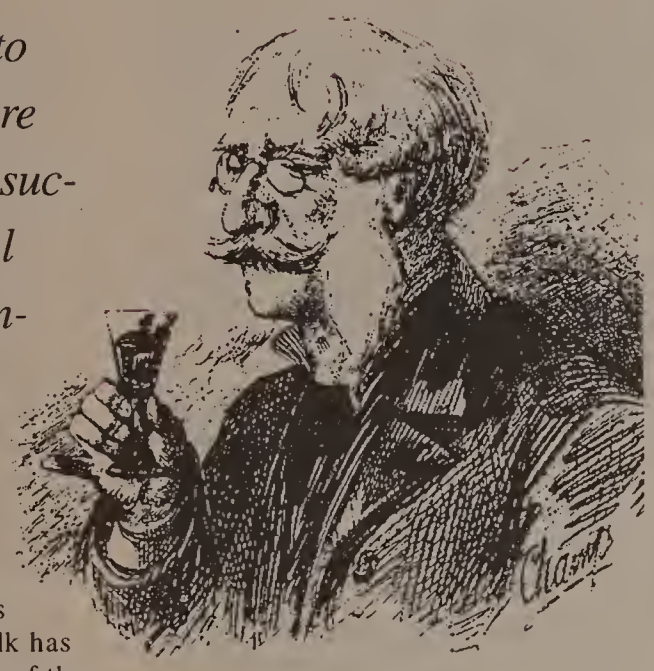
PHOTO: MATTHEW SAPIENZA

PIAZZA HEAVEN: *Chef Suzanne Nasuti and managing partner and co-owner George Taylor of Piazza.*

THROUGH THE WINE GLASS by Sandy Block, MW

To Talk the Talk

"...When asked, refuse to elaborate. In cases where this is not possible, use successively more technical gibberish until the listener's eyes glaze over..."



Amazing as it may seem, most hard-core oenophiles greatly prefer the experience of talking about wine to the act of drinking it. After all, wine itself is only a beverage whereas Wine Talk has evolved over the centuries into one of the purest and most aesthetically appealing forms of human expression. For many enthusiasts it's progressed far beyond a method of analyzing or describing wine and has turned into a way of life. Why? Consider this classic example of the genre which captures the essence of how a wine tastes:

"Flowery pearlike fruit themes fight against wayward notes of matchstick and vague grassiness in both the aromas and flavors of this muddled, ill-defined effort. Although a bit of age may allow it to shake off some of its peculiar distractions, the wine's limited sense of stuffing precludes great hope for the future." — *The Connoisseur's Guide to California Wine,* in reference to a Sauvignon Blanc of recent vintage.

If, like many of us, you're thrilled and inspired by this form of communication you may be wondering: Why can't I talk like that? You can! With a little instruction and practice you too can stage epic battles on your palate between fruit themes and wayward notes. Here then is your how-to guide to the mysteries and pleasures of Wine Talk. One warning though: This kind of fun can easily become addictive.

The key to cutting-edge Wine Talk entails cultivating your ability to render judgments which sound as if they are beyond dispute. Wine Talk must have a definitive, authoritative and self-confident ring to it. There should be no room left for disagreement, but on the other hand it should never sound strident or dogmatic.

The correct tone is more important than your choice of vocabulary. Tossing around terms like "austere" and "profound tasting" can be helpful, but only insofar as they contribute to the overall goal: that no one should have a crystal clear idea of how the wine tastes after hearing your comments. Trying too hard to specify is the fundamental error of much Wine Talk. Never lose sight of the fact that the purpose of your description should be that no one can take issue with it.

When it comes to successful Wine Talk, knowing and sounding like you know are one and the same. The issue is making appropriate comments. There are two schools of thought. School Number One favors the short, staccato pronouncement expressed in sentence fragments. Declarations which are vague but carry a tone of finality. Things you can say, after an appropriate pause, when tasting a wine: "Not much complexity, after all." "More awkward at this stage than the '89." "Reeks of terroir, absolutely classic." When asked, refuse to elaborate. In cases where this is not possible, use successively more technical gibberish until the listener's eyes glaze over. Helpful terms: pH, Brix, cryoextraction, eutypiose, Geneva Double Curtain. Read through wine magazines to update your list. Successful Wine Talk demands the commitment to stay one step ahead.

School Number Two requires an ability to ask questions of a pseudo-technical nature. These fall into two camps. Both types of question should be framed in a serious, concerned tone. The first cast doubt on the soundness of the wine, without actually admitting that there may be something wrong. Examples include: "How long has this bottle been opened?" "Where was the wine stored?" "May I see the cork?" The second type of question should be beyond the expertise of anyone present to answer or even understand. A successful example is one which focuses on natural conditions or those in the winery. These are comments in the form of questions: "Picked before the rain?" "Is there much chalk in the subsoil?" "What type of wood do I detect?" If these questions elicit blank stares, this is the perfect opportunity to launch into the complementary approach of School Number One.

As a final flourish, it helps to pick out a series of favored terms that mean exactly the same thing as more commonly used words, but have more syllables and sound like vocabulary in a Victorian novel. After selecting those most personally satisfying to you, try peppering your comments and questions with them. One of the all-time best Wine Talk words is "vinous." Use it sparingly. ◍

Sandy Block is the manager of Branded-New England Wine Company in Norwood, Massachusetts. He was the first person to be certified as a Master of Wine on the East Coast of the United States. If you want to learn more about wine, enroll in one of his courses at The Boston Wine Center, (617) 439-5369.



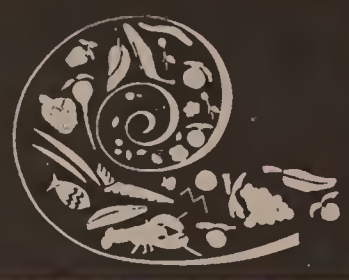
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Brunch Board

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ARMADILLO CAFE, 1314 Comm. Ave. Allston, 232-4242. Come check out our Sunday Summer Hangover Helper Brunch Buffet from 12 p.m.-3 p.m. Featuring eggs, pancakes, toast, fruit, fresh muffins and a complimentary Bloody Maria or Mexican Mimosa. All you can eat for only $7.95.

BLACK GOOSE, 21 Beacon St., Boston, 720-4500. Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for $8.95, 10 a.m.- 3 p.m.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Located along the Charles River with a spectacular view of Boston, we offer Sunday Brunch from 12 p.m.-3 p.m. Brunch is $10.95 per person and includes a Bloody Mary or Mimosa. A wide variety of Brunch and Lunch items are available, including Belgian Waffles, Eggs Benedict and Poached Salmon with Scrambled Eggs. Join us indoors or outdoors on our seasonal patio.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. $36 per person, children 3-12, $18, children under 3, free. Discounted self parking.

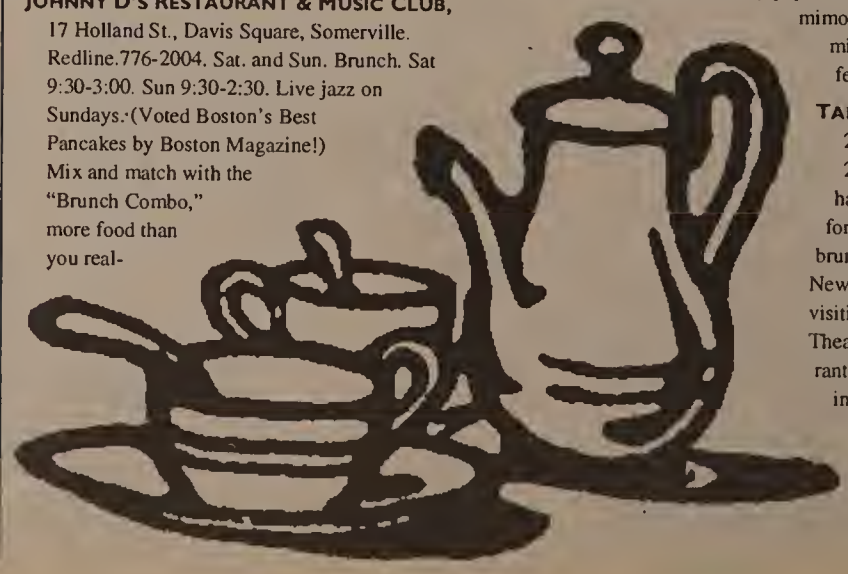
CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Cityside has become a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only $5.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

ENZO ON THE CHARLES, 1234 Soldiers Field Rd., Boston, 254-0550. Sunday Perfection — Live Jazz Brunch Buffet, Sundays. Stroll along the beautiful banks of the Charles River before or after an AMAZING buffet. Classic entrees like Homemade Pancake Specials to Perfection Italian Style prepared Tuscan favorites. $15.95 buffet includes coffee, juice, champagne. $6.95 for Children's Buffet. Close to Washington Park, Public Theatre and canoe rentals. The ultimate summer Sunday Brunch.

HUNGRY I, 71 ½ Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays.(Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.



JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from $4.95 to $7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just $7.25! Some of the items from which you can select include Mesquite smoked steamship roast beef that melts in your mouth, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Full Irish breakfast also served. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m..

ROCCO'S, 5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL, 70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

SERENDIPITY 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m., Fri. and Sat. until 12:30 p.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch-Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 microbrews makes this the perfect Sunday hangout.

TABLES OF CONTENT, 220 Huntington Ave., Boston, 262-2122. Tables of Content has one of the city's most comfortable, relaxing and delicious brunch buffets. Whether shopping Newbury Street and Prudential or visiting the Symphony, Huntington Theatre or the M.F.A., our restaurant is centrally located and walking distance to all. Too many items to list, but not to eat. $18.95 adult, 10:30 a.m.-2:30 p.m. Call for reservations, directions and parking.

Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The modcrately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Spring hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Mon.-Sat.\ Reservations recommended.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday 11:30 a.m.-2 a.m.; Saturday and Sunday, 12 p.m.-2 a.m.

ANTONIO'S CUCINA ITALIANA, 288 Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

ARBUCKLES, 1249 Comm. Ave., Allston, 782-9508. A local landmark sports bar and grill. The menu features over 22 different versions of 10 oz. burgers. Buffalo wing specials $3.50 lb. We are proud to announce our new BBQ menu which includes $.25 drafts with any dinner. An ever increasing list of microbrews, 6 TVs and state of the art NTN Entertainment, an interactive trivia and sports challenge game. Open 7 days, 11:30 a.m.-1 a.m.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

THE BARKING CRAB, 88 Sleeper St., Boston, 426-CRAB (2722). Across the street from the Harbor Lights Pavillion, The Barking Crab is a great place to sit and watch the lobster boats troll the harbor while feasting on such menu delights as a New England Clam Bake, lobster, and a delicious raw bar with fresh oysters and clams. For non-seafood lovers, there's grilled chicken and more. Open Mon.-Sat. 11:30 a.m. to 10:30 p.m., Sun. 12 p.m. to 10:30 p.m.

BLOSSOMS CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Overlooking the Charles River with a spectacular view of the Boston skyline, we specialize in seafood and pasta and also offer a selection of daily specials. Join us indoors or outdoors on our seasonal patio. Private room available for functions. Mon.-Wed. 11:30 a.m.-10 p.m., Thurs.-Fri. 11:30 a.m.-10:30 p.m., Sat. 5 p.m.-11 p.m., Sun. 12 p.m.-10 p.m. Brunch is available Sundays from 12 p.m.-3 p.m.

CACTUS CLUB RESTAURANT & BAR, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAPTAIN'S WHARF, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for $11.95, Cajun catfish for $7.95, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from $4.95-$6.25. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country foods in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted. Call 262-8988.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

THE COLONNADE HOTEL, 120 Huntington Avenue, Boston, 425-3240. The Colonnade Hotel offers city-bound Bostonians two ways to cool off at its beautiful Rooftop Pool. The Wet Lunch Club, weekdays from 11:30 am to 2:30 pm, invites you to take a swim, read a book, and get a tan. $20 for a light lunch and use of the pool and changing facilities. Reservations required. The Hot and Thirsty Hour is weekdays from 4:30 pm to 7:00 pm (Thursdays til 8:00 pm). Light hors d'oeuvres and use of the pool and changing facilities for $10. Beverages are available at regular prices. On Thursday evenings, enjoy the sounds of the Metro Steel Drum Band.

CORNUCOPIA ON THE WHARF, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-1 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m. - 1 a.m. on Sundays. Beer and wine served.

DICK'S LAST RESORT, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

GEOFFREY'S CAFÉ-BAR, 578 Tremont St., Boston, 266-1122. In the heart of the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon. 8 a.m.-10 p.m., Tues.-Wed. 9 a.m.-10 p.m., Thurs.-Sat. 9 a.m.-11 p.m., Sun. 9 a.m. -10 p.m.

GULFSTREAM CAFE, 1032 Commonwealth Ave., Boston, 739-5556. Go native in the relaxing Island atmosphere at Gulfstream Cafe! Kick back and sip a "Pink Drink," the



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Solar Discs

"...several of this summer's hot releases serve up a pleasant ant-free picnic of American classics..."

Summer in America attracts national nostalgia like flies to a barbecue. Other seasons are too regional. Autumn has a strong New England flavor to it; winter doesn't mean as much to those who don't get snow; but summer's archetypal images work from coast to coast. We all remember the giddy expectancy we felt, the Pavlovian drool we dribbled, when we heard the ice cream truck's inane, undying tinkle. We all long fondly for our local swimming hole, with slicked teens gleefully dunking each other in its calm waters, a sentimental soup of boyhood and botulism, girlhood and gangrene. Music can only hope to recreate these careless summers of yore. American music, with its emphasis on youthful energy, on expansion, on muscle and activity, is particularly suited to make the attempt. Accordingly, several of this summer's hot releases serve up a pleasant ant-free picnic of American classics.

Samuel Barber's Knoxville: Summer of 1915 for soprano and orchestra is one of the most powerful iterations of America's nostalgia for the summers of youth. In compellingly pungent prose, James Agee's text lingers over the details of an evening of innocence before the jading of adulthood. He muses piquantly "who shall ever tell the sorrow of being on this earth, lying on quilts, on the grass, in a summer evening, among the sounds of the night..." Barber's music captures both the routine pleasures of a summer evening and the poignancy of moments spent with a family soon to disintegrate.

Two sopranos have recently recorded the piece: Ruth Golden with Donald Barra and the San Diego Chamber Orchestra on Koch (3-7206-2) and Barbara Hendricks with Michael Tilson Thomas and the London Symphony Orchestra on EMI (5-55358-2). Ruth Golden's delivery lacks some of the lushness her rivals offer, especially in her upper range — the grass on her lawn seems a little parched. But the disc is well-programmed, filled with other summer-y works by Barber: The Arioso Wind Quintet performs his Summer Music for Woodwind Quintet, an apt pairing, a set of idylls ranging from a rather muggy, motionless day when the monoxide is thick in the air to an airier afternoon with little runs of French-inflected birdsong. The San Diego Chamber Orchestra brings an Elgarian warmth to the early Serenade for String Orchestra and an attractive polish to the Capricorn Concerto for Flute, Oboe, Trumpet and Orchestra, one of Barber's more unusually angular works. Horizon, a short piece premiered on this disc, is well-done if rather uninteresting, and the concert ends with the ubiquitous Adagio for Strings, as potent as ever.

Barbara Hendricks' performance of Knoxville is the more secure of the two, combining moments of childlike simplicity with the distance and poignancy of an adult's backward glance. On the same disc, she brings the mixture of sophistication and straightforwardness to Aaron Copland's Eight Poems of Emily Dickinson for soprano and orchestra. A few of the poems Copland chose to set were not Dickinson's greatest inspirations — there are some undistinguished Victorian sentiments only elevated by virtue of her hectic, Sybilline punctuation — but others are pure genius (Bless the pre-Beat poet who could whisper of "Doom's electric Moccasin"!) and throughout, Copland's settings are filled with rugged, eccentric charm. Hendricks' performances do not shy away from the roughness of poetry and music — she deals with some of the difficult leaps into her lower range by adopting a plain, gruff tone that might seem mannered, if the pieces themselves didn't demand a hint of primitivism. Under the circumstances, her combination of the seraphic and the unsanded works well.



WARM TONES: *Barbara Hendricks and Michael Tilson Thomas perform with the London Symphony Orchestra.*

The disc is rounded off with a full-blooded reading of Copland's Quiet City, more outspoken than most, the soloists (Maurice Murphy, trumpet, and Christine Pendrill, English horn) distancing themselves with an affecting chill only toward the piece's close. There are two brief Barber songs and, of course, the famous Adagio, given a surging, committed performance by the LSO.

Those interested in Knoxville and not frightened off by dated recording technology should not discount the original Eleanor Steber recording (Sony 46727), very powerful, which also includes Leontyne Price's priceless rendition of the "Hermit Songs" with Barber himself at the keyboard. Otherwise, these discs are worth looking into.

Samuel Barber also makes his appearance on the latest release by Seiji Ozawa and the BSO, *The American Album*, a disc which showcases violinist Itzhak Perlman (EMI 5-55360-2) in works by Barber, Leonard Bernstein, and Lukas Foss. Perlman's playing throughout the disc is superb, so much like singing one wonders what the words might be. In Barber's youthful Violin Concerto, Perlman brings plot to the alternation of lyrical and plucky themes in the first movement, pathos to the second movement (without ever overstating the case), and, in the perpetual motion of the final movement, manages to produce a sense of wonderfully delicate neurosis — all with the seeming ease of speech. Foss's Three American Pieces, also early works, are rather slight and obviously more derivative in style, but Perlman and the BSO make a convincing case for them none the less.

Bernstein's Serenade (after Plato's *Symposium*) recasts an ancient philosophical discussion of love as a set of character studies for violin and orchestra. Those who found Plato's *Symposium* one party where the dip didn't make up for the dull conversation shouldn't worry — Bernstein's approach to the dialogue is more emotional than philosophical, each movement depicting a different attitude toward love. Agathon's moving Adagio tells of trouble and commitment, whereas Eryximachus, in the previous movement, seems to eat and run — he's gone before one can pronounce his name. The piece is cast in Bernstein's more rigorous classical style, though a few hints of blues bass and jazz slosh around in the final movement, as Alcibiades staggers in, slurring his speech and looking a little punchy and louche. Perlman (and some nicely balanced miking) makes an intimate evening of it, each character expressive and articulate. Although the synthesis of the indomitable Bernstein and Socrates rather brings to mind Woody Allen's portrayal of the great philosopher in "My Apology":

Socrates: I guess I should never have suggested having a philosopher-king.

Simmias: Especially when you kept pointing to yourself and clearing your throat.

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JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. The Kells features an authentic Smokehouse and Grille menu. All smoking done on premises. Choose from Mesquite smoked shrimp, applewood smoked pork chop, our famous grilled banana split and more. Not just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEX, 312 Shawmut Ave., at Union Park, So. End, Boston, 338-5675. Chef/owner Jim Mercer, former chef of East Meets West Catering Co. "Best of Boston" '94, has now opened an authentic and creative Mexican restaurant in the South End. Dishes include tamales like you've never seen, chile relleno, green and brown mole and of course a variety of healthy, fresh burritos. Call in for prompt take-out. Serving dinner 5 p.m.-10 p.m., 7 days a week.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones – smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner only, Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30p.m. Closed Mondays.

MOKA CALIFORNIA CAFE, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

OMNI PARKER HOUSE HOTEL, 60 School St., 227-8600. This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

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THIRD & CHARLES BAR AND GRILL, 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T& C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the meny includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take out available. Open 7 days a week.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hangout of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pretheater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

WIRE HOUSE, 20 Park Plaza, 292-0527. Casual. Price range: lunch under $5, dinner under $13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over the planet. Serving breakfast with gourmet coffee and pastries. There is an ever-changing menu of fresh sandwiches and salads for lunch. Dinner specials change nightly and can be enjoyed with carefully selected international beers and wines. Credit cards: AE, DC, MC, V.



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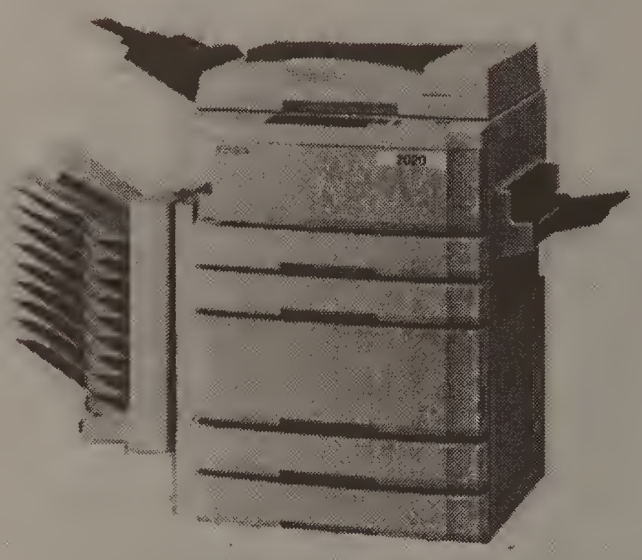
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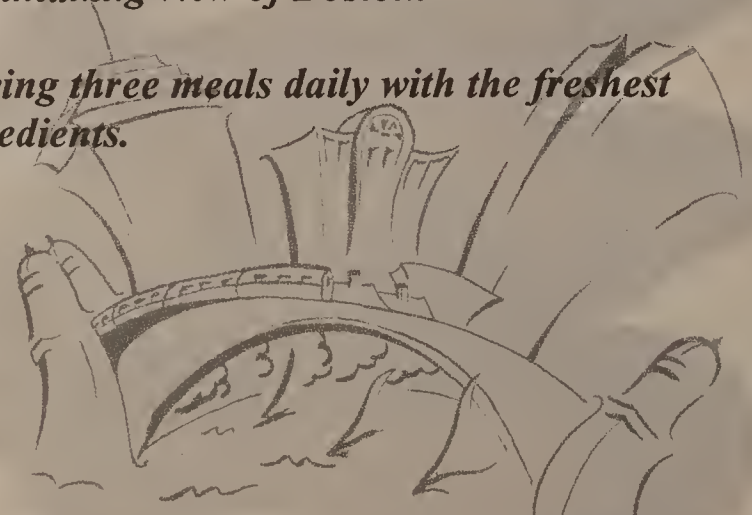
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THE SOUND VIEW — by Paul Robicheau

Not Ordinary Folk

Ani DiFranco may be an unfamiliar face at the Ben & Jerry's Newport Folk Festival. But there's no doubt the young punk folksinger — who plays the second afternoon of Aug. 6 along with better-known artists Indigo Girls and Joan Baez — will make a lasting impression.

"I've never been to it," DiFranco says. "But I've heard they're a little conservative in their musical tastes, so we'll have to shake them up a little bit."

"...It's not just [Ani DiFranco's] punk haircut and nose ring, offset by a beaming smile and self-effacing charm, that's likely to raise eyebrows..."

It's not just her punk haircut and nose ring, offset by a beaming smile and self-effacing charm, that's likely to raise eyebrows. The New York native wields frank lyrics about independence, love and even abortion on *Not A Pretty Girl*, her seventh CD. In the title song, she declares "I am not a kitten stuck up in a tree somewhere," and "Every time I say something, they find it hard to hear, they chalk it up to my anger, never to their own fear."

"It's a lot easier for [people] to marginalize me in that way," DiFranco, 24, says on the phone from the office of her own Righteous Babe Records in Buffalo. "But the minute I show up, that theory goes out the window."

"Why water down what you say and think? — if you do it with a sense of humor and you're having fun, people tend to be open to it," she says, while relating the story of a woman at one festival who, when DiFranco sang the word "fuck," covered her child's ears. "I'm not afraid of using words or talking about taboo subjects, but I do it in a very life-affirming, positive, constructive way. So I guess I reserve the right to do that, and guess each person reserves the right to clamp their hands over their child's ears!"

Exposed as a child to folksingers staying at her family's home, DiFranco was covering Beatles songs by age nine. At 15, she left her mother's apartment to live on her own, writing songs and playing Buffalo pubs.

"Since then, I've gone in a lot of directions, but wherever I go, I carry my acoustic guitar — I just have my own idea of what folk music is," says DiFranco, who likes world music, punk and thrash, but notes, "The craft of writing songs and the meaning of the words is very important to me."

She aspired to be a dancer, went to art school and painted — her artwork can be seen on her album covers. "But music was always something that I did since I was a kid, and eventually it just took over," DiFranco says. "I think it decided for me. I got more and more work as a musician." And, as she sings in one song, "I was a terrible waitress."

Certainly, she didn't pander to gender expectations, offstage or on. She does wear fashion nails— reinforced with electrical tape to drive her aggressive guitar picking. "They're glued on, and then I tape my fingers too, because I slam them around so much, I end up with massive blisters."

But there's no greater sign of DiFranco's steadfast independence than her commitment to Righteous Babe, despite overtures from major labels. "At this point, it's like wolves banging at the door, and we're in here chuckling to ourselves," DiFranco says, conscious that she's ignoring a path which might open doors. "People rightly and knowledgeably say, 'You're holding yourself back.' I say, 'I know I am.' But the whole point in this world is things that are worthwhile are very often difficult, and involve compromises that I'm willing to make in order to challenge a system of music production, commercialization, marketing and exploitation which I find is not useful and not conducive to social change and great art."

DiFranco — who has sold 175,000 of her self-produced tapes and CDs since her 1990 debut — adds that, even in the case of good people working within the system, "It's time they're not spending dismantling it, which I think must be done if real music is to come out of us in a genuine way."

"I get tons of mail, and people say, 'I was so inspired by your show, I went out and xyz,'" says DiFranco, who grew beyond popularity in women's music circles and colleges to sell out small theaters. "That's an important thing that we must do for each other is empower and encourage each other ... People go, 'Wow, she got away with that. Maybe I should become myself.'"

Elsewhere — Besides the Newport Folk (centered by John Haitt, Mary Chapin Carpenter, etc. Aug. 5) and the JVC Jazz Festival (with Grover Washington et. al. Aug. 11-13), both at Fort Adams State Park, there's also outdoor jazz at the lovely DeCordova Museum in Lincoln with Christian McBride Aug. 6. And don't miss guitar nirvana with Santana and Jeff Beck at Great Woods Aug. 13.



DIFFERENTIAL DIVA: *Ani DiFranco appears at the Ben & Jerry's Newport Folk Festival.*

Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

BEER SPECIALTY BARS

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-brews on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

THE SUNSET GRILL AND TAP, 130 Brighton Ave., Allston, 254-1331. Something's always brewing! 78 taps and 480 microbrews and "every beer under the sun" worth drinking. Yards of ale cask conditioned, real ales coming soon. Open 7 days, full menu till 1 a.m. Find out why Sunset wins "Best of Boston" every year.

BREW PUBS

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston,523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $5 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

PROVINCE STREET PUB, 18 Province St., (off School St./Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare and live music. Open 6 days until 2 a.m.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday $4.00 before 10 p.m., $8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only $3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

ZANZIBAR, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

STICKY MIKE'S BLUES BAR, 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

ARMADILLO CAFE, 1314 Comm. Ave., Allston, 232-4242. Tex-Mex cuisine featuring Armadillo Catfish sauteed in lemon sauce, sizzling fajitas, T-Bones and Porterhouse steaks, and Best of Boston's smoked chicken and cheese quesadillas. The newly expanded menu has something for everyone. Come by for dinner or for

Come to dance... Come to hang...

AVENUE C

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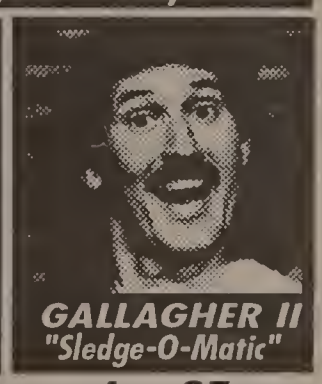
RICHARD LEWIS "Magical Misery Tour"



JUDY GOLD "All American Girl"
Aug 18 & 19



RITA RUDNER "The Darling of Deadpan"
Aug 21 & 22



GALLAGHER II "Sledge-O-Matic"
Aug 27

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MATTHEW'S OFFERS THE BEST IN ADULT ENTERTAINMENT ... COMPLIMENTARY BUFFET SERVED MONDAY THROUGH FRIDAY FROM 11:30 AM TO 3:00 PM ... OVER 100 DANCERS WEEKLY (4 CENTERFOLDS FEATURED WEEKLY) ... COME EXPERIENCE THE BEST!

●●●

EXCLUSIVELY COMING TO MATTHEW'S JULY 31 - AUGUST 3, 3 SHOWS DAILY AT 6 PM, 9 PM & 12 MIDNIGHT. CHRISTY CANYON, THE BEST IN ADULT ENTERTAINMENT - XX FILM SUPER STAR.

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R.J. FITZ SALOON

NORTH STATION BOSTON GARDEN

Come check out our newly renovated dining room with lunch served 11 - 4 on weekdays.

DJ every Thurs., Fri. & Sat.

R.J. Fitz Saloon

141 Portland St./224 Friend St.

Boston (near the Garden) 523-6225

Bar & Club Listings (continued)

drinks. Hot food, cool people and live entertainment Thurs.-Sat. Doors open at 5:00 p.m. Mon.-Fri., 12:00 p.m. Sat. & Sun. Sit down, take out, or delivery till 1:00 a.m.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Fanueil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

THE BEAN POT, 150 Canal St., Boston, 722-9321. Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

BILL'S BAR, 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m,. to 2 a.m. Cover varies.

THE CANTAB LOUNGE, 738 Mass. Ave., Central Square, Cambridge 354-2685. Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Wednesday: downstairs poetry slam. Must be 21 plus, with positive I.D. Call for details.

THE CHAMELEON BAR & GRILL, 262 Friend St., Boston,723-2288. North Station Stop Green line. North Station area presents its newest multi-level addition in "3-D": Drink-Dine-Dance! The only mural painted complex where you can enjoy live bands, two restaurants, and play pool all under one roof. Where variety is our specialty. Live bands and D.J. Wed.-Sat. nights. Come see Boston's only all alternative, all acoustic, all unplugged band "Flush" every Thursday night in May. No cover. Coming soon. Watch for the 4th & 5th floors to open this summer — AZTEC — the area's only alternative experience.

CROSSROADS, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

THE ELIOT LOUNGE, 370 Commonwealth Ave., Boston, 262-1078. "The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

HOUSE OF BLUES, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring $2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a..m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

JAKE IVORY'S, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Wed. through Sun. at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

IRISH

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Sessium every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 4 nights a week, and Irish/American folk music can be heard on Sun. and Tue. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Cordelia's Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE FOUR'S, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.

Live Music Listings

TO BE LISTED CALL
Interactive Promotions
(617) 661-3932
Fax: (617) 354-LIST(5478)
fax all listings ASAP!

Wednesday August 2

Axis, Boston, 262-2437, **Morbid Angel, Grip Ink.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **B.N.U. (Bill's Northeastern Night) featuring College dance music / Venus Closed.**

Black Rose, Boston, 742-2286, **Celtic Clan.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Organics with Kevin Barry.**

Cantab Lounge, Cambridge, 354-2685, **LA Rockerz.**

Club Passim, Cambridge, 492-7679, **Voices of Youth presented by Stone Soup (9pm).**

Green Dragon Tavern, Boston, 232-CITY ext. 4733, **Mick, Todd Foster.**

Harborlights, Fan Pier, Boston, 737-6100, **Barry Manilow.**

Harp, Boston, 742-1010, **Tim Crandall.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Luther Allison.**

Johnny D's, Somerville, 776-9667, **Dead Reckoning Show with Kieran Kane, Kevin Welch, Tammy Rogers, Swinging Steaks; (Songwriters Night).**

Kells, Allston, 232-CITY ext. 5355, **Dance Party (No Cover).**

Kinvara Pub, Allston, 783-9400, **Mathew Brothers.**

Lansdowne Playhouse, Boston, 424-6995, **The Rose Room.**

Mama Kin, Boston, 232-CITY ext. 6262, **WZBC presents; Thinking Fellers Union Local 282, Strapping Field Hands, Sabalon Glitz.**

Man Ray, Cambridge, 864-0400, **Crypt; Gothic Industrial with DJ Chris.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Mike Duke & The Soul Twisters.**

Middle East, Cambridge, 232-CITY ext 6433, **Upstairs: CDN Supermodel, Slower, Luca Brasi, The Stunbeams, Dart's Adler...Bakery: Bellydancing.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Tuff Luck.**

Mr. Dooley's, Boston, 232-CITY ext. 6736, **Irish Sessiun...All Musicians Welcome.**

Purple Shamrock, Boston, 227-2060, **Alex MacDougall & Friends.**

Rat, Boston, 536-2750, **M-3, The Eddies, The InBetweens.**

RegattaBar, Charles Hotel, Cambridge, 876-7777, **The Jim Porcella Quintet featuring Dick Johnson.**

Ryles, Cambridge, 876-9330, **Bob Sinicrope Trio.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Jose Ramos & The Special Blend Blues Band.**

Tam, Smokefree Brookline, 277-2985, **Motherless Children, Dead Spin.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Dim Sum Clip Job, Cheesecake, Third Sex, Neptune.**

Wally's, Boston, 424-1408, **Jazz Fusion Night featuring Wally's Stepchildren.**

Wednesday Evening Concert Series, 7:30pm; Boston City Hall Plaza Stage, 635-3911, **Count Basie Orchestra and Nottingham Concert Orchestra.**

Yard Rock, Quincy, 472-9383, **Finger Lickin' Blue, Noddaclu-Reggae Island Party.**

Thursday August 3

A.C. Cruise Line, Boston, 261-6633 / (800) 422-8419, **8-11pm; Country Music Cruise featuring Bob Deluca & The Countrymen.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **American Spirit; DJ Ben Sparks spins Classic Rock, Disco, House / Utopia; DJ Bruno Spins It All.**

Black Rose, Boston, 742-2286, **Celtic Clan.**

Cablevision Party In The Park, M Street Park, South Boston, 635-3911, **Widdershin.**

Cantab , Cambridge, 576-2911, **Little Joe Cook & The Thrillers...Third Rail; Reggae Night.**

Club Passim, Cambridge, 492-7679, **The Medicine Band (9pm).**

Ed Burke's, Boston, 739-2500, **Tom Laler's Blues night.**

Green Dragon Tavern, Boston, 232-CITY ext. 4733, **Panama The Kid.**

Greenbriar, Brigbton, 789-4100, **The Standing Hamptons.**

Harborlights, Fan Pier, Boston, 737-6100, **The Beach Boys.**

Harp, Boston, 742-1010, **The Slush Puppies.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Luther Allison.**

Irish Embassy Pub, Boston, 742-6618, **The Candles.**

Johnny D's, Somerville, 776-9667, **Rockin' Blues Masters.**

Kells, Allston, 232-CITY ext. 5355, **Dance Party (No Cover).**

Lansdowne Playhouse, Boston, 424-6995, **The Rose Room.**

Mama Kin, Boston, 232-CITY ext. 6262, **WMFO presents; Foetus, Ultra Bidet, Halcion.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY BAND / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext 6433, **Upstairs: Slughog, Speaking Canaries (ex Don Caballero), Shiner (from Kansas City), El Tiante...Downstairs: Jasper & The Prodigal Sons, Seks Bomba...Bakery: Robin Farron.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **1180 Fusion Rock.**

Mr. Dooley's, Boston, 232-CITY ext. 6736, **Open Mike Night.**

Purple Shamrock, Boston, 227-2060, **Jim Plunkett.**

Rat, Boston, 536-2750, **Finch Family (featuring Lizzie Borden), Trick Babies, The Doosles, McDonna.**

RegattaBar, Charles Hotel, Cambridge, 876-7777, **Ruth Brown.**

Roslindale Music Series, 6:30pm; Adams Park, 635-3911, **Greek Night.**

Ryles, Cambridge, 876-9330, **Joe Santerie Band.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Arthur King.**

Tam, Smokefree Brookline, 277-2985, **The Burrs, Finbarr.**

Trattoria il Panino, Boston, 338-1000, **The Club: Dance Night 9pm-2am.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Drug Store, The Rakes' Progress.**

Turner Fisheries, Boston, 424-7425, **Randy Gurley Quartet.**

Wally's, Boston, 424-1408, **Latin / Cuban Jazz Night.**

WBOS Music Festival for the Earth, 5:30pm; Copley Square Park, 787-0929, **The Subdudes, Keb Mo.**

Yard Rock, Quincy, 472-9383, **Susan Tedeschi Band.**

Friday August 4

11th Chapter Saloon, Union Square, Somerville, 628-4300, **Paul Spiedel Band.**

Armadillo Cafe, Allston, 232-4242, **Steve Merrick.**

Axis, Boston, 262-2437, **DJ's Debo & Tim Ryan spin Progressive House & Techno hits..Upstairs: Classic Alternative & New Wave with David James.**

Bay State Cruises, Commonwealth Pier; World Trade Center, Boston, 723-7800, **Roomful of Blues.**

Ben & Jerry's Newport Folk Festival, 7:30pm; Newport Casino Tennis Hall of Fame., (401) 847-3700, **Bill Morrissey, Cheryl Wheeler, Carol Noonan.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **WBCN presents Nocturnal Fridays / Power Train; The best dance tunes around.**

Black Rose, Boston, 742-2286, Celtic **Clan..Upstairs: Sunday's Well.**

Cantab , Cambridge, 576-2911, **Little Joe Cook & The Thrillers.**

Causeway, Boston, 969-8976, **Sunny Days, Stepmother Nature, Marty Keystone.**

Claddagh, Boston, 262-9874, **John McLoughlin.**

Club Passim, Cambridge, 492-7679, **The Burns Sisters (9pm).**

Commonwealth Brewing Co., Boston, 523-8383, **The Search Party.**

Druid, Cambridge, 497-0965, **5pm: Irish Sessiun with Shay Noel and Sarah.**

Ed Burke's, Boston, 739-2500, **Jumping Bones, Dave Scholl & Little Frankie.**

Great Woods, Mansfield, (508) 339-2333, **Allman Bothers Band with special guests Rusted Roots.**

Green Dragon Tavern, Boston, 232-CITY ext. 4733, **A.O.R.**

Harborlights, Fan Pier, Boston, 737-6100, **Jane Olivor.**

Hard Rock Cafe, Boston, 742-8180, **Cavern Club Live Acoustic Series featuring The Push Stars.**

Harp, Boston, 742-1010, **Mystic, Stu Krous.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Smokey Wilson.**

Irish Embassy Pub, Boston, 742-6618, **Lookalikes.**

Johnny D's, Somerville, 776-9667, **Lavelle White (R&B).**

Kells, Allston, 232-CITY ext. 5355, **Cape fear.**

Kinvara Pub, Allston, 783-9400, **Undercover.**

Lansdowne Playhouse, Boston, 424-6995, **The Rose Room.**

Mama Kin, Boston, 232-CITY ext. 6262, **Molson & WFNX present; Mistlethrush, Jehovah Starbelly, Watershed.**

Man Ray, Cambridge, 864-0400, **Lust Night.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY TRIO / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext 6433, **Upstairs: Eric Martin & The Illyrians, Tidal wave, The Hornets, Moth Man...Downstairs: Gallery Benefit featuring El Dopa, Bongo Fury, Herb, (ZIA / city ext. 942)...Bakery: (HOLLYWOOD SQUARES / city ext. 4655), Universal You.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **(RAY CORVAIR TRIO / city ext. 7292).**

Mr. Dooley's, Boston, 232-CITY ext. 6736, **Tony O'Reirdan.**

Paradise, Boston, 232-CITY ext. 7272, **Marillion.**

Purple Shamrock, Boston, 227-2060, **Response.**

Rat, Boston, 536-2750, **(RIPPOPOTAMUS / city ext. 7477), (SQUID / city ext. 7743), Bus Stop, Craven.**

RegattaBar, Charles Hotel, Cambridge, 876-7777, **Ruth Brown.**

Ryles, Cambridge, 876-9330, **El Echo Quartet.**

Scullers Jazz Club, Boston, 562-4111, **Nnennu Freelon, Jon Lucien.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Rockhouse Rebels.**

Tam, Smokefree Brookline, 277-2985, **(KAT IN THE HAT / city ext. 528).**

Trattoria Il Panino, Boston, 338-1000, **Poco Loco, The Piano Bar 10pm-2am.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **(POOKA STEW / city ext. 7665), Tidal Wave, Deliriants, Ru Lopez.**

Turner Fisheries, Boston, 424-7425, **Randy Gurley Quartet.**

Union Street, Newton, 964-6684, **Jiggle The Handle.**

Wally's, Boston, 424-1408, **Jon Lamkin Quartet.**

Waterfront Jazz Series, Columbus Park, Boston, 635-3911, **6:30pm; Banda Cache'.**

Yard Rock, Quincy, 472-9383, **Clutch grabwell.**

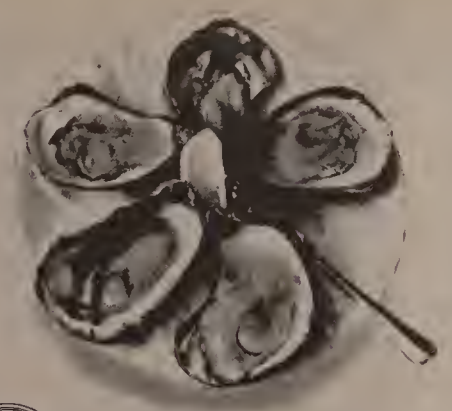
Saturday August 5

11th Chapter Saloon, Union Square, Somerville, 628-4300, **9 Below Zero.**

Armadillo Cafe, Allston, 232-4242, **Steve Merrick.**

Axis, Boston, 262-2437, **WFNX presents X Night; Alternative**

Casanova ate 50 oysters a day!



FREE OYSTER BAR

EVERY TUESDAY 6:00PM - 8:00PM

Oysters which are universal, have been eaten in New England since the first settlements around 1620. In Boston, the famous Revere House used 100 gallons of oysters a week. Abraham Lincoln included oyster roasts in his campaign strategy, and Paul Revere ate oysters on the Freedom Trail. Louis XI required all of his advisors to eat oysters every day to aid their intellects. Whether cooked or raw, served with sauce, lemon juice or plain, a drink to accompany them is essential.

The Green Dragon Tavern

11 Marshall Street • Boston, MA • (617) 367-0055

Johnny D's UPTOWN RESTAURANT & MUSIC CLUB

LIVE MUSIC 7 NIGHTS A WEEK FEATURING THE BEST IN LOCAL, NATIONAL & INTERNATIONAL TALENT

Blues, Folk, Jazz and More!

UPCOMING SHOWS INCLUDE:

Wed. Aug. 2 ..... Songwriters, **KIEREN KANE, KEVIN WELCH, TAMMY ROGERS** and more
Thurs. Aug. 3 ..... **ROCKIN' BLUESMASTERS**
Fri. Aug. 4 ..... R&B, Soul great **LAVELLE WHITE**
Sat. Aug. 5 ..... Country Rockers **COURAGE BROTHERS, WYCOMICOS**
Tue. Aug. 8 ..... Songwriters **STEVE TILSTON & MAGGIE BOYLE**
Wed. Aug. 9 ..... **BUTCH HANCOCK** w/ **HEALTH & HAPPINESS SHOW**
Fri. Aug. 11 ..... Blues **MONSTER MIKE WELCH**
Sat. Aug. 12 ..... **RUMBAFRICA** World Music/Dance

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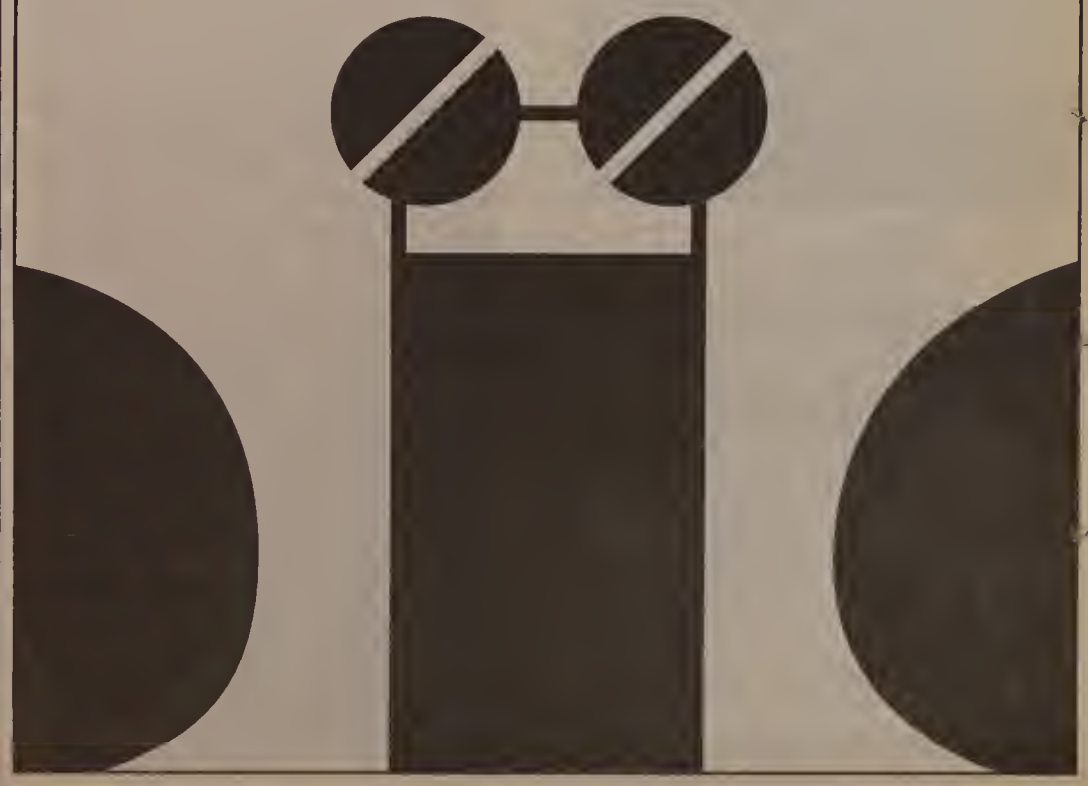
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Brian Walkley
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Chuck
Colbat 60
Crawl
Dynamo Humm
Entrain
Flunky
Fogcutters
Jah Spirit
Kat in the Hat(528)
KD Bell
LA Rockerz
Montagner
Mudfoot
Pooka Stew
Ray Corvair Trio
Rick Russell
Rippopotamus
6L6 (656)
Scissorfight
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Fri. Aug.4.....Slush Puppies/Donegal Cords
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Thu. Aug.10.....Chris Baird Band
Fri. Aug.11.....Dem Bones/Stu Krous
Sat. Aug.12....Bellybutton/Mike Reynolds
Sun. Aug.13.....Mike Reynolds

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Thu. Aug.3.....The Standing Hamptons
Sat. Aug.5.....The Candles/D'Altar Boys
Sun.Aug.6.....DJ Cage
Mon. Aug.7.....Traditional Irish Sessiun
Thu. Aug.10.....The Lemmings
Fri. Aug.11.....Shoot the Moon/Mike Reynolds
Sat. Aug.12.....Second Story
Sun. Aug.13.....Fiddler's Green/DJ Cage
Mon. Aug.14.....Traditional Irish Sessiun

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Thu. Aug.3.....The Slush Puppies
Fri. Aug.4.....Mystic/Stu Krous
Sat. Aug.5.....Mystic/Brothers Bob
Wed. Aug.9.....Tim Crandall
Thu. Aug.10.....Toadhouse
Fri. Aug.11.....Bellybutton/Second Nature
Sat. Aug.12.....Bellybutton/Second Nature
Wed. Aug.16.....Tim Crandall

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Wed. Aug.2.....Mathew Brothers
Fri. Aug.4.....Undercover
Sat. Aug.5.....Sister Cheryl
Sun. Aug.6.....DJ Tom
Wed. Aug.9.....Mike Haynes
Fri. Aug.11.....Kick the Can
Sat. Aug.12.....Big Humm
Sun. Aug.13.....DJ Tom
Wed. Aug.16.....Mathew Brothers

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Live Music Wed. - Sat.

Live Music Listings (continued)

Dance music & WFNX DJ's.

Bay State Cruises, Commonwealth Pier; World Trade Center, Boston, 723-7800, Bim Scala Bim.

Ben & Jerry's Newport Folk Festival, 11am-6:30pm; Ft Adams State Park; Newport, RI. (401) 847-3700, Mary Chapin Carpenter, John Hiatt, Bob Weir & Bob Wasserman w/ Jay Lane, The Jayhawks, Patty Larkin, Victoria Williams, Terrance Simien, New Voices with Laura Smith, Laura Love band.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, 80's Rock Night with DJ Ted (Ladies In Free) / Groove Factory; DJ's Bruno & Perry spin Disco & House.

Black Rose, Boston, 742-2286, Celtic Clan, John Corcoran...Upstairs: Sunday's Well.

Cantab , Cambridge, 576-2911, Little Joe Cook & The Thrillers.

Club Passim, Cambridge, 492-7679, Barry Crimmins with special guest Patricia Smith (8:30pm).

Commonwealth Brewing Co., Boston, 523-8383, TBA.

Copperfield's, Boston, 247-8605, The Poor Boys.

Druid, Cambridge, 497-0965, 5pm: Irish Sessiun with Shay Noel and Sarah.

Ed Burke's, Boston, 739-2500, Radio Kings.

Four Courts, Dedham, 326-9000, Mystic, Chris Baird Band.

Great Woods, Mansfield, (508) 339-2333, The Cranberries, Toad the Wet Sprocket, Willy Porter.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, 4-8pm; Irish Sessiun with Tony & Alan...9pm; A.O.R.

Greenbriar, Brighton, 789-4100, The Candles, D'Altar Boys.

Hard Rock Cafe, Boston, 742-8180, Cavern Club Live Acoustic Series featuring Jim's Big Ego and Kevin So.

Harp, Boston, 742-1010, Mystic, Brothers Bob.

House Of Blues, Cambridge, 232-CITY ext. 4687, 2pm; (PAUL RISHELL / city ext. 7285) & Annie Raines...Night: Dave Hole.

Irish Embassy Pub, Boston, 742-6618, The Buckley Band.

Johnny D's, Somerville, 776-9667, (COURAGE BROTHERS / city ext. 2687).

Kells, Allston, 232-CITY ext. 5355, Cape fear.

Kinvara Pub, Allston, 783-9400, Sister Cheryl.

Lansdowne Playhouse, Boston, 424-6995, The Rose Room.

Mama Kin, Boston, 232-CITY ext. 6262, Chucklehead.

Man Ray, Cambridge, 864-0400, DJ Jason Whyte..In The Cage; DJ Chris (Alternative, Industrial, Gothic).

Middle East, Cambridge, 232-CITY ext 6433, Upstairs: Mommy & I Are One Benefit featuring Sydra, Twitch, Mariner Nine...Downstairs: The Authority, Liquid Courage...Bakery: Betty Goo.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, 8 Year Anniversary Party; Free BBQ 7pm, music all night.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Tony O'Reirdan.

Oldies Concert Series, 7pm; Boston City hall Plaza Stage, 635-3911, The Monkees, Jay & The Techniques.

Ollies, Somerville, 232-CITY ext. 6554, Beanpot Comedy with Larry Repucci.

Purple Shamrock, Boston, 227-2060, Response.

Rat, Boston, 536-2750, Powerman 5000, (GRIND / city ext 4746), Go Ask Alice, WOCC.

RegattaBar, Charles Hotel, Cambridge, 876-7777, Ruth Brown.

Ryles, Cambridge, 876-9330, El Echo Quartet.

Scullers Jazz Club, Boston, 562-4111, Nnennu Freelon, Jon Lucien.

Sticky Mike's, Boston, 232-CITY ext. 7842, City Pete & The Eels.

Tam, Smokefree Brookline, 277-2985, Memphis Rockabilly.

Trattoria Il Panino, Boston, 338-1000, Poco Loco, The Piano Bar 10pm-2am.

TT The Bear's, Cambridge, 232-CITY ext. 2327, (ALLSTONIANS / city ext. 2557), Mephiskapheles, Inspector 7, Checkered Cabs.

Turner Fisheries, Boston, 424-7425, Randy Gurley Quartet.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Yard Rock, Quincy, 472-9383, 2pm All Ages Matinee; Vested Interest...9pm: (VYKKI VOX / city ext. 8955).

Sunday August 6

11th Chapter Saloon, Union Square, Somerville, 628-4300, 11th Chapter Band.

Ben & Jerry's Newport Folk Festival, 11am-6:30pm; Ft Adams State Park; Newport, RI. (401) 847-3700, Indigo Girls, Joan Baez, Mary Black, Luka Bloom, The Subdudes, Ferron Ani Difranco, Keb' Mo', New Voices with Catie Curtis, Kevin Connolly.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Soap presents The Daddies; 100% Funk Music, DJ's Gabe & Ben Sparks / Venus Closed.

Black Rose, Boston, 742-2286, John Corcoran.

Brendan Behan Pub, Jamaica Plain, 522-5386, Summer Dance Sundays with Chuck Ozain.

Cantab Lounge, Cambridge, 354-2685, CJ's Stealth Band & Jam.

Club Passim, Cambridge, 492-7679, Live from Club Passim; in the round: Brooks Williams, Mary Flower, Pete Luquer and poet Timothy Mason; feature Steve Tilston & Maggie Boyle (3-5pm) Broadcast WERS 88.9fm.

Druid, Cambridge, 497-0965, 5pm: Irish Sessiun with Shay Noel and Sarah.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, DJ Party.

Greenbriar, Brighton, 789-4100, DJ Cage.

House Of Blues, Cambridge, 232-CITY ext. 4687, Tjovi Ginen.

Irish Embassy Pub, Boston, 742-6618, DJ McNasty.

Johnny D's, Somerville, 776-9667, Blues Jam / Italian Dance Night with Cosmos Trio.

Kells, Allston, 232-CITY ext. 5355, DJ Chris (No Cover).

Kinvara Pub, Allston, 783-9400, DJ Tom.

Lansdowne Playhouse, Boston, 424-6995, The Rose Room.

Mama Kin, Boston, 232-CITY ext. 6262, Eric Amble & Rosco's Gang (ex DesLords), Go To Blazes.

Marketplace Cafe, Boston, 232-CITY ext. 6275, Silas Jr. & The Hot Ribs.

MDC Hatch Shell Concerts, Boston Esplanade, 727-9547 ext. 450, Jamie Edwards (Jazz).

Middle East, Cambridge, 232-CITY ext 6433, Upstairs: 1-3:30pm Blue Moon Poets..9pm: All ages Show with Desolate, Gonkulator, Ossuary, Dahlia's Dead (Doors 7:30pm)...Downstairs: Polvo, Dirt Merchants, Shiva Speedway...Bakery: Russ Gershon Intimate Ensemble.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Irish Sessiun.

Ollies, Somerville, 232-CITY ext. 6554, Karaoke with China.

Purple Shamrock, Boston, 227-2060, Liam Maloney & Friends.

Ryles, Cambridge, 876-9330, Christine Shelton & The Expeditions.

Tam, Smokefree Brookline, 277-2985, Evening Jazz @ 7:30 featuring The Rusty Dog Trio.

Trattoria Il Panino, Boston, 338-1000, Euro Night, The Ciub 11pm-2am.

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...7:30; Charles Craig Quartet.

Yard Rock, Quincy, 472-9383, The YardRockers, The Duke Robliard Band.

Monday August 7

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Movie Mondays / Starlight Lounge featuring Live Jazz.

Black Rose, Boston, 742-2286, Kevin Farley.

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Bros.

Cantab Lounge, Cambridge, 354-2685, Open Mic Night.

Greenbriar, Brighton, 789-4100, Traditional Irish Sessiun.

House Of Blues, Cambridge, 232-CITY ext. 4687, Blue Monday presents Bryan Lee.

Irish Embassy Pub, Boston, 742-6618, Ed Smith (Open Mike).

Johnny D's, Somerville, 776-9667, Swing Dance Night with Jump Crew...free dance lessons.

Mama Kin, Boston, 232-CITY ext. 6262, Open Jam; No Cover.

Marketplace Cafe, Boston, 232-CITY ext. 6275, The Chris Baird Band.

Middle East, Cambridge, 232-CITY ext 6433, Upstairs: Showcase Mondays; (THE UNSEEN / city ext. 8673), Pussycats, Shotgun Remedy, God Damn Nixons...Bakery: Brendon Murray (of Dante's Grin).

Purple Shamrock, Boston, 227-2060, Dave Smyth.

Tam, Smokefree Brookline, 277-2985, Matt Thorsen, The City Fisherman.

Trattoria Il Panino, Boston, 338-1000, The Club 9pm: In The Business (I.T.B.) Party...10pm: Dancing.

Wally's, Boston, 424-1408, 4-7pm: Open Vocalist Auditions...7:30pm: Blues Night featuring The Jose Ramos Special Blend Blues Band.

Yard Rock, Quincy, 472-9383, Tuff Luck.

Tuesday August 8

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Phatt Tuesdays featuring Scratch, The Nines, Grip. (Enter Thru Bill's).

Black Rose, Boston, 742-2286, Eugene Byrne & Co. ...Upstairs: Tipperary Knights.

Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Sessiun.

Club Passim, Cambridge, 492-7679, In The Round Open Mike (8:30pm).

Druid, Cambridge, 497-0965, 9pm; Uileann Pipes and Squeezebox Irish Sessiun with Cillian & Noel (No Cover).

Great Woods, Mansfield, (508) 339-2333, Van Halen.

House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL / city ext. 7425) Blues Buffet & Jam.

Irish Embassy Pub, Boston, 742-6618, Backpackers Night (Free Buffet).

Johnny D's, Somerville, 776-9667, Steve Tilston & Maggie Boyle (Folk from England).

Mama Kin, Boston, 232-CITY ext. 6262, Sugar Ray, Lords of Brooklyn.

Marketplace Cafe, Boston, 232-CITY ext. 6275, Downtown Blues Review with Special Guests.

Middle East, Cambridge, 232-CITY ext 6433, Upstairs: The Drags, Endangered Feces, tapeworm...Bakery: Jim Scott (of Green Factory).

Purple Shamrock, Boston, 227-2060, Code 51.

RegattaBar, Charles Hotel, Cambridge, 876-7777, The Cercie Miller Quartet with special guest Herb Pomeroy.

Ryles, Cambridge, 876-9330, Bruce Bartlett Trio.

Tam, Smokefree Brookline, 277-2985, Singer / Songwriter Night featuring Charlie's Girlfriend, Piano Man, Foggy Notion.

Wally's, Boston, 424-1408, 4-7pm: Open Band Auditions...7:30pm: Jazz Fusion Night featuring Wally's Stepchildren.

Wednesday August 9

Axis, Boston, 262-2437, Corrosion of Conformity, Monster Magnet, Season to Risk.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, B.N.U. (Bill's Northeastern Night) featuring College dance music / Venus Closed.

Black Rose, Boston, 742-2286, Eugene Byrne & Co....Upstairs: Tipperary Knights.

Brendan Behan Pub, Jamaica Plain, 522-5386, The Eddys.

Cantab Lounge, Cambridge, 354-2685, LA Rockerz.

Club Passim, Cambridge, 492-7679, Tamarack (9pm).

Great Woods, Mansfield, (508) 339-2333, Van Halen.

Green Dragon Tavern, Boston, 232-CITY ext. 4733, Todd Foster.

Harp, Boston, 742-1010, Tim Crandall.

House Of Blues, Cambridge, 232-CITY ext. 4687, Blues Bonanza featuring Chris McDermott & His Wild Combo.

Irish Embassy Pub, Boston, 742-6618, Pedestrian (ex CRISIS OF FAITH / city ext. 2747).

Johnny D's, Somerville, 776-9667, Butch Hancock with The Health & Happiness Show (Rock).

Kells, Allston, 232-CITY ext. 5355, Dance Party (No Cover).

Kinvara Pub, Allston, 783-9400, Mike Haynes.

Lansdowne Playhouse, Boston, 424-6995, The Rose Room.

Mama Kin, Boston, 232-CITY ext. 6262, Compuserve Private Party.

Man Ray, Cambridge, 864-0400, Crypt; Gothic Industrial with DJ Chris.

Marketplace Cafe, Boston, 232-CITY ext. 6275, Mike Duke & The Soul Twisters.

Middle East, Cambridge, 232-CITY ext 6433, Upstairs: Cheap date Night; Chin-Ho (from VT.), The Pushstars, Smokstik, Donny Gouid...Bakery: Bellydancing.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Milewide.

Mr. Dooley's, Boston, 232-CITY ext. 6736, Irish Sessiun...All Musicians Welcome.

Purple Shamrock, Boston, 227-2060, Alex MacDougall & Friends.

Rat, Boston, 536-2750, Coors Light / WBCN Night; Win A Trip To Colorado!! features; Acumen, E-Conspectu, Dereilct 80.

RegattaBar, Charles Hotel, Cambridge, 876-7777, James Williams' Intensive Care Unit (rec. rel.)

Ryles, Cambridge, 876-9330, Dave Whitney Trio.

Sticky Mike's, Boston, 232-CITY ext. 7842, Jose Ramos & The Special Blend Blues Band.

Tam, Smokefree Brookline, 277-2985, Ellen Cross, Black Cat bone.

Wally's, Boston, 424-1408, Jazz Fusion Night featuring Wally's Stepchildren.

Wednesday Evening Concert Series, 7:30pm; Boston City Hall Plaza Stage, 635-3911, Show Commemorating 50th Anniversary End of WWII featuring National Guard 215th Army Band and Air Guard, Falmouth Glee Club, Vocal Soloist & other personalities.

Yard Rock, Quincy, 472-9383, Finger Lickin' Blue, Russ Costa & The Passionate Gypsies.

Thursday August 10

11th Chapter Saloon, Union Square, Somerville, 628-4300, Armadillos.

A.C. Cruise Line, Boston, 261-6633 / (800) 422-8419, 8-11pm; Country Music Cruise featuring Nathalie Cote Band.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, American Spirit; DJ Ben Sparks spins Classic Rock, Disco, House / Utopia; DJ Bruno Spins It All.

Black Rose, Boston, 742-2286, Eugene Byrne & Co.

Cablevision Party in The Park, 7pm; Jamaica Pond, J.P., 635-3911, TBA.

Cantah Lounge, Cambridge, 354-2685, Little Joe Cook & The Thrillers.

Causeway, Boston, 969-8976, Black & Grey, Big Daddy Bone, Hybrid Minds, Whiskey Dicks.

Club Passim, Cambridge, 492-7679, Davka.

Ed Burke's, Boston, 739-2500, Tom Laier's Blues night.

Four Courts, Dedham, 326-9000, Chris Baird Band.

Green Briar, Brighton, 789-4100,

Live Music Listings (continued)

The Lemmings.

Green Dragon, Boston, 232-CITY ext. 4733, Panama & The Kid.

Harp, Boston, 742-1010, Toadhouse.

House Of Blues, Cambridge, 232-CITY ext. 4687, The Radio Kings.

Irish Embassy Puh, Boston, 742-6618, The Candles.

Kells, Allston, 232-CITY ext. 5355, Dance Party (No Cover).

Kinvara Puh, Allston, 783-9400, Infractions.

Lansdowne Playhouse, Boston, 424-6995, The Rose Room.

Mama Kin, Boston, 232-CITY ext. 6262, Brother Caln, The Nixons, El Camino.

Marketplace Cafe, Boston, 232-CITY ext. 6275, (BRIAN WALKLEY BAND / city ext. 2742).

Middle East, Camhridge, 232-CITY ext. 6433, Upstairs: Twig, Softees, Ropers...Bakery: Slide.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Vic Morrows.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Open Mic Night.

Ollies, Somerville, 232-CITY ext 6554, Karaoke with Dennis Micheal.

Paradise, Boston, 232-CITY ext. 7272, Del Amitri, The Caulfields.

Purple Shamrock, Boston, 227-2060, Jim Plunkett.

Rat, Boston, 536-2750, SNFU, Bouncing Souls, One Ton Shotgun, Endangered Feces; Plus Free Interactive Video Playstation That Will Blow Your Mind!!

RegattaBar, Charles Hotel, Cambridge, 876-7777, James Williams Intensive Care Unit.

Roslindale Music Series, 6:30pm; Adams Park, 635-3911, Myanna.

Ryles, Cambridge, 876-9330, The Fez-A Steely Dan Tribute.

Sticky Mike's, Boston, 232-CITY ext. 7842, Flight 505.

Tam, Smokefree Brookline, 277-2985, Amazing Mudshark.

Turner Fisheries, Boston, 424-7425, Susan Jeffrey Quartet.

Wally's, Boston, 424-1408, Latin / Cuban Jazz Night.

Yard Rock, Quincy, 472-9383, Little Frankie & The Premiers.

Friday August 11

11th Chapter Saloon, Union Square, Somerville, 628-4300, Zero Balance.

Armadillo Cafe, Allston, 232-4242, Steve Merrick.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Nocturnal Fridays / Power Train; The best dance tunes around.

Black Rose, Boston, 742-2286, Eugene Byrne & Co.

Cantab Lounge, Cambridge, 354-2685, Little Joe Cook & The Thrillers.

Claddagh, Boston, 262-9874, John McLoughlin.

Club Passim, Cambridge, 492-7679, Maria Sangiolo, Penny Bird.

Commonwealth Brewing Co., Boston, 523-8383, (CALYPSO HURRICANE / city ext. 2259).

Ed Burke's, Boston, 739-2500, Bellevue Cadillacs.

Four Courts, Dedham, 326-9000, Dem Bones, Stu Krous.

Great Woods, Mansfield, (508) 339-2333, Allman Bothers Band with special guests Rusted Roots.

Green Briar, Brighton, 789-4100, Shoot The Moon, Mike Reynolds.

Green Dragon, Boston, 232-CITY ext. 4733, Famous People.

Hard Rock Cafe, Boston, 742-8180, Cavern Club Live Acoustic Series featuring Val Runs Amok, Not Earth Shaking.

Harp, Boston, 742-1010, Bellybutton, Second Nature.

House Of Blues, Cambridge, 232-CITY ext. 4687, Ronnie Earl, David Maxwell featuring Chicago Bob.

Irish Embassy Pub, Boston, 742-6618, Big Character.

Johnny D's, Somerville, 232-CITY ext. 5646, Monster Mike Welch.

Kells, Allston, 232-CITY ext. 5355, Lulu's In Crisis.

Kinvara Pub, Allston, 783-9400, Kick The Can.

Lansdowne Playhouse, Boston, 424-6995, The Rose Room.

Mama Kin, Boston, 232-CITY ext. 6262, Laika & The Cosmonauts, Surficide.

Marketplace Cafe, Boston, 232-CITY ext. 6275, (BRIAN WALKLEY TRIO / city ext. 2742).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Paulo Danay Jazz Jam...Downstairs: TBA...Bakery: TBA.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, John Putnam's Used blues.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Dave Bagnall.

Purple Shamrock, Boston, 227-2060, Classic Trax.

Rat, Boston, 536-2750, The Fathoms (Surf with Little Frankie!), I.F.A. Recording Artists The Real MacKenzies (Kilts & Boots!), Sally, The Meltaways.

RegattaBar, Charles Hotel, Cambridge, 876-7777, The New Black Eagle Jazz Band with special guest Butch Thompson.

Ryles, Cambridge, 876-9330, Part Time Lovers.

Scullers Jazz Club, Boston, 562-4111, The Persuasions.

Sticky Mike's, Boston, 232-CITY ext. 7842, (VYKKI VOX / city ext. 8955) and The Soul Searchers.

Tam, Smokefree Brookline, 277-2985, Universal Language.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Waterfront Jazz Series, 6:30pm; Columbus Park, Boston, 635-3911, (BRIAN WALKLEY / city ext. 2742).

Yard Rock, Quincy, 472-9383, Susan Tedeschi Band.

Saturday August 12

Armadillo Cafe, Allston, 232-4242, Steve Merrick.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, 80's Rock Night with DJ Ted (Ladies In Free) / Groove Factory; DJ's Bruno & Perry spin Disco & House.

Black Rose, Boston, 742-2286, Eugene Byrne & Co., John Corcoran.

Cantab Lounge, Cambridge, 354-2685, Little Joe Cook & The Thrillers.

Club Passim, Cambridge, 492-7679, Dave Herlihy.

Ed Burke's, Boston, 739-2500, Black Diamond Band.

Great Woods, Mansfield, (508) 339-2333, 4pm: H.O.R.D.E. Festival featuring The Black Crowes, Blues Traveler, Ziggy Marley & The Melodymakers.

Green Briar, Brighton, 789-4100, Second Story.

Green Dragon, Boston, 232-CITY ext. 4733, 4-8pm Irish Sessiun...8:30pm: Famous People.

Harborlights, Fan Pier, Boston, 737-6100, Diana Ross.

Hard Rock Cafe, Boston, 742-8180, Cavern Club Live Acoustic Series featuring Jon Svetky.

Harp, Boston, 742-1010, Bellybutton, Second Nature.

House Of Blues, Cambridge, 232-CITY ext. 4687, All Ages Matinee; Feature TBA...Night; Billy Davis with guest Joe Stubbs.

Irish Embassy Pub, Boston, 742-6618, Buckley Band.

Johnny D's, Somerville, 232-CITY ext. 5646, Rumbafrica.

Kells, Allston, 232-CITY ext. 5355, Lulu's In Crisis.

Kinvara Pub, Allston, 783-9400, Big Hum.

Lansdowne Playhouse, Boston, 424-6995, The Rose Room.

Mama Kin, Boston, 232-CITY ext. 6262, Machinery Hall, Notary Public, Love Pollution...360's, Blueberry Spy.

MDC Hatch Shell Concerts, Boston Esplanade, 727-9547 ext. 450, New Music Series Concert; feature TBA.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Green Magnet School, Poem Rocket...Downstairs: Subpop Tour featuring 6 Finger Satellite, Zumpano, Hardship Post...Bakery: So What.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Liquid Chaos.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Dave Bagnall.

Oldies Concert Series, 7pm; Boston City hall Plaza Stage, 635-3911, The Everly Brothers.

Purple Shamrock, Boston, 227-2060, For Crying Out Loud.

Rat, Boston, 536-2750, Big Catholic Guilt, Glue Gun, Black Barbie, Happy The Clown.

RegattaBar, Charles Hotel, Cambridge, 876-7777, The New Black Eagle Jazz Band with special guest Butch Thompson.

Ryles, Cambridge, 876-9330, Part Time Lovers...Upstairs: Gerry Bergonzi-Bruce gertz, Iou Yanai-Bob Gullotti.

Scullers Jazz Club, Boston, 562-4111, The Persuasions.

Sticky Mike's, Boston, 232-CITY ext. 7842, D.B. Pickens.

Tam, Smokefree Brookline, 277-2985, Jet Velvet Trash, Naked Lunch Box, Punch Buggy, Idea.

TT The Bear's, Camhridge, 232-CITY ext. 2327, Wayne Kramer.

Turner Fisheries, Boston, 424-7425, Susan Jeffrey Quartet.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Yard Rock, Quincy, 472-9383, 2-6pm All Ages Matinee featuring The Blues Zooms, Vested Interest...Night: The YardRockers.

Sunday August 13

11th Chapter Saloon, Union Square, Somerville, 628-4300, 11th Chapter Band.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Soap presents; 100% Funk Music, DJ's Gabe & Ben Sparks / Venus Closed.

Black Rose, Boston, 742-2286, John Corcoran.

Brendan Behan, Jamaica Plain, 522-5386, Summer Dance Sundays with Chuck Ozaln.

Cantab Lounge, Cambridge, 354-2685, CJ's Stealth Band & Jam.

Club Passim, Cambridge, 492-7679, Live From Club Passim (Broadcast WERS 88.9) featuring in the round; Bill Cuddyer, John McCormick, Pierce Campbell and poet Neil Fetbroth; feature Freddy White (3-5pm).

Four Courts, Dedham, 326-9000, Mike Reynolds.

Great Woods, Mansfield, (508) 339-2333, 7pm: Santana, Jeff Beck, special guest Keb Mo.

Green Briar, Brighton, 789-4100, Fiddler's Green, DJ Cage.

Green Dragon, Boston, 232-CITY ext. 4733, DJ Party.

House Of Blues, Cambridge, 232-CITY ext. 4687, Uproot & yEP.

Irish Embassy Pub, Boston, 742-6618, DJ McNasty (Free Buffet 7-9pm).

Johnny D's, Somerville, 232-CITY ext. 5646, Blues Jam; Italian Dance Night with Cosmos Trio.

Kells, Allston, 232-CITY ext. 5355, DJ Chris.

Kinvara Pub, Allston, 783-9400, Donegal Cords, DJ Tom.

Lansdowne Playhouse, Boston, 424-6995, The Rose Room.

Mama Kin, Boston, 232-CITY ext. 6262, Boxing Ghandis.

Marketplace Cafe, Boston, 232-CITY ext. 6275, Silas Jr. & The Hot Ribs.

MDC Hatch Shell Concerts, Boston Esplanade, 727-9547 ext. 450, Middle Earth (Jazz).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: 1-3:30pm Blue Moon Poets..9pm: The Mark, The Sara Wheeler Band, Schrodinger's Cat...Bakery: The Russ Gershon Intimate Ensemble.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Blues Jam.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Irish Sessiun; All Musicians Welcome.

Ollies, Somerville, 232-CITY ext 6554, Karaoke with China.

Purple Shamrock, Boston, 227-2060, Liam Maloney & Friends.

Ryles, Cambridge, 876-9330, Michelle Wilson.

Tam, Smokefree Brookline, 277-2985, Evening Jazz @ 7:30 featuring Clifford Tettle Trio.

TT The Bear's, Camhridge, 232-CITY ext. 2327, Sun Volt (featuring members of Uncle Tupelo), Blue Mountain, Charlie Chesterman.

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...7:30; Charles Craig Quartet.

Yard Rock, Quincy, 472-9383, Steve Murphy's Blues Jam.

Monday August 14

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Movie Mondays / Starlight Lounge featuring Live Jazz.

Black Rose, Boston, 742-2286, Kevin Farley.

Brendan Behan, Jamaica Plain, 522-5386, Ray Mason Band.

Cantab Lounge, Cambridge, 354-2685, Open Mic Night.

Great Woods, Mansfield, (508) 339-2333, Tom Petty and the Heartbreakers with special guest Peter Droge.

Green Briar, Brighton, 789-4100, Traditional Irish Sessiun.

Green Dragon, Boston, 232-CITY ext. 4733, Free Raw Bar.

House Of Blues, Camhridge, 232-CITY ext. 4687, Charlie Hunter Trio Dinner Show...Blue Mondays featuring the H.O.B. Allstars.

Irish Embassy Pub, Boston, 742-6618, Ed Smith (Open Mic Night).

Johnny D's, Somerville, 232-CITY ext. 5646, Cajun Dance Night with Krewe De Roux.

Mama Kin, Boston, 232-CITY ext. 6262, Jam; No Cover.

Middle East, Cambridge, 232-CITY ext. 6433, Downstairs: Martin Zeller (ex Geardaddy's)...Bakery: Not Earth Shaking.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Movie Madness.

Purple Shamrock, Boston, 227-2060, Dave Smyth.

Tam, Smokefree Brookline, 277-2985, Evening In Byzantium.

Wally's, Boston, 424-1408, 4-7pm: Open Vocalist Auditions...7:30pm: Blues Night featuring The Jose Ramos Special Blend Blues Band.

Yard Rock, Quincy, 472-9383, Tuff Luck.

Tuesday August 15

Axis, Boston, 262-2437, Spearhead.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Phatt Tuesdays featuring Jeff & Jane, Fun In The Kitchen, TBA (Enter Thru Bill's).

Black Rose, Boston, 742-2286, Curragh's Fancy.

Brendan Behan, Jamaica Plain, 522-5386, Irish Sessiun.

Club Passim, Cambridge, 492-7679, In The Round Open Mic.

House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL / city ext. 7425) Blues Buffet & Jam.

Irish Embassy Pub, Boston, 742-6618, Backpackers Night (Free Buffet).

Johnny D's, Somerville, 232-CITY ext. 5646, Peter Mulvey, Jim Infantino.

Mama Kin, Boston, 232-CITY ext. 6262, Mezz Rotgut.

Marketplace Cafe, Boston, 232-CITY ext. 6275, Downtown Blues Review with Special Guests.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Punk Rock Tuesdays featuring Toe Tag, Insult, Mourn, Bricklayer...Bakery: Two Amok.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam.

Purple Shamrock, Boston, 227-2060, Grinning Lizards.

Ryles, Cambridge, 876-9330, Bruce Bartlett Trio.

Tam, Smokefree Brookline, 277-2985, Singer / Songwriter Night featuring Rich Schroder (of Zen Lunatic), Jinx.

Wally's, Boston, 424-1408, 4-7pm: Open Band Auditions...7:30pm: Jazz Fusion Night featuring Wally's Stepchildren

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Friday: 8/11 Calypso Hurricane

Saturday: 8/12 14U

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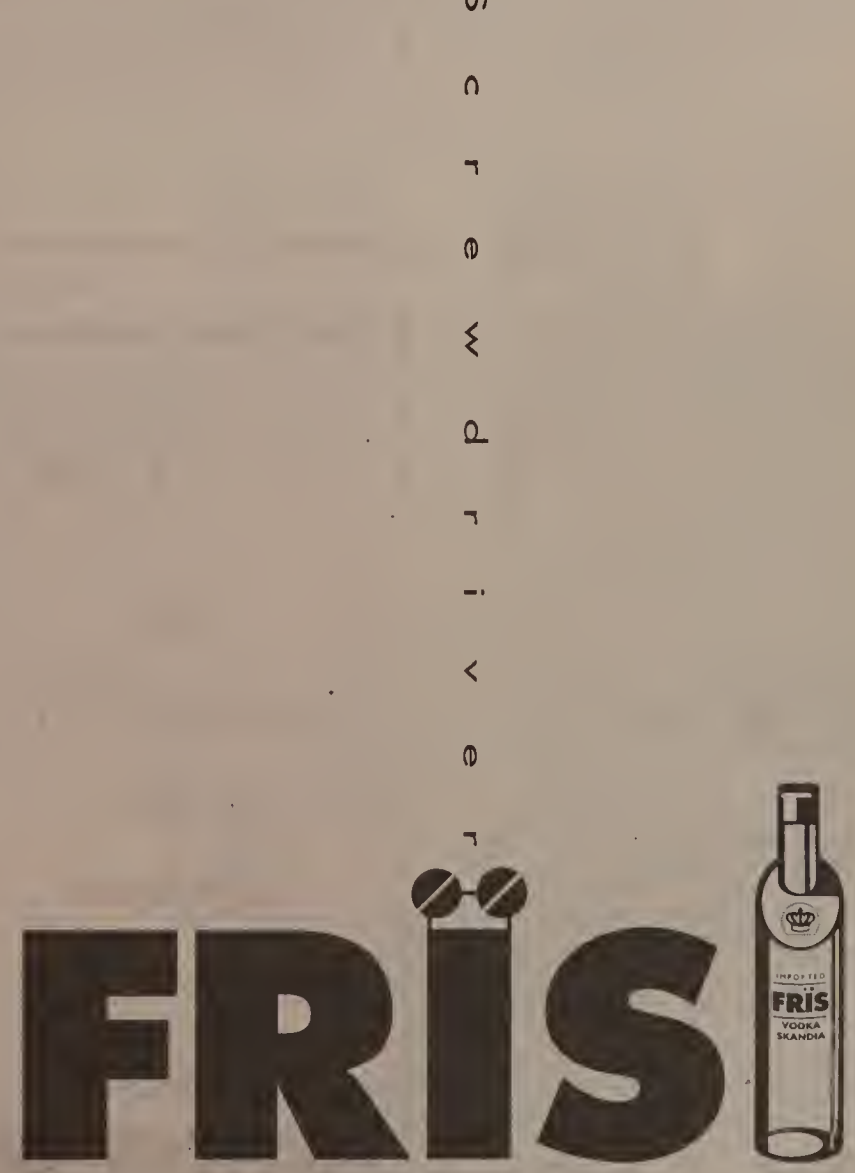
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THE Calendar

Compiled by Tanya Lundborg



Cast of The Rose Room

2 WEDNESDAY

In a World of Roses

Tonight's the opening night of *The Rose Room* at the Lansdowne Street Playhouse. Miles Colner brings his newest work alive with Honkey Tonk '50s flavor in this drama about a "brainwashed" former POW in a world of tension, violence, humor and irony. Through Aug. 20, Wed.-Sun. at 8 p.m., Sun. matinee at 2 p.m. Tickets $12.50, 33 Lansdowne St., Boston, 262-0660.

P3R1

A cousin of R2D2? No silly! It's Pissarro, Pissarro, Pissarro & Renoir. *The Great Masters Show* at the Wentworth Gallery is still going strong with a wide range of prints by these renowned artists. The works of the Impressionist and Post-Modernist legendary Pissarro family: Camille, Paul Emile and H. Claude, as well as Renoir are on view through August 5. Wentworth Gallery, Faneuil Hall, Boston, 523-2846.

3 THURSDAY

United We Stand, Together We Will Not Fall

Help stop violence against women. The National Organization for Women's Violence Against Women Task Force meets tonight. Help heighten awareness of the epidemic of violence against women and find ways to stop it through political pressure, education and public condemnation. Now's the time. The Task Force meets on the first Thursday each month at 971 Commonwealth Ave., Boston, 782-1056.

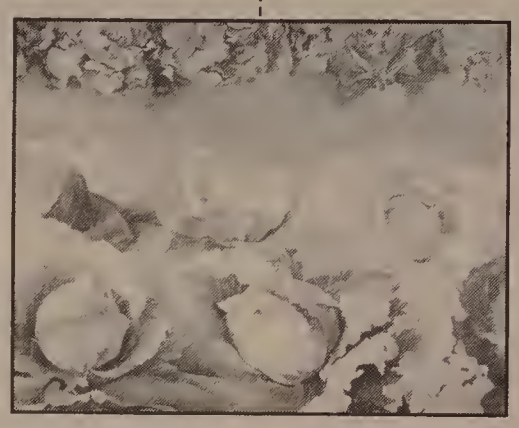
Happy Anniversary

The Cambridge Art Association has organized a special exhibit in celebration of its 50th anniversary. The works are on view at the Federal Reserve Bank of Boston through August 29. Federal Reserve Bank Gallery, 600 Atlantic Ave., Boston.

4 FRIDAY

I Scream, You Scream, We All Scream for...

Ben & Jerry's Newport Folk Festival! It's all weekend long. Celebrate this three-day event tonight with Bill Morrissey, Cheryl Wheeler and Carol Noonan in concert at 7:30 p.m. at the Newport Casino, International Tennis Hall of Fame. Tickets $17.50, lawn seating only. For information call (401) 847-3700 or (617) 931-2000 for tickets.



Cabbage Patch II *by Elissa Ananian at the Federal Reserve Bank of Boston*

A Hole in One for Neely

The Cam Neely Nike Celebrity Classic golf tournament takes place at Ballymeade Country Club in N. Falmouth. Proceeds benefit the Cam Neely Foundation and the Neely House, a home away from home for pediatric and adult cancer patients seeking treatment in New England medical centers. Celebrity participants include Alan Thicke, Ray Bourque, Kevin Stevens, Denis Leary and Derek Sanderson among others. Spectator passes $10. Call 931-2000.

A Standing Ovation

The Veterans Benefits Clearinghouse will hold its second annual Stand Down Gala tonight at 8 p.m at the World Trade Center. Enjoy the sounds of Wannetta Jackson and Pat Loomis. Scrumptious food will be provided by the World Trade Center's Culinary Staff. Tickets $75 for veterans, $100 for non-veterans. Proceeds will benefit homeless veterans in the Greater Boston area. Black-tie optional. For tickets call 439-5656.

Abracadabra

Take part in an evening of magical fun as Richard Potter, America's first native-born magician, oohs and ahhs everyone from little people to big people. Prepare to join in on the fun as he relies on audience participation. A great time for all! One Old Sturbridge Village Rd., Sturbridge. For reservations and more information call (508) 347-3362.

5 SATURDAY

Splish, Splash, I Was Taking a Bath

Adopt a rubber ducky for $5 and launch it on the Charles River. The Third Annual Multiple Sclerosis Duck Derby takes place today at 1 p.m. Join others in a race to determine the fastest 12 duckies. All proceeds benefit the National MS Society. The Hatch Shell at the Esplanade, Boston. For more information call 890-4990 or 1-800-493-9255.

6 SUNDAY

Rough Rider

It's the Fourth Annual Classic Car Show held by Gore Place Museum and Paradise Road Auto Club. This classic antique vehicle show will include automobiles through 1972. Proceeds from the show benefit Bristol Lodge Family Shelter, Waltham and Gore Place. Show car entry $10. Free spectator admission and parking. Gore Place, 52 Gore St., Waltham, 894-2798.



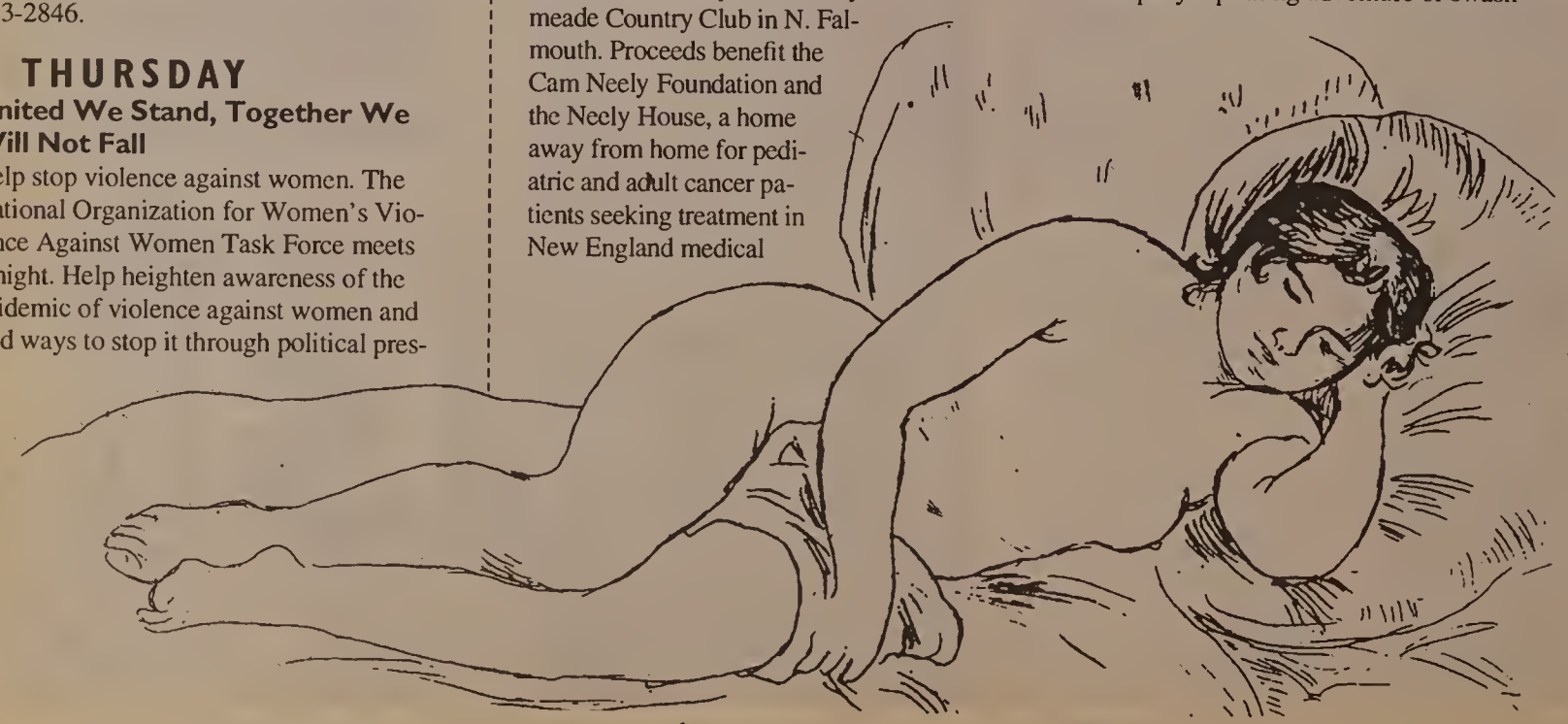
MEG LANDSMAN

Watch the pirates take Liberty

7 MONDAY

Eye, Eye Matey

Captain Hook move over! It's SLEUTH & Company's pirating adventure of swashbuckling duels, escaping smugglers, real sword fights and civil war ghosts upon the Schooner Liberty. Hoist the sails and sing sea chanteys with your mateys. The trip departs from Long Wharf, Boston at 7 p.m. Tickets $35 adult, $25 child. For reservations call 542-2525.





ROBERT S. ARNOLD

Richard Potter at Old Sturbridge Village

Will Rogers Follies

It's opening night at the North Shore Music Theatre for the *Will Rogers Follies*, the 1991 winner of six Tony Awards including "Best Musical." Tonight's show features Perry Stephens and is sponsored by King's Grant Inn. Performance at 8 p.m. Tickets $26-$32. North Shore Music Theatre, 62 Dunham Rd., Beverly, (508) 922-8500.

8 TUESDAY

Feel the Groove

The culture, bodies of steel, and dancing will send you out of this world. Where? At Jacob's Pillow Dance Festival. *Hubbard Street Dance Chicago* premieres tonight at the Ted Shawn Theatre. Feel summer come alive with this amazingly provocative performance. Jacob's Pillow, on Route 20, Becket, 8 miles east of Lee, (413) 243-0745. Tickets $42.

9 WEDNESDAY

Here Comes The Bride

Another movie about another wedding, but this isn't just any old wedding. A definite twist of a flick that will take you Down Under. You'll laugh your socks off! *Muriel's Wedding* shows tonight at the Brattle Theatre. 40 Brattle St., Cambridge, 876-6837.

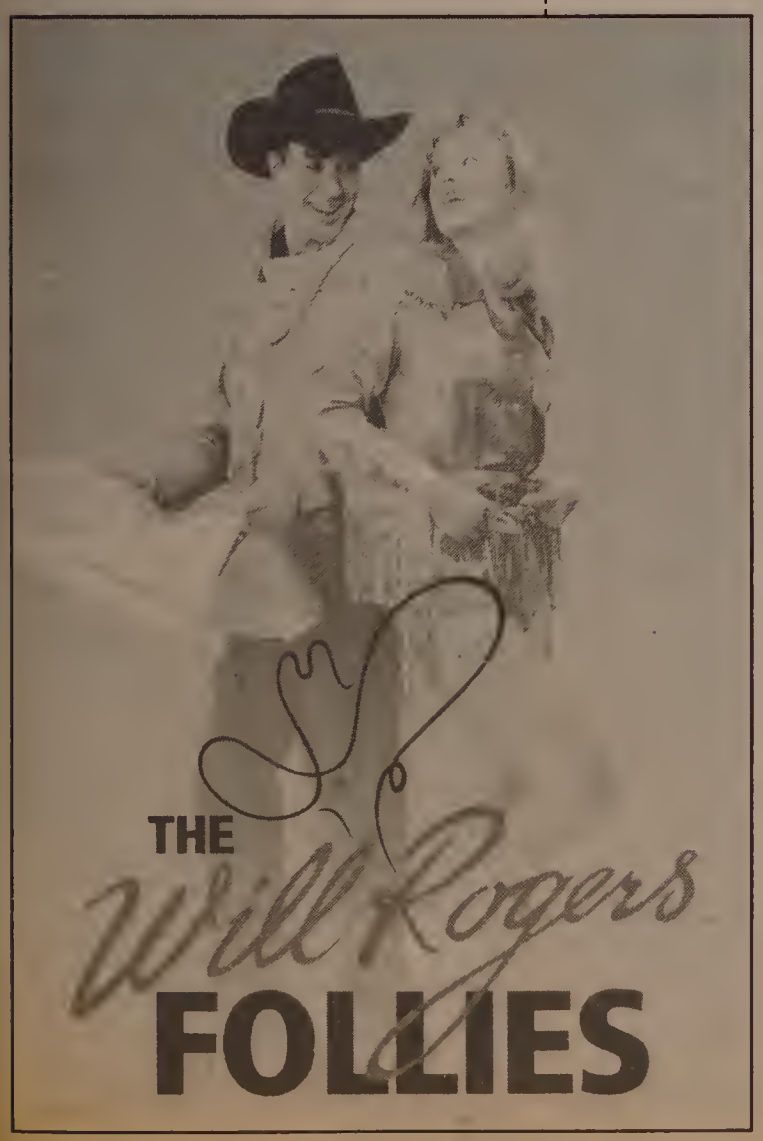
The Great Masters Show *at the Wentworth Gallery*



Ode to Simic
Charles Simic, one of America's leading poets, will read from his works today at 8 p.m. This Pulitzer Prize and MacArthur "genius" award recipient will also teach a master class at 4 p.m. Come find out why the *New York Times Book Review* describes his poetry as having "a Central European sensibility." Boston Center for Adult Education, 5 Commonwealth Ave., Boston, 267-4430. Reservations for this event are recommended.

10 THURSDAY
In My Solitude
What do you get when you mix four one-act plays, six women and director Weylin Symes? A spectacular show! *Space and Silence and Snow* is Symes' latest production opening tonight at the Emerson Brimmer Street Studio Theatre. The four plays flow in and around each other to support the themes of solitude and reticence. Performance at 8 p.m. Tickets $12. The Emerson Brimmer Street Studio Theatre, 4th Floor, 69 Brimmer Street, Boston. For tickets call 931-2000.

11 FRIDAY
Silver Star
Meet Stoneham's figure skater Nancy Kerrigan at the Children's Museum today. Bring the whole family and grab a pen for her autograph. The Children's Museum, 300 Congress St., Boston. Call 426-8855 for information.



LEFT: *The Will Rogers Follies*
RIGHT: *Carol Burnett and Philip Bosco in* Moon Over Buffalo.

LEFT: *Winners at last year's Cam Neely Nike Celebrity Classic.*
RIGHT:*Richard Lewis at the Comedy Connection.*

I Had A Date From Hell
But I swear, this one will be different. You'll hit it off, laugh wildly and never regret a thing. I'm talking about tonight's date with Richard Lewis at the Comedy Connection. You've seen him before on *Anything But Love* talking with his hands, but come see him live. The only thing you'll regret is not going. The Comedy Connection, Faneuil Hall, Boston, 248-9700, 8:30 p.m. and 10:45 p.m., tickets $22.50.

Life in the Fast Lane
It's the opening of the season's closing production at the Harvard-Radcliffe Summer Theater. David Rabe's comedy *Hurlyburly* is about living in Hollywood. Harvard-Radcliffe Summer Theater, 64 Brattle St., Cambridge, 7:30 p.m. Call 495-4597 for tickets.

12 SATURDAY
It's Saturday Night and I Ain't Got Nobody, I Got Some Money...
And I'm going to see *Moon Over Buffalo*, a new pre-Broadway comedy by Ken Ludwig starring Carol Burnett and Philip Bosco. Performances are today at 2 p.m. and tonight at 8 p.m. Tickets $20-$65. The Colonial Theatre, 106 Boylston St., Boston. For tickets call 931-2000 or 931-2787.

13 SUNDAY
You Got The Right One Baby
Uhhh, huhh! See Ray Charles sing the right ones that made him a star. So hit the road, Jack, and head for the North Shore Music Theatre to see one of Boston's most welcomed celebrities. Performance at 7 p.m. Tickets $35. The North Shore Music Theatre, 62 Dunham Rd., Beverly, (508) 922-8500.

14 MONDAY
I'm Hot, I'm *Breathless*
And you will be too if you go see tonight's feature film *Breathless* at the Harvard Film Archive, Jean-Luc Godard's first feature film about two lovers destined to be separated. (I'm not going to tell you how.) French with English subtitles. Harvard Film Archive, 24 Quincy St., Cambridge, 495-4700.

It's a Birdie
Join the finest amateur and professional golfers from around the state of Maine as they gather to compete in the State of Maine Golf Championships at Sugarloaf Golf Club. The championship tournament consists of 36 holes of golf. For more information call (207) 237-2000. Sugarloaf Golf Club, Carrabassett Valley, Maine.

15 TUESDAY
What Are Women Made Of?
Sugar and spice and everything nice? All that and more. Just mosey on over to the Boston Public Library to see *A League of Their Own* in which Geena Davis, Madonna and Rosie O'Donnell show you what women are made of. Part of the *Play Ball!: Baseball in the Movies* program, it's a great treat for the whole family. Boston Public Library, Copley Sq., Boston, 536-5400.



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Listings

***The Improper Bostonian* publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event in the next issue we must receive information, press releases, photographs or any other materials 15 days in advance of the publication date.**

SPECIAL EVENTS

1995 Ben & Jerry's Newport Folk Festival
Newport Casino, Newport, R.I., (401) 847-3700 •Aug. 4, 7:30 p.m.: A Celebration of Rounder Records' 25th Anniversary with Bill Morrissey, Cheryl Wheeler and Carol Noonan. Tickets $17.50.
Fort Adams State Park, Newport, R.I. (401) 847-3700 •Aug. 5, 11 a.m.-6:30 p.m.: John Hiatt, Bob Weir & Rob Wasserman, The Jayhawks, Patty Larkin, Victoria Williams, Terrance Simien, New Voices and others TBA. Tickets $10-$32 •Aug. 6, 11 a.m.-6:30 p.m.: Indigo Girls, Joan Baez, Mary Black, Luka Bloom, the subdudes, Ferron, Ani DiFranco, Keb' Mo' and New Voices. Tickets $10-$32.

Boston Twilight Mystery Tour
Corner of Charles Street and Boylston Street at the trolley stop, Boston, 542-2525 •Through Sept. 4, 7:30 p.m.: SLEUTH & Company's trolley one-man show through the twilight streets of Boston. Adults $20, children $12.

Cam Neely-Nike Celebrity Classic
Ballymeade Country Club, N. Falmouth, (508) 540-4005 •Aug. 3: Celebrity Dinner, Comedy Show and Audition at the Cape Codder Hotel in Hyannis. Tickets $125. For tickets call (617) 266-7272 •Aug. 4: Join Alan Thicke, Denis Leary, Ray Bourque and other celebrities at this benefit golf tournament for the Neely Foundation. Spectator tickets $10. For tickets call 931-2000.

Feast of the Madonna Della Cava
Hanover and Battery Streets, North End •Aug. 11, 7 p.m.-11 p.m.: Exposition of the Madonna, concerts by the Roma Band and Good Fella's Band •Aug. 12, 11:30 a.m.-1 p.m.: WSSH 99.5 FM offers free ice cream, 1:30 p.m.-3:30 p.m.: Big Band Sound Orchestra •Aug. 13: 1 p.m.: Procession of the faithful, 8 p.m.-11 p.m.: 3 Tenors perform opera songs.

Fourth Annual Classic Car Show
Gore Place Museum, 52 Gore St., Waltham, 894-2798 •Aug. 6, 8 a.m.-3 p.m.: Gore Place Museum and Paradise Road Auto Club will hold the 4th Annual Classic Car Show including classic and antique vehicles through 1972. Free spectator admission and parking. Show car entry $10.

Hatch Shell 1995 Performing Arts Series
The Hatch Shell on the Esplanade, Boston •Aug. 2, 7:30 p.m.-9:30 p.m.: White Heat •Aug. 3, 7 p.m.-10 p.m.: Nottingham Youth Orchestra in cooperation with the British Consulate •Aug 4, 7:30 p.m.: Free Friday Flick: *Angels in the Outfield* •Aug. 5, 12 p.m.-4 p.m.: Duck Derby Fair, 7:30 p.m.-9:30 p.m.: B.U. Tanglewood Institute's International Youth Orchestra •Aug. 6, 1 p.m.-3 p.m.: The Jamie Edwards Jazz Band •Aug. 9, 7:30 p.m.-9:30 p.m.: D.D. Stewart and Friends •Aug. 10, 7:30 p.m.-9:30 p.m.: Herb's Herd Orchestra •Aug. 11, 7:30 p.m.: Free Friday Flick: *Black Beauty* •Aug. 12, 2 p.m.-4 p.m.: WFNX New Music, 7:30 p.m.-9:30 p.m.: Harvard University Band •Aug. 16, 7:30 p.m.-9:30 p.m.: The Roy Nutile Big Band.

Meet Nancy Kerrigan
The Children's Museum, 300 Congress St., Boston, 426-8855 •August 11: Here's your chance to meet Boston's figure skater Nancy Kerrigan at The Children's Museum in Boston. Space is limited.

The Schooner Liberty's Tall Ship
66 Long Wharf, Boston, 542-2525 •Everyday Aug.-Sept., 12:30 p.m., 3 p.m., 6 p.m.: Participate in the Tall Ship Liberty sailing adventures on Boston Harbor •Through Sept., Wed.-Mon. at 7 p.m., Sat.-Sun. at 3 p.m. & 7 p.m.: Harboring Boston's Mysteries featuring shipwrecks, buried treasures and swashbuckling duels. Tickets $18-$35.

Scituate Heritage Days Harborfest '95
Front St., Scituate, 545-4000 •Aug. 4-6: Three days of Harborfest featuring an art show, photo exhibit, theater production, pancake breakfast, craft fair, trolley tours, boat parade, harbor cruises, fireworks.

Singles with Style Cocktail & Dance Party
Il Panino Supperclub, 295 Franklin St., Boston, 446-0234 •Aug. 8, 7 p.m.: A cocktail party and dance for single professionals 30 to 50 years old. Proper dress required. Enjoy hors d'oeuvres, dancing, champagne and door prizes. Admission $10. Anyone wearing a tuxedo is admitted free.

Sounds of the Tropics at The Colonnade Hotel
The Colonnade Hotel, 120 Huntington Ave., 424-7000 •Every Thurs. during the summer: The Metro Steel Orchestra plays at the rooftop poolside hosting the Island Music Series.

Third Annual MS Duck Derby
The Hatch Shell at the Esplanade, Boston, 890-4990 •Aug. 5, 1 p.m.: 5,000 rubber duckies will be launched on the Charles River for the 3rd Annual MS Duck Derby. Funds will benefit the Massachusetts Chapter of the National MS Society. Sponsored by the Bay State and Middlesex Community Newspapers, Channel 56 and Mix 98.5 FM Radio. Ducks can be adopted for a $5 donation.

The Veterans Benefits Clearinghouse Stand Down Gala
The World Trade Center, Boston •Aug. 4, 8 p.m.: The second annual Stand Down Gala held by the Veterans Benefits Clearinghouse to benefit homeless veterans in the Greater Boston area. Entertainment by Wannetta Jackson with Pat Loomis and Whistle and Bells. Tickets $75-$100. For more information call 439-5656.

THEATER

American Repertory Theatre
Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300 •Through Aug. 6: *The King Stag.* Tickets $19-$45.

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays 10:30 p.m.: *The Guilty Children Show,* musical improvisational comedy. Tickets $5-$10.

Boston Lyric Stage
140 Clarendon St., Boston, 437-7172 •Through Aug. 12, Wed.-Sat. 8 p.m., Sun. 7 p.m.: SpeakEasy Stage Company's *Jeffrey.*

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: *Shear Madness.* A murder-mystery in which the audience helps catch the killer celebrates its 15th consecutive year of performances. Tickets $23-$28 •Ongoing: *A Slice of Saturday Night,* a musical celebrating life in the early '60s. Tickets $29-$35.

Emerson Brimmer Street Studio Theatre
69 Brimmer St., 4th Floor, Boston, 499-6980 •Aug. 10-13, 17-20, 8 p.m.: *Space and Silence and Snow.* An evening of one-act plays. Tickets $10-$12. For tickets call 931-2000.

Emerson Majestic Theatre
219 Tremont St., Boston, 578-8727 •Wed. afternoons through Aug. 30, 5:30 p.m.-6:30 p.m.: *Folk Tales on a Summer's Eve,* a series of puppetry presentations.

French's Opera House
45 Fairmount Ave., Hyde Park, 361-7024 •Through Aug. 20: *A Midsummer Night's Dream.*

Harvard-Radcliffe Summer Theater
Loeb Drama Center, 64 Brattle St., Cambridge, 495-4597, Tues.-Thurs. 7:30 p.m., Fri. & Sat. 7 p.m. & 9:30 p.m., Sun. 2:30 p.m. •Through Aug. 5: *Under A Mantle of Stars* •Aug. 11-26, Tues.-Fri. 7:30 p.m., Sat. 2:30 p.m. & 7:30 p.m., Sun. 2:30 p.m.: *Hurlyburly.* Tickets for shows $7-$9.

Hasty Pudding Theatre
12 Holyoke St., Cambridge, 496-8400 •Through Aug. 30, Wed.-Sat. 8 p.m.: *Jimmy Tingle's Uncommon Sense.* Tickets $18-$20 •Aug. 7- Sept. 2, Mon.-Sat. 8 p.m., matinees Thurs. & Sat. 2 p.m.: *Moon Over Buffalo.* Tickets $20-$65.

Lansdowne Street Playhouse
33 Lansdowne St., Boston, 262-0660 •Through Aug. 20, Wed.-Sun. 8 p.m., Sun. matinee 2 p.m.: *The Rose Room* by Miles Colner. Tickets $12.50.

The Nora Theatre Company
The Theatre at the Union, Harvard and Quincy St., Cambridge, 491-2026 •Aug. 10-Sept. 2: *A Perfect Ganesh.* Tickets $12-$18.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •Aug. 7-26: *The Will Rogers Follies.* Tickets $14-$32.

The Publick Theatre
11 Ridgemont St., Boston, 782-5425 •Aug. 9-Sept. 5: *Sweeney Todd, The Demon Barber of Fleet Street.* Tickets $7-$17.

Strand Theatre
543 Columbia Road, Dorchester, 282-8000 •Aug. 3-5, 7:30 p.m.: *Brother to Brother.* Tickets $4-$8 •Aug. 12, 1 p.m.: Catherine Walker presents a dance recital by her young enthusiastic students.

The Theatre at the Church of All Nations
333 Tremont St., Boston, 338-8606 •Ongoing: *Late Nite Catechism*, a new interactive comedy featuring Maripat Donovan. Tickets $14-$25.

TheatreZone
Actors Workshop, 40 Boylston St., Boston, 666-0732 •Through Aug. 5: *Reckless*. Tickets $8-$10.

Wilbur Theater
246 Tremont St., (800) 733-5639 •*Joey & Maria's Comedy Wedding.*, every Thurs. & Fri. 7 p.m., Sat. 7:30 p.m. through September.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Folk Arts Center of New England
1950 Mass. Ave., Cambridge, 491-6083.
Copley Square •Every Tues., 7:30 p.m.-10:30 p.m.: International Folk Dancing by the Fountain.
Central Square, YWCA, 7 Temple St. •Every Tues., 7:30 p.m.-10:30 p.m.: Central Square Contras & Squares.

Jacob's Pillow
Becket on Route 20, 8 miles east of Lee, (413) 243-0745 •Jacob's Pillow Dance Festival.
Marcia & Seymour Simon Performance Space •Through Aug. 26, Tues.-Thurs. 6:30 p.m., Fri.-Sat. 7 p.m.: *Inside/Out*. Free admission.
Ted Shawn Theatre •Show times Tues.-Thurs. 8 p.m., Fri. 8:30 p.m., Sat. 2 p.m. & 8:30 p.m. •Through Aug. 5: Trisha Brown Company •Aug. 8-12: Hubbard Street Dance Chicago •Aug. 15-19: Ballet British Columbia.
Studio/Theatre •Show times Thurs. & Sun. 7 p.m., Fri. 8 p.m., Sat. 5 p.m. •Aug. 4-6: Solos from Japan •Aug. 10-13: Urban Bush Women.

Van Carroll and the Saint Botolph Dancers
The Ballroom at 70 St. Botolph St., Boston, 247-8250 •Every Thursday night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, foxtrot, merengue, mambo and salsa. Admission $6.

MUSEUMS

Boston National Historical Park
Building 5, Charlestown Navy Yard, Charlestown, 242-5601 •Through Mid-Oct., 9 a.m.-6 p.m.: *Seige at Louisburg 1745: New England and the Struggle for World Empire.*

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibit: *The Networked Planet: Traveling the Information Highway* •Exhibits: *Spend a Million Dollars*, while learning to use spreadsheet programs; *Eliza*, get advice from a computer psychologist; *Just How Fast Are Computers?*, outline and organize ways to create a story on a computer; *Wedding Planner*. Admission $5-$7.

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through Oct. 29: Sculpture Park Tours, Sat. and Sun. at 1 p.m.: DeCordova docent-led tours •Through Oct. 22: *Strokes of Genius: Mini Golf by Artists*, 24 regional artists transform the museum into a provocative miniature golf course. Admission to play the course $6.

Harvard University Art Museums
Corner of Quincy Street and Broadway, Cambridge, 495-9400
Busch-Reisinger •Through Sept. 17: *Between Cinema and a Hard Place.*
Fogg Art Museum •Ongoing: *France and the Portrait, 1799-1870.*
Sackler •Ongoing: *Impressions of Mesopotamia: Seals from the Ancient Near East* •Ongoing: *An Introduction to Byzantine Coinage* •Ongoing: *Raise/Time: Art Installation by Nancy Spero.*

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects. Admission $3-$7.

Longfellow House
105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Through Sept. 3: *Sailing Ships to Satellites: The Transatlantic Connection* •Ongoing: *Holography: Artists and Inventors, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley, Jr., Math Space, & MIT Hall of Hacks.*
Compton Gallery, 77 Mass. Ave., Cambridge. 253-4444 •Through Sept. 1: *Q.E.D.*
Hart Nautical Gallery, 77 Mass Ave., Cambridge, 253-5942 •Ongoing: *Course XIII: 1893-1993: From Naval Architecture to Ocean Engineering.* •Ongoing: *Ship Models.*

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through August 27: *John Singleton Copley in America*, portraits of the leaders of the American Revolution •Through Dec. 30: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790* •Through August 20: *John Singer Sargent: Studies for MFA and Boston Public Library Murals* •Through October 22: *Degrees of Abstraction: From Morris Louis to Mapplethorpe* •Through November 16: *South of the Border: Latin American Tapestries and Decorative Arts.*

Museum of Science
Science Park, 723-2500 •Ongoing: *Square Wheels*, an exhibit that delves into the mysteries of mechanics and motion •Omni Theater, *Titanica.* Travel to the ocean floor to the site of the world's most famous shipwreck •Charles Hayden Planetarium: *Peter and the Wolf: A Laser Tale.* Daily matinee at 5:30 p.m., *Nine Inch Nails/Ministry.* Thurs.-Sat. 8 p.m., *Laserpalooza '95.* Thurs.-Sat. 9:15 p.m., *Laser Floyd's Wall.* Fri.-Sat. 10:30 p.m., *Laser Zeppelin.* Sun. 8 p.m. & 9:15 p.m.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars* and *Presidential Cars.* See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.

New England Aquarium
Central Wharf, Boston, 973-5200 •Ongoing: *Jellies*, a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$8.50 •Ongoing: Whale Watch Tours. Tours depart daily in July and August. For more information call 973-5277.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Through August 11, Fridays at 6 p.m.: *Jazz at Sunset* on the Sun Dial Plaza •Ongoing: *What Is Life?* examines the oldest life forms, microbes •Ongoing: *Waters Edge.*

Paul Revere House
19 North Square, Boston, 523-2338 •Saturday afternoons, 1 p.m.-4 p.m.: A presentation on life in colonial Boston.

Peabody Essex Museum
East India square, Salem, (800) 745-4054 or (508) 745-9500 •Through Nov. 26: *Mingei: Two Centuries of Japanese Folk Art* •Through Sept. 4: *Japanese Pictures of Japanese Life* •Aug. 3, 12 p.m.: *Collections-Connections* •Aug. 12, 10 a.m.-2 p.m.: *By Slide and By Foot.*

USS Constitution Museum
Charlestown Navy Yard, Boston, 426-1812 •Ongoing: Interactive exhibit on the British frigate *Java* •Ongoing: Restoration aboard the *Constitution* •Ongoing: *Around the World Aboard 'Old Ironsides.'*

GALLERIES

29 Newbury
29 Newbury St., Boston, 536-0290 •Through Sept. 2: *The Homesick Paintings* by Pauline Lim.

1369 Coffee House
Central Square, Cambridge, 576-4600 •Through Aug. 10: Paintings by Laura Keane.

Andrea MarQuit Fine Arts
38 Newbury St., Boston, 859-0190 •Through Sept. 2: Exhibition of works on paper by nine Boston artists, *bare minimum.*

Atelier 564
564 Commonwealth Ave., Newton. 332-9670 •Through Aug. 30: *Summertime* and *Antique Toys.* Mon.-Sat. 12 p.m.-8 p.m.

Bernice Jackson Fine Art
205 Newbury St., Boston, 375-0076 •Through Labor Day, *A World of Posters.* Mon.-Sat. 10 a.m.-6 p.m., Sun. 12 p.m.-6 p.m.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston, 426-7700 •Through Aug. 20: *Double Take.*

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through Aug. 31: *Aldus Manutius and His Contemporaries: The Printing Business in Venice 1490-1515* •Through Dec. 31: *By the People, For the People.*

The Copley Society of Boston
158 Newbury St., Boston, 536-5049 •Through Aug. 5: New Member Show.

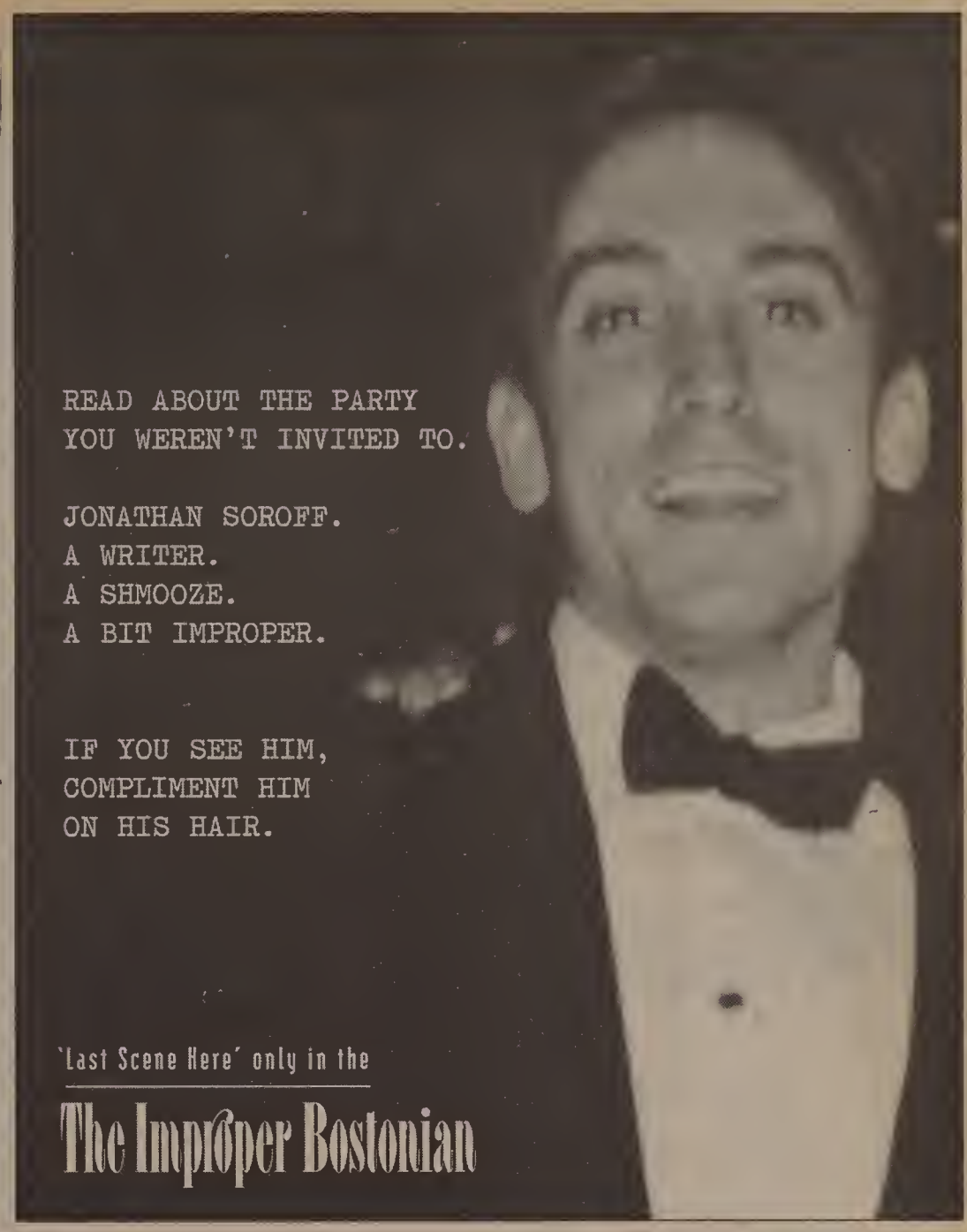
The Curtis Gallery
Garden in the Woods, 180 Hemenway Rd., Framingham, (508) 877-7630 •Through Aug. 27: Landscape watercolor artist, Carol Govan.

Designs for Living
52 Queensberry St., Boston, 536-6150 •Through Aug. 23: *Still Life: Self Portraits*, an exhibit of photographs by Karen Charbonneau and Sonja L. Rodigue.

Eclipse Salon Gallery
216 Newbury St., Boston, 247-6730 •Through Aug. 31: Catherine Frantzis, *Watercolors.*

First Expressions Gallery
81 Arlington St., 695-2808 •Through Aug. 12: A cultural exchange of the provence Irpinia by artist Pierina Barrasso.

Galerie Etoile
45 Newbury St., Ste. 512, 424-0755 •Through Aug. 26: *Father and Son*, exhibit of Ukrainian gallery artists, Anton Lobanov and Vladimir Lobanov •Opening reception Aug. 5, 3 p.m.-6 p.m.



Women

HELPING

Women

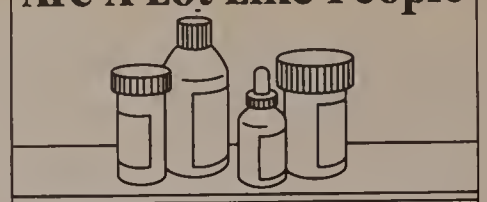
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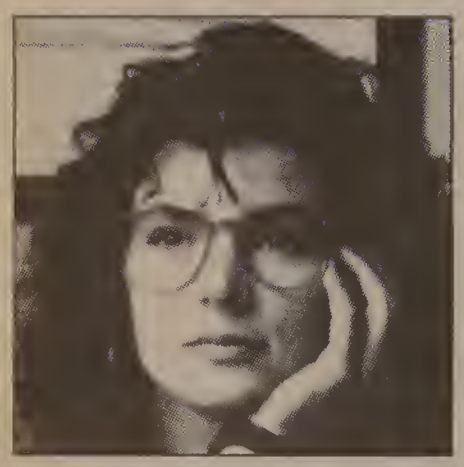
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Gallery One
New England School of Photography, 537 Commonwealth Ave., Boston, 437-1868 •Through August 25: *An Exhibit of Photographic Work* by 1995 NESOP Graduates.

Gateway Gallery
62 Harvard St., Brookline, 734-1577 •Through Aug. 26: *Summer Show*, an art exhibit of paintings and sculptures by award-winning artists from Gateway Crafts.

Genovese Gallery
535 Albany St., 5th Floor, Boston, 426-9738 •Through Aug. 31: *Post Minimalism III*. Wed.-Sat., 10:30 a.m.-5:30 p.m.

The Hallway Gallery
Mercury Bar, 116 Boylston St., Boston, 482-7799 •Through Sept. 30: Paintings by Linda Pollen.

Howard Yezerski Gallery
11 Newbury St., Boston, 262-0550 •Through Aug. 18: *Image/Abstraction/Ambiguity*, an exhibit showing works of seven artists. Tues.-Sat. 10 a.m.-5:30 p.m.

The Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •Through Oct. 1: *Currents '95: Familiar Places*, an exhibit which addresses the persistent theme of "home" in contemporary art.

John Callahan Gallery
285 Newbury St., Boston, 859-2825 •Through Aug. 6: *Town and Country*, featuring the works of Alleyne Howell and Grace Bentley-Scheck.

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through Sept. 10: Selected Boston Artists Exhibit.

Lost Engine Gallery
14 Harvard Ave., Allston, 254-4678 •Through Aug. 13: *Moon Fade and Shift to Pink* featuring work by Kirstie Baker, Chris Lindquist and Matt Keenan.

Mercury Gallery
8 Newbury St., Boston, 859-0054 •Through Aug. 31: *Works on Paper.* Byron Browne, Adolf Dehn, Robert Gwathmey, Hananiah Harari, Oskar Kokoschka, Karl Knaths, Kathe Kollwitz, Jack Levine, George Luks, Joseph Solman, Max Weber, Karl Zerbe.

Nielsen Gallery
179 Newbury St., Boston, 266-4835 •Through Sept. 16: *Ordinary Object/Extraordinary Experience.*

The Nostalgia Factory
336 Newbury St., 236-8754 •Through Aug. 31: *The Big V: 50 Years After.*

The Pepper Gallery
38 Newbury St., Boston, 236-4497 •Through Aug. 30, By appointment only: Chawky Frenn, Damon Lehrer, Robin Paine, recent paintings.

Radcliffe College
The Bunting Institute, Rothschild Gallery, Cambridge, 495-8647 •Through Sept. 1: *Opium*, a series of sculptures by Barbara Broughel, 1994-95 Bunting Fellow in the Visual Arts.

The Society of Arts and Crafts
175 Newbury St., 266-1810 •Through Aug. 19: *Book Metamorphosis.*

Soundbites Cafe & Gallery
708 Broadway, West Somerville, 623-8338 •Through Aug. 13: Collage work by Steve Wychorski and Ceramic work by Henri Martin III.

Vose Galleries of Boston
238 Newbury St., Boston, 536-6176 •Through Aug. 31: American Impressionism and Hudson River School (18th, 19th, and early 20th century American Art).

Wentworth Gallery
175-A South Market St., Faneuil Hall Marketplace, Boston, 523-2846 •Through Aug. 5: *The Great Masters Renoir and Pissarro.*

FILM

Boston Public Library
Rabb Lecture Hall, Copley Square, Boston, 536-5400 •Oscar Hammerstein II: 100 Years, Mon. 3 p.m. & 6 p.m. •Aug. 7: *Carousel* •Aug. 14: *The King and I* •The Documentaries: New and Noteworthy, Thurs. 6 p.m. •Aug. 3: *Living under the Cloud: Chernobyl Today* •Aug. 10: *The Execution Protocol* •Aug. 17: *Sex and Justice* •Play Ball!: Baseball in the Movies, Tues. 6 p.m. •Aug. 8: *The Babe* •Aug. 15: *A League of Their Own.*

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 •Aug. 2: *The Secret of Roan Inish, The Englishman Who Went Up a Hill But Came Down a Mountain* •Aug. 3: *God of Gamblers Returns, City on Fire* •Aug. 4: *Blow Up, Peeping Tom* •Aug. 5: *Modern Times, Metropolis* •Aug. 6: *The Man Who Knew Too Much, The Lady Vanishes* •Aug. 7: *Murder by Contract, The Screaming Mimi* •Aug. 8: *So Wrong They're Right, Sonic Outlaws* •Aug. 9: *Muriel's Wedding, The Sum of Us* •Aug. 10: *A Better Tomorrow II, A Better Tomorrow III* •Aug. 11: *Potemkin, Apocalypse Now* •Aug. 12: *Citizen Kane, Rashomon* •Aug. 13: *Suspicion, Lifeboat* •Aug. 14: *The Lady From Shanghai, Experiment in Terror* •Aug. 15: *Great Rock 'N Roll Swindle, Sid and Nancy* •Aug. 16: *Hoop Dreams, The Basketball Diaries.*

Coolidge Corner Theatre Foundation
290 Harvard St., Brookline, 734-2501 •Aug. 3: *Where Dead Can Dance* •Aug. 4: *Red Firecracker* •Aug. 11: *Day Turned Cold* •Aug. 17: *Carmen Miranda.*

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 495-4700 •Monsters, Madness, Mayhem •Aug. 5: *The Last House on the Left* •Aug. 3 & 6: *The Chainsaw Massacre* •Aug. 8 & 12: *Isle of the Dead* •Aug. 10 & 13: *The Serpent and the Rainbow* •Aug. 15: *Halloween* •Feature Presentations •Aug. 4-6: *The Bed You Sleep In* •Aug. 11-16: *Begotten* • Tales From the Hood: Subversive Cinema of the New Afro-American Hollywood •Aug. 4 & 13: *Panther* •Aug. 5 & 7: *Friday* •Aug. 6 & 10: *Tales From the Hood* •Aug. 8 & 11: *The Glass Shield* •Aug. 9 & 12: *New Jersey Drive* •Masterpieces of the World Cinema •Aug. 2: *The Golden Coach* •Aug. 2 & 3: *Kanal* •Aug. 6-7: *The Cranes are Flying* •Aug. 5 & 9: *Paths of Glory* •Aug. 13-14: *Breathless* •Aug. 12 & 16: *The Virgin Spring.*

Museum of Fine Arts
Remis Auditorium, 465 Huntington Ave., Boston, 267-9300 •Aug. 3-6, 10-13: *Ermo* •Aug. 3, 6, 13: *Saturday, Sunday and Monday* •Aug. 4-5: *The Kung Fu Cult Master* •Aug. 10: *A Pound of Flesh* •Aug. 11-12: *Holy Weapon, The Magic Crane.*

COMEDY

Comedy Connection
245 Faneuil Hall Marketplace, Boston, 248-9700 •Aug. 2: Jim Lauletta •Aug. 3: Frank Santos "The R-Rated Hypnotist" •Aug. 4: John Valby "Dr. Dirty" •Aug. 5: D.J. Hazard •Aug. 6: Rich Ceisler •Aug. 7: Kevin Knox •Aug. 8: Paul DeAngelo •Aug. 9: Don Gavin •Aug. 10: Frank Santos •Aug. 11-12: Richard Lewis "Magical Misery Tour" •Aug. 13: Rich Ceisler •Aug. 14: Kevin Knox •Aug. 15: Paul DeAngelo •Aug. 16: Don Gavin.

Comedy Cruise
Aboard the M/V James Doherty, One Long Wharf, Boston, 524-2500 •Aug. 3: Paul DeAngelo, Paul Nardizzi, Rich Ceisler •Aug. 10: Maria Falzone, Tony V., Eddie Brill. Tickets $29.95. Includes Tex/Mex buffet.

MUSIC

Berklee Performance Center
136 Mass. Ave., Boston •Sept. 22, 7 p.m.: John Tesh. Tickets $15-$25 at Berklee Center Box Office or by calling 931-2000.

Boston Symphony Orchestra
Tanglewood, Lenox. Join the Boston Symphony Orchestra for the 1995 Tanglewood Season. Shows start at 8:30 p.m. •Aug. 3, Ozawa Hall: Dmitri Pokrovsky Ensemble •Aug. 4, 6 p.m., Ozawa Hall: Members of the Boston Symphony Orchestra •Aug. 4, Shed: Hugh Wolff leads Boston Symphony Orchestra •Aug. 5, Shed Boston Symphony Orchestra and Tanglewood Music Center Orchestra led by Seiji Ozawa •Aug. 6, 2:30 p.m., Shed: Seiji Ozawa leads Boston Symphony Orchestra •Aug. 9, Ozawa Hall: Steve Reich and Musicians All-Reich Program •Aug. 11, 6 p.m., Ozawa Hall: Boston Symphony Orchestra •Aug. 12, Shed: Andre Previn •Aug. 13, 2:30 p.m., Shed: The George W. and Florence N. Adams Concert.

The Colonial Inn Concert Series
Heritage Room, 48 Monument Sq., Concord, (508) 371-1672 •Aug. 4: Geoff Bartley/Deby Pastemak •Aug. 11: Lynne Saner/Quay & O'Connor •Aug. 18: James Mee CD Release Concert in the Valley Forge •Aug. 25: Walden 1120 Riverbank Talent Showcase Semi-Finals.

The Copley Plaza
The Copley Plaza-A Wyndham Hotel, The Plaza Bar, 138 St. James St., Boston, 267-5300 •A Summer of Jazz, every Wed.-Sat. 8 p.m.- 12 a.m.: The Arthur Phillips Ensemble.

Great Woods
Great Woods Center for the Performing Arts, Ticketmaster 931-2000 •Aug. 2: Weezer w/Teenage Fan Club and That Dog •Aug. 4 & 11: Rusted Root •Aug. 5: The Cranberries •Aug. 8-9: Van Halen •Aug. 12: The H.O.R.D.E. Festival •Aug. 13: Jeff Beck, Santana •Aug. 14: Tom Petty and The Heartbreakers •August 16, 18-19: Elton John •Aug. 20: B.B. King and Special Guests •Aug. 23, 25-26: Jimmy Buffett & The Coral Reefer Band •Aug. 29: Soul Asylum •Aug. 31: Dave Matthews Band •Sept. 8: Brooks & Dunn w/Joe Diffie and Wade Hayes.

Harborlights Concerts
Harborlights Pavilion, East Boston, 737-6100 •Tickets on sale now at Ticketmaster, 931-2000, and The Orpheum Theatre •Aug. 2: Barry Manilow •Aug. 3: The Beach Boys •Aug. 4: Jane Olivor •Aug. 5: WBOS show-Acoustic Squeeze •Aug. 12-13: Diana Ross •Aug. 16: Gladys Knight •Aug. 18: Manhattan Transfer •Aug. 19: Tony Bennett. Shows start at 7:30 p.m.

Jazz at DeCordova
DeCordova Museum, 51 Sandy Pond Rd., Lincoln. The Bank of Boston Celebrity Series. •Aug. 6: The Christian McBride Quartet •Aug. 27: Cyrus Chestnut Trio •Sept. 4: Labor Day Jazz Fest. For information call 482-2595.

Longy School of Music
Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, ext. 120 •Aug. 3: The Longy Flute Orchestra •Aug. 10: The Longy Chamber Orchestra.

Monadnock Music
Pine Hill Waldorf Auditorium, Wilton, N.H., (603) 924-7610 •Aug. 5: American Viewpoint •Aug. 12: The Classical Orchestra •Aug. 19: Opera Gala. Tickets $11-$27.50.

Museum of Fine Arts
465 Huntington Ave., Boston, 369-3300 •Aug. 2: Sleepy La Beef •Aug. 9: The New Black Eagles Jazz Band •Aug. 16: The Chenille Sisters. Tickets $3.50-$13. Courtyard opens at 6 p.m., music starts 7:30 p.m.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •Aug. 13, 7 p.m.: Ray Charles •Aug. 20, 7 p.m.: Roger Whitaker •Aug. 27, 7 p.m.: Bruce Hornsby •Aug. 28, 8 p.m.: The Righteous Brothers.

Prudential Center
South Garden, Boston, 236-3444 •Lunch Time Concert Series •Aug. 2, 12 p.m.-1:30 p.m.: Malik •Aug. 9, 12 pm.-1:30 p.m.: Nola Rose & The Thoms.

Scullers Jazz Club
400 Soldiers Field Rd., Boston, 562-4111 •Aug. 4-5: Nnenna Freelon/Jon Lucien •Aug. 8: Frank Wilkins •Aug. 9-10: Cornell Dupree •Aug. 11-12: The Persuasions •Aug. 15: Curtis Henderson •Aug. 16: Tony Z •Aug. 17: The Ken Hadley Band.

SoHIP
Emmanuel Church, 15 Newbury St., Boston. Summer Early Music Concerts, Thurs at 8 p.m. •Aug. 3: Merry Company •Aug. 10: Boston Renaissance Ensemble •Aug. 17: Second Wind.

Tanglewood
Tanglewood, Lenox, (413) 637-5165 •Aug. 8, 7 p.m.: Pete Seeger and Arlo Guthrie •Aug. 21, 5 p.m.: All Blues Evening featuring B.B. King, Jimmie Vaughan, Etta James, Elvin Bishop and Magic Dick and Jay Geils Bluestime. Tickets $16-$36. To charge tickets, call 931-2000.

LECTURES/WORKSHOPS

Actors Workshop
40 Boylston St., Boston, 423-7313 •Begins Aug. 5: T.V. Commercials •Begins Aug. 5: Film Acting. Classes are 8 weeks, $275.

Aids Action Committee
131 Clarendon St., Boston, 450-1247 •Aug. 2, 12 p.m.-1 p.m: The Buddy Program. An orientation to become a buddy to provide one-to-one support for persons with AIDS •Aug. 3, 6 p.m.-9 p.m., Aug. 16, 1 p.m.-4 p.m.: Free Volunteer Orientation.

Boston by Foot
77 North Washington St., Boston, 367-3766 or 367-2345 •Through Oct. 31: Guided 90-minute walks through historic Boston areas. Walks include *The Heart of the Freedom Trail, Beacon Hill, Copley Square in Back Bay, The North End* and *The Waterfront.* $7.

Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430 •Aug. 2, 6 p.m.-8 p.m.: Paul Szep, the political cartoonist •Aug. 9: Poet Charles Simic •Aug. 16: Social Issues Forum.

Boston Film Video Foundation
1126 Boylston St., Boston, 536-1540 •Aug. 2: Animation •Aug. 6: Positioning your Script for Success •Aug. 16-Sept. 20: 16mm Film Production II: Sync Sound •Aug. 2, 3, 5, 12: Music Video Workshop •Aug. 8 & 10: Sound Design.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sundays at 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

C.R.C.K. Rowing '95
2401 Commonwealth Ave., Newton, 965-5110 •Aug. 16-22: A three-lesson series of kayak lessons on the Charles River •Aug. 8: Four-lesson series of canoe classes. Call for additional information.

National Organization for Women
971 Commonwealth Ave., Boston, 782-1056 •Aug. 2: Open House •Aug. 3: Violence Against Women Task Force •Aug. 8: Reproductive Rights •Aug. 10: Race & Ethnic Diversity •Aug. 12: Clinic Visibility •Aug. 14: MA. NOW Legislative Committee •Aug. 16: LIBERTY. For more information call 782-1056.

Women's Lunch Place
67 Newbury St., Boston, 267-1722 •Summer volunteers needed to assist in meal prep, serving and clean-up between the hours of 8 a.m.-2 p.m., Mon.-Sat.

READINGS

Book Cellar Cafe
1791 Mass. Ave., Cambridge, 864-9625 •Aug. 4: Richard Moore's Poetry Showcase •Aug. 8: Lance Ozier •Aug. 15: Marni Schwartz •Aug. 16: George Cuomo. Shows start at 7 p.m. Free admission.

Barnes & Noble
660 Beacon St., Boston University, Charles Cafe on the 2nd Fl., 267-8484 •Aug. 16, 6:30 p.m.: Ann Hood, *The Properties of Water.* Free admission.
325 Harvard St., Brookline, 566-5562 •Aug. 3, 7:30 p.m.: Ron Levant reading from *Psychology of Men.*

T.T. The Bear's Place
10 Brookline St., Central Sq., Cambridge, 227-0845 •All events from 8 p.m.-11 p.m. The Stone Soup Poets' Weekly Open Readings with Features. Admission $3.

CHILDREN'S EVENTS

Ben And Kids
Old South Meeting House, 310 Washington St., Boston •Wed., Fri. and Sat. through August 26, 10:30 a.m. • Children ages 6-12. Admission $7.50.

Boston Public Library
Copley Sq., Boston, 536-5400 •Kid's Weekend Cinema in the Rabb Lecture Hall, 10:15 a.m. all shows. •Aug. 4: *A Boy, a Dog and a Frog, Corduroy, Harry Comes Home, The Mole and the Rocket* •Aug. 11: *Cornelius, The Day Jimmy's Boa Ate the Wash, Fish is Fish, The Mole as a Painter* •Through Aug. 14, Children's Room, 2 p.m. & 3 p.m.: *Music and Movement* with Tom Krusinski • Aug. 2, 9, 16 Children's Room, 2:30 p.m.: Children's Creative Drama Workshops •Through Aug. 31: *Reading is Natural* Summer Reading Program.

Discovery Museums
117 Main St., Acton, (508) 264-4201 •Aug. 4, Children's Museum, 5:30 p.m.-8 p.m.: First Friday Family Fun Night •Aug. 8, Science Museum, 2 p.m.-3 p.m.: Diving into Ponds III •Aug. 9, Children's Museum, 12 p.m.: Insect Lunch •Aug. 9, Science Museum, 2 p.m.-3 p.m.: Thomas the Tank Engine and Friends •Aug. 11, Science Museum, 10:30 a.m.-11:30 a.m.: Wading into Tidepools •Aug. 15, Science Museum, 1:30 p.m.-3 p.m.: Some Like It Hot, Hot, Hot •Aug. 16, Science Museum, 2 p.m.-3 p.m.: Chinese Dragons.

Little Flags Theater
550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: *Emil and the Detectives*, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

Puppet Showplace Theatre
32 Station St., Brookline, 731-6400 •Every Thurs. in July and Aug. at 10:30 a.m. and 1 p.m. Admission is $6.

OUT-OF-TOWN

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through Oct. 1: *Facing the Lens: Photographic Portraits from the Museum Collection.*

Heritage Plantation of Sandwich
Sandwich, Cape Cod, (508) 888-3300 •Aug. 16, 6:30 p.m.: Benefit art and antiques auction. Viewing 10 a.m.-5 p.m. Silent auction 5 p.m.-6 p.m. All proceeds benefit the loan exhibition programs at the Art Museum.

Higgins Armory Museum
100 Barber Ave., Worcester, (508) 853-6015 •Through Aug. 24: Drop-In Chess Program.

House of the Seven Gables
Salem, (508) 744-0991 •Throughout the year: Daily guided tours of the House of the Seven Gables, built in 1668, the oldest mansion remaining in New England. Admission $6.50.

New England Wildflower Society
180 Hemenway Rd., Framingham, (508) 877-6574 •Through October 30, 10 a.m.: Informal guided walks. Guides lead visitors along trails pointing out wildflowers. Fee $6 •Through October 31: Tours for children and school groups, $3 per child. Call (508) 877-7630, ext. 3302.

Oak Bluffs Association
Wesley Hotel, Martha's Vineyard, (508) 696-7643 •Aug. 7: All Island Art Show •Aug 4-6: In the Spirit •Aug. 10-11: Big Game Fishing Tournament.

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-3362 x325 •A recreated village where costumed staff re-live the daily life of 1830s New England •Every Fri. in Aug: Evening of Magic and Merriment.

Orchard House
399 Lexington Rd., Concord, (508) 369-4118 •Through Oct., 10 a.m.-4:30 p.m.: The 19th century home of writer Louisa May Alcott and her family. Admission $4-$5.50.

Sugarloaf
Carrabassett Valley, Maine, (207) 237-2000 •Every Saturday: Sugarloaf/USA Champagne Moose Cruises •Aug. 11-13: Sugarloaf's Widowmaker Challenge Mountain Bike Weekend •Aug. 14-15: State of Maine Golf Championships at Sugarloaf Golf Club.

Whale Watching
Macmillan Wharf, Provincetown, (508) 487-3424 •Ongoing: Whale watching tours. For reservations call Dolphin Fleet Whale Watch at (800) 826-9300, Provincetown's Portuguese Princess Whale Watch at (800) 442-3188 or Provincetown Whale Watch, Inc. Ranger V (800) 992-9333.

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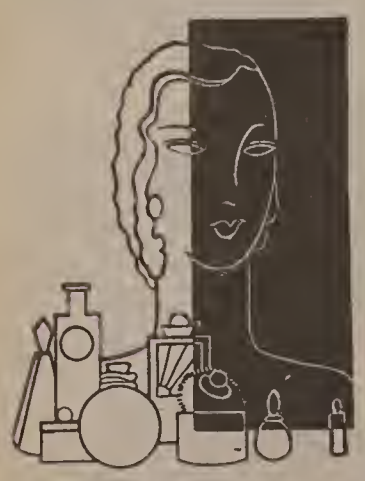
Beauty & Truth



by PIA

Wanna know the key to courtship? Dating is fun! It's a chance to be yourself while doing something nifty with a new flame. What you really are is what you want to show, and if your date can't deal, cash him in for a new one. Remember, men are like buses — another one is coming around the corner in five minutes. (And the same is true for women, fellas.)

Comfort is key when dressing for a date. If you're going to be worrying about your slip showing or remembering to hold in your gut, how will you be able to enjoy yourself? Don't be a courting chameleon, dressing to please your date. Just because you're going out with Burt Reynolds doesn't mean you have to wear a toupee because he does.



BREAK OUT THE MAKE-OUT MAKEUP

When it comes to date makeup, less is best. Don't hide behind a mask of maquillage, pretending you're some fake French heiress — when it wipes off you'll be revealed as an insecure Cinderella.

A heavily made-up lip is not kissable! Dame Edna might look pretty in pictures, but would you want to kiss her and smear that pristine pout all over your chin? A ripe 'n' ready mouth is moist and lightly tinted. Apply lip gloss. Use your lip-liner as a lipstick to color lips. Blot twice. Now pucker up, pal — it would take a vacuum cleaner to suck off this face!

Lipsticks that claim to be long-lasting are drying to your kisser. They leave lips scummy with caked-on color. If you do suck face, you'll leave nearly indelible skidmarks on your date's mug, and the kind of lipstick on his collar that really tells a nasty tale about you.



PILLOW TALK

It may not be in the dating bible, but this tip sure is part of Pia's beauty creed: Sleep with lots of pillows to keep your head elevated. This prevents bags under your eyes come rooster time. And a plushly pillowed bed is romantically enticing. Just ask any hen. Plus, even if you don't get lucky, you'll awaken with that peaceful, just-been-laid look.



TO HELL WITH HALITOSIS

Nothing sucks quite so much as whispering a sweet nothing in your Juliette's ear and watching her shrivel like a cabbage leaf from the burn of your fearsome dragon breath.

Here's a tasty solution: Have some ice cream. Or, try a whole clove, tucked away in your pocket or bag for just this occasion. Sucked in your mouth for a minute, it really cleans your yapper without the saccharine, medicinal quality of breath mints. While we're pigging out, let's not forget that parsley; it freshens the breath, too, and it looks so decorative between your teeth.

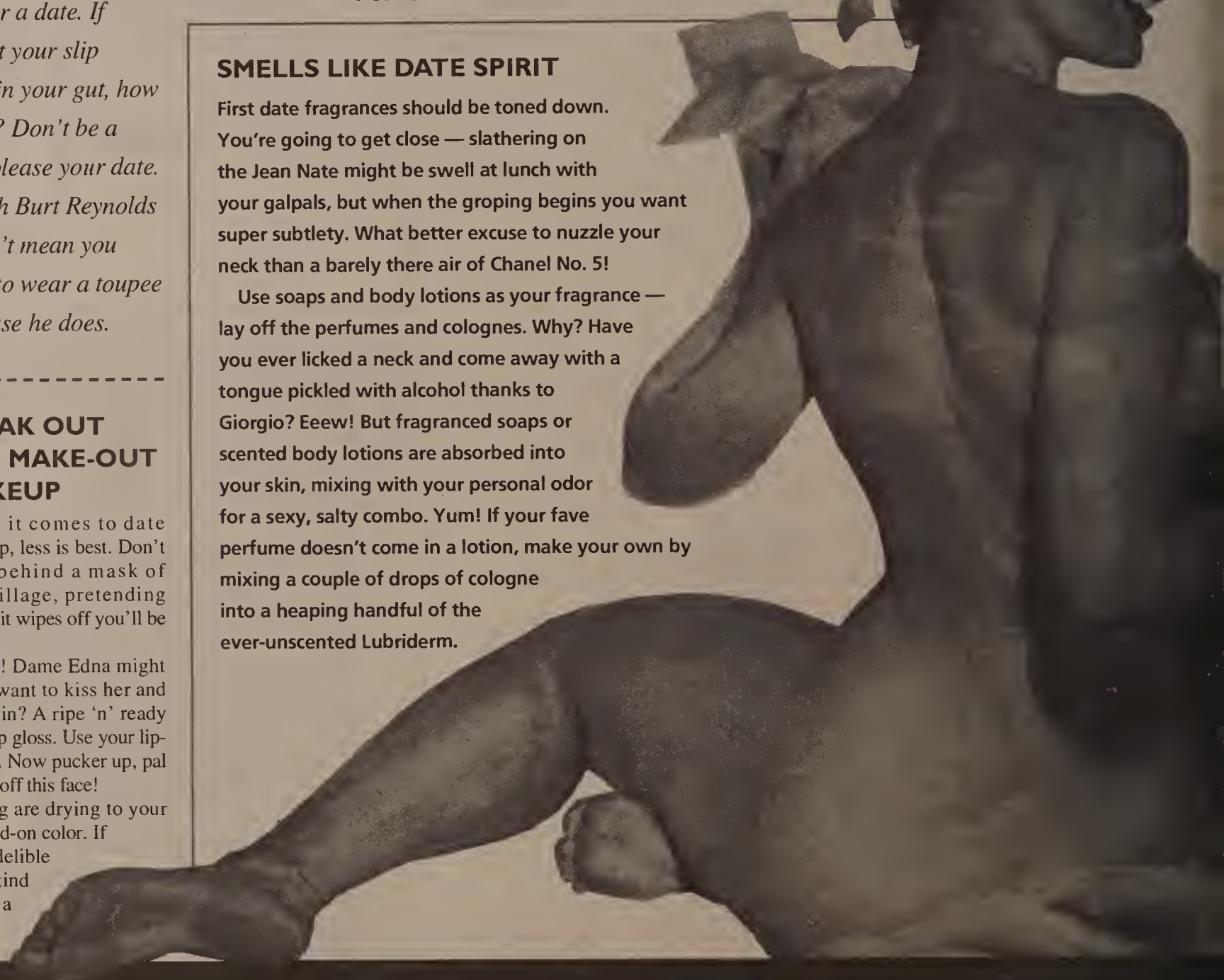
Your date served you a bag of Cheetos and a box of Oreos, washed down with a quart of warm milk. Besides indigestion and a newfound fear of commitment, what do you have? Gummed-up teeth and breath that smells like Allston. What you need, dollface, is EcoDent Peppermint Tooth Powder. This foaming dust, sprinkled on a damp toothbrush, scrubs your pearly whites to a blinding sheen. And when you brush your tongue, you'll be fresh-breathed enough for a date with Peppermint Patty.

You can get EcoDent at hippy-dippy health food stores. Compared to Colgate, it may seem pricey, but you use just a tad at a time, and, hey — it's cheaper than crack!

SMELLS LIKE DATE SPIRIT

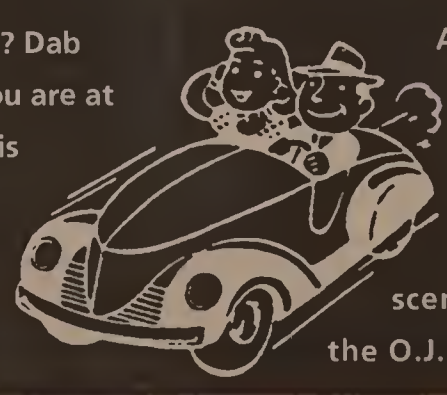
First date fragrances should be toned down. You're going to get close — slathering on the Jean Nate might be swell at lunch with your galpals, but when the groping begins you want super subtlety. What better excuse to nuzzle your neck than a barely there air of Chanel No. 5!

Use soaps and body lotions as your fragrance — lay off the perfumes and colognes. Why? Have you ever licked a neck and come away with a tongue pickled with alcohol thanks to Giorgio? Eeew! But fragranced soaps or scented body lotions are absorbed into your skin, mixing with your personal odor for a sexy, salty combo. Yum! If your fave perfume doesn't come in a lotion, make your own by mixing a couple of drops of cologne into a heaping handful of the ever-unscented Lubriderm.



HAUNTING MISTER RIGHT

Want to haunt a date with your presence for days? Dab your fragrance behind your knees, and when you are at his house or in his car, rub the back of your knee into his couch or car seat. That way, when he is stuck in Storrow Drive traffic, or lounging at home watching *X Files*, he will smell the perfume and have a desperate need to call you. Works every time.



Another sneaky way to scribble your scent signature: The night before a date, hand-wash a matching set of bra and undies in a fragrant soap. And while you're at it, why not throw in your scarf and socks, too? Because it's not carried by alcohol, the scent is more subtle than cologne, and lasts as long as the O.J. trial.

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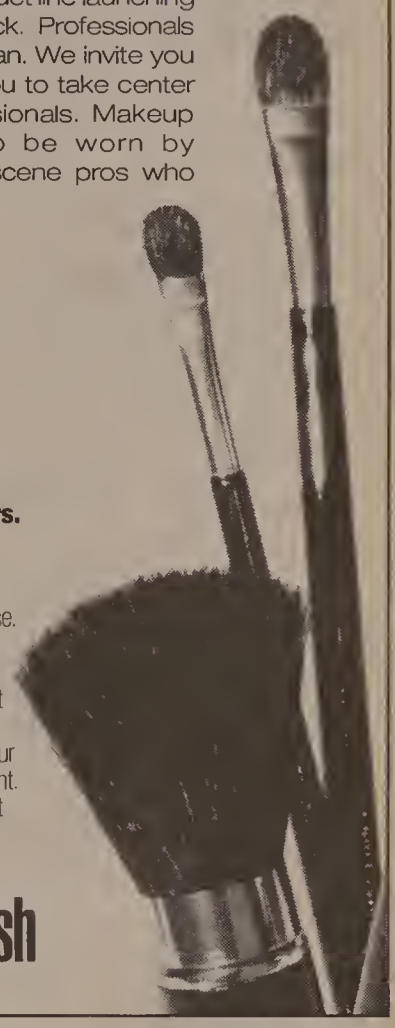
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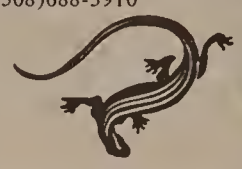
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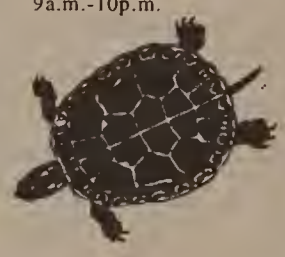
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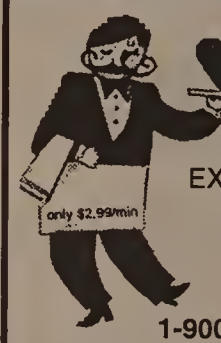
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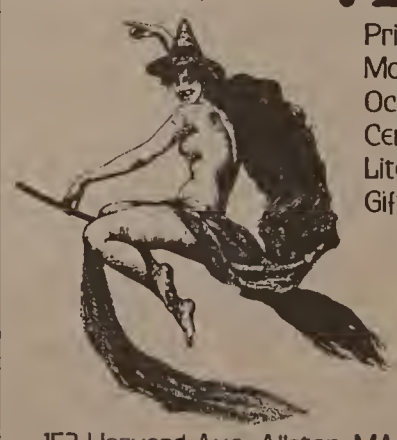


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SWF, 42, tall, slim, attractive, loves bike rides, Vermont, roller blading, woods, ocean, falafel, Eric Clapton, stuffed animals & being in love. EXT 2255.

CUTE ASIAN FEMALE, 29, sincere, fit, outgoing, understanding, intelligent, sports fan & participant. Seeking SWM, prof'l, tall, athletically inclined, romantic, enjoys traveling and ready for commitment. EXT 2241.

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IF YOU LIKE PINA COLAOA? Getting caught in the rain, If you like make'n love at midnight in the dunes of the Cape. If you're not In to yoga and have half a brain. You're the love that I look for. Call me and escape! EXT 2297.

ANIMAL LOVER! DWF, 46, free-spirited, attractive, petite brunette. Loves ocean, photography, music & dogs. Seeking S/DWM, 43-58, with sense of humor, sincerity & sensitivity. EXT 2306.

BLONDE, BLUE-EYEO OWF, 5'7", loving, caring, sense of humor, loves dogs, the outdoors, dancing, jazz & laughing, seeks man, 34-45, for warmth & romance. EXT 2236.

ATTRACTIVE BRUNETTE, 38 (looks 30), 5'5", 120 lbs, non-smoker, with inner beauty to match. Seeking a caring WM, 5'11"-6'2", 180-215 lbs, who is good-looking, non-bearded, non-balding & marriage-minded. EXT 2268.

ATTRACTIVE SWF, 39, slim, dark hair & eyes, childless, non-smoker, college educated, emotionally & financially stable, self-sufficient. Enjoys laughing, dancing, traveiing, sightseeing, antiques, the ocean & romance! Italian a plus!! EXT 2244.

RADIANT REOHEAD, literate & musical, sense of humor, nature & animal lover, outdoor sports enthusiast, in search of a loving companion, 45+. EXT 2253.

WE ARE 2 FUN & CRAZY SWF'S, 21, looking for 2 men of the same. Enjoy drinking, dancing & dumb humor. Give us a call! EXT 2229.

BRIGHT, AFFECTIONATE, good-natured, DWF, 36, enjoys long walks, romantic nights, and just having fun. Seeking honest, responsible, caring non-smoker, 35-45. Let's give it a try! EXT 2324.

TALENTEO, BEAUTIFUL WRITER/HEROINE, 37, seeks male lead for her real-life novel. Life, liberty & pursuit of happiness'll drive our plot. We'll talk & do politics, sports, int'l & interpersonal relations. And we'll play. EXT 2293.

CHAMPAGNE, LOBSTER, COFFEE, thunderstorms, boats, horses, wild flowers, music & slow dancing; just a few of my favorite things. Attractive, romantic, non-smoking OWF, 35, 5'8", seeking secure, educated WM, 33-39, 6'+. EXT 2221.

SEEKING A TRUE COMPANION! Petite, SWF, 28, enjoys hiking, camping, mountain biking, blues, bookstores, the beach and more. Desire: SWM, 26-35, who's honest, athletic, & down to earth. EXT 2243.

ATTRACTIVE SWF, 27, genuine, intelligent & warm-hearted, seeks similar SWM, 26-32, who values work, appreciates friends & family, and loves living near the ocean. EXT 2281.

TALL, MISCHIEVOUS, SPONTANEOUS, big brown eyes, good cook, SF, 27, enjoys fishing, swimming, volleyball & animals, seeks S/DM, 27-37, active, employed, sense of humor, happy with self, who enjoys people of all ages & backgrounds. EXT 2235.

PRETTY, FULL-FIGUREO SWF, 36, sincere, honest, funny, intelligent, loves being spoiled with summer in Nantucket and winters in Vermont. Seeks an upscale, non-smoking SWM, 35-43, emotionally & financially secure, for a committed relationship. EXT 2307.

VIVACIOUS! PERKY! Piercing, sparkling eyes. Flair for feminine and sexy style. Passionate about work & play. Adorable SWF, 29, seeks S/DM with zest for life. EXT 2327.

VERY PRETTY, EMPATHETIC, DWF, 40's, green-eyed brunette, good heart, intelligent, spontaneous, adventurous, varied interests: nature, eclectic arts, cooking, biking & creative writing. Looking for a honest, non-smoking man. EXT 2302.

SJF, 34, petite, athletic, adventurous and well educated with many cool hobbies. Looking for compatible, non-smoking SJM, 28-40, who is open-minded, sensitive, and most of all, fun-loving. EXT 2242.

SLENOER SWF, 31, 5'9", dark hair, sexy green eyes, college educated, great sense of humor, loves tennis, theatre & dancing. Seeks SWM, 27-45, sharp sense of humor, educated, really knows how to treat a woman. Celtics fan a plus! EXT 2259.

INTENSELY PASSIONATE SWF, warm, honest, unconventional, casual, long brown hair. Loves nature, hiking, beach, music (rock, blues, world), photography & travel. Seeks intimate soulmate, 30's-40's. EXT 2262.

SWF SEEKS SWM, 18-29, straight WASP, gymnastic build, non-smoker/drinker, college grad, financially responsible, no beards/tattoos, humorous, loves rock & movies, for fun times. EXT 2263.

A MANLY, CULTUREO, WARM, energetic sought by sweet, bright, sensual, artistic DWF, 41, must love kids. EXT 2249.

STOP LOOKING...HERE IT IS! Sensitive, attractive, blonde, JF prof'l, enjoys music, photography, travel & museums. Seeks an educated gentleman, 38-45, with a sense of humor, good build & self confidence. EXT 2333.

WANT TO BURN YOUR LITTLE BLACK BOOK? SBF, 30ish, beauty with a lot to offer the right man. Looking for that special someone who's tall, 30-something, playful, has a sincere heart, and not afraid of the "C" word. Class & good looks is seeking the same. Throw away the book, I'm all you need... and you? EXT 2245.

KINO, COMPASSIONATE, SILLY, intelligent, active, attractive. That describes me, a WWF, 45, who would like to meet a man, with like qualities, who doesn't play head games. If you're out there, let me know. EXT 2298.

LONG BROWN HAIR, BIG BROWN EYES! SWF, 24,, intelligent, attractive & fun, seeks SWM, 25-30, who's secure, prof'l, fun & honest. Hate the bar scene? Call! South Shore/Cape area. EXT 2271.

FLOWER CHILO! SF, 29, enjoys outdoors, nature, animals, children & various music. Seeks earthy SM, 24-36, with similar interests. EXT 2257.

DEFINITELY ABOVE AVERAGE LOOKS & SMARTS! Personable, alluring, slender, blonde, blue-eyed, DJF, 40's, seeks accomplished, attractive, romantic, outgoing, DJM, 5'8"-6', to share life's ups & downs! EXT 2267.

ATTRACTIVE, CARING, ARIES! DBF (RN/mom), 40 (looks 25), into jazz, Tai-Chi, scenic walks & more. Collects martial arts films. Seeks diverse, humorous, moral, spiritual, appealing BM. EXT 2300.

INTENSE, OFFBEAT FEMALE, 25, seeks likewise male, 25-30, for coffee, films & funk! EXT 2246.

CLASS, I'LL LIGHT THE CANOLES, We'll share wine & dinner! SBF, 40's, attractive & intelligent, seeks intelligent, generous, handsome SM, 45-65, for romance. Race open. EXT 2265.

INTELLIGENT, SENSITIVE, prof'l SWF, 35, seeks SWM (617 area), handsome, fit, employed, 35-40. Sincerity & honesty vital. Seeking cerebral relationship, possibly more. EXT 2209.

JM INVESTOR WANTED for very attractive prime property (JF), built in the late 40's, well maintained, warm & desireable, all natural throughout. You won't be disappointed! EXT 2210.

NORTH SHORE, OPTIMISTIC, 30-something mom. Friendly & easygoing animal lover who enjoys the outdoors and is always up for an adventure. Slim, attractive, 5'3", seeks someone with sense of humor & similar interests. EXT 2194.

LITHE, LONG, LEGGY DJF, ex-tennis pro with beauty & brains, seeks 50's culture maven with humor, Integrity & warmth. EXT 2181.

NORTH SHORE AREA! Honest, attractive & athletic, 30yr old SWF, with an excellent sense of humor, seeks a SWM with similar qualities, for friendship & possible relationship. Prefer someone in North Shore area who is a non-smoker/drinker. EXT 2163.

SUGAR, SPICE & EVERYTHING NICE! Non-smoking SWF, 42, healthy, cute, petite, prof'l mom of teen flying the coop. Wishes to continue to share fun moments with a WM, 38-52, who enjoys staying young. EXT 2143.

VIBRANT, SLIM, PASSIONATE, spiritual British prof'l, 50's, 5'8", creative, fit, fun & smart, seeks non-smoking man, 50-65, with warmth/sparkle, to share laughter, music/cultural arts, outdoor activities & travel. EXT 2213.

ALLURING, AFFECTIONATE, attractive JF, 41, passionate about life, love, friends, family, food & wine. Seeks JM, 40-48, for romance, laughter & sharing summer fun together. EXT 2146.

ATHLETIC, SLIM, ATTRACTIVE DWF, 23, loves horses, anything active, theatre & art, seeks stable & secure male, 25-40. Friends 1st and let future decide the rest. EXT 2191.

RUN AWAY WITH ME! SWF, 37, warm, witty, smart, attractive, unpretentious, non-smoking prof'l seeks similar man to share runs, swims, bike rides, hikes, romance, and life in general. North Shore preferred! EXT 2154.

BEAUTIFUL STATUESQUE REOHEAO, 24, 5'11", seeks beautiful BM, with moral & spiritual values, to enjoy music, dancing & respect. EXT 2137.

DWF, 34, mother of 11yr old, enjoys running, skating, biking, city, country, reading, my career. Seeking S/DM non-smoker, with similar Interests, for possible relationship. EXT 2141.

SENSUOUS, SHAPELY, FUN WF, 28, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut WM, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 2206.

AMERICAN-BORN SJF PHO, 29, seeks Russian-born, intellectually honest SJM, 20's-40's, for discussions of history, computers, psychology, business, physics: anything & everything. EXT 2204.

SWF PROF'L, 31, 5'8", 110 lbs, brown hair, blue eyes, seeks SWM prof'l, 30-35, tall, nice guy, with old fashioned values & morals, for soulmate, loving, relationship & commitment. EXT 2150.

AOORABLE, FANCY-FREE, Finicky French Feline, 38, full-figured SWF, prof'l, cultured & educated, seeks same in contented SWM, 35-42, for a lifetime of meows & purrs. EXT 2205.

LOVELY, HAZEL-EYEO LADY! SJF prof'l, 5', brunette, great personality, enjoys romantic dinners out, arts, movies & much more, seeks non-smoking, non-drinking, SJM prof'l, 35+, for monogamous relationship. EXT 2176.

OWF, 30, 5'7", weight proportionate, brown hair, green eyes, considered pretty, non-smoker, single mom, seeks S/DWM for relationship. EXT 2162.

ATTRACTIVE, PROF'L SJF, 28, 5'6", 125 lbs, dark hair & eyes, caring, sensitive, fun, non-smoker/drinker. Seeks SJM, 28-35, who enjoys movies, dancing, eating out, travel, going to the beach & walking, for relationship. EXT 2136.

SPARKLING BROWN EYES! SJF prof'l, 5'9", short brown hair, loves to laugh, dine out, movies & much more, seeks sensitive, honest, communicative, SJM prof'l, 40+, with similar interests, for possible relationship. EXT 2134.

SEXY SWF, 25, blonde, non-drinker, seeks mature, HANDSOME, financially secure, SWM, 30-39, to enjoy the summer with me! EXT 2161.

CHEMISTRY ANYONE? Attractive, petite, DWF seeks her one and only, for a serious, loving relationship. You're an attractive prof'l, financially secure, 45-60. Let's explore! EXT 2178.

SLIM & PETITE SJF, 27, 5', enjoys skiing, ice skating, hiking, dancing, music, theatre, quiet times & wild times. Interested in developing a comfortable, caring relationship with similar & different interests. N.Shore. EXT 2184.

CAN SOMEONE FASCINATE & OELIGHT ME? Hopelessly info-addicted SWF, 34, seeks genuinely kind, honest guy with a head full of random knowledge for loopy conversation. EXT 2207.

DARK, BEAUTIFUL, LEGGY & MORE! DBF prof'l, 46, intelligent, honest, sincere & very fit, enjoys movies, dancing, romantic evenings & good conversation. Seeks male of similar qualities, for an enjoyable friendship & possible intimate relationship. EXT 2144.

SMART, ENERGETIC, very pretty woman with eclectic interests, seeks man, 40's, for laughter, love & the pot at the end of the rainbow. Let's go for coffee! EXT 2139.

PRETTY WOMAN, funny, warm, creative, 38, feels life's just begun. Hopes to meet a handsome man of same generation, quick witted, imaginative, caring, never bored. Share outdoors, swimming, rock and folk, ideas, life. Let's get high on life together! EXT 2131.

ATTRACTIVE SWF, 39, slim, dark hair & eyes, childless, non-smoker, college educated, emotionally & financially stable, self-sufficient. Enjoys laughing, dancing, traveling, sightseeing, antiques, the ocean & romance! Italian a plus!! EXT 2148.

ACCUSED OF BEING A MOOEL although only 5'2", SWF of 23 years. Have long brown hair, green eyes, great hourglass figure - slim, trim, fit with youthful face. Will show Interest in beautiful SWM, under 35, any color of hair acceptable. EXT 2135.

SENSUAL, ACTIVE, BEAUTIFUL, DF prof'l, enjoys the outdoors, dancing, movies, theatre, boating & life. Seeking non-smoking soulmate, 45+, for friendship, love, laughter & sharing. EXT 2180.

FRIENDSHIP FIRST... for SJF, classy, attractive, prof'l, 27. Seeks SWM, 27-35, honest & sincere, who takes care of himself in both mind & body. Self-starter; can appreciate the good life! Outgoing; can make a girl laugh. Capable of being my saviour, mentor & confidant. EXT 2212.

MEN SEEKING WOMEN

HANDSOME, SWM PROF'L, 34, 5'11", 170 lbs, enjoys working out, outdoor activities & nightlife. Seeks attractive, slender WF, 20's-30's, who's educated & career-minded, for dating & romance. EXT 6660.

I LIKE KAYAKING, BEACHES, weights, books, Ideas, WFNX, salami omelettes, strawberries, cats & children. I don't snore, cook, clean, leave the seat down. Good kisser too! Me: Youthful, literate JM, 46. You: S/DJF, 34+. Us: Let's find out! EXT 6639.

DESIRED: ASIAN PRINCESS! SBM, 29, 5'8", attractive, well fit, sexy, MBA, Big-6 prof'l, humorous, loves dining, traveling, gourmet cooking, music, dancing & romance. Seeks prof'l, independent, educated, attractive, well fit, honest SAF, 25-35. EXT 6628.

PETITE DANCER WANTEO! Cambridge SJM, semi-retired inventor, 50's, 5'6", in excellent shape. Dancer should be serious about knowing tap, ballroom, swing & interpretive. Piano faciiity desirable. EXT 6657.

PLAYFUL, AFFECTIONATE DOCTOR! Good-looking, outgoing, Renaissance man (SWM), into travel, food & wine, yoga & spiritual growth. Seeks similar, easygoing, intelligent, petite, shapely SWF, 25-40, for long-term intimacy, fun & romance. Eagerly hoping you'll make that call! EXT 6629.

DWM, 62, 5'11", 190 lbs, brown hair, blue eyes, non-smoker, social drinker, retired businessman, spends winter months in Florida, interests include boating, tennis, walking & dining out. Seeks active female to enjoy retired life. EXT 6616.

HANDSOME PHYSICIAN, 35, 6', 180 lbs, is sweet, kind, sensitive & sincere, enjoys shopping, theatre, travel, wining & dining. Seeks intelligent, truly beautiful companion, 20's, for fun, laughter & love. EXT 6686.

LAWYER/PROFESSOR, 37, 5'10", SWM, 175 lbs, possess integrity, sense of irony, humor, still struggling to remain optimistic about finding SWF, under 37, fit, non-smoker, intelligent, for a relationship, family. EXT 6620.

BRAZILIAN MALE, 26, 5'4", 150 lbs, intelligent, honest & prof'l, enjoys movies, dancing, swimming & more. Seeks non-smoking SWF, 24-28, with similar interests, for friendship & possible relationship. EXT 6684.

I LOVE TROUBLE! SWM, 42, 6'2", blond hair, blue eyes, artist/engineer/(athlete?), seeks bright, spunky, proportionate playmate for summer fun. Enjoy city life, art, cycling, music & theatre. EXT 6685.

ENGLISH GUY, 33, 5'9", prof'l, dark hair, blue eyes, average build, seeks Italian or Latina girl, 20+, for exciting romantic summer in the Hub. EXT 6625.

BIKE PATH BUODIES? Seeking pretty, semi-athletic, independent woman to enjoy among: blading, biking, downhill skiing, hiking, tennis, skating & more. Much younger looking 60yr old male, 6', 180 lbs, lots of mostly brown hair, good shape, liberal, casual. Enjoys reading, folk music, psychology & the outdoors. EXT 6618.

BOSTON-NORTH SHORE! Attractive, fit SWM, 44 (looks 35), seeks a slim, attractive SWF playmate, 25-38, to blade, go to gym & beach, travel, see bands & dine with. EXT 6635.

WANT TO MEET a very cute, fun, successful SWM, 32? I'm seeking an easygoing, intelligent, slim WF, 21-26, for sharing good music, food, laughter & friendship. EXT 6634.

QUALITY OVER LOOKS? Can you handle both, reciprocate & persevere? Tall, accomplished DWM prof'l, fun, fit, 40's, seeks educated, non-smoking, tall, slim WF, under 42. EXT 6659.

SHAPELY, FULL-FIGURED WF, 38-50, sought for relationship with attractive, slim, successful DJM, early-50's. EXT 6548.

ONLY REDHEAOS NEED APPLY! Attractive DWM, 48, successful, trim & fit, looking for romantic, cuddly, active, non-smoking female. Must like to travel and enjoy good food & wine. Be musically inclined, but not overweight. EXT 6557.

BOSTON/NORTH! SWM, 61, 5'7", slim, active, attractive, thin trim hair, intelligent, educated, healthy, happy, loving, unpretentious, Christian, non-smoker, seeks similar single/widowed lady. EXT 6586.

TALL, ROMANTIC, CARING SJM, 28, non-smoker, prof'l, soft spoken, enjoys dancing, dining, travel, museums & the outdoors. Seeks attractive, non-smoking SJF, 23-30, with similar interests, for friendship & possibly more. EXT 6598.

SLENDER, PETITE WF, 38+, SOUGHT by attractive, slim, fit, educated DJM, early 50's, for friendship & more. EXT 6594.

NORTH SHORE SWM, 34, attractive, prof'l, loving, sincere, classical musician. Also enjoy R&R, tennis, golf, art museums, travel (esp. Europe), going out & staying in. What do you like? EXT 6603.

LOOKING FOR SOMEONE DIFFERENT? Sensitive, but masculine, prof'l SWM, 5'7", 160 lbs, fit, part-time musician with varied interests seeks fit, interesting woman. EXT 6577.

ATTRACTIVE, CARING, romantic SWM, 38, great sense of humor, enjoys sports, dining, dancing & good conversation. Seeks outgoing, cute, non-smoking SF with similar interests. EXT 6549.

LONDON TIMES CROSSWORDS & COQ AU VIN! Slim, playful, occasionally elegant SJM, 43, professional wordster and amateur chef, seeks petite, attractive omnivore, 30-45, of engaging mind and adventurous tastes. Ailurophile preferred. EXT 6576.

DON'T READ THIS!... And don't experience a unique man who loves Boston Garden, flower gardens, kids; a world traveler ready to enjoy pleasures of home. EXT 6597.

NORTH SHORE SWM, 52, 6'3", 180 lbs, very good-looking, financially secure, caring, sensitive & honest. If you're 35-47, enjoy travel, dining, movies & the beach, we should get together. EXT 6574.

HEY, WHAT DO YA SAY! Athletic SWM, 30, 5'8", 140 lbs, enjoys music, snowboarding, golf, rollerblading, beach & some other stuff. Seeks athletic SWF, 25-30, petite (5'3"-5'6"), down-to-earth, who enjoys the great outdoors & good friends, for friendship & possible relationship. EXT 6556.

JUST FOR YOU! Athletic, Newton SJM, 5'10", 190 lbs, clean-cut, enjoys top-40 music, dining, dancing & sports, seeks fit, pretty SWF, 25-37, for long-term relationship. EXT 6552.

THOUGHTFUL, WITTY, ATTRACTIVE, SJM physician, diverse interests, seeks intellectually curious, insightful, warm, considerate SJF, early 30's, with sense of humor, to share interests, adventures & dreams. EXT 6551.

Last Scene Here

by Jonathan Soroff





A Charity, By Any Other Name...

A lot of invitations come across my desk, but one that caught my eye recently was from **D.I.S.H.E.S.**, an organization based in New York, which, hands down, wins the award for most appalling and egregious acronym. It stands for **Determined Involved Supermodels Helping to End Suffering**.

Fortunately, the group is as tongue-in-cheek about its name as it is serious about its purpose, which is to raise money for pediatric AIDS programs, and with the corporate sponsorship of **Bacardi Limon**, it came to Boston and hosted a search at **Zanzibar** for **The Breakthrough Look of '95**.

Bribed with a bottle of citrus-flavored booze, yours truly agreed to act as a judge, alongside Zanzibar manager **Eddie DeBruyn** and former Ford model **Bonnie Pfeifer**, who founded D.I.S.H.E.S. with million-dollar mannequins Cindy Crawford, Linda Evangelista and Christy Turlington. (Apparently, backstage at a Ralph Lauren fashion show, they were discussing food, as models are wont to do, and someone hit upon the idea of doing a cookbook for charity. The book was never published, but a non-profit was born.)

Enthroned in armchairs on the dance floor, we critiqued contestants on the basis of looks, fashion sense, poise and overall oomph, adding whatever catty comments we cared to in the space provided. Given the caliber of the local talent (including a hefty guy in a Hawaiian shirt, who won bonus points for proudly displaying his pot-belly), it was tough to whittle the choices down to two finalists. Yet, we eventually did it (with visions of cocktails dancing in my head), selecting **Roberto Alfaro**, a hunky traffic cop from Hartford, CT, and **Leah Foster**, a super-fierce go-go girl who works as a lifeguard at the Logan Airport Hilton.

They were overjoyed, since they get to go to Miami for the finals in September, and everyone else was happy, since Bacardi donated five dollars to pediatric AIDS for every hopeful who competed. But before I went home, I felt compelled to ask Pfeifer for some beauty tips, so that maybe we could start a new charity — Determined Involved Supermodels Helping Reporters to Age Gracefully, otherwise known as D.I.S.H.R.A.G.

Leah Foster (above), and Bonnie Pfeifer (above right), Michelle Escobar and Roberto Alfano (below), at the D.I.S.H.E.S. fundraiser at Zanzibar.



Picture Bela Lugosi In Drag...

A benefit to celebrate the 100th anniversary of **Morgan Memorial Goodwill Industries**, **Ready to Wear ... Again** was a match made in heaven, pairing the thrift-store folks with fashionista **Geoffrey B. Small**, who recycles old clothing to create his avant garde designs and who is either a charlatan or a genius, depending upon whom you talk to.

For sheer spectacle, however, Small is inarguably a showman. In addition to a silent and live auction, the extravaganza at **Avalon** included a two-hour presentation of Small's '95 collection, which might best be described as Franken-clothing. Stitched-up rips that looked like scars, retooled institutional uniforms and outrageous outfits that conjured up both homelessness and the golden age of disco flounced down the runway on a drag queen with plastic hair, a gorgeous black woman who shaves her head, and some 70 other models, accessorized with items like a six-foot snake named Klyde and platform shoes resembling hovercraft.

Looking bewitched, bothered and bewildered in the audience were such fabulons and famous people as Boston Ballet behemoth **Bruce Marks**, who brought the doyenne of the American Ballet Theater, **Cynthia Gregory**, **Tim Froggatt**, the no-pun-intended director of the Alliance Francaise, the way-cool **Wasseem Kabarra** of Next, USA, with **Alexandra Greenawalt** of Joy (looking lovely in a little Vivienne Westwood number), fashion designer and Mr. Clean lookalike **David Martinez**, and the pair of **Jeannies — Baum** (of American Express) and **Flynn** (of the Cam Neely Foundation) — neither of whom lives in a bottle.

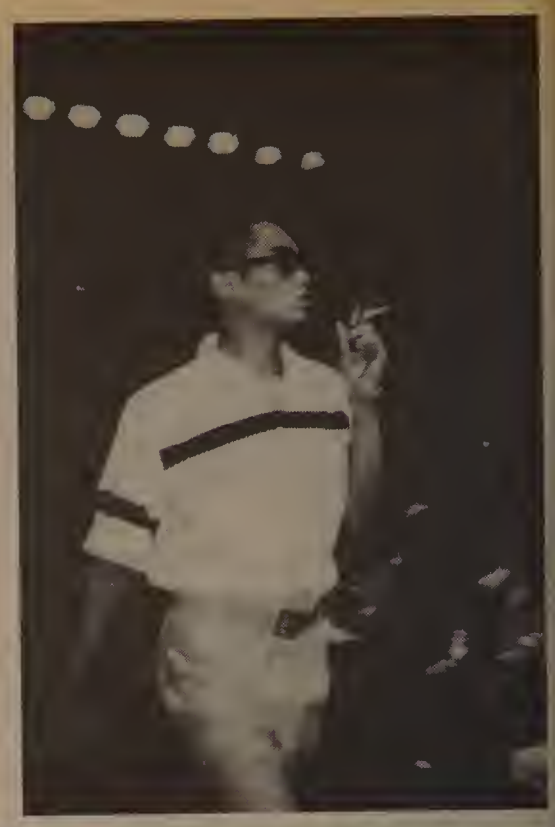




Bruce Marks (above left), Cynthia Gregory (above right), a model (far right), Wasseem Kabbara and Alexandra Greenawalt (below right) at Ready to Wear fashion show at the Avalon.

When the lights came up, the more conservative types ran for the exits, while the fashion-forward sorts stood around in little knots, offering their impressions of the show. Typical of these observations was the one made by gregarious glamour girl **Tanya Dick**, who said, enigmatically, "It was totally entertaining," and then disappeared before anyone could determine exactly what she meant by that. ◐

Dish? Dirt? Scandals? Happenings? Call J.S. at 859-1400 x.303.





R.I.P., You Handsome Devil...

I first met **John Robinson** a few weeks after he returned from his stint at the *Globe*'s Washington bureau. A mutual friend invited us out to dinner, and we spent the evening swapping wisecracks and telling amusing anecdotes — activities at which John was a seasoned pro.

Over the past five years, we spent some wildly amusing evenings together — like the time we took a bunch of Social Register types to Jacques, the drag bar in Bay Village, or the time he helped us pull a practical joke on a friend who was in a charity bachelor auction. I wish there could be more, but John died on July 15 in Martha's Vineyard.

I had a couple of nicknames for him — Robo-columnist, The Missing Kennedy (because of his accent), and J.R., which a lot of people called him. He always called me "You handsome devil."

Whenever I saw him at a party, he asked me for the lowdown, which I imagine he asked everyone, and usually he already knew it. But there was always something enormously gratifying about telling him, and he was always charming enough to make you feel like he was hearing it for the first time.

The last few years were difficult for him. His father died, and then last fall his mother, and then came his fight with AIDS. Getting a smile out of him, or hearing that unmistakable laugh, became even more of a high.

Some people didn't like the way John wrote. Some people didn't like the way John wrote about them. But I never met anyone who didn't like him, and he'll be sorely missed. Goodbye, John. I'm glad I knew you.



John Robinson

ROCKIE HOROSCOPE

©1995

BY ROCKIE GARDINER **AUGUST 2 - AUGUST 15, 1995**

GENERAL FORECAST

If you know your ascendant, read it too.

Is history repeating itself? On August 2, Jupiter turned direct at 5 degrees 32 minutes of Sagittarius. The last time that happened (exactly at that degree, that minute) was 83 years ago to the day. Gee, what else was happening in 1912? There was talk about a free Ireland, Mexico was having a revolution, the Titanic sunk on April 15, and, oh yeah, the First Balkan War broke out. Fast forward to June 28, 1914, and the assassination of Archduke Ferdinand during a Jupiter station at 21+ Aquarius which led to the beginning of WWI which segued into WWII. When will Jupiter station at that degree again? June, 1997. So where does the 50th anniversary of V-J Day fit into this forecast? Thirty-three years from now, will the United States bomb Japan again? Pluto, as in plutonium, turns direct the morning of the 8th and squares Mercury at 3:30 p.m. to reveal another ugly secret. Then Mercury enters Virgo, a sign it rules, Wednesday at 8:13 p.m. for three weeks of careful attention to details. The Leo-Aquarius full moon, always a strange one for me, is exactly full Friday the 11th at 2:16 a.m. Sports and media junkies pig out as Mercury and Jupiter, the publicity hounds, form a nerve-wracking square over the weekend. Nothing happens until the 17th when Saturn and Neptune sextile again like they did at the end of June. Art, passion and love sublime end our glorious fortnight. The 21st is insane.

LEO

(July 23-Aug. 22)

The family speaks up, perhaps raises its collective voice now that Pluto, after five let-sleeping-dogs-lie months, is turning direct. Maybe it's time to clear out the crap still in the proverbial closet and give them the birthday presents. The full moon in your Aquarius marriage house intensifies the ally-enemy relationship. (Mmm, who could that be?) But best of all are the romance, art and luxury items laid at your feet when Venus and your sun ruler meet on the 20th. Have the party!

VIRGO

(Aug. 23-Sept. 22)

A welcome gesture from a casual friend this weekend may have political overtones; there's more here than meets the eye. Once your Mercury ruler enters your sign, you can happily figure out the ramifications of every act and, basically, send yourself to Virgo heaven for the next three weeks. Pluto's flip in your house of communication might bring a new market or reopen one that closed down in March. Call your sister to hear about something shrouded in mystery. The weekend of the 12th is critical; moderation in all things.

LIBRA

(Sept. 23-Oct. 22)

Go for it! Mars in your sign makes this a perfect time to do something so intrinsically Libran, so lovely, everyone (especially a female boss) will praise you for it. A money matter that has been fermenting for months pops back into prominence as Pluto in your money house turns direct. Make sure to get to the root of the matter or the source of your information. The Leo full moon can be pure pleasure. Spend it with one gracious, generous soul; by the 20th, you could hear romantic overtures. Beware a jealous friend.

SCORPIO

(Oct. 23-Nov. 21)

More fun with a foreign faction over the weekend and this includes exotic entertainers as well as the usual drama queens. As compelling as your social life may be, make sure you reinforce an alliance with a neighbor, sibling or former roommate; the effort you put in now will be very helpful come spring. This full moon increases the importance of a career or family issue, but once the moon has peaked, the problem abates and you can pretty much shelve it until your birthday. Speaking of drama, no hamming it up on the 21st.

SAGITTARIUS

(Nov. 22-Dec. 21)

How long can you make the party last? A little more love and emotion, a touch of flash-and-dash, and that's about it. You don't have to get too serious about Pluto's flip on the 8th, but you shouldn't ignore what happens, what clues you pick up on. This could be a taste of the fortune and major changes to come when Pluto enters Sag for real in November. You do your best PR this weekend while chatty Mercury squares your Jupiter ruler; listen to the voice in your head and call all the folks who matter.

CAPRICORN

(Dec. 22-Jan. 20)

The old "get up and go" could literally get you out of here. Mars in your midheaven adds energy and focus to unformed plans about future travel or any wait-see attitude you have about school. Loving encouragement from a partner gives you something else to cheer about. But most of the fortnight revolves around a social issue, a casual friend who is making a comeback in your life or your involvement in a union matter. This won't go away; it also won't hurt, so pay attention.

AQUARIUS

(Jan. 21-Feb. 18)

Oh, that career thing! Pluto turning direct in your midheaven brings back an offering that was on your plate in March. It might still disgust you, but what's been incubating in your back brain for five months can become an asset, particulary if it's recyclable. Check on its chances while your Uranus ruler (always a good indicator) favors Pluto and listen carefully to what a youngish partner has to say about the matter. This full moon is in your sign, be sociable, others need you to lighten them up.

PISCES

(Feb. 19-March 19)

What to do about school next semester? Who is the mystery publisher of your future bestseller? A glimpse of the answers might be granted if you pay attention, if you're not having too much summer fun. Don't discount gritty gossip either, because "Out of the mouth of babes..." could be your best clue. Your partners become even more critical after Mercury enters Virgo, so be prepared to defend your point of view as vigorously as they'll promote theirs. Good friends give good advice, they tranquilize you, too.

ARIES

(March 20-April 19)

Is a delicious romantic interlude worth discussing? You let me know whether your Mars ruler's sextile to Venus last Sunday turned out to be as sexually and emotionally satisfying as the hype would have it. I'm alerting you to Pluto's station (from retro to direct) in your house of sex, inheritance and other ways to get other people's money. Couple that with Jupiter's recent station and I'm betting you'll soon be cashing a sizeable check. Major pleasures the weekend of the 19th.

TAURUS

(April 20-May 20)

While this week is not quite as ecstatic as last week, it can still be hot. Sexy Mars in your house of enjoyable pastimes rewards your Venus ruler which is hanging out around home base. Note that Pluto turns direct in your house of partners, so they should be more forthcoming, more willing to restructure the deal, the relationship. This full moon emphasizes a parental priority which should be gotten out of the way so that you're free to indulge yourself when the sun and Venus meet on the 20th.

GEMINI

(May 21-June 20)

Has Jupiter's recent flip made an impression? Did your mate make you wealthier or wiser? Pluto's flip affects co-workers, health, debts and schedules; all become bigger deals because your Mercury ruler squares Pluto on the 8th. A juicy secret may be revealed, a mystery solved. Mercury shifts into persnickety Virgo, you become even more finely tuned Wednesday, but feel free to blame the growing tension on the full moon. Focus on expanding the weekend of the 19th, but please, don't press the manic button.

CANCER

(June 21-July 22)

This is the week to cement an arrangement with an erratic Uranian partner (in radio, TV or cyberspace) about a secretive or recycled Plutonic project. So rewarding a relationship between those distant planets won't be repeated until March '96 (again in September), but by then, after the planets change signs, the spin will be different. This full moon accents finances — salaries, development money, NASDAQ numbers — and personality power trips. Self-indulgence will cost dearly on the 21st; be careful.

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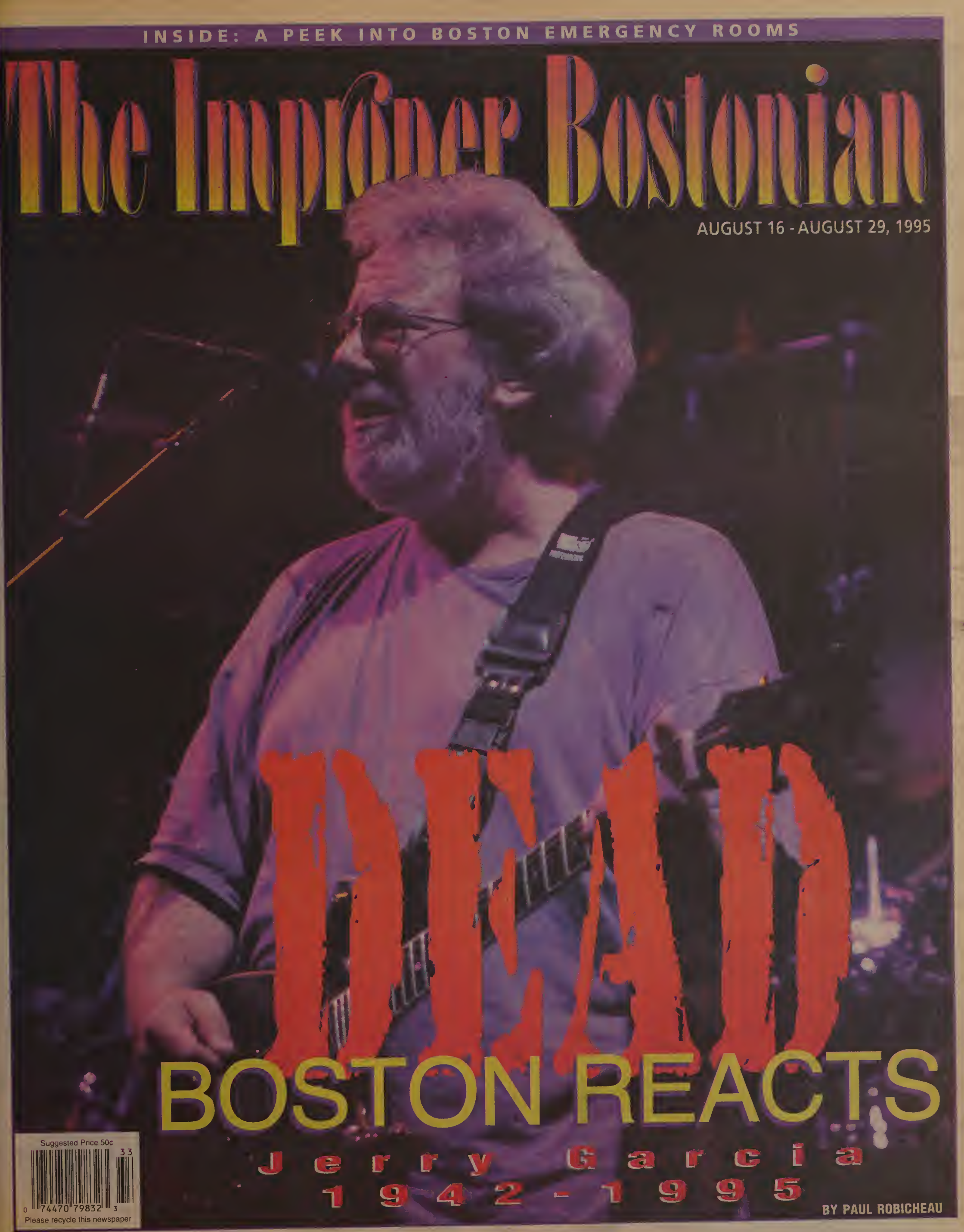
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INSIDE: A PEEK INTO BOSTON EMERGENCY ROOMS

The Improper Bostonian

AUGUST 16 - AUGUST 29, 1995



DEAD

BOSTON REACTS

Jerry Garcia 1942-1995

BY PAUL ROBICHEAU

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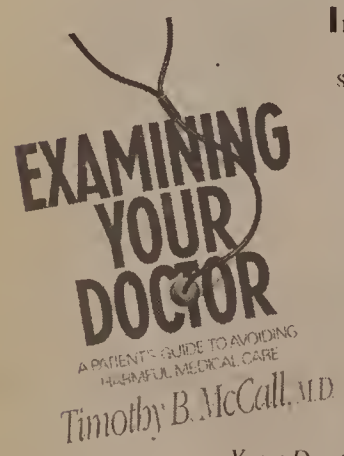
He's A Trip. And He Makes The Trip Himself

Drop-off and pickup are ever the bugaboo of getting professional service for objects in your life. And if the object is a dog, it's more bothersome. That's why hip and friendly Jimmy Harrell came up with the notion of coming to your house, putting the pooch in his van, and grooming Fido while you wait. You may have seen the antically painted van around town: "Don't make your dog blue, instead of coming to us, we'll come to you." In that generator-equipped truck of his, he grooms or cuts the dog's hair and nails, cleans the ears and gives Fido a bath, a blow-dry and a tick treatment. Also available are ear powders, hot oil treatments for extra dry skin, and advice on algae treatments for certain allergies. The basic treatment begins at $40. One customer was loathe to lose her Beacon Hill parking space in order to fetch and carry the woofer; Jimmy's curb service eliminated that problem. Having cleaned up many dogs over the last decade, he's now into cleaning up their act by offering two programs of personalized obedience training, *chez doggy*. "I help turn them into acceptable members of society," he says. With the explosion of condo living comes an explosion in cat ownership, and some cats are simply too fat to groom themselves. So, while it's been raining dogs for some time, it's now raining cats in large numbers in this van. Harrell is expanding in two other directions; through Cambridge Rindge High School he is training teenagers to go forth and start their own roving-over-to-Rover dog/van businesses. And he's on the Cambridge cable show *Animal Agenda* on Sunday nights at 7 p.m. The man is a character; catch him.



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Doctor-Patient Communication: Use Only As Directed



Imagine Timothy McCall, M.D. standing behind you, his hand on your shoulder symbolically radiating an insider's knowledge of medicine, its trends and fads, and the often frizzled communications that pass between doctor and patient. In his book *Examining Your Doctor, A Patient's Guide To Avoiding Harmful Medical Care*, the skeptical and sometimes wry McCall teaches you, the patient, to be as savvy and wary a supervisor as you need to be with these doctor-gods. For instance, he gives guidelines for evaluating the breadth and depth of inquiry, the intellectual alertness, and the human qualities of empathy and intuition that are essential in a good doctor. McCall proceeds through such warning signs as ignoring social or psychological causes of illness, failing to take a sexual history, overlooking environmental or job-related factors, or ignoring your concerns and opinions. The book is full of facts and compilations of the effects and outcomes of various tests and procedures. You certainly get the feeling from this book that many dubious interventions occur when they are either superfluous or deleterious. Without McCall's fortifying encouragement and detailed information most laymen wouldn't know enough to dare challenge the holier than thou doc. But with this watchdog-doctor as a guide the patient is assisted in questioning the wisdom of such things as caesarean sections, bypasses, chemotherapy and prescribed drugs from a position of strength. Both where the doctor stands in terms of age, hospital affiliation, financial incentives, and "who" the patient is are explored in specific terms. And, alas, one must also see where a doctor fits in the larger scene; HMOs reward parsimonious interventions, while others intervene far too much. Mark Twain weighs in a few times in this book that is powerful without being strident. It's a handy reference and a good read.

Examining Your Doctor,
A Patient's Guide To Avoiding Harmful
Medical Care
by Timothy McCall, M.D., $22.50

Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Elle* and was a staff writer for *Glamour*.

Form Follows Fun-ction

There could be a movie with this giant cheeseburger as a central motif — perhaps it could act as a type of ambassador of American values on a mission to another planet. Young and blonde Californian Jeffrey Warnock, just out of college, is its optimistic inventor. Surprisingly the Burger-Que is a ceramic piece. In the realm of the kitchen, ceramic cooking is not unknown; after all man's first cooking vessels were made of clay. People like earthenware cooking because it produces evenly cooked food. Used in this large, embracing form the ceramic shell helps the briquets retain and radiate heat, so everything cooks at the same rate — no more little outcast burgers vying pathetically for heat on the far edges of the grill. Inside the bun-shaped top is a familiar barbecue with a removable grill and an air vent ash-removal opening in the base. At the top, the air vent is masked by a pivoting sesame seed. Burger-Que measures 18 inches across and weighs 55 pounds — with this kind of thing, bigger is better. Warnock has hand-shaped, textured and glazed each one, and they sell for $895 apiece. The propane gas model costs $995. Now ain't that Hollywood?

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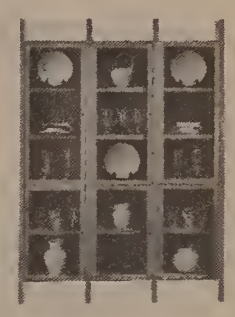
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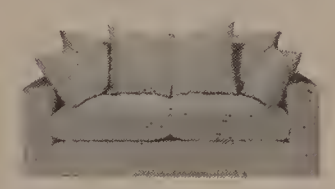


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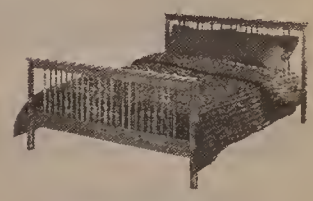
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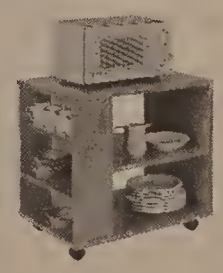
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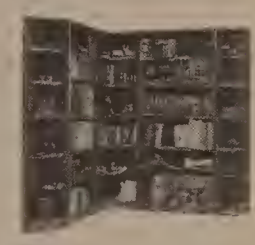
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PHOTO OF JERRY GARCIA, BOSTON GARDEN, FALL, 1993, BY PAUL ROBICHEAU

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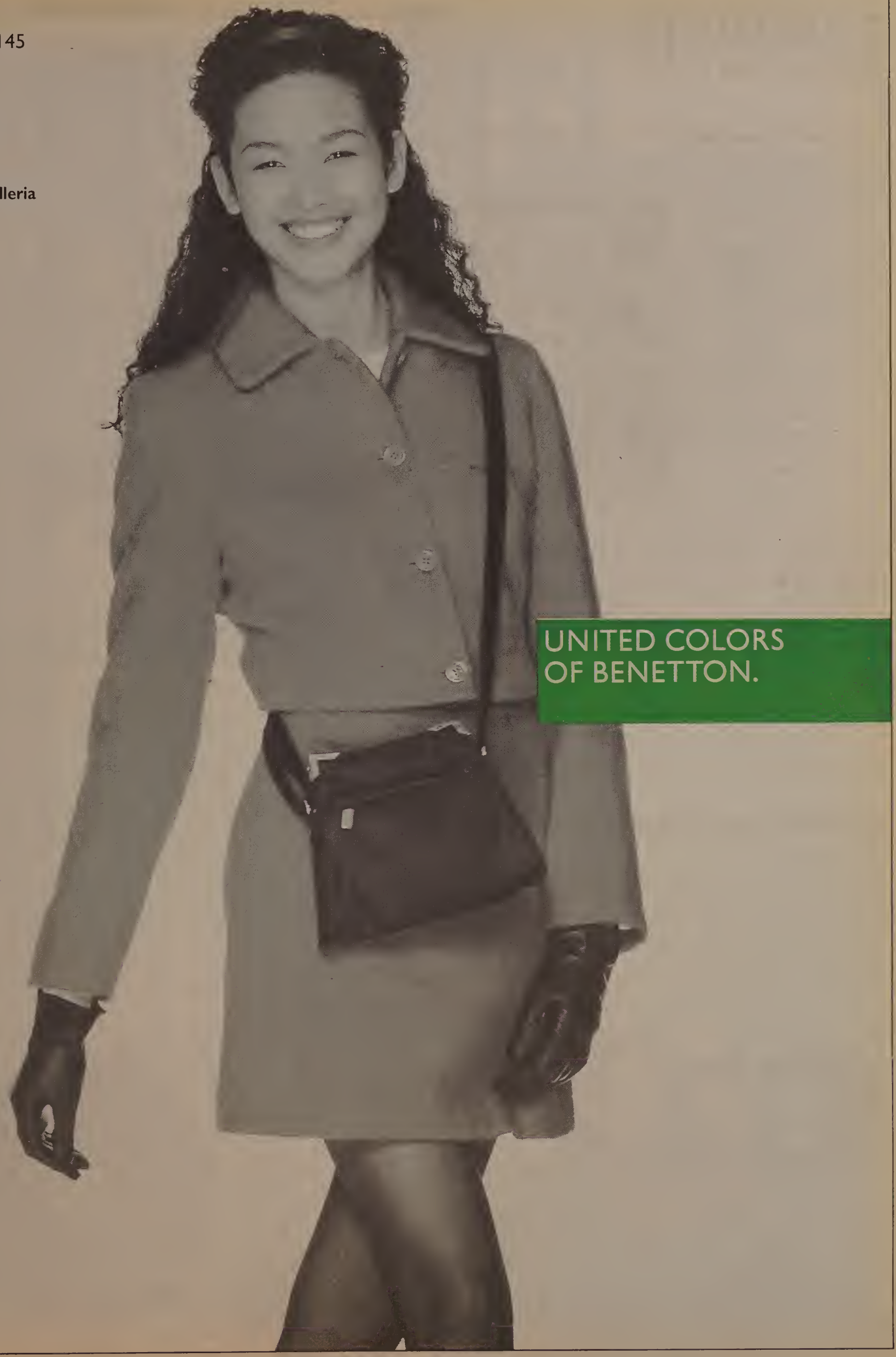
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WHAT'S HOT IN BOSTON NOW

BAND

No Equal

"That's me standing on the family car at Yosemite in 1950-something." Terri Bright explains the photograph that graces the cover of her album, *No EQ*, released in April on Bully Records. Raised as an Air Force dependent, Bright made the best of her nomadic lifestyle through music. After years of training on the oboe and piano, she began writing songs as an adolescent in the mid-'60s when she received her first guitar. Bright and her bassist/audiophile husband, Richard O'Connell, recorded *No EQ* at home in their eight-track analog studio, without equalization (thus the album title). Each of the eight tracks emits a distinctly warm and crisp sonic glow. Country, folk and rock are all part of *No EQ's* intriguing mixture of tunes. The throbbing bass and tremulous guitar on the empathetic "Cryin On The Phone" provide the proper backdrop for a smooth segue into the lazy tempo and heart-wrenching confession of "I'm Not Sorry" and the flawless cover of Jefferson Airplane's "Somebody To Love." Terri Bright will perform at Brendan Behan Pub on Sept. 20 and Toad on Oct. 4.



FOOD

Scoop Solace

If you're sick and tired of running to the convenience store to satisfy your summertime sweet tooth, "Vermont's Finest" flavors can now be found at the new Ben & Jerry's store at 174 Newbury St. Ben Cohen and Jerry Greenfield believe in building a business with a social conscience. Some of the tastiest flavors are also the most socially responsible, including Apple Pie and Chocolate Fudge Brownie ice cream. The brownies and the apple pies are produced in a bakery by homeless people training for a trade. Aztec Harvest Coffee ice cream and Rain Forest Crunch support indigenous coffee growers in Mexico and Brazilian Rain Forest farmers respectively. On the local scene, Ben & Jerry's has adopted Snowden High School's Global Efforts Group. The store will trade cones and support in return for clean-up between Dartmouth and Exeter streets in an effort to control extra litter. If you want to find out more about these famous philanthropists, *Ben & Jerry's: The Inside Scoop* ($14) by Fred Lager is available at Waterstone's. Ben & Jerry's is open 7 a.m.-11 p.m. Mon.-Sat., Sun. 9 a.m.-11 p.m.

TRAVEL

Vacations For Your Furry Friends

It's vacation time again, condemning your beloved canines and felines to the neighbor's house or the kennel, their lonely whimpers echoing in your mind, all because your hotel won't take pets. Thanks to Bostonian Arthur Frank's book, *Take Your Pet USA, A Guide Of Accommodations For Pets and Their Owners* ($11.95), you, Fluffy and Fido can finally travel together. Asked about the book's conception, Mr. Frank says, "I was flabbergasted to learn that it is next to impossible to find a hotel that would accept my recent family member [Buffy, pictured on the cover]. I set out right away to make life easier for me and my fellow pet owners." This guide provides nationwide information on more than 4,000 hotels, motels, and bed and breakfasts which accept furry guests, including room rates and proximity to veterinary care. This book will make dogs' tails wag and cats purr, and you'll never have to travel alone. For more info call (800) 255-8038.





DOCUMENTARY

Up in Smoke

In the controversial, hour-long docudrama *High on Crack Street: Lost Lives in Lowell*, award-winning filmmakers Jon Alpert and Maryann DeLeo chronicle the lives of three Lowell, MA, crack users over an 18-month period. Rich Farrell, a former heroin addict and Lowell resident, co-produced the documentary. Farrell and HBO have been harshly criticized by the Massachusetts Attorney General, Scott Harshbarger, and other city officials who believe the portrayal of Lowell as a crime-infested town littered with drugs and addicts is not only demeaning but inaccurate. Essentially, Lowell is concerned about bad P.R., but Rich Farrell contends that the story could be found in "Anytown," USA. Harshbarger aides say there is no recourse legally, and it looks like HBO is not budging on its programming decision. *High on Crack Street: Lost Lives in Lowell* will air on HBO August 17 and 21.



CULTURE

Back to the Future

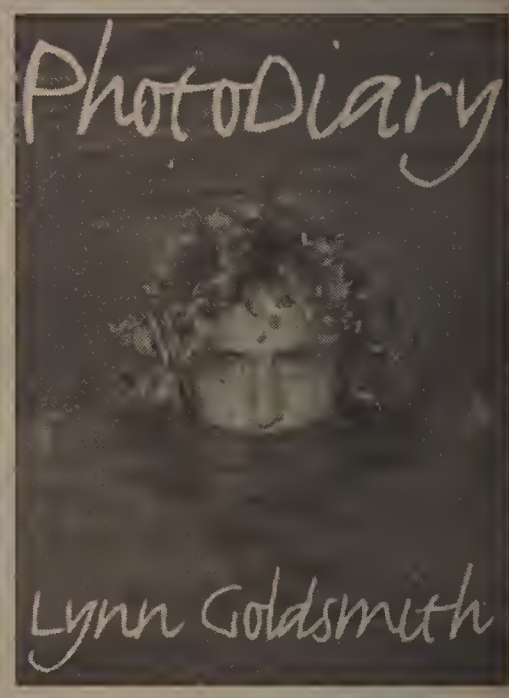
That monstrosity that sits in your mother's back room — that hulking stegosaurus housing a turntable — may be of use to you again. The once cherished piece of vinyl Americana, the 45, is making a comeback. This ancestor of the CD has had a core market among fans of alternative and punk rock, but with bands like U2 producing 7-inch records, this trend seems to be going mainstream. Matt Baldassarri of Tower Records explains that the vinyl and 7-inch-square picture sleeve allow greater artistic expression with color and pictures than CDs or cassettes permit, adding another dimension to the music. As for sound, he says, "Cassettes will die before 45s. Vinyl gives a warmer, fuller, more acoustic sound, whereas CD sound is so accurate it loses that feeling, as if it really isn't real, whereas 45s make you feel as though you're in the room." So if you're one of those who eschew technology and pine for the simpler days, dust off the old phonograph — but don't expect newsreels to pose any threat to CNN.



BOOK

A Life in Pictures

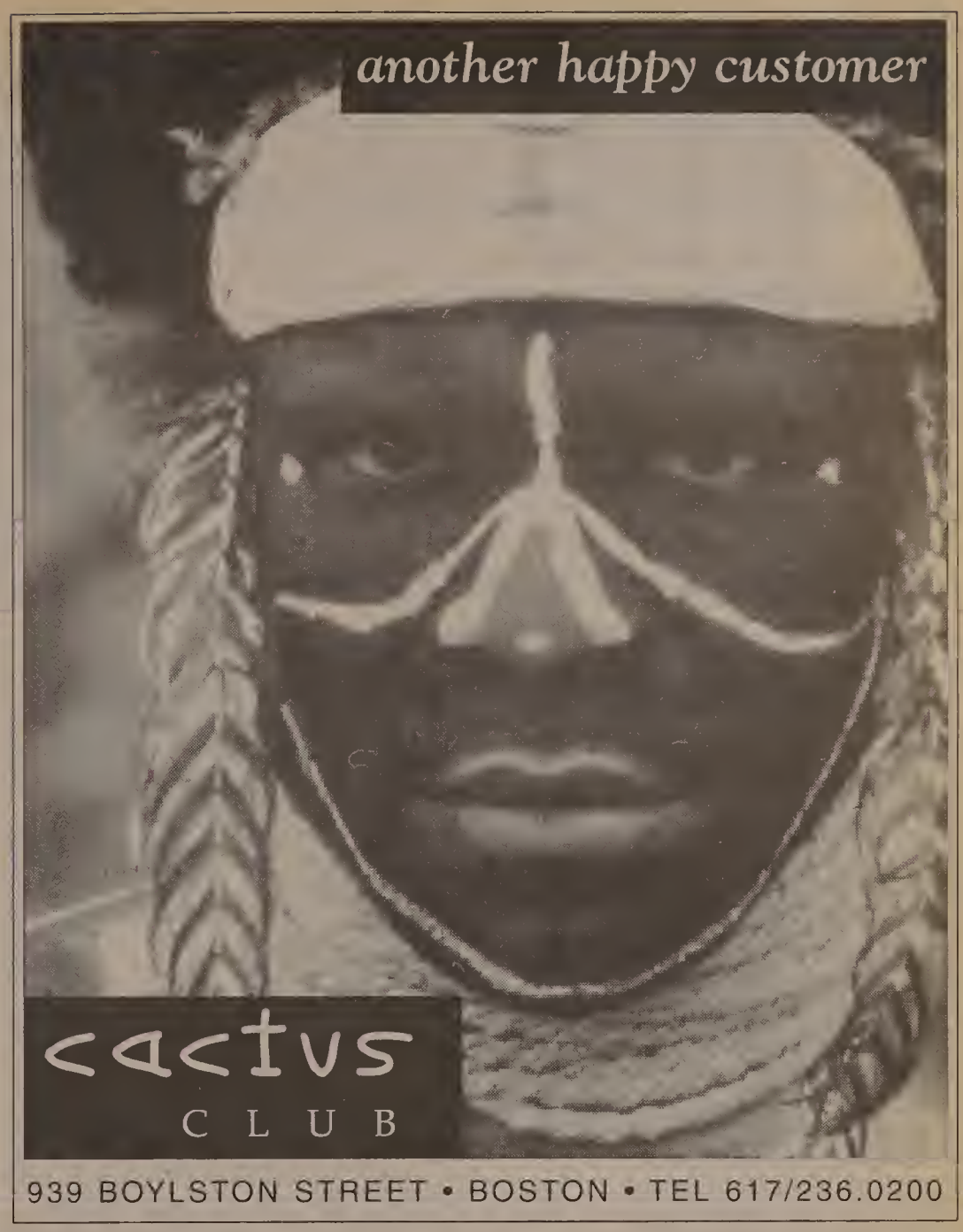
A disappointed, disillusioned celebrity photographer once confessed that nothing much rubbed off hanging around the rich and famous. He said he "never even caught a cold." But for Lynn Goldsmith, rock photographer for three decades, her vocation seems to have brought her a lifetime of close friends and wild experiences. Whether touring the world with the Rolling Stones, dating Bruce Springsteen or just hanging around with the Police, Goldsmith has seen and done more than most could do in seven lifetimes. With *PhotoDiary* ($35),



Goldsmith presents her favorite photos (most never published before) of the musicians she has met on her journeys. Some of the most memorable: a ghostly pale Patti Smith at the beach, a scrawny Bruce Springsteen grinning, wearing next to nothing and the cover photo of Roger Daltry up to his ears in the ocean. Goldsmith supplements her gorgeous photos with equally revealing text, telling her own story while documenting her relationships with those she's photographed. *PhotoDiary* is a brilliant exposé of one woman's privileged existence.

Edited by Kristen Bisson/band by Jim Gregoire/food and documentary by Mary Alice Keyes/travel by Taylor Jones/culture by Nicoll G. White/book by John J. Kelly





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F.Y.I.B.

by Sarah LeWine

▼ BRUDNOY LISTENS

Boston's David Brudnoy has officially outtalked New York's Howard Stern in the war of the radio ratings. The libertarian-conservative talk-show host came in first place in the latest Arbitron Ratings Book with an audience share of 11.8. The racy and controversial Howard Stern took second fiddle with a share of 7.7.

Every night, a million listeners nationwide tune in to Brudnoy on WBZ News Radio 1030 AM. Every day, Brudnoy sifts through heaps of fan mail and an occasional care package. "People send food, brownies and salad dressings, all kinds of homemade things," says producer Kevin Myron.

One Brudnoy devotee sends him tapes of the program interspersed with his own comments and sound bites. "He's just adding his two cents worth. But it's a bit of a delusional fantasy."

Myron admits that "it can be a challenge some evenings to find callers of sound minds." Thus the screener flushes out those who want to babble and those who want to thoughtfully contribute to the topic at hand.

Brudnoy's guests vary night to night, from army generals to dermatologists to novelists. "The only thing that I won't consider, and that David wouldn't do anyway, are things like Elvis impersonators, psychics and UFO abductees, but every other thing you could possibly imagine will certainly be considered."

And while the show's listeners have become younger in the past few years, Brudnoy has miraculously turned the ripe age of 75. "Once a week I have to settle a bet by callers about David's age because he likes to tell people he's 75." He's 55 and the talk of the town.

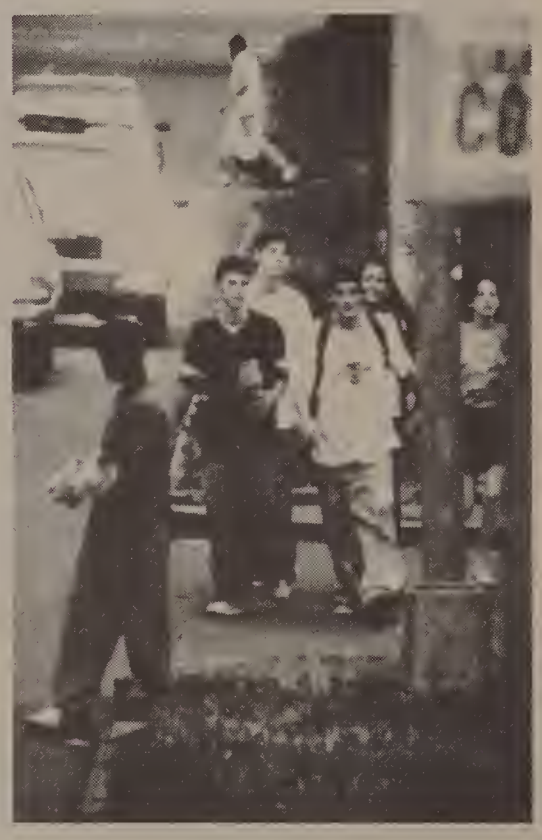


HOT, HOT, HOT

In this heat, it's hard to imagine mustering up the energy to "stress out." But Dr. Steven Berglas, a Boston-based psychologist who helps executives cope with stress, says hot weather can frustrate the psyche. "Any extreme, including climatic extremes, can produce stress. People report states of frustration in the heat more than they do in the cold." Fortunately, however, a heatwave stress victim won't be further burdened by analyzing his angst. "Heat is also thought by many to deplete the capacity to be creative or to think."

KIDS ▼

Boxer shorts ballooning out the waist band of baggy jeans tied at the hips with a shoestring is not just a fashion statement, it's a necessity,



confirms a group of 10 skateboard-crazed Boston teenagers.

Leg room is crucial to their way of life. So is pot, beer, Marlboros, a place to "hang" after dark and food from convenience stores, stolen if need be.

A few of these real-life kids from Boston, who spend hours jumping over potholes and zigzagging on their skateboards up and down Dartmouth Street in front of the Boston Public Library at Copley Square, had to sneak in the back door of the Nickelodeon to see the unrated (18 and over) movie *Kids*. The kids they are technically barred from watching onscreen, are essentially their New York counterparts off-screen, with a few modifications.

"The whole way of living (lounging, doping, drinking and boarding) I thought was pretty accurate, except for the sex," says Steve, one of the Copley click, referring to the easy sex the movie's characters are routinely engaged in. "I don't know anyone like that, really. And I think their behavior is pretty obnoxious when it comes to sex. We can scam a lot of girls, but we don't have sex with them." If the occasion happens to arise, protection, like in the movie, is not a consideration. "I've never used a condom in my life," says 20-year-old David. "People just don't worry about it."

Another deviation from the film concerns the constant swearing with which kids from *Kids* launch into every sentence. "I don't start every sentence with the word "f__king," says Steve disgustedly. But they do talk about pretty much the same things — girls and skating, and not much else. "I don't give a damn about politics or social issues in the world. We just talk about shit," says David who sees Boston as too "puffy, pretty and rich" of a town to ever really measure up to the hardcore New York scene. "Everybody's always complaining, saying Boston sucks, I'm bored, I don't like hanging out here. But it's not true," says 15-year-old Sarah, the lone female in the crowd. Truth be told, most of her friends agree, they're somewhat relieved Boston is more "mellow" than New York. "But," pipes in one of the crew, "Everybody's whacked somebody with their skateboard at one time or another. In self-defense."

SEPTEMBER MOURN

"This is not a hard-nosed battle. It's more like a lovers' quarrel," says former *Boston Magazine* editor John Brady of his contention with WGBH over the demise in September of Ron Della Chiesa's much-loved Music America radio show.

In an effort to save the 18-year-old program, which features an eclectic mix of jazz and American classics on Monday-Thursday from 2 p.m. to 5 p.m., Brady has galvanized listeners and launched a Save Music America campaign.

"We feel that the station has been unfaithful to us," says Brady, whose campaign hotline (662-0853) receives hundreds of calls a week from the program's 100,000 listeners. "The goal is to get the program back, and we'll be here for as long as necessary."

According to WGBH program director Martin Miller, such efforts are futile. "I don't expect to talk Mr. Brady out of being upset. It's a sad and upsetting thing for a lot of people, but we had to make a decision that we felt was best for the listeners."

What the station feels is best for its listeners is a line-up of new programming including a classical music show from 8 a.m. to noon hosted by Della Chiesa, an international news hour, "The World," at 4 p.m., and another Della Chiesa show, "The Jazz Songbook" from 7 p.m. to 9 p.m. Friday evenings.

ON THE RIGHT ▼

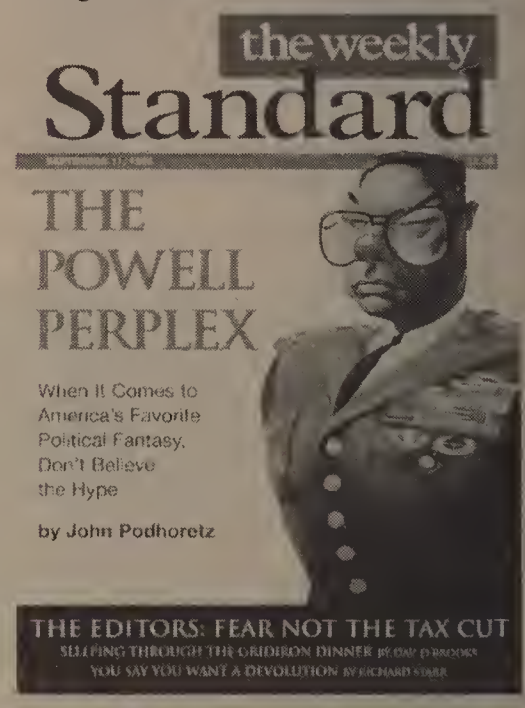
Two new political magazines will burst onto the scene in September. From the right, Harvard luminary and public-policy activist William Kristol will introduce his new conservative political magazine, *The Standard*. In the gray area of nonpartisanship John F. Kennedy Jr. will present his glossy, *George*.

Both editors are sons of famous Americans (Kristol is the son of intellectual Irving Kristol), but any similarities between the two publications stop there.

The weekly *Standard* evolved from the Project for the Republican Future, a project designed to shape policy in Washington. For the past year and a half, Kristol and co. faxed political strategy memoranda to a list of 5,000 pols, think-tank members, Republican donors and journalists on the Hill in an effort to affect debates on issues ranging from Bosnia to term limits.

Kristol's lead editorial, and a major part of the magazine's content, will follow in the same footsteps as the project's memoranda, with a continued effort to play a role in the Republican agenda. The other half of the magazine will be devoted to investigative stories.

Working alongside Kristol are Fred Barnes, political analyst, former Senior Editor of the *The New Republic* and editor of *Cartoon History of the Reagan Years* (and 1994 father of the year); and John Podhoretz, journalist and son of Norman Podhoretz (another esteemed intellectual). Rupert Murdoch is footing the bill.



George, backed by Hachette, a subsidiary of Hachette Filipacchi Magazines and publisher of *Elle*, *Woman's Day* and *Road & Track*, has no political agenda. Its pages will be filled with the who, what and where (mostly the who) behind the scenes in politics: speechwriters, fundraisers, campaign wizards and politicians not yet in the glare of the limelight.

Whichever magazine readers choose to buy, there will be plenty of *George*s to go around — roughly 500,000 issues.

FUNDRAISING

Local campaign funds raised in the first six months of 1995, as reported to the Federal Election Commission:

- **Sen. John F. Kerry: $2.2 million**
- **Sen. Edward M. Kennedy: $729,637**
- **Rep. Joseph P. Kennedy: $463,181**
- **Rep. Barney Frank: $93,475**

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BOSTON DEADHEADS HANG THEIR HEADS

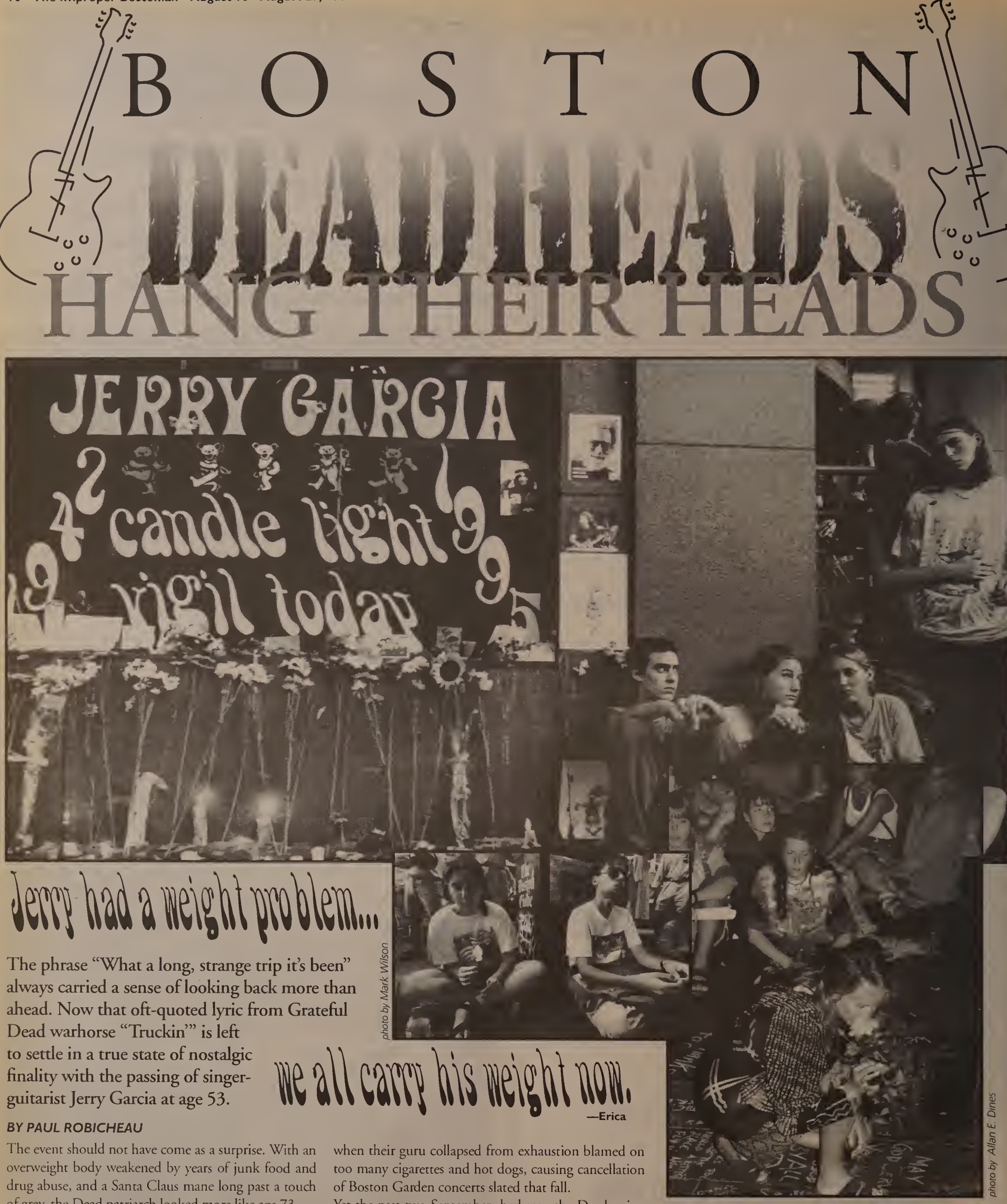


photo by Mark Wilson

photo by Mark Wilson

photo by Allan E. Dines

Jerry had a weight problem...

The phrase "What a long, strange trip it's been" always carried a sense of looking back more than ahead. Now that oft-quoted lyric from Grateful Dead warhorse "Truckin'" is left to settle in a true state of nostalgic finality with the passing of singer-guitarist Jerry Garcia at age 53.

we all carry his weight now.

—Erica

BY PAUL ROBICHEAU

The event should not have come as a surprise. With an overweight body weakened by years of junk food and drug abuse, and a Santa Claus mane long past a touch of grey, the Dead patriarch looked more like age 73.

In 1986, Garcia lapsed into a diabetic coma, causing Deadheads — those devoted fans whose vast community is unparalleled in rock — to see their lives flash before their eyes. The same concern hovered in 1992 when their guru collapsed from exhaustion blamed on too many cigarettes and hot dogs, causing cancellation of Boston Garden concerts slated that fall.

Yet the past two Septembers had seen the Dead swing into the Garden for six-show runs and somehow, despite continued unevenness of concerts and trouble with crowd control in the Midwest, all looked rosy for the Garden next month. Now, as in 1992, fans have an

TOP CENTER: Mourners in front of Tower Records on Newbury Street the afternoon of Jerry's death

ABOVE LEFT: (l-r) Erica A. Meyer, Allston, and friend

ABOVE: People left chalked messages, candles, flowers and Dead momentos along the wall outside Tower Records



photo by Paul Robicheau

ABOVE: Bob Dylan (center) with the Grateful Dead at Foxboro Stadium, 1987, (l-r) Bob Weir, Bill Kreutzmann, Dylan, Mickey Hart, Jerry Garcia

LEFT: Jerry showing just a touch of grey in 1981

BELOW: Jerry Garcia's last Boston Garden visit, 1994

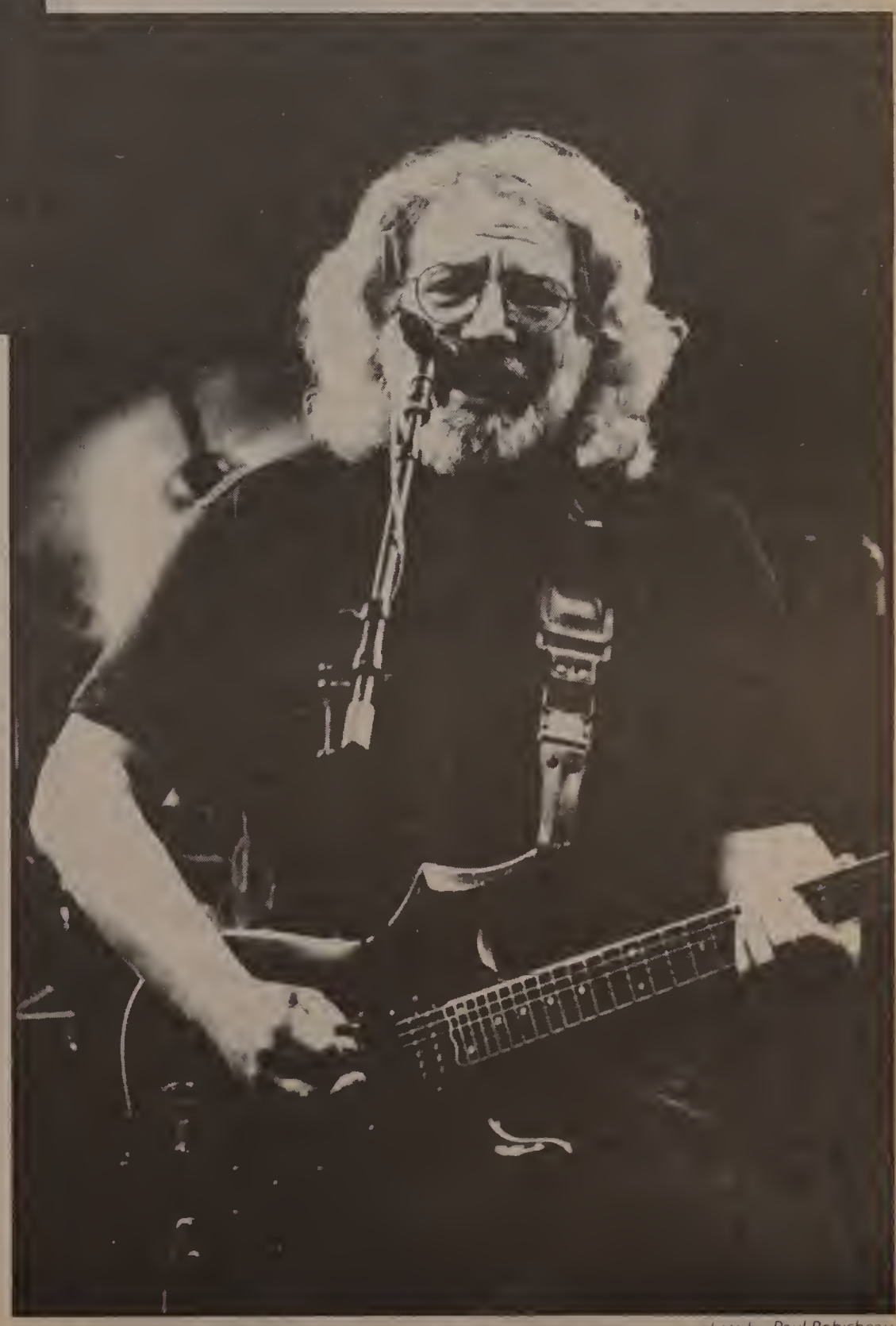


photo by Paul Robicheau

empty feeling as they look at tickets received from the Dead's mail order the week Jerry died.

But if the long, strange trip is over, the legacy has just begun. Deadheads need to adapt to memories to be savored instead of tours to be traveled. This will be tough for young fans with so many roads to go, compared to veterans with a hundred or more shows under their belts, who knew the experience had diminished. For starters, in addition to the Dead's largely superfluous catalog of two dozen albums over 30 years, there is a near-bottomless well of live bootleg tapes. Condoned by the band and widely traded, these aural mementos allow one to either visualize the nirvana of having been there, or grasp a sense of what it was like when Garcia and company took loose threads and wove them into magical, musical lace.

Of course, for every song, set or show that touched such transcendence, there were ones which were flat or meandering. But that was the appeal, the joy of spontaneity, the eventual payoff that made concert bootlegs more authentic and rewarding than the live albums. Even 1990's double-disc *Without a Net*, the best official concert recreation since *Europe '72*, fell short of the improvised continuity of the Dead's constantly altered sets. The group was finally preparing a follow-up to its last studio album, 1989's *Built to Last*. Two years earlier, *In the Dark* spawned the Dead's only Top 10 hit, "Touch of Grey." But the band knew it was most in touch onstage, with Garcia as a guiding beacon.

So what landmark moments do I recall? Certainly, the Dead left a lasting mark in this area, from the Boston Tea Party (now Avalon) in the '60s, to the Music Hall (now the Wang Center) in the '70s, to the Garden parties of the '90s. I saw my first show in 1979 at the Cape Cod Coliseum, when "He's Gone" carried pleasant connotations.

And while I don't consider myself a Deadhead (three to four shows a tour was always my max, even if they were in town), **I feel fortunate to have caught a slice of Dead heaven.**

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I feel like an old friend died

—Kelli McVicker, Salem, NH

It was great to simply see a well-played set when Garcia sang "Ship of Fools" in tune (yes, his vocals were often overlooked for the spiritual whole) or the band ripped through "Sugar Magnolia" 'til the sunshine daydream left the noodle-dancers drained. But in keeping with such a musical and cultural phenomenon, it was those nights of unconscious improvisation or historic surprises which produced the most special memories.

Two of those occasions materialized at the Hartford Civic Center, a close destination for me in the early '80s. The first was the night in 1982 when usually silent bassist Phil Lesh (this was back when fans would shout "Let Phil sing!") took the mike during space to rant about an earthquake — before his bass rumbled like one in '60s break-out "The Other One." A rarer nugget from that same era surfaced in 1983 when out of a second-set lull, Garcia's first few notes of "St. Stephen" caused an entire arena of dozed-out Deadheads to instantly rise to their feet with a booming, communal cheer.



photo by Melissa Mermin

Interestingly enough, it took this decade's Boston Garden residencies to rival that level of experience for me (a 1987 Foxboro stadium pairing with Bob Dylan was better in theory than execution). The 1991 Garden kickoff with Bruce Hornsby guesting on piano was the most inspiring set of Dead shows I ever saw, not even counting its double dose of "Dark Star" — the Dead's ultimate '60s acid-epic, resurrected around that time as a rare concert treat. It is nearly inconceivable that such a piece can ever be performed again — even in tribute — without Garcia's signature tendrils (though Back Area eccentric Henry Kaiser has actually given it a good ride on occasion).

After 1992's canceled Boston run and 1993's disappointing end to a fall tour when the

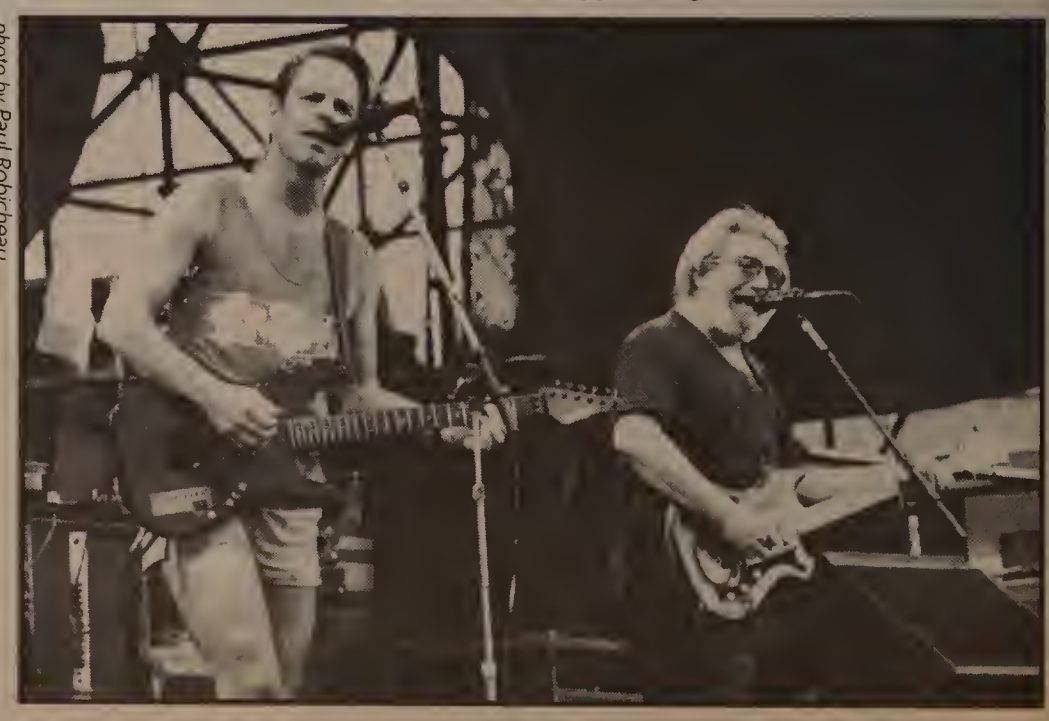


photo by Paul Robicheau

TOP: Stephanie Burrows (l), Kelli McVicker, from Salem, NH.
ABOVE: Bob Weir and Jerry Garcia at Foxboro Stadium, 1989.



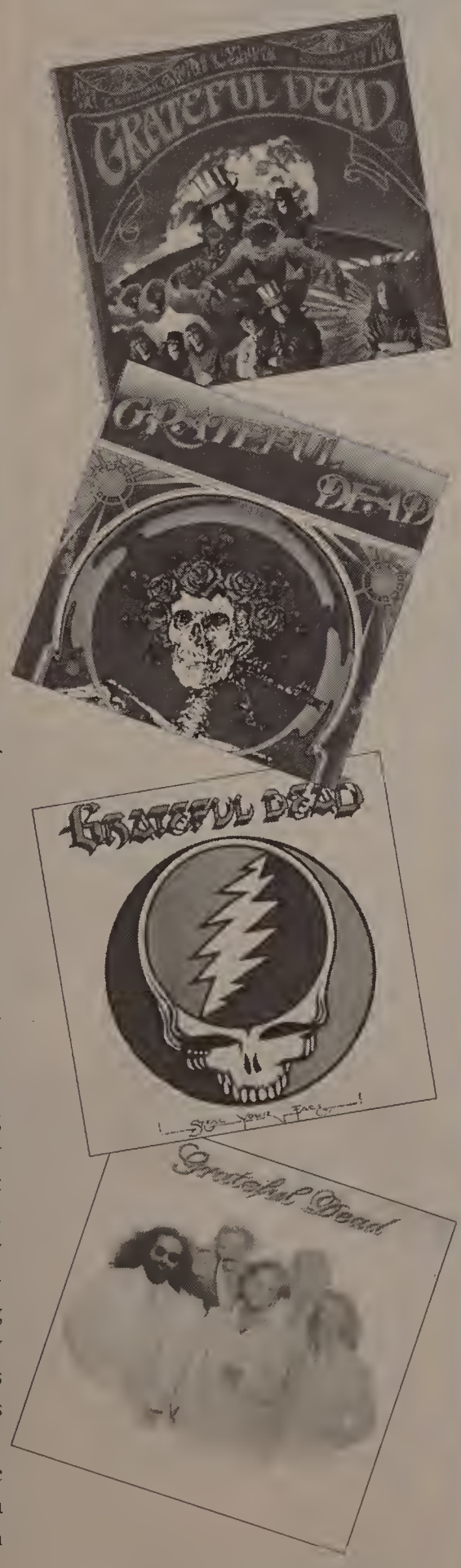
photo by Melissa Mermin

I used to be pretty right-wing - I was in the Marines, and then I got turned on to their music, and I've been following them ever since I got out of the service.
—Dan

Dead burned itself out, the group redeemed itself when it took the Garden stage last year. After a hit-and-miss start, the peak came in a Saturday night show when the band was in total synch, with Garcia in fine voice, roaring extra choruses. You knew it was his night, when "Help On The Way/Slipknot!/Franklin's Tower," "Scarlet Begonias/Fire on the Mountain" and the mighty "Terrapin Station" all made their way into the show. "Let my inspiration flow..." Garcia sang at the start of that last vintage Dead vehicle, and I'll never forget those streams of inspiration.

Of course, where does all this leave the truly devastated and Deadicated? As the saying went, there is nothing like a Grateful Dead concert. Today's closest substitutes for the Dead's transporting, genre-blending jams are the still-vital Allman Brothers Band and playfully eclectic Phish. But of course, there is no replacement for Garcia's long-imitated but never replicated guitar voice, moving from brittle crawl to submersed mew with a spare, mellow melodicism that nestled between jazz and bluegrass. In turn, the Grateful Dead was a personality unto itself, a laidback model of psychedelic spirit and hippie idealism, exploring American idioms from folk and country to blues and rock 'n' roll, while letting its sense of adventure spread to polyrhythms and tonal permutations.

As the heart of that sound, Garcia will be missed not only as a symbol of an era (comfortable with being unfashionable in his ever-present plain T-shirt and jeans), but as the key ingredient of a band which has otherwise remained surprisingly



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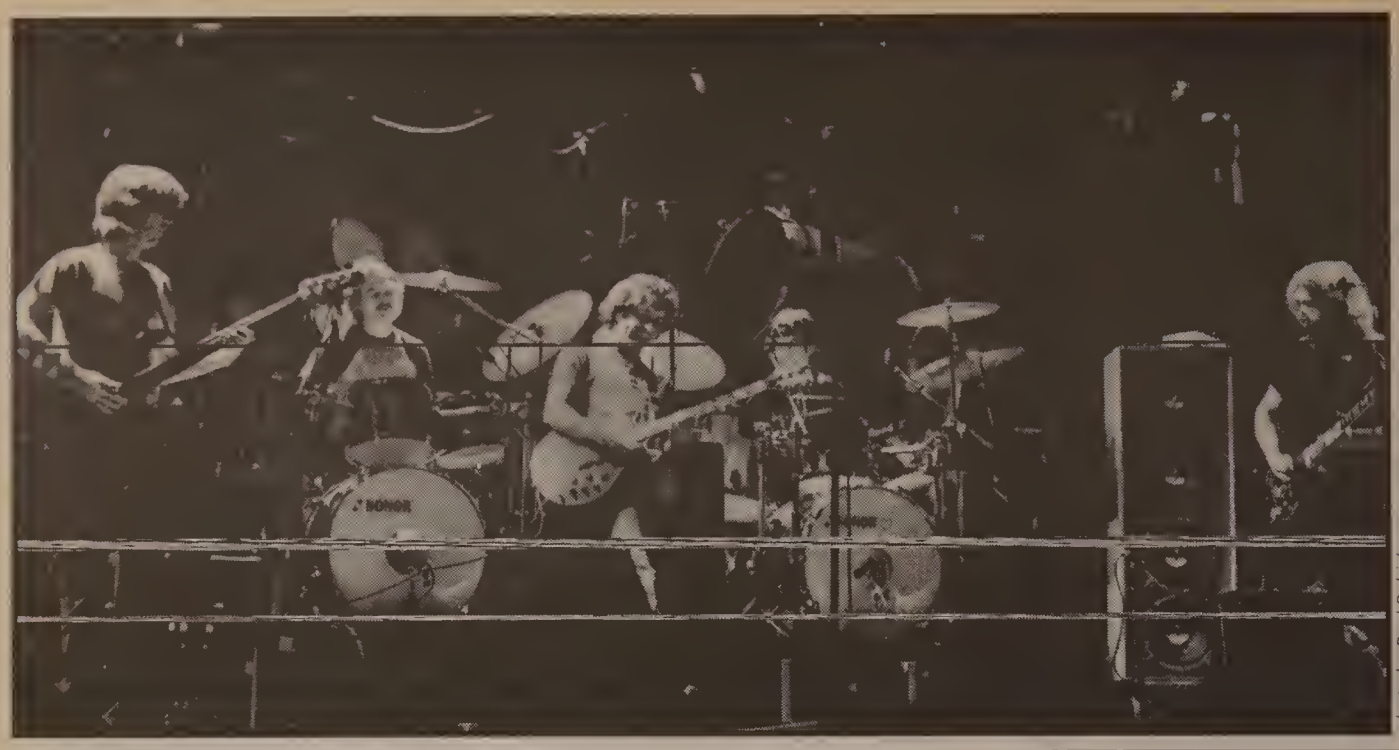


photo by Paul Robicheau

LEFT: (l-r) Phil Lesh, Bill Kreutzmann, Bob Weir, Mickey Hart, Jerry Garcia of the Grateful Dead, 1982.

intact. A handful of keyboardists came and went — mostly by death — over the years. But the Dead's surviving core of singer-guitarist Bob Weir, bassist Lesh and drummers Bill Kreutzmann and Mickey Hart all date back to the '60s with Garcia. It's no surprise that, on a good night, the group's communication brought the music to a unique plane. One last surprise thrilled the faithful this year when the Dead unveiled a song off 1974's *From the Mars Hotel* which had never been performed live: "Unbroken Chain."

Alas, now the chain is broken. Garcia is gone, and nothing's gonna bring him back.

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ABOVE: Mourner Stephen Barone of Winthrop

When Jerry Garcia took his last earthly breath and drifted off to another place, he took with him the hearts and hopes of many adoring Deadheads. When

I'll really miss the shows. It was a nice break from reality.

—Dave

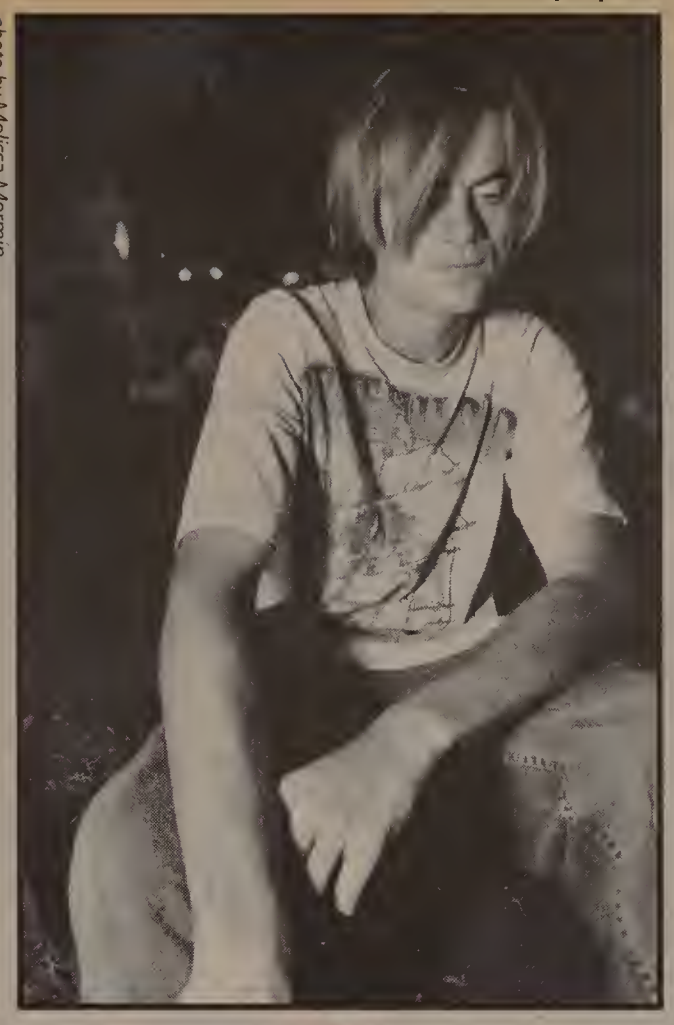


photo by Melissa Mermin

RIGHT: Dave Monroe
BOTTOM LEFT: Candlelight vigil outside Tower Records

renowned rock stars die, they leave behind an enormous sense of loss and dismay, but when an icon and a guru of the masses dies, the impact is immeasurable.

In Boston, an eclectic following of fans from Governor William Weld to frowzy teenagers and bedraggled adults wiped away tears from their faces and embraced to comfort each other over the death of a person who had an incredible influence on the world both musically and spiritually.

After the news of his death hit the mass media, Tower Records on Newbury Street drew hordes of people draped in Grateful Dead tie-dyed garb who gathered outside its window which sported a sign saying "Jerry Garcia 1942-1995, Candle light vigil today." Outside was an array of candles in different shapes and sizes, all burning the same flame, a symbol of the Grateful Dead's ideology that everyone, no matter what race, color or creed, are connected at a show. Flowers, posters and photos created a shrine in front of which people scrawled chalked eulogies across the sidewalk reading messages like "Say 'hi' to God," and "Your spirit will always make me dance."

"Being a Deadhead taught me how to be able to look at another person, not know them, have never met them, but not judge them," said Dennis Campbell, a 25-year-old fan from Boston. On his lapel, Campbell wore a large strip of cardboard that he claims is what is left of an Uncle Sam hat he wore to one of the hundreds of shows he went to. Over the years it had been worn out of its original shape, and was hidden away in a drawer, but tonight, it was worn for one last curtain call.

"It's all I have left," he bemoaned quietly.

Around the perimeter of candles that illuminated a plaque dedicated to Jerry Garcia, was a group of scraggly Deadheads, their eyes dazed, hazed over by tears. Their colorful clothes acted as an antithesis to their melancholy feelings. They were oblivious to the confused trendsetters and European passersby that are bewildered by the odd assortment of people gathered outside the record store.



photo by Allan E. Dines

Sean Lord, said he acquired the show-name "Jester" because of his ability to make people laugh at Grateful Dead shows, when they weren't the recipients of "miracles," or free tickets given to the unfortunates unable to gain access to shows.

"He died because the spirit wasn't there anymore and all the changing has already been done," said Jester through a flood of tears, meaning that Garcia's intended work was done. Jester said he felt isolated at the vigil because he was the only "authentic" Deadhead there.

Meanwhile, across town at the State House, news of Garcia's death shook the opulent offices of Gov. Weld, who is an unabashed

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Deadhead, even spurning talks of flying the flag at half-staff. The flags were not lowered.

Weld showed up for a press conference with a black ribbon of mourning on his jacket, and said he listened to the Dead on the night before Jerry's death.

"I listened to the Dead for a couple of hours last night. I was playing billiards and listening to *Working Man's Dead*, and *American Beauty*," Weld said.

Weld was one of the fans at the Dead's Boston Garden show in 1993 and said he has tickets for a show planned at the Garden on September 16.

"More than one song, it was just the consistently mellow approach they took to everything, life as well as music," Weld told reporters.

Weld called Garcia's death a "loss to both my generation and my children's."

At a candlelight vigil on the top of Boston Common's monument hill last Wednesday night, teary eyed tie-dyed fans lit candles all over while the Grateful Dead's music wafted softly over the solemn crowd.

"I heard the news in my car and had to pull over to cry," said 34-year-old Alex Chatfield, who has attended 55 Dead shows. "Right now my heart goes out to his wife Deborah and to the people who loved him.

"Listening to his music was a major part of many of the friendships in my life," Chatfield added. "If anyone else in this country died they wouldn't be remembered like Jerry will."

But 26-year-old Chris Shephard from Allston said that Garcia would not want everyone walking around hanging their heads in mourning.

"It's hard, I've dedicated 10 years of my life to following the Dead across the country," said Shephard. "I've lived on street all over the country from the Dead, and have seen some of the kindest human acts and the meanest human acts possible."

"But right now I think Jerry would say to drop a little acid, dance and get together," said Shephard.

In the music industry, Garcia's death was not unexpected, but still surprising. Jon Platt, the president of Boston's Colonial Theater, sent flowers in sympathy to Lawrence Moulter, Boston Garden President.

"They were one of those bands that epitomized what the whole era of the '60s was intended to be," Moulter told the Boston Globe on Wednesday night. "They fulfilled a need not just in younger folks, but in contemporaries of mine, bank presidents and academics and business people, that as we grew up and got older we lost," Moulter said.

At Tower Records, and on radio stations around the city, Deadheads and non-fanatics alike paid tribute to Garcia's death by playing his band's work around the clock.

"I'm not a Deadhead myself, but its been a somber time around the music industry," said Matt Baldassari, from Tower Records. "Anybody who can get a band to follow them across country for 30 years is a band to be respected."

For Crystal, 23, who declined to give her last name, Jerry Garcia's death left her with mixed emotions. Generations apart in age from Garcia, and eons away from the era that formed him, she had chosen to live by adopting his beliefs.

"I am sad because Jerry is not around anymore but happy because he has no more pain. Jerry was beautiful and I know wherever he has gone, he will still be treasured,"
said Crystal, at Tower Record's vigil.
"The Dead changed my life and made me what I am, as long as I'm alive, Jerry's dreams will live on."

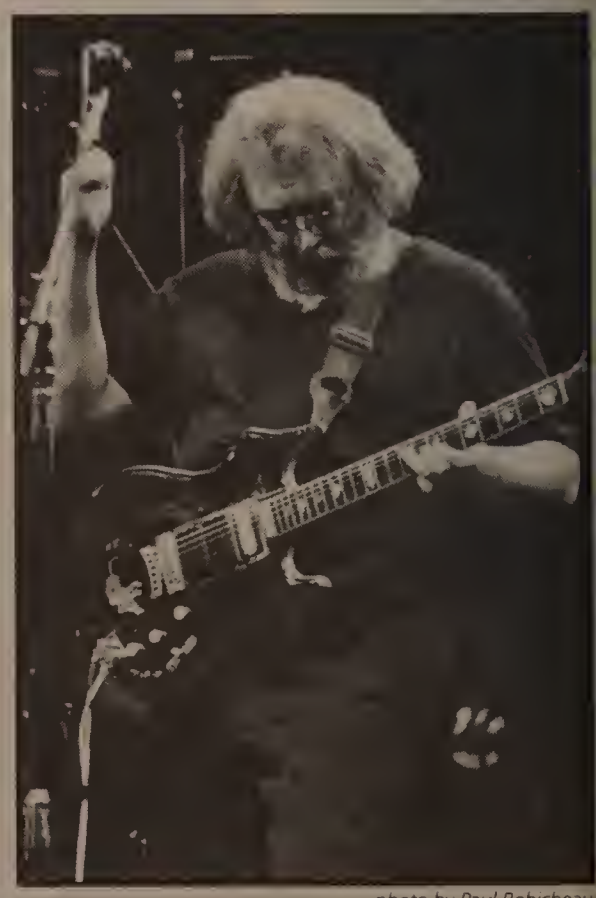


photo by Paul Robicheau

ABOVE: Jerry at Worcester, spring, 1987

BY MICHELE McPHEE
& GARETH FLANAGAN

WOMAN ON THE STREET

"Recall your earliest childhood memory."

by Leslie Semonian



BILL, 45, MALDEN
"At three-and-a-half, I remember having my picture taken at the Jordan Marsh in Malden."

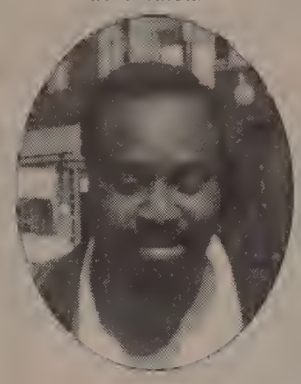
LESLIE, 30, CHARLESTOWN
"I was out looking for lions, tigers and bears and a cab driver picked me up."





ROBERT, 47, NEWTON
"In kindergarten, my piano teacher used to put me under the piano while she was playing. I wasn't very good."

AUSTIN, 39, DORCHESTER
"I was five and it was my first day of school. I had to leave my mom and I was devastated."

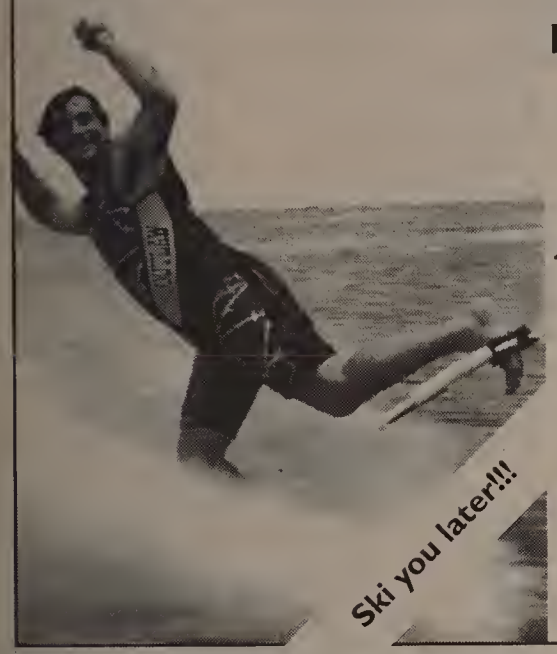




BETSY, 29, QUINCY
"At three, my sister and brother tied my pajama feet together and pushed me down the stairs. Some say that's what formed my personality."

ROBERT, 25, SOUTH END
"I was afraid of beach sand and the monsters that lived in it."





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From Mass General to Boston City Hospital, the pace of life and death is fast

The Real ER





Third year resident Dr. Furhman Walls takes a moment to stand in the middle of the emergency room, wipe the sweat from his brow and assess the organized chaos around him.

In bay 1, Sammy, a middle-aged homeless man with a history of substance abuse and heart disease, calls out, "Hey doctor. I feel bad, man." The plan is to send him to the Pine Street Inn, a homeless shelter. "I'm not going there. I'm not going to no motherfucking place like that." Wally is a regular, a "frequent flyer," at Boston City Hospital.

So is the patient in bay 2: Bob, an alcoholic, today has a blood alcohol level of .500, a count that would kill anyone not equipped with his resistance. "I only had three beers and a schnapps," he slurs before falling into the abyss.

Bay 3 holds the frightened young Jose suffering from chest pains after a night spent snorting cocaine.

Bay 4 has just been evacuated by a convict with full-blown AIDS sent over from the local prison infirmary. A 300-pound cop escorts the young man upstairs, where he will likely end his days.

On the other side of the room in bays 8 and 9 is a boyfriend-girlfriend team, who overdosed on heroine in a neighborhood church. "There's not a vein to be found in this woman," laments a nurse as she struggles to insert an IV trailing from a "banana bag," a pouch of yellow liquid containing multivitamins and magnesium.

Meanwhile, the boyfriend is recklessly ripping off a dozen EKG leads stuck to his chest, arms and legs, wanting nothing to do with banana bags, hospitals or the detectives who are soon to arrive.

Bay 10 is home to George, another drunk and "frequent flyer" who came in throwing punches at the nurses, and is now tied facedown to his gurney, so he doesn't choke on his vomit.

And over in bay 11 is a burn victim. He made the near fatal mistake of leaning over the stove to light a cigarette while wearing a home oxygen mask to control his asthma. The oxygen caught fire and flew up his nostrils.

Another two patients are herded in. One can't breathe, and the other attempted suicide by ingesting heroine mixed with men's cologne. Over the din of the ER, Dr. Walls calls to fellow resident Dr. Mike Murphy, "You want the heroine-cologne or the asthmatic?" Murphy opts for the asthmatic. And Walls is back on the front line. "I can't imagine doing anything else," says Dr. Walls. "Saving someone's life is a buzz."

"I can't imagine doing anything else," says Dr. Walls. "Saving someone's life is a buzz."

The majority of the lives saved, and sometimes lost, at BCH belong to anonymous individuals who have been pushed to the outer margins of society. Here they have a name, a comforting hand to hold them while their bodies contort from seizure, and a sympathetic voice to tell them, "It's going to be alright."

"People work here because they want to, not because it's lucrative," says Dr. Murphy, who, like the rest of the medical professionals at BCH, could be earning thousands more at a private hospital.

"I've been here for nine years; I wanted to come here," says Dr. Gail D'Onofrio, an attending physician. "You can make a difference here. It's a place where, if you put a lot of energy into it, you can get something back."

But away from the hospital and the demands of the ER, there's a breaking point to that energy and stoicism.

Dr. Walls recalls coming home from a particularly hectic day spent treating kids in the trauma room, a couple of gunshot victims and an old woman who fell from a window. "I said, 'It's just another day,' which it is. But then I was home watching TV and a Hallmark commercial came on and I cried."

Dr. D'Onofrio can empathize with such private displays of emotion. "Sad things are difficult. You go home and you try to forget about it but you can't, because we all go home and read in the paper about the person that we helped or didn't help. I'll read that paper in the morning and cry."

Across town at Massachusetts General Hospital, emotions are running higher than usual. A 57-year-old cardiac patient has just been pronounced dead in bay 1. After two-and-a-half hours of medical surveillance, he arrested suddenly and unexpectedly.

Attending physician Dr. John Nagurney and hospital chaplain Father James escort the victim's fiancée into the small, windowless grieving room to break the bad news. The woman's heartrending sobs resonate down the hall. A few minutes later, she is at her fiancé's bedside, struggling to understand this turn of fate. She cannot, and collapses onto the floor. A somberness sets in, and the only sound is the unnerving hum of a computer.

But life in the ER quickly resumes its normalcy as a large pepperoni pizza is brought in along with a 21-year-old hit by a car and covered in blood.

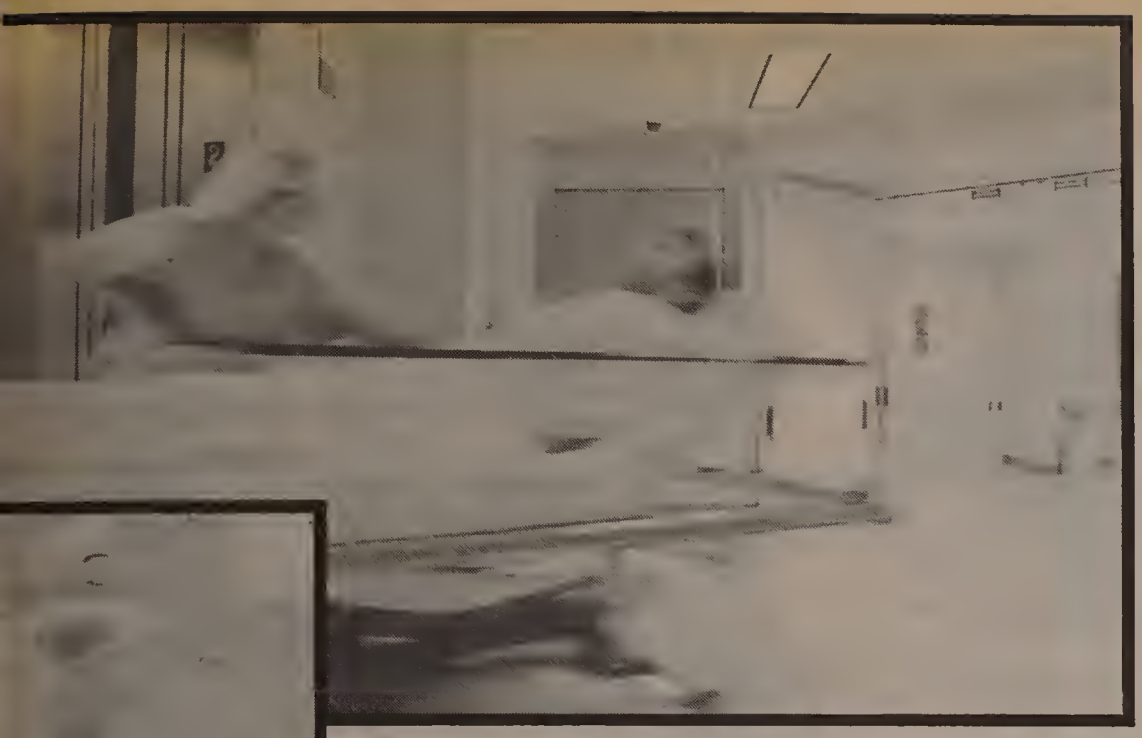
Ten doctors and nurses systematically cut away the patient's clothes, make sure his ABCs (airway, breathing and circulation) are functioning, and check for any broken bones or injuries to the head, liver or spleen.

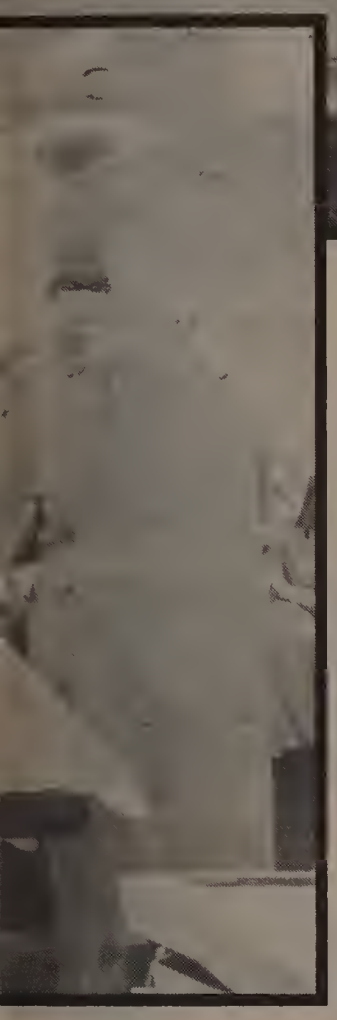
"What's your name? Wiggle your toes. How you doin'? Open your eyes," urges surgeon resident Dr. William Caine. The only re-



By Sarah LeWine

Photos by Frank Curran, courtesy of Boston City Hospital





sponse offered is a loud, painful moan.

"I need your help. Do you feel pain in your belly, yes or no? I need you to be with me, I need you to help me. Do you understand?" A grunt in Spanish explains the lack of communication.

Dr. Caine yells over his shoulder, "Does anyone speak Spanish, anyone?" A voice on the intercom bellows, "We need a Spanish interpreter in trauma 3." In the interim, Dr. Caine does his best with rudimentary Spanish, "Dolore? Si? No?" as he presses on the man's belly.

The real *dolore* comes when a long tube the width of a fountain pen is inserted into the patient's penis to rule out or confirm internal bleeding, a procedure the creators of the television version of *ER* prefer to omit from the script.

The No. 2 television show in the nation is also a hit among real-life doctors and nurses. But just how realistic is it compared to Mass General, the archetype for *ER*?

"When I first started watching 'ER' I hated it because it was so unrealistic, because everything always happens perfectly..." — Dr. John Nagurney

"It's unrealistic, but I watch it anyway. When I first started watching *ER* I hated it because it was so unrealistic, because everything always happens perfectly, they always make the diagnosis and do the procedures in lockstep in 10 seconds. In fact procedures are difficult; they sometimes don't go well; the tube doesn't always go in the right place," says Dr. Nagurney. "And they do things that are really unprofessional. People are always kissing in the ED (emergency department), all sorts of crazy stuff that people really wouldn't do in the ED. They put dead patients next to live patients for dramatic effect; that's really stupid. But having said that, the basic thesis that it's a busy place with lots of drama where people feel stressed and work hard and usually pretty well together, that's fundamentally correct."

Perhaps even more authentic are the seemingly bizarre subplots on the show.

Mass General troubleshooter and administrator Ruth Stokes recalls an event that could easily have fit in the one-hour time slot on Thursday night: A grief-stricken mother, who rushed to the ER to learn that her son had just died, attempted to stab herself to death.

Barbara McPherson, an RN, recounts a less harrowing tale while wiping her nurse's uniform clean of the vomit retched on her by a Celtics fan who passed out drunk at the game. "We had an elderly man come in as a trauma patient from a car accident, but not a bad accident, and as we were undressing him we saw that he had on a black naughty nightie, and he's like, 'Don't tell my wife, don't tell my wife... oh, I don't give a shit, go ahead and tell her, it's just the way I am.' So everybody kind of passed the naughty nightie around and we got a kick out of it." And the wife? "No, we didn't tell her; that's patient confidentiality."

Barbara shares the sentiments of most ER doctors and nurses, "You have to see the humor in things down here or you just won't get through it."

Today's subplot at Mass General involves a young woman from Montana whose ex-husband kidnapped her six-month-old son and flew him to New Hampshire. The woman drove for three days straight, without eating or drinking, reclaimed her son and subsequently ended up in the ER where she is being treated for dehydration.

Around the corner from her, an old, ornery man with a fractured arm is swearing at Barbara, and anyone who dares to make eye contact with him. "Son of a bitch, you lousy bastards. I want to go home," he snarls as he tries to climb out of bed. Barbara puts a hand on his arm, "Where do you live?" she asks patiently. "What the hell do you care? Get your hand off me, a fuckin' hour I've been here. Son of a bitch bastards, get out of here will you?" And on and on, until he is eventually wrapped in white blankets and sent home.

Back at City Hospital, as the clock rounds midnight, home is a long way off for the staff who just came in on the night shift. They'll spend the next 10 hours with Manuel, an asthmatic; Suzy, a coked-up psyche patient; and Dawn, a beautiful young overdose patient who decided life may not be worth living.

But life is what the doctors and nurses do their best to preserve.

"It's nice," says first-year resident Dr. John Cloherty, "when you can make the difference between a guy dying and a guy living."

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ROGER FARRINGTON

Proper Bostonians



PIT STOP
NASCAR Winston Cup driver-car owner **Geoff Bodine** stopped in Boston recently to visit his agents at **Bob Woolf Associates** before heading to a race at New Hampshire's International Speedway in Loudon, New Hampshire.

1. (l-r) **Geoff Bodine** visits with **Gary Woolf**, president of Bob Woolf Associates.



FUN AND GAMES
Jillian's in Kenmore Square held the grand opening of its new $4 million cyber-arcade on July 26. In addition to an open bar and buffet, Jillian's supplied guests with tokens to play all its new electronic games.

2. (l-r) Jillian's owners **Steven Foster** and **Kevin Troy** agree, "We don't believe there is anything like this place anywhere else on the planet."



3. John Hoarty and **Gwen Gates** of the *Boston Herald* bring out the big guns.



4. Linda Mason, a bartender from the Mercury Bar, test-drives one of the new attractions.

5. (l) **Laura Morgan** and **Mindy d'Arbeloff**, from the marketing and sales departments of the Lyons Group, take a break from the action.

6. Jillian's electronic arcade architect **Warren Freedenfeld** of Warren Freedenfeld & Associates takes aim with paralegal **Kristin Cohan**.

7. Tucker Anthony Inc. financial consultants **Greg Rush** (l) and **Craig Misiano** take their game-playing seriously.





PLAYING FOR CHARITY
The Anthony Spinazzola Foundation held its fourth annual **Celebrity Golf Classic**, chaired by NHL all-star **Ray Bourque** on July 24 at Sky Meadow Country Club in Nashua, New Hampshire. The event included dinner and an auction. This year, the tournament raised $30,000 for the **Failure to Thrive Clinic** at Boston City Hospital.

8. Cindy Bourque revels in victory, her team having won first place in the tournament.

9. The $2.5 million Boston Bruin Captain **Ray Bourque** (c) congratulates two other first place teammates, former Bruin **Reggie Lemelin** (r) and golfing buddy **Mike Medeiros**.



10. New Jersey Devils' **David Emma** and his wife **Jackie** came to the event in support of Ray Bourque.



11. Tournament volunteer **Jeanna Berman** displays a Cam Neely shirt for the auction.



12. (l-r) **Chris Spinazzola**, executive director of the Anthony Spinazzola Foundation, enjoys the post-tournament reception with **Terrance Durham** and his wife **Rose Durham**.







For events, parties, openings coverage, call Roger Farrington at 859-1400 x317

LETTERS TO THE EDITOR

To The Editor:
Re: The New Pony Express 7/5-7/18, 1995

This has to be said — I promised myself I would not swear in this letter to you.

The *Pony Express* bit makes them sound like they're just the greatest thing to come down the pike. You should ask around about some of these a*#holes. They have constant "near misses," they continually come within inches of elderly citizens and they're usually going the wrong way. There's one, who, if he comes within reaching distance to me, will be the first a*#hole to EAT his bike. A couple of them are not welcome in the North End AT ALL, and if they venture here, it's to their dire disadvantage.

I could name names, but would rather use their tactics and catch them off-guard. If you should yell from being surprised, they simply give you the "finger."

I promise you — he'll EAT that bike.

No Name is Necessary
(I'll need the surprise)

To The Editor:
Re: Marijuana Hits Home 8/2-8/15, 1995

Great story! I loved *Marijuana Hits Home*! It is wicked cool to hear the police say they give small-time pot growers a break. Your anonymous Boston Drug Unit investigator says, "...we probably wouldn't get around to doing it," referring to a potential tip on a student's small pot garden. Too bad they had to be forced into giving folks a break only because heroin and cocaine trade related crime is so overwhelming. Too bad they wouldn't give folks a break because it would be the smart thing to do anyway. They know busting potheads is truly a waste of their time and budget.

The busting of potheads gives many improper Bostonians a reason to fear the police, rather than see them as protectors.

The investigator shows his true "cop mentality" when he contends that the shift in popularity from crack to pot is a result of mild sentences for pot selling. Bullshit! If you are convicted of intending to sell as little as one joint within 1,000 feet of a school, almost anywhere in Boston, you will face a mandatory minimum sentence of 2.5 years! If they convict you for merely possessing any amount of pot they will take away your driver's license for six months!

Pot is more popular than crack because smoking it will not kill you. Duh!

Brave Officer Anonymous contends the new popularity of pot will cause dealers to become more violent. The truth is, the prohibition, not the popularity of marijuana, causes the only violence associated with pot.

Bill Downing
Reading, MA



Great smile.

Maine crab cocktail.

Climbing the ladder.

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INDEPENDENT FILMS by Gerald Peary

Body Double

"...Blanc has firm art-movie credentials and a reputation for risky avant-garde comic theater. But besides that, he's schizoid..."

We immediately lose something essential in the transport of *Grosse Fatigue*, a clever black comedy, from France to the United States. Except for avid fans of Bertrand Blier's *Menage* and Patrice Leconte's *Monsieur Hire*, nobody in the USA knows talented Michel Blanc, the tiny, mostly bald comedian who wrote, directed, and stars here (satirically, semiotically) as himself: Michel Blanc, personality and movie star.

GROSS FATIGUE
★★★
DIRECTED AND WRITTEN BY:
Michel Blanc
PLAYING AT:
Sony Theatres

In France, Blanc has firm art-movie credentials and a reputation for risky avant-garde comic theater. But besides that, he's schizoid. He pops up anywhere, on television and in commercials. His dossier is loaded down with vapid farcical movies which pay the bills, and keep his name in the spotlight. The question is unavoidable: Can he participate in lots of greedy, compromised projects without becoming personally corrupt?

Blanc uses his shaky Jekyll-and-Hyde credibility as a starting point for the fiction of *Grosse Fatigue*. The police arrive at the elegant apartment of film star Blanc (playing himself as a serious, private, misanthropic, asexual bachelor) with terrible reports of his behavior all over France. Blanc looks confused at what he's supposed to have done.

CUT TO Cannes. Blanc arrives at the ritzy Carlton, signs autographs, and demands, superstar-style, a first-class suite. Taking over the rooms of actor Gerard Depardieu, who is wine-tasting in Bulgaria, Blanc turns into supersleaze. All through the Carlton, he meets with glamorous actresses to "discuss my new script," paws at them, and tries to mount them. He talks teenage star Charlotte Gainsbourg (*The Little Thief*) into getting him some Valium, while he steals cash out of her pocketbook.

There's more. Blanc judges a topless contest at a low-life Cannes nightclub, and ties up and rapes Josiane Belasco (another real-life French actor playing herself).



AIM LOW: *Carole Bouquet stars in* Grosse Fatigue.

What's going on?

Here's a bit of plot. It turns out that Michel Blanc has a double: That's who's been doing those bad sexual things at the Cannes Fest, and who is the unrepentant rapist. More, he's willing, posing as Blanc, to do any kind of job at all if there's a paycheck. Blanc catches his double in the act, appearing at a mall, getting dunked in a plastic swimming pool in exchange for hard cash.

The double, a small-time crook named Patrick (Blanc again), is, of course, Blanc's doppelganger. While Blanc represses his sexual and monetary drives, Patrick is crassly libidinous and materialistic. While Blanc is blocked for months trying to write a meaningful script, Patrick is delighted to be a celebrity sell-out: It's a wonderful life!

KIDS
★ ½
DIRECTED BY:
Larry Clark
WRITTEN BY:
Harmony Korine
PLAYING AT:
Sony Theatres

What Blanc is acknowledging in *Grosse Fatigue*, is that, in real life, he's both the on-screen version of himself and awful Patrick: a trying-to-be serious artist and fraudulent media whore. Fortunately, Blanc's movie is more than self-flagellation. He's offering himself as Everycelebrity, this typical identity mix of integrity and sellout.

Grosse Fatigue becomes wild toward the end. Blanc goes for a scuba diving vacation, leaving Patrick back in France to stand in for him on talk shows and lousy movies. It turns out: Cinema is filled with such dubious doubles as stand-ins. Actor Philippe Noiret, who appears in the film as himself, has one. As someone says, "Is there any way that Gerard Depardieu could make so many movies?"

He's got a point. Could the real Dennis Hopper identify himself? Who's the phony in *Waterworld*?

And while we're talking phony: *Kids* takes the cake. Don't be suckered by the hype. If this semidocumentary about young teens in New York "shocks," then it just proves that shocking an audience is easy. You have 13-year-olds talking at length in the foulest way imaginable about the graphics of sex: the smell of a vagina, how you can't get sperm out of your teeth. You have a comatose 14-year-old Nice Girl (Chloe Sevigny) raped on screen for two or three minutes by a piggy adolescent, Casper (Justin Pierce), while his vile pal, Telly (Leo Fitzpatrick) passes the AIDS virus onto another nice girl, while taking her virginity.

You stage a *Dolce Vita* party of young teens, ply them with marijuana, and film them as they stagger around acting stupid. You film all the young boys shirtless, for a kind of Bruce Weber/Calvin Klein underaged homoeroticism. Marky Marksism.

Talk about Numb and Number, check out the two protagonists in this movie. Whoa! That anyone can take these creepy white-trash punkoids seriously is a mystery to me: But *Kids* was a hit at the Sundance Film Festival, and Shining Excalibur smelled money distributing it.

Hang on to yours.

FLICK FINDER

ARLINGTON

Capitol Theater
204 Mass. Ave., 648-4340

Regent Theater
7 Medford St., 643-1198

BOSTON

Allston Cinema
214 Harvard St., 277-2140

Sony Cheri
50 Dalton St., 536-2870
Hynes T Station on Green Line

Sony Cinema 57
200 Stuart St., 482-1222
Boylston T Station on Green Line

Sony Copley Place
100 Huntington Ave., 266-1300
Copley T Station on Green Line

Museum of Fine Arts
465 Huntington Ave., 267-9300
MFA T Station on Green Line

Sony Nickelodeon
606 Commonwealth Ave., 424-1500
Blanford T Station on Green Line

BROOKLINE

Showcase Cinemas Circle
Chestnut Hill Ave., Cleveland Circle, 566-4040. Cleveland Circle Station on Green Line

Coolidge Corner
290 Harvard St., 734-2500
Coolidge Corner T Station on Green Line

CAMBRIDGE

Brattle Theatre
40 Brattle St., 876-6837
Harvard Sq. T Station on Red Line

Sony Fresh Pond
168 Alewife Brook Parkway, 661-2900
Alewife T Station on Red Line

Harvard Film Archive
Carpenter Center for Visual Arts, Harvard University, 24 Quincy St., 495-4700.
Harvard Sq. T Station on Red Line

Sony Harvard Square
10 Church St., 864-4580
Harvard Sq. T Station on Red Line

Sony Janus
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Harvard Sq. T Station on Red Line

NEWTON

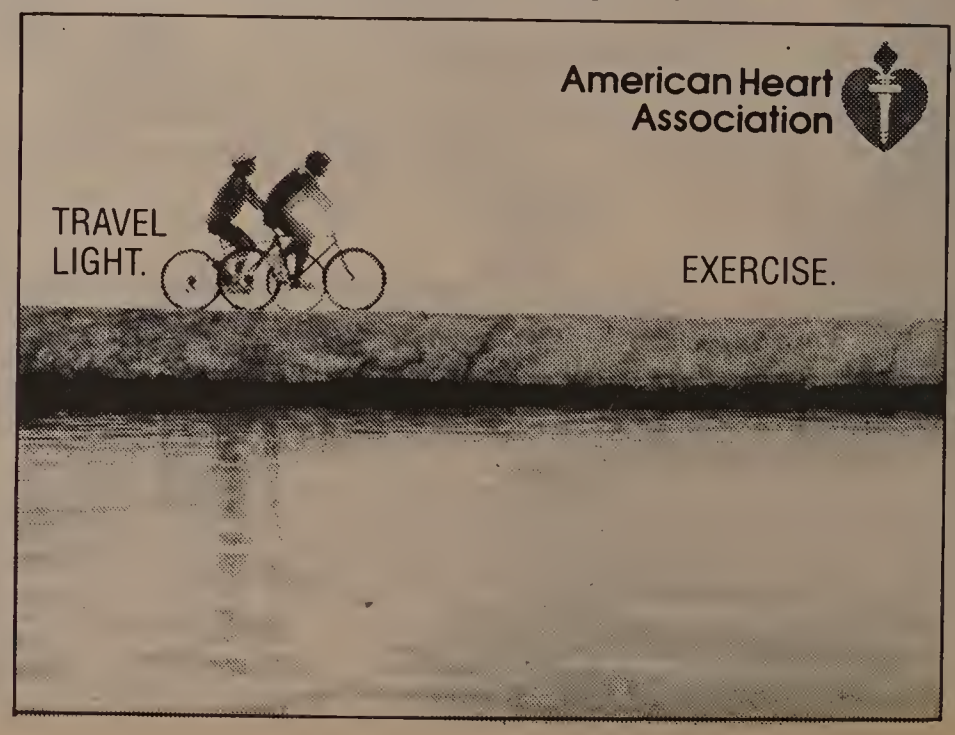
General Cinema Chestnut Hill
Rt. 9, 27 Boylston St., 277-2500
Chestnut Hill T Station on Green Line

West Newton Cinema
1296 Washington St., (Rt. 16), 964-6060, modem: 235-0789

SOMERVILLE

Somerville Theater
Davis Sq., 625-5700
Davis Sq. T Station on Red Line

Sony Assembly Square
35 Middlesex Ave., 628-7000
Sullivan Sq. T Station on Orange Line



FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BABE
★★★★
The bane of the grown-up movie critic is the Saturday morning preview screening, full of yakking ehildren and parents. So any movie that would make a normally blasé critic go back for Saturday morning seeonds has got to have a lot going for it. With *Babe*, set in a storybook barnyard full of animals who talk to each other, you can sink baek into a ehild-like mode of wonder without checking your brain at the door. This Australian movie, produeed by George Miller of *Mad Max* fame, has a rousing sense of humor while convey-ing a can't-we-all-get-along message. The title character is a piglet adopted by a family of border collies and determined to herd sheep along with them. The speeial effects are simply amazing, and inelude animatronie animals (and faeial features) blended in with real animals. A pleasure for young and old.
B. Sherman

CRUMB
★★★★
This year's best film by far so far profiles famed underground cartoonist R. Crumb, who created Fritz the Cat and a sub-hollow of angst-driven, hot-peekered comic book eharacters. If you think he's bizarre, wait until you meet his brothers, Maxon and Charles. Director Terry Zwigoff, Crumb's elose pal since 1970, followed him for six years to make the film. The Academy Awards doeumentary eommittee turned it off after 25 minutes. *G. Peary*

ERMO
★★★1/2
In this Chinese import, Mongolian actress Alia gives a remarkable performanee as the title character, a disgruntled Chinese peasant in the far-off northern province of Herbei. Ermo is stuck in a boring marriage and barely earns a living making noodles. Shc obsesses about owning the biggest TV in the valley department store. Alia sometimes seems the moody noir heroine, sometimes a daffy housewife in a dizzy siteom. *G. Peary*

THE NET
★★★
This thriller playing on (very convineing) infobahn paranoia is like one of those Grisham-based movies, only it's good. Sandra Bullock proves her range by playing a eomputer analyst who rarely gets out from behind her keyboard. Her knowledge of what is eontained on a certain disk makes her a threat to a earefully laid conspiracy. The agent sent to stop her is a handsome British *homme fatal* who has been monitoring her computer transmissions, and thus knows the intimate details of her life. Director Irwin Winkler keeps it taut and tantalizing, and Bullock is smart as well as sympathetic. *B. Sherman*

SAFE
★★★★
An important film on the level of Altman's *Short Cuts*. Todd Haynes' extraordinary feature puts its finger on contemporary Ameri-can malaise without suggesting there's an easy way out. His story about an affluent woman suffering from an esealation of illnesses labeled "environmental disease" is really all about eontrol, and the illusion that we can buy or will our way into security and well-being. Haynes crafts the film with a formal visual seheme and an unsettling sound design, suggesting seience fiction. Julianne Moore is poignantly unmoored as the San Fernando Valley housewife; she gives a spare performanee of rare intelligenee. This deeply affeeting modern fable stabs like an icicle.
B. Sherman

SOMETHING TO TALK ABOUT
★★1/2
Something to Talk About is a silly title for this better-than-mediocre film written by Callie Khouri (*Thelma and Louise*) and directed by Lasse Hallstrom (*What's Eating Gilbert Grape*). When Julia Roberts eatehes Dennis Quaid with another woman, she moves baek home to her parents' horse farm where everyone — her domineering father (Robert Duvall), proper Southern mother (Gena Rowlands), spitfire sister (Kyra Sedgewick) and eeeentrie aunt — tries to offer adviee. By the time the big horse show rolls around, the unhappy couple has begun to get baek on traek, but not before shaking up marriages all across their sleepy Southern town. Roberts is surprisingly tolerable as the preoccupied wife, and Quaid is boring if benign as her husband. It is the supporting east, especially Sedgewick, that makes Khouri's dialogue sparkle. The appeal of *Something to Talk About* is in the dialogue and the details, which elevate an otherwisc predictable romantic comedy. *J. Rosenzweig*

VIRTUOSITY
★★
Moving from erass eynicism to crass sentimentality, the season's second computer-themed thriller is notable only as The Russell Crowe Show. The Australian actor who played the affable gay gardener in *The Sum of Us* here plays the ultimate bully boy ereated in virtual reality form by a gay mad seientist. Through movie mumbo jumbo, the malevolent SID 6.7 takes on human form and goes on a killing spree in 1999 Los Angeles. The only man to stop him is Denzel Washington, a former eop with a multitude of ghosts haunting him. The movie becomes more stupid than is neeessary. Washington is good but overshadowed by the mesmerizing Crowe.
B. Sherman

WATERWORLD
★★
Not horrible, not wonderful, the Kevin Costner-Kevin Reynolds action fantasy boasts very cool production design with rusted-out floating cities and a killer battle scene early on. But it bogs down big time when Costner's loner plays reluctant host to Jeanne Tripplehorn and Tina Majorino as a woman and girl in search of dry-land refuge from the endless ocean of the world. The map on the girl's back may show the way, which brings reliable maniac Dennis Hopper and his goons in pursuit. Costner climbs around and scowls a lot, but his required change of heart from distant to engaged isn't convincing, and his chemistry with Tripplehorn is nil. The great stunts and such don't keep us from asking a ton of questions, such as why, in a world that has only water, is everyone dirtier than in *Tank Girl*, in which the future world was a desert? *B. Sherman*

MOVIE REVIEW — by Betsy Sherman

Cloudy Vision

"...Magical realism, this is not; it's old-time Hollywood romance, but without the conviction..."

Mexiean director Alfonso Arau goes down for the count in his first bout with the Hollywood behemoth. If the medioere post World War II romance *A Walk in the Clouds* really satisfies Arau's vision, then perhaps the brilliance of his hit *Like Water for Chocolate* was the result of collaborating with his writer-wife Laura Esquivel. Arau is no noviee in the business, having acted in '60s films *The Wild Bunch* and *El Topo* and played character roles in more recent Hollywood films. *A Walk in the Clouds* was made for the produetion company of the Zucker Brothers, those spoofmeisters whose taste in drama runs toward schmaltz (*Ghost*, *First Knight*). The teaming has unfortunately resulted in trash-romance. The uniqueness of the story's ethnic setting has been reduced to picturesque folklore. Finding emotional truth in the storytelling and the acting has been saerificed to create a sweeping period-piece artifice. The movie is bathed in a relentless amber glow that is smothering; its Piss Christ aesthetic makes you scream for a nice cold blue-gray.

A WALK IN THE CLOUDS
★★
DIRECTED BY:
Alfonso Arau
WRITTEN BY:
Robert Mark Kamen, Mark Miller, Harvey Weitzman
PLAYING AT:
Sony's Fresh Pond and Copley Theatres

Keanu Reeves, his deep brown eyes complementing the color scheme, stars as Paul Sutton, freshly returned to San Francisco from fighting in the Pacific. Paul returns to the wife he barely knows; they hastily married four years earlier. Enter stoek eharaeter number one, ditzy Betty, in her underwear and garters. Betty is anxious that Paul get baek to his job selling chocolates and climb the corporate ladder ("I want things," she coos). But Paul explains that he's got new plans for their lives, and wishes she had read about them in the letters he wrote her (which she hadn't bothered to open).

Next we see Paul on the road as a traveling chocolate salesman, making the acquaintance that will change his life. And a nauseatingly (literally) cute meeting it is, too, as the beautiful grad student Victoria (Aitana Sanchez-Gijon) throws up on Paul's uniform on a train. They end up on the same bus headed for Victoria's Napa Valley home. Paul rescues her from some lecherous goons, and then hears her tale of woe. She is pregnant, and her professor lover won't marry her. Her rigid Mexican-American father, she says, will kill her. With some kind of logic from another planet, Paul offers to pose as her new husband, stay the night, then go on his way.

The vineyard estate of the aristocratic Aragon family is an image right off a wine-bottle label (heavy on the matte painted backgrounds). Victoria's father Alberto (Gianearlo Giannini) enters huffing and puffing and rarely eools down from the boiling point. Mother and grandmother express their joy over the news of Victoria's marriage in the household's cavernous fantasyland kitchen (almost a parody reference to *Like Water for Chocolate*).

Then there is Victoria's grandfather Don Pedro, played by Anthony Quinn as if he wants to charm the emulsion off the film. In return for a supply of chocolates, the sweet old codger takes Paul under his wing, dispensing advice and family history, leading Paul to the site of the original root from which the family's precious vineyards grow ("This is the root of our lives ... You are an orphan no more!"). In a scene in which the two get drunk and join a band of musieians in song, the characters vanish and it becomes the unsettling display of Tony and Keanu, just foolin' around.

We know by now that Paul and Victoria were made for each other, but Paul is too much of a gentleman to lead Victoria into thinking he can stay with her. But those vines, those grapes, all that damn fertility! How are they supposed to keep out of each other's arms? Yet the scenes of sensuality — presumably Arau's strong suit — are smothered in a gimmiekry that renders Reeves' and Sanchez-Gijon's talents superfluous. Their bodies first move together as they help fight frost in the vineyard by fanning heat from fires toward the vines. It is a beautiful moment, but the overblown music and that golden glow actually detraet from the heat. The next big sensual set pieee is the pressing of the grapes by barefoot women, who get tremendously horny during the ritual (social directors of singles' outings, take note).

Magical realism, this is not; it's old-time Hollywood romance, but without the conviction. Both Sanchez-Gijon and Reeves — in a low-key, even timid, performance — are warm and attractive and worthy objects of each other's affection, but the writing is limp, more concerned with cute moments than three-dimensional characters.



CAMERA-DERIE: Anthony Quinn and Keanu Reeves cozy up in *A Walk in the Clouds.*

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THEATER by Skip Ascheim

Sisterhood Acts

"...ask this question: To what degree is the piece inseparable from its author/performer(s)?..."

The term "performance art" covers a broad spectrum of staged events, spanning '60s-style happenings, Karen Finley-type self-exhibition, conceptual art, the surreal cartoons of Mump and Smoot, Spalding Gray's sit-down monologues, and the multi-characted vignette sequences of Eric Bogosian. If you wonder where a particular work falls on this spectrum, ask this question: To what degree is the piece inseparable from its author/performer(s)?

THE KATHY & MO SHOW: PARALLEL LIVES,
by Mo Gaffney and Kathy Najimy
PRESENTED BY
New Broadway Theater, 277 Broadway, Somerville, (625-1300) through August 26

The Kathy & Mo Show: Parallel Lives purports to accommodate other performers, but I wonder. The show began life, in 1985, as the vehicle of its originators, the actress Kathy Najimy (*Sister Act*) and the comedian Mo Gaffney. Now it's a published script available to any Kathy and Mo wannabes, and the ones featured in the New Broadway Theater's revival, Priscilla McRoberts and Carmella Mulvihill, are amusing and touching in the right places (though Mulvihill's rapid-fire delivery tends to run afoul of bad acoustics). I have no idea how well their performance captures the spirit of the original, which I never saw, but too often here the scenes (about a dozen five- to 10-minute sketches), after making you laugh or smile in sympathy, peter out in unsatisfying and unedifying tonal ambiguities.

The theme is Being Female; subtheme, exploring sisterhood in all its guises: siblings, bosom friends, nuns. There's a lot about growing up Catholic. We eavesdrop on longish gabfests between schoolgirls. Now and then one character is male: A teen couple go gawking at "Queer Denny's," the local cruise joint; a drunken lout fails to interest a woman at a bar. Occasionally, an inspired interlude, like the Russian widow farmer advertising "Lilac Spring tampons." In a particularly puzzling episode, sisters at their grandmother's wake come to uneasy terms with their total alienation from each other, an understanding that appears to free them from the guilt of not being in touch. McRoberts and Mulvihill make a fine gag team, but on their own (no director is cited) they haven't sculpted meaningful contours into extended scenes like this one. Or maybe to appreciate the point, you just hadda be there — in 1985, when Kathy and Mo did it.

Flashes & Pans

The Lansdowne Street Playhouse, the new arena-like space above Mama Kin rock club, is wrapping up its summer season with a ramshackle production (through August 20) of a terminally rambling new play, Miles Coiner's *The Rose Room*. Coiner, who teaches, of all things, playwriting at Emerson College, lays out two hours of repetitive inaction (I've never been more desperate for a new twist, or better yet, a twister) capped by a five-minute burst of mayhem. The director, Christina Iovita, and most of the cast are also from Emerson; the ingrownness of the project seems to have kept anyone from noticing that there's no play there. The one happy aspect is a rare appearance by the talented but seldom-seen Kathleen Patrick Donohue. Unfortunately, her hapless role consists of every conceivable variation on the line "Sit down and shut up."

The many fans of Sandra Shipley will be pleased to note the British-born actress's (long overdue) Broadway debut, which took place July 31 at the Ethel Barrymore Theater. A standout among the lamentably small crew of world-class thespians who are Boston-based, Shipley has taken over, indefinitely, the Eileen Atkins role, which she had been understudying, in Jean Cocteau's *Indiscretions* (*Les Parents Terribles*). My highly reliable source reports that the local favorite — an Elliot Norton Awardee (the first performer so honored) and the 1994 recipient of the Boston Theater Award for Outstanding Actress — proved excellent company for co-stars Kathleen Turner and Roger Rees. Good grace requires that we wish her career ever onward, though further success will likely take Shipley farther from Boston, since our only nationally prominent venues, the American Repertory Theatre and the Huntington, are so obsessed with national recognition that, with few exceptions, they scorn homegrown talent. Over the past 15 years, Shipley has distinguished herself on virtually all of Boston's resident stages, yet she spent only a couple of seasons in the A.R.T. company and appeared only twice at the Huntington. Both companies routinely import less-talented actresses with TV or film credits for major roles. Come to think of it, maybe this perverse practice will work to our advantage in Shipley's case. Maybe a little New York notice will make a local look like an import and we'll see more, not less, of her around here.



ROOM FOR IMPROVEMENT: (l-r) Wanda O'Connell as Joanna and Kathleen Patrick Donohue as Hazel in *The Rose Room*.

ARTS REVIEW by Charles Giuliano

Strange Fruit

"...Bringing this work to the MFA represents an enormous boost in resources and exposure..."

The work of John Wilson, the Boston artist and graduate of the School of the Museum of Fine Arts class of 1945, was first seen at the Museum of Fine Arts in the landmark 1970 exhibition, *Afro-American Artists: New York and Boston*. Other than the disastrous exhibition *Harlem on My Mind*, widely denounced as racist, presented by the flamboyant director, Thomas Hoving, at New York's Metropolitan Museum of Art, *Afro-American Artists* proved to be one of the first major museum attempts to survey these accomplishments in the fine arts.

Without probing deeply into the social and political circumstances that brought the Boston show to light, it initiated a 25-year relationship with its curator, Barry Gaither, who has since then served as an adjunct curator for the MFA, as well as director of the National Center of Afro-American Artists in Roxbury.

In celebration of this long-standing relationship, Wilson and Gaither are collaborating once again for the MFA exhibition, *Dialogue: John Wilson/Joseph Norman*, on view through December 3. For this project, which primarily emphasizes black-and-white graphic works, as well as Wilson's maquettes and small sculptures, Gaither worked in partnership with the museum's Department of Prints, Drawings and Photography, including chief curator Clifford Ackley and curatorial assistant Shelley Langdale. During a press briefing, Ackley expressed his deep admiration for the superb quality of the work of the two artists. Malcolm Rogers, the director of the MFA, noted with pride the long association with the NCAAA, the strong sculptural forms of the drawings, and the appropriateness of exhibiting an alumnus of the Museum School.

The average annual attendance for the struggling NCAAA is 10,000 visitors. While this figure is small, it represents a strong presence as a community-based asset and compares with the attendance figures for similarly structured museums. Milena Kalinovska, the director of the Institute of Contemporary Art, informed us that the annual attendance of the ICA and comparable national institutions runs in the range of 10,000 to 30,000.

Bringing this work to the MFA represents an enormous boost in resources and exposure. The operating budget for the NCAAA is so tight, it cannot afford to hire a publicist or send out press releases, so its efforts are generally ignored by the Boston media. Wilson's 1987 retrospective at the NCAAA, for example, received little or no critical attention outside of the Roxbury community. In 1982 and 1985, however, Wilson won commissions to create sculptural portraits of Dr. Martin Luther King, Jr. in Buffalo, New York, and for the U.S. Capitol building in Washington, D.C. His monumental bronze male head, *Eternal Presence*, a project that took many years to complete, graces the grounds of the Roxbury museum where it has become an icon and landmark.

The exhibition includes a maquette for *Eternal Presence*, as well as several of the numerous drawings that were a part of the project. It is as a sculptor and figurative draughtsman that Wilson is most effective. The exhibition includes many superb drawings of family members and friends. There are some remarkable early works that connect him to the Social Realism of the Depression era as well as study in Paris with the Cubist Fernand Leger, or in Mexico with its muralists. These are period pieces with a strong political content that became subsumed over the years into a canon of the celebration of somewhat academic renderings of African American beauty. In this sense, the work is disturbingly conservative and lacking in ideas.

This contrasts with the work of the younger artist, Norman, who was born in Chicago in 1957, and who, since 1991, has taught at the prestigious Rhode Island School of Design. While Norman shares a graphic sensibility with Wilson, his cup runneth over in terms of embracing highly personal feelings of love and rejection, as well as surreal responses to racism. In one compelling series, for example, bananas dangling from strings in murky, grotesque washes of opaque, black ink become a surrogate for the lynched, black bodies of Billie Holiday's gut-wrenching, jazz classic, "Strange Fruit." And the nightmarish tales of the author Franz Kafka are rendered as a grid of small, expressionist renderings of severed fish heads. The drawings, based on *Slum Gardens*, find beauty in odd places like the German "Truemmerblumen," the flowers that bloomed in the rubble of bombed sites. Norman conveys the poetry that refuses to accept adversity and repression.



COURTESY, MUSEUM OF FINE ARTS, BOSTON

POETRY IN MOTION: Oracle, *John Wilson, 1965, black pastel, ink and lithographic crayon.*







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by Peter McNamara

Appeteasers

No More Blue Mondays ...
Countdown ... Pass It On ...
Brew News

Here's the Rub

Peter Cucchiara opens **Uncle Pete's Hickory Ribs** in East Boston at 309-311 Bennington St. this month. Cucehiara, previously with the King & I restaurant, has developed his own rubs and sauees to enhanee these tasty treats, cooked in a Southern Pride Smoker. For more info, call 569-RIBS.

Travels with Lotte

Olé molé, Boston's favorite foodie **Lotte Mendelsohn** debuts her book ***Healthy Mexican Regional Cooking*** at Williams-Sonoma in Copley Mall on Saturday, August 19, from noon - 2 p.m. In addition to lightened-up recipes, the book is also a cultural travelogue of the land of chipotle and the chimichanga.

Another Opening ...

The restaurant du jour at Emerson Place in Charles River Park is **Young Bin Garden**. **Bob** and **Roger Seabury** have leased the historic **Warren Tavern** in Charlestown. **Artisans Gift Gallery & Cafe** opened in the Bunker Hill Mall.

No More Blue Mondays

Mondays the place to be is ITB, the weekly **In The Business** party, hosted by **Trattoria Il Panino** on Franklin Street. Waitstaff and personnel from area restaurants and hotels are pampered on their night off with a special party. It's private from 9 p.m.-10 p.m., but then ITB opens to the public for dancing 'til 2 a.m. in the nightelub. James McDaniels, Lt. Faney on *NYPD Blue*, dropped in to boogey after a day of filming at WCVB reeently. The concierge at his hotel TIPped him off to ITB!

It's a Mystery To Me

Board the Tall Ship Liberty for a pirate adventure from **SLEUTH & Co.**, filled with true and tall tales of buccaneers, rum smugglers, civil war ghosts and even a sword fight or two. Swashbuckle your way to the cash bar on board and bring your own pienic. Matinee and evening sails depart from the Long Wharf behind the Chart House Restaurant. Tickets are $35. Call 542-2525 for reservations.

Countdown

Copley's at The Copley Plaza introduces a new menu mid-month, featuring several offerings with a nutritional breakdown by calorie count and grams of fat, sodium and cholesterol. Watch for a series of cigar dinners at this grande dame of fine hotels.

Comings and Goings

Jamie Mammano, former chef at the Four Seasons is now at **The Catered Affair** in Hingham. Man about town and Bostonian Hotel concierge **Frank J. Imbaro** is now at **Dick's Last Resort** in sales and marketing. **Legal Sea Foods** hooked PR maven **Charlotte Bogardus** to open up the Washington, D.C. market. Mereury Bar's publicist **Kim Roz** is now with the **Back Bay Restaurant Group**. **Jim Smith**, formerly with Legal Sea Foods in Copley Place, is the new dining room manager at **Salamander**. **Chris Pederson** is now sous chef at **Wild Ginger**.

Pass It On

Watch for major changes at **Cafe Eurosia** in the Park Plaza. The new owners want a new look and eoncept. Look for another Tex-Mex restaurant opening at the old Stitehes on Beacon Street, near Kenmore Square. Rumor has it there will be a **Nicole's** — as in Hilton Hotels — connection. The legendary **PALM** restaurant — known for sawdust on the floors and eoronary-eausing slabs of beef — is said to be scouting a location in a major downtown hotel to add to the chain, which has restaurants in Manhattan and Washington. Partners **Steven Foster** and **Kevin Troy** will open **MoJo** at the site of the former Newbury Street Steak House.

86'd

Nothing's shakin' sinee **Averof's** closed. The Porter Square institution served Middle Eastern food but was best known for its belly daneers decked out in candelabra-style headgear. The famous awning at **Sally Ling's** came down on Sunday, July 23. **The Grill and Cue** opens there mid-month with doors a la Sonsie and waitstaff mostly from Jasper's. Chef **Jon Dabelstein** promises an ecleetic menu in the dining room, and six tables upstairs for billiards by reservation only (call 227-4454) at $16 an hour. F.Y.I. — Sally Ling is baek in business with her beautiful daughters in Fort Lee, New Jersey.

Brew News

Tap into German and American wheat beers — ineluding several from New England microbreweries — this summer at **Redbones** in Somerville. Allston's **Sunset Grill & Tap** added 35 new tap lines, bringing the number of brews on tap to 113. **Harpoon Brewery** hosts a Hot Summer in the City party outdoors at Prudential Center on August 25 and 26, with live musie, barbecue and ice cold Harpoon. Cost is $7, plus a cash bar. Call 574-9551 for more information.

Material compiled by Loretta McKenna was used in this column.



PHOTO: P. MCNAMARA

ROOM WITH A VIEW: *(l-r) Director of Food and Beverage Bryan DeLonais, Concierge Robert Keane and General Manager Pelagia Vincent welcome new Dining Room Manager Paul Rumson to the staff of the proper Bostonian Hotel.*

THE MOVEABLE FEAST by Evan F. Mallett

Brave New World

"...Members of the Apollo 13 crew may not have enjoyed their flight, but chances are you will yours at Galaxy Grille..."

Boston has recently surfaced as a major contender on the world's culinary circuit. With Blue Laws eroding one by one and restrictions on fun subsiding with the polluted efflux of the Charles, hope has arrived in the form of high-concept restaurants. That's right, the city that gave up on themes shortly after the invention of Boston cream pie, has let its guard down long enough to allow a new idea or two into its midst. Hallelujah.

Into this "new" Boston enters Galaxy Grille. The basic concept is as nebulous as its effect: Take a decrepit Beacon Hill dive and convert it into a space station, using as resources purple paint, scrap metal and a cautious accountant. Hire the last 15 waitpersons in the city of Boston and put them to work immediately with: (A) a metal box of a menu that contains complex culinary formulae spelled out in illegible glyphs, and (B) a black jumpsuit from *Buck Rogers*. Just add wasabi tablets and, poof — civilians can be jettisoned into the future, where food is clean and low in fat, and where bars exist only as waiting stations for hot food.

Aside from being a tad hard to read, the menu is structurally impractical (picture an aluminum update of the multifold Olive's menufesto) and poorly balanced in the price department. Though most entree portions agree with their price tags, appetizers tend to fall in the ridiculous range. The Duck Salad ($8), in which only three paper-thin strips of duck sit atop a small pile of greens, would still make a profit at half the price. A Galaxy Pasta ($7 appetizer/$12 entree) that changes weekly employs Jae's/Pacifico owner Jae Chung's fascination with Asian and Italian cuisines, and establishes quickly his talent for the former and misinterpretation of the latter. One special, advertised as Lobster-Saffron Tagliatelle, tasted like neither lobster nor saffron, its flavor drowned in broth and surrounded by similarly deprived shellfish and shrimp. Better by a long shot was the Asian Noodle special, rich with grilled tuna in a spicy black bean sauce. Another subtle dish that risks being overpowered by even the faintest of sauvignon blancs is the Crab Salad ($8). As is the case with many of Chung's presentations, the appearance of the salad echoes the vibrant geometry of a Mikasa plate backdrop, with splashes of primary color organized into tight bundles. A mango puree barely rescues the reasonably ample portion of crab and cucumber from blandness. Tuna Tartare ($8) adds a spectacular dill tomato vinaigrette to the creamy raw fish, its portion matching its price better than most starters, although on one occasion the diced fish carried too much fat. Foie Gras ($9), soft and fluid despite a sinew or two, takes an effective Asian twist in Chef Chung's hands, served with soy-drenched grilled pineapple and brioche toast. Perhaps the best bet of all for appetizers, Supernova Soup ($4) uses mushrooms, scallions and well-metered spices in an innovative emulsification process, resulting in one of the best Chinese hot and sour soups I've had.

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SMOKING: *No*

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Both for the price and for the flavor, entrees make a better impression than their predecessors. A sure-fire signature-to-be, the Japanese-Style Tempura Tuna ($16) wraps the hearty sushi-quality fish in an almost invisible coating of tempura. Resting on a giant bed of stir-fry in a mysterious drizzle of infused butter, the seared and sliced tuna comes with a magnificent ginger-soy dipping sauce. The cryptically titled Oceans of Orion ($17) succeeds where many of Galaxy's shellfish dishes leave off. Where broth would diffuse the delicate flavors of jumbo shrimp and sea scallops, zesty stir-fried enoki mushrooms and vegetables only enhance the cleverly invaginated critters. Fish-fearing carnivores will appreciate, if not worship, Jae's Beef Tenderloin ($18) — a Goliath hunk of filet encrusted with horseradish and served with stir-fry and an addictive heap of red wine mashed potatoes.

One of the few disappointing entrees is the Salmon James' Way ($16). The wonderfully rare pink filet and stir-fried vegetables again suffer from inundation in bland broth.

Desserts, in keeping with the theme of cosmic levity, impress the eye but don't depress the belly. The Extraterrestrial Extravaganza ($6) is a Eurotropical take on the floating island idea, with fresh berries, cookies and lemon ice floating in a thin syrup of sweet anise. The Galaxy Sampler ($8) is a chocolate assortment that may include a chocolate coconut tart or a cinnamon chocolate souffle. The best dessert, Triton's [peach] Tarte Tatin ($6), weighs a bit more than the others, buttery pastry and creme anglaise ice cream being what they are, but finishes any of Chen's lighter dishes with panache.

Members of the Apollo 13 crew may not have enjoyed their flight, but chances are you will yours at Galaxy Grille. For those who thirst for theme but can't afford Disneyworld, the future looks bright.



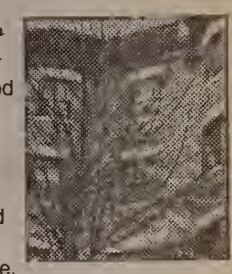
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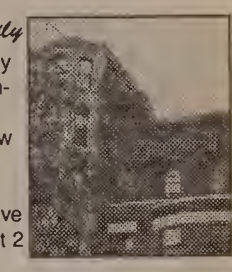
GRILLE THRILL: *Galaxy Grille General Manager Michelle Goldberg and Executive Chef Eddie Ceccherini discuss the menu with a table of regulars.*

Boston's Best For Sale

Penthouse Duplex Condo

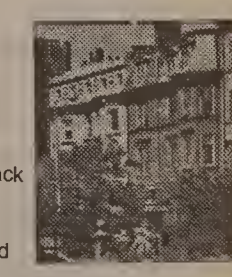
Birdhouse top 2 floors of building, sun filled duplex, skylights all over, own laundry room in unit, tile bath, amazing tub, 2 decks, private parking spot available, 70% owner occupancy in Bld, over 1000 sq. feet
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Large 2bed Condo

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"The cooking, the atmosphere, the number of ambitious selections and the wine list reveal Au Beaujolais to be high energy and enthusiastic, a Type A restaurant, if you will." — *North Shore Magazine, April 1995*



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THROUGH THE WINE GLASS — by Sandy Block, MW

Epicurean Adventures

"...you rarely see people in public places scrutinizing their cups of tea, coffee, tomato juice, hot cocoa..."



What is so mysterious and enigmatic about wine that it has earned its own ritual of inspection, a thorough appraisal of color, fragrance, texture and flavor which is mandatory before one can drink with full social acceptance?

You rarely see people in public places scrutinizing their cups of tea, coffee, tomato juice, hot cocoa or beef bouillon. If, after all, the final declaration of opinion is resolved once it's in the mouth anyway ("That tastes *horrible*!"), why the delay? If, on the other hand, prolonging the wait for liquid refreshment truly heightens the experience why stop at wine?

Imagine the titillating delight of pressing our ears en masse atop brimming, fizzing, explosive highballs of colas, root beers and un-colas all lined up in rows for comparative tasting. Imagine the mounting snob potential of knowing enough to contemplate the decibels emanating from a range of manufactured soft drinks and then having the skill to compare them to the hissing stream of pearls associated only with the finest of natural spring waters. And then swirling, with an upraised pinky, to assess the minute carbon dioxide vibrations while visually recording the kinesthetic patterns as they take shape within each glass. The possibilities of such connoisseurship are endless:

"How do you like your apple juice, Johnny?"

"Well, Dad, this juice exhibits a pure crystalline color, with just a hint of tawny at the edges, and the aroma strikes me as, how can I describe it, vaguely Chardonnaylike, but the structure is way off. I haven't seen acid levels this low since that Organic Peach Nectar they sold you last summer. I'm afraid this only confirms that quality control at the Motts Company is beginning to slip; they're clearly using too many overripe, overcropped southern apples. In a word, the juice is one-dimensional and has a weak, pulpless finish."

Or:

"Professor, give us your evaluation of this chicken soup."

"Class, this broth is too young. Sniff the vat. Observe the paucity of the noodles, the strangely inverted animal/vegetable balance. Of course, given the appropriate maturation the carrots may begin to dissolve, reducing the wateriness, but what of the premature limpness of the celery? At this stage of the soup's evolution everything remains unresolved. The question is: Is it, in essence, a soup lacking breed or are we glimpsing here the seeds of tomorrow's greatness? Ask yourself: why the absence of pungent dill highlights in the perfume? Might the chef be cutting corners, using freeze-dried?" Once on this path, the natural question arises: Why confine yourself to fluids? In reality, analysis of this kind has been proven to enhance other aspects of sensory evaluation as well. Wouldn't it be fun to go on a date, order a couple of salmon steaks and then sit and postulate the exact date the fish might have been harvested and other issues of vital importance?

"See this shade of coral orange! Do you know what this means? Caught on Tuesday, poached on Thursday. And these rubbery flakes: I'd say this boy's from the North Atlantic up around Newfoundland-way. Judging by the aromatic clues, the chef was using copper poaching utensils in which sometime, earlier this afternoon, he prepared a few gallons of onion soup." "No, no," argues your date. "Definitely not from anywhere north of Bangor, Maine. How could you fail to recognize the obvious warm water chewiness of this fish? But the thing that gets me, is the porcelain on which they're presenting it. Doesn't anyone around here understand that the high lead content of Wedgewood will magnify a salmon's fishiness every time?"

Finally, after a soul-enriching 35 minutes of salmon chat, you dig in.

What prevents conversational art of this sort from being practiced more widely? Perhaps there are entrenched interests standing in the way. Not that I am a conspiracy theorist, but it has been suggested that the restaurant industry is to blame. Management clearly understands that if the average diner were to perform these ultrasatisfying examination techniques with food as well as wine, the consequences would be dire. They might never turn a table again.

Sandy Block is the manager of the Branded-New England Wine Company in Norwood, Massachusetts. He was the first person on the East Coast to be certified as a Master of Wine. If you want to learn more about wine, he recommends that you enroll in one of his wine courses at The Boston Wine Center, (617) 439-5369.

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian *Advertising Department at 859-1400.*

ARMADILLO CAFE, 1314 Comm. Ave. Allston, 232-4242. Come check out our Sunday Summer Hangover Helper Brunch Buffet from 12 p.m.-3 p.m. Featuring eggs, pancakes, toast, fruit, fresh muffins and a complimentary Bloody Maria or Mexican Mimosa. All you can eat for only $7.95.

BLACK GOOSE, 21 Beacon St., Boston, 720-4500. Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for $8.95, 10 a.m.- 3 p.m.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Located along the Charles River with a spectacular view of Boston, we offer Sunday Brunch from 12 p.m.-3 p.m. Brunch is $10.95 per person and includes a Bloody Mary or Mimosa. A wide variety of Brunch and Lunch items are available, including Belgian Waffles, Eggs Benedict and Poached Salmon with Scrambled Eggs. Join us indoors or outdoors on our seasonal patio.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. $36 per person, children 3-12, $18, children under 3, free. Discounted self parking.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Cityside has become a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only $5.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

ENZO ON THE CHARLES, 1234 Soldiers Field Rd., Boston, 254-0550. Sunday Perfection — Live Jazz Brunch Buffet, Sundays. Stroll along the beautiful banks of the Charles River before or after an AMAZING buffet. Classic entrees like Homemade Pancake Specials to Perfection Italian Style prepared Tuscan favorites. $15.95 buffet includes coffee, juice, champagne. $6.95 for Children's Buffet. Close to Washington Park, Public Theatre and canoe rentals. The ultimate summer Sunday Brunch.

HUNGRY I, 71 1/2 Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from $4.95 to $7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benédict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just $7.25! Some of the items from which you can select include Mesquite smoked steamship roast beef that melts in your mouth, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Full Irish breakfast also served. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m..

ROCCO'S, 5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL, 70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

SERENDIPITY 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 microbrews makes this the perfect Sunday hangout.

TABLES OF CONTENT, 220 Huntington Ave., Boston. 262-2122. Tables of Content has one of the city's most comfortable, relaxing and delicious brunch buffets. Whether shopping Newbury Street and Prudential or visiting the Symphony, Huntington Theatre or the M.F.A., our restaurant is centrally located and walking distance to all. Too many items to list, but not to eat. $18.95 adult, 10:30 a.m.-2:30 p.m. Call for reservations, directions and parking.



WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership) Serving brunch 10:30 a.m. to 3 p.m. on Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, special fruit pancakes, Steak and Eggs, and omelettes (create your own). We have also been known to serve up a Bloody Mary or two. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10

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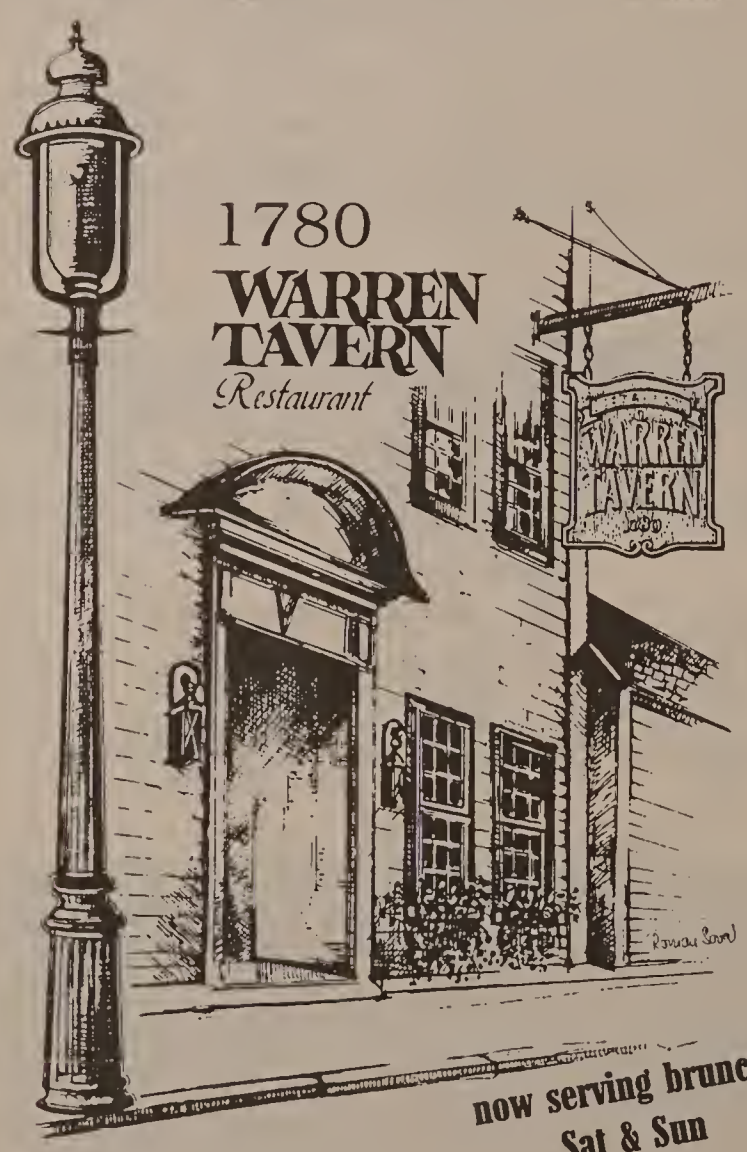
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*history lesson provided by the *Blue Guide Boston and Cambridge*, by John Freely.

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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Spring hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Mon.-Sat.\ Reservations recommended.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday 11:30 a.m.-2 a.m.; Saturday and Sunday, 12 p.m.-2 a.m.

ANTONIO'S CUCINA ITALIANA, 288 Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

ARBUCKLES, 1249 Comm. Ave., Allston, 782-9508. A local landmark sports bar and grill. The menu features over 22 different versions of 10 oz. burgers. Buffalo wing specials $3.50 lb. We are proud to announce our new BBQ menu which includes $.25 drafts with any dinner. An ever increasing list of microbrews, 6 TVs and state of the art NTN Entertainment, an interactive trivia and sports challenge game. Open 7 days, 11:30 a.m.-1 a.m.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston. 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

THE BARKING CRAB, 88 Sleeper St., Boston, 426-CRAB (2722). Across the street from the Harbor Lights Pavillion, The Barking Crab is a great place to sit and watch the lobster boats troll the harbor while feasting on such menu delights as a New England Clam Bake, lobster, and a delicious raw bar with fresh oysters and clams. For non-seafood lovers, there's grilled chicken and more. Open Mon.-Sat. 11:30 a.m. to 10:30 p.m., Sun. 12 p.m. to 10:30 p.m.

BLOSSOMS CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Overlooking the Charles River with a spectacular view of the Boston skyline, we specialize in seafood and pasta and also offer a selection of daily specials. Join us indoors or outdoors on our seasonal patio. Private room available for functions. Mon.-Wed. 11:30 a.m.-10 p.m., Thurs.-Fri. 11:30 a.m.-10:30 p.m., Sat. 5 p.m.-11 p.m., Sun. 12 p.m.-10 p.m. Brunch is available Sundays from 12 p.m.-3 p.m.

CACTUS CLUB RESTAURANT & BAR, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAPTAIN'S WHARF, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for $11.95, Cajun catfish for $7.95, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from $4.95-$6.25. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country foods in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Toumedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted. Call 262-8988.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

THE COLONNADE HOTEL, 120 Huntington Avenue, Boston, 425-3240. The Colonnade Hotel offers city-bound Bostonians two ways to cool off at its beautiful Rooftop Pool. The Wet Lunch Club, weekdays from 11:30 am to 2:30 pm, invites you to take a swim, read a book, and get a tan. $20 for a light lunch and use of the pool and changing facilities. Reservations required. The Hot and Thirsty Hour is weekdays from 4:30 pm to 7:00 pm (Thursdays til 8:00 pm). Light hors d'oeuvres and use of the pool and changing facilities for $10. Beverages are available at regular prices. On Thursday evenings, enjoy the sounds of the Metro Steel Drum Band.

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DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

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GULFSTREAM CAFE, 1032 Commonwealth Ave., Boston, 739-5556. Go native in the relaxing Island atmosphere at Gulfstream Cafe! Kick back and sip a "Pink Drink," the bartender's rum specialty, and soak in our beautiful tropical murals. Feast on our Southern and Island Cuisine: BBQ Ribs, Crawfish Etouffe, Creole Gumbo, Jerk Chicken,

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MCFLY'S RESTAURANT AND PUB, 164 Belmont St., Watertown, 924-8822. Do you long for the conversation and atmosphere of a neighborhood pub? McFly's offers the timeless charm of a public house of old. Enjoy a vast selection of draft and bottled brews in a comfortable and lively setting. McFly's always satisfies with homemade stew, chowder, chili and pizza. Wing lovers, we won't let you down, with Buffalo Wings served mild, hot or scorching.

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MEX, 312 Shawmut Ave., at Union Park, So. End, Boston, 338-5675. Chef/owner Jim Mercer, former chef of East Meets West Catering Co. "Best of Boston" '94, has now opened an authentic and creative Mexican restaurant in the South End. Dishes include tamales like you've never seen, chile relleno, green and brown mole and of course a variety of healthy, fresh burritos. Call in for prompt take-out. Serving dinner 5 p.m.-10 p.m., 7 days a week.

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WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

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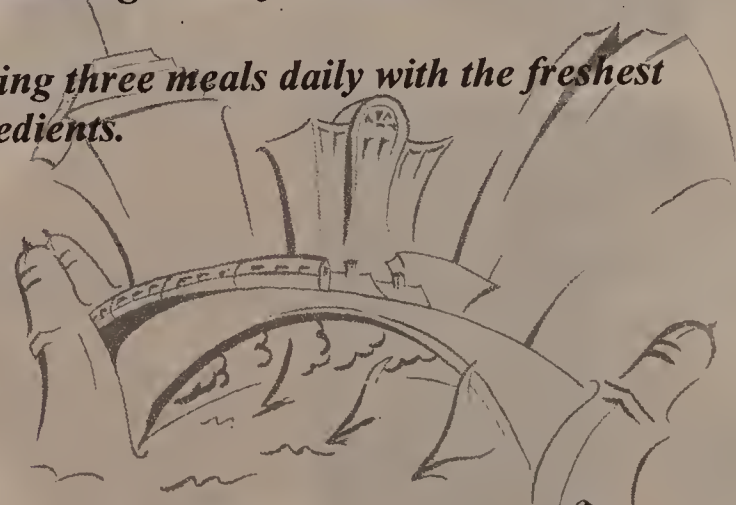
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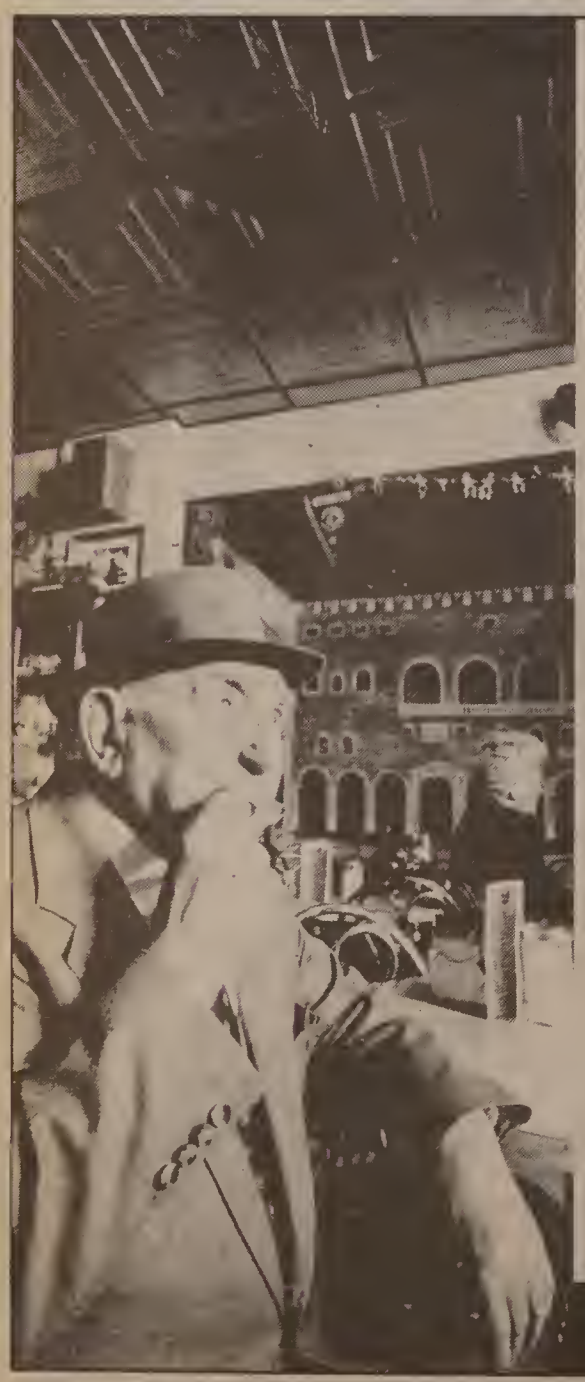
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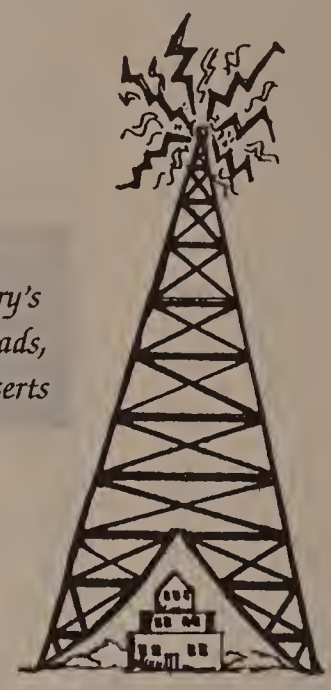
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THE SOUND VIEW by Paul Robicheau

Sound Over Splatter

"...Lollapalooza was kinda all that. The wet and wild came in tandem..."

The blonde woman took center stage in a headlining role at Lollapalooza, slashing her guitar with weathered punk-rock attitude. But many fans at Great Woods didn't notice. They had already left, having seen what they came for: the unpredictable Courtney Love and Hole play the previous set.

So what would taciturn-by-comparison Kim Gordon and Sonic Youth offer in this final slot to compare with the tour's identifiable ace in the Hole? Just feedback-hung jams that transcended boundaries of music and image.

Sonic Youth had nothing to do with baby-doll dresses or confrontational personalities — beyond its guitars. Whereas Love made a point to change outfits in partial view and snap "Haven't you ever seen your mother change her dress before?" without a glint of humor — guitarist Thurston Moore (Gordon's husband) was like a shy older brother, thanking fans and asking how their day went. "Looks like it was kinda fun," he said. "Kinda wet. Kinda wild."

The fifth year of Lollapalooza was kinda all that. The wet and wild came in tandem when a shower gave kids on the lawn the idea to toss sod around — like their older siblings did in 1992, resulting in a two-year ban of Lollapalooza from Great Woods. Scoldings by Mighty Mighty Bosstones drummer Joe Sirois (whose hometown band later added a second-stage set opposite Hole to channel kids into metal-ska chaos) helped put down the silly uprising. But it wasn't until music returned to the stage that the crowd of 20,000 truly focused on sound over sod. And it wasn't so much the whimsical, mildly experimental rock of Pavement that did it as much as the rousing pro-pot chants of Cypress Hill, who rapped in front of a cloud-veiled Buddha and likewise giant bong. Yeah, they smoked.

Backstage, the Jesus Lizard's Iggymatic singer David Yow piped, "We're just trying to calm 'em down and keep 'em mellow." But organizers were lucky the Lizard performed early to a sparse crowd (destined not to see anything more outrageous the rest of the day). Yow crawled several rows into the pavilion to sing. He kicked beers into the crowd and, after being charged with indecent exposure in Cincinnati, went behind an amp to flash a still-seen moon. Yow also had the best quip for young fans: "Drink up! Oh... You don't have any. That's too bad. Ours are cold and delicious."

Alas, there was a shortage of main-stage refreshment. Elastica was no replacement for pregnant tour dropout Sinead O'Connor, though that sole Anglo-pop act made the best of the situation with a tight, spunky set. Beck's haphazard mash of rock and hip-hop didn't cut it on the big stage. Even the Lizard was challenged with its pummeling art-punk. "Choppy, asymmetrical songs don't work," guitarist Duane Denison said later. "It turns to mush. I can kinda see how arena rock started."

Lollapalooza's best shot at main-stage presence was Hole — or Courtney Love to be specific, and she's put herself in a Catch 22 nowadays. Either she upstages her band with brassy behavior, or plays it straight and leaves fans waiting for a volatile moment. Love went mostly with the latter at Great Woods. Much of the set was rather tame; she even kept dismissing a fan's taunting question, "Who's your next victim?" Eventually, Hole rocked harder (peaking with "Violet"), Love slipped into late mate Kurt Cobain's "Pennyroyal Tea" with a bug-eyed gaze, and stuck her guitar into fans' hands before leaving. But the arena only magnified her narrow schtick.

Sonic Youth, by contrast, was completely lost in the setting. But focused fans could also get lost in the churning, glorious noise, complemented by neo-psychedelic light patterns and strobes against the rear curtain. The peak came in the new "Washing Machine," one of several songs for which Gordon switched from bass to guitar to anchor Moore and Lee Ranaldo's sculpted textures. But on a punky encore of "Brother James" (from the group's early '80s inception), Gordon looked more Love the way she grabbed her mike and literally sang it into the stage amidst escalating power chords. Yet it was a visceral release of tension without posing.

Do familiar songs and grand gestures win more attention? Probably. Even playing to fresh fans in opening the second stage, Boston's Dambuilders (which just released its second CD) focused on proven fare like "Shrine" and "Smell." As drummer Kevin March put it, "We do our more energetic stuff. We want to keep the crowd here, and their attention span is small."

Why dawdle on the cutting edges of the music? Not only did Lollapalooza have art and film tent diversions, but one could shop at alternative boutiques while waiting for Courtney.

Elsewhere — You can find Tony Bennett's heart at Harborlights August 19, or do the blues with B.B. King at Great Woods on the August 20.



PHOTO: PAUL ROBICHEAU

OLD FAITHFULS: *Kim Gordon and the rest of Sonic Youth jammed at the Lollapalooza festival at Great Woods on July 25.*

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REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-brews on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

THE SUNSET GRILL AND TAP, 130 Brighton Ave., Allston, 254-1331. Something's always brewing! 78 taps and 480 microbrews and "every beer under the sun" worth drinking. Yards of ale cask conditioned, real ales coming soon. Open 7 days, full menu till 1 a.m. Find out why Sunset wins "Best of Boston" every year.

BREW PUBS

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston,523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $5 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

PROVINCE STREET PUB, 18 Province St., (off School St./Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare and live music. Open 6 days until 2 a.m.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday $4.00 before 10 p.m., $8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only $3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

ZANZIBAR, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

STICKY MIKE'S BLUES BAR, 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

ARMADILLO CAFE, 1314 Comm. Ave., Allston, 232-4242. Tex-Mex cuisine featuring Armadillo Catfish sauteed in lemon sauce, sizzling fajitas, T-Bones and Porterhouse steaks, and Best of Boston's smoked chicken and cheese quesadillas. The newly expanded menu has something for

Bar & Club Listings (continued)

everyone. Come by for dinner or for drinks. Hot food, cool people and live entertainment Thurs.-Sat. Doors open at 5:00 p.m. Mon.-Fri., 12:00 p.m. Sat. & Sun. Sit down, take out, or delivery till 1:00 a.m.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual. local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

THE BEAN POT, 150 Canal St., Boston, 722-9321. Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

BILL'S BAR, 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m,. to 2 a.m. Cover varies.

THE CANTAB LOUNGE, 738 Mass. Ave., Central Square, Cambridge 354-2685. Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Wednesday: downstairs poetry slam. Must be 21 plus, with positive I.D. Call for details.

THE CHAMELEON BAR & GRILL, 262 Friend St., Boston,723-2288. North Station Stop Green line. North Station area presents its newest multi-level addition in "3-D": Drink-Dine-Dance! The only mural painted complex where you can enjoy live bands, two restaurants, and play pool all under one roof. Where variety is our specialty. Live bands and D.J. Wed.-Sat. nights. Come see Boston's only all alternative, all acoustic, all unplugged band "Flush" every Thursday night in May. No cover. Coming soon. Watch for the 4th & 5th floors to open this summer — AZTEC — the arca's only alternative experience.

CROSSROADS, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

THE ELIOT LOUNGE, 370 Commonwealth Ave., Boston, 262-1078. "The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY, 158 Brighton Ave.. Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

HOUSE OF BLUES, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Rubert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring $2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a..m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

JAKE IVORY'S, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Wed. through Sun. at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

IRISH

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Session every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 4 nights a week, and Irish/American folk music can be heard on Sun. and Tue. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Cordelia's Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE FOUR'S, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.

GOING TO FENWAY?

Stop in before the game and celebrate the "Dog Days of Summer" at Boston Billiard Club!

Buy an ice cold beer and get a delicious grilled hot dog for FREE! Check out our new pre-game menu for other tasty choices!

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WEDNESDAY AUGUST 16

Axis, Boston, 262-2437, **Testament.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Pandemonium! (Bill's Northeastern Night) featuring College dance music with DJ Gabe / Venus Closed.**

Black Rose, Buston, 742-2286, **Curragh's Fancy.**

Bookcellar Cafe, Cambridge, 864-9625, **A Couple Of Cops.**

Brendan Behan, Jamaica Plain, 522-5386, **Dennis Brennan Band.**

Cantab Lounge, Cambridge, 354-2685, **LA Rockerz.**

Club Passim, Cambridge, 492-7679, **Chris Chandler.**

Great Woods, Mansfield, (508) 339-2333, **8pm: Elton John's Made In England Tour with special Guests.**

Green Dragon, Boston, 232-CITY ext. 4733, **College Night Out.**

Harp, Boston, 742-1010, **Tim Crandall.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **The Candles.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Madhouse.**

Irish Embassy Pub, Boston, 742-6618, **Soupbaby.**

Kells, Allston, 232-CITY ext. 5355, **Dance Party (No Cover).**

Kinvara Pub, Allston, 783-9400, **Matthew Brothers.**

Lansdowne Playhouse, Boston, 424-6995, **The Rose Room.**

Mama Kin, Buston, 232-CITY ext. 6262, **The Labatt Blue Local Band Showdown featuring Scatterfield, Brian Stephans Band, Weeping In Fits & Starts.**

Massachusetts Bay Lines, 60 Rowes Wharf, Boston, 542-8000, **Live Blues Cruise featuring (KAT IN THE HAT / city ext. 528).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: CDN Surf / Punk Night featuring Bald Guys, 8 Ball Shifter, Jack Black (from NY), Speed Devils...Downstairs: Closed...Bakery: Belly Dancing.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Vera Go Go, Usalos, Baba Loo.**

Mr. Dooleys, Boston, 232-CITY ext. 6736, **Irish Sessiun; All Musicians Welcome.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Bad Art Ensemble.**

Purple Shamrock, Boston, 227-2060, **Alex MacDougall & Friends.**

Rat, Boston, 536-2750, **Speye Music, The Skags, Blanket of Ash.**

RegattaBar, Charles Hotel, Cambridge, 876-7777, **Luciana Souza with special guest George Garzone.**

Ryles, Cambridge, 876-9330, **TBA.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Ladies Sing The Blues hosted by (VYKKI VOX / city ext. 8955) and The Soul Searchers.**

Tam, Smokefree Brookline, 277-2985, **Tarbox.**

Toad, Cambridge, 497-4950, **Tim Gearan & Co..**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Three Of Clubs Tour; I.R.S. Show featuring The Surfing Brides, H head, The Daisies.**

Wally's, Boston, 424-1408, **Jazz Fusion Night featuring Wally's Stepchildren.**

Western Front, Cambridge, 492-7772, **Jazz Night featuring John Funkhouser.**

Yard Rock, Quincy, 472-9383, **Finger Lickin' Blue, The Radio Kings.**

THURSDAY AUGUST 17

11th Chapter Saloon, Union Square, Somerville, 628-4300, **Harps R' Us.**

A.C. Cruise Line, Boston, 261-6633 / (800) 422-8419, **8-11pm; Country Music Cruise featuring Country Fever.**

Bill's Bar / Venus De Milo, Buston, 421-9678 / 421-9595, **American Spirit; DJ Ben Sparks spins Classic Rock, Disco, House / Utopia; DJ Bruno Spins It All.**

Black Rose, Boston, 742-2286, **Curragh's Fancy.**

Bookcellar Cafe, Cambridge, 864-9625, **George Ruckert.**

Cablevision Party In The Park, 7pm; Iacuno Park, Hyde Park., 635-3911, **Roy Nettle Big Band.**

Cantab Luunge, Camhridge, 354-2685, **Little Joe Cook & The Thrillers.**

Club Passim, Camhridge, 492-7679, **The Pushstars featuring Chris Trapper.**

Copperfield's, Boston, 247-8605, **The Risk.**

Four Courts, Dedham, 326-9000, **Kevin Kerrane.**

Green Dragon, Boston, 232-CITY ext. 4733, **Panama & The Kid.**

Greenbriar, Brighton, 789-4100, **The Grinning Lizards.**

Harp, Boston, 742-1010, **The Mike Latham Band.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Jiggle The Handle.**

House Of Blues, Camhridge, 232-CITY ext. 4687, **Generic Blondes featuring G.E. Smith & Taylor Barton...also; The Movers.**

Irish Embassy Puh, Boston, 742-6618, **The Candles.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Barrence Whitfield & The Savages.**

Kells, Allston, 232-CITY ext. 5355, **Dance Party (No Cover).**

Kinvara Pub, Allston, 783-9400, **(SWINGING JOHNSONS / city ext. 7946).**

Lansdowne Playhouse, Boston, 424-6995, **The Rose Room.**

Mama Kin, Boston, 232-CITY ext. 6262, **Gus, Thanks To Gravity, Peter Case, The Darlings (ex Bristols).**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY BAND / city ext. 2742).**

Massachusetts Bay Lines, 60 Rowes Wharf, Buston, 542-8000, **Thursday Night Rock Cruise featuring Scratch with WFNX's Juanita The Scene Queen.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Jack Drag, Incineratur's (rec. rel party), Prickly, Fliptones...Downstairs: Gamelon presents; Vertical Horizon, (JABBERING TROUT / city ext. 5222), Kristen Muller Trio...Bakery: A La Modal.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Boxcar Phantoms, Atom Bombs.**

Mr. Dooleys, Boston, 232-CITY ext. 6736, **Open Mic Night.**

Plungh & Stars, Camhridge, 232-CITY ext. 7568, **One Thin Dime.**

Purple Shamrock, Boston, 227-2060, **Jim Plunkett.**

Rat, Boston, 536-2750, **Let Your Freedom Flags Fly Show featuring (THE GOOD LIFE / city ext. 4663), Twist Off, TBA.**

RegattaBar, Charles Hotel, Cambridge, 876-7777, **Randy Weston's African Rhythms.**

Roslindale Music Series, 6:30pm; Adams Park, 635-3911, **Stoptime.**

Ryles, Cambridge, 876-9330, **Joe Santerie Band.**

Scullers Jazz Club, Boston, 562-4111, **Rebecca Parris, The Ken Hadley Big Band.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Electric Blue Flames.**

Tam, Smokefree Brookline, 277-2985, **BBQ Bob.**

Toad, Cambridge, 497-4950, **(SAM HILL / city ext. 7264).**

Trattoria Il Panino, Boston, 338-1000, **The Club: Dancing (9pm-2am).**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Bison, (BLAU ZUR / city ext. 2528), Beeswax (Rec. Rel. Party), Bosley.**

Wally's, Boston, 424-1408, **Latin / Cuban Jazz Night.**

WBOS Music Festival for the Earth, 5:30pm; Copley Square Park, 787-0929, **Sonia Dada, Vigilantes Of Love.**

Wednesday Evening Concert Series, 7:30pm; Boston City Hall Plaza Stage, 635-3911, **Kitty Wells.**

Western Front, Cambridge, 492-7772, **Blues Night featuring The Paramounts.**

Yard Rock, Quincy, 472-9383, **(VYKKI OX / city ext. 8955) nd The Soul Search s.**

FRIDAY AUGUST 18

Armadillo Cafe, Allston, 232-4242, **Steve Merrick.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **WBCN presents Nocturnal Fridays / Power Train; The best dance tunes around.**

Black Rose, Boston, 742-2286, **Curragh's Fancy... Upstairs: Joe Moriarty.**

Bookcellar Cafe, Cambridge, 864-9625, **Dana Robinson.**

Cantab Lounge, Cambridge, 354-2685, **Little Joe Cook & The Thrillers.**

Claddagh, Boston, 262-9874, **John McLoughlin.**

Club Passim, Cambridge, 492-7679, **Salamander Crossing with Tuny Furtado.**

Copperfield's, Boston, 247-8605, **Lulu's In Crisis.**

Four Courts, Dedham, 326-9000, **Fat City, Tony O'Reardon.**

Great Woods, Mansfield, (508) 339-2333, **8pm: Elton John's Made In England Tour with special Guests.**

Green Dragon, Boston, 232-CITY ext. 4733, **Scampground.**

Greenbriar, Brighton, 789-4100, **Barry Waller, Undercover, Fiddler's Green.**

Harborlights, Fan Pier, Buston, 737-6100, **Manhattan Transfer.**

Hard Rock Cafe, Boston, 742-8180, **Cavern Club Live Acoustic Series featuring Notary Public, (THE GOOD LIFE / city ext. 4663).**

Harp, Boston, 742-1010, **5-8pm; Tim Crandall...9:30pm; Clutch Grabwell & The Leadfoot Horns, Stu Krous.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Kenny Neal.**

House Of Blues, Camhridge, 232-CITY ext. 4687, **(RICK RUSSELL / city ext. 7425).**

Irish Embassy Pub, Boston, 742-6618, **Response.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Jimmy Thackery.**

Kells, Allston, 232-CITY ext. 5355, **Disoriented.**

Kinvara Pub, Allston, 783-9400, **Second Story.**

Mama Kin, Boston, 232-CITY ext. 6262, **TBA.**

Marketplace Cafe, Boston, 232-CITY ext 6275, **(BRIAN WALKLEY TRIO / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Country Night with Charlie Chesterman & The Legendary Motorbikes, Florence Dore, The Darlings, Matt Ashare...Downstairs: New Bomb turks, Los Primos, Showcase Showdown...Bakery: Raquib Hassan & The Cosmic Revelation.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Cranky Frankie & The Cranktones.**

Mr. Dooleys, Boston, 232-CITY ext. 6736, **Patsy Whelan.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Paved Country.**

Purple Shamrock, Boston, 227-2060, **Joshua Tree.**

Rat, Buston, 536-2750, **The Mezz, (OLDE SCHOOL / city ext. 6533), The Modifiers, Sarah Greenwood, Johnny Bravo.**

RegattaBar, Charles Hotel, Cambridge, 876-7777, **Randy Weston's African Rhythms.**

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Blau Zur
Bratface
Brian Walkley
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Chuck
Colbat 60
Crawl
Dynamo Humm
Entrain
Flunky
Fogcutters
Jah Spirit
Kat in the Hat(528)
KD Bell
LA Rockerz
Montagner
Mudfoot
Pooka Stew
Ray Corvair Trio
Rick Russell
Rippopotamus
6L6 (656)
Scissorfight
Second Balcony Jump
Shine
Squid
Stardarts
Steady Earnest
Stoval Brown
Swinging Johnsons
Universal Joint
Vykki Vox
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Zinnia Bloom

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Live Music Listings (continued)

Cambridge, 497-0977, PJ Adamson & SteelVibes.

Ryles, Cambridge, 876-9330, John Ramsey-Les Arbuckle Quartet featuring Randy Johnston.

Scullers Jazz Club, Boston, 562-4111, Shirley Horn.

Sticky Mike's, Boston, 232-CITY ext. 7842, Jose Ramos & The Special Blend Blues Band.

Tam, Smokefree Brookline, 277-2985, Little Anthony.

Toad, Cambridge, 497-4950, (RAY CORVAIR TRIO / city ext. 7292).

Trattoria Il Panino, Boston, 338-1000, The Piano Bar: Buddy Johnson & The All Star Blues Band featuring Weepin' Willie (10pm-2am).

TT The Bear's, Cambridge, 232-CITY ext. 2327, Dirt Merchants, Astroboy, Vic Firecracker.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Western Front, Cambridge, 492-7772, Reggae Night featuring The Meditations.

Yard Rock, Quincy, 472-9383, (KAT IN THE HAT / city ext. 528).

SATURDAY AUGUST 19

Armadillo Cafe, Allston, 232-4242, Steve Merrick.

Axis, Boston, 262-2437, X Night ; Alternative and Progressive Dance Music.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, 80's Rock Night with DJ Ted (Ladies In Free) / Groove Factory; DJ's Bruno & Perry spin Disco & House.

Black Rose, Boston, 742-2286, .. Upstairs: Joe Moriarty.

Bookcellar Cafe, Cambridge, 864-9625, Tonya Miller, Maurice Cahen.

Cantab Lounge, Cambridge, 354-2685, Little Joe Cook & The Thrillers.

Club Passim, Cambridge, 492-7679, Jon Svetkey.

Common Ground, Allston, 783-2071, The Push Stars.

Commonwealth Brewing Co., Boston, 523-8383, Solid Earth.

Copperfield's, Boston, 247-8605, Cape Fear.

Dodge Street, Salem, 232-CITY ext. 3634, Orville Giddings Band.

Druid, Cambridge, 497-0965, 5pm; Traditional Irish Sessiun.

Four Courts, Dedham, 326-9000, Tony O'Reardon.

Great Woods, Mansfield, (508) 339-2333, 8pm: Elton John's Made In England Tour with special Guests.

Green Dragon, Boston, 232-CITY ext. 4733, 4-8pm Irish Sessiun...8:30pm: Scampground.

Greenbriar, Brigbton, 789-4100, Tara Hill.

Harborlights, Fan Pier, Boston, 737-6100, Tony Bennett.

Hard Rock Cafe, Boston, 742-8180, Cavern Club Live Acoustic Series featuring Bilajo, Joel Cage.

Harp, Boston, 742-1010, Lulus In Crisis, Chris Baird.

Harper's Ferry, Allston, 232-CITY ext. 4277, Susan Tedeschi Band.

House Of Blues, Cambridge, 232-CITY ext. 4687, All Ages Matinee; Feature TBA...Night; Larry Garner.

Irish Embassy Pub, Boston, 742-6618, Buckley Band.

Johnny D's, Somerville, 232-CITY ext. 5646, Sleepy La Beef.

Kells, Allston, 232-CITY ext. 5355, Disoriented.

Kinvara Pub, Allston, 783-9400, Sister Cheryl.

Lansdowne Playhouse, Boston, 424-6995, The Rose Room.

Mama Kin, Boston, 232-CITY ext. 6262, Dave Vanlan & The Phantom Chords (formerly The Damned), Black Angels Death Song.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: 360's, John Wicks (formerly of The Records), Underball, (SAM HILL / city ext. 7262)...Downstairs: Come, Spool, Milkmoney...Bakery: (HOLLYWOOD SQUARES / city ext. 4655), Soothing Sounds For Baby.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, DB Pickins.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Patsy Whelan.

Plough & Stars, Cambridge, 232-CITY ext. 7568, Brandt.

Purple Shamrock, Boston, 227-2060, Big Humm.

Rat, Boston, 536-2750, TBA, Inhale Mary, Jules Verdone, Usalos.

RegattaBar, Charles Hotel, Cambridge, 876-7777, Randy Weston's African Rhythms.

Rhythm & Spice, Cambridge, 497-0977, Caribbean Heatwave.

Ryles, Cambridge, 876-9330, John Ramsey-Les Arbuckle Quartet featuring Randy Johnston.

Scullers Jazz Club, Boston, 562-4111, Shirley Horn.

Sticky Mike's, Boston, 232-CITY ext. 7842, B.J. Magoon.

Tam, Smokefree Brookline, 277-2985, The Collectics.

Toad, Cambridge, 497-4950, Mezz.

Trattoria Il Panino, Boston, 338-1000, The Piano Bar: Buddy Johnson & The All Star Blues Band featuring Weepin' Willie (10pm-2am).

TT The Bear's, Cambridge, 232-CITY ext. 2327, Talking To Animals & Special Guests TBA.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Waterfront Jazz Series, 6:30pm; Columbus Park, Boston, 635-3911, Stoptime.

Western Front, Cambridge, 492-7772, Reggae Night featuring The Meditations.

Yard Rock, Quincy, 472-9383, 2-6pm All Ages Matinee featuring The Blues Zooms, Vested Interest...Night: Vested Interest, John Putnam & Used Blues.

SUNDAY AUGUST 20

11th Chapter Saloon, Union Square, Somerville, 628-4300, 11th Chapter Band.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Soap presents; 100% Funk Music, DJ's Gabe & Ben Sparks / Venus Closed.

Black Rose, Boston, 742-2286, John Corcoran, Kevin Farley.

Brendan Behan, Jamaica Plain, 522-5386, Summer Dance Sundays with Chuck Ozain.

Cablevision Party In The Park, 7pm; Stadium, East Boston, 635-3911, Fat City.

Cantab Lounge, Cambridge, 354-2685, CJ's Stealth Band & Jam.

Club Passim, Cambridge, 492-7679, Live From Club Passim (Broadcast WERS 88.9) featuring in the round; Richard Grace, Steve Hurl, Estra Berosini and poet Tom Slavin; feature Elijah Wald (3-5pm)...8pm; Emma Christian.

Druid, Cambridge, 497-0965, 5pm; Traditional Irish Sessiun.

Four Courts, Dedham, 326-9000, Joe Moriarty.

Great Woods, 6pm; Mansfield, (508) 339-2333, Blues Festival '95 featuring B.B.King with special guests Jimmy Vaughan, Etta james, Elvin Bishop Magic Dick, Jay Geils, Bluestime Jam.

Green Dragon, Boston, 232-CITY ext. 4733, DJ Party.

Greenbriar, Brigbton, 789-4100, Tara Hill, DJ Cage.

Harborlights, Fan Pier, Boston, 737-6100, Billy Ray Cyrus.

Harper's Ferry, Allston, 232-CITY ext. 4277, R&B Jam hosted by (STOVALL BROWN / 7868).

House Of Blues, Cambridge, 232-CITY ext. 4687, (CALYPSO HURRICANE / city ext. 2259).

Irish Embassy Pub, Boston, 742-6618, DJ McNasty (Free Buffet 7-9pm).

Johnny D's, Somerville, 232-CITY ext. 5646, Blue Jam / Italian Dance Night with Cosmos Trio.

Kells, Allston, 232-CITY ext. 5355, DJ Chris.

Kinvara Pub, Allston, 783-9400, Donegal Cords, DJ Tom.

Lansdowne Playhouse, Boston, 424-6995, The Rose Room.

Mama Kin, Boston, 232-CITY ext. 6262, Otis (Cherrydisc), Die Cheerleader, Seymoers...Boxing Ghandis.

Marketplace Cafe, Boston, 232-CITY ext. 6275, The British Yankees.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: 1:30-3:30pm Blue Moon Poets...7:30pm; Vehicle Birth, Sydra, Mo Elliot, Day Twenty Eight, Jose Fist, Swordplay...Downstairs: All Ages Ska Show Afternoon...Night; Integrity, Cast Iron Mike, 454 Big Block, Brothers Keeper, Dissolve.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Racky The Bluesman Thomas' Real Open Real Blues Jam.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Irish Sessiun; All Musicians Welcome.

Ollies, Somerville, 232-CITY ext. 6554, Karaoke with China.

Plough & Stars, Cambridge, 232-CITY ext. 7568, (RAY CORVAIR TRIO / city ext. 7292).

Purple Shamrock, Boston, 227-2060, Liam Maloney & Friends.

Rat, Boston, 536-2750, All Ages Fun Fest with Free Interactive Video Playstations That Will Blow Your Minds!! Featuring; Slapshot, Honkeyball, Blood 4 Blood, Bitter.

Ryles, Cambridge, 876-9330, Christine Shelton & The Expeditions.

Tam, Smokefree Brookline, 277-2985, Evening Jazz @ 7:30 featuring the Jeff Gilman Trio.

Toad, Cambridge, 497-4950, The Armadillos.

Trattoria Il Panino, Boston, 338-1000, The Club: Euro Night.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Sunflower, ($5 MILKSHAKE / city ext. 6455), Between Dreams, , Dave Herlihy.

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...7:30; Charles Craig Quartet.

Western Front, Cambridge, 492-7772, Roonks International & Ranks Master Turbo Sound.

Yard Rock, Quincy, 472-9383, Steve Murphy's Blues Jam.

MONDAY AUGUST 21

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Movie Mondays / Starlight Lounge featuring Live Jazz.

Black Rose, Boston, 742-2286, Kevin Farley.

Brendan Behan, Jamaica Plain, 522-5386, Iodine Brothers.

Cantab Lounge, Cambridge, 354-2685, Open Mic Night.

Club Passim, Cambridge, 492-7679, Poet's Theatre with Richard Cambridge in The Cigarette Papers.

Green Dragon, Boston, 232-CITY ext. 4733, Free Raw Bar.

Greenbriar, Brighton, 789-4100, Traditional Irish Sessiun.

Harper's Ferry, Allston, 232-CITY ext. 4277, (ALLSTONIANS / city ext.2557).

House Of Blues, Cambridge, 232-CITY ext. 4687, Blue Monday presents Bellvue Cadillac.

Irish Embassy Pub, Boston, 742-6618, Ed Smith (Open Mic Night).

Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dance Night with Jump Crew (Free dance lessons).

Mama Kin, Boston, 232-CITY ext. 6262, Jam; No Cover.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Mondays featuring Bridge, (UNIVERSAL JOINT / city ext. 8648), She's Busy...Downstairs: The Out Loud Theatre presents The Engine Rumbles (7:30pm)...Bakery: Jinx.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Movie Madness hosted by Smiling Dave.

Plough & Stars, Cambridge, 232-CITY ext. 7568, Slow Children.

Purple Shamrock, Boston, 227-2060, Dave Smyth.

Tam, Smokefree Brookline, 277-2985, Acapella Rock! with all so Jimmy.

Toad, Cambridge, 497-4950, Lula Moon.

Trattoria Il Panino, Boston, 338-1000, The Club 9pm: In The Business (I.T.B.) Party...10pm: Dancing.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Stone Soup Poetry.

Wally's, Boston, 424-1408, 4-7pm: Open Vocalist Auditions...7:30pm: Blues Night featuring The Jose Ramos Special Blend Blues Band.

Yard Rock, Quincy, 472-9383, Tuff Luck.

TUESDAY AUGUST 22

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Phatt Tuesdays featuring Everclear, (6L6 / city ext. 656), Smile. (Enter Thru Bill's).

Black Rose, Boston, 742-2286, Eugene Byrne & Co.

Brendan Behan, Jamaica Plain, 522-5386, Irish Sessiun.

Club Passim, Cambridge, 492-7679, In The Round Open Mic.

Druid, Cambridge, 497-0965, 9pm; Traditional Irish Sessiun.

Harper's Ferry, Allston, 232-CITY ext. 4277, Beacon Hillbillies.

House Of Blues, Cambridge, 232-CITY ext. 4687, Marcus Hummon.

Irish Embassy Pub, Boston, 742-6618, Backpackers Night (Free Buffet).

Johnny D's, Somerville, 232-CITY ext. 5646, Brooks Williams, Pierce Campbell.

Mama Kin, Boston, 232-CITY ext. 6262, Pretty & Twisted (featuring Janette Napolitano of Concrete Blonde), Steve WInn.

Marketplace Cafe, Boston, 232-CITY ext. 6275, Downtown Blues Review with Special Guests.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: TBA...Downstairs: All Ages Show featuring Smoking Popes, Triple Fast Action,Hank...Bakery: The Pompadours.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam featuring The (HENRY COOK QUARTET / city ext. 4367) and Bobby Ward.

Plough & Stars, Cambridge, 232-CITY ext. 7568, Rich Shilling Trio featuring Rose Jamieson.

Purple Shamrock, Boston, 227-2060, Grinning Lizards.

RegattaBar, Charles Hotel, Cambridge, 876-7777, Frank Vardaros & Future Reference.

Ryles, Cambridge, 876-9330, Bruce Bartlett Trio.

Sticky Mike's, Boston, 232-CITY ext. 7842, Playtime; Open Blues Jam hosted by Brother Soul.

Tam, Smokefree Brookline, 277-2985, Singer / Songwriter Night featuring Alexis Shepard, Tom carroll, Miles & Wright.

Toad, Cambridge, 497-4950, (THE KINGSLEYS / city ext. 5464).

TT The Bear's, Cambridge, 232-CITY ext. 2327, Hemlock Cocktail, The Doosies, Tim Mungenast, Second Sun.

Wally's, Boston, 424-1408, 4-7pm: Open Band Auditions...7:30pm: Jazz Fusion Night featuring Wally's Stepchildren.

Western Front, Cambridge, 492-7772, Jazz Night featuring The Paul Lipson Quartet.

Western Front Cruises, Rows Wharf, Boston, 492-7772, 7-10pm Reggae Cruise with Anthem.

WEDNESDAY AUGUST 23

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Pandemonium! (Bill's Northeastern Night) featuring College dance music with DJ Gabe / Venus Closed.

Black Rose, Buston, 742-2286, Eugene Byrne & Co.

Bookcellar Cafe, Cambridge, 864-9625, The Engine Rumbles.

Brendan Behan, Jamaica Plain.

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Sat. Aug.19.....Stoptime
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Thu. Aug.24.....Chris Baird Band
Fri. Aug.25.....Brian Maes & The Memory
Sat. Aug.26.....Clutch Grabwell
Sun. Aug.27.....Donegal Cords
Thu. Aug.31.....Too Famous

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Sun.Aug.20.....Tara Hill/DJ Cage
Mon. Aug.21.....Traditional Irish Sessiun
Wed. Aug.23.....Little Mike & The Tornados
Thu. Aug.24.....Big Humm
Fri. Aug.25.....The Swinging Johnsons/ The Grinning Lizards
Sat. Aug.26.....Lulus in Crisis
Sun. Aug. 27.....D.J. Cage
Mon. Aug.28.....Traditional Irish Sessiun

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Wed. Aug.16.....Tim Crandall
Thu. Aug.17.....The Mike Latham Band
Fri. Aug.18.....Clutch Grabwell & the Lead Foothorns/Stu Krous
Sat. Aug.19.....Lulus in Crisis/Chris Baird
Wed. Aug.23.....Tim Crandall
Thu. Aug.24.....Eye to Eye
Fri. Aug.25.....The Mike Latham Band/ Mike Reynolds
Sat. Aug.26.....The Mike Latham Band/ Second Nature
Wed. Aug.30.....Tim Crandall

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Thu. Aug.17.....Swinging Johnsons
Fri. Aug.18.....Second Story
Sat. Aug.19.....The Candles
Sun. Aug.20.....DJ Tom
Thu. Aug.24.....The Standing Hamptons
Fri. Aug.25.....Lulus in Crisis
Sat. Aug.26.....The Pour Boys
Sun. Aug.27.....Joe & Dave/DJ Tom
Wed. Aug.30.....Mathew Brothers

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Live Music Listings (continued)

522-5386, Little Frankie.

Cantab Lounge, Cambridge, 354-2685, LA Rockerz.

Club Passim, Cambridge, 492-7679, Penny Lang.

Great Woods, Mansfield, (508) 339-2333, Jimmy Buffett.

Green Dragon, Boston, 232-CITY ext. 4733, College Night Out.

Harp, Boston, 742-1010, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, The Candles.

House Of Blues, Cambridge, 232-CITY ext. 4687, Blues Bonanza; Jacksonville Blues Band & Lucille & The Steamers.

Irish Embassy Pub, Boston, 742-6618, Big Character.

Johnny D's, Somerville, 232-CITY ext. 5646, Tempest, Lenahan.

Kells, Allston, 232-CITY ext. 5355, Dance Party (No Cover).

Mama Kin, Boston, 232-CITY ext. 6262, Royal Trux, New Kingdom...Lahatts & WFNX present Gren, Piewackit, Luau.

Massachusetts Bay Lines, 60 Rowes Wharf, Boston, 542-8000, Live Blues Cruise featuring Rapt Rascal & Sorority House Horns.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: CDN Bastard Squad (formerly (CRAWL / city ext. 2729), Go Ask Alice, Meatsiele, Hive...Downstairs: All Ages Show; Sky High Entertainment presents Earth Crisis, Ignite, Mean Season, (DALTONIC / city ext. 3258)... Bakery: Bellydancing.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Thunder & Lightning.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Irish Sessiun; All Musicians Welcome.

Plough & Stars, Cambridge, 232-CITY ext. 7568, Bad Art Ensemble.

Purple Shamrock, Boston, 227-2060, Alex MacDougall & Friends.

Rat, Boston, 536-2750, Beyond Id, Jennifers, Everyday Moses (featuring Erie Marcos), Spread Lustre.

RegattaBar, Charles Hotel, Cambridge, 876-7777, Mighty Sam McClain.

Ryles, Cambridge, 876-9330, Dan Fox-Charlie Kohlhase Quartet.

Sticky Mike's, Boston, 232-CITY ext. 7842, Busdriver.

Tam, Smokefree Brookline, 277-2985, Living In Exile.

Toad, Cambridge, 497-4950, Rhythmo Loco.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Earthwurm, Skirt, Lumen.

Wally's, Boston, 424-1408, Jazz Fusion Night featuring Wally's Stepchildren.

Wednesday Evening Concert Series, 7:30pm; Boston City Hall Plaza Stage, 635-3911, Blood, Sweat, & Tears.

Western Front, Cambridge, 492-7772, Down Low Connection (Hip Hop).

Yard Rock, Quincy, 472-9383, Finger Lickin' Blue, Monster Mike Welch.

THURSDAY AUGUST 24

11th Chapter Saloon, Union Square, Somerville, 628-4300, TBA.

A.C. Cruise Lines, Boston, 261-6633 / (800) 422-8419, Angela West & Showdown.

Axis, Boston, 262-2437, Circle Jerks, Unwritten Law, Lemon.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, American Spirit; DJ Ben Sparks spins Classie Rock, Disco, House / Utopia; DJ Bruno Spins It All.

Black Rose, Boston, 742-2286, Eugene Byrne & Co.

Bookcellar Cafe, Cambridge, 864-9625, Debris.

Cantab Lounge, Cambridge, 354-2685, Little Joe Cook & The Thrillers.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Fast Freddy & DJ Bruno Host The Miss Hawaiian Tropic Bikini Contest (up to $600 weekly in cash & prizes).

Club Passim, Cambridge, 492-7679, Paul Geremia.

Common Ground, Allston, 783-2071, Get Faced.

Copperfield's, Boston, 247-8605, Mud Hens.

Dodge Street, Salem, 232-CITY ext. 3634, Kevin Sysyn.

Four Courts, Dedham, 326-9000, Chris Baird Band.

Green Dragon, Boston, 232-CITY ext. 4733, Panama & The Kid.

Harborlights, Fan Pier, Boston, 737-6100, The Robert Cray Band with Special guests Taj Mahal & Charlie Musselwhite.

Harp, Boston, 742-1010, Eye To Eye.

Harper's Ferry, Allston, 232-CITY ext. 4277, Slipknot.

House Of Blues, Cambridge, 232-CITY ext. 4687, Joe Murphy & The Water Street Blues Band.

Irish Embassy Pub, Boston, 742-6618, The Candles.

Johnny D's, Somerville, 232-CITY ext. 5646, Buddy Miller.

Jose McIntyres, Boston, 451-9460, Undercover.

Kells, Allston, 232-CITY ext. 5355, Dance Party (No Cover).

Linwood Grille, Boston, 267-8644, Turbo Dogs.

Lobby Lounge, Westin Hotel, Waltham, 290-5600, Tom West (5:30-9:30).

Local 186, Allston, 232-CITY ext. 5622, Gamelon / Magical Pixie Produetions presents Soupbaby, Dan Rockett.

Mama Kin, Boston, 232-CITY ext. 6262, TBA.

Marketplace Cafe, Boston, 232-CITY ext. 6275, (BRIAN WALKLEY BAND / city ext. 2742).

Massachusetts Bay Lines, 60 Rowes Wharf, Boston, 542-8000, Thursday Night Rock Cruise featuring Monster Mike Welch with WZLX's John Laurenti.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Skavoovie And The Epitones, JC Superska, Spring Heeled Jack, Agents Of Change...Downstairs: WBCN & Sam Adams presents; Boston Emissions Live featuring Roadsaw, Still Home, Churn...Bakery: Betty Goo.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, 4 Piece Suit.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Open Mic Night.

Ollies, Somerville, 232-CITY ext. 6554, Karaoke with Dennis Micheal.

Paradise, Boston, 232-CITY ext. 7272, Ugly Kid Joe.

Plough & Stars, Cambridge, 232-CITY ext. 7568, (MADELINE HALL / city ext.6233) & The Rhythm Hounds.

Purple Shamrock, Boston, 227-2060, Jim Plunkett.

Rat, Boston, 536-2750, Rockabilly Stomp Series Continues with Angry Johnny & The Killbillies, Wheeler's & Dealers, Derangers, Brain Bats.

RegattaBar, Charles Hotel, Cambridge, 876-7777, The Marcus Roberts Trio.

Roslindale Music Series, 6:30pm; Adams Park, 635-3911, Branches.

Ryles, Cambridge, 876-9330, Miriam Hyman Group.

Sticky Mike's, Boston, 232-CITY ext. 7842, Roadhouse Sheiks.

Tam, Smokefree Brookline, 277-2985, Loose Caboose.

Toad, Cambridge, 497-4950, Why Fatman Why?.

Trattoria Il Panino, Boston, 338-1000, The Club: Dancing (9pm-2am).

TT The Bear's, Cambridge, 232-CITY ext. 2327, Syrup (U.S.A.), Papasfritas, Tizzy, Madelines, Kitty Power.

Turner Fisheries, Boston, 424-7425, Larry Watson Quartet.

Wally's, Boston, 424-1408, Latin / Cuban Jazz Night.

WBOS Music Festival for the Earth, 5:30pm; Copley Square Park, 787-0929, Clarence Clemens, James McMurtry.

Western Front, Cambridge, 492-7772, Henry Spencer Blues Band.

Yard Rock, Quincy, 472-9383, Lowdown Towne & The Hipshakers.

FRIDAY AUGUST 25

11th Chapter Saloon, Union Square, Somerville, 628-4300, Zero Balance.

Armadillo Cafe, Allston, 232-4242, Steve Merrick.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Nocturnal Fridays / Power Train; The best dance tunes around.

Black Rose, Boston, 742-2286, Eugene Byrne & Co....Upstairs: Celtic Clan.

Bookcellar Cafe, Cambridge, 864-9625, Bill Wright's Songwriter's Showcase featuring Finbarr.

Cantab Lounge, Cambridge, 354-2685, Little Joe Cook & The Thrillers.

Causeway, Boston, 969-8976, Wedgehead, Laughing Stock, Betty Goo, Gypsy Mechanic, Johnny Bravo.

Claddagh, Boston, 262-9874, John McLoughlin.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Curtain Society, (CURIOUS RITUAL / city ext. 2874), Elixir, Jody Sussman, Mikey Dee.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night; Ladies In Free 'Til 10:30pm!

Club Passim, Cambridge, 492-7679, Bill Cuddyer, Matt McGrail.

Common Ground, Allston, 783-2071, Deadspin.

Copperfield's, Boston, 247-8605, Toadhouse.

Dodge Street, Salem, 232-CITY ext. 3634, The Catalinas.

Druid, Cambridge, 497-0965, 5pm; Traditional Irish Sessiun.

Four Courts, Dedham, 326-9000, Brian Maes, Stu Krous.

Great Woods, Mansfield, (508) 339-2333, Jimmy Buffett.

Green Dragon, Boston, 232-CITY ext. 4733, (SWINGING JOHNSONS / city ext. 7946).

Greenbriar, Brighton, 789-4100, (THE SWINGING JOHNSONS / city ext. 7946), The Grinning Lizards.

Harborlights, Fan Pier, Boston, 737-6100, George Benson.

Hard Rock Cafe, Boston, 742-8180, Cavern Club Live Acoustic Series featuring The Finch Family.

Harp, Boston, 742-1010, 5-8pm; Tim Crandall...9:30pm; The Mike Latham Band, Mike Reynolds.

Harper's Ferry, Allston, 232-CITY ext. 4277, Young Neal & The Vipers.

House Of Blues, Cambridge, 232-CITY ext. 4687, Taylormade.

Irish Embassy Pub, Boston, 742-6618, Big Humm.

Johnny D's, Somerville, 232-CITY ext. 5646, Magic Slim.

Jose McIntyres, Boston, 451-9460, The Pour Boys.

Kells, Allston, 232-CITY ext. 5355, Shoot The Moon.

Linwood Grille, Boston, 267-8644, Laffin Fish.

Lobby Lounge, Westin Hotel, Waltham, 290-5600, Bob West (6-10pm).

Local 186, Allston, 232-CITY ext. 5622, (BIRDBRAIN / city ext. 2473), Senor Happy, Bastard Squad (formerly (CRAWL / city ext. 2729)).

Mama Kin, Boston, 232-CITY ext. 6262, (RIPPOPOTAMUS / city ext. 7477), Random House Of Soul.

Marketplace Cafe, Boston, 232-CITY ext. 6275, (BRIAN WALKLEY TRIO / city ext. 2742).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Jumbo, Maximum Leader's Birthday Party, Milo Jones...Downstairs: Groovasaurus, Tidal Wave, Atomic Girlfriend...Bakery: The Organics.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Busdriver.

Ollies, Somerville, 232-CITY ext. 6554, (BOSTON BAKED BLUES / city ext. 2678).

Plough & Stars, Cambridge, 232-CITY ext. 7568, Lustre Kings.

Purple Shamrock, Boston, 227-2060, Standing Hamptons.

Rat, Boston, 536-2750, Ten Star General, Love Pollution, Eva Haze, Hannah Cranna.

RegattaBar, Charles Hotel, Cambridge, 876-7777, The Marcus Roberts Trio.

Rhythm & Spice, Cambridge, 497-0977, Caribbean Cruise.

Ryles, Cambridge, 876-9330, Paul Combs Group.

Scullers Jazz Club, Boston, 562-4111, Louie Belson.

Sticky Mike's, Boston, 232-CITY ext. 7842, (NASTY J. / city ext. 6278) & The Grinders.

Tam, Smokefree Brookline, 277-2985, Just Waters, The eddies, Iguana Poets.

Toad, Cambridge, 497-4950, Amphibian.

Trattoria Il Panino, Boston, 338-1000, The Piano Bar: Starstruck.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Machinery Hall, (JABBERING TROUT / city ext. 5222).

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Waterfront Jazz Series, 6:30pm; Columbus Park, Boston, 635-3911, White Heat Swing Orchestra.

Western Front, Cambridge, 492-7772, Reggae Night featuring Crucial Massive.

Yard Rock, Quincy, 472-9383, (RICK RUSSELL / city ext. 7425) & The Cadillac Horns.

SATURDAY AUGUST 26

11th Chapter Saloon, Union Square, Somerville, 628-4300, Armadillos.

Armadillo Cafe, Allston, 232-4242, Steve Merrick.

Axis, Boston, 262-2437, X Night ; Alternative and Progressive Dance Music.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, 80's Rock Night with DJ Ted (Ladies In Free) / Groove Factory; DJ's Bruno & Perry spin Disco & House.

Black Rose, Boston, 742-2286, Eugene Byrne & Co., John Corcoran....Upstairs: Celtic Clan.

Bookcellar Cafe, Cambridge, 864-9625, (MONTAGNER / city ext. 6668).

Cantab Lounge, Cambridge, 354-2685, Little Joe Cook & The Thrillers.

Causeway, Boston, 969-8976, Whirling Vertigo, Ground Swells, (UNIVERSAL JOINT / city ext. 8648), Barretts Mill, Organica.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Summertime Grind hosted by Fast Freddy.

Club Passim, Cambridge, 492-7679, James Mee (Cd release party).

Common Ground, Allston, 783-2071, Steve Hurl & The Loiterers.

Commonwealth Brewing Co., Boston, 523-8383, Kan-Tu.

Copperfield's, Boston, 247-8605, The Response.

Dodge Street, Salem, 232-CITY ext. 3634, The Swanky Moes.

Druid, Cambridge, 497-0965, 5pm; Traditional Irish Sessiun.

Four Courts, Dedham, 326-9000, Clutch Grahwell.

Great Woods, Mansfield, (508) 339-2333, Jimmy Buffett.

Green Dragon, Boston, 232-CITY ext. 4733, 4-8pm Irish Sessiun...8:30pm; (SWINGING JOHNSONS / city ext. 7946).

Greenbriar, Brighton, 789-4100, Lulus In Crisis.

Hard Rock Cafe, Boston, 742-8180, Cavern Club Live Acoustic Series featuring Free Lunch.

Harp, Boston, 742-1010, The Mike Latham Band, Second Nature.

Harper's Ferry, Allston, 232-CITY ext. 4277, Barrence Whitfield & The Savages.

House Of Blues, Cambridge, 232-CITY ext. 4687, Funkdis All Ages Matinee...Night Show: Luther Guitar Johnson.

Irish Embassy Pub, Boston, 742-6618, Cape Fear.

Johnny D's, Somerville, 232-CITY ext. 5646, Christina Ohlman.

Jose McIntyres, Boston, 451-9460, Standing Hamptons.

Kells, Allston, 232-CITY ext. 5355, Shoot The Moon.

Linwood Grille, Boston, 267-8644,

Bastard Squad (formerly (CRAWL / city ext.2729), (BRATFACE / city ext. 2728).

Lobby Lounge, Westin Hotel, Waltham, 290-5600, Bob West (7-11pm).

Local 186, Allston, 232-CITY ext. 5622, Grip, Triphammer, Auditory Imagery.

Mama Kin, Boston, 232-CITY ext. 6262, Big Catholic Guilt.

MDC Hatch Shell Concerts, Boston Esplanade, 727-9547 ext. 450, 2pm: New Music Series Concert; feature TBA.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Rockahilly Night featuring The Frantic Flatops (from NY), The Invaders, The Boxcar Phantoms...Downstairs: Angry Salad, Cliffs of Dooneen...Bakery: Slide.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Alvis (Elvis Lookalike Night).

Plough & Stars, Cambridge, 232-CITY ext. 7568, TBA.

Purple Shamrock, Boston, 227-2060, Classic Five.

Rat, Boston, 536-2750, Roadsaw, Underball, Marble, Bison, Swaggeroon.

RegattaBar, Charles Hotel, Cambridge, 876-7777, The Marcus Roberts Trio.

Rhythm & Spice, Cambridge, 497-0977, Alvin Roberts & Mama Yo! (Red Stripe Night-Contests, Prizes, Giveaways).

Ryles, Cambridge, 876-9330, (MADE IN THE SHADE / city ext. 6233).

Scullers Jazz Club, Boston, 562-4111, Louie Belson.

Sticky Mike's, Boston, 232-CITY ext. 7842, George Leh & The Rockin' Shoes.

Tam, Smokefree Brookline, 277-2985, Mind Over Matter, Chris Baird.

Toad, Cambridge, 497-4950, Division Street.

Trattoria Il Panino, Boston, 338-1000, The Piano Bar: Starstruck.

TT The Bear's, Cambridge, 232-CITY ext. 2327, The Muffs, The Queers, Cub.

Turner Fisheries, Boston, 424-7425, Larry Watson Quartet.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Western Front, Cambridge, 492-7772, Reggae Night featuring Crucial Massive.

Yard Rock, Quincy, 472-9383, 2-6pm All Ages Matinee featuring The Blues Zooms, Vested Interest...Night: (MADELINE HALL / city ext. 6233) & The Rhythm Hounds.

SUNDAY AUGUST 27

11th Chapter Saloon, Union Square, Somerville, 628-4300, 11th Chapter Band.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Soap presents; 100% Funk Music, DJ's Gabe & Ben Sparks / Venus Closed.

Black Rose, Boston, 742-2286, John Corcoran.

Brendan Behan, Jamaica Plain, 522-5386, Sununer Dance Sundays with Chuck Ozain.

Cantab Lounge, Cambridge, 354-2685, CJ's Stealth Band & Jam.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night Live Belly Dancers with the music of George Maloof.

Club Passim, Cambridge, 492-7679, Live From Club Passim (Broadcast WERS 88.9) featuring in the round; Micheal Ilsu, Stan Sullivan, Kerric Powers, and poet Chris Gilbert; feature Ratsy (3-5pm).

Common Ground, Allston, 783-2071, Traditional Irish Sessiun.

Dodge Street, Salem, 232-CITY ext. 3634, All Star Anniversary Jam.

Druid, Cambridge, 497-0965, 5pm; Traditional Irish Sessiun.

Four Courts, Dedham, 326-9000, Donegal Cords.

Green Dragon, Boston, 232-CITY ext. 4733, DJ Party.

Harper's Ferry, Allston, 232-CITY ext. 4277, R&B Jam hosted by (STOVALL BROWN / 7868).

House Of Blues, Cambridge, 232-CITY ext. 4687, Jiggle the handle.

Irish Embassy Pub, Boston, 742-6618, DJ McNasty (Free Buffet 7-9pm).

Jose McIntyres, Boston, 451-9460, The Grinning Lizards.

Kells, Allston, 232-CITY ext. 5355, DJ Chris.

Local 186, Allston, 232-CITY ext. 5622, Hope Rd. presents Solid Earth.

Mama Kin, Boston, 232-CITY ext. 6262, Boxing Ghandis, Mark morris.

Marketplace Cafe, Boston, 232-CITY ext. 6275, The British Yankees.

Massachusetts Bay Lines, 60 Rowes Wharf, Boston, 542-8000, Reggae Cruise featuring Anthem.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: 1:30-3:30pm Blue Moon Poets...9pm; Shepard presents Warhol (2 films); Attention Deficiency Disorder & Andre The Giant Has A Posse (the documentary)...Also 2 Bands; Glazed Baby, Hydrogen Terrors...Bakery: Russ Gershon Intimate Ensemble.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Racky The Bluesman Thomas' Real Open Real Blues Jam.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Irish Sessiun; All Musicians Welcome.

Plough & Stars, Cambridge, 232-CITY ext. 7568, (RAY CORVAIR TRIO / city ext. 7292).

Purple Shamrock, Boston, 227-2060, Liam Maloney & Friends.

Ryles, Cambridge, 876-9330, Michelle Wilson.

Tam, Smokefree Brookline, 277-2985, Evening Jazz @ 7:30 featuring Paul Combs Trio.

Toad, Cambridge, 497-4950, Patty Griffin.

Trattoria Il Panino, Boston, 338-1000, The Club: Euro Night.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Six Going On Seven (Rec. Rel. Party), Becky Sharp, Philco Bendix.

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...7:30; Charles Craig Quartet.

WBOS Music Festival for the Earth, 7:30pm; Harborlights Pavilion, 787-0929. The Bodeans.

Yard Rock, Quincy, 472-9383, Steve Murphy's Blues Jam.

MONDAY AUGUST 28

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Movie Mondays / Starlight Lounge featuring Live Jazz.

Black Rose, Boston, 742-2286, Kevin Farley.

Brendan Behan, Jamaica Plain, 522-5386, Iodine Brothers.

Cantab Lounge, Cambridge, 354-2685, Open Mic Night.

Club Passim, Cambridge, 492-7679, Raelinda Woad's Coffeehouse For Storytellers and Tribal Dreamers featuring Vijaya Sundarum.

Dodge Street, Salem, 232-CITY ext. 3634, The David Pykosz Jam.

Green Dragon, Boston, 232-CITY ext. 4733, Free Raw Bar.

Greenbriar, Brighton, 789-4100, Traditional Irish Sessiun.

Harborlights, Fan Pier, Boston, 737-6100, Beach Boys.

Harper's Ferry, Allston, 232-CITY ext. 4277, Special Guests.

House Of Blues, Cambridge, 232-CITY ext. 4687, Blue Mondays presents Screaming Headless Torsos.

Irish Embassy Pub, Boston, 742-6618, Ed Smith (Open Mic Night).

Lobby Lounge, Westin Hotel, Waltham, 290-5600, Joe Mulholland (5:30-9:30).

Local 186, Allston, 232-CITY ext. 5622, Gripe, (THE KINGSLEYS / city ext. 5464), Better World Karma, (SPLINTERED / city ext. 7754).

Mama Kin, Boston, 232-CITY ext. 6262, Jam; No Cover.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Moxy Fruvous, Val Runs Amok, Why Fatman Why?...Downstairs: Fire Dog Theatre presents; Bobby Gould In Hell by David Mamet and Outside The Water Closed by Sean Graney (7:30)...Bakery: On Kee.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Movie Madness hosted by Smiling Dave.

Plough & Stars, Cambridge, 232-CITY ext. 7568, Mudfoot.

Pranzare, Boston, 424-1441, Unplugged Alternative Night (Local Bands)...Clubworkers and Musicians Poolside Party.

Purple Shamrock, Boston, 227-2060, Dave Smyth.

Tam, Smokefree Brookline, 277-2985, Funkdis Co., Jinx.

Toad, Cambridge, 497-4950, Lula Moon.

Trattoria Il Panino, Boston, 338-1000, The Club 9pm: In The Business (I.T.B.) Party...10pm: Dancing.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Stone Soup Poetry.

Wally's, Boston, 424-1408, 4-7pm: Open Vocalist Auditions...7:30pm: Blues Night featuring The Jose Ramos Special Blend Blues Band.

Yard Rock, Quincy, 472-9383, Tuff Luck.

TUESDAY AUGUST 29

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Phatt Tuesdays featuring Robin Lane, Modern Farmer, Vision Thing, Black Rose Garden (Enter Thru Bill's).

Black Rose, Boston, 742-2286, Celtic Clan.

Brendan Behan, Jamaica Plain, 522-5386, Irish Sessiun.

Club Passim, Cambridge, 492-7679, In The Round Open Mic.

Dodge Street, Salem, 232-CITY ext. 3634, Stevie Wah.

Druid, Cambridge, 497-0965, 9pm; Traditional Irish Sessiun.

Great Woods, 6:30pm; Mansfield, (508) 339-2333, Soul Asylum, The Jayhawks, Victoria Williams, Mathew Sweet.

Harborlights, Fan Pier, Boston, 737-6100, Gypsy Kings.

Harper's Ferry, Allston, 232-CITY ext. 4277, Beacon Hillbillies.

House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL / city ext. 7425) Blues Buffet & Jam.

Irish Embassy Pub, Boston, 742-6618, Backpackers Night (Free Buffet).

Lobby Lounge, Westin Hotel, Waltham, 290-5600, Bruce Katz (5:30-9:30).

Local 186, Allston, 232-CITY ext. 5622, Blair the Hippo.

Mama Kin, Boston, 232-CITY ext. 6262, Thought Junkies, (JOZLIN BONES / city ext. 5695).

Marketplace Cafe, Boston, 232-CITY ext. 6275, Downtown Blues Review with Special Guests.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Trackstar, Raisier...Bakery: Jim Scott (of Green Factory).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam featuring The (HENRY COOK QUARTET / city ext. 4367) and Bobby Ward.

Plough & Stars, Cambridge, 232-CITY ext. 7568, Soupbaby.

Purple Shamrock, Boston, 227-2060, Grinning Lizards.

RegattaBar, Charles Hotel, Cambridge, 876-7777, The Rob Levit Group.

Ryles, Cambridge, 876-9330, Bruce Bartlett Trio.

Sticky Mike's, Boston, 232-CITY ext. 7842, Playtime; Open Blues Jam hosted by Brother Soul.

Tam, Smokefree Brookline, 277-2985, Singer / Songwriter Night featuring Lester Esser & Jerry O'Hare (of Why Fatman Why).

Toad, Cambridge, 497-4950, The Organics.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Maids of Gravity, (SIRENSONG / city ext. 7473), Wheelhouse (ex Mineral, GMS, Bulkhead), Mystery Machine.

Wally's, Boston, 424-1408, 4-7pm: Open Band Auditions...7:30pm: Jazz Fusion Night featuring Wally's Stepchildren.

Western Front, Cambridge, 492-7772, Jazz Night featuring The Paul Lipson Quartet.

WEDNESDAY AUGUST 30

Axis, Boston, 262-2437, Bad Mother Seed, (SQUID / city ext. 7784), Chopper.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Pandemonium! (Bill's Northeastern Night) featuring College dance music with DJ Gabe / Venus Closed.

Black Rose, Boston, 742-2286, Celtic Clan.

Bookcellar Cafe, Cambridge, 864-9625, Poetry Reading.

Brendan Behan, Jamaica Plain, 522-5386, Memphis Rockabilly.

Cantab Lounge, Cambridge, 354-2685, LA Rockerz.

Club Passim, Cambridge, 492-7679, James Montgomery & Bruce Marshall.

Dodge Street, Salem, 232-CITY ext. 3634, The Poorhouse Guys.

Green Dragon, Boston, 232-CITY ext. 4733, College Night Out.

Harp, Boston, 742-1010, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, The Candles.

House Of Blues, Cambridge, 232-CITY ext. 4687, Dennis Brennan & David Sammarco.

Jose McIntyres, Boston, 451-9460, DJ Pat.

Kells, Allston, 232-CITY ext. 5355, Dance Party (No Cover).

Kinvara Pub, Allston, 783-9400, Matthew Brothers.

Linwood Grille, Boston, 267-8644, Acoustic Night hosted by Tony Espy!

Lobby Lounge, Westin Hotel, Waltham, 290-5600, Bruce Katz (5:30-9:30).

Local 186, Allston, 232-CITY ext. 5622, TBA.

Mama Kin, Boston, 232-CITY ext. 6262, Labatts & WFNX present Still Home, Panhead, Inhale Mary.

Marketplace Cafe, Boston, 232-CITY ext. 6275, Mike Duke & the Soul Twisters.

Massachusetts Bay Lines, 60 Rowes Wharf, Boston, 542-8000, Live Blues Cruise featuring Undaunted, Professor Harp.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Cheap Date Night featuring El Tiante, The Lune, Fat Day, Toddler...Downstairs: Red Hook presents; Cold Water Flat...Bakery: Belly Dancing.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Poetry for the Beatniks.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Irish Sessiun; All Musicians Welcome.

Paradise, Boston, 232-CITY ext. 7272, Catherine Wheel.

Plough & Stars, Cambridge, 232-CITY ext. 7568, Bad Art Ensemble.

Purple Shamrock, Boston, 227-2060, Alex MacDougall & Friends.

Rat, Boston, 536-2750, Grahb, $5 Dollar Milkshake, Potter.

RegattaBar, Charles Hotel, Cambridge, 876-7777, Sergio Brandao and Manga Rosa.

Ryles, Cambridge, 876-9330, TBA.

Sticky Mike's, Boston, 232-CITY ext. 7842, Renee-Randall Blues Band.

Tam, Smokefree Brookline, 277-2985, Will Provost.

Toad, Cambridge, 497-4950, Mudpie.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Fat Baby, Blanket Party, Grunk, Puddle, Mothman, other guests TBA.

Wally's, Boston, 424-1408, Jazz Fusion Night featuring Wally's Stepchildren.

Yard Rock, Quincy, 472-9383, Vested Interest, Loose Caboose.

TEDDY K'S TOP 10 REASONS TO VISIT

HAMELEON BAR & GRILL

10. Wicked cool original artwork on the walls.

9. Black lights make your teeth look whiter.

8. Excellent bands play live Weds. thru Sat.

7. Wild alternative music on the CD Jukebox.

6. Dancing Squid (served upstairs) is to die for.

5. Bangkok House II offers after-dinner Smarties®.

4. The barmaids are all babe-a-licious!

3. All beers are served in frosted pint glasses.

2. You have got to see this place to believe it!

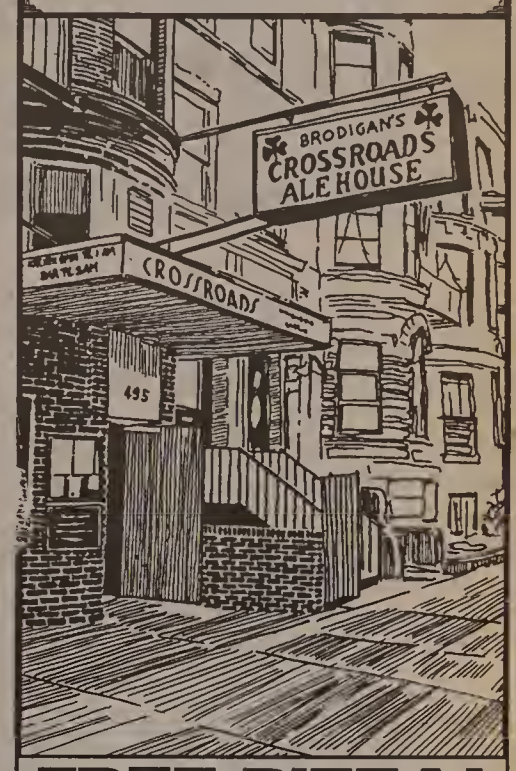
1. It doesn't take a rocket scientist to see this place is the hottest in Boston. *(If you are a rocket scientist, bring Teddy K one of those cool rocket back packs & you can drink free forever...okay dude?)*

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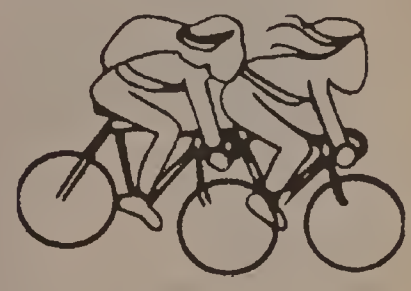
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THE Calendar

Compiled by Tanya Lundborg

16 WEDNESDAY

Laughter is the Best Medicine

Come laugh your socks off as Don Gavin headlines a host of comedians for *An Evening of Laughter*, a fundraising event to benefit The Wellness Community of Greater Boston. Tickets are $25 and include a buffet as well as the show. The Comedy Connection, 245 Faneuil Hall Marketplace, Boston. For tickets call 332-1919. Event starts at 6 p.m.

It's *Light in August*

The John Callahan Gallery invites you to view an amazing exhibition of etchings by Phil Greenwood and silkscreens by Masaaki Noda. Using nature as a starting point, each artist uniquely makes a personal statement by focusing on light, hue and color. An exhibit which will leave you feeling light in August despite the heavy humidity. John Callahan Gallery, 285 Newbury St., Boston, 859-2825.



August 18: A Perfect Ganesh *at the Nora Theatre Co.*

17 THURSDAY

The Unique Generic Blondes

Go to the House of Blues tonight to see the one and only Generic Blondes. You can also catch The Movers and watch the crowd move to the sounds of the music. The House of Blues, 96 Winthrop St., Cambridge, 497-2229. Tickets $8. Show starts at 10 p.m.

18 FRIDAY

Ganesh! Bless You. No, I said Ganesh!

Ganesh (n.) meaning elephant god, the god of obstacles and fortunes who sees all and knows all. Possessing similar attributes to that of a Ganesh, I must inform you that *A Perfect Ganesh* is excellent. This play by Tony Award-winner Terrence McNally tells the story of two women's journey to India. The Nora Theatre Company, Quincy and Harvard St., Harvard Square, Cambridge, 491-2026. Tickets $12-$18. Performance at 8 p.m.

Can You Feel The Love Tonight?

Everyone will feel the love tonight watching Elton John light up the stage at Great Woods with his Grammy-winning melodies, emotional lyrics and high-energy performing style. Great Woods, Mansfield, (508) 339-2333. Tickets $27.50. For tickets call 931-2000. Concert begins at 8 p.m.

Give Me An 'A'

It's the *Awesome August* cocktail and dance party for single professionals sponsored by Boston Dance of the Month Club. Don't spend the rest of the beautiful summer night alone! Mix and mingle tonight. Dance 'til you drop. The Royal Sonesta Hotel, Riverfront Room, 5 Cambridge Pkwy., Cambridge. Call 227-8703 for info. Proper dress required. Tickets $15, 8 p.m.-12 a.m.

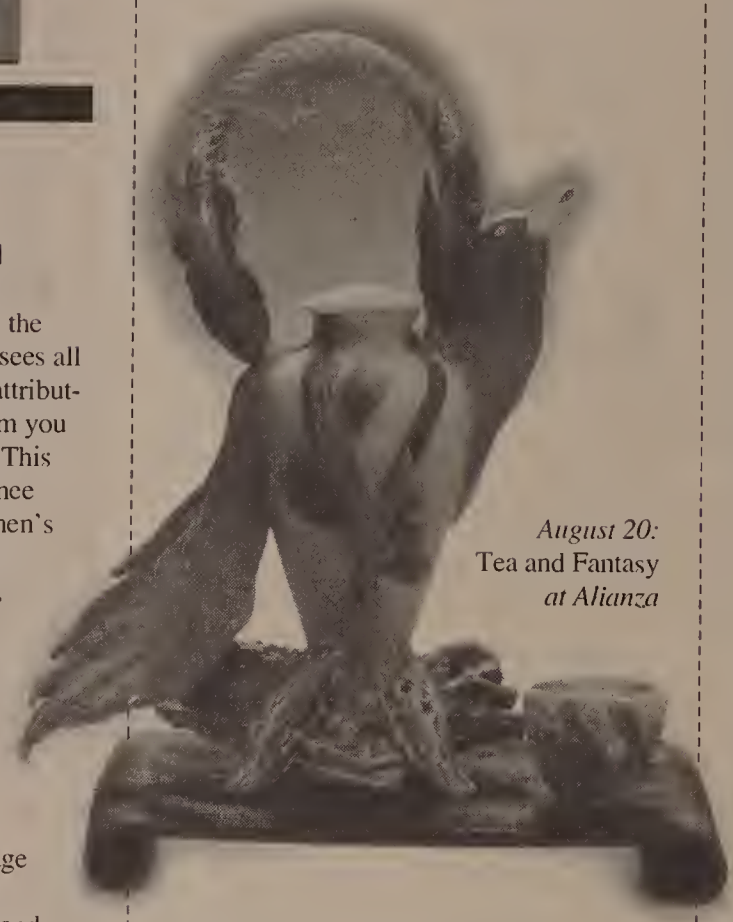
Go the Distance...

Catch Kevin Costner in *Field of Dreams* tonight at Free Friday Flicks at the Hatch Shell. *If you build it, he will come ... Ease his pain.* Discover the secrets that drive Costner's character to his greatest personal achievement. The Hatch Shell on the Esplanade, Boston. Movie starts at 7:30 p.m.

19 SATURDAY

Bike to the Beach

A perfect day to relax, enjoy the start of the weekend with your friend, family member or mate. Or even try it solo. Ferris Wheelers Bicycle Club will ride to Singing Beach in Manchester-by-the-Sea, approximately 65 miles roundtrip. Bring a water bottle, helmet, lock, lunch and don't forget your suit for a dip in the ocean! Meets at 8 a.m. Ferris Wheels Bicycle Shop, 64 South St., Jamaica Plain, 522-7082.



August 20: Tea and Fantasy *at Alianza*

Get Psyched, Get *Jazzed* '95

Join Community Change Inc. for an exciting evening of jazz with some of Boston's best jazz artists: The Cecilia Smith Jazz Quartet, Frank Wilkins and Henrietta Robinson. Co-sponsored with Creating-It-Through Productions and benefiting the New Renaissance: Arts Against Racism: Doing The Impossible. Tickets $20. Old South Meeting House, 310 Washington St., Boston. Call 931-2000 for tickets. Starts at 8 p.m.

A Summertime Winter Wonderland

Build Santa's sleigh, Frosty the Snowman, or even try the Grinch at Crane Beach Sand Blast's *Winter Wonderland* today. It's a fun-filled competition for sand architects of all ages and abilities. Competition categories include: kids, teens, adults, family and master builders. Three winners in each category. Gates open 8 a.m. Crane Beach, Ipswich. Call (508) 356-7774 to register.

20 SUNDAY

Beauty Battle

Come see the Miss Caribbean-American Queen Pageant at The Strand Theatre to see who will be crowned Miss Caribbean-American Queen. Women between the ages of 17-25 will be competing for prizes, including cash, trips, academic and modeling scholarships. Tonight at 7:30 p.m. The Strand Theatre, 543 Columbia Rd., Dorchester, 427-8464. Tickets $12-$15.

A Tea Party?

You bet! *Tea and Fantasy*, an annual exhibition of ceramic teapots shown at Alianza features various artists as Nancy YTurriaga-Adams, Randy Au, Karen Aumann, Jerry Berta, Paul Allen Counts, Sarah Frederick, Claudia Hollister, Madeline Kaczmarczyk, Charles Nalle, Wynne Noble, Masuo Ojimi, Beverly Saito, Kelly Torche and Kostas Ulevicius. Hours today 12 p.m.-5 p.m. Alianza, 154 Newbury St., Boston, 262-2385.

21 MONDAY

Fore...The Children

The Walker Home and School and John Hancock Funds along with the Massachusetts Women's Open Golf Committee and Wellesley Country Club present the sixth annual *Fore...The Children* Pro-Am Golf Tournament. Tee time is set at 12 p.m. Join the festivities and support programs to help learning disabled and emotionally troubled children. Wellesley Country Club, 294 Wellesley Ave., Wellesley. Call 449-4500 for info. Free admission for spectators.

Married Without Children

HBO's star Rita Rudner appears tonight at the Comedy Connection. Her deceptively soft-spoken delivery is one of her trademarks. It's been noted that only Rita Rudner can write a Rita Rudner joke. And that's the truth! A definite must-see! The





Coming August 21:

Rita Rudner at The Comedy Connection (above)

B.B. King at Tanglewood (left)

Comedy Connection, 245 Faneuil Hall Marketplace, Boston, 248-9700. Tickets $29-$36. Show times 7 p.m. and 9 p.m.

Feelin' Blue

Take a ride to Tanglewood to catch the All-Blues Evening featuring B.B. King, Jimmie Vaughan, Etta James, Elvin Bishop and Magic Dick and Jay Geils Bluestime. Hear the legendary musicians at their best. Tanglewood, The Shed, Main Gate on West St., Lenox. For tickets call SymphonyCharge at 266-1200 or Ticketmaster at 931-2000. Tickets $16-$36. Show starts at 5 p.m.

22 TUESDAY

Rock Out

It's the opening night of the "fab" *Heaven Rocks* at the Boston Lyric Stage. Come see musical re-appearances by some of America's coolest rock stars such as Elvis Presley, Jim Morrison, Janis Joplin and others! Tonight's performance starts at 7:45 p.m. Boston Lyric Stage, 140 Clarendon St., Boston. Tickets $21-$27. For tickets call 437-7172.

23 WEDNESDAY

Start at the Top with the Top

Marshall Smith, founder of Cybersmith, will teach you the secrets to create a successful business, obtain funding, develop a marketing strategy, and create an organizational structure tonight at a discussion at the Boston Center for Adult Education, 5 Commonwealth Ave., Boston. 267-4430. Course meets from 6 p.m.-8 p.m. and costs $23.

Yummy, Yummy in My Tummy

Join Heather Wiggins and Leah Teuwen and find out how salt, ice and elbow grease help make homemade ice cream. The Discovery Museum's Children's & Science Museums, 177 Main St., Acton, 264-4201. Festivities 2:30 p.m.-3:30 p.m.

24 THURSDAY

'Round Midnight, 'Round the Boston Harbor

Let it all hang 'round midnight aboard the *Odyssey*, Boston's luxurious floating restaurant. While others sleep, enjoy tasty tidbits from the Midnight Cruise menu, a cash bar and a musical pastiche of sounds by a disc jockey. Tickets $25. Rowes Wharf, Boston Harbor, Boston. 654-9700. Departs 11 p.m.

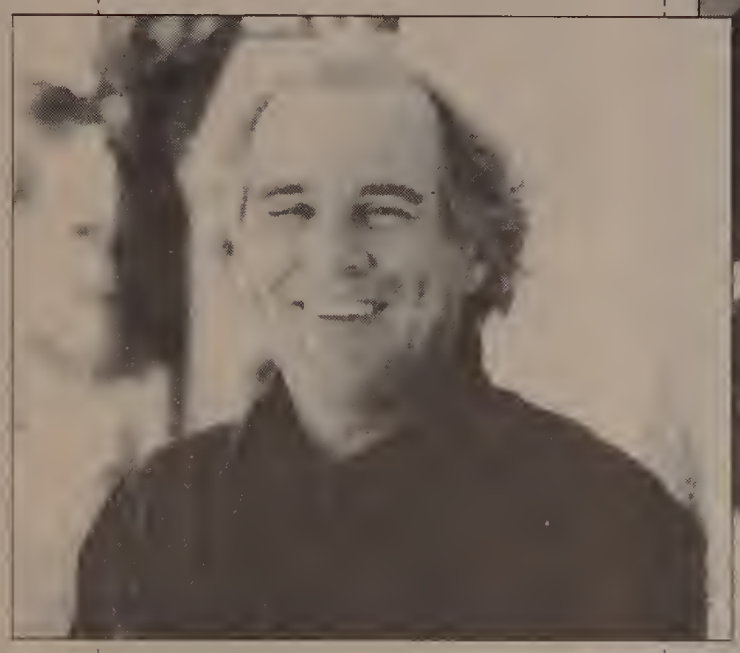
Be the Next Oliver Stone

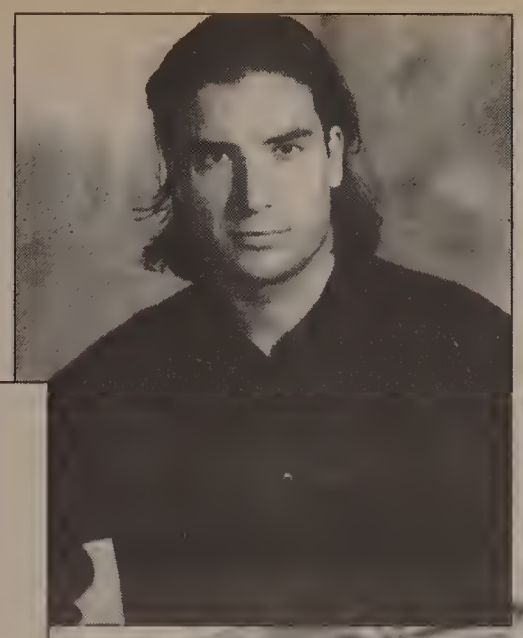
At least try. Tonight's course *Cinematography: Beyond the Camera* will teach you the trials and tribulations behind those "fab" flicks out this summer. T.W. Li will talk about the "ins" and "outs" of cinematography. Boston Film/Video Foundation, Suite 201, 1126 Boylston St., Boston, 536-1540. Course fee $155-$190, 6 p.m.-9 p.m.

25 FRIDAY

Live For Today but *Hope For Tomorrow*

This is a very cool benefit concert to raise money for Pediatric AIDS Research/The Jimmy Fund featuring local and national acts such as Darling Picassos, Shine, Jacob Anthony and Martin Daniels, as well as a special surprise headliner to round out the night's lineup of entertainment. Nibble on goodies from the light buffet while you watch these hot acts heat up the night. 8 p.m. Tickets $60 in advance, $75 at the door. Boston Park Plaza Hotel, 64 Arlington St., Boston. Call 236-1116 for info.





Coming August 25:

Jimmy Buffett at Great Woods (above)

Martin Daniels at Hope For Tomorrow (top right)

Hot Summer in the City with Harpoon Ale (right)

Hot Summer in the City

Gather together your friends and come cool off at a fun-filled event with music, food, dancing and the all-time favorite Harpoon Ale. Jump out of the frying pan and into the Harpoon Hot Summer in the City party at Boylston Plaza, Prudential Center, Boston. Call 574-9551 x 22 for more information, 5:30 p.m.-10:30 p.m. Cover $7.

Come Monday

You'll still be wasting away in Margaritaville and he'll be long gone. The god of summer sounds, Jimmy Buffett plays tonight at Great Woods. Pack up a picnic, head to Mansfield to tailgate during the day and then head over to the stage to see Jimmy Buffett sing his heart out to his Boston fans. Great Woods, Rte. 140, Mansfield. For tickets call 931-2000. Show starts at 8 p.m.



26 SATURDAY

Foreign Fantasies

Red and *Cinema Paradiso* are playing at the Brattle Theatre today. Catch two of the most profoundly satisfying foreign charmers back-to-back. What can be better than relaxing in front of the big screen with popcorn and M&Ms? The Brattle Theatre, 40 Brattle St., Cambridge, 876-6837. *Red* is shown at 3:20 p.m. and 7:40 p.m. *Cinema Paradiso* is shown at 1 p.m., 5:15 p.m. and 9:30 p.m.



Put A Lid On It

This exciting exhibition premieres today featuring sculptural and functional boxes and containers from 58 artists around the country. The artwork consists of metals, wood, clay, glass, paper and mixed media. This show includes amazing pieces of artwork by 18 Massachusetts artists! The Society of Arts and Crafts, 175 Newbury St., Boston, 266-1810. Open from 10 a.m.-6 p.m. today.

27 SUNDAY

Laser Madness

Are you in one of those mellow yellow Sunday moods when you don't know what you want to do but you know you want to go out? Go to the Museum of Science to see *Laser Zeppelin*. Relax to the sounds of Led Zeppelin and watch a funky laser show. Museum of Science, Science Park. 723-2500. Show times 8 p.m. & 9:15 p.m. Tickets $5.50-$7.50.

Double Whammy

Enjoy the sounds of the Boston Symphony Orchestra conducted by Christoph Eschenbach and the Tanglewood Festival Chorus conducted by John Oliver. Sharon Sweet, Florence Quivar, Jerry Hadley and Ferruccio Furlanetto perform as well. The Shed at Tanglewood, Main Gate on West St., Lenox. Call 266-1492 for tickets and info. Performance time 2:30 p.m. Tickets range from $13-$70.

28 MONDAY

Seasonal Cycles

Submerge yourself inside the incredible photography exhibit of the Mayan ruins, rain forests and Mayan Indians. An exhibit not to miss. Wrubel Gallery, 201 Newbury St., Boston, 247-6800. Today's hours 10 a.m.-6 p.m.

29 TUESDAY

Souly Fantastic

Dress casual, maybe even a bit "grunge" and head to see Soul Asylum play tonight at Great Woods. Rock out to one of the most popular alternative bands of the '90s. Great Woods, Rte. 140, Mansfield. For tickets call 931-2000. Tickets $18. Show starts at 6:30 p.m.

August 29: Soul Asylum at Great Woods

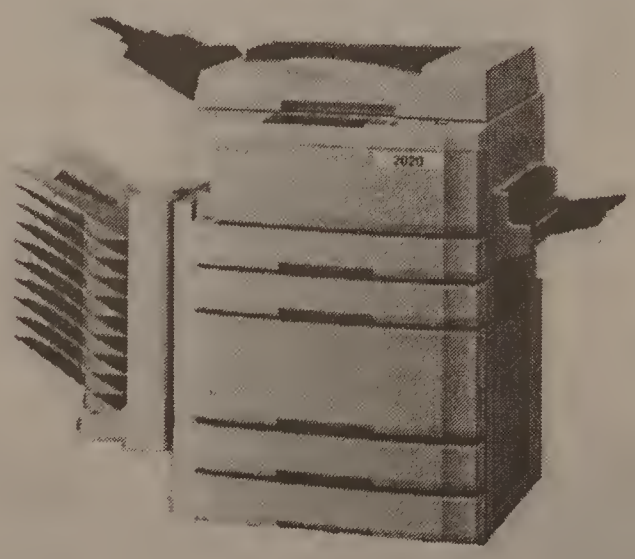
"Boston's Best Italian Restaurant."
Boston Magazine Reader's Poll 1995

"One of Boston's Best Restaurants, Period."
Bon Appetit 1994

"Uniformly Considered the best in the North End."
Zagat Survey 1994/1995

MAMMA MARIA
3 North Square, Boston 523-0077

OUR INTERNS DON'T GET THE STANDARD TREATMENT



At *The Improper Bostonian* you won't have a "work station" at the copier machine or at the local coffee shop fetching snacks. We're looking for an editorial intern who is resourceful and dedicated for research assistance, fact checking and special projects. Please send resumés to:

Kristen Bisson, Intern Coordintator, *The Improper Bostonian*,
45 Newbury St., Suite 509, Boston, MA 02116-3106.
Fax: (617) 859-1446
E-mail: improperb@aol.com

Listings

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event in the next issue we must receive information, press releases, photographs or any other materials 15 days in advance of the publication date. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/ Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

SPECIAL EVENTS

1995 Crane Beach Sand Blast!
Crane Beach, Ipswich, (508) 356-7774 •Aug. 19, 8 a.m.: Come to this fun-filled competition for sandscape architects of all ages on the white sands of Crane Beach. This year's theme is Winter Wonderland. Prizes awarded at 4 p.m. For registration call (508) 356-7774.

***An Evening of Laughter* Benefit**
The Comedy Connection, 245 Faneuil Hall Marketplace, Boston •Aug. 16, 6 p.m.: Don Gavin headlines a host of comedians for *An Evening of Laughter*, a fundraising event to benefit The Wellness Community of Greater Boston. Tickets $25 includes buffet and show. For tickets and information call 332-1919.

Awesome August Cocktail Party
Royal Sonesta Hotel, Riverfront Room, Boston •Aug. 18, 8 p.m.-12 a.m.: A cocktail and dance party for single professionals sponsored by Boston Dance of the Month Club. Tickets $10-$15. Proper dress. For more information call 227-8703.

Bike to the Beach
Ferris Wheelers Bicycle Shop, 64 South St., Jamaica Plain, 522-7082 •Aug. 20, 8 a.m.: Join the Ferris Wheeler Bicycle Club ride to Singing Beach in Manchester-by-the-Sea, approximately 65 miles round-trip. Don't forget your suit for a dip in the ocean!

Boston Twilight Mystery Tour
Corner of Charles Street and Boylston Street at the trolley stop, Boston, 542-2525 •Through Sept. 4, 7:30 p.m.: SLEUTH & Company's trolley one-man show through the twilight streets of Boston. Adults $20, children $12.

Faneuil Hall's 19th Anniversary Celebration
Faneuil Hall Marketplace, Boston, 523-1300 •Aug. 25, 12 p.m.: Cake-cutting ceremony to commence the 19th anniversary celebration of Faneuil Hall Marketplace.

***Fore...The Children* Benefit Pro-Am Golf Tournament**
Wellesley Country Club, 294 Wellesley Ave.,Wellesley, 449-4500 •Aug. 21, 12 p.m.: The sixth annual golf tournament presented by John Hancock Funds to benefit The Walker Home and School. For more information call 449-4500. Free spectator admission.

Get Jazzed '95
Old South Meeting House, 310 Washington St., Boston •Aug. 19, 5 p.m.: Join Community Change Inc. for an evening of jazz with Get Jazzed '95 featuring the Cecilia Smith Jazz Quartet, Frank Wilkins and Henrietta Robinson. Tickets $20. For tickets call 931-2000.

Hatch Shell 1995 Performing Arts Series
The Hatch Shell on the Esplanade, Boston •Aug. 16, 7:30 p.m.-9:30 p.m.: The Roy Nutile Big Band •Aug. 17, 7:30 p.m.-9:30 p.m.: Pat Benti and Shaboom •Aug. 18: Free Friday Flick, 7:30 p.m.: *Field of Dreams* •Aug. 19, 11 a.m.-9 p.m.: WZLX "Be In" Festival •Aug. 20, 1 p.m.- 3p.m.: The Alex Adrian Group •Aug. 23, 7 p.m.-9:30 p.m.: Fido's Gone Mad and Division Street •Aug. 24, 7:30 p.m.-9:30 p.m.: The Richard DeLuca Band •Aug. 25, 7:30 p.m.: Free Friday Flick: *The Jungle Book* •Aug. 26, 2 p.m.-4 p.m.: WFNX New Music •Aug. 26, 7:30 p.m.-9:30 p.m.: The Gilmore Society •Aug. 27, 1 pm.-3 p.m.: Kabota Power Jazz Unit and Jethro & Robin Something Funky •Aug. 30, 7 p.m.-9:30 p.m.: One People and Twelve Strung Gypsy •Aug. 31, 7:30 p.m.-9:30 p.m.: Black and White.

***Hope For Tomorrow* Benefit Concert**
Boston Park Plaza, 64 Arlington St., Boston, 236-1116 •Aug. 25, 8 p.m.-1 a.m.: *Hope For Tomorrow*, an evening of gala entertainment benefiting Pediatric AIDS/The Jimmy Fund. Featuring live local and national acts, surprise guest international headliner, light buffet and cash bar. Tickets $60 in advance, $75 at the door.

***Hot Summer in the City* with Harpoon Ale**
Boylston Plaza, Prudential Center, Boston, 574-9551 x22 •Aug. 25-26, Fri. 5:30 p.m.-10:30 p.m., Sat. 1 p.m.-10:30 p.m.: A fun-filled event with music, food, dancing and Harpoon Ale sponsored by the Mass. Bay Brewing Co. Cover $7.

Nevada Bob's Golf Against Hunger
Swansea Country Club, Swansea, 1-800-Luv-Aces •Aug. 30, 9:30 a.m.: A gala event and golf tournament at the Swansea Country Club to benefit Golf Against Hunger, a non-profit charity dedicated to feeding the hungry in New England. Entry fee $125 includes food and all amenities.

Odyssey Cruise-'Round Midnight, 'Round Boston Harbor
Rowes Wharf, Boston Harbor, Boston, 654-9700 •Aug. 24, 11 p.m.-1 a.m.: A magical Midnight Cruise with food, a cash bar and dancing to the sounds of a disc jockey. Tickets $25.

The Schooner Liberty's Tall Ship
66 Long Wharf, Boston, 542-2525 •Everyday Aug.-Sept., 12:30 p.m., 3 p.m., 6 p.m.: Participate in the Tall Ship Liberty sailing adventures on Boston Harbor •Through Sept., Wed.-Mon. at 7 p.m., Sat.-Sun. at 3 p.m. & 7 p.m.: Harboring Boston's Mysteries featuring shipwrecks, buried treasures and swashbuckling duels. Tickets $18-$35.

Sounds of the Tropics at The Colonnade Hotel
The Colonnade Hotel, 120 Huntington Ave., 424-7000 •Every Thurs. through Aug. 31, 5 p.m.-8 p.m.: The Metro Steel Orchestra plays at the rooftop poolside hosting the Island Music Series. Admission $10.

THEATER

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays 10:30 p.m.: *The Guilty Children Show,* musical improvisational comedy. Tickets $5-$10.

Boston Lyric Stage
140 Clarendon St., Boston, 437-7172 •Aug. 16-20, 8 p.m.: The Center Stage Theater presents *The Fantasticks*. Matinee shows Wed., Sat., Sun., 2 p.m. Tickets $12-$18 by calling 931-2000 or 891-5528 •Aug. 22-Sept. 10: *Heaven Rocks*. Tues. & Thurs. 7:45 p.m., Fri.-Sat. 8:30 p.m., Sun. 2 p.m. Tickets $21-$27. For tickets call 437-7172.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: *Shear Madness*. A murder-mystery in which the audience helps catch the killer celebrates its 15th consecutive year of performances. Tickets $23-$28 •Ongoing: *A Slice of Saturday Night*, a musical celebrating life in the early '60s. Tickets $29-$35.

Emerson Brimmer Street Studio Theatre
69 Brimmer St., 4th Floor, Boston, 499-6980 •Aug. 17-20, 8 p.m.: *Space and Silence and Snow*. An evening of one-act plays. Tickets $10-$12. For tickets call 931-2000.

Emerson Majestic Theatre
219 Tremont St., Boston, 578-8727 •Wednesdays through Aug. 30, 5:30 p.m.-6:30 p.m.: *Folk Tales on a Summer's Eve*, a series of puppetry presentations.

French's Opera House
45 Fairmount Ave., Hyde Park, 361-7024 •Through Aug. 20: *A Midsummer Night's Dream*.

Harvard-Radcliffe Summer Theater
Loeb Drama Center, 64 Brattle St., Cambridge, 495-4597•Through Aug. 26, Tues.-Fri. 7:30 p.m., Sat. 2:30 p.m. & 7:30 p.m., Sun. 2:30 p.m.: *Hurlyburly*. Tickets for shows $7-$9.

Hasty Pudding Theatre
12 Holyoke St., Cambridge, 496-8400 •Through Aug. 30 Wed.-Sat. 8 p.m.: *Jimmy Tingle's Uncommon Sense*. Tickets $18-$20 •Through Sept. 2, Mon.-Sat. 8 p.m., matinees Thurs. & Sat. 2 p.m.: *Moon Over Buffalo*. Tickets $20-$65.

Lansdowne Street Playhouse
33 Lansdowne St., Boston, 262-0660 •Through Aug. 20, Wed.-Sun. 8 p.m., Sun. matinee 2 p.m.: *The Rose Room* by Miles Coiner. Tickets $12.50.

The Nora Theatre Company
The Theatre at the Union, Harvard and Quincy St., Cambridge, 491-2026 •Through Sept. 2: *A Perfect Ganesh*. Tickets $12-$18.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •Through Aug. 26: *The Will Rogers Follies*. Tickets $14-$32.

The Norwood Theatre
111 Central St., Norwood, 255-0404 •Aug. 19, 8 p.m.: *Watersons: Carthy*. Tickets $12.50-$15 at Strawberries locations or by phone (617) 762-8382.

The Publick Theatre
11 Ridgemont St., Boston, 782-5425 •Through Sept. 5: *Sweeney Todd, The Demon Barber of Fleet Street*. Tickets $7-$17.

Strand Theatre
543 Columbia Road, Dorchester, 282-8000 •Aug. 17, 10:30 a.m.: *Zumix* •Aug. 20, 7:30 p.m.: Miss Caribbean-American Pageant.

The Theatre at the Church of All Nations
333 Tremont St., Boston, 338-8606 •Ongoing: *Late Nite Catechism*, a new interactive comedy featuring Maripat Donovan. Tickets $14-$25.

Wilbur Theater
246 Tremont St., (800) 733-5639 •*Joey & Maria's Comedy Wedding*, every Thurs. & Fri. 7 p.m., Sat.

7:30 p.m. through September. Tickets $35-$45.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Folk Arts Center of New England
1950 Mass. Ave., Cambridge, 491-6083.
Copley Square •Every Tues., 7:30 p.m.-10:30 p.m.: International Folk Dancing by the Fountain.
Central Square, YWCA, 7 Temple St. •Every Tues., 7:30 p.m.-10:30 p.m.: Central Square Contras & Squares.

Jacob's Pillow
Becket on Route 20, 8 miles east of Lee, (413) 243-0745 •Jacob's Pillow Dance Festival.
Marcia & Seymour Simon Performance Space •Through Aug. 26, Tues.-Thurs. 6:30 p.m., Fri.-Sat. 7 p.m.: *Inside/Out*. Free admission.
Ted Shawn Theatre •Show times Tues.-Thurs. 8 p.m., Fri. 8:30 p.m., Sat. 2 p.m. & 8:30 p.m. •Through Aug. 19: Ballet British Columbia •Aug. 22-26: American Indian Dance Theatre.
Studio/Theatre •Show times Thurs. & Sun. 7 p.m., Fri. 8 p.m., Sat. 5 p.m. •Aug. 18-20: Ralph Lemon Company •Aug. 25-27: Joe Chvala and the Flying Foot Forum.

Van Carroll and the Saint Botolph Dancers
The Ballroom at 70 St. Botolph St., Boston, 247-8250 •Every Thursday: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, foxtrot, merengue, mambo and salsa. Admission $6.

MUSEUMS

Boston National Historical Park
Building 5, Charlestown Navy Yard, Charlestown, 242-5601 •Through mid-Oct., 9 a.m.-6 p.m.: *Seige at Louisburg 1745: New England and the Struggle for World Empire*.

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibit: *The Networked Planet: Traveling the Information Highway* •Exhibits: *Spend a Million Dollars*, while learning to use spreadsheet programs; *Eliza*, get advice from a computer psychologist; *Just How Fast Are Computers?*, outline and organize ways to create a story on a computer; *Wedding Planner*. Admission $5-$7.

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through Oct. 29: Sculpture Park Tours, Sat. and Sun. at 1 p.m.: DeCordova docent-led tours •Through Oct. 22: *Strokes of Genius: Mini Golf by Artists*, 24 regional artists transform the museum into a provocative miniature golf course. Admission to play the course $6.

Harvard University Art Museums
Corner of Quincy Street and Broadway, Cambridge, 495-9400
Busch-Reisinger •Through Sept. 17: *Between Cinema and a Hard Place*.
Fogg Art Museum •Ongoing: *France and the Portrait, 1799-1870*.
Sackler •Ongoing: *Impressions of Mesopotamia: Seals from the Ancient Near East* •Ongoing: *An Introduction to Byzantine Coinage* •Ongoing: *Raise/Time: Art Installation by Nancy Spero*.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects. Admission $3-$7.

Longfellow House
105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Through Sept. 3: *Sailing Ships to Satellites: The Transatlantic Connection* •Ongoing: *Holography: Artists and Inventors, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley, Jr., Math Space, & MIT Hall of Hacks*.
Compton Gallery, 77 Mass. Ave., Cambridge. 253-4444 •Through Sept. 1: *Q.E.D.*
Hart Nautical Gallery, 77 Mass Ave., Cambridge, 253-5942 •Ongoing: *Course XIII: 1893-1993: From Naval Architecture to Ocean Engineering*. •Ongoing: *Ship Models*.

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through August 27: *John Singleton Copley in America*, portraits of the leaders of the American Revolution •Through Dec. 30: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790* •Through August 20: *John Singer Sargent: Studies for MFA and Boston Public Library Murals* •Through October 22: *Degrees of Abstraction: From Morris Louis to Mapplethorpe* •Through November 12: *From Africa and the Andes: Recent Textile Acquisitions* •Through Dec. 31: *Poster Mania: The 1890s* •Through Nov. 16: *South of the Border: Latin American Tapestries and Decorative Arts*.

Museum of Science
Science Park, 723-2500 •Ongoing: *Square Wheels*, an exhibit that delves into the mysteries of mechanics and motion •Omni Theater, *Titanica*. Travel to the ocean floor to the site of the world's most famous shipwreck •Charles Hayden Planetarium: *Peter and the Wolf: A Laser Tale*. Daily matinee at 5:30 p.m., *Nine Inch Nails/Ministry*. Thurs.-Sat. 8 p.m., *Laserpalooza '95*. Thurs.-Sat. 9:15 p.m., *Laser Floyd's Wall*. Fri.-Sat. 10:30 p.m., *Laser Zeppelin*. Sun. 8 p.m. & 9:15 p.m.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars* and *Presidential Cars*. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.

New England Aquarium
Central Wharf, Boston, 973-5200 •Ongoing: *Jellies*, a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$8.50 •Ongoing: Whale Watch Tours. Tours depart daily in July and August. For more information call 973-5277.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: *What Is Life?* examines the oldest life forms, microbes •Ongoing: *Waters Edge*.

Paul Revere House
19 North Square, Boston, 523-2338 •Saturday afternoons, 1 p.m.-4 p.m.: A presentation on life in colonial Boston.

Peabody Essex Museum
East India Square, Salem, (800) 745-4054 or (508) 745-9500 •Through Nov. 26: *Mingei: Two Centuries of Japanese Folk Art* •Through Sept. 4: *Japanese Pictures of Japanese Life* •Aug. 17: *Needle and Thimble: The Archaeology of Women* •Aug. 19: Japanese Summer Festival and Beer Garden •Aug. 25: *Down the Garden Path* •Aug. 26: Whale Watch.

USS Constitution Museum
Charlestown Navy Yard, Boston, 426-1812 •Ongoing: Interactive exhibit on the British frigate *Java* •Ongoing: Restoration aboard the *Constitution* •Ongoing: *Around the World Aboard 'Old Ironsides.'*

GALLERIES

29 Newbury
29 Newbury St., Boston, 536-0290 •Through Sept. 2: *The Homesick Paintings* by Pauline Lim.

Alianza
154 Newbury St., Boston, 262-2385 •Through Aug. 31: *Tea and Fantasy*, an annual exhibition of ceramic teapots. Mon.-Sat. 10 a.m.-6 p.m., Sun. 12 p.m.-5 p.m.

Andrea MarQuit Fine Arts
38 Newbury St., Boston, 859-0190 •Through Sept. 2: Exhibition of works on paper by nine Boston artists, *bare minimum*.

Atelier 564
564 COMMONWEALTH AVE., NEWTON, 332-9670 •THROUGH AUG. 30: *SUMMERTIME* AND *ANTIQUE TOYS*. Mon.-Sat. 12 p.m.-8 p.m.

Bernice Jackson Fine Art
205 Newbury St., Boston, 375-0076 •Through Labor Day, *A World of Posters*. Mon.-Sat. 10 a.m.-6 p.m., Sun. 12 p.m.-6 p.m.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston, 426-7700 •Through Aug. 20: *Double Take*.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through Aug. 31: *Aldus Manutius and His Contemporaries: The Printing Business in Venice 1490-1515* •Through Dec. 31: *By the People, For the People*.

The Curtis Gallery
Garden in the Woods, 180 Hemenway Rd., Framingham, (508) 877-7630 •Through Aug. 27: Landscape watercolor artist, Carol Govan.

Designs for Living
52 Queensberry St., Boston, 536-6150 •Through Aug. 23: *Still Life: Self Portraits*, an exhibit of photographs by Karen Charbonneau and Sonja L. Rodigue.

Eclipse Salon Gallery
216 Newbury St., Boston, 247-6730 •Through Aug. 31: Catherine Frantzis, *Watercolors*.

Galerie Etoile
45 Newbury St., Ste. 512, Boston, 424-0755 •Through Aug. 26: *Father and Son*, exhibit of Ukrainian gallery artists, Anton Lobanov and Vladimir Lobanov.

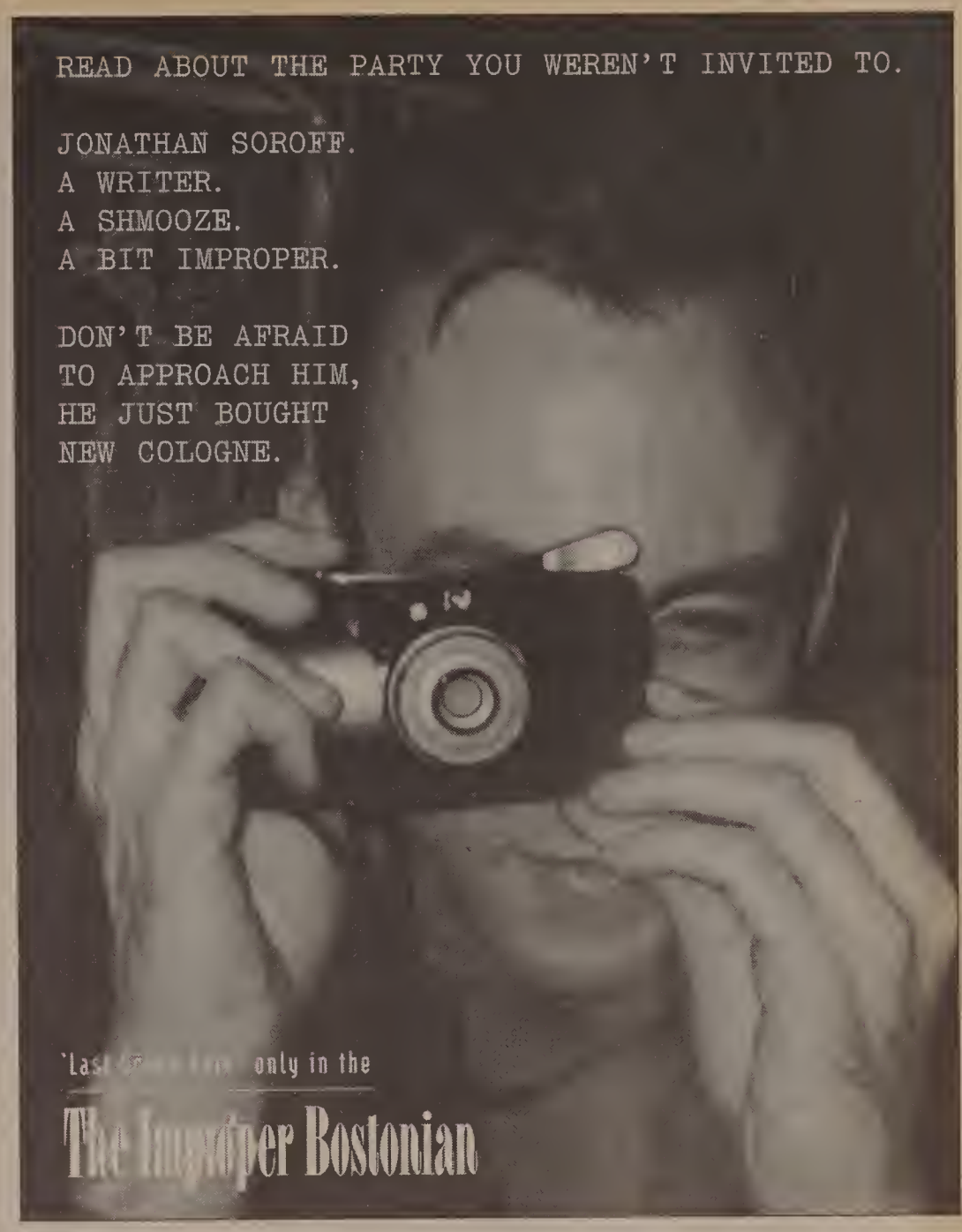
Gallery One
New England School of Photography, 537 Commonwealth Ave., Boston, 437-1868 •Through August 25: *An Exhibit of Photographic Work* by 1995 NESOP Graduates.

Gateway Gallery
62 Harvard St., Brookline, 734-1577 •Through Aug. 26: *Summer Show*, an art exhibit of paintings and sculptures by award-winning artists from Gateway Crafts.

Genovese Gallery
535 Albany St., 5th Floor, Boston, 426-9738 •Through Aug. 31: *Post Minimalism III*. Wed.-Sat., 10:30 a.m.-5:30 p.m.

The Hallway Gallery
Mercury Bar, 116 Boylston St., Boston, 482-7799 •Through Sept. 30: Paintings by Linda Pollen.

Howard Yezerski Gallery
11 Newbury St., Boston, 262-0550 •Through Aug.

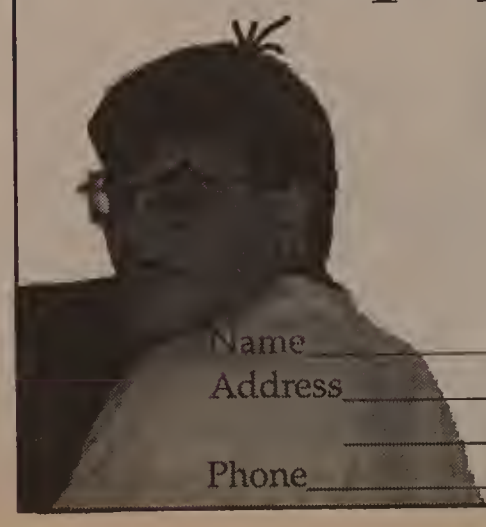


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18: *Image/Abstraction/Ambiguity*, an exhibit showing works of seven artists. Tues.-Sat. 10 a.m.-5:30 p.m.

The Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •Through Oct. 1: *Currents '95: Familiar Places*, an exhibit which addresses the persistent theme of "home" in contemporary art.

John Callahan Gallery
285 Newbury St., Boston, 859-2825 •Aug. 16-Sept. 6: *Light in August*, an exhibition of works by Phil Greenwood and Masaaki Noda.

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through Sept. 10: Selected Boston Artists Exhibit •Sept. 10-Nov. 10: Harold Rotenberg Retrospective. Opening Reception Sept. 10, 2 p.m.-6 p.m.

Mercury Gallery
8 Newbury St., Boston, 859-0054 •Through Aug. 31: *Works on Paper.* Byron Browne, Adolf Dehn, Robert Gwathmey, Hananiah Harari, Oskar Kokoschka, Karl Knaths, Kathe Kollwitz, Jack Levine, George Luks, Joseph Solman, Max Weber, Karl Zerbe.

Nielsen Gallery
179 Newbury St., Boston, 266-4835 •Through Sept. 16: *Ordinary Object/Extraordinary Experience.*

The Nostalgia Factory
336 Newbury St., Boston, 236-8754 •Through Aug. 31: *The Big V: 50 Years After.*

The Pepper Gallery
38 Newbury St., Boston, 236-4497 •Through Aug. 30, By appointment only: Chawky Frenn, Damon Lehrer, Robin Paine, recent paintings.

Radcliffe College
The Bunting Institute, Rothschild Gallery, Cambridge, 495-8647 •Through Sept. 1: *Opium*, a series of sculptures by Barbara Broughel, 1994-95 Bunting Fellow in the Visual Arts.

The Society of Arts and Crafts
175 Newbury St., Boston, 266-1810 •Through Aug. 19: *Book Metamorphosis* •Aug 26-Oct. 1: *Put A Lid On It.* Works by 58 artists from around the country.

Vose Galleries of Boston
238 Newbury St., Boston, 536-6176 •Through Aug. 31: American Impressionism and Hudson River School (18th, 19th and early 20th century American Art).

Wentworth Gallery
175-A South Market St., Faneuil Hall Marketplace, Boston, 523-2846 •Aug. 26, 2 p.m.-5 pm., 6 p.m.-8 p.m.: John Zaccheo *Master Impressionist.* The artist will be present during the two shows.

Wrubel Gallery
201 Newbury St., Boston, 247-6800 •Through Aug. 28: *Seasonal Cycles*, photographs of the Mayan Indians, ruins and rain forests.

FILM

Boston Public Library
Rabb Lecture Hall, Copley Square, Boston, 536-5400 •*Oscar Hammerstein II:* 100 Years, Mon. 3 p.m. & 6 p.m. •Aug. 21: *South Pacific* •Aug. 28: *Flower Drum Song* •*The Documentaries:* New and Noteworthy, Thurs. 6 p.m. •Aug. 17: *Sex and Justice* •Aug. 24: *Kanehsatake: 270 Years of Resistance* •Aug. 31: *Feed* •*Play Ball!:* Baseball in the Movies, Tues. 6 p.m. •Aug. 22: *Field of Dreams* •Aug. 29: *Bang the Drum Slowly.*

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 •Aug. 16: *Hoop Dreams, The Basketball Diaries* •Aug. 17: *Once a Thief; Now You See Love, Now You Don't* •Aug. 18: *Potemkin; Apocalypse Now* •Aug. 19: *Nosferatu; Once Upon a Time in the West* •Aug. 20: *The Thirty-Nine Steps; Under Capricorn* •Aug. 21: *Nightfall; The Girl in Black Stockings* •Aug. 22: *Thirty-two Short Films About Glenn Gould* •Aug. 23: *The Wild Bunch* •Aug. 24: *Full Contact; Prison on Fire* •Aug. 25: *Nostalghia; Home and the World* •Aug. 26: *Red; Cinema Paradiso* •Aug. 27: *Psycho; The Birds* •Aug. 28: *Gilda; Affair in Trinidad* •Aug. 29: *Great Day in Harlem; Jazz on a Summer's Day* •Aug. 30: *Ermo; The Wooden Man's Bride* •Aug. 31: *Treasure Hunt; Rich and Famous.* For times call 876-6837.

Coolidge Corner Theatre Foundation
290 Harvard St., Brookline, 734-2501 •Aug. 17: Carmen Miranda •Aug. 18: Lamb •Aug. 25: Planet of the Apes.

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 495-4700 •Monsters, Madness, Mayhem •Aug. 21-22: *Carrie* •Aug. 23-24: *Dracula* •Feature Presentations •Aug. 16: *Begotten* •Aug. 21-Sept. 7: *Crumb* •Aug. 25-Sept. 7: *Meet the Feebles* •Masterpieces of the World Cinema •Aug. 16: *The Virgin Spring.*

Museum of Fine Arts
Remis Auditorium, 465 Huntington Ave., Boston, 267-9300 •Aug. 17-20, 25-27: *Ermo* •Aug. 17-20, 26-27: *The Story of Xinghua* •Aug. 20: *Samuel Beckett is Coming Soon* •Aug. 25-26: *The Final Option.*

COMEDY

Comedy Connection
245 Faneuil Hall Marketplace, Boston, 248-9700 •Aug. 16: Don Gavin •Aug. 17: Frank Santos •Aug 18-19: Judy Gold •Aug. 20: Rich Ceisler •Aug. 21-22: Rita Rudner •Aug. 23: Don Gavin •Aug. 24: Frank Santos •Aug. 25-26: Mike McDonald •Aug. 27: Gallagher II •Aug. 28: Kevin Knox •Aug. 29: Jim Lauletta •Aug. 30: Don Gavin.

MUSIC

Berklee Performance Center
136 Mass. Ave., Boston •Sept. 22, 7 p.m.: John Tesh. Tickets $15-$25. •Sept. 23, 8 p.m.: Cesaria Evora. Tickets $19.50. Tickets at Berklee Center Box Office or call 931-2000.

Boston Symphony Orchestra
Tanglewood, Lenox. Join the Boston Symphony Orchestra for the 1995 Tanglewood Season. Shows start at 8:30 p.m. •Aug. 18, Ozawa Hall, 6 p.m.: Prelude Concert •Aug. 18, Shed, 8:30 p.m.: Jeffrey Tate leads Boston Symphony Orchestra •Aug. 19, Shed, 8:30 p.m.: Jeffrey Tate leads Boston Symphony Orchestra •Aug. 20, Shed, 2:30 p.m.: Dennis Russell Davies leads Boston Symphony Orchestra •Aug. 24, Ozawa Hall, 8:30 p.m.: Andreas Haefliger on piano •Aug. 25, Ozawa Hall, 6 p.m.: Christoph Eschenbach leads Boston Symphony Orchestra •Aug. 26, Shed, 10:30 a.m.: Open Rehearsal •Aug. 26, Shed, 8:30 p.m.: Pinchas Zuckerman leads Boston Symphony Orchestra •Aug. 27, Shed, 2:30 p.m.: Christoph Eschenbach leads Boston Symphony Orchestra and John Oliver conducts Tanglewood Festival Chorus •Aug. 28, Shed, 8:30 p.m.: John Williams leads Boston Pops Esplanade Orchestra.

The Colonial Inn Concert Series
Heritage Room, 48 Monument Sq., Concord, (508) 371-1672 •Aug. 18: James Mee CD Release Concert in the Valley Forge •Aug. 25: Walden 1120 Riverbank Talent Showcase Semi-Finals.

The Copley Plaza
The Copley Plaza-A Wyndham Hotel, The Plaza Bar, 138 St. James St., Boston, 267-5300 •A Summer of Jazz, every Wed.-Sat. 8 p.m.-12 a.m.: The Arthur Phillips Ensemble.

Great Woods
Great Woods Center for the Performing Arts, Ticketmaster, 931-2000 •August 16, 18-19: Elton John •Aug. 20: B.B. King and Special Guests •Aug. 23, 25-26: Jimmy Buffett & The Coral Reefer Band •Aug. 29: Soul Asylum •Aug. 31: Dave Matthews Band •Sept. 8: Brooks & Dunn w/Joe Diffie and Wade Hayes.

Harborlights Concerts
Harborlights Pavilion, East Boston, 737-6100 •Tickets on sale now at Ticketmaster, 931-2000, and the Orpheum Theatre •Aug. 18: Manhattan Transfer •Aug. 19: Tony Bennett •Aug. 20: Billy Ray Cyrus •Aug. 24: The Robert Cray Band with Taj Mahal and Charlie Musselwhite •Aug. 25: George Benson •Aug. 29: Gipsy Kings. Shows start at 7:30 p.m.

Hard Rock Cafe
131 Clarendon St., Boston, 353-1400 •Aug. 18, 10 p.m.: Notary Public, The Good Life •Aug. 19, 10 p.m.: Bilajo, Joel Cage •Aug. 25, 11 p.m.: The Fitch Family •Aug. 26, 10 p.m.: Free Lunch.

House of Blues
96 Winthrop St., Cambridge, 491-2100 •Aug. 17: Generic Blondes/The Movers •Aug. 18: Rick Russell •Aug. 19: Larry Gamer •Aug. 20: Calypso Hurricane •Aug. 21: Bellevue Cadillac •Aug. 22: Marcus Hummon •Aug. 23: Blues Bonanza •Aug. 24: Joe Murphy & Water Street Blues Band •Aug. 25: Taylormade •Aug. 26: Luther Johnson •Aug. 27: Jiggle the Handle •Aug. 28: Screaming Headless Torsos •Aug. 29: Rick Russell •Aug. 30: Dennis Brennan & David Sammarco.

Jazz at DeCordova
DeCordova Museum, 51 Sandy Pond Rd., Lincoln. The Bank of Boston Celebrity Series •Aug. 27: Cyrus Chestnut Trio •Sept. 4: Labor Day Jazz Fest. For information call 482-2595.

Longy School of Music
Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, ext. 120 •Aug. 21: Longy August Chamber Music Series. Concert begins at 8 p.m. Free admission.

Mama Kin Music Hall
36 Lansdowne St., Boston, 536-2100 •Aug. 17: Gus, Thanks to Gravity •Aug. 19: Dave Vanian & The Phantom Chords, Black Angels Death Song •Aug. 20: Otis, Die Cheerleader, Seymoers •Aug. 22: Pretty and Twisted featuring Jonnette Napolitano and Steve Winn •Aug. 23: Royal Trux, New Kingdom •Aug. 25: Rippopotamus, Random House of Soul •Aug. 26: Big Catholic Guilt. Doors open 8 p.m., shows start 10 p.m. Tickets available at Strawberries.

Monadnock Music
Pine Hill Waldorf Auditorium, Wilton, N.H., (603) 924-7610 •Aug. 19: Opera Gala •Aug. 20: Christopher O'Riley •Aug. 24: Lecture-Performance: Beethoven's Sonata, Op. 110 •Aug. 26: Concerto Gala. Tickets $11-$27.50.

Newbury Performance Series
Back Bay Entertainment, 245 Newbury St., Boston, 424-6260
Sonsie, 327 Newbury St., Boston •Aug. 19, 2 p.m.-4 p.m.: Purple Tovcan Quintet •Aug. 19, 4 p.m.-6p.m.: Ronald Arthur.
Country Road, 140 Newbury St., Boston •Aug. 26, 12 p.m.-1:30 p.m.: Pat Loomis Band •Aug. 26, 2 p.m.-3:30 p.m.: Eye to Eye •Aug. 26, 4 p.m.-6 p.m.: Ronald Arthur.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •Aug. 20, 7 p.m.: Roger Whitaker •Aug. 27, 7 p.m.: Bruce Homsby •Aug. 28, 8 p.m.: The Righteous Brothers

•Aug. 29-31: Stars of the Lawrence Welk Show.

Prudential Center
South Garden, Boston, 236-3444 •Lunch Time Concert Series •Aug. 16, 12 p.m.-1:30 p.m.: Made in the Shade •Aug. 23, 12 p.m.-1:30 p.m.: The Fat City Band.
Center Court, Boston, 266-0590 •Arts in the Heart of Boston Entertainment Series •Aug. 19, 12 p.m.-4 p.m.: Straight Ahead Jazz, John Bigelow.

Scullers Jazz Club
400 Soldiers Field Rd., Boston, 562-4111 •Aug. 16: Tony Z •Aug. 17: The Ken Hadley Band •Aug. 18-19: Shirley Horn •Aug. 22: Frank Wilkins •Aug. 23-24: The Peter Simms Swingtet •Aug. 25-26: Cookin' with Jazz featuring Louie Bellson •Aug. 29: Frank Wilkins •Aug. 30: Myanna with Philip Hamilton •Aug. 31: Rick Russell Band with Weepin Willie and Bruce Katz.

SoHIP
Emmanuel Church, 15 Newbury St., Boston. Summer Early Music Concerts, Thurs at 8 p.m. •Aug. 17: Second Wind.

Tanglewood
Tanglewood, Lenox, (413) 637-5165 •Aug. 21, 5 p.m.: All Blues Evening featuring B.B. King, Jimmie Vaughan, Etta James, Elvin Bishop and Magic Dick and Jay Geils Bluestime •Aug. 31, Ozawa Hall: The Shirley Horn Trio. Tickets $16-$36. To charge tickets, call 931-2000.

LECTURES/WORKSHOPS

Aids Action Committee
131 Clarendon St., Boston, 450-1247 •Free Volunteer Orientation •Aug. 16, 1 p.m.-4 p.m. •Aug. 22, 6 p.m.-9 p.m. •The Buddy Program Orientation •Aug. 22, 7:30 p.m.-8:30 p.m. •Sept. 6, 12 p.m.-1 p.m.

Boston by Foot
77 North Washington St., Boston, 367-3766 or 367-2345 •Through Oct. 31: Guided 90-minute walks through historic Boston areas. Walks include The Heart of the Freedom Trail, Beacon Hill, Copley Square in Back Bay, The North End and The Waterfront, $7.

Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430 •Aug. 16: Social Issues Forum •Aug. 23, 6 p.m.-8 p.m.: Building A Business with Marshall Smith. For more information call 267-4430.

Boston Film Video Foundation
1126 Boylston St., Boston, 536-1540 •Aug. 16-Sept. 20: 16mm Film Production II: Sync Sound •Aug. 17: Marketing Narratives & Documentaries •Aug. 21-22: Documentary Scriptwriting •Aug. 24, 26-27: Cinematography: Beyond the Camera.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sundays at 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

C.R.C.K. Rowing '95
2401 Commonwealth Ave., Newton, 965-5110 •Aug. 16-22: A three-lesson series of kayak lessons on the Charles River. Call for additional information.

National Organization for Women
971 Commonwealth Ave., Boston, 782-1056 •Aug. 16: LIBERTY •Aug. 17: Fundraising Committee •Aug. 21: Public Relations/Media Committee •Aug. 22: Economic Justice Committee •Aug. 23: Young Feminist Task Force. For more information call 782-1056.

Sewing With Leather
115 Newbury St., Boston, 262-4855 •Through end of Sept.: A four-week course learning the Art of Working with Leather. For more information call 262-4855.

Women's Lunch Place
67 Newbury St., Boston, 267-1722 •Summer volunteers needed to assist in meal prep, serving and clean-up between the hours of 8 a.m.-2 p.m., Mon.-Sat.

READINGS

Barnes & Noble
660 Beacon St., Boston University, Charles Cafe on the 2nd Fl., 267-8484 •Aug. 16, 6:30 p.m.: Ann Hood reads *The Properties of Water*. Free admission.
325 Harvard St., Brookline, 566-5562 •Aug. 26, 7 p.m.: Dr. Nathan Naparstek, author of *The Learning Solution* discusses childhood learning problems •Aug. 31, 7:30 p.m.: *A God Who Looks Like Me: Discovering a Woman-Affirming Spirituality* with author Patricia Lynn.

Book Cellar Cafe
1971 Mass. Ave., Cambridge, 864-9625 •Aug. 16: George Cuomo •Aug. 22: Mary Angelis •Aug. 23: *The Engine Rumbles* •Aug. 29: Open Telling •Aug. 30: Poetry Reading with Ryk McIntyre and Mary Freed. Shows start at 7 p.m. Free admission.

Brookline Booksmith
279 Harvard St., Brookline, 566-6660 •Aug. 21, 7:30 p.m.: Francine Prose reads from her new novel *Hunters and Gatherers* and Jonathan Wilson reads from his novel *The Hiding Room* •Aug. 22, 7 p.m.: The Brookline Booksmith Reading group discusses George Orwell's *1984*.

T.T. The Bear's Place
10 Brookline St., Central Sq., Cambridge, 227-0845 •All events from 8 p.m.-11 p.m. The Stone Soup Poets' Weekly Open Readings with Features. Admission $3.

CHILDREN'S EVENTS

Ben And Kids
Old South Meeting House, 310 Washington St., Boston •Wed., Fri. and Sat. through August 26, 10:30 a.m. • Children ages 6-12. Admission $7.50.

Boston Public Library
Copley Sq., Boston, 536-5400 •Kid's Weekend Cinema in the Rabb Lecture Hall, 10:15 a.m. all shows. •Aug. 18: *Frog On His Own, Kuumba: Simon's New Sound, The Little Engine That Could, The Little Red Hen* •Aug. 25: *Curious George Plays Basketball, Harry The Dirty Dog, A Letter to Amy, Wynken, Blynken, and Nod* •Aug. 16 & 23, Children's Room, 2:30 p.m.: Children's Creative Drama Workshops •Through Aug. 31: *Reading is Natural* Summer Reading Program.

Discovery Museums
117 Main St., Acton, (508) 264-4201 •Aug. 16, Science Museum, 2 p.m.-3 p.m.: Chinese Dragons •Aug. 18, Science Museum, 1:30 p.m.-2:30 p.m.: Wacky Orchestra •Aug. 19, Children's Museum, 9 a.m.-4:30 p.m.: Bookfair •Aug. 23, Children's and Science Museums, 2:30 p.m.-3:30 p.m.: Ice Cream Special •Aug. 30, Science Museum, 1 p.m.-4:30 p.m.: What is Biotechnology?

Little Flags Theater
550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: *Emil and the Detectives*, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

Puppet Showplace Theatre
32 Station St., Brookline, 731-6400 •Every Thurs. in Aug. at 10:30 a.m. and 1 p.m. Admission is $6.

OUT-OF-TOWN

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through Oct. 1: *Facing the Lens: Photographic Portraits from the Museum Collection.*

Heritage Plantation of Sandwich
Sandwich, Cape Cod, (508) 888-3300 •Aug. 16, 6:30 p.m.: Benefit art and antiques auction. Viewing 10 a.m.-5 p.m. Silent auction 5 p.m.-6 p.m. All proceeds benefit the loan exhibition programs at the Art Museum.

Higgins Armory Museum
100 Barber Ave., Worcester, (508) 853-6015 •Through Aug. 24: Drop-In Chess Program.

House of the Seven Gables
Salem, (508) 744-0991 •Throughout the year: Daily guided tours of the House of the Seven Gables, built in 1668, the oldest mansion remaining in New England. Admission $6.50.

New England Wildflower Society
180 Hemenway Rd., Framingham, (508) 877-6574 •Through October 30, 10 a.m.: Informal guided walks. Guides lead visitors along trails pointing out wildflowers. Fee $6 •Through October 31: Tours for children and school groups, $3 per child. Call (508) 877-7630, ext. 3302.

Oak Bluffs Association
Ocean Beach, Martha's Vineyard, (508) 693-4266 •Aug. 25: Fireworks at Ocean Park by the Sea.

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-3362 x325 •A recreated village where costumed staff relive the daily life of 1830s New England •Every Fri. in Aug: Evening of Magic and Merriment •Aug. 26: Dressing the Part: Clothing and Fashion.

Orchard House
399 Lexington Rd., Concord, (508) 369-4118 •Through Oct., 10 a.m.-4:30 p.m.: The 19th century home of writer Louisa May Alcott and her family. Admission $4-$5.50.

Peabody Essex Museum
East India Square, Salem, (508) 745-9500 •Through Nov. 26: *Mingei: Two Centuries of Japanese Folk Art* •Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* and *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* •Permanent. *Days of Judgment*, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials. Admission $4-$7.

Sugarloaf
Carrabassett Valley, Maine, (207) 237-2000 •Every Saturday: Sugarloaf/USA Champagne Moose Cruises •Aug. 25-27: Eleventh Annual Sugarloaf Fall Invitational Golf and Tennis Tournament to benefit Carrabassett Valley Academy at the Sugarloaf Golf Club. For more information call (207) 237-2250.

Whale Watching
Macmillan Wharf, Provincetown, (508) 487-3424 •Ongoing: Whale watching tours. For reservations call Dolphin Fleet Whale Watch at (800) 826-9300, Provincetown's Portuguese Princess Whale Watch at (800) 442-3188 or Provincetown Whale Watch, Inc. Ranger V (800) 992-9333.





Feeling *Improper?*

Pick up a copy at one of our street-corner newsboxes:



Arlington:

Arlington Center:
315 Mass. Ave. in front of Ben & Jerry's Ice Cream

Boston:

Back Bay:
Corner of Newbury and Berkeley Streets
Corner of Newbury and Dartmouth Streets
Exeter Street in front of Waterstone's Booksellers
Corner of Newbury and Hereford Streets in front of Sonsie
Boylston Street in front of Prudential Center Mall
Corner of Boylston and Hereford Sts. in front of Cactus Club
Corner of Boylston and Dartmouth Sts. in Copley Sq. Park
Corner of Stuart & Dartmouth Streets near Back Bay Station
Huntington Avenue next to Ambrosia Restaurant
Corner of Boylston and Arlington Streets

Symphony:
Corner of Mass. and Huntington Avenues in front of Symphony Hall

Theater District:
Corner of Tremont and Stuart Streets in the Theater District
Boylston Place (Alley) entranceway

Beacon Hill:
Corner of Beacon and Charles Streets in front of Starbucks Coffee Co.
Tremont Street in front of Park Street T Station
Beacon Street in front of the State House

Government Center:
Government Center T Station

Financial District:
Corner of Congress & Franklin streets in Post Office Square
Corner of State and Congress Streets across from Exchange Place

Downtown Crossing:
Corner of School and Washington Streets

South Station:
South Station on Summer Street
South Station T Station entrance

Faneuil Hall:
Congress Street entrance to Faneuil Hall
Across from Bostonian Hotel

North Station:
In front of O'Neil Federal Building
Staniford Street in front of Longfellow Place

North End:
Corner of Hanover and Cross Sts. in front of Theatre Lobby

Kenmore Square:
Commonwealth Avenue in front of BU Bookstore Mall

Charlestown:
City Square in front of Olive's

Longwood / Medical Area:
Corner of Brookline & Longwood Ave. by Longwood Galleria
Longwood T Station

Jamaica Plain:
Centre Street in front of Bruegger's Bagel Bakery

Allston
473 Harvard Street in front of Starbucks Coffee Co.

Belmont:

Belmont Center:
in front of 43 Leonard St.

Brookline:

Cleveland Circle:
By Cityside Restaurant

Coolidge Corner:
Harvard Street in front of Barnes & Noble Bookstore
Corner of Harvard and Beacon Streets in front of CVS

Brookline Village:
T Station

Washington Square:
Corner of Beacon and Washington Streets

Cambridge:

Harvard Square:
Corner of JFK & Mount Auburn Streets
JFK Street in front of Kennedy School of Government

Porter Square:
T Station

Fresh Pond:
Fresh Pond Circle in front of Bread & Circus

Central Square:
Mass. Avenue in front of MIT

Kendall Square:
Main Street near T Station & Marriott

Inman Square:
Corner of Prospect & Cambridge Streets

Newton:

Newton Highlands:
T Station

Newton Center:

T Station
Langley Road in front of Walgreens

Chestnut Hill:
T Station

Newton Corner:
Inbound Bus Stop

Somerville:

Davis Square:
Holland Street in front of Davis Square T Station

Watertown:

Watertown Square:
Corner of Galen and Watertown Streets in front of Car Barn

Beauty & Truth

by PIA

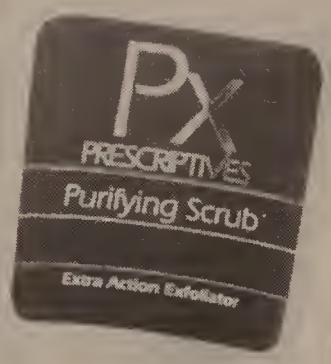


Hankering for a beauty tip? Never fear: While you've been lounging by the pool sipping juleps, your Mama Cat has been steaming up hairdos and doing the wash. See you at the movies, or anywhere else with A/C!

SUDDENLY LAST SUMMER

The scorching summer sun can leave your skin as rough as the Marlboro Man, and duller than Daniel Day Lewis. Tans turn blotchy as that too-short vacation fades into a memory of beach blanket bingo, and an August heat blast can make your skin look oilier than Boston Harbor after a pizza truck sinks in Fort Point Channel.

The solution to all these summer skin blahs: Exfoliation. Give your skin extra oomph by gently getting rid of dead cells and other crud that can't be rinsed away by daily cleansing.



My he-man testers and I found the best exfoliator to be Prescriptives unscented Purifying Scrub Extra Action Exfoliator. The "Extra" stands for the claylike mask that is part of the formula. So after you scrub your visage, you have the option of leaving the mask on for 5 or 10 minutes to draw out the impurities just like the best of clay masks. Your skin will look as clean as Martha Stewart's toilet and feel soft as her plush pillows.

The exfoliating beads in this groovy goo are rounded so as not to tear or tug your precious mug. Made of a cool plastic, they are impregnated with oil-free skin softener. That's more than you can say about that other rounded, impregnated, abrasive product: Roseanne!

The packaging says this hubba hubba of a scrubber is for all skin types, but my dry-skin testers, who loved its hard-core cleaning action, found it very drying. Make sure you moisturize after use!

Slam dunking this babe of a product into your gym sack sets you back a whopping $18.50, but trust me, doll — you can't get your skin any cleaner without sand blasting.

PUT A STEAK ON THOSE SHINERS

This whole craze for heavily made-up eyes, with gobs of eyeshadow and mascara is not only NOT mod (mods wore white eyeshadow with loads of eyeliner and hideously long lashes), but it leaves a woman looking abused. I say take back the night and shadow the eyes in white! White, or a shade a tad lighter than your skin tone, will not only make the eyes look more awake and alive, it's easier to apply. Just swoop the color of choice over the lid and you're done. Add a little bit of rouge to the outer corner of the upper lid to add definition, and now you won't look like a tired-out fashion victim.

DO THE DO WITH MEG

Ask any hairdresser how many times a client has requested the Meg Ryan hairdo, and you'll hear a scissor-wielding stylist scream.

Why is it the dames are all clamoring for this one actress's coif? Well, it's very fem and way easy-looking; unfussy and charming as a pot-pie dinner with apple cobbler for dessert. Meg's hair looks pissa when there is a hair stylist on the set, but at home with Dennis "Luscious" Quaid, she's just another dame with a great haircut that needs a set. So here's the path to a sweetie-pie look that'll have you scurrying to the salon to add to the clamor for Meg's hairdo glamour.

First, get the cut. And who better to trim your hair the Meg way than Mitchell of Mitchell John Coiffures, 67 Broad St., Boston. He is the king of the Meg look.

Now the key is the curl placement. Annette Benning's hair has a slight curl, so it is easier for her to get the same look, but for you short-haired gals with straight locks, it requires a bit of effort.

After towel-drying your washed hair, apply some styling gel lightly all over. Look for a non-flaky light gel, or, better yet, go for the best: Bumble and Bumble's Styling Creme. It'll give your hair the body of Arnold S., the shine of Farrah's teeth, and it doesn't flake. It's avail only at Mitchell John Coiffures. An 8-ounce bottle will cost you $15.50, but you only use a wicked small amount each time and the bottle will last you longer then Hugh Grant's apologies.



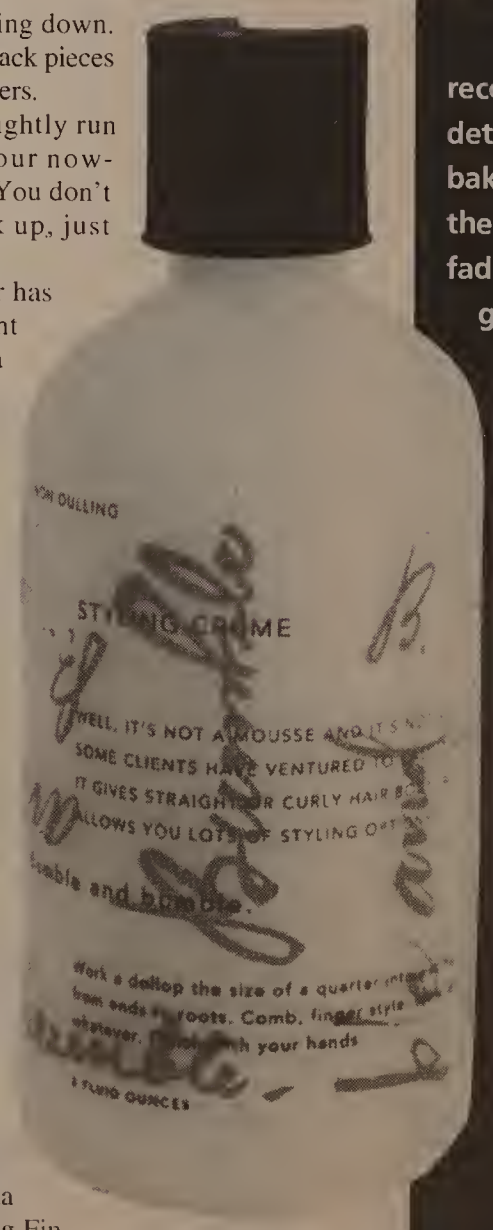
If you're using hot curlers or a curling iron, blow-dry hair first by combing the hair on the top of your head upward, like a '50s pompadour. Blow the sides back and flat to the head. Now your hair is dry and ready for some curling action. The front pieces should be curled with the O of the curl pointing forward. To curl the sides, have the opening of the curl pointing down. Working with your natural cowlicks, curl the back pieces more loosely. Mix up the orientation of the rollers.

After you are done, lightly run your hands through your now-curled tresses just once. You don't wanna mess your work up, just loosen it a bit.

If your hair is wavy or has a natural curl, don't fight against it. Just grab a square inch of hair and twist and flop the curl where you want it to go. Don't comb!

If you're using non-heated plastic curlers — the best way to set and insure a do with the staying power of Aunt Fifi's fruitcake — set your hair when still damp, walk around the supermarket snapping gum, and then release the curlers when your furcap is completely dry.

This look is very achievable for fine-haired fillies. Using hair thickeners not only can help build Botticelli body, but can also replace the need for gels or styling cremes. My fave hair thickener: Aveda Purescriptions Volumizing Finisher. Almost every salon seems to offer this spray these days.



BAKING SODA TIP OF THE MONTH:

SAVE MONEY AND YOUR CLOTHES

Laundry detergent prices are so outrageous that it now costs four to five bucks for the mere privilege of smelling as fresh as a chemical daisy. When you've laid out that kind of buckage for suds, only to watch all the colors fade from a fave Agnes B T-shirt as it runs through the Maytag — well, all I can say is it's enough to make that lonely repair-guy who sits in the corner of the launderette cry in sympathy.

After numerous testings, I have found that using half of the recommended amount of detergent with a 1/2 cup of baking soda not only makes the clothes cleaner, but they fade less as well. Voila! Save greenbacks and green tones all at one blow!

Sometimes black clothing can look as ashy and chalky as if you worked all day clapping blackboard erasers. The problem here could be that you're using TOO much detergent and leaving a soap scum on your black Levis.

Cut back the soap with a hit of the old Arm & Hammer, and not only will you save money, but you will also be deodorizing your clothes without the obvious reek of Eau De Tide.

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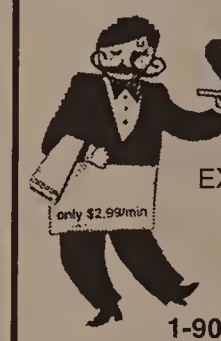
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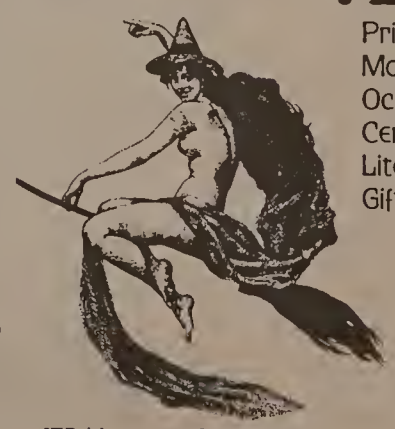
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2 SWF'S WHO WANT TO HAVE SOME FUN! We've got a feeling we aren't the only ones! We seeks 2 male species, 24-29, 6'+, down-to-earth, financially afloat, with a zest for life. EXT 2399.

BRIGHT, AFFECTIONATE, good-natured, DWF, 36, enjoys long walks, romantic nights, and just having fun. Seeking honest, responsible, caring non-smoker, 35-45. Let's give it a try! EXT 2324.

SWF, 27, black hair, brown eyes, seeks SWM, 25-34 who believes in Hedonism and the church of The Chick Pea! I love the beach, friendship & laughter! EXT 2348.

LOVES DANCING BEARS & LIVE DEAD! Also very cute, loveable & silly. 29yr old, 5'2", 105 lbs. Seeking funny, silly, loving, sexy, smart, Irish/Catholic man, 26-35. EXT 2355.

SWF, 28, long blonde hair, blue eyes, loves skiing, blading & more, seeking WM, 25-36, dog lover, for friendship & possibly more. EXT 2388.

WHERE'S MY MR.RIGHT? SWF, 23, blonde hair, blue eyes, shapely in some areas & very cute, very funny & well educated. Looking for SWM, 25-30, funny, outgoing, likes to party but knows when to be serious, educated & hard-working. EXT 2380.

UNFORGETTABLE! Very pretty, fun, prof'l JF 34, enjoys dining out, travel, fitness, comedy clubs and baseball. Seeks handsome sincere prof'l JM, 32-39, for possible relationship. I'm one in a million and you are too! EXT 2359.

TALL, SLENDER, PRETTY SWF, 35, with bright outlook, depth & humor, enjoys nature, dancing, music & adventure. Seeking SWM, 33-45, content with life and wanting relationship. EXT 2391.

EXOTIC ASIAN FEMALE, 30, petite, fit & intelligent, seeks attractive, athletic, well-educated, financially secure, prof'l, Christian WM, 28-38, 5'10"+, non-smoker, for romance & laughter. EXT 2395.

DOWN TO EARTH, ATTRACTIVE WF, late 50's, warm, caring & considerate, seeks meaningful life-long relationship with a non-smoking, financially secure SWM, who enjoys music, trips, shows & more. EXT 2389.

SWF, 30, 5'7", 180 lbs, likes Harleys, laughter, good conversation, warmth & honesty. Bar scene is a drag. Seeks same age male who is funny, interesting & employed, for friendship. EXT 2334.

BELIEVES IN LIVING OUR DREAMS! Attractive, warm, passionate DWF, 42. Accomplished entrepreneur. Values independence, family & friendship. Seeks well educated, responsible, successful, non-smoking, S/DM, with sense of purpose & joy. EXT 2381.

ATTRACTIVE SWF, 39, slim, dark hair & eyes, childless, non-smoker, college educated, emotionally & financially stable, self-sufficient. Enjoys laughing, dancing, traveling, sightseeing, antiques, the ocean & romance! Italian a plus!! EXT 2387.

GOOD THINGS COME IN SMALL PACKAGES! This package includes 1 petite, attractive, together, classy, outgoing SJF, 30's, blonde/blue, who enjoys beaches, dancing, fitness, romance & more. Seeks neatly wrapped package consisting of 1 SWM who's fit, fun, confident & ready for relationship. EXT 2396.

STOP LOOKING...HERE IT IS! Sensitive, attractive, blonde, JF prof'l, enjoys music, photography, travel & museums. Seeks an educated gentleman, 38-45, with a sense of humor, good build & self confidence. EXT 2333.

AN EXCELLENT FRIEND & LOVER! Pretty, sensuous, JF entrepreneur, 40's, caring & thoughtful, seeks playful DJM who's secure & cuddly! EXT 2354.

CREATIVE, ATTRACTIVE SWF, 38, 5'7", intelligent, slender, somewhat normal, artist, loves animals, music, humor & nature. Seeks attractive, intelligent, fit SWM, 38-48, with humor & integrity. EXT 2322.

GREAT CATCH! DJF, 40, gainfully employed, easily smile, adventurous spirit, interests many & varied, seeks first-mate to share nautical passion. Smokers/kids OK! EXT 2352.

SINGLE ASIAN FEMALE, 35, prof'l, fit, into computers & technology (non-nerdy), liberal views, discussion of issues and curr. environment, movies, long-walks, seeking SW/AM,, 32-40, with similar interests, for friendship that grows into long-term something. EXT 2350.

SALEM! Single, lt.skin, hazel eyed, non-smoker/drinker, prof'l female, 29, seeking prof'l, non-smoking, caring, romantic, honest BM, 30's, that is willing to enter into a relationship. EXT 2343.

GORGEOUS, BLUE-EYED, buxom blonde, hopeless romantic, avid yachtswoman & outdoor enthusiast, seeks partner, 35-45, 6'+, to share adventures. EXT 2344.

A NEW SEASON... A NEW BEGINNING! Pretty, vivacious JF entrepreneur, 40ish, seeks attractive, sensuous, fun to be with DJM. Take a chance... The best is yet to come! EXT 2330.

IF YOU LIKE PINA COLADA? Getting caught in the rain, If you like make'n love at midnight in the dunes of the Cape. If you're not in to yoga and have half a brain. You're the love that I look for. Call me and escape! EXT 2297.

ATTRACTIVE BRUNETTE, 38 (looks 30), 5'5", 120 lbs, non-smoker, with inner beauty to match. Seeking a caring WM, 5'11"-6'2", 180-215 lbs, who is good-looking, non-bearded, non-balding & marriage-minded. EXT 2268.

SENSUOUS, SHAPELY, FUN WF, 28, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut WM, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 2206

24K LIFETIME COMPANION! Very warm-hearted JF, 40ish, will give TLC to a playful, passionate JM who is looking for a best friend/lover! EXT 2260.

ATHLETIC, SLIM, ATTRACTIVE DWF, 23, loves horses, anything active, theatre & art, seeks stable & secure male, 25-40. Friends 1st and let future decide the rest. EXT 2191.

WE ARE 2 FUN & CRAZY SWF'S, 21, looking for 2 men of the same. Enjoy drinking, dancing & dumb humor. Give us a call! EXT 2229.

ADORABLE, FANCY-FREE, Finicky French Feline, 38, full-figured SWF, prof'l, cultured & educated, seeks same in contented SWM, 35-42, for a lifetime of meows & purrs. EXT 2205.

CAN SOMEONE FASCINATE & DELIGHT ME? Hopelessly info-addicted SWF, 34, seeks genuinely kind, honest guy with a head full of random knowledge for loopy conversation. EXT 2207.

CUTE ASIAN FEMALE, 29, sincere, fit, outgoing, understanding, intelligent, sports fan & participant. Seeking SWM, prof'l, tall, athletically inclined, romantic, enjoys traveling and ready for commitment. EXT 2241.

SWF, 28, 5'6" (60% legs), svelte. Passionate Democrat, well-read, Southern-bred, exquisite head, Ivy ed. Seeking preppy, pro-choice, Prokofiev-adoring, Princeton alums for podmate. Adore formals, West Street & horses. EXT 2292.

SWF SEEKS SWM, 18-29, straight WASP, gymnastic build, non-smoker/drinker, college grad, financially responsible, no beards/tattoos, humorous, loves rock & movies, for fun times. EXT 2263.

VERY ATTRACTIVE, SJF, FIT, fun, perky, likes literature, WFNX, seeks SM, 35+, who's attractive, interesting, liberal, hip, with depth & character. EXT 2247.

ATTRACTIVE SWF, 27, genuine, intelligent & warm-hearted, seeks similar SWM, 26-32, who values work, appreciates friends & family, and loves living near the ocean. EXT 2281.

TALL, MISCHIEVOUS, SPONTANEOUS, big brown eyes, good cook, SF, 27, enjoys fishing, swimming, volleyball & animals, seeks S/DM, 27-37, active, employed, sense of humor, happy with self, who enjoys people of all ages & backgrounds. EXT 2235.

ATTRACTIVE, INTERESTING DJF, 30, 5'4", slim, outgoing & sincere, seeks intelligent, honest gentleman, with a good sense of humor, for good times and a great relationship. EXT 2310.

FRIENDSHIP FIRST... for SJF, classy, attractive, prof'l, 27. Seeks SWM, 27-35, honest & sincere, who takes care of himself in both mind & body. Self-starter; can appreciate the good life! Outgoing; can make a girl laugh. Capable of being my saviour, mentor & confidant. EXT 2212.

PETITE, ATHLETIC, SILLY, down-to-earth SWF, 30, with charisma, seeks tall, athletic partner, 29-38, committed to personal growth. EXT 2230.

DELECTABLE & SCRUMPTIOUS! Enticing, pretty, bright, slender, nicely proportioned JF, 40's, loving & lovable, seeks attractive, considerate, affectionate, active JM, 45-59, with class & style! EXT 2301.

WARM, CARING ASIAN FEMALE, 26, 5'3", non-smoking, enjoys outdoors, music, movies, and especially cooking. Seeks tender, cheerful, athletic, fit man for friendship & possible long-term relationship. EXT 2261.

OLD FASHIONED, PETITE, Italian SWCF, 29, from Tewksbury, seeks adventurous, non-smoking, never married, no children, Taurus SWCM, 29-35, with a sense of humor. EXT 2240.

SEEKING A TRUE COMPANION! Petite, SWF, 28, enjoys hiking, camping, mountain biking, blues, bookstores, the beach and more. Desire: SWM, 26-35, who's honest, athletic, & down to earth. EXT 2243.

SJF, 34, petite, athletic, adventurous and well educated with many cool hobbies. Looking for compatible, non-smoking SJM, 28-40, who is open-minded, sensitive, and most of all, fun-loving. EXT 2242.

PRETTY, FULL-FIGURED SWF, 36, sincere, honest, funny, intelligent, loves being spoiled with summer in Nantucket and winters in Vermont. Seeks an upscale, non-smoking SWM, 35-43, emotionally & financially secure, for a committed relationship. EXT 2307.

BLONDE, BLUE-EYED DWF, 5'7", loving, caring, sense of humor, loves dogs, the outdoors, dancing, jazz & laughing, seeks man, 34-45, for warmth & romance. EXT 2236.

ANIMAL LOVER! DWF, 46, free-spirited, attractive, petite brunette. Loves ocean, photography, music & dogs. Seeking S/DWM, 43-58, with sense of humor, sincerity & sensitivity. EXT 2306.

OPEN, PLAYFUL, TRAVELED, intelligent, feminine woman, 30,, looking for warm, spirited man, 27-42, who is creative, down-to-earth, curious, enjoys ideas,, adventure, the outdoors & personal growth. EXT 2225.

AMERICAN-BORN SJF PHD, 29, seeks Russian-born, intellectually honest SJM, 20's-40's, for discussions of history, computers, psychology, business, physics: anything & everything. EXT 2204.

TALENTED, BEAUTIFUL WRITER/HEROINE, 37, seeks male lead for her real-life novel. Life, liberty & pursuit of happiness'll drive our plot. We'll talk & do politics, sports, int'l & interpersonal relations. And we'll play. EXT 2293.

INTELLIGENT, SENSITIVE, prof'l SWF, 35, seeks SWM (617 area), handsome, fit, employed, 35-40. Sincerity & honesty vital. Seeking cerebral relationship, possibly more. EXT 2209.

SLENDER SWF, 31, 5'9", dark hair, sexy green eyes, college educated, great sense of humor, loves tennis, theatre & dancing. Seeks SWM, 27-45, sharp sense of humor, educated, really knows how to treat a woman. Celtics fan a plus! EXT 2259.

VERY PRETTY, EMPATHETIC, DWF, 40's, green-eyed brunette, good heart, intelligent, spontaneous, adventurous, varied interests. nature, eclectic arts, cooking, biking & creative writing. Looking for a honest, non-smoking man. EXT 2302.

LONG BROWN HAIR, BIG BROWN EYES! SWF, 24,, intelligent, attractive & fun, seeks SWM, 25-30, who's secure, prof'l, fun & honest. Hate the bar scene? Call! South Shore/Cape area. EXT 2271.

INTENSE, OFFBEAT FEMALE, 25, seeks likewise male, 25-30, for coffee, films & funk! EXT 2246.

BRUNETTE BARBIE DOLL: seeks tall, dark & handsome SM, 25+, for adventure & amour. Bewitching beauty likes brainy, brawny, beach-bums who are successful & secure. EXT 2248.

CHAMPAGNE, LOBSTER, COFFEE, thunderstorms, boats, horses, wild flowers, music & slow dancing; just a few of my favorite things. Attractive, romantic, non-smoking DWF, 35, 5'8", seeking secure, educated WM, 33-39, 6'+. EXT 2221.

KIND, COMPASSIONATE, SILLY, intelligent, active, attractive. That describes me, a WWF, 45, who would like to meet a man, with like qualities, who doesn't play head games. If you're out there, let me know. EXT 2298.

VIBRANT, SLIM, PASSIONATE, spiritual British prof'l, 50's, 5'8", creative, fit, fun & smart, seeks non-smoking man, 50-65, with warmth/sparkle, to share laughter, music/cultural arts, outdoor activities & travel. EXT 2213.

ATTRACTIVE SWF, 39, slim, dark hair & eyes, childless, non-smoker, college educated, emotionally & financially stable, self-sufficient. Enjoys laughing, dancing, traveling, sightseeing, antiques, the ocean & romance! Italian a plus!! EXT 2244.

INTENSELY PASSIONATE SWF, warm, honest, unconventional, casual, long brown hair. Loves nature, hiking, beach, music (rock, blues, world), photography & travel. Seeks intimate soulmate, 30's-40's. EXT 2262.

NATURAL BEAUTY! SWF, 30, 5'9", prof'l, training for '96 Boston Marathon, enjoys skiing, outdoors & good conversation. Seeking an educated, active, responsible man to share interests. Let's do coffee! EXT 2295.

DEFINITELY ABOVE AVERAGE LOOKS & SMARTS! Personable, alluring, slender, blonde, blue-eyed, DJF, 40's, seeks accomplished, attractive, romantic, outgoing, DJM, 5'8"-6', to share life's ups & downs! EXT 2267.

SWF, 42, tall, slim, attractive, loves bike rides, Vermont, roller blading, woods, ocean, falafel, Eric Clapton, stuffed animals & being in love. EXT 2255.

A MANLY, CULTURED, WARM, energetic sought by sweet, bright, sensual, artistic DWF, 41, must love kids. EXT 2249.

NORTH SHORE, OPTIMISTIC, 30-something mom. Friendly & easygoing animal lover who enjoys the outdoors and is always up for an adventure. Slim, attractive, 5'3", seeks someone with sense of humor & similar interests. EXT 2194.

RADIANT REDHEAD, literate & musical, sense of humor, nature & animal lover, outdoor sports enthusiast, in search of a loving companion, 45+. EXT 2253.

WANT TO BURN YOUR LITTLE BLACK BOOK? SBF, 30ish, beauty with a lot to offer the right man. Looking for that special someone who's tall, 30-something, playful, has a sincere heart, and not afraid of the "C" word. Class & good looks is seeking the same. Throw away the book, I'm all you need... and you? EXT 2245.

MEN SEEKING WOMEN

SWM, 41, 6', 180 lbs, good looks, fit/athletic, brown hair & eyes, bald on top, secure career. Enjoys sailing, the gym, jogging, biking, skiing, camping & travel. Flexible & realistic. Seeking similar, fit female companion for outdoor activities in North Shore area. Please no smoke, drink, or young children. EXT 6698.

SJM, 35, downhill skiing & scuba diving are my 2 main hobbies. I'm easygoing and know how to treat a lady. Seeking a non-smoking SWF, 28-35, for dating, hopefully leading to a commitment. Serious replies only! EXT 6671.

HONEST, EASYGOING, ATHLETIC, Catholic, SWM prof'l, 37, seeks attractive, non-smoking, petite, family-oriented female for long-term relationship. EXT 6683.

SJM, 45, tall, blue-green eyes, educator, musician, wiz at finding parking in Cambridge, seeks sparkly SJF, 28-40, who doesn't shake her fist at the world. EXT 6682.

CARING SBM, 35, 5'11", prof'l, easygoing, seeks SAF for dining, movies, conversation & possible long-term relationship. EXT 6701.

HANDSOME, CHARMING DOCTOR! SWM, 35, 6', 180 lbs, open, honest, good sense of humor, varied interests, sincere, in-shape. Seeks truly beautiful, passionate SWF, 20's, for fun, laughter & love. EXT 6734.

DWM: looking for that special woman, 28-34, like me, is sensitive, shy, caring, compassionate & helpful. I'm family oriented, enjoy travel, dancing, music, roller blading, woods & archery. That special woman is someone who is of nature, 5'3"-6', 110-135 lbs, brown hair & eyes, intelligent, and not afraid to speak her mind. EXT 6693.

ATTRACTIVE SJM, 34, entrepreneur, seeks attractive, slim, non-smoking SJF, 27-35, with sense of humor & values. Interests include music theatre, travel, day trips, dining, boating & the beach. Seeks long-term relationship with a sensitive, down-to-earth, considerate & outgoing female. Must be 5'6" or less. No games! EXT 6704.

HANDSOME PHYSICIAN, 35, 6', 180 lbs, is sweet, kind, sensitive & sincere, enjoys shopping, theatre, travel, wining & dining. Seeks intelligent, truly beautiful companion, 20's, for fun, laughter & love. EXT 6686.

I LOVE TROUBLE! SWM, 42, 6'2", blond hair, blue eyes, artist/engineer/(athlete?), seeks bright, spunky, proportionate playmate for summer fun. Enjoy city life, art, cycling, music & theatre. EXT 6685.

GERMAN ENGINEER, 28, 5'10", 185 lbs, seeking attractive SWF, 24-29, for long-term relationship. Like myself, you are mature, financially stable, romantic & enjoy life. So don't wait! Respond to this ad and we'll have a romantic candlelight dinner soon. EXT 6733.

ATTRACTIVE SWM, 29, 5'6", 165 lbs, brown/green, fun, friendly & educated, seeking friendship & long-term relationship with a pretty S/DWF, 25-35, without children, who's as nice as I am. Will respond! EXT 6732.

ATTRACTIVE, CARING, romantic SWM, 38, great sense of humor, enjoys sports, dining, dancing & good conversation. Seeks outgoing, cute, non-smoking SF with similar interests. EXT 6702.

NEED A TWO-STEP PARTNER? SWM, 26, athletic, seeks physically fit SWF, 21-31, for country clubbing & concerts. Don't be shy... Give me a holler! EXT 6696.

ISLAND PRINCE! SBM, 30's, 5'5", educated, fun-loving, easygoing & adventurous, seeks same in SAF/SHF, 22-40. I'm looking for that special lady for intimacy, fun & romance. EXT 6735.

ATHLETIC DWM MBA, 36, good-looking, great physique, seeking pretty, physically fit, sexy lady, 22-42 who enjoys sports, exercise, movies, dancing, music, conversing & sharing. EXT 6692.

BRAZILIAN MALE, 26, 5'4", 150 lbs, intelligent, honest & prof'l, enjoys movies, dancing, swimming & more. Seeks non-smoking SWF, 24-28, with similar interests, for friendship & possible relationship. EXT 6684.

DON'T READ THIS!... And don't experience a unique man who loves Boston Garden, flower gardens, kids; a world traveler ready to enjoy pleasures of home. EXT 6597.

SENSITIVE, CARING, BOSTON WWM, 59, 5'11", trim build, non-smoker, not handsome but honest, pleasant personality. You're a nice lady, 45-64, under 165 lbs. EXT 6595.

HANDSOME, CARING SWM, 27, 6', 180 lbs, enjoys the beach, enjoys running, candlelight dinners & romance. Seeks honest, outgoing woman for fun, laughter & a meaningful relationship. EXT 6643.

WANT TO MEET a very cute, fun, successful SWM, 32? I'm seeking an easygoing, intelligent, slim WF, 21-26, for sharing good music, food, laughter & friendship. EXT 6634.

BIKE PATH BUDDIES? Seeking pretty, semi-athletic, independent woman to enjoy among: blading, biking, downhill skiing, hiking, tennis, skating & more. Much younger looking 60yr old male, 6', 180 lbs, lots of mostly brown hair, good shape, liberal, casual. Enjoys reading, folk music, psychology & the outdoors. EXT 6618.

QUALITY OVER LOOKS? Can you handle both, reciprocate & persevere? Tall, accomplished DWM prof'l, fun, fit, 40's, seeks educated, non-smoking, tall, slim WF, under 42. EXT 6659.

NORTH SHORE WM 31, 5'6", 170 lbs, prof'l, quiet & funny, enjoys the outdoors, travel, sports, dining out, or quiet times at home. Seeks compatible WF, 25-35, with similar interests, for friendship & possible relationship. EXT 6654.

TALL, ROMANTIC, CARING SJM, 28, non-smoker, prof'l, soft spoken, enjoys dancing, dining, travel, museums & the outdoors. Seeks attractive, non-smoking SJF, 23-30, with similar interests, for friendship & possibly more. EXT 6598.

LAWYER/PROFESSOR, 37, 5'10", SWM, 175 lbs, possess integrity, sense of irony, humor, still struggling to remain optimistic about finding SWF, under 37, fit, non-smoker, intelligent, for a relationship, family. EXT 6620.

PLAYFUL, AFFECTIONATE DOCTOR! Good-looking, outgoing, Renaissance man (SWM), into travel, food & wine, yoga & spiritual growth. Seeks similar, easygoing, intelligent, petite, shapely SWF, 25-40, for long-term intimacy, fun & romance. Eagerly hoping you'll make that call! EXT 6629.

NORTH SHORE SWM, 34, attractive, prof'l, loving, sincere, classical musician. Also enjoy R&R, tennis, golf, art museums, travel (esp. Europe), going out & staying in. What do you like? EXT 6603.

INTELLIGENT & HONEST SWM, 38, 5'10", 165 lbs, light brown hair, hazel eyes, a big heart, sense of humor, hobby musician, fun & adventurous, enjoys life itself. Seeks fit, non-smoking, intelligent, honest, loving & beautiful SWF, 23-35, for friendship & possible relationship. EXT 6650.

I LIKE KAYAKING, BEACHES, weights, books, ideas, WFNX, salami omelettes, strawberries, cats & children. I don't snore, cook, clean, leave the seat down. Good kisser too! Me: Youthful, literate JM, 46. You: S/DJF, 34+. Us: Let's find out! EXT 6639.

TALL (6'), dark (brown eyes, hair, shoes), & handsome (if not humble), 31yr old pre-prof'l (PhD student) with a sense of humor (not actually a faculty—yet), seeking S(W,B,A...)F. EXT 6604.

DWM, 62, 5'11", 190 lbs, brown hair, blue eyes, non-smoker, social drinker, retired businessman, spends winter months in Florida, interests include boating, tennis, walking & dining out. Seeks active female to enjoy retired life. EXT 6616.

HANDSOME, SWM PROF'L, 34, 5'11", 170 lbs, enjoys working out, outdoor activities & nightlife. Seeks attractive, slender WF, 20's-30's, who's educated & career-minded, for dating & romance. EXT 6660.

HONEST & SINCERE, SWM BACHELOR, 46, very easy-going, considered handsome, seeks attractive, non-smoking, SWF, 36-42, to spend & enjoy quality time with. EXT 6648.

ENGLISH GUY, 33, 5'9", prof'l, dark hair, blue eyes, average build, seeks Italian or Latina girl, 20+, for exciting romantic summer in the Hub. EXT 6625.







Last Scene Here

by Jonathan Soroff











At Art of July benefit: (top, right) Paul Richard and Randace Rauscher, then James Peltier and Lyuba Golubeva, next (l-r) Duncan Hughes, Susan Grogan, Daniel Anderson, the shrimp tree, and Evelyn Nellum

Just Don't Let A Meter Maid Catch You...

The 21st century arrived in Boston slightly ahead of schedule, with the opening of the second-floor game room at **Jillian's** — a futuristic arcade for adults, featuring hi-tech diversions like virtual reality games, video poker and motion-simulated movie rides.

Picture Chuck E. Cheese with a liquor license.

The VIP reception, which was an exercise in squeezing as many people as possible into a proscribed amount of space, attracted the likes of bodacious bachelorette **Debbie Walker**, dry-cleaning king **Rich Pellegrini**, veterinarian-to-the-stars **Dr. John De Jong** (just back from Alaska, with 41 pounds of salmon), pixie-ish post-deb **Trish Fuller**, legal Lothario **Evan Kushner**, Mutual Libertarian **Eileen Maier**, and the Julie McCoy of Fenway Community Health Center, **Harry Collings**. Standing around like a proud father at his kid's birthday party, meanwhile, was co-owner **Kevin Troy**. Presumably, his partner, **Steven Foster**, was there as well, but so were a bazillion other people, running around like five-year-olds hopped-up on birthday cake.

The object of their frenzy was to empty the plastic champagne flutes full of game tokens that were handed out at the door, and they went at it with the zeal of pantsuited retirees feeding the slot machines in Vegas. Rather than coins, however, the games spit out tickets that could be redeemed for prizes like camcorders, stereos, rollerblades and TVs, although, as someone pointed out, "I'd probably have to quit my job and do this full-time to win enough tickets for a VCR."

In any case, it was the people who opted for the more adult pleasures of standing around the bar and drinking who truly went home richer. As a little late-night research proved, the game tokens work in parking meters and toll booths.





At the Jillian's arcade opening: (from left; top to bottom) Kevin Troy, co-owner of Jillian's, Dr. John De Jong, Eileen Maier, Dante Camara and Debbie Walker, people playing the new futuristic games

Ars Longa, Heatwave Brevis...

On one of those sweltering nights not long ago, **The Foundation for Children with AIDS** threw its **Art of July** fundraiser, which transformed **The Lansdowne Street Playhouse** into an auction gallery choc-a-block with paintings, pottery, prints, photography, jewelry and drawings by talented locals like **Paul Richard**, **Anne Smith**, **Richard Alberti**, **Lesley Klieber**, **Randace Rauscher** and **Robert Rebello**.

Since nothing encourages art appreciation quite like digesting hors d'oeuvres, there was plenty to munch on, including a shrimp tree that was, itself, a work of art (Martha Stewart, pay attention: You fill a hollowed-out watermelon with cocktail sauce and then stick skewered shrimp into the sides, so it looks like a cactus from Mars).

Availing themselves of this and other edibles was an impressive array of budding philanthropists and patrons of the arts, such as the startlingly sultry consultant **Susan Grogan**, the criminally blue-eyed **Duncan Hughes** (who does S&M for a publishing company), the devilishly clever **Daniel Anderson** (a newly minted Ph.D. from Harvard), tyrannosaurus textiles magnate **Jonathan French**, the MFA's man-about-town, **John Scott Shore**, hairstylist-heartthrob **James Peltier** and the lovely **Lyuba Golubeva**, who models when she's not managing mutual funds. Also on-hand were the effervescent **Evelyn Nellum** (a preschool teacher for the Foundation), **Carlos "The Wrecking Ball" Salib**, ubiquitous hipster **Glen Nardone**, bearded TV bigwig **Richard Tilkin** and the princess of film production, **Julie Arvedon**.

Then there was the serious collector who did one quick lap around the room before coming back to say, "There's a really nice-looking collection of boys here."

True enough, and the women weren't exactly slouches, either, but the biggest surprise was that all of them came. No offense to any of the artists whose work was on display, but the real art of July was getting so many people to show up on a Monday night, in 98-degree weather.

Elsewhere On The Charity Circuit...

This month's Clueless But Lucky Prize goes to Sudbury real estate developer **Adam Ames**, who had trouble finding **Sazarac Grove Bar and Grill** for the **Steppingstone Foundation's Hot Fun in the Summertime** benefit and accidentally entered through a side door from 1 Kendall Sq.

Of course, he coughed up the $30 as soon as he noticed he hadn't paid, and the Foundation's director of development, **Kelly Donahoe**, said she raised the $5,000 she set out to.

Still, it's something to keep in mind the next time you're feeling more charitable than your wallet will allow.

Avez vous dish? Dirt? A spectacular social occasion? Call J.S. at 859-1400 x. 303.

ROCKIE HOROSCOPE

©1995

BY ROCKIE GARDINER **AUGUST 16 - AUGUST 29, 1995**

GENERAL FORECAST

If you know your ascendant, read it too.

Still on edge because loving Venus and the open-hearted Leo sun just squared passionate Pluto on Monday? Are you ready to toss or recycle stuff that no longer suits you, e.g., sexual pairings that have passed their prime? Since jealousy, suspicion and a profound sense of loss often accompany this aspect, it'll be relatively easy to see how possessive you really are. Venus entered Virgo on the 22nd for three weeks of pristine, priestly activity — administering to your flock, separating the wheat from the chaff and buying new frocks for fall. The sun crosses over today (the 23rd at 10:35 a.m.), and although the Virgo vibe is not as openly affectionate as Leo, it is discreetly loving and always in good taste. The Virgo new moon is exact at 12:31 a.m. on the 26th, so where Virgo falls in your chart is where, if you make new moon magic, you can make a new start. Heavy fantasies, fan hysteria and other self-indulgences over the weekend wind up costing more than mere money. The expensive sun-Jupiter square on the 30th tests faith, hope and charitable contributions, but major dramas shouldn't break out until September 2 when Mars squares Uranus. If it weren't for the threat of airplane accidents, earthquakes and random acts of terror, I'd suggest you go away for the Labor Day weekend. But no matter where you spend the holiday, there'll be plenty of thrills and chills.

ARIES

(March 20-April 19)

A one-on-one struggle for your attention, if not your affections. Until September 7 when your Mars ruler leaves Libra, the quintessential sign of partnerships, it'll be difficult to find a minute for yourself. But if you act creepy or do a sneaky thing with someone else's money while Pluto in your house of joint investments is under pressure, the people who'll leave you alone are the ones you love, and the new people you attract could be dangerous.

TAURUS

(April 20-May 20)

Most of you welcome the sociability that always comes your way when your Venus ruler travels in tandem with the sun, but Taureans born in mid-May may act out a high drama with a known lowlife when those planets are tested by manipulative Pluto. Jealousy, revenge, who gets to keep what, plus outright criminal activity are distinct possibilities, no fooling. All Bulls are liable to go for broke over the next two weekends, giving yourself every possible goodie until you OD on OD'ing. Too much sugar.

GEMINI

(May 21-June20)

Say hello to a new neighbor, check out the nearest yard sale. While there's planetary action in your immediate environment, you can be attracted to someone or something bright and shiny and eminently entertaining. Prepare for today's bout with authority (an arts council?) by knowing exactly which resources (e.g. a talent or equipment you share with a partner) you're willing to commit. Also know how quickly you can get your act on the road and who's picking up that bill.

CANCER

(June 21-July 22)

Recycling an idea for a game, buying or selling sports equipment, wandering through the Pleasure Chest — so many choices, so much money. You'll have a lovely time as the loving and luxurious Venus-sun conjunction cruises through your house of valuables. This is also an interesting time for a risky financial venture, but not the kind where you would encounter loan sharks. The underworld, personified by Pluto, is only too ready to pop into your reality, to take over your playground. This new moon is about new money.

LEO

(July 23-Aug. 22)

A happy fortnight, filled with admiration and affection, parties and presents, especially if you can forget the questionable Plutonic force hovering about your house. Perhaps Pluto will manifest as a plumbing problem, a homeless person or a runaway dog, but I'd be extra careful in the alley taking out the garbage. Pay attention to news you hear today, word of work to come. While you're always lucky when your sun ruler trines Jupiter, the square on the 30th doesn't guarantee you'll win.

VIRGO

(Aug. 23-Sept. 22)

Virgo begins today at 10:35 a.m., but the fun has already started. You're under the wing of a guardian angel whose sole assignment is to make you more loving and better-looking, but not a whit dumber. If you get depressed tonight when your Mercury ruler is opposed by sour Saturn, remember that you don't have to follow someone else's rigid system, that you can create a more imaginative, more artistic alternative. Right now you have the balls, and probably the bucks, to do it.

LIBRA

(Sept. 23-Oct. 22)

Has your life become an endless round of barbecues and dinner parties or are party politics eating you alive? (This is a good time to remind everyone that Bill Clinton, the Waffle, has Libra rising.) The only problem might be a financial one, so keep an eye on a sleazeball who would like to separate you from big bucks. Campaign contributions already? While you are hardly the daredevil type, Mars in your sign can make you headstrong and put you in harm's way on the 27th and September 2. Make a note.

SCORPIO

(Oct. 23-Nov. 21)

A career coup or an easy victory over a higher authority, such as a government agency. Only Scorpions born at the tail end of the sign might feel that they have to donate a portion of their soul to achieve this success; the rest, particularly performers, easily undergo a relatively painless (emotionally speaking) transformation to be more popular with the public. Financial rewards come later, but you might get a lot of press, not necessarily what a Scorp wants, before Labor Day is over.

SAGITTARIUS

(Nov. 22-Dec. 21)

Happy days and happy trails. The best place to be right now is out of the country, on a lavish set or on campus. The marriage of Venus and the sun (a.k.a. Apollo) touches all the fire signs where they live — in the spirit. And while your highest moment of the summer may have already passed when those planets trined your Jupiter ruler, what you get when they square Jupiter next week will be a taste of the good times in store for you in November. Financial data this weekend could be crucial, pay attention.

CAPRICORN

(Dec. 22-Jan. 20)

Did your growing psychic powers tell you there are goodies coming? For some Goats, an incredible mystical experience, for others, a present that'll give you great pleasure. And did you get a feeling you'll soon learn something about a neighbor, ex-roommate or sibling you really need to know? When Mercury in highly discriminating Virgo is opposing your Saturn ruler, every note, every call will impact your decision-making process. Surprises on the 27th get you off your duff.

AQUARIUS

(Jan. 21-Feb. 18)

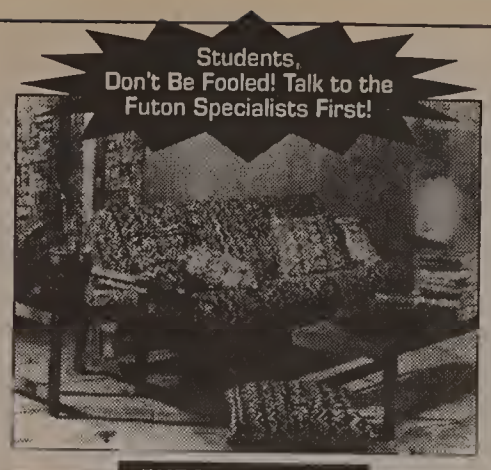
If you're thinking of tying the knot, elope and have a glitzy wedding now. If you're merely toying with your current partner, entertain each other with a lavishly silly celebration. While the sun and loving Venus cruise through your marriage house, you're bound to have a good time with someone, no matter how serious you are about each other. But while those planets square Pluto and Jupiter in your career house, you may have to give up something special, such as a steady job.

PISCES

(Feb. 19-March 19)

Has someone offered to pay your Visa bill, can you forego your union dues? Or does the good-natured conjunction of the sun and Venus in your Leo house of work and service mean you'll have an easy, enjoyable gig through Labor Day? A co-worker can be an utter delight, your yoga teacher may point you to the Lion's Path. Everything is okay until the 27th when a casual friend challenges your method of handling personal problems and you become furious. Since when did age become such a big deal?

Call (900) 933-0033 for Rockie's daily forecast; 18-years-old or over; Touch-Tone phones; $1.25 per minute. L.A. Weekly, *(213) 465-9909.*



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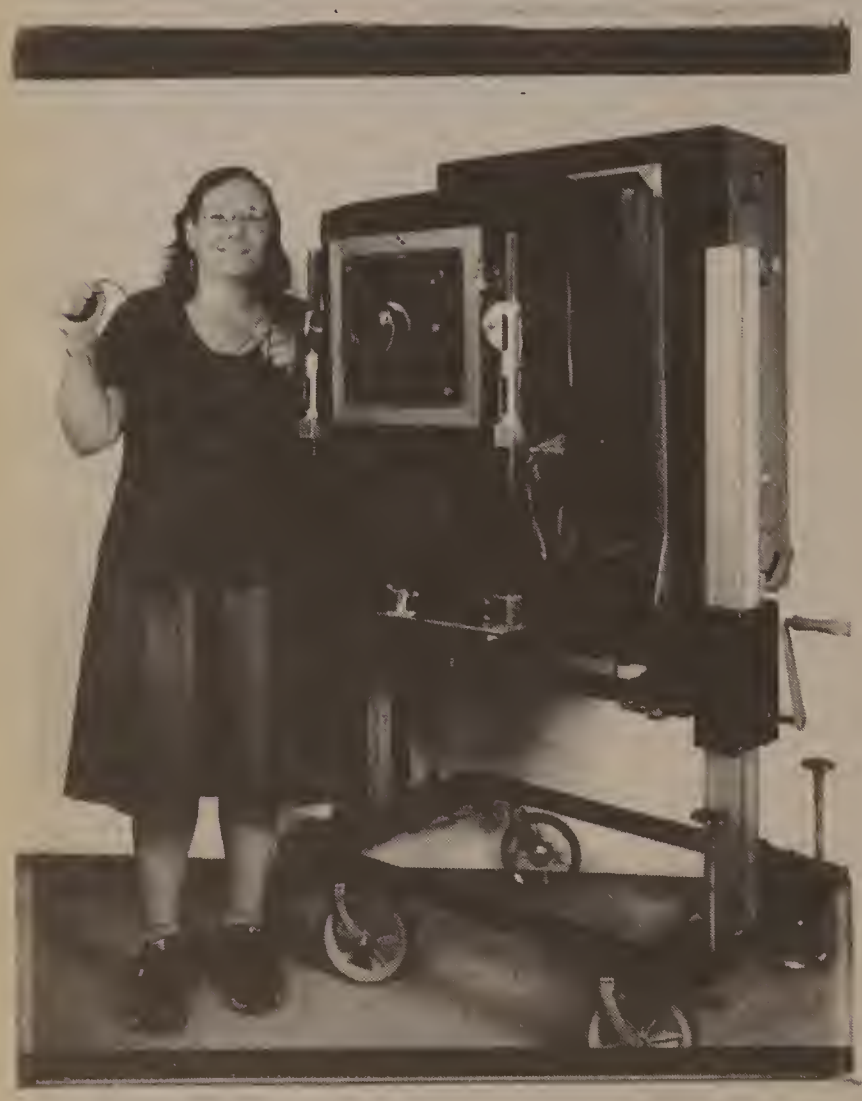
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MOPSY STRANGE KENNEDY

The Conspicuous Consumer

Smile, If You Want, and Say "Elsa!"



Looking at the jam-packed gallery of Elsa Dorfman's big Polaroid 20-by-24 portraits, the viewer burns with the itch to say "Me next!" Famous around town in bank windows, offices and private homes, her portraits have a gemütlich ordinariness to them. After looking at lots of them, one begins to see the subjects as part of a huge, sprawling family. No less and no more noteworthy than the others are the celebrity ones. Pictures of her old friend Allen Ginsberg and Julia Child are as schlumpy and friendly as the pictures of nonfamous families, couples and friends. The stamp of Elsa's Grace Paley-style earthiness and homeyness translates into an ease and lack of pretension. Her subjects pose on the plain white background Elsa provides, while she points her giant beautiful camera — one of 4 in the world — that works like the peel-off Polaroids of the past. The 20-by-24-inch negative is torn away from the positive image, and the picture is delivered immediately (You're allowed one squinty screw-up shot, but after that, history is decisively made). The edges have a burned look that adds to the authenticity. Like dead Egyptians, her subjects are often accompanied by personally symbolic totems — toys, sports equipment and Cuisinarts. People are usually dressed down, even down to a bikini, or not dressed at all. Kinship is celebrated all over Elsa's walls. One shot depicts three gorgeous Harvard sisters, elsewhere shown with their mother who looks like a fourth sister. These full-body mugshots are expensive.

Elsa Dorfman
955 Massachusetts Ave.
Cambridge
876-6416

Fine Spine

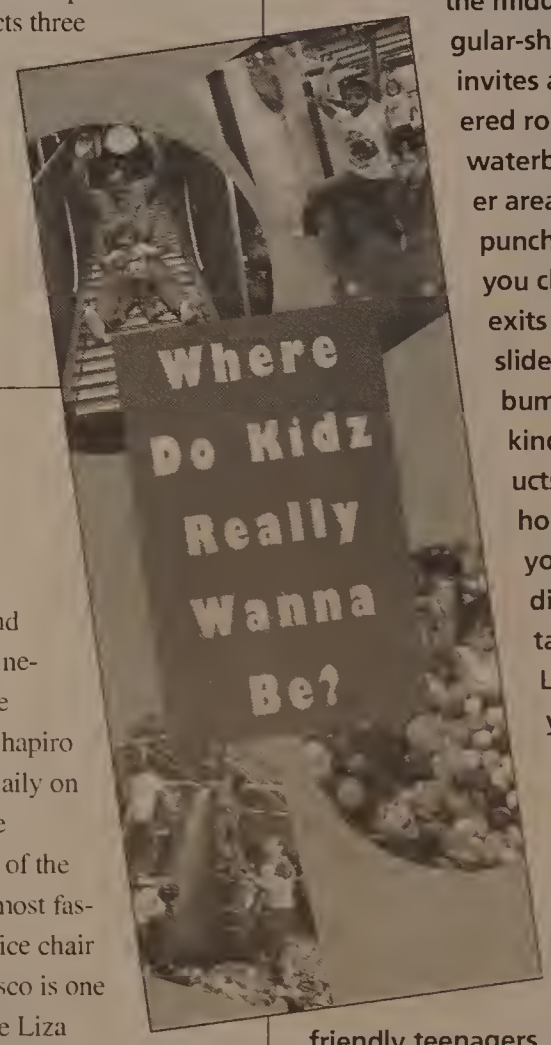
Even though it is stress on the old spine that brings people into this store, they must be hypnotized by the store's first word, "Relax," because the customers here seem to be having a good time. A tour of the store begins with varied and ingenious devices for dealing with back pain in the car, where you are truly the cranky captive of a fixed position. Lumbar supports include seats that provide the proper position, and self-inflating pillows. (Father's Day drew thoughtful offspring to the store in droves.) The Nada Chair is a canvas contraption with straps you secure to your knees — musicians and people who do yoga love this one — that instantly adjusts you into the perfect sitting position. There is a series of toylike rollers, rubber pinchers and little wheels that massage all painful areas (the store could be called Relax Your Neck And Shoulders, too) and an electric device you sit against that delivers extremely deep kneading as if superhumanly powerful fingers were reaching out from Planet Massage. Relax The Back also sells books; one called *Sex and Back Pain* is a good seller. The pillow section carries everything from waterpillows and pillows with heating pads to full-body ones which, once hugged, put you in the proper sleeping position. Helpful salespeople assure the right fit. Some fatcat chairs with rollers and jabbers that cruise the length of your body are fun to try out and cost thousands. Other spine-savvy recliners and office chairs (two that Robert Shapiro and Judge Ito advertise daily on TV) form the "backbone" of the store. The most fascinating office chair named Capisco is one you sit on like Liza Minnelli in *Cabaret*. Leaning forward with the front of your body against the chair's back, your posture produces the "neutral position" which is the ideal, here in Good Backland.



Relax The Back
1385 Beacon St.
Brookline
277-7767

Up A Foam Hill, Down A Foam Mountain

What crawling is to babies, and working-out is to grown-ups, the Discovery Zone is to kids. A congeries of brightly colored plastic, giant tunnels, chutes and jumping delights invites kids into a kind of enclosed amusement park. They charge up irregular foam stairs into a plastic tube that looks like ventilation in a cartoon factory. (Alongside these agile little bodies are teenagers and even a few parents making their cautious way through what are for them more tightly embracing spaces.) Clear plastic bubbles bring in light, quelling claustro-panic. Part of the fun is skittering around the maze, looking for the next opening to the next adventure. At one point, you come to a clearing where you can grab a bar and swing across a field of soft rubber balls (there are 60,000 balls in the zone) into which you may plausibly plunge. Another area is a sea of these balls, where kids lie, wrestle and march through knee-deep waves of them. In the middle, a padded triangular-shaped "mountain" invites a climb up a tethered rope. There's the waterbed walk and another area full of hanging punching bags that let you climb as well. The exits include an enclosed slide and a bumpity-bump rollerslide like the kind that deliver products out of a warehouse, only this time you're the merchandise. My little mountain goats Becky and Laura, both seven-years-old, visibly gained confidence and speed each time they went back up and zoomed down the red slide. The Discovery Zone is supervised by friendly teenagers, and suited both for daredevils and the more timorous. The admission prices are $7.99 for kids; $3.99 for toddlers. Parents and crawlers are free.



The Discovery Zone
Fresh Pond Mall
186 Alewife Brook Parkway
Cambridge
354-4245

Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Elle* and was a staff writer for *Glamour*.

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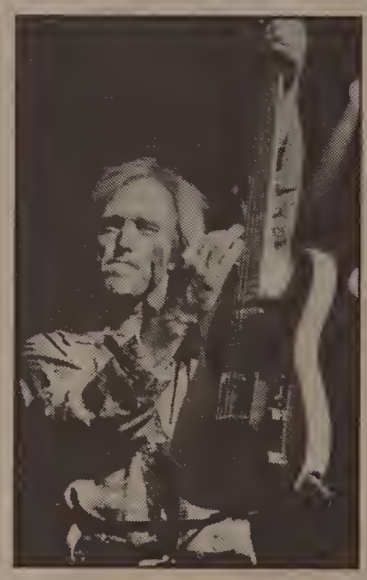
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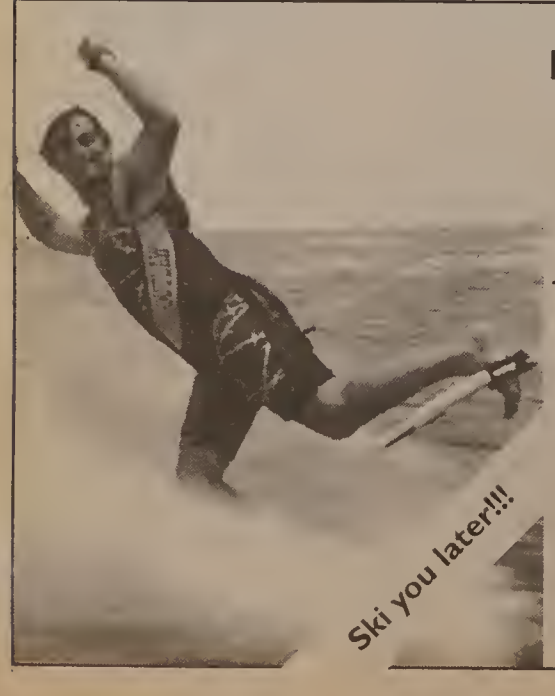
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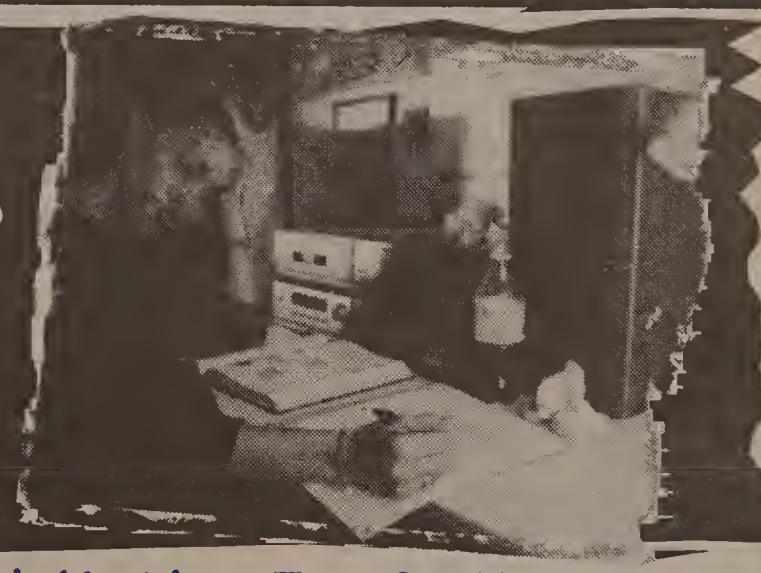
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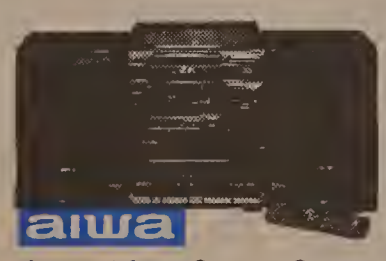
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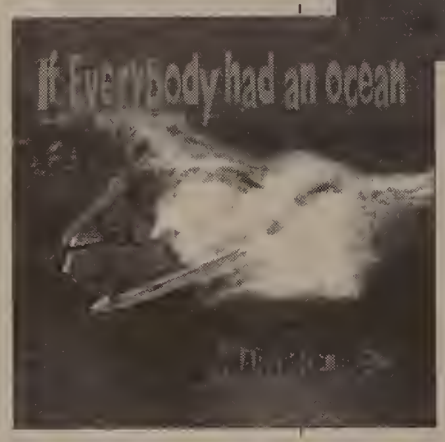
WHAT'S HOT IN BOSTON NOW



MUSIC

Surf's Up!

Surf music is hip again, with its vibrato guitars and catchy tunes. *Pulp Fiction* brought back Dick Dale, and there's even an English band called Reef dragging beach music into the grunge arena. Boston's own surf-music scene is well-represented by Quincy's Martinson Bros. For music clear as a blue sky, refreshing as spray under a curl, check out *If Everybody Had An Ocean*. (Hell or Highwater Studios, tape/CD). These 13 original instrumentals are as authentic as it gets, with infectious, jangly melodies. Rave-ups such as "Brainwaves" (do I see John Travolta and Uma Thurman doing the Bat-dance?) and "Third Buzzerian from the Sun" are guaranteed to get your party swimming, and if anyone can listen to "Blue Dolphins" and not smell arcade popcorn or see the neon-lit Tilt-a-Whirl, they've never been there. This is surf music for those who like their's surfed-up straight. Catch the wave at One World Surf and Sport at 211 Newbury St. or Pipeline Records, 110 Mass. Ave. in Cambridge.



COMPUTER

Hi-Trek Equipment

Captain's Log, Star Date: Fall 1995. If you've ever fantasized about commanding the U.S.S. Enterprise (it must be the uniforms), an innovative company called Brainworks has designed the Star Trek: Next Generation Computer Accessories Collection. You can pretend you're Kirk as you type on your Next Generation keyboard which also performs seven futuristic light shows. Using the Federation approved hot-pink mousepad, your phaser-shaped mouse will move at light speed. The package even includes a shuttle craft-shaped disk holder. The most exciting feature, though, is the 3D, sculpted, clip-on monitor mask which brings any 14" or 15" monitor up to "bridge level." Call 1-800-941-8555 to order Star Trek: The Next Generation Collection for $99.99 or order pieces separately.



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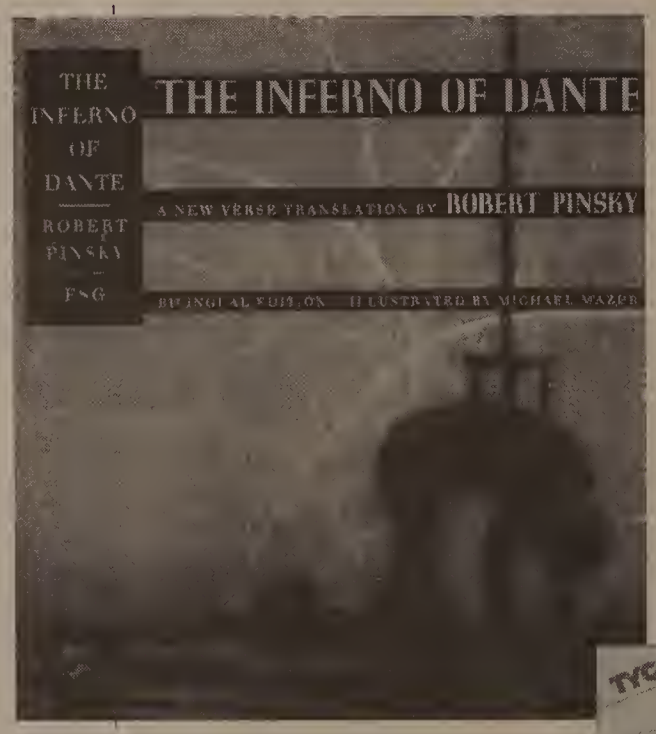
Kennner Strikes Back

It's been nearly two decades since Luke Skywalker and his X-Wing Fighter formation first burned across the big screen on their way to carry out the Rebel mission: Destroy the DeathStar and end Darth Vader's threat on all that is good. Fortunately, for LucasFilms and Kenner Toys, *Star Wars*, released in 1977, continues to impress and embrace new fans while simultaneously nurturing its original audience. In fact, a combination of nostalgia and anticipation (for the new trilogy of films) has spawned an overload of new products including game software, CD-ROMs and comic books. This summer Hasbro, Kenner's parent company, has released merchandise from the original film. In July, Kenner shipped new and improved versions of the X-Wing Fighter, Millenium Falcon, Landspeeder and selected action figures. The new toys, created from the original molds, feature working parts, paint (not stickers) and are equipped with sound effects taken directly from the movie soundtrack. The toys retail from $10-$50 and can be found at all major toy stores. If you can't find them, just call Kenner at (513) 579-4927 and may the force be ... ah well, you've heard it all before.

BOOK

A Hellish Experience

For more than 600 years Dante's *The Divine Comedy* has been an acknowledged classic, yet the kind of classic that remained largely unread by English readers. This has been due to the fact that many English translations (there have been nearly 100) succumbed to deification of the text and often fell short of capturing the vivid imagery and colloquial language of Dante's original Italian. In the face of that, poet and Boston University writing teacher Robert Pinsky has done three seemingly impossible things with his new translation of the *Inferno* section of *The Divine Comedy*, titled *The Inferno of Dante*, ($35/Farrar, Straus & Giroux). He has yanked it from dusty academic shelves, approximated the terza rima three-line stanza rhyming pattern; and recast the story in vibrant, living language. The miracle of Pinsky's translation is that the reader immediately understands why Dante's work is classic; on encountering the horrific spectral vistas of Dante's underworld in all their surreal glory, the hair on the back of your neck stands up. In the 14th century, this was as good as the movies. Thanks to Pinsky's translation, it still is today. Better.



SHOPPING

Where the Funky Things Are

Whimsical dancers forged out of black nails hold a candle — perhaps to light the way for seemingly Maurice Sendak-inspired metal sculptures shaped like fish, eels or totems. Find them at Artsmart, two fun and funky stores filled with beautiful and affordable everyday objects, from hand-wrought jewelry to sculpted free-form picture frames and mirrors. Give the person who has everything the moon and the stars — in the form of Japanese paper table lights. Stash your favorite photos in a stylish silver box or opt to keep them forever in an exquisite hand-wrapped and bound photo album of archival paper (it doesn't yellow). Latte-sized porcelain coffee cups coordinate with retro-inspired coffee pots. And when you don't know if you're coming or going, check out the clock-work clocks, including one that tells the time here or there. Artsmart shops are located at 272 Congress St. in Boston and in the Shops by Harvard Yard at 1352 Massachusetts Ave. in Cambridge.





INTERNET

Superlatively Superfluous

Are you convinced that surfing the Net is a complete waste of time? Have you found nothing but useless information in your quest for knowledge? Then scan the Useless Pages to confirm your deepest fears. This site is a directory of several entertaining time vacuums. The Uselessness of Fortune Telling offers Real Astrology (fortunately distinguishing from fake astrology for our convenience); the I-Ching; and a plethora of Magic 8-balls and Ouija boards, so you can test out different spirits and find one sympathetic to your needs. The Uselessness of Food introduces visitors to the Church of Spam, the Dark Side of Pez, and Mike's Fruit of the Day. But for sheer baffling irrelevance, this writer prefers the Uselessness of Pi and its Irrational Friends, where a numeric aficionado can find portraits of Pi, poems dedicated to the enigmatic number, and instructions on how to perform the Pi Dance of Joy. Irrational? You decide. Head for the Useless Pages at *http://www.primus.com/staff/paulp/useless.html*, and make sure your calendar's clear for the next several hours.

Edited by Kristen Bisson/music and book by Bill Routhier/computer by Taylor Jones/toy by Jim Gregoire/shopping by Loretta McKenna/internet by Joan Matelli.

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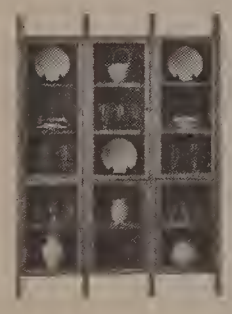


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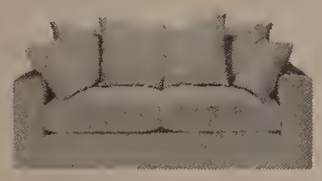
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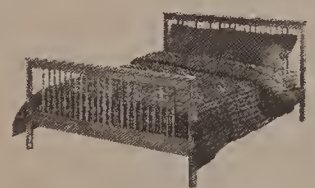
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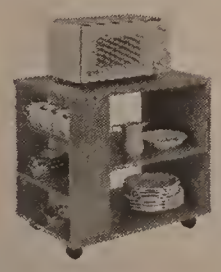
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F.Y.I.B.

by Sarah LeWine

Top Ten Suggested Career Moves For Peter McNeely:

10 Men's room attendant at Il Panino

9 Form new rat pack with Joey Buttafuocco, John Wayne Bobbit and Tonya Harding

8 Continue Shannon Faulkner's legacy at The Citadel

7 Backup speech writer for Mayor Menino

6 Howard Stern's next intern

5 Cameo on *Roseanne* as her new boyfriend

4 Contender for the WWF Intercontinental Heavyweight Championship

3 Guest celebrity at Buzzy's Famous Roast Beef *Grand* re-opening

2 Run as an independent in '96 elections

1 Boxing analyst for JFK Jr's new magazine, *George*

— *T.B.*

THE BUSTA ▼

"How do you like your coffee? Milk? Sugar? Black?" Boston's "Coffee Buster," who dispenses cups of Joe from his backpack to commuters at the entrance to Sumner Tunnel, is slated to hit Camp O.J. before the verdict is handed down.



At least a few trial hounds are likely to recognize the Coffee Busta (his own phonetic deviation), as he was featured on *The Today Show* recently — the clip is now regularly shown on United Airlines' in-flight TV prompters — written about in *National Geographic Magazine*, and talked about on National Public Radio. With his celebrity status, odds are he'll be invited to one of the après-trial dinners at Spago.

"I'm hot," says the Busta. And so is his Green Mountain-brand coffee, brewed with natural spring water and kept just below boiling point in his triple insulated pack. The pack weighs in at 60 pounds when full. Sugar, cups, tops, napkins and change are kept in a tool belt he wears around his waist.

"And I'm fast." Five seconds for black, seven when milk (from a separate dispenser) is added, and nine when both milk and sugar are poured into the $1.50 morning fix. Afternoon rush hours at the tunnel call for $2 iced cappuccini — 18 pounds of ice are kept in an insulated pack worn at the base of his back.

After he's all suited up, the 40-year-old Coffee Buster runs head-on into traffic to give grateful customers a wake-up call. "How are you friend? Good morning, everything OK? You hear what happened with the stock market today?" Customers have been known to leap from their cars to give the Busta an appreciative hug and a kiss.

"When I was a little kid my mother wouldn't let me play in traffic, so I guess that's kind of why I do this. One of my big tricks is when I roll over and play dead, right in traffic. They love it."

What will they think at Camp O.J.?

FRATERNIZING AT MIT ▼

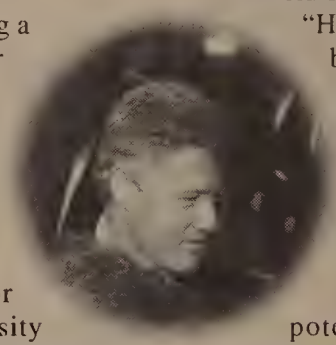
Almost half of the males in the incoming freshman class at MIT will go Greek this fall.

Brotherly love aside, joining a fraternity can prove to be a wise career move for the future. Frat stats show:

- All but three U.S. presidents since 1825 (the inception of the Greek system), joined a fraternity.
- 85 percent of *Fortune 500* executives belong to fraternities or sororities.
- 43 of the 50 largest companies in the United States are under the leadership of Greeks.
- 76 percent of the members in the House of Congress belong to fraternities or sororities.
- 40 out of 47 Supreme Court Justices since 1910 were Greek.



These days, going Greek no longer requires baring all for a paddle-whacking session. Interfraternity policies and Commonwealth of Massachusetts laws prohibit "hazing," once a grueling rite of passage into a fraternity. "Whipping, beating, branding, forced calisthenics, exposure to harsh weather," are tortures of bygone years strictly prohibited by law. So is forced consumption of food or alcohol, sleep deprivation, abusive language, and potentially embarrassing activity, such as streaking across campus.



Organizing a party and taking a road trip up to Montreal or down to New York is all that is typically required of pledges of the '90s.

Across the river at Boston University, hitting the books will be the No. 1 priority at Greek houses this year. Poor grades have prompted university officials to implement a new academic policy. By the end of 1995, all fraternities and sororities must obtain a GPA of 2.7 or they will be barred from recruiting new members the following fall. The GPA requirement is set to increase one-tenth of a point each year and will cap at 2.9 in 1997.

Greeks at MIT have no such worries. Their average GPA is 4.3 (on a 5.0 scale). No less would be expected from a future president.

1996 ▲

Speculating is as much an American pastime as a trip to the mall, especially when a presidential election is ahead. (Too bad voting ballots won't be installed at The Gap.)

The outcome of the 1996 election is anybody's guess, but political analyst and former editorial director of WBZ-TV 4, Geri Denterlein, speculates she may have some clues as to how Massachusetts voters are likely to cast their votes.

While nearly 4-to-1 Mass. voters are registered Democrats, Denterlein says, "You still see a bit of schizophrenia here in Massachusetts." On a state level, "People like to think of themselves as independent-minded, so they won't necessarily vote for a Democrat," which partly explains Governor William Weld's landslide victory last November. "However, when it comes to their basic grassroots politics, and the presidential election, they still vote democratic."

In light of Bill Clinton's "populist appeal," Denterlein forecasts Clinton will pick up most of the local votes in '96.

As for some of the president's potential contenders: "I can only guess that Bob Dole might not be as strong here. One of Dole's liabilities is his age, and Massachusetts has a bent toward youthful thinking because of our strong number of student and post-graduate age voters."

Gov. Weld's man Pete Wilson stands a slightly better chance in Denterlein's view. "Those people who are loyal to Weld, if you presume they're going to follow his lead, would move toward a Pete Wilson."

If Newt Gingrich decides to enter the race, "Gingrich has that kind of iconoclastic appeal that people in Massachusetts sort of like. He's kind of a cowboy and people here like to think of themselves as independent. They like to consider themselves a little bit unpredictable, so I wouldn't be surprised if Gingrich held his own pockets of popularity here."

Now, back to the mall....

Thomas Payzant Looks Back

Thomas Payzant, recently selected as superintendent of Boston's Public School System, on his own high school experience: He graduated from The Mount Herman School, an independent boarding school in Western Mass., in 1958. He was on scholarship.



What was your favorite subject?: American History.

Which subjects did you excel in most?: English and History. I was always a Thomas Jefferson fan.

What was your favorite book?: Alex de Tocqueville's *Democracy in America*.

Which subject was most difficult for you?: Math, particularly first-year algebra and geometry. But then I caught on.

Who was your favorite teacher?: My American-history teacher, Howard Baker. He always tried to connect what had happened years ago to the current day and that made history come alive.

What were your grades?: I got mostly As and Bs.

Did you play any sports?: My major sport was lacrosse. And I was a cheerleader in the fall, and played C-squad hockey in the winter.

Any extracurricular activities?: Student government and choir.

What did you wear to your senior prom?: A traditional tux. I may have worn a plaid cummerbund and tie.

Did you ever get detention? If so, for what wrongdoing?: Everybody had to work at Mount Herman. In my first year, I started out cleaning classrooms and bathrooms. And a couple of times when my work wasn't as good as my supervisor thought it should be, I was assigned extra work hours. It wasn't exactly detention, but it's the same idea.

Overall, was high school an enjoyable time for you?: Overall, high school years were good for me. It was a very important time in establishing my sense of what I was capable of doing, values and getting along with different kinds of people.

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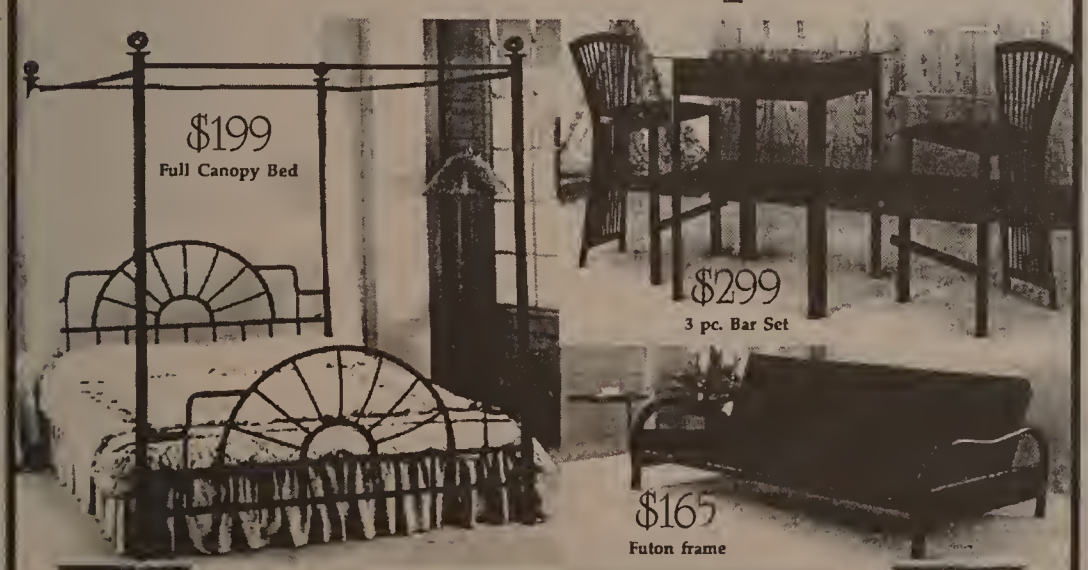
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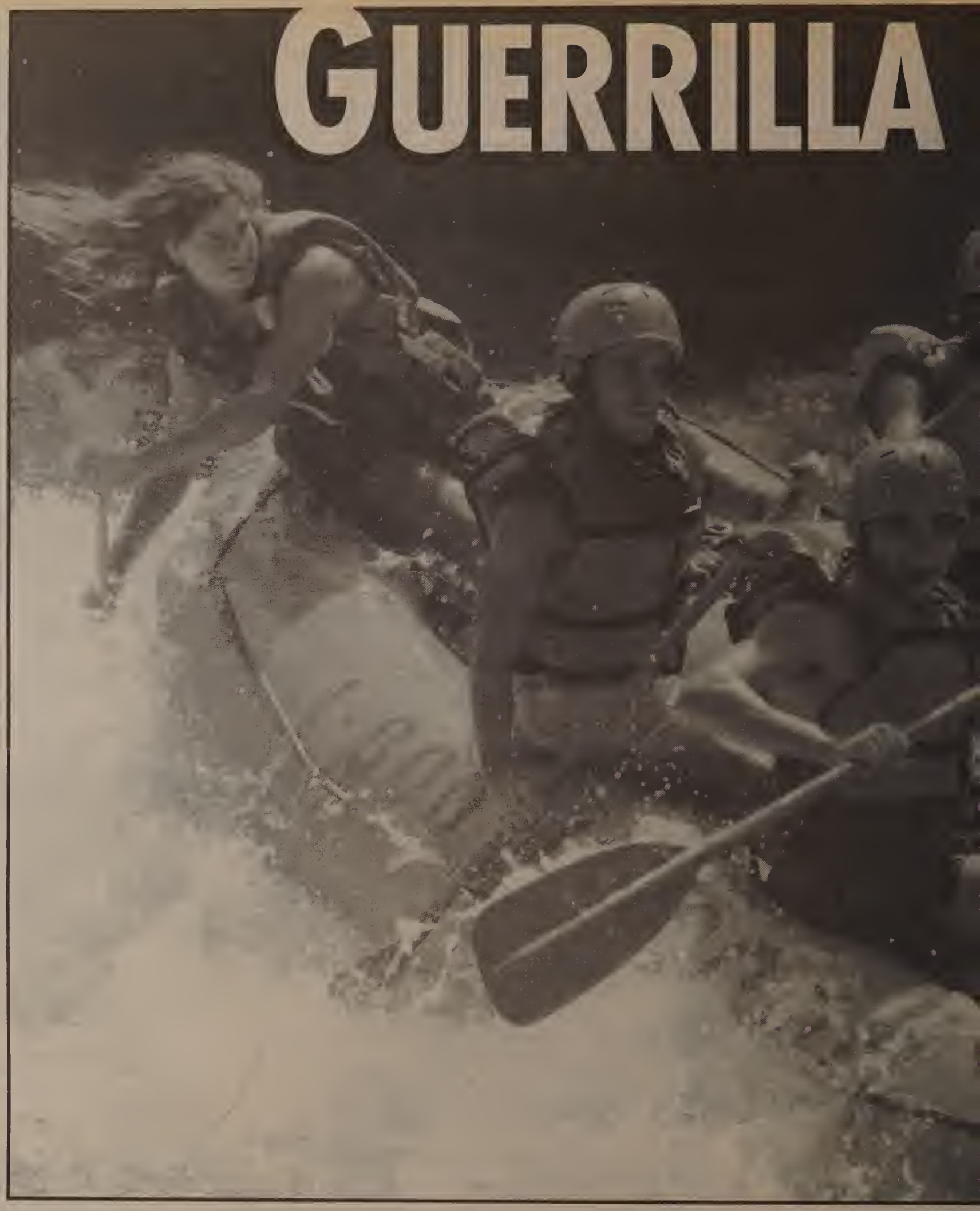
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GUERRILLA



White-water rafters on a Unicorn Rafting Expeditions trip

by David Goodman

Summer's over, and you forgot to take a vacation. Used to be a time when that would be unthinkable. You know, the time in your life when you counted down the minutes to your summer liberation and *lived* for long hot days at the beach. But that was around the same era when the tooth fairy paid good money, and when you believed in the Easter bunny. What happened? You got a life, got a job and got way too busy.

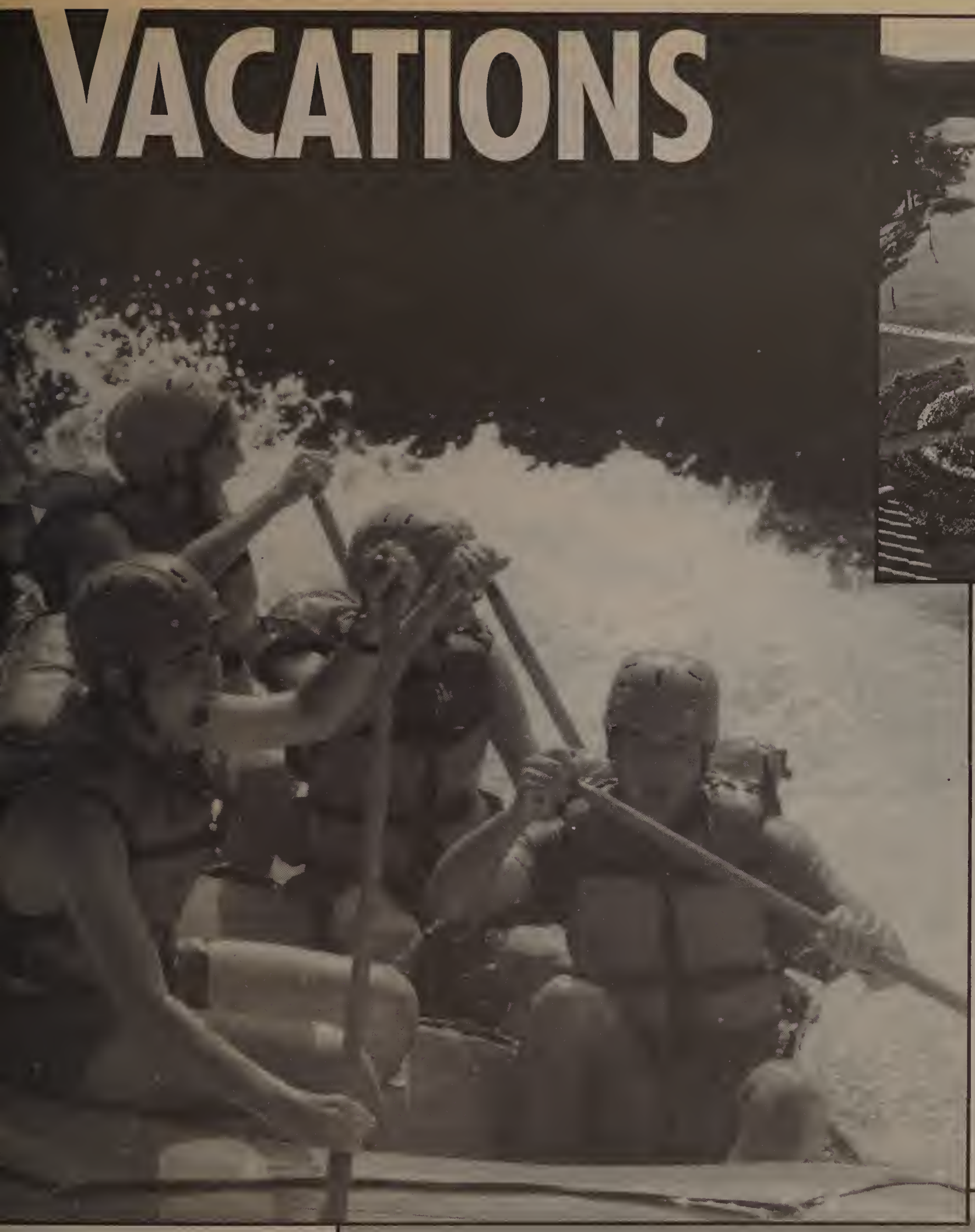
But it's not too late. You can still get away, even if you're one of those fast laners who barely has time to slug down morning eoffee before plunging into work. We eall them "guerrilla vaeations" — intense three-day escapes from the grind of the urban work world. Whether it's meditating in the Berkshires or rock elimbing in the White Mountains, these getaways are intended to get you out and reeharge your batteries as if you'd had a week of R&R like everyone else. Think of these as turbo-charged weekends: What they lack in duration they make up for in intensity.

There are a couple of bonuscs to vaeationing now, too. First, there's offiee bragging rights: While everyone else is settling baek into work routines this September, you ean venture forth, sans crowds, into some of New England's best playgrounds. Then there's the leaf-peeping factor. By mid-September, mueh of New England has exploded in a frenzy of autumn eolor. Previously humdrum outings are transformed into psyehedelie feasts for thc senses. So go on, reelaim that lost vacation — guerrilla style.

Take a Dunk

If you thought white-water rafting was just a rite of summer, think again. Some of the biggest rapids of thc year await post-summer visitors to Maine, thanks to scheduled dam releases. The Dead River near the Forks has major dam releases on Septembcr 3 and Oetober 8 that cap off the river-running season. The dam releases transform the Dead into a high-energy roller coaster with 16 miles of almost constant Class III-V rapids, said to be the longest streteh of eontinuous white water

VACATIONS





The Balsams Grand Resort Hotel

cyclists on logging roads and trails that lace the nearby Longfellow Mountains. Unicorn also offers introductory canoe and kayak instruction on Lake Parlin, right in front of your cabin. The Forks, Maine, where Unicorn is headquartered, is about a five-hour drive from Boston. Contact Unicorn Expeditions, (800) UNICORN.

Family Values

Guerrilla family vacations are a little different than what you did when you were single. First of all, there's the tikes: what to do with them while you unwind? Then there's you and your mate, who are wondering if you'll ever again be able to work up a healthy athletic sweat so long as Junior is nipping at your heels.

The Balsams Grand Resort Hotel in Dixville Notch, New Hampshire, will change your attitude about traveling with kids. The sprawling hotel is one of New England's last "grand hotels." Located in a craggy isolated

Mountain-bike riders traversing some of the beautiful countryside near the Craftsbury Center in Vermont

Phata: Michael Clark



in the East. Another benefit for late-season paddlers is that "nobody knows the water is there to be had," quips Unicorn Expeditions manager Peter Ambrose.

Unicorn Expeditions offers a package trip that includes one day of rafting on the Dead, and another day rafting Maine's big water classic, the Kennebec River. Included in the $195 (per person) deal is lodging for two nights in a private lakefront cabin, two breakfasts, two lunches, and use of their hot tub, sauna and other lakeside resort facilities. The Columbus Day weekend package includes an Octoberfest with German food, drink and festivities. Unicorn also offers a singles' weekend on September 23.

Two days of rafting sound like a little much? Take one day to go mountain biking or lake paddling instead. Unicorn will guide

valley just a stone's throw from Canada, the resort is a self-contained community that offers every type of activity for both adults and kids.

Sure, you're thinking, a hotel sounds fine — for your parents. But it doesn't sound like a likely destination for guerrilla vacationers, until you take a closer look. At the mountain-bike trails, for example. There are 46 km of marked trails on which to lose yourself, and organized rides three days a week. Follow guides on the Tour d'Alpina every Friday, a twisty downhill ride for intermediates. Or chase them on the Tour de Mystere each Saturday, which is punctuated by a gourmet trailside lunch.

Maybe you would rather just walk or hike. You can go with a naturalist to view moose and other wildlife, or just grab a map and take a self-guided tour. If you're still antsy, a renowned 27-hole golf course is nearby, along with a heated outdoor pool and tennis courts.

What about the kids? That's where the Balsams shines. There are full-day supervised programs of activities for kids aged 5-12. Hikes, tours, games, crafts, swimming, boating, team sports and nature programs will keep the tots at bay while you entertain yourself elsewhere.

Then there's the food. The Balsams is famous for it. We're talking Four Star, European gourmet, and enough of it to fill a 100-foot grand buffet at each meal. This is not the place to come if you're dieting.

Oh yeah — you can also forego all the activities, jettison the kids and just veg out. Rates start at $298 per couple per night (kids cost $28, or their age times seven, whichever is higher), which includes all meals and activities. Contact the Balsams, (800) 255-0600.

Climb a Rock

If climbing the corporate ladder is crushing your soul, consider shaking things up by ascending something a bit more precipitous. Like the sheer cliffs of New Hampshire's White Mountains, for starters. The crags of Cathedral Ledge and Whitehorse Mountain, both in North Conway, New Hampshire, are renowned for their challenge, ease of access and spectacular scenery.

Oh, you're thinking, I have to have the body of Schwarzenegger, the nerves of Superman, and the flexibility of Houdini to succeed at this. Dead wrong, say the pros. "Climbing isn't a function of muscles, it's a function of intelligence and technique," insists Mike Hardert, a senior guide for the International Mountain Climbing School (IMCS) in North Conway. "Somebody intelligent can outclimb muscle any day of the week." As proof, Hardert says that female students often fair better than men, since women climbers tend naturally to focus on balance and finesse more than brute strength.

IMCS offers guided programs tailored to each climber. IMCS provides all the climbing equipment; you provide your own clothes and cliffside lunch. A typical three-day rock-climbing program begins with a morning climbing "school" where you are introduced to all the equipment. "The best way to get people to relax is to give them knowledge," says Hardert. By noon, you are on the rocks.

September and October are prime season for New England climbers. "It's quite cool, the leaves are turning, and climbing shoes stick much better because it is not so hot," says Hardert. "It's probably the best time of year to climb."

But you're afraid of heights, you protest. "Great — so am I!" replies the inextinguishably upbeat guide. "To be a little fearful up here is totally normal. It happens to everybody ... The best way to deal with fear is rational thinking, just like with other problems in life. But I always give people an out: If you're not comfortable, let me know and we'll get you right back on the ground." And how often do people bail out? Hardert says proudly, "In seven years of climbing, I've never once had a person not get to the top."

Climbing with IMCS costs $120 per day per person. If you go with a friend, the rate drops to $110/day; a group of three costs $100/day. Information on lodging packages is available from IMCS. Contact IMCS at Main Street, North Conway, NH 03860; (603) 356-7013.

Relax to the Max

If your idea of "coming home early" means just in time for *Nightline* ... if "taking time for yourself" means turning off your beeper for an hour ... if "exercise" consists of sprinting to your car each morning ... maybe it's time to do something completely different. Something that leaves you exhilarated instead of exhausted. Fed well instead of fed up. Soothed instead of stressed.

Canyon Ranch in the Berkshires, located in Lenox, Massachusetts, is a world-renowned



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ABOVE: Canyon Ranch in Lenox, MA, offers visitors total mental and physical relaxation

BELOW: Canyon Ranch is located on 120 acres speckled with walking and hiking trails

RIGHT: The International Mountain Climbing School in North Conway, NH, will teach you how to climb every mountain



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120-acre facility. Selfish? You bet — and that's the point.

The folks at Canyon Ranch make no bones about the fact that they want to change your life. "We tend to be a cocoon from the real world," says Brian Shultz, vice president of marketing for Canyon Ranch. "It's one thing for people to hear or read about things they should do to have a better quality of life, but it's totally another thing to experience it ... We measure our success not just by how good people feel while at Canyon Ranch, but by how much they can take home and feel better every day after that." Three-day all-inclusive packages start at $1150 per person; there is a 20 percent discount from September 4-28. Contact Canyon Ranch, (800) 742-9000.

If the humdrum of daily work has left you yearning for higher ground, a weekend to restore your karma is in order. The Kripalu Center in Lenox offers Retreat and Renewal Programs that are focused on meditation and yoga. You can design your own schedule and come any time, or choose from several scheduled programs. The three-day Meditation Retreat (from $270) on October 19-22 is an introduction to meditation and relaxation techniques. The Alive With Yoga weekend (from $270) on September 14-17 is an immersion in Kripalu Yoga techniques. The Inner Quest Intensive ($405) on September 14-17 is one of Kripalu's most in-depth programs, including 15 hours a day of guided introspection, breathing techniques, creative movement and yoga. So get ready, set, close your eyes, and slow down. Contact the Kripalu Center, (800) 967-3577.



Scullers getting a pre-row lesson on the dock at Craftsbury Center in Vermont Photo: Michael Clark

Spin Your Wheels

Your criteria for the perfect long weekend are simple: You want no people, jaw-drop scenery, outdoor adventure, good food and lodging, reasonable rates, and — oh, by the way — it should be within a four-hour drive of Boston. Sound like an impossible wish list? It isn't. It's all included at the Craftsbury Center in the heart of Vermont's Northeast Kingdom.

The Craftsbury Center has a split personality. By winter, it is a bustling cross-country ski operation. The rest of the year, it is a hub for mountain biking, sculling and walking. The area is a mecca for off-road cyclists, with more than 142 acres of sparsely traveled back roads in the region around Craftsbury Common. "The best of Vermont is untouched by pavement," insists John Brodhead, the marketing director of the Craftsbury Center. The center offers maps and 21-speed bikes for self-guided rides in the area. It also offers a guided foliage mountain-biking weekend on September 22-24 ($215, includes accommodations and all meals), as well as a singles mountain-biking weekend on October 7-9 ($215). And if you prefer to walk rather than wheel through the North Woods, consider a guided fall foliage walking tour (same dates and prices as bike weekends).

For a sports experience unlike any other in New England, Craftsbury also offers weekend programs of sculling. "Sculling is one of the most soothing senses of flow that you can get," says Brodhead. "Sculling boats are terrifically fast and satisfying to row. Every effort you put into it propels you forward." Weekend sculling programs are offered every weekend of September, and cost $340 (includes lodging, meals, coaching and equipment). Contact the Craftsbury Center, (800) 729-7751.

Armed with these ideas, you need only drop your excuses and go. After all, even battle-hardened guerrillas need a break now and then. ◍

David Goodman is a contributing editor for *SKI*, *Powder*, and *Bike* magazines, and is the author of *Classic Backcountry Skiing: A Guide to the Best Ski Tours in New England* (AMC Books). He takes his guerrilla outings near his home in Vermont.

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First Expressions Gallery held a reception on August 8 in honor of artist **Pietra Barrasso**. Barrasso's work is featured in the American/Italian **Cultural Exchange Exhibit *Irpinia-Boston.*** More than 400 attended both the reception, sponsored by the Back Bay Association, and a previous reception held in honor of Boston's Italian community.

1. Artist **Pietra Barrasso** (l) is congratulated at her opening by **Adrianna Cillio**, who helped coordinate *Irpinia-Boston.*



2. (l-r) First Expressions Gallery owner **Carmen D'Ambrosio,** Boston Arts Commissioner **Bruce Rossely** and Grants Administrator **Ralph Dart** with Boston Mayor Thomas Menino's sister-in-law **Mary Cavanaugh.**



3. Mayor Menino enjoys the reception with co-host **Marianne Abrams,** executive director of the Back Bay Association.

MIXING BUSINESS AND PLEASURE

Kicking off the **Longwood U.S. Pro Tennis Tournament** festivities, many local corporate sponsors, including **Sheraton Boston Hotel & Towers**, held tentside receptions for friends on August 3. Refreshments were provided by the **Mass Bay Company.**



4. Mass Bay Company restaurant manager **Sam Warriner** (l) poses with his chefs **Mike Ayers, Joao Corriea** and **Maurice Najaar.**



5. (l-r) **Debbie Stevenson** of Goldman & Goldman, and Sheraton Catering Manager **Debbie Rudloff** with **Bruce Buckley** of Stevenson & Brook.

6. Wylla and **Auden Brown** from American Express Travel enjoy the reception.

7. (l-r) Sheraton Hotel General Manager **Robert Morse** and Corporate Sales Director **Michael Lombard** greet **Pat Petricelli** and **Dawn Brennan** of the YWCA.

8. Gillette's **Ellen Ward** with Sheraton host **Richard Keating.**

9. Lori Moretti (l) and **Candace Coakley** from CM Communications.

10. Nigel Pickett (r) from the Federal Reserve Bank of Boston with Sheraton Hotel's **John McGovern.**

11. (l-r) Sheraton Hotel's Catering Director **Marianna Accomando** joins Technical Aid Corporation's **Yvonne** and **Sal Balsamo** and Catering Manager **Nancy Caan.**

12. Citywide Reservation Services, Inc.'s **Jan Little** (r) and **Andrea Karageanis.**















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Ladies of the Knife

Boston's Female Chefs Share Their Recipes For Success

By Mark Wagner - Photos by Allan E. Dines

Artful female chefs are at work in this city, contributing to Boston cuisine and assuming the traditionally male role of executive chef. Some are veterans of the city's food-chain evolution, while others bring fresh perspective and ideas to a town raised on beans and chowda. Their opinions and perspectives are as interesting and diverse as their menus:

Lydia Shire and Susan Regis Co-Chefs, Biba and Pignoli

The revolution in Boston's food begins and ends, in large part, with Lydia Shire and her co-chef Susan Regis, who are firmly ensconced at Biba and Pignoli, the centerpiece restaurants of Boston's fusion cuisine. Lydia Shire was one of America's first female executive chefs at Seasons in the Bostonian Hotel from 1983 to 1986. She was the first female executive chef in the country to open a luxury hotel when she opened the Four Seasons in Beverly Hills in 1986. Now at Biba, Shire's food is literally the center of the city. Ten long strides from the Boston Gardens, in the shadow of the State House, Biba offers choices like "Puree of two broccolis, their vitamins and their little tops." Or "Jump in the mouth sweetbreads sautéed with fresh fig, summer savory." Shire and Regis craft poetic, eclectic food that brings the tastes of the world across the tongue.

> "...WHEN WOMEN PUT SOMETHING ON A PLATE, IT'S NOT ONLY WELL~THOUGHT OUT, THERE'S A TRUENESS TO IT. IF YOU GO TO NEW YORK, SOME OF THE FOOD FROM MALE CHEFS IS OVER THE TOP, LOOKING FOR SHOCK VALUE. IT CAN BE GREAT AND FUN. BUT WOMEN TEND TO BE A LITTLE MORE GROUNDED."
>
> ~ LYDIA SHIRE

Has there been a revolution in Boston cuisine? "Definitely," Shire begins. "10 or 15 years ago, there weren't many good restaurants. Suddenly American food — and American food is seasonal food — jumped into the forefront and Bostonians are wonderful in supporting it. They look forward to seasonal changes: corn in August, roots in autumn, and oxtail in winter. Boston is in a good situation for great food because of seasonal changes and great fish."

Shire believes Boston's chefs have developed "a fusion cuisine, mixing other ethnic cuisines with American traces. We had haddock and lobster chowder for years. Now we have caviar with Japanese touches. It's new-wave cooking. It's all over the globe, and today it's important to understand why a Peking duck is a Peking duck ... America is not bound by our own borders. There are no rules. In other countries the cuisine is more immune to influence. Why throw out what is marvelous? It's easier for us to break out of the mold. Other countries don't have to do that because their food is already wonderful."



Susan Regis (l) and Lydia Shire, co-chefs of Biba and Pignoli

Is a female chef's food different from a male chef's food?

According to Shire, "If I've ever noticed anything, it's slight; but I might say that when women put something on a plate, it's not only well-thought out, there's a trueness to it. If you go to New York, some of the food from male chefs is over the top, looking for shock value. It can be great and fun. But women tend to be a little more grounded."

> ON THE DIFFERENCE BETWEEN MALE AND FEMALE CHEFS, JODY ADAMS RESISTS ANY WILD GENERALIZATIONS, BUT OFFERS, "WOMEN HAVE COOKED FROM HEART AND FROM NECESSITY FROM THE BEGINNING OF TIME."

Susan Regis, who has been with Shire for 12 years, also believes the last decade has brought a transformation in Boston's cuisine, one that began with Jasper White and Shire. "They were the first to write a menu entirely in English, with all American wines. They were the first to break ranks with the classic tradition of French foods and French wines." She adds, "It's funny that something so obvious would change the course of American food. We take the concept of seasonal, local products, fused with ethnic origins and define it in a way that brings creativity and personality into the food. Lydia and the people who followed, defined it in a personal way. She is a poet," Regis says of Shire. "She begins with the words of food on the menu, where it came from, how you write it, and then taste grows out of how you interpret the recipe and what's written."

On men chefs and women chefs, Regis offers this story: When at the Bostonian, Gordon Hamersley once said his New Year's resolution was "to cook more like a woman. I think this comment grows out of the fact that women cook more with feeling and heart than with hands and head. Women approach food more as nurturers."

Jody Adams At Rialto

Rialto is Cambridge's latest attempt at making a gleaming, big-top restaurant. Chef Adams' influences in flavor, spice and dishes come from Italy, Spain and France; though the glitter and gold of the dining room, and the melting-pot taste of the final plate is all-American.



Jody Adams at Rialto

Jody Adams herself is a combative woman, which immediately suggests she's been asked about being a female in the male world of the kitchen too many times. She doesn't think there's been a revolution. "On the contrary, what's happened in the last 10 years is the reality. The revolution came 10 years ago — with Harvest — Jimmy Burke, Lydia Shire and Chris Schlesinger. That's where the fresh produce thing and buying from farmers really began. Now that's the reality. Otherwise I see cooks going back to classic techniques, classic combinations of training and flavors."

Adams speaks fondly of "that championship year" nine years ago with Lydia Shire and Gordon Hamersley at Seasons. Adams then became Hamersley's sous chef at Hamersley's Bistro for three years, before becoming executive chef at Michela's. She says, "I don't see things as being dramatically different than they were five years ago. Ten

years ago at Seasons we were doing some crazy things with a lot of spice. Ten years ago we were moving in this direction — of paying more attention to the local seasonality of food. In this way it's not a recent revolution, as much as a continuum. We were all revolutionaries when Lydia started. Twelve years ago, when Jasper's had just opened. But Harvest and Seasons were where it all began. Seasons was the first wild and crazy place."

On the difference between male and female chefs, Adams resists any wild generalizations, but offers, "Women have cooked from heart and from necessity from the beginning of time. Men have had the luxury to cook for their heads. Women have also cooked what was available, in ways that were available. As Chris Schlesinger has said, 'Why is it that more women don't do grilling?' Because you have to build another fire in order to do that. The difference grows out of necessity, and then depends on the source of your passion, where your love of food comes from."

> "I CAN TELL IF THERE'S A MAN OR A WOMAN COOKING. FEMALE CHEFS MAKE, ON THE WHOLE, A VERY CLEAR FOOD. NOT TOO MANY SAUCES ON ONE PLATE, STRAIGHTFOR~ WARD FOOD. IT'S LIGHT~ HANDED VERSUS HEAVY~ HANDED. AND WOMEN TEND TO USE INGREDIENTS THAT ARE AVAILABLE THAT DAY."
> ~ ANA SORTUN

Old School

Andrée Robert is executive chef at Maison Robert, and for old-world elegance, Maison Robert is unequaled. You walk into the old Boston Courthouse, a Yankee masonry building of heavy cornerstones, brown, rough-cut blocks, then come upon a starched trio of dining rooms. The menu changes every season, and one of Andrée's signature dishes is not French, but the Moroccan La Morue en Bisteeya. Traditionally made with pigeon, Andrée Robert makes it with scrod, and this fusion of an Atlantic fish with a North African dish is classic new Boston cuisine — scrod served in filo dough with garlic, onion and tomato concassé. You might also indulge Robert's country touch by trying her roast Long Island duck leg with peaches, onions and couscous.



Andrée Robert of Maison Robert

Andrée Robert has a chiseled face and disarming smile. She is the first to say, "Boston has developed its own cuisine and its own generation of talented chefs. There was a wild period, when you could find anything, an old tire or something, on your plate for no apparent reason, but we've returned to start to make more sense."

Maison Robert is perceived as classical French, but Chef Robert insists, "We've been Provencal and Moroccan for five years. When I came, the revolution in Boston food and restaurants was just starting to grow out of the return of the farmer's market, and grilling and salads, buying fresh produce, that's what's changing. Because of such a long growing season, California is years ahead of us, but we're catching up."

Robert also believes French technique is still the basis for good food. "We branded a certain heavy-sauce food French, but it's not. French techniques are the basis of any fine cooking. Sauté, roasting and reductions are primary. But we have moved toward a country menu. We are Provencal, simple cooking, and we'll have Moroccan food, Algerian. Once you have the basic French techniques, you can do a lot."

Ana Sortun, 8 Holyoke

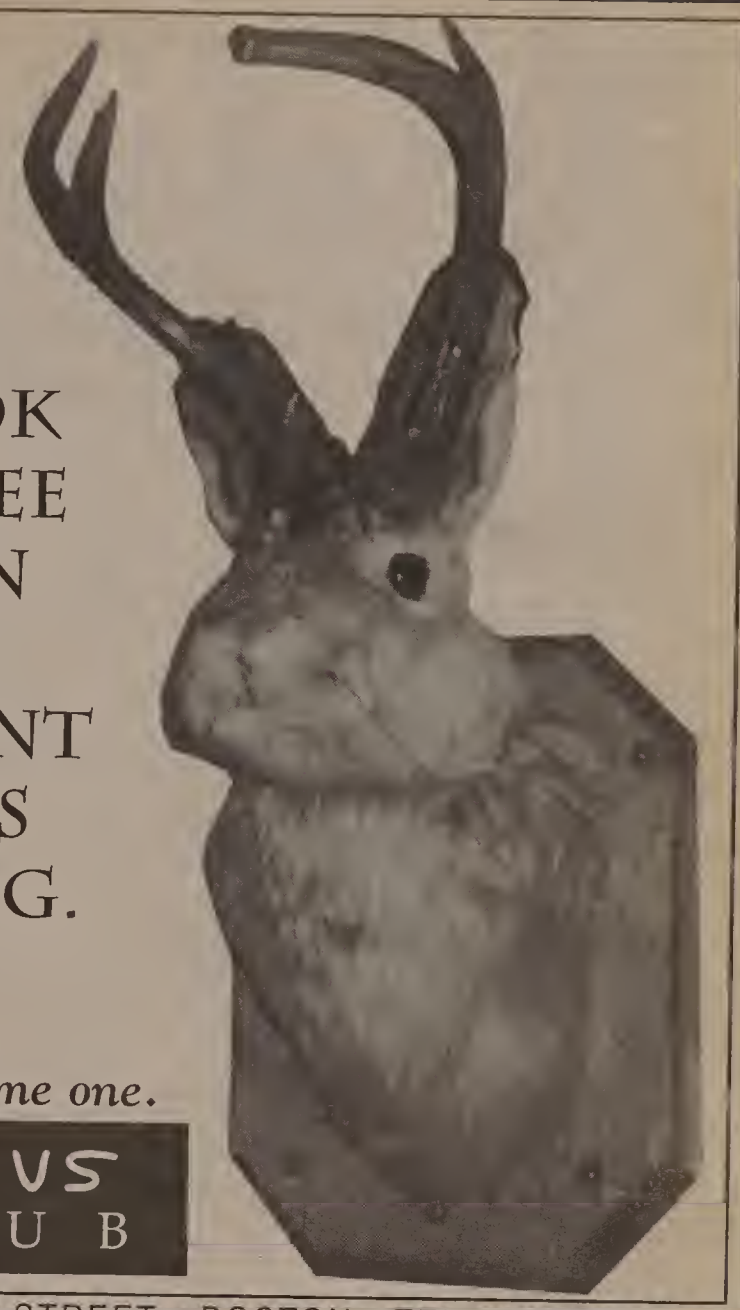
8 Holyoke is the newcomer to this carnival of Boston restaurants, and is a classic setting, a skip and a jump off Harvard Square. After the short maze of an entrance, 8 Holyoke opens into a subtle and elegant dining room done in oranges and browns and lots of wood. A gorgeous, half-moon wood bar settles your eyes, and off to the left is an open kitchen.

Ana Sortun is the executive chef at 8 Holyoke, and claims to be the baby of the Boston crowd. She's been in town for five years, after growing up in Seattle, and spending one-and-a-half years in a Parisian kitchen. Her food is a complex mix of West Coast influence with blatant memories of France.

Commenting on the revolution, Sortun says, "It takes a lot more skill to cook something with olive oil and have it taste amazing than with heavy cream or butter sauce. A cream or reduction sauce can mask whatever you're eating. We're working now with fresher ingredients and clearer sauces. And the month of August is so terrific in Boston, even something as simple as a cucumber, when it's picked that morning, it has a nose on it, an amazing fragrance thing. I think we're all beginning to realize we're all at the mercy of Mother Nature."

Sortun is pleased to have picky eaters and welcomes vegetarians to her wide and airy dining room. "The Mediterranean diet is

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Ana Sortun of 8 Holyoke

adaptable to American eating habits. We aren't a culture of heavy laborers who work off the food. Since I've been in Cambridge I've never seen so many vegetarians." Having to please the picky eaters of the People's Republic of Cambridge, Sortun follows "a French philosophy, a European attitude — respect for ingredients and simplicity of flavors. Respect for taking pleasure in good food. You don't have to do much to beautiful ingredients. In summer we buy 80 percent of produce from local growers. We get cucumbers picked in the morning, and we put them into their own dish at night."

She also thinks changes in American eating habits permit more of a feminine influence on our food. "The Mediterranean craze is settling in, becoming more popular. Three years ago Italian was really in. But now peasant, country cuisines are coming back, bistros are coming back. People can't afford to eat big, seven-course meals, so we're moving toward tapas and bistro eating."

She adds, "I can tell if there's a man or a woman cooking. Female chefs make, on the whole, a very clear food. Not too many sauces on one plate, straightforward food. It's light-handed versus heavy-handed. And

Kinky Duck Fat

Restaurant kitchens are compulsive places, high-strung, passionate, the humor is raw and the language sexy and tough. And yes, chefs can be maniacal. Under the pressure to produce an aesthetic, fine tasting meal timed with two or five or seven other tasty dishes, some rather auspicious things are known to happen to release the pressure. Anything can and does happen.

Each of our leading ladies remembers the kinkiest, wackiest thing that she's done or seen in the kitchen. Each answers with her own brand of immodesty.

Lydia Shire begs off from the question, saying only that "I once kissed someone because their dish was so good." As an afterthought she adds, "And, oh yes, I fell in love with and married my butcher."

I guess she wants us to fill in the blanks. But Susan Regis, Shire's co-chef at Biba and Pignoli, begs to differ. When talking about kinkiness in kitchens, she tells the story of how Shire makes blood sausage. "She blends fresh pig's blood in a blender, covering her entire body in blood — arms and hands and face — and then will walk through the kitchen with glazed eyes asking people if they want to try her food."

Andrée Robert thinks men are generally more kinky than women, and she shuts off that part of herself. But given a nudge and a wink, she tells a story of sausage making, "On the sausage machine, I make people very uncomfortable because when you put the intestine-skin on the sausage machine it looks like I'm holding a very large condom that's very, very lubricated. Everyone usually leaves the kitchen when I do it because they don't want to watch a woman working with very large condoms."

Ana Sortun, a woman brave enough to school in Paris, has been called a "saloppe" (unprintable) by the great chefs of France, and even the more degrading "mon petite lapin" (my little rabbit). But by far the wackiest thing she's seen in the kitchen was "The time a chef put a live eel in the dish-washing sink, and then the dishwasher, an old, Yugoslavian woman, reached in for some dishes and came up with a live eel. All hell broke loose and the dishwasher ran for the door."

By far the best, most revealing story of kinkiness in the kitchen is told by Barbara Lynch. When I ask her about wacky-on-the-junk kind of happenings in the heated environs of the kitchen, Lynch laughs, her voice softens, and she sounds downright admiring and respectful, like she actually relishes in the opportunity to talk about a male chef, who shall here go unnamed: "The guy finds duck fat very erotic. Otherwise it's just the usual — sex in freezers, sex in walks-in, sex in dining rooms — But the kinkiest thing I've ever seen was Chef N. When duck fat was in the kitchen, he was hard to find."

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women tend to use ingredients that are available that day."

"I've been through some rough situations, in France in particular. A kitchen is not viewed as a good place to be as a woman. Once I was promised an apprenticeship with a specific chef, and when I arrived he told me he reneged because he tried a woman in the kitchen and let her go because she was a distraction to the kitchen. As short a time as five or six years ago there were much fewer female chefs. It's not a feminine job — there's abuse of hands and body — physically not a glamorous job. You hustle. Your hands are 20 years older than you are. Cheffing is not typically, not stereotypically, a feminine thing. But it's a passionate and creative job, there's a lot of spirit and heartfelt passion in food, the whole business of cooking is a labor of love, but it is a labor."



Barbara Lynch of Galleria Italiana

Boston Born and Bred

Barbara Lynch is one of the executive chefs at Galleria Italiana, at 177 Tremont St., an unpretentious, creative Italian restaurant, in the manner of the family restaurants of Rome. If there is such a thing as a homegrown Boston chef, Barbara Lynch is one. She cites her main influence as her home-economics teacher at Madison Park High School. She then rose through the ranks of Boston's restaurants, landing at Olives, Rocco's and now Galleria Italiana, where she is happy to have a small restaurant, without a bar scene to distract attention from the food. And the food is gorgeous, ranging from recipes of the Adriatic — seafood in vinegars and capers, to the mountainous food of truffles, risotto, and wild boar.

Asked what she saw at the revolution, Lynch says, "What's changed is the quality of the produce and meats. There's a lot of talented people cooking in Boston, a lot for a small city ... and what we see are classical French techniques, but with creative twists, more country foods. The days of the heavy red-wine sauces and foie gras are gone. Now we have this insane ability to get great produce. And as we order more from them, local farmers are being creative in their gardens. Greens, frisee, eggplant, fennel and corn. And wholesalers are doing more shopping. That's where the major revolution has been. In ingredients."

> "Men could be better shoppers, look for better produce, but in terms of actually cooking, in the Italian tradition, women's food is richer, more complex — it comes from mood and creative mind and heart."
>
> — Barbara Lynch

On the difference between men's food and women's food, Lynch says, "I love the fact that women are in the kitchen. In Italy, it's not as unusual as it is in France. Women chefs are more ancient in Italy. And I think this is because a lot of women cook with their heart and feeling. My food comes from the mood I'm in that day, and from the earth. Men could be better shoppers, look for better produce, but in terms of actually cooking, in the Italian tradition, women's food is richer, more complex — it comes from mood and creative mind and heart. Men are more aggressive, competitive — they serve bigger plates, with more ingredients that don't meld or go together."

When I spoke to Lynch, she was two days away from another trip to Italy's mountain regions, and she says, most of all, it's not gender that makes a chef. "It's hard to be a chef, man or woman. A chef needs to travel around the world, eat in the best restaurants, read a lot, pay your dues, before you should be called a chef."

Without actually going and sampling each fine chef's food, words can only offer a slew of pathetic fallacies about the new Boston cuisine — it's fruity and dry, it's contemporary and nostalgic, a hint of fire and a dash of ice. But Susan Regis brings a lot home when she says, "In Boston all the chefs are great friends. We're all in this together, and we've grown into a community. We are women of note in a community, and there's an equality about being a chef in Boston. It's the nice part of being here. We have a strength in knowing each other, and knowing the men, and being supported by the town." ⓑ





INDEPENDENT FILMS by Gerald Peary

Love Worn

"...Everybody likes scrappy underdog tales of independent filmmakers who mortgage their very lives to finance special, personal little pictures..."

Everybody likes scrappy underdog tales of independent filmmakers who mortgage their very lives to finance (though barely) special, personal little pictures. There's a definite mystique for audiences around such low-budget projects: The cheaper they are, somehow the better they are. Look at *El Mariachi*, produced for $7,000.

Such successful penny-wise filmmaking is the exception. What about the no-budget films people never see? There are hundreds of failed features produced every year in the United States which, hampered by the unappealing nonprofessionalism of the nonpaid actors and the general chintziness of the productions, aren't even straight-to-video.

I know firsthand. As a festival curator, I've fast-forwarded through dozens of woeful, depressing shoestring independents. They aren't *Ed Wood* camp. They're nothing.

But then, along comes *The Brothers McMullen*. And the legends start again, with this literally mom-and-pop production that so miraculously works. The tiny, modest story of the love lives-in-crises of three Irish-Catholic brothers residing under the same Long Island roof proves the most endearing American film of summer 1995. And not since *Sex, Lies, and Videotape* in 1989 has an ensemble cast of total unknowns been so captivating.

The most charismatic actor of all, with a catalogue of nuanced nonexpressions ("Less is more" before the camera), is Ed Burns, also *The Brothers McMullen*'s writer-director.

THE BROTHERS MCMULLEN
★★★1/2
DIRECTED AND WRITTEN BY:
Edward Burns
PLAYING AT:
Sony Theatre Nickelodeon

Twenty-eight-year-old Burns, a production assistant for *Entertainment Tonight*, shot the film on weekends at his parents' suburban Long Island home. His father, a retired cop, came up with the $20,000 for the shoot. But it was his mom, an ardent movie fan, who taught him about cinema in the first place, coaxing him to watch *Annie Hall* 40 times.



FAMILY AFFAIR: The cast of *Double Happiness* on location.

The Woody Allen influence is there in *The Brothers McMullen* in the inspired humor — and heartbreak, too — of the frustrating incompatability of the sexes. There are couples everywhere in disarray. Big brother Jack (Jack Mulcahy) bumbles into adultery, just as his wife Molly (Connie Britton) turns 30 and wants a baby. Little brother Patrick (Mike McGlone) clings to his traditional Catholicism, while his Jewish-princess girlfriend (Shari Albert) tries to push him into sharing an apartment paid for by her father. And middle brother Barry (Burns), a one-earring incipient screenwriter, holds tight to his consciously selfish code — make love but never fall in love — against his new girlfriend Audry (Maxine Bahns), who demands that he show his emotions.

DOUBLE HAPPINESS
★★
DIRECTED AND WRITTEN BY:
Mina Shum
Playing at: Sony Theatre Nickelodeon and Harvard Square

But more than Woody's dialogue, Burns endorses Allen in forging a movie which breathes and heaves with stirring moral and religious questions. Allen's Old Testament Judaism is replaced by Burns' equally fiery Catholicism. Brother Patrick is the only character who walks about as an orthodox Christian, but Catholic doctrine shadows even the most secular, Christ-denying of the characters. "How bad a sin is adultery?" Jack asks Patrick. "Horrible!" Patrick replies, and, to Ed Burns' credit, adultery does indeed seem sinful again even in the jaded '90s.

Mina Shum, a Chinese-Canadian filmmaker from Vancouver, also claims the influence of Woody Allen in *Double Happiness*, a pleasant but conventionally shot and mostly conventionally told Asian-and-female coming-of-age story,

Jade Li (Sandra Oh) wants to be an actress and escape the strictures of her family, who set her up with eligible Chinese business types. Surprise, a perfect Chinese guy turns out to be gay, so she becomes involved, defying her parents, with a non-Chinese Canadian. Here, *Double Happiness* really falters, because this lover-boy (Callum Rennie) is such an obvious loser, a hopelessly needy whiner, yet he's taken seriously by director Shum as a legitimate romantic lead.

The last section of *Double Happiness* is potent, however, when Jade Li decides to move out of her parents' house. She can only achieve her needed freedom by deeply wounding her parents, especially her unyielding father. A Chinese *A Doll's House*.

"Yes, it's definitely autobiographical," Shum, 29, explained of *Double Happiness* at a Brattle Theatre sneak preview. "I moved out at 18 to be artsy-fartsy. It was the hardest thing I ever did. I couldn't go home for three years, my father was so sad. My parents saw the film at the world premiere in Vancouver. When the lights came up at the end, my father was not clapping. It was very uncomfortable for them, though there had been some scenes where they were laughing, because they knew what really happened."

Shum's next film? "*Drive She Said*. About relationships. Jade 10 years older. Sandra Oh again. A romantic comedy about falling in love with yourself."

FLICK FINDER

ARLINGTON

Capitol Theater
204 Mass. Ave., 648-4340

Regent Theater
7 Medford St., 643-1198

BOSTON

Allston Cinema
214 Harvard St., 277-2140

Sony Cheri
50 Dalton St., 536-2870
Hynes T Station on Green Line

Sony Cinema 57
200 Stuart St., 482-1222
Boylston T Station on Green Line

Sony Copley Place
100 Huntington Ave., 266-1300
Copley T Station on Green Line

Museum of Fine Arts
465 Huntington Ave., 267-9300
MFA T Station on Green Line

Sony Nickelodeon
606 Commonwealth Ave., 424-1500
Blanford T Station on Green Line

BROOKLINE

Showcase Cinemas Circle
Chestnut Hill Ave., Cleveland Circle, 566-4040. Cleveland Circle Station on Green Line

Coolidge Corner
290 Harvard St., 734-2500
Coolidge Corner T Station on Green Line

CAMBRIDGE

Brattle Theatre
40 Brattle St., 876-6837
Harvard Sq. T Station on Red Line

Sony Fresh Pond
168 Alewife Brook Parkway, 661-2900
Alewife T Station on Red Line

Harvard Film Archive
Carpenter Center for Visual Arts, Harvard University, 24 Quincy St., 495-4700.
Harvard Sq. T Station on Red Line

Sony Harvard Square
10 Church St., 864-4580
Harvard Sq. T Station on Red Line

Sony Janus
57 JFK St., 661-3737
Harvard Sq. T Station on Red Line

NEWTON

General Cinema Chestnut Hill
Rt. 9, 27 Boylston St., 277-2500
Chestnut Hill T Station on Green Line

West Newton Cinema
1296 Washington St., (Rt. 16), 964-6060, modem: 235-0789

SOMERVILLE

Somerville Theater
Davis Sq., 625-5700
Davis Sq. T Station on Red Line

Sony AssemblySquare
35 Middlesex Ave., 628-7000
Sullivan Sq. T Station on Orange Line



FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BABE
★★★★

The bane of the grown-up movie critic is the Saturday morning preview screening, full of yakking children and parents. So any movie that would make a normally blasé critic go back for Saturday morning seconds has got to have a lot going for it. With *Babe*, set in a storybook barnyard full of animals who talk to each other, you can sink back into a childlike mode of wonder without checking your brain at the door. This Australian movie, produced by George Miller of *Mad Max* fame, has a rousing sense of humor while conveying a can't-we-all-get-along message. The special effects are simply amazing, and include animatronic animals (and facial features) blended in with real animals. *B. Sherman*

SAFE
★★★★

An important film on the level of Altman's *Short Cuts*. Todd Haynes' extraordinary feature puts its finger on contemporary American malaise without suggesting there's an easy way out. His story about an affluent woman suffering from an escalation of illnesses labeled "environmental disease" is really all about control, and the illusion that we can buy or will our way into security and well-being. Haynes crafts the film with a formal visual scheme and an unsettling sound design, suggesting science fiction. Julianne Moore is poignantly unmoored as the San Fernando Valley housewife; she gives a spare performance of rare intelligence. This deeply affecting modern fable stabs like an icicle.

B. Sherman

SOMETHING TO TALK ABOUT
★★1/2

Something to Talk About is a silly title for this better-than-mediocre film written by Callie Khouri (*Thelma and Louise*) and directed by Lasse Hallstrom (*What's Eating Gilbert Grape*). When Julia Roberts catches Dennis Quaid with another woman, she moves back home to her parents' horse farm where everyone — her domineering father (Robert Duvall), proper Southern mother (Gena Rowlands), spitfire sister (Kyra Sedgewick) and eccentric aunt — tries to offer advice. Roberts is surprisingly tolerable as the preoccupied wife, and Quaid is boring if benign as her husband. It is the supporting cast, especially Sedgewick, that makes Khouri's dialogue sparkle. The appeal of *Something to Talk About* is in the dialogue and the details, which elevate an otherwise predictable romantic comedy. *J. Rosenzweig*

UNZIPPED
★★★

Imagine Isaac Mizrahi, the fashion designer and star of Douglas Keeve's new documentary, as a '90s Dorothy Gale, and you'll have a good idea of the zip of this 90-minute romp through one season in the life of a likeable lad swept up in the cyclone of the New York rag trade. Sandra Bernhardt as the scarecrow, choreographer Mark Morris as the Tin Woodsman, and roaring Eartha Kitt as a far-from-Cowardly Lion. Much of the flick is filmed in black and white with a hand-held camera. When it unzips into full-blast color as the models (Munchkins!) hit the Yellow Brick runway — let's just say it's a pleasure to be on Mizrahi's side of the dressing room rainbow. If there's a Wicked Witch, it's super-affected Polly Mellen of *Allure* magazine. Can Isaac melt her and get back to his sweet Auntie Em of a Brooklyn mom? You'll await the make-or-break reviews with the same tension as Isaac at the end of this charming exposé. *J. & P. Schachter*

THE USUAL SUSPECTS
★★

This slick dishonor-among-thieves story depends so heavily on atmosphere and plot twists that none of the characters is developed to any satisfactory degree. The movie deliberately stays slippery, to keep the audience off balance, but this emphasis makes it all the more easy to shrug off after the final kicker. Director Bryan Singer and writer Christopher McQuarrie seem to be devotees of Jim Thompson's cynical pulp fiction, but they add a streak of melodrama that takes the edge off. There's even a gratuitous occult thread. Kevin Spacey does better than most could have with the role of a limping small-time hustler who survives the gunfight and explosion that killed his cohorts. He tells the tale in flashback to belligerent fed Chazz Palminteri. Gabriel Byrne is affecting in the leading-man role of a conflicted thief (formerly a cop) trying to get out of the game. *B. Sherman*

A WALK IN THE CLOUDS
★1/2

Mexican director Alfonso Arau (*Like Water for Chocolate*) goes down for the count in his first bout with the Hollywood behemoth. His tale of the romance between married ex-GI Keanu Reeves and Mexican-American vineyard heiress Aitana Sanchez-Gijon is pure schmaltz. Emotional truth has been sacrificed to the creation of sweeping period-piece artifice (the movie is set after World War II). The heroine's stern father is played by Giancarlo Giannini, her grandfather by Anthony Quinn overacting as if he wanted to charm the emulsion off the film stock. Magical realism this is not; it's old-time Hollywood romance, but without the conviction. *B.Sherman*

WATER WORLD
★★

Not horrible, not wonderful, the Kevin Costner-Kevin Reynolds action fantasy boasts very cool production design with rusted-out floating cities and a killer battle scene early on. But it bogs down big time when Costner's loner plays reluctant host to Jeanne Tripplehorn and Tina Majorino, in search of dry-land refuge. The map on the girl's back may show the way, which brings reliable maniac Dennis Hopper and his goons in pursuit. Costner climbs around and scowls a lot, but his required change of heart from distant to engaged isn't convincing. The great stunts and such don't keep us from asking a ton of questions, such as why, in a world that has only water, is everyone dirtier than in *Tank Girl*, in which the future world was a desert?

B.Sherman

MOVIE REVIEW — by Betsy Sherman

Grace Under Fire

"...[Patricia Arquette] gives director John Boorman's fine, socially conscious epic an emotional center..."

BEYOND RANGOON
★★1/2
DIRECTED BY:
John Boorman
WRITTEN BY:
Alex Lasker and Bill Rubenstein
PLAYING AT:
Sony Theatres' Harvard Square and Cheri

Patricia Arquette grows up on-screen in a big way with *Beyond Rangoon*. Leaving behind the baby fat and tantrums of *True Romance*, she handles her first above-the-title assignment with grace and guts. She gives director John Boorman's fine, socially conscious epic an emotional center with her full-bodied incarnation of a woman whose dormant sense of compassion is awakened by the strife she sees around her.

Boorman, director of modern fables such as *Deliverance* and *The Emerald Forest*, is back working on a big canvas with *Beyond Rangoon*. In it, he uses a fictional story to expose moviegoers to the horrors being perpetrated under the military regime in Burma (the film is set in 1988, but the repression continues). To the westerner-caught-up-in-foreign-turmoil genre that has been recently appropriated by Roland Joffe — at best in *The Killing Fields*, at worst in *City of Joy* — Boorman adds his appetite for working in rugged terrain and his ability to use the elements to add a mythic dimension to the work.

Arquette plays Laura Bowman, an American doctor who has stopped practicing, and virtually stopped functioning, since finding her husband and son murdered in their home. Laura's voice-over opens the film; she is on a tour of Asia with her sister (Frances McDormand), who hopes the change of setting will help Laura put the tragedy behind her.

Awakened by one of her recurring nightmares, Laura takes to the streets of Rangoon, where, to her blinkered tourist's astonishment, she finds a full-blown political demonstration about to be halted by soldiers, rifles at the ready. In the pivotal sequence, Boorman has actress-designer Adele Lutz appear as Burmese democracy movement leader Aung San Suu Kyi, who has since come to the world's attention because of her political imprisonment (she was released last month) and her 1991 Nobel Peace Prize. Laura watches as Aung San Suu Kyi walks calmly toward the soldiers who have been ordered to shoot her; the trembling young men are unable to do so, and the dissident walks past them to the cheers of the demonstrators. Laura, at once elated and outraged by what she has seen, is loudly defiant when a policeman reprimands her for having broken curfew.

Through some plot machinations, Laura ends up stranded in Burma, awaiting the issue of a new passport as her sister and the rest of the group go on to Thailand. A restless desire to experience the countryside "beyond Rangoon" leads her to make acquaintance with a group of fugitive protesters. When word comes of martial law having been declared, Laura's hosts try to get her safely on a train to the city. When she sees them being attacked after having helped her, Laura jumps off the train and starts a journey during which her professional and spiritual resources will be tested.

The film's most moving element is the symbiotic bond between Laura and the middle-aged U Aung Ko (played by a Burmese native of the same name, who had never acted before), Aung Ko, who offers Laura his services as a guide, had been a professor fired for helping dissident students. After Aung Ko takes a bullet at the train station, Laura nurses him back to health, risking her life to get medical supplies at a village which is being searched by soldiers. The pair's flight takes them toward the Thailand border.

Melodramatic as the plot synopsis sounds, and despite the fact that Boorman sometimes gets caught up in genre conventions such as slow-motion skirmishes and quick-cut car chases, *Beyond Rangoon* is turned into something special by Arquette's performance (and, secondarily, U Aung Ko's). The lasting impression is not so much one of words (sometimes her dialogue is a bit precious), but one of expression, movement and sound. Boorman lets the camera linger on Arquette's face as her blue eyes progress from easy vacancy to the keen resolve that will save Laura. As the action intensifies, Arquette's strong hands move more assuredly, her little girl's whisper of a voice gains undertow. Arquette's deviation from the look of a movie star, with her imperfectly aligned teeth and doughy, indelicate features, makes her all the more believable as a gifted everywoman who rises to a challenge.



HIT THE DECK: Patricia Arquette plays a young doctor caught in turmoil in *Beyond Rangoon*.

THEATER by Skip Ascheim

Moon Over Fluffalo

"...Fortunately, Burnett, as caustic catfighter, and Bosco, as blustery blowhard and reeling drunk, are funny in their own right..."

In the Hub of yore, "pre-Broadway" defined the theater district. The Colonial's illustrious past includes the tryouts of such classics as *Porgy and Bess*, *Carousel*, and *La Cage Aux Folles*. Now we're virtually off the Broadway map until the road company gets here. Rather like the title town in Ken Ludwig's rickety new farce, *Moon Over Buffalo*, which turns out to be the flimsiest of vehicles for stars Carol Burnett and Philip Bosco. Bosco and Burnett play husband-and-wife acting team George and Charlotte Hay, whose barnstorming troupe, alternating *Cyrano de Bergerac* with *Private Lives*, is feeling the pinch of movies and television (it's 1953). They dream of landing movie roles; meanwhile George has landed Eileen (Kate Miller), the ingenue — only once, but that was enough to get her pregnant, causing Charlotte to leave him. Their daughter, Rosalind (Randy Graff), shows up to introduce her fiance, Howard (Andy Taylor), a TV weatherman whose unaccountable inability to say his own name is the sole basis of the mistaken identity that drives much of the action.

MOON OVER BUFFALO
By Ken Ludwig
DIRECTED BY:
Tom Moore
PLAYING AT:
Colonial Theatre
106 Boylston St.
(931-2787)
through Sept. 2

With everything falling apart, George gets potted and dresses for the wrong matinee. This leads to the play's only decent, sustained lunacy, in which a drunken Cyrano stumbles onto Elyot and Sybil's balcony at the beginning of *Private Lives*. Apart from this inspired scene, Ludwig recycles sure-fire conceits (mainly from *Noises Off*) and fishes for laughs with the meagerest of bait: predictable complications, laborious sight gags and wit on the order of "The theater is all we've got. Without it we'd all be Republicans." Fortunately, Burnett, as caustic catfighter, and Bosco, as blustery blowhard and reeling drunk, are funny in their own right.

The supporting cast — with the exception of Graff's nicely rounded Rosalind — are polished without having relaxed into their (admittedly cardboard) roles. Director Tom Moore has settled for that generic hard-edged Broadway style in which the actor's moves and inflections are etched in rather than teased out, accentuating the artificiality when the point of farce is to make the utterly implausible seem inevitable. At least Heidi Landesman's impossibly intricate set fills that bill, unfolding and reassembling with unerring precision.

Flashes & Pans

Attention must be paid when a two-time Tony winner like Terrence McNally pens a weighty new opus like *A Perfect Ganesh*, now having its Boston premiere (through September 2) at the Nora Theatre Company. Unfortunately, though he aspires to weighty-profound, McNally only manages weighty-leaden. Over the course of three hours (which ought to be two) he weighs in on all the big topics — love and friendship, prejudice and tolerance, guilt and redemption, illness and healing, self and otherness, fate and personal agency, to name a few. The title refers to Ganesha (Christopher Kauffman), the elephant-headed son of Shiva who, as Lord of Obstacles, is responsible for the well-being of travelers. Here he watches over two Connecticut matrons, Margaret (Mary Klug) and Katharine (Decna Mazer), on a vacation pilgrimage through India. After what begins to feel like a *Mahabharata*'s worth of adventures, during which the two women's psycho-emotional baggage is repeatedly unpacked and rearranged, Margaret and Katharine finally come to stereotypically oriental conclusions like "We travel, but we don't go anywhere" or "Nothing is right, nothing is wrong; just allow things to be." Klug and Mazer, stalwart troupers both, go doggedly with the flow, but they're constantly bogging down in a swamp of tangled themes and spongy aphorisms.

The final offering of the Publick Theatre's 25th season is an ambitious and quite absorbing production (through September 3) of Stephen Sondheim's gloriously cynical "musical thriller," *Sweeney Todd, The Demon Barber of Fleet Street* (book by Hugh Wheeler, from an adaptation by Christopher Bond of George Dibdin Pitt's 19th-century melodrama of the same name). Artistic Director Spiro Veloudos makes effective use of a two-story revolving behemoth (a prominent part of the atmospheric bare-board set by Stefan Drouilhet Stout and Adam Forster) to tell the chilling tale of the tonsorial terror and his pie-monger paramour, who prove that revenge can be not only sweet but savory. The cast sometimes falls short of the effortless precision demanded by Sondheim's intricate multivoice numbers, but on the whole they sing affectingly and act with endearing restraint. Jon-Daniel Durbin, as a Todd both possessed and eerily detached, and Maryann Zschau, as a winningly fishwifey Mrs. Lovett, anchor the production, and Jamie LaVerdiere, as an angel-voiced Tobias, causes it to soar. ◐



LUNAR ECLIPSE: *Carol Burnett and Philip Bosco in a scene from Ken Ludwig's new pre-Broadway comedy* Moon Over Buffalo.

PHOTO: JOAN MARCUS

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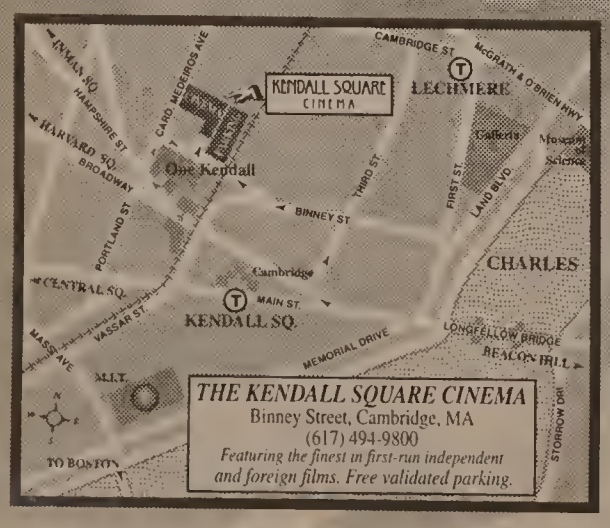
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ARTS REVIEW by Charles Giuliano

Fresh Paint

"...Currents '95: Familiar Places, *continues in the tradition of low-budget, quick-draw takes on what is hot and topical in contemporary art..."*

Museum level exhibitions often require enormous resources and several years of lead time for adequate research and fundraising. The highly original concept of the *Currents* series of exhibitions, conceived more than a decade ago, was to show works that were fresh and innovative, free of critical and curatorial dust. The resultant projects were helter-skelter, mixed bags of works with no apparent connections between the vision of one artist and another. It was left to the viewer to separate what the philosopher, Clint Eastwood, would call, "the good, the bad and the ugly." In hindsight, the Institute of Contemporary Art was the first to present many important artists in a museum-level context. It also showcased works that proved to be of no enduring consequence. Critics often reacted savagely to these chaotic experiences.

While retaining the essentially experimental, eclectic mandate of *Currents*, the ICA's director, Milena Kalinovska, has refined David Ross' original formula by applying some loosely defined themes from "Performing Objects," to "Dress Codes," without going so far as to engage in years of research, grant writing and producing related essays and an expensive catalogue. The latest version, *Currents '95: Familiar Places,* continues in the tradition of low-budget, quick-draw takes on what is hot and topical in contemporary art, both nationally, as well as internationally in all media from painting and sculpture to installations, photography and video.

For the most part, this latest installment of *Currents* exhibits fresh, experimental and provocative work. In some cases, however, both the unifying themes of identity, home, sexuality, ethnicity and the nomad, as well as specific works, are overworked to the point of being tedious. The monochromatic, skin-tone paintings by Byron Kim, for example, were provocative when shown in the 1993 Whitney Biennial, but have been so overexposed since then, that the artist should apply sunscreen to his fleshy surfaces. Similarly, much of the gender and body-based work now seems terribly shop-worn. It's time for artists and curators to ask how they are adding to what has already been a very long debate. Aren't we supposed to be asking questions and exploring new ideas as we deal with the chaos of facing the end of a millenium?

Arguably, nomadism and global issues are increasingly relevant. While America grapples with the support of women, gays and minorities in the face of attacks on government funding of the arts, European intellectuals take on the issue of dominating, paternalistic nationalism which views Third World artists with a Colonialist agenda. Fragments of these debates are evident in this exhibition.

The logo of the show, for example, is the igloolike, Bauhaus or Constructivist inspired modular, micro interior living space, "Cellune No. 1," by Absalon, a deceased young Israeli artist. Before an AIDS-related death, he planned to ship this modular sculpture to various locations and live in it. A British artist, Hannah Collins, who lives and works in Barcelona, has created an enormous, bleak, black-and-white photographic panorama of a gypsy site with shacks. Certainly, this is a devastating study of homelessness and the global vagabond. These crude survival shacks engage in a dialogue with the cerebral white "home" or "Cellune." For Willie Doherty, home is conveyed in large format, gorgeous color photographs of bombed interiors, torched remains of a car, and a bucolic landscape representing war-torn Northern Ireland. For the Japanese photographer, Nobuyoshi Araki, identity and home are conveyed in a series of images, from marriage to the funeral of his wife Yoko. For Felix Gonzalez-Torres, place is mediated as inside and outside marked by ready-made white curtains over windows in the galleries and offices of the ICA. The gonzo British conceptual artist, Steven Pippin, transforms toilets, washing machines and closets into both pinhole cameras and processing apparatus for photographing the surrounding environment.

The gender/agenda that has dominated American curatorial and critical attention in recent years is represented here as well. The cleverly fabricated, life-size sculpture with assorted sexual accessories scattered at its base, "Tomato Head," by Paul McCarthy, makes us rethink childhood games. In a life-size, nude, black-and-white photograph holding her infant at a precarious angle, "Yo Mama," Renee Cox proudly challenges us with her stunning black body. There is a similar confrontational quality as documentary photographer, Larry Clark, forces us to be up front and personal with a series of videos of troubled teens from TV talk shows. But these confrontational strategies don't always work. Appropriating highbrow references to Gauguin and Edvard Munch, Rita Ackermann produces kitsch images of tattooed bad girls in training bras who smoke, flirt and do drugs. Her inept paintings on denim tend to emulate the kitsch erotic sources that she attempts to caricature. And, somebody, please, just pull the plug on Grazia Toderi's mental D.O.A. video of a blaring Maria Callas soundtrack for a Ken doll in a washing machine. It's time for Grazia, not Ken, to come clean.

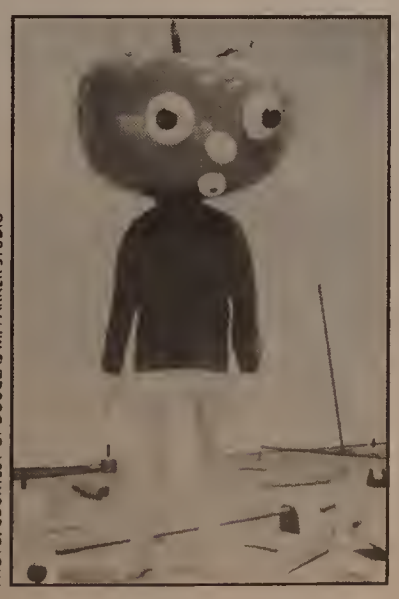


PHOTO: COURTESY OF DOUGLAS M. PARKER STUDIO

PRODUCE-ING REACTION: Tomato Head, *Paul McCarthy, sculpture.*

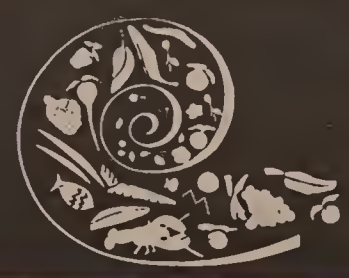
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by Peter McNamara

Appeteasers

Mojo Rising ... Apples to Zucchini ... Yo Ho Ho ... Tidbits

Oh, Baby! Have We Got a Tip for You
At **Papa Razzi** in Wellesley, waitress **Beth Tramomtozzi** was talking to some patrons when she heard a woman scream. A hysterical mother thrust her choking baby into her arms. Beth gently struck the baby on the back several times until the love pats dislodged the food that was choking her. The child resumed normal breathing and was returned to her grateful mother. Witnesses to the incident at a nearby table left Beth a 110-percent tip!

Gar-Goyles Just Want To Have Fun
Davis Square in Somerville is the site of the new **Gargoyles on the Square**, owned by **James Conforti**, former sales and marketing director of the Bay Tower Room. **Chef Neal Palmer**, former sous chef at the Four Seasons and the 1991 Gold Medalist of the National Chaine des Rotisseurs competition for best young chef, has crafted a menu mixing contemporary American cuisine with a smattering of Mediterranean flourishes. Entree prices range from $11 to $16. And the gargoyles are on the house.

Mojo Rising
More news on **Cafe Mojo**. **Mercury Bar** partners **Steven Foster** and **Kevin Troy** plan to open the moderately priced Italian-style cafe in late September, with chef **Richard Bertolozzi**, who currently works in the Mercury Bar kitchen, cooking the pasta.

Apples to Zucchini
The **Massachusetts Department of Food and Agriculture** is sponsoring the **Boston Grow Market Festival** at the west end of Faneuil Hall. The Festival will be held on Thursdays through September 14, showcasing different locally grown produce every Thursday. Celebrate pepper day on August 30; save September 7 for zucchini and apples; September 14 is cider and the great pumpkin day. For additional information, call 523-1300.

Oh La La
Le Meridien Hotel has completed renovations and recently re-opened their charming outdoor cafe for breakfast and lunch. The hotel has introduced an **Epicurean Overnight** promotion Friday evenings through the end of December. The package includes a fabulous room, dinner for two at the award-winning **Julien**, and a Parisian breakfast on Saturday, either in your room or in the sky-lit atrium of the **Café Fleuri**. The $275 price tag includes parking, taxes and gratuities. The package is offered any Friday evening. Call 451-1900, ext. 7062 for more information.

Yo Ho Ho...
And a bottle of rum. Cruise Boston Harbor and sample the drink of sailors on Wednesday, September 13, when **Cornucopia on the Wharf** hosts a two-hour shipboard rum tasting while cruising Boston Harbor. After the tasting, pick your favorite rum drink and wash down a Caribbean-style menu. The tasting is $45 per person, with paid reservations required in advance. The boat departs at 6 p.m. from Commercial Wharf. Call 367-0300 for reservations and information.

Stopped the Music
The final **Cookin' with Jazz** hosted by **Ron** and **Joyce Della Chiesa** was last Friday and Saturday at **Scullers Jazz Club**. Ron's show MusicAmerica is off the air, but you can still catch him on 89.7 FM with a different format called Pro Musica. This delightful cooking-cum-music format will be missed.

East Meets West
Andy Husbands, executive chef of **East Coast Grill**, has resigned and is leaving on November 9 for LA-LA land to study the art of motorcycle maintenance and riding. When (and if) Andy tires of California dreaming, he intends to return to Boston.

Tidbits
Joe Cerqueira, former manager of **Union Square Bistro**, has opened **Atasca** at 279A Broadway in Cambridge, serving Portuguese food. The new manager at Union Square is former New Yorker **Brian O'Hagen**. The new executive chef at **Stephanie's** on Newbury is **Gary Paine**, former sous chef at Grill 23. **Rande Gerber**, owner of **The Whiskey** in California and New York, has teamed up with local pals to revamp **Armani Cafe**. Look for changes to happen in October. Real estate mogul **Rosalind Gorin** is exploring the possibility of buying two Back Bay restaurants. **The Back Bay Brewing Company** is scheduled to open in mid-November on Boylston Street, serving traditional lagers and ales. **Ed Peterman**, formerly of Morton's, is now GM at **Tosca's** in Hingham. Watch for the opening of the **Cheese Cake Factory** in Chestnut Hill with big cheese **Doug Zeisse. Limericks on Batterymarch** in the Financial District has been sold to a group from Clark's. Also in the Financial District, the **District Grill** won't be opening on High Street. It lost its license.

Material compiled by Loretta McKenna was used for this column.



PHOTO: P. MCNAMARA

MOON AND STARS: Moon Over Buffalo *stars Carol Burnett and Philip Bosco dined at Cafe Eurosia aprés theatre with chef Frank Ho.*

THE MOVEABLE FEAST by Evan F. Mallett

The Best of Times

"...The idea is to bring good food to real people, and vice versa. Enter Chanterelle..."

If you want to play with history a little, you could say that the bistro was born to the proud, if somewhat polarized, parents of Culture and Revolution. In fact, it was during the French Revolution that the bistro evolved from the wine shops kept by families like Dickens' immortal Dufarges.

Today, a proper bistro will reflect the same polarity by which it was begotten, balancing high epicurean standards with informality and affordability. The idea is to bring good food to real people, and vice versa. Enter Chanterelle — the most romantic and authentic French bistro since Mitterand a frappé la rue proverbiale.

Chanterelle owner Barbara Russell made a wise decision to bring her star chef, Eileen Traverse, from Newfoundland to Boston for the Chanterelle opening. Everything from the brass sconces and Impressionist still lifes on the walls to the festive and cozy banquette upholstery evokes the feeling of a first class dining car on a French train. The ride — accented with the appeal of jazz, unobtrusive laughter and candlelight — gets smoother and more enjoyable as the evening progresses.

The menu introduces each dish by its French nomenclature followed by an English description. Most Chanterelle servers speak English as a second language, and though this can complicate the valuable rapport between patron and waitron, nothing could suit such romantic food better than a Romance language.

On both sides of the Atlantic, chefs realize that classical French cuisine has been done to death, and that creative updates of French classics are the ticket in today's world. However, in the midst of reform, many chefs have departed so much from the classics that little remains of the recipes that gave the Gauls their gall in the first place. Chef Traverse has a way with bringing true French dishes to light with an American flair or two. Witness Potage d'Eté ($5), a chilled purée of canteloupe buoyed by the flavors of chicken broth and Chardonnay. Contrast this brilliant summer soup with an autumnal classic, Potage de Campagne ($4), wherein pureed peppers and root vegetables retain the essence of rich herbs. When complemented by a gratuit, traditional first course of Amuse-Guele de Provence — three croutes of French bread topped with eggplant, roasted red peppers and olive and sardine tapenade — the latter soup is the perfect introduction to the cuisine of Provence.

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Seafood dominates the remaining 11 hors d'oeuvres, with a concentration on shellfish brought south from the former fishing capital of Earth, Newfoundland's Grand Banks. Moules Farcies ($6) features soft pink mussels encrusted in the shell with a light stuffing of shallots, parsley and garlic. Pâté de Poisson Fumé ($6) presents a white paste of smoked cod and halibut beside a salad of olives, tomatoes and mushrooms. Few chefs get the delicate texture of fish pâté right, but Chef Traverse manages, using the same successful technique in the salt cod classic Brandade de Morue ($6). Only the Petits Farcis de Provence ($5) disappoints, its tomatoes, zucchini and mushrooms neutralized by a lackluster stuffing.

Entrees, priced from $10 to $18, demonstrate a broader dynamic range, featuring two excellent red-meat preparations, a handful of chicken dishes and an out-of-season Cassoulet de Provence ($12). One of my favorite winter staples, Cassoulet is to a summer appetite what veal must be to a vegan's. Chanterelle's stew of lamb, duck, pork and white beans fills the belly with its meatiness, but tastes too heavy for summer and too minimal for winter. This exception noted, every other entree at Chanterelle excels. Tournédos au Poivre ($18) blends the subtle flavors of beef filet and a cream-softened reduction with shallots. Poulet Dijon ($15) does more than justice to the region that bears its name, its grilled breast meat moistened by a creamy flirtation of mustard. A hopeful signature dish, Saumon aux Chanterelles ($16) is marvelously light, the chanterelles countering perfectly the most tender salmon filet ever cooked beyond medium rare.

Desserts carry out the French flair of Chanterelle with astounding accuracy. Two mousses, Mousse au Chocolat ($5) and Mousse au Chocolat Blanc Framboisé ($6), achieve the exact levity of France's best mousses, subduing any diner's fear of the dreaded calorie. Crêpes Maison ($6) are predictably light, chock full of berries, and ideal for capping off a sauce-rich meal. Another strong but simple finisher, the Compote de Fruits d'Automne ($6) pairs stewed figs, pears, apples and other dryable sweets with smooth vanilla ice cream and miniature crepes.

Although an advanced wine list is de rigeur for any bistro, Chanterelle manages to offer an outstanding selection of French wines at impossibly low markup, as if the food isn't appealing enough on its own.

For anyone who thinks a Saturday evening spent on a Boston Harbor booze cruise is romantic, I'm sure there's hope. For the rest of us, there's Chanterelle.



PHOTO: MELISSA MERMIN

JOIE DE VIVRE: *Chanterelle is an authentic French bistro recently opened on Newbury Street.*

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BEER ESSENTIALS — by Peter Terhune

All the Beer That's Fit to Drink

Dornbusch Lager ... Beer Destinations ... Brewer For A Day

Like beer, but want to learn more about it? Love beer, and want the inside scoop on the Boston beer scene? Then "Beer Essentials" is for you! Believe it or not, the universe of beer is as diverse as that of wine. Having said that, beer (in the United States, anyway) is the more accessible, populist of the two beverages, and I'd like to keep it that way. To that end, my goal in writing this column will be to foster good-humored connoisseurship, not snobbery. So in addition to clueing you into the facts, figures and personalities of our region's beer scene, I'll tell you stuff like what five-year-old Budweiser tastes like, and other pearls of beer wisdom. Building beer fans: Yea! Building beer geeks: Nay!

Ein Schmeck Auf Dortmund: Dornbusch Gold

Confused over the distinction between the terms Pilsener and lager? No wonder; ninety-five percent or more of the beer consumed in the United States is lager, in the Pilsener style. The first Pilsener (marketed today as Pilsener Urquel; "the original Pilsener" in German) was created in 1842 in the Czech bohemian town of Pilsen. This golden, hoppy, crisp beer is the inspiration for all beers termed Pilsener, Pilsner or Pils — be they Miller Lite, Becks, or Heineken. However, Pilsener is but one style of lager. This class of cool-fermented (48°F-52°F), cold-conditioned beers include Oktoberfest and Bock, not to mention other city-specific styles like Munich Dark, Vienna and Dortmunder Export. The latter bears a superficial resemblance to Pilsener — sparkling clarity, golden hue — but there the similarity ends. Developed in the German city of Dortmund, Export (or Dortmunder or Dort) is made with more malt than Pilsener, so it has more body. Export is also less bitter than Pilsener; finishing not quite as dry, though quite clean. It used to be that Dortmunder Export (save German imports DAB and DUB) was virtually impossible to find in these parts. No longer. Made in Ipswich, Dornbusch Gold delivers the echt Dortmund experience. No surprise; company president Horst Dornbusch himself hails from Dusseldorf, just 60 kilometers away from Dortmund. In addition to using German and Czech hops (which come through loud and clear in the beer's finish), Dornbusch packages his beer in one-liter resealable bottles from Dusseldorf. Though each bottle carries a $1.50 deposit, know that the bottle is rated for 50 refills, so drinking Dornbusch helps reduce the solid-waste stream. Where to get this delicious, hoppy lager on draught? Try the Sunset Grill & Tap at 130 Brighton Ave., Allston; Redbones at 55 Chester St., Somerville; or Jake's Post Road Grill on Rt. 1 in Danvers. Otherwise, look for it in the distinctive, imported one-liter bottles at better liquor stores.

Beer Destinations: Davis Square

No question Boston's beer scene has a leg up on Somerville when it comes to number of breweries, beer bars and liquor stores. Still, beer fans know that when it comes to concentration of beer resources, few places rival Davis Square in Somerville — offering within its few blocks the opportunity to consume, brew or purchase hundreds of different beers. Care to sit down for a pint? Redbones' roster of 24 taps and 20 bottled varieties beckons — as does the not inconsiderable selection at Mike's Restaurant, 9 Davis Sq. (10 taps, 100-plus varieties in bottles); the Bullpen, 65 Holland St. (four taps, 25 in bottles); the Rosebud Diner, 381 Summer St. (four taps, 50 in bottles); and Johnny D's, 17 Holland St. (12 taps, eight in bottles). Want to brew it yourself? The Modern Brewer, 99 Dover St., is equipped with a customer operated brewery; try your hand at reproducing your favorite brand, or creating the beers of your dreams. If it's a hard-to-find Belgian ale or a Nicaraguan Pilsener you seek, look no further than Downtown Wine & Spirits, 225 Elm St. With more than 500 brands to choose from, it's the best-stocked beer store in the Boston area. No confirmation yet to the rumor that Mayor Mike Capuano plans on changing Somerville's slogan from "The All-American City" to "The Beer-Lovin' Burb," but here's to hoping.

Brewer For a Day

When it comes to designing a new beer, some breweries hire expensive consultants. Others, like Charlestown's Atlantic Coast Brewing Co., let homebrewers do it for them. Atlantic Coast is inviting consumers to design an Extra Special Bitter. All entries are to be brewed at the Modern Brewer in Somerville, and a star-studded panel will choose the winner on October 1. That lucky person will get to brew his or her recipe with Atlantic Coast brewer Jeff Biegert, and the result will be released in October — on draught only — as Tremont ESB. Want more 411? Call Atlantic Coast (242-6464) or the Modern Brewer (629-0400).



Peter R. Terhune is the New England editor of Ale Street News, *America's largest circulation beer newspaper. He's also involved in a variety of beer-related projects, including* A Guide To New England Breweries *to be released this fall.*

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian *Advertising Department at 859-1400.*

ARMADILLO CAFE, 1314 Comm. Ave. Allston, 232-4242. Come check out our Sunday Summer Hangover Helper Brunch Buffet from 12 p.m.-3 p.m. Featuring eggs, pancakes, toast, fruit, fresh muffins and a complimentary Bloody Maria or Mexican Mimosa. All you can eat for only $7.95.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Located along the Charles River with a spectacular view of Boston, we offer Sunday Brunch from 12 p.m.-3 p.m. Brunch is $10.95 per person and includes a Bloody Mary or Mimosa. A wide variety of Brunch and Lunch items are available, including Belgian Waffles, Eggs Benedict and Poached Salmon with Scrambled Eggs. Join us indoors or outdoors on our seasonal patio.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. $36 per person, children 3-12, $18, children under 3, free. Discounted self parking.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Cityside has become a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

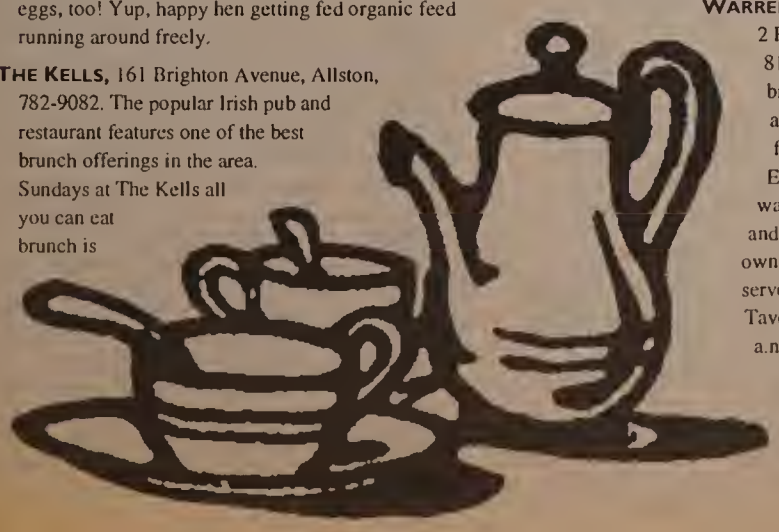
CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only $6.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

ENZO ON THE CHARLES, 1234 Soldiers Field Rd., Boston, 254-0550. Sunday Perfection — Live Jazz Brunch Buffet, Sundays. Stroll along the beautiful banks of the Charles River before or after an AMAZING buffet. Classic entrees like Homemade Pancake Specials to Perfection Italian Style prepared Tuscan favorites. $15.95 buffet includes coffee, juice, champagne. $6.95 for Children's Buffet. Close to Washington Park, Public Theatre and canoe rentals. The ultimate summer Sunday Brunch.

HUNGRY I, 71 ½ Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just $7.25! Some of the items from which you can select include Mesquite smoked steamship roast beef that melts in your mouth, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Full Irish breakfast also served. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m..



ROCCO'S, 5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL, 70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

SERENDIPITY 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and a full afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only $6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 microbrews makes this the perfect Sunday hangout.

TABLES OF CONTENT, 220 Huntington Ave., Boston, 262-2122. Tables of Content has one of the city's most comfortable, relaxing and delicious brunch buffets. Whether shopping Newbury Street and Prudential or visiting the Symphony, Huntington Theatre or the M.F.A., our restaurant is centrally located and walking distance to all. Too many items to list, but not to eat. $18.95 adult, 10:30 a.m.-2:30 p.m. Call for reservations, directions and parking.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership) Serving brunch 10:30 a.m.-3 p.m. on Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, special fruit pancakes, Steak and Eggs, and omelettes (create your own). We have also been known to serve up a Bloody Mary or two. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.



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As a special introduction, Enzo on the Charles offers a complimentary "Antipasto Enzo" with your dinner occasion, please bring this with you to Enzo.

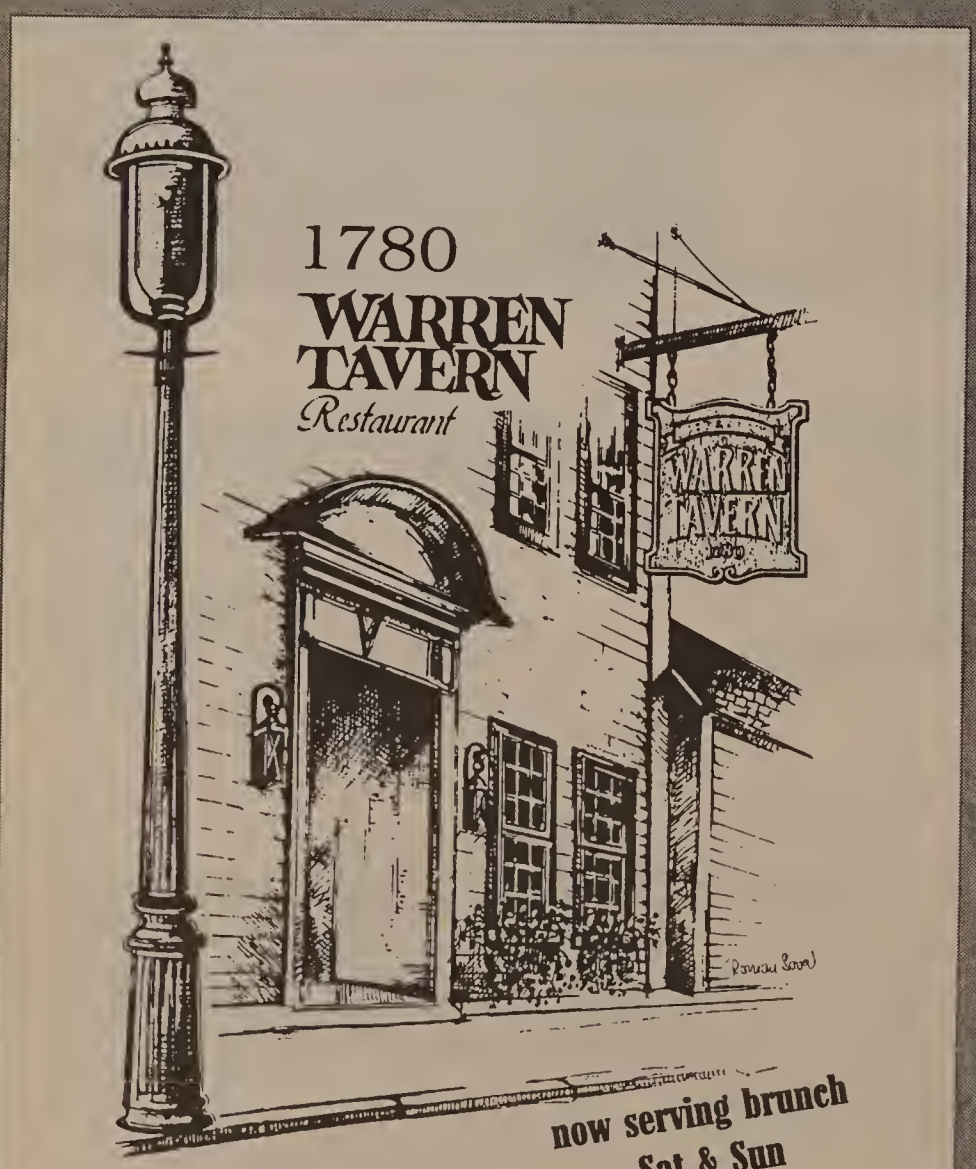
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*history lesson provided by the *Blue Guide Boston and Cambridge*, by John Freely.

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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

29 Newbury Street Restaurant, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Spring hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Mon.-Sat.\ Reservations recommended.

21st Amendment, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday 11:30 a.m.-2 a.m.; Saturday and Sunday, 12 p.m.-2 a.m.

Antonio's Cucina Italiana, 288 Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

Arbuckles, 1249 Comm. Ave., Allston, 782-9508. A local landmark sports bar and grill. The menu features over 22 different versions of 10 oz. burgers. Buffalo wing specials $3.50 lb. We are proud to announce our new BBQ menu which includes $.25 drafts with any dinner. An ever increasing list of microbrews, 6 TVs and state of the art NTN Entertainment, an interactive trivia and sports challenge game. Open 7 days, 11:30 a.m.-1 a.m.

Baja Mexican Cantina, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

The Barking Crab, 88 Sleeper St., Boston, 426-CRAB (2722). Across the street from the Harbor Lights Pavillion, The Barking Crab is a great place to sit and watch the lobster boats troll the harbor while feasting on such menu delights as a New England Clam Bake, lobster, and a delicious raw bar with fresh oysters and clams. For non-seafood lovers, there's grilled chicken and more. Open Mon.-Sat. 11:30 a.m. to 10:30 p.m., Sun. 12 p.m. to 10:30 p.m.

Blossoms Cafe, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

Blue Wave, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

The Boston Sail Loft, 1 Memorial Dr., Cambridge, 225-2222. Overlooking the Charles River with a spectacular view of the Boston skyline, we specialize in seafood and pasta and also offer a selection of daily specials. Join us indoors or outdoors on our seasonal patio. Private room available for functions. Mon.-Wed. 11:30 a.m.-10 p.m., Thurs.-Fri. 11:30 a.m.-10:30 p.m., Sat. 5 p.m.-11 p.m., Sun. 12 p.m.-10 p.m. Brunch is available Sundays from 12 p.m.-3 p.m.

Cactus Club Restaurant & Bar, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for $11.95, Cajun catfish for $7.95, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from $4.95-$6.25. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

Chanterelle, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country foods in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted. Call 262-8988.

Cityside at the Circle, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Cornucopia on the Wharf, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

Davio's, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

Deli Haus Restaurant, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-1 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m. - 1 a.m. on Sundays. Beer and wine served.

Dick's Last Resort, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

Johnny D's Restaurant and Music Club, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

The Kells, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. The Kells features an authentic Smokehouse and Grille menu. All smoking done on premises. Choose from Mesquite smoked shrimp, applewood smoked pork chop, our famous grilled banana split and more. Not just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

Mamma Maria, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-

Restaurant Listings (continued)

of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

McFLY'S RESTAURANT AND PUB, 164 Belmont St., Watertown, 924-8822. Do you long for the conversation and atmosphere of a neighborhood pub? McFly's offers the timeless charm of a public house of old. Enjoy a vast selection of draft and bottled brews in a comfortable and lively setting. McFly's always satisfies with homemade stew, chowder, chili and pizza. Wing lovers, we won't let you down, with Buffalo Wings served mild, hot or scorching.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEX, 312 Shawmut Ave., at Union Park, So. End, Boston, 338-5675. Chef/owner Jim Mercer, former chef of East Meets West Catering Co. "Best of Boston" '94, has now opened an authentic and creative Mexican restaurant in the South End. Dishes include tamales like you've never seen, chile relleno, green and brown mole and of course a variety of healthy, fresh burritos. Call in for prompt take-out. Serving dinner 5 p.m.-10 p.m., 7 days a week.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones – smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner only, Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30p.m. Closed Mondays.

MOKA CALIFORNIA CAFE, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

OMNI PARKER HOUSE HOTEL, 60 School St., 227-8600. This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston ereme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

PROVINCE STREET PUB, 18 Province St., (off School St./Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare, and live music. Open 6 days until 2 a.m.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 dyas a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SEASONS, Bostonian Hotel, Faneuil Hall, Boston, 523-4119. For unique dining and the best seafood available in Boston, Seasons is in a class of its own. Seasons has a distinct ambience, excellent service and an eclectic, seasonal menu. This summer try Cape Steamers served in a Beach Pail with a Shovel of Drawn Butter, Seared Cape Sea Scallops with Chantrelles, Peas and Rose Petals and for dessert a Warm Summer Blueberry Streusel Crisp with Crunchy Almond Ice Cream. We offer a la carte, prix fixe and special wine pairing menus. Open Mon.-Fri. 6-10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m. Major credit cards accepted. Ask about our next Wine and Cigar dinner in July.

SONSIE, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Saturday & Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SPORTS DEPOT RESTAURANT, 353 Cambridge St., Allston, 783-2300. The ultimate in casual dining. Full menu available daily. The Sports Depot features a wide variety of menu options. From steaks, fresh seafood, pizzas, to burgers and sandwiches and much more, the Sports Depot has something for everyone. Award-winning Sunday Brunch served 9:30 a.m.-12:30 p.m., during football season and 11 a.m.-3 p.m. the rest of the year. Early Bird specials Mon.-Fri. The Sports Depot is open 7 days a week serving from 11:30 a.m.-12:30 p.m. All major sporting events on 70 TVs in an atmosphere that makes you feel like you're at the game.

SUNSET GRILL AND TAP, 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 78 Taps, yards and 480 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves Brunch: Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.- 10:30 p.m.

THIRD & CHARLES BAR AND GRILL, 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T& C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the meny includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take out available. Open 7 days a week.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: *Melrose Place* every Monday followed by *Monday Night Football*, live entertainment on Wednesdays featuring the Kingsleys. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hangout of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

WIRE HOUSE, 20 Park Plaza, 292-0527. Casual. Price range: lunch under $5, dinner under $13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over the planet. Serving breakfast with gourmet coffee and pastries. There is an ever-changing menu of fresh sandwiches and salads for lunch. Dinner specials change nightly and can be enjoyed with carefully selected international beers and wines. Credit cards: AE, DC, MC, V.

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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

BEER SPECIALTY BARS

Coolidge Corner Clubhouse, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

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Roggie's Brew & Grille, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sam Adams Brewhouse, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

The Sunset Grill and Tap, 130 Brighton Ave., Allston, 254-1331. Something's always brewing! 78 taps and 480 microbrews and "every beer under the sun" worth drinking. Yards of ale cask conditioned, real ales coming soon. Open 7 days, full menu till 1 a.m. Find out why Sunset wins "Best of Boston" every year.

BREW PUBS

Commonwealth Brewing Company, 138 Portland St., Boston,523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $5 cover, and if you have dinner here, cover is waived.

BILLIARDS

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COMEDY

The Comedy Connection at Faneuil Hall, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

Avalon, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

Avenue C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday $4.00 before 10 p.m., $8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

Axis, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only $3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Joy Boston, 533 Washington St., Boston, 338-6999. This newly renovated multi-level hot spot features an amazing sound and light system, dance floor and comfortable curvilinear booths for lounging and socializing. In the heart of Boston's Downtown Crossing, the club is open from 11 p.m.-2 a.m. Wed.-Sat. Wednesdays: Sugar & Spice Night features Acid Jazz and Funkadelic Soul with live performances each week. Thursdays: Cocoloco features a Latin/International dance night. Fridays: Martini: A cosmopolitan night with house music. Saturdays: Joy International Night featuring the finest in house music. The cover charge is $10, proper ID required, 21 plus (no minors). No sneakers, baseball hats or blue jeans allowed. Valet and parking available.

Zanzibar, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

Boston Paintball, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

The Alley, Boylston Place, Boston, 351-7000. See the three listings below.

Sticky Mike's Blues Bar, 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

Sweetwater Cafe, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

The Alley Cat, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild

Bar & Club Listings (continued)

drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

ARMADILLO CAFE, 1314 Comm. Ave., Allston, 232-4242. Tex-Mex cuisine featuring Armadillo Catfish sauteed in lemon sauce, sizzling fajitas, T-Bones and Porterhouse steaks, and Best of Boston's smoked chicken and cheese quesadillas. The newly expanded menu has something for everyone. Come by for dinner or for drinks. Hot food, cool people and live entertainment Thurs.-Sat. Doors open at 5:00 p.m. Mon.-Fri., 12:00 p.m. Sat. & Sun. Sit down, take out, or delivery till 1:00 a.m.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Fanueil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones. solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

BILL'S BAR, 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m,. to 2 a.m. Cover varies.

THE CANTAB LOUNGE, 738 Mass. Ave., Central Square, Cambridge 354-2685. Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Wednesday: downstairs poetry slam. Must be 21 plus, with positive I.D. Call for details.

THE CHAMELEON BAR & GRILL, 262 Friend St., Boston,723-2288. North Station Stop Green line. North Station area presents its newest multi-level addition in "3-D": Drink-Dine-Dance! The only mural painted complex where you can enjoy live bands, two restaurants, and play pool all under one roof. Where variety is our specialty. Live bands and D.J. Wed.-Sat. nights. Come see Boston's only all alternative, all acoustic, all unplugged band "Flush" every Thursday night in May. No cover. Coming soon. Watch for the 4th & 5th floors to open this summer — AZTEC — the area's only alternative experience.

CROSSROADS, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

HOUSE OF BLUES, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring $2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a..m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

JAKE IVORY'S, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Wed. through Sun. at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

IRISH

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Sessium every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live hands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 4 nights a week, and Irish/American folk music can be heard on Sun. and Tue. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Cordelia's Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE FOUR'S, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on.

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Sat. Sept. 2 .....Unfinished Business
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Thu. Sept. 7 .....Kevin Kerrane
Fri. Sept. 8 .....Undercover
Sat. Sept. 9 .....TBA
Sun. Sept. 10 .....Norman Payne

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Thu. Aug. 31 .....The Infractions
Fri. Sept. 1 .....TBA/Mike Reynolds
Sat. Sept. 2 .....TBA/D'Altar Boys
Sun. Sept. 3 .....DJ Cage
Mon. Sept. 4 .....Traditional Irish Sessiun
Wed. Sept. 6 .....The Lemmings
Thu. Sept. 7 .....TBA
Fri. Sept. 8 .....Shoot the Moon/Finbar Doyle
Sat. Sept. 9 .....Big Humm
Sun. Sept. 10 .....Finbar Doyle/DJ Cage
Mon. Sept. 11 .....Traditional Irish Sessiun

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RESTAURANT AND PUB
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Thu. Aug.31 .....Catunes
Fri. Sept. 1 .....Mystic/Stu Krous
Sat. Sept. 2 .....Mystic
Sun. Sept. 3 .....Mystic
Wed. Sept. 6 .....Tim Crandall
Thu. Sept. 7 .....Brian Maes & The Memory
Fri. Sept. 8 .....Paradise Alley/Mike Reynolds
Sat. Sept. 9 .....Paradise Alley/Tim Crandall
Sun. Sept. 10 .....The Marsels
Wed. Sept. 13 .....Tim Crandall

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Sat. Sept. 2 .....TBA
Thu. Sept. 7 .....Turbo Dogs
Fri. Sept. 8 .....Swinging Johnsons
Sat. Sept. 9 .....Cape Fear
Sun. Sept. 10 .....Joe & Dave
Wed. Sept. 13 .....Mike Haynes

TEDDY K'S TOP 10 REASONS TO VISIT

CHAMELEON
BAR & GRILL

10. Wicked cool original artwork on the walls.
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5. Bangkok House II offers after-dinner Smarties
4. The barmaids are all babe-a-licious!
3. All beers are served in frosted pint glasses.
2. You have got to see this place to believe it!
1. It doesn't take a rocket scientist to see this place is the hottest in Boston. *If you are a rocket scientist bring Teddy K one of those cool rocket back packs & you can drink for free!*

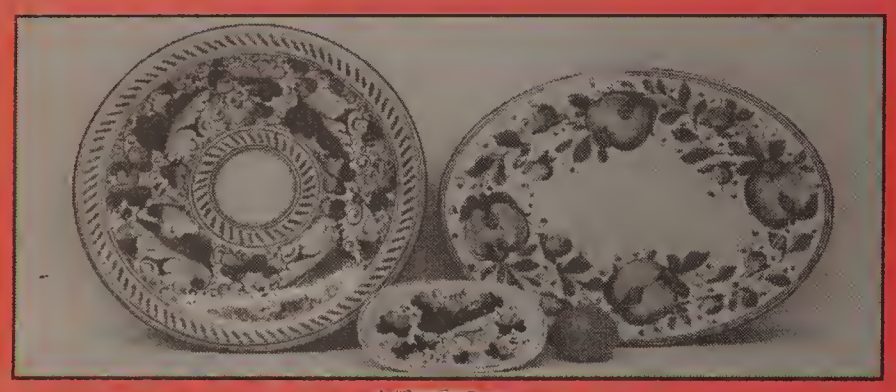
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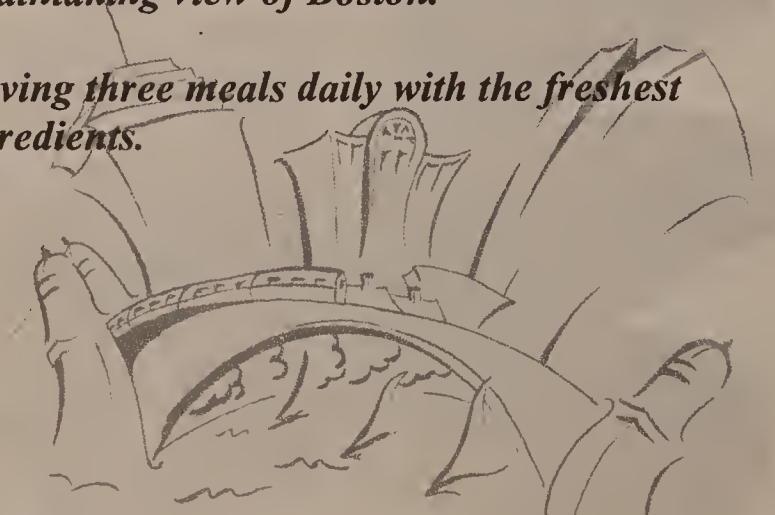
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DAVIO'S

THE SOUND VIEW by Paul Robicheau

The Many Roles of T.P.

"...Petty has worn many faces over the years, from sneering sub-Springsteen populist to Dylan's shadow ... to king of oddball videos..."

People come, people go. Some grow young, some grow cold. But after two decades of turning radio proud, Tom Petty should know how it feels to enjoy the residuals. His recent soldout show at Great Woods (following a pair of Boston Garden sellouts) drew a share of older folks who first broke down with Petty in the mid-'70s, as well as many young fans turned on to Petty's songcraft via 1994's resonant *Wildflowers*, his best-selling album yet.

Petty has worn many faces over the years, from sneering sub-Springsteen populist to Dylan's shadow (on tour and in the Traveling Willburys) to king of oddball videos (if almost overshadowed in them by Alice in Wonderland effects, stiff dance partner Kim Basinger and a lip-synching drag queen). But while Petty had all that experience to draw from at Great Woods, he fell back into that old populist stance — with a smile more than a sneer.

The trouble was finding the right balance between letting the music speak for itself and giving it a more exciting kick onstage. And in that regard, Petty dragged, his predictable dynamics hugging the middle of the road.

The timelessness of his tunes was apparent from the outset in back-to-back renditions of the new "You Don't Know How It Feels" (he went out of his way to accent the line about rolling another joint) to oldie "Listen To Her Heart," both echoed by singing fans. But Petty kept playfully raising his guitar as he chorded — so often that the gesture was trite by the middle of the two-hour show (he could film one of those deodorant ads in concert). The only things going up and down more than Petty's guitar were the clumped curtain and distracting elevator lighting rigs behind the band.

But Petty staked out comfortable ground with subtle twists. He and guitar mate Mike Campbell drew extra feedback-tinged mileage out of usual non-jammers "Mary Jane's Last Dance" and "It's Good To Be King." And Petty took a folkier mid-set turn with "Learning To Fly" (dedicated with "all the love we can to Jerry Garcia") and a reshaped acoustic "The Waiting."

Of course, old Tom (unshaven and wearing a paisley shirt) had leveled off even before that mellow shift. But when he and the Heartbreakers cranked out 1976 nugget "Fooled Again" (snarling the kicker "I don't like it!"), the unrecorded gear-pusher "Drivin' Down to Georgia" and especially the riff-edged score "Honey Bee," they raised the intensity as well as the guitars.

What Would You Say — Don't plan on checking out the Dave Matthews Band at Great Woods August 31 with the specific aim of seeing the Virginia quintet perform its hit single "What Would You Say."

"On the West Coast, people know us just from radio, but on the East Coast, I think a lot more people know us from word of mouth or friends or [live] tapes," says violinist Boyd Tinsley, whose Cajun-toned signature blends with Leroi Moore's sax and singer-songwriter Matthews' acoustic guitar.

"It's safe to say that most times, we don't do the single, and people don't freak out," Tinsley says on the phone from a recent road stop. "People pretty much realize what the deal is. 'What Would You Say' is a good song, but it's not one of the songs that first comes to mind when we play live."

Rest assured that the Dave Matthews Band is a grassroots phenomenon along the lines of Phish, with a more original sound than most of those jam-happy outfits. And for those who dig the group's sounds on the radio, its latest single is a surer bet for Great Woods. "Ants Marching" often closes the band's sets, lifted by drummer Carter Beauford's power rolls.

Dambuilders Headed Home — Another band with violin in a lead role (but in a very different alternative-rock vein) is headed back home to Boston. The Dambuilders will support its second album *Ruby Red* with a Sept. 8 date at the Paradise with Better Than Ezra. The disc was produced by Don Gehman, whose track record not only includes R.E.M.'s 1986 gem *Life's Rich Pageant*, but Hootie and the Blowfish's recent chart-topper — certainly a polar opposite to the Dambuilders. "That's the really good thing about him is that he does a huge array of things, and that's kind of nice, because you learn and don't get pigeonholed into one sound," violinist Joan Wasser says on the phone from the Los Angeles office of her group's record company. "I feel like he captured the live sound of the band, and kept it really vibrant."

Elsewhere — Don't forget the great Cajun & Bluegrass Festival (with Steve Riley, C.J. Chenier, the Cox Family, etc.) at the Stepping Stone Ranch in Escoheag, R.I., on Labor Day weekend (call 401-351-6312 for more info).



PHOTO: PAUL ROBICHEAU

BLOND AMBITION: *Tom Petty salutes the crowd at his soldout show at Great Woods.*

Live Music Listings

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WEDNESDAY AUGUST 30

Axis, Boston, 262-2437, **Bad Mother Seed (SQUID / city ext. 7784) Chopper.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Pandemonium! (Bill's Northeastern Night) featuring College dance music with DJ Gahe / Venus Closed.**

Black Rose, Boston, 742-2286, **Celtic Clan.**

Bookcellar Cafe, Cambridge, 864-9625, **Poetry Reading.**

Brendan Behan, Jamaica Plain, 522-5386, **Memphis Rockahilly.**

Cantab Lounge, Cambridge, 354-2685, **LA Rockerz.**

Club Passim, Cambridge, 492-7679, **James Montgomery & Bruce Marshall.**

Dodge Street, Salem, 232-CITY ext. 3634, **The Poorhouse Guys.**

Green Dragon, Boston, 232-CITY ext. 4733, **College Night Out.**

Harp, Boston, 742-1010, **Tim Crandall.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **The Candles.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Dennis Brennan & David Sammarco.**

Jose McIntyres, Boston, 451-9460, **DJ Pat.**

Kells, Allston, 232-CITY ext. 5355, **Dance Party (No Cover).**

Kinvara Pub, Allston, 783-9400, **Matthew Brothers.**

Linwood Grille, Boston, 267-8644, **Acoustic Night hosted hy Tony Espy!**

Lobby Lounge, Westin Hotel Waltham, 290-5600, **Bruce Katz (5:30-9:30).**

Local 186, Allston, 232-CITY ext. 5622, **TBA.**

Mama Kin, Boston, 232-CITY ext. 6262, **Labatts & WFNX present Still Home Panhead Inhale Mary.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **Mike Duke & the Soul Twisters.**

Massachusetts Bay Lines, 60 Rowes Wharf Boston, 542-8000, **Live Blues Cruise featuring Undaunted Professor Harp.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Cheap Date Night featuring El Tiante The Lune Fat Day Toddler...Downstairs: Red Hook presents; Cold Water Flat...Bakery: Belly Dancing.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Poetry for the Beatniks.**

Mr. Dooleys, Boston, 232-CITY ext. 6736, **Irish Sessiun; All Musicians Welcome.**

Paradise, Boston, 232-CITY ext. 7272, **Catherine Wheel.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Bad Art Ensemble.**

Purple Shamrock, Boston, 227-2060, **Alex MacDougall & Friends.**

Rat, Boston, 536-2750, **Grabb ($5 MILKSHAKE / city ext. 6455) Potter.**

RegattaBar, Charles Hotel Cambridge, 876-7777, **Sergio Brandao and Manga Rosa.**

Ryles, Cambridge, 876-9330, **TBA.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Renee-Randall Blues Band.**

Tam, Smokefree Brookline, 277-2985, **Will Provost.**

Toad, Cambridge, 497-4950, **Mudpie.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Fat Baby Blanket Party Grunk Puddle Mothman other guests TBA.**

Wally's, Boston, 424-1408, **Jazz Fusion Night featuring Wally's Stepchildren.**

Yard Rock, Quincy, 472-9383, **Vested Interest Loose Caboose.**

THURSDAY AUGUST 31

11th Chapter Saloon, Union Square Somerville, 628-4300, **Hippy Johnny.**

A.C. Cruise Lines, Boston, 261-6633 / (800) 422-8419, **Todd Nussby & Moving South.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **American Spirit; DJ Ben Sparks spins Classic Rock Disco House / Utopia; DJ Bruno Spins It All.**

Black Rose, Boston, 742-2286, **Celtic Clan.**

Bookcellar Cafe, Cambridge, 864-9625, **Speak 'N' Music.**

Cantab Lounge, Cambridge, 354-2685, **Little Joe Cook & The Thrillers.**

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, **Fast Freddy & DJ Bruno Host The Miss Hawaiian Tropic Bikini Contest (up to $600 weekly in cash & prizes).**

Club Passim, Cambridge, 492-7679, **Jeff Wilkinson.**

Common Ground, Allston, 783-2071, **Brendon Murray.**

Copperfield's, Boston, 247-8605, **The Risk.**

Dodge Street, Salem, 232-CITY ext. 3634, **The Home Run Kings.**

Four Courts, Dedham, 326-9000, **Too Famous.**

Great Woods, Mansfield, (508) 339-2333, **Dave Matthews Band with special guest Dionne Farris.**

Green Dragon, Boston, 232-CITY ext. 4733, **Panama & The Kid.**

Harborlights, Fan Pier Boston, 737-6100, **Tanya Tucker with special guest Ty Herndon.**

Harp, Boston, 742-1010, **Catunes.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **The Daddys Boogieman.**

House Of Blues, Cambridge; 232-CITY ext. 4687, **Weepin' Willie.**

Irish Embassy Pub, Boston, 742-6618, **Machinery Hall.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Austin Lounge Lizards.**

Jose McIntyres, Boston, 451-9460, **Undercover.**

Kells, Allston, 232-CITY ext. 5355, **Dance Party (No Cover).**

Kinvara Pub, Allston, 783-9400, **Bark Like a Dog.**

Lobby Lounge, Westin Hotel Waltham, 290-5600, **Tom West (5:30-9:30).**

Local 186, Allston, 232-CITY ext. 5622, **Gamelon / Magical Pixie Productions presents Heavens To Murgatroid Groovechild Kristen Muller Trio.**

Mama Kin, Boston, 232-CITY ext. 6262, **TBA.**

Marketplace Cafe, Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY BAND / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: (TRONA / city ext. 8766)...Downstairs: Baitfish Productions presents; El Vez...Bakery: Paulo Danay Jazz Jam.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Sundowners.**

Mr. Dooleys, Boston, 232-CITY ext. 6736, **Open Mic Night.**

Paradise, Boston, 232-CITY ext. 7272, **Catherine Wheel.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Junko Partners.**

Purple Shamrock, Boston, 227-2060, **Jim Plunkett.**

Rat, Boston, 536-2750, **Load Penny St. Chimera Bottom.**

RegattaBar, Charles Hotel Cambridge, 876-7777, **The Four Freshmen.**

Ryles, Cambridge, 876-9330, **The Fez-A Steely Dan Tribute.**

Sticky Mike's, Boston, 232-CITY ext. 7842, **Cabaret Style: Spyder John Koener.**

Tam, Smokefree Brookline, 277-2985, **Whirling Vertigo (SAM HILL / city ext. 7264) Amy Fairchild Band.**

Toad, Cambridge, 497-4950, **Little Frankie.**

Trattoria Il Panino, Boston, 338-1000, **The Club: Dancing (9pm-2am).**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Love Spirals Downward Siddal.**

Wally's, Boston, 424-1408, **Latin / Cuhan Jazz Night.**

Western Front, Cambridge, 492-7772, **Blues Night featuring The Paramounts.**

Yard Rock, Quincy, 472-9383, **The YardRockers.**

FRIDAY SEPTEMBER 1

11th Chapter Saloon, Somerville, 628-4300, **Asa Brebner.**

Alley Cat, Boston, 351-2510, **DJ Wes Jr..**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **WBCN presents Nocturnal Fridays / Power Train; The best dance tunes around.**

Causeway, Boston, 969-8976, **Monoxidus Metrorage Warehouse Delta Clutch Drysdales.**

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, **The Syphloids.**

Club 3, Somerville, 623-6957, **(HULLABALOO / city ext. 4855) Alison Engine Luca X2.**

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, **Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.**

Common Ground, Allston, 783-2071, **Universal You.**

Commonwealth Brewery, Boston, 523-8383, **(CALYPSO HURRICANE / city ext. 2259).**

Dodge Street, Salem, 232-CITY ext. 3634, **Three Toad Sloth.**

Druid, Cambridge, 497-0965, **5pm; Traditional Irish Sessiun.**

Four Courts, Dedham, 326-9000, **Shoot The Moon.**

Green Dragon, Boston, 232-City ext 4733, **Shoot the moon.**

Greenbriar, Brighton, 789-4100, **TBA Mike Reynolds.**

Harp, Boston, 742-1010, **Mystic Stu Krous.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Radio Kings.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Big Jack Johnson.**

Kells, Allston, 232-CITY ext. 5355, **Response.**

Kinvara Pub, Allston,







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Live Music Listings (continued)

783-9400, Syndicate.

Linwood Grille, Boston, 267-8644, Down Low Connection.

Lobby Lounge, Westin Hotel Waltham, 290-5600, Bob West.

Local 186, Allston, 232-CITY ext. 5622, (ALLSTONIANS / city ext. 2557) Beat Soup Rustic Overtones Jalopy.

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: Flat Duo Jets (RAY CORVAIR TRIO / city ext. 7292) Strangemen.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Surk/Punk Night featuring (CHUCK / city ext. 2482) Surficide Seks Bomba...Downstairs: Sun 60 Darryl Anne Bison Space Needle...Bakery: The Organics.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Funeral Barkers.

Mr. Dooley's, Boston, 232-City ext 6736, Tony O'Riordan.

Nostalgia, Quincy, 479-8989, Chucklehead.

RegattaBar, Charles Hotel; Cambridge, 876-7777, The Four Freshmen.

Ryles, Cambridge, 232-CITY ext. 7953, Paul Combs Group.

Scullers Jazz Club, Boston, 562-4111, Flora Purim & Airto.

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: Jose Ramos & The Special Blend Band.

TT The Bear's, Cambridge, 232-CITY ext. 2327, (JASPER & THE PRODIGAL SUNS / city ext. 5277) Down Low Connection Push Stars We Mean U No Harm..

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

SATURDAY SEPTEMBER 2

11th Chapter Saloon, Somerville, 628-4300, 9 Below Zero.

Alley cat, Boston, 351-2510, DJ Matt Philips.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, 80's Rock Night with DJ Ted (Ladies In Free) / Groove Factory; DJ's Bruno & Perry spin Disco & House.

Causeway, Boston, 969-8976, College Party featuring Howie & The Sour Vagrants Dryer Delusion (HEAD TOO BIG / city ext. 4323).

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, Private Party (Closed).

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy Music by Paul Voitis.

Common Ground, Allston, 783-2071, Naked Lunch Box.

Dodge Street, Salem, 232-CITY ext. 3634, BBQ Bob & The Rhythm Aces.

Druid, Cambridge, 497-0965, 5pm; Traditional Irish Sessiun.

Four Courts, Dedham, 326-9000, Unfinished Business.

Green Dragon, Boston, 232-City ext 4733, 4-8pm Irish Sessiun...8:30pm: Shoot the moon.

Greenbriar, Brighton, 789-4100, TBA D'Altar Boys.

Harp, Boston, 742-1010, Mystic.

House Of Blues, Cambridge, 232-CITY ext. 4687, (ENTRAIN / city ext. 3687).

Johnny D's, Somerville, 232-CITY ext. 5646, Laurie Sargent (THE KINGSLEYS / city ext. 5464).

Kells, Allston, 232-CITY ext. 5355, Response.

Kinvara Pub, Allston, 783-9400, TBA.

Linwood Grille, Boston, 267-8644, Throat Culture Four.

Lobby Lounge, Westin Hotel Waltham, 290-5600, Bob West.

Local 186, Allston, 232-CITY ext. 5622, Kyusss (members of Stompbox & Roadsaw; tribute to the band Kyuss) Iron Sausage.

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: Heavy Metal Horns Grinning Broadly Doobious Leghorn.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Slughog Bloodletter Lucabrasi Fatso Jetson Champale...Downstairs: Laughing Hyenas La Gritona Skiploader Quintaine Americana...Bakery: Universal You.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Hendersons.

Mr. Dooley's, Boston, 232-City ext 6736, Tony O'Riordan.

Nostalgia, Quincy, 479-8989, Clutch Grabwell & The Leadfoot Horns.

Rat, Boston, 536-2750, Fixion Marble Index Stella (DOOM BUGGIES / city ext. 3666).

RegattaBar, Charles Hotel; Cambridge, 876-7777, The Four Freshmen.

Rhythm & Spice, Cambridge, 497-0977, Descarga Latina (Salsa Cumbia).

Ryles, Cambridge, 232-CITY ext. 7953, Herman Johnson Quartet.

Scullers Jazz Club, Boston, 562-4111, Flora Purim & Airto.

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: Jose Ramos & The Special Blend Band.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Chucklehead.

Tumer Fisheries, Boston, 424-7425, Debra Mann Quartet.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

SUNDAY SEPTEMBER 3

11th Chapter Saloon, Somerville, 628-4300, 11th Chapter Band.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Soap presents; 100% Funk Music DJ's Gabe & Ben Sparks / Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, (CHUCK / city ext.2482).

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Middle Eastern Night; Live Belly Dancers.

Club Passim, Harvard Sq. Cambridge, 492-7679, 3-5pm; WERS Live Broadcast-In The Round with Chuck Brodsky Jack Williams Cheryl Hoenemeyer; poet Kim Tall Bear; feature Rick Lee.

Common Ground, Allston, 783-2071, Donegal Cords.

Dodge Street, Salem, 232-CITY ext. 3634, Maludabu.

Four Courts, Dedham, 326-9000, Joe Moriarty.

Green Dragon, Boston, 232-City ext 4733, DJ Mick.

Greenbriar, Brighton, 789-4100, DJ Cage.

Harp, Boston, 742-1010, Mystic.

House Of Blues, Cambridge, 232-CITY ext. 4687, Universal Language.

Johnny D's, Somerville, 232-CITY ext. 5646, Bill Kirchen.

Kells, Allston, 232-CITY ext. 5355, Telecast of The GAA (Gaelic) Games Live from Ireland.

Local 186, Allston, 232-CITY ext. 5622, Roots Reggae Night featuring Culture Jam.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Friends of Dean Martinez.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Franklin Bruno John Davis Mariner 9 (from PA) Rosie OShea (from NY)...Bakery: Brendon Murray.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Racky The Bluesman Thomas' Real Open Real Blues Jam.

Mr. Dooley's, Boston, 232-City ext 6736, Irish Sessiun.

Rat, Boston, 536-2750, All Ages Show (6:30pm) featuring Anti Heroes Showcase Showdown The Bruisers.

Ryles, Cambridge, 232-CITY ext. 7953, Charles Craig Trio.

Strand, Providence, (401) 272-0444, 8pm; Bad Company Ted Nugent.

Trattoria Il Panino, Boston, 338-1000, The Club: Euro Night.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Atomic Girlfriend Driveway.

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...7:30; Charles Craig Quartet.

MONDAY SEPTEMBER 4

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Movie Mondays / Starlight Lounge featuring Live Jazz.

Brendan Behan Pub, Jamaica Plain, 522-5386, Freddie White.

Dodge Street, Salem, 232-CITY ext. 3634, The David Pykosz Jam.

Greenbriar, Brighton, 789-4100, Traditional Irish Sessiun.

Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing...Free Dance Lessons.

Kells, Allston, 232-CITY ext. 5355, Monday Night Football (Big Screen Free Appetizers).

Lobby Lounge, Westin Hotel Waltham, 290-5600, Joe Mulholland.

Local 186, Allston, 232-CITY ext. 5622, Dear Venus Feed Deadspin Bridge.

Mama Kin, Boston, 232-CITY ext. 6262, Open Rock/Blues Jam hosted hy (BLACK NUMBER 9 / city ext. 999)...(No Cover).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Closed for Labor Day...Downstairs: Back to school special: Dirty Three Bunny Brains Pinball Motorhome-one dollar off with student I.D....Bakery: So What.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Movie Madness hosted by Smiling Dave.

Trattoria Il Panino, Boston, 338-1000, The Club 9pm: In The Business (I.T.B.) Party...10pm: Dancing.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos & The Special Blend Band.

TUESDAY SEPTEMBER 5

Axis, Boston, 232-CITY ext. 2947, Jimiroquai.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Phatt Tuesdays featuring Powerman 5000 Jocobono (Enter Thru Bill's).

Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Sessiun.

Club Passim, Harvard Sq. Cambridge, 492-7679, 8:30pm; Open Stage.

Dodge Street, Salem, 232-CITY ext. 3634, Sons Of Elaines.

Druid, Cambridge, 497-0965, 9pm; Traditional Irish Sessiun.

Green Dragon, Boston, 232-City ext 4733, Raw bar from 6:00 pm to 8:00 pm.

House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL / city ext. 7425) Blues Buffet & Jam.

Johnny D's, Somerville, 232-CITY ext. 5646, Freddy White Chuck Brodsky.

Lobby Lounge, Westin Hotel Waltham, 290-5600, Bruce Katz.

Local 186, Allston, 232-CITY ext. 5622, Torch Night (Gothic & Industrial) with (ZIA / city ext. 942) O Dark 30 To Live and Shave In LA.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Orfans Division Street Jet Velvet Trash.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: MotorPlant (THE KINGSLEYS / city ext. 5464) Knapsack (ELEMENO / city ext. 3536)...Downstairs: Generic Blonde (featuring G.E. Smith) Jeff And Jane Universal Language... Bakery: Son Munk.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam featuring The (HENRY COOK QUARTET / city ext. 4367) and Bobby Ward.

Paradise, Boston, 232-CITY ext. 7272, Tricky.

Rat, Boston, 536-2750, 7 Seconds (featuring all original members) Shades Apart Toe Tag Rogue.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett trio.

Scullers Jazz Club, Boston, 562-4111, Frank Wilkins Jazz Vocal Showcase.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Steel Pole Bathtub Gaunt.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Steele Pole Bathtub Gaunt Love 666 Fat Day.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

WEDNESDAY SEPTEMBER 6

1359 Jazz Club, Cambridge, 547-9320, Negra Powell Jam Session.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Pandemonium! (Bill's Northeastern Night) featuring College dance music / Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, Little Frankie.

Club Passim, Harvard Sq. Cambridge, 492-7679, WADN Riverbank Songwriting Competition Finals.

Dodge Street, Salem, 232-CITY ext. 3634, Mr. So and So.

Green Dragon, Boston, 232-City ext 4733, College Night Out.

Greenbriar, Brighton, 789-4100, The Lemmings.

Harp, Boston, 742-1010, Tim Crandall.

Johnny D's, Somerville, 232-CITY ext. 5646, (JABBERING TROUT / city ext. 5222).

Kells, Allston, 232-CITY ext. 5355, DJ John.

Linwood Grille, Boston, 267-8644, The Best Acoustic Night In Boston...hosted by Tony Espy!

Lobby Lounge, Westin Hotel Waltham, 290-5600, Bruce Katz.

Local 186, Allston, 232-CITY ext. 5622, BC College Night with Beaten Path.

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: Labatts / WFNX Showcase Semi-Finals featuring Sumac

Live Music Listings (continued)

(STANDING ON EARTH / city ext.7826) Chelsea On Fire.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Astroboy Lifter-Puller Gingin (mems of Queer Sydra and Astroboy)...Downstairs: All Ages Show featuring Unwound Brainiac The Smoothies Clikatat Ikatowi...Bakery: Belly Dancing.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Basic Blue.

Mr. Dooley's, Boston, 232-City ext 6736, Irish Sessiun.

Paradise, Boston, 232-CITY ext. 7272, Edwyn Collins.

Rat, Boston, 536-2750, All Ages Show (6:30pm) featuring The Vandals Strung Out TBA V Card.

RegattaBar, Charles Hotel; Cambridge, 876-7777, The John Payne Quartet and Saxaphone Choir.

Ryles, Cambridge, 232-CITY ext. 7953, Daniel Ian Smith Quintet...Upstairs: Mick Goodrick-Wolfgang Muthspiel.

Scullers Jazz Club, Boston, 562-4111, Kevyn Lettau & Unity

TT The Bear's, Cambridge, 232-CITY ext. 2327, (GRIND / city ext. 4746) Truly (featuring members of Soundgarden & Screaming Trees) Bivovac Panhead.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren.

THURSDAY SEPTEMBER 7

11th Chapter Saloon, Somerville, 628-4300, Armadillos.

A.C. Cruise Lines, Boston, 261-6633 / (800) 422-8419, Bobby Carlson & The Silver Saddle Band.

Alley Cat, Boston, 351-2510, DJ Matt Philips.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, American Spirit; DJ Ben Sparks spins Classic Rock House & Disco / Utopia; DJ Bruno spins Contemporary Classic House & Urban Rhythms.

Causeway, Boston, 969-8976, Big John Stud Get It Up & Do It Performance Series.

Club 3, Somerville, 623-6957, Nana (ATTIC STEW / city ext. 2884).

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Daisy Dukes Short Shorts Contest and Hollywood All Male Revue hosted by DJ Bruno.

Club Passim, Harvard Sq. Cambridge, 492-7679, Singer/Songwriter Night featuring Catie Curtis.

Common Ground, Allston, 783-2071, Hollow Statues.

Dodge Street, Salem, 232-CITY ext. 3634, Gonzo Phantoms.

Four Courts, Dedham, 326-9000, Kevin Kerranc.

Green Dragon, Boston, 232-City ext 4733, Panama & The Kid.

Greenbriar, Brighton, 789-4100, TBA.

Harp, Boston, 742-1010, Brian Maes & The Memory.

Johnny D's, Somerville, 232-CITY ext. 5646, Robin & Linda Williams (from Home Companion).

Kells, Allston, 232-CITY ext. 5355, DJ Edgar.

Kinvara Pub, Allston, 783-9400, Turbo Dogs.

Lobby Lounge, Westin Hotel Waltham, 290-5600, Tom West.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Bardo Pond Karate Roy Montgomery (from New Zealand) Grither...Downstairs: Powerman 5000 (6L6 / city ext. 656) Alligator Gun (Relativity Rec)...Bakery: (HOLLYWOOD SQUARES / city ext. 4655).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, I Ginkgo.

Nostalgia, Quincy, 479-8989, Second Story.

RegattaBar, Charles Hotel; Cambridge, 876-7777, Razmataz.

Ryles, Cambridge, 232-CITY ext. 7953, Ruthie Ristich Quintet...Upstairs: Mick Goodrick-Wolfgang Muthspiel.

Trattoria Il Panino, Boston, 338-1000, The Club: Dancing 9pm-2am.

TT The Bear's, Cambridge, 232-CITY ext. 2327, The MeicesThe Lemons Clouds.

Tumer Fisheries, Boston, 424-7425, Amy Rome Quartet.

FRIDAY SEPTEMBER 8

11th Chapter Saloon, Somerville, 628-4300, Zero Balance.

1359 Jazz Club, Cambridge, 547-9320, Mike Mele Organ Trio.

Alley Cat, Boston, 351-2510, DJ Wes Jr..

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Nocturnal Fridays / Power Train; The best dance tunes around.

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, The Nines Mudfoot.

Club 3, Somerville, 623-6957, Roadsaw Jocohono.

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.

Club Passim, Harvard Sq. Cambridge, 492-7679, Robin Lane.

Common Ground, Allston, 783-2071, Grinning Lizards.

Commonwealth Brewery, Boston, 523-8383, Search Party.

Dodge Street, Salem, 232-CITY ext. 3634, Rhythmo Loco.

Druid, Cambridge, 497-0965, 5pm; Traditional Irish Sessiun.

Four Courts, Dedham, 326-9000, Undercover.

Green Dragon, Boston, 232-City ext 4733, Funk Disk Band.

Greenbriar, Brighton, 789-4100, Shoot The Moon.

Harp, Boston, 742-1010, Paradise Alley Mike Reynolds.

House Of Blues, Cambridge, 232-CITY ext. 4687, Jimmy Johnson.

Johnny D's, Somerville, 232-CITY ext. 5646, (WILDEST DREAMS / city ext. 9453).

Kells, Allston, 232-CITY ext. 5355, Response.

Kinvara Puh, Allston, 783-9400, (SWINGING JOIINSONS / city ext. 7946).

Linwood Grille, Boston, 267-8644, Underball Binge Silverteen.

Lobby Lounge, Westin Hotel Waltham, 290-5600, Bob West.

Local 186, Allston, 232-CITY ext. 5622, Fat Bag Red Time.

Mama Kin, Boston, 232-CITY ext. 6262, (CLIFFS OF DOONEEN / city ext. 2543) (DARLING PICASSOS / city ext. 3275)-CD Release Party Gumshoe.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Swinging SteaksEric Martin & The Illyrians Firepig Bone Boys...Downstairs: Pell Mell Sea & Cake Pram Jessamine...Bakery: David Alt Quintet James Anthony.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Cranky Frankie & The Cranktones.

Mr. Dooley's, Boston, 232-City ext 6736, Patsy Whelan and Robert Eliot.

Nostalgia, Quincy, 479-8989, Mark Morris & Catunes.

Paradise, Boston, 232-CITY ext. 7272, Better Than Ezra The Damhuilders Poster Children.

Rat, Boston, 536-2750, Still Home Total Sexual Freedom.

RegattaBar, Charles Hotel; Cambridge, 876-7777, Didi Stewart & Friends; A Tribute To Judy Garland.

Rhythm & Spice, Cambridge, 497-0977, 1-4-U (Roots Reggae Night).

Ryles, Cambridge, 232-CITY ext. 7953, James Montgomery Band...Upstairs: Yunikonians Orchestra.

Scullers Jazz Club, Boston, 562-4111, Milt Jackson Quartet.

Trattoria Il Panino, Boston, 338-1000, Jazz Club 10pm-2am: Buddy Johnson & The All Star Blues Band featuring Weepin' Willie.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Dandy Warhols Turkish Delight Slipstream (featuring mems of Spiritualized Spaceman 3) Jake Ryan.

The Bookcellar Cafe, Caambridge, 864-9625, The Kevin So Band.

SATURDAY SEPTEMBER 9

11th Chapter Saloon, Somerville, 628-4300, Motherless Children.

1359 Jazz Club, Cambridge, 547-9320, John Dougherty Trio.

A New Song Coffeehouse, Bedford, 275-0334, Bill Staines.

Alley cat, Boston, 351-2510, DJ Matt Philips.

Axis, Boston, 232-CITY ext. 2947, Extra Fancy.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Alternative Rock Night with DJ Wallace / Groove Factory; DJ's Bruno & Perry spin House & Disco.

Causeway, Boston, 969-8976, Orhit Superdrag Litter.

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, Just Waters Thirteen.

Club 3, Somerville, 623-6957, Fun In The Kitchen Puddle.

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy Music by Paul Voitis.

Club Passim, Harvard Sq. Cambridge, 492-7679, Jaime Smythe Drummers.

Common Ground, Allston, 783-2071, Two Bones & A Pick.

Dodge Street, Salem, 232-CITY ext. 3634, Megawatt Blues Crushers.

Druid, Cambridge, 497-0965, 5pm; Traditional Irish Sessiun.

Four Courts, Dedham, 326-9000, TBA.

Green Dragon, Boston, 232-City ext 4733, Panama & The Kid.

Greenbriar, Brighton, 789-4100, Big Humm.

Harp, Boston, 742-1010, Paradise Alley Tim Crandall.

House Of Blues, Cambridge, 232-CITY ext. 4687, Loup Garou.

Johnny D's, Somerville, 232-CITY ext. 5646, Outerspace Band.

Kells, Allston, 232-CITY ext. 5355, Response.

Kinvara Pub, Allston, 783-9400, Cape Fear.

Lobby Lounge, Westin Hotel Waltham, 290-5600, Bob West.

Local 186, Allston, 232-CITY ext. 5622, The Uppercrust Roadsaw.

Mama Kin, Boston, 232-CITY ext. 6262, In The Music Hall: Bim Scala Bim Buck-O-Nine (Taang!) Suicide Machines...In The Front Room: Lazy Cowgirls Lyres Swinging Neckbreakers Nine Pound Hammer.

Middle East, Cambridge, 232-CITY ext. 6433, Up:1-5pm: All Ages Punk Fest: The Pist Showcase Showdown August Spies Mean Mistreaties (UNSEEN /city ext. 8673)...9pm: Scud Mt Boys Zeke Fiddler Push Kings Veronica Cartwrights...Down: Expanding Man Red Red Meat Stanford Prison Experiment.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Tom Lawlor Blues Band.

Mr. Dooley's, Boston, 232-City ext 6736, Patsy Whelan and Robert Eliot.

Nostalgia, Quincy, 479-8989, Mark Morris & Catunes.

Paradise, Boston, 232-CITY ext. 7272, Supergrass.

Rat, Boston, 536-2750, Surficide Derangers Like Wow (from NYC) TBA.

RegattaBar, Charles Hotel; Cambridge, 876-7777, The Mili Bermejo Quintet.

Rhythm & Spice, Cambridge, 497-0977, (JAH SPIRIT / city ext. 5247).

Ryles, Cambridge, 232-CITY ext. 7953, John Ramsey-Billy Pierce Quartet...Upstairs: Yunikonians Orchestra.

Scullers Jazz Club, Boston, 562-4111, Milt Jackson Quartet.

The Nameless Coffeehouse, Cambridge, 864-1630, Lynne Saner Peter Mulvey Geoff Bartley Jonatha Brooke Johnny Cunningham and two mystery guest stars.

Trattoria Il Panino, Boston, 338-1000, Jazz Club 10pm-2am: Buddy Johnson & The All Star Blues Band featuring Weepin' Willie.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Flying Nuns (Rec. Rel. Party) Polara Shatterproof.

Tumer Fisheries, Boston, 424-7425, Amy Rome Quartet.

SUNDAY SEPTEMBER 10

11th Chapter Saloon, Somerville, 628-4300, 11th Chapter Band.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Soap presents; The Daddies DJ's Gabe & Ben Sparks / Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, (CHUCK / city ext.2482).

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Middle Eastern Night; Live Belly Dancers.

Club Passim, Harvard Sq. Cambridge, 492-7679, 3-5pm; WERS Live Broadcast-In The Round with Geoff Bartley John Lincoln Wright Diana Kirk poet Lea Deschanes; feature Fred Koller...5:30pm: Songwriting Workshop with Fred Koller.

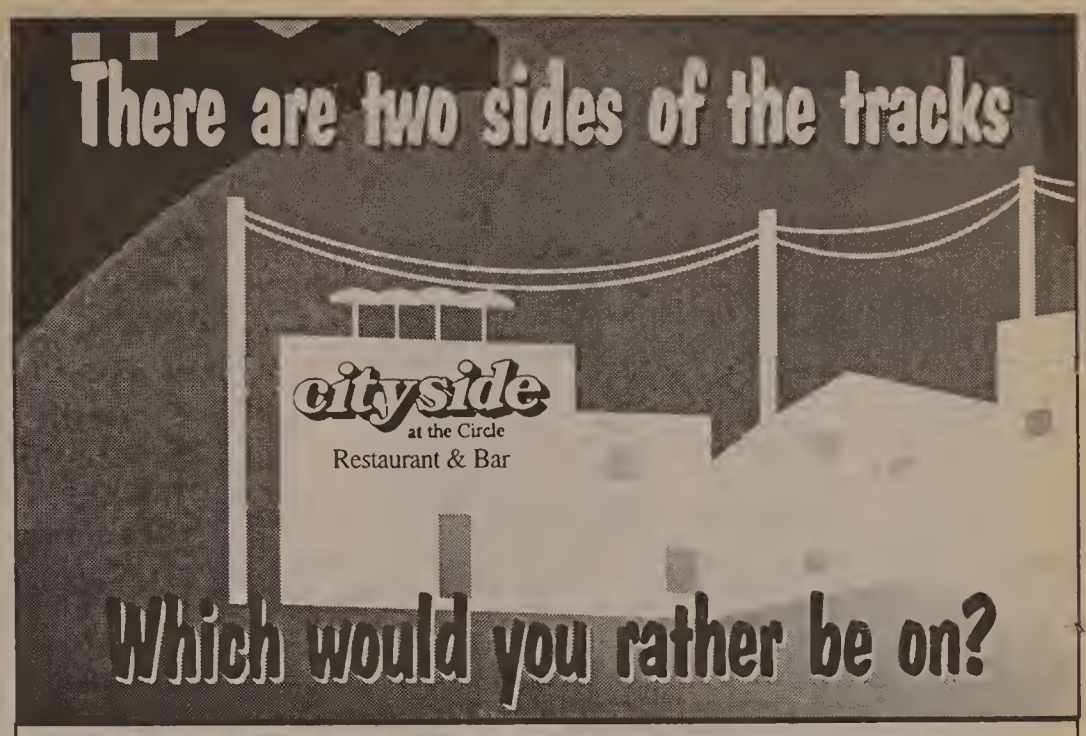
Common Ground, Allston, 783-2071, Traditional Irish Sessiun.

Dodge Street, Salem, 232-CITY ext. 3634, City Trees.

Four Courts, Dedham, 326-9000, Norman Payne.

Green Dragon, Boston, 232-City ext 4733, DJ Mick.

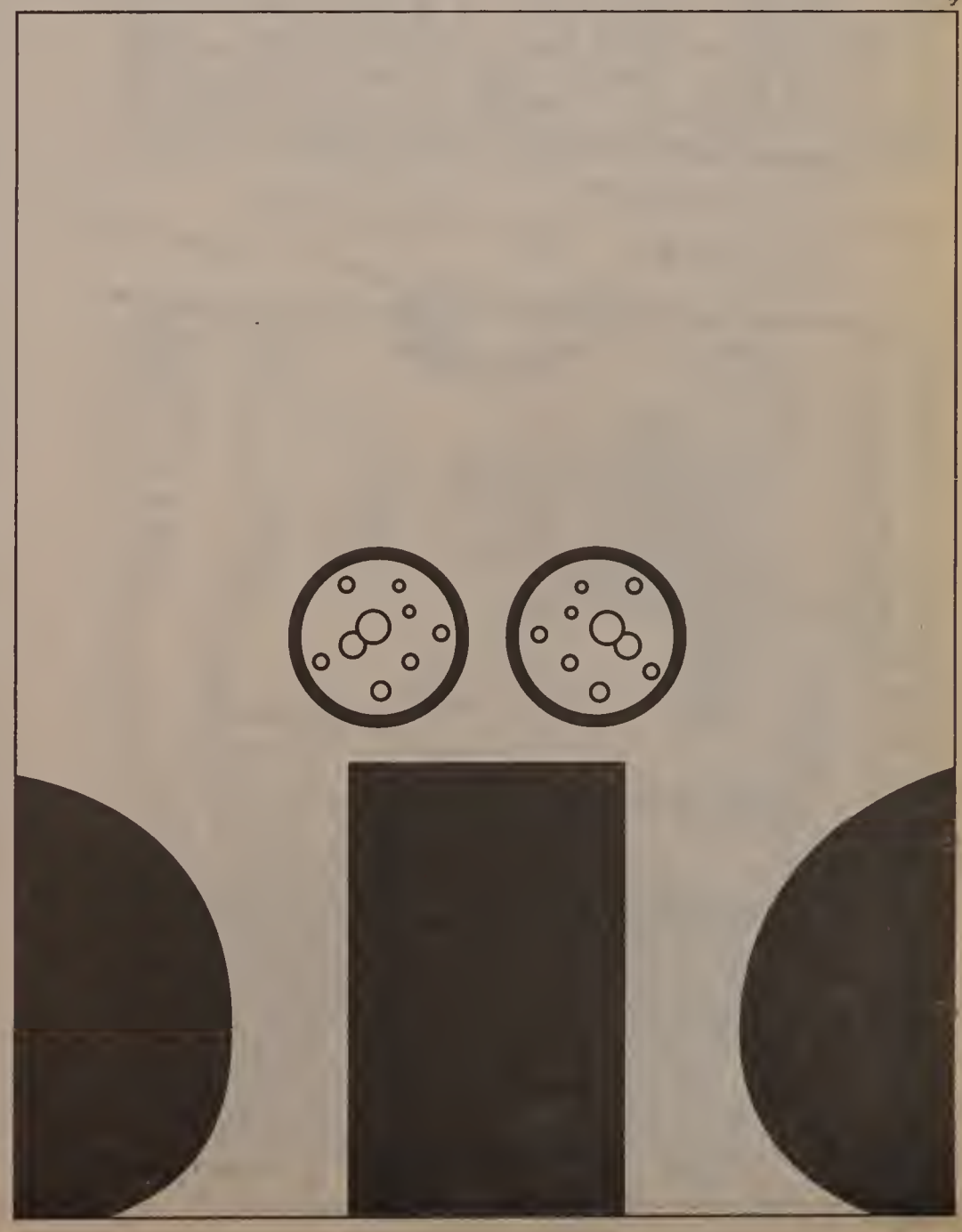
Greenbriar, Brighton, 789-4100, Finbar Doyle DJ Cage.



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Sat. Sept. 2 ..... Folk rock - **LAURIE SARGENT, KINGSLEYS**
Sun. Sept. 3 ..... Pre-holiday party - Rockabilly guitar extraordinaire **BILL KIRCHEN** (formerly w/Commander Cody)
Tues. Sept. 5 ..... Folk - **FREDDIE WHITE, CHUCK BRODSKY**
Wed. Sept. 6 ..... **JABBERING TROUT, JENNIFER KEANY**
Thurs. Sept. 7 ..... From Prairie Home Companion - **ROBIN & LINDA WILLIAMS**
Fri. Sept. 8 ..... Calypso **WILDEST DREAMS**
Sat. Sept. 9 ..... Reunion! Neo-hippie jams - **OUTERSPACE BAND**
Sun. Sept. 10 ..... Italian **COSMOS TRIO** • NO COVER
Tues. Sept. 12 ..... Folk blues hero - **SPIDER JOHN KOERNER**
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BOSTON: MON.-SAT. LUNCH 11:30AM-4PM DINNER 5PM-10:30PM SUN. NOON-10 PM

Live Music Listings (continued)

Harp, Boston, 742-1010, **The Marsels.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Gospel.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Blues Jam with Cosmos Trio.**

Kells, Allston, 232-CITY ext. 5355, **Telecast of The GAA (Gaelic) Games Live from Ireland.**

Kinvara Pub, Allston, 783-9400, **Joe & Dave.**

Local 186, Allston, 232-CITY ext. 5622, **Hope Rd. presents Island Side.**

Mama Kin, Boston, 232-CITY ext. 6262, **Brutal Juice (Interscope) The Friggs Quivver.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Silkwnrm Edsel Neetarine Ape Hangers...Bakery: Paulo Danay Jazz Jam.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Racky The Bluesman Thomas' Real Open Real Blues Jam.**

Mr. Dooley's, Boston, 232-City ext 6736, **Irish Sessiun.**

Nostalgia, Quincy, 479-8989, **Famous People.**

Ryles, Cambridge, 232-CITY ext. 7953, **Michelle Evil Gal Wilson.**

Trattoria Il Panino, Boston, 338-1000, **The Club: Euro Night.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Toboggan (OLDE SCHOOL / city ext. 6533) Johnny Bravo Slughog.**

MONDAY SEPTEMBER 11

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Manga Mondays; Japanese Animation Movies Giveaways / Starlight Lounge featuring Live Jazz.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Freddie White.**

Dodge Street, Salem, 232-CITY ext. 3634, **The David Pykosz Jam.**

Greenbriar, Brighton, 789-4100, **Traditional Irish Sessiun.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Swing Dancing...Free Dance Lessnns.**

Kells, Allston, 232-CITY ext. 5355, **Monday Night Football (Big Screen Free Appetizers).**

Lobby Lounge, Westin Hotel Waltham, 290-5600, **Joe Mulholland.**

Local 186, Allston, 232-CITY ext. 5622, **Knight's Past Medicinal James Solid Citizen Bottom.**

Mama Kin, Boston, 232-CITY ext. 6262, **Open Rock/Blues Jam hosted hy (BLACK NUMBER 9 / city ext. 999)...(No Cover).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Showcase Mondays featuring Darwin Humbert Greedseed (YO DADDY AND ME / city ext. 9632)...Downstairs: Out Loud Theatre...Bakery: Ben Klinger Trio.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Monday Night Movie Madness hosted by Smiling Dave.**

Trattoria Il Panino, Boston, 338-1000, **The Cluh 9pm: In The Business (I.T.B.) Party...10pm: Dancing.**

TUESDAY SEPTEMBER 12

1359 Jazz Club, Cambridge, 547-9320, **Big Band Night.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **WBCN presents Phatt Tuesdays featuring Roadsaw (TREE / city ext. 8733) Huck (CD Rel Party) Enter Thru Bill's.**

Brendan Behan Puh, Jamaica Plain, 522-5386, **Irish Sessiun.**

Club Passim, Harvard Sq. Cambridge, 492-7679, **8:30pm; Open Stage.**

Dodge Street, Salem, 232-CITY ext. 3634, **The Black Dahlias.**

Druid, Cambridge, 497-0965, **9pm; Traditional Irish Sessiun.**

Green Dragon, Boston, 232-City ext 4733, **Raw bar from 6:00 pm to 8:00 pm.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **(RICK RUSSELL / city ext. 7425) Blues Buffet & Jam.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Spider John Koerner.**

Lobby Lounge, Westin Hotel Waltham, 290-5600, **Bruce Katz.**

Local 186, Allston, 232-CITY ext. 5622, **Torch Night featuring (SIRENSONG / city ext. 7473) Veil Of Thorns.**

Mama Kin, Boston, 232-CITY ext. 6262, **Kelly Family Blue By nature.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Spare Snare (from Scotland) Februaary (from Minneapolis)...Bakery: Jimmy Rodd Roh Wasserman.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Open Jazz Jam featuring The (HENRY COOK QUARTET / city ext. 4367) and Bobby Ward.**

RegattaBar, Charles Hotel; Cambridge, 876-7777, **Maria Perry and her Quintet featuring Mike Monoghan.**

Ryles, Cambridge, 232-CITY ext. 7953, **Bruce Bartlett Trio.**

Scullers Jazz Club, Boston, 562-4111, **Ed Byrne Quartet.**

WEDNESDAY SEPTEMBER 13

1359 Jazz Club, Cambridge, 547-9320, **Negra Powell Jam Session.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Pandemonium! Northeastern Wednesdays; DJ Gabe; College dance music / Venus Closed.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Dennis Brennan.**

Club Passim, Harvard Sq. Cambridge, 492-7679, **Hewitt Huntwork Ratsy (Winners of Acoustic Underground).**

Dodge Street, Salem, 232-CITY ext. 3634, **The Barking Spiders Band.**

Green Dragon, Boston, 232-City ext 4733, **College Night Out.**

Greenbriar, Brighton, 789-4100, **TBA.**

Harp, Boston, 742-1010, **Tim Crandall.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Fontella Bass Blind Boys Of Alabama.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Barbara Kessler Band.**

Kells, Allston, 232-CITY ext. 5355, **DJ John.**

Kinvara Pub, Allston, 783-9400, **Mike Haynes.**

Linwood Grille, Boston, 267-8644, **The Best Acoustic Night In Boston...hosted by Tony Espy!**

Lobby Lounge, Westin Hotel Waltham, 290-5600, **Bruce Katz.**

Local 186, Allston, 232-CITY ext. 5622, **BC College Party with Beaten Path.**

Mama Kin, Boston, 232-CITY ext. 6262, **Groovebutcher.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Benefit for Boston To NY AIDS Bike Ride featuring (CURIOUS RITUAL / city ext. 2874) Adam & Michelle from (SIRENSONG / city ext. 7473) Lumen...Downstairs: Sky High presents: Bands TBA...Bakery: Belly Dancing.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **(HOLLYWOOD SQUARES / city ext. 4655).**

Mr. Dooley's, Boston, 232-City ext 6736, **Irish Sessiun.**

Nostalgia, Quincy, 479-8989, **Karaoke.**

Paradise, Boston, 232-CITY ext. 7272, **Soul Cnughing Low.**

RegattaBar, Charles Hotel; Cambridge, 876-7777, **The Garrison Fewell Trio with Harvie Swartz and Jeff Williams.**

Ryles, Camhridge, 232-CITY ext. 7953, **Purple Toucan Quintet.**

Scullers Jazz Club, Boston, 562-4111, **Diane Schuur.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Smut.**

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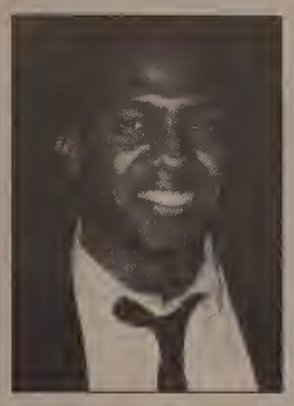
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WOMAN ON THE STREET "What's the most memorable pick-up line you've heard/used?" by Leslie Semonian



LAURI, 29, HARVARD SQUARE
"Hi, it's my birthday. Do you want to give me a kiss?"

RUTLEDGE, 27, SOUTH END
"How would you like to buy me dinner?"





JACKIE, 34, ARLINGTON
"Remember me? I'm the one who hit on you earlier."

KAREN, 31, NEWTON
"Would you like to come over to see my pet tarantula?"



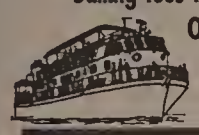


TONY, 23, SOUTH END
"I like mine with sugar on top."

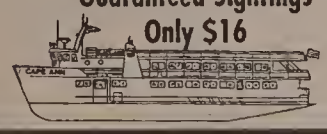
MEG, 25, CHARLESTOWN
"I'm looking for a cure for my impotence, can you help me?"



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Corner of Stuart & Dartmouth Streets near Back Bay Station
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Theater District:
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Boylston Place [Alley] entranceway

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Corner of Beacon and Charles Streets in front of Starbucks Coffee Co.
Tremont Street in front of Park Street T Station
Beacon Street in front of the State House

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Corner of Congress & Franklin streets in Post Office Square
Corner of State and Congress Streets across from Exchange Place

Downtown Crossing:
Corner of School and Washington Streets

South Station:
South Station on Summer Street
South Station T Station entrance

Faneuil Hall:
Congress Street entrance to Faneuil Hall
Across from Bostonian Hotel

North Station:
In front of O'Neil Federal Building
Staniford Street in front of Longfellow Place

North End:
Corner of Hanover and Cross Sts. in front of Theatre Lobby

Kenmore Square:
Commonwealth Avenue in front of BU Bookstore Mall

Charlestown:
City Square in front of Olive's

Longwood / Medical Area:
Corner of Brookline & Longwood Ave. by Longwood Galleria
Longwood T Station

Jamaica Plain:
Centre Street in front of Bruegger's Bagel Bakery

Allston
473 Harvard Street in front of Starbucks Coffee Co.

Belmont:

Belmont Center:
in front of 43 Leonard St.

Brookline:

Cleveland Circle:
By Cityside Restaurant

Coolidge Corner:
Harvard Street in front of Barnes & Noble Bookstore
Corner of Harvard and Beacon Streets in front of CVS

Brookline Village:
T Station

Washington Square:
Corner of Beacon and Washington Streets

Cambridge:

Harvard Square:
Corner of JFK & Mount Auburn Streets
JFK Street in front of Kennedy School of Government

Porter Square:
T Station

Fresh Pond:
Fresh Pond Circle in front of Bread & Circus

Central Square:
Mass. Avenue in front of MIT

Kendall Square:
Main Street near T Station & Marriott

Inman Square:
Corner of Prospect & Cambridge Streets

Newton:

Newton Highlands:
T Station

Newton Center:

T Station
Langley Road in front of Walgreens

Chestnut Hill:
T Station

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Holland Street in front of Davis Square T Station

Watertown:

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Corner of Galen and Watertown Streets in front of Car Barn

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Leslie Semonian

THE Calendar

Compiled by Tanya Lundborg



The Taming of the Shrew's *Kimberly Herosian*

30 WEDNESDAY

Return of the Native

Kimberly Herosian, a native of Massachusetts, returns to the stage performing in Shakespeare's *The Taming of the Shrew*. Come watch her tonight in this battle of the sexes at the Worcester Forum Theatre Under the Stars, Memorial Grove Amphitheatre, Green Hill Park, Worcester. Tonight's performance at 8 p.m. Tickets $7-$10. For tickets call (508) 799-9166.

Take a Trip to China

Can't afford it? Alternative: Double whammy Chinese film fest tonight at the Brattle Theatre. Enjoy two great flicks, *Ermo* and *The Wooden Man's Bride*, both moving depictions of life in China. *Ermo* plays at 4 p.m. & 8 p.m., *The Wooden Man's Bride* plays at 5:50 p.m. & 9:50 p.m. The Brattle Theatre, 40 Brattle St., Cambridge, 876-6837.

31 THURSDAY

What Would You Say...

If I told you the Dave Matthews Band is playing tonight at Great Woods? Catch this Virginia band, with special guest, Dionne Farris, for a great evening of music. Show starts at 7:30 p.m. Tickets $18-$25.50. Great Woods Center for the Performing Arts, Mansfield. For tickets call 931-2000.

Surrender To Your Own Spirituality

Author Patricia Lynn Reilly discusses her newest work *A God Who Looks Like Me: Discovering a Woman-Affirming Spirituality*. Find out how childhood religious images of judgment and punishment, of male messiahs, higher powers, a sinful eye and an obedient Mary pursue women into their adulthood. Reilly investigates how women should leave these traditions behind for a more authentic spirituality. Starts at 7:30 p.m. Barnes & Noble Bookstore, 325 Harvard St., Brookline, 566-5562.

1 FRIDAY

Spice Up Your Life

It's the start of the three-day 16th Annual Cajun & Bluegrass Music-Food-Dance Festival! Enjoy the Labor Day Weekend listening to the sounds of C.J. Chenier & the Red Hot Louisiana Band, Lauric Lewis & Grant Street, and Steve Riley & the Mamou Playboys just to name a few as well as tasty tidbits of Cajun and Creole specialties. Advanced ticket purchase advised. Friday tickets $12-$14. Stepping Stone Ranch, Escoheag, R.I. For tickets call (800) 738-9808. For more information call (401) 351-6312. Festivities 6 p.m.-12 a.m.

Catch the Spirit

All you single young professionals, come Catch the Spirit Singles Cruise co-hosted by the Post Club and the Spirit of Boston. Meet that special someone and dance the night away to a live band, feast on scrumptious food or stargaze on the deck of the Spirit along the Boston Harbor. Tickets $40. Proper dress required. For tickets call 332-2582. Rowes Wharf, Boston Harbor, Boston. Cruise departs at 7 p.m. and returns 10 p.m.

To All The Girls He's Loved Before

Hear the master of all masters, the man of all men, Julio Iglesias perform tonight. After performing more than 3,080 concerts, and appearing on more than 1,000 television shows, Julio will definitely light up the stage tonight. North Shore Music Theatre, 62 Dunham Rd., Beverly, (508) 922-8500. Show starts at 8 p.m. Tickets $60.

2 SATURDAY

Frosh Music

Start the school year off on the right foot with the Four Freshman. The foursome swaps vocal and instrumental parts so smoothly, you'll swear it was a 12-piece band. Come listen to their classic renditions of "It's a Blue World," "Polkadots and Moonbeams" and "Lulu's Back in Town." Regattabar, The Charles Hotel, 1 Bennett St., Cambridge, 876-7777. Shows at 8 p.m. & 10 p.m. Tickets $14.

Hear Ye, Hear Ye

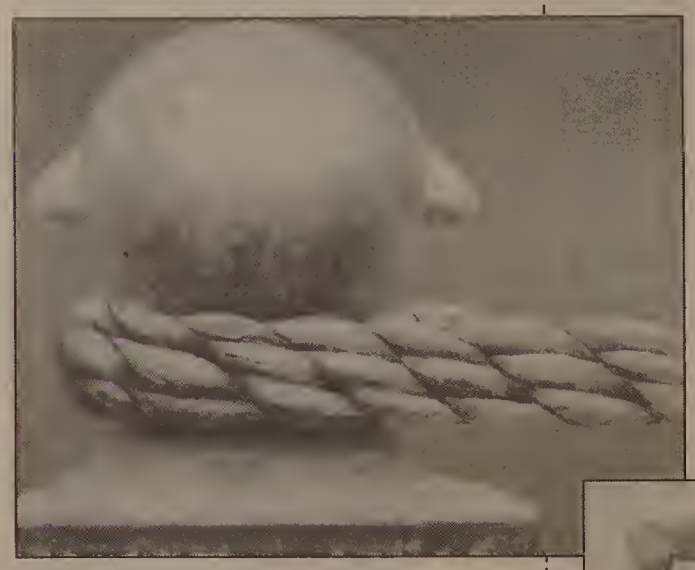
Tumble back a couple of hundred years to the Renaissance period at King Richard's Faire beginning today. Hobnob with rare and unusual animal celebritics such as Bubbles the Elephant and animal stars of *Ace Ventura Pet Detective Part 2*, *Forrest Gump*, *The Client*, *The Jungle Book* and more. Located 35 miles south of Boston, Rte. 58, South Carver, (508) 866-5391. Festivities from 10:30 a.m.-6 p.m. Tickets $7-$16.



3 SUNDAY

Great Walk

Join the Muscular Dystrophy Association and walk for a cure at the third annual Great Walk. The five-mile walk begins at the north entrance of the Bayside Exposition Center, and winds along the scenic seashore to Castle Island. All proceeds benefit MDA. Walkers are encouraged to collect donations, with prizes awarded to the top fundraisers. Registration is at 9 a.m. The walk begins at 10 a.m. Bayside Exposition Center, Day Blvd., Boston. Call 575-1881 for info.



ABOVE: Ken Beck: Trompes and Tropes *at Gallery NAGA*
RIGHT: The Seeking Place *by Meg Governo*

Fun with the "Fam"

Enjoy a weekend of hands-on entertainment for all ages. Listen to P.T. Barnum share the amazing stories of his youth, play historical games on the Common, watch toy hot-air balloon flights and join in the fun at the children's magic show. Admission $7.50-$15. Old Sturbridge Village, Sturbridge, (508) 347-3362.



ABOVE: *Stone's Throw Gallery*
LEFT: *King Richard's Faire*

4 MONDAY

A Laugh A Minute

Prepare to die of laughter tonight at the Comedy Connection, one of Boston's hottest nightspots. Kevin Knox is tonight's highlighted comedian. Bring your friends, fam or your mate and enjoy one of the funniest shows around! The Comedy Connection, 245 Quincy Market Place, Faneuil Hall, Boston, 248-9700. Tickets $8, performance at 8:30 p.m.

5 TUESDAY

Just A Stone's Throw Away

Stone's Throw Gallery is opening its doors to showcase local artisans and their crafts. With a constant evolving inventory of artwork, including photographs, collages, mirrors and more, there's always something for everyone to enjoy. Stone's Throw Gallery, 1389 Beacon St., Boston, 731-3773. Hours 10 a.m.-6 p.m.

The Late Great Ladies

The Late Great Ladies of Blues and Jazz opens tonight. Sandra Reaves returns to the A.R.T. to pay tribute to six outstanding



musical matriarchs Ma Rainey, Bessie Smith, Ethel Waters, Billie Holiday, Dinah Washington and Mahalia Jackson. A definite powerhouse blues pelter. American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge. Tonight's show starts at 8 p.m. Tickets $25. For tickets call 547-8300.

Objecthood

Ken Beck, a prominent Boston realist painter, displays works which are refined meditations on "objecthood." Tonight's opening of *Ken Beck: Trompes and Tropes* marks the opening season of Gallery NAGA. Study Beck's new work consisting of a melange of images and ideas which embody the consistent involvement with the human form, eroticism and abstraction that has characterized his work. Gallery NAGA, 67 Newbury St., Boston, 267-9060. Open 10 a.m.-5:30 p.m.



6 WEDNESDAY

Earth Bound

Meg Governo and Shlomith Haber-Schaim's new landscape show *Earth Bound* opens today at the Montserrat College of Art. The exhibit consists of an exploration of landscape imagery incorporating 2-D works on paper and sculptural installations. Montserrat College of Art Gallery, 23 Essex St., Beverly, (508) 922-8222. Open today from 11 a.m.-7 p.m.

It's Only Humane

New Ethics for a New Era, the New England Anti-Vivisection Society's centennial exhibition debuts at the Boston Public Library in the front lobby. The display will highlight the accomplishments of NEAVS and give a historical survey of the animal protection and liberation movements. Come celebrate their success and support their future. The Boston Public Library, 666 Boylston St., Boston, 536-5400. Open 9 a.m.-5 p.m.

7 THURSDAY

Copley's Classic

Praised for their "near-symphonic richness and depth," the Meridian Arts Ensemble takes Copley Square Park by storm for an entirely casual lunchtime concert. This brass quintet performs music from J.S. Bach to Frank Zappa. Presented by WCRB 102.5 FM in cooperation with BosTix, Friends of Copley Square and Boston Parks and Recreation. Copley Sq. Park, Boylston St., Boston. Concert, 12 p.m.-1 p.m.





ABOVE: *The Meridian Arts Ensemble;* RIGHT: *The Ritz-Carlton Grandprix Show Jumping Championship;* BELOW RIGHT: *Performers of* Let's Dance; BELOW: *Author Elizabeth Berg at Brookline Booksmith;* LEFT: *Cirque du Soleil's* Alegria

blue paintings

Thomas Stone's *blue paintings* is on exhibit today through October 18. The predominance of shades of cobalt-based pigments drawn in a primitive style appeal to a growing following of enthusiasts and collectors of contemporary art. The opening reception is today from 5 p.m.-7 p.m. Galerie Etoile, 45 Newbury St., Suite 512, Boston, 424-0755.

8 FRIDAY

Alegria

The internationally acclaimed French-Canadian theatrical Cirque du Soleil is coming to town tonight! Join the fun, laughs, ohhs and ahhs as court jesters, aristocrats and children perform. Witness the thrills and chills of flying high bars, fire-knife dancing, contortion and the tightrope. Big Top, 310 Northern Ave., Marine Industrial Park, Boston. Tickets $6.50-$38.50. For tickets call 931-2000. Tonight's show starts at 7 p.m.

Gems with Never a False Moment

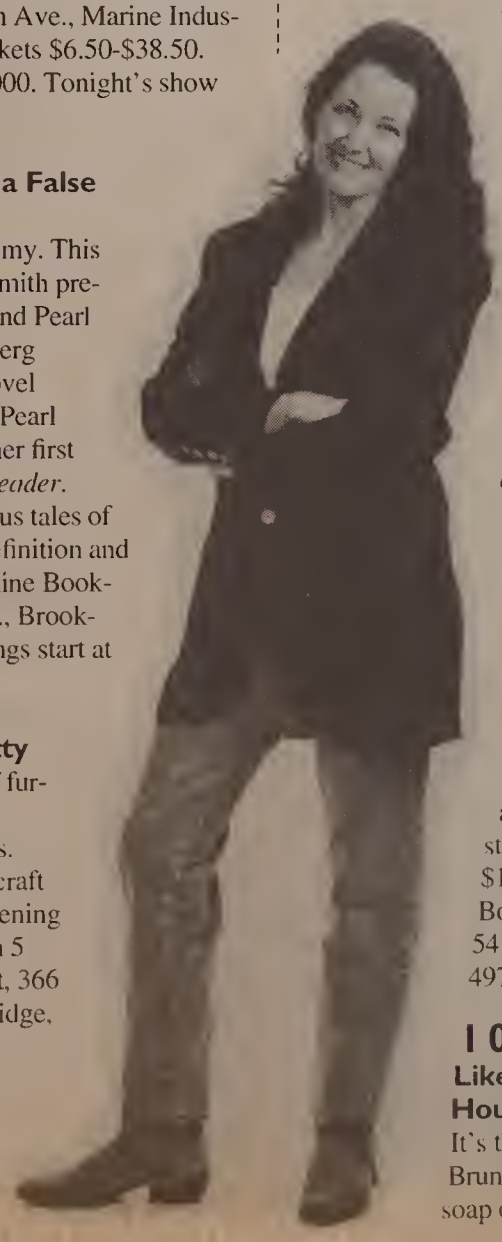
Another double whammy. This time Brookline Booksmith presents Elizabeth Berg and Pearl Abraham. Elizabeth Berg reads from her new novel *Range of Motion*, and Pearl Abraham reads from her first novel *The Romance Reader*. Listen to the courageous tales of women finding self-definition and wider wisdom. Brookline Booksmith, 279 Harvard St., Brookline, 566-6660. Readings start at 6 p.m.

Beam Me Up Scotty

Get lost in a gallery of furniture and accessories made by various artists. The hip gallery Spacecraft is holding its grand opening celebration today from 5 p.m.-8 p.m. Spacecraft, 366 1/4 Broadway, Cambridge, 661-6300.

Let's Dance

White Pond Productions and the Emerson Majestic Theatre will present the Massachusetts Cultural Council winners of the Artists Grants in Choreography for 1994. Let Diane Arvanites-Noya's *Shoot the Moon* captivate your attention, let Adrienne T. Hawkins' Impulse Dance Company mesmerize your eyes and Dianne Walker tap her way into your heart in tonight's performance at 8 p.m. Tickets $8-$22. Emerson Majestic Theatre, 219 Tremont St., Boston. For tickets call 578-8727.



9 SATURDAY

Race for the Cure

Join men, women and children of all ages and athletic abilities on a walk to fight against breast cancer. This 5K run/walk will start at Daly Field near the MDC Rink along the Charles on the Watertown/Brighton line. The co-ed 5K run will start at 9 a.m., the All-Women's 5K Run starts at 9:30 a.m. and the Family 5K walk starts at 9:45 a.m. Come support the Breast Cancer Foundation. For more information and to register for this event call 783-4000 ext. 2862.

Not One But TWO

Out of the Blue Theater Company presents Shakespeare's madcap comedy *The Two Gentlemen of Verona* tonight. You'll laugh yourself into oblivion and about what? Love. Show starts at 8 p.m. Tickets $10-$15. Leland Center at Boston Center for the Arts, 541 Tremont St., Boston, 497-8257.

10 SUNDAY

Like Sands in an Hourglass...

It's the Sunday Soap Opera Brunch Benefit featuring local soap opera stars to benefit the Rowell Foster Children's Fine Arts Scholarship Fund program. Enjoy food, drinks, a celebrity auction and more. Tickets $40. Sheraton Boston Hotel & Towers, 39 Dalton St., Boston. For more information call 727-3171 ext. 549. Begins 11 a.m.-3 p.m.

Jump for Joy

The 1995 Ritz-Carlton Grandprix Show Jumping Championship of Boston will take place at Brackenside Manor. All proceeds benefit the Essex County Conservation Land and the Myopia Hunt. Tickets range from $5-$12.50 general admission, $100 for patron tickets. To purchase tickets call Tillinger's at 236-1199. Brackenside Manor, 300 Bridge St., Hamilton. Gates open at 11 a.m.

11 MONDAY

Tribute to John A. Robinson

Pay your last respects to *Globe* columnist John A. Robinson, at this tribute to one of Boston's "most handsome devils." As *The Improper Bostonian*'s Jonathan Soroff describes, "I never met anyone who didn't like him, and he'll be sorely missed." The Museum of Fine Arts, 465 Huntington Ave., Boston, 267-9300. Tribute at 11 a.m.

Night Out On The Town

One of America's classics of musical theater, *On The Town* opens tonight. Come watch this jazzy jazz of a performance where the sailors bring the stage to life. Bursting with comedy and rousing songs, this show shouldn't be missed! North Shore Music Theatre, 62 Dunham Rd., Beverly, (508) 922-8500. Tickets $23-$32. Show starts at 8 p.m.



12 TUESDAY

Behind the Lens

Learn how to have a strong and talented cast for any production. Patrick Cunningham provides an evening of helpful information and secrets for helping producers and directors look for the right talent for any vehicle. Boston Film/Video Foundation, 1126 Boylston St., Boston. For more information call 536-1540. Fee $30-$70.

Plant Trees for America™



The National Arbor Day Foundation

Ten free Colorado blue spruces, or other conifers selected to grow in your area, will be given to each person who joins the Arbor Day Foundation.

Your trees will be shipped postpaid at the right time for planting in your area, February through May in the spring or October through mid December in the fall. The six to twelve inch trees are guaranteed to grow, or they will be replaced free.

To become a member and to receive your free trees, send a $10 membership contribution to Ten Blue Spruces, National Arbor Day Foundation, 100 Arbor Avenue, Nebraska City, NE 68410.

Join today, and plant your Trees for America!

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Boston, MA 02210
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Listings

If you wish to include a listing of your event in our next issue we must receive information, press releases, photographs or any other materials at least 15 days in advance of the publication date.
Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/ Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

SPECIAL EVENTS

1995 Cajun & Bluegrass Festival
Stepping Stone Ranch, Escoheag, RI, (401) 351-6312 •Sept. 1-3: 16th Annual Cajun & Bluegrass Festival featuring great music, zesty food and dancing. For more information call (401) 351-6312. Tickets $12-$65. For tickets call (800) 738-9808.

Boston Marathon Jimmy Fund Walk
Starts at Hopkinton, MA, and finishes at Copley Square, Boston •Sept. 10, 10 a.m.: The 26.2- mile seventh annual Boston Marathon Jimmy Fund Walk starts in Hopkinton at 10 a.m. and finishes at Copley Square. Join the thousands of walkers to raise money to support research and treatment programs at the Dana-Farber Cancer Institute. For information call 632-3300.

Boston Twilight Mystery Tour
Corner of Charles Street and Boylston Street at the trolley stop, Boston, 542-2525 •Through Sept. 4, 7:30 p.m.: SLEUTH & Company's trolley one-man show through the twilight streets of Boston. Adults $20, children $12.

Catch the Spirit Singles Cruise
Rowes Wharf, Boston •Sept. 1, 7 p.m.-10 p.m.: The Post Club and the Spirit of Boston host a summer cruise on Labor Day weekend. Single professionals are invited to dance the night away. Tickets $40 includes live band, dancing and food. For tickets call 332-2582.

Cirque Du Soleil's Alegria
310 Northern Ave., Marine Industrial Park, Boston •Sept. 8-Sept. 30: Cirque du Soleil's French-Canadian theatrical circus' newest show *Alegria*. Every Tues.-Thurs. 8 p.m., Fri. 6 p.m. & 9:30 p.m., Sat. 4 p.m. & 8 p.m., Sun. 1 p.m. & 5 p.m. (except Fri. Sept. 8 at 7 p.m., Thurs. Sept. 14 & 21 at 4 p.m. and 8 p.m.) Tickets $6.50-$38.50. For tickets call 931-2000 or 423-9500.

Great Walk
Day Blvd., Bayside Exposition Center, Boston •Sept. 3, 9 a.m.: Join the Muscular Dystrophy Association in its third annual Great Walk for a cure to fight muscular dystrophy. Money raised will provide funding for patient services, support groups and research facilities. For more information call 575-1881.

Hatch Shell 1995 Performing Arts Series
The Hatch Shell on the Esplanade, Boston •Aug. 30, 7 p.m.-9:30 p.m.: One People and Twelve Strung Gypsy •Aug. 31, 7:30 p.m.-9:30 p.m.: Black and White •Sept. 1, 7:30 p.m.: Free Friday Flick: *The Secret Garden* •Sept. 6, 7:30 p.m.-9:30 p.m.: December's Children •Sept. 9, 7:30 p.m.-9:30 p.m.: Evening of Ballroom Dancing presented by MASSABDA.

Italian Festival
9 Chelsea St., Central Sq., East Boston •Sept. 8-10: Italian Festival held in East Boston's Central Square celebrates traditions and cultures of Italian Americans who have made Boston their home.

The Schooner Liberty's Tall Ship
66 Long Wharf, Boston, 542-2525 •Everyday through Sept., 12:30 p.m., 3 p.m., 6 p.m.: Participate in the Tall Ship Liberty sailing adventures on Boston Harbor •Through Sept., Wed.-Mon. at 7 p.m., Sat.-Sun. at 3 p.m. & 7 p.m.: Harboring Boston's Mysteries featuring shipwrecks, buried treasures and swashbuckling duels. Tickets $18-$35.

Sixth Annual Ritz-Carlton Grandprix Show Jumping Championship
Brackenside Manor, 300 Bridge St., Hamilton, 236-1199 •Sept. 10, 12 p.m.: Gates open at noon today for the first grandprix jumping event held in the greater Boston area sponsored by the Ritz-Carlton Hotel of Boston. Tickets $5-$12.50 general admission, $100 patron tickets (includes champagne luncheon, orchestra seating and V.I.P. parking).

Sunday Soap Opera Brunch Benefit
Sheraton Boston Hotel & Towers, 39 Dalton St., Boston •Sept. 10, 11 a.m.-3 p.m.: Local soap opera stars unite today to raise money for the Rowell Foster Children's Fine Arts Scholarship Fund program *Dance from the Heart*. Enjoy food, drinks, a celebrity auction, a dance demonstration, autograph session and a Q & A session. Tickets $40-$70. For more information call 727-3171 ext. 549.

Third Annual Race for the Cure
Daly Field along the Charles River on the Watertown/Brighton line •Sept. 9, 8:30 a.m.: It's the Third Annual Race for the Cure to help fight against breast cancer in a 5K run/walk. Join women and men of all ages and athletic abilities at 8:30 a.m. for warm-up followed by races at 9 a.m., 9:30 a.m. and 9:45 a.m. Entry fee $12-$20. For more information call 783-4000 ext. 2862.

Tribute to John A. Robinson
The Museum of Fine Arts, 465 Huntington Ave., Boston •Sept. 11, 11 a.m.: A memorial tribute to John A. Robinson.

Wheel Appeal '95
The Hatch Shell on the Esplanade, Boston •Sept. 10, 8 a.m check-in: The National Spinal Cord Injury Association sponsors the Wheel Appeal '95 starting at the Hatch Shell for participants in wheelchairs, on skates or bicycles. The race consists of a 5K, 25K or 50K route and begins at 9:30 a.m. A picnic and concert follow the race. For more information call (800) 962-9629.

THEATER

American Repertory Theatre
Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300 •Sept. 5-10, Tues.-Sat. at 8 p.m., Sun. at 2 p.m. & 8 p.m.: *The Late Great Ladies of Blues and Jazz* •Sept. 12-17, Tues.-Sat. at 8 p.m., Sun. at 2 p.m.: *The American Chestnut*. Tickets $25-$30.

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays 10:30 p.m.: *The Guilty Children Show*, musical improvisational comedy. Tickets $5-$10.

Boston Center for the Arts
Leland Center, 541 Tremont St., Boston, 497-8257 •Sept. 9-Oct. 1, 8 p.m: *Two Gentlemen of Verona*. Tickets $10-$15.

Boston Lyric Stage
140 Clarendon St., Boston, 437-7172 •Through Sept. 10: *Heaven Rocks*. Tues. & Thurs. 7:45 p.m., Fri.-Sat. 8:30 p.m., Sun. 2 p.m. Tickets $21-$27. For tickets call 437-7172.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: *Shear Madness*. A murder-mystery in which the audience helps catch the killer celebrates its 15th consecutive year of performances. Tickets $23-$28 •Ongoing: *A Slice of Saturday Night*, a musical celebrating life in the early '60s. Tickets $29-$35.

The Colonial Theatre
106 Boylston St., Boston, 426-9366 •Through Sept. 2, Wed.-Sat. 8 p.m., matinees Thurs. & Sat. 2 p.m.: *Moon Over Buffalo*. Tickets $20-$65.

Emerson Majestic Theatre
219 Tremont St., Boston, 578-8727 •Aug. 30, 5:30 p.m.-6:30 p.m.: *Folk Tales on a Summer's Eve*, a puppetry presentation.

Forum Theatre Under the Stars
Memorial Grove Amphitheatre, Green Hill Park, Worcester, (508) 799-9166 •Through Sept. 3: *Taming of the Shrew*. Tickets $7-$10. Shows start at 8 p.m.

French's Opera House
45 Fairmount Ave., Hyde Park, 361-7024 •Sept. 14-Nov. 14, 8 p.m.: *Gypsy*. Tickets $15.

Hasty Pudding Theatre
12 Holyoke St., Cambridge, 496-8400 •Through Sept. 2, Wed.-Sat. 8 p.m.: *Jimmy Tingle's Uncommon Sense*. Tickets $18-$20

Huntington Theatre Company
264 Huntington Ave., Boston, 266-0800 •Sept. 8-Oct. 8: *Seven Guitars*. Latest work by two-time Pulitzer Prize winner August Wilson.

Middle East Performing Arts Series
Middle East Downstairs, 480 Mass. Ave., Cambridge, 625-3551 •Sept. 11, 8 p.m.: Ruby Slipper Productions' performance showcases artists Joseph Wilson and Mary Keefe. Tickets $6.

M.I.T.
Kresge Little Theater, 84 Mass. Ave., Cambridge, 253-6294 •Aug. 31-Sept. 2, Sept. 7-9, 8 p.m.: Stephen Schwartz's *Godspell*. Tickets $3-$9.

The Nora Theatre Company
The Theatre at the Union, Harvard and Quincy St., Cambridge, 491-2026 •Through Sept. 2, 8 p.m.: *A Perfect Ganesh* •Sept. 8-28: *3 by Chekhov*. Tickets $12-$18. Call for performance times.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •Sept. 11-30: *On the Town*, tickets $23-$32. Call for performance times.

The Publick Theatre
11 Ridgemont St., Boston, 782-5425 •Through Sept. 5: *Sweeney Todd, The Demon Barber of Fleet Street*. Tickets $7-$17.

The Theatre at the Church of all nations
333 Tremont St., Boston, 338-8606 •Ongoing: *Late Nite Catechism*, a new interactive comedy featuring Maripat Donovan. Tickets $14-$25.

Wilbur Theater
246 Tremont St., (800) 733-5639 •*Joey & Maria's Comedy Wedding*. Every Thurs. & Fri. 7 p.m., Sat. 7:30 p.m. through Sept. Tickets $35-$45.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Emerson Majestic Theatre
219 Tremont St., Boston, 578-8727 •Sept. 8-9, 8 p.m.: *Let's Dance!* Tickets $8-$22.

Folk Arts Center of New England
1950 Mass. Ave., Cambridge, 491-6083.
Belmont United Methodist Church, 421 Common St., Belmont •Every Fri., 8 p.m.-11 p.m.: International Folk Dancing.
Central Square, YWCA, 7 Temple St. •Every Mon., 7:45 p.m.-10:30 p.m.: Scottish Country Dance.
VFW Hall, 688 Huron Ave., Cambridge •Every Thurs., 8 p.m.-11 p.m.: New England Squares & Contras.

MJT Dance Company
BCA, 551 Tremont St., Boston, 482-0351 •Starting Sept. 18: MJT Dance Company School's Fall Session of classes for ages 8-adult.

Van Carroll and the Saint Botolph Dancers
The Ballroom at 70 St. Botolph St., Boston, 247-8250 •Every Thurs. night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, foxtrot, merengue, mambo and salsa. Admission $6.

MUSEUMS

Boston National Historical Park
Building 5, Charlestown Navy Yard, Charlestown, 242-5601 •Through Mid-Oct., 9 a.m.-6 p.m.: *Seige at Louisburg 1745: New England and the Struggle for World Empire.*

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibit: *The Networked Planet: Traveling the Information Highway* •Exhibits: *Spend a Million Dollars*, while learning to use spreadsheet programs; *Eliza*, get advice from a computer psychologist; *Just How Fast Are Computers?*, outline and organize ways to create a story on a computer; *Wedding Planner.* Admission $5-$7.

Davis Museum and Cultural Center
Wellesley College, Wellesley, 283-2051 •Through Sept. 17: *Ritual Series 1988/Retellings* •Sept. 8-Dec. 31: *From the Studio: New Work by Art Department Faculty* •Sept. 8-Mar. 31: *Sites of Convergence: Sacred Objects from Four Cultures.*

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through Oct. 29: Sculpture Park Tours, Sat. and Sun. at 1 p.m.: DeCordova docent-led tours •Through Oct. 22: *Strokes of Genius: Mini Golf by Artists*, 24 regional artists transform the museum into a provocative miniature golf course. Admission to play the course $6.

Harvard University Art Museums
Corner of Quincy Street and Broadway, Cambridge, 495-9400
Busch-Reisinger •Through Sept. 17: *Between Cinema and a Hard Place.*
Fogg Art Museum •Ongoing: *France and the Portrait, 1799-1870.*
Sackler •Ongoing: *Impressions of Mesopotamia: Seals from the Ancient Near East* •Ongoing: *An Introduction to Byzantine Coinage* •Ongoing: *Raise/Time: Art Installation by Nancy Spero.*

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects. Admission $3-$7.

Longfellow House
105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Through Sept. 3: *Sailing Ships to Satellites: The Transatlantic Connection* •Ongoing: *Holography: Artists and Inventors, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley, Jr., Math Space, & MIT Hall of Hacks.*
Compton Gallery, 77 Mass. Ave., Cambridge. 253-4444 •Through Sept. 1: *Q.E.D.*
Hart Nautical Gallery, 77 Mass Ave., Cambridge, 253-5942 •Ongoing: *Course XIII: 1893-1993: From Naval Architecture to Ocean Engineering.* •Ongoing: *Ship Models.*

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through Dec. 30: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790* •Through October 22: *Degrees of Abstraction: From Morris Louis to Mapplethorpe* •Through November 12: *From Africa and the Andes: Recent Textile Acquisitions* •Through Dec. 31: *Poster Mania: The 1890s* •Through Nov. 16: *South of the Border: Latin American Tapestries and Decorative Arts.*

Museum of Science
Science Park, 723-2500 •Ongoing: *Square Wheels*, an exhibit that delves into the mysteries of mechanics and motion •Omni Theater, *Titanica.* Travel to the ocean floor to the site of the world's most famous shipwreck •Charles Hayden Planetarium: *Peter and the Wolf: A Laser Tale.*, daily matinee at 5:30 p.m., *Nine Inch Nails/Ministry*, Thurs.-Sat. 8 p.m.; *Laserpalooza '95*, Thurs.-Sat. 9:15 p.m.; *Laser Floyd's Wall.*, Fri.-Sat. 10:30 p.m.; *Laser Zeppelin,.* Sun. 8 p.m. & 9:15 p.m.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars and Presidential Cars.* See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.

New England Aquarium
Central Wharf, Boston, 973-5200 •Ongoing: *Jellies*, a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$8.50.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: *What Is Life?* examines the oldest life forms, microbes •Ongoing: *Waters Edge.*

Paul Revere House
19 North Square, Boston, 523-2338 •Saturday afternoons, 1 p.m.-4 p.m.: A presentation on life in colonial Boston.

Peabody Essex Museum
East India Square, Salem, (800) 745-4054 or (508) 745-9500 •Through Nov. 26: *Mingei: Two Centuries of Japanese Folk Art* •Through Sept. 4: *Japanese Pictures of Japanese Life.*

USS Constitution Museum
Charlestown Navy Yard, Boston, 426-1812 •Ongoing: Interactive exhibit on the British frigate *Java* •Ongoing: Restoration aboard the *Constitution* •Ongoing: *Around the World Aboard 'Old Ironsides.'*

GALLERIES

29 Newbury
29 Newbury St., Boston, 536-0290 •Through Sept. 2: *The Homesick Paintings* by Pauline Lim •Sept. 3-Oct. 14: Paintings by William Thibodeau.

Andrea Marquit Fine Arts
38 Newbury St., Boston, 859-0190 •Through Sept. 2: Exhibition of works on paper by nine Boston artists, *bare minimum* •Sept. 8-Oct. 14: *Stephen Mishol: Recent Work.* Opening reception Sept. 15, 5 p.m.-8 p.m.

Bernice Jackson Fine Art
205 Newbury St., Boston, 375-0076 •Through Labor Day, *A World of Posters.* Mon.-Sat. 10 a.m.-6 p.m., Sun. 12 p.m.-6 p.m.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston, 426-7700 •Sept. 6-Oct. 29: *Confluence.* Collage-based works by Robin Chandler, Laura Evans, Susan Gartrell, Frances Hamilton and Deborah Putnoi •Sept. 15, 6 p.m.-8 p.m.: Opening reception. Free admission.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through Sept. 20: *Aldus Manutius and His Contemporaries: The Printing Business in Venice 1490-1515* •Sept. 6-28: New England Anti-Vivisection Society hosts a month-long display of its founders, leaders and gives historical surveys •Through Dec. 31: *By the People, For the People.*

Creiger-Dane Gallery
36 Newbury St., Boston, 536-6385 •Sept. 6-Oct. 7: *Five Aspects of the American Landscape.*

The French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Sept. 7-30: *Books and Works on Paper by Four Artists Living in Paris.* Opening reception Sept. 7 at 5:30 p.m.-7:30 p.m.

Galerie Etoile
45 Newbury St., Ste. 512, Boston, 424-0755 •Sept. 7-Oct. 18: Thomas Stone's *blue paintings.* Opening reception Sept. 7, 5 p.m.-7 p.m.

Gallery Naga
67 Newbury St., Boston, 267-9060 •Sept. 5-30: Ken Beck, *Trompes and Tropes.* Opening reception Sept. 8 at 6 p.m.

Genovese Gallery
535 Albany St., 5th Floor, Boston, 426-9738 •Sept. 9-Oct. 11: Tom Pappas' *New Monotypes.* Opening reception Sept. 9, 5 p.m.-8 p.m.

The Hallway Gallery
Mercury Bar, 116 Boylston St., Boston, 482-7799 •Through Sept. 30: Paintings by Linda Pollen.

The Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •Through Oct. 1: *Currents '95: Familiar Places*, an exhibit addressing the theme of "home" in contemporary art.

John Callahan Gallery
285 Newbury St., Boston, 859-2825 •Through Sept. 6: *Light in August*, an exhibition of works by Phil Greenwood and Masaaki Noda.

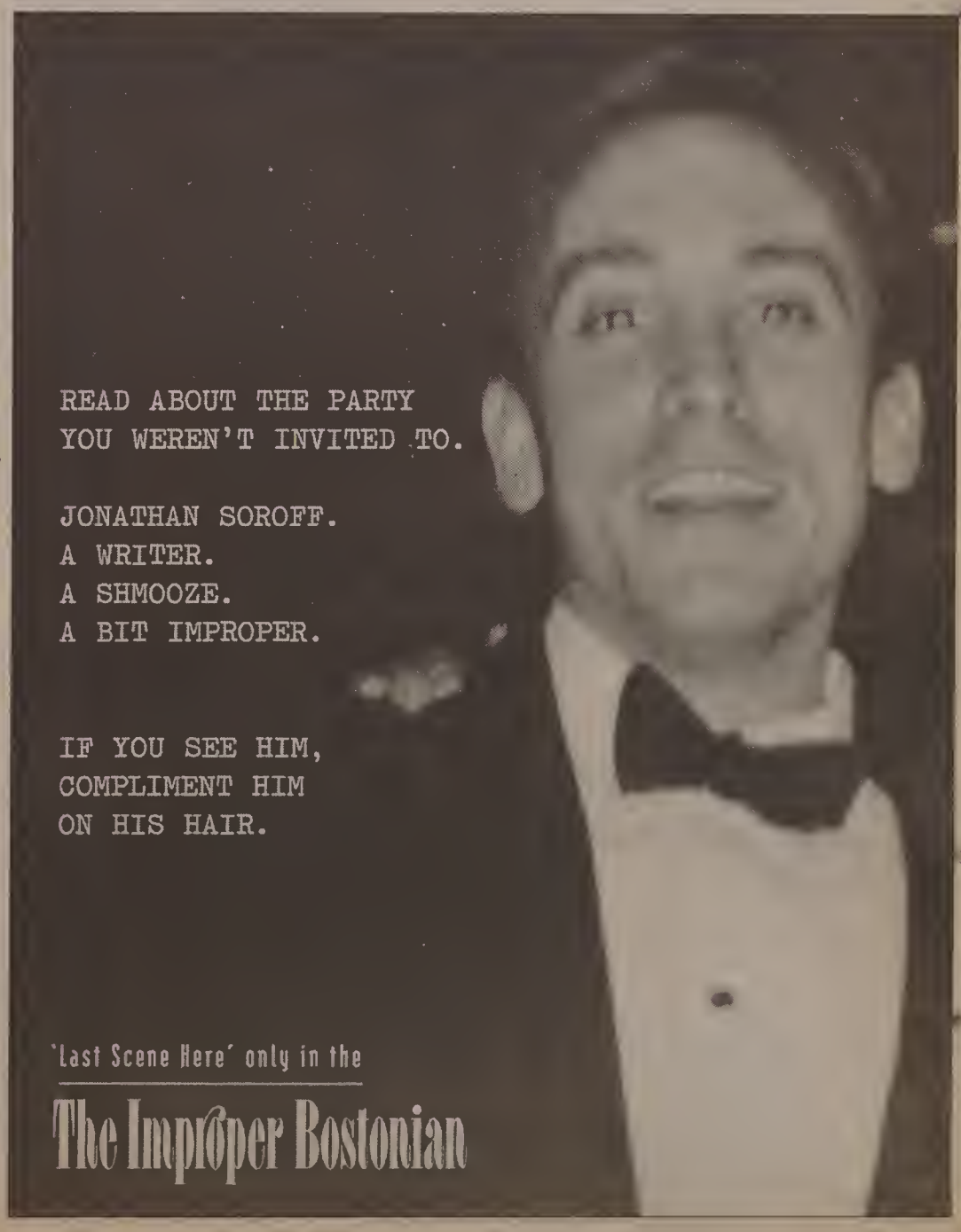
Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through Sept. 10: Selected Boston Artists Exhibit •Sept. 10-Nov. 10: Harold Rotenberg Retrospective. Opening reception Sept. 10, 2 p.m.-6 p.m.

Classical Bites.

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September 21 • Atlantic Brass Quintet
September 28 • Borromeo String Quartet



LETTERS TO THE EDITOR

To The Editor:
Re: Jerry Garcia
8/16-8/29,1995

What a great article on Jerry Garcia! I have been following the Dead for the last twenty years and have rarely found articles capturing the spirit of the Dead as well as the cover story in your last issue.
The cover, first of all, was amazing with the intense color scheme and "purple haze." The article was filled with photos and quotes from local followers which shows how deep the Dead's spirit is implanted in all of us, from the hippie generation to today. There is a common bond between us all with Jerry as our centrifugal force. He taught us how to love in a world webbed of hatred, he taught us happiness, and most of all, freedom. Freedom to be ourselves, freedom to accept one another, freedom to love.

I want to thank you for publishing such a simple, yet complex article about Jerry. Robichcau definitely captures the spirit of the Dead and it's always touches my heart to see an article that's true to it's words with a caring force behind it.

Truly Deadicated,
Genie

To The Editor:
Re: Jerry Garcia
8/16-8/29,1995

First Pig Pen, the organist for the Grateful Dead, died from alcohol abuse and now Garcia dies from years of heroin and cocaine abuse. Also his diet of junk food and cigarettes didn't help either. I am sure a lot of Deadheads were shocked to find out their cosmic hero was a self-destructive junkie.

Alcohol, heroin, cocaine and cigarettes are not only dangerous, but they make you look stupid and less conscious. You can't be in tune with the universe when your numbed out on these drugs. Unfortunately, Garcia tried to numb his pain with drugs that killed him spiritually and physically.

The 1960's taught us some important lessons-don't take drugs that make you stupid and will kill you, even if they are legal. Your body is a sacred temple, do not abuse it.

Sincerely,
David Cutler
P.S. A friend of the devil is no friend of mine.

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Kingston Gallery
129 Kingston St., Boston, 423-4113 •Sept. 1-Oct. 1: *Partisans in a Spiritual Interplay: Paintings in September.*

Mobius
354 Congress St., Boston, 542-7416 •Sept. 13-30: *Somnarium.*

Montserrat College of Art Gallery
23 Essex St., Beverly, (508) 922-8222 •Sept. 6-Oct. 6: *Earth Bound: Meg Govemo and Shlomith Haber-Schaim.* Artists' reception Sept. 7, 5:30 p.m.-8 p.m.

Nielsen Gallery
179 Newbury St., Boston, 266-4835 •Through Sept. 16: *Ordinary Object/Extraordinary Experience.*

The Nostalgia Factory
336 Newbury St., Boston, 236-8754 •Sept. 1-30: *Made in Massachusetts.*

Rolly-Michaux
290 Dartmouth St., Boston, 536-9898 •Sept. 12-Oct. 21: *Pioneer Valley Artists: Paintings, Pastels and Watercolors by Robert Sweeney, David Gloman and Carl Schmalz.*

The Society of Arts and Crafts
175 Newbury St., Boston, 266-1810 •Through Oct. 1: *Put A Lid On It.* Works by 58 artists from around the country.

Stone's Throw Gallery
1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

Spacecraft
366 1/4 Broadway, Cambridge, 661-6300 •Sept. 8, 5 p.m.-8 p.m.: Grand Opening of this gallery which features furniture and accessories made by artists. Regular gallery hours Tues.-Sat. 11 a.m.-7 p.m.

Wrubel Gallery
201 Newbury St., Boston, 247-6800 •Through Oct. 9: *Artwork of the Wild Kingdom*, paintings, prints and watercolors by Betsey Fowler.

FILM

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 •Aug. 30: *Ermo, The Wooden Man's Bride* •Aug. 31: *Treasure Hunt, Rich and Famous* •Sept. 1-3: *2001: A Space Odyssey, Lolita, A Clockwork Orange* •Sept. 4: *Out of the Past, The Big Steal* •Sept. 5: *Thank God I'm A Lesbian, Rosebud, Chicks in White Satin* •Sept. 6: *Dance Me Outside* •Sept. 7: *L'Age D'Or, Simon of the Desert* •Sept. 8-9: *King of Hearts, Harold & Maude* •Sept. 10: *The General, Sherlock Jr.* •Sept. 11: *The Racket, Crossfire* •Sept. 12: *Bar Girls, Last Call at Maud's, Came Out, It Rained, Went Back In.* For times call 876-6837.

Coolidge Corner Theatre Foundation
290 Harvard St., Brookline, 734-2501 •Aug. 31: *Four Corners of Nowhere* •Sept. 1: *The Day The Sun Turned Cold* •Sept. 15: *Temptation of a Monk.*

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 495-4700 •Through Sept. 7: *Crumb* •Through Sept. 7: *Meet the Feebles.*

Museum of Fine Arts
Remis Auditorium, 465 Huntington Ave., Boston, 267-9300 •Sept. 1-2: *Romance of Book & Sword Parts 1 & 2* •Sept. 6-10: *Dreaming of Rita* •Sept. 6: *Art for Teachers of Children* •Sept. 7: *Elegy to Violence* •Sept. 8: *Gate of Flesh* •Sept. 9: *Youth of the Beast* •Sept. 10: *Living Under the Cloud* •Sept. 13-15: *Hyenas* •Sept. 13: *Story of a Prostitute* •Sept. 14: *Our Blood Will Not Forgive* •Sept. 15-16: *Naked Killer.*

COMEDY

Comedy Connection
245 Faneuil Hall Marketplace, Boston, 248-9700 •Aug. 30: Don Gavin •Sept. 1-2: Norm MacDonald •Sept. 3: Greg Fitzsimmons •Sept. 4: Kevin Knox •Sept. 5: Jim Dunn •Sept. 6: Don Gavin •Sept. 7: Rob Klein, Frank Santos •Sept. 8-9: Jon Stewart •Sept. 10: Jim Dunn •Sept. 11: Brian Powers •Sept. 12: Jim Lauletta •Sept. 13: Don Gavin.

MUSIC

Berklee Performance Center
136 Mass. Ave., Boston, 266-7455 •Sept. 22, 7 p.m.: John Tesh. Tickets $15-$25. •Sept. 23, 8 p.m.: Cesaria Evora. Tickets $19.50. Tickets at Berklee Center Box Office or call 931-2000.

The Colonial Inn Concert Series
Heritage Room, 48 Monument Sq., Concord, (508) 371-1672 •Sept. 1: Jon Svetky w/ Patrick McGinley •Sept. 6: Walden 1120 Riverbank Showcase Finals at Club Passim •Sept. 8: Kevin Connolly w/ Denis Coughlin & Susan Greenbaum.

The Copley Plaza
The Copley Plaza-A Wyndham Hotel, The Plaza Bar, 138 St. James St., Boston, 267-5300 •A Summer of Jazz, through Sept. 30 every Wed.-Sat. 8 p.m.-12 a.m.: The Arthur Phillips Ensemble.

Great Woods
Great Woods Center for the Performing Arts, Mansfield. Ticketmaster, 931-2000 •Aug. 31: Dave Matthews Band •Sept. 8: Brooks & Dunn w/Joe Diffie and Wade Hayes •Sept. 15: Live w/PJ Harvey and Veruca Salt •Sept. 16: David Bowie w/Nine Inch Nails.

Harborlights Concerts
Harborlights Pavilion, East Boston, 737-6100 •Tickets on sale now at Ticketmaster, 931-2000, and The Orpheum Theatre, 482-0650 •Aug. 31: Tanya Tucker •Sept. 8: Julio Iglesias •Sept. 9: John Denver. Shows start at 7:30 p.m.

House of Blues
96 Winthrop St., Cambridge, 491-2100 •Aug. 30: Dennis Brennan & David Sammarco •Sept. 1: Radio Kings •Sept. 2: Entrain •Sept. 3: Gospel/Universal Language •Sept. 5: Rick Russell •Sept. 6: Murali Coryell •Sept. 8: Jimmy Johnson •Sept. 9: Loup Garou/The Biggs Band •Sept. 10: Gospel/The Burrs, The Jesters, Elemeno •Sept. 11: Desmond Dekker •Sept. 12: Rick Russell •Sept. 13. Blind Boys of Alabama, Fontella Bass.

Jazz at DeCordova
DeCordova Museum, 51 Sandy Pond Rd., Lincoln. •Sept. 4: Labor Day Jazz Fest. For information call 482-2595.

Longy School of Music
Longy's Edward Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 •Sept. 8-9, 8 p.m.: Gala Opening Concerts: Longy Artists Ensemble •Sept. 10, 8 p.m.: An Evening with Stan Strickland •Sept. 15, 8 p.m.: Longy Composers, Past and Present.

Newbury Performance Series
Back Bay Entertainment, 245 Newbury St., Boston, 424-6260
Tapeo, 266 Newbury St., Boston •Sept. 9, 1 p.m.-3 p.m.: Purple Tovcan Quintet •Sept. 9, 3 p.m.- 5 p.m.: Mark Adamy Band.
Brooks Brothers, 46 Newbury St., Boston •Sept. 16, 12 p.m.-2 p.m.: Amyl Justin Band •Sept. 16, 3 p.m.-5 p.m.: Poolsiders.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •Aug. 30-31: Stars of the Lawrence Welk Show •Sept. 1: Julio Iglesias •Sept. 2: Wayne Newton •Sept. 24: Tracy Lawrence.

Regattabar
The Charles Hotel, 1 Bennett St., Cambridge, 876-7777 •Aug. 31-Sept. 2: The Four Freshmen •Sept. 6: The John Payne Quartet and Saxophone Choir •Sept. 7: Razmataz •Sept. 8: Didi Stewart & Friends: A Tribute to Judy Garland •Sept. 9: The Mili Bermejo Quintet •Sept. 12: Maria Perry and her quintet featuring Mike Monaghan •Sept. 13: The Garrison Fewell Trio with Harvie Swartz and Jeff Williams. For ticket information call 876-7777.

Scullers Jazz Club
400 Soldiers Field Rd., Boston, 562-4111 •Aug. 31: Rick Russell Band with Weepin Willie and Bruce Katz •Sept. 1-2: Flora Purima & Airto Moreira •Sept. 5: Frank Wilkins •Sept. 6: Kevyn Lettau & Unity •Sept. 8-9: Milt Jackson Quartet •Sept. 12: Ed Byrne Quartet •Sept. 13-14: Diane Schuur.

Tanglewood
Tanglewood, Lenox, (413) 637-5165 •Aug. 31, Ozawa Hall: The Shirley Horn Trio •Sept. 1, Ozawa Hall, 7:30 p.m.: Joe Henderson Quartet and John Scofield Quartet •Sept. 2, Ozawa Hall, 1:30 p.m.: Diane Schuur & Her Trio •Sept. 2, Shed, 7:30 p.m.: Tony Bennett & His Trio •Sept. 3, Ozawa Hall, 1:30 p.m.: Flora Purim and Airto •Sept. 3, Ozawa Hall, 7:30 p.m.: Tito Puente Latin Jazz Ensemble •Sept. 4, Ozawa Hall, 1:30 p.m.: The New Black Eagle Jazz Band. Tickets $11-$42. To charge tickets, call 931-2000.

Trinity Church
Copley Square, Boston, 536-0944 •Organ Concert Series. Every friday 12:15 p.m.-12:45 p.m. •Sept. 8: Erik Wm. Suter •Sept. 15: The Trinmen.

WCRB Classical at Copley
Copley Square, Boston •Sept. 7: The Meridian Arts Ensemble •Sept. 14: Chee-Yun and Akira Eguchi.

LECTURES/WORKSHOPS

Aids Action Committee
131 Clarendon St., Boston, 450-1247 •The Buddy Program •Sept. 6, 12 p.m.-1 p.m.

Boston by Foot
77 North Washington St., Boston, 367-3766 or 367-2345 •Through Oct. 31: Guided 90-minute walks through historic Boston areas. Walks include the Heart of the Freedom Trail, Beacon Hill, Copley Square in Back Bay, the North End and the Waterfront. $7.

Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430. Single-Session Classes •Sept. 7: How to Sell Your Art •Sept. 9: Photographing your Artwork •Sept. 11: Careers in Computer Consulting •Sept. 13: Building a Business with Jeffrey Stone of Tweeter •Sept. 13: Career Opportunities in Fundraising. For more information call 267-4430.

Boston Film Video Foundation
1126 Boylston St., Boston, 536-1540 •Sept. 6-7: Time-Code Editing Workshop: A/B Roll Suite •

Sept. 7: BV/VF Fall '95 Open House •Sept. 9-12: Off-Line Editing •Sept. 9: Adobe Premiere •Sept. 12-Oct. 31: Video for Film Professionals: A Cross Production Model •Sept. 11-Nov. 6: Comedy Writing for Television. For times and prices call 536-1540.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sundays at 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

The French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Beginning the week of Sept. 11: Conversational French Courses. For brochures or more information call 266-4351.

Goethe-Institut Boston
170 Beacon St., Boston, 262-6050 •Starting Sept. 18-Dec. 14: Term 1 for Intensive German Language Courses.

National Organization for Women
971 Commonwealth Ave., Boston, 782-1056 •Sept. 6: Open House •Sept. 7: Violence Against Women •Sept. 9: Clinic Visibility •Sept. 11: Massachusetts N.O.W Legislative Committee •Sept. 12: Reproductive Rights. For more information call 782-1056.

Sewing With leather
115 Newbury St., Boston, 262-4855 •Through end of Sept.: A four-week course leaming the art of working with leather. For more information call 262-4855.

The Workmen's Circle
1762 Beacon St., Brookline, 566-6281 •Sept. 6, 7:30 p.m.: Women Exploring Their Jewish Identity: Jewish Women in the Labor Movement.

READINGS

Barnes & Noble
325 Harvard St., Brookline, 566-5562 •Aug. 31, 7:30 p.m.: *A God Who Looks Like Me: Discovering a Woman-Affirming Spirituality* with author Patricia Lynn •Sept. 7, 7:30 p.m.: Rick Moody reads from *The Ring of Brightest Angels Around Heaven.*

Book Cellar Cafe
1971 Mass. Ave., Cambridge, 864-9625 •Sept. 2: Rant Night •Sept. 5: Mike Meyers • Sept. 9: Richard Moore's Poetry Showcase •Sept. 12: Joanna De Paul. Shows start at 7 p.m. Free admission.

Boston AudioBooks
80 Arch St., Boston, 338-4234 •Sept. 13: Live performance of Nathaniel Hawthorne's *The Scarlet Letter* by the Essex County Players.

Brookline Booksmith
279 Harvard St., Brookline, 566-6660 •Sept. 8, 6 p.m.: Elizabeth Berg reads from *Range of Motion* and Pearl Abraham reads from *The Romance Reader.*

Club Passim
47 Palmer St., Cambridge, 492-7679 •Aug. 30: James Montgomery and Bruce Marshall •Aug. 31: Jeff Wilkinson •Sept. 3: In The Round featuring Chuck Brodsky and Jack Williams •Sept. 5: Open Stage •Sept. 7: Catie Curtis •Sept. 8: Robin Lane •Sept. 9: Jaime Smythe Drummers •Sept. 10: Songwriting workshop with Fred Koller •Sept. 12: Open Stage.

Longfellow Festival
105 Brattle St., Cambridge, 876-4491 •Sept. 10, 3 p.m.: Members Anniversary Poetry Reading.

The Nameless Coffeehouse
3 Church St., Cambridge, 864-1630 •Sept. 9: Nameless Benefit with Lynne Saner, Peter Mulvey, Geoff Bartley, Ellis Paul, Jonathan Brooke, Johnny Cunningham and a mystery guest star. Tickets $10 at the door.

T.T. The Bear's Place
10 Brookline St., Central Sq., Cambridge, 227-0845 •All events from 8 p.m.-11 p.rn. The Stone Soup Poets' Weekly Open Readings with Features •Sept. 4: Compost Magazine Celebration •Sept. 11: Jean Monahan/Diana Der Hovanessian. Admission $3.

WordsWorth Books
30 Brattle St., Cambridge, 354-5201 •Sept. 5, 5:30 p.m.: William Safire signs copies of *Sleeper Spy* •Sept. 6, 5:30 p.m.: Rosabeth Moss Kanter discusses *World Class* •Sept. 14, 5:30 p.m.: Pat Conroy reads from *Beach Music.* For more information call 354-5201.

CHILDREN'S EVENTS

Little Flags Theater
550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: *Emil and the Detectives*, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

Puppet Showplace Theatre
32 Station St., Brookline, 731-6400 •Every Sat. and Sun. at 1 p.m. and 3 p.m. •Sept. 1-4: *Goldilocks and the Three Bears* •Sept. 9-10: *Hansel and Gretel.*

OUT-OF-TOWN

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through Nov. 5: *Facing the Lens: Photographic Portraits from the Museum Collection* •Sept. 17-Nov. 5: *Boston's Honored Artists: Still Working* •Through Oct. 15: *David Ratner: A Retrospective* •Through Oct. 15: *American Faces: 19th and 20th Century Portraits.*

Heritage Plantation of Sandwich
Sandwich, Cape Cod, (508) 888-3300 •Ongoing: *Woods, Waters and Rusting Relics.* Watercolor exhibit by P. Anthony Visco.

Higgins Armory Museum
100 Barber Ave., Worcester, (508) 853-6015 •Through Oct. 1: *Arms of the East: Jeweled Weapons of Status and Rank* •Sept. 9-Oct. 14, Sat. 3 p.m.-4 p.m.: Introductory Fencing for Children •Sept. 13, 10 a.m.-3 p.m.: Take It to the Herald.

House of the Seven Gables
Salem, (508) 744-0991 •Throughout the year: Daily guided tours of the House of the Seven Gables, built in 1668, the oldest mansion remaining in New England. Admission $6.50.

King Richard's Faire
35 miles south of Boston on Rte. 58, South Carver, (508) 866-5391 •Starts weekend of Sept. 2-4. Every weekend through Oct. 22: King Richard's Faire featuring the royal zoo, entertainment and costuming of Renaissance life in England at festival time.

New England Wildflower Society
180 Hemenway Rd., Framingham, (508) 877-6574 •Through October 30, 10 a.m.: Informal guided walks. Guides lead visitors along trails pointing out wildflowers, $6 •Through October 31: Tours for children and school groups, $3 per child. Call (508) 877-7630, ext. 3302.

Oak Bluffs Association
Circuit Ave., Oaks Bluff, Martha's Vineyard, (508) 693-4266 •Sept. 9: Tivoli Day Festival & Pro AM Bike Race. Rain date Sept. 10. Bike races are at Ocean Park. Free admission.

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-3362 x325 •A recreated village where costumed staff relive the daily life of 1830s New England •Sept. 2: Muskets and Militia •Sept. 3-4 Family Fun Days.

Orchard House
399 Lexington Rd., Concord, (508) 369-4118 •Through October, 10 a.m.-4:30 p.m.: The 19th-century home of writer Louisa May Alcott and her family. Admission $4-$5.50.

Peabody Essex Museum
East India Square, Salem, (508) 745-9500 •Through Nov. 26: *Mingei: Two Centuries of Japanese Folk Art* •Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* and *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* •Permanent: *Days of Judgment*, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials. Admission $4-$7.

Sugarloaf/USA
Carrabassett Valley, Maine, (207) 237-2000 •Every Saturday: Sugarloaf/USA Champagne Moose Cruises. For more information call (207) 237-2250.

Whale Watching
Macmillan Wharf, Provincetown, (508) 487-3424 •Ongoing: Whale watching tours. For reservations call Dolphin Fleet Whale Watch at (800) 826-9300, Provincetown's Portuguese Princess Whale Watch at (800) 442-3188 or Provincetown Whale Watch, Inc. Ranger V (800) 992-9333.

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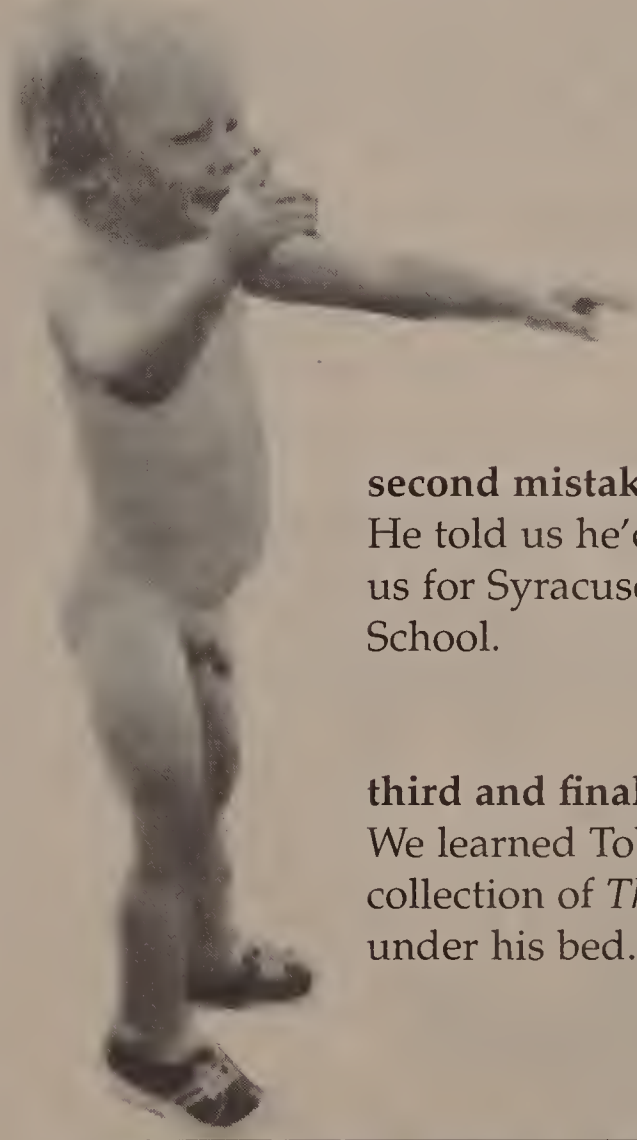
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first mistake:
Tobin brought in his baby picture.



second mistake:
He told us he'd be leaving us for Syracuse Grad School.

third and final mistake:
We learned Tobin keeps a collection of *The Phoenix* under his bed.

A goodbye to our music columnist Tobin Anderson:

we'll miss you Tobin
the secret's out, you haven't grown much
YOU HIT ON MY KID SISTER!!!
Achieve, Sell.
sit on it Anderson

cool baby pictures, only in
The Improper Bostonian



Beauty & Truth



by PIA

My full house beats your puny pair of Jacks, sailor: Off with that nice white uniform! Playing strip poker is this tipster's favorite way to relax — as long as I keep winning. When life deals you a losing hand — you get no sleep, your manicure is a mess and your accent makes the Haymarket fruit guys wince — come to Mama Cat Pia for tips that'll have you spruced and spry faster than I can say: "Deal!"

FORTY WINKS IN A BOTTLE

Late nights partying on Lansdowne Street can make a gal's face look more like sallow, dried-up Bob Dylan than fresh-faced Mike Patton of Faith No More. When you've only had three hours of shuteye, and the last thing you remember is playing strip poker in the VIP lounge with Little Richard, you'll thank the Lord for anything that can freshen your dehydrated, saggy face before that breakfast meeting with Reverend Bohunk.

Ask and ye shall receive ... a quaint little bottle from Guerlain. The Midnight Secret Special Late Night Treatment does what cold showering and coffee can't do — make you look alive when you feel like Young Frankenstein's dissection project.

My testers and I swear by this stuff, which you use before bed instead of your regular moisturizer. I find it works best on freshly washed, damp skin with no toner. In the morning, like magic, your once red, blotchy dermis will feel soothed and supple — you'll look like you got laid instead of loaded.

Needless to say, if you use this Guerlain goody a night that you can get a full eight hours of beauty sleep, you will wake up looking as radiant as the Land O'Lakes babe. It's great for all skin types — sensitive skin just loves it. Used in the daytime, Midnight Secret packs an afternoon punch. I found that about four hours after application, my skin suddenly perked up and I didn't need to powder my nose.

The cost is ungodly expensive: $89 for an eight-month supply. Spending nearly 90 bucks on a beauty product sounds scandalously shallow, but compare it to the price of a night on the town. If a decent evening's amusement sets you back 40 bucks, you could stay home for three nights and save the greenbacks to look daisy-fresh through a year of mornings after.





A HANDY TIP

Are your hands flaky, cracked and dry? Pamper them with a treatment that feels as decadent as a paraffin wax from a manicurist, but costs less than a pair of wax lips from the corner store.

Take two plastic baggies — I like to reuse the ones that I get in the supermarket veggie department, 'cause they're thinner. Drizzle in two tablespoons of virgin olive oil. The more pure and chaste the olive oil the better the job it will do in ministering to your precious paws.

Stick your hands into the baggies, and rub your plastic and slime-coated hands together until your skin is coated with oil like fried dough. Then fill the sink with water as hot as you can stand and immerse your baggied mitts into the water. Don't let any water seep into those bags! After 10 minutes, take your hands out of the drink and lose the sacks. Massage the oil into your now-soft cuticles, and rinse with warm water.

To really lock in the moist mitts effect, massage your hands with some handcream or moisturizer.

And, as Aunt Gerdie always said, "You can tell what a man is like by his hands," so this tip is for you fellows as well.

PICK A WINNER



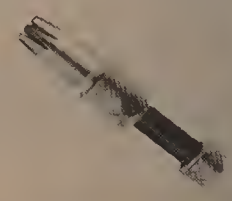
You know you're getting older when all of a sudden you have pesky, long nose-hairs coiling out of your schnoz like Boston ivy. Any man who has had to deal with this phenomenon knows that trimming the vines with a pair of scissors leaves spiny, cactuslike stubble inside your nostrils, which is not a pleasant feeling.

If you use scissors to prune your snot-holding hedge, be careful. Trim only the hairs that are sticking out. Cut too close and it's Porcupinesville for the next two weeks!

Using nose hair trimming devices is the best way. There are manual and motorized trimmers. You stick the manual ones into your nose's outer sanctum. Then turn the thing as fast as you can to prevent tugging. It only takes seconds. A Tweezerman manual twister is 20 smackers. Or go for the economy trimmer. It's high tech and black — just like an expensive stereo, but it costs much less: only 11 bucks. Call (800) 646-3340 to mail order.

Electric trimming is the best — more precise with less tugging. The Wahl Electric Nose Hair Trimmer costs a mere $15.95 at the king of grooming implements: Stoddard's Cutlery in the Copley Square and Chestnut Hill Malls, or at 50 Temple Place downtown.





ETIQUETTE TIP OF THE MONTH



Boston accents are charming, but being able to turn it on and off is even more so. Take it from me, a born and bred Beantown babe: Toning down the whining harshness can get you ahead.

You need a Boston buzz when you hop into a cab, so the cabby knows you're a local and doesn't take you home to Somerville via Jamaica Plain. But you will be treated better if you can turn it off in contexts that are full of class judgement, like the hospital or dealing with bill collectors or admissions staff at Hoity Toity U.

Here's a quick tip I learned from travels with a linguistics coach: To get rid of a wicked nagging Boston accent, try placing an inch-high rubber eraser between your teeth while you practice saying "car," "beer," "Newton" and similar urbane phrases.

Here's a little ditty to practice when the rubber's between your incisors:

A cunning black kitten from Newton
Found an old cardboard carton to scoot in.
She hid in the park
Chased birds in the dark
Till the morningtime horn started tootin'.

Enunciate the bejeezus out of this sonnet for an hour a night, and soon you will sound like Jane Pauley instead of the Jordan's Furniture guys.

Women HELPING Women

Donated eggs from women 21-34 are needed for couples pursuing infertility treatment. Donors will be carefully evaluated and required to take medications and undergo a minor surgical procedure. Participation is confidential and compensation of $1500 is provided for time and effort. For further information, a free educational seminar is being held:

Wednesday, September 20, 1995
6:00 pm - 8:00 pm

at our offices at IVF America,
Deaconess-Waltham Hospital, Waltham, MA.
For additional information or to register, please call:

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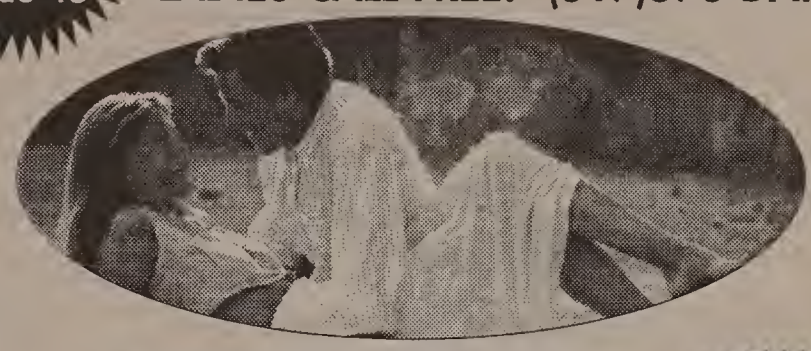
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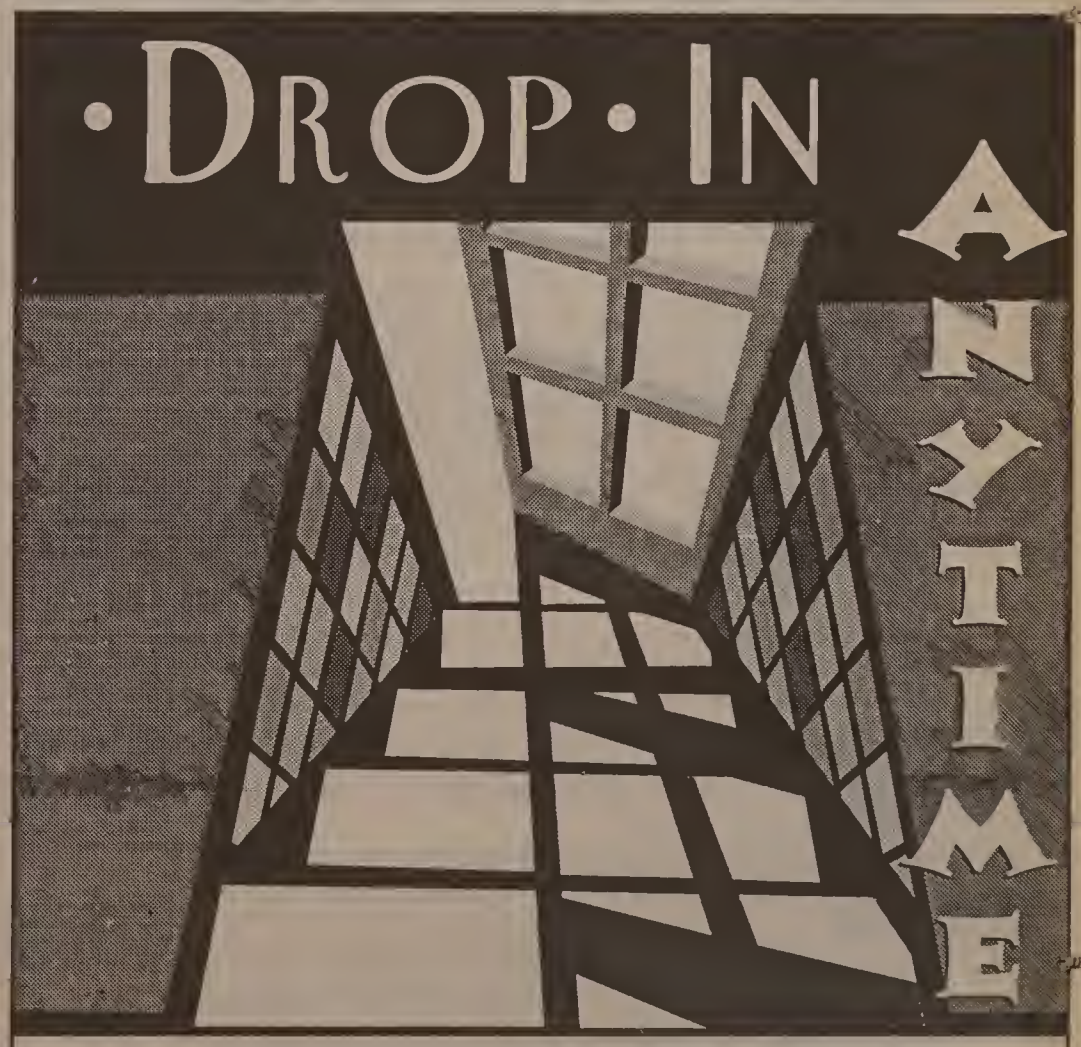
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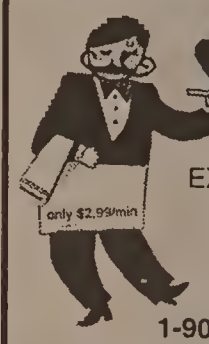
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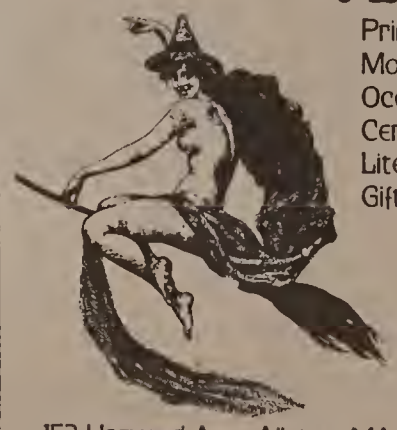


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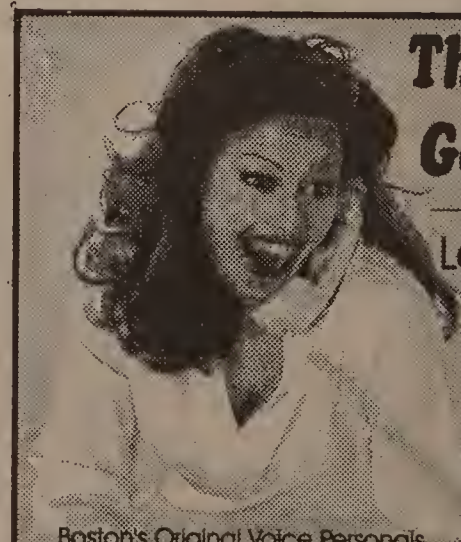
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WOMEN SEEKING MEN

WHERE'S MY MR. RIGHT? SWF, 23, blonde hair, blue eyes, shapely in some areas & very cute, very funny & well educated. Looking for SWM, 25-30, funny, outgoing, likes to party but knows when to be serious, educated & hardworking. EXT 2380.

SWMom, 24, non-smoker, seeking SWM, 24-30, with a good sense of humor & some security, who likes movies, bars, dining out & just having fun. North Shore! EXT 2418.

CHANCES ARE... We're meant for each other. Lonely girl, 21, 5'4", 110 lbs, looking for a lonely guy, 21-29. Make it happen! EXT 2460.

COUNTRY GIRL WANNABE looking to escape the city, adopt the pace of nature. Looking for someone who's honest & respectful, strong & insightful, to share life and raise a family together. EXT 2467.

VERY PRETTY, ITALIAN OWF, 42, blonde, enjoys exercise & foreign cars, seeks down-to-earth, fun-loving, honest, sincere, DWM, under 47. EXT 2430.

IF YOU LIKE PINA COLAOA? Getting caught in the rain, If you like make'n love at midnight in the dunes of the Cape. If you're not in to yoga and have half a brain. You're the love that I look for. Call me and escape! EXT 2456.

SWF, 28, long blonde hair, blue eyes, loves skiing, blading & more, seeking WM, 25-36, dog lover, for friendship & possibly more. EXT 2388.

JUST MOVEO HERE 9 MONTHS AGO and still haven't found what I'm looking for! SJF, 25, 5'3", blonde, seeking spontaneous, handsome, animal-loving, prof'l man, 25-40, with similar interests - biking, movies, outdoor activities & travel. Must not be afraid to experience life with all it has to offer. EXT 2466.

ISO HUGS & KISSES! SWF, 26, 5'9", full-figured, blonde, blue eyes, looking for honest, loving guy to fill my days with laughter, and my nights with romance. Enjoy all music, movies, dancing, hugs & kisses. EXT 2459.

VERY ATTRACTIVE, SJF, FIT, fun, perky, likes literature, WFNX, seeks SM, 35+, who's attractive, interesting, liberal, hip, with depth & character. EXT 2455.

PRETTY, PETITE, SWF PROF'L, 32, fun-loving, enjoys beaches, biking, boating, skiing, skating, movies, museums & more. Seeks attractive, confident, non-smoking SWM, 30-35, with similar interests. EXT 2458.

GOOO THINGS COME IN SMALL PACKAGES! This package includes 1 petite, attractive, together, classy, outgoing SJF, 30's, blonde/blue, who enjoys beaches, dancing, fitness, romance & more. Seeks neatly wrapped package consisting of 1 SWM who's fit, fun, confident & ready for relationship. EXT 2396.

SEE YOU IN SEPTEMBER... Very pretty SJF, 39, 5'7", 128 lbs, fit, outgoing, warm, bright, unconventional, entrepreneurial, creative, introspective & caring. Seeks mature, kind-hearted JM, 40-48. EXT 2462.

INTELLIGENT, ATTRACTIVE, sensitive, caring, SBF prof'l, 30, no children. Seeks prof'l, non-smoking SM for friendship, fun & possible commitment. EXT 2447.

TALL, SLENOER, PRETTY SWF, 35, with bright outlook, depth & humor, enjoys nature, dancing, music & adventure. Seeking SWM, 33-45, content with life and wanting relationship. EXT 2391.

OOWN TO EARTH, ATTRACTIVE WF, late 50's, warm, caring & considerate, seeks meaningful life-long relationship with a non-smoking, financially secure SWM, who enjoys music, trips, shows & more. EXT 2389.

ALLURING ASIAN ATTORNEY, 31, seeks attractive, athletic, well-educated, charming, chivalrous, financially secure, prof'l, Christian WM, 28-38, 5'10"+, non-smoker, for laughter & friendship. EXT 2468.

ATTRACTIVE SWF, 39, slim, dark hair & eyes, childless, non-smoker, college educated, emotionally & financially stable, self-sufficient. Enjoys laughing, dancing, traveling, sightseeing, antiques, the ocean & romance! Italian a plus?! EXT 2387.

WE ARE 2 FUN & CRAZY SWF'S, 21, looking for 2 men of the same. Enjoy drinking, dancing & dumb humor. Give us a call! EXT 2229.

SWF, 27, black hair, brown eyes, seeks SWM, 25-34 who believes in Hedonism and the church of The Chick Pea! I love the beach, friendship & laughter! EXT 2348.

PETITE, ATHLETIC, SILLY, down-to-earth SWF, 30, with charisma, seeks tall, athletic partner, 29-38, committed to personal growth. EXT 2230.

WANT TO BURN YOUR LITTLE BLACK BOOK? SBF, 30ish, beauty with a lot to offer the right man. Looking for that special someone who's tall, 30-something, playful, has a sincere heart, and not afraid of the "C" word. Class & good looks is seeking the same. Throw away the book, I'm all you need... and you? EXT 2245.

UNFORGETTABLE! Very pretty, fun, prof'l JF 34, enjoys dining out, travel, fitness, comedy clubs and baseball. Seeks handsome sincere prof'l JM, 32-39, for possible relationship. I'm one in a million and you are too! EXT 2359.

AOORABLE, FANCY-FREE, Finicky French Feline, 38, full-figured SWF, prof'l, cultured & educated, seeks same in contented SWM, 35-42, for a lifetime of meows & purrs. EXT 2205.

KINO, COMPASSIONATE, SILLY, intelligent, active, attractive. That describes me, a WWF, 45, who would like to meet a man, with like qualities, who doesn't play head games. If you're out there, let me know. EXT 2298.

STOP LOOKING...HERE IT IS! Sensitive, attractive, blonde, JF prof'l, enjoys music, photography, travel & museums. Seeks an educated gentleman, 38-45, with a sense of humor, good build & self confidence. EXT 2333.

FRIENOSHIP FIRST... for SJF, classy, attractive, prof'l, 27. Seeks SWM, 27-35, honest & sincere, who takes care of himself in both mind & body. Self-starter; can appreciate the good life! Outgoing; can make a girl laugh. Capable of being my saviour, mentor & confidant. EXT 2212.

ANIMAL LOVER! DWF, 46, free-spirited, attractive, petite brunette. Loves ocean, photography, music & dogs. Seeking S/DWM, 43-58, with sense of humor, sincerity & sensitivity. EXT 2306.

CHAMPAGNE, LOBSTER, COFFEE, thunderstorms, boats, horses, wild flowers, music & slow dancing; just a few of my favorite things. Attractive, romantic, non-smoking DWF, 35, 5'8", seeking secure, educated WM, 33-39, 6'+. EXT 2221.

OELECTABLE & SCRUMPTIOUS! Enticing, pretty, bright, slender, nicely proportioned JF, 40's, loving & lovable, seeks attractive, considerate, affectionate, active JM, 45-59, with class & style! EXT 2301.

ATTRACTIVE SWF, 39, slim, dark hair & eyes, childless, non-smoker, college educated, emotionally & financially stable, self-sufficient. Enjoys laughing, dancing, traveling, sightseeing, antiques, the ocean & romance! Italian a plus!! EXT 2244.

SINGLE ASIAN FEMALE, 35, prof'l, fit, into computers & technology (non-nerdy), liberal views, discussion of issues and curr. environment, movies, long-walks, seeking SW/AM,, 32-40, with similar interests, for friendship that grows into long-term something. EXT 2350.

LOVES OANCING BEARS & LIVE OEAO! Also very cute, loveable & silly. 29yr old, 5'2", 105 lbs. Seeking funny, silly, loving, sexy, smart, Irish/Catholic man, 26-35. EXT 2355.

SWF, 28, 5'6" (60% legs), svelte. Passionate Democrat, well-read, Southern-bred, exquisite head, Ivy ed. Seeking preppy, pro-choice, Prokofiev-adoring, Princeton alums for podmate. Adore formals, West Street & horses. EXT 2292.

GREAT CATCH! DJF, 40, gainfully employed, easily smile, adventurous spirit, interests many & varied, seeks first-mate to share nautical passion. Smokers/kids OK! EXT 2352.

BRIGHT, AFFECTIONATE, good-natured, DWF, 36, enjoys long walks, romantic nights, and just having fun. Seeking honest, responsible, caring non-smoker, 35-45. Let's give it a try! EXT 2324.

SEEKING A TRUE COMPANION! Petite, SWF, 28, enjoys hiking, camping, mountain biking, blues, bookstores, the beach and more. Desire: SWM, 26-35, who's honest, athletic, & down to earth. EXT 2243.

SLENOER SWF, 31, 5'9", dark hair, sexy green eyes, college educated, great sense of humor, loves tennis, theatre & dancing. Seeks SWM, 27-45, sharp sense of humor, educated, really knows how to treat a woman. Celtics fan a plus! EXT 2259.

TALL, MISCHIEVOUS, SPONTANEOUS, big brown eyes, good cook, SF, 27, enjoys fishing, swimming, volleyball & animals, seeks S/DM, 27-37, active, employed, sense of humor, happy with self, who enjoys people of all ages & backgrounds. EXT 2235.

OPEN, PLAYFUL, TRAVELEO, intelligent, feminine woman, 30,, looking for warm, spirited man, 27-42, who is creative, down-to-earth, curious, enjoys ideas,, adventure, the outdoors & personal growth. EXT 2225.

NORTH SHORE, OPTIMISTIC, 30-something mom. Friendly & easygoing animal lover who enjoys the outdoors and is always up for an adventure. Slim, attractive, 5'3", seeks someone with sense of humor & similar interests. EXT 2194.

VERY PRETTY, EMPATHETIC, OWF, 40's, green-eyed brunette, good heart, intelligent, spontaneous, adventurous, varied interests: nature, eclectic arts, cooking, biking & creative writing. Looking for a honest, non-smoking man. EXT 2302.

SWF SEEKS SWM, 18-29, straight WASP, gymnastic build, non-smoker/drinker, college grad, financially responsible, no beards/tattoos, humorous, loves rock & movies, for fun times. EXT 2263.

SENSUOUS, SHAPELY, FUN WF, 28, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut WM, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 2206.

BRUNETTE BARBIE OOLL: seeks tall, dark & handsome SM, 25+, for adventure & amour. Bewitching beauty likes brainy, brawny, beach-bums who are successful & secure. EXT 2248.

PRETTY, FULL-FIGURED SWF, 36, sincere, honest, funny, intelligent, loves being spoiled with summer in Nantucket and winters in Vermont. Seeks an upscale, non-smoking SWM, 35-43, emotionally & financially secure, for a committed relationship. EXT 2307.

CAN SOMEONE FASCINATE & OELIGHT ME? Hopelessly info-addicted SWF, 34, seeks genuinely kind, honest guy with a head full of random knowledge for loopy conversation. EXT 2207.

ATHLETIC, SLIM, ATTRACTIVE OWF, 23, loves horses, anything active, theatre & art, seeks stable & secure male, 25-40. Friends 1st and let future decide the rest. EXT 2191.

RAOIANT REOHEAO, literate & musical, sense of humor, nature & animal lover, outdoor sports enthusiast, in search of a loving companion, 45+. EXT 2253.

CREATIVE, ATTRACTIVE SWF, 38, 5'7", intelligent, slender, somewhat normal, artist, loves animals, music, humor & nature. Seeks attractive, intelligent, fit SWM, 38-48, with humor & integrity. EXT 2322.

LONG BROWN HAIR, BIG BROWN EYES! SWF, 24,, intelligent, attractive & fun, seeks SWM, 25-30, who's secure, prof'l, fun & honest. Hate the bar scene? Call! South Shore/Cape area. EXT 2271.

SWF, 30, 5'7", 180 lbs, likes Harleys, laughter, good conversation, warmth & honesty. Bar scene is a drag. Seeks same age male who is funny, interesting & employed, for friendship. EXT 2334.

ATTRACTIVE BRUNETTE, 38 (looks 30), 5'5", 120 lbs, non-smoker, with inner beauty to match. Seeking a caring WM, 5'11"-6'2", 180-215 lbs, who is good-looking, non-bearded, non-balding & marriage-minded. EXT 2268.

TALENTEO, BEAUTIFUL WRITER/HEROINE, 37, seeks male lead for her real-life novel. Life, liberty & pursuit of happiness'll drive our plot. We'll talk & do politics, sports, int'l & interpersonal relations. And we'll play. EXT 2293.

INTENSE, OFFBEAT FEMALE, 25, seeks likewise male, 25-30, for coffee, films & funk! EXT 2246.

FLOWER CHILO! SF, 29, enjoys outdoors, nature, animals, children & various music. Seeks earthy SM, 24-36, with similar interests. EXT 2257.

WARM, CARING ASIAN FEMALE, 26, 5'3", non-smoking, enjoys outdoors, music, movies, and especially cooking. Seeks tender, cheerful, athletic, fit man for friendship & possible long-term relationship. EXT 2261.

SALEM! Single, lt.skin, hazel eyed, non-smoker/drinker, prof'l female, 29, seeking prof'l, non-smoking, caring, romantic, honest BM, 30's, that is willing to enter into a relationship. EXT 2343.

CUTE ASIAN FEMALE, 29, sincere, fit, outgoing, understanding, intelligent, sports fan & participant. Seeking SWM, prof'l, tall, athletically inclined, romantic, enjoys traveling and ready for commitment. EXT 2241.

ATTRACTIVE, INTERESTING DJF, 30, 5'4", slim, outgoing & sincere, seeks intelligent, honest gentleman, with a good sense of humor, for good times and a great relationship. EXT 2310.

SWF, 42, tall, slim, attractive, loves bike rides, Vermont, roller blading, woods, ocean, falafel, Eric Clapton, stuffed animals & being in love. EXT 2255.

GORGEOUS, BLUE-EYEO, buxom blonde, hopeless romantic, avid yachtswoman & outdoor enthusiast, seeks partner, 35-45, 6'+, to share adventures. EXT 2344.

AMERICAN-BORN SJF PHO, 29, seeks Russian-born, intellectually honest SJM, 20's-40's, for discussions of history, computers, psychology, business, physics: anything & everything. EXT 2204.

BLONOE, BLUE-EYEO OWF, 5'7", loving, caring, sense of humor, loves dogs, the outdoors, dancing, jazz & laughing, seeks man, 34-45, for warmth & romance. EXT 2236.

MEN SEEKING WOMEN

JUST FOR YOU! Athletic, Newton SJM, 5'10", 190 lbs, clean-cut, enjoys top-40 music, dining, dancing & sports, seeks fit, pretty SWF, 25-37, for long-term relationship. EXT 6728.

SWM, 25, 6'5", masters degree, adventurous, open minded, good heart & sense of humor, seeks female, age & race unimportant, with the courage to answer this ad. EXT 6800.

WWM, 52, 5'8", 165 lbs, would like to meet a woman, 40-52, who is bright, laughs, enjoys the ocean, walks, movies, dancing, and still walks barefoot in the house. EXT 6784.

NORTH SHORE SWM, 36, looking for SWF, 26-46, to go mountain hiking with in NH & ME. Non-smoker. Let's meet! EXT 6712.

OWM, 39, 6', dark brown hair, blue eyes, active, attractive, affectionate, communicative & non-smoking. Seeks similar WF, 30's, 5'6"+, for friendship & maybe more. EXT 6790.

ROMANTIC SUNSET AOMIRER seeks same for friendship & more! Handsome SWM, 40, tall, fit, seeks attractive, fit lady for walks along North Shore beaches. Surfs up! EXT 6752.

JM PROF'L, 47, attractive, physically fit, sensitive, intelligent, mentally secure, romantic, romantic, politically active, cooks Chinese, loves Golden Retrievers, movies, music, the arts, sports & good conversation. Seeks sincere woman, 30-45, who is ready for a committed, intimate relationship. EXT 6760.

HANDSOME, ATHLETIC SWM, 30, 5'11", 175 lbs, highly educated, prof'l, successful & sincere, seeks stylish woman of a similar genre. Must be willing to accommodate temporary heavy business travel situation. EXT 6801.

SJM, 32, seeks woman for love, friendship, adventure, early morning swims, horseback riding, plays, movies, cooking, blues, dancing & more. Me: successful, attractive, independent & fun-loving, with a great sense of humor. EXT 6761.

GOOO-LOOKING GUY, 65, healthy, reasonable articulate, seeks interesting woman, 50-60, pleased with her appearance. EXT 6796.

LEXINGTON OJM, 46, outgoing, communicative, world traveller, ex-social worker, enjoys working out, dancing & NPR. Seeking affectionate, trustworthy, cute, athletic, adventuresome young woman. EXT 6798.

FRANCOFILE! WM prof'l, 32, seeks French speaking female tutor to teach and?? Explorateur, pont liveque, boursault and vine de table. EXT 6799.

SINCERE, SENSIBLE, RELIABLE GUY! Easygoing DWM, 52, 6'3", slim, athletic, enjoys biking, the beach & canal, non-smoker/drinker. Seeks attractive, S/DF, 35-45, with similar qualities & interests, for a long-term relationship. EXT 6772.

ROMANTIC & EASYGOING, OWM PROF'L, enjoys movies, concerts, sporting events & comedy clubs, looking to settle down with the right lady, 28-38. EXT 6782.

WELL-EOUCATEO, ECLECTIC, SJM, warm, witty, attractive, seeks very bright, adventurous, insightful, thoughtful, SJF, 30-35, to share interests, dreams & romance. EXT 6726.

GERMAN ENGINEER, 28, 5'10", 185 lbs, seeking attractive SWF, 24-29, for long-term relationship. Like myself, you are mature, financially stable, romantic & enjoy life. So don't wait! Respond to this ad and we'll have a romantic candlelight dinner soon. EXT 6733.

ISLANO PRINCE! SBM, 30's, 5'5", educated, fun-loving, easygoing & adventurous, seeks same in SAF/SHF, 22-40. I'm looking for that special lady for intimacy, fun & romance. EXT 6735.

STRONG COFFEE, GARLIC, NPR, MFA, conversation, meditation, windsurfing, SWM, 43, 5'10", 170 lbs, intelligent, kind, perceptive, seeks beautiful, slim, leisty, independent woman. EXT 6724.

INTELLIGENT, SUCCESSFUL BM, 37, 6', 190 lbs, enjoys music, movies, picnics, work & dining, seeks serious woman for a possible life-time relationship. No drugs or alcohol! Race unimportant! EXT 6723.

IMAGINATIVE, MUSICAL, attractive DWM, 43, 5'10", blond, seeks attractive & warm-hearted F, 33+, for tennis, tangos, sailing, biking, picnics, laughing & sharing. EXT 6716.

TRULY NICE GUY! SWM, 39, tall, fit, prof'l, honest, kind, caring & humorous, seeks similar S/DWF, 25-40, non-smoker, no kids, for committed, caring relationship. North Shore preferred! EXT 6717.

BOSTON/NORTH! Very attractive & fit SWM, 33, 6', 175 lbs, enjoys romantic evenings, wild times, and everything in between. Seeks very attractive, physically fit SWF, 24-30, 5'3"+, non-smoker. EXT 6720.

WIOOWEO MALE, 46, 5'8", 160 lbs, excellent physical condition, genuine nice guy, easygoing, affectionate & faithful, seeks woman for loving relationship leading to marriage. EXT 6722.

PLAYFUL, AFFECTIONATE OOCTOR! Good-looking, outgoing, Renaissance man (SWM), into travel, food & wine, yoga & spiritual growth. Seeks similar, easygoing, intelligent, petite, shapely SWF, 25-40, for long-term intimacy, fun & romance. Eagerly hoping you'll make that call! EXT 6629.

HANOSOME PHYSICIAN, 35, 6', 180 lbs, is sweet, kind, sensitive & sincere, enjoys shopping, theatre, travel, wining & dining. Seeks intelligent, truly beautiful companion, 20's, for fun, laughter & love. EXT 6686.

HONEST, EASYGOING, ATHLETIC, Catholic, SWM prof'l, 37, seeks attractive, non-smoking, petite, family-oriented female for long-term relationship. EXT 6683.

ENGLISH GUY, 33, 5'9", prof'l, dark hair, blue eyes, average build, seeks Italian or Latina girl, 20+, for exciting romantic summer in the Hub. EXT 6625.

CARING SBM, 35, 5'11", prof'l, easygoing, seeks SAF for dining, movies, conversation & possible long-term relationship. EXT 6701.

I LOVE TROUBLE! SWM, 42, 6'2", blond hair, blue eyes, artist/engineer/(athlete?), seeks bright, spunky, proportionate playmate for summer fun. Enjoy city life, art, cycling, music & theatre. EXT 6685.

ATTRACTIVE, CARING, romantic SWM, 38, great sense of humor, enjoys sports, dining, dancing & good conversation. Seeks outgoing, cute, non-smoking SF with similar interests. EXT 6702.

NORTH SHORE WM 31, 5'6", 170 lbs, prof'l, quiet & funny, enjoys the outdoors, travel, sports, dining out, or quiet times at home. Seeks compatible WF, 25-35, with similar interests, for friendship & possible relationship. EXT 6654.

SJM, 45, tall, blue-green eyes, educator, musician, wiz at linding parking in Cambridge, seeks sparkly SJF, 28-40, who doesn't shake her fist at the world. EXT 6682.

SWM, 41, 6', 180 lbs, good looks, fit/athletic, brown hair & eyes, bald on top, secure career. Enjoys sailing, the gym, jogging, biking, skiing, camping & travel. Flexible & realistic. Seeking similar, fit female companion for outdoor activities in North Shore area. Please no smoke, drink, or young children. EXT 6698.

INTELLIGENT & HONEST SWM, 38, 5'10", 165 lbs, light brown hair, hazel eyes, a big heart, sense of humor, hobby musician, fun & adventurous, enjoys life itself. Seeks fit, non-smoking, intelligent, honest, loving & beautiful SWF, 23-35, for friendship & possible relationship. EXT 6650.











(from the top) Chopper-mania at George Regan's Midsummer Madness party on the Cape; Midsummer Madness host George Regan; Dick Friedman and Melissa Holt; Boston Herald *publisher Pat Purcell; Beverly Wright*

Last Scene Here

by Jonathan Soroff

Was It A Clambake, Or An Airlift?

Boston's balance of power shifted momentarily to a pink-shingled house on Cape Cod, when boyish-looking P.R. czar **George Regan** opened up his summer home for his annual **Midsummer Madness** bash. Scenes from the gathering, which attracted a slew of VIPs, celebrities, media moguls, politicos and fat-cats, not to mention enough attorneys to litigate the O.J. trial:

Boyish-looking real estate magnate and hotel owner **Dick Friedman** arrived via helicopter from the Vineyard, with the head of the Womponoag tribe and potential casino operator **Beverly Wright**.

Kabuki socialite **Marilyn Riseman** hung out near the dining room until the lobsters were served, because, as she succinctly put it, "Last year, I got screwed."

Boyish-looking co-host and Ciao Bella owner **Joe Cimino** loaded steam trays with lobsters and corn on the cob, while his head chef and 15 employees scurried around in the kitchen.

Boyish-looking co-host and Norfolk County D.A. **Bill Delahunt** got pinched on the butt by a guy in a loud pink polo shirt.

Boyish-looking *Herald* publisher **Pat Purcell** discussed the potential casino in New Bedford with radio bigmouth **Jerry Williams**, both of them punctuating their sentences with the name "Weld."

Textron mucky-muck **Bob McQuade** arrived in a helicopter piloted by a buxom blonde.

Patriots owner **Bob Kraft**, Great Woods/World Trade Center owner **John Drew**, shopping mall developer **Steve Weiner** and Celtics legend **M.L. Carr** all arrived late, perhaps delayed by the lousy directions that came with the invitations.

Referring to the lousy directions that came with the invitations, someone said, "The helicopter pilots didn't seem to have any trouble finding it."

Referring to all the helicopters, someone said, "George's neighbors must hate him."

Referring to the party overall, someone said, "This crowd represents the lower upper class of power in America."

In other words, it was a tough audience. Maybe Regan should've had Air Force One land in the driveway.

Call Him Ms. Hickman...

Courtesy of Kiss 108's **Richie Balsbaugh**, fashionista **Gilbert Hickman** of Giorgio Armani got fifth-row aisle seats to see **Diana Ross** at **Harborlights**.

The bonus came when the incomparable diva descended from the stage and began glad-handing the crowd, stopping in front of Hickman to sing a few bars of a song off her new album and then putting the cherry on the ice cream sundae of his day by giving him a big, long hug.

Hickman, a major fan, said, "She smelled wonderful, and despite all that time on stage, she wasn't sweating at all, even with all that fake hair. I mean, it's not fake; it's real hair. But it's not hers. Well, it *is* hers. She paid for it. But, you know what I mean..."

The normally articulate Hickman is now sunning himself on a beach in Ibiza, so further questions about Diana Ross' personal hygiene will just have to wait.

Scientific Proof: Encino Man Liked Art!

During the recent invasion of Boston by the cast and crew of *Mrs. Winterbourne* — a movie starring talk show oddity Ricki Lake and Oscar-winning oddity Shirley McLaine — leading man **Brendan Frasier** bought two paintings by **Pauline Lim**, a local artist whose work is on display at **29 Newbury St**.

Brian Patrick Adams, who represents the artist, brought the paintings to the actor at the **Charles Hotel** and hung out with him in the lobby for half an hour.

"He was very mellow and low-key," said Adams, "maybe because I had no idea who he was."

A Bicycle Built For Two...

The festivities were held at the stately South End condo of the very sparkly **Steward Clifford**, and the innuendo on the invitation was that guests of honor **Dr. Tony Japour** and **Kipp Lynch** were going to get all hot and sweaty together.

Beyond the shock value of promising a live sex act at a dinner party, there was high drama in the fact that the co-hosts included Lynch's wife, **Bess Hochstein**, and Japour's lover, **Larry "L.B." Braverman**, along with Hunneman go-go boy **Eric von Kuersteiner** and the toxic-tongued financial analyst **Tom Youngren**.

Intimate and low-key by fundraising standards, the evening was held to help Japour — an infectious disease specialist at Beth Israel — and Lynch — a software engineer for Logica — complete the three-day **AIDS Ride** from Boston to New York.

Among the livewires hanging around the living room with all the portraits of Clifford's dead ancestors were investment banking bad-boy **David Deckman** of Goldman, Sachs, marketing maniac **Karen Mize** of the Boston Garden, and laconic lawyer **Tony Roncalli** of Kirkpatrick and Lockhart. None of them seemed to mind the lack of lewd behavior, and Lynch and Japour collected $7,000 by donning spandex and posing next to their tandem bicycle.

Imagine how much they could've raised if they'd lived up to the invitation's come-on.

If Elvis Were Dead, He'd Be Spinning In His Grave...

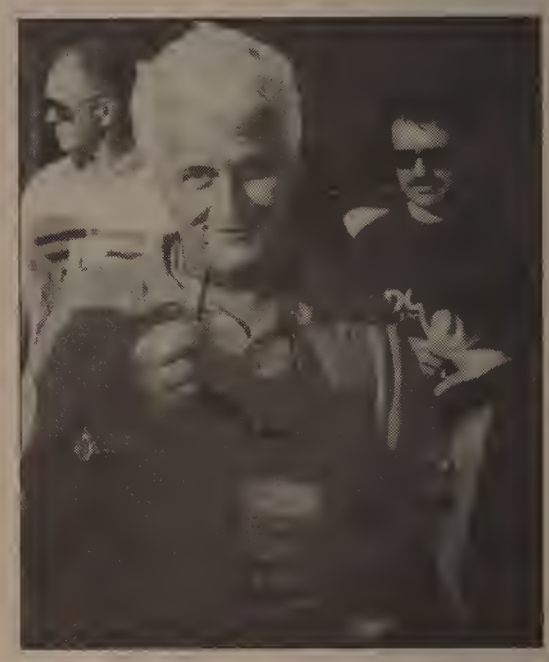
Boston's next big contribution to the gum-chomping MTV demographic is sure to be the local band **division St.**, which held a CD release party recently at the **Hard Rock Cafe**.

Despite all the adoration for the band's hunky, long-haired frontman, **Isaac Hasson**, an equal amount of attention was paid to an unassuming guy sitting at the guitar-shaped bar, nursing a beer.

Bill Tompkins, who works for Stop & Shop, is a dead ringer for Jerry Garcia (pun most definitely intended), and with the rock god's death still fresh in the headlines, everyone who looked at Tompkins did a double-take.

"This has been going on for years," he said, "but it's gotten a lot worse since Jerry died. The irony is that I was never a Deadhead."

File under Gratefully Alive.







(from the top) Bill Delahunt at the Midsummer Madness Summer bash; Eric von Kuersteiner and Karen Mize at the AIDS Ride party; Bill Tompkins/Jerry Garcia lookalike at the Hard Rock Cafe

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ROCKIE HOROSCOPE

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BY ROCKIE GARDINER **AUGUST 30 - SEPTEMBER 12, 1995**

GENERAL FORECAST

If you know your ascendant, read it too.

Leaving town for the Labor Day weekend? Get out quick, before the violent Mars-Uranus square disrupts airline schedules, blows fuses and shatters whatever equilibrium the Unabomber has left us. Although the nasty square isn't exact until 12:49 p.m. Saturday, we know from experience, (e.g. Northridge, Kobe) that Mars-Uranus aspects strike early. Speaking of strikes, whatever happened to the labor movement? Are pension funds and mutual funds all that remain? We're headed for a monumental disaster, folks, no matter what the political pundits promise during the soothsaying Mercury-Jupiter sextile Sunday morning. But, until then, we've got the NFL! Lions, Tigers, Bears! Patriots, Raiders, Saints! And while it seems a little early in the season to be singing, "Shine on Harvest Moon," the Virgo-Pisces full moon will be exact at 11:37 p.m., Friday, the 8th. The rest of that weekend is about love — frustrated on Saturday when Venus opposes Saturn ("I ain't had no lovin' since January, February, June or July"); exalted on Sunday when the goddess of beauty trines imaginative Neptune — and art.

ARIES

(March 20-April 19)

Forewarned, forearmed, or did you ignore my warnings and, with classic Ram bravado, throw caution to the wind? I hope not because the difficult square between Uranus and your Mars ruler plays havoc with anything airborne, explosive or electric. And while it's comforting to think terra firma is firm, the Northridge quake occurred while these planets were in a tense alignment. Deal with a ground-breaking career move, a shaky partnership or your own quick temper instead of worrying.

TAURUS

(April 20-May 20)

By Thursday the 7th, when horny Mars enters sexy Scorpio, your sign of significant partnerships, you should be properly primed for the pump. Until then, or until you encounter steady action in the middle of the month when your Venus ruler makes you the center of attention, play with the kids. It's been two years since fiery Mars opposed your Taurus sun, since the red planet gave you reason to see red. Passion, in whatever guise it arrives, is short-lived; on October 20 Mars shifts into Sag.

GEMINI

(May 21-June 20)

Remember when Jupiter and Mercury, the publicity hounds from hell, were stressing you out? By the weekend, while they form a supportive sextile, you'll have those puppies under control, responsive to your every need. Play the press, extol your virtues, and even your parents will pick up on your positive vibes. Under these circumstances it would be disastrous to push your luck. Forget reckless sex, wear protective sports gear, let someone else break the speed record; you need to chill.

CANCER

(June 21-July 22)

It might be a little tricky at your house this holiday weekend; erratic vibes frying the computer, toaster or your cable reception are typical during a Mars-Uranus square. This disruptive influence may also freak-out your partner, who is probably not so stable right now, anyway. So, what's good? Activity involving education and entertainment, the neighbors or a sibling. An easy rapport, an enthusiastic response is just what you need to allay any anxiety about the direction the partnership is taking.

LEO

(July 23-Aug. 22)

Expansion, but with a modicum of restraint, seems to be the order of the day. Gathering goodies for the house, maintaining your sense of equilibrium as well as a balanced checkbook is enough action for most folks. If you must take a risk, get on a plane, step on the gas and go, but know there's danger in movement. However, staying close to the neighborhood isn't particularly safe either, while Mars is passing through that area of your chart. This should be a hot holiday barbeque!

VIRGO

(Aug. 23-Sept. 22)

If I didn't see it, I'd never believe it. The first image I got from your solar chart was a sky dive, or maybe a birthday balloon ride. Virgo seems to be reaching for elevating experiences and, since Jupiter is making you especially expansive and reasonably lucky this weekend, this picture is not so off-the-wall. But it is also not without danger; daredevilish Mars in your money house is testing Uranus in your house of recreation. The thrills will be costly. High emotional tides during the full moon on the 8th.

LIBRA

(Sept. 23-Oct. 22)

Here's the skinny on the nasty surprise I warned you about last week. (Don't tell me you forgot!) While Mars in your sign is squaring erratic Uranus at home, you can easily lose your temper, blow up at the landlord, blow a few fuses and hurt yourself in the process. No matter how strongly you feel about whatever is irritating you, don't turn into a terrorist. Go with the advice you receive on Sunday, don't let a run-in with age and experience on the 9th bring you down; get high on the 10th.

SCORPIO

(Oct. 23-Nov. 21)

More of the same scenario, but with greater shock value. As your energized Mars co-ruler forms a problematic square to Uranus, the awakener in your house of communication, there's no telling who you won't tell off. It's a fine time to be a freedom fighter, a rebel with a cause; but your determination can give new meaning to the phrase "publish or perish." Do you really want to play that close to the edge? After Mars enters your sign on the 7th, the focus shifts to more personal, pleasurable goals.

SAGITTARIUS

(Nov. 22-Dec. 21)

Keep in mind the fact that Venus at the top of your chart gives women and artists the keys to your successes right now. Also remember that while Mercury's sextile to your Jupiter ruler is no big deal, it'll bring good news about your career, particularly the part concerning the public. This info could deflect the trouble you'll attract if you go off on a casual friend's crusade. Money can always be made, but until the 16th, all I see is a huge risk and unexpected expenses.

CAPRICORN

(Dec. 22-Jan. 20)

Did you get through last week OK? Are you prepared to go another round? Provocative Mars is aggravating erratic Uranus in your sign, so at any moment you could attack the militant type (in uniform?) who is upsetting you. Acting with single-minded purpose, not to mention malice aforethought, will get you in trouble. Find something else to do over the holiday: Talk to faraway friends, write protest propaganda. By next weekend, you'll be ready for romance. Sunday, the 10th, is special.

AQUARIUS

(Jan. 21-Feb. 18)

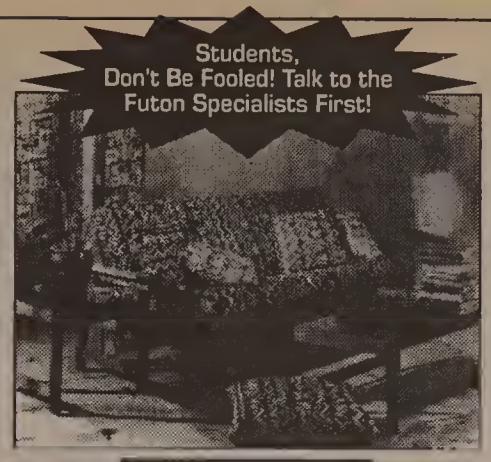
Three times a year when aggressive Mars forms a tense square or an opposition to your Uranus ruler, all hell can break loose. And sometimes that's exactly what it takes to get a fixed sign like Aquarius moving. Don't be surprised if the square aspect this weekend fuels your rage or causes a kink in your travel plans. Personally, I wouldn't go near an airport, but then, I'm an alarmist. It's possible that the extent of your "bad" experience will be an angry call to MCI, maybe a fight with an in-law.

PISCES

(Feb. 19-March 19)

The worst is over, for the time being. This weekend you can anticipate either enjoying or being uncomfortable with a sudden sexual attraction to someone you hardly know, someone on the fringe of the group you're seeing for Labor Day. Intrigued? New, different and inherently destructive is what'll capture your attention, but isn't that what change is about? Meanwhile, there's a lot of positive, pleasing interaction with an artist thanks to the Virgo planets in your marriage house. True romance on the 10th.

Call (900) 933-0033 for Rockie's daily forecast; 18-years-old or over; Touch-Tone phones; $1.25 per minute. L.A. Weekly, *(213) 465-9909.*



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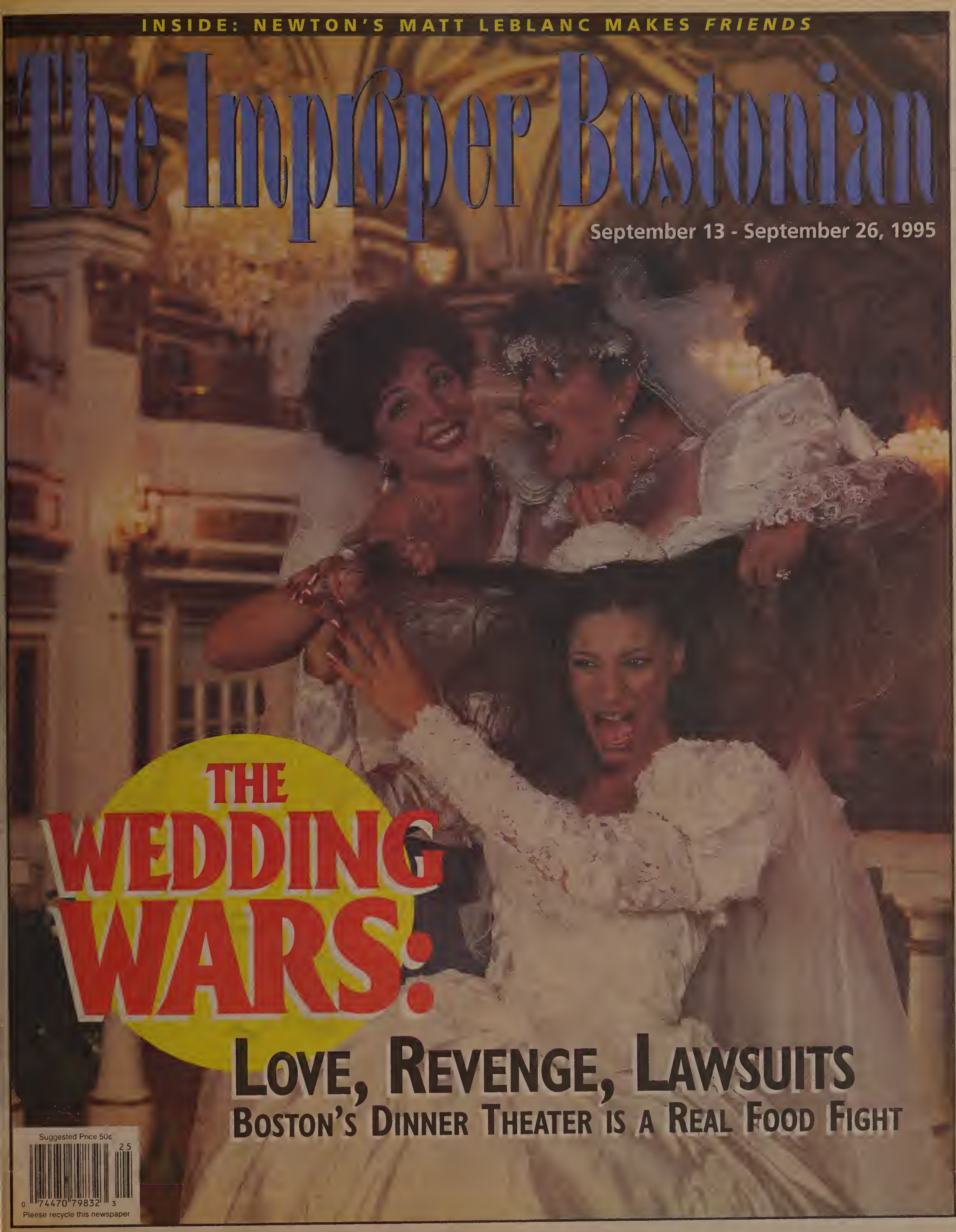
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INSIDE: NEWTON'S MATT LEBLANC MAKES *FRIENDS*

The Improper Bostonian

September 13 - September 26, 1995



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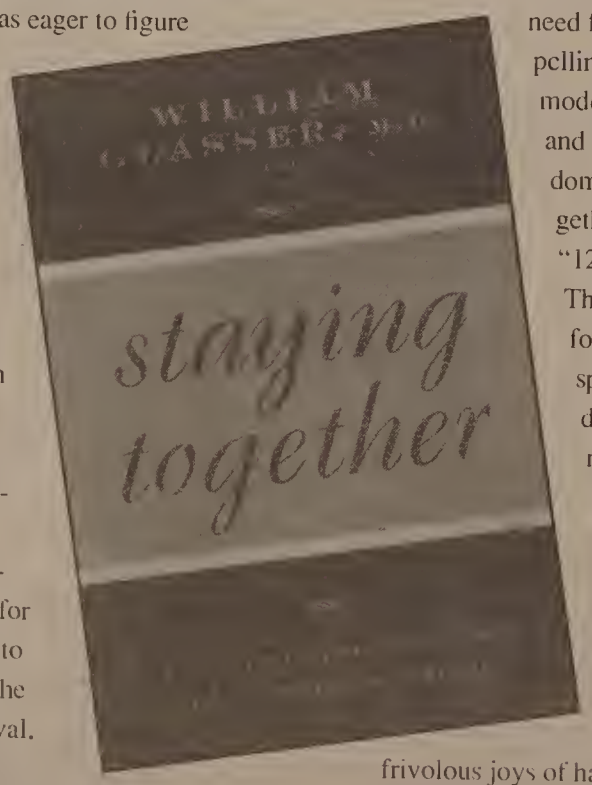
With most toys, you don't get a chance to learn the logic or illogic that went into their creation. Many of them may well exist at the confluence of commercial dictates and focus-groupiness. Not so for the bizarre and wierdly appealing characters of Charleen Kinser Designs/Forever Toys. Her wonderfully unstandard toys are the stuffed equivalent of the most original person you've ever known — some eccentric uncle perhaps. Eunice the Usherette is a green plaid case in point. Did you even know that usherettes were women who used to show you into your seat at the movie theater? The movie that Eunice would show you would be one oddball flick, as she cruised along the seats with her yellow flashlight and shiny red bike-reflector eyes. The madcap description attached to Eunice's neck seems to be saying that the "movie" in question is really a child's imagination (though this toy might well be owned by a grownup). Eunice has three unequal finger-toe things, a black-and-white polka-dotted tail, and a mouth of the same material, where the dots look like droll little teeth. She has a "pearly curly white collar of fur" around her neck, and her arms fold wonderfully as do her legs. Toad of Toad Hall from *Wind in the Willows* may have some influence here. And the old TV character Alf had much the same attitude as Eunice: sardonic, affectionate, not buying the wisdom of the conventional wisdom.

Eunice the Usherette, $170

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Your Love Is Numbered

Psychiatrist Dr. William Glasser, author of *Reality Therapy*, was eager to figure out some of the ingredients of compatibility between people. He has come up with what he believes are five basic needs that interlock — or else conflict — with those of a partner. These distinctions can be rationally understood, and give you a chance to preview your capacity for long-term marriage to any given person. The five needs are survival, love and belonging, power, freedom and fun. Each one is scaled from one (low "need-strength") to five (high "need-strength"), and using this method we rate ourselves in a sticky conglomeration of numbers. For instance, a woman might have a profile of "45344." The aforementioned person would have a high need for survival, a compelling need to be loved, a moderate need for power, and wants lots of freedom and fun. Put her together with Mr. "12552" and watch out! This guy cares naught for survival; being a spendthrift and a daredevil, he doesn't connect much in the love department, is hungry for power and control, wants plenty of freedom and doesn't care much for the nourishing and frivolous joys of having fun together. They don't look too promising as a couple, as their respective needs and values don't match up. The love dimension is obviously key in marriage, though compensating variations can occur successfully with one carrying more of the love weight than the other. Glasser's categories help you spot potential abusers (lots of power and freedom, not much love or fun, feckless of survival) and people who will become world-class television watchers, not cozy hubbies. He discusses honestly his own tendencies in these five dimensions, explaining the reason behind his "numbers" and — hey it worked! — those of Carleen Floyd (35344), the woman he recently married.



Staying Together
by William Glasser, M.D.
$16

Museum of Our Natural Heritage

Drive down the stone-wall-lined lane in an area of New Bedford more notable for car dealers, and enter the green stateliness of Allen Haskell's nursery. As one of many honors, this year Haskell won the top award in the United States from the Garden Club of America. The numerous greenhouses seem to be the equivalent of rare-book libraries, surrounded by the academic hush of serious plants and trees, impeccably trimmed as if standing on their horticultural tiptoes. Haskell is the largest grower of topiary in America (technically a tree with two green tiers; with just one it's called a "standard"), and the nursery is full of them in their stylized glory. Against one greenhouse wall, espaliered pears hold their beautifully tortured shape. Azaleas, hibiscus, holly and camellia appear in the greenhouses looking impressive, large and achingly cared for; though Haskell is not a florist, rather an artist of trees, some of them flowering. Strolling through the grounds, one is forever passing plants and large trees that might appear in an impressive landscape painting. The shade garden, twistily located around the corner in a pleasing landscape display (Haskell, of course, designs such environments), has cobblestones underfoot that were once used as a ship's ballast. Haskell specializes in rare and unusual plants; his son goes another step by starting rare trees in test tubes in his tissue lab. Though high-glitter customers like Martha Stewart are well-known here, even if you don't have grounds like hers, it's a place worth visiting as a tourist of trees.



Allen C. Haskell Nursery
787 Shawmut Ave.
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(508) 993-9047

Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly*, *New York Times Book Review* and *Magazine*, *Parent's Choice*, *RedBook*, *The Washington Post*, *The Boston Globe*, *Elle* and was a staff writer for *Glamour*.


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10 **THE WEDDING WARS**
Behind the scenes of Boston's comedy wedding theater, truth is almost better than fiction.
Written by Elizabeth McCracken
Photos by Roger Farrington



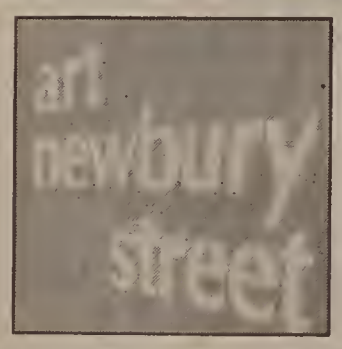
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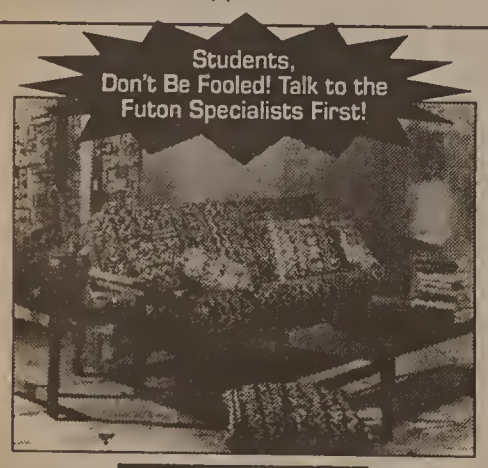
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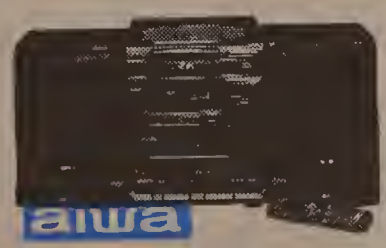
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CITY RAVE

WHAT'S HOT IN BOSTON NOW

SOUL FOOD

Americana in the Kitchen

Musical, pop-culture icon Jerry Garcia is gone but not forgotten. A communal style cookbook *Cooking With the Dead* ($7.99) by Elizabeth Zipern is a tribute to the Grateful Dead and their fans. Fans who, while supporting their nomadic lifestyle, gathered in parking lots around the country selling food and spreading love. Most of the recipes are vegetarian and accompanied by photos and profiles of the "Deadhead" chefs. Earth-Kind Dog Food and Shaka Shaved Ice (simply add real snow) are two of the more eccentric suggestions. Good Lovin' Lentil Soup is one of the more typical and delicious humanitarian concoctions. From beverages to burritos, there is something savory to satisfy all the senses and tempt the most conservative capitalist. You can pick up a copy at Doubleday Book Shop in the Prudential Center.

EXTRA CREDIT

Wishful Thinking

Imagine you have AIDS. Not only are you rundown physically and financially, but also spiritually. Here's where the magic of the For the Love of Life Foundation lightens the lives of AIDS and HIV-positive patients. FLOL grants wishes of an emotional or spiritual nature to those living with the viruses. The organization's philosophy focuses on an individual's needs with respect to quality of life. Since its establishment in 1992, FLOL has granted over 150 wishes ranging from a trip to the Vietnam War Memorial to publishing poetry to a birthday party for a child (pictured above). FLOL is volunteer-run with only one paid employee. Each wish received is reviewed by the FLOL's 15-member Wish Review Committee which meets monthly. Once a decision has been made to grant a wish, an extensive search for donations is made. If the service cannot be donated, it is purchased outright. This is more than just wishful thinking. For more information about FLOL call (617) 542-LIFE.



SNEAK PREVIEW

Cinema Paradiso

Why do art-film lovers usually have to go to the oldest theaters in Boston to see the newest movies? Not anymore — Goldwyn/Landmark has come to town with the new nine-screen Kendall Square Cinema, opening Sept. 15. The theater will show only first-run foreign, American independent, and the most sophisticated Hollywood films (You won't see *Dumb and Dumber* here) on screens designed to accommodate all film formats from Scope (wide-screen) to 1.33 (square-screen). Kendall Square Cinema will bring films to Boston sooner and run them longer. Nestled in One Kendall Square, the cinema features plush seats with cup holders (always a bonus), wall-to-wall screens, and Dolby Stereo sound. There's a full espresso bar, traditional snack bar, and a 1500-car garage next to the theater offers free parking to all moviegoers. Look for the Boston Film Festival to appear Sept. 15-21. Call 333-Film for advance tickets.



BOOK

And He Feels Fine

I can't tell you exactly how he did it. Maybe it was his Irish background, possibly his ability to drink hard and stay up all night ... for several years. Or maybe he's simply the best rock writer in the world. But for almost five years, Bill Flanagan became the fifth member of the band U2. From the confusing, difficult days of recording *Achtung Baby* in Berlin to the burned-out end of the *ZOO TV* tour in Japan, Flanagan went everywhere and did just about everything that U2 did. In the more than 500 pages of *U2 At The End of the World* ($22.95), the author creates a magnificently compelling and insightful insider's guide to the realities of rock 'n' roll in the '90s. Flanagan leaves no stone unturned recounting the creative differences that almost broke up the band in 1991, and the solidarity of friendship that keeps them together. Flanagan also chronicles the quick days and long nights of a tour that does not seem to want to end. If you don't get jet lag from reading, you're not paying attention.



INFO CULTURE

What Next?

In this, the age of information, technological advancement is revolutionizing the way people think, act and spend money. A landslide of products and services promise easier and more entertaining means of accessing information. The internet and World Wide Web are just now beginning to affect popular culture the way television once did. CDs, traditionally used for music, now offer wider applications like storage space for software, photographs, and magazines — or rather CDzines. CDzines are becoming more popular as technology blazes forward. These electronic versions of publications aren't nearly as durable or portable as their print counterparts, but offer much more in the way of visual and audio stimulation. When was the last time you picked up a copy of *Rolling Stone* to find a preview of Peter Gabriel's new CD-ROM *Xplora 1* (see NautilisCD Issue 1) in full color, live video and crisp sound? These zines attack your senses via colorfully animated graphics, broadcast-quality interviews and soundtrack throughout. The following are available (from $4.95-$30) on newsstands now for your Mac and PC: *NautilisCD* (multimedia), *GO Digital* (men's entertainment), *PC Gamer*, *Launch* (Gen X), and *MusicNet* (record reviews).

FARAWAY SO CLOSE

A Little Trip to Heaven

The word museum inherently implies spare white walls and endless corridors — the traversing of which usually leaves the visitor bleary eyed and grouchy. The Isabella Stewart Gardner Museum, on the contrary, is spiritually refreshing and visually beautiful — a feast for the senses. Set within a high circular wall and surrounding gardens, the building is a replica of a Venetian palace complete with an incredible (in all sincerity) inner courtyard full of exotic flowering plants and Graeco-Roman statues. In short, it's magical. The incredibly rich Isabella hosted many concerts in the first years of the 20th century; in keeping with this tradition, the Gardner offers 125 to 130 concerts a year. The fall season of musical performances will begin on Sunday, September 24 in the Tapestry Room with the Gardner Chamber Orchestra.



Also offered are a Young Artists Showcase on Saturdays beginning September 30 and Jazz at the Gardner on the first Saturday of every month beginning October 7. The same day, October 7, the museum will open its doors to all visitors free of charge from 11 a.m.-5 p.m., 2 Palace Rd, Boston, 566-1401.

Edited by Kristen Bisson, cookbook by Mary Alice Keyes, extra credit by Tanya Lundborg, sneak preview by Taylor Jones, book by John J. Kelly, info culture by Jim Gregoire, faraway so close by Kristen Bisson.

THE SHIPYARD



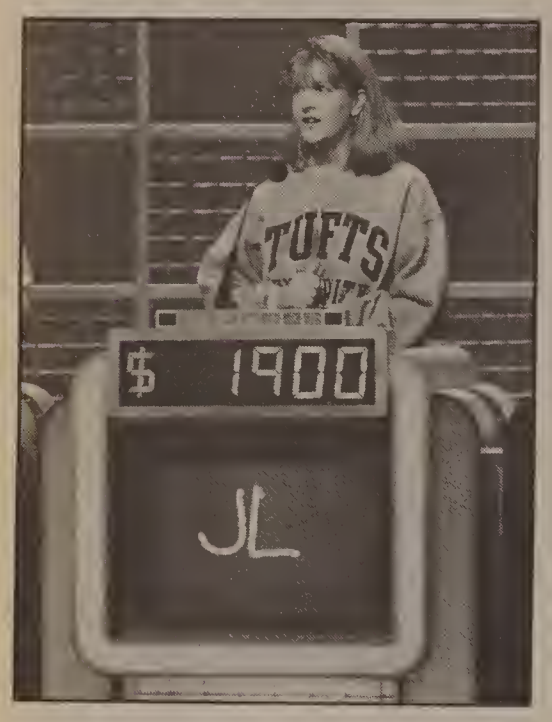
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by Sarah LeWine



JEOPARDY ▲

JL McHenry learned to read by the age of two. By age 12 she starred as a *Jeopardy* couch contestant, firing answers at the TV screen in her family's sitting room. By the end of her senior year at Tufts University last spring, McHenry surfaced on the other side of the screen to compete in the annual *Jeopardy* College Contest. She bid show host Alex Trebek farewell after her loss in the second round of the quarterfinals.

As a *Jeopardy* veteran, McHenry offers a crucial piece of advice for college students jockeying for a spot on *Jeopardy*'s '96 contest (tryouts are in New York October 28-29): Build up your thumb muscles, as the buzzer's technology requires multiple and rapid pressing. "The buzzer is the hardest part. I should have spent more time practicing that and a little less time reading my almanacs."

Once proficient with the buzzer (McHenry suggests pressing down on bottle tops), start perusing the Bible and Shakespeare and memorize the U.S. presidents. "You can guess that they're probably going to have those categories. But it's really hard to prepare for *Jeopardy* because you really have no idea what they're going to ask." Reading almanacs — *Information, Please, World Book* — and studying for the GREs helped her prepare somewhat, but most of McHenry's correct responses came from "things that I pulled out from the back of my brain that I learned over my four years at Tufts."

112 PINCKNEY ST.

Publicly displaying one's patriotism on the exterior of the residential building at 112 Pinckney St. in Beacon Hill is considered aesthetically unbecoming. So suggest the building's bylaws which prohibit residents from flying flags and banners from their terraces, and, curiously, orangutans, apes and monkeys from taking up residence at 112.

First-floor resident John McDermott has no qualms about the anthropoid ordinance, but he is miffed about the no-flag policy. "We're in the United States, we have freedom of speech and it is the American flag, what's the big thing? They said something like it ruins the beauty of the building. I don't see how the American flag can ruin the beauty of anything; it will only increase it."

McDermott's plight began the summer of '94 when he flew the American flag in honor of Independence Day from his terrace overlooking Storrow Drive. On July 5, McDermott received a phone call from management alerting him of the bylaw and asking him to take the flag down. McDermott conceded, only to raise the flag again this past July Fourth. The following morning, a letter arrived warning of a $150 fine for every day (after a leniency period of 10 days) the flag remained on the terrace. The stars and stripes retreated back to the closet.

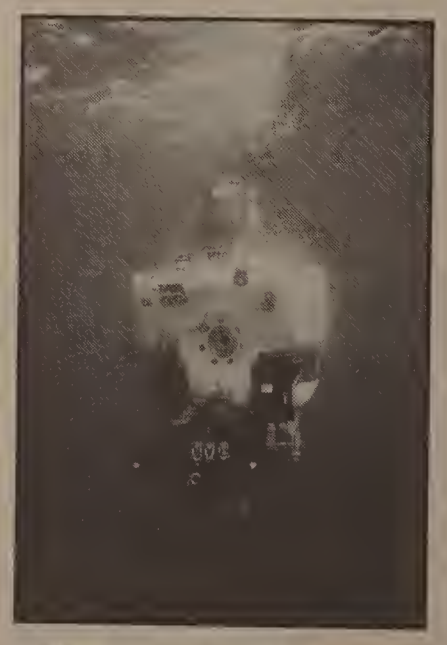
McDermott respects the bylaws, but says he will continue to raise the flag on patriotic days such as Veteran's day, Presidents' Day and July Fourth. "We'll put a sign up notifying residents about it. People have died for our country and a little thing like hanging the American flag might not be a big deal, but some veterans who see it driving down Storrow Drive can think, wow I did that for the country. We don't hang it upside down or anything."

FOR THE RECORD ▶

On August 27, *The New York Sunday Times* reported that Alvin, a three-passenger submarine operated by the Woods Hole Oceanographic Institution on Cape Cod, is available for day trips into the deep for a fee of $25,000.

To set the record straight, Alvin belongs to the Navy and is reserved for scientists to conduct scientific research. And unless you're Jacques Cousteau filming for the National Geographic Society, Alvin is off limits.

Sure enough, "people that have more money than sense," as one Alvin staffer put it, called in ready to charge the trip on their credit cards. Also for the record: Alvin is 23 feet long; its titanium sphere (where passengers sit) is seven feet in diameter; and it can descend to 14,764 feet below sea level.



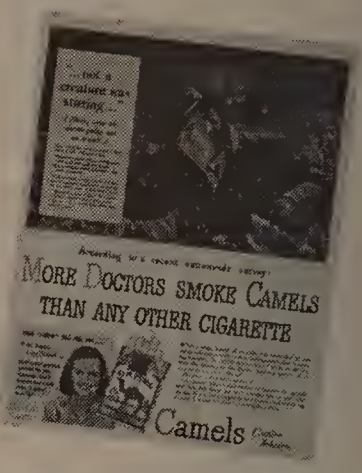
CONNECTING IN THE NAME OF THE LORD

Frustrated that your long-distance carrier can't connect you to Jesus Christ? Lifeline, a Christian-based long-distance telephone service that networks out of Oklahoma City, can help. After all, the company is said to be founded by Jesus himself. To make the connection more accessible, Lifeline gives 10% of a caller's long distance bill to the caller's choice of Christian organizations.

Thousands of Mass. residents have already made the switch from companies such as AT&T, which Lifeline condemns for its support of gays and lesbians. Spokesman Jack Parsons says the company is also "against abortion and television shows such as *Married with Children* and *Roseanne* because you see premarital sex and homosexuality." In its effort to "let the world know who Christ is and that they accept him as their lord and savior," Lifeline has seen a 3,000 percent growth in the past 26 months.

LET'S OFFEND

On the heels of the Clinton administration bearing down on cigarette promoters, and Calvin Klein withdrawing a jeans campaign that critics say is analogous to child pornography, the Nostalgia Factory, at 336 Newbury St., is readying for its October exhibition, Let's Offend.



Owner Rudy Franchi bills it as an exhibition of politically incorrect, racist, pedophilic, homophobic, sexually suggestive and outright disgusting original old advertising. "It's an attempt to show that sensibilities change," says Franchi pulling out a stack of what is today considered offensive and ethically questionable material.

A 1920 Winchester ad reads, "Don't you want to give your boy the thing he wants more than anything else in the world?...You know he wants a gun. But you don't know how much he wants it. He can't tell you. It's beyond words."

A 1931 ad for Ivory dishwashing soap fuels a guilty conscience: "Husbands aren't blind! ... They don't say anything when our hands look red and rough. But they see. And it hurts their pride! Perhaps they blame themselves because they can't afford to provide us with maids. Let's make them happier ... Let's keep those husbands of ours admiring our hands."

The American Dairy Association 1942 ad for butter struck a chord of innocence by featuring a naked boy smiling over his shoulder and looking under his blond locks at the camera. The caption reads, "America's youth needn't suffer from lack of butter ... It's better with butter."

Franchi is hard-pressed to find anything offensive. "It's all relative." But on second thought, "Newt Gingrich offends me."

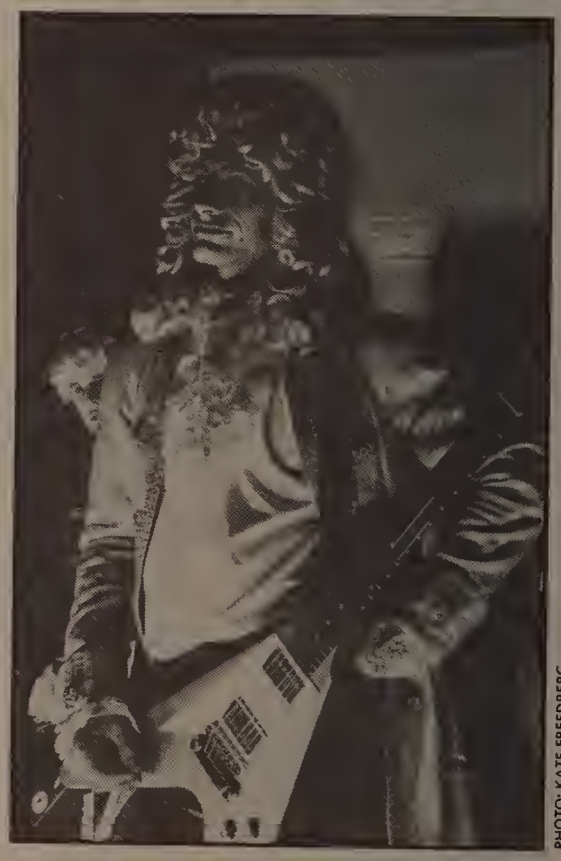


PHOTO: KATE FREEDBERG

▲ LET THEM EAT ROCK

Members of the Upper Crust, Boston's glam-rock band with an 18th-century edge, ate appallingly savorless rocks and exchanged pleasantries with a brain-damaged vulture for a music video they hope will captivate the attention of MTV. (Needless to say, the rocks and the vulture scenes were disposed of in the editing room.) The video is an accompaniment to their first CD, *Let Them Eat Rock*, produced by Upstart Records and scheduled for international release on September 19.

Band leader Nat Freedberg (whose stage name is Lord Bendover) is still baffled by the Upper Crust's appeal as a band that makes fun of callous rich people. "The whole idea was just to come up with the worst band idea of all time. The idea of this really rich snobby elitist band of rock 'n' roll didn't make any sense, and the 18th-century period idea made even less sense, but it seems to make sense to somebody." Indeed.

WAITING ON WATERSTONE'S

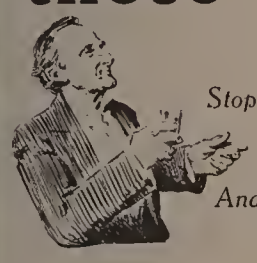
"We will return," promises Philip Downer, vice president of Waterstone's Booksellers. But just when the Exeter Street location will reopen is anyone's guess, including Downer's. "A number of structural problems, particularly in regard to the safety of the roof, must first be worked out with the landlord," he says.

Waterstone's suffered significant damage late August when a grease fire broke out next door at T.G.I. Fridays. The fire spread ...

Customers loyal to Waterstone's can find refuge at the bookseller's Burlington Mall location and at the new Faneuil Hall store, scheduled to open in four-to-six weeks.

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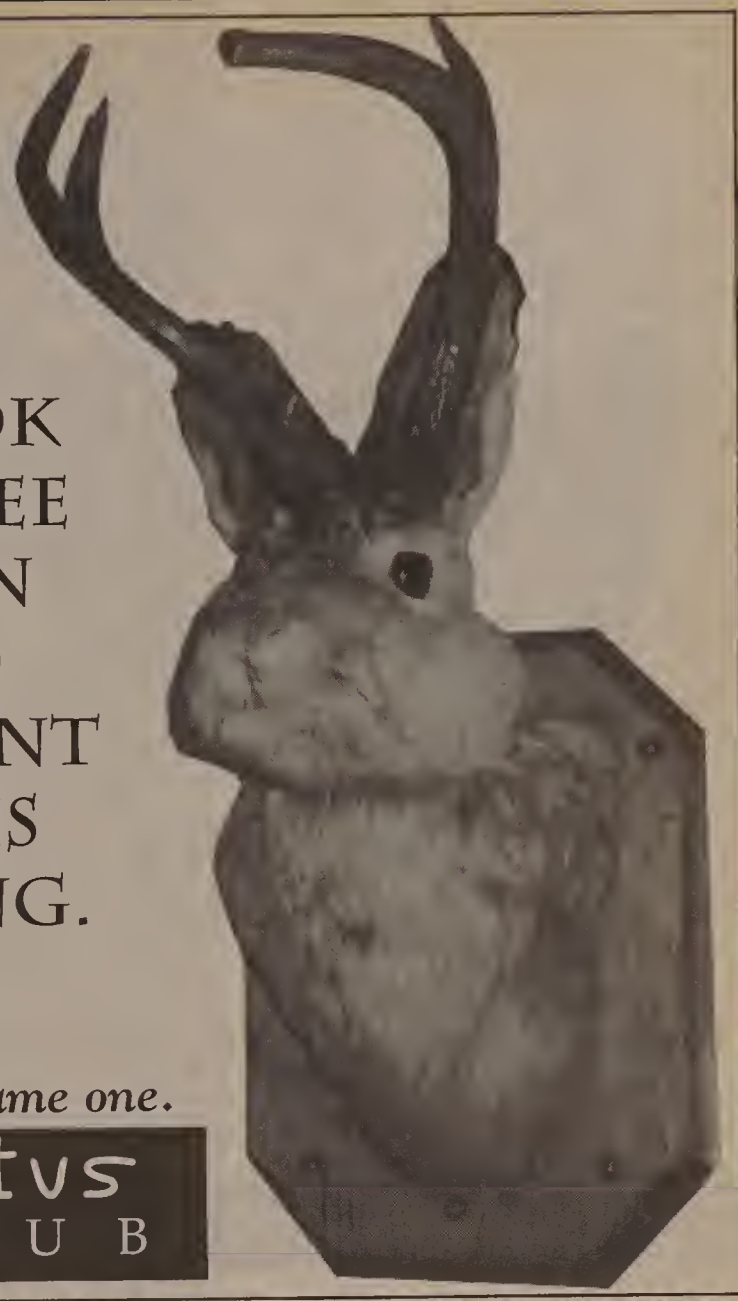
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THE WEDDING WARS

Love, Hate, Revenge, Lawsuits: Boston's Dinner Theater Turns Into A Giant Food Fight

By Elizabeth McCracken • Photography by Roger Farrington



This is a story about love and revenge. It's about adultery, shady business dealings and betrayed trust. Fact and fiction are indistinguishable, beeause the aggrieved parties—and there are a lot of them—so clearly believe thcir own versions. In this story, several brides center-aisle it with several grooms, attended by dozens of bridesmaids and groomsmen; a couple of jilted cx-girlfriends toss their skirts to reveal their underwear; three second-rate celebrities are named in lawsuits; and any number of hearts arc broken. Love and revenge: Thcy're probably lurking behind every wedding reception. This is the Italian eomedy wedding Industry in the Boston area, where on-stage and off, truth and fietion meet, fall in love, break up, spit in eaeh other's eyes and glarc at each other aeross the banquet tablc.

Surely two of the most eommon 20th eentury phobias are performing in public and family reunions, but you wouldn't know it in the basemcnt of the Wilbur Theater, where *Joey & Maria's Comedy Wedding* has been playing sinee 1994, after two-and-a-half years playing in the suburbs. Thc room is decorated in a sort of late Knights of Columbus Function Room/Early 1970s Italian Rcstaurant style—chandeliers, very fake marbling. It's a small space, with tables set up, a bar, a nice waitstaff who take your drink orders. (In fact, one suspccts that any eomedy wedding depends on thc drinking habits of the audience, both to make money, and because uninhibited audienees are better to play off of.)



Ahh, Love: Marlene Ciroli and Scott Palmeri of *Mario & Mary Ciroli's Wacky Italian Wedding*

What goes on is not exaetly a play: It's more elassic dinner theater meets Plymouth Friggin' Plantation. A wedding is staged, between Jocy (Paul Franklin, wearing a pompadour that is a marvel of mousse engineering) and Maria (Monica Salipante). There are parents, a priest, two bridesmaids, two groomsmen, a grandmothcr, all of whom circulate through the audience. Sometimes thcy sit at your table. Sometimes they kiss you. An usher sits on the lap of a woman in the audience with sueh lascivious enthusiasm that (this is not part of the script) he knoeks her earring right off. Cast members shout out at various tables, "Hey look, it's Joe Bananas! It's Aunt Lueille! Cousin Vinnie, how you doin'?" Some mcmbers of the audiencc are elearly delighted to be singled out; some look as if they'd like to die, thank you very much. Tonight, there is a table of four young women from Charlestown sitting on the edge of the floor, praetically convulsed with laughter every time an aetor eomes close. You wouldn't automatieally know that they wercn't membcrs of the cast themsclves—one has classic Big Hair, and ehews gum while she drinks her cocktails. Two young mcn in ties—even money says they're MIT students—sit with two young womcn, only to be singled out by thc groom as "the Mencndez brothers and their platonic dates." The wedding follows, with a lot of eorny jokes, and then the buffet dinner opens, enough authentic heavy Italian food to sink the Andrea Dorio. "Try thc lasagna," Grandma says, "I maúe it myself." By the end of the evening, a Mafia Don appears, as well as the groom's psychotie seantily-dressed ex-girlfriend. The bride throws the bouquet and the groom tosses the garter, and there is a lot of daneing—cast mcmbers with audience members, regular dates out for a night on the town. One of the Charlestown girls catchcs the bouquet, and a 14 year-old tourist boy from New Jersey



Thigh High: Monica Salipante and Paul Franklin as the happy bride and groom in *Joey & Maria's Comedy Wedding.*

Curtain Call: Producer Darlyne Franklin of *Joey & Maria's Comedy Wedding*

catches the garter. The ushers cannot convince him to put the garter on his new friend's leg with his teeth (she is almost paralyzed with nervous laughter, and her friends are cheering), but, baseball cap on backwards, he does dance with her, surrounded by other people. There's something charmingly sordid about the whole scene: Where else can you see a tipsy townie cheek-to-cheek with a teenage boy? This isn't cutting-edge theater—no danger that the ART is going to do an Italian comedy wedding with music by Phillip Glass—but it's definitely in your face, slightly surreal stuff. In fact, it's so perverse and loud, that if it weren't funny it just might qualify as performance art. Not guerrilla theater, exactly. More Magilla Gorilla theater. Welcome to vaudeville in the 1990s, Italian-style.

The block theater ads in the *Globe* and *Herald* are filled with them: comedy weddings, each of them calling themselves "The Original." *Joey & Maria's*, *Mario & Mary's Wedding*, *Mario & Mary Ciroli's Wacky Italian Wedding*—and those are just the all-Italian comedy weddings. There's also *Nathan & Nina's Jewish Italian Wedding*, *Maria's Bachelorette Wedding*, *The Wake of Matty O'Malley*, *Moyshe & Maria's Mishuganah Wedding*—any number of Catholic-Jewish kitsch performances. Each one warns you against the others: Theirs is the only real, true, Original. One of the reasons it's so hard to get an accurate history of Boston area comedy weddings is that—befitting the general theme of the shows themselves—there is a lot of bad, bad blood between theater companies. And, just as it's hard to tell where the show ends and the audience begins, art and life are overlapping off-stage, too. Maybe it's inevitable that grudges, anger, infidelity and shady business dealings—themes of the shows themselves—color everything in the Italian wedding industry, even outside of the rented reception room. A great deal of the hostility has to do with the Montvale Plaza Dinner Theatre, owned by Mario Ciroli. It is currently the home of *Mario and Mary Ciroli's Wacky Wedding*—not to be confused (although, of course, it frequently is) with the non-Ciroli *Mario and Mary's*, which plays at other locations in the Boston suburbs. Montvale has previously hosted the other *Mario & Mary's*, as well as *Joey & Maria's*, and is being sued by the producers of both shows. (Ciroli also has the distinction of having been sued by Zsa Zsa Gabor in the late 1970s, when he owned the Chateau de Ville in Framingham.)

The story Steve Dacri, author and producer of *The Original Mario & Mary's Wedding*, tells is worthy of its own audience participation performance: the Dacri-Ciroli Wacky Divorce. Mario Ciroli is Steve Dacri's former father-in-law. According to Dacri, his wedding show—which he called *Mario and Mary's*, in honor of his in-laws ("I thought I was doing a nice thing," he says, "and now it's come back to haunt us")—until the perhaps inevitable unhappiness. "My ex-wife was having an affair with the DJ for the show. So I said, forget this, and pulled the show." Dacri says Ciroli then began running the show without permission—"same exact script," according to Dacri—with ads that claimed it was the same show. So Dacri is suing. Says Dacri, "My father-in-law said, 'I know you'll win in court, but it'll cost you a lot of money before that.'"

That's not the only lawsuit, and not the only claim on the script. Darlyne Franklin, the producer of *Joey & Maria's*, which runs at the Wilbur and assorted places in the suburbs, is also suing—not just Ciroli, but Dacri as well. But Darlyne Franklin tells a different story. "We worked at Montvale Plaza for three months," she says. "We sold out in advance nine performances, in addition to the three months, and then he put his own show in for those nine performances. Steve Dacri sat at every one of our shows with a pen in hand and a tape recorder going and his new up and coming actors sat for nine performances and watched every move we made.

"It's not very easy to reproduce these shows. There's a pacing, there's a formula. And yeah, if you sit at my show with a tape recorder for about 22 performances, you'll probably get it. Which is exactly what they did. And, after selling out, they put their own show in." Even litigation has so far not sorted out who is telling the truth. The Franklins launched an unsuccessful copyright infringement suit against Ciroli, with the judge ruling that many elements of the show were stereotypes — notably the Godfather and deranged ex-girlfriend characters — and therefore beyond the scope of copyright protection.

"Stereotyped characters do not appear in a vacuum. A sheriff appears in a Western saloon, a waitress appears in a diner, and a soldier appears in a war. The settings in which the jealous girlfriend and the 'Godfather' figure appear are similarly logical extensions of the characters themselves."

"By the way," says Darlyne Franklin, "my attorney has been lecturing at colleges every since." Moreover, she says, "[The judge] never went to see the shows, which is sort of a bummer. He would not go see the show, he would not send someone to the show, he would not allow a video tape. And if you called at the time — we have 114 affidavits from people who called and said, 'Is this Joey and Maria's Wedding?' and they said, Yes it is. They bought tickets, they were charged, and they went to the wrong show—and the judge wouldn't hear them ... He was judging on a script they had submitted. And the script was



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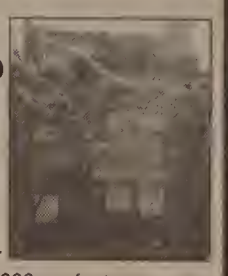
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REAL WACKY WEDDINGS

By Liz First

When the first bolt of lightning struck, the bride had just said "I do" and was waiting for the groom to return the favor.

Though wind whipped the tent's ceiling up and down and thunder crashed continuously, her father, who was conducting the ceremony "just kept talking," recalled the bride.

But when the second bolt of lightning hit a tent pole, streaked across the tent and shimmered down the other side, popping the blood vessels in one guest's eyes and killing the electricity, the groom took nature's message to heart. He grabbed his beloved's hand and they ran for cover as the police arrived on the scene to escort the remaining 150 guests to shelter.

"We ended up doing the rest of the ceremony on the dance floor," said the happily married wife a year later. "The eight-piece band was going to play acoustic but plugged in thanks to the generator delivered by the fire department."

What else happens when unforeseen disaster threatens the most meticulous of plans for the big day?

This tale was recently inducted into the Wedding Consultant Hall of Fame under "Catch the Cake or the Bride Will Cry" file. Maynard-based consultant Karen Derby of Weddings Etc., who doubles as a cheerleading coach, watched in horror as a banquet manager lost his grip on a multitiered carrot cake with cream cheese frosting when he tried to lift it after the bride and groom performed the traditional slice and dice ritual.

She caught the cake — in her arms.

"My coaching instinct went into effect immediately and I caught it as it started to topple," she said. "Thank goodness I'd worn short sleeves. I wiped the frosting off my arms, and managed to keep the bride from knowing what had happened."

Lucky for that planner, but not so for the wedding consultant who tells the tale of the huge outdoor wedding in Duxbury last month where a hired hand hammered a tent stake into a natural-gas line.

Yes, much to the chagrin of the parents who may be shelling out enough money to feed a small country, and of wedding consultants hired to prevent such faux pas as a two-year-old having a major accident that seeps onto the lap of her bridesmaid-in-white mother during the ceremony.

As a rule, wedding mishaps and mayhem don't discriminate. They happen to the big spender who demands July gardenias for a December wedding, waits six months as they incubate in the florist's greenhouse, then sticks them into the freezer to keep them "cool" before the ceremony, killing them in an hour.

They happen to the bride whose careful budgeting can turn a walk down the aisle into a trip through a minefield.

Just ask Boston blossom boss David Winston, owner of Winston Flowers, and a third generation florist. He's seen it all.

"The bride was married in a yard," he recounted. She insisted on using cheap material for the aisle runner.

"The grass wasn't mowed well, and as she walked down, her heels poked through the paper and ripped the material the whole way down," he said.

In the fainting bridesmaid category, there is a performance staged recently at a Jewish wedding over Labor Day weekend in Mansfield.

"It was the most lavish wedding I'd ever been to," reported Newton resident Peggy Baseman, as she described a Holiday Inn transformed into a wedding palace and party favors of champagne bottles inscribed with the bride and groom's names. "A bridesmaid fainted on the bema. She was slumping against the doorway, another bridesmaid tried to prop her up, until a doctor whisked her away. I hope they don't have it on video."

As a rule, wedding mishaps and mayhem don't discriminate.

The appearance of a mystery guest was a good omen at the wedding of Eric Frahlich, director of restaurants at the Four Seasons Hotel. During the receiving line at the Marriott Hotel in Newport, Rhode Island, where his wedding was held, a man introduced himself as "Uncle Frank."

Realizing neither side of the family had an Uncle Frank, Frahlich approached him.

"I said 'We hope you're having a good time, but who are you?' recounted Frahlich. "He said he was unhappy at another wedding going on at the same time in the hotel, and felt more welcome with us, and said he'd like to sing a couple of Frank Sinatra tunes for us. Turned out he was a semi-professional singer, and belted out songs like it was nothing."

Finally, the "This Marriage Will Last or We'll Eat Out Color-Coordinated Hats" award goes to this matrimonial affair which one guest compared to a *Star Search* production.

Held last spring in a mosque, the event was complete with a fleet of limousines; sequin-dressed guests; choreographed numbers for each groomsman and bridesmaid to execute, solo, down to the aisle; lighting changes; musical acts interspersed throughout the ceremony that included an opera singer, a duet, a soloist and a church choir; and the release of white doves.

"The wedding planning person earned her money," noted the guest, "considering so many things that could have gone wrong."



Wedding Hells: The cast of *Moyshe & Maria's Mishuganah Wedding*

bogus."

Steve Dacri's version places the blame on Ciroli, his ex-father-in-law. Dacri says that he wrote his version of the show in 1989, and that Ciroli booked the Franklins' *Joey & Maria's* at Montvale. "He knew all along he'd already made an agreement with me. They did about 10 shows there, then our show started, which caused much bad blood." Which is an understatement. Franklin accuses the competition not only of theft, but fraud. "From what I hear, people call me here and say, I want my money back, I saw your show and it stunk. And I say where are you? We're at *Mario & Mary's*. They don't even know what phone number they're calling. When they were together, Mario and Steve, they ran a campaign to confuse the public. It wasn't to promote their show, and how wonderful their show was, it was just to confuse the public." The Franklins are now suing Dacri and Ciroli together, for breach-of-contract.

Franklin says her show started in 1992, at Anjelica's in Middleton. Now the Franklins have five casts in Massachusetts—the one at the Wilbur, and several that tour venues in surrounding towns. Jeffrey Jablow, now the company director at Montvale and author of *Moyshe and Maria's Mishuganah Wedding*, says that the Ciroli's company has seven casts in the area, and that they never play to less than 200 people at a performance, and that the show has almost "a cultlike following." Both companies also have casts in other states. The productions in the suburbs play in the same rooms that actual weddings play in, the function rooms of banquet halls and 20-minutes-from-downtown hotels. The meals are served by the same people, there's a cash bar, a man may even greet you by the door and inquire, politely, if you're there for the wedding. On a Friday night, at the Natick Crown Plaza Hotel, *Mario & Mary's*—a Steve Dacri Productions production—is about to swing into action. A few young men walk by with garment bags slung over their shoulders as they walk to a back room—ushers, of course. People are quite dressed up. They are dressed, in fact, for a wedding. The Dacri production is notably slicker than the Franklins', for good and bad. Maybe it's just the difference between weddings—fictional or not—in the city versus the suburbs. (Franklin says that her show is different in the suburbs than it is in the city.) The cast at the Wilbur is much more motley; in fact, they are ordinary looking people, while almost every member of the Dacri class is slim and good-looking. They work the crowd aggressively, and the room is big enough that when a character sits down at your table, it's like a celebrity visit. They play on one of the most basic contradictions of human nature: Please notice me! Please don't notice me!

In this performance, Steve Dacri plays the "room captain" Cubby Cola in a red jacket and exploded hair. Like everyone in the cast, he is a engaging ham (and no stranger to action in a court room—in 1993, according to *USA Today*, he was indicted in Milwaukee for mail and wire fraud, after bilking investors out of $55,000, promising them a movie starring the ever-popular Ernest Borgnine and Bob Uecker). At the end of the evening, after his cast has thanked him lavishly, he shouts to the audience, "There are a lot of copycats out there—but you've just seen the original!" The star turn in this production is Steve Auger, as the priest, who sings "It's Now or Never" and really works the room, shimmying from table to table and asking unsuspecting wedding guests to "Love this priest tonight." Amid all



Master of Ceremonies: Writer-director-actor Steve Dacri

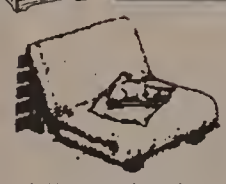
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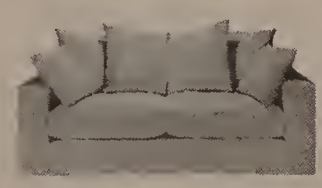
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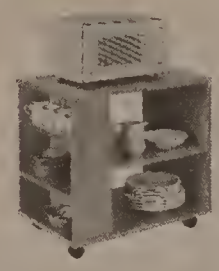
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of this, polite waiters serve a wedding dinner—high-class food, chicken, new potatoes—and seem just a little put-off by the foolishness that surrounds them. The performance part of the evening ends, and there are still couples on the dance floor, dancing cheek to cheek to Glenn Miller, reluctant to leave. Where else can you go these days for an old-fashioned nightclub evening, a variety of entertainments—dinner, theater, drinks, dancing, localized interaction with localized celebrities?

Dacri is clearly angry at Ciroli, but claims good relations with the Franklin production. Jeffrey Jablow, of the Ciroli production, says, "I don't knock *Joey & Maria's* in any way. In fact, we've had a pretty positive relationship, we try not to knock them too much." To which Darlyne Franklin replies, "I never met him in my life. So you see how much that means. It's sad." If she gets along with the competition, nobody has told Franklin. "They're like scavengers, these people," she says. "They go after the remains."

And, starting September 27, Bostonians will be able to attend *Tony 'N Tina's Wedding*—which is, it would seem, the original original comedy wedding, having been around since 1988. *Tony 'N Tina's* is the brainchild of the comedy troupe Artificial Intelligence. The show played first in New York City, and subsequently Sydney, Philadelphia, Los Angeles and Chicago. (To contrast the Montvale production with *Tony 'N Tina's*, Jablow says "It's a raucous show. There's drug abuse in the show. There's alcohol abuse in the show. Ours is more family-oriented.") One more small litigation sidebar: In Boston, *Tony 'N Tina* is being represented by Charles Cohen Associates public relations firm—or, as Darlyne Franklin refers to him, "Charles Cohen, the comedy wedding-slut." Cohen has represented three Boston-area comedy wedding productions, including the Franklins', who are now suing Cohen for double-charging for some of his services. In a *Herald* story, in June, Cohen admitted the overcharging: "It was a mistake. I acknowledged it and I'll pay them back when I can afford to pay them back."



Creating T 'N T: Producer Joe Corcoran (l) and director Larry Pelegrini of *Tony 'N Tina's Wedding*

Cohen, in good press-agent fashion, puts a nice spin on this. "One of the reasons that Darlyne Franklin has called me the wedding-comedy slut—coming from Darlyne, that's a compliment. I'm very serious. When I worked for Darlyne, we jokingly sparred with one another. I call Darlyne a slut; I called her husband Paul a slut; they called me a slut.

"I loved all the shows," Cohen says. "I'm not just saying that to be politically correct."

He also says, "Darlyne Franklin is not suing me officially. I don't know anything about that. They told you they were suing me because I overcharged them for ads in the *Herald*. That's not true at all, by the way. It's something completely different. You know something? I don't even want to get into it, to be completely honest with you. I had a little ethical problem, but I'm not even going to get into it, because I don't want to trash Jerilyn Goldberg, you understand?"

Jerilyn Goldberg, Cohen's former assistant, now represents the Franklins. After Cohen and the Franklins parted ways, Cohen worked briefly for Ciroli, before signing on with *Tony 'N Tina's*.

Of the in-fighting, Cohen says, "That's all very, very childish and silly. The concept is very viable. Audiences that have gone to the Montvale, to the Wilbur, to *Tony 'N Tina's* in New York—they've all loved the shows."

The shows—as well as the lawsuits—depend heavily on truth being weirder and funnier than fiction. On the dance floor, there is an actor wearing a priest's collar dancing with a actress in a backless bridesmaid's dress, but also a man in a plaid jacket dancing with his wife in stretch pants with visible panty lines who are not getting paid a dime for their comic performance. People-watching is definitely one of the highlights of the evening.

So is ritual, a rare commodity in 1990s life. Ritual is why we throw the virgin in the volcano, why we cheer on the groom removing the bride's garter. These comedy weddings are Ritual Lite—you know everything that will happen, and yet it has nothing to do with you. The electric slide, the chicken dance, the Village People singing "YMCA"—if you've ever been to a wedding, you know what has to happen, and if you screw it up? That's OK too.

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This much is true: The basic content of the Dacri production and the Franklin production is similar, despite the fact that Dacri says, of the two production companies, "They don't copy us, and we don't copy them." They have these things in common: a crazed ex-girlfriend of the groom who flips up a dress to reveal a thong over pantyhose, yelling, "This is what you're missing!" A few corny jokes, and one or two good ones. A lot of things that could occur at any wedding, including DJs working from similar playlists. A guy in a red jacket with blown-up hair. There's no telling who came up with the ideas in the first place. As the judge in the Franklin vs. Ciroli copyright case decided, many of the ideas are as common as a pie in the face. What's more, the dates and history are definitely uncertain enough that to speculate on who originated what is to open oneself to the possibility of litigation. So we won't.

The shows–as well as the lawsuits–depend heavily on truth being weirder and funnier than fiction.

The productions are, however, vastly different in substance, even when things overlap. For instance, the three bridesmaids in the Dacri production are thin and pretty, in red backless dresses. One has a beeper, another a walkman. Contrast to the Franklin production, where the bridesmaids are definitely working-class. One joke is identical–a bridesmaid comes out with her dress tucked deeply into her pantyhose. In the Dacri production, it's funny enough, but, because the character is wearing dark stockings and an opaque panty-girdle, pretty harmless. At the Wilbur, the actress is heavy, her pantyhose sheer and her underwear extremely visible, and it's somehow funnier, nervier and slightly uncomfortable. In fact, Rochelle Dumont is one of the highlights of the Wilbur show. She plays the drunken bridesmaid, in a performance that is eerily realistic–she gets drunker over the course of the evening, until her dress is inside-out and she's swigging straight from a bottle of vodka. You have seen this character at weddings. You may even have been this character. Which is at least in these two very specific productions (one night at the Wilbur, one night at the Crown Plaza), one of the differences. Though the performers in the Dacri production are more professional–several sing, and have knock-out voices; they're much more laid-back and zingy in their mixing–there's more old-fashioned character work on the part of the actors in the Franklin's production: the characters, stereotypical as they are, actually progress. Practically everyone in the cast is Italian–the most notable exception is Paul Franklin, who grew up Jewish in Revere. "But I was with The Boys," he says. "You know Lucky Luciano's gang in New York? I was like Meyer Lansky." Franklin–as well as Jablow–casts parts on the fly. She says, "Rochelle, the girl who played the drunken bridesmaid, was a cashier at Marshall's when I met her. I was going through the checkout, and she had the black nail polish on, and the giant hair. And I said, are you an actress?" Jablow casts in the North End, and at karaoke nights. Susan DiRusso, who plays Mama Nonna at the Wilbur (a character several decades older than she is), tells a story of dancing with a nice elderly gentleman. "He kept asking, 'Have you heard of Wonderland Ballroom?' I'm in character,.and he's trying to hit on me!" As Paul Franklin points out, a lot of these shows is in the reading. "If you read an Abbott and Costello routine on the page," he says, "it doesn't mean anything."

It's an apt analogy–Abbott and Costello, after all, became famous doing routines that they hadn't themselves written, which dozens of non-famous comedians had performed for years on the Burlesque circuit. You get the sense, watching these shows, that this is the start of something big, a new era of live performance–that much forgotten aspect of America culture, seeing people you can actually touch, who notice who you are. Sure, Italian weddings may not translate in all parts of the country, but why not stage Killer and Bobby Sue's Redneck Comedy Wedding in Arkansas? Knute and Nellie's Norwegian Comedy Wedding in Minnesota? Even, in an ethnic-group challenged neighborhood, Courtney and Kurt's Wacky Grunge Comedy Wedding, Seattle, Washington? Go ahead and try it. Chances are, nobody will sue. ◐



Public Relations Prince: Charles Cohen of Charles Cohen Associates handles *Tony N' Tina's Wedding.*

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He's back! Newton's Matt LeBlanc returns for the *Friends* fall season. Recently, he stopped to reflect on fame, fortune and the Freedom Trail.

BY JIM RICHLIANO

The telephone rings. It's 2 o'clock and one of television's hottest rising stars is supposed to be on the line. But instead, his businesslike manager murmurs in a blasé L.A. voice that the interview won't be until 6 o'clock, because Matt LeBlanc is in the middle of purchasing his first home.

This is a milestone for the 27-year-old actor, who plays Joey Tribbiani on NBC's 20-something *Friends* series, since he spent the first part of his life living in a tiny four-room apartment on the other side of Newton, Massachusetts. The exact address of that place is 35 Cook St., in the northern end of town. As soon as LeBlanc hears that I know of his former-

"As soon as LeBlanc hears that I know of his former residence, he nervously lets me know that *Hard Copy* is after his mother..."

residence, he nervously lets me know that *Hard Copy* is after his mother, and that she no longer lives there.

When one tours some of the actor's old haunts, an interesting dichotomy reveals itself. The sprawling universitylike high school he attended for three years is snugly situated on the corner of Lowell and Walnut streets, in a pristine upper-middle-class suburb where well-manicured lawns mingle with ancient maples and spacious homes. In contrast, his old blue-collar neighborhood is a place where homes are squeezed together and pocketbooks are stretched thin.

We talk about his local history. "I'm from the other side of the tracks," he says. "I lived there for 18 years, since I was a baby, in the apartment on the end of Cook Street. The top window in the front of the house was my bedroom window — it overlooks the street."

Interestingly enough, he wasn't a very good student and never studied acting. He was primarily interested in becoming a carpenter. Except for a small stint as the cowardly Lion in a sixth-grade production of *The Wizard of Oz*, LeBlanc had never even been on a stage.

"I wasn't into studying or acting," he says. "I'm smart and I understood everything, but I just never applied myself. I'm a big daydreamer, so I didn't graduate anywhere near the top of my class."

It's hard to believe that only 10 years ago LeBlanc never dreamed of acting but instead fantasized about building houses. He confesses, "I would sit in school and my daydreams were of building a house — my house — which I actually just started today. I bought a piece of land that has a house on it that I'm going to move into. I'll probably live there for a few months, knock it down and rebuild it using recycled steel."

Soon after graduating from high school, the actor studied construction technology for one semester at Wentworth Institute of Technology in Boston, and spent some time as a house remodeler in the Boston area. But as he vividly recalls, there was a defining moment that abruptly turned his life around, one that sent him searching for fame and money in New York City.

"It was in winter time," he remembers, "and I was in Weston, Mass, doing a remodeling job for a huge house there. It had snowed that weekend, and Monday morning I went to work and had to shovel the snow off the deck, which was frozen to the plywood. I remember I was banging nails in the snow all day long, and that's when I said ... I'm going to do something different with my life."

Someone urged 18-year-old LeBlanc to move to New York and get into the modeling business. He drove eight hours back and forth to the Big Apple for an audition that lasted a mere 10 minutes. LeBlanc remembers, "I was told by the people I put faith in that it was a numbers game, and that if you put your time in it would eventually pay off."

And it did. Although his would-be modeling career never got off the ground, the young LeBlanc left Newton in November of '86 and soon landed his first television commercial, a public service announcement for the U.S. Constitution. This led to a coveted union card — the little piece of paper that allowed him to lasso the big advertisement jobs, like an award-winning Heinz ketchup commercial that ran for four years and led to LeBlanc's future career in television sitcoms.

His first show, an unsuccessful CBS comedy titled *TV 101*, required him to move to Los Angeles at the end of the '80s, and resulted in the breakup of a hot romance with the girl in the ketchup commercial.

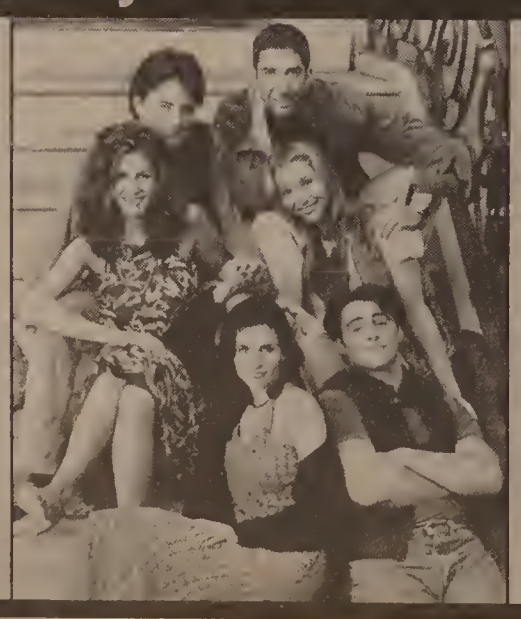
"She stayed in New York," he says. "And even though we would fly back and forth and spend long weekends together, the long distance thing really killed our relationship."

Later, LeBlanc landed another show, Fox's *Top of the Heap* which morphed into *Vinnie and Bobby*, another half-hour comedy that flopped after seven episodes. All in all he spent up to 10 years waiting for *Friends*, a show that is fast becoming an American institution, spawning soundtracks, T-shirts and lunch boxes. Even *TV Guide* has apologized for giving it a bad review in the beginning.

With all of this explosive exposure, LeBlanc has shrewdly decided to segue back and forth from the small screen to the big one, and just finished shooting his first feature film, *Ed*. Universal Pictures is set to release the picture sometime next spring.

But Matt LeBlanc says that no matter how famous he gets, he'll still come back to the Boston area at least once a year to visit his real friends and family. "I'm going to try to come back every winter. I really like the change of seasons."And even though he admits to never riding the Swan Boats when he lived here, and only vaguely recalls exploring the Freedom Trail ("I didn't hang out in the city of Boston, although I did like going to the Combat Zone 'cause it was seedy"), he will always remember it as the place that launched his dreams.

"I was raised to believe you can do whatever you want in life," he says. "You really can, and I am definitely a living testament to that."



Matt LeBlanc with the cast of *Friends*

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The Marriage of Art & Newbury

By Addison Parks

Everybody knows how chic and charming Newbury Street is; with its Florentine air, there's no place like it in all of New England. There is old-world elegance and grace in its beautifully proportioned buildings, cafe society, fashion boutiques, salons, bookshops, music stores, and, yes, art galleries. This street has a mystique that begins at the Public Gardens and ends at Tower Records and disappears if you take one step away in either direction. The Europeans treat it like home, and it doesn't take much imagination to figure out why art would naturally flourish in these surroundings.

This Sunday, September 17, from 1 p.m. to 5 p.m., the Newbury Street League will present Fall Art Newbury Street. Newbury will be closed off to traffic so the crowds can do with unbridled passion what the natives do everyday: promenade. All manner of sustenance and music will be on hand, a perfect way to welcome in the fall.

Red banners will be placed at all entrances where participating galleries can be found. Every gallery is different, reflecting the preferences and personality of its owner. You'll find that the spaces feel as varied as the work shown in them. Styles range from traditional genres like still life to work you might not recognize as art. Atmospheres can be chilly and intellectual, exuberant and colorful, warm and passionate, or even funny. If you don't like what you see, keep going; you are bound to find a gallery in which you feel inspired.

At 8 Newbury St., you'll find the Mercury Gallery. The mood here is Modernism with a historical patina. Great for a sense of how we got where we are; a good place to start.

At 38 Newbury St., there's a suite of galleries on the 4th floor. The Pepper Gallery tends to show figurative work with a lot of polish and a little twist. It makes an excellent follow-up. The Robert Klein Gallery is the best place in town to see contemporary photography. Next to it is Andrea Marquit Finc Art's small, well-lit space. She'll be hosting the much anticipated recent work of young Boston painter Stephen Mishol. This show will represent the cutting edge of what Art Newbury has to offer. Mishol's colorful abstracts have been likened to Mark Rothko's. They will invite you into a kind of stillness you might find uncomfortable, where you may feel you are missing something. Fear not. As fellow Boston artist Todd McKie said, "I think they have something to do with the wings of angels."

As you approach Exeter Street, listen for the fountain. There below street level are two



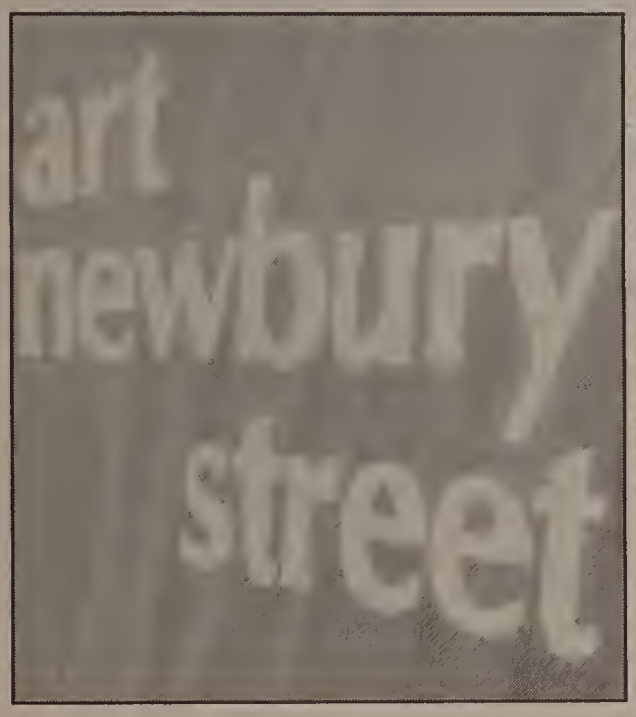
galleries tucked away in their own enchanting mews. The Chase Gallery, at 173 Newbury St., commits itself to figurative painting, so if you only feel safe around landscapes, this is your place. Next door is the Pucker Gallery at 171 Newbury St. On entering you can't help but notice an aura of sanctuary. Bernard and Suzanne Pucker definitely think that art is something special; it is not just a business to them. After a few minutes looking at what they have to share, the phrase "art lover" might start to make sense.

So there you have it, the marriage of art and Newbury, being celebrated this Sunday afternoon. Here's a tip worth remembering: Art is subjective. It's a lot more like fireworks than anyone lets on. It starts with the eyes. Bring your senses, and remember — staring is not only allowed, it's recommended.

Fall Art Newbury Street,
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Andrea Marquit Fine Arts
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Chase Galleries
Comenos Fine Arts
Copley Society
Crane Collection
Galerie Etoile
Galerie Europeenne Nathalie Tschudin
Haley and Steele
Judi Rotenberg Gallery
Mann Gallery
Mercury Gallery
Newbury Fine Arts
Pepper Gallery
Pucker Gallery
Richardson-Clarke Gallery
Robert Klein Gallery
Society of Arts & Crafts
Wenniger Graphics
Wilson Gallery



Street Signs: *(above) The Art Newbury Street red banners designate participating galleries.*
Gallery Glide: *(below) Judi Rotenberg Gallery is featured in this year's event.*



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INDEPENDENT FILMS by Gerald Peary

Reel Deal

"...The good news from Montreal is that, for this fall in Boston, we can expect two fine new American independents..."

The 19th Montreal World Film Festival, which ended September 4, was a good one, featuring satellite pipe-in meetings from Europe with master directors Jean-Luc Godard and Michelangelo Antonioni, and live visits from Disney's great animators Frank Thomas and Ollie Johnston. Said Johnston, who animated *Pinocchio*, *Alice* and others: "I love all the characters, with the possible exception of Donald Duck, if I had to work with him for my 43 years, I would have moved to another studio."

Theo Angelopoulis' *Ulysses' Gaze*, earlier a prizewinner at Cannes, was the only real masterpiece I saw, a dense, difficult trip through Eastern Europe in disarray — Rumania, Albania, ex-Yugoslavia — after the fall of Communism. It stars Harvey Keitel (he's superb) as a modern-day wandering Odysseus, racing among the bombed-out buildings of Sarajevo in the film's mighty climax.

The good news from Montreal is that, for this fall in Boston, we can expect two fine new American independents.

Things To Do In Denver When You're Dead is a smartly written, extremely stylish neo-noir about the violent fallout from a bungled kidnapping. It's a Miramax release, superbly cast (Andy Garcia, Christopher Walken, Treat Williams, Steve Buscemi), a first feature from Gary Fleder, a long-ago graduate of BU's Broadcast and Film Division.

Angels And Insects, a Samuel Goldwyn release, is a sumptuous 19th-century period piece about an honorable Darwinian naturalist (Mark Rylance) who marries into a wierdo aristocratic family. On their verdant British estate, the air reeks of inbreeding and, quite possibly incest. From *Morpho Eugenia*, a novel by *Possession*'s A.S. Byatt, *Angels and Insects* is directed with acumen and intelligence, without a hint of sentimentality by ex-documentarian Philip Haas.

Also at Montreal, and still in negotiations for a distributor, was *Georgia*, flawed but very resonant, the story of the shaky relationship between two sisters who are singers in Seattle. Georgia (Mare Winningham), is tightly controlled, family-oriented, a successful New Age folk artist. Sadie (Jennifer Jason Leigh), dressed in black, screwed-up, is a drug-taking, marginal punk rocker.



PHOTO: KAREN QUINCY LOBERG

DISNEY DUO: *Walt Disney animators Ollie Johnston (l) and Frank Thomas attended the Montreal World Film Festival.*

Jennifer Jason Leigh, as frail, humble, sensitive and introspective as you'd imagine her to be, came to Montreal to talk about *Georgia* which she developed and co-produced.

"Sadie is a beautiful role, the greatest I ever had," she explained. "I love to sing, but I don't have much of a voice. But I got to have two weeks of music rehearsal with co-star John Doe, and he even invited me to sing with him on stage at a small bar in Seattle. The musicians were so good to me that I had the time of my life."

Because Sadie is a heroin addict, the already tiny actress slimmed down from 100 pounds to 87 pounds. How did she walk away from Sadie at the end of a shoot? "I compare acting to having a virus. It affects you. It's a slow process to go home, be with family and friends, go to the movies, to realize that, hey, I'm not like Sadie, not that desperate. She's someone extroverted, who needs constant attention. I'm someone who, being home, needs no attention."

For the first time at Montreal, the press conferences with directors and film stars were held in public, in the middle of a three-tiered shopping center. The front was roped-off, reserved for working journalists, but regular Montrealers could stand at the back and watch. Or look down on the proceedings from escalators and balconies.

That's what they did en masse for Gerard Depardieu. France's greatest star is also the biggest name of all in French-speaking Quebec. The arrival of cinema's Cyrano prompted cheers and screams which resounded all through the mall. It wasn't the Beatles at Shea Stadium, but it was a very exciting moment.

The affable Depardieu talked about how much he loves working in the cinema, because of all the great people he meets on the set, and all their wonderful stories. Montrealers spoke afterward about how good he looks. "He seemed about 25 pounds heavier in *Green Card*," someone opined.

Boston's own Liv Ullman (yes, she lives here) arrived in Montreal with her newly directed film, *Kristin Lavransdatter*, a three-hour epic set in 14th century Norway, from the famous novel by Sigrid Undset. It's a nice, well-intentioned movie but LONG.

"Three hours with Liv Ullman. Why not six with Liv Ullman?" I said, stepping into a Festival elevator, and addressing a fellow critic. The fellow critic turned white, and I understood immediately. I turned white, and then, only missing half a beat, leaning against the woman at the back of the elevator. "I like it, I like it. I meant I could have seen another three hours," I said to her. Ullman, herself.

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DIVIDE AND CONQUER

The **Hard Rock Cafe** hosted a CD release party for the Boston band **division St.** on Thursday, August 17. The four-man band gave a live preview of its premiere CD *Standing On Ceremony*. A portion of the proceeds from the CD will go to the **Elton John AIDS Foundation.**

1. Elton John, who couldn't attend the party, invited members of division St. to his Four Seasons Hotel suite. (l-r) **Elton John**, **Thom Scheller**, **Isaac Hasson**, **John Dorizzi** and **Jeff Bluestein** discuss the new CD.

2. division St. poses with **Elton John**.



3. Darlene Franklin, producer of *Joey and Maria's Comedy Wedding*, with **Scott Bernstein**, the Hard Rock's new public relations director.



4. Formerly of Faneuil Hall Marketplace, **Tappen Potter** (l) now at WMJX 106.7 FM, and **Nalisa Dunford**, who has started her own PR company, enjoy the reception.



5. (l-r) West Roxbury District Five police officer **Brian Latson**, **Elizabeth Williams** of American Airlines, and WZLX 100.7 FM account executive **Stuart Brown** at the reception.



MIDSUMMER MAYHEM

Norfolk County DA **Bill Delahunt**, Ciao Bella owner **Joe Cimino** and Regan Communications President and CEO **George Regan** held their annual **Midsummer Madness** party at Regan's house on Cape Cod on Saturday, August 19. The party included a softball game, pool party and clambake.

6. (l-r) Co-hosts: **Bill Delahunt** with **Joe Cimino.**



7. A helicopter was on hand to deliver some guests to the party and escort others home.



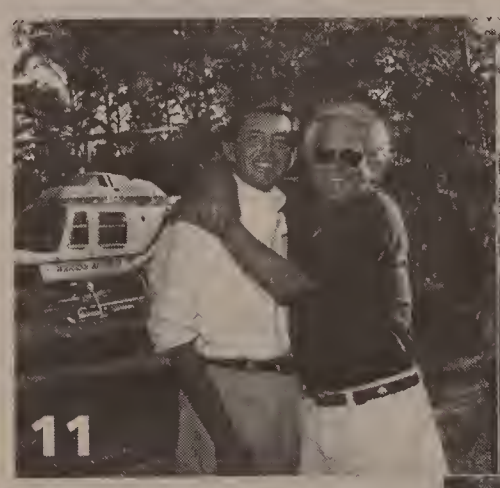
8. Wampanoag tribal chairwoman **Beverly Wright** and her husband **Robert MacDairmid** prepare for their grand exit from the party in the helicopter.

9. Regan Communications Senior V.P. **Martin Burke** and attorney **Danielle deBenedictus**.

10. (l-r) **Tana Christo** of Jillian's, and Emerson grad student **Pera Christo** join **Elizabeth Leslie**, a Regan Communications account executive.







11. Co-host **George Regan** (l) poses with Charles Hotel developer **Dick Friedman.**



12. Channel 7 TV reporter **Mike Macklin**(l) joins former local network icon **Tom Ellis**.



13. Andrea and **Al Feinberg.**

14. *Boston Herald* Publisher **Pat Purcell** (r) chats with WRKO 680 AM talk-show host **Jerry Williams** (l) and Regan pal **Richard Barry.**



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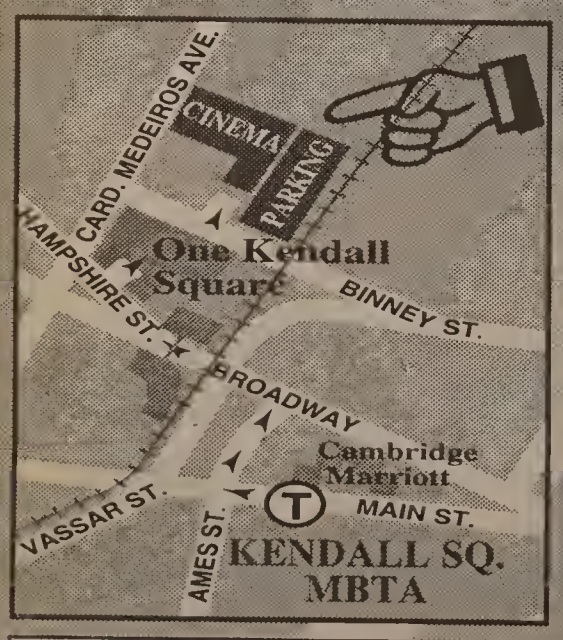
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MOVIE REVIEW by Betsy Sherman

A Wiggle and A Walk

"...forces have combined to make the year's funniest movie..."

A demigod of mainstream American entertainment. A female English director of small films. A couple of heartthrob male movie stars. A distributor that reaches into the bowels of every multiplex in the country. These forces have combined to make the year's funniest movie, one whose gay male protagonists America will likely clutch to its collective bosom.

To Wong Foo, Thanks for Everything, Julie Newmar — produced by Steven Spielberg's Amblin Entertainment, directed by Beeban Kidron, starring Patrick Swayze and Wesley Snipes (and John Leguizamo) and distributed by Universal Pictures — proves that a movie can be a bona fide crowd-pleaser and still keep its edge. Its tale of three New York drag queens driving cross-country who bring pizzazz to a dirtball heartland town can be savored as a smart-ass storybook fantasy, or as a triumphant story of opposites finding common ground. Director Kidron, whose movies have been about extremes rubbing against each other (*Oranges Are Not the Only Fruit*, *Antonia and Jane*, *Used People*) anchors the comedy with honest human reactions to the outrageous situations. And screenwriter Douglas Carter Beane's supremely clever dialogue has a tier system of references: Audience members who may not get the ominousness of Swayze's carlot declaration "I feel like Miss Jayne Mansfield in this car" will roar at Leguizamo's slutty boast "I got more legs than a bucket of chicken."

TO WONG FOO, THANKS FOR EVERYTHING, JULIE NEWMAR
★★★1/2
DIRECTED BY: *Beeban Kidron*
WRITTEN BY: *Douglas Carter Beane*
PLAYING AT: Sony Theatres Nickelodeon and Harvard Square

Followers of Leguizamo's career will have seen his incredible drag transformations in the one-man shows *Mambo Mouth* and *Spic-O-Rama*. Snipes is capable of throwing himself into anything he does — his Noxeema Jackson, whose fashion taste runs to '60s and '70s funk 'n' flash, faints when she comes across a *Laugh-In* era fringe dress. But few will be prepared for the divinity of Patrick Swayze, who, as the movie opens, towels offfrom a shower, quotes *Gypsy*'s "Ready or not, here comes Mama," and puts on full makeup and tasteful, ballgown drag as Miss Vida Boheme.



BAD GIRLS: *John Leguizamo, Wesley Snipes and Patrick Swayze strut their stuff.*

After friends Vida and Noxcema tie for the prize in a beauty pageant, it's off to Hollywood for the finals. Except that "Latin boy in drag" Chi Chi Rodriguez (Leguizamo), crying on the steps, breaks Vida's softie heart. The plane tickets are sold and an old Cadillac convertible purchased so they can take the young, lonely and hopelessly trashy Chi Chi along. The sensitive-to-vibes Vida brings as "our sovereign token" the signed photo of ex-Catwoman Julie Newmar that gives the movie its name.

Unlike *Some Like It Hot*, our she-males are not dressed as women as a disguise, but because that's the way they want to dress. A speech by Noxeema explains to Chi Chi that drag queens are a breed apart, and the title must be earned (Chi Chi gets to be a "drag princess" until further notice). There's no doubt that our heroes are gay, even though there's no sex in the movie.

Something else sets *To Wong Foo* apart from other gay-themed movies, even from *The Adventures of Priscilla, Queen of the Desert*: These gay men, and especially Vida, genuinely like women. Not just Judy Garland and Diana Ross, mind you. Once they enter sleepy Snydersville as "three young career girls from New York City," they befriend the town's womenfolk, and Vida can't help but try to stop the domestic abuse that their hostess Carol Ann (Stockard Channing) suffers from her mechanic husband Virgil (Arliss Howard). Even Chi Chi, bedazzled by a dreamy farm boy, helps a local girl win the boy's affection. The trio aren't merely campy pied pipers, they make connections, change some attitudes (even, for a few seconds, that of bigoted sheriff Christopher Penn), and grow a bit themselves. If last year's "feel good" movie was *Forrest Gump*, and this year's is *To Wong Foo* — we're making progress.

Repertory Theater Notes: From Sept. 14-16, the Coolidge Corner Theatre hosts the Alloy Orchestra playing their inventive synthesizer and percussion scores to silent films. *Metropolis* will be back, as well as the wonderful *Lonesome*, a discovery from 1928 in which a mechanic and a switchboard operator leading parallel lonely lives fall in love amidst the ruckus of Coney Island.

Fans of Sergio Leone, Martin Scorsese, John Woo, and Quentin Tarantino will find a piece of heaven at the retrospective of '60s genre pictures by Japanese director Suzuki Seijun. It's in progress at the MFA.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BEYOND RANGOON
★★★

Patricia Arquette grows up on-screen in a big way in John Boorman's fine, socially conscious epic about political turmoil in Burma. Arquette gives a full-bodied incarnation of a woman whose dormant sense of compassion is awakened by the strife she sees around her while vacationing in Asia after a personal tragedy. Boorman *(Deliverance, The Emerald Forest)* makes a satisfying return to working on the big canvas, even if he does get caught up now and then in the conventions of the genre.

B. Sherman

THE BROTHERS McMULLEN
★★★1/2

The tiny, modest story of the love lives in crises of three Irish-Catholic brothers residing under the same Long Island roof proves the most endearing American film of summer 1995. Not since *Sex, Lies and Videotape* has an ensemble cast of unknowns been so captivating. And director-writer-actor Ed Burns forges a movie that breathes and heaves with stirring moral and religious questions. Brother Patrick is the only character who walks about as an orthodox Christian, but Catholic doctrine shadows even the most secular, Christ-denying of the characters. To Burns' credit, adultery does indeed seem sinful again even in the jaded '90s.

G. Peary

CLOCKERS
★★★

In his adaptation of Richard Price's novel, Spike Lee (who co-scripted with Priee) again gets great performances out of a well-chosen cast. And again he undereuts those performances by going overboard with his customary stylistic excesses such as showy camera movement and continuous music. But this portrait of life in the projects, ccntering on a teenage crack dealer (or "clocker") named Strike (the impressive Mekhi Phifer), is compelling viewing. Strike sets out to kill another clocker who is out of favor with the local Fagin played by Delroy Lindo; the mystery is whether he pulled the trigger in the crime, which is eventually pinned on Strike's straight-arrow brother. Harvey Keitel gives yet another phenomenal performance as the cop trying to sort it all out, and Keith David is strong as a neighborhood cop who is determined to show the kids an alternative to gangs. As in many other of Lee's movies, the whole is less than the sum of the parts, as spectacular as some passages may be.

B. Sherman

THE DAY THE SUN TURNED COLD
★★★1/2

Yim Ho has made an elegiac fable in which the destruction of one rural Chinese family says much about the elouding of old codes of duty and loyalty. A grown son informs on his mother; he believes she poisoned his father 10 years earlier in order to marry her younger lover. We see those events played out in flashback, but will the consequences of her present-day prosecution really serve justice? The moral issues are presented in shades of gray, and ambiguities are reinforced by a rich visual texture and attention to detail.

B. Sherman

DESPERADO
★★★

Robert Rodriguez's style-up-the-wazoo follow-up to his feisty *El Mariachi* will caress the V-spot (for violence) of today's dazzle-me genre pieture fan. Antonio Banderas' edgy, sexy, funny performance makes one almost forget that substance has hopped into the backseat for this revenge story. The feverish grim humor owes much to Sam Raimi, the bullet sprays to John Woo, Banderas' weary psychological armor to Mad Max. Wicked gruesome fun fun fun.

B. Sherman

DOUBLE HAPPINESS
★★

A Chinese Doll's House with the influence of Woody Allen. Chinese-Canadian Jade Li *(Sandra Oh)* decides to move out of the family house, which she can do only by deeply wounding her parents. Would-be aetress Jade is an autobiographieal version of writer-director Mina Shum. A pleasant, if conventionally shot and mostly conventionally told, Asian-and-female eoming-of-age story.

G. Peary

THE STARS FELL ON HENRIETTA
★1/2

This dull-as-dirt pap about an American Dreamer in 1935 dust-bowl Texas was produced by Clint Eastwood and directed by actor James Keach. Even star Robert Duvall, playing an eccentric self-proclaimed oilman who decides where to drill with the help of his oil-sniffing cat, doesn't push the boundaries of safe sentimentality inscribed by the low-aiming script. Frances Fisher and Aidan Quinn co-star as a couple on whose farm Duvall envisions a gusher of bubblin' crude. Tip for celebrity voyeurs: Fisher's baby in the film is her and Clint's real-life baby.

B. Sherman

UNSTRUNG HEROES
★★★1/2

Since Diane Keaton's choices as an actress have lately tended toward falling back on mannerisms, her fresh touch as a director here is a revelation. Of course, she is privileged to work from a screenplay by the best adapter of novels working today, Richard LaGravenese *(The Bridges of Madison County)*. Keaton draws out wonderful performanees from a strong cast in this movie version of Franz Lidz's story of growing up in a meshuggenah Jewish family in the early '60s. While his mother is ailing, 12-year-old Steven (Nathan Watt) stays with his two borderline lunatie uncles (Maury Chaykin and Michael "Kramer" Richards). Their zestful acting-out helps Steven break through his shyness and handle the tense situation at home. John Turturro and Andie MacDowell are fine as the parents. A movie that is at times hysterically funny and genuinely moving.

B. Sherman

UNZIPPED
★★★

Imagine Isaac Mizrahi, the fashion designer and star of Douglas Keeve's new documentary, as a '90s Dorothy Gale, and you'll have a good idea of the zip of this 90-minute romp through one season in the life of a likeable lad swept up in the eyclone of the New York rag trade. Sandra Bernhard as the Scarecrow, choreographer Mark Morris as the Tin Woodsman, and roaring Eartha Kitt as a far-from-Cowardly Lion — onee you start spotting Oz-like characters, it's hard to stop. Much of the flick is filmed in blaek and white with hand-held camera. But when it unzips into full-blast color as the models (Munchkins!) hit the Yellow Brick runway — let's just say it's a pleasure to be on Mizrahi's side of the dressing room rainbow. This documentary actually has a plot, and if there's a Wicked Witch, it's super-affected Polly Mellen of Allure magazine. Can Isaac melt her and get back to his sweet old Auntie Em of a Brooklyn mom? You'll await the morning papers and their make-or-break reviews with nearly the same tension as Isaac does at the conclusion of this charming exposé.

J. and P. Schachter

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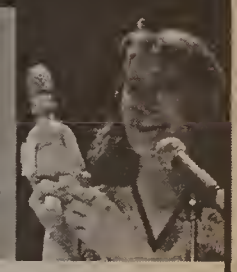


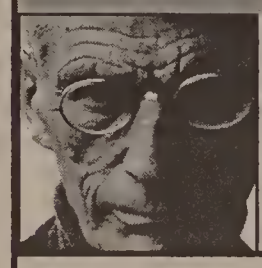
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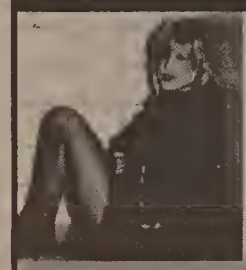


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THEATER by Skip Ascheim

Kant, Go Home Again

"...The net effect of this paint-by-numbers playcrafting is that we're every bit as conscious of the scaffolding as we are of the structure..."

In this time of ever-growing disparity between the rich and the rest of us, it seems bold for a playwright who isn't A.R. Gurney to offer up yet another tale of angst-ridden affluence. Bold in the sense that relatively few people will sympathize, or even credit the premise. (Of course, those few are the same people who can afford to go to the theater.) But seems is the operative word here. The seemingly lofty theme in Israel Horovitz's new play, *Barking Sharks* — the ancient, honorable pursuit of the authentic life — turns out to be the vaporous effluence of a TV-ready potboiler.

Horovitz's protagonist, Eddie Ciolino (Richard McElvain), is a Gloucester native who went off to college, where he studied philosophy, and then to New York, where he's made a bundle in advertising. Now, suffering the onset of middle age, Eddie realizes his life is empty (especially during those annual vacations on a French island spent reading Sartre and Heidegger and Kant). Though blessed with a successful editor wife (Jane Nichols) and a model Upper West Side kid (Joseph McIntyre), he's increasingly miserable. He wonders whether the fishing life he escaped might not have been the more fulfilling choice after all. So he chucks his job and goes home again, where he buys a boat with all the trimmings and imagines he'll make a living in a dying industry. There he reunites with his high-school best friend, Ted (Robert Walsh), and Ted's wife, Sara (Dori May Kelly), who was Eddie's girlfriend back when the three of them formed a rock group called — guess what. Complications both unsurprising and uncompelling ensue.

The dialogue is annoyingly padded with characters either asking for or offering unnecessary clarification of what they've just heard or said — a hackneyed technique for indicating nervousness. But the major technical weakness is Horovitz's reliance on arbitrary soap-opera moves to ratchet up the tension. The most glaring example is the first (chance) meeting of Eddie and Sara on a Gloucester street. After running the standard gamut of awkward feelings, they kiss passionately — and are observed, wouldn't you know, by Ted and Sara's son, Mac (Jamey Dereshinsky), who just happens to be happening along. This enables Horovitz to texture every family scene from then on with Mac's hostile outbursts, all traceable to the lad's barely suppressed anguish over his mother's duplicity.

Or Eddie junior, on his first visit to the Gloucester shore, just happens to meet up with Ted and Sara's daughter, Annie (Jennifer Brulé). As the two teens gawk at the awesome coincidence, we're more inclined to yawn at the same, having seen it all, well, somewhere before. Worse, it's obvious their sole purpose in life is to delineate a favorite Horovitz theme, generational continuity. The net effect of this paint-by-numbers playcrafting is that we're every bit as conscious of the scaffolding as we are of the structure.

Against these odds, the skilled Gloucester Stage ensemble, directed unobtrusively by Michael Allosso in the play's world premiere, manage some warm and some interesting scenes, even if they don't come up with a viable drama in the end. The chief burden is on McElvain; he has to find the humanity in a character who whines about the meaninglessness of a six-figure lifestyle and whose inner turmoil is as trite as his philosophy is shallow. The actor is convincing when Eddie is most reflective, as in scenes with his father (Ted Kazanoff); he's less so when emotions mount up. As his wife, a figure little more than a cipher, Nichols lays on some reasonable broadstrokes that outline a presence, but even this actress's considerable talents aren't enough to animate the role.

Actually, by the pop standards that seem the most appropriate measure for *Barking Sharks*, the big news here is the auspicious acting debut of Joseph McIntyre, from the Dorchester-sprung rock group New Kids on the Block. He brings an unassuming charm both to Eddie's son and to the young Eddie in the flashbacks he shares with Dereshinsky and Brulé (who also play the teenage Ted and Sara). All three create appealing if overscrubbed youths but don't do enough to differentiate the present kids from the remembered ones. Walsh's brooding, occasionally explosive Ted is the one consistently solid performance, while Kelly's sometimes overearnest Sara and Kazanoff's generically gruff-tender elder have small touching moments. ◐

BARKING SHARKS
by Israel Horovitz
DIRECTED BY:
Michael Allosso
PRESENTED BY:
Gloucester Stage Company, 267 East Main St., Gloucester (508-281-4099) through September 17



PLAY ON WORDS: *Jamey Dereshinsky, Jennifer Brulé, Richard McElvain and Joseph McIntyre in Israel Horovitz's* Barking Sharks.

ARTS REVIEW by Charles Giuliano

The Pleasure Seekers

"...The dilemma then is how to please the public, but show a little balls, so to speak, at the same time..."

While sitting through Kevin Costner's soggy epie *Waterworld*, it occurred to me that at $200 million this single film cost more than the entire budget for the National Endowment for the Arts ($147 million), which is slated for a reduction by some 30 percent. The Sony corporation recently spent $30 million just to promote the release of Michael Jackson's latest CD collection of past hits and new works. While these tepidly received creations may have tarnished the reputations of Costner and Jackson; in corporate boardrooms, they were viewed as acceptable risks. This seems to illustrate the enormous differences between the popular arts, with millions to burn on trashy, entertaining kitsch, and the hard scrabble struggles of museums and cultural institutions dedicated to raising the level of public appreciation for the arts.

As we prepare for another busy fall season of exhibitions, it is worth noting the remarkable dedication and determination of arts leaders. In the arts, to paraphrase Churchill in our epic struggle against hostility and ignorance, "Never have so many owed so much to so few." The public perception is that, those in the arts love what they are doing, therefore it is unnecessary to pay them decently for their work. Try this argument on top-level athletes like Drew Bledsoe, Mo Vaughan or Cam Neely. Don't they love to play football, baseball and hockey?

The arts have had to learn some hard lessons in recent years. Museums have begun to market themselves more aggressively, which has led to a trend of blockbuster exhibitions designed to appeal to the general public. The Boston Museum of Fine Arts, for example, should draw a strong attendance for *Impressions of France: Monet, Renoir, Pissarro and Their Rivals*, which opens on October 4 and remains on view through January 14. A few years ago, the MFA mounted the enormously popular *Monet in the '90s*, and the Art Institute of Chicago is currently showing what is billed as the largest-ever survey of Monet. Last year, the Metropolitan Museum of Art offered a scholarly exhibition of the origins of Impressionism and packed its galleries accordingly with an adoring public. For the experienced viewer and regular museumgoer, *Impressions of France* seems like the same old same old. French Impressionism, again — wake me when it's over.

The Worcester Art Museum is following a similar policy by opening, *John Singer Sargent: Painter of a Gilded Age*, from October 1 through December 31. The turn of the century American artist, who spent much of his life abroad, earned his handsome keep pandering to the rich and famous. He was capable of being occasionally daring; for example, his infamous *Madame X*'s décolletage was described as the greatest feat of French engineering since the construction of the Eiffel Tower. His support by Mrs. Isabella Gardner caused Boston's tongues to wag. But for all the flash and bravura of his brush, Sargent was such a conservative wimp that the Worcester show should be titled, *Painter of a Gelded Age*.

The dilemma then is how to please the public, but show a little balls, so to speak, at the same time. We tend to appreciate more the, in-your-face, risk-taking of MIT's List Visual Arts Center, the Rose Art Museum at Brandeis University, the Mills Gallery of the Boston Center for the Arts, the Institute of Contemporary Art, and the often aggressive and intelligent programming of the area's many community- and university-supported arts institutions.

This fall the ICA will survey the accomplishments of such midcareer, Boston-trained, cutting-edge artists as Nan Goldin, David Armstrong and the late Mark Morrisroe. MIT will show *Muntadas: Between the Frames: The Forum*, the Spanish artist who developed his multimedia style as a fellow at MIT's Center for the Advanced Visual Studies. His work will be on view from October 7 through December 10.

The Danforth Museum of Art, a community-supported institution in Framingham, has been particularly hard hit by declining corporate, state and federal funding. It is gamely hanging in with an appropriate tribute to some of the area's most distinguished senior arts citizens. There is a real lesson to be learned from Danforth's *Boston's Honored Artists: Still Working*, which features 14 artists in their 70s through 90s. Many of these individuals enjoyed major national and international reputations in years gone by. The hype may have faded but Hyman Bloom, Allan Rohan Crite, Maud Morgan, Mike Russo and their peers keep swinging their brushes. Bravo. These battle-hardened veterans are just the inspiration we need to launch another upbeat, spirited and still undefeated art season. Through good times as well as tough times, artists will continue to work. Let's just hope that there are museums left to show the results of such dedication.



PHOTO: YALE UNIV. ART GALLERY, GIFT OF HENRY JOHNSON FISHER

DOWN BY THE RIVER: The Seine at Bougival, *Alfred Sisley, c. 1872, oil on canvas, on view at the MFA.*







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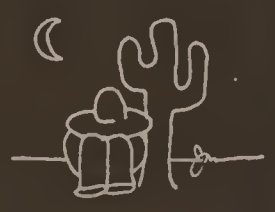
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by Peter McNamara

Appeteasers

A Matter of Degree ... Hey ... Chowderhead! ... Tidbits

They Called the Whole Thing Off
Mercurial former restaurateur **Jasper White** and former *Boston Magazine* food writer and Pignoli pastry chef **Rene Becker** have had a falling out, and they've canceled plans to collaborate on a cookbook. Becker now has plans to open a bakery in the South End. And while on the subject of Jasper, several former staff members have moved down the street to the newly opened **Grill & Cue. Jon Dabelstein, Juan Paiz** and **Juan Henriquez** are the chefs, and former Jasper's maitre d' **Jose Faria** is the general manager.

The Company They Keep
The oh so posh **Cafe Louis** on Newbury Street has begun a series of seven-course celebrity chef dinners. Scheduled to cook alongside executive chef **Michael Schlow** on Thursday, September 28, is **Bobby Flay**, the 1993 winner of the James Beard Foundation Rising Star Chef of the Year Award. Flay is the chef at Manhattan's Mesa Grill and Bolo. Future celebs include master chef **Jean Louis Palladin** of the Watergate Hotel in Washington, D.C.

A Matter of Degree
Serious foodies, head for Boston University. The evening school of BU, the **Metropolitan College**, is offering a Masters program with a concentration in gastronomy, encompassing classes in the arts, humanities and natural and social sciences. Two courses are scheduled for the fall. History prof Stephen Meuse will teach Culinary History I, from prehistory to the medieval era. Cookbook author, teacher and television personality Jacques Pepin will teach Culture and Cuisine: France, with an impressive roster of guest lecturers including Julia Child, Jonathan Ribner and Master of Wine and *IB* columnist Sandy Block. Call 353-9852 for additional information.

It's Cristal Clear
L'Espalier has been selected by **Yves Fourault**, ambassador to the world for Louis Roederer Champagne, to host the historic **Three Emperor's Dinner**, on Friday, September 15 at 7 p.m. The dinner commemorates the creation of Roederer Cristal Champagne, which was reserved for the exclusive use of Tsar Alexander II in 1876. For the prestigious black-tie event, chef/owner **Frank McClelland** has created a six-course dinner including such treats as chilled chimney-roasted Maine lobster in chipotle and basil, pot roasted pintedeau in white truffle potatoes with chanterelles and foie gras — all paired with the appropriate Louis Roederer wines. A few reservations for the $145 per person dinner are still available by calling 262-3023.

Fish Tails
You still have time to catch **Turner Fisheries'** September salmon promotion showcasing a variety of presentations created by a six-person panel of chefs. Tantalize your tastebuds with pecan and horseradish crusted salmon, or try Southwestern cured salmon with wild rose petal aioli and garlic toasts. For the less adventuresome, there's vichyssoise with smoked salmon and salmon salad, Nicoise style. For reservations or more information, call 424-7425,

Hey, Chowderhead!
The **13th Annual ChowdaFest** to benefit **Horizons for Youth** takes place Sunday, September 17, from noon until 6 p.m. at the Charlestown Navy Yard. Chefs from several area restaurants will prepare their cherished chowder recipes and compete for first prize and the coveted ChowdaChamp title. Admission is $6 ($3 for children 12 and under) and includes unlimited chowder and live entertainment. Continuous water shuttle service is available from the Long Wharf to the Navy Yard. For more information, contact 828-7550.

Tidbits
Comings and goings: **German Lam** is at **Mirabelle**; former Chez Paul (Chicago) chef **Christopher Ala** is now at the **Colonnade Hotel**; **Paul O'Connell**'s new French/Cuban bistro **Chez Henri** has **Corinna Muzu** at home on the range; **Anita Storch** is the executive chef at **Square Cafe** in Gloucester. Watch for **Regalia Restaurant and Wine Bar** to open at 478-480 Columbus Ave.; the cafe at the Gardner Museum is in the hands of **Moncef**; **Bill Leonardo** is the GM at the **Capital Grille**, which opens a new branch soon in Chestnut Hill. The Sail Loft in Cambridge has new owners and a new name — the **Cambridge Sail Loft. Mike Tye** returns October 1 to United Liquor. The former Suntory on Stuart Street has had its liquor license approved. The owner is guess who? **Jae Chung. Brew Moon** has found a third location. **Bruce Ploier** has left **Rocco's.**

Material compiled by Loretta McKenna was used in this column.



PHOTO: P. MCNAMARA

UPWARD BOUND: *Bill Leonardo is the new GM at the Capital Grille, shown here with waitstaff member Michele Fontaine.*

THE MOVEABLE FEAST by Evan F. Mallett

Out of Africa

"...[Addis Red Sea, Asmara and Wazobia] offer great diversity of cuisine and atmosphere, not to mention yummy vittles..."

Chefs are curious critters. They dabble in wild experimentation, often using up to five or six ingredients the names of which have no direct English translation. Some chefs summon creative juices by reading cookbooks, while others with greater curiosity go the extra mile and visit the culinary source itself. Traditionally, these visits have encompassed France, Italy, Greece, etc. However, in recent years, chef junkets to China, Japan and Southeast Asia have grown in popularity.

There is yet a bolder breed of chefs who foresee hot spots for culinary excavation and so have divined the boundless resource known as the "Third World." African cuisine in particular has begun to make its mark in our city's finest kitchens. Cambridge's 8 Holyoke, Casablanca, Rialto and Salamander, along with Canton's Mediterraneo, have tried their hands at such time-consuming African processes as drying meat into jerky, salting fish and stewing stuff into delectable spice-rich heaps. Yet, when it comes to *real* African food, made by and for Africans, Boston comes up coughing.

ADDIS RED SEA RESTAURANT
544 Tremont St., Boston
426-8727

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PARKING:
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HANDICAP ACCESSIBLE:
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DRESS:
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PHOTO: MELISSA MERMIN

WELL RED: *Diners enjoy Ethiopian cuisine at Addis Red Sea in the South End.*

As luck would have it, I recently met a Tanzanian horticulturist who helped put my quandary in perspective. When I asked him where he went around here for African cuisine, he smilingly replied, "Washington, D.C." OK, "around here" is a relative term, but shouldn't his response tell us a thing or two about our city's ethnic palette? By no means should our monochromatic demographic dictate our dicts.

If there are more than three restaurants wholly dedicated to African food in Boston, I can't find them. The three I have found, however, offer great diversity of cuisine and atmosphere, not to mention yummy vittles.

Addis Red Sea has been in Boston's South End for eight years, occupying quaint subterranean real estate with Moorish *mesobs* (custom-made wicker tables), vibrant tapestries and other authentic North African artifacts.

When Winnie Mandela, amid a much-needed public relations tour of the United States, stopped in Boston, she booked the entire restaurant for her entourage to wallow in its Africana. The resultant Winnie Mandela Special Combination ($15.95) — a smattering of her favorite dishes — offers a perfect introduction to Ethiopian cuisine for Nubian neophytes. Three hungry people can share this amalgam of classic entrees, which includes Doro Wot, Lega Tibs, Yebeg Wot and Gomen Wot. The berbere and wot sauces, each dependent on peppers and spices for complexity, turn laconic lentils into a screaming Bantu stew and mere meat into majesty.

Fans of this cuisine share a love of injara, known to laymen as "spongy bread." This unleavened flatbread, which can be prepared with white millet flour or brown "fermented" millet flour, is endemic to Ethiopia, which may be the only place one can find a version superior to that of Addis. Vegetarians perennially plant themselves at Addis Red Sea, as much for the guilty pleasure of *gursha* (a North African custom of stuffing food into a loved one's mouth) as for the wide assortment of vegetable and legume dishes.

Other special treats at Addis include a divine wine called Tej ($5.50 glass/$16 bottle), which is made from honey but boasts a much drier finish than mead, and Ethiopian Tea ($1.50), which works cinnamon and cloves into a fine poultice for the wintertime blues.

Another local Ethiopian restaurant offers a less authentic alternative. Decidedly more mainstream, but still respectful of North Africa's ingredients, Asmara in Cambridge's Central Square features many of the dishes found at Addis Red Sea. The difference is most noticeable in the depth of sauces and the consistency of food, both of which vary at Asmara. To nine out of 10 regulars at Asmara, this fact is of little import — the food is fine, sufficiently adherent to the principles of Ethiopian cuisine, and the atmosphere is not too forced — but to those who have eaten the real thing, something is amiss. However, its second place finish in this city is still a strong one.



PHOTO: MELISSA MERMIN

PLEASE, MISS, CAN I HAVE SOME MOOR?: *Patrons await North African cuisine at Asmara Restaurant in Central Square.*

ASMARA RESTAURANT
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864-7447

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Yes

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No

DRESS:
Casual

Considering how tough it is to build a successful business in an Ethiopian restaurant, one might find the emergence of West African food completely anomalous. Indeed, the cuisine of the Ivory Coast, Ghana and Nigeria has gone practically unexplored since Mungo Park first set white foot on black soil years ago. For some reason, rather than tapping into the region's wealthy food and spice bounty, Mungo inadvertently opened up the largest slave-trading channel in the modern world.

West African immigrant Emmanuel Okafor is the effusive chef-owner of Wazobia in Roxbury. With a charming Igbo accent, a professorial posture and a broad smile, Okafor tells his tale — with references to Muslims, Moors, Christians, goats and *utazi* — with unwavering excitement. He speaks of his native land with the same sense of pride that he imparts to each dish he serves at Wazobia, stressing periodically that, if any ingredient is unavailable, he refuses to make the dish. "I *could* do it," he says, "but I will not." He refers to a specialty menu dish called Isi Ewu ($15), which any Nigerian knows cannot be made without *utazi*, a rare spice blend that enhances the flavor of the goat head. Okafor also cites the importance of —

"Hey, wait a second, did you say goat head?"

Yup, and it's darn good, too. Usually available on weekends, Isi Ewu represents the highest compliment a Nigerian host can pay a guest, the most revered delicacy in all the land. So don't balk when you hear your Wazobia server describe the dish. As Chef Okafor says, "The most tender meat is from the head." Other super creations include a robust and tomatoey Beef Stew ($6.95), a tough but tasty Curry Goat ($6.95), a side order of Cabbage and Carrots ($1.50) and the best fried Plantains ($1.50) in Boston.

For those stigmatized Americans who cannot end a meal without a heavy glucose dose, the news from Africa is not good. In Africa, the mere idea of post-prandial sweets — or sweets of any kind, for that matter, warrants derision. If you can't help yourself, smuggle in a Snickers; otherwise, respect the fact that in the desert, no dessert. ◐



PHOTO: MELISSA MERMIN

WHAZZAT?: *Wazobia gives goat head (and other West African treats).*

WAZOBIA RESTAURANT
1415 Washington St., Boston
266-3233

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PARKING:
Street

HANDICAP ACCESSIBLE:
Yes

RESERVATIONS:
Yes

CREDIT CARDS:
AmEx, Discover, Visa, MC

SMOKING:
Yes

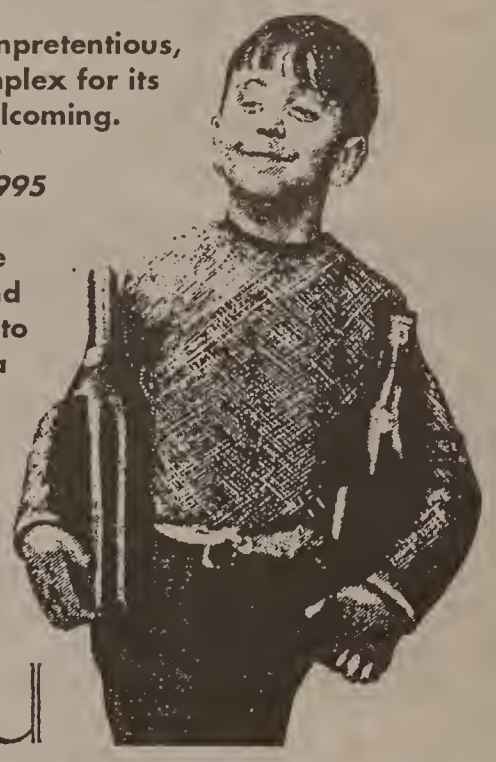
DRESS:
Casual

"We certainly join in the chorus of compliments for this restaurant." — *The Boston Globe, Oct. 1994*

"Au Beaujolais is very much a proper bistro... the pleasure of finding fine French food without pretense in Gloucester." – *The Boston Phoenix, Dec. 1994*

"Au Beaujolais comes across as unpretentious, comfortable, and surprisingly complex for its age. The effect is familial and welcoming. The food flirts with perfection!" — *The Improper Bostonian, March 1995*

"The cooking, the atmosphere, the number of ambitious selections and the wine list reveal Au Beaujolais to be high energy and enthusiastic, a Type A restaurant, if you will." — *North Shore Magazine, April 1995*



Hours: Tues.-Sat. 5:30-10 p.m., Sun. 5:30-9 p.m.

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THROUGH THE WINE GLASS — by Sandy Block, MW

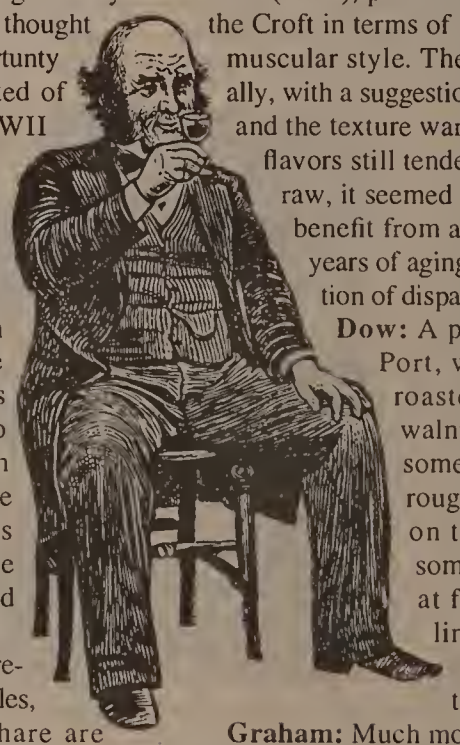
Returning to Port

"...As Port season approaches, we thought this would represent a good opportunity to review offerings of one of the greatest post-WWII vintages..."

Despite premature accounts of its demise, Vintage Port refuses to die. Of all the wine classics, it alone remains almost completely as it was a century ago: heavy, thick, in need of decades of bottle age.

Why is it so out of favor? It's a style of wine that runs counter to all prevailing trends of modern wine consumption. It's expensive; it's high in alcohol and sugar; it requires long aging in a temperature-controlled environment; special equipment is needed to prepare and serve it; and once opened, the bottle must be consumed quickly.

Among the determined band of aficionados who buy, cellar and occasionally enjoy drinking Vintage Port, however, there is nothing quite like it. In the United States the group is indeed small. Only about 1.5 percent of all genuine Portuguese Port produced is exported to this country, mostly of the Vintage variety.



As Port season approaches, we thought this would represent a good opportunty to review offerings recently tasted of one of the greatest post-WWII vintages, 1977.

Although the magnificent wines produced that year have risen greatly in cost since they were first released (from about $12 per bottle in 1980 to between $45 and $75 today), speculative excesses and other market forces have actually caused prices to moderate and decline a bit in recent years. Liberalization of the auction laws in some of the states has brought forth a flood of wine from private cellars both here and abroad.

While the following wines represent a wide spectrum of house styles, the common elements they share are greater intensity, flavor authority and scale in comparison to most other vintages of the same producers. The longevity of most of the wines was quite evident, and although the majority would unquestionably benefit from additional cellaring, none were so fiercely tannic as to be unenjoyable.

Quarles Harris: A little-known but high quality shipper dating back to the 17th century, this house produced the mellowest and softest of the 1977s tasted. In fact, its appealing sweetness and forward raisiny charm made it seem a bit atypical in this august company. What it may have lacked in complexity the wine more than made up for in suppleness and ease of drinkability.

Gould Campbell: Another old firm (founded 1797), this represented quite a stylistic contrast from the preceding wine. Fiery and dense, with a tarlike chocolatey aroma, it would be perfect with strong cheese on a wintry night. If the bittersweet fruit had not been so thick, the wine might have verged on the awkward, but as it was there was sufficient fruit extract to provide balance.

Ferreira: Also dating from the 18th century (1751), Ferreira, the largest Port house, made a 1977 with a lush creamy texture and very firm acids. As tends to be true of the best Portuguese-owned companies, this wine tasted sweeter than the typical bottle produced by the more renowned British firms. It was full of nuance and grace, with flavors suggestive of chestnut and toffee.

Croft: Always known for its forward drinkability in comparison to some of its peers, this was a very sophisticated and engaging wine. The aroma was a heady brew of milk chocolate, mint, herb and cedar. Beautifully integrated and harmonious already, this wine's smooth texture would make it hard to resist drinking now. In fact, if I had to choose one wine for serving today, this would be it.

Warre: This wine, from the oldest Port house (1670), provided a clear contrast to the Croft in terms of its youthfulness and muscular style. The aroma was minerally, with a suggestion of root vegetables, and the texture warm and thick. As the flavors still tended to the raisiny and raw, it seemed that the wine would benefit from at least several more years of aging and the harmonization of disparate elements.

Dow: A perfectly delicious Port, with very complex roasted, blackberry and walnut aromas and awesome power. Still full of rough tannins, its attack on the palate made it somewhat hard to taste at first, but the finish lingered and evolved for quite some time. A great wine.

Graham: Much more forward than the Dow, spicy, intense and very sweet. One of those wonderful wines that is irresistible now but seems so well-balanced and luscious that it can be kept indefinitely.

Taylor: With evocative layered aromas of violet, grilled almonds and cocoa, this wine showed a satiny texture balanced by monumental tannins. Much further along than the last time I tasted it, however, it seemed more supple than the Dow, with a less fearsome grip on the palate. Still quite compact and very explosive in flavor.

Are these wines worth their price? As some of the best Ports we are likely to see in our lifetime they should absolutely be tasted, shared and discussed with a large enough group of friends so that once the bottle is opened and decanted there is no wine left over the next day.

Sandy Block was the first person on the East Coast to be certified as a Master of Wine. If you want to learn more about wine, enroll in one of his wine courses at The Boston Wine Center, (617) 439-5369.

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian *Advertising Department at 859-1400.*

ARMADILLO CAFE, 1314 Comm. Ave. Allston, 232-4242. Come check out our Sunday Summer Hangover Helper Brunch Buffet from 12 p.m.-3 p.m. Featuring eggs, pancakes, toast, fruit, fresh muffins and a complimentary Bloody Maria or Mexican Mimosa. All you can eat for only $7.95.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Located along the Charles River with a spectacular view of Boston, we offer Sunday Brunch from 12 p.m.-3 p.m. Brunch is $10.95 per person and includes a Bloody Mary or Mimosa. A wide variety of Brunch and Lunch items are available, including Belgian Waffles, Eggs Benedict and Poached Salmon with Scrambled Eggs. Join us indoors or outdoors on our seasonal patio.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. $36 per person, children 3-12, $18, children under 3, free. Discounted self parking.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Cityside has become a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

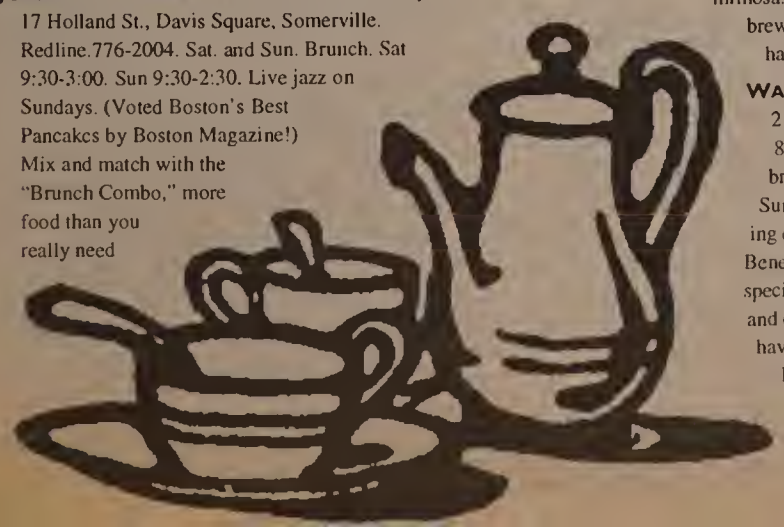
CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only $6.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

ENZO ON THE CHARLES, 1234 Soldiers Field Rd., Boston, 254-0550. Sunday Perfection — Live Jazz Brunch Buffet, Sundays. Stroll along the beautiful banks of the Charles River before or after an AMAZING buffet. Classic entrees like Homemade Pancake Specials to Perfection Italian Style prepared Tuscan favorites. $15.95 buffet includes coffee, juice, champagne. $6.95 for Children's Buffet. The ultimate summer Sunday Brunch.

GALAXY GRILLE, 156 Cambridge St., Beacon Hill, Boston, 367-3500. The most unique decor in Boston, combined with creatively prepared traditional brunch specialties made from the freshest ingredients anywhere. Serving Saturday and Sunday brunch from 7 a.m.-3 p.m., the menu includes such imaginative dishes as smoked salmon and fresh crabmeat eggs benedict and our own honey granola with fresh fruit as well as homemade pancakes, brioche French toast and imaginative omelets. Most brunch items are priced below $7. Dress is casual, and come prepared to have some fun. "***" -*Boston Herald*. All major credit cards accepted.

HUNGRY I, 71 1/2 Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhousc on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.



THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just $7.25! Some of the items from which you can select include Mesquite smoked steamship roast beef that melts in your mouth, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Full Irish breakfast also served. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m..

ROCCO'S, 5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL, 70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

SERENDIPITY 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only $6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 micro-brews makes this the perfect Sunday hangout.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch 10:30 a.m.-3 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, special fruit pancakes, Steak and Eggs, and omelettes (create your own). We have also been known to serve up a Bloody Mary or two. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.

Enzo on the Charles

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Lasagna Al Salmone,

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Paul Revere considered us one of his favorite watering places...

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*history lesson provided by the *Blue Guide Boston and Cambridge*, by John Freely.

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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Spring hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Mon.-Sat.\ Reservations recommended.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday 11:30 a.m.-2 a.m.; Saturday and Sunday, 12 p.m.-2 a.m.

ANTONIO'S CUCINA ITALIANA, 288 Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

ARBUCKLES, 1249 Comm. Ave., Allston, 782-9508.Hours 11:30 a.m.-1 a.m. All major credit cards. A college hangout for the past 10 years serving great food and good times. Featuring 20 oz. draft beers, an ever-growing list of microbrew beers and 16 oz. margaritas on the rocks all at the cheapest prices in town. *The Globe* voted Arbuckles' burgers the "Best in Boston" and the customers voted the buffalo wings as the most awesome. The menu also offers Mexican dishes and a light fare of salads and chicken sandwiches. Now introducing the NTN interactive entertainment TV with Monday Night Football Parties, free food, loads of fun and prizes. The food is hearty and so are the good times. Don't miss it.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and easual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

BLOSSOMS CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Overlooking the Charles River with a spectacular view of the Boston skyline, we specialize in seafood and pasta and also offer a selection of daily specials. Join us indoors or outdoors on our seasonal patio. Private room available for functions. Mon.-Wed. 11:30 a.m.-10 p.m., Thurs.-Fri. 11:30 a.m.-10:30 p.m., Sat. 5 p.m.-11 p.m., Sun. 12 p.m.-10 p.m. Brunch is available Sundays from 12 p.m.-3 p.m.

CACTUS CLUB RESTAURANT & BAR, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAPTAIN'S WHARF, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for $11.95, Cajun catfish for $7.95. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from $4.95-$6.25. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country foods in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted. Call 262-8988.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

CORNUCOPIA ON THE WHARF, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-1 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m. - 1 a.m. on Sundays. Beer and wine served.

DICK'S LAST RESORT, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Diek's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and clàssie rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

GALAXY GRILLE, 156 Cambridge St., Beacon Hill, Boston, 367-3500. Eclectic and original, the outerworldly decor of stainless steel and glass with fiber-optic murals and a neon-glowing bar are a canvas upon which Boston's finest chefs prepare creative and imaginative dishes. Continental with a strong Asian influence and a hint of French and Italian, the Galaxy features the freshest seafood, beef and pasta dishes available. Specialties include Japanese-style tempura tuna, tenderloin grilled in Korean garlic and horseradish, homemade lobster spring rolls as well as various pasta and risotto dishes. Serving breakfast, lunch and dinner every day with weekend brunch, the Galaxy Grille represents a casual yet exciting approach to dining featuring some of the finest chefs in the area. "***"-Boston Herald. All major credit cards accepted.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. The Kells features an authentic Smokehouse and Grille

Restaurant Listings (continued)

menu. All smoking done on premises. Choose from Mesquite smoked shrimp, applewood smoked pork chop, our famous grilled banana split and more. Not just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MCFLY'S RESTAURANT AND PUB, 164 Belmont St., Watertown, 924-8822. Do you long for the conversation and atmosphere of a neighborhood pub? McFly's offers the timeless charm of a public house of old. Enjoy a vast selection of draft and bottled brews in a comfortable and lively setting. McFly's always satisfies with homemade stew, chowder, chili and pizza. Wing lovers, we won't let you down, with Buffalo Wings served mild, hot or scorching.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEX, 312 Shawmut Ave., at Union Park, So. End, Boston, 338-5675. Chef/owner Jim Mercer, former chef of East Meets West Catering Co. "Best of Boston" '94, has now opened an authentic and creative Mexican restaurant in the South End. Dishes include tamales like you've never seen, chile relleno, green and brown mole and of course a variety of healthy, fresh burritos. Call in for prompt take-out. Serving dinner 5 p.m.-10 p.m., 7 days a week.

MOKA CALIFORNIA CAFE, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

OMNI PARKER HOUSE HOTEL, 60 School St., 227-8600. This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

PROVINCE STREET PUB, 18 Province St., (off School St./Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare, and live music. Open 6 days until 2 a.m.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

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TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves Brunch: Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.- 10:30 p.m.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: *Melrose Place* every Monday followed by *Monday Night Football*, live entertainment on Wednesdays featuring the Kingsleys. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hangout of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

WIRE HOUSE, 20 Park Plaza, 292-0527. Casual. Price range: lunch under $5, dinner under $13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over the planet Serving breakfast with gourmet coffee and pastries. There is an ever-changing menu of fresh sandwiches and salads for lunch. Dinner specials change nightly and can be enjoyed with carefully selected international beers and wines. Credit cards: AE, DC, MC, V.



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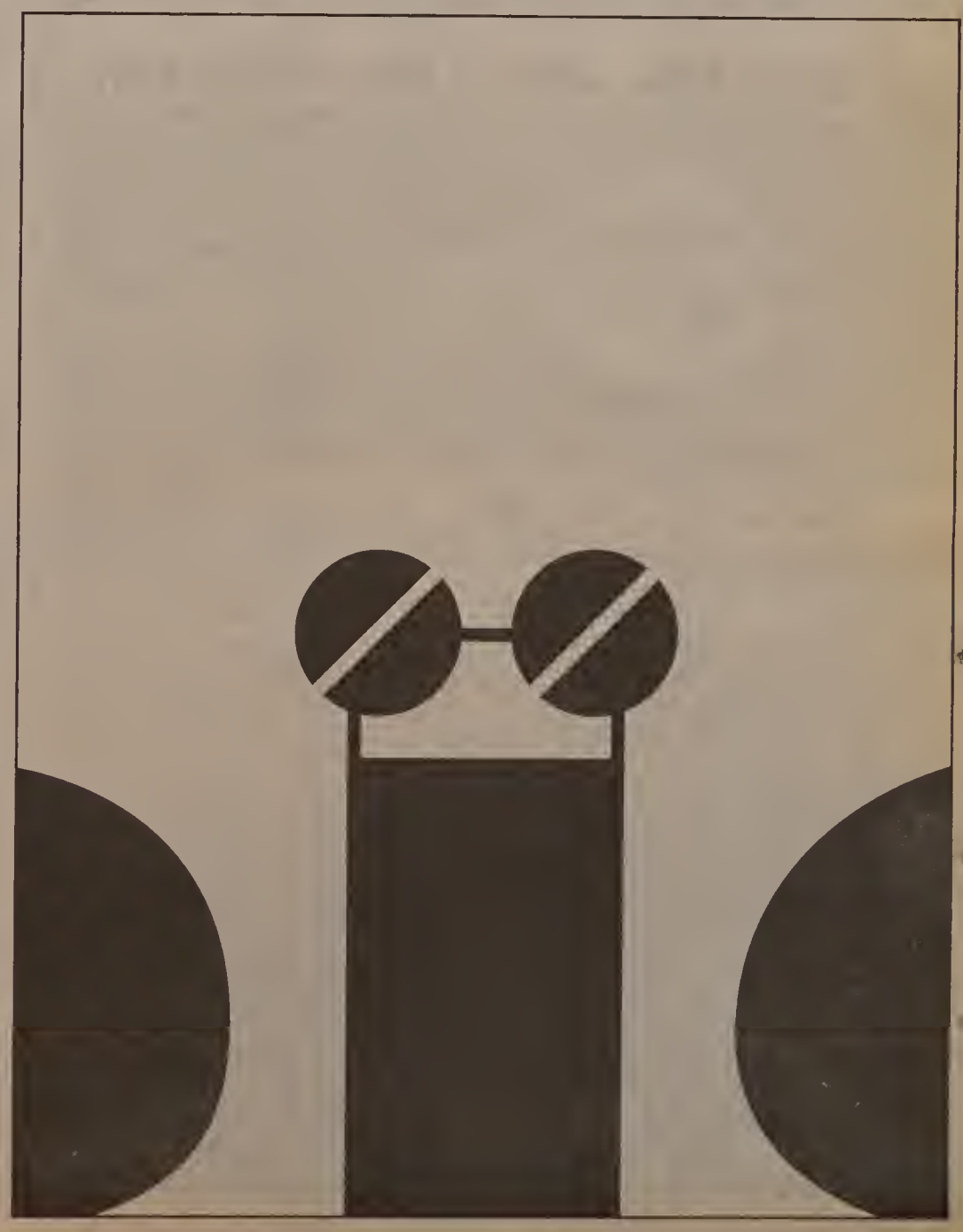
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THE SOUND VIEW by Paul Robicheau

Letter Head

"...'songs that made an impact on me, whether it was Black Sabbath or Dan Fogelberg — was shit you wanted to sing along to,' Hanley says..."

Kay Hanley is a champion of the goofy pop song. "Stuff that puts a smile on your face, and forces you to sing along," defines the spunky lead singer of Boston's Letters to Cleo, currently riding airplay of "Awake," the first single from the band's second album, *Wholesale Meats and Fish*.

"All the songs I remember from when I was a kid — songs that made an impact on me, whether it was Black Sabbath or Dan Fogelberg — was shit you wanted to sing along to," Hanley says from her South End apartment. "Those are the kinds of melodies and words that I want to write — stuff that people want to sing along to. That's not disposable. It's timeless."

Letters to Cleo's timeless exposure began in the "Here and Now," when that song from the group's debut *Aurora Gory Alice* became a late-blooming hit after being aired on the soundtrack to TV's *Melrose Place*.

Not that people knew what they were singing along to — especially when it came to that song's pre-chorus hook, a tongue twister Hanley decodes as: "It's the comfort of a knowledge of a rise above the sky above, could never parallel the challenge of an acquisition in the..."



PHOTO: P. ROBICHEAU

HOME GROWN: *Letters to Cleo will play at the MASS-CANN pot rally on Sept. 23.*

"Most people listen to music because it has some kind of immediate effect on them," she says. "If people don't care what I'm singing about, I have nothing that's especially important to say anyway, so I don't want that."

Outside of her songs, however, Hanley has plenty to say — partly related to benefit causes. Letters To Cleo's next local show will be headlining a MASS-CANN pot rally on Boston Common September 23 with the 360's and Sam Black Church. "This will be our only Boston show for a long time," stresses Hanley, "and it's free."

"I won't speak for the band, but I am very dedicated to the legalization of marijuana," she says, citing the drug's benign qualities and medical uses. This will be Cleo's third year at the annual pot rally — its most high-profile appearance.

"I hope that it does raise eyebrows," says Hanley, who smokes marijuana herself, and has seen attitudes change over the band's five-year existence. "People are becoming educated, and finding out the lies that have been told about this drug, from [propaganda film] *Reefer Madness* on."

Letters to Cleo was also among organizers of Safe and Sound, a multiclub benefit in response to the Brookline health-clinic shootings, featuring Cleo along with such bands as Morphine, Throwing Muses, Jennifer Trynin, Gigolo Aunts and Scarce. "That's when I became aware of my ability to do something tangible," Hanley says. "That's when I realized the power of music, and the power of musicians, to effectively breed awareness."

A follow-up compilation of Boston acts is on the way. And Cleo also contributed to *Spirit of '73*, a compilation of female-led bands doing hits by '70s female-led bands, saluting the year that abortion became legal.

"We picked [Fleetwood Mac's] 'Dreams' because we were on tour and couldn't practice, and it's just a couple of chords," she says. "There are a couple of [radio] stations — like one in San Diego — who think 'Awake' is way too poppy, but they'll play 'Dreams' instead. So that's kinda funny. We really should play it live. People have been asking for it more and more."

Of course, the top request remains "Here and Now." But when it came to making the follow-up album (again produced by local whiz Mike Denneen), Hanley says, "All of the songs were written, and we were in the studio making the record when 'Here and Now' got added to K-ROCK around the country. So there was no pressure, 'cause it wasn't a hit [yet]."

"We started touring again, and that's when we realized that things had changed," she says. "Instead of touring in front of four to 20 people, suddenly we were playing in front of 300 to 500 people each night."

Yet, while Cleo is establishing itself, Hanley still hears comparisons to other bands with little-girl-ish voices. "I'd like to think my voice is my own, that it sounds like me," she says. "You turn on the radio, and all the boys sound exactly the same, down to the music even. But they don't have to deal with this thing about 'all the girls sound the same.' We sound as much like Juliana Hatfield as Veruca Salt sounds like the Breeders — which is not at all ... People are lazy and refuse to let go of the novelty of it, even though it's not a novelty."

Elsewhere — The double bill of the year might be Nine Inch Nails and David Bowie at Great Woods Sept. 16, while jazz fans should check out David Murray at the Central Square World's Fair on Sept. 17.

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SIOBHAN, 30s, SOUTH BOSTON
"Ron Duggee who played for the NY Rangers. He had finesse, style, grace and dexterity. All those things a young girl longs for."





REID, 23, SUDBURY
"My father. He's honest, intelligent and a great role model."

MARGOT, 25, BEACON HILL
"Christopher Atkins. He had such great hair."





MELYSSA, 24, BAY VILLAGE
"Michael J. Fox. He was sensitive, yet still looked sexy in a power tie."

TOM, 28, NYC
"The robot from Lost in Space. *He was instrumental in the defeat of the gigantic cyclops."*



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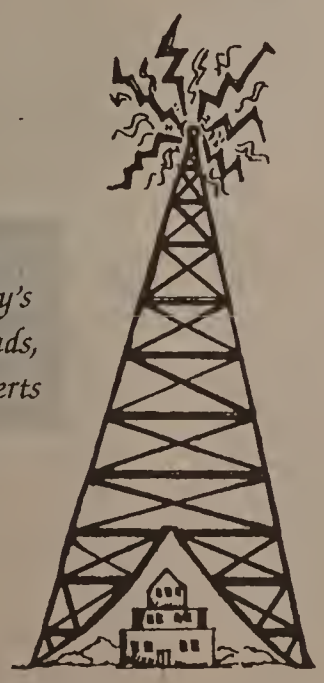
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PROVINCE STREET PUB, 18 Province St., (off School St./Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare and live music. Open 6 days until 2 a.m.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday $4.00 before 10 p.m., $8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only $3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

JOY BOSTON, 533 Washington St., Boston, 338-6999. This newly renovated multi-level hot spot features an amazing sound and light system, dance floor and comfortable curvilinear booths for lounging and socializing. In the heart of Boston's Downtown Crossing, the club is open from 11 p.m.-2 a.m. Wed.-Sat. Wednesdays: Sugar & Spice Night features Acid Jazz and Funkadelic Soul with live performances each week. Thursdays: Cocoloco features a Latin/International dance night. Fridays: Martini: A cosmopolitan night with house music. Saturdays: Joy International Night featuring the finest in house music. The cover charge is $10, proper ID required, 21 plus (no minors). No sneakers, baseball hats or blue jeans allowed. Valet and parking available.

ZANZIBAR, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

ARMADILLO CAFE, 1314 Comm. Ave., Allston, 232-4242. Tex-Mex cuisine featuring Armadillo Catfish sauteed in lemon sauce, sizzling fajitas, T-Bones and Porterhouse steaks, and Best of Boston's smoked chicken

Bar & Club Listings (continued)

and cheese quesadillas. The newly expanded menu has something for everyone. Come by for dinner or for drinks. Hot food, cool people and live entertainment Thurs.-Sat. Doors open at 5:00 p.m. Mon.-Fri., 12:00 p.m. Sat. & Sun. Sit down, take out, or delivery till 1:00 a.m.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Fanueil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

BILL'S BAR, 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m,. to 2 a.m. Cover varies.

THE CANTAB LOUNGE, 738 Mass. Ave., Central Square, Cambridge 354-2685. Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Wednesday: downstairs poetry slam. Must be 21 plus, with positive I.D. Call for details.

THE CHAMELEON BAR & GRILL, 262 Friend St., Boston,723-2288. North Station Stop Green line. North Station area presents its newest multi-level addition in "3-D": Drink-Dine-Dance! The only mural painted complex where you can enjoy live bands, two restaurants, and play pool all under one roof. Where variety is our specialty. Live bands and D.J. Wed.-Sat. nights. Come see Boston's only all alternative, all acoustic, all unplugged band "Flush" every Thursday night in May. No cover. Coming soon. Watch for the 4th & 5th floors to open this summer — AZTEC — the area's only alternative experience.

CROSSROADS, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

HOUSE OF BLUES, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring $2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a..m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

JAKE IVORY'S, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Wed. through Sun. at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

IRISH

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Sessium every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 4 nights a week, and Irish/American folk music can be heard on Sun. and Tue. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Cordelia's Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE FOUR'S, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on.

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THURSDAY SEPTEMBER 14

11th Chapter Saloon, Somerville, 628-4300, **The Wait.**

A.C. Cruise Lines, Boston, 261-6633 / (800) 422-8419, **Pony Express.**

Alley Cat, Boston, 351-2510, **DJ Matt Philips.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **American Spirit; DJ Ben Sparks spins Classic Rock House & Disco / Utopia; DJ Bruno spins Contemporary Classic House & Urban Rhythms.**

Causeway, Boston, 232-CITY ext. 2287, **TBA.**

Club 3, Somerville, 623-6957, **Johnny Bravo Typical Tweek Rise Again J. Bates.**

Club Bohemia @ The Kirkland Cafe, Somerville, 232-CITY ext. 5475, **Binge Pain Funny.**

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, **Daisy Dukes Short Shorts Contest and Hollywood All Male Revue hosted by DJ Bruno.**

Club Passim, Harvard Sq. Cambridge, 492-7679, **Lou and Peter Berryman (Humorous and Political Satire Songs).**

Common Ground, Allston, 783-2071, **Deadspin.**

Four Courts, Dedham, 326-9000, **Chris Baird Band.**

Green Dragon, Boston, 232-City ext 4733, **Panama & The Kid.**

Greenbriar, Brighton, 789-4100, **The Mud Hens.**

Harp, Boston, 742-1010, **Eye To Eye.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Groovasaurus.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Willie Cobbs.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Chanterelle.**

Kells, Allston, 232-CITY ext. 5355, **DJ Edgar.**

Kinvara Pub, Allston, 783-9400, **Howard's People.**

Lobby Lounge, Westin Hotel Waltham, 290-5600, **Tom West.**

Mama Kin, Boston, 232-CITY ext. 6262, **Ticketmaster Showcase featuring The Deliriants Play Stepmother Nature (SECOND BALCONY JUMP / city ext. 7326) Gloryhound.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY BAND / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Los Straightjackets The Fathoms Ukla...Downstairs: Gamelon presents Planet Be...Bakery: (HOLLYWOOD SQUARES / city ext. 4655) Thea Hopkins.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **The Hot Cottage Band.**

Ollie's, Somerville, 232-CITY ext. 6554, **Karaoke with Dennis.**

Paradise, Boston, 232-CITY ext. 7272, **Tricky Laika & The Cosmonauts.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **One Thin Dime.**

Rat, Boston, 536-2750, **Black Barbie Smut Rugburns Bosley.**

RegattaBar, Charles Hotel; Cambridge, 876-7777, **The Frank Morgan Quartet with Kenny Barron David Williams and Ben Riley.**

Ryles, Cambridge, 232-CITY ext. 7953, **Ruthie Ristich Quintet.**

Scullers Jazz Club, Boston, 562-4111, **Diane Schuur.**

Tam , Smokefree Brookline, 277-0982, **Happy Bunny Why Fatman Why? Three Pound Universe.**

Trattoria Il Panino, Boston, 338-1000, **The Club: Dancing 9pm-2am.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **The Noise 14th Anniversary Party featuring (TRONA / city ext. 8766) Jules Verdone (CD Release Show) Goblins (Tape Release Show).**

Turner Fisheries, Boston, 424-7425, **Steve Soares Quartet.**

Wally's, Boston, 424-1408, **Latin Cuban Jazz Night.**

FRIDAY SEPTEMBER 15

11th Chapter Saloon, Somerville, 628-4300, **Henry Spencer Band.**

1359 Jazz Club, Cambridge, 547-9320, **On Kee.**

Alley Cat, Boston, 351-2510, **DJ Wes Jr..**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **WBCN presents Nocturnal Fridays / Power Train; The best dance tunes around.**

Causeway, Boston, 232-CITY ext. 2287, **(THOUGHT JUNKIE / city ext. 8468) Beezwax Stella.**

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, **(AGONA HARDISON / city ext. 2466).**

Club 3, Somerville, 623-6957, **Beat Soup (HI HATS / city ext. 4442).**

Club Bohemia @ The Kirkland Cafe, Somerville, 232-CITY ext. 5475, **Country Jamboree hosted by Hank Susskind featuring Charlie Chesterman (SAM HILL / city ext. 7264) Loosin' Kind Why Fatman Why?.**

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, **Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.**

Club Passim, Harvard Sq. Cambridge, 492-7679, **Vox One (a cappella group).**

Common Ground, Allston, 783-2071, **Chris Baird Band.**

Commonwealth Brewery, Boston, 523-8383, **One Thin Dime.**

Druid, Cambridge, 497-0965, **5pm; Traditional Irish Sessiun with Shay Noel & Sarah.**

Four Courts, Dedham, 326-9000, **Clutch Grabwell.**

Great Woods, 7pm; Mansfield, (508) 339-2333, **Live PJ Harvey Verucu Salt.**

Green Dragon, Boston, 232-City ext 4733, **A.O.R..**

Greenbriar, Brighton, 789-4100, **(SWINGING JOHNSONS / city ext. 7946).**

Harp, Boston, 742-1010, **The Killroos Stu Krous.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Heavy Metal Horns Madhouse.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **The Movers.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Toni Lynn Washington.**

Kells, Allston, 232-CITY ext. 5355, **TBA.**

Kinvara Pub, Allston, 783-9400, **Infractions.**

Linwood Grille, Boston, 267-8644, **Pinto Lint.**

Lobby Lounge, Westin Hotel Waltham, 290-5600, **Bob West.**

Local 186, Allston, 232-CITY ext. 5622, **Throat Culture The Mud Hens (BIG HOT SUN / city ext. 2444).**

Mama Kin, Boston, 232-CITY ext. 6262, **Bentmen Tiny Tim.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY TRIO / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Vehicle Flips (ex Wimp Factor 14) Tully Craft (ex Crayon) My Favorite (from NY) SkyLab (featuring Pat Maley)...Downstairs: Gamelon presents; Vertical Horizon John Sheldon & Bluestreak (ENTRAIN / city ext. 3687)..Bakery: Val Runs Amok.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Nuclear Beach.**

Mr. Dooley's, Boston, 232-City ext 6736, **Brogue with Mo O'Connor.**

Nostalgia, Quincy, 479-8989, **Second Story.**

Ollie's, Somerville, 232-CITY ext. 6554, **(BOSTON BAKED BLUES / city ext. 2678).**

Paradise, Boston, 232-CITY ext. 7272, **Machinery Hall Johnny Vegas.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **The Sounders.**

Rat, Boston, 536-2750, **Jocobono Slughog Honkeyball (plus special guests).**

RegattaBar, Charles Hotel; Cambridge, 876-7777, **The Frank Morgan Quartet with Kenny Barron David Williams and Ben Riley.**

Rhythm & Spice, Cambridge, 497-0977, **The Color Of Sound.**

Ryles, Cambridge, 232-CITY ext. 7953, **Rumhafrica.**

Scullers Jazz Club, Boston, 562-4111, **Tania Maria.**

Tam , Smokefree Brookline, 277-0982, **Zen Lunatic Foggy Notion (from NYC) Phil and The Blanks.**

Trattoria Il Panino, Boston, 338-1000, **Jazz Club: (STOVALL BROWN / city ext. 7868).**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Little John (Rec. Release Show) with special guests Talking To Animals Poundcake Incorruptibles.**

Wally's, Boston, 424-1408, **Jon Lamkin Quartet.**

Worcester Centrum, Worcester, (508) 798-8888, **Eric Clapton.**

SATURDAY SEPTEMBER 16

11th Chapter Saloon, Somerville, 628-4300, **Thunderfuzz.**

1359 Jazz Club, Cambridge, 547-9320, **The Flow.**

A New Song Coffeehouse, Bedford, 275-0334, **Bedford Day; MacIsaac and Ross.**

Alley cat, Boston, 351-2510, **DJ Matt Philips.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Alternative Rock Night with DJ Wallace / Groove Factory; DJ's Bruno & Perry spin House & Disco.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **J.P. World's Fair Day Street Festival.**

Causeway, Boston, 232-CITY ext. 2287, **Brawlpark XXL Brick Layer Blood Fur Blood Blackbelt Blinky.**

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, **Big Character Vinyl.**

Club Bohemia @ The Kirkland Cafe, Somerville, 232-CITY ext. 5475, **Disgruntled Employees.**

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, **Hollywood Grind hosted by Fast Freddy Music by Paul Voltis.**

Club Passim, Harvard Sq. Cambridge, 492-7679, **Martin Sexton (soulful acoustic).**

Common Ground, Allston, 783-2071, **Chris & Chris Unplugged.**

Druid, Cambridge, 497-0965, **5pm; Traditional Irish Sessiun with Shay Noel & Sarah.**

First Stage @ Gerlandos, Allston, 232-CITY ext. 4375, **(L.A. ROCKERZ / city ext. 5276).**

Four Courts, Dedham, 326-9000, **TBA.**

Green Dragon, Boston, 232-City ext 4733, **A.O.R..**

Greenbriar, Brighton, 789-4100, **TBA Tara Hill.**

Harp, Boston, 742-1010, **The Killroos Tim Crandall.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Heavy Metal Horns Bruce Marshall & The Clue.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **All Ages Matinee featuring Chris McDermott...Night: Clarence Gatemouth Brown.**

Hyde Square World's Fair, Jamacia Plain, 524-8806, **2-6pm Live Music Vendors International Foods Clowns Face Painting And More.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Steady Rollin' Bob Margolin.**

Kells, Allston, 232-CITY ext. 5355, **TBA.**

Kinvara Pub, Allston, 783-9400, **The Candles.**

Linwood Grille, Boston, 267-8644, **Royal Crowns Country Bumpkins Itchies.**

Lobby Lounge, Westin Hotel Waltham, 290-5600, **Bob West.**

Local 186, Allston, 232-CITY ext. 5622, **Chucklehead Boogieman.**

Mama Kin, Boston, 232-CITY ext. 6262, **Jiggle The Creek Strangefolk.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **DJ Brewskeller.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Jaynya El Tiante Swank Shiva Speedway (Rec. Rel.) Victory At Sea Lisa King Videos by Dana Moser Cobalt Sydra Ambush At Junction Rock (MC Avalon's Zola)...Downstairs: Fuzzy Tuscadero Saturnine 60 Baby Fat...Bakery: Noctis.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Rockabilly Night.**

Mr. Dooley's, Boston, 232-City ext 6736, **Brogue with Mo O'Connor.**

Nostalgia, Quincy, 479-8989, **Lounge 2000.**

Ollie's, Somerville, 232-CITY ext. 6554, **DJ Dennis (tent.).**

Paradise, Boston, 232-CITY ext. 7272, **Tripping Daisy Eves Plum Ruth Ruth.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **C.C. Soda.**

Rat, Boston, 536-2750,

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BLAU ZUR
BRATFACE
BRIAN WALKLEY
CALYPSO HURRICANE
CHUCK
COLBAT 60
CRAWL
DYNAMO HUMM
ENTRAIN
FLUNKY
FOGCUTTERS
JAH SPIRIT
KAT IN THE HAT(528)
KD BELL
LA ROCKERZ
MONTAGNER
MUDFOOT
POOKA STEW
RAY CORVAIR TRIO
RICK RUSSELL
RIPPOPOTAMUS
6L6 (656)
SCISSORFIGHT
SECOND BALCONY JUMP
SHINE
SQUID
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Live Music Listings (continued)

(BLACK NUMBER 9 / city ext. 999) Godsmack Lesser Gods Boston Brats.

RegattaBar, Charles Hotel; Cambridge, 876-7777, The Frank Morgan Quartet with Kenny Barron David Williams and Ben Riley.

Rhythm & Spice, Cambridge, 497-0977, The Mighty Charge.

Ryles, Cambridge, 232-CITY ext. 7953, Herman Johnson Quartet.

Scullers Jazz Club, Boston, 562-4111, Tania Maria.

Tam , Smokefree Brookline, 277-0982, Mystery Jones Bilajo.

Trattoria Il Panino, Boston, 338-1000, Jazz Club: (STOVALL BROWN / city ext. 7868).

TT The Bear's, Cambridge, 232-CITY ext. 2327, TBA.

Tumer Fisheries, Boston, 424-7425, Steve Soares Quartet.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

SUNDAY SEPTEMBER 17

11th Chapter Saloon, Somerville, 628-4300, 11th Chapter Band.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Soap presents; TBA...DJ's Gabe & Ben Sparks / Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, (CHUCK / city ext.2482).

Club Bohemia @ The Kirkland Cafe, Somerville, 232-CITY ext. 5475, 4:30-8:30pm; Open Blues Jam hosted by Arthur Ring...9pm-12M; Open Mic Night.

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Middle Eastern Night; Live Belly Dancers.

Club Passim, Harvard Sq. Cambridge, 492-7679, 3-5pm; WERS Live Broadcast-In The Round with Alissa Fineman Jeff Howe Peter Spink poet Taylor Mali; feature Lisabeth Scott.

Common Ground, Allston, 783-2071, Donegal Cords.

Dodge Street, Salem, 232-CITY ext. 3634, Steve Walsh Quartet.

Druid, Cambridge, 497-0965, 5pm; Traditional Irish Sessiun with Shay Noel & Sarah.

Four Courts, Dedham, 326-9000, TBA.

Green Dragon, Boston, 232-City ext 4733, DJ Mick.

Greenbriar, Brighton, 789-4100, Tara Hill DJ Cage.

Harp, Boston, 742-1010, The Candles.

Harper's Ferry, Allston, 232-CITY ext. 4277, R&B Jam Hosted by (STOVALL BROWN / city ext. 7868).

House Of Blues, Cambridge, 232-CITY ext. 4687, Gospel Brunch...Night: Leon Russell.

Johnny D's, Somerville, 232-CITY ext. 5646, Chris Gaffney Ted Roddy & The TallTops.

Kells, Allston, 232-CITY ext. 5355, Telecast of The GAA (Gaelic) Games Live from Ireland.

Local 186, Allston, 232-CITY ext. 5622, Reggae Night; Band TBA..

Mama Kin, Boston, 232-CITY ext. 6262, In The Music Hall: Throwing Muses Air Miami...In The Front Room: Peter Mayer (from Jimmy Buffet's Band).

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, The British Yankees.

Mass Bay Line Cruises, 6:30pm; 60 Rowes Wharf, 542-8000, Reggae Cruise featuring S.W.A.M.M.P. (Jamaican Cuisine on Board).

Middle East, Cambridge, 232-CITY ext. 6433, Up: All Ages (1-5pm); (GRIND / city ext. 4746) 8 Second Downer Uncle F The Freeks...9pm (18+): Bio Ritmo Mariachi Guadalagara...Down: All Ages (2-6pm); Strength Magazine presents Mung 454 Big Block El Dopa Big Wig...Bakery: A La Modal.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Racky The Bluesman Thomas' Real Open Real Blues Jam.

Mr. Dooley's, Boston, 232-City ext 6736, Irish Sessiun.

Nostalgia, Quincy, 479-8989, Code 51.

Ollie's, Somerville, 232-CITY ext. 6554, Karaoke with China.

Plough & Stars, Cambridge, 232-CITY ext. 7568, The (RAY CORVAIR TRIO / city ext. 7292).

RegattaBar, Charles Hotel; Cambridge, 876-7777, The Dick Johnson / Dave McKenna / Gray Sargent Trio.

Tam , Smokefree Brookline, 277-0982, Evening Jazz @ 7:30 featuring September Jazz Trio.

Trattoria Il Panino, Boston, 338-1000, The Club: Euro Night.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Monsters Of Lo-Fi Tour featuring 68 Comeback (Sympathy for the Rec. Industry) Cheater Slicks Fireworks.

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.

MONDAY SEPTEMBER 18

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Manga Mondays; Japanese Animation Movies Giveaways / Starlight Lounge featuring Live Jazz.

Club Passim, Harvard Sq. Cambridge, 492-7679, Poets' Theatre with Micheal Brown.

Dodge Street, Salem, 232-CITY ext. 3634, The David Pykosz Jam.

Greenbriar, Brighton, 789-4100, Traditional Irish Sessiun.

Harper's Ferry, Allston, 232-CITY ext. 4277, One Thin Dime.

House Of Blues, Cambridge, 232-CITY ext. 4687, The Sled Dogs.

Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing...Free Dance Lessons.

Kells, Allston, 232-CITY ext. 5355, Monday Night Football (Big Screen Free Appetizers).

Lobby Lounge, Westin Hotel Waltham, 290-5600, Joe Mulholland.

Local 186, Allston, 232-CITY ext. 5622, Uncle Juice Change ($5 MILKSHAKE / city ext. 6455) The Destitutes.

Mama Kin, Boston, 232-CITY ext. 6262, Open Rock/Blues Jam hosted by (BLACK NUMBER 9 / city ext. 999)...(No Cover).

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, Chris Baird.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Mondays featuring Red Eye Nine Red Scare (from Austin TX) Squirrel's Gone (UNIVERSAL JOINT / city ext. 8648)...Downstairs: Out Loud Theatre & 96 Inc. present Vera Gold's The Vault...Bakery: Frank Morey.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Movie Madness hosted by Smiling Dave.

Plough & Stars, Cambridge, 232-CITY ext. 7568, Chronic Pleasure.

Tam , Smokefree Brookline, 277-0982, John Egan.

Trattoria Il Panino, Boston, 338-1000, The Club 9pm: In The Business (I.T.B.) Party...10pm: Dancing.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos & The Special Blend Band.

TUESDAY SEPTEMBER 19

1359 Jazz Club, Cambridge, 547-9320, Big Band Night.

Avalon, Boston, 262-2424, JackoPierce From Good Homes Gus Wake Land.

Axis, Boston, 232-CITY ext. 2947, Gurus Jazzmatazz Vanessa Daou.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Phatt Tuesdays featuring The Mentors Resin Bad Mother Seed...Enter Thru Bill's.

Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Sessiun.

Club Passim, Harvard Sq. Cambridge, 492-7679, 8:30pm; Open Stage

Dodge Street, Salem, 232-CITY ext. 3634, Michelle Evil Gal Wilson.

Druid, Cambridge, 497-0965, 9pm; Irish Sessiun Uileann Pipes & A Squeezebox Cillia & Noel.

Green Dragon, Boston, 232-City ext 4733, Raw bar from 6:00 pm to 8:00 pm.

Harper's Ferry, Allston, 232-CITY ext. 4277, The Beacon Hillbillies.

House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL / city ext. 7425) Blues Buffet & Jam.

Johnny D's, Somerville, 232-CITY ext. 5646, Flathead Don Cognoscenti.

Lobby Lounge, Westin Hotel Waltham, 290-5600, Bruce Katz.

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Sun. Sept. 17.....Tara Hill/DJ Cage
Mon. Sept. 18.....Traditional Irish Sessiun
Wed. Sept. 20.....Crazy Chester
Thu. Sept. 21.....Lulus in Crisis
Fri. Sept. 22.....TBA
Sat. Sept. 23.....Second Story
Sun. Sept. 24.....Mike Reynolds/DJ Cage
Mon. Sept. 25.....Traditional Irish Sessiun

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Sat. Sept. 16.....The Killroos/Tim Crandall
Sun. Sept. 17.....The Martels
Wed. Sept. 20.....The Grinning Lizards
Thu. Sept. 21 .....Toadhouse
Fri. Sept. 22.....Full House
Sat. Sept. 23 .....Full House/Kris Wales
Sun. Sept. 24.....The Martels

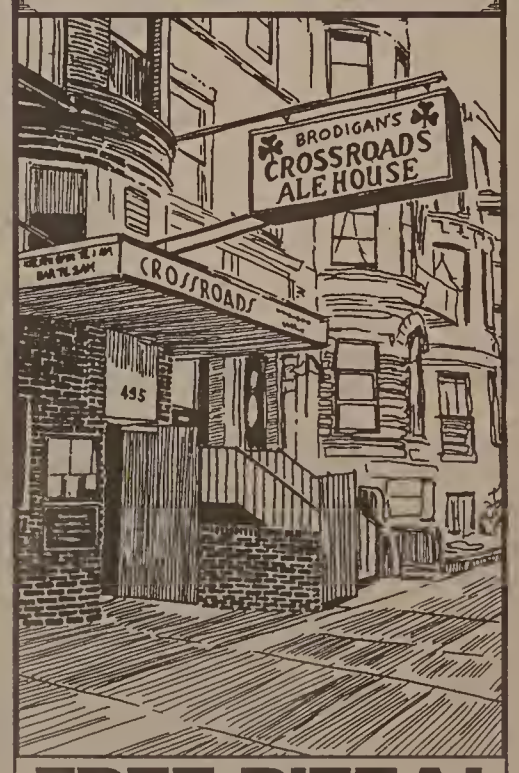
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Sat. Sept. 16 .....The Candles
Wed. Sept. 20.....TBA
Thurs. Sept. 21 .....Aslan
Fri. Sept. 22.....Undercover
Sat. Sept. 23.....Shoot The Moon
Sun. Sept. 24.....Joe & Dave
Wed. Sept. 27 .....Too Famous

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Live Music Listings (continued)

Local 186, Allston, 232-CITY ext. 5622, **Torch Night featuring You Shreik Institute of Technology.**

Mama Kin, Boston, 232-CITY ext. 6262, **Stranger Than Pretty Naked Lunchbox Happy Bunny.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **The Downtown Blues Review.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Speed Devils (THE GOOD LIFE / city ext. 4663) Sons Of John Glenn Ugly...Bakery: Paulo Danay.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Open Jazz Jam featuring The (HENRY COOK QUARTET / city ext. 4367) and Bobby Ward.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Soupbaby.**

RegattaBar, Charles Hotel; Cambridge, 876-7777, **George Garzone; A Tribute To Stan Getz with Eddie Gomez Chuck Loeb Lenny White Dave Kikoski and Luclana Souza.**

Ryles, Cambridge, 232-CITY ext. 7953, **Bruce Bartlett.**

Scullers Jazz Club, Boston, 562-4111, **Bob Nieske's Wolf Soup.**

Tam , Smokefree Brookline, 277-0982, **Kevin So Debbie Rao.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Billygoat (from Texas) Witches Wah Dear Venus (THE FLUX / city ext. 3589).**

Wally's, Boston, 424-1408, **Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.**

Wednesday September 20

1359 Jazz Club, Cambridge, 547-9320, **Negra Powell Jam Session.**

Avalon, Boston, 262-2424, **Reverend Horton Heat Super Suckers Hagfish.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Pandemonium! Northeastern Wednesdays; DJ Gabe; College dance music / Venus Closed.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Teri Brite.**

Club Passim, Harvard Sq. Cambridge, 492-7679, **John Lincoln Wright-48th Birthday Party by NE Country Music Legend.**

Common Ground, Allston, 783-2071, **(MOLLIE BENNETT / city ext. 6655).**

Dodge Street, Salem, 232-CITY ext. 3634, **Two Old Cats.**

Green Dragon, Boston, 232-City ext 4733, **College Night Out.**

Greenbriar, Brighton, 789-4100, **TBA.**

Harp, Boston, 742-1010, **The Grinning Lizards.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **The Candles.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Coco Montoya.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Charmaine Neville.**

Kells, Allston, 232-CITY ext. 5355, **DJ John.**

Kinvara Pub, Allston, 783-9400, **TBA.**

Linwood Grille, Boston, 267-8644, **The Best Acoustic Night In Boston...hosted by Tony Espy!**

Lobby Lounge, Westin Hotel Waltham, 290-5600, **Bruce Katz.**

Local 186, Allston, 232-CITY ext. 5622, **BC College Night with Beaten Path.**

Mama Kin, Boston, 232-CITY ext. 6262, **In The Music Hall: The Selector (THE ALLSTONIANS / city ext. 2557) Skavengers...In The Front Room: Heather Nova Ben Folds Five.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **Mike Duke & The Soul Twisters.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Wendy's Wacky Birthday CDN; Tenderloins Pollenate Purple (with Deb Klein) Ari Effort...Downstairs: Chesterfield Kings Lyres Cheater Slicks...Bakery: Belly Dancing.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **The Burrs.**

Mr. Dooley's, Boston, 232-City ext 6736, **Irish Sessiun.**

Museum of Fine Arts, 7:30pm; Boston, 369-3300, **Drums and Dances of Guinea; (World Music performance and a film).**

Nostalgia, Quincy, 479-8989, **Karaoke.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Bad Art Ensemble.**

Rat, Boston, 536-2750, **Brigands Rue Lopez Disgruntled Employees.**

RegattaBar, Charles Hotel; Cambridge, 876-7777, **The Lazlo Gordony Group.**

Ryles, Cambridge, 232-CITY ext. 7953, **Bob Sinocrope Trio.**

Sticky Mike's Blues Cruise, 6:30pm; 60 Rowes Wharf, 542-8000, **Two Bones & A Pick.**

Tam , Smokefree Brookline, 277-0982, **Sister Desert Flowers.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **TBA.**

Wally's, Boston, 424-1408, **Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.**

Thursday September 21

11th Chapter Saloon, Somerville, 628-4300, **Kenny & The Nightshift.**

A.C. Cruise Lines, Boston, 261-6633 / (800) 422-8419, **Angela West & Showdown.**

Alley Cat, Boston, 351-2510, **DJ Matt Philips.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **American Spirit; DJ Ben Sparks spins Classic Rock House & Disco / Utopia; DJ Bruno spins Contemporary Classic House & Urban Rhythms.**

Club 3, Somerville, 623-6957, **Bald Guys Phat Day.**

Club Bohemia @ The Kirkland Cafe, Somerville, 232-CITY ext. 5475, **January (ex Nectar) Naked Thru Utah (YO DADDY AND ME / city ext. 9632).**

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, **Daisy Dukes Short Shorts Contest and Hollywood All Male Revue hosted by DJ Bruno.**

Club Passim, Harvard Sq. Cambridge, 492-7679, **Bob Stanton.**

Common Ground, Allston, 783-2071, **TBA.**

Dodge Street, Salem, 232-CITY ext. 3634, **The Swinging Steaks.**

Four Courts, Dedham, 326-9000, **TBA.**

Green Dragon, Boston, 232-City ext 4733, **Panama & The Kid.**

Greenbriar, Brighton, 789-4100, **Lulus In Crisis.**

Harp, Boston, 742-1010, **Toadhouse.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **The Daddys Dan Rockett.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Rawls & Luckett.**

Johnny D's, Somerville, 232-CITY ext. 5646, **DaDaDah.**

Kells, Allston, 232-CITY ext. 5355, **DJ Edgar.**

Kinvara Pub, Allston, 783-9400, **TBA.**

Linwood Grille, Boston, 267-8644, **Deadspin Second Sun.**

Lobby Lounge, Westin Hotel Waltham, 290-5600, **Tom West.**

Mama Kin, Boston, 232-CITY ext. 6262, **In The Music Hall: Richie Havens...In The Front Room: Junior Brown (Curb Records).**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY BAND / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **Up: (HOLLYWOOD SQUARES / city ext. 4655) Babaloo Motorplant Soothing Sounds For Baby God Is Dancing Chucklebucket Chunks The Flying Dog MC by Kent Chesterfield...Down: The Authority (FLUNKY / city ext. 3586) Watershed...Bakery: Tidal Wave.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **The John Kates Band.**

Nostalgia, Quincy, 479-8989, **Brendan Grace (Irish Comedian).**

Ollie's, Somerville, 232-CITY ext. 6554, **Karaoke with Dennis.**

Paradise, Boston, 232-CITY ext. 7272, **Luna Liquorice.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **(MADELINE HALL / city ext. 6233) and The Rhythm Hounds.**

RegattaBar, Charles Hotel; Cambridge, 876-7777, **Stanley Turrentine.**

Ryles, Cambridge, 232-CITY ext. 7953, **Ruthie Ristich Quintet.**

Tam , Smokefree Brookline, 277-0982, **Harmful Side Effects Adventures of Dr. Lawyer.**

Traditional Irish Music Concert, 1st Baptist Church Lexington, 862-7837, **7:30pm; Cathal McConnell and Len Graham.**

Trattoria Il Panino, Boston, 338-1000, **The Club: Dancing 9pm-2am.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **WBCN & Sam Adams present (BIRDBRAIN / city ext. 2473) Swank (Admission only $1).**

Turner Fisheries, Boston, 424-7425, **Gaye Tolan Quartet.**

Wally's, Boston, 424-1408, **Latin Cuban Jazz Night.**

Friday September 22

11th Chapter Saloon, Somerville, 628-4300, **Zero Balance.**

1359 Jazz Club, Cambridge, 547-9320, **Sonny Watson Quintet.**

Alley Cat, Boston, 351-2510, **DJ Wes Jr..**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **WBCN presents Nocturnal Fridays / Power Train; The best dance tunes around.**

Causeway, Boston, 232-CITY ext. 2287, **Down Low Connection Heroic Spacefish.**

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, **Miranda Warning Gumshoe.**

Club 3, Somerville, 623-6957, **Bone Dry System (OLDE SCHOOL / city ext. 6533) Drain Stick Figure Stanley.**

Club Bohemia @ The Kirkland Cafe, Somerville, 232-CITY ext. 5475, **The Mikey Dee Show featuring The Darlings Ray Mason Butterscott Bamboo Steamers Mikey Bliss Organ Combo.**

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, **Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.**

Club Passim, Harvard Sq. Cambridge, 492-7679, **Jim Infantino CD Release party with special guest Andy Breckman.**

Common Ground, Allston, 783-2071, **Flush.**

Commonwealth Brewery, Boston, 523-8383, **Search Party.**

Dodge Street, Salem, 232-CITY ext. 3634, **The Jesters.**

Druid, Cambridge, 497-0965, **5pm; Traditional Irish Sessiun with Shay Noel & Sarah.**

Four Courts, Dedham, 326-9000, **Brian Maes & the Memory.**

Green Dragon, Boston, 232-City ext 4733, **Famous People.**

Greenbriar, Brighton, 789-4100, **TBA.**

Harp, Boston, 742-1010, **Full House.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **TaylorMade.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Evil Gal.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Sleepy La Beef.**

Kells, Allston, 232-CITY ext. 5355, **The Lemmings.**

Kinvara Pub, Allston, 783-9400, **Undercover.**

Linwood Grille, Boston, 267-8644, **Love Thing.**

Lobby Lounge, Westin Hotel Waltham, 290-5600, **Bob West.**

Local 186, Allston, 232-CITY ext. 5622, **Curve Of The Earth Show featuring Powerman 5000 (GRIND / city ext. 4746) Velveteen.**

Mama Kin, Boston, 232-CITY ext. 6262, **WFNX & Labatts Local Band Showdown Finals!**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY TRIO / city ext. 2742).**

Mass Bay Line Cruises, 7pm; 60 Rowes Wharf, 542-8000, **Klover with WBCN.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Roger Miller (Cd Rel. Party)...Downstairs: Mistlethrush (Cd Rel. Party) The Laurels Bowery Electric...Bakery: Universal You.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **(THE RAY CORVAIR TRIO / city ext. 7292).**

Mr. Dooley's, Boston, 232-City ext 6736, **Allan Loughnane and Mike Carroll.**

Nostalgia, Quincy, 479-8989, **Jim Plunkett.**

Ollie's, Somerville, 232-CITY ext. 6554, **Whose Muddy Shoes.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Lynne Harrisson & The Hardliners.**

Rat, Boston, 536-2750, **TBA Binge (ENVY / city ext. 3689) (SCISSORFIGHT / city ext. 7247).**

RegattaBar, Charles Hotel; Cambridge, 876-7777, **Stanley Turrentine.**

Rhythm & Spice, Cambridge, 497-0977, **Jack Lee & Divercity.**

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Live Music Listings (continued)

Ryles, Cambridge, 232-CITY ext. 7953, Meanna...Upstairs: Joe Maneri Quartet.

Scullers Jazz Club, Boston, 562-4111, Clark Terry.

Tam , Smokefree Brookline, 277-0982, Universal Language.

Trattoria II Panino, Boston, 338-1000, Jazz Club: Flame.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Fat Bag.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

SATURDAY SEPTEMBER 23

11th Chapter Saloon, Somerville, 628-4300, 9 Below Zero.

1359 Jazz Club, Cambridge, 547-9320, Funkie White Honkies.

A New Song Coffeehouse, Bedford, 275-0334, Jack Hardy Wendy Beckerman.

Alley cat, Boston, 351-2510, DJ Matt Phillips.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Alternative Rock Night with DJ Wallace / Groove Factory; DJ's Bruno & Perry spin House & Disco.

Causeway, Boston, 232-CITY ext. 2287, Lash La Rue (formerly Smashing Orange).

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, (CHINSTRAP / city ext. 2446).

Club 3, Somerville, 623-6957, Milk Money Dog.

Club Bohemia @ The Kirkland Cafe, Somerville, 232-CITY ext. 5475, Rattle Heater The Mammals.

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy Music by Paul Voltis.

Club Passim, Harvard Sq. Cambridge, 492-7679, Kevin Connolly.

Common Ground, Allston, 783-2071, Liam Maloney Trio.

Commonwealth Brewery, Boston, 523-8383, Noddaciu.

Dodge Street, Salem, 232-CITY ext. 3634, John Putnam & Used Blues.

Druid, Cambridge, 497-0965, 5pm; Traditional Irish Sessiun with Shay Noel & Sarah.

First Stage @ Gerlandos, Allston, 232-CITY ext. 4375, (BIG LICK / city ext. 2445).

Four Courts, Dedham, 326-9000, Slush Puppies.

Green Dragon, Boston, 232-City ext 4733, Panama & The Kid.

Greenbriar, Brighton, 789-4100, Second Story.

Harp, Boston, 742-1010, Full House.

Harper's Ferry, Allston, 232-CITY ext. 4277, Clutch Grabwell & The Leadfoot Horns.

House Of Blues, Cambridge, 232-CITY ext. 4687, All Ages Matinee featuring The Big Phat Jazz Orchestra...Night: Swinging Steaks.

Johnny D's, Somerville, 232-CITY ext. 5646, Neal Black.

Kinvara Pub, Allston, 783-9400, Shoot The Moon.

Linwood Grille, Boston, 267-8644, Slipknot.

Lobby Lounge, Westin Hotel Waltham, 290-5600, Bob West.

Local 186, Allston, 232-CITY ext. 5622, Big Catholic Guilt (THE SEXTILES / city ext. 7398).

Mama Kin, Boston, 232-CITY ext. 6262, 2-6pm All Ages Show featuring Anti-Nowhere League Blank 77 Pissants..Night Shows: In The Music Hall; Stiff Little Fingers Battalion Of Saints...In The Front Room: Sky High Entertainment presents Honkyball La Gritona Bloodletter Big Wig Slush.

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, DJ Brewskeller.

MASS CANN / NORML Rally, 12N-5pm; Boston Common, 944-CANN, (LETTERS TO CLEO / city ext. 5388) (SAM BLACK CHURCH / city ext. 7262) (COBALT 60 / city ext. 2622) (TREE / city ext. 8733) Only Living Witness...Guest speakers...SHOW UP & SHOW YOUR SUPPORT!!!

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: All Ages Reggae Jam (3-6pm)...9pm: Curtain Society Scatterfield Thumper (from NY) Black Rose Garden...Downstairs: J Mascis...Bakery: Dantes Grin.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, George Leh & The Rockin' Shoes.

Mr Dooley's, Boston, 232-City ext 6736, Allan Loughnane and Mike Carroll.

Nostalgia, Quincy, 479-8989, Swinging Steaks.

Ollie's, Somerville, 232-CITY ext. 6554, TBA.

Plough & Stars, Cambridge, 232-CITY ext. 7568, The Sounders.

Rat, Boston, 536-2750, (BASTARD SQUAD / city ext. 2278) (ex CRAWL) Wynona Ryder's Johnny Black Trio.

RegattaBar, Charles Hotel; Cambridge, 876-7777, Stanley Turrentine.

Rhythm & Spice, Cambridge, 497-0977, TBA.

Ryles, Cambridge, 232-CITY ext. 7953, (HENRY COOK BAND / city ext. 4367) with Bobby Ward...Upstairs: Mango Blues.

Scullers Jazz Club, Boston, 562-4111, Clark Terry.

Tam , Smokefree Brookline, 277-0982, (RIPPOPOTAMUS / city ext. 7477).

Trattoria II Panino, Boston, 338-1000, Jazz Club: Flame.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Heather Nova Ben Folds Five.

Tumer Fisberies, Boston, 424-7425, Gaye Tolan Quartet.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

SUNDAY SEPTEMBER 24

11th Chapter Saloon, Somerville, 628-4300, 11th Chapter Band.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Soap presents; TBA...DJ's Gabe & Ben Sparks / Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, (CHUCK / city ext.2482).

Cambridge Celtic Fest, Inman Sq. Cambridge, 497-0965, 12N-9pm; Eight Bands (TBA) Five Theatre Shows Dancing & Traditional Foods.

Club Bohemia @ The Kirkland Cafe, Somerville, 232-CITY ext. 5475, 4:30-8:30pm; Open Blues Jam hosted by Arthur Ring...9pm-12M; Open Mic Night.

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Middle Eastern Night; Live Belly Dancers.

Club Passim, Harvard Sq. Cambridge, 492-7679, 3-5pm; WERS Live Broadcast-In The Round with David Crossland Dennis Coughlin Stewart Lewis poet Jack Powers; feature Caryn Lin.

Common Ground, Allston, 783-2071, Traditional Irish Sessiun.

Dodge Street, Salem, 232-CITY ext. 3634, TBA.

Druid, Cambridge, 497-0965, 5pm; Traditional Irish Sessiun with Shay Noel & Sarah.

Four Courts, Dedham, 326-9000, TBA.

Green Dragon, Boston, 232-City ext 4733, D.J. Mick.

Greenbriar, Brighton, 789-4100, Mike Reynolds DJ Cage.

Harper's Ferry, Allston, 232-CITY ext. 4277, R&B Jam Hosted by (STOVALL BROWN / city ext. 7868).

House Of Blues, Cambridge, 232-CITY ext. 4687, Gospel Brunch...Night: Rumbafrica.

Johnny D's, Somerville, 232-CITY ext. 5646, TBA.

Kinvara Pub, Allston, 783-9400, Joe & Dave.

Local 186, Allston, 232-CITY ext. 5622, Reggae Night; Band TBA..

Mama Kin, Boston, 232-CITY ext. 6262, Robert Earl Keen.

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, The British Yankees.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: 1-3:30pm; Blue Moon Poets...9pm: (THE III-HATS / city ext. 4442) Motel Brown The Flo...Downstairs: 1pm; Out Loud Theatre & 96 Inc. present Vera Gold's The Vault...9pm; The Figgs Gravel Pit...Bakery: Brendan Murray.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Racky The Bluesman Thomas' Real Open Real Blues Jam.

Mr. Dooley's, Boston, 232-City ext 6736, Irish Sessiun.

Nostalgia, Quincy, 479-8989, Cinema.

Ollie's, Somerville, 232-CITY ext. 6554, Karaoke with China.

Plough & Stars, Cambridge, 232-CITY ext. 7568, The (RAY CORVAIR TRIO / city ext. 7292).

Rat, Boston, 536-2750, All Ages Show (5pm) featuring Citizen Fish (from the U.K. ; ex Subhumans) The Varnikers Final Warning Bender Toxic Narcotic.

Ryles, Cambridge, 232-CITY ext. 7953, Michelle Evil Gal Wilson.

Tam , Smokefree Brookline, 277-0982, Evening Jazz @ 7:30 featuring Clifford Tettle Trio.

Trattoria II Panino, Boston, 338-1000, The Club: Euro Night.

Tremont Brewery Music Festival, Tremont Brewery Charlestown, 232-CITY ext. 8736 (TREM), 1-7pm; Gravel Pit Syrup USA (TRONA / city ext. 8766) Jules Verdone...introduction of Tremont Extra Special Bitter.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Bughouse Penny Lost Art Gluestick.

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.

MONDAY SEPTEMBER 25

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Manga Mondays; Japanese Animation Movies Giveaways / Starlight Lounge featuring Live Jazz.

Brendan Behan Pub, Jamaica Plain, 522-5386, Memphis Rockabilly.

Club Passim, Harvard Sq. Cambridge, 492-7679, Storytelling with Raelinda Woad feature Ryk McIntyre.

Druid, Cambridge, 497-0965, 8pm; Sean Tyrell (of Midnight Court Fame) direct from Ireland.

Greenbriar, Brighton, 789-4100, Traditional Irish Sessiun.

Harper's Ferry, Allston, 232-CITY ext. 4277, City Pete & The Eels.

House Of Blues, Cambridge, 232-CITY ext. 4687, (BLACK NUMBER 9 / city ext. 999).

Johnny D's, Somerville, 232-CITY ext. 5646, Cajun Dancing with Krewe De Roux...free dance lessons.

Kells, Allston, 232-CITY ext. 5355, Monday Night Football (Big Screen Free Appetizers).

Lobby Lounge, Westin Hotel Waltham, 290-5600, Joe Mulholland.

Local 186, Allston, 232-CITY ext. 5622, Grabb Four Stampede Machine Fourtise.

Mama Kin, Boston, 232-CITY ext. 6262, Open Rock/Blues Jam hosted by (BLACK NUMBER 9 / city ext. 999)...(No Cover).

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, Chris Baird.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Mondays presents Skinflick Madcap Laughs Brigands...Downstairs: 7pm; Out Loud Theatre & 96 Inc. present Vera Gold's The Vault...Bakery: Dave Alt Quintet.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Movie Madness hosted by Smiling Dave.

Plough & Stars, Cambridge, 232-CITY ext. 7568, Prickley.

Tam , Smokefree Brookline, 277-0982, Fluent Sea.

Trattoria II Panino, Boston, 338-1000, The Club 9pm: In The Business (I.T.B.) Party...10pm: Dancing.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos & The Special Blend Band.

TUESDAY SEPTEMBER 26

1359 Jazz Club, Cambridge, 547-9320, Big Band Night.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Phatt Tuesdays featuring (RIPPOPOTAMUS / city ext. 7477) (AVATAR BLUE / city ext. 2828) Enter Thru Bill's.

Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Sessiun.

Club Passim, Harvard Sq. Cambridge, 492-7679, 8:30pm; Open Stage.

Dodge Street, Salem, 232-CITY ext. 3634, The Bumps.

Druid, Cambridge, 497-0965, 9pm; Irish Sessiun Uileann Pipes & A Squeezebox Cillia & Noel.

Green Dragon, Boston, 232-City ext 4733, Raw bar from 6:00 pm to 8:00 pm.

Harper's Ferry, Allston, 232-CITY ext. 4277, The Beacon Hillbillies.

House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL / city ext. 7425) Blues Buffet & Jam.

Johnny D's, Somerville, 232-CITY ext. 5646, Jim Scott Harvey Reid.

Lobby Lounge, Westin Hotel Waltham, 290-5600, Bruce Katz.

Local 186, Allston, 232-CITY ext. 5622, Torch Night featuring Lumen World Seed.

Mama Kin, Boston, 232-CITY ext. 6262, Elsewhere The Inches Motherless Children.

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, The Downtown Blues Review.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Violent Onsen Geisha (from Japan) Pinky (from NY) Fun In The Kitchen Dog...Downstairs: Mercury Rev Push Kings...Bakery: (THE KINGSLEYS / city ext. 5464).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam featuring The (HENRY COOK QUARTET / city ext. 4367) and Bobby Ward.

Plough & Stars, Cambridge, 232-CITY ext. 7568, Buttercup.

RegattaBar, Charles Hotel; Cambridge, 876-7777, The Dominique Eade Quintet.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

Scullers Jazz Club, Boston, 562-4111, Matt Gordy.

Tam , Smokefree Brookline, 277-0982, Tarbox Jinx.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Seam Spent.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.

WEDNESDAY SEPTEMBER 27

1359 Jazz Club, Cambridge, 547-9320, Negra Powell Jam Session.

Axis, Boston, 232-CITY ext. 2947, (OTIS / city ext. 6847) Jocobono.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Pandemonium! Northeastern Wednesdays; DJ Gabe; College dance music / Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, Sellafield Awareness with Special Guests.

Club Passim, Harvard Sq. Cambridge, 492-7679, Jude Cole.

Common Ground, Allston, 783-2071, TBA.

Druid, Cambridge, 497-0965, 8pm; Cre Dhubh (direct from Ireland).

Green Dragon, Boston, 232-City ext 4733, College Night Out.

Greenbriar, Brighton, 789-4100, TBA.

Harper's Ferry, Allston, 232-CITY ext. 4277, The Candles.

House Of Blues, Cambridge, 232-CITY ext. 4687, Marcus Hummon.

Johnny D's, Somerville, 232-CITY ext. 5646, 5 O'clock Shadow.

Kells, Allston, 232-CITY ext. 5355, DJ John.

Kinvara Pub, Allston, 783-9400, Too Famous.

Linwood Grille, Boston, 267-8644, The Best Acoustic Night In Boston...hosted by Tony Espy!

Lobby Lounge, Westin Hotel Waltham, 290-5600, Bruce Katz.

Local 186, Allston, 232-CITY ext. 5622, BC College Night with Beaten Path.

Mama Kin, Boston, 232-CITY ext. 6262, El Camino (THIS IS NOT HERE / city ext. 8447) Wrench.

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, Mike Duke & The Soul Twisters.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Moodcrush Mudfoot Green Factory Silver Star...Downstairs: All Ages Show (5pm) Shellac Uzeda Dis...9pm: (19+) Shellac Uzeda Dis...Bakery: Belly Dancing.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Poetry For The Beatniks.

Mr. Dooley's, Boston, 232-City ext 6736, Irish Sessiun.

Nostalgia, Quincy, 479-8989, Karaoke.

Plough & Stars, Cambridge, 232-CITY ext. 7568, Bad Art Ensemble.

RegattaBar, Charles Hotel; Cambridge, 876-7777, Joe Williams.

Ryles, Cambridge, 232-CITY ext. 7953, Rick Nichols The Muse.

Scullers Jazz Club, Boston, 562-4111, Mighty Sam McClain.

Sticky Mike's Blues Cruise, 6:30pm; 60 Rowes Wharf, 542-8000, John Putnam & Used Blues.

Tam , Smokefree Brookline, 277-0982, The Benefit For Shannon's House featuring Don White Living In Exile Stepmother Nature Jeff Cannon.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Medicine Quivyver Long Fin Killie Vera Go-Go.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.



Do you really want to ask this guy to give you a "Screaming Orgasm"?

Dewar's Bar Night

Coming to a bar near you.

Party Schedule:	Dates:	Time:
Grendal's Den	9/13, 9/20, 9/27, 10/4	9:00-12:00
Mario's	9/13, 9/20, 9/27	9:00-12:00
Bakey's	9/14, 9/21, 9/28, 10/5	5:00-8:00
Cactus Club	9/14, 9/21, 9/28, 10/5	6:00-9:00
Maddies Sail Loft	9/14, 9/21, 9/28, 10/5	8:00-11:00
Marketplace Cafe	9/14, 9/21, 9/28, 10/5	5:30-8:30
Three Cheers	9/14, 9/21, 9/28, 10/5	5:00-8:00
Circuit	9/15, 9/22, 9/29, 10/6	5:30-8:30
The Claddagh	9/15, 9/22, 9/29	5:00-8:00
Dodge Street	9/15, 9/22, 9/29, 10/6	9:00-12:00
José McIntyre's	9/15, 9/22, 9/29, 10/6	5:00-8:00
Jukebox	9/15, 9/22	10:00-1:00
Pour House	9/15, 9/22, 9/29, 10/6	9:00-12:00
Purple Shamrock	9/15, 9/22, 9/29, 10/6	8:00-11:00
Studio 128	9/15, 9/22, 9/29, 10/6	5:00-8:00
Bennigan's (191 Stewart St.)	9/16, 9/23, 9/30, 10/7	8:00-11:00
Jacob Marley's	9/16, 9/23, 9/30, 10/7	8:00-11:00
The Landing	9/17, 9/24, 10/1, 10/8	7:00-10:00
Daisy Buchanans	9/19, 9/26, 10/3, 10/10	10:00-1:00
The Harp	9/22, 9/29, 10/6, 10/13	5:00-8:00

Call 1-800-8DEWARS for schedule updates or to order Dewar's caps and T-shirts.

Schedule subject to change. Must be 21 years of age to participate.

Dewar's

Dewar's "White Label" Blended Scotch Whisky. 40% ALC/VOL (80 Proof). ©1995 Schieffelin & Somerset Co., NY, NY

THE Calendar

Compiled by Tanya Lundborg

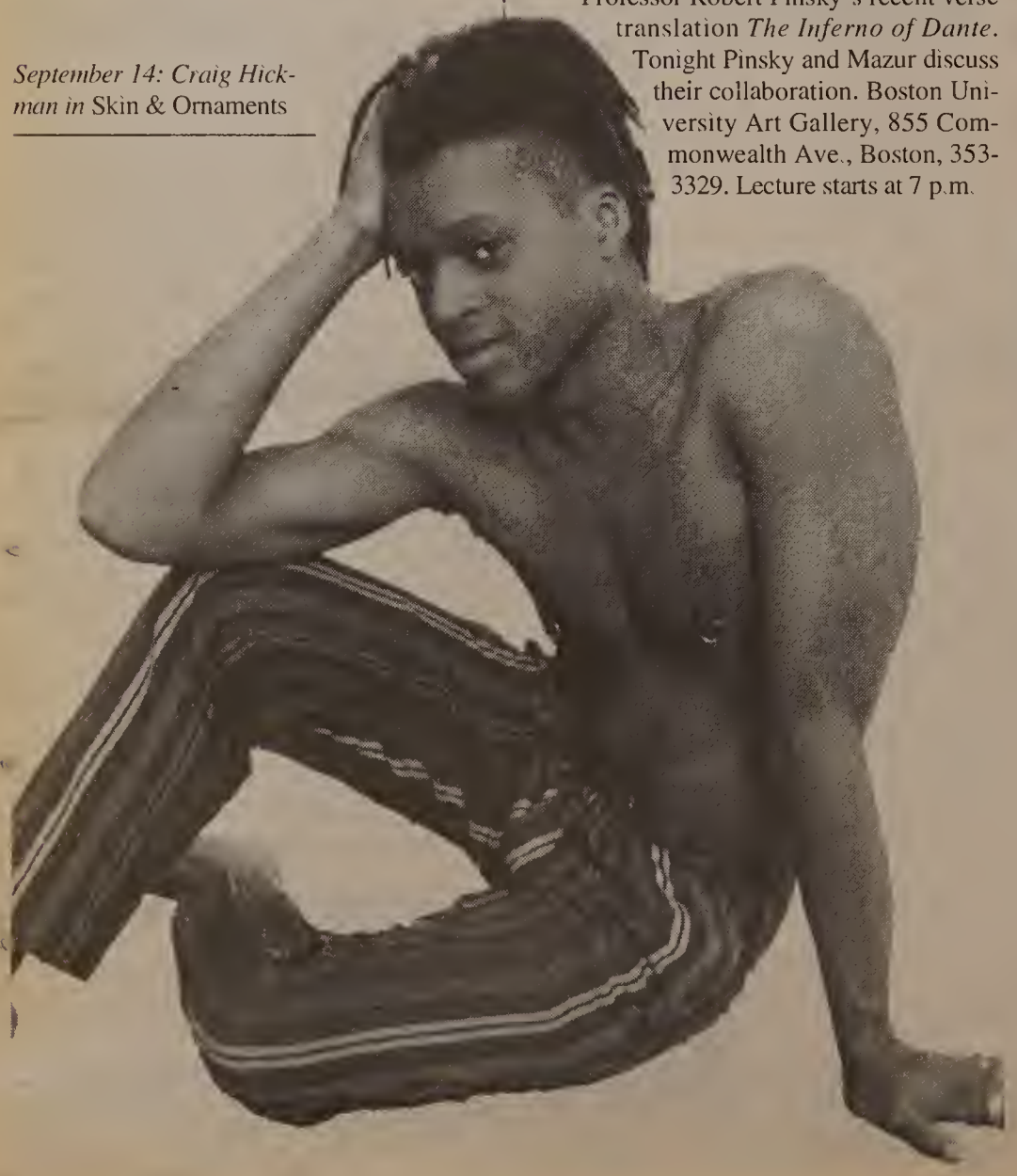


September 15: confluence *exhibit*

13 WEDNESDAY

For the Love of ... Jeffrey

Calling all movie buffs — Ready, Set, Action. Celebrate For the Love of Life Foundation and Goldwyn/Landmark Theatres' Boston benefit premiere of *Jeffrey*. Watch this flick on one of the new big screens at the Grand Opening of Kendall Square Cinema tonight at 8:30 p.m. Reception at 7 p.m. Tickets $25 in advance, $30 at the door. Kendall Square Cinemas, 1 Kendall Sq., Cambridge. Call 542-5433 or 333 FILM for tickets.



September 14: Craig Hickman in Skin & Ornaments

14 THURSDAY

OUT of Control

The Theater Offensive presents its fifth season with *OUT on the Edge: 1995 Festival of Lesbian and Gay Theater*. Tonight's opening performance features Craig Hickman in *Skin & Ornaments*. Boston Center for the Arts, 539 Tremont St., #408, Boston, 542-4210. Tickets $11-$13. Show starts at 8 p.m.

Has Anybody Seen My Sweet Gypsy Rose?

Come watch Riverside Theatre Works' performance of the classic Broadway musical *Gypsy*, the memoirs of the stripper Gypsy Rose Lee. Thursday is bargain night at French's Opera House; all tickets are $10. 45 Fairmount Ave., Hyde Park, 361-7024. Show starts at 8 p.m.

15 FRIDAY

Life in Hell

There's an exhibition of Cambridge-based Michael Mazur's selection of monotypes at the Boston University Art Gallery. Mazur's *The Inferno* prints were published in B.U. Professor Robert Pinsky's recent verse translation *The Inferno of Dante*. Tonight Pinsky and Mazur discuss their collaboration. Boston University Art Gallery, 855 Commonwealth Ave., Boston, 353-3329. Lecture starts at 7 p.m.

Fall Exhibit

confluence is a series of collage-based works by artists Robin Chandler, Laura Evans, Susan Gartrell, Frances Hamilton and Deborah Putnoi. The works are created with a variety of media, including paint, threads and found objects. Boston Center for the Arts, Mills Gallery, 539 Tremont St., Boston, 426-5000. Show opening 6 p.m.-8 p.m.

September 15: Mazur's Canto XXI

16 SATURDAY

Happy Birthday Harold

The Judi Rotenberg Gallery presents the Harold Rotenberg 90th Birthday Retrospective. The Museum School-educated painter's works have been exhibited in Boston, New York City and Paris. Judi Rotenberg Gallery, 130 Newbury St., Boston, 437-1518. Hours 10 a.m.-6 p.m.

Funny Man

Jon Stewart of *The Jon Stewart Show* headlines tonight at the Comedy Connection, 245 Quincy Market Place, Faneuil Hall, Boston, 248-9700. Tickets $15-$17.50. Show times 8 p.m. and 10:15 p.m.

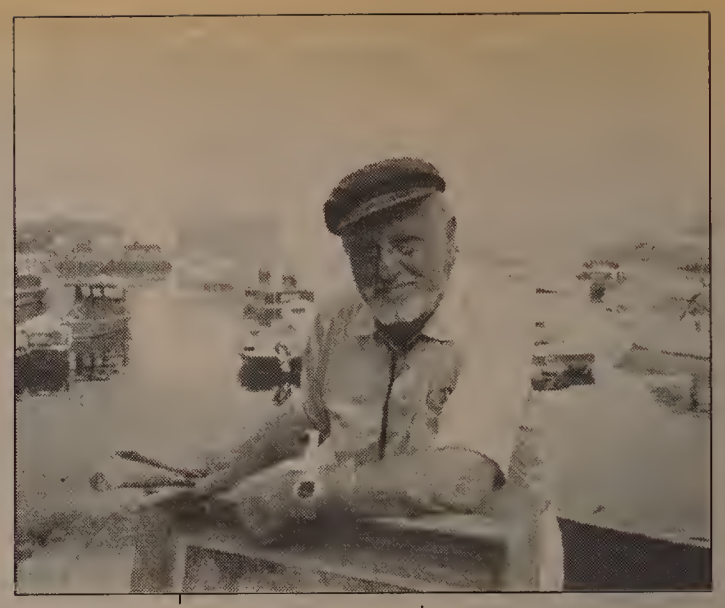
17 SUNDAY

I Pledge Alliance...

To the animals of the United States of America. The Comedy Connection hosts Night of Laughter to benefit the Alliance For Animals, a shelter providing low-cost spaying and neutering for cats and dogs as well as rescue and adoption services for cats. The comedians include Brian Kiley, Rich Ceisler and Tom Cotter. Tickets $10. Show starts at 7:30 p.m. The Comedy Connection, 245 Quincy Market Place, Faneuil Hall, Boston, 248-9700.

Artisan & Antiques Fair

Talk about getting the max for the mini-



September 16: Harold Rotenberg's retrospective at Judi Rotenberg Gallery

mum. This is the place to be! Not only do you get unique crafts and great bargains, you support the AIDS Action Committee with each purchase. All proceeds benefit the committee's programs of care, education and advocacy. Fair from 12 p.m-6 p.m. Copley Square, Boston. For more information call 450-1353.

18 MONDAY

Shake, Rattle and Roll

Join WGBH as they host the benefit party "Rock & Roll" at Boston's Hard Rock Cafe tonight from 7 p.m.-11 p.m. Trace the history of rock from its beginnings in the 1950s to the present. This event is the kick-off of the 10-part public TV series *Rock & Roll* which begins Sept. 24. Dance contest and raffle. Hard Rock Cafe, 131 Clarendon St., Boston. Tickets $40-$45. Call 492-9254.

dreams places shapes faces

This exhibit features prints and paintings by Donna Calleja and Carla Golembe. A magical show. Designs for Living, 52 Queensberry St., Boston, 536-6150. 7 p.m.-9 p.m.

19 TUESDAY

Huntington Plays the Blues

What could be finer than the South End's Bob the Chef's legendary home-



September 16: Jon Stewart at The Comedy Connection



September 17: Alliance For Animals at The Comedy Connection

cooked buffet and live blues, in a setting reminiscent of an authentic 1950s Chicago Blues Club? Join in on the blast-from-the-past benefit for Huntington Theatre Company. Huntington Theatre Rehearsal Hall, 254 Huntington Ave., Boston, 266-0800. Tickets $22.50. Cash bar. 5:30 p.m.-7:30 p.m.

Pas De Fumer, S'il Vous Plait

Fall Festival 1995 at the American Repertory Theatre presents the opening night of *Don't Smoke in Bed!* with Marianne Faithfull. Show starts at 8 p.m. American Repertory Theatre, 64 Brattle St., Cambridge. Tickets $25. For tickets call 547-8300.

20 WEDNESDAY

Queens of the Night

A double-trouble evening at the Brattle tonight features *Wigstock: The Movie* and *The Adventures of Pricilla, Queen of the Desert*. Join in on the campiness, the laughter, tears and troubles in these two films which explore various issues surrounding drag queens. Brattle Theatre, 40 Brattle St., Cambridge, 876-6837. *Wigstock* 4 p.m., 7:50 p.m.; *Priscilla, Queen of the Desert* 5:45 p.m., 9:30 p.m.



September 18: dreams, places, shapes, faces *at Designs for Living*

De Gem of Music

Join Mamady Kcita, the world-renowned African percussionist and his ensemble of dancers, percussionists and singers for a concert preceded by the award-winning documentary film about his life, *Djembefola*. MFA, 465 Huntington Ave., Boston, 369-3448. Tickets $9-$18. Screening at 7 p.m.; performance begins at 8:15 p.m.

21 THURSDAY

Dance Fever

Marcus Schulkind Dance Company presents the Modern Dance Concert of Repertory and Premieres tonight at 8 p.m. Enjoy his dance vision of imagery, emotion and drama in a mystical performance. Green Street Studios, 185 Green St., Cambridge, 864-3191. Tickets $12-$15.



September 19: Marianne Faithfull at the A.R.T.

22 FRIDAY

Another You

Don't blink twice and miss this one. This is the first time Ann Beattie is blessing Boston with a bookstore appearance. Her deadpan irony in such novels as *Chilly Scenes of Winter* and *Secrets and Surprises* can now be heard in the author's voice as she reads from *Another You* tonight at 6 p.m. Brookline Booksmith, 279 Harvard St., 566-6660.

23 SATURDAY

Group Therapy for Your Butt ... And Your Soul

Now's your chance to try your luck at in-line rollerblading. It's the Fourth Annual *In-Line Against AIDS* rollerblade race and skate to benefit the American Foundation for AIDS Research, the Children's AIDS Program and the Community Research Initiative of New England. At the Hatch Shell on the Esplanade, Boston. Race starts at 12 p.m., pledge skate at 12:30 p.m. Call 267-6004 for a pledge sheet.

Barefoot Diva

Yes, that is Cesaria Evora's nickname. The singer performs barefoot as a symbol of her roots and sign of solidarity with the villagers of Cape Verde. She brings her beautiful voice to the stage tonight to create an intoxicating, dreamy atmosphere with her bluesy vocals and lyrics. Berklee Performance center, 136 Massachusetts Ave., Boston. Tickets $19.50. For tickets call Ticketmaster at 931-2000 or World Music at 876-4275.



September 23: Cesaria Evora at Berklee

24 SUNDAY

Walk This Way

Help fight against one of the greatest threats to women's lives today: breast cancer. *Making Strides Against Breast Cancer* is in its third year with a 5.7-mile walk along the Charles River Esplanade. Pick up your registration papers for sponsorship now! All proceeds are donated to American Cancer Society breast cancer programs throughout the state. Registration begins 8 a.m. Walk starts and ends at the Hatch Shell on the Esplanade, Boston. For more information call (800) 952-7430 ext. 1995. Registration fee $15. Registration begins 9 a.m., the walk begins at 10 a.m. and the race at 10:30 a.m.

Warning: Stress Could be Vital to Your Health

Working long, hard hours? Fighting with your beau? Deciding what to do tonight? Learn how to transform your stress into vitality with the *International Healing Tao* workshop tonight. Prepare your energy with *Chi Kung* beginning at 7 p.m., then refine your energy with *Basic Taoist Meditation* starting at 8 p.m. For more information call 923-8856. Friends Meetinghouse, 5 Longfellow Place, Cambridge.

25 MONDAY

Wig Walk Road Race

What? It's Boston's first annual Wig Walk Road Race fundraiser walk/run to benefit the Hair Cares Foundation which supports beauty professionals with AIDS/HIV. The race begins and ends at Newton City Hall, 1000 Commonwealth Ave. To join pick up a pledge sheet from an area hair salon or call 964-6640.

26 TUESDAY

Off The Wall

Don't miss these final few days of the Definitive New Art Gallery's exhibit of *Off The Wall*. The show consists of works on paper by a multitude of formerly East and West Berlin artists. A definite taste of culture you don't want to miss. 12 p.m.-10 p.m. The Definitive Art Gallery, 288 Bradford St., Provincetown, (508) 487-7700.



September 20: Mamady Keita at the MFA

Listings

***The Improper Bostonian* publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event in the next issue we must receive information, press releases, photographs or any other materials 18 days in advance of the publication date. Please send materials via mail or fax. No phone calls. When sending a photo you wish returned, please send SASE. Thank you! Send to: *The Improper Bostonian*, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/ Fax: 617-859-1446. Submitted listings are at the discretion of the editor.**

SPECIAL EVENTS

Alliance for Animals
Comedy Connection, 245 Quincy Market Place, Faneuil Hall, Boston, 648-6822 •Sept. 17, 7:30 p.m.: The Comedy Connection hosts this fundraiser to benefit the Alliance For Animals, a non-profit humane organization which provides low-cost spaying and neutering, rescue and adoption services for cats and dogs. Tickets $10. For tickets call 648-6822 or 248-9700.

An Evening of Inspiration
Kendall Square Cinema, 1 Kendall Sq., Cambridge, 350-0719 •Sept. 13, 7 p.m.: For the Love of Life and Goldwyn/Landmark Theatres invite you to the Boston benefit premiere of *Jeffrey*. Tickets $25-$30. For tickets call 542-5433 •Sept. 14: Celebrate the Grand Opening of the Kendall Square Cinema hosted by Goldwyn/Landmark Theatres and City Year. Doors open at 7 p.m. with open house previews and complimentary hors d'oeuvres. For more information call 350-0719.

Artisan & Antiques Fair
Copley Square, Boston, 450-1353 •Sept. 17, 12 p.m.-6 p.m.: The AIDS Action Committee is holding this art and antiques fair to benefit its programs of care, education and advocacy.

Bring On The Blues
Huntington Theatre Co., 254 Huntington Ave., Boston, 266-7900 •Sept. 19-22: *Huntington Plays the Blues*. The South End's Bob the Chef serves home-cooked buffet accompanied by live blues in the setting of an authentic 1950s Chicago Blues Club. Tickets $22.50. Cash bar. Proceeds benefit Huntington Theatre Co.

Cirque Du Soleil's *Alegria*
310 Northern Ave., Marine Industrial Park, Boston •Through Sept. 30: Cirque du Soleil's French-Canadian theatrical circus' newest show *Alegria*. Every Tues.-Thurs. 8 p.m., Fri. 6 p.m. & 9:30 p.m., Sat. 4 p.m. & 8 p.m., Sun. 1 p.m. & 5 p.m. (except Fri. Sept. 8 at 7 p.m., Thurs. Sept. 14 & 21 at 4 p.m. and 8 p.m.) Tickets $6.50-$38.50. For tickets call 931-2000 or 423-9500.

Fall Art Newbury Street
Newbury Street, Boston, 267-7961 •Sept. 17, 1 p.m.-5 p.m.: *Fall Art Newbury Street* breathes life into Newbury Street with art and activities. Free to the public. Rain or shine.

Fourth Annual In-Line Against AIDS
The Hatch Shell on the Esplanade, Boston, 267-6004 •Sept. 23, 11 a.m.-4 p.m.: In-Line Against AIDS, benefiting the American Foundation for AIDS Research, the Children's AIDS Program, and the Community Research Initiative of New England. Competitive skate race at noon and a pledge skate starting at 12:30 p.m. For more information call 267-6004.

Hatch Shell 1995 Performing Arts Series
The Hatch Shell on the Esplanade, Boston •Sept. 16, 7:30 p.m.-9:30 p.m.: Evening of Swing Dancing presented by MASSABDA •Sept. 23, 11 a.m.-3 p.m.: In-Line Against AIDS •Sept. 30, 11 a.m.-4 p.m.: 10th Annual Sober Day/Say No To Drugs Celebration.

Le Grand David Spectacular Magic Company
Cabot St. Cinema Theatre, 286 Cabot St., Beverly, (508) 927-3677 •Sept. 17, 3 p.m.: *Le Grand David and the Spectacular Magic Company* kicks off its 20th year with today's performance. Tickets $8-$12.

Making Strides Against Breast Cancer
The Hatch Shell on the Esplanade, Boston •Sept. 24, 8 a.m.: Help fight one of the greatest threats to women's lives in this 5.7-mile walk along the Charles River. Every dollar raised in sponsorship is dedicated to American Cancer Society breast cancer programs in Massachusetts. For more information call (800) 952-7430 ext. 1995.

Oceanside Bike Fest '95
•Sept. 17: A one-day scenic bike tour on the south shore to raise funds to support the national Multiple Sclerosis research effort and local services. Choose from a 25, 50, or 100-mile course. Registration fee $25. Cyclists must raise a minimum of $50 through pledges. For more information call (508) 291-2169.

Rock & Roll Benefit Party
Hard Rock Cafe, 131 Clarendon St., Boston, 492-9254 •Sept. 18, 7 p.m.-11 p.m.: Rock & Roll benefit party hosted by WGBH. Trace the history of rock from its beginnings in 1950 to the present. Tickets $40-$45. For tickets call 492-9254.

The Schooner Liberty's Tall Ship
66 Long Wharf, Boston, 542-2525 •Everyday through Sept., 12:30 p.m., 3 p.m., 6 p.m.: Participate in the Tall Ship Liberty sailing adventures on Boston Harbor •Through Sept., Wed.-Mon. at 7 p.m., Sat.-Sun. at 3 p.m. & 7 p.m.: Harboring Boston's Mysteries featuring shipwrecks, buried treasures and swashbuckling duels. Tickets $18-$35.

Two Evenings of Performance Art
Lansdowne Street Playhouse, 36 Lansdowne St., Boston, 536-2100 •Sept. 29-30, 7:30 p.m.: Mobius and the Lansdowne Street Playhouse co-host a benefit evening of short performance art works. Tickets $12.

Wig Walk Road Race
Newton City Hall, Newton •Sept. 24, 9 a.m.: First Annual Wig Walk Road Race fundraiser pledge walk/run to benefit beauty professionals with AIDS/HIV. Wigs are not required to participate in race. For more information call 267-5100. Registration fee $15.

THEATER

American Repertory Theatre
Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300 •Through Sept. 17, Tues.-Sat. at 8 p.m., Sun. at 2 p.m.: *The American Chestnut* •Through Sept. 17: *Winter Circus* • Sept. 19-Oct.1: Marianne Faithfull in *Don't Smoke In Bed* •Sept. 14-24: *A Beckett Trio*. For show times call 547-8300. Tickets $25-$30.

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays 10:30 p.m.: *The Guilty Children Show*, musical improvisational comedy. Tickets $5-$10.

Boston Center for the Arts
539 Tremont St., Boston, 542-4210 •Sept. 14-Oct. 1: Out on the Edge: 1995 Festival of Lesbian and Gay Theater. Feature performances include *Skin & Ornaments*, *Three More Sisters*, *You're Just Like My Father*, *Strawberry and Chocolate* and *Love in the Time of College*. Tickets $11-$13. Call for times.
Leland Center, 541 Tremont St., Boston, 497-8257 •Through Oct. 1, 8 p.m: *Two Gentlemen of Verona*. Tickets $10-$15.

Boston Lyric Stage
140 Clarendon St., Boston, 437-7172 •Sept. 15, 8 p.m.: U.S. Improvisational Theatre League vs. Ligue Nationale de l'Improvisation •Sept. 16, 8 p.m.: *Battle of the Sexes* •Sept. 17, 8 p.m.: *1995 Fall Series of Sunday* Opening Night. Tickets $9-$12.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: *Shear Madness*. A murder-mystery in which the audience helps catch the killer celebrates its 15th consecutive year of performances. Tickets $23-$28 •Ongoing: *A Slice of Saturday Night*, a musical celebrating life in the early '60s. Tickets $29-$35.

French's Opera House
45 Fairmount Ave., Hyde Park, 361-7024 •Sept. 14-Nov. 4, 8 p.m.: *Gypsy*. Tickets $8-$15 •Sept. 24, 2 p.m.-6 p.m.: Open House with performances by Masquerade, Mixed Emotions and Broadway Kids.

Hands & Eyes Theatre Ensemble
First Baptist Church Cathedral, 5 Magazine St., Cambridge, 666-0052 •Sept. 14-Oct. 15: *The Choice*. Thurs.-Sat. evenings at 8 p.m., Sun. at 2 p.m. Tickets $10-$15.

Hasty Pudding Theatre
12 Holyoke St., Cambridge, 496-8400 •Through Sept. 30, Wed.-Sat. 8 p.m.: *Jimmy Tingle's Uncommon Sense*. Tickets $18-$20.

Huntington Theatre Company
264 Huntington Ave., Boston, 266-0800 •Through Oct. 8: *Seven Guitars*. Latest work by two-time Pulitzer Prize winner August Wilson. Tickets $21-$42.

New Theater
1st & 2nd Church Theater, 66 Marlborough St., Boston, 247-7388 •Sept. 15-Oct. 1, Fri. & Sat. at 8 p.m., Sun. at 7 p.m.: *Matie's Grille*. Tickets $12-$15.

The Nora Theatre Company
The Theatre at the Union, Harvard and Quincy St., Cambridge, 491-2026 •Through Sept. 28: *3 by Chekhov*. Tickets $12-$18. Call for performance times.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •Through Sept. 30: *On the Town*. Tickets $23-$32. Call for performance times.

The Poet's Theatre
Studio 210, 264 Huntington Ave., Boston, 283-2000 •Sept. 20- Oct. 1, Wed.-Fri. at 8 p.m., Sat. at 4:30 p.m. and 8:30 p.m., Sun. at 3 p.m.: *I Am of Ireland: Women of the North Speak Out*. Tickets $8-$15.

Strand Theater
543 Columbia Rd., Dorcester, 282-8000 •Sept. 17, 6 p.m.: *All God's Children*. Tickets $5-$12.

The Theatre at the Church of All Nations
333 Tremont St., Boston, 338-8606 •Ongoing: *Late Nite Catechism*, a new interactive comedy featuring Maripat Donovan. Tickets $14-$25.

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Wilbur Theater
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DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Folk Arts Center of New England
1950 Mass. Ave., Cambridge, 491-6083.
Belmont United Methodist Church, 421 Common St., Belmont •Every Fri., 8 p.m.-11 p.m.: International Folk Dancing.
Central Square, YWCA, 7 Temple St. •Every Mon., 7:45 p.m.-10:30 p.m.: Scottish Country Dance.
VFW Hall, 688 Huron Ave., Cambridge •Every Thurs., 8 p.m.-11 p.m.: New England Squares & Contras.

Marcus Schulkind Dance Company
Green Street Studios, 185 Green St., Cambridge, 864-3191 •Sept. 21-23 at 8 p.m., Sept. 24 at 2 p.m.: Marcus Schulkind Dance Company presents a Modern Dance Concert of Repertory and Premieres.

MJT Dance Company
BCA, 551 Tremont St., Boston, 482-0351 •Starting Sept. 18: MJT Dance Company School's fall session of classes for ages 8-adult.

National Ballroom Dance Week
Federal Reserve Bank of Boston, 600 Atlantic Ave., Boston •Sept. 14, 12:30 p.m.-1:10 p.m.: *Tango Stage Show* •Sept. 21, 12:30 p.m.-1:10 p.m.: *Latin Stage Show.*
South Station, Lobby, Corner of Atlantic St. and Summer St., Boston •Sept. 15: *Ballroom Kick-Off* •Sept. 18: *West Coast Swing Extravaganza* •Sept. 19: *Salsa Festival* •Sept. 20: *East Coast Swing Extravaganza* •Sept. 21: *A Brazilian Festival* •Sept. 22: *Ballroom Grand Finale.*
Shows at 12 p.m.-2 p.m. For more information call 923-8211.

Van Carroll and the Saint Botolph Dancers
The Ballroom at 70 St. Botolph St., Boston, 247-8250 •Every Thurs. night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, foxtrot, merengue, mambo and salsa. Admission $6.

MUSEUMS

Boston National Historical Park
Building 5, Charlestown Navy Yard, Charlestown, 242-5601 •Through Mid-Oct., 9 a.m.-6 p.m.: *Seige at Louisburg 1745: New England and the Struggle for World Empire.*

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibit: *The Networked Planet: Traveling the Information Highway* •Exhibits: *Spend a Million Dollars*, while learning to use spreadsheet programs; *Eliza*, get advice from a computer psychologist; *Just How Fast Are Computers?*, outline and organize ways to create a story on a computer; *Wedding Planner.* Admission $5-$7.

Davis Museum and Cultural Center
Wellesley College, Wellesley, 283-2051 •Through Sept. 17: *Ritual Series 1988/Retellings* •Through Dec. 31: *From the Studio: New Work by Art Department Faculty* •Through Mar. 31: *Sites of Convergence: Sacred Objects from Four Cultures.*

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through Oct. 29: Sculpture Park Tours, Sat. and Sun. at 1 p.m.: DeCordova docent-led tours •Through Oct. 22: *Strokes of Genius: Mini Golf by Artists*, 24 regional artists transform the museum into a provocative miniature golf course. Admission to play the course $6.

Harvard University Art Museums
Corner of Quincy Street and Broadway, Cambridge, 495-9400
Busch-Reisinger •Through Sept. 17: *Between Cinema and a Hard Place.*
Fogg Art Museum •Ongoing: *France and the Portrait, 1799-1870.*
Sackler •Ongoing: *Impressions of Mesopotamia: Seals from the Ancient Near East* •Ongoing: *An Introduction to Byzantine Coinage* •Ongoing: *Raise/Time: Art Installation by Nancy Spero.*

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects. Admission $3-$7.

Longfellow House
105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: *Holography: Artists and Inventors, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley, Jr., Math Space, & MIT Hall of Hacks.*
Compton Gallery, 77 Mass. Ave., Boston, 253-4444 •Sept. 21-Dec. 29: *The Image of Boston.*
Hart Nautical Gallery, 55 Mass Ave., Cambridge, 253-5942 •Ongoing: *Ships for Victory: American Shipbuilding's Finest Hour* •Ongoing: *Ship Models.*

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through Dec. 30: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790* •Through October 22: *Degrees of Abstraction: From Morris Louis to Mapplethorpe* •Through November 12: *From Africa and the Andes: Recent Textile Acquisitions* •Through Dec. 31: *Poster Mania: The 1890s* •Through Nov. 16: *South of the Border: Latin American Tapestries and Decorative Arts* •Through Dec. 3: *Dialogue: John Wilson/Joseph Norman.*

Museum of Science
Science Park, 723-2500 •Ongoing: *Square Wheels*, an exhibit that delves into the mysteries of mechanics and motion •Omni Theater, *Titanica.* Travel to the ocean floor to the site of the world's most famous shipwreck •*Africa: The Serengeti.* •Charles Hayden Planetarium: *Peter and the Wolf: A Laser Tale.*, daily matinee at 5:30 p.m., *Nine Inch Nails/Ministry*, Thurs.-Sat. 8 p.m.; *Laserpalooza '95*, Thurs.-Sat. 9:15 p.m.; *Laser Floyd's Wall.*, Fri.-Sat. 10:30 p.m.; *Laser Zeppelin,*. Sun. 8 p.m. & 9:15 p.m.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars* and *Presidential Cars.* See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.

New England Aquarium
Central Wharf, Boston, 973-5200 •Ongoing: *Jellies*, a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$8.50.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: *What Is Life?* examines the oldest life forms, microbes •Ongoing: *Waters Edge.*

Paul Revere House
19 North Square, Boston, 523-2338 •Saturday afternoons, 1 p.m.-4 p.m.: A presentation on life in colonial Boston.

Peabody Essex Museum
East India Square, Salem, (800) 745-4054 or (508) 745-9500 •Through Nov. 26: *Mingei: Two Centuries of Japanese Folk Art.*

USS Constitution Museum
Charlestown Navy Yard, Boston, 426-1812 •Ongoing: Interactive exhibit on the British frigate *Java* •Ongoing: Restoration aboard the *Constitution* •Ongoing: *Around the World Aboard 'Old Ironsides.'*

GALLERIES

29 Newbury
29 Newbury St., Boston, 536-0290 •Through Oct. 14: Paintings by William Thibodeau.

Andrea Marquit Fine Arts
38 Newbury St., Boston, 859-0190 •Through Oct. 14: *Stephen Mishol: Recent Work.* Opening reception Sept. 15, 5 p.m.-8 p.m.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston, 426-7700 •Through Oct. 29: *confluence.* Collage-based works by Robin Chandler, Laura Evans, Susan Gartrell, Frances Hamilton and Deborah Putnoi •Sept. 15, 6 p.m.-8 p.m.: Opening reception. Free admission.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through Sept. 20: *Aldus Manutius and His Contemporaries: The Printing Business in Venice 1490-1515* •Sept. 6-28: New England Anti-Vivisection Society hosts a month-long display of its founders, leaders and gives historical surveys •Through Dec. 31: *By the People, For the People.*

Boston University Art Gallery
855 Commonwealth Ave., Boston, 353-3329 •Through Oct. 22: *The Inferno: Monotypes by Michael Mazur.* Opening reception Sept. 15 at 7 p.m.-9 p.m.

Bromfield Gallery
107 South St., 3rd Floor, Boston, 451-3605 •Through Sept. 30: Martin Mugar's *Impossible/Possible Worldscapes* and Jemison Faust's *Above Us While We Work.*

Chase Gallery
173 Newbury St., Boston, 859-7222 •Through Oct. 2: Cindia Sanford-Garte's landscape paintings and Alison Shaw's photographs.

Clark Gallery
Lincoln Station, Lincoln, 259-8303 •Through Sept. 29: *Strange Fruit*, the carved sculptures of Jessica Straus and the *Garden Paintings* of Julia Zanes.

Creiger-Dane Gallery
36 Newbury St., Boston, 536-6385 •Through Oct. 7: *Five Aspects of the American Landscape.*

Designs for Living
52 Queensberry St., Boston, 536-6150 •Through Oct. 11: *dreams places shapes faces.* Prints and paintings by Donna Calleja & Carla Golemba.

Eclipse Salon/Gallery
216 Newbury St., Boston, 247-6730 •Through Sept. 30: Exhibition of oil, watercolor & acrylic paintings by Richard H. Tashjian.

The French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Through Sept. 30: *Books and Works on Paper by Four Artists Living in Paris.*

Galerie Etoile
45 Newbury St., Ste. 512, Boston, 424-0755 •Through Oct. 18: Thomas Stone's *blue paintings.*

Gallery 28
28 Newbury St., Boston, 536-0383 •Through Oct. 6: Judy Glantzman, *Small Paintings.*

Gallery Naga
67 Newbury St., Boston, 267-9060 •Through Sept. 30: Ken Beck, *Trompes and Tropes.*

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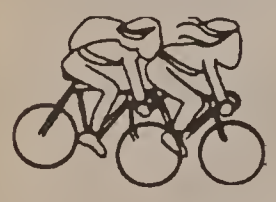
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MAMMA MARIA

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Genovese Gallery
535 Albany St., 5th Floor, Boston, 426-9738 •Through Oct. 11: Tom Pappas' *New Monotypes.*

The Hallway Gallery
Mercury Bar, 116 Boylston St., Boston, 482-7799 •Through Sept. 30: Paintings by Linda Pollen.

Hess Gallery
Pine Manor College, 400 Heath St., Chestnut Hill, 731-7158 •Sept. 17-Oct. 19: *Um Paintings.* Opening reception Sept. 17 at 3 p.m.-5 p.m.

The Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •Through Oct. 1: *Currents '95: Familiar Places,* an exhibit addressing the theme of "home" in contemporary art.

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through Nov. 10: Harold Rotenberg Retrospective.

Kingston Gallery
129 Kingston St., Boston, 423-4113 •Through Oct. 1: *Partisans in a Spiritual Interplay: Paintings in September.*

Mercury Gallery
8 Newbury St., Boston, 859-0054 •Sept. 16-Oct. 10: *Visions of Order* an exhibition of still-lifes.

Michael Beauchemin Gallery
63B Maverick Sq., East Boston, 567-0177 •Sept. 22- Oct. 28: *Kapow!* An exhibit by Ingrid Calame.

M.I.T.
20 Ames St., Cambridge, 253-4003 •Sept. 22-Nov. 9: *Suzanne Palocz: Recent Oil Paintings.*

Mobius
354 Congress St., Boston, 542-7416 •Through Sept. 30: *Somnarium* •Through Sept. 30: *The Red Shoes,* an interactive mixed media installation.

Montserrat College of Art Gallery
23 Essex St., Beverly, (508) 922-8222 •Through Oct. 6: *Earth Bound: Meg Governo and Shlomith Haber-Schaim.*

Nielsen Gallery
179 Newbury St., Boston, 266-4835 •Through Sept. 16: *Ordinary Object/Extraordinary Experience* •Sept. 23-Oct. 21: *Jane Smaldone: New Paintings.*

The Nostalgia Factory
336 Newbury St., Boston, 236-8754 •Through Sept. 30: *Made in Massachusetts.*

Pepper Gallery
38 Newbury St., Boston, 236-4497 •Through Oct. 14: *Le Cirque: Michael V. David's Monoprints & Paintings.* Open reception Sept. 15 at 5 p.m.-8 p.m.

Photographic Resource Center Gallery
Boston University, 602 Commonwealth Ave., Boston, 353-0700 •Sept. 15-Nov. 19: *New England Biennial 3, 1995.* Opening reception on Sept. 21 from 6 p.m.-8 p.m.

Robert Klein Gallery
38 Newbury St., Boston, 267-7997 •Through Oct. 14: Photograph exhibit by Lynne Cohen and Hiroshi Sugimoto. Opening reception Sept. 15 at 5 p.m.-8 p.m.

Rolly-Michaux
290 Dartmouth St., Boston, 536-9898 •Through Oct. 21: *Pioneer Valley Artists: Paintings, Pastels and Watercolors by Robert Sweeney, David Gloman and Carl Schmalz.*

The Society of Arts and Crafts
175 Newbury St., Boston, 266-1810 •Through Oct. 1: *Put A Lid On It.* Works by 58 artists from around the country.

Stone's Throw Gallery
1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

Spacecraft
366 1/4 Broadway, Cambridge, 661-6300 •Ongoing: A gallery which features furniture and accessories made by artists. Regular gallery hours Tues.-Sat. 11 a.m.-7 p.m.

Trustman Art Gallery
Simmons College, 300 The Fenway, Boston, 521-2363 •Through Sept. 29: *Aging.* Photographs and text by Melissa Shook.

Wrubel Gallery
201 Newbury St., Boston, 247-6800 •Through Oct. 9: *Artwork of the Wild Kingdom,* paintings, prints and watercolors by Betsey Fowler.

FILM

Boston Public Library
Copley Sq., Boston, 536-5400 •Dino and Jerry: Hollywood's Odd Couple •Sept. 18: *That's My Boy* •Sept. 25: *Jumping Jacks* •Annual Blackpool Dance Festival •Sept. 19: *Annual Blackpool Dance Festival.* Call for showtimes.

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 •Sept. 13: *Before the Rain* •Sept. 14: *Los Olvidados, The Adventures of Robinson Crusoe* •Sept. 15: *An Evening with Wally White* •Sept. 15-16: *Burnt By The Sun* •Sept. 17: *The Navigator, Battling Butler* •Sept. 18: *Macao, Undercurrent* •Sept. 19: *Oranges Are Not The Only Fruit* •Sept. 20: *Wigstock: The Movie, The Adventures of Priscilla:Queen of the Heart* •Sept. 21: *Wuthering Heights, Susana* •Sept. 22: *Brazil, Delicatessen* •Sept. 23: *Brazil, Blade Runner* •Sept. 24: *Seven Chances, Go West* •Sept. 25: *Angel Face, Where Danger Lives* •Sept. 26: *She Must Be Seeing Things, Because The Dawn, Damned If You Don't.* For times call 876-6837.

Coolidge Corner Theatre Foundation
290 Harvard St., Brookline, 734-2501 •Sept. 14-16: *Lonesome, Metropolis* •Sept. 15: *Temptation of a Monk.* •Sept. 29: *A Place In The World* •Late nights as of Sept. 15: *Monty Python, Faster Pussycat, Kill, Kill.*

FRENCH LIBRARY AND CULTURAL CENTER CINE-CLUB
52 Marlborough St., Boston, 266-4351 •Sept. 14-15: *Colonel Chabert* •Sept. 13, 1:30 p.m.: *Forbidden Games* •Sept. 20, 1:30 p.m.: *From Somalia With Love* •Sept. 21-22: *Band of Outsiders.* Call for times.

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 495-4700 •Through Sept. 17: *My Life and Times with Antonin Artaud* •Total Bergman: A Complete Retrospective of the Swedish Master of Cinema •Sept. 13: *A Ship Bound For India* •Sept. 15: *Port of Call, The Devil's Wanton* •Sept. 16 & 18: *Three Strange Loves, Summer Interlude* •Sept. 17: *To Joy, Secrets of Women* •Sept. 20: *Secrets of Women* •Sept. 22 & 25: *Summer with Monika, The Naked Night* •Sept. 23: *Dreams, A Lesson in Love* •Classics of World Cinema •Sept. 19-20: *Broken Blossoms.* Call for showtimes.

Museum of Fine Arts
Remis Auditorium, 465 Huntington Ave., Boston, 267-9300 •Sept. 13-15: *Hyenas* •Sept. 13: *Story of a Prostitute* •Sept. 14: *Our Blood Will Not Forgive* •Sept. 15-16: *Naked Killer* •Sept. 20: *Djembefola.*

COMEDY

Comedy Connection
245 Faneuil Hall Marketplace, Boston, 248-9700 •Sept. 13: Don Gavin •Sept. 14: Frank Santos •Sept. 15-16: Jon Stewart •Sept. 17: Rich Ceisler •Sept. 18: Kevin Knox •Sept. 19: Paul Deangelo •Sept. 20: Jim Lauletta •Sept. 21: Frank Santos. Call for showtimes.

MUSIC

Berklee Performance Center
136 Mass. Ave., Boston, 266-7455 •Sept. 19: Makoto Takenaka leads *12 Months Part 1: May-October* •Sept. 22, 7 p.m.: John Tesh. Tickets $15-$25. •Sept. 23, 8 p.m.: Cesaria Evora. Tickets $19.50. Tickets at Berklee Center Box Office or call 931-2000.

Club Passim
47 Palmer St., Cambridge, 492-7679 •Sept. 13: Hewitt Huntwork, Ratsy •Sept. 14: Lou and Peter Berryman •Sept. 15: Vox One •Sept. 16: Martin Sexton •Sept. 17: In the Round •Sept. 18: Poet's Theatre with Michael Brown •Sept. 20: John Lincoln Wright •Sept. 21: Bob Stanton •Sept. 22: Jim Infantino •Sept. 23: Kevin Connolly •Sept. 24: In the Round •Sept. 27: Jude Cole •Sept. 28: Street Performers Showcase.

The Colonial Inn Concert Series
Heritage Room, 48 Monument Sq., Concord, (508) 371-1672 •Sept. 15: Orrin Star and Suzanne McDermott •Sept. 17: Walden 1120 Riverbank Festival at Damonmill Sq. •Sept. 22: Clive Gregson. Concerts start at 8:30 p.m.

The Copley Plaza
The Copley Plaza-A Wyndham Hotel, The Plaza Bar, 138 St. James St., Boston, 267-5300 •A Summer of Jazz, through Sept. 30 every Wed.-Sat. 8 p.m.-12 a.m.: The Arthur Phillips Ensemble.

Emmanuel Music
15 Newbury St., Boston, 536-3356 •Sept. 17: Bach Cantata BWV 117 •Sept. 24: Bach Cantata BWV 168. Free admission. Concerts start at 10 a.m.

Great Woods
Great Woods Center for the Performing Arts, Mansfield. Ticketmaster, 931-2000 •Sept. 15: Live w/PJ Harvey and Veruca Salt •Sept. 16: David Bowie w/Nine Inch Nails.

Hard Rock Cafe
131 Clarendon St., Boston, 353-1400 •Sept. 15: Agona Hardison •Sept. 16: Vinyl, Big Character •Sept. 22: Gum Shoe, Miranda Warning •Sept. 23, 11 p.m.: Chin Strap. Shows start at 10 p.m. unless otherwise noted.

House of Blues
96 Winthrop St., Cambridge, 491-2100 •Sept. 13: Blind Boys of Alabama, Fontella Bass •Sept. 15: The Movers •Sept. 16: Clarence, Gatemouth Brown, Beat Soup •Sept. 17: Gospel, The Mighty Charge •Sept. 19: Rick Russell •Sept. 20: Coco Montoya •Sept. 21: Rawls & Luckett •Sept. 22: TaylorMade •Sept. 23: Swinging Steaks, The Big Phat Jazz Orchestra •Sept. 24: Gospel •Sept. 25: Black Number 9 •Sept. 26: Rick Russell •Sept. 27: Marcus Hummon. For prices and times call 491-2100.

Longy School of Music
Longy's Edward Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 •Sept. 15, 8 p.m.: Longy Composers, Past and Present •Sept. 16, 8 p.m.: Annual Boulanger Concert: The Music of Gabriel Faure •Sept. 17, 3 p.m.: Family Concert: The Elephant's Child •Sept. 22, 8 p.m.: The Music of Bach and Vivaldi •Sept. 23, 8 p.m.: Longy 80th Birthday Celebration: All Beethoven Concert.

Newbury Performance Series
Back Bay Entertainment, 245 Newbury St., Boston, 424-6260.
Brooks Brothers, 46 Newbury St., Boston •Sept. 16, 12 p.m.-2 p.m.: Amyl Justin Band •Sept. 16, 3 p.m.-5 p.m.: Poolsiders.
Coffee Connection, 165 Newbury St., Boston •Sept. 23, 1 p.m.-3 p.m.: Culture Jam •Sept. 23, 3 p.m.-5 p.m.: Ronald Arthur.

Paradise
969 Commonwealth Ave., Boston, 351-2526 •Sept. 13: Soul Coughing, Low •Sept. 14: Tricky, Laika & The Cosmonauts •Sept. 15: Machinery Hall, Johnny Vegas •Sept. 16: Tripping Daisy •Sept. 21: Luna, Liquorice. For tickets call 931-2000.

Prudential Center
Prudential Center, Center Court, Boston, 236-3253 •Sept. 16, 12 p.m.-4 p.m.: Adriel Prager •Sept. 17, 1 p.m.-5 p.m.: Straight Ahead Jazz and Brad Pratt. Free admission.

Regattabar
The Charles Hotel, 1 Bennett St., Cambridge, 876-7777 •Sept. 13: The Garrison Fewell Trio with Harvie Swartz and Jeff Williams •Sept. 14-16: Kenny Barron •Sept. 17: Dick Johnson & Dave McKenna •Sept. 19: George Garzone •Sept. 21-23: Stanley Turrentine •Sept. 27-30: Joe Williams. For ticket information call 876-7777.

Scullers Jazz Club
400 Soldiers Field Rd., Boston, 562-4111 •Sept. 13-14: Diane Schuur •Sept. 15-16: Tania Maria •Sept. 19: Bob Nieske's Wolf Soup •Sept. 22-23: Clark Terry •Sept. 26:

Matt Gordy •Sept. 27: Mighty Sam McClain.

Trinity Church
Copley Square, Boston, 536-0944 •Organ Concert Series. Every Friday 12:15 p.m.-12:45 p.m. •Sept. 15: The Trinmen •Sept. 22: Leo Abbott •Sept. 29: Peter Sykes.

Upstairs at the Pudding
10 Holyoke St., Cambridge, 864-1933 •Sunday evening *Cabaret/Jazz Supper Club Series* •Sept. 24: *D'Anna Fortunato*. Tickets $10. Reservations recommended.

WCRB Classical at Copley
Copley Square, Boston •Sept. 21: The Atlantic Brass Quintet •Sept. 28: The Borromeo String Quartet. Concerts 12 p.m.-1 p.m.

LECTURES/WORKSHOPS

Boston by Foot
77 North Washington St., Boston, 367-3766 or 367-2345 •Through Oct. 31: Guided 90-minute walks through historic Boston areas. Walks include The Heart of the Freedom Trail, Beacon Hill, Copley Square in Back Bay, The North End and The Waterlront. $7.

Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430. Single-Session Classes •Sept. 13: Building a Business with Jeffrey Stone of Tweeter •Sept. 13: Career Opportunities in Fundraising •Sept. 14: How to Become a Successful Freelance Writer •Sept. 16: The Architecture of Beacon Hill •Sept. 17: One-Day Intro to Mac and PC •Sept. 18: Residential Mortgage Financing •Sept. 21: Romantic New England Getaways •Sept. 21: Taking Control ol Fear and Anxiety •Sept. 27: Dealing with Conflict and Confrontation. For more information call 267-4430.

Boston Film Video Foundation
1126 Boylston St., Boston, 536-1540 •Sept. 12-Oct. 31: Video for Film Professionals: A Cross Production Model •Sept. 11-Nov. 6: Comedy Writing for Television •Sept. 14 at 6 p.m.-9 p.m:, Sept. 16-17 at 11 a.m.-4 p.m.: Advanced Cinematography •Sept. 19 & 21, 6 p.m.-9 p.m.: Location Sound for Film & Video. For times and prices call 536-1540.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sundays at 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

The French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Beginning the week of Sept. 11: Conversational French Courses. For brochures or more information call 266-4351.

Goethe-Institut Boston
170 Beacon St., Boston, 262-6050 •Starting Sept. 18-Dec. 14: Term 1 for Intensive German Language Courses.

International Healing Tao
292 Lexington St., Watertown, 923-8856 •Starting Sept. 25: Six week course to transform stress into vitality.

National Organization for Women
971 Commonwealth Ave., Boston, 782-1056 •Sept. 14: Race and Ethnic Diversity •Sept. 18: Media Committee •Sept. 20: Lesbian and Bisexual Rights Committee •Sept. 21: Fundraising Committee •Sept. 26: Economic Justice and Welfare Committee •Sept. 27: Young Feminist Task Force. For more information call 782-1056.

North End Union
20 Parmenter St., Boston, 227-2927 •Starting Sept. 18: Four to eight week sessions for all-levels of Italian, low-cost computer class, a free Quit Smoking course. For registration and more information call 227-2927.

Sewing With leather
115 Newbury St., Boston, 262-4855 •Through end of Sept.: A four-week course leaming the art of working with leather. For more information call 262-4855.

READINGS

Barnes & Noble
325 Harvard St., Brookline, 566-5562 •Sept. 14, 7 p.m.: Benjamin Jacobs reads from *The Dentist of Auchwicz*.

Bookcellar Cafe
1971 Mass. Ave., Cambridge, 864-9625 •Sept. 15-16, 22-23: Frederick Fierstein's *The Psychiatrist at the Cocktail Party* and Ryk McIntyre's *The Great and Grand Monster Show* •Sept. 16: Poetry Reading Group: The Cueffer Group •Sept. 28: Techno-zen poet Dennis Downey. Shows start at 7 p.m. Free admission.

Border's Books and Music
300 Boylston St., Chestnut Hill, 630-1120 •Sept. 13: Arthur Waskow •Sept. 14: Jonathan Wilson •Sept. 18: Thomas H. O'Connor •Sept. 19: Lotte Mendelsohn •Sept. 21: J.P. Smith •Sept. 23: Vera Lee •Sept. 27: David Hurst.

Boston AudioBooks
80 Arch St., Boston, 338-4234 •Sept. 13: Live performance of Nathaniel Hawthorne's *The Scarlet Letter* by The Essex County Players.

Brookline Booksmith
279 Harvard St., Brookline, 566-6660 •Sept. 13, 6 p.m.: Brookline Booksmith Reading Group •Sept. 15: Pat Conroy celebrates his release ol *Beach Music* •Sept. 19: David Kirk will read from *Miss Spider's Wedding* •Sept. 20, 7 p.m.-9 p.m.: Massachusetts Murder Night Party •Sept. 22, 6 p.m.: Ann Beattie reads *Another You* •Sept. 27, 6 p.m.: Annie G. Rogers, Ph. D. discusses her newest book *A Shining Affliction*.

Longfellow Festival
105 Brattle St., Cambridge, 876-4491 •Sept. t0, 3 p.m.: Members Anniversary Poetry Reading.

T.T. The Bear's Place
10 Brookline St., Central Sq., Cambridge, 227-0845 •All events from 8 p.m.-11 p.m. The Stone Soup Poets' Weekly Open Readings with Features •Sept. 18: Danny Shanahan/Anna Warrock •Sept. 25: Ingrid Caro/Ilona Quinn/Chris Casner. Admission $3.

Waterstone's
26 Exeter St., Boston, 859-7300 •Sept. 14, 7 p.m.: James Laughlin and William Corbett.

WordsWorth Books
30 Brattle St., Cambridge, 354-5201 •Sept. 14, 5:30 p.m.: Pat Conroy reads from *Beach Music* •Sept. 28, 5:30 p.m.: Barbara Kingsolver reads *High Tide in Tuscon: Essays from Now or Never*. Free admission but tickets are necessary. For more information call 354-5201.

CHILDREN'S EVENTS

Allandale Farm
259 Allandale Rd., Brookline, 524-1531 •Sept. 24, 10 a.m.-4 p.m.: Seventh Annual HarvestFest. Enjoy hayrides, pony rides, live music, arts, crafts, games and food.

Children's Museum
300 Congress St., Boston, 426-6500 •Sept. 15: Preschool Activites begin in Playspace. Tues. at 10 a.m.-12:30 p.m.: *Make and Take Activites*, Wed. at 2 p.m.-3 p.m.: *Animal Visits*, Wed. & Fri. at 10:45 a.m.-11:30 a.m.: *Music and Movement*, Thurs. at 10 a.m.-11:30 a.m.: *Try It Together*, Fri. at 10 a.m.-12:30 p.m.: *Art Time* •Sept. 17, 1 p.m. & 2 p.m.: Three Apples Storytelling.

Little Flags Theater
550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: *Emil and the Detectives*, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

Puppet Showplace Theatre
32 Station St., Brookline, 731-6400 •Every Sat. and Sun. at 1 p.m. and 3 p.m. •Sept. 16-17, 1 p.m.-3 p.m.: *The Rabbit Who Wanted Red Wings* •Sept. 30-Oct. 1: *Ondine, The Water Sprite*.

OUT-OF-TOWN

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through Nov. 5: *Facing the Lens: Photographic Portraits from the Museum Collection* •Sept. 17-Nov. 5: *Boston's Honored Artists: Still Working* •Through Oct. 15: *David Ratner: A Retrospective* •Through Oct. 15: *American Faces: 19th and 20th Century Portraits*.

Definitive New Art Gallery
288 Bradford St., Provincetown, (508) 487-7700 Through Sept. 22: Exhibition of Joel Meyerowitz, Win Knowlton, Bob Bailey •Through Sept. 28: *Off the Wall*.

Gore Place
52 Gore St., Waltham, 894-2798 • This 1805 mansion has fine collections of Federal period furnishings shown by guided tour •Through Oct. 1: *Warp and Woof: A Weaver's Fancy*.

Heritage Plantation of Sandwich
Sandwich, Cape Cod, (508) 888-3300 •Ongoing: *Woods, Waters and Rusting Relics*. Watercolor exhibit by P. Anthony Visco.

Higgins Armory Museum
100 Barber Ave., Worcester, (508) 853-6015 •Through Oct. 1: *Arms of the East: Jeweled Weapons of Status and Rank* •Through Oct. 14, Sat. 3 p.m.-4 p.m.: Introductory Fencing for Children •Sept. 13, 10 a.m.-3 p.m.: Take It to the Herald.

House of the Seven Gables
Salem, (508) 744-0991 •Throughout the year: Daily guided tours of the House of the Seven Gables, built in 1668, the oldest mansion remaining in New England. Admission $6.50.

King Richard's Faire
35 miles South of Boston on Rte. 58, South Carver, (508) 866-5391 •Starts weekend of Sept. 2-4. Every weekend through Oct. 22: King Richard's Faire featuring the royal zoo, entertainment and costuming of Renaissance life in England at festival time.

New England Wildflower Society
180 Hemenway Rd., Framingham, (508) 877-6574 •Through October 30, 10 a.m.: Informal guided walks. Guides lead visitors along trails pointing out wildflowers, $6 •Through October 31: Tours for children and school groups, $3 per child. Call (508) 877-7630, ext. 3302.

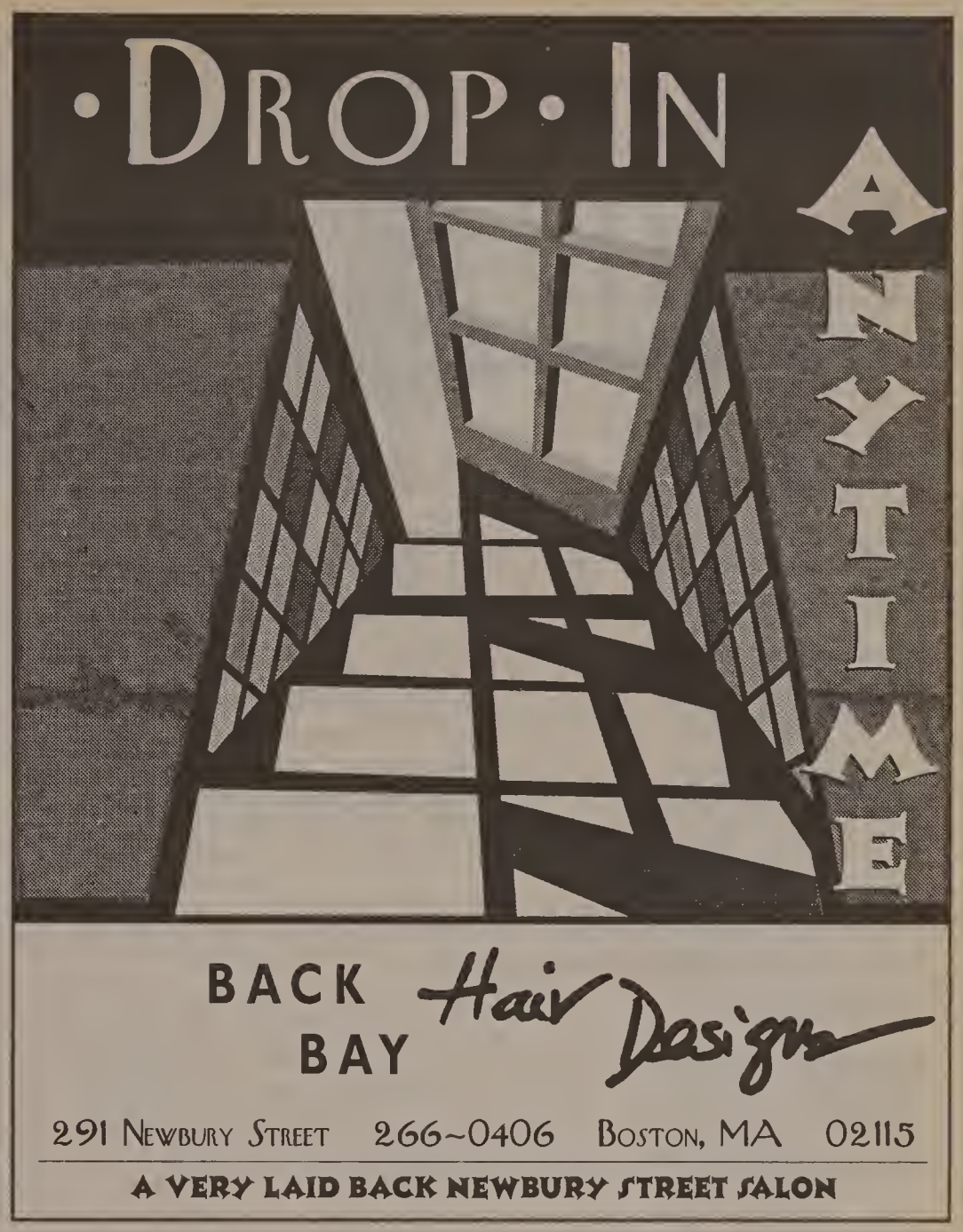
Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-3362 x325 •A recreated village where costumed staff relive the daily lile of 1830s New England •Sept. 23, 8 p.m.: Billy Novick and Shades of Swing. Tickets $15. For tickets call (508) 347-3362 ext. 325.

Orchard House
399 Lexington Rd., Concord, (508) 369-4118 •Through October, 10 a.m.-4:30 p.m.: The 19th-century home of writer Louisa May Alcott and her lamily. Admission $4-$5.50.

Peabody Essex Museum
East India Square, Salem, (508) 745-9500 •Through Nov. 26: *Mingei: Two Centuries of Japanese Folk Art* •Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* and *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* •Permanent: *Days ol Judgment*, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials. Admission $4-$7.

Sugarloaf/USA
Carrabassett Valley, Maine, (207) 237-2000 •Every Saturday: Sugarloaf/USA Champagne Moose Cruises. For more information call (207) 237-2250.

Whale Watching
Macmillan Wharf, Provincetown, (508) 487-3424 •Ongoing: Whale watching tours. For reservations call Dolphin Fleet Whale Watch at (800) 826-9300, Provincetown's Portuguese Princess Whale Watch at (800) 442-3188 or Provincetown Whale Watch, Inc. Ranger V (800) 992-9333.





Beauty & Truth



by PIA

Well, you blew it, kiddo. Grandparent's Day was last week and you didn't send your ever-loving Nana anything. Why not take her out for dinner? Lord knows, you'll be looking fine after reading this batch of tippage. Think she'll order McNuggets again this time?

DO YOU KNOW THE WAY TO AHA?

What's an AHA? No, it's not an '80s band of boy-toys, or the latest self-help program. Alpha Hydroxy Acids (AHAs for short) have been the hottest miracle ingredient in facial products. They work by breaking down the glue that holds dead skin cells together. Scary sounding? Don't freak-out too much, doll: It's only the skin's uppermost layer that gets exfoliated. And the results can be inspiring: Dry-skinned Debbie's dead cells melt away after a few AHA treatments, allowing moisturizers to really lube her hide to a new suppleness. Oily-skinned Annies can exfoliate the plugs of dead skin that cause pimple flare-ups in clogged pores. Sensitive Skin Suzy might find AHAs a bit burning to her delicate face, in which case these preparations are not for her.

AHAs don't make much sense in eye concealers or lipsticks. But some companies are stirring them into almost every brew just because they sound so hip, trip and zodiac. Keep these acids away from the tender skin in your eye area. To exfoliate around your peepers, use a washcloth.

My testers and I prefer to use AHAs as a now-and-then treatment, not as an around-the-clock solution. Your hide needs a chance to act normal, and wearing an exfoliating coat of AHA moisturizer through work, dinner and Auntie Mame's entire slide show seems hardly like a normal day for any face I know.

Because AHAs speed up the sloughing of dead skin, they are being touted as the new wrinkle reducer. Some women who have been treating their faces with AHAs for about a year say they notice a tiny reduction in their lines of wisdom. I think the solid evidence about AHAs is still not in, and what is so bad about lines, anyway? They just show the world the tracks of your smiles!

You will get better results if you follow these AHA tips: Use it at night after cleansing, since nighttime is the right time for treatments to take effect, as your skin is at its most relaxed when Mr. Sandman comes creeping.

When the rooster crows with a loud cock-a-doodle, get up, and exfoliate with a wet washcloth or a mild scrub. I prefer gentle exfoliation with a paste of baking soda and a little water rubbed on the skin.

AHAs also work as a spot treatment for pimples that are surrounded by dry skin. Sometimes the flakes of dead skin around a pimple are more bogus than the pimple itself, especially if you wear foundation.

Mary Kay's Skin Revival Serum is the best of the stronger AHA preparations. To locate a consultant near you, call (800) Mary Kay. This is a hard-core gel, great for oily or dry skin. But for you sensitive-skinned honeys, it might be too harsh.

Origins Starting Over treatment with AHA costs $20 and is a milder formula that works wonders on all skin types. It is the only AHA that I would recommend for sensitive skins and frequent use.



WHILE FADING AWAY, RADIATE!



It's summertime, and your tan is fading. Well, hush little baby, and don't you cry. Mama Cat Pia has discovered a way to prolong that beach-blanket beauty. After two years of testing I have found the ONLY tan in a tube that looks real and not as orange as a cup of Tang. That's right, doll, no more Suntan Barbie hues, less streaking and no fading in blotchy patches. And it even works great on the face. What is this miracle, you cry? It's Matrix's Biolage Sun Go Sunless Mousse, a $12.50 way to get a slight tan without trouble or cancer.

To ensure that your faux tan will look like the real McCoy, follow these tanning tips:

Exfoliate thoroughly to remove the top layer of dead skin before you try a sun-free tan. Pay extra attention to your knees, ankles, elbows and knuckles since the thicker, dryer skin on these areas tends to pick up more color, creating that blotchy look. For all-over body exfoliation, try Freeman's Raspberry and Almond Smooth Body Scrub. It's cheap, effective and available at CVS-type places. After washing your body spic-and-span clean and drying off thoroughly, apply the product according to instructions. Keep the layer thin and massage it in well. When you're done, rub a tablespoon of baking soda into a clean wet facecloth. Use this to wash the inside of your hands and any other places, like the bottoms of your feet, that don't receive the sun. This will prevent that hennaed-hand look.

Stay nude for at least an hour. If you put clothes on, you run the risk of creating cloth crease imprints on your about-to-be-tan heinie. So do the nude Watusi for the length of an entire Dusty Springfield double album.

Your slightly tanned glow should last a week or so. Periodically exfoliate your skin when you shower, so it never blotches as it fades.

Matrix Biolage Sun products are available at hair salons all over. I prefer to buy them at the John Dellaria salon at 33 Newbury St., Boston. Sexy, tempting Terence at the front desk knows caboodles about the Matrix line.

DON'T BE SUCH A CHIPPIE

Sometimes it seems like picking a penny off the pavement is enough to start your red nail lacquer chipping. When you're serving a romantic stuffed squab dinner for two, only to find chunks of flaky nail polish in the stuffing; well, let's just say it's no wonder so many dolls have sworn off nail polish forever.

After a year-and-a-half of serious, daily testing, I have found the best top coat. Pro 10's Nail Strengthener is a base coat designed to reinforce brittle nails. It's great for dames or drag queens with thin, weak talons. And if you use it as both a base coat AND as a top coat, it will bond your color to your nail like a mother to her child.

The brush that comes with this tootsie of a treatment has a super-long handle that gives you major control for a neater application. And the scientific-looking handle is a winner for stumping the boys in those lunch-hour games of guess what this is? Buy it at discount drugstores.

Here are some extra tips to make sure your polish doesn't act like a chip off the old block: When painting the nails, extend the polish over the tip of the nail for extra coverage at its most vulnerable spot. Remember, thinner coats work best. Thick coats take longer to dry, tend to get bubbly and are more likely to peel off than Anna Nicole Smith's skivvies.



Women HELPING Women

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Casey McNamara

SOME FACTS ABOUT ACNE

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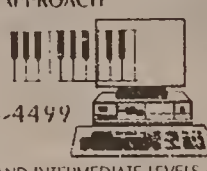
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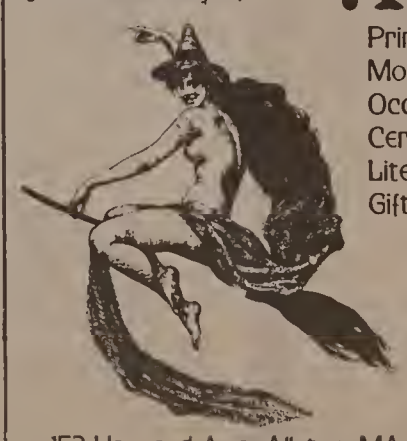
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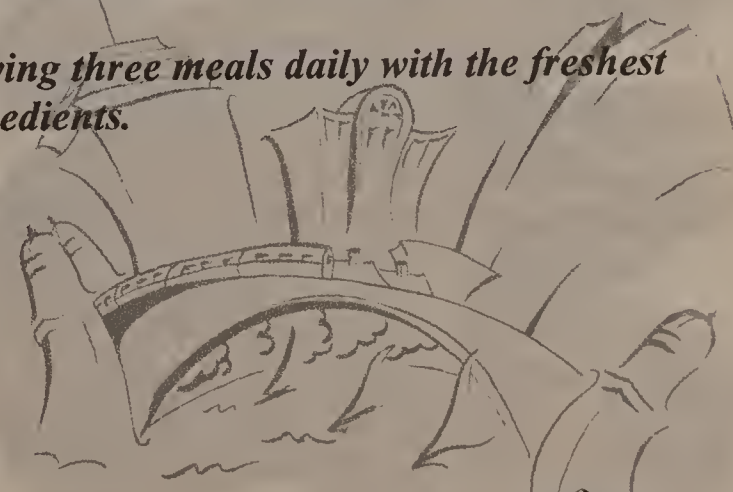
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WOMEN SEEKING MEN

CUTE SJF, 23, looking for a fun, caring, outgoing, attractive, non-smoking, prof'l, SJM, 24-32, 5'10"+, who values family & honesty. EXT 2415.

VERY ATTRACTIVE, SJF, FIT, fun, perky, likes literature, WFNX, seeks SM, 35+, who's attractive, interesting, liberal, hip, with depth & character. EXT 2455.

SEXY VOICE, belongs to incredibly pretty JF, unencumbered & young, slender, 40's. If you're an impressive JM, 40-50, non-smoker, romanticist who deserves the best — entice me! EXT 2485.

SWMom, 24, non-smoker, seeking SWM, 24-30, with a good sense of humor & some security, who likes movies, bars, dining out & just having fun. North Shore! EXT 2418.

ADVENTUROUS, SPONTANEOUS, great sense of humor, loving, caring, pretty, SWF, 30's, fit, brunette. Financially secure & down-to-earth. Enjoys live music, dining, boating, getaway weekends, snuggling & laughing. Seeks male, 34-40, for friendship, laughter & love. EXT 2445.

CLASSY, ATTRACTIVE LADY, 40-something, who normally would not place an ad. Creative, caring, nice sense of humor. Adventurous, playful & fit. Do you think we are compatible? EXT 2426.

FALL SEASON PREMIERE! Looking for Prime Time Slot! SJF, 30's, passionate, petite, attractive, prof'l in search of an honest, caring, grounded S/DJM, with sense of humor, for cuddles, passion, love & commitment leading to marriage & family. EXT 2493.

COUNTRY GIRL WANNABE looking to escape the city, adopt the pace of nature. Looking for someone who's honest & respectful, strong & insightful, to share life and raise a family together. EXT 2467.

RARE GEM! Striking, colorful, multifaceted SWF, 37, seeks non-smoking, worldly, upbeat, and appreciative miner (SWM, 36-45). An artful eye, hiking boots, and dancing shoes a plus! EXT 2463.

PETITE, CULTURED SWF, 28, brunette, lovable, outgoing, enjoys people, nature, fun & quiet times. Seeks SWM, 28-35, non-smoker, sincere, easygoing, family-oriented, for friendship. EXT 2490.

CREATIVE, ATTRACTIVE SWF, 42 - can it be? - enjoys summertime, travel, music & movies, seeks confident, secure, S/DWM, 40's, with sense of humor and a bit of pizzazz! EXT 2465.

WARM & CARING! North Shore SWF, 37, 5'7", green-eyed blonde, loves weekend escapes, hiking, music & movies. Seeks self-aware, fun, active, caring SWM, 35-42, who values open communication, humor & friendship. EXT 2417.

PETITE, PERSONABLE, PROF'L! Interests from ocean, sports, to literature. 40's Jewish values. Seeking urbane counterpart. EXT 2488.

ATTRACTIVE, PETITE, brunette SWF, 41, seeks fellow opera lover. If you enjoy ballet, symphony & museums as well as dining, fine wines, and enjoying the company of good friends, I would like to meet you. No smokers! A little vulnerable inside - yet confident. High self-esteem a must! EXT 2464.

JUST MOVED HERE 9 MONTHS AGO and still haven't found what I'm looking for! SJF, 25, 5'3", blonde, seeking spontaneous, handsome, animal-loving, prof'l man, 25-40, with similar interests - biking, movies, outdoor activities & travel. Must not be afraid to experience life with all it has to offer. EXT 2466.

SEE YOU IN SEPTEMBER..., Very pretty SJF, 39, 5'7", 128 lbs, fit, outgoing, warm, bright, unconventional, entrepreneurial, creative, introspective & caring. Seeks mature, kind-hearted JM, 40-48. EXT 2462.

PRETTY & PETITE ASIAN FEMALE, 30's, intelligent & well educated, seeks very athletic SWM who loves the outdoors, jogging, and is fun to be with. A running companion for friendship & more. EXT 2494.

ALLURING ASIAN ATTORNEY, 31, seeks attractive, athletic, well-educated, charming, chivalrous, financially secure, prof'l, Christian WM, 28-38, 5'10"+, non-smoker, for laughter & friendship. EXT 2468.

SWEET, CUTE & CUODLY! DWF, 30, 5'1", one child, light smoker/drinker, enjoys nature, walks, reading, movies, country drives & romantic nights. Seeking sincere SWM, 30-36, who loves to enjoy the beauty of life. EXT 2411.

BUBBLY BLONDE - GREEN EYED VIXEN! DWF, 36, loves cooking scrumptious dinners for 2, and kicking up her heels during a night on the town. Looking for a guy who has it together, emotionally & financially, and who wants to laugh love & live life to the fullest. EXT 2412.

VERY PRETTY, ITALIAN OWF, 42, blonde, enjoys exercise & foreign cars, seeks down-to-earth, fun-loving, honest, sincere, DWM, under 47. EXT 2430.

I CAN LIGHT UP YOUR LIFE! Attractive SWF, 34, 5'6", 135 lbs, brown hair, blue eyes, seeks S/DWM, 30-40, for friendship leading to relationship & family. EXT 2471.

YUPPIE ON THE OUTSIOE, Hippie on the inside! Surrounded by art, books, music & NPR. SWF seeks active, intelligent, non-smoking man, 45-55, with similar interests. EXT 2454.

PRETTY, PETITE, SWF PROF'L, 32, fun-loving, enjoys beaches, biking, boating, skiing, skating, movies, museums & more. Seeks attractive, confident, non-smoking SWM, 30-35, with similar interests. EXT 2458.

ISO HUGS & KISSES! SWF, 26, 5'9", full-figured, blonde, blue eyes, looking for honest, loving guy to fill my days with laughter, and my nights with romance. Enjoy all music, movies, dancing, hugs & kisses. EXT 2459.

GREAT LEGS!! Glen Close look-a-like. DWF, 40's, pretty, shapely blonde - audacious & smart - seeks educated, sophisticated S/W/DWM, 45-60, 5'9"+, weight prop., non-smoking. EXT 2429.

CHANCES ARE... We're meant for each other. Lonely girl, 21, 5'4", 110 lbs, looking for a lonely guy, 21-29. Make it happen! EXT 2460.

AAA RATING! Above average looks, alluring & affectionate, JF entrepreneur, 40's, seeks attractive, romantic, above average JM for best friend/soulmate, to share in life's pleasures. EXT 2427.

ADD ME TO YOUR LIFE! Adorable, affectionate, passionate, JF entrepreneur, 40's, with a sparkling personality, seeks above average, passionate JM for romantic evenings & casual mornings. EXT 2425.

ENTICING, AFFECTIONATE, very attractive DJF, 40ish, entrepreneur, slim & nicely proportioned, seeks thoughtful, attractive, emotionally stable, financially secure, DJM to share good, bad, and in-between times. EXT 2461.

LOOKING TO SHARE LOVE, LAUGHTER & LIFE? So am I! SWF, 39, fit & pretty, seeks ready, willing & able man, late 30's-late 40's, to take a risk with and win! EXT 2376.

CREATIVE, ATTRACTIVE SWF, 38, 5'7", intelligent, slender, somewhat normal, artist, loves animals, music, humor & nature. Seeks attractive, intelligent, fit SWM, 38-48, with humor & integrity. EXT 2322.

PRETTY, PETITE, PROF'L, clean & sober SWF, 35, seeks SWM, 30's-40, who's (truly) interested in the meaning of life, love & the pursuit of happiness. EXT 2345.

LOVES DANCING BEARS & LIVE DEAD! Also very cute, loveable & silly. 29yr old, 5'2", 105 lbs. Seeking funny, silly, loving, sexy, smart, Irish/Catholic man, 26-35. EXT 2355.

BRIGHT, AFFECTIONATE, good-natured, DWF, 36, enjoys long walks, romantic nights, and just having fun. Seeking honest, responsible, caring non-smoker, 35-45. Let's give it a try! EXT 2324.

GOOO THINGS COME IN SMALL PACKAGES! This package includes 1 petite, attractive, together, classy, outgoing SJF, 30's, blonde/blue, who enjoys beaches, dancing, fitness, romance & more. Seeks neatly wrapped package consisting of 1 SWM who's fit, fun, confident & ready for relationship. EXT 2396.

WHERE'S MY MR.RIGHT? SWF, 23, blonde hair, blue eyes, shapely in some areas & very cute, very funny & well educated. Looking for SWM, 25-30, funny, outgoing, likes to party but knows when to be serious, educated & hard-working. EXT 2380.

UNFORGETTABLE! Very pretty, fun, prof'l JF 34, enjoys dining out, travel, fitness, comedy clubs and baseball. Seeks handsome sincere prof'l JM, 32-39, for possible relationship. I'm one in a million and you are too! EXT 2359.

TALL, SLENDER, PRETTY SWF, 35, with bright outlook, depth & humor, enjoys nature, dancing, music & adventure. Seeking SWM, 33-45, content with life and wanting relationship. EXT 2391.

STOP LOOKING...HERE IT IS! Sensitive, attractive, blonde, JF prof'l, enjoys music, photography, travel & museums. Seeks an educated gentleman, 38-45, with a sense of humor, good build & self confidence. EXT 2333.

SWF, 28, long blonde hair, blue eyes, loves skiing, blading & more, seeking WM, 25-36, dog lover, for friendship & possibly more. EXT 2388.

GORGEOUS, BLUE-EYED, buxom blonde, hopeless romantic, avid yachtswoman & outdoor enthusiast, seeks partner, 35-45, 6'+, to share adventures. EXT 2344.

SWF, 27, black hair, brown eyes, seeks SWM, 25-34 who believes in Hedonism and the church of The Chick Pea! I love the beach, friendship & laughter! EXT 2348.

SINGLE ASIAN FEMALE, 35, prof'l, fit, into computers & technology (non-nerdy), liberal views, discussion of issues and curr. environment, movies, long-walks, seeking white or Asian male, 32-40, with similar interests, for friendship that grows into long-term something. EXT 2350.

OPEN, PLAYFUL, TRAVELED, intelligent, feminine woman, 30,, looking for warm, spirited man, 27-42, who is creative, down-to-earth, curious, enjoys ideas,, adventure, the outdoors & personal growth. EXT 2225.

PETITE, ATHLETIC, SILLY, down-to-earth SWF, 30, with charisma, seeks tall, athletic partner, 29-38, committed to personal growth. EXT 2230.

SWF, 28, 5'6" (60% legs), svelte. Passionate Democrat, well-read, Southern-bred, exquisite head, Ivy ed. Seeking preppy, pro-choice, Prokofiev-adoring, Princeton alums for podmate. Adore formals, West Street & horses. EXT 2292.

CUTE ASIAN FEMALE, 29, sincere, fit, outgoing, understanding, intelligent, sports fan & participant. Seeking SWM, prof'l, tall, athletically inclined, romantic, enjoys traveling and ready for commitment. EXT 2241.

BRUNETTE BARBIE OOLL: seeks tall, dark & handsome SM, 25+, for adventure & amour. Bewitching beauty likes brainy, brawny, beach-bums who are successful & secure. EXT 2248.

OH GO AHEAO! Pretty, petite, sincere, silly-serious, prof'l seeks humorous, educated, easygoing, solid soulmate, 38-48. Emotionally available to make it the best; cuddle lots. EXT 2309.

NORTH SHORE IMAGINATIVE & CURIOUS widowed/F, 35. Runner, Mother, Art/Educator, seeks prof'l, active, intelligent, 35-45ish male who loves people/culture. Must be interested in seeking a fulfilling, truthful, meaningful & satisfying relationship. EXT 2272.

FRIENDSHIP FIRST... for SJF, classy, attractive, prof'l, 27. Seeks SWM, 27-35, honest & sincere, who takes care of himself in both mind & body. Self-starter; can appreciate the good life! Outgoing; can make a girl laugh. Capable of being my saviour, mentor & confidant. EXT 2212.

SEEKING SOMEONE FOR DUR FRIEND! She's a 39yr old pretty brunette, with dark skin & eyes, who's sincere, honest, very easygoing, educated, traveled, a little city, a little country. We think she needs someone 39-45, emotionally & financially secure, kind, honest, sincere & giving. who appreciates a good woman. EXT 2289.

BLONOE, BLUE-EYEO DWF, 5'7", loving, caring, sense of humor, loves dogs, the outdoors, dancing, jazz & laughing, seeks man, 34-45, for warmth & romance. EXT 2236.

PRETTY & FUN, SWF, 37, slender, enjoys dining, movies, travel & the outdoors, seeks SWM, 34-42, good-looking, sincere, prof'l for possible relationship. EXT 2258.

WE ARE 2 FUN & CRAZY SWF'S, 21, looking for 2 men of the same. Enjoy drinking, dancing & dumb humor. Give us a call! EXT 2229.

BEAUTIFUL WOMAN/CHILD seeks adorable man/toy (oops - mean toy) for pleasures great & small. Please be 45-55, original, connected, and appreciative of what silence can bring. EXT 2200.

OWF, 44, attractive, intelligent & fun-loving, seeks DWM, 40-50, who is successful, honest, caring & willing to share the simple pleasures of life. Give me a call and let's see what transpires. EXT 2284.

TALENTEO, BEAUTIFUL WRITER/HEROINE, 37, seeks male lead for her real-life novel. Life, liberty & pursuit of happiness'll drive our plot. We'll talk & do politics, sports, int'l & interpersonal relations. And we'll play. EXT 2293.

SEEKING A TRUE COMPANION! Petite, SWF, 28, enjoys hiking, camping, mountain biking, blues, bookstores, the beach and more. Desire: SWM, 26-35, who's honest, athletic, & down to earth. EXT 2243.

ATTRACTIVE SWF, 27, genuine, intelligent & warm-hearted, seeks similar SWM, 26-32, who values work, appreciates friends & family, and loves living near the ocean. EXT 2281.

TALL, MISCHIEVOUS, SPONTANEOUS, big brown eyes, good cook, SF, 27, enjoys fishing, swimming, volleyball & animals, seeks S/DM, 27-37, active, employed, sense of humor, happy with self, who enjoys people of all ages & backgrounds. EXT 2235.

VERY PRETTY, EMPATHETIC, OWF, 40's, green-eyed brunette, good heart, intelligent, spontaneous, adventurous, varied interests: nature, eclectic arts, cooking, biking & creative writing. Looking for a honest, non-smoking man. EXT 2302.

PETITE, ATTRACTIVE DWF, 39, 2 daughters, smoker, enjoys biking, rollerblading, fishing, bowling & much more, seeking DWM for laughter & possible long-term relationship. EXT 2231.

SJF, 34, petite, athletic, adventurous and well educated with many cool hobbies. Looking for compatible, non-smoking SJM, 28-40, who is open-minded, sensitive, and most of all, fun-loving. EXT 2242.

SLENDER SWF, 31, 5'9", dark hair, sexy green eyes, college educated, great sense of humor, loves tennis, theatre & dancing. Seeks SWM, 27-45, sharp sense of humor, educated, really knows how to treat a woman. Celtics fan a plus! EXT 2259.

MEN SEEKING WOMEN

THIS SW COWBOY, 38, 5'9", 185 lbs, brown hair & hazel eyes, seeks a nice woman, 28-40, for a long-term relationship. My interests include line dancing, 2 step, country, travel, outdoors, fishing & more. EXT 6751.

LEXINGTON OJM, 46, outgoing, communicative, world traveller, ex-social worker, enjoys working out, dancing & NPR. Seeking affectionate, trustworthy, cute, athletic, adventuresome young woman. EXT 6798.

CHARMING & OARING! Very good-looking, Italian SWM, 34, 5'8", easygoing, educated, good sense of humor, loves the Cape, nature, dining out, dancing & animals. Seeks pretty, fit, SWF for friendship & possible long-term relationship. EXT 6758.

SWM, 25, 6'5", masters degree, adventurous, open minded, good heart & sense of humor, seeks female, age & race unimportant, with the courage to answer this ad. EXT 6800.

ARTIST. Friendly, kind & strong, 41. Interested in a woman who is slender, strong spirited, sensitive & wise. Age is not important, wisdom & beauty is. Oh, and I love hats. EXT 6820.

SWM, 36, actor/comedian/singer, likes old films & British comedy, very kind & considerate, can do impressions, seeks female on same wavelength. EXT 6793.

HONESTY, INTEGRITY & TRUST! Romantic DWM, 30, 5'5", brown hair & eyes, seeks older, daring, female prof'l interested in tennis, skiing, dancing, comedy, coffee & quiet times. EXT 6794.

LAWYER/PROFESSOR, 37, SWM, fit, non-religious, possess integrity, sense of irony, struggling to maintain hope of finding a SWF, under 37, fit, non-smoker, intelligent, for relationship, perhaps to begin our own family. EXT 6819.

WWM, 52, 5'8", 165 lbs, would like to meet a woman, 40-52, who is bright, laughs, enjoys the ocean, walks, movies, dancing, and still walks barefoot in the house. EXT 6784.

FRANCOFILE! WM prof'l, 32, seeks French speaking female tutor to teach and?? Explorateur, pont liveque, boursault and vine de table. EXT 6799.

HANDSOME, ATHLETIC SWM, 30, 5'11", 175 lbs, highly educated, prof'l, successful & sincere, seeks stylish woman of a similar genre. Must be willing to accommodate temporary heavy business travel situation. EXT 6801.

SJM, 32, seeks woman for love, friendship, adventure, early morning swims, horseback riding, plays, movies, cooking, blues, dancing & more. Me: successful, attractive, independent & fun-loving, with a great sense of humor. EXT 6761.

JM PROF'L, 47, attractive, physically fit, sensitive, intelligent, mentally secure, romantic, romantic, politically active, cooks Chinese, loves Golden Retrievers, movies, music, the arts, sports & good conversation. Seeks sincere woman, 30-45, who is ready for a committed, intimate relationship. EXT 6760.

REALLY NICE GUY! DWM, 34, 5'9", 145 lbs, attractive, active, varied interests, seeking educated, attractive, S/DWF, 25-40, who is reasonably crazy, romantic, and down-to-earth. EXT 6797.

FIRST TIME! DWM, a young 51, 5'10", trim, good-looking, affectionate, non-smoking, unencumbered, successful & prof'l, enjoys the ocean, mountains, tranquil romantic evenings & weekend getaways. Seeking long-term relationship with similar, S/DWF, 43-53. EXT 6792.

GOOD-LOOKING GUY, 65, healthy, reasonable articulate, seeks interesting woman, 50-60, pleased with her appearance. EXT 6796.

ROMANTIC SUNSET AOMIRER seeks same for friendship & more! Handsome SWM, 40, tall, fit, seeks attractive, fit lady for walks along North Shore beaches. Surfs up! EXT 6752.

MAGICAL MEMORIES! Playful man, 28, looking for courageous, sensual dream lady, 20-33, for surprising adventures. Clean shaven, gymnastic build, non-smoker, college graduate, responsible. Let's have laughter together. EXT 6795.

SINCERE, HONEST, CARING, North Shore DWM, 35, 5'9", 165 lbs, non-smoker, seeks active woman who likes the outdoors, skating, working out, reading & children. Call me! EXT 6699.

SWM, 41, 6', 180 lbs, good looks, fit/athletic, brown hair & eyes, bald on top, secure career. Enjoys sailing, the gym, jogging, biking, skiing, camping & travel. Flexible & realistic. Seeking similar, fit female companion for outdoor activities in North Shore area. Please no smoke, drink, or young children. EXT 6698.

AFFECTIONATE, FIT, PLAYFUL, financially secure, aware, SWM prof'l, tall, youthful mid-40's, seeking simpler life & connection with vital, attractive, S/DF, late-20's-40's, with sense of humor & warm heart, to share enjoyable activities, mutual sensual & spiritual nourishment, friendship, ?more. Children Ok! EXT 6676.

WIOOWED MALE, 46, 5'8", 160 lbs, excellent physical condition, genuine nice guy, easygoing, affectionate & faithful, seeks woman for loving relationship leading to marriage. EXT 6722.

I LOVE TROUBLE! SWM, 42, 6'2", blond hair, blue eyes, artist/engineer/(athlete?), seeks bright, spunky, proportionate playmate for summer fun. Enjoy city life, art, cycling, music & theatre. EXT 6685.

NICE GUY! DWM, 54, 5'10", 150 lbs, attractive, fit, prof'l, varied interests, seeks attractive, intelligent female, 44-54, for monogamous relationship. EXT 6719.

HANOSOME PHYSICIAN, 35, 6', 180 lbs, is sweet, kind, sensitive & sincere, enjoys shopping, theatre, travel, wining & dining. Seeks intelligent, truly beautiful companion, 20's, for fun, laughter & love. EXT 6686.

WM, 49, 6', 150 lbs, knows how to treat a lady. no games! Looking for chemistry, friendship, spoil each other and share as much as possible. Smoker - lt. drinker. EXT 6697.

ATTRACTIVE, CARING, romantic SWM, 38, great sense of humor, enjoys sports, dining, dancing & good conversation. Seeks outgoing, cute, non-smoking SF with similar interests. EXT 6702.

MOM WANTED! DWDad, 34, cute, romantic, earthy, prof'l, enjoys working out, animals, nature & cuddling. Seeking S/DWMom for committed relationship. EXT 6674.

NICE DJM, 45, 5'8", prof'l in Newton, seeks non-smoking best friend to share life's passions & responsibilities. Life is too short! EXT 6729.

SJM, 45, tall, blue-green eyes, educator, musician, wiz at finding parking in Cambridge, seeks sparkly SJF, 28-40, who doesn't shake her fist at the world. EXT 6682.

OWM, 67, 5'8", 155lbs, prof'l, accused of being "actor John Forsythe" look-a-like. Seeks a refined, energetic, attractive woman, 50-65, living W or SW of Boston, for dancing, socializing, fun & romance. EXT 6661.

GREAT LOOKING GUY! Professional white male, 37, 5'9", 175 lbs, blond/blue, enjoys working on my house and land, the ocean, sunsets, candlelight & romance. Seeks honest, caring, slim, shapely, attractive partner willing to share. Would prefer you to be childless. Join me! Will answer all! EXT 6600.

BIKE PATH BUDDIES? Seeking pretty, semi-athletic, independent woman to enjoy among: blading, biking, downhill skiing, hiking, tennis, skating & more. Much younger looking 60yr old male, 6', 180 lbs, lots of mostly brown hair, good shape, liberal, casual. Enjoys reading, folk music, psychology & the outdoors. EXT 6618.

SENSITIVE, CARING, BOSTON WWM, 59, 5'11", trim build, non-smoker, not handsome but honest, pleasant personality. You're a nice lady, 45-64, under 165 lbs. EXT 6595.

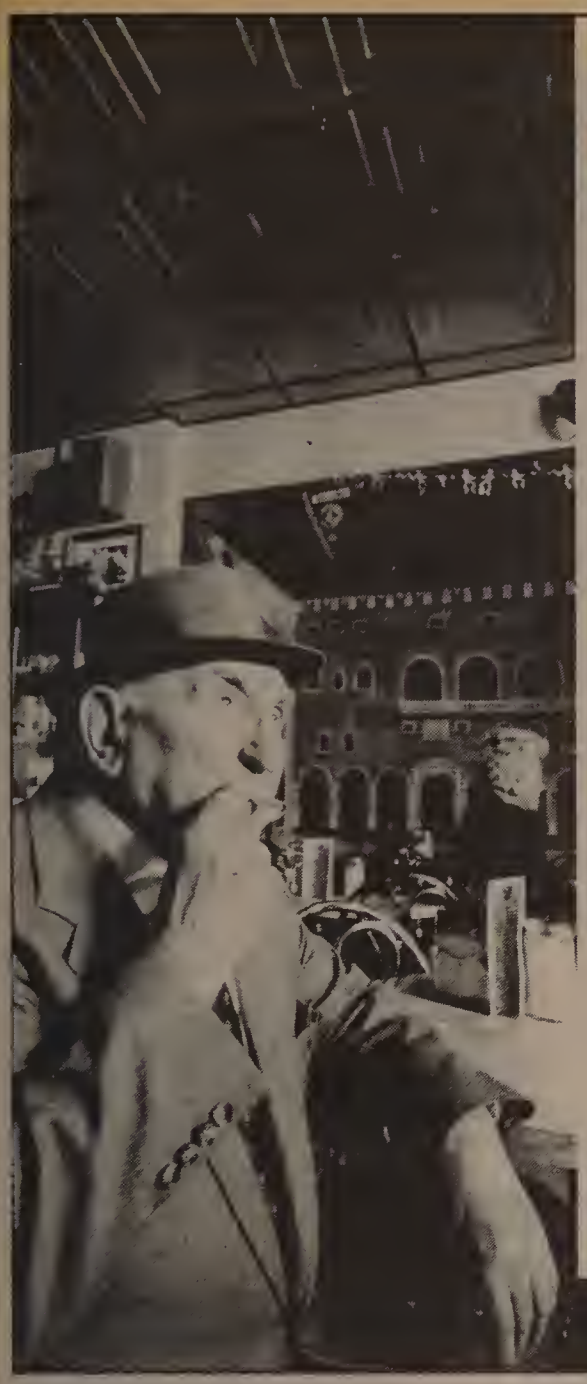
SEEKING A SIGNIFICANT OTHER/FRIEND for biking, camping, XC-skiing, romantic dining, and a variety of activities. If you could be interested in a 47yr old, attractive (I've been told), caring & supportive man, with a sense of humor, please call and let me know about you. EXT 6589.

JM, 43, genuine nice guy who listens, talks, amuses, charms, laughs, plays, walks, travels, cooks, cleans (sometimes). Looking to meet a lovely person so we can make each other happy. EXT 6596.

A GENTLEMAN AND GENTLE MAN! Good-looking, educated, DJM, 55, 5'11", 180 lbs, seeks D/WWF, 45-55, attractive, trim & educated, for dining, movies, theatre & relationship. EXT 6666.

WIOOWED JM TEACHER 55, 5'10", 165 lbs, nice guy, enjoys movies, dining out, sports, family, friends & animals. Seeks attractive, trim, feminine, non-smoking female, 40's-early 50's. EXT 6579.

I BELIEVE: That there is somebody out there for everyone, that life is too short to be negative, and that yes the Red Sox will win it all before I die! I'm a 35yr old SWM in search of another believer (SWF, 28-40) who will help me live the promises we hold true. EXT 6535.



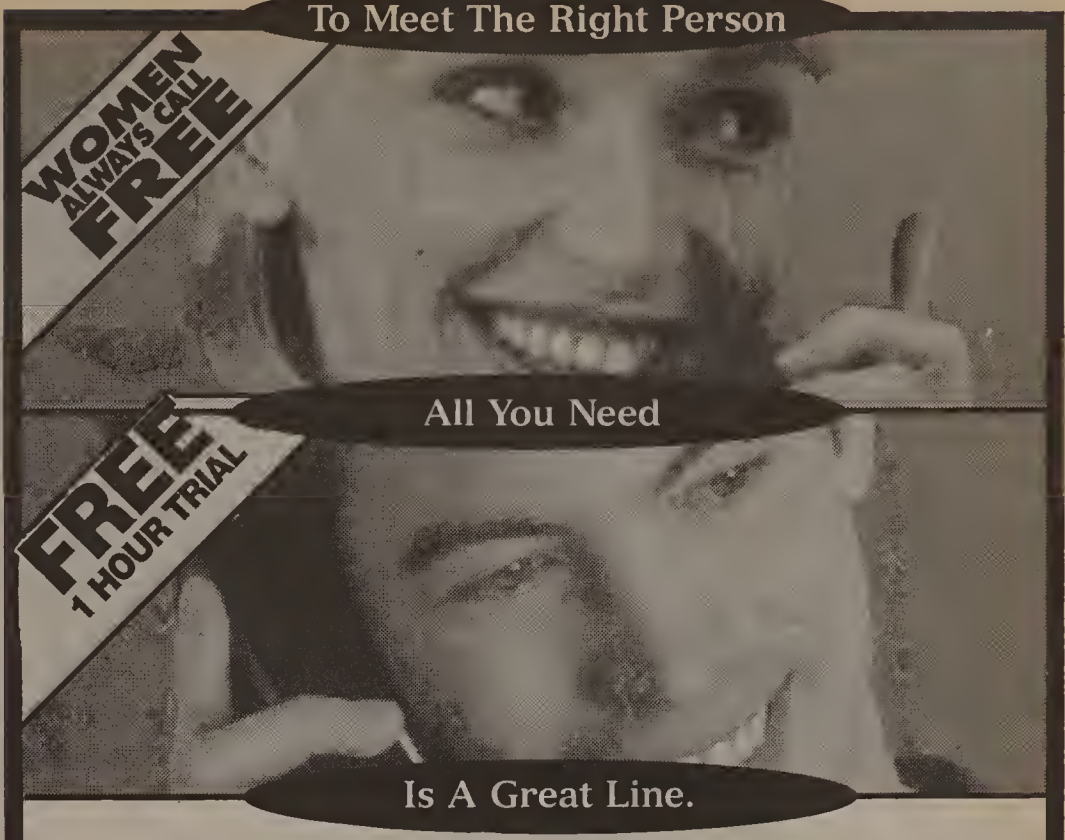
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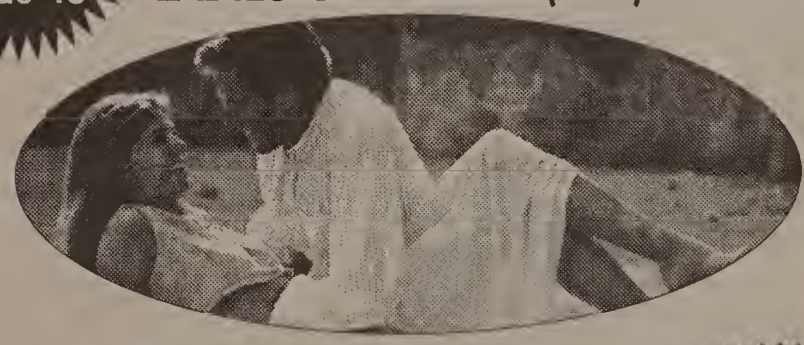
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(from the top) Elie and Candy Ford at Mercury Bar; Ilias and Cara at Mercury Bar; Sonya Salame (bottom, reclining) with Candy Ford (wearing white in center); Jared Collins at Bill's Bar; Troy Young at Bill's

Last Scene Here

by Jonathan Soroff

How To Feel Short, Fat And Ugly In Three Days...

Lately, it seems like the credo of the local social scene has been "Models, models everywhere, and lots and lots to drink."

If, for example, you had wandered into **Mercury Bar** on a Tuesday night not long ago, you would have been surrounded by a herd of freakishly good-looking people with *Baywatch* bodies, clustered around their fairy godmother, model agent **Candy Ford**. The purpose of this party was to bid a fond adieu to ravishing runway beauty **Sonya Salame**, who is moving to San Diego; and her colleagues who showed up to say "so long, farewell, auf wiedersehn, good-bye" included uber-vixen **Kristen Dibari** with her astrologically gifted cohort **Jaloyn Fockler**, Greek god **Ilias Pritsoulis**, South African enchantress **Cara Gilson**, Arabian knight **Hatem Alakeel** and the fashion photographer **Elie**, whose Jaguar needs an $8,000 repair, which explains all the feverish shutter-bugging.

The following night, the spectacular set congregated at **Joy** to wish a happy birthday to supermodel **Bethany van Delft**, who just turned 21 (yeah, right, but I swore I wouldn't tell). Among her well-wishers were the very fabulous **Kathryn Holmes-Johnson** with her equally agreeable husband, **Eddie**, **Janet "Auntie Chianti" Warner**, of Club Nicole, fashionista **Nong Tumsutipong**, night-crawling stud-muffin **Sean O'Rourke**, Channel 7's **Mike Macklin** (who wandered in unawares but stayed to have a good time, anyway) and a Turkish guy who described himself as a "professional spoon player" and demonstrated the lost art of playing spoons while whirling like a dervish on the dance floor. All in all, it was a wild time, and the general consensus was that Bethany should turn 21 more often.

The next night (groaning "Oy vay" and feeling slightly bloated), we dragged ourselves to **Sonsie** for a 25th birthday party for blonde bombshell **Lisa Goldberg**, who just looks like a model but works in interior design. Installed at a table with some friends, she accepted chaste birthday kisses and other tributes from a phalanx of admiring men that included the dashing divorce lawyer **Matthew Kozol**, mag-Daddy maxilo-facial surgeon **Dr. David Gilo**, former New Kid on the Block and fully grown recording artist **Jordan Knight**, a guy named **Mike** from Montana and another guy whose bulk and testosterone level gave off a distinct whiff of the NFL.

Of course, beyond the obvious fact that gorgeous women tend to attract a lot of attention, there was a lesson to be learned in all of this — namely, that beauty is only skin deep, which is why it never hurts to get a facial.

There Is No "End" In Weekend...

For the serious party people, even those with 9-to-5 jobs, Sunday night is a time to enter into serious denial and ignore the looming work week. Until recently, their only choice at the nightlife theme park that is Lansdowne Street was the gay-night disco cha-cha at Avalon and Axis. Now there is **Soap**, at **Bill's Bar**, which is billed as "one pleasantly plump, ripe and ready juice pocket."

Celebrity bartenders like **Cedric Adams**, **Alex Clark** and **Justin Woolfolk** mix high-octane concoctions, and **Troy Young** — the satanic hairstylist with the post-spinach Popeye build — acts as celebrity bouncer. This being a city where celebrity bouncers and bartenders have followings as loyal as any religious cult, the crowd on opening night was small but cool.

Super-glam fashion photographer **Jared Collins** was there. So was the affable **Eric Aulenbach** of Sonsie, WERS jazz deejay **Ben Sparks** and Queen of the Euros **Leigh Carlson**. **Bertrand DeMole** arrived back from Geneva with Cuban cigars, and there were a bunch of young guys sporting Amish-looking facial hair.

Everyone hung-out. It remained pretty mellow. And Monday morning didn't become an issue until it was already too late.

Dude, I'll Trade You My Red Socks Bootleg Tape For That Still Life With Flowers...

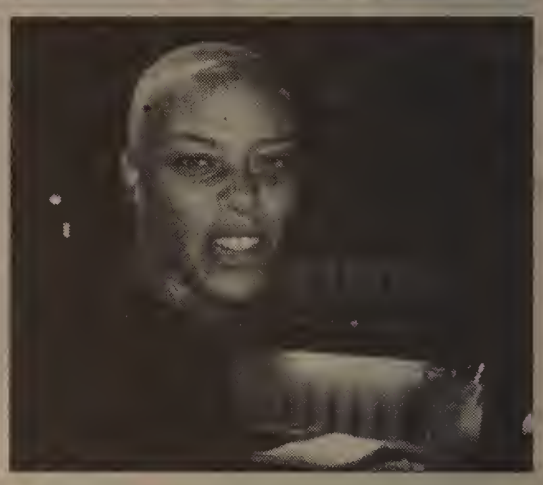
Bob Weir of the Grateful Dead was partying post-concert at the **Sky Bar** in Newport recently, when he bumped into **David Ray**, the relentlessly social proprietor of the bar, who also owns large chunks of downtown Newport, as well as **Locke-Ober's** and the **West Street Grille** in Boston.

The two hit it off, and inevitably, Ray invited Weir to join the never-ending party back at his newly restored Federal-style mansion, where Weir admired some paintings by Boston artist **Stephens Dunn**.

Dunn is the in-house artist at West Street Grille, and his work is on sale there. He's a descendant of tractor magnate John Deere and is an all-around lunatic. He drives a 1947 Packard and uses everything from cotton swabs to chainsaws in translating a life lived in Chestnut Hill, Hobe Sound and the Adirondacks onto canvas. He is also something of a Deadhead.

Despite a hectic schedule of traveling to Philadelphia recently (where he's been romancing resurrected Boston party girl **Molly Schnorr**), Dunn got wind of the Weir incident and his natural networking instincts kicked into high gear.







(from the top) Leigh Carlson at Bill's; Birthday girl Bethany Van Delft at Joy; Turkish spoon player at Joy

He called a buddy in California, **Alex Fisher** — the nephew of Gap-owner Don, who just happens to be Weir's cousin and who's been getting Dunn free tickets to Dead shows for years. Fisher called Weir, and before you could say "Sugar Magnolias," the legendary guitarist bought a painting, sight-unseen.

What all this boils down to is a message of hope for all those despairing parents of trust-fund hippies: Yes, your child *can* get ahead in life by going MIA from prep school, wearing mostly tie-dye and following a band all over the country.

Avez Vous Dish? Dirt? A spectacular social occasion? Call J.S. at 859-1400 x. 303.





LEFT: (l-r) Kevin Stevens, Adam Oates and Cam Neely RIGHT: Denis Leary and Billy Costa at the Cam Neely Nike Celebrity Classic on the Cape. The event raised more than $120,000 for cancer care. (photos by Meredith Adams).

ROCKIE HOROSCOPE

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BY ROCKIE GARDINER **SEPTEMBER 13 - SEPTEMBER 26, 1995**

GENERAL FORECAST

If you know your ascendant, read it too.

You should have the drill down by now; whatever emotions you felt, whatever items arrived when Venus aspected the big boys — Saturn, Uranus and Neptune — in the last few days will have an even greater impact when the sun makes the same aspects in the next few days. A frustrating sun-Saturn opposition on September 14 at 11:19 a.m. probably won't hit home until the weekend since Saturn's action is notoriously slow, but it shouldn't diminish the subtle, but no less rewarding benefits due as the sun trines Neptune on Saturday. By the time the sun trines Uranus on Septembr 19, you will have figured out how to handle the Saturn problem and will be open for the terrific surprise, the revolution in technique and technology Uranus can bring into your life. A supportive sun-Pluto sextile Thursday caps off what should wind up being an artistically productive week. And just in the nick of time, too. Mercury-Hermes, the trickster, turns retrograde Friday September 22 at 5:15 a.m. for three weeks of harum-scarum hijinks. Put a rush on all mechanical repairs; Mercury mishaps kick in early. The autumnal equinox, a spiritual highpoint, occurs on Saturday, September 23 at 8:13 a.m., and the Libra new moon is exact on Sunday at 12:55 p.m. In between there's a loving, generous Venus-Jupiter sextile in Libra and Sag, the social signs those happy planets rule. Party!

ARIES

(March 20-April 19)

Congratulations. For the next three-and-a-half weeks, while Venus is in Libra, your sign of significant others, better-looking, friendlier faces will gravitate to your table. What they'll bring could be filed under "too much of a good thing." Until the excesses start to pile up next weekend, enjoy the obvious successes coming this week when the sun, in your house of work and service, favors the planets in your career zone. (A promotion?) Mercury turns retrograde in your house of contracts; sign ASAP or wait a month.

TAURUS

(April 20-May 20)

More of the stuff that satisfies, the people who please as the sun further intensifies what happened last week when your Venus ruler contacted the planets shaping your artistic and political future. These two areas (the politics of art, the art of politics) are closely aligned at this time; they'll also be a big deal during the Christmas holiday season. A spirited inspirational project that's both creative and stress-free may actually get off the ground. Happy, happy days next weekend.

GEMINI

(May 21-June 20)

Choices. We all make them, but no one frets over them like you do. Bona fide agony as the Virgo sun ("Nothing I do is ever good enough for you,") opposes stern Saturn in your midheaven and presents a family and/or career problem. If you work for your parents, you're really sunk. Promises of money midweek (who's buying you off by buying your house?) or, if you're on the low end, the sudden arrival of someone who can afford to share/pay the rent. Your Mercury ruler does an about face in your house of risks and recreation.

CANCER

(June 21-July 22)

Just a few more dues to pay to teachers, publishers and, if you're married, an in-law who lives by a strict set of rules. Sharpen those communication skills while the sun transits your house of "spiritual brothers and sisters" because they'll soon be your market. Partnership matters, and this includes marriage, can progress surprising well as the sun sheds warmth and light on the planets that have been in Capricorn for fucking forever. Sign a lease before Mercury turns retrograde on September 22.

LEO

(July 23-Aug. 22)

Yours is the most interesting of forecasts because it's your sun ruler that's making all the moves this week. The difficult opposition to Saturn urges you to deal with money in a more conservative manner than a bold Leo normally would. The favorable trines to photogenic Neptune and telegenic Uranus suggest (with those tricksters one is never quite certain) you'll be financially rewarded by excellent service and good health practices. Mercury flips in your house of school, mail and phones — too bad.

VIRGO

(Aug. 23-Sept. 22)

Virgo is going out like a lion, in a blaze of glory, but first Virgins should deal with a troublespot in a relationship caused by disciplined Saturn in your house of partners. It could be a loss, a lack of understanding, the load that'll break the camel's back. Once that's handled, you can reap the joys of a lusty attraction and artistic kudos that come next week when the sun trines Neptune and Uranus in your house of creative pleasures. FYI: Your Mercury ruler turns retrograde in your money house, buy sooner than later.

LIBRA

(Sept. 23-Oct. 22)

Another one like the other one. If last week was good for you, this week will be better; if it sucked, you'll have to find a similar solution to the same old problem. Look for help from a Virgo guardian-angel type who would rather stay behind the scenes. Mercury's retrograde trip through Libra is an excellent time to review personal papers — from baby photos to dream journals — so you can reinvent yourself. Celebrate the equinox, make Libra new-moon magic, create rituals to remember.

SCORPIO

(Oct. 23-Nov. 21)

A stronger sense of responsibility is nothing to take lightly, however, because your kid, creative project or lover is currently under the scrutiny of the perfectionist Virgo sun, the weight feels heavier, the glare is harsher. This negativity should disappear by the time the sun favors idealistic Neptune on Saturday, but if idealism only leaves you confused, wait for concise clarity to kick in when the sun trines Uranus on September 19. Issue a press release, call friends and family before Mercury turns retrograde.

SAGITTARIUS

(Nov. 22-Dec. 21)

Like Gemini, you have to make a hard choice this weekend between career and family, home or the road. Once that's done, the sun in your midheaven rewards patience and your rare attempt at conservatism by trining the planets in your money house and letting the bucks flow. So what seemed to be a liability can turn into an asset. No doubt you'll reward yourself with electronic equipment or a musicial instrument if your boss doesn't get it for you first. Happy times with a Libra at the equinox.

CAPRICORN

(Dec. 22-Jan. 20)

Carryovers from last week's events or more carry on luggage if you're involved with a foreign culture or a cultured foreigner. Flying away could present a problem, so could hanging in the hood. Saturn, your ruling planet, spreads its restrictive vibes far, wide and deep, so you might get more turndowns from both neighbors and strangers more than usual. However, the same people who refute your message (Saturn in your house of communication) can heartily approve your personal agenda, looks and personality. Weird.

AQUARIUS

(Jan. 21-Feb. 18)

If financial restrictions this weekend don't bother you too much or if you can get past being disappointed with a major purchase, then you can have a fine time enjoying a less-than-material lifestyle; one song, one picture will do it for you and your tasteful, but picky Virgo companion. As the sun supports your Uranus ruler, connections on earthly and emotional planes are made effortlessly, plus you discover that combining resources might be a better idea than you originally thought. Gee!

PISCES

(Feb. 19-March 19)

Read the last forecast before you recycle the paper because it holds true for this week. If you feel you lack certain qualities (Saturn in Pisces is a self-doubting Thomas), you'll get over it as soon as the sun trines your Neptune ruler on Saturday and rewards your imagination and artistry. Casual acquaintances and professional peers reinforce your reputation and, as you gain stature in their eyes, you look better to your partner. Do you want to know that Mercury turns retro in your house of loans and taxes?

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INSIDE: VOTE HERE FOR THE BOSTON MUSIC AWARDS

The Improper Bostonian

September 27 -
October 10, 1995

BOSTON'S NET WORTH



Pattie Maes,
Associate Professor,
MIT Media Lab and
software agents pioneer

MEET THE MOST INFLUENTIAL BOSTONIANS IN CYBERSPACE

By Joshua Macht

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MOPSY STRANGE KENNEDY

The Conspicuous Consumer

Yardsale On The Road To Nostalgia

The ramshackle charm and poetry of Inman Square in Cambridge derives from a felicitous interplay between the local characters and the sweet localness of the shops. Recently opened is Cambridge Antiques And Books, perfectly suited to the spirit of the place, as if an old friend of the street. Somewhere between an eccentric friend's "find"-filled house and a great yard sale, the store features ephemera that nudges the heels of what might be called antiques, though mostly not furniture. Homey, ingenious and often riotous tchotchkes spill forth—ads made on tin for eternal roadside life, promos from the 1930s-1960s with the shiny, innocent bravura of those times (doctors endorsing smoking, for instance), or statues of Johnnie Walker—he of the red and the black whiskey—striding along. Old issues of *Life Magazine* (isn't that what attics are for?) are surrounded by all of the following: cobalt blue pitchers and 4 glasses for $24, a wooden form called a "last" for making shoes, golden bookends in the shape of Notre Dame, a green glass head to advertise mentholated inhalants, and a pink Barbie Cadillac. The store also sells rare and old sheet music. You'll find kitchen utensils that were left idle when sleeker electric equivalents left them behind, and things of nostalgia-gone-camp like a candy box with Queen Elizabeth and Prince Charles posing on the cover. The owner obviously likes good books; the old bookracks have Virginia Woolf, Sherlock Holmes and some collected sets sitting easily next to lighter works like *Why I Don't Jog*.

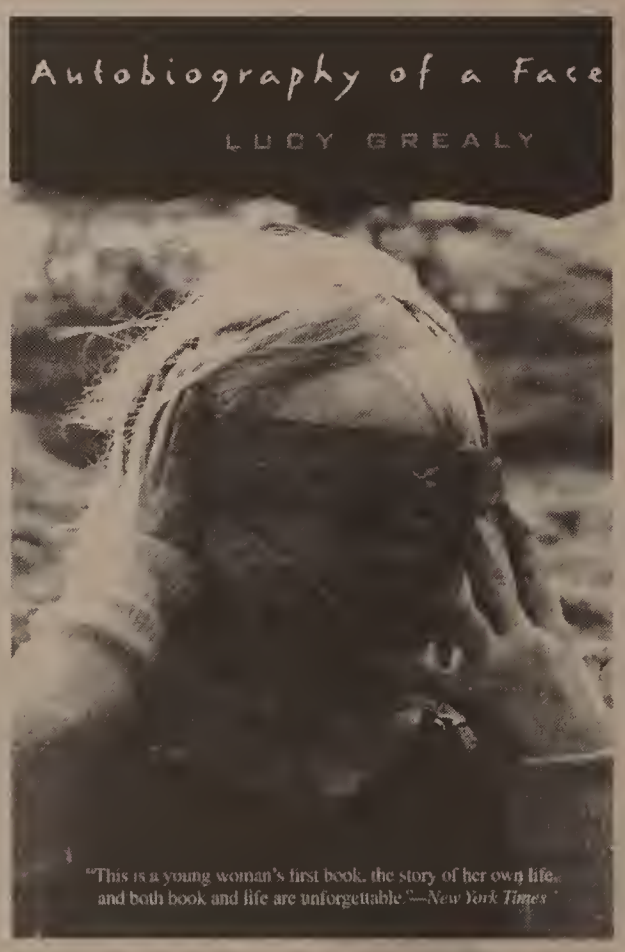


PHOTO: DONALEXANDER GOSS

Cambridge Antiques And Books
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What's In A Face?

A very long way from aging, which happens to us all and brings us gradually into a new self with a stranger's face, is the story of Lucy Grealy's face, though the two are very slightly analogous. In her case, cancer struck at the age of nine, bringing grueling treatments that finally removed a third of her jaw, and operations so numbingly numerous (about 30 in all) that most of her childhood and adolescence were dominated by the quest for a remotely normal face. Grealy knows more than most people —especially those in the feckless sunshine of youth—what it is to be an extreme oddball and to suffer in exile from normal life. She yearns, of course, to live outside the face/self equation and just be normal, loved for the way she is. Skin graft after skin graft—many of them fruitless—are the outward part of her quest. But, as in a fairy tale involving an ordeal in which an ugly person must be accepted as such before transforming into beauty, there is a parallel inward struggle. And the long, winding road eventually brings her to the point where she can say "A part of me, one that had always been there, organically *knew* I was whole." Beauty becomes something of a mirage. In describing the days of her greatest loneliness, in midtreatment, her love of a horse that dies is especially poignant. Grealy finally ends up at Sarah Lawrence College, land of the oddball; there she happily takes her place alongside punk rockers and others who have, unlike Lucy, chosen their eccentric appearance. Those people accept and appreciate her. By the end she has the best of both worlds: a philosophical acceptance of her evolving face, and physically a face that finally looks quite normal.



Autobiography Of A Face
by Lucy Grealy
$12 (paperback)

Grapeside Manner

A French monk, many vintages ago, compared the experience of drinking champagne to "drinking stars." The term champagne is somewhat loosely used, but strictly speaking refers to sparkling wines made in the "methode champenoise" that of the exalted bubbly of Champagne, France. How that process works—and in what gorgeous surroundings—is some of what you learn on a tour of the Westport Rivers Winery about 65 miles from Boston. In this green and pleasant coastal vineyard, located on a romantically hilly swoop of land, four sparkling wines and some chardonnays are produced. You will be taken through the process, learning, vine-side, about the mutable and delicate factors that influence, threaten and bless the grape. Suspense and danger sit uneasily alongside care and patience, some of which you may see if you visit during harvest and hurricane season. Inside the barn are the oak barrels in which the wine is aged and the machines where the wine bottles, twisted annually, are given their secondary fermentation during which the champagne achieves fizziness. If you go at the right time, you might see the shockingly wild moment when the plug of yeast and sediment comes shooting out of the upside-down bottles—another part of the process. Study well? Then have your homework-treat of a wine-tasting and further explication of the different wines. Indeed you can taste the very lingo as you sip-and-learn what "oaky," "creamy" and "flinty" really mean. The wines are reasonably priced, and in one taste-testing a $15 bottle of their chardonnay was confused with a $70 bottle of Louis Latour Corton-Charlemagne, Grand Cru. Tours are given from noon to 5 p.m. on weekends, by appointment on weekdays.

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Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Elle* and was a staff writer for *Glamour*. • Do you have a conspicuous product? Send samples and material to Mopsy Strange Kennedy c/o *The Improper Bostonian*, 45 Newbury St., Boston, MA 02116

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Lori Lilly,
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"Meet me at TIAS"
Boston Waterfront

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ON THE COVER

Photo of Pattie Maes by Tracy Aiguier
Cover design by Brad Dillman

CORRECTION:

The Copley Plaza—A Wyndham Hotel was the site of our "Wedding Wars" 9/13 cover photograph.

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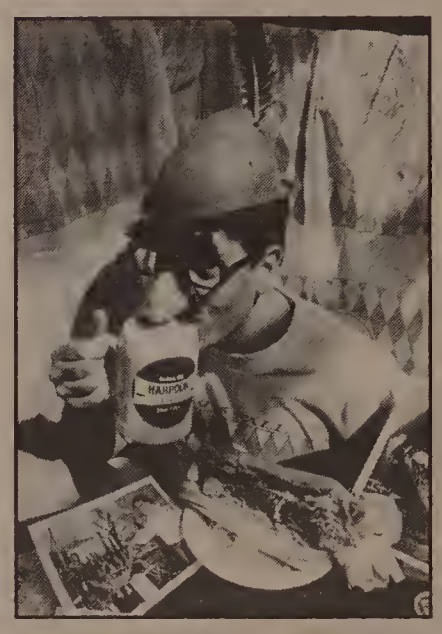
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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to *The Improper Bostonian*, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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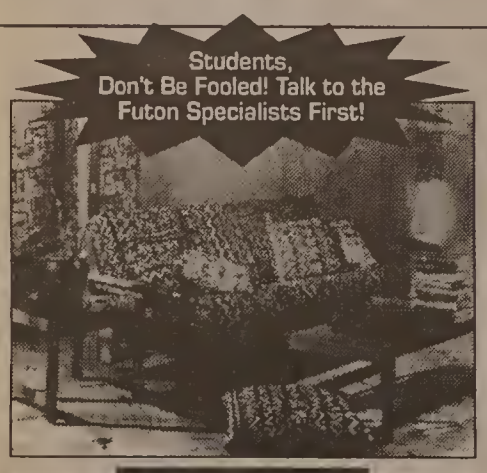
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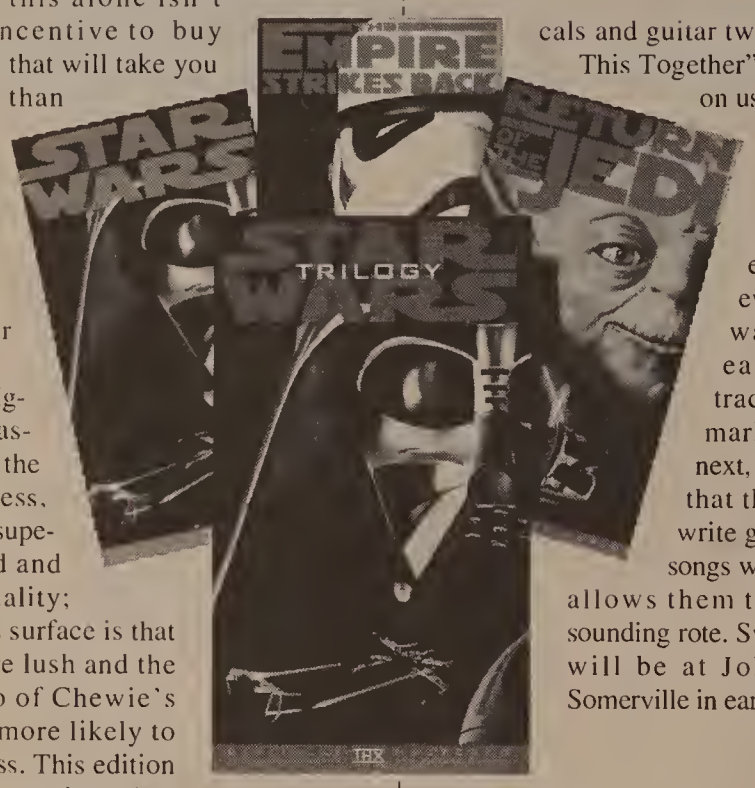
CITY RAVE

WHAT'S HOT IN BOSTON NOW

VIDEO

Trilogy

You're going to find yourself at the mercy of angry children or grandchildren sometime in the next millenium if you don't skeedaddle yourself out to the nearest video store and pick up the *Star Wars* trilogy ($19.95 each/$49.95 for the boxed set). The people at Lucasfilm ominously note that the videos are available "one last time." If this alone isn't enough incentive to buy something that will take you to no less than six different planets, George Lucas' space opera par excellence has been digitally remastered with the THX process, imparting superior sound and picture quality; Dagobah's surface is that much more lush and the crescendo of Chewie's roar a bit more likely to shatter glass. This edition also features an interview with Lucas in which he talks about the creative process, the upcoming special edition of the first film and the much awaited prequel trilogy. There's at least a three-year wait before we find out what made Anakin Skywalker so damn nasty, so you'd best head to the store now.



BAND

Local Meat

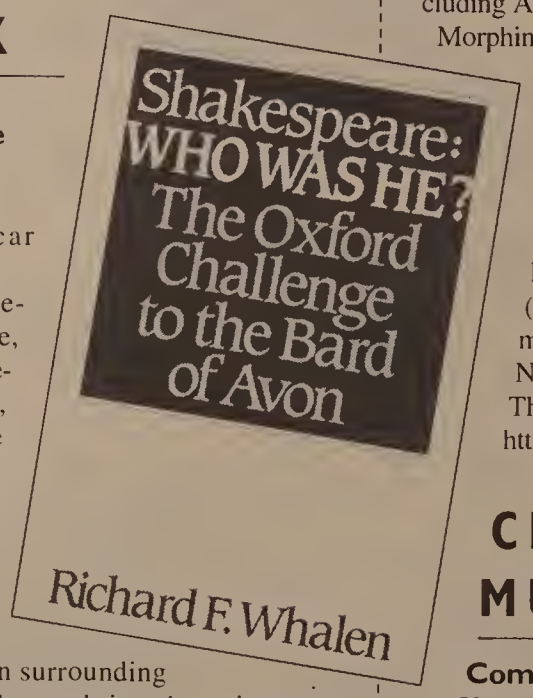
It really should come as no surprise that many rock musicians are bleeding country into their writing. After all, without the long-ago marriage of country and r&b, rock would never have been born. The idea of injecting an acoustic country tinge into traditional rock sound is nothing new; the Rolling Stones did it ("Honky Tonk Woman" and "Factory Girl"); the Who did it ("Squeezebox"); the Eagles did it (any song in their catalogue). *Shiner* (Thrust Records), the very latest and greatest from local rootsmen Swinging Steaks, is a marvelous example of blending the two styles successfully. From the Joe Walsh-ish vocals and guitar tweaking of "All This Together" to the "shame on us" overtone and twangy chorus of "Planet Earth," *Shiner* endears itself every step of the way. Although each of the 13 tracks sounds remarkably like the next, the simple fact that these guys can write genuinely great songs with great hooks allows them to avoid ever sounding rote. Swinging Steaks will be at Johnny D's in Somerville in early November.



BOOK

Wherefore Art Thou, Bard?

When a car commercial shows Shakespeare's face, and the voice-over says, "So maybe he didn't write all those plays after all," you know the authorship question surrounding Shakespeare has made it to the mainstream. The question of who actually penned the works is not new. This literary mystery goes back more than 100 years, catching the interest of such notable figures as Sigmund Freud, Mark Twain and Walt Whitman, as well as contemporaries Sir John Gielgud and historian David McCollough. Candidates considered for the title of "Shakespeare" have included Francis Bacon, Christopher Marlowe and even Queen Elizabeth, but currently the strongest contender is Edward de Vere, 17th earl of Oxford. Richard Whalen, in his book *Shakespeare: Who Was He?/The Oxford Challenge to the Bard of Avon* ($19.95) gives a clear, thorough overview of the various sides of the argument, though Whalen is an advocate of Oxford. This is fascinating stuff, a must-read for those who like to be informed before the rest catch on.



INTERNET

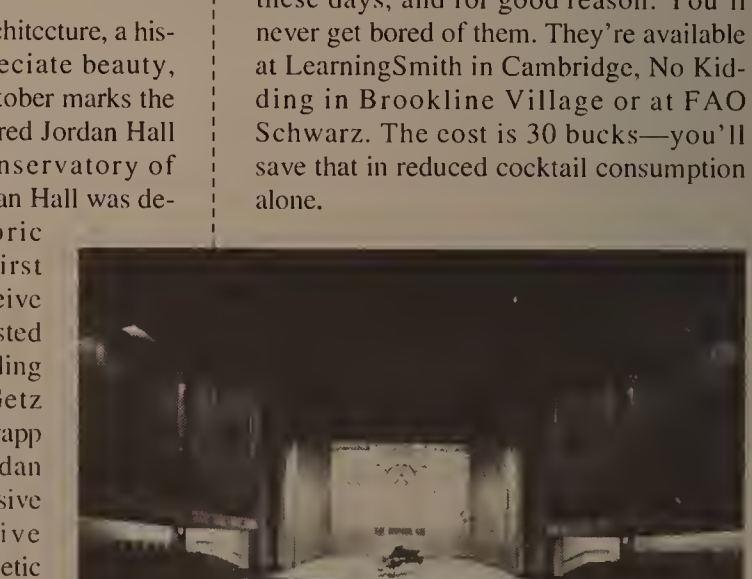
And The Winner Is...

Boston music fans eagerly awaiting the upcoming Boston Music Awards now have another reason to cheer—the BMA has a new home on the Internet. You are no longer limited to Strawberries or Ticketmaster locations to vote for your favorite bands: You can place your vote via the Internet, on a first-ever interactive ballot. Boston's is the first award show ever to use on-line voting. Background details on the awards, as well as video clips, photos, biographies, press updates and music bites will be available of all 188 nominees, including Act of the Year nominees Morphine, Letters to Cleo, Belly, Juliana Hatfield, Mighty Mighty Bosstones and Phish. Public voting for the BMA continues through Monday, October 16 at midnight. And if you don't have a computer, you can vote right here in *The Improper Bostonian* (see ballot on page ##). The ceremony will be held on Thursday, November 2 at the Orpheum Theater. 1995 BMA website URL: http://www.bmawards.com/music.

CLASS-ICAL MUSIC

Come to Jordan's

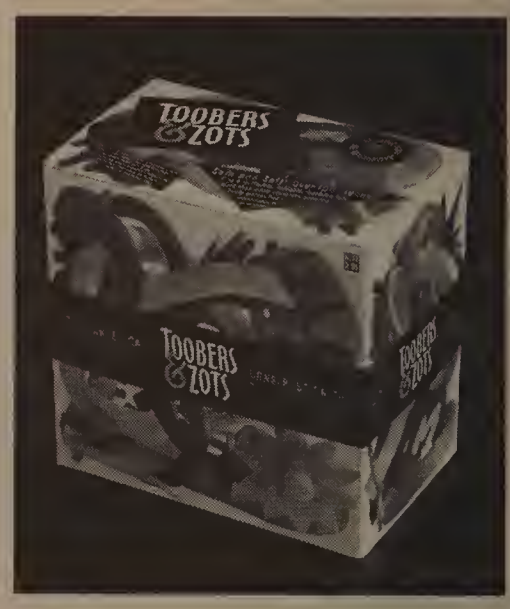
If you're a student of architecture, a history buff or simply appreciate beauty, you're in luck, because October marks the opening of the newly restored Jordan Hall at the New England Conservatory of Music. The NEC with Jordan Hall was declared a National Historic Landmark in 1994, the first school in the nation to receive the distinction, and has hosted many famous artists including Benny Goodman, Stan Getz and the—hills are alive—Trapp family. Built in 1903, Jordan Hall has received an impressive makeover in the last five months. In addition to cosmetic restoration of the original architectural features, the hall is now handicap accessible, its 1,000 seats revamped, lighting and sound systems updated, and newly equipped with a modern "climate control" system. The Conservatory will celebrate the reopening of the hall with the Restoration Celebration Concert on October 27 featuring Yo-Yo Ma and Wynton Marsalis and a day-long Community Music Festival on October 28. For more info call 262-1120.



TOYS

Party Time

It's boring to sit at someone's house where all they have for entertainment is some crappy coffee-table book on the New England seashore. When friends pop over to your pad, break the ice with coffee-table toys instead. Legos and Etch-A-Sketches are dandy conversation-starters. But the new noise in grown-up-friendly playthings is Toobers & Zots. These kookily-colored foam tubes and connectors span as much as four feet, with wire in them for ultimate twistability. You plug them together into whatever weird shape your foul little mind desires. Guests will appreciate having something to fiddle with, and the two-headed monsters, chairs, embarrassing hats and other clothing accessories they create should be good for a giggle while



the popcorn is popping. Designed by Arthur Ganson, a Boston-based kinetic sculptor, and manufactured by Woburn's Hands On Toys, Toobers & Zots are hot these days, and for good reason: You'll never get bored of them. They're available at LearningSmith in Cambridge, No Kidding in Brookline Village or at FAO Schwarz. The cost is 30 bucks—you'll save that in reduced cocktail consumption alone.

Edited by Kristen Bisson/video by Nicoll G. White/band by Jim Gregoire/book by William Routhier/internet by Taylor Jones/class-ical music by Kristen Bisson/toys by Pia Schachter.

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The Nominees for Outstanding...

PLEASE CIRCLE ONE NOMINEE FOR EACH CATEGORY

1. ACT OF THE YEAR
a. Belly
b. Juliana Hatfield
c. Letters To Cleo
d. Mighty Mighty Bosstones
e. Morphine
f. Phish

2. RISING STAR
a Tracy Bonham
b. Paula Cole
c. The Dambuilders
d. Gigolo Aunts
e. G. Love And Special Sauce
f. Jennifer Trynin

3. ROCK BAND
a. Aerosmith
b. Boston
c. Buffalo Tom
d. Extreme
e. Phish

4. MODERN ROCK BAND
a. Dinosaur Jr.
b. Juliana Hatfield
c. Letters To Cleo
d. Morphine
e. Throwing Muses
f. Jennifer Trynin

5. ALBUM OF THE YEAR
a. King (Belly)
b. Walk On (Boston)
c. Aurora Gory Alice (Letters To Cleo)
d. Yes (Morphine)
e. Hoist (Phish)
f. Letters Never Sent (Carly Simon)

6. DEBUT ALBUM OF THE YEAR
a. Cold Water Flat (Cold Water Flat)
b. Harbinger (Paula Cole)
c. Encendedor (The Dambuilders)
d. G. Love And Special Sauce (G. Love And Special Sauce)
e. Aurora Gory Alice (Letters To Cleo)
f. Cockamamie (Jennifer Trynin)

7. SINGLE OF THE YEAR
a. Crazy (Aerosmith)
b. I Need Your Love (Boston)
c. Here & Now (Letters To Cleo)
d. That's Just What You Are (Aimee Mann)
e. Better Than Nothing (Jennifer Trynin)
f. Hold On (Jamie Walters)

8. FEMALE VOCALIST
a. Kay Hanley (Letters To Cleo)
b. Juliana Hatfield
c. Aimee Mann
d. Carly Simon
e. Jennifer Trynin

9. MALE VOCALIST
a. Gary Cherone (Extreme)
b. Brad Delp (Boston)
c. Mark Sandman (Morphine)
d. Steven Tyler (Aerosmith)
e. Jamie Walters

10. SONG/SONGWRITER
a. Here & Now (Letters To Cleo)
b. That's Just What You Are (Aimee Mann and Jon Brion)
c. Super Sex (Mark Sandman)
d. Like A River (Carly Simon)
e. Better Than Nothing (Jennifer Trynin)

11. LOCAL ROCK BAND
a. Tracy Bonham
b. Courage Brothers
c. Groovasaurus
d. Helium
e. Machinery Hall
f. Smackmelon

12. NEW LOCAL ROCK BAND
a. Expanding Man
b. Guster
c. Little John
d. Otis
e. Pooka Stew

13. HARDCORE BAND
a. High Defiance
b. Only Living Witness
c. Sam Black Church
d. 6L6
e. Tree

14. ROCK ALBUM (INDIE LABEL)
a. Wood (Courage Brothers)
b. Scarified (Dirt Merchants)
c. Catbird Seat (Robin Lane)
d. Tile (Machinery Hall)
e. Bakesale (Sebadoh)

15. DEBUT ROCK ALBUM (INDIE LABEL)
a. The Guinea Pig EP (Angry Salad)
b. The Liverpool Sessions (Tracy Bonham)
c. Jack-In-The-Pulpit (Dennis Brennan)
d. Free T.V.s (Expanding Man)
e. Otis (Otis)

16. LOCAL COMPILATION ALBUM
a. This is Boston...Not Austin (Black Wolf Records)
b. The Vineyard Sound, Volume Two (Vineyard Sound Music/Critique Records)
c. Girl (Curve Of The Earth Records)
d. This is Fort Apache. (Fort Apache/MCA Records)
e. Street Poets (DBK Records)
f. Soon (Cynthia/Castle Von Buhler)

17. ROCK SINGLE (INDIE LABEL)
a. Dandelion (Tracy Bonham)
b. Believing In You (Courage Brothers)
c. Tile (Machinery Hall)
d. Will (Kevin Salem)
e. Negative Hippie (Tree)

18. LOCAL FEMALE VOCALIST
a. Tracy Bonham
b. Claire Harding (Stranger Than Pretty)
c. Barbara Kessler
d. Mary Lou Lord
e. Juliana Nash (Talking To Animals)
f. Michelle Poppleton (Sirensong)

19. LOCAL MALE VOCALIST
a. Dave Herlihy
b. Eric Sean Murphy (Cliffs of Dooneen)
c. Mark Nelson (Machinery Hall)
d. Ellis Paul
e. Martin Sexton

20. SONG/SONGWRITER (INDIE LABEL)
a. Dandelion (Tracy Bonham)
b. Happy With You (Barbara Kessler)
c. Tile (Machinery Hall)
d. 3000 Miles (Ellis Paul)
e. Glory Bound (Martin Sexton)

21. CLUB BAND (BEST LIVE SHOW)
a. Bim Skala Bim
b. Chucklehead
c. Entrain
d. Groovasaurus
e. Powerman 5000
f. Barrence Whitfield And The Savages

22. VIDEO
a. Crazy (Aerosmith)
b. Feel The Pain (Dinosaur Jr.)
c. Universal Heart-Beat (Juliana Hatfield)
d. Here & Now (Letters To Cleo)
e. Honey White (Morphine)

23. VIDEO (INDIE LABEL)
a. Skeleton (Bim Skala Bim)
b. Strike Me Down (Random House of Soul)
c. Superchrist (Sam Black Church)
d. Skull (Sebadoh)
e. Johnny Bravo (Trec)

24. R&B ACT
a. Walter Beasley
b. Bell Biv DeVoe
c. Lalah Hathaway
d. Subway
e. Ralph Tresvant

25. LOCAL R&B ACT
a. Eye 2 Eye
b. Tim Fonseca (aka Timothy J.)
c. Alad Troy
d. U-Nek Aproach
e. Universal Language

26. FUNK BAND
a. Avatar Blue
b. Chuck
c. Chucklehead
d. Flunky
e. Rippopotamus

27. RAP/HIP-HOP ACT
a. The Almighty RSO
b. Ed OG & Da Bulldogs
c. Gang Starr
d. G. Love And Special Sauce
e. Top Choice Clique

28. LOCAL RAP/HIP-HOP ACT
a. Jae Cemoné
b. Fat Bag
c. Jasper And The Prodigal Suns
d. Kingpin Players
e. Powerman 5000

29. REGGAE BAND
a. Dub Station
b. Jah Spirit
c. The Mighty Charge
d. Motion
e. One People
f. Ruffnexx Sound System

30. SKA BAND
a. The Allstonians
b. Bim Skala Bim
c. Skavoovie And The Epitones
d. Steady Earnest
e. Thumper

31. WORLD MUSIC ACT
a. Ibrahima Camara
b. Inca Son
c. Jambo Blaster
d. Rumbafrica
e. Tjovi Ginen

32. LATIN ACT
a. Mili Bermejo Quartet
b. El Eco
c. Victor Mendoza
d. Sol y Canto
e. Luciana Souza Quartet

33. JAZZ ACT
a. The Teodross Avery Quartet
b. Don Byron
c. Pat Metheny Group
d. Danilo Perez
e. Joshua Redman Quartet

34. JAZZ ALBUM (MAJOR LABEL)
a. In Other Words (The Teodross Avery Quartet)
b. Rush Hour (Joe Lovano/Gunther Schuller)
c. Friday Afternoon In The Universe (Medeski, Martin & Wood)
d. We Live Here (Pat Metheny Group)
e. The Journey (Danilo Perez)
f. Mood Swing (Joshua Redman Quartet)

35. LOCAL JAZZ ACT
a. Either/Orchestra
b. Garrison Fewell
c. The Fringe
d. Joe Manieri Quartet
e. Vox One

36. JAZZ ALBUM (INDIE LABEL)
a. Dimensional Odyssey (The Henry Cook Band)
b. The Brunt (Either/Orchestra)
c. Are You Afraid Of The Dark? (Garrison Fewell)
d. Alone (George Garzone)
e. Until Tomorrow (Leonard Hochman)
f. Third Eye (Bruce Gertz 5et)
g. Good Deeds (Charlie Kohlhase Quintet)

37. JAZZ VOCALIST
a. Dominique Eade
b. Nneena Freelon
c. Marcia Guntzel
d. Rebecca Parris
e. Carol Sloane

38. FOLK/ACOUSTIC ACT
a. Jonatha Brooke And The Story
b. Melissa Ferrick
c. Barbara Kessler
d. Patty Larkin
e. Ellis Paul
f. Martin Sexton

39. NEW FOLK/ACOUSTIC ACT
a. Mary Lou Lord
b. Peter Mulvey
c. The Nields
d. Maria Sangiolo
e. Chris Trapper
f. Dar Williams

40. FOLK/ACOUSTIC ALBUM
a. Little Town (Kevin Connolly)
b. Willing To Wait (Melissa Ferrick)
c. Stories (Ellis Paul)
d. Up On The Lowdown (Chris Smither)
e. Inland Sailor (Brooks Williams)

41. DEBUT FOLK/ACOUSTIC ALBUM
a. Turned Around (Daring Angels)
b. Stranger To This Land (Barbara Kessler)
c. Absolution (Carol Noonan)
d. Everytime (Eoin Woods)
e. Sting Of The Honeybee (Diane Ziegler)

42. BLUES ACT
a. Mighty Sam McClain
b. Radio Kings
c. Susan Tedeschi Band
d. The Monster Mike Welch Band
e. Michelle Willson

43. BLUES ALBUM
a. Language of The Soul (Ronnie Earl & The Broadcasters)
b. Country Sugar Papa (Luther "Guitar Junior" Johnson)
c. Give It Up To Love (Mighty Sam McClain)
d. Blues At Midnight (Toni Lynn Washington)
e. Evil Gal Blues (Michelle Willson)

44. COUNTRY ACT
a. Cis Higgins And Sleepless Nights
b. The Robin Right Show
c. Angela West And Showdown
d. Jimbo Wilson And The Cranberry Junction Band
e. John Lincoln Wright And The Sour Mash Boys

45. COUNTRY ALBUM
a. Permanent Vertigo (Lynne Harrison and The Hardliners
b. Lonely Hearts Like Mine (Nathalie Cote)
c. Strange Things Happening (Sleepy LaBeef)
d. In The Falling Dark (Dave Mallet)
e. Yesterday's Heroes (The John Michaels Group)

46. ALBUM (MISC.) (INDIE LABEL)
a. Go You! (The Allstonians)
b. Eyes And Ears (Bim Skala Bim)
c. Sama Y'e (Ibrahima Camara)
d. Fuzz (Chucklehead)
e. Feels Good (Major Jackson And Friends)
f. Save The World (The Mighty Charge)
g. Butter (Rippopotamus)

47. GOSPEL ACT
a. Angela Berryman
b. Family
c. Gonzalez Family
d. Donnell Patterson
e. Hu White And Friends

48. PRODUCER
a. Mike Deneen
b. Paul Kolderie
c. Ron Levy
d. Tim O'Heir
e. Sean Slade

49. INSTRUMENTALIST (JAZZ)
a. Teodross Avery
b. Bruce Bartlett
c. Matt Wilson (Either/Orchestra)
d. Pat Metheny
e. Joshua Redman

50. INSTRUMENTALIST (OTHER)
a. Trey Anastasio (Phish)
b. Dana Colley (Morphine)
c. Reeves Gabrels (David Bowie, Modern Farmer)
d. Duke Levine (Mary Chapin-Carpenter. The Story)
e. Vinnie Nobile (Bim Skala Bim)

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F.Y.I.B.

by Sarah LeWine

POT-IN-THE-BOX

"It's more than just a bunch of hippies out on a hill yelling about how the government is keeping them from getting high," says Brian Julin, a part-time student at UMass Amherst and the vice president of the UMass Cannabis Reform Coalition.

The organization, which has both conservative and liberal members, is constantly fighting an image battle. But this fall, it's UMass that's facing an image crisis. Students voted 705-517 in favor of a tuition check-off that would channel $5 of student activities fees to the CRC. University officials argue that if the grass-roots check-off is implemented, the school will be sending a "just say yes" message to the rest of the country. Senator James Jajuga (Methuen), who serves on the Legislature's Education Committee, calls the proposed check-off an "embarrassment."

Embarrassing or not, state law allows students a say in where their (or their parents') money winds up. A final ruling is scheduled for mid-October, when the UMass Board of Trustees sits down for a meeting of the minds.

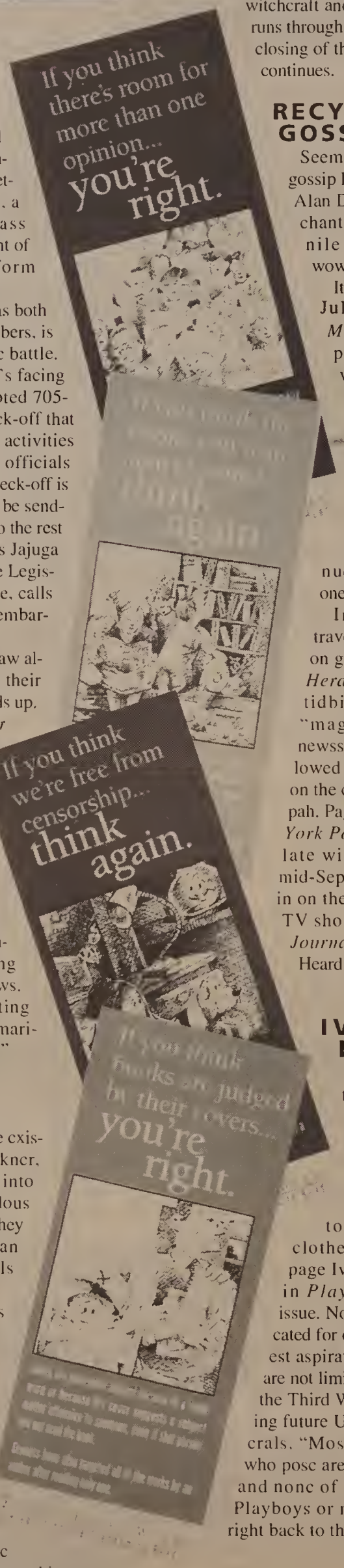
"It's a lot of fuss about something that's not that big of a deal," says Julin.

Most of the funds will be used to run an impartial drug education program on the campus. "Our purpose is to bring some sanity into the drug laws. There are more people getting hurt by the drug laws than marijuana will ever be able to hurt."

LITERARY LOCKOUT ▶

Dare a novelist question the existence of God (William Faulkner, *As I Lay Dying*), or digress into the realm of negativity (Aldous Huxley, *Brave New World*), they risk having their book on an age-old blacklist in schools across America.

The national Banned Books Week (September 23-September 30) celebrates the freedom of reading and decries educators and parents who threaten the First Amendment with their list of banned or challenged books. The 1994-1995 list includes *The Little Mermaid* for its pornographic content and "satanic pictures;" *Red Pony* for pornographic content; *Little House on the Prairie* and *The Autobiography of Malcolm X* for racist undertones, and *Dracula* for its sexual innuendoes. The Northbridge Middle School was the only school in Massachusetts this past year to challenge a book: Lloyd Alexander's *The Prydain Chronicles*. According to the complainants, "the series of fantasy novels contains stories that are pagan in nature, and young minds could be drawn to the allure of witchcraft and black magic that runs through these books." The closing of the American mind continues.



RECYCLED GOSSIP

Seems a piece of local gossip has gone national. Alan Dershowitz's penchant for Day-Glo penile protection has wowed the media.

It all started back in July when *Boston Magazine* ran a piece on who's who in Martha's Vineyard. Dershowitz was one of the whos. His lime-green sunblock (which he wears while on the Lucy Vincent nudist beach) was one of the whats.

Important news travels fast and keeps on going. *The Boston Herald* picked up the tidbit days after the "mag" went to the newsstand. *Esquire* followed with its own take on the counselor's chutzpah. Page six of *The New York Post* got in a little late with a mention in mid-September. Wanting in on the stale scoop, the TV show *The American Journal* is next in line. Heard enough?

IVY BEARINGS ▶

They responded to a help-wanted ad of sorts, filled out a data sheet—awards, hobbies and dreams—and took off their clothes. All for a ten-page Ivy League spread in *Playboy*'s October issue. Nothing too complicated for coeds whose modest aspirations include, but are not limited to, developing the Third World and becoming future U.S. Surgeon Generals. "Most of the students who pose are serious students; and none of them want to be Playboys or models. They go right back to their studies and go on to be lawyers and doctors," says Karen Ring, a *Playboy* publicist.

But Kelli Keller, one of Harvard's chosen few, had her sights on *Playboy* since the third grade. Now that she's *done that, been there*, she's looking ahead to a career in psychiatry. For Kelly Johnson-Arbor, posing for *Playboy* is a family affair. Her mother is a former Playboy Bunny.

"It was really a lot of fun," says Johnson-Arbor of the 10-hour photo shoot with *Playboy*. "But afterwards I had all these pains because I had to pose in all these contorted positions." Getting comfortable on the shoot didn't take Keller long. "After five or 10 minutes of being naked I felt really comfortable with the photographers." But when she attends class, Keller prefers to go undercover. "I pull my hair back and put on sunglasses, and look completely different."

Asked if either had any regrets, they both gave a firm, "Not at all."



SEXUAL HARASSMENT

*TOTAL NUMBER OF SEXUAL HARASSMENT COMPLAINTS FILED IN THE LAST FIVE YEARS:

YEAR	MASSACHUSETTS	NATIONALLY
1990	107	6,127
1991	130	6,883
1992	209	10,532
1993	338	11,908
1994	354	14,420

**MONETARY SETTLEMENTS IN SEXUAL HARASSMENT CASES IN MASSACHUSETTS:

YEAR	SETTLEMENT
1990	approximately half a million dollars
1994	$10 million dollars

*Source: Equal Employment Opportunity Commission and the Mass. Commission Against Discrimination
**Cases involving employment, housing, education, credit, public accommodations, and mortgage.

MAPPING IT OUT ▼

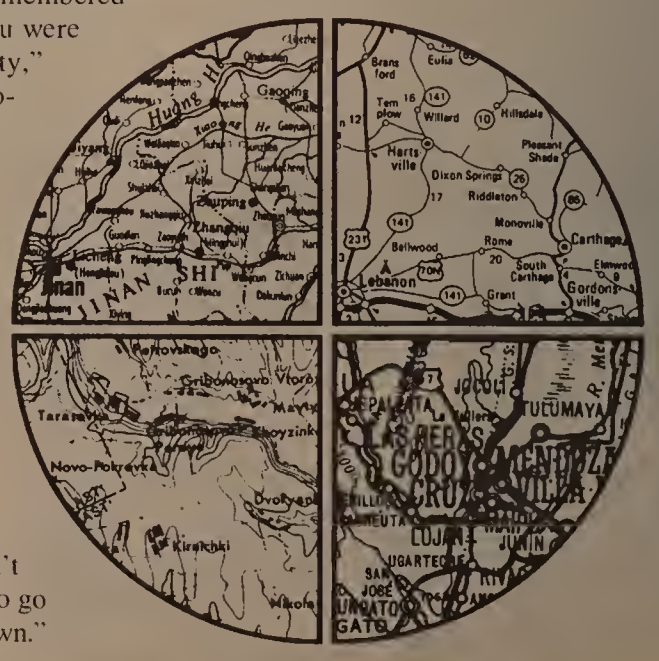
Get your name on the map, literally, and you've achieved immortalization status. Problem is, you have to be dead to apply. But at least it's free.

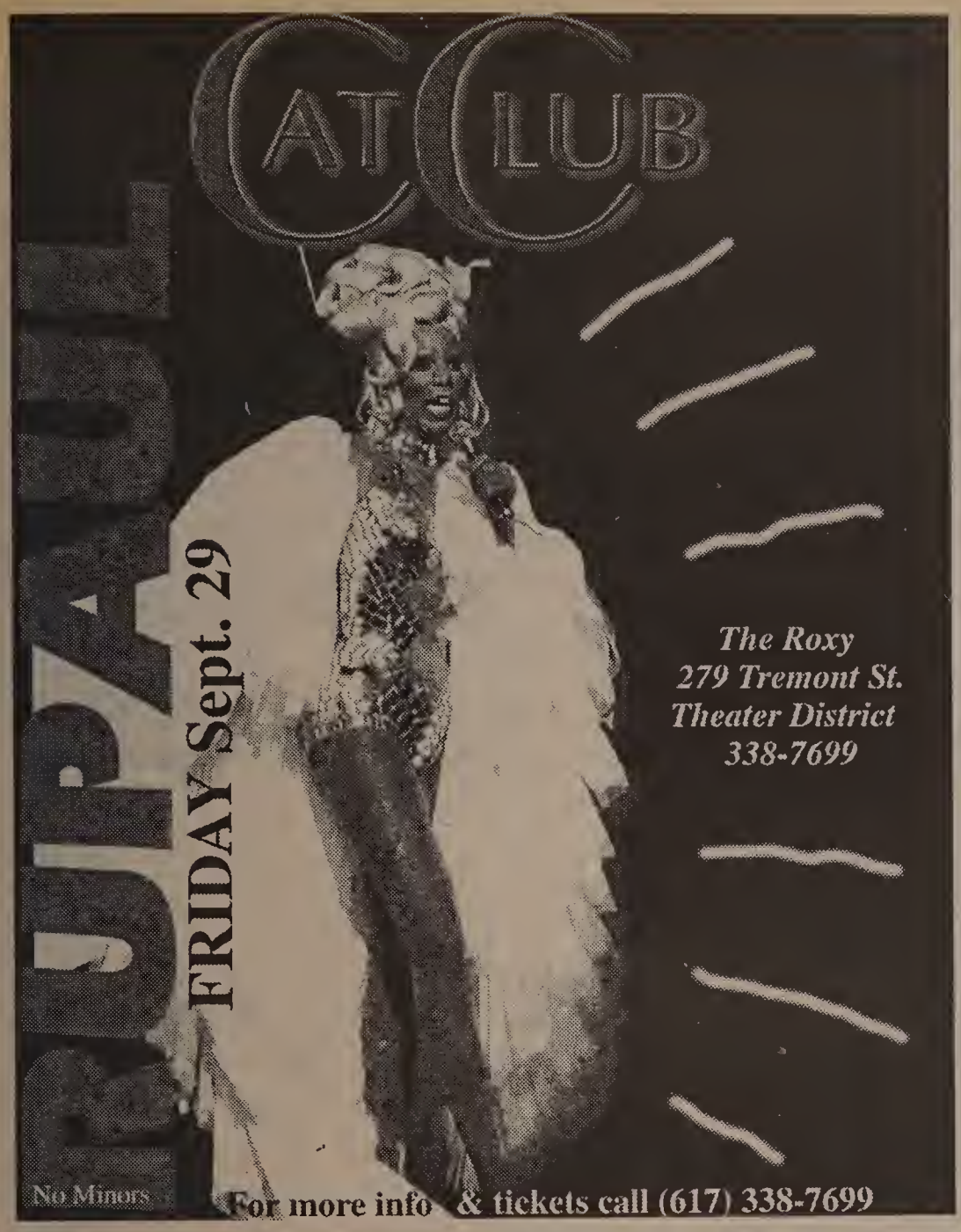
The U.S. Board On Geographic Names receives 300 applications a year requesting that names be changed or bestowed on "features"—creeks, mountain ranges, meadows, ponds, etc.

For approval, the person whose name it is must be deceased for at least a year. (Surviving friends and family of the deceased typically send in the application.)

"The Board figures that if you've been dead at least a year and are still remembered by the townspeople, then you were well-known in the community," says Jennifer Runyon, a geographical researcher at the Board. But popularity is not all that counts here. The person must also have been closely associated with the feature, i.e., fed pigeons at the site for 90 years.

While most New England features already have fixed historical names, Runyon says, "There are quite a few unnamed features in Suffolk County, but we don't advertise them; people have to go out and locate them on their own."





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September

Th. 28 Toadhouse
Fri. 29 Mud Hens
Sat. 30 Response

October

Th. 5 Risk
Fr. 6 Slushpuppies
Sat. 7 Lulus in Crisis

Th. 12 Toadhouse
Fri. 13 Crossfire
Sat. 14 Crossfire

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October

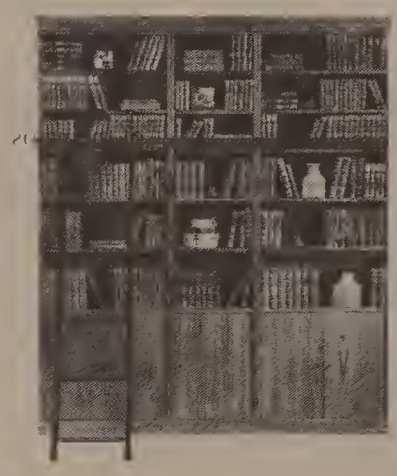
Th. 19 Mark Morris & The Catunes
Fr. 20 Disoriented
Sat. 21 Toadhouse

Th. 26 Crossfire
Fr. 27 Mud Hens
Sat. 28 Response

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MEET THE MOST INFLUENTIAL

BOSTON'S NET WORTH

by Joshua Macht

No matter how hip or cool—or dare we even say useful—the Internet has become, today's information superhighway is fairly primitive. Sure, we see and hear a lot about the "Net" or the "Web," but for most of us there isn't much that we would want to do with it. Would any of us, for example, want to buy our jeans over the Internet and not just go to the Gap? Or who would rather read the *Sunday Globe* in front of the computer and not relax in a hammock on a summer day with paper in hand?

Chances are that if you have an Internet connection you aren't doing much with it. But that might soon change. Up until recently, the only real users of the Internet were college kids, scientists and some computer wonks. But then certain events—namely, the invention of the World Wide Web—brought the Internet out of the arcane corners of academia and into mainstream America at the speed of light.

The Web is a network of computers attached to the Internet. The power of this network within a network is that it allows for easy transfer of documents, sound, graphics, video and animation. When it was first invented a few years back by particle physicists at the CERN laboratory in Geneva, few used the new medium because it was too difficult to navigate. Then, in September of 1993, a group of computer scientists at the University of Illinois in Urbana invented Mosaic, an easy to use graphical "browser" that allows users to navigate the Web in familiar point-and-click fashion. Virtually anyone can publish on the Web, and using what are called hyperlinks embedded in the text, key words in a Web document can connect a reader to other related information on the Internet.



What A Web We Weave: MIT Media Lab's Pattie Maes untangles the Web via "collaborative agents" that efficiently steer the user toward relevant information.

TRACY AIGUIER

BOSTONIANS IN CYBERSPACE



ALLAN E. DINES

Ace in the Hole: Shikhar Ghosh's "integrated commerce environment" allows companies like Time-Warner to make money over the Internet.

Bam! It seemed that overnight a powerful new communieations tool had been born and Corporate America quickly scrambled and is still serambling to be a part of it. Banks, retailers, advertisers, magazines and newspapers are rushing to the Web. They may have no idea what it is or what it can do, but they are pretty sure that they need to be near it, touching it, assoeiated with it. And slowly that frenzy is beginning to trickle down to consumers. The Web has grown from 100 sites in 1994 to more than 12,000 today.

The Internet is like an underdeveloped nation that just discovered oil, and now it seems that everyone is searching for a way to exploit it. But like an underdeveloped nation, it has no infrastruetureе—meaning it isn't easy to pay for merehandise, and it can be difficult to find pertinent information. Enter the pundits, entrepreneurs, eorporate executives and computer geniuses who hold varying ideas of what the Internet will become and what tools will make it most useful. These individuals have already begun to implement strategies to create the foundation desperately needed if the Internet is going to benefit anyone. Some are developing software tools that will facilitate electronic commeree. Others are searehing for ways to make it easier to find relevant information. And still others are studying the Internet and helping Corporate Ameriea to understand it. For all, the goal is to make the Internet a valuable part of our lives, so that one day soon you will sit back in your hammoek on a balmy summer afternoon, flip on a flat-panel, wireless display, pick out a pair of jeans at the virtual Gap—maybe stop off at the ATM for some cash—and finally fall asleep reading your interactive *Sunday Globe*.

Pattie Maes, Associate Professor of Media Arts and Sciences at the MIT Media Lab, and CEO of Agents, Inc. in Cambridge

Pattie Maes has spent a good deal of time in our future. She has walked through virtual worlds holding hands with animated animals, and she has watehed hordes of computerized golden retrievers travel into cyberspace and sort through email. As an associate professor of media arts and sciences at the MIT Media Lab, Maes has spent the past four years working to make computers an integral part of our everyday lives. Much of her work has focused on "autonomous agents." These agents assist people in everyday tasks, ranging from prioritizing e-mail to finding relevant information on global networks.

Typically, personal digital assistants have been given a list of rules or protocol to follow to help a particular computer user. For example, someone would tell the computer that any e-mail from Joe should be returned with a message that says, "I don't have time for you today," (everyone has a Joe in their life, right?). But Maes helped to advance this model to a new level of "collaborative" or "smart" agents. In this scenario, agents "learn" or "program themselves" by monitoring a person's computer habits along with the habits of others in similar positions. This type of personal digital assistant is not much different than a live assistant, who when hired has a limited understanding of the boss, but soon beeomes familiar with the employer's likes and dislikes.

Recently, Maes has taken this technology to the Internet. "The Web is a great idea, but you need help finding the information that is relevant to you," says Maes. One way of doing that is to use eollaborative agents that ean search through the volumes of

The Internet is like an underdeveloped nation that just discovered oil, and now it seems that everyone is searching for a way to exploit it.



ALLAN E. DINES

Shooting Star: Rajat Bhargava's vision is a vastly more interactive web, a place where people "meet" and negotiate.

information to find what a particular user needs. About two-and-a-half months ago, Macs founded Agents, Inc., a small company in Boston, attempting to commercialize collaborative agent technology.

A collaborative agent is the force behind HOMR (Helpful On-Line Music Recommendation Service), Maes' web site that helps members to pick out new music. Go to the web site and enter a bit of information about yourself and your taste in music, and then ask the computer to select albums that it "thinks" you would want to own. The agent goes out and matches your profile with other listeners to come up with a selection that you might enjoy.

"Computers need to be more active and personal," says Maes. "These agents might not be completely perfect, but that is the price you pay for delegation."

Shikhar Ghosh, CEO, Open Market Inc., Cambridge

In April of 1994, Shikhar Ghosh founded Open Market Inc. with fewer than 10 people in the basement of the Athenaeum building on First Street near Kendall Square. Less than a year later, Open Market now employs more than 100 people and has moved down the block to the more upscale Carter Inc. building. "I go away and when I come back we have new people who I have never seen," says Ghosh.

Open Market and Shikhar Ghosh are hot. The reason seems simple enough: Ghosh has apparently engineered the best way known so far of facilitating commercial transactions over the Internet. It is called the Integrated Commerce Environment, a fancy marketing term that has been drawing in companies like Time-Warner, Lexis-Nexis, and First Union Bank. These are just a few of the corporate clients that have recently teamed up with Open Market in the hopes that soon they will be making money over the Internet.

With a complacent smile, as if he could be holding an ace, Ghosh explains the Integrated Commerce Environment. Through the marketing-speak and techno-talk of secure sites and remote web transaction links, it's hard to understand just what it is that these major publishers and banks have signed up for. It is only clear that electronic commerce on the Web is thought of as unsafe and Open Market has done an excellent job of somehow fighting this perception. Not only have 20 of the Fortune 500 gone into discussions with Open Market, *Upside* magazine, the Silicon Valley high technology business publication, ranked the small Cambridge company among the top of its recent list of 100 hot private companies. Ghosh told the editors of *Upside* that "commerce on the Internet is like teenagers and sex—there is a lot more talk than action. Then when anyone does it they wonder what more there is. And they ask themselves, is it safe?"

Ghosh says that within 12 months the Internet market will have already shaken out and we will be left with only a handful of core players. "What will be the need to have more than one bank on the Internet?" asks Ghosh. As far as he is concerned, the frenzy to get online is warranted because the market is moving so fast and there is so much at stake. "If you become known as the Web site for information about Boston," says Ghosh, "then anyone else who comes along and wants to reach that audience will probably have to go through you."

While building the payment infrastructure for the Internet is an ambitious plan for a small start-up, Ghosh is used to being the underdog. In 1988 he set out to create the payment and call verification infrastructure for the cellular phone industry. When he sold the company, Appex, in 1990 he was doing more than $100 million in sales.

Rajat Bhargava, President and CEO, net.Genesis, Cambridge

Rajat Bhargava never looks for the easy way out. Otherwise, he could have easily graduated from MIT in 1994 and accepted a nice paying job at Intel, Microsoft or IBM. Instead, he decided to start his own software company in Kendall Square in the heart of the much heralded spawning ground for young MIT-affiliated companies.

While Bhargava was in college, the World Wide Web was gaining popularity and of course, as an electrical engineering and computer science major, Bhargava was playing with it, probing it and pushing it to its limits. But as far as he could see, the Web lacked "functionality."

"You can put stuff up there for people to look at, like a catalogue, but the communication is one-way. It is not interactive," says Bhargava.

So at age 20, he and three friends set out to invent software tools that would make the Web more interactive. School soon took a back seat, as Bhargava and company learned quickly that their Internet skills were a commodity in the "real world." They began at first with helping corporations to publish on the Web, but recognized early on that Internet consulting was already a glutted field. So instead, they attempted to build a software company.

It wasn't long before Bhargava and his computer comrades caught the attention of Brad Feld, chief technology officer of AmeriData Consulting, and Will Herman, COO of Viewlogic. Feld and Herman decided to help the young crew as advisors and investors. The result was net.Genesis and one of their first products was net.Form.

net.Form is a forms-processing engine that allows users to enter information when they first approach a Web site. The program could be used as an on-line registration form for a conference or a subscription form for a cyberzine. It validates information at the point of entry, so that if, for example, an email address is entered without an "@" sign somewhere in it, the program automatically flags it as an error and asks the user to reenter.

This is the sort of software tool that companies like Time-Warner and ESPN will use as they attempt to collect information about who their audience is on the Internet.

Bhargava, however, sees the concept going

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Seeking Global Advantage: "We have the technology advantage now," Internet consultant Mary Cronin says, "But other countries are figuring the Internet out."

ALLAN E. DINES

well beyond simple data collection.

"The potential is for the Web to become more like Lotus notes," says Bhargava.

If he is right, the Web could become a place where people "meet" and discuss issues. To that end, net.Genesis has recently released net.Thread, which allows discussion groups to take place over the Web.

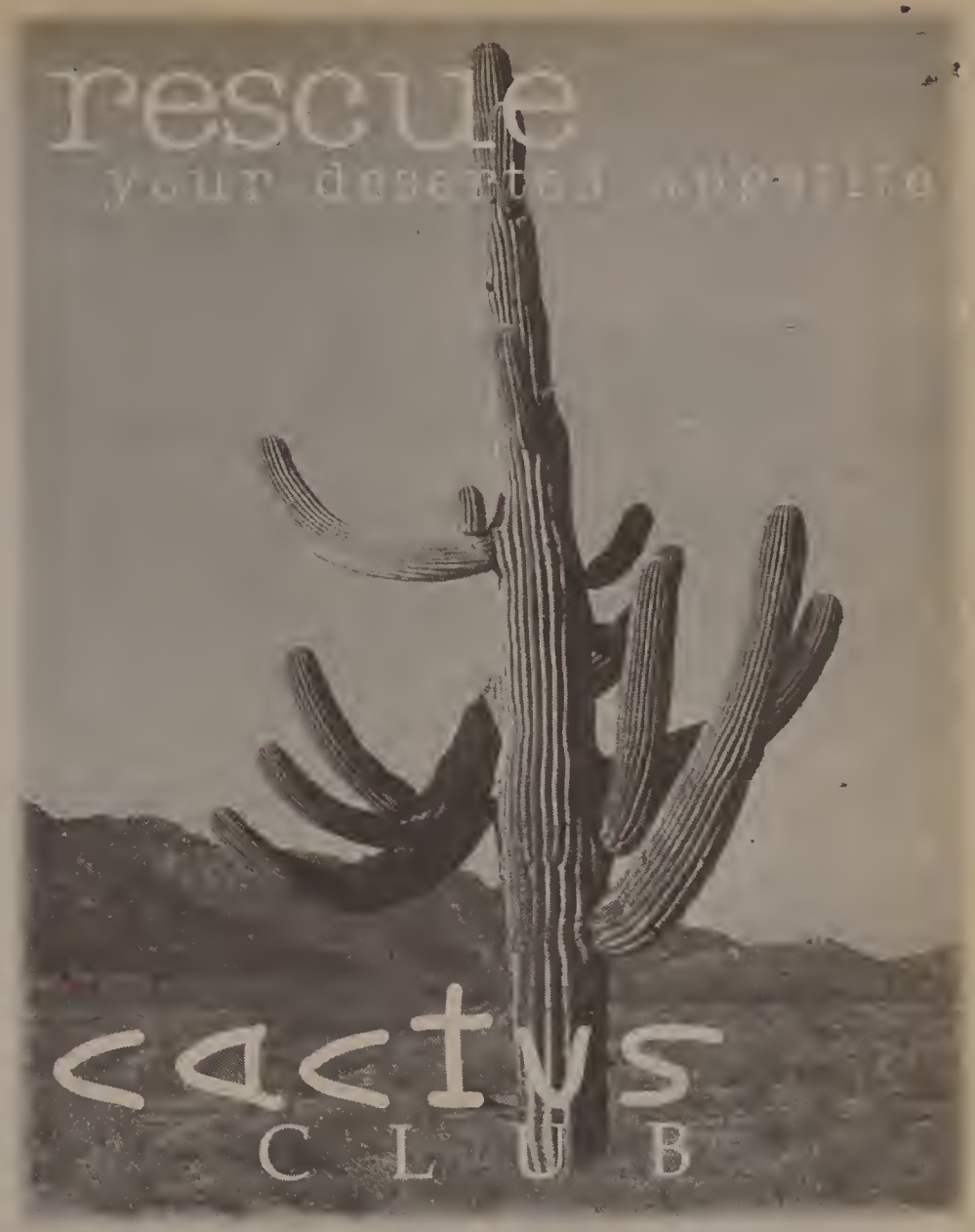
Bhargava notes that it has been a difficult transition from college kid writing computer code to building a software company. He no longer worries just about getting the program down perfect or if the Dominos guy can make it under 30 minutes.

Now he is also trying to create a corporate culture and image. But whether he is successful and net.Genesis thrives or if it goes on a long list of Bhargava start-ups, the Web will certainly continue to become more interactive, and Bhargava will have been part of the group that put the idea into action.

Mary Cronin, Ph.D., Professor of Management at the Carroll School of Management at Boston College

Since writing *Doing Business on the Internet*, one of the first books to document case studies of corporate use of the Internet, Mary Cronin has vaulted into Internet fame. For a time, her understanding of networks appealed to a small group of students who saw value in learning about information systems. Now it is as if Cronin has two full-time jobs: one as professor of management at the Carroll School of Management at BC and the other as Internet consultant. She is constantly asked to speak at Internet and computer conventions as well as quoted in countless trade magazines and newspapers.

Cronin seems like an unlikely candidate for Internet guru. She has her Ph.D. in German and an MA in library science. But in the early



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1990s she became interested in how information systems were changing the ways in which networked information was organized. It was around that time that the Internet was becoming more and more commercialized and Cronin's curiosity extended into how business was changing because of the Net. Cronin has recently turned her focus away from business on the Net as simply a domestic occurrence and has begun to examine the global usage of the Internet and how America may exploit or squander its information technology lead.

In *Global Advantage on the Internet: From Corporate Connectivity to International Competitiveness*, (due out fall 1995) she looks at U.S. technology policy and its effect on global competition. Cronin contends that "we have a technology advantage now .... But other countries are figuring the Internet out." Singapore, for example, set up a home page to cultivate tourism and help spark economic development.

David Wetherell, CEO, CMG Information Services and Managing Partner of @Ventures, Wilmington

Way back in the beginning of 1994, ages ago in Internet years, David Wetherell, at the time a successful CEO of CMG Information Services, one of the largest information service provides for direct marketing information for publishers, decided to invest $1.5 million into developing a Web browser. In those early dark years, few people knew or cared about Web browsers, the software that allows a user to easily navigate the World Wide Web. Nine months later America Online bought the browser from CMG's subsidiary, BookLink, for $30 million in AOL stock and a short time later AOL's stock doubled.

Wetherell took his $60 million and began @Ventures, a venture capital fund dedicated to Internet investment. @Ventures was started with the intention of helping publishers bring their content to the Web. But rather than invest in the publishers themselves, @Ventures wants to put its money into technology companies that can help publishers to better reach their audiences. For example, it might be technology that helps a publisher to index its information on the Web. Or it might be a more sophisticated technology that gives publishers the ability to create "cybervillages," which would be areas of the Internet dedicated to broad topics such as health and wellness or education.

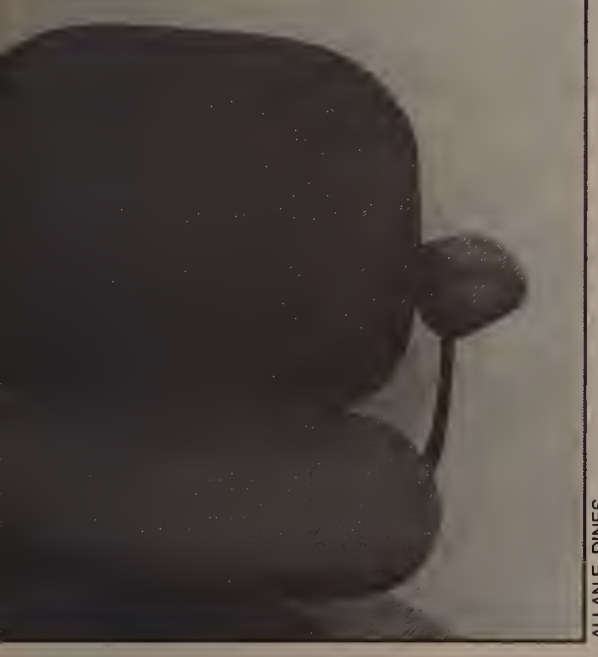
Wetherell believes that it is not enough to just provide people with content on-line. He argues that people also long for a sense of community. "One problem with the chat rooms," says Wetherell, "is that it is very difficult to find individuals with common interests on specific topics."

Wetherell also sees the Internet as the next big thing to impact market and opinion research. He reasons that "many people want their opinions to be known, but few want others to know their opinions." The Web allows market researchers to keep their subjects anonymous. "Just look at sex on the Web," argues Wetherell, "anonymity accounts for why sex sites are so popular on the Web. Fewer than 5 percent of the sites are sex sites and yet they are the most visited areas on the Net. It is not because people on the Web are more horny. It is because they are nameless and faceless."

Nicholas Negroponte, Director and Founder of the MIT Media Lab, Cambridge

If the Internet is so cool, then why doesn't Nicholas Negroponte, visionary-extraordinaire and multimedia guru, browse the World Wide Web? That's right. In a recent interview with *LAN Times*, a computer trade publication, Negroponte, director and founder of the MIT Media Lab, said: "I think that today's browsers assume too much human use of the Net. I truly believe that [computer-

To Be Heard But Not Seen: Web browser developer David Wetherell believes the Internet will strongly impact market research: "Many people want their opinions to be known, but few want others to know their opinions."

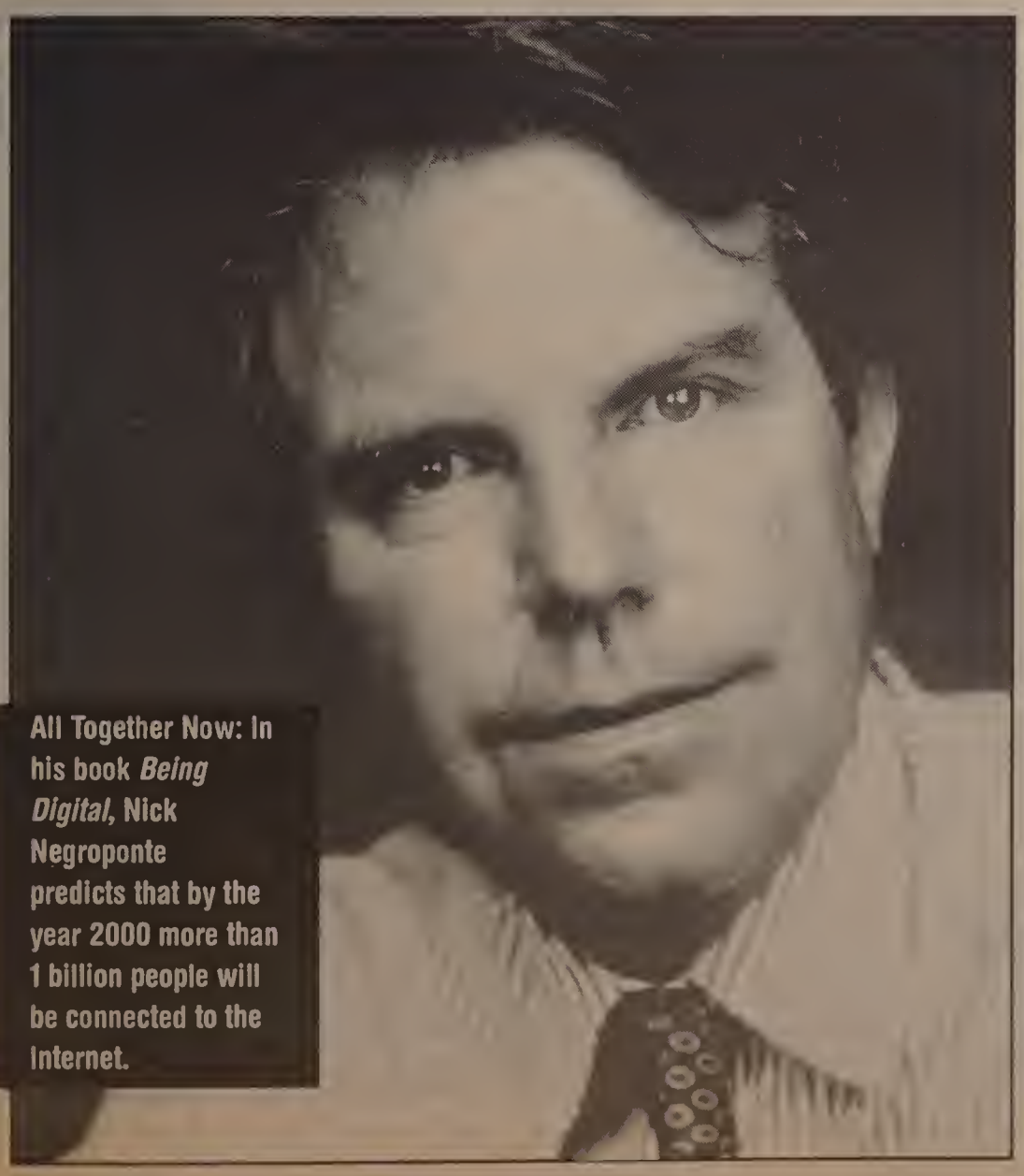


ALLAN E. DINES

ized] agents will do most of that in the future .... I don't browse very often. I do it when time permits, but it is a little like reading *People* magazine in the dentist's office."

Negroponte has always been well out in front of the technology curve, so it's no wonder that he sees the Internet, in its current state, as primitive. In 1967, he received his master's in architecture from MIT. The following year he founded MIT's Architecture Machine Group, where he helped to develop computer-aided design, which is popular today in architecture and engineering. The Media Lab is known for its cutting-edge research into artificial intelligence, digital television, holographic imaging and many other forms of emerging information technologies that are sure to mesmorize us in years to come. In his most recent book, *Being Digital*, Negroponte predicts that by the year 2000 more than 1 billion people will be connected to the Internet. But in the future, according to Negroponte, we will have personal computerized agents who understand our personalities and can anticipate our needs. So, for example, investment bankers wouldn't search for relevant information on the Internet; rather, the computer would be smart enough to find it for them. As for his role in the MIT Media Lab today, Negroponte spends most of his time servicing debt and raising funds for his faculty's futuristic projects. Approximately 75 to 80 percent of the Media Lab's funding comes from corporate sponsors who in return get a chance at commercializing the new technology. While Negroponte has his hands full with thinking, writing and speaking on far-out stuff, he is also involved in more practical projects. For example, he recently bought a stake in Cambridge's Cybersmith and joined its board of directors, is a special general partner in a VC firm called Technology for Information and Entertainment, and helped start FreeMark, a company that offers email over the Internet. Unlike most email services, however, FreeMark, as the name suggests, is free. The only catch is that the user may have to view an advertisement or two. So before you send off that note through cyberspace, you might have to endure a Zima ad first.

Joshua Macht is a reporter for Inc. *magazine and* Inc.Technology.



ALFRED STEFFEN/UBERMORGEN COURTESY OF MIT MEDIA LAB © ALFRED STEFFEN/UBERMORGEN

All Together Now: In his book *Being Digital*, Nick Negroponte predicts that by the year 2000 more than 1 billion people will be connected to the Internet.



Photo: Phil Porcella Models: Nancy LaScala and Kadri, Models, Inc.

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1

TALL, DARK AND HANDSOME

Spanish heartthrob **Julio Iglesias** headed to **Anthony's Pier 4 Restaurant** after his sold-out show at Harborlights on September 8, for a VIP reeception held in his honor. The reeception was also in honor of Boston's **Spanish Cultural Association** and emceed by WGBH Radio's **Ron Della Chiesa.**

1. The always dashing **Julio Iglesias** (l) with **Dr. Valentin Fuster**, president of the Spanish Cultural Association.


2

2. (l-r) **Ron Della Chiesa**, **Edwin J. Carr**, chairman of the board of the Spanish Cultural Association, and **Julio Iglesias.**

OPENING NIGHT

The **Lenox Hotel** in Copley Square hosted the opening night reeception on September 8 for the **1995 Boston Film Festival.** The reception was well-attended by many aetors and directors.


3

3. (l-r) **Mark Diamond** and **Susan Fraine**, co-directors of the Boston Film Festival, enjoy the evening with **Jeffrey Saunders**, the Lenox Hotel's owner and managing director.

4. **Peter Cohn**, the producer/director of the film *Drunks* at the reeception.

5. (l-r) **Joyce Kulhawik**, WBZ-TV Channel 4 reporter, soap opera star **Chris Lawford** and well-known aetress **Diane Wiest** from the film *Drunks*; and **Robert Wuhl**, aetor, writer and director of the film *Open Season.*


4

JUMP START

The **Boston Jumper Classic**, the first Grandprix show jumping championship held in the Boston area, took place at the **Brackenside Manor** in Hamilton on September 10. Pictured below are guests at the private club **Yvonne's** reception at the event.


5


6

6. (l-r) **Elizabeth Lowery Clapp** of Elkus Manfredi Architects, **Kevin McLaughlin** of McLaughlin Upholstering Co., and **Sharon Shankey** of Boston University, enjoy the day's events.


7

7. **Mr.** and **Mrs. Earl E. T. Smith** at the reeception.


8

8. One of the day's winning jumpers **Oliver Walcott Jr.** relaxes at the Yvonne's tent with guest **Elize Duffy.**


9

9. (l-r) **Arthur Halloran**, former president of First Winthrop Corp., and Boston/Newport restaurateur **David Ray**, with attorney **Bob Crowe**, of Crowe & Casey, P.C.

WITH STEAMED, THEN BUTTERED CASSAVA

Kasey Kaufman, **Lydia Shire** and the shops at the **Heritage on the Garden** hosted the **Fourth Annual Fashion Show** and luncheon to benefit the **Cystic Fibrosis Foundation** held at **Biba** on September 12. Fall fashions were courtesy of Sonia Rykiel, Hermes, Eseada and St. John.


10

10. Cystic Fibrosis Foundation Director **John Cox** greets **Kim Druker** from the Druker Company Ltd.

HAPPY BIRTHDAY

Judi Rotenberg hosted a 90th birthday reception for her father **Harold Rotenberg** at her Newbury Street gallery on September 10. The reception kicked off the *Harold Rotenberg 90th Birthday Retrospective* exhibit of the artist's works from 1924 on.

11. **Harold** and **Judi Rotenberg** at the reeception.

12. Harold Rotenberg's granddaughters **Abigal Ross** (l), a student at Concord Academy, and her sister **Alison**, a student of Brown University, pose amid the art.


11


12

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INDEPENDENT FILMS by Gerald Peary

Festivindies

"...This year I scoped out among others, Matt Dillon, Lily Tomlin, Walter Matthau, Andie MacDowell, Elizabeth Shue..."

What's not to like? The Toronto International Film Festival, indisputably the best there is in North America, celebrated earlier this month its 20th anniversary. The films were a pleasure, assiduously handpicked by Toronto's team of ace programmers. "I always come to Toronto," declared Polish director Agnieszka (*Europa Europa*) Holland. "Here are the greatest audiences in the world, with a mix of American spontaneity and European sophistication."

Where else besides Cannes can one do such routine star-gawking? This year I scoped out among others, Matt Dillon, Lily Tomlin, Walter Matthau, Andie MacDowell, Elizabeth Shue. And even cooler director-gawking. Showing up with their very hip new films: Gus Van Sant, Gregg Araki, Sean Penn, Hal Hartley.

And Quentin T.

At a Miramax Films party, I got a few words in with the speedy-friendly Mr. Tarantino, who was rapping away, as always, about movies, movies. He'd given a lecture in my BU film class at the time of *Reservoir Dogs*, the only occasion he's ever spoken at a university. "It was a blast!" he remembered. And what of the screenplay I'd, back then, slipped under his arm?

Alas, Quentin Tarantino will not be directing my script. "No, I never read it," he admitted. "Don't take it personally! I read books, not screenplays." Oh, well.

Tarantino was at the Toronto Fest for the thirstily awaited world premiere of *Four Rooms*, connecting shorts directed by Tarantino and by three director pals: Alison Anders, Alexandre Rockwell and Robert Rodriguez. The premise of the movie: A grand hotel is looked after by a Jerry Lewis-like frenetic bellboy, Theodore (Tim Roth), who appears in every episode.

"When I started out, I thought I'd be like Fassbinder, with 30 movies in 15 years," Tarantino addressed the most-excited Toronto closing-night crowd. "But filmmaking is hard, hard work, a movie maybe every year-and-a-half. Watching movies is a lot easier than making them. But with *Four Rooms*, there was no pressure. If you like the movie, great! If you don't like it, that's great too, because we had a great time making it!"

Well, nobody liked much of *Four Rooms* which, I guess, is ... great! Tim Roth falters as the bellboy, incapable of sustained slapstick. The Anders sequence and the Rockwell sequence are disasters, the former an incomprehensible story of a witches' coven featuring a sluggish Madonna, the latter a sexist trifle with Rockwell's off-screen wife Jennifer Beals tied up and gagged throughout.

The only sequence that really works is Rodriguez's dark farce about two spoiled children left to play in their hotel room, in which the rotten fumes in the air—is it smelly feet?—come from a hidden, mangled body.

And Tarantino's story? Glad you asked.

Quentin stars himself in a so-so extended black-humor joke, based on a famous TV *Alfred Hitchcock Presents*. Quentin is a motormouth Hollywood type at the center of a wild-ass wager: Will a prized cigarette lighter fire up 10 times in a row? The stakes: the vintage car of one bettor versus the pinky finger of the other. Slice and dice. There's a truly hilarious punchline, but before that, Tarantino's self-consciously clever "guy" dialogue starts to become tiresome. Disappointing.

For art-house fans, Toronto's big disappointment was *Total Eclipse*, Agnieszka Holland's brutal rendition of the love-hate relationship of poets Paul Verlaine (David Thewlis) and Arthur Rimbaud (Leonardo DiCaprio). Few in the audience sustain an interest after Verlaine boots his pregnant wife in the stomach.

The best films in Toronto? American indies. Gus Van Sant's *To Die For* is a wonderful variant on the Pam Smart trial, with Nicole Kidman stunning and delicious as the media-mad seductress. Mark Rappaport's *From The Journals of Jean Seberg* is an emotional homage to the late great *Breathless* starlet. Todd Solenz's *Welcome to the Dollhouse* is a brilliant attack on, of all things, the demonic horrors of junior high school, and it won my vote at Toronto for Best Film in the International Critics Poll.

The actual winner was a totally unknown American independent, Tim McCann's *Desolation Angels*. Returning to Boston, I met the thrilled McCann entourage at the airport. "I'm Tim McCann's mother!" said one woman. "I'm his girlfriend!" said another. And I was forgiven for missing seeing the prizewinner. "Give me your address and I'll send you a tape!" said his jubilant brother.



LOVE TRIANGLE: *Romane Bohringer and David Thewlis are separated by Leonardo DiCaprio in Agnieszka Holland's* Total Eclipse.

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FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

THE BROTHERS McMULLEN
★★★1/2

The tiny, modest story of the love lives in crises of three Irish-Catholic brothers residing under the same Long Island roof proves the most endearing American film of summer 1995. Not since *Sex, Lies and Videotape* has an ensemble cast of unknowns been so captivating. And director-writer-actor Ed Burns forges a movie that breathes and heaves with stirring moral and religious questions. Brother Patrick is the only character who walks about as an orthodox Christian, but Catholic doctrine shadows even the most secular, Christ-denying of the characters. To Burns' credit, adultery does indeed seem sinful again even in the jaded '90s.

G. Peary

CLOCKERS
★★★

In his adaptation of Richard Price's novel, Spike Lee (who co-scripted with Price) again gets great performances out of a well-chosen cast. And again he undercuts those performances by going overboard with his customary stylistic excesses such as showy camera movement and continuous music. But this portrait of life in the projects, centering on a teenage crack dealer (or "clocker") named Strike (the impressive Mekhi Phifer), is compelling viewing. Strike sets out to kill another clocker who is out of favor with the local Fagin played by Delroy Lindo. The mystery is whether he pulled the trigger in the crime, which is eventually pinned on Strike's straight-arrow brother. Harvey Keitel gives yet another phenomenal performance as the cop trying to sort it all out, and Keith David is strong as a neighborhood cop who is determined to show the kids an alternative to gangs. As in many other of Lee's movies, the whole is less than the sum of the parts, as spectacular as some passages may be.

B. Sherman

DESPERADO
★★★

Robert Rodriguez's style-up-the-wazoo follow-up to his feisty *El Mariachi* will caress the V-spot (for violence) of today's dazzle-me genre picture fan. Antonio Banderas' edgy, sexy, funny performance makes one almost forget that substance has hopped into the backseat for this revenge story. The feverish grim humor owes much to Sam Raimi, the bullet sprays to John Woo, Banderas' weary psychological armor to Mad Max. Wicked gruesome fun fun fun.

B. Sherman

HACKERS
★★

Newcomers Jonny Lee Miller and Angelina Jolie star as the principal members of a group of teenage hackers. One of them hacks something he shouldn't have, setting off a predictable chain of events involving the inept and bungling Secret Service, the nominally amusing evil duo of Fisher Stevens and Lorraine Bracco and a nasty computer virus named Leonardo da Vinci. This *War Games* 1995-style flick features *Blade Runner*-esque and virtual reality video-game footage as the backdrop for the overly hip team of hackers, who each own slick-looking laptops and rollerblades that seem permanently attached to their feet. Miller is engaging as computer prodigy Dade Murphy in this entertaining but silly suspense thriller.

K. Bisson

JEFFREY
★★1/2

Despite brief flashes of wisdom and humor, Paul Rudnick's adaptation of his 1993 stage play seems dated and whiny. The film follows Jeffrey (Steven Weber of TV's *Wings*), on a quest to come to terms with sex and commitment as a gay man in the age of AIDS. In vignettes that range from clever to positively boring, Jeffrey swears off sex, falls in love with a guy who is HIV positive, runs from commitment, runs back, all the while lamenting the ways in which AIDS is ruining his life. While a few of the scenes are right on target, the film's dependence on its hackneyed message—that without risk you aren't really alive—is neither as compelling nor as ultimately uplifting as it tries to be. Patrick Stewart (*Star Trek*'s Captain Picard) steals the show as a campy interior designer.

J. Rosenzweig

TO WONG FOO, THANKS FOR EVERYTHING, JULIE NEWMAR
★★★1/2

This hilarious tale of three New York drag queens driving cross-country who bring pizzazz to a dirtball heartland town can be savored as a smart-ass storybook fantasy or as a triumphant tale of opposites finding common ground. Director Beeban Kidron anchors the comedy with honest human reactions and screenwriter Douglas Carter Beane supplies killer one-liners. Then there are the scrumptious performances by Patrick Swayze as the elegant good fairy Vida, Wesley Snipes as the sassy Noxeema and John Leguizamo as Chi Chi, the slut. If last year's "feel good" movie was *Forrest Gump* and this year's is *To Wong Foo*, we're making progress.

B. Sherman

UNSTRUNG HEROES
★★★1/2

Since Diane Keaton's choices as an actress have lately tended toward falling back on mannerisms, her fresh touch as a director is a revelation. Working from a screenplay by Richard LaGravenese (*The Bridges of Madison County*), Keaton draws out wonderful performances from a strong cast in this movie version of Franz Lidz's story of growing up in a *meshuggenah* Jewish family in the early '60s. While his mother is ailing, 12-year-old Steven (Nathan Watt) stays with his two borderline lunatic uncles (Maury Chaykin and Michael "Kramer" Richards). Their zestful acting-out helps Steven break through his shyness and handle the tense situation at home. John Turturro and Andie MacDowell are fine as the parents. A movie that is at times hysterically funny and genuinely moving.

B. Sherman

WILD REEDS
★★★

French director Andre Techine is a film poet who demands that viewers step inside his world, which is often tinged with melancholy. Maybe that's why American distributors haven't picked up many of his films. This one has a hook of being a (primarily) gay coming-of-age story. The film's four teenagers in provincial France in 1962 are at an extremely fragile stage in their lives. Turmoil over sexual identity is merely the most visibly acted-out gesture of their scrambling for footing as emotional, intellectual and political beings. The film isn't structured as an A-Z plot; rather it suggests pages turning in the lives of the characters. The aesthetic craftsmanship is impeccable, and lovers of language in film will especially enjoy the pithy dialogue.

B. Sherman

MOVIE REVIEW — by Betsy Sherman

Strip Sleaze

"...Even as camp, Showgirls can't touch Hollywood's classic bitch-fests. There's a phony veneer of "Hey, did you know this kind of thing goes on?"..."

SHOWGIRLS
★
DIRECTED BY:
Paul Verhoeven
WRITTEN BY:
Joe Eszterhas
PLAYING AT:
Sony Theatres Cheri and Fresh Pond

Showgirls writer Joe Eszterhas, America's middlebrow trashmeister, got paid millions of dollars to tell us that Vegas has a heart of tinsel. There ya go. The *Basic Instinct* "creative" team returns with a backstage movie set in the world of strip clubs and glitzy T&A revues that barely warms over the old cliches. And it's surprisingly unsexy, if you need more than pedestrian soft-core porn in order to get off. Moviegoers should take a tip from Eszterhas himself, who has a character say that strip clubs are more honest than "classy" g-string revues: Instead of buying into *Showgirls*' Hollywood dry hump, watch cable's *Joe Bob Briggs' Drive-In Theater* and see an honest exploitation picture made by a Roger Corman protege for a cost of less than *Showgirls*' sequins budget, clocking in at a nice brisk 85 minutes instead of a maddeningly padded 131.

The excitement triggered by the studio's "daring" to go with an NC-17 rating drains quickly. Oh wow, women take off all their clothes and say the word "snatch." An example of how our creative team uses its precious freedom: The female lead says it's because she has her period that she won't have sex with a guy, then dares him to "check." He dips a few fingers into her panties and *voila*. And those MPAA bastards would have made us take that out to get an R!

Elizabeth Berkley, of the bubblegum sitcom *Saved by the Bell*, stars as hotbody Nomi Malone. She drifts into Las Vegas and gets a job as a stripper at the Cheetah Club. As in Eszterhas' *Flashdance*, there's a hominess to the scumpit, presided over by sleazy Al (Robert Davi) and raunchy comic Henrietta Bazoom (Lin Tucci), whose dress top is rigged to flash her namesakes.



POLE CAT: *Elizabeth Berkley starss as Nomi, a dancer looking for a break on the Las Vegas Strip in Paul Verhoeven's* Showgirls.

Nomi's friend Molly (Gina Ravera) works backstage at the Stardust Hotel. When she sees Nomi, the Stardust show's *Rocky Horror* lipstick lesbian diva Cristal Connors (Gina Gershon) starts drooling like a pelican at a fish fry. Faster than you can say "welcome to the shark tank," Nomi is hired for the chorus line, at an audition during which Alan Rachins makes her rub ice cubes on her nipples, saying "I'm erect. Why aren't you?"

The will-they, won't-they game between Nomi and Cristal never goes beyond banal, cheap voyeurism. The men in Nomi's life don't spring into three dimensions either. Kyle MacLachlan is the hotel's entertainment director Zack. During the big sex scene in his pool, Berkley gyrates around on MacLachlan's pelvis like he's a Soloflex. If Zack represents commerce, then making a very poor argument for art is Glenn Plummer as impoverished ex-Alvin Ailey dancer James, who creates a "serious" piece that involves three white women lap-dancing on him.

Bob Fosse would have dived into this material and made all kinds of interesting links between the professional and private lives of these uninhibited women and the men who are attracted to them (his *Lenny*, *All That Jazz* and *Star 80* were bursting with insights into nightclub/theater culture). Director Paul Verhoeven's ambition to infuse a project such as this with any kind of complexity (as he did with *RoboCop* and *Total Recall*, and even the first part of *Basic Instinct*) seems to have evaporated after his prolonged exposure to the kryptonite that is Joe Eszterhas. Even as camp, *Showgirls* can't touch Hollywood's classic bitchfests. There's a phony veneer of "Hey, did you know this kind of thing goes on?" Still, it *is* a ray of sunshine when Al comes to see Nomi in her new workplace and says, meaning it, "It must be weird not having anyone come on ya."

Berkley is required to have a pitbull quality as Nomi, and she shows vigor in her dancing and feistiness in her personal interaction, but it's a cute, movie aggression that isn't balanced by any believable vulnerability or any clue to what makes Nomi tick. In *Flashdance*, when Jennifer Beals had the goal of being accepted to ballet school, it was dopey and contrived but you knew she was going somewhere.

In *Flashdance* '90s style, Nomi has no goal and no soul. And the absurdities are ugly instead of *Flashdance* fun. The only nice character is raped and beaten by a Vegas star and his bodyguards. The retribution comes right out of, well, *Joe Bob Briggs' Drive-In Theater.*

And the much hyped dance production numbers? *Solid Gold* with iced nipples.

BOOK REVIEW by Jack Beatty

John Wayne: American

"To the people of the world, John Wayne is not just an actor and a very fine actor. John Wayne is the United States of America. He is what they believe it to be. He is what they hope it to be. And he is what they hope it will always be."
—Maureen O'Hara, testifying before Congress in 1979

"Really? I thought he was going to kick Death's ass one more time!"
—Richard Pryor, on learning of Wayne's death on June 11, 1979

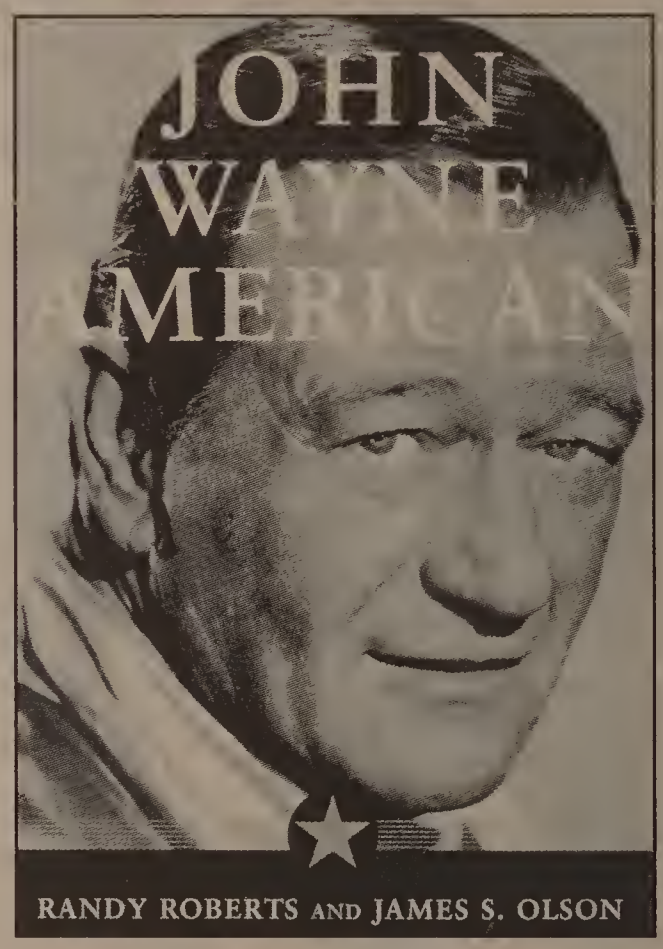
This is a bountifully rich biography of the legendary actor and cultural icon. The authors, both historians, not unexpectedly have done prodigious research through which they deftly place Wayne in the stream of his time. Their collective literary persona is the surprise. There is not a dull page in the narrative, which sweeps along carrying libraries of information with the pace and grip of the finest literary or historical biography. The writing is energetic, but the anecdotes the authors have collected make the book.

Example: On the set of *The Alamo* (1960), in which he co-starred, the bisexual Laurence Harvey developed a crush on Wayne. "Please, Duke," he begged one evening. "Tonight. Just one time. I'll be the queen if you'll be the king." What a moment! The mind boggles at the thought. Wayne, who needed Harvey's goodwill to complete the film upon which he had staked his fortune, merely walked away.

Example: Invited to Marlene Dietrich's dressing room on the set of *Seven Sinners* (1940), Wayne was asked, "I vonder vat time it is?" Before he could answer, Marlene "lifted her skirt, revealing the world's most famous legs. Her upper thigh was circled by a black garter with a timepiece attached." She looked at it, moved toward Wayne, and said: "It's very early dahling. Vee have plenty of time." A friend of Duke's might have called her "about as romantic as a cash register," but for the next two years she and Wayne had the kind of affair the fan magazines used to term "torrid."

Example: Visiting the set of *Back to Bataan* (1945), a young contract director was surprised to find nothing going on at 10:30 in the morning. Cast and crew were idling as if waiting for a sign to begin. "What gives?" he asked. "John Wayne hasn't shit yet," an assistant director explained. Work could not begin until Duke came out of his trailer. "Looks like he's constipated today," the assistant went on. "He usually shits much earlier than this." Suddenly, the door of the trailer opened. Bells ran, lights went on, cast and crew scurried to their places. "He's shit! He's shit!" the assistant gleefully exclaimed. It was as the director later wrote, "an example of unadulterated, raw power. Who else could halt production for hours, at great cost to the studio, by peristalsis alone?"

Who else indeed? From the early '40s to the mid '70s John Wayne was the biggest box office draw in Hollywood. He starred in some of the best movies ever made, including John Ford's *Stagecoach* (1939), *She Wore a Yellow Ribbon* (1949), and *The Searchers* (1956); and Howard Hawks' *Red River* (1948) and *Rio Bravo* (1959). Against competition from the likes of Dustin Hoffman, Peter O'Toole and Richard Burton, he won his only Academy Award in 1970 for his superbly entertaining performance as "Rooster Cogburn," the one-eyed, pot-bellied frontier marshal in Henry Hathaway's excellent *True Grit* (1969). "Beginner's luck," he whispered in Barbra Streisand's ear as she presented him with the award. In a gesture typical of the man, later that night he kicked in the door of Burton's (and Taylor's) bungalow at the Beverly Hilton and handed the Oscar to Burton, saying "You should have this, not me."



John Wayne: American
by Randy Roberts and James S. Olson
The Free Press
722 pages
$27.50

That was the Duke—larger than the regiments of life, as reckless and lovable a character as any he ever portrayed. Born Marion Robert Morrison in Winterset, Iowa, to financially star-crossed parents, Wayne was unaccountably rejected by his mother, Molly, in favor of his younger brother, to whom she gave not only Marion's share of affection but even his middle name, forcing five-year-old Marion to sacrifice "Robert" for "Mitchell." Wayne would have three marriages, a long-time lover, and his share of affairs; but, lastingly, he would keep women at arm's length, preferring the company of other skirt-wary men like John Ford and Ward Bond. A football scholarship got him into USC, where he waited on tables to earn his keep, but a broken collarbone cost him the scholarship and forced him to drop out. Movies were the local industry; at 6'3", 200 pounds, and startlingly handsome, he quickly got a job as a prop man and extra in the silents; his first credit (as Marion Morrison) came in *Brown of Harvard* (1926). Raoul Walsh, the veteran director, spotted this hunk moving furniture, cast him in an early talkie, *The Big Trail* (1930), and, without consulting him, changed his name to "John Wayne."

The rest should have been history, but nothing was ever easy for the "Duke," who got that cognomen from firemen when he was a teenager and a dog called "Duke" followed him around. There ensued nearly a decade in "B" westerns before his friend and mentor John Ford finally cast him in an "A" picture, the immortal *Stagecoach*. Wayne avoided service in World War II: That is the astounding burden of the chapter the authors give to the topic. He had a family by then, but had abandoned wife Josie and three small children for a 20-year-old Mexican prostitute so could hardly plead family as his reason for staying out of the war. The truth was even more unflattering. Wayne was too busy building his career—as other actors enlisted, the war created a demand for new leading men—to serve. He fought the war on the silver screen. Home front audiences loved him, creating a bond that made him a star for the next 30 years. The soldiers in the foxholes, by contrast, wondered why (like James Stewart, Clark Gable, William Holden and so many other actors) he wasn't with them. On a visit to the Pacific Wayne got into—and lost—fights with resentful GIs.

He finished the war with his faculties intact, but saddled with permanent guilt for turning his back on family and country. He never did get the hang of family, but he expiated his war guilt with the sincere fervor of his anti-communism and Republicanism after the war. Life is short. Reviews are long. This was one helluva interesting man. His six-pack-a-day cigarette habit, his impulsive generosity and stormy sexuality, his pattern of revealing the most intimate things about himself not in conversation with his women but to millions of strangers in his movies, his make-a-fortune lose-a-fortune way with money, his addiction to shopping and to Latin American beauties, his profane contempt for BS, his loyalty to his friends, his scabrous take on movers and shakers (of JFK "a snot-nosed kid who couldn't keep his dick in his pants"), his unreadably painful death from stomach cancer—meet this Falstaffian character in this delightful book. Walker Percy, speaking for all of us who grew up on John Wayne's movies, has the last word:

"Other ... people treasure memorable moments in their lives: the time one climbed the Parthenon at sunrise, the summer night one met a lonely girl in Central Park and achieved with her a sweet and natural relationship ... What I remember is the time John Wayne killed three men with a carbine as he was falling to the dusty street in *Stagecoach*." IB

Jack Beatty is a senior editor at The Atlantic Monthly.

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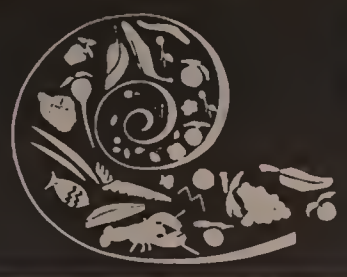
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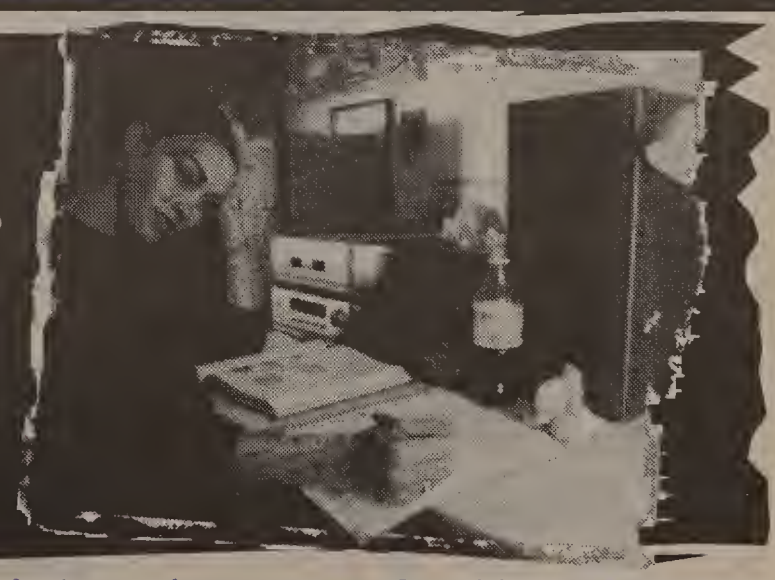
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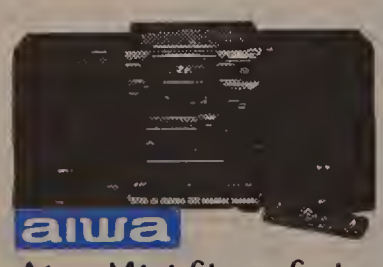
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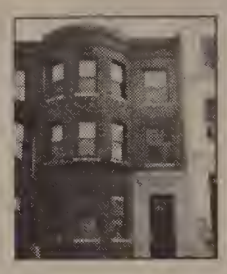
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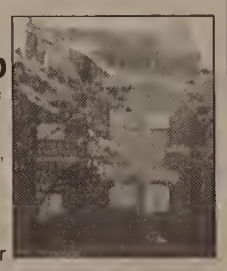
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THEATER by Skip Ascheim

Untuned *Guitars*

"...Its bluesy, grittily mournful texture is fairly shredded by slapdash plotting, excessive symbolizing and careless characterization..."

There are seven characters in August Wilson's *Seven Guitars*, and the symbolism isn't lost. This near-operatic work keeps wanting to break into seven songs, each sounding in a different key the pain of dreams deferred. *Seven Guitars*, now being eloquently intoned at the Huntington en route to a Broadway opening, is the latest addition to Wilson's epic project of chronicling African-American experience, decade by decade, through the 20th century. At this point, though, the three-hour-plus script is, let's hope, far from finished. Its bluesy, grittily mournful texture is fairly shredded by slapdash plotting, excessive symbolizing and careless characterization.

SEVEN GUITARS
by August Wilson
DIRECTED BY:
Lloyd Richards
PRESENTED BY:
Huntington Theatre Company, 264 Huntington Ave., 266-0800, through October 8

It's the late '40s, a back yard in the Hill District of Wilson's hometown, Pittsburgh—compellingly run-down in designer Scott Bradley's recreation. Singer/guitarist Floyd Barton (Keith David) has just hit the charts for the first time. He's eager to get back to the Chicago recording studio that's beckoning, and though he hasn't corralled his roving eye, he wants his sometime mate Vera (Viola Davis) to go with him. Once-burned Vera isn't sure; she's been getting it on with Floyd's harmonicat, Canewell (Ruben Santiago-Hudson), in Floyd's absence. In contrast, landlady Louise (Michele Shay) seems to have given up on men, despite the attentions of drummer Red Carter (Tommy Hollis), while her niece, Ruby (Rosalyn Coleman), fresh from the South and dueling suitors, is open to just about anything.

Then there's Hedley (Zakes Mokae), an addled, tubercular elder who peddles candy and cigarettes out of Louise's basement, decapitates chickens in the yard, raves incoherently about past wrongs, gives off folk wisdom, and generally aspires, as a character, to shamanic proportions. Mokae's high-pitched, singsongy delivery adds to the sense of otherworldliness. Wilson's pairing of Hedley with the nubile Ruby in the unlikeliest of liaisons is one of the play's most daring, and potentially arresting, contrivances. But because we've seen nothing about Ruby to foreshadow saintliness, it comes off simply contrived. Hedley's role in the tragic denouement is equally strained.

The device that announces Wilson's Greekish intention is the frame: The play opens just after Floyd's funeral; the rest is flashback, tracing the steps that led from hope to desperation to demise. Per the conventions of tragedy, we're meant to be riveted by the mounting inevitability of the death. But what we see before us, a clumsy confluence of circumstances (including a pivotal offstage event strongly reminiscent of the unhappy reversal in Lorraine Hansberry's *A Raisin in the Sun*) abetted by impossibly stupid behavior on Floyd's part, is anything but inevitable. What is more certain, and at times enthralling, is the ability of the estimable cast, anchored by Santiago-Hudson's gentle Canewell and Davis' still-vulnerable Vera, to bring individual scenes to white-heat intensity.

Flashes & Pans

The Nora Theatre Company is offering an extremely uneven evening of Chekhov (through September 30), in new translations by George Malko. The common thread of the three early farces (*The Bear*, *The Proposal*, and *A Jubilee*) is the uncanny way fate, or nature, has of contravening our every hope and intention. The major key in Daniel Gidron's production is a boring sort of staginess, in which the actors don't really believe in their characters' pain. But Scott Richards and Nada Despotovich do strike a contrapuntal, wackily poignant chord as the would-be lovers in *The Proposal*.

The A.R.T. Fall Festival '95 has departed from strictly theatrical fare with *Don't Smoke in Bed!*, a two-part program of smoldering and fiery songs by pop icon turned living legend Marianne Faithfull (at the Loeb Drama Center through October 1). Showcasing her new incarnation, the raw-voiced Faithfull torches her way through a Weimar-cabaret first act, including several Brecht-Weill classics, accompanied by Paul Trueblood on piano. It takes a few songs to get her upper registers warm, and by then, unfortunately, "Pirate Jenny" has gone to sea, but by "Surabaya Johnny" she's scorching. In the second set, before a blazing five-man band headed by guitarist Barry Reynolds, the old Faithfull geysers forth with a steamy torrent of rock favorites.

If you haven't yet been contaminated by the infectious *Uncommon Sense* of homegrown political satirist Jimmy Tingle, you still have a chance to get your head clogged with subversive notions before election day. Tingle's been extended at the Hasty Pudding Theatre through November 4.



PHOTO: JOAN MARCUS

SEVEN UP: *Keith David is Floyd "Schoolboy" Barton in August Wilson's* Seven Guitars.

ARTS REVIEW by Charles Giuliano

On The Road

"...we were ready for the style and class of Toronto, a city famous as a breeding ground for major talent..."

While strolling along Saint Catherine Street, with my travel companion Astrid Hiemer, for the second year in a row I bumped into fellow critic, Gerald Peary. He had just logged his 30th film in the annual, Film du Monde Festival, while we were taking in the annual, *Les Cents jours*, an international exhibition sponsored by the Centre international d'art contemporaine de Montreal. Gerry was about to depart for a film festival in Toronto, where we had been just days before on a whirlwind Canadian tour combining fine art with fabulous landscape. Attending *Les Cents jours* has become something of a ritual; I have visited Montreal on more occasions than I can remember, but this time we decided to make it the last stop on a working holiday which combined several extraordinary museums with some of the most breathtaking sites in North America, including Niagara Falls and the Thousand Islands of Lake Ontario, as well as charming Quebec City.

Before departing, we planned a comfortable but ambitious itinerary. Our accommodations and meals ran the gamut from simple and generic, to four-star splurges at the Royal York Hotel in Toronto, as well as the fortress-like Frontenac, a vintage chateau that dominates the skyline of Quebec City. From our corner window we enjoyed a commanding view of the Sainte Laurent River far below.



DREAM WEAVER: Fantasy, *Irene F. Whittome, 1994, mixed media sculpture, at the Centre International d'Art Contemporaine de Montreal.*

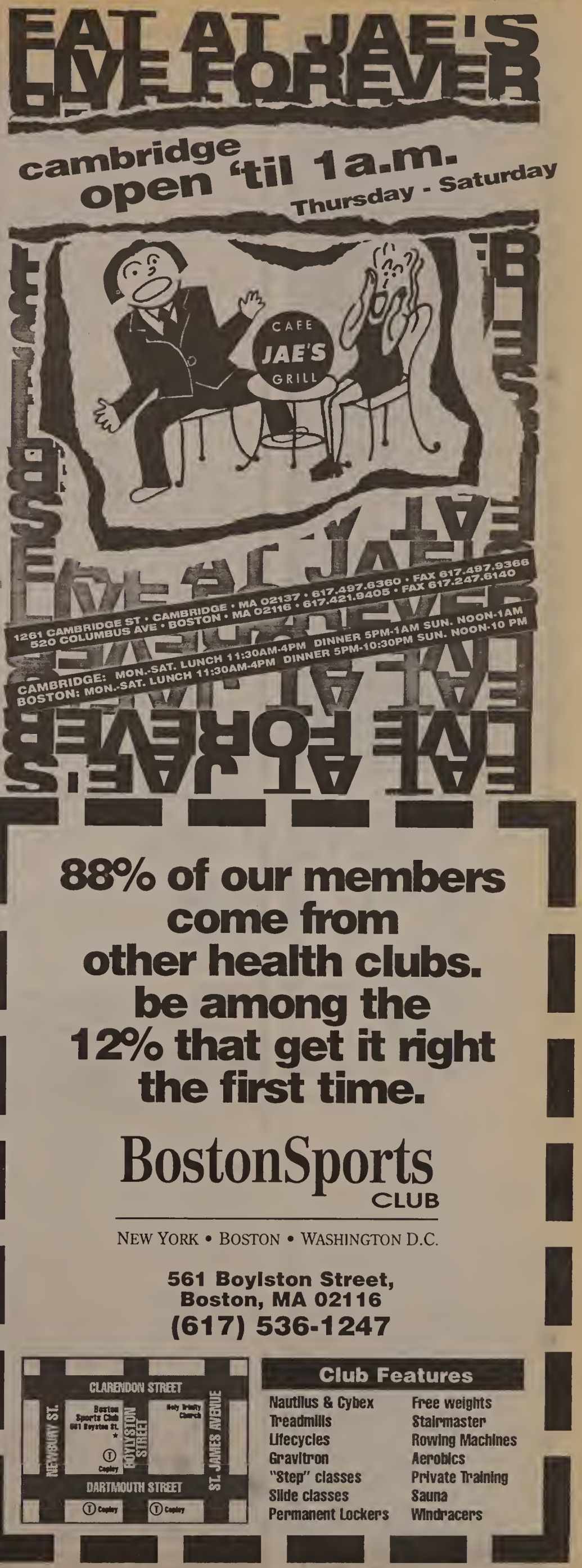
The first night of the tour was spent in Rochester, New York. Rochester was a bit grim but we enjoyed a visit to the home of George Eastman, founder of Eastman Kodak, and its great archival collection of vintage photography. Frankly, Eastman House was slightly disappointing and next time I would opt for the Syracuse University Everson Museum.

The quality of our experience improved dramatically in Buffalo where we drove along the beautifully developed lakefront, marveled at vintage 19th-century architecture, including one of the most important skyscrapers of Louis Sullivan, the Guaranty (Prudential) Building, 1894-95. Also, Buffalo's Albright Knox Museum, while relatively modest in scale, includes numerous masterpieces of modern art by Gauguin, Picasso, Giacomo Balla and the Abstract Expressionists. This is a world-class collection.

From Buffalo it was an easy drive to Niagara Falls. Truly, this was the experience of a lifetime, including an obligatory ride on the Maid of the Mist. There can be little doubt as to why Niagara has attracted generations of artists, lovers, newlyweds and adventurers. Crossing to the Canadian side, however, one has to wade waist-deep in touristy crapola; a cross between the worst aspects of Disney and Vegas. It seems impossible to get a decent meal. But, for relief, one just turns to the Falls which are spectacular from any of numerous viewpoints.

After Niagara, we learned to just go with the flow. After fighting off hordes of tourist traps in Niagara, we were ready for the style and class of Toronto, a city famous as a breeding ground for major talent. The next day we were off to see Canada's most encyclopedic collections at the Art Gallery of Ontario, with an array of old and modern masters. Also, no visit to Toronto is complete without a visit to the lakefront Power Plant, a renowned presenter of contemporary art. There we viewed *Beauty #2: New and Emerging Artists in Toronto*. Much of the work followed familiar tendencies toward sexuality, death and violence. Particularly interesting, were the sadomasochistic, lesbian drawings by G.B. Jones, who has turned the leather, macho, porn drawings of the legendary Tom of Finland, into a subversive, gender-dominating reversal.

It is always a pleasure to visit the great National Gallery of Canada in Ottawa, designed by the Israeli-born architect, Moshe Safdie. His glass-house, gothic fantasy, a play on the style of the vintage Parliament buildings nearby, is arguably the most beautiful museum in the world. In this case the container is far more important than the contents. But the collection, particularly of contemporary art, has definitely improved in recent years. The Canadian artists hold their own well against their international peers. There was one stunning and powerful room by General Idea, displaying large models of a year's supply of AZT. A few days later, at the Rene Blouin Gallery in Montreal, during the opening of a General Idea installation based on Rietveld, Mondrian and Robert Indiana's *Love* turned into *AIDS*, we learned that two of the three artists in the group have recently succumbed to the disease. And, through November 26, the featured artist in the 10th annual, *Les Cents jours* is the Montreal-based sculptor, Irene F. Whittome. Ah, "Je me souviens."



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by Peter McNamara

Appeteasers

Of Chocolate Bars ... And Basketball Stars ... We'll Drink To That ... They're Back



AHOY MATEY: *Boston's hospitality industry set sail recently for Bermuda aboard the MV Royal Majesty. Pictured on the cruise are (l-r) Peggy Early of the Farragut House, Peggy Lesenechal from Amrhein's and chef Mark T. Donahue of Wild Ginger.*

Last Call

... for the special Lobster Pot Dinner at **Copley's Restaurant** in the **Copley Plaza**, featuring a whole steamed Maine lobster and all the trimmins for $12.95. The lobster special is available daily for dinner from 5 p.m. until 11 p.m., but this potboiler is over at the end of September. Also ending on September 30 is the **Green Dragon Tavern's Great Lobster Fest**. Located on Marshall Street, the Green Dragon is serving a one-and-one-quarter pound lobster for $4.50 from 2:30 p.m. until 5:30 p.m. Monday through Friday.

Of Chocolate Bars ...

Fudge on your diet and indulge in **Le Meridien**'s sinfully delicious Saturday **Chocolate Bar Buffet**—an all you can eat buffet of more than 25 different chocolate desserts—is back in all its decadent splendor from 2 p.m.-4 p.m. on Saturday afternoons at Cafe Fleuri. The cost for adults is $15.50; $12.75 for children under 12, and youngsters three and under are free. Call 451-1900 for reservations and information.

...And Basketball Stars

Did you know that Basketball Hall-of-Famer and Celtics broadcaster **Tom Heinsohn** is also a talented artist? One of his paintings is featured on the cover of the new fall/winter catalogue from **Fine Wine Cellars of Boston and Chestnut Hill**. Meet Heinsohn, pick up a copy of the catalogue and sample some of the more than 80 catalogue selections at a special **Grand Tasting and Art Exhibition** on Saturday, October 7, from 2 p.m.-6 p.m. at the Boston store located at 430 Stuart St. Get advice on your wine selections from the experts, including **James Flynn**, formerly with **Sonsie**, and now a staff member at Fine Wine Cellars.

On Her Own

On the Park has a new coat of paint and a new owner. **Chef Lisa Martel** bought out her former partner and is now the sole proprietor of this esteemed South End favorite, serving the best hangar steak on the East Coast and garlic mashed potatoes even a vampire would die for!

We'll Drink To That

Cheers to **Chris Spinazzola** and **Marjorie Clapprood**, who are donating their time as host bartenders for the Hungry Hour on Wednesday, September 27 from 5:30 p.m.-7:30 p.m. at **Turner Fisheries**, located at the corner of Dartmouth and Stuart Streets, to raise money for **The Anthony Spinazzola Foundation**, which matches resources from the hospitality industry to those in need.

They're Back

Brunch is back at **Icarus** on Appleton Street, serving innovative breakfast and lunch entrees from 11 a.m.-3 p.m. Also returning this month is the **Mark Kross Duo**, playing jazz on Friday nights with guests including trumpeter **Herb Pomeroy**. Now celebrating its 17th season, this romantic restaurant continues to win "Best of ..." awards, which it so richly deserves. As of September, **Daddy-O's** in Inman Square added a Deli Corner to its existing Sunday brunch menu, offering a selection of bagels, blintzes, latkes and more.

Tidbits

Happy 140th Anniversary to the **Omni Parker House**; and to **Salamander**, celebrating its first anniversary this month. The bar and restaurant at **Mercury Bar** have reopened for dinner on Sunday evenings from 5:30 p.m.-10 p.m. after a summer hiatus.

Material compiled by Loretta McKenna was used in this column.



LAST COLLIE: *Lassie's mom June Lockhart (r) came to town recently and dined with PR's Carol Nashe at Trattoria Il Panino.*

THE MOVEABLE FEAST by Evan F. Mallett

Tofu Or Not Tofu

"...the clean, refreshing dishes at Centre Street Cafe yield the most wholesome variety for the smallest possible investment..."

If you've ever browsed through the periodical display at your local health or whole food supermarket, you've probably been to Organica. Organica is that place between consciousness and death where holistic remedies share advertising space with seminars on getting to know your inner extraterrestrial. The difference between these publications and tabloids at other markets is, I believe, that Organica takes itself rather more seriously, and contains the opinions of actual doctors.

On a recent visit to Organica, I came upon an article titled, "Eating Less Helps You Live Longer." By the time the cashier muttered the cliche eco-riddle "Paper or plastic?" a low grumbling seized my belly, reminding me that I was ready for my midafternoon feeding.

Jamaica Plain is a pleasant enough name for what amounts to a single street and a ton of good restaurants. Jamaica Plain's single thoroughfare, Centre Street, recently underwent a direly needed repaving, so cars without four-wheel-drive can once again pass over it without passing on.

The Centre Street Cafe is my favorite place to go when the Foodie Blues attack my belly and leave me feeling swollen with butter and meat. Although rival Five Seasons, just blocks away, has corralled the in-crowd of fiber junkies, Centre Street has been around almost as long, and occasionally affords the not-so-ludicrous indulgence of shrimp, chicken or fish. For my condition (high risk of cholesterol withdrawal), the clean, refreshing dishes at Centre Street Cafe yield the most wholesome variety for the smallest possible investment.

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Bertucci's critics will appreciate that the Centre Street Cafe spells out, on the most homespun of handwritten menus, whether or not a dish is vegetarian or vegan, or whether it contains dairy. If you ask about specific dietary restrictions, you will get an educated response. The laid-back staff at Centre Street are themselves guided by the strictest possible eating standards, thereby guaranteeing the well-being of each of their patrons.

Upon noticing that the only cow in the place is a harmlessly ceramic toilet paper dispenser, one might get the feeling that beef, pork, lamb and vexed veal will be served only in the event of Armageddon. The menu promises pure homemade food that calls on Asian, Southwestern and Guatemalan influences.

Because any restaurant with heavy vegetation must conform to the seasons of local harvest, I enjoy Centre Street most in the summer, when produce is ready to burst with freshness. The Skinny Dip ($4.95) uses such favorite summer veggies as corn, carrots and string beans, all simmered in tomato broth and served with fresh pita bread. Although the essence of cumin and cinnamon is a nice touch, this dipping experience offers more freshness than flavor. A wonderful Samurai Salad ($6.95) could convert the most defiant tofu gainsayer, its tofu squares tasty and tender in a dressing pungent with Vietnamese hot sauce, ginger, garlic, soy and sesame. The ensuing burn of chiles in this dish has a prolonged effect that may trigger Vietnam flashbacks, even in non-Vets.

Chef Felicia Sanchez knows how to pronounce the natural flavors of vegetables. The best example is the Special Pasta dish I had one night—fresh spinach fettuccine teeming with wild mushrooms, onions and sundried tomatoes in a garlic basil wine broth. Yet another heavier pasta creation, the Sesame Peanut Noodles ($6.95) with peanut sauce and carrots fails to meet the requisite piquance of this traditional Indonesian sauce. The Black Bean Burrito ($5.95), my favorite menu item at Centre Street, bursts with vegetables (an extra $2 charge) and overflows with black beans, proving that if you look hard enough you can find a filling vegetarian meal.

Dessert selection is never wide-ranging, but always fresh and homey, with a special bent for pies. For those who have tasted the pale yellow Gulf variety, Key Lime Pie ($2.50) at Centre Street makes a fine approximation, its crumbly graham cracker crust dissolving on the palate beneath the delicate sweet and sour lime custard. Its authenticity is appreciated, especially in this region of neon pie fillings.

I urge fellow Organicans to heed the words of my cauliflower colleagues. Exercise moderation over indulgence, eat wisely, and, when meat's got you seeing red, worship our Mother at Centre Street Cafe.



IN PLAIN VIEW: *Margie Nicoll (right, standing) takes a lunch order at the Centre Street Cafe in Jamaica Plain.* PHOTO: BOB KEENE

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BEER ESSENTIALS by Peter Terhune

Fest Bets

"...[Marzen beers] were the beers served at the harvest festivals in the fall called—yep, you guessed it—Oktoberfests..."

Way back before the dual miracles of refrigeration and ice beer, brewing in many countries was restricted to the cooler months of the calendar. From April through September, beer-making ceased; beer drinking, however, continued as usual. With this in mind, brewers produced special products in the winter and spring that combined extended shelf-life with the need to quench summertime thirsts. In Belgium, these top-fermented beers were typically orange-hued, light-bodied and effervescent, with a fruity/citric aroma. Their slightly higher hop and alcohol content acted as natural preservatives. Known in French as *saison*, or *sezoens* in Flemish, these ales can still be enjoyed today; try Saison DuPont or Saison Silly (its real name!).

German brewers, on the other hand, opted to produce a more robust, copper/amber beer, with the accent on malt. Brewed in März (German for March), these Märzen beers would not only be drunk all summer; they were the beers served at the harvest festivals in the fall called—yep, you guessed it—Oktoberfests. When refrigeration entered the brew house, it became possible to brew year 'round. Folks still expected Märzen come fall, however, so brewers obliged them with what we now know as O(k)ctoberfest, Fest beer. (A sister to Octoberfest/Märzen is Vienna lager. Gaggles of Austrians emigrated to Mexico in the late 1800s; their legacy is Vienna-style lagers like Dos Equis, Negro Modelo and Noche Bueno. Closer to home, Lowell Brewing Company makes the tasty Mill City Vienna Lager).

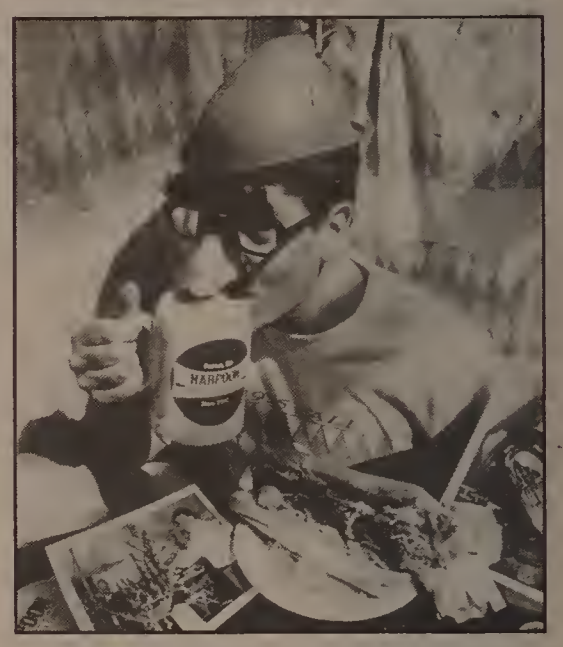
The original—and arguably the best—Octoberfest beer is brewed in Munich. Readily available in the United States, Spaten Ur-Marzen ("Ur" being German for original) is a dynamite introduction to this style. Also straight out of Munich, Paulaner, Hofbrauhaus and Hacker-Pschorr are delicious too. To my taste, however, the best German Fest beer is the brick-red rendition from Würzburger Hofbräu.

Closer to home, Boston Beer Company and Mass Bay Brewing both produce flavorful Octoberfest beers; Samuel Adams' version is a bit sweeter and fuller-bodied than Harpoon's. Still, the latter is satisfyingly malty with a slight roasted note, perhaps from black malt. While you're at it, try Catamount Oktoberfest from Catamount Brewing, White River Junction, Vermont, and Stoudt Märzen from Stoudt Brewing, Adamstown, Pennsylvania. Bottled versions of all these products shouldn't be too hard to find; however, on draught is where these brews truly shine. Jacob Wirth's, 33 Stuart St., Boston; the Sunset Grill & Tap, 130 Brighton Ave., Allston; Coolidge Corner Clubhouse, 307-309 A Harvard St., Brookline; Waves Bar and Grill at the Marriott Long Wharf, 296 State St., Boston; Doyle's, 3484 Washington St., Jamaica Plain; the Wursthaus, 4 JFK St. in Cambridge and Redbones, 55 Chester St., Somerville, are all honoring the season by serving Märzens and Octoberfests. Redbones in particular is devoting numerous taps to Octoberfests throughout October.

Though metro Boston's brew pubs focus on quicker maturing ales rather than lagers (the better to meet demand), Brewmoon, 115 Stuart St., Boston, and Boston Beer Works, 61 Brookline Ave., Boston are bucking that trend.

Through Thanksgiving, Beer Works is serving another seasonal specialty: pumpkin ale. BBW Great Pumpkin Ale is made with 240 pounds of honest-to-gosh pumpkin, along with plenty of cinnamon, nutmeg and allspice. Across the river, the Cambridge Brewing Company also produces a Great Pumpkin Ale with a secret mix of spices, featuring cinnamon and allspice. Try 'em both and see which you prefer. John Harvard's Brewhouse in Cambridge is currently serving what I think of as pumpkin ale without the pumpkin; just the spices—in this case cinnamon, ginger and cloves. Try JH's Spiced Ale during the Harvard Square Octoberfest, October 7 and 8. Commonwealth Brewing Co.'s Harvest Ale may not use spices, but its abundance of malt and hops are a great way to pay homage to a bountiful growing season. Drink a pint today, and be sure to thank Ceres (goddess of grain and the harvest) while you do.

Folks in an especially celebrative mood should check out Mass Bay Brewing's Octoberfest, September 29-October 1. Held at the brewery at 306 Northern Ave. in Boston, the party will feature scads of bands (including the gun-toting hijinks of the 40-plus member Mad Bavarian Brass Band), German food and barbecue, and lots of Harpoon Octoberfest beer. A $7 cover charge also nets you a commemorative pint glass; another $10 gets you a limited edition ceramic stein with the Harpoon logo. Three bones fills either container. And to keep your paws warm while you chicken dance, glass in hand, Harpoon will sell you fleece-lined drinking mitts embroidered with the company logo for $10 a pair. No tickets will be sold in advance, but you can call 574-9551, extension 22 for more info.



DAS STUFF: *Jeff Weiss models the accouterment of Harpoon Brewery's Octoberfest.*

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Lucky for us, he's had some experience brewing beer. 17 years, to be exact. Which makes us think very highly of his brews. Fresh, hearty brews such as John Harvard's Pale. Triple A Ale, Pilgrim's Porter, Nut Brown Ale, Old Willy IPA, Big Bad Bock and export Stout, to name a few.

Boston Magazine BEST OF BOSTON 1995

Naturally you should never drink alone. Which is why you should quickly become friends with the culinary delights from our aromatic kitchen. Old fashioned chicken pot pie. A platter of house made grilled sausages. Maybe our apple-smoked chicken. Grilled pizza. The slow cooked chunky beef and bean chili, perhaps.

So if reading this advertisement makes you crave a taste of fine food and fine beer, please stop by John Harvard's soon.

And Tim, if reading this advertisement makes you want to ask for a raise, forget it.

John Harvard's BREW HOUSE CAMBRIDGE

HONEST FOOD • REAL BEER

John Harvard's Brew House 33 Dunster Street
Harvard Square 868-3585

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The Improper Bostonian

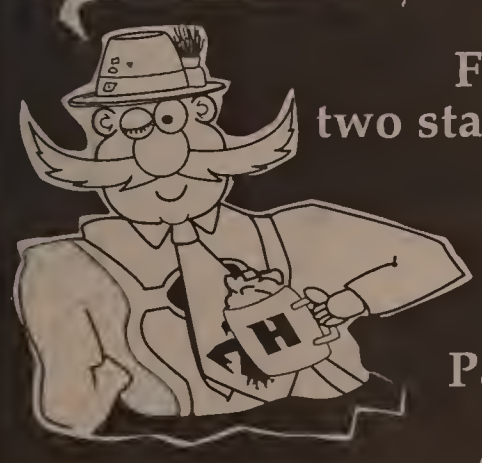
HARPOON OCTOBERFEST

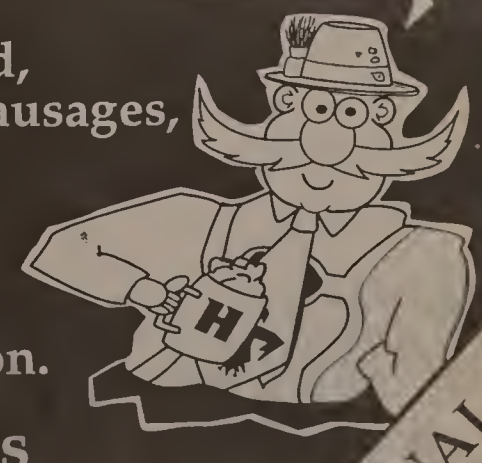
September 29, 30, & October 1, 1995

The First Weekend in October-Rain or Shine.
Fri. 5:30 PM-11:00 PM, Sat. 1:00 PM-11:00 PM,
Sun. 1:00 PM-7:00 PM

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Featuring: Harpoon Octoberfest Beer, German food,
two stages with live dueling Oohm-Pa Bands, yards of sausages,
chicken dancing, lederhosen, lots of local music,
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Cash Bar, $7.00 Cover Charge, 21+ Only.
All entrants will receive a party pint glass.
Parking is available. Free shuttle from South Station.

At The Brewery, Under The Big Tents

306 Northern Ave., Boston, MA

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6TH ANNUAL





Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian *Advertising Department at 859-1400.*

ARMADILLO CAFE, 1314 Comm. Ave. Allston, 232-4242. Come check out our Sunday Summer Hangover Helper Brunch Buffet from 12 p.m.-3 p.m. Featuring eggs, pancakes, toast, fruit, fresh muffins and a complimentary Bloody Maria or Mexican Mimosa. All you can eat for only $7.95.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just $7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts,` and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Located along the Charles River with a spectacular view of Boston, we offer Sunday Brunch from 12 p.m.-3 p.m. Brunch is $10.95 per person and includes a Bloody Mary or Mimosa. A wide variety of Brunch and Lunch items are available, including Belgian Waffles, Eggs Benedict and Poached Salmon with Scrambled Eggs. Join us indoors or outdoors on our seasonal patio.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. $36 per person, children 3-12, $18, children under 3, free. Discounted self parking.

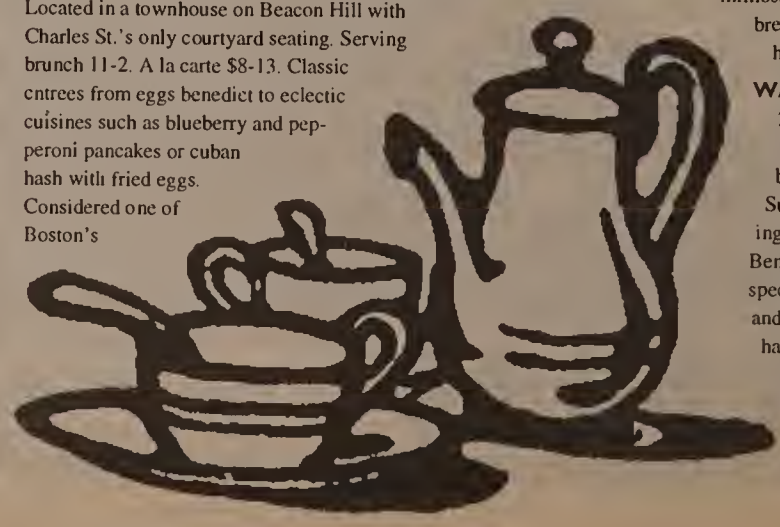
CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Cityside has become a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only $6.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

ENZO ON THE CHARLES, 1234 Soldiers Field Rd., Boston, 254-0550. Sunday Perfection — Live Jazz Brunch Buffet, Sundays. Stroll along the beautiful banks of the Charles River before or after an AMAZING buffet. Classic entrees like Homemade Pancake Specials to Perfection Italian Style prepared Tuscan favorites. $15.95 buffet includes coffee, juice, champagne. $6.95 for Children's Buffet. The ultimate summer Sunday Brunch.

GALAXY GRILLE, 156 Cambridge St., Beacon Hill, Boston, 367-3500. The most unique decor in Boston, combined with creatively prepared traditional brunch specialties made from the freshest ingredients anywhere. Serving Saturday and Sunday brunch from 7 a.m.-3 p.m., the menu includes such imaginative dishes as smoked salmon and fresh crabmeat eggs benedict and our own honey granola with fresh fruit as well as homemade pancakes, brioche French toast and imaginative omelets. Most brunch items are priced below $7. Dress is casual, and come prepared to have some fun. "***" -*Boston Herald.* All major credit cards accepted.

HUNGRY I, 71 ½ Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.



JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

ROCCO'S, 5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL, 70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

SERENDIPITY 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only $6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 micro-brews makes this the perfect Sunday hangout.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch 10:30 a.m.-3 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, special fruit pancakes, Steak and Eggs, and omelettes (create your own). We have also been known to serve up a Bloody Mary or two. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.

Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Spring hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Mon.-Sat.\ Reservations recommended.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday 11:30 a.m.-2 a.m.; Saturday and Sunday, 12 p.m.-2 a.m.

ANTONIO'S CUCINA ITALIANA, 288 Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Ave., Allston, 782-9082. An international restaurant featuring the "Flavors of the World" menu. Choose from Apple Bourbon Street Sausage Jambalaya, Grilled Apple Chicken Sausages, Hawaiian Sesame Shrimp, and don't forget our fabulous burgers & desserts. The Apostle Cafe prides itself on using fresh produce, free range chicken and Coleman's beef with no preservatives or additives to insure the highest of quality that our restaurant can provide. Open from 11:30 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers. We also have two function rooms available for parties. Book parties now for Christmas before too late.

ARBUCKLES, 1249 Comm. Ave., Allston, 782-9508.Hours 11:30 a.m.-1 a.m. All major credit cards. A college hangout for the past 10 years serving great food and good times. Featuring 20 oz. draft beers, an ever-growing list of microbrew beers and 16 oz. margaritas on the rocks all at the cheapest prices in town. *The Globe* voted Arbuckles' burgers the "Best in Boston" and the customers voted the buffalo wings as the most awesome. The menu also offers Mexican dishes and a light fare of salads and chicken sandwiches. Now introducing the NTN interactive entertainment TV with Monday Night Football Parties, free food, loads of fun and prizes. The food is hearty and so are the good times. Don't miss it.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

BLOSSOMS CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Overlooking the Charles River with a spectacular view of the Boston skyline, we specialize in seafood and pasta and also offer a selection of daily specials. Join us indoors or outdoors on our seasonal patio. Private room available for functions. Mon.-Wed. 11:30 a.m.-10 p.m., Thurs.-Fri. 11:30 a.m.-10:30 p.m., Sat. 5 p.m.-11 p.m., Sun. 12 p.m.-10 p.m. Brunch is available Sundays from 12 p.m.-3 p.m.

CACTUS CLUB RESTAURANT & BAR, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAPTAIN'S WHARF, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for $11.95, Cajun catfish for $7.95. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from $4.95-$6.25. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country foods in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted. Call 262-8988.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

CORNUCOPIA ON THE WHARF, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-1 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m. - 1 a.m. on Sundays. Beer and wine served.

DICK'S LAST RESORT, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

GALAXY GRILLE, 156 Cambridge St., Beacon Hill, Boston, 367-3500. Eclectic and original, the outerworldly decor of stainless steel and glass with fiber-optic murals and a neon-glowing bar are a canvas upon which Boston's finest chefs prepare creative and imaginative dishes. Continental with a strong Asian influence and a hint of French and Italian, the Galaxy features the freshest seafood, beef and pasta dishes available. Specialties include Japanese-style tempura tuna, tenderloin grilled in Korean garlic and horseradish, homemade lobster spring rolls as well as various pasta and risotto dishes. Serving breakfast, lunch and dinner every day with weekend brunch, the Galaxy Grille represents a casual yet exciting approach to dining featuring some of the finest chefs in the area. "***"-Boston Herald. All major credit cards accepted.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the



Porterhouse Cafe

Texas Chili Parlor and Pit BBQ

Authentic Texican Fare & New Orleans Style Seafood Specialties

If you are too lazy to come down enjoy our **FULL TAKE-OUT MENU**

2046 MASS AVE., CAMBRIDGE 354-9793 • 864-2426

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1780 WARREN TAVERN Restaurant

The Abstinence for three Quarters in Waiting for a Balance to Elephalt Newell . . . . . £0.

1789 Septem 21. To Pound of Rice . . ditto 1/6 . . . . . £0.7.6.

13. To Pound of Flour 3/9 — Ditto Pound 1/6 . . . .5 3

1790 10. To Pound 3/ 1790 Jan. 8 — Pound 3/ 6

Febr. 1. To Pound 3/ 15 — 70 Pound 4/6 . . . . .7.6

£1.6.3

Thomas Aud. assigned Jos Cordis in behalf of the Assignees

No wonder no one paid.

if not hungry, aren't you at least curious?

now serving brunch Sat & Sun

Monday Night Madness
- Melrose Place at 8pm
- Complimentary pizza at 9pm
- Monday Night Football at 9pm

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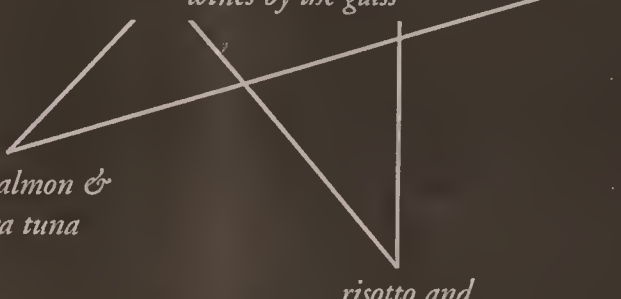
GALAXY GRILLE

COME EXPLORE OUR NEW FALL MENU...

sushi rolls
grilled pizzas
pad thai & stir-fry noodles
16 great beers and 18 wines by the glass
teriyaki salmon & tempura tuna
risotto and italian pastas

Serving Breakfast, Lunch, Dinner, and weekend Brunch 7 days a week
156 Cambridge Street, Beacon Hill - Boston - (617) 367-3500

NO
Bright Lights, Lava Lamps
or
Newbury Street Phonies



Just Beer, BBQ, Burgers and a Ball.

FOOD & DRINK
ARBUCKLES

1249 Commonwealth Avenue • Allston, MA

NO SMANCY RESERVATIONS NEEDED

Restaurant Listings (continued)

hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range $4.95-$15.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Accliaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MCFLY'S RESTAURANT AND PUB, 164 Belmont St., Watertown, 924-8822. Do you long for the conversation and atmosphere of a neighborhood pub? McFly's offers the timeless charm of a public house of old. Enjoy a vast selection of draft and bottled brews in a comfortable and lively setting. McFly's always satisfies with homemade stew, chowder, chili and pizza. Wing lovers, we won't let you down, with Buffalo Wings served mild, hot or scorching.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination ean take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m.. and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEX, 312 Shawmut Ave., at Union Park, So. End, Boston. 338-5675. Chef/owner Jim Mercer, former chef of East Meets West Catering Co. "Best of Boston" '94, has now opened an authentic and creative Mexican restaurant in the South End. Dishes include tamales like you've never seen, chile relleno, green and brown mole and of course a variety of healthy, fresh burritos. Call in for prompt take-out. Serving dinner 5 p.m.-10 p.m., 7 days a week.

MOKA CALIFORNIA CAFE, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

OMNI PARKER HOUSE HOTEL, 60 School St., 227-8600. This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classie American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 dyas a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

RHYTHM & SPICE CARIBBEAN GRILL & BAR, 315 Mass. Ave. (near MIT), Cambridge, 497-0977. Island food & live music at their best! Festive, fun atmosphere. "Best Appetizer 1994" - *Boston Magazine*. Specialties include Bahamian conch fritters, jerk chicken, curried goat, and the Jamaican Voodoo (a wonderful frozen concoction of premium rums). Dinner 7 days a week. Dance to live reggae and calypso every Friday & Saturday after 10:30 p.m. Available for private parties. Reservations accepted.

SEASONS, Bostonian Hotel, Faneuil Hall, Boston, 523-4119. For unique dining, Seasons is in a class of its own. Seasons is introducing its Fall menu on Sept. 25. Don't miss these special events—all begin at 7 p.m. Catamount Brewery Dinner, Sept. 26, $45—A 3 course meal served with a selection of Vermont's freshest brew. Opus One Dinner, Oct. 5, $150—An intimate 5 course dinner in celebration of Opus' new 1992 Cabernet and featuring 4 Opus One vintages. Saranac Brewery Dinner, Oct. 17, $45—Sample the whole "Saranac Family of Beers" with a 4 course dinner. Alexander Valley Vineyards Wine Maker's Dinner, Oct. 24, $65—The best varietals from California's Sonoma County with a 4 course dinner. Tax and gratuity not included in the above events.

SONSIE, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Saturday & Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away loeation. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SPORTS DEPOT RESTAURANT, 353 Cambridge St., Allston, 783-2300. The ultimate in casual dining. Full menu available daily. The Sports Depot features a wide variety of menu options. From steaks, fresh seafood, pizzas, to burgers and sandwiches and much more, the Sports Depot has something for everyone. Award-winning Sunday Brunch served 9:30 a.m.-12:30 p.m., during football season and 11 a.m.-3 p.m. the rest of the year. Early Bird specials Mon.-Fri. The Sports Depot is open 7 days a week serving from 11:30 a.m.-12:30 p.m. All major sporting events on 70 TVs in an atmosphere that makes you feel like you're at the game.

SUNSET GRILL AND TAP, 130 Brighton Ave., Allston, 254-1331. "Something's Always Brewing" at Boston's Best Beer Selection with 78 taps, yards and 480 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves Brunch: Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.- 10:30 p.m.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: *Melrose Place* every Monday followed by *Monday Night Football*, live entertainment on Wednesdays featuring the Kingsleys. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

THE SOUND VIEW by Paul Robicheau

Moving Upstream

"...College-age fans known as Salmonheads flock to the shows to tap into the band's free-flowing organic grooves..."

Six years ago in Boulder, Colorado, a crazy Cajun band called the Salmon Heads lined up its first out-of-town gig. But, some of its members couldn't make the date. So the band drafted musicians from a local bluegrass group. "We called it Leftover Salmon, and the joke lasted," singer Vince Herman says.

Today, Leftover Salmon plays out-of-town more than ever, spawning club shows up and down the East Coast (including one of its frequent Boston stops at the Paradisc October 5), while seeing its mailing list nearly double to 10,000 names this past year. In turn, the music has spread to reggae, funk, calypso and polka, all under the tag "Polycthnic Cajun Slamgrass."

"It was [about] being self-indulgent and wanting to play all the stuff we like to play," says Herman, who plays guitar and rubboard (thc corrugated tool of zydeco) and contributes a self-described vocal "gibberish thing" to the quintet's improvisations. He is abetted by co-founding mandolinist and fiddler Drew Emmitt (who camc from bluegrass outfit thc Left Hand String Band), banjoist Mark Vann, drummer Michael Wooten and bassist Tye North.

"In Colorado, nobody is rcally entrenched in any tradition culturally," Herman says, on the telephone from his home in the mountains outside Boulder. "It's more what we choose to immerse ourselves in. You can fabricate a lifestyle out of whatever you're listening to."

When it comes to such a lifestyle, the group is also in touch with today's neo-hippie crowd. College-age fans known as Salmonheads flock to the shows to tap into the band's frcc-flowing organic grooves (also captured on thc group's tasty live second CD *Ask the Fish*), and Herman recalls the recent death of thc Grateful Dead's Jerry Garcia had a measurable impact.

"We were on tour the week after Jerry dicd, and every night, there was like a physical presence in thc room, " he says. "You could see it in the people, being there to be with `like peoplc,' dance and work through it."

"You can definitely give yourscIf a subcultural addrcss," offers Herman, whose band is somewhat comparable to Phish, the Aquarium Rescuc Unit and Bela Fleck & the Flecktones. "But of all the subcultures in the United States, that's one of the most inclusive and experimental ones. I don't mind being in that pile at all ... A lot of different people need to come togethcr, find common ground and dance on it."

Elsewhere—The fall concert scason is starting to take hold. The first week of October alone has three must-sec contenders on the docket. Aretha Franklin will hopefully catch some of her legendary form at the Wang Center on October 1. R.E.M.—especially for those who missed 'em at Great Woods—christens the new FleetCenter on Octobcr 3 (and Providence Civic Center on the 4th), with Grant Lee Buffalo as added incentive. And Pakistani vocalist Nusrat Fateh Ali Khan, the mastcr of spiritual *Sufi qawwali* music, returns with his ensemble Party to transcend an audience at Symphony Hall on October 6. It's an experience not to be missed.

The following week also boasts surf-guitar legend Dick Dale at the Middle East October 9, alt-rock chanteuse PJ Harvey (whose last shot on *Letterman* showed her stripped back from the glamour-queen schtick) at the Orpheum on October 10, and groove monsters Blues Traveler at the Orpheum October 11-13. Also recommended: the Master Musicians of Jajouka (the horn-driven Moroccan group admired by the Rolling Stones and Ornette Coleman) at Sanders Theater October 13, Sonic Youth at Avalon October 22 and, at Somcrville Theater, compelling folk veteran Ferron with band Octobcr 27 and Bela Fleck & the Flecktones October 30.

On the jazz side, other considerations arc guitarist John Scofield's group at the Regattabar Octobcr 25-28, and the "Standards" trio of pianist Keith Jarrett, bassist Gary Peacock and drummer Jack DeJohnette October 29 at the newly restored Jordan Hall. And look for thc veteran/upstart pairing of trombonist J.J. Johnson and bassist Christian McBride at the Regattabar November 3-4.



FISH HEADS. *The members of the Cajun band Leftover Salmon.*



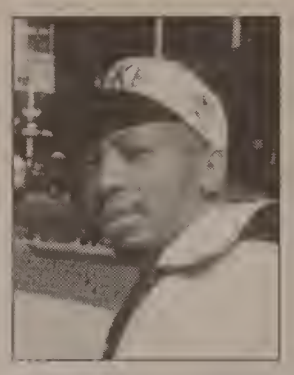


WOMAN ON THE STREET — "What is something you would never do?"

by Leslie Semonian



KENDRA, 19, BOSTON
"Hurt someone deliberately. There is enough pain in everyone's life already."



ARTHUR, 31, MEDFORD
"Steal. You have to earn what you get in life or else it's not worth it."



JAY, 35, CAMBRIDGE
"Grill nude in the wintertime."



DEBBIE, 26, BROOKLINE
"Bungee jump, because I would be afraid the cord would break."



JOE, 47, JAMAICA PLAIN
"I would never run for public office."



LORI, 25, NORTH END
"Fake it."

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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

BEER SPECIALTY BARS

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-brews on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

THE SUNSET GRILL AND TAP, 130 Brighton Ave., Allston, 254-1331. Something's always brewing! 78 taps and 480 microbrews and "every beer under the sun" worth drinking. Yards of ale cask conditioned, real ales coming soon. Open 7 days, full menu till 1 a.m. Find out why Sunset wins "Best of Boston" every year.

BREW PUBS

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston,523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $5 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

PROVINCE STREET PUB, 18 Province St., (off School St./Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare and live music. Open 6 days until 2 a.m.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday $4.00 before 10 p.m., $8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only $3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

JOY BOSTON, 533 Washington St., Boston, 338-6999. This newly renovated multi-level hot spot features an amazing sound and light system, dance floor and comfortable curvilinear booths for lounging and socializing. In the heart of Boston's Downtown Crossing, the club is open from 11 p.m.-2 a.m. Wed.-Sat. Wednesdays: Sugar & Spice Night features Acid Jazz and Funkadelic Soul with live performances each week. Thursdays: Cocoloco features a Latin/International dance night. Fridays: Martini: A cosmopolitan night with house music. Saturdays: Joy International Night featuring the finest in house music. The cover charge is $10, proper ID required, 21 plus (no minors). No sneakers, baseball hats or blue jeans allowed. Valet and parking available.

ZANZIBAR, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of

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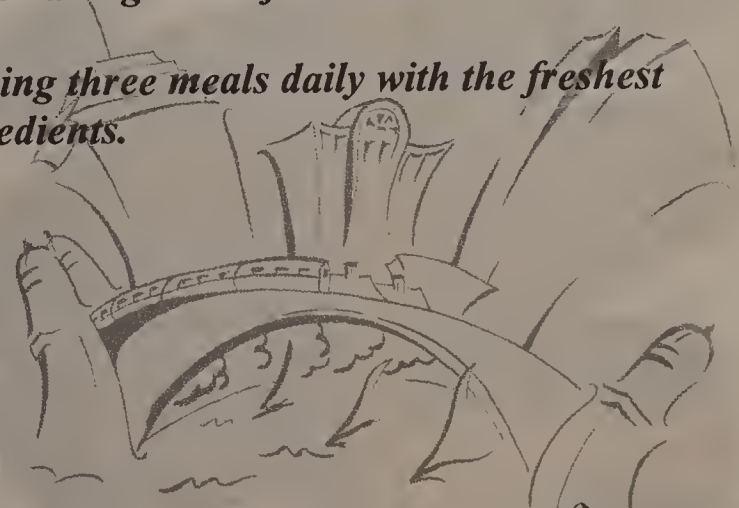
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Sat. Sept. 30.....Catunes
Thu. Oct. 5.....Murphy Stout Ski Giveaway/Kevin Kerrane
Fri. Oct. 6.....The Standing Hamptons/ Red Dog Promotion
Sat. Oct. 7.....Bacardi Promotion
Sun. Oct. 8.....Brogue/Clutch Grabwell

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Wed. Sept. 27.....The Love Dogs
Thu. Sept. 28.....Big Humm
Fri. Sept. 29.....Lulus in Crisis/ The Grinning Lizarrds
Sat. Sept. 30.....The Candles/ The Grinning Lizards
Mon. Oct. 2.....Traditional Irish Sessiun
Wed. Oct. 4.....The Lemmings
Thu. Oct. 5.....TBA
Fri. Oct. 6.....TBA
Sat. Oct. 7.....Cheap Voova
Mon. Oct. 7.....Traditional Irish Sessiun

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Fri. Sept. 29.....Bellybutton
Sat. Sept. 30.....The Zoo/Kris Wales
Sun. Oct. 1.....Aslan
Mon. Oct. 2.....Aslan
Wed. Oct. 4.....Tim Crandall
Thu. Oct. 5.....The Marsels
Fri. Oct. 6.....Mystic/Stu Krous
Sat. Oct. 7.....Toadhouse/Tim Crandall
Sun. Oct. 8.....Catunes
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Sept. 28 , Thurs. - "Grinning Lizards"
Sept. 29, Fri. - "Motherless Children"
Sept. 30, Sat. - "Love Sauce"
Oct. 3, Tues. - "Famous People"
Oct. 4, Weds. - TBA
Oct 5, Thurs. - "Flush"
Oct. 6, Fri. - "Famous People"
Oct. 7, Sat. - "Mud Slap"

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Bar & Club Listings (continued)

Boston's classiest alley.

ARMADILLO CAFE, 1314 Comm. Ave., Allston, 232-4242. Tex-Mex cuisine featuring Armadillo Catfish sauteed in lemon sauce, sizzling fajitas, T-Bones and Porterhouse steaks, and Best of Boston's smoked chicken and cheese quesadillas. The newly expanded menu has something for everyone. Come by for dinner or for drinks. Hot food, cool people and live entertainment Thurs.-Sat. Doors open at 5:00 p.m. Mon.-Fri., 12:00 p.m. Sat. & Sun. Sit down, take out, or delivery till 1:00 a.m.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Fanueil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

BILL'S BAR, 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m,. to 2 a.m. Cover varies.

THE CHAMELEON BAR & GRILL, 262 Friend St., Boston,723-2288. North Station Stop Green line. North Station area presents its newest multi-level addition in "3-D": Drink-Dine-Dance! The only mural painted complex where you can enjoy live bands, two restaurants, and play pool all under one roof. Where variety is our specialty. Live bands and D.J. Wed.-Sat. nights. Come see Boston's only all alternative, all acoustic, all unplugged band "Flush" every Thursday night in May. No cover. Coming soon. Watch for the 4th & 5th floors to open this summer — AZTEC — the area's only alternative experience.

CROSSROADS, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

HOUSE OF BLUES, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring $2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a.m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

JAKE IVORY'S, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Wed. through Sun. at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

IRISH

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish sessiun every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish f olk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE FOUR'S, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on.

Live Music Listings

TO BE LISTED CALL
Interactive Promotions
(617) 661-3932
Fax: (617) 354-LIST (5478)
http://www.citypost.com
fax all listings two weeks in advance of issue date.

WEDNESDAY SEPTEMBER 27

1359 Jazz Club, Cambridge, 547-9320, **Negra Powell Jam Session.**

Axis, Boston, 232-CITY ext. 2947, **(OTIS / city ext. 6847) Jocobono Slush.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Pandemonium! Northeastern Wednesdays; DJ Gabe; College dance music / Venus Closed.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Sellafield Awareness with Special Guests.**

Club Passim, Harvard Sq. Cambridge, 492-7679, **Jude Cole.**

Common Ground, Allston, 783-2071, **TBA.**

Dodge Street, Salem, 232-CITY ext. 3634, **Biscuit Boys.**

Druid, Cambridge, 497-0965, **8pm; Cre Dhubh (direct from Ireland).**

Green Dragon, Boston, 232-City ext 4733, **College Night Out.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **The Candles.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Marcus Hummon.**

Johnny D's, Somerville, 232-CITY ext. 5646, **5 O'clock Shadow Locomotive.**

Kells, Allston, 232-CITY ext. 5355, **DJ John.**

Kinvara Pub, Allston, 783-9400, **Too Famous.**

Linwood Grille, Boston, 267-8644, **The Best Acoustic Night In Boston...hosted by Tony Espy!**

Lobby Lounge, Westin Hotel Waltham, 290-5600, **Bruce Katz.**

Local 186, Allston, 232-CITY ext. 5622, **BC College Night with Beaten Path.**

Mama Kin, Boston, 232-CITY ext. 6262, **El Camino (THIS IS NOT HERE / city ext. 8447) Wrench.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **Mike Duke & The Soul Twisters.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Moodcrush Mudfoot Green Factory Silver Star...Downstairs: All Ages Show (5pm) Shellac Uzeda Dis...9pm: (19+) Shellac Uzeda Dis...Bakery: Belly Dancing.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Poetry For The Beatniks.**

Mr. Dooley's, Boston, 232-City ext 6736, **Irish Sessiun.**

Nostalgia, Quincy, 479-8989, **Karaoke.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Bad Art Ensemble.**

RegattaBar, Charles Hotel; Cambridge, 876-7777, **Joe Williams.**

Ryles, Cambridge, 232-CITY ext. 7953, **Rick Nichols The Muse.**

Scullers Jazz Club, Boston, 562-4111, **Mighty Sam McClain.**

Sticky Mike's Blues Cruise, 6:30pm; 60 Rowes Wharf, 542-8000, **John Putnam & Used Blues.**

Tam , Smokefree Brookline, 277-0982, **The Benefit For Shannon's House featuring Don White Living In Exile Stepmother Nature Jeff Cannon.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Medicine Quivver Long Fin Killie Vera Go-Go.**

Wally's, Boston, 424-1408, **Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.**

THURSDAY SEPTEMBER 28

11th Chapter Saloon, Somerville, 628-4300, **Asa Brebner.**

Alley Cat, Boston, 351-2510, **DJ Matt Philips.**

Avalon, Boston, 262-2424, **Buffalo Tom Jennifer Trynin The Inbreds.**

Axis, Boston, 232-CITY ext. 2947, **Blur.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **American Spirit; DJ Ben Sparks spins Classic Rock House & Disco / Utopia; DJ Bruno spins Contemporary Classic House & Urban Rhythms.**

Causeway, Boston, 232-CITY ext. 2287, **Bottom (DOOM BUGGIES / city ext. 3666).**

Club Bohemia @ The Kirkland Cafe, Somerville, 232-CITY ext. 5475, **EBC Me Jeff Dahl.**

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, **Daisy Dukes Short Shorts Contest and Hollywood All Male Revue hosted by DJ Bruno.**

Club Passim, Harvard Sq. Cambridge, 492-7679, **Street Performers Showcase-Harvard Square's Best Come Indoors.**

Common Ground, Allston, 783-2071, **Too Famous.**

Dodge Street, Salem, 232-CITY ext. 3634, **The Invaders.**

Druid, Cambridge, 497-0965, **5pm; Traditional Irish Sessiun with Shay Noel & Sarah.**

Green Dragon, Boston, 232-City ext 4733, **Panama & The Kid.**

Harp, Boston, 742-1010, **Catunes.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Jiggle The Handle.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Heavy Metal Horns.**

Irish Embassy Pub, Boston, 742-6618, **The Beat Poets.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Toshi Reagon Band Pamela Means.**

Kells, Allston, 232-CITY ext. 5355, **(9-11pm): Welcome Back! Summer Games Promo (Giveaways!).**

Kells, Allston, 232-CITY ext. 5355, **DJ Edgar.**

Kinvara Pub, Allston, 783-9400, **Sister Cheryl.**

Lobby Lounge, Westin Hotel Waltham, 290-5600, **Tom West.**

Mama Kin, Boston, 232-CITY ext. 6262, **Fabulous Thunderbirds (BLACK NUMBER 9 / city ext. 999)**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY BAND / city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Schleigo (Cd Rel. Party) Como Zoo Buddha Hat (from NY)...Downstairs: Dread Zeppelin...Bakery; Soothing Sounds For Baby.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **The Sundowners.**

Nostalgia, Quincy, 479-8989, **TaylorMade.**

Ollie's, Somerville, 232-CITY ext. 6554, **Karaoke with Dennis.**

Paradise, Boston, 232-CITY ext. 7272, **Uppercrust Swank Ken Chambers.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **One Thin Dime.**

Rat, Boston, 536-2750, **The Orfans The Willie Wisely Trio Abba Rage (JOZLIN BONES / city ext. 5695).**

RegattaBar, Charles Hotel; Cambridge, 876-7777, **Joe Williams.**

Ryles, Cambridge, 232-CITY ext. 7953, **Ruthie Ristich Quintet.**

Scullers Jazz Club, Boston, 562-4111, **Ray Barretto.**

Tam , Smokefree Brookline, 277-0982, **Ross Robinson (AGONA HARDISON / city ext. 2466).**

Trattoria Il Panino, Boston, 338-1000, **The Club: Dancing 9pm-2am.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **(SMACKMELON / city ext. 7622) Rec. Rel. Show with special guests Spred Lustre Vic Firecracker.**

Turner Fisheries, Boston, 424-7425, **Eula Lawrence.**

Wally's, Boston, 424-1408, **Latin Cuban Jazz Night.**

FRIDAY SEPTEMBER 29

11th Chapter Saloon, Somerville, 628-4300, **Kevin Fitta.**

1359 Jazz Club, Cambridge, 547-9320, **The Jesters.**

Alley Cat, Boston, 351-2510, **DJ Wes Jr.**

Avalon, Boston, 262-2424, **Buffalo Tom Jennifer Trynin The Inbreds.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **WBCN presents Nocturnal Fridays / Power Train; The best dance tunes around.**

Causeway, Boston, 232-CITY ext. 2287, **Underhall Guttersnipe Monojack Estes Rocket.**

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, **Sara Wheeler Joe Bregandi.**

Club 3, Somerville, 623-6957, **Grip TBA 8 Second Downer.**

Club Bohemia @ The Kirkland Cafe, Somerville, 232-CITY ext. 5475, **Surfahilly Saturnalia Speed Devils Fliptones Surficide RPM.**

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, **Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.**

Club Passim, Harvard Sq. Cambridge, 492-7679, **John Micheals (folk).**

Common Ground, Allston, 783-2071, **Mudfoot.**

Dodge Street, Salem, 232-CITY ext. 3634, **Tongue & Groove.**

Druid, Cambridge, 497-0965, **5pm; Traditional Irish Sessiun with Shay Noel & Sarah.**

Four Courts, Dedham, 326-9000, **Bellybutton Sunday's Well.**

Green Dragon, Boston, 232-City ext 4733, **Pour Boys.**

Greenbriar, Brighton, 789-4100, **TBA Grinning Lizards.**

Harp, Boston, 742-1010, **Bellyhutton.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Susan Tedeschi.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **TaylorMade.**

Irish Embassy Pub, Boston, 742-6618, **The Moonlighters.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Radio Kings.**

Kells, Allston, 232-CITY ext. 5355, **Shoot The Moon.**

Kinvara Pub, Allston, 783-9400, **The Lemmings.**

Linwood Grille, Boston, 267-8644, **Jocobono Bleed.**

Lobby Lounge, Westin Hotel Waltham, 290-5600, **Bob West.**

Local 186, Allston, 232-CITY ext. 5622, **The 360's Glue Gun.**

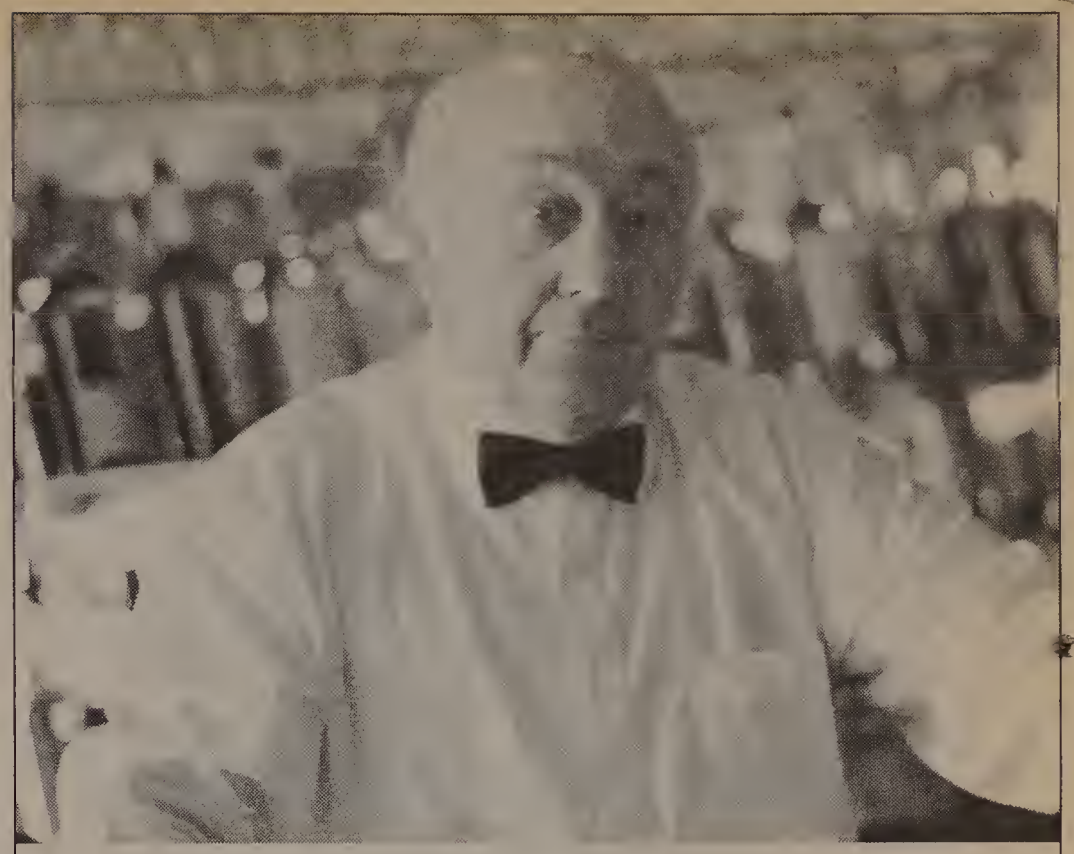
Mama Kin, Boston, 232-CITY ext. 6262, **In The Music Hall: Charlatans (Atlantic)...In The Front Room: (6L6 / city ext. 656) Naked Savior Liquid Kaos.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **(BRIAN**

HEAR IT FIRST!
(BANDS) = MUSIC CLIPS BY PHONE ON
Enter First 4 Letters of Band or Club
Use 7 for Q and 9 for Z
MUSICIANS IN THIS MONTH'S LISTINGS:

AL VEGA
ALLSTONIANS
ATTIC STEW
BIG HOT SUN
BLAU ZUR
BRATFACE
BRIAN WALKLEY
CALYPSO HURRICANE
CHUCK
COLBAT 60
CRAWL
DYNAMO HUMM
ENTRAIN
FLUNKY
FOGCUTTERS
JAH SPIRIT
KAT IN THE HAT(528)
KD BELL
LA ROCKERZ
MONTAGNER
MUDFOOT
POOKA STEW
RAY CORVAIR TRIO
RICK RUSSELL
RIPPOPOTAMUS
6L6 (656)
SCISSORFIGHT
SECOND BALCONY JUMP
SHINE
SQUID
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Dewar's Bar Night

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Party Schedule:	Dates:	Time:
Circuit	9/22, 9/29, 10/6	5:30-8:30
The Claddagh	9/22, 9/29	5:00-8:00
Dodge Street	9/22, 9/29, 10/6	9:00-12:00
The Harp	9/22, 9/29, 10/6, 10/13	5:00-8:00
José McIntyre's	9/22, 9/29, 10/6	5:00-8:00
Jukebox	9/22	10:00-1:00
Pour House	9/22, 9/29, 10/6	9:00-12:00
Purple Shamrock	9/22, 9/29, 10/6	8:00-11:00
Studio 128	9/22, 9/29, 10/6	5:00-8:00
Bennigan's (191 Stewart St.)	9/23, 9/30, 10/7	8:00-11:00
Jacob Marley's	9/23, 9/30, 10/7	8:00-11:00
The Landing	9/24, 10/1, 10/8	7:00-10:00
Daisy Buchanans	9/26, 10/3, 10/10	10:00-1:00
Grendal's Den	9/27, 10/4	9:00-12:00
Mario's	9/27, 10/4, 10/11	9:00-12:00
Bakey's	9/28, 10/5	5:00-8:00
Cactus Club	9/28, 10/5	6:00-9:00
Maddies Sail Loft	9/28, 10/5	8:00-11:00
Marketplace Cafe	9/28, 10/5	5:30-8:30
Three Cheers	9/28, 10/5	5:00-8:00
Whiskey's	9/29, 10/6, 10/13, 10/20	5:00-8:00
Michael's Waterfront	10/6, 10/13, 10/20, 10/27	6:00-9:00
Pattens	10/6, 10/13, 10/20, 10/27	5:00-8:00
Sylvan Street Grill	10/7, 10/14, 10/21, 10/27	9:30-12:30
Champions	10/12, 10/19, 10/26, 11/2	8:30-11:30
Beanpot	10/13, 10/20, 10/27, 11/2	5:00-8:00
Sports Cafe	11/3, 11/10, 11/17	5:00-8:00
Il Panino	11/6, 11/13, 11/20	10:00-1:00

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Schedule subject to change. Must be 21 years of age to participate.

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Wed. Sept. 27	Acapella - **5 O'CLOCK SHADOW, LOCOMOTIVE**
Thurs. Sept. 28	Folk meets reggae meets... **TOSHI REAGON, PAMELA MEANS**
Fri. Sept. 29	Blues **RADIO KINGS**
Sat. Sept. 30	Blues guitar extraordinairre - **RONNIE EARL**
Sun. Oct. 1	Italian - **COSMOS TRIO,** No cover
Tues. Oct. 3	Folk - **JIM HENRY BAND, DANA ROBINSON**
Wed. Oct. 4	Ex-Henry Cow, **PETER BLEGVAD**
Thurs. Oct. 5	Formerly with Sun Ra **MICHAEL RAY & COSMIC KREWE**
Fri. Oct. 6	From Zaire - **VIRUNGA**
Tues. Oct. 10	Fusion masters - **SCOTT HENDERSON, GARY WILLIS & TRIBAL TECH**
Wed. Oct. 11	Guitar Madness - 20th Year Tour - **GLENN PHILLIPS BAND, SUPREME COURT**
Thurs. Oct. 12	Roots - **5 CHINESE BROTHERS, KEVIN CONNOLLY**
Sat. Oct. 14	Mississippi Blues - **LONNIE SHIELDS**
Mon. Oct. 16	Folk & country legend **IAN TYSON** (form. of Ian & Sylvia), **ERIC TAYLOR**
Tues. Oct. 17	Soulful Folk - **MARTIN SEXTON**
Wed. Oct. 18	From San Francisco - **ZERO**
Thurs. Oct. 19	**ACOUSTIC UNDERGROUND COMPETITION**

Coming: **HEAVY METAL HORNS, NEW LOST CITY RAMBLERS, BOOZOO CHAVIS, RONNIE HAWKINGS, DEAD RECKONING, PIERRE BENSUSAN**

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BLUES JAM EVERY SUNDAY 4:30 PM

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Live Music Listings (continued)

WALKLEY TRIO / city ext. 2742).

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Wake Ooloo (ex Feelies) (WAITING KATES / city ext. 9248) Steve Westfield Band Jack Frosting...Downstairs: Ronnie Dawson Crank Tones Vihro Champs...Bakery: So What.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **The Burning Sensations.**

Mr. Dooley's, Boston, 232-City ext 6736, **St James Gate.**

Nostalgia, Quincy, 479-8989, **Toadhouse.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Mezz.**

Pomme Frite Jazz, Harvard Square Cambridge, 497-8220, **Rustydog Jazz Group.**

Rat, Boston, 536-2750, **All Ages Day Show (3:30pm) featuring Doc Hopper Westorn (from Philly) Bollweevils (from Chicago) Pullout (from Atlanta)...Night Show (9pm;19+): Doc Hopper Western Bollweevils Showcase Showdown No Friendo.**

RegattaBar, Charles Hotel; Cambridge, 876-7777, **Joe Williams.**

Rhythm & Spice, Cambridge, 497-0977, **Alvin Roberts & Mama Yo.**

Ryles, Cambridge, 232-CITY ext. 7953, **Billy Novick and Shades Of Swing...Upstairs: Color Of sound.**

Scullers Jazz Club, Boston, 562-4111, **Ray Barretto.**

Tam , Smokefree Brookline, 277-0982, **(WILDEST DREAMS / city ext. 9453).**

Trattoria Il Panino, Boston, 338-1000, **Jazz Club: (STOVALL BROWN / city ext. 7868).**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Gastr del Sol Tony Conrad (of Faust) The Lune Mile Wide.**

Wally's, Boston, 424-1408, **Jon Lamkin Quartet.**

SATURDAY SEPTEMBER 30

11th Chapter Saloon, Somerville, 628-4300, **Paul Speidel.**

1359 Jazz Club, Cambridge, 547-9320, **Eric Ostling Trio.**

Alley cat, Boston, 351-2510, **DJ Matt Philips.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Alternative Rock Night with DJ Wallace / Groove Factory; DJ's Bruno & Perry spin House & Disco.**

Causeway, Boston, 232-CITY ext. 2287, **Canine Gurus Brother Mustard Two Saints.**

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, **The Amazing Mud Shark.**

Club Bohemia @ The Kirkland Cafe, Somerville, 232-CITY ext. 5475, **August.**

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, **Hollywood Grind hosted by Fast Freddy Music by Paul Voitis.**

Club Passim, Harvard Sq. Cambridge, 492-7679, **Cliff Eberhardt CD Release Party.**

Common Ground, Allston, 783-2071, **(SAM HILL / city ext. 7264).**

Commonwealth Brewery, Boston, 523-8383, **One Thin Dime.**

Dodge Street, Salem, 232-CITY ext. 3634, **The Swanky Moes.**

First Stage @ Gerlandos, Allston, 232-CITY ext. 4375, **(HOLLYWOOD SQUARES / city ext. 4655).**

Four Courts, Dedham, 326-9000, **Catunes Sunday's Well.**

Green Dragon, Boston, 232-City ext 4733, **Bark Like A Dog.**

Greenbriar, Brighton, 789-4100, **The Candles The Grinning Lizards.**

Harp, Boston, 742-1010, **The Zoo.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Monster Mike Welch.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **All Ages Matinee featuring Mary Martin...Night: Timothea & The Po' Boys.**

Irish Embassy Pub, Boston, 742-6618, **Cape Fear.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Ronnie Earl & The Broadcasters.**

Kells, Allston, 232-CITY ext. 5355, **Shoot The Moon.**

Kinvara Pub, Allston, 783-9400, **Lulus In Crisis.**

Linwood Grille, Boston, 267-8644, **Punk Fest! featuring Showcase Showdown Mung (BRATFACE / city ext. 2728) August Spies (BASTARD SQUAD / city ext. 2278) King Caesar Toboggan Bald Guys.**

Lobby Lounge, Westin Hotel Waltham, 290-5600, **Bob West.**

Local 186, Allston, 232-CITY ext. 5622, **The Meatmen.**

Mama Kin, Boston, 232-CITY ext. 6262, **In The Music Hall: (ENTRAIN / city ext.3687) (AVATAR BLUE / city ext. 2828)...In The Front Room: Simon & the Bar Sinisters (CD Release Party (Upstart/Rounder)).**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **DJ Brewskeller.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Gamelon Night...Downstairs: Boss Hog Cibo Malto Milkmoney...Bakery: (MOLLIE BENNETT / city ext. 6655).**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **The Sky Blues Band.**

Mr. Dooley's, Boston, 232-City ext 6736, **St James Gate.**

Nostalgia, Quincy, 479-8989, **Clutch Grahwell & The Leadfoot Horns.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Amphihian.**

Pomme Frite Jazz, Harvard Square Cambridge, 497-8220, **Rustydog Jazz Group.**

Rat, Boston, 536-2750, **(STEADY EARNEST / city ext. 7832) (BIG LICK / city ext. 2445).**

RegattaBar, Charles Hotel; Cambridge, 876-7777, **Joe Williams.**

Rhythm & Spice, Cambridge, 497-0977, **Dub Station.**

Ryles, Cambridge, 232-CITY ext. 7953, **Herman Johnson Quartet...Upstairs: Big & Fat Jazz Orchestra.**

Scullers Jazz Club, Boston, 562-4111, **Herbie Mann and Trio Da Paz .**

Tam , Smokefree Brookline, 277-0982, **(RICK RUSSELL / city ext. 7425).**

Trattoria Il Panino, Boston, 338-1000, **Jazz Club: (STOVALL BROWN / city ext. 7868).**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Klover.**

Turner Fisheries, Boston, 424-7425, **Eula Lawrence.**

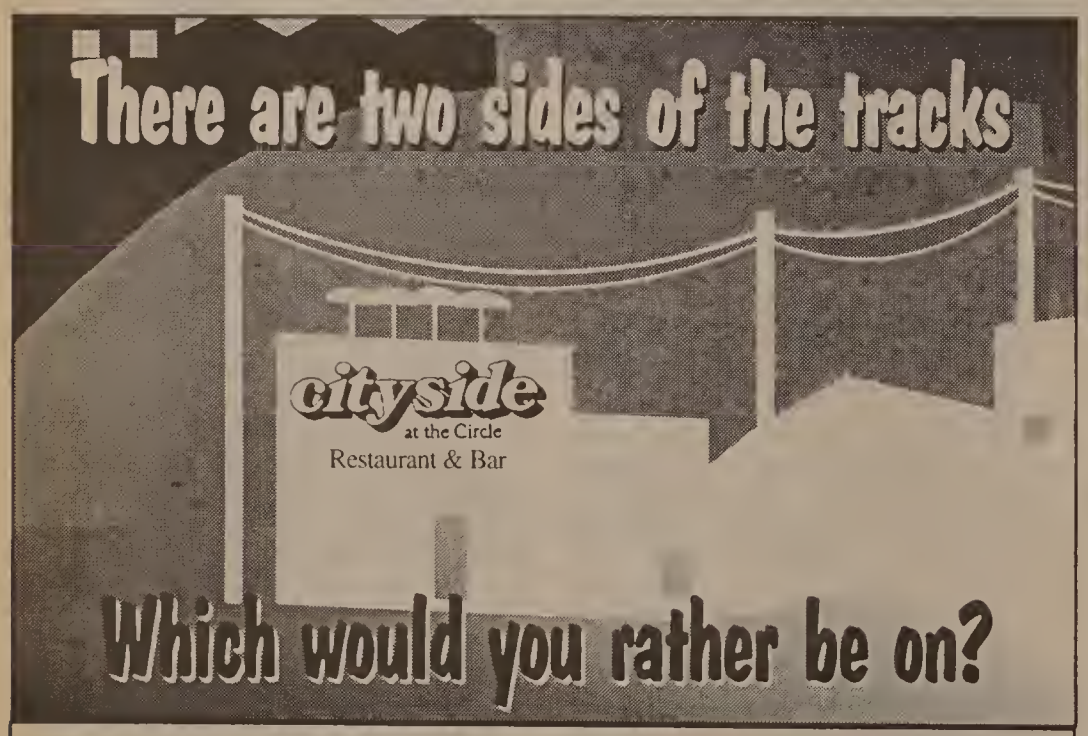
Wally's, Boston, 424-1408, **Jon Lamkin Quartet.**

SUNDAY OCTOBER 1

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Soap presents; DJ Gahe spins Funk Soul & Disco / Venus Closed.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **(CHUCK / city ext. 2482).**

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Live Music Listings (continued)

232-CITY ext. 5475, 4:30-8:30pm; Open Blues Jam hosted hy Arthur Ring...9pm-12M; Open Mic Night.

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Middle Eastern Night; Live Belly Dancers.

Club Passim, Cambridge, 492-7679, 3pm; WERS Live In The Round.

Common Ground, Allston, 783-2071, Donegal Cords.

Druid, Cambridge, 497-0965, 5pm; Irish Sessiun with Shay Noel & Sarah.

Green Dragon, Boston, 232-City ext 4733, DJ Mick.

Harp, Boston, 742-1010, Aslan.

House Of Blues, Cambridge, 232-CITY ext. 4687, Gospel Brunch...Night Show: Marcia Ball.

Irish Embassy Pub, Boston, 742-6618, Traditional Irish Sessiun; 8pm.

Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm; Blues Jam hosted by The Brew Dogs...9pm: Cosmos Trio.

Kinvara, Allston, 783-9400, Joe & Dave DJ Tom.

Local 186, Boston, 232-CITY ext. 5622, Dub Station Shakka Black.

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, The British Yankees.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: B-3 Thomas Jefferson Slave Apartments Sanity Assassins Sensaround...Downstairs: Cake...Bakery: Rik Rolski & Friends.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Blues Jam with Racky Thomas.

Pomme Frite Jazz, Harvard Square Cambridge, 497-8220, Rustydog Jazz Group.

Tam, Smokefree Brookline, 277-2985, 10:30am-3:30pm; Live Jazz Brunch.

Trattoria Il Panino, Boston, 338-1000, The Club: Euro Night.

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.

Monday October 2

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Manga Mondays; Japanese Animation Movies; Giveaways.../ Starlight Lounge; Live Jazz.

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Green Briar, Brighton, 789-4100, Traditional Irish Sessiun.

Green Dragon, Boston, 232-City ext 4733, Raw har from 6:00 pm to 8:00 pm.

Harp, Boston, 742-1010, Aslan.

Irish Embassy Pub, Boston, 742-6618, Open Mic Night.

Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing with The Jump Crew.

Linwood Grill, Boston, 267-8644, Pool Tournament Juke Box...Bar Menu 'til 11pm.

Lobby Lounge, Westin Hotel Waltham, 290-5600, Joe Mulholland.

Local 186, Boston, 232-CITY ext. 5622, Mr. Flood's Party Miller's Space Parrots.

Mama Kin, Boston, 232-CITY ext. 6262, Open Rock/Blues Jam hosted by (BLACK NUMBER 9 / city ext. 999)...(No Cover).

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, Chris Baird.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Chrome Cranks Speedball Baby...Downstairs: Madder Rose (TRONA / city ext. 8766)...Bakery: Jennifer Keany.

Trattoria Il Panino, Boston, 338-1000, The Cluh 9pm: In The Business (I.T.B.) Party...10pm: Dancing.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos & The Special Blend Band.

Tuesday October 3

1359 Jazz Club, Cambridge, 547-9320, Big Band Night.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Phatt Tuesday; Local Band Night (Features TBA)...Enter Through Bill's.

Brendan Behan Pub, Jamaica Plain, 522-5386, Irish Sessiun.

Brendan Behan Pub, Jamaica Plain, 522-5386, Puh Theatre Waiting On The Ma Traditional Irish Sessiun.

Club Passim, Cambridge, 492-7679, Open Stage Night.

FleetCenter, Boston, 931-2000, R.E.M. Grant Lee Buffalo.

Green Dragon, Boston, 232-City ext 4733, College Night Out.

Harper's Ferry, Allston, 232-CITY ext. 4277, Beacon Hillbillies.

Irish Embassy Pub, Boston, 742-6618, Backpackers Nite...Free BBQ.

Johnny D's, Somerville, 232-CITY ext. 5646, Jim Henry Dana Rohinson.

Lobby Lounge, Westin Hotel Waltham, 290-5600, Bruce Katz.

Mama Kin, Boston, 232-CITY ext. 6262, Alice Donut.

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, The Downtown Blues Review hosted by Cheryl Arena.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Soothing Sounds For Baby Igingo...Bakery: Two Amok Johnny Tripod.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Jazz Jam featuring (HENRY COOK / city ext. 4367) & Bobby Ward.

Paradise, Boston, 232-CITY ext. 7272, Drivin' N' Cryin'.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.

Wednesday October 4

1359 Jazz Club, Cambridge, 547-9320, Negra Powell Jam Session.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Pandemonium; Northeastern Wednesdays; hosted by DJ Gabe.../ Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, John Egan & Matt Thorsen Hunkpapa.

Club Passim, Cambridge, 492-7679, Tom Russell.

Green Briar, Brighton, 789-4100, The Lemmings.

Green Dragon, Boston, 232-City ext 4733, Panama & The Kid.

Harp, Boston, 742-1010, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, The Candles.

Irish Embassy Pub, Boston, 742-6618, Green Factory.

Johnny D's, Somerville, 232-CITY ext. 5646, Peter Blegvad.

Kinvara, Allston, 783-9400, DJ Tom.

Linwood Grill, Boston, 267-8644, Best Acoustic Night In Boston hosted by Tony Espy.

Lobby Lounge, Westin Hotel Waltham, 290-5600, Bruce Katz.

Local 186, Boston, 232-CITY ext. 5622, College Party featuring Beaten Path.

Mama Kin, Boston, 232-

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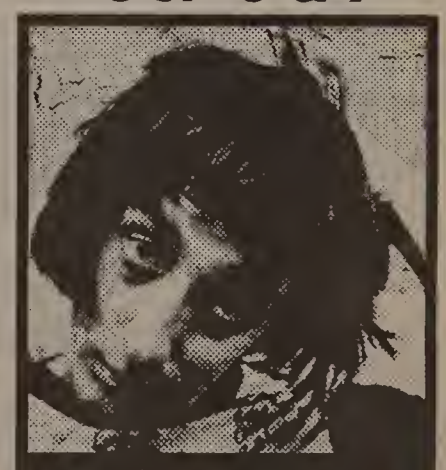
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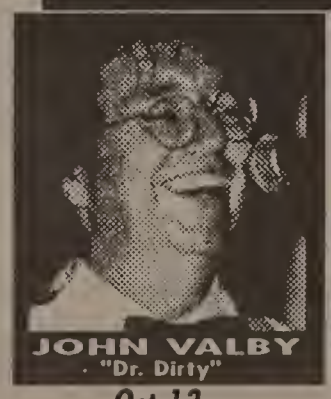


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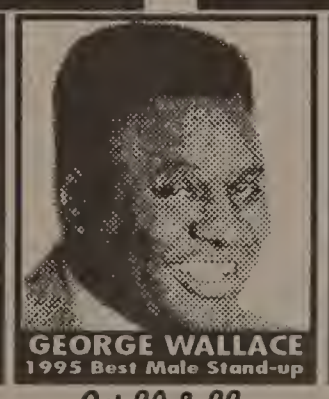
OCT 6 & 7



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House of Blues: Monday, Oct. 2—Outstanding Blues Act
The Monster Mike Welch Band
Radio Kings
Susan Tedeschi Band

House of Blues: Tuesday, Oct. 3—Outstanding Gospel Act
Angela Berryman
Family
Gonzalez Family
Donnell Patterson

Middle East: Tuesday, Oct. 3— Outstanding Local Rap/Hip-Hop Act
Fat Bag
Jae Cemoné
Jasper And The Prodigal Sons
Kingpin Players

Middle East: Wednesday, Oct. 4—Outstanding World Music Act
Ibrahima Camara
Inca Son
Jambo Blaster
Rumbafri a

Old Vienna Koffeehaus: Thursday,Oct. 5— Combined Folk Categories
Kevin Connolly
Carol Noonan
Chris Trapper

T.T. The Bears: Thursday, Oct. 5— Outstanding New Local Rock Band
Guster
Little John
Pooka Stew

Mama Kin: Thursday, Oct. 5— Outstanding Funk Band
Avatar Blue
Chuck
Flunky

Harper's Ferry: Tuesday, Oct. 10—Outstanding Club Band (Best Live Show)
Barrence Whitfield and The Savages
Entrain

Regatta Bar: Tuesday, Oct. 10—Outstanding Jazz Album (Indie Label) 7 p.m.
The Henry Cook Band
George Garzone
The Bruce Gertz Set
Leonard Hochman
The Charlie Kohlhase Quintet

Regatta Bar: Tuesday, Oct. 10—Outstanding Local Jazz Act 10 p.m.
Garrison Fewell
The Fringe
Joe Maneri Quartet
Vox One


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10/20 - STAND IN HAMPTONS
10/21 - THE LEMMINGS
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CITY ext. 6262, **Front Room: Phoebe Legere...Music Hall: Possum Dixon.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **Mike Duke & The Soul Twisters.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Sky High presents; Acts TBA...Downstairs: Boston Music Awards Spotlight Series..Acts TBA...Bakery: Belly Dancing.**

Rat, Boston, 536-2750, **Stranger Than Pretty Love Nut.**

Wally's, Boston, 424-1408, **Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.**

THURSDAY OCTOBER 5

Berklee Performance Center, Boston, 266-7455, **Lisa Gerrard.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **American Spirit; DJ Ben Sparks spins Classic Rock House & Disco / Utopia; DJ Bruno spins Contemporary Classic House & Urban Rhythms.**

Club Passim, Cambridge, 492-7679, **Richard Shindell.**

Common Ground, Allston, 783-2071, **Hollow Statues.**

Four Courts, , , **Murphy Stout Ski Giveaway Kevin Kerrane.**

Harp, Boston, 742-1010, **The Marsels.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Bruce Katz.**

Irish Embassy Pub, Boston, 742-6618, **The Candles.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Micheal Ray & Cosmic Krewe.**

Kinvara, Allston, 783-9400, **Syndicate.**

Local 186, Boston, 232-CITY ext. 5622, **The Other Half Leftovers Harpoon.**

Mama Kin, Boston, 232-CITY ext. 6262, **Gang Of Four.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY BAND / city ext. 2742) featuring Bob Gay and Baron Brown.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Mommy and I Are One presents A Night Of Tributes; Judas Priest Tribute Band Donovan Tribute Grace Jones Tribute...Harpoon Night; Kepone Slughog Throttle Luca Brasi...Bakery: (HOLLYWOOD SQUARES / city ext. 4655) Jason Bennett.**

Paradise, Boston, 232-CITY ext. 7272, **Leftover Salmon Nil Lara.**

Rat, Boston, 536-2750, **I.C.U. Plank.**

Sculler's Jazz Club, Boston/Cambridge, 783-0090, **Ray Brown Trio featuring Benny Green Fred Hutchinson.**

Tam, Smokefree Brookline, 277-2985, **Acoustic Underground Competition.**

Wally's, Boston, 424-1408, **Latin Cuban Jazz Night.**

FRIDAY OCTOBER 6

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **WBCN presents Nocturnal Fridays / Power Train; The best dance tunes around.**

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, **John Svetky.**

Club Passim, Cambridge, 492-7679, **Lui Collins David Roth.**

Common Ground, Allston, 783-2071, **Grinning Lizards.**

Four Courts, , , **Standing Hamptons Red Dog Promo.**

Harp, Boston, 742-1010, **Mystic Stu Krous.**

Heritage Folk Arts Performance Series, Lexington, 647-1075, **The World Turning; A Musical History Of The Banjo featuring Tony Trischka Barry Mitterhoff Larry Cohen Jeff Berman Lottie Porch special guest Matt Glaser.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Bobby Parker & Bobby Radcliff.**

Irish Embassy Pub, Boston, 742-6618, **Slacker.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Virunga.**

Kinvara, Allston, 783-9400, **Big Humm.**

Local 186, Boston, 232-CITY ext. 5622, **Random House Of Soul The Daddys Ominous Seapods.**

Mama Kin, Boston, 232-CITY ext. 6262, **Wayne Jayne County.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Craw La Gritona Glazed Baby A Thousand Gadgets...Downstairs: Anon CD Release: Kings Of Feedback Women Of Sodom One Of Us The Borg Zatrau...Bakery: Paulo Danay.**

Pomme Frite Jazz, Harvard Square Cambridge, 497-8220, **Rustydog Jazz Group.**

Rat, Boston, 536-2750, **Bim Scala Bim.**

Sculler's Jazz Club, Boston/Cambridge, 783-0090, **Ray Brown Trio fcaturing Benny Green Fred Hutchinson.**

Symphony Hall, Boston, 876-4275, 8pm; **Nusrat Fateh Ali Khan.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **ANON (CD Release Party).**

Wally's, Boston, 424-1408, **Jon Lamkin Quartet.**

SATURDAY OCTOBER 7

Axis, Boston, 232-CITY ext. 2947, **WFNX presents X Night; Alternative Dance Music with WFNX DJs.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Alternative Rock Night with DJ Wallace / Groove Factory; DJ's Bruno & Perry spin House & Disco.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **4-8pm; Live Music from the West Of Ireland.**

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, **The Push Stars Thirteen.**

Club Passim, Cambridge, 492-7679, **Bob Franke (Cd Release Party).**

Four Courts, , , **Bacardi Promo.**

Green Briar, Brighton, 789-4100, **Cheap Voova.**

Harp, Boston, 742-1010, **Toadhouse Tim Crandall.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Monster Mike Welch.**

Irish Embassy Pub, Boston, 742-6618, **The Buckley Band.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Greg Piccolo.**

Kinvara, Allston, 783-9400, **(SWINGING JOHNSONS / city ext. 7946).**

Local 186, Boston, 232-CITY ext. 5622, **(POOKA STEW / city ext. 7665) (JABBERING TROUT / city ext. 5222) Gumshoe Deliriants.**

Mama Kin, Boston, 232-CITY ext. 6262, **Front Room: Edwin McCain Band...Music Hall: Joe Ely.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Anon CD Release An April March The Moors World Seed Frank Smith...Downstairs: Lisa Germano (SIRENSONG / city ext. 7473) (CURIOUS RITUAL / city ext. 2874) Fade Symhion Project...Bakery: So What.**

Orpheum Theatre, Boston, 482-0650 / 931-2000, **Natalie Merchant.**

Paradise, Boston, 232-CITY ext. 7272, **WBOS Music Series presents; October Project.**

Pomme Frite Jazz, Harvard Square Cambridge, 497-8220, **Paul Lipson Trio.**

Sculler's Jazz Club, Boston/Cambridge, 783-0090, **Ray Brown Trio featuring Benny Green Fred Hutchinson.**

Tam, Smokefree Brookline, 277-2985, **The Daddy's.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **ANON (CD Release Party).**

Wally's, Boston, 424-1408, **Jon Lamkin Quartet.**

SUNDAY OCTOBER 8

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Soap presents; DJ Gabe spins Funk Soul & Disco / Venus Closed.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **(CHUCK / city ext. 2482).**

Club Passim, Cambridge, 492-7679, **3pm; WERS Live In The Round.**

Common Ground, Allston, 783-2071, **Traditional Irish Sessiun.**

Four Courts, , , **Brogue Clutch Grabwell and The Leadfoot Horns.**

Harp, Boston, 742-1010, **Catunes.**

Irish Embassy Pub, Boston, 742-6618, **Big Character.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Blues Jam.**

Kinvara, Allston, 783-9400, **Third Annual Charity Jam with DJ Tom.**

Local 186, Boston, 232-CITY ext. 5622, **Reggae Night featuring (L.A. ROCKERZ / city ext. 5276).**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **The British Yankees.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Grief Infestations Nightstick Cryptopsy...Bakery: Mickey Bliss Club Bohemia Review with Slide Rattleheater Modniks Kenny Highland.**

Pomme Frite Jazz, Harvard Square Cambridge, 497-8220, **Rustydog Jazz Group.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **God Is My Co-Pilot.**

Wally's, Boston, 424-1408, **3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.**

MONDAY OCTOBER 9

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Manga Mondays; Japanese Animation Movies; Giveaways.../ Starlight Lounge; Live Jazz.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Iodine Brothers.**

Club Passim, Cambridge, 492-7679, **Quraysh Ali & Drapetomania (Poetry group fron Chicago).**

Green Briar, Brighton, 789-4100, **Traditional Irish Sessiun.**

Harp, Boston, 742-1010, **Tim Crandall.**

Irish Embassy Pub, Boston, 742-6618, **Open Mic Night.**

Linwood Grill, Boston, 267-8644, **Pool Tournament Juke Box...Bar Menu 'til 11pm.**

Local 186, Boston, 232-CITY ext. 5622, **(BLESSED EVENT / city ext. 2537) Umbrella The Skegs Just Waters.**

Mama Kin, Boston, 232-CITY ext. 6262, **Open Rock/Blues Jam hosted by (BLACK NUMBER 9 / city ext. 999)...(No Cover).**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **Chris Baird.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Bugskull...Downstairs: Dick Dale 22 Brides...Bakery: Frank Morey.**

Paradise, Boston, 232-CITY ext. 7272, **Gino Vannelli...Cabaret Style Seating.**

Wally's, Boston, 424-1408, **Blues Night featuring Jose Ramos & The Special Blend Band.**

TUESDAY OCTOBER 10

Axis, Boston, 232-CITY ext. 2947, **T.J. Kirk Fat Bag.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Phatt Tuesday; Local Band Night (Features TBA)...Enter Through Bill's.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Traditional Irish Sessiun.**

Club Passim, Cambridge, 492-7679, **Acoustic Underground Competition.**

Irish Embassy Pub, Boston, 742-6618, **Backpackers Nite...Free BBQ.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Scott Henderson Gary Willis & Tribal Tech.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **The Downtown Blues Reviow hosted by Cheryl Arena.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Bald Guys 8 Ball Shifter Split Record Relcase Black Jack... Bakery: Thirteen.**

Orpheum Theatre, Boston, 482-0650 / 931-2000, **P.J. Harvey Ben Harper.**

Paradise, Boston, 232-CITY cxt. 7272, **Spiritualized Polara.**

Rat, Boston, 536-2750, **Boston Music Awards Spotlight Series...Acts TBA.**

Wally's, Boston, 424-1408, **Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.**

WEDNESDAY OCTOBER 11

Avalon, Boston, 262-2424, **The Radiators God Street Wine.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Pandemonium; Northeastern Wednesdays; hosted by DJ Gabe.../ Venus Closed.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Little Frankie & The Premiers.**

Club Passim, Cambridge, 492-7679, **Boston Music Awards Spotlight Series...Acts TBA.**

Harp, Boston, 742-1010, **Tim Crandall.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Glen Phillips Band Supreme Court.**

Kinvara, Allston, 783-9400, **Matthews Brothers.**

Linwood Grill, Boston, 267-8644, **Best Acoustic Night In Boston hosted by Tony Espy.**

Local 186, Boston, 232-CITY ext. 5622, **College Party featuring Beaten Path.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **Mike Duke & The Soul Twisters.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Blonde Redhead Karate Pie Capsize...Downstairs: Jim Lauderdale Michcal Krull (formcrly of The Band)...Bakery: Belly Dancing.**

Orpheum Theatre, Boston, 482-0650 / 931-2000, **Blues Traveler.**

Paradise, Boston, 232-CITY ext. 7272, **Mike Watt Six Finger Satellite That Dog.**

Rat, Boston, 536-2750, **Boston Music Awards Spotlight Series...Acts TBA.**

Wally's, Boston, 424-1408, **Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.**

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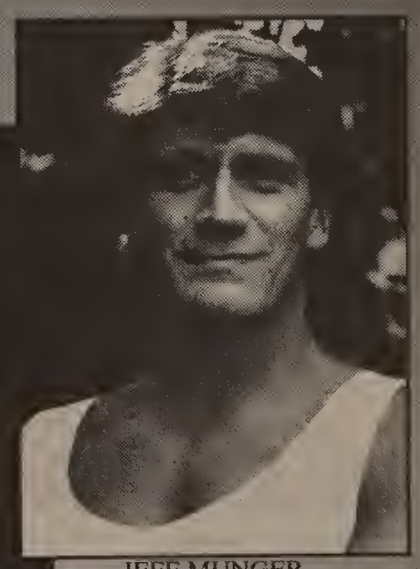
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Oysters which are universal, have been eaten in New England since the first settlements around 1620. In Boston, the famous Revere House used 100 gallons of oysters a week. Abraham Lincoln included oyster roasts in his campaign strategy, and Paul Revere ate oysters on the Freedom Trail. Louis XI required all of his advisors to eat oysters every day to aid their intellects. Whether cooked or raw, served with sauce, lemon juice or plain, a drink to accompany them is essential.

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THE Calendar

Compiled by Tanya Lundborg



September 27: Cinderella: The Real True Story *at the Triangle Theater*

ton St., Boston. Show starts at 7:30 p.m. Tickets $35. For reservations call (800) 660-TINA.

29 FRIDAY

There's A Little Bit O' German in Us All, JA!

The Sixth Annual Harpoon Octoberfest '95 kicks off tonight. Enjoy nonstop Ompa bands, German cuisine and Harpoon Beer? Think of it like Grandma's with a kick. Mass. Bay Brewing Co., 306 Northern Ave., Boston. 574-9551 ext. 22. Tickets $7 includes party pint glass. Festivities tonight from 5:30 p.m.-11 p.m.

27 WEDNESDAY

At The Strike of Midnight

Don't be turned into a pumpkin! It's the opening of *Cinderella: The Real True Story*, the New England premiere of Cheryl Moch's "fractured fable." Enjoy this familiar tale with new twists. Triangle's Paramount Penthouse, 58 Berkeley St., Boston. Tickets $13-$16. Performance starts at 8 p.m.

Pot O' Gold

Don't miss these final days of *I Am of Ireland: Women of the North Speak Out*. This staged reading takes a close-up look at the lives of a dozen women caught in the crossfire of the war in Northern Ireland. Studio 210, 264 Huntington Ave., Boston. For reservations call 283-2000. Tickets $8-$15. Tonight's performance starts at 8 p.m.

28 THURSDAY

This Brau's For You

Friends and neighbors of Beacon Hill present this brau of a bash, Octoberfest at Jacob Wirth's Restaurant. What's on tap? Tremont Ale Best Bitter and I.P.A., with a traditional German buffet. And music? Ompa pa music by the Hoffbrau Boys. Jacob Wirth's Restaurant, 31 Stuart St., Boston, 338-8586. Tickets $10. Special Tremont Ale Tasting 7 p.m.-8 p.m.

'Til Death Do Us Part

Tony and Tina are in love. Come to *Tony 'N Tina's Wedding* tonight and join in the festivities with an Italian buffet dinner, dancing and wedding ribaldry. Ceremony held at Arlington St. Church, 351 Boylston St., Boston. Reception at the Terrace Room, Boston Park Plaza Hotel, 64 Arling-



September 28: Tony 'N Tina's Wedding

You Better Work

Ah, yes, supermodel, you better work. And he will. RuPaul's going to work it on stage at the Roxy tonight for Boston's premiere performance. With high-energy songs like *Supermodel* and *Free To Be*, you can be sure he'll be the only thing that's a drag. Get to the The Roxy, 279 Tremont St., Boston, 338-7699. Tickets $15. For show time call 338-7699.

Make-A-Wish Benefit Party

Make-A-Wish sure knows how to throw a party with its fourth annual benefit featuring Mark Morris and raffle prizes including round-trip tickets to St. Maarten. Proceeds benefit Make-A-Wish Foundation. Tickets $35-$100. VIP Reception starts at 7:30 p.m.; party starts at 8:30 p.m. Copley Plaza Hotel Ballroom, 138 St. James Ave., Boston. For info, call 451-WISH.

30 SATURDAY

Bye Bye Garden

It's A Dream Come True, the opening of the state-of-the-art FleetCenter with a celebration featuring celebs such as James Taylor, Patti LaBelle, Keith Lockhart and others. The FleetCenter will be the new home to the Boston Bruins and Boston Celtics. Tickets $30-$125. For tickets call 931-2000. Celebration starts at 8 p.m. One FleetCenter, Boston.

Step This Way

Wake up bright and early for A Positive Step, New England's largest step-aerobic event. Lots of music, food, celebrity athletes, media stars and more at this pledge event benefiting Rosie's Place's home for women living with HIV/AIDS. Pledge sheets can be picked up at CitySports, your local health club and Frugal Fannies. Hynes Convention Center, 900 Boylston St., Boston, (800) 421-9511. From 9 a.m.-4 p.m.

1 SUNDAY

Walktoberfest

Join the American Diabetes Association and the American Heart Association on this six to eight-mile pledge walk along the Charles River. Individuals and teams encouraged to participate. The walk begins at 10 a.m. at the Hatch Shell on the Esplanade, Boston. For more information call (800) 254-WALK.



September 27: I Am of Ireland *at the Poets' Theatre*

Keeps Going...And Going...And Going

You know the Duracell ad, don't you? Likewise are the artists represented in *Boston's Honored Artists: Still Working*, at the Danforth Museum of Art, are in their 70s to 90s. Visit 123 Union Ave., Framingham. (508) 620-0050. Hours 12 p.m.-5 p.m.



September 29: RuPaul at the Roxy



October 1: Allen Rohan Crite, Boston's Honored Artists



October 2: Milton Glaser's Dylan

2 MONDAY

Like A Rolling Stone

Let your eyes glide across the works of Milton Glaser's *Just Works*. Glaser's *Dylan* will bring you back to the '60s. Hey man, it's a groovy exhibit. The Art Institute of Boston, 700 Beacon St., Boston, 262-1233. Gallery open from 9 a.m.-5 p.m.

Tips for the Timid

You want be a filmmaker? Learn how to achieve techniques for a practical approach to conducting effective, spontaneous and interesting interviews documentary-style at the *Interview Technique* workshop at Boston Film/Video Foundation, 1126 Boylston St., Boston, 536-1540. Course $50 for members. $90 non-members, 7 p.m.-9:30 p.m.

3 TUESDAY

A Touch of Oil

Come gather at the Puddingstone Gallery to enjoy the works of Spencer James, Jennifer Kane, Todd Sinclair and Mark Hennen. Spencer James works in oils and found objects; Kane, Hennen and Sinclair exhibit oil paintings, 65 Brookside Ave., Jamaica Plain, 983-3346.

4 WEDNESDAY

In My Time...

Pierre Salinger signs his new novel *P.S., A Memoir* today from 12:30 p.m.-1:30 p.m. Due to his interesting life as a concert pianist, decorated naval hero, journalist and press secretary, Salinger is certain to enlighten. Barnes & Noble, 395 Washington St., Boston, 426-5184.



October 7: Benefit softball game between Museum of Bad Art vs. Museum of Fine Art



October 5: The Italian Poster Rediscovered

5 THURSDAY

What's Love Got To Do With It?

Joyce Maynard reads from her newest novel *Where Loves Goes.* A book signing follows the reading. Attendees can enter a drawing to win a copy of the soundtrack of the novel. Brookline Booksmith, 279 Harvard St., Brookline, 566-6660. Reading starts at 6 p.m.

Straight From Italy

The Italian Poster Rediscovered exhibits at the International Poster Gallery. The opening reception runs from 6 p.m.-9 p.m. Enjoy the posters for the exhibit, selected from the gallery's extensive Italian holdings, the largest collection for sale in the world. The International Poster Gallery, 205 Newbury St., Boston, 375-0076.

6 FRIDAY

Coming In Out of the Cold

Java Theater presents this drama about mental illness written and directed by Milton Coykendall. It's the opening performance tonight at 8 p.m. Beau Jest Moving Theater, 791 Tremont St., Boston. Tickets $10, for reservations call 859-9826.

Greetings From the Apocalypse

The Actor's Workshop presents Kim Davis, Generation X's comedic spokesman, showcasing his first theatre production in collaboration with actor/director Jordan Charney's Step Theater Company. Show starts 8 p.m. Tickets $6.50-$10. The Actor's Workshop, 40 Boylston St., Boston, 932-1889.

7 SATURDAY

Mix 98.5 Fall Fest

Harry Connick Jr. and his Funk Band, Nicki French, Bruce Hornsby and Cyndi Lauper are just a few of the musicians to rock Boston Common today and tomorrow. Feast on food, jam to the music, and enjoy arts and culture from 11 a.m.-7 p.m. Boston Common, Boston. For more information call 375-8084.

The Bad vs. The Fine

Folks, today it comes down to the battle between the good and the bad. The Museum of Bad Art has challenged The Museum of Fine Arts to a charity softball game for the arts to benefit Boston Film/Video Foundation. Held at the Boston Common at 2 p.m. today. Suggested donation $2. For more information call 325-8224.

8 SUNDAY

Oktoberfest

The German flair hits Harvard Square. It's the 17th annual Oktoberfest featuring musical and dance performances, a variety of foods, festive beer garden and crafts from artisans. Harvard Square, Cambridge. For more information call 491-3434. Festivities 12 p.m.-6 p.m. Free admission.

9 MONDAY

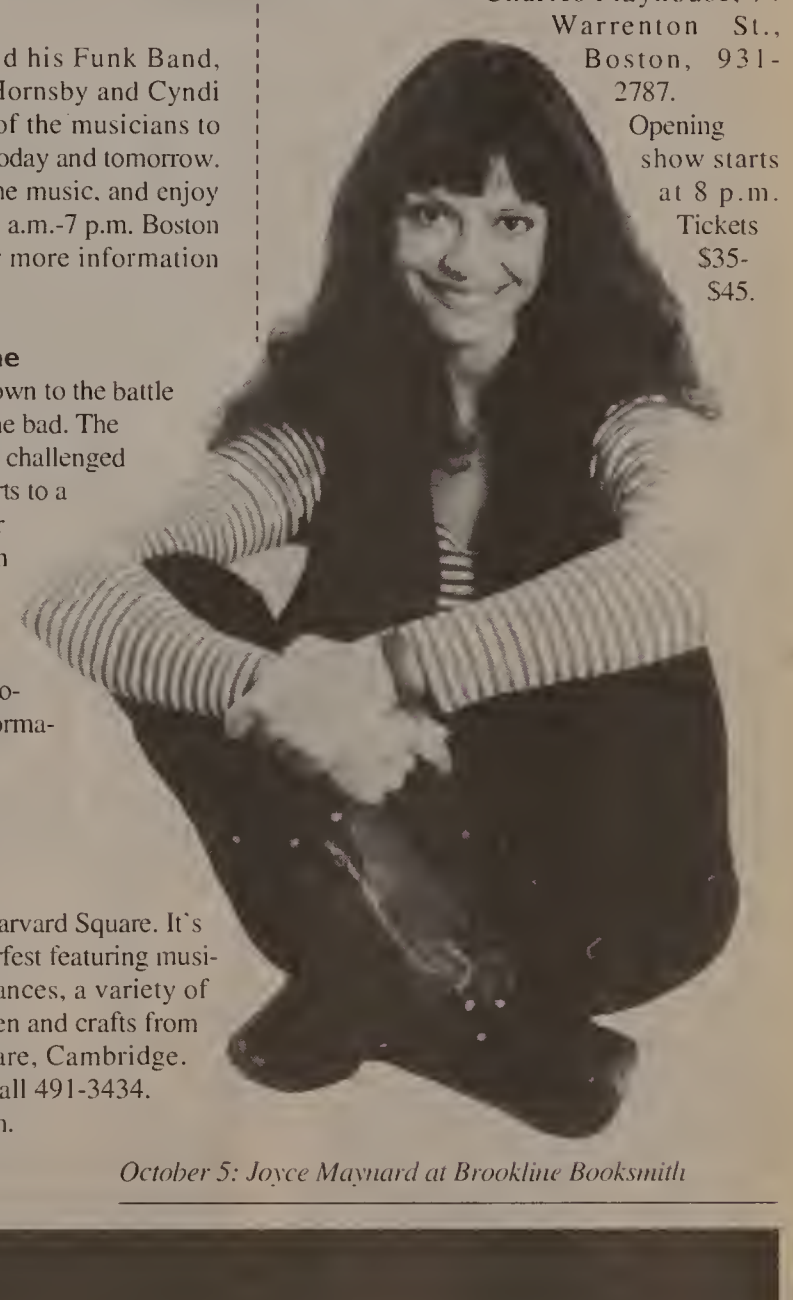
En Vogue

All you fashion divas—this is your calling. It's Fashion Week starting off with the Maverick Awards and a Super Show at Avalon. Admission $15 which includes admission to additional events during the week. Avalon, 15 Lansdowne St., Boston, award ceremony at 8 p.m., show at 9 p.m. For more information call 695-8116.

10 TUESDAY

Blue Man Group

New York's off-broadway hit targets Boston as the next city to take by storm. *Blue Man Group* is interactive performance art in which three performers make music, splash paint and explore chaos theory. Charles Playhouse, 74 Warrenton St., Boston, 931-2787. Opening show starts at 8 p.m. Tickets $35-$45.



October 5: Joyce Maynard at Brookline Booksmith



October 10: Blue Man Group

They came for dessert...



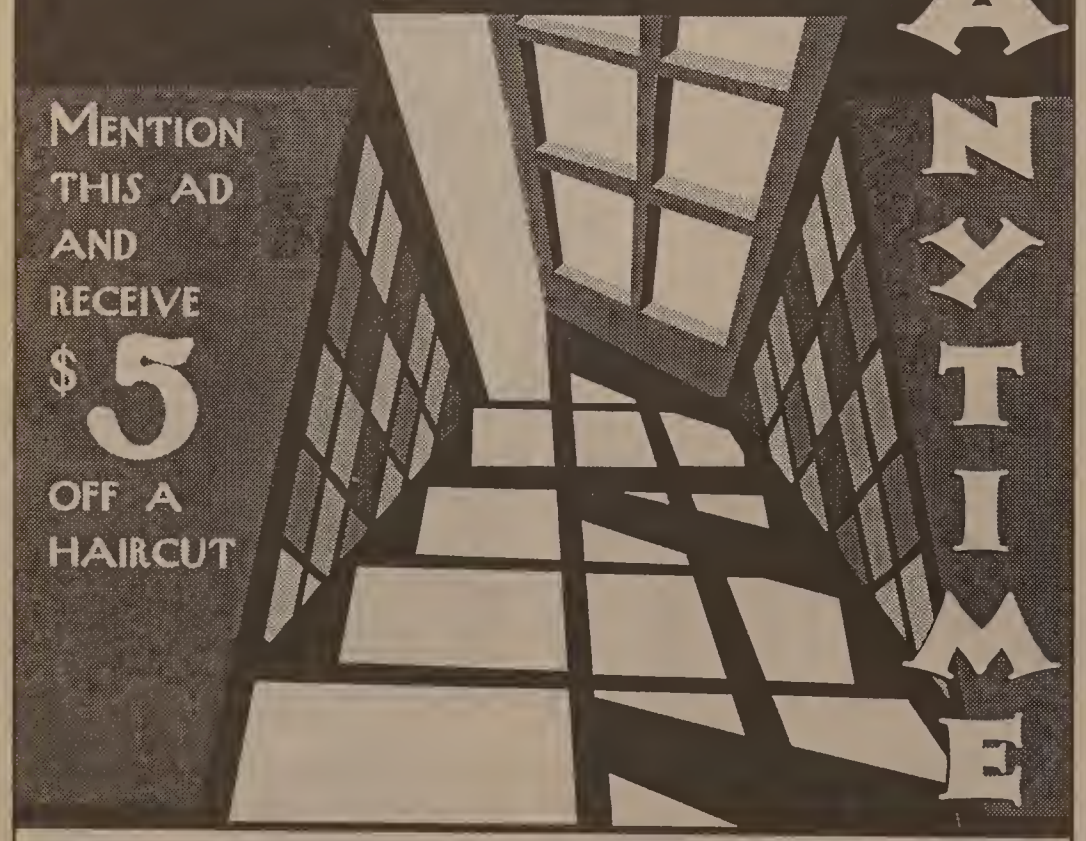
but
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Listings

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event in the next issue we must receive information, press releases, photographs or any other materials 18 days in advance of the publication date. Please send materials via mail or fax. No phone calls. When sending a photo you wish returned, please send SASE. Thank you!

SPECIAL EVENTS

3rd Annual All-Star Charity Jam
Kinvara Pub, 34 Harvard Ave., Allston •October 8: Jam Session featuring 12 of Boston's best bands, including the Grinning Lizards and Lulus in Crisis, playing for 12 continuous hours. Proceeds donated to the Make-A-Wish Foundation. For info call 783-9400.

Cirque Du Soleil's Alegria
310 Northern Ave., Marine Industrial Park, Boston •Through Sept. 30: The French Canadian circus's newest show *Alegria*. Every Tues.-Thurs. 8 p.m., Fri. 6 p.m. and 9:30 p.m., Sat. 4 p.m. & 8 p.m., Sun. 1 p.m. & 5 p.m. Tickets $6.50-$38.50. For tickets call 931-2000 or 423-9500.

Fashion Week
A week-long celebration of style and design •Oct. 9 at Avalon, Lansdowne St., Boston: Opening Night Maverick Awards and Super Show. For more information call 695-8116 •Oct. 11 at Trattoria Il Panino, 295 Franklin St., Boston: Nong Informal Show. For more information call 367-1287.

FleetCenter
FleetCenter, Boston, 227-3200 •Sept. 30: *A Dream Come True*, the opening of the new FleetCenter. Tickets $30-$125 •Oct. 8, 2 p.m. & 7:30 p.m.: *Halloween on Ice* with Nancy Kerrigan and other celebrities. Tickets $25-$35.

Harpoon's Octoberfest
Mass. Bay Brewing Co., 306 Northern Ave., Boston, 574-9551 ext. 22 •Sept. 29-Oct. 1: Enjoy a weekend of German food, music and Harpoon Beer at the Sixth Annual Harpoon Octoberfest '95. Tickets $7 includes party pint glass. Sept. 29 at 5:30 p.m.-11 p.m., Sept. 30 at 1 p.m.-11 p.m., Oct. 1 at 1 p.m.-7 p.m.

Hatch Shell 1995 Performing Arts Series
The Hatch Shell on the Esplanade, Boston •Sept. 30, 11 a.m.-4 p.m.: 10th Annual Sober Day/Say No To Drugs Celebration.

Haunted Boat *S.S. Misery*
Boston Harbor, The Marriot Long Wharf, Boston, 227-4321 •Oct. 7, 7 p.m.: The haunted *S.S. Misery* docks in the Boston Harbor just in time for the thrills and chills of the Halloween season! Tickets $5-$10.

The House
Route 16, Milford, (508) 473-9245 •Sept. 29, 7 p.m.-10 p.m.: Opening night of The House, an indoor haunted house that'll scare the "yell" out of you. Ongoing every Fri. & Sat. in Oct. Tickets $7. Proceeds benefit community charities.

Make-A-Wish Benefit Party
Copley Plaza Hotel, 138 St. James Ave., Boston, 451-WISH •Sept. 29, 7:30 p.m.-1 a.m.: The Make-A-Wish Foundation co-hosts the Fourth Annual Make-A-Wish Benefit Party and VIP reception with SmithKline Beecham and Stop & Shop. Tickets $35-$100. All proceeds benefit Make-A-Wish Foundation of Greater Boston.

Mix 98.5 Fall Fest '95
Boston Common, Boston •Oct. 7-8: Boston's biggest weekend celebration with music, food, arts and culture throughout the Boston Common. National acts such as Cyndi Lauper, Bruce Hornsby, Nicki French and Harry Connick Jr. and his Funk Band appearing. Free admission. For more information call 375-8084.

Octoberfest at Jacob Wirth's
31 Stuart St., Boston, 338-8586 •Sept. 28, 7 p.m.: Friends and Neighbors of Beacon Hill present Octoberfest at Jacob Wirth's Restaurant. Featuring Tremont Ale Best Bitter and I.P.A., a variety of microbrews and a traditional German buffet. Tickets $10.

Oktoberfest
Harvard Square, Cambridge, 491-3434 •Oct. 8, 12p.m.-6 p.m.: The 17th Annual Oktoberfest features musical and dance performances as well as a variety of foods, a festive beer and crafts from artisans. Free admission.

A Positive Step
Hynes Convention Center, Boylston St., Boston •Sept. 30, 9 a.m.-4 p.m.: Enjoy step aerobics, music, food, celebrity athletes, media stars at this pledge event to benefit Rosie's Place's home for women living with HIV/AIDS. Pick up your pledge sheet at any health club, CitySports, Frugal Fannies or call (800) 421-9511.

Two Evenings of Performance Art
Lansdowne St. Playhouse, 36 Lansdowne St., Boston, 536-2100 •Sept. 29-30, 7:30 p.m.: Mobius and the Lansdowne St. Playhouse co-host a benefit evening of short performance art works. Tickets $12.

Walktoberfest
The Hatch Shell on the Esplanade, Boston •Oct. 1, 10 a.m.: The American Diabetes Association and American Heart Association are hosting the Walktober/American Heart Walk, a 6 to 8 mile pledge walk. Volunteers call (800)-254-WALK or (800) AHA-USA1 for more information.

THEATER

Actors' Workshop
40 Boylston St., Boston, 932-1889 •Oct. 6-7, 13-14: *Greetings from the Apocalypse*. Tickets $6.50-$10. Performance starts at 8 p.m.

American Repertory Theatre
Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300 •Through Oct.1: Marianne Faithfull in *Don't Smoke In Bed*. For show times call 547-8300. Tickets $25-$30.

Arlington Regent Performing Arts Center
Regent Theatre, 7 Medford St., Arlington, 648-6001 •Sept. 29-Oct. 7: *Children of the Streets*. Tickets $7-$9. Performance benefits Bridge Over Troubled Waters, Inc. Shows Fri.-Sat. night at 8 p.m., Sept. 30 at 4 p.m. & 8 p.m., Oct. 6 at 12 p.m. for high school and youth groups.

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays 10:30 p.m.: *The Guilty Children Show*, musical improvisational comedy. Tickets $5-$10.

Boston Center for the Arts
539 Tremont St., Boston, 542-4210 •Through Oct. 1: *Out on the Edge: 1995 Festival of Lesbian and Gay Theater*. Feature performances include *Skin & Ornaments, Three More Sisters, You're Just Like My Father, Strawberry and Chocolate* and *Love in the Time of College*. Tickets $11-$13. Call for times.
Leland Center, 541 Tremont St., Boston, 497-8257 •Through Oct. 1, 8 p.m: *Two Gentlemen of Verona*. Tickets $10-$15.
Black Box Theater, 539 Tremont St., Boston, 497-5134 •Oct. 5-21: *Bold Girls*. Performance times Oct. 5-7, 12-14, 19-21 at 8 p.m., Oct. 8 & 15 at 3 p.m. Tickets $12-$15.

Boston Lyric Stage
140 Clarendon St., Boston, 437-7172 •Through Oct. 22: *Mrs. Warren's Profession* by George Bernard Shaw. Tickets $17-$27. Call for show times.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: *Shear Madness*. A murder-mystery in which the audience helps catch the killer celebrates its 15th consecutive year of performances. Tickets $23-$28 •Ongoing: *A Slice of Saturday Night*, a musical celebrating life in the early '60s. Tickets $29-$35 •Beginning Oct. 10: *Blue Man Group*. For more information call 426-6912.

French's Opera House
45 Fairmount Ave., Hyde Park, 361-7024 •Through Nov. 4, 8 p.m.: *Gypsy*. Tickets $8-$15.

Hands & Eyes Theatre Ensemble
First Baptist Church Cathedral, 5 Magazine St., Cambridge, 666-0052 •Through Oct. 15: *The Choice*. Thurs.-Sat. evenings at 8 p.m., Sun. at 2 p.m. Tickets $10-$15.

Hasty Pudding Theatre
12 Holyoke St., Cambridge, 496-8400 •Through Nov. 4, Wed.-Sat. 8 p.m.: *Jimmy Tingle's Uncommon Sense*. Tickets $18-$20.

Huntington Theatre Company
264 Huntington Ave., Boston, 266-0800 •Through Oct. 8: *Seven Guitars*. Latest work by two-time Pulitzer Prize winner August Wilson. Tickets $21-$42.

Java Theater
Beau Jest Moving Theater, Piano Factory, 791 Tremont St., Boston, 859-9826 •Oct. 6-21: *Coming In Out Of The Cold*. Performances Fri.-Sat. nights at 8 p.m. For ticket information call 859-9826.

New Repertory Theater
54 Lincoln St., Newton Highlands, 332-1646 •Through Oct. 29: Craig Lucas' *Blue Window*. For show times and ticket prices call 332-1646.

New Theater
1st & 2nd Church Theater, 66 Marlborough St., Boston, 247-7388 •Through Oct. 1, Fri. & Sat. at 8 p.m., Sun. at 7 p.m.: *Mattie's Grille*. Tickets $12-$15.

The Nora Theatre Company
The Theatre at the Union, Harvard and Quincy St., Cambridge, 491-2026 •Through Sept. 28: *3 by Chekhov*. Tickets $12-$18. Call for performance times.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •Through Sept. 30: *On the Town*. Tickets $23-$32 •Oct. 9-28: *Abyssinia*. Call for performance times.

Outlaw Style Theatre/Dance Co.
Charlestown Working Theater, 442 Bunker Hill St., Charlestown, 242-3285 •Oct. 6-22, Thurs.-Sat. at 8 p.m., Sun. at 7 p.m.: *The Curse of the Post Mortem Mambo*. Tickets $10-$12.

The Poet's Theatre
Studio 210, 264 Huntington Ave., Boston, 283-2000 •Through Oct. 1, Wed.-Fri. at 8 p.m., Sat. at 4:30 p.m. and 8:30 p.m., Sun. at 3 p.m.: *I Am of Ireland: Women of the North Speak Out*. Tickets $8-$15.

Strand Theater
543 Columbia Rd., Dorcester, 282-8000 •Sept. 17, 6 p.m.: *All God's Children*. Tickets $5-$12.

The Theatre at the Church of All Nations
333 Tremont St., Boston, 338-8606 •Ongoing: *Late Nite Catechism*, a new interactive comedy featuring Maripat Donovan. Tickets $14-$25.

Triange Theater Company
58 Berkeley St., Boston, 426-3550 •Sept. 27-Oct. 21, Wed.-Sat. at 8 p.m., Sun. at 3 p.m.: *Cinderella: The Real True Story*. Tickets $13-$25.

DINNER THEATER

Tony 'N Tina's Wedding
Arlington St. Church, 351 Boylston St., Boston, (800)-660-TINA •Ongoing: *Tony 'N Tina's Wedding*. Tickets $35-$45. Wed.-Sat. at 7:30 p.m., Matinees Wed. at 1 p.m., Sat.-Sun. at 2 p.m. Call for more information.

Wilbur Theater
246 Tremont St., (800) 733-5639 •*Joey & Maria's Comedy Wedding*. Every Thurs. & Fri. 7 p.m., Sat. 7:30 p.m. Tickets $35-$45.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Fitzgerald Auditorium
459 Broadway St., Cambridge, 547-9699 •Sept. 29-30, 8 p.m.: *Dance in Four Voices*.

Folk Arts Center of New England
1950 Mass. Ave., Cambridge, 491-6083.
Belmont United Methodist Church, 421 Common St., Belmont •Every Fri., 8 p.m.-11 p.m.: International Folk Dancing.
Central Square, YWCA, 7 Temple St. •Every Mon., 7:45 p.m.-10:30 p.m.: Scottish Country Dance.
VFW Hall, 688 Huron Ave., Cambridge •Every Thurs., 8 p.m.-11 p.m.: New England Squares & Contras.
M.I.T.
20 Ames St., Boston, 258-7971 •Oct. 5: *Kathak Dance Workshop* •Oct. 7: *MITHAS Concert*.

Tsai Performance Center
685 Commonwealth Ave., Boston, 876-4275 •Sept. 30, 8 p.m.: *Purush-Expressions of Man*.

Van Carroll and the Saint Botolph Dancers
The Ballroom at 70 St. Botolph St., Boston, 247-8250 •Every Thurs. night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, fox-trot, merengue, mambo and salsa. Admission $6.

MUSEUMS

Boston National Historical Park
Building 5, Charlestown Navy Yard, Charlestown, 242-5601 •Through Mid-Oct., 9 a.m.-6 p.m.: *Seige at Louisburg 1745: New England and the Struggle for World Empire*.

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibit: *The Networked Planet: Traveling the Information Highway* •Exhibits: *Spend a Million Dollars*, while learning to use spreadsheet programs; *Eliza*, get advice from a computer psychologist; *Just How Fast Are Computers?*, outline and organize ways to create a story on a computer; *Wedding Planner*. Admission $5-$7.

Davis Museum and Cultural Center
Wellesley College, Wellesley, 283-2051 •Through Dec. 31: *From the Studio: New Work by Art Department Faculty* •Through Mar. 31: *Sites of Convergence: Sacred Objects from Four Cultures*.

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through Oct. 29: Sculpture Park Tours, Sat. and Sun. at 1 p.m.: DeCordova docent-led tours •Through Oct. 22: *Strokes of Genius: Mini Golf by Artists*, 24 regional artists transform the museum into a provocative miniature golf course. Admission to play the course $6.

Harvard University Art Museums
Corner of Quincy Street and Broadway, Cambridge, 495-9400
Fogg Art Museum •Ongoing: *France and the Portrait, 1799-1870*.
Sackler •Ongoing: *Impressions of Mesopotamia: Seals from the Ancient Near East* •Ongoing: *An Introduction to Byzantine Coinage* •Ongoing: *Raise/Time: Art Installation by Nancy Spero*.

Haunted Witch Village
282 Derby St., Salem, (508) 740-2929 •Oct. 1: Opening of the Haunted Witch Village featuring state-of-the-art haunts and horrors.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Through Dec. 31: *Juan Munoz: Portrait of a Turkish Man Drawing*. Admission $3-$7.

Longfellow House
105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: *Holography: Artists and Inventors, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley, Jr., Math Space, & MIT Hall of Hacks*.
Compton Gallery, 77 Mass. Ave., Boston, 253-4444 •Through Dec. 29: *The Image of Boston*.
Hart Nautical Gallery, 55 Mass Ave., Cambridge, 253-5942 •Ongoing: *Ships for Victory: American Shipbuilding's Finest Hour* •Ongoing: *Ship Models*.

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through Dec. 30: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790* •Through October 22: *Degrees of Abstraction: From Morris Louis to Mapplethorpe* •Through November 12: *From Africa and the Andes: Recent Textile Acquisitions* •Through Dec. 31: *Poster Mania: The 1890s* •Through Nov. 16: *South of the Border: Latin American Tapestries and Decorative Arts* •Through Dec. 3: *Dialogue: John Wilson/Joseph Norman*.

Museum of Science
Science Park, 723-2500 •Sept. 29-Jan. 8: *Hunters of the Sky* •Ongoing: *Square Wheels*, an exhibit that delves into the mysteries of mechanics and motion.
Mugar Omni Theater •*Stormchasers*, plunge into a journey of scientific discovery and natural wonder with the world's most dramatic weather.
Charles Hayden Planetarium •*Martin's Mysterious Universe* •*The Sky Tonight* •Laser Shows: *Nine Inch Nails/Ministry, Laser Seattle Sound, Laser Floyd's Wall., Laser Zeppelin, Laser U2*. Call for show times.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars* and *Presidential Cars*. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.

New England Aquarium
Central Wharf, Boston, 973-5200 •Oct. 5: *Penguins in Peril* •Ongoing: *Jellies*, a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$18.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: *What Is Life?* examines the oldest life forms, microbes •Ongoing: *Waters Edge*.

Paul Revere House
19 North Square, Boston, 523-2338 •Saturday afternoons, 1 p.m.-4 p.m.: A presentation on life in colonial Boston.

Peabody Essex Museum
East India Square, Salem, (800) 745-4054 or (508) 745-9500 •Through Nov. 26: *Mingei: Two Centuries of Japanese Folk Art* • Through Dec. 31: *Across the Western Ocean* •Oct. 5: *Dinner at Sea and Ashore in the 19th Century*. A series of programs focusing on food and the museum's collections.

USS Constitution Museum
Charlestown Navy Yard, Boston, 426-1812 •Ongoing: Interactive exhibit on the British frigate *Java* •Ongoing: Restoration aboard the *Constitution* •Ongoing: *Around the World Aboard 'Old Ironsides.'*

GALLERIES

29 Newbury
29 Newbury St., Boston, 536-0290 •Through Oct. 14: Paintings by William Thibodeau.

Alpha Gallery
14 Newbury St., Boston, 536-4465 •Through Oct. 11: *Bernard Chaet: Still Lifes, 1953-1995 and Other Themes*.

Andrea Marquit Fine Arts
38 Newbury St., Boston, 859-0190 •Through Oct. 14: *Stephen Mishol: Recent Work*.

The Art Institute of Boston
700 Beacon St., Boston, 262-1223 •Through Nov. 12: Exhibit by Milton Glaser.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston, 426-7700 •Through Oct. 29: *Confluence*. Collage-based works by Robin Chandler, Laura Evans, Susan Gartrell, Frances Hamilton and Deborah Putnoi. Free admission.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through Sept. 28: New England Anti-Vivisection Society hosts a month-long display of its founders, leaders and gives historical surveys •Through Dec. 31: *By the People, For the People*.

Boston University Art Gallery
855 Commonwealth Ave., Boston, 353-3329 •Through Oct. 22: *The Inferno: Monotypes by Michael Mazur*.

Bromfield Gallery
107 South St., 3rd Floor, Boston, 451-3605 •Through Sept. 30: Martin Mugar's *Impossible/Possible Worldscapes* and Jemison Faust's *Above Us While We Work*.

Chase Gallery
173 Newbury St., Boston, 859-7222 •Through Oct. 2: Cindia Sanford-Garte's landscape paintings and Alison Shaw's photographs.

Clark Gallery
Lincoln Station, Lincoln, 259-8303 •Through Sept. 29: *Strange Fruit*, the carved sculptures of Jessica Straus and the *Garden Paintings* of Julia Zanes.

Copley Society of Boston
158 Newbury St., Boston, 536-5049 •Through Oct. 7: *Copley Masters '95*.

Creiger-Dane Gallery
36 Newbury St., Boston, 536-6385 •Through Oct. 7: *Five Aspects of the American Landscape*.

Designs for Living
52 Queensberry St., Boston, 536-6150 •Through Oct. 11: *dreams places shapes faces*. Prints and paintings by Donna Calleja & Carla Golemba.

Eclipse Salon/Gallery
216 Newbury St., Boston, 247-6730 •Through Sept. 30: Exhibition of oil, watercolor & acrylic paintings by Richard H. Tashjian.

The French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Through Sept. 30: *Books and Works on Paper by Four Artists Living in Paris*.

Fotostudija I



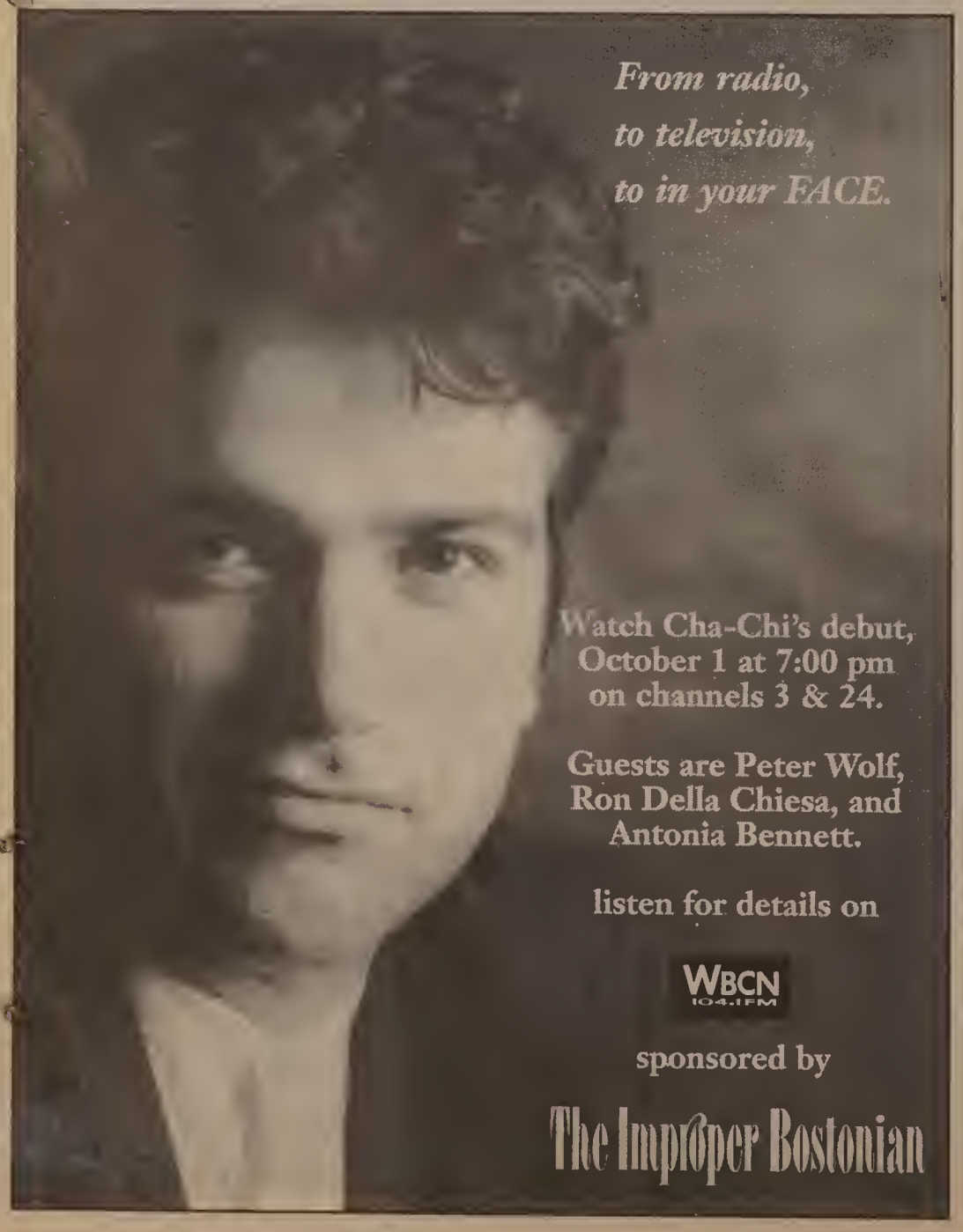
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you run with the wolves.

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Drive a few hours into another time.
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An authentic tavern.
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322 Summer St., 6th Floor, Boston, 695-0463 •Through Oct. 20: *The Female Nude*, an exhibit of photographs.

Galerie Etoile
45 Newbury St., Ste. 512, Boston, 424-0755 •Through Oct. 18: Thomas Stone's *blue paintings*.

Galerie Mourlot
14 Newbury St., Boston, 536-1177 •Through Sept. 30: Anthony Fisher's *New Paintings*.

Gallery 28
28 Newbury St., Boston, 536-0383 •Through Oct. 6: Judy Glantzman, *Small Paintings*.

Gallery Naga
67 Newbury St., Boston, 267-9060 •Through Sept. 30: Ken Beck, *Trompes and Tropes*.

Genovese Gallery
535 Albany St., 5th Floor, Boston, 426-9738 •Through Oct. 11: Tom Pappas' *New Monotypes*.

The Hallway Gallery
Mercury Bar, 116 Boylston St., Boston, 482-7799 •Through Sept. 30: Paintings by Linda Pollen.

Hess Gallery
Pine Manor College, 400 Heath St., Chestnut Hill, 731-7158 •Through Oct. 19: *Um Paintings*.

The Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •Through Oct. 1: *Currents '95: Familiar Places*, an exhibit addressing the theme of "home" in contemporary art.

The International Poster Gallery
205 Newbury St., Boston, 375-0076 •Oct. 5-Nov. 12: *The Italian Poster Rediscovered*.

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through Nov. 10: *Harold Rotenberg Retrospective*.

Kingston Gallery
129 Kingston St., Boston, 423-4113 •Through Oct. 1: *Partisans in a Spiritual Interplay: Paintings in September* •Oct. 5-29: *Virtuous Exercise*. Opening reception Oct. 7 at 5 p.m.-7 p.m.

Massachusetts College of Art
621 Huntington Ave., Boston, 232-1555 •Through Oct. 28: *cellblock visions: art from the inside*.

Mercury Gallery
8 Newbury St., Boston, 859-0054 •Through Oct. 10: *Visions of Order*, an exhibition of still lifes.

Michael Beauchemin Gallery
63B Maverick Sq., East Boston, 567-0177 •Through Oct. 28: *Kapow!* An exhibit by Ingrid Calame.

M.I.T.
20 Ames St., Cambridge, 253-4003 •Through Nov. 9: *Suzanne Palocz: Recent Oil Paintings*.

Mobius
354 Congress St., Boston, 542-7416 •Through Sept. 30: *Somnarium*. •Through Sept. 30: *The Red Shoes*, an interactive mixed media installation.

Montserrat College of Art Gallery
23 Essex St., Beverly, (508) 922-8222 •Through Oct. 6: *Earth Bound: Meg Governo and Shlomith Haber-Schaim*.

Nielsen Gallery
179 Newbury St., Boston, 266-4835 •Through Oct. 21: *Jane Smaldone: New Paintings*.

The Nostalgia Factory
336 Newbury St., Boston, 236-8754 •Through Sept. 30: *Made in Massachusetts*. •Oct. 1-31: *Let's Offend*.

Pepper Gallery
38 Newbury St., Boston, 236-4497 •Through Oct. 14: *Le Cirque: Michael V. David's Monoprints & Paintings*.

Photographic Resource Center Gallery
Boston University, 602 Commonwealth Ave., Boston, 353-0700 •Through Nov. 19: *New England Biennial 3, 1995*.

Puddingstone Gallery
65 Brookside Ave., Jamaica Plain, 983-3346 •Sept. 29-Nov. 15: Exhibit of works by Spencer James, Jennifer Kane, Todd Sinclair and Mark Hennen. Opening Sept. 30-Oct. 1.

Robert Klein Gallery
38 Newbury St., Boston, 267-7997 •Through Oct. 14: Photography exhibit by Lynne Cohen and Hiroshi Sugimoto.

Rolly-Michaux
290 Dartmouth St., Boston, 536-9898 •Through Oct. 21: *Pioneer Valley Artists: Paintings, Pastels and Watercolors by Robert Sweeney, David Gloman and Carl Schmalz*.

The Society of Arts and Crafts
175 Newbury St., Boston, 266-1810 •Through Oct. 1: *Put A Lid On It*. Works by 58 artists from around the country.

Stone's Throw Gallery
1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

Spacecraft
366 1/4 Broadway, Cambridge, 661-6300 •Ongoing: A gallery which features furniture and accessories made by artists. Regular gallery hours Tues.-Sat. 11 a.m.-7 p.m.

Trustman Art Gallery
Simmons College, 300 The Fenway, Boston, 521-2363 •Through Sept. 29: *Aging*. Photographs and text by Melissa Shook.

Women's Education & Industrial Union
356 Boylston St., Boston, 437-8888 •Through Sept. 30: Valentina Nekrash's art and window exhibit of *Angel Series*. Partial proceeds benefit services of Women's Educational & Industrial Union.

Wrubel Gallery
201 Newbury St., Boston, 247-6800 •Through Oct. 9: *Artwork of the Wild Kingdom*, paintings, prints and watercolors by Betsey Fowler.

FILM

Boston Public Library
Copley Sq., Boston, 536-5400 •Oct. 2, 6 p.m.: *The Caddy*.

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 •Sept. 27: *The Perez Family, My Family* •Sept. 28: Barbara Kingsolver, *The Promise* •Sept. 29-30: *Stairway to Heaven* •Sept. 29: *Here Comes Mr. Jordan* •Sept. 30: *Topper* •Oct. 1: *Fatty Arbuckle/Buster Keaton Shorts* •Oct. 2: *Thunder Road, Pursued* •Oct. 3: *The Killing of Sister George, Zee & Company* •Oct. 4: Hanif Kureishi, *My Beautiful Launderette* •Oct. 5: Margaret Atwood & Walter Matthews, *The Exterminating Angel* •Oct. 6-7: *Belle de Jour* •Oct. 8: *Steamboat Bill, Jr., Our Hospitality* •Oct. 9: *Night of the Hunter, Cape Fear* •Oct. 10: *Go Fish, Desert Hearts*. For times call 876-6837.

Coolidge Corner Theatre Foundation
290 Harvard St., Brookline, 734-2501 •Sept. 29: *A Place In The World* •Late nights as of Sept. 15: *Monty Python, Faster Pussycat, Kill, Kill*.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Sept. 28-29: *Daybreak* •Oct. 5-6: *Divertimento*. For show times call 266-4351.

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 495-4700 •Total Bergman: A Complete Retrospective of the Swedish Master of Cinema •Sept. 29-30: *Wild Strawberries* •Sept. 29 & Oct. 2: *Brink of Life* •Sept. 30: *The Virgin Spring* •Sept. 30 & Oct. 3: *The Magician* •Oct. 1: *The Devil's Eye* •Oct. 1 & 4: *Through a Glass Darkly* •Oct. 6 & 9: *Winter Light* •Oct. 6: *The Silence* •Oct. 7: *All These Women, Daniel* •Oct. 7 & 10: *Persona* •Oct. 8 & 11: *Hour of the Wolf* •Oct. 8: *Shame* •Classics of World Cinema •Sept. 27: *Nosferatu* •Oct. 3-4: *Battleship Potemkin* •Oct. 10-11: *The Passion of Joan of Arc* • Perspectives in Film •Sept. 27: *Metropolis* •Oct. 3-4, 11: *The Panoramic Gaze* •Oct. 9-10: *Wings of Desire*. Call for show times.

Museum of Fine Arts
Remis Auditorium, 465 Huntington Ave., Boston, 267-9300 •Sept. 29-30: *Resistance* •Sept. 29: *Branded to Kill* •Sept. 30: *Deluge* •Oct. 12: *The Rules of Dying*. For show times call 267-9300.

COMEDY

Comedy Connection
245 Faneuil Hall Marketplace, Boston, 248-9700 •Sept. 27: Don Gavin •Sept. 28: Frank Santos •Sept. 29-30: Dom Irrera •Oct. 1: Rich Ceisler, Maria Falzone •Oct. 2: Kevin Knox •Oct. 3: Paul DeAngelo •Oct. 4: Jim Dunn •Oct. 5: Frank Santos •Oct. 6: *Comedy Beyond Strange* •Oct. 7: Don Gavin •Oct. 8: Ed Regine, Jim Dunn •Oct. 9: Kevin Knox •Oct. 10: Paul DeAngelo •Oct. 11: Don Gavin. Call for show times.

MUSIC

Berklee Performance Center
136 Mass. Ave., Boston, 266-7455 •Oct. 5: Lisa Gerrard •Oct. 8: Joshua Kadison. Tickets at Berklee Center Box Office or call 931-2000.

Boston Conservatory
First and Second Church, 66 Marlborough St., Boston, 536-3063 •Oct. 1: The Boston Conservatory Chamber Ensemble.
Seully Hall, 8 The Fenway, Boston, 536-3063 •Oct. 12: The Boston Conservatory Wind Ensemble.

Boston Early Music Festival Concerts
Church of the Advent, 33 Brimmer St., Beacon Hill, 661-1812 •Oct. 7, 8 p.m.: Pieter Wispelwey & Bob Van Asperen. Tickets $15-$29. For tickets call 661-1812 or 262-0650.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston, 266-7575 •Sept. 28, 6:30 p.m.: Opening Night with Seiji Ozawa leading and Jessye Norman soprano. Tickets $50-$325 •Sept. 29, 30 & Oct. 6: Seiji Ozawa conducts with Leila Josefowicz on violin; Beethoven's Symphony No. 6 *Pastoral*, Sibelius Violin Concerto, Strauss *Don Juan* •Oct. 7 & 10: Seiji Ozawa conducts with Evgeny on piano; All-Tchaikovsky Program. Call for times and ticket prices.

Club Passim
47 Palmer St., Cambridge, 492-7679 •Sept. 27: Jude Cole •Sept. 28: Street Performers Showcase •Sept. 29: John Michaels •Sept. 30: Cliff Eberhardt.

The Colonial Inn Concert Series
Heritage Room, 48 Monument Sq., Concord, (508) 371-1672 •Oct. 6: Vicky Pratt Keating & Dana Robinson. Concert starts at 8:30 p.m.

The Copley Plaza
The Copley Plaza Hotel, the Plaza Bar, 138 St. James St., Boston, 267-5300 •A Summer of Jazz, Sept. 30, 8 p.m.-12 a.m.: The Arthur Phillips Ensemble.

Dinosaur Annex Music Ensemble
First and Second Church, 66 Marlborough St., Boston, 482-3852 •Oct. 8, 8 p.m.: *Chamber Concerto, Amazon, Hammer Music, Tientos* led by Christopher Kendall. Tickets $8-$24. For tickets call 482-3852.

Hard Rock Cafe
131 Clarendon St., Boston, 353-1400 •Sept. 29: Joe Bregandi, Sara Wheeler •Sept. 30: The Amazing Mus Shark. Shows start at 10 p.m.

House of Blues
96 Winthrop St., Cambridge, 491-2583 •Sept. 27: Marcus Hummon. For prices and times call 497-2229.

Museum of Fine Arts Jazz Series
465 Huntington Ave., Boston, 369-3300 •Sept. 28, 8 p.m.: String Trio of New York •Oct. 1, 3 p.m.: Bach's Musical World I: Bach and the Germans. Tickets $15-$18.

Orpheum Theatre
Hamilton Place, Boston, 482-0650 •Oct. 6: Natalie Merchant •Oct. 10: PJ Harvey •Oct. 11-13: Blues Traveler. For ticket prices and times call 931-2000.

Paradise
969 Commonwealth Ave., Boston, 351-2526 •Sept. 28: Upper Crust •Sept. 30: Jonathan Brooke and the Story •Oct. 3: Drivin' n' Cryin' •Oct. 5: Leftover •Oct. 7: October Project •Oct. 9: Gino Vannelli •Oct. 11: Mike Watt. For tickets call 931-2000.

Regattabar
The Charles Hotel, 1 Bennett St., Cambridge, 876-7777 •Sept. 27-30: Joe Williams. For ticket information call 876-7777.

Roxy
279 Tremont St., Boston, 338-7699 •Sept. 29: RuPaul •Oct. 6: The Roxy Cat Club •Oct. 7: KISS 108 FM.

Trinity Church
Copley Square, Boston, 536-0944 •Organ Concert Series. Every Friday 12:15 p.m.-12:45 p.m. •Sept. 29: Peter Sykes •Oct. 6: Erik Wm. Suter •Oct. 13: Brian Jones.

Upstairs at the Pudding
10 Holyoke St., Cambridge, 864-1933 •Sunday evening *Cabaret/Jazz Supper Club Series* •Oct. 1: Nancy Armstrong •Oct. 15: Belle Linda Halpern. Tickets $10. Reservations recommended.

World Music
Symphony Hall, Boston, 876-4275 •Oct. 6, 8 p.m.: Nusrat Fateh Ali Khan & Party. Tickets $22-$35.
Sanders Theatre, Harvard University, Cambridge, 496-2222 •Oct. 13, 8 p.m.: Master Musicians of Jajouka. Tickets $18-$23.

LECTURES/WORKSHOPS

Boston by Foot
77 North Washington St., Boston, 367-3766 or 367-2345 •Through Oct. 31: Guided 90-minute walks through historic Boston areas. Walks include The Heart of the Freedom Trail, Beacon Hill, Copley Square in Back Bay, The North End and The Waterfront. $7.

Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430. Single-Session Classes •Sept. 27: Dealing with Conflict and Confrontation • Sept. 27, 8 p.m.: Poetry reading presents the editors of *AGNI Magazine* •Sept. 28: Freelance Writing Workshop, How to Write a Business Plan •Sept. 30: Think and Be Successful, Microsoft Windows 3.1 •Oct. 1: Excel 5.0 for Windows •Oct. 2: Best Investments in the '90s •Oct. 4: *An Evening of Jazz* with Pakula-Karayorgis Quartet •Oct. 5: 35mm Cameras for Dummies •Oct. 10: Color Your Image •Oct. 11: Make a Living Doing What You Love, Make a Living Without a 9-5 Job, We Are All Self-Employed: Rethinking Work. For more information call 267-4430.

Boston Film Video Foundation
1126 Boylston St., Boston, 536-1540 •Sept. 27: 16 mm Film Production •Oct. 2: Interview Techniques •Oct. 10: Basic Filmmaking. For times and prices call 536-1540.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sundays at 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

Boston University
808 Commonwealth Ave., Boston, 353-9852 •Sept. 28, 6 p.m.: The Art of Traditional Cheese Making and Maturing •Oct. 2, 6 p.m.: What is Wine All About? For more information and prices call 353-9852.

The French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Private lessons in Conversational French Courses. For brochures or more information call 266-4351.

National Organization for Women
971 Commonwealth Ave., Boston, 782-1056 •Sept. 27: Young Feminist Task Force •Oct. 2: Legislative Committee •Oct. 5: Violence Against Women •Oct. 10: Reproductive Rights Task Force •Oct. 11: Open House. For more information call 782-1056.

READINGS

Barnes & Noble
395 Washington St., Boston, 426-5184 •Oct. 4, 12:30 p.m.: Pierre Salinger signs copies of *P.S., A Memoir.*

Bookcellar Cafe
1971 Mass. Ave., Cambridge, 864-9625 •Sept. 28: Techno-zen poet Dennis Downey. Shows start at 7 p.m. •Sept. 30: Tim Mungenast and the Righteous Compression. Free admission.

Border's Books and Music
300 Boylston St., Chestnut Hill, 630-1120 •Sept. 27: David Hurst •Sept. 29: Monique Weiss Quartet •Oct. 6: Rob Huffman •Oct. 13: Cheryl Hoenemeyer.

Brookline Booksmith
279 Harvard St., Brookline, 566-6660 •Sept. 27: Annie Rogers, Ph. D. *A Shining Affliction: A Story of Harm and Healing in Psychotherapy* •Sept. 29: Ian Franzier reads from *Family* •Oct. 5, 6 p.m.: Joyce Maynard reads from *Where Love Goes.*

Trattoria Il Panino
295 Franklin St., Boston •Sept. 28, 6 p.m.-8 p.m.: Lotte Mendelsohn signs copies of her latest *Healthy Mexican Regional Cooking.*

T.T. The Bear's Place
10 Brookline St., Central Sq., Cambridge, 227-0845 •All events from 8 p.m.-11 p.m. The Stone Soup Poets' Weekly Open Readings with Features •Oct. 2: Kerouac Celebration/ Daniel Cartier •Oct. 9: Rena Lipman/ Bob Buckley. Admission $3.

WordsWorth Books
40 Brattle St., Cambridge, 354-5201 •Sept. 28, 5:30 p.m.: Barbara Kingsolver reads *High Tide in Tucson: Essays from Now or Never.* Free admission but tickets are necessary •Oct. 4, 5:30 p.m.: Hanif Kureishi •Oct. 5, 5:30 p.m.: Margaret Atwood reads from *Morning in the Burned House.* For more information call 354-5201.

CHILDREN'S EVENTS

Beaver Country Day
791 Hammond St., Chestnut Hill, 734-6950 •Sept. 30, 11 a.m.-4 p.m.: Harvest Fest. Proceeds are used to fund student programs.

Children's Museum
300 Congress St., Boston, 426-6500 •Sept. 30: Pinewoods Morris Men.

Little Flags Theater
550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: *Emil and the Detectives*, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

Puppet Showplace Theatre
32 Station St., Brookline, 731-6400 •Every Sat. and Sun. at 1 p.m. and 3 p.m. •Sept. 30-Oct. 1: *Ondine, The Water Sprite* •Oct. 7-8: *Peter Rabbit* •Oct. 14-15: *The Devil in the Pumpkin Patch, The Gingerbread Man.*

OUT-OF-TOWN

Belmont Woman's Club
William Flagg Homer House, 661 Pleasant St., Belmont, 422-1944 •Oct.1-22: *The World of Winslow Homer*, a Designer Showhouse. Tickets $10-$12. For hours call 422-1944.

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through Nov. 5: *Facing the Lens: Photographic Portraits from the Museum Collection* •Through Nov. 5: *Boston's Honored Artists: Still Working* •Through Oct. 15: *David Ratner: A Retrospective* •Through Oct. 15: *American Faces: 19th and 20th Century Portraits.*

Definitive New Art Gallery
288 Bradford St., Provincetown, (508) 487-7700 •Through Sept. 28: *Off the Wall* •Sept. 27, 8 p.m.: Stephanie Grant reads *Passion of Alice* •Sept. 30, 8 p.m.: Tim Siebels presents new poems •Oct. 1, 8 p.m.: Peter Alson reads *Confessions of an Ivy League Bookie, A Memoir* •Oct. 4, 8 p.m.: Video Night •Oct. 7, 8 p.m.: Richard McCann reads his new work •Oct. 8, 8 p.m.: Jill McCorkle reads new fiction.

Gore Place
52 Gore St., Waltham, 894-2798 • This 1805 mansion has fine collections of Federal period furnishings shown by guided tour •Through Oct. 1: *Warp and Woof: A Weaver's Fancy* •Oct. 2: *Americana in the Marketplace*, a lecture by Ronald Bourgeault.

Heritage Plantation of Sandwich
Sandwich, Cape Cod, (508) 888-3300 •Ongoing: *Woods, Waters and Rusting Relics.* Watercolor exhibit by P. Anthony Visco.

Higgins Armory Museum
100 Barber Ave., Worcester, (508) 853-6015 •Through Oct. 1: *Arms of the East: Jeweled Weapons of Status and Rank* •Through Oct. 14, Sat. 3 p.m.-4 p.m.: Introductory Fencing for Children.

House of the Seven Gables
Salem, (508) 744-0991 •Throughout the year: Daily guided tours of the House of the Seven Gables, built in 1668, the oldest mansion remaining in New England. Admission $6.50.

King Richard's Faire
35 miles South of Boston on Rte. 58, South Carver, (508) 866-5391 •Every weekend through Oct. 22: King Richard's Faire featuring the royal zoo, entertainment and costuming of Renaissance life in England at festival time.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Oct. 7: Coastal Rhythms Event Day from 10 a.m.-5 p.m. Tickets $4-$6.

New England Wildflower Society
180 Hemenway Rd., Framingham, (508) 877-6574 •Through October 30, 10 a.m.: Informal guided walks. Guides lead visitors along trails pointing out wildflowers, $6 •Through October 31: Tours for children and school groups, $3 per child. Call (508) 877-7630, ext. 3302.

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-3362 x325 •A recreated village where costumed staff relive the daily life of 1830s New England •Sept. 30-Oct. 1: An Early 19th-Century Agricultural Fair. Tickets $7.50-$15 •Oct. 7-9: Family Fun Days. Tickets $13.50-$15.

Orchard House
399 Lexington Rd., Concord, (508) 369-4118 •Through October, 10 a.m.-4:30 p.m.: The 19th-century home of writer Louisa May Alcott and her family. Admission $4-$5.50.

Peabody Essex Museum
East India Square, Salem, (508) 745-9500 •Through Nov. 26: *Mingei: Two Centuries of Japanese Folk Art* •Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* and *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* •Permanent: *Days of Judgment*, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials. Admission $4-$7.

Sugarloaf/USA
Carrabassett Valley, Maine, (207) 237-2000 •Every Saturday: Sugarloaf/USA Champagne Moose Cruises. For more information call (207) 237-2250.

Whale Watching
Macmillan Wharf, Provincetown, (508) 487-3424 •Ongoing: Whale watching tours. For reservations call Dolphin Fleet Whale Watch at (800) 826-9300, Provincetown's Portuguese Princess Whale Watch at (800) 442-3188 or Provincetown Whale Watch, Inc. Ranger V (800) 992-9333.

Our competition.

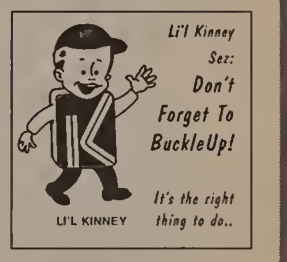


Fortunately they're annoying to work with.

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Beauty & Truth



by PIA

Cooler weather means more time spent in your cave of a condo. And suave city bears know that a cave needs more than a few jars of honey to be a happening home as hibernation time approaches. That's why your fur-trimmed tipster is offering this better house and gardens issue—or should we call it the better apartment and window boxes issue?

SPACE ODDITIES

When you were a kid, did you long for the day when your pad would be a full-sized Barbie Dreamhouse graced with super cool chairs that make you look like you're on the set of a futuristic movie? Well, Skipper, stop sighing; your fantasy of a hip place to rest your tired plastic behind has come true. Spacecraft, 366 1/4 Broadway, Cambridge, sells furniture and home accessories made by artists as well as some mint-condition vintage stuff. Some is inexpensive and some is pricey, but it's all fab. Check out the chaise lounge of metal mesh—just right for you swooning Morticia types. There is a bed board of cut-out flames and blinking lights that would look great in your private reenactments of Farrah's classic *The Burning Bed*. And who wouldn't love the owner, Melissa Mayes, and her taste-making ways?



PHOTO JONAS KAHN



JUJUBEES FOR THE LADEEDAH

My fave oral treat these days: Grether's Pastilles sugarless glycerine candies. These addicting, mild little blobs are flavored with either black and red currant. They're gummy bears for the chichi crowd, in a swanky li'l tin container that's great for stashing barrettes, cuff links or sacred herbs when the candies are gone. Find them at fancy gourmet shops.

WHERE THE BOYS ARE

There's a place I know where the cute boys go, and it ain't Bedrock. It's the Garden Gallery at 370 Broadway, Cambridge, next door to Spacecraft. This peaceful spot of a shop sports a selection of cool rare plants, including some treetop-dwelling cousins of the pineapple called *Tillandia*. A much sexier gift than roses, don't you think?

Keith, the plant master of the Garden Gallery, is King Poohbah of the green world, and man, does he have some oddball growths in his little shop of floras. He is especially into the Rhapis palm, a small Japanese palm tree for folks who lurk in low-light apartments. A selection of poisonous plants will arrive just in time for winter, so if you're looking to bump off your boss with a gift in exquisite taste, wait till Keith's shipment comes in.



DAWN STAY AWAY, YOU'RE TOO GOOD FOR ME

Visiting your loft-living sister can be scary when you see the moths fluttering around the month's worth of skanky dishes piled up in her rusty sink. Give ol' sis a gift of love: Wash her crusty plates for her with the best dish soap around. That's right, dollface, your Mama Cat has been testing detergents and the best is an old classic: Dawn. It's also the best prelaundry spot remover. Rub a little Dawn into that greasy spot on your French-maid outfit, let it sit for a few minutes, and then launder as you normally would. It worked on Exxon oil spills, cleaning those little seagulls' nice white outfits, and it'll work for you.

BAKING SODA TIP OF THE MONTH



Don't you hate it when you go to soak in a nice clean tub, and your tender heinie is chafed by harsh scouring powder grit? The problem with Comet cleanser and the soft scrubs is that the grains that are so great for scrubbing away the stains left by your wine-making experiments don't dissipate come rinse time. Try using baking soda on the tub instead. Not only is it cheap and readily available, but it's easy on the environment—and don't you feel better knowing that the cacas and dead fish in the sewers won't be exposed to nasty chemicals?

You can order your love slave to lick those stubborn stains off your bathroom fixtures. Or you can dust some baking soda onto the areas of disgust, and then dribble a little bleach on top of it. Rub with a rag or sponge. You will find this spot-busting combo works better than any of the newfangled products that leave a toxic smell and cost about four bucks a bottle.

PMS

Are you between the ages of 18-45?

Do you Experience
mood swings, irritability, or depression
one week before your menstrual period?

Beth Israel Hospital Women's Health Division invites immediate participation in a research study. Our program features free physical exams, lab tests, and medication.

Some compensation is provided.

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- Suntanning does not clear up acne.
- Stress is an aggravator of acne.

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- NEW TOPICAL CREAM UNDER STUDY
- NO CHARGE for participation
- REMUNERATION provided

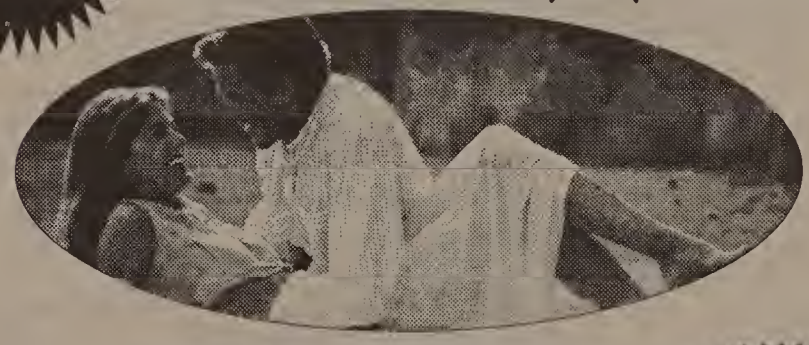
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IMP

WOMEN SEEKING MEN

ATTRACTIVE BLONDES HAVE MORE FUN! SWF, 33, prof'l, seeks handsome SWM, 33-40, 6'+, to share interests, city or country adventures, friendship and romance. EXT 2523.

A SPECIAL HEART! I'm 36, attractive, brown hair, blue eyes & slim. To be honest I'm disabled. I love dancing, dining out, talking, quiet times & just having fun. Looking for a nice-looking guy, 36-40, with an open mind & big heart, to share friendship or a possible relationship. Take a chance & have some fun! EXT 2510.

ATTRACTIVE, CURIOUS, ARTISTIC, adventurous SJF, 31, loves to paint, read, travel, hike, horseback ride, scuba, and ponder life. Come ponder with me. EXT 2521.

ARE YOU OUT THERE? Wanted: SWM, 24-30, non-smoker, honest, educated & happy, for fun & possible relationship. Me: SWF, 25, 5'3", thin, attractive teacher. Enjoy movies, dining out, theatre, occasional dancing - If so, call me. EXT 2574.

UNIQUE, SHAPELY, FULL-FIGURED, bright prof'l, fun, pretty, brown-eyed/haired SWF, 35, 5'5", seeking compatible, sensitive SWM, 33-42, independent, sincere, caring, humorous, non-smoker, light social drinker, for friendship & ?relationship. EXT 2557.

SWF, 32, 5'4", 100 lbs, no limits on what I will try - maybe. Seeks SWM, 30-40, 5'10"+, contractor or construction worker, who is also adventurous, with a sense of humor. EXT 2578.

NORTH SHORE SWF, 36, slim, active, blondish, 5'7", loves movies & pasta, seeks SWM, 33-41, to enjoy having fun & getting to know each other. EXT 2568.

VERY PRETTY, 36yr old Southern girl, SWF, long blonde hair, green eyes, 5'5", fit & curvaceous. Interested in meeting an intelligent, distinguished man, 36-43, who is very successful & accomplished, with integrity and a good sense of humor. EXT 2556.

SPIRITED, ADVENTUROUS, attractive SWF, young 44, ex-Peace Corps volunteer who enjoys dancing, hiking, X-C skiing & the arts. Seeks non-smoking, easygoing soulmate, 36-49, to share life's journey. EXT 2569.

BRIGHT, KIND, FUNNY, PRETTY, compassionate, well-educated SWF, 35, with passion for stories and human interest details, seeks S/DWM, 30-45, of compatible description. EXT 2570.

VERY PRETTY FEMALE, early 40's, 5'6", shapely, long blonde hair, green eyes, prof'l, enjoys working out, walks & laughter. Seeks tall, passionate, mature, spiritual, intelligent, non-smoking man. Waketield. EXT 2571.

YOO-HOO, MR. WONOERFUL... Where are you? Single mom prof'l, 38, seeks friendship, loyalty, love & laughter with a like-minded, financially & emotionally secure gentleman. Package includes child & animals. EXT 2567.

SICILIANO BY NEW YEARS! Love is action, not words! SWF, 30's, 5'4", chocolate eyes, seeks romantic, financially secure Italiano. Chemistry counts. Ala Familia! EXT 2564.

ME: LEGGY, LEAN BLONOE, 39, 5'11", 145 lbs, cooks, skis, sews, tennis, dancing. You: Brawn, brains, humor, height (6'++), college educated S/DWM, 30-50. No wishy-washy's, please! EXT 2566.

PRETTY, PETITE, BLONDE, blue-eyed daydreamer (OWF, 38), unencumbered, prof'l, full of fun & pizzazz. Seeks gentleman, 38-48, with class & style, for true love. EXT 2555.

SWF PROF'L, 27, petite, slender & attractive. Enjoys many outdoor activities like snowmobiling, boating, biking, beach, long drives & more. Seeks down-to-earth, on the ball, SWM, 25-32, who shares similar activities. EXT 2554.

FIT, FUNNY, CUTE & SMARTI SWF, 32, seeks kind, single, tall athletic man to shoot hoops, see movies and have long walks and talks with. EXT 2558.

SEXY VOICE, belongs to incredibly pretty JF, unencumbered & young, slender, 40's. If you're an impressive JM, 40-50, non-smoker, romanticist who deserves the best — entice me! EXT 2559.

VOLUPTUOUS BLONDE! DWF, 31, 5'5", green eyes, sensual, romantic, intelligent mother of one, with sense of humor, enjoys long walks, candlelight dinners & much more. Seeking attractive, romantic, well-balanced SWM, 27-40, with similar interests. EXT 2565.

FUN, SLENDER & ENERGETIC, OWF, 41, 5'4", attractive, prof'l, seeks fit, liberal, secure, non-smoking WM, who enjoys biking, swimming, hiking, coffee houses & more, for friendship & possibly more. EXT 2562.

ENJOYS LIFE! Attractive SWF, 40's, fit, appreciates aesthetics of country & city - walks, skiing, chamber music. Seeks SWM, long-term relationship to enrich each other. EXT 2582.

KIND, ROMANTIC, 37yr old (Mom, Writer, Architect), 5'9", slightly (Ha!) insecure, seeks easygoing, intellectual, non-smoking, S/DWM to communicate honestly, and shower each other with affection. EXT 2551.

DWF, 33, prof'l, enjoys golf, skiing, the outdoors, movies & quiet times. Seeking prof'l non-smoker, with similar interests, to spend and enjoy quality time with. EXT 2507.

SWF, 33, prof'l, enjoys tennis, softball, Bruins, animals, and country music. Seeking prof'l, non-smoking athlete, with sense of humor, for friendship & possible relationship. EXT 2506.

NORTH SHORE! I'm looking for a friend. If romance happens, too, that's great! If not, I'm still looking for friendship. I'm in my early 40's, a working woman, vivacious and yet enjoy life's simple pleasures. If you feel the same, let's meet. EXT 2508.

PETITE SWF, 26, enjoys dancing, traveling & the ocean, nature lover, athletic, likes laughing, long talks & walks. Seeks fun-loving, athletic WM, 28-33, with similar interests. No smokers. EXT 2512.

HEALTH & FITNESS ENTREPRENEUR! Attractive, statuesque blonde (SWF, 31), loves nature, photography, jazz, water sports & humor. Seeks S/DWM, 30's, creative, outdoorsy, non-smoker, passionate, for fun partnership. EXT 2538.

HAPPILY EVER AFTER? Pretty, passionate, slim DWF, 34, 5'2", light curly hair, interior designer, loves rollerblading, gardening, Winnapasawkee, dancing, reading, cooking & family. Seeks tall, fit, non-smoking, handsome prof'l, 30-40, who still believes in love. Nashua. EXT 2517.

ATTRACTIVE, PETITE, DYNAMIC, brown-eyed beauty, 40ish, DWF, prof'l, seeks successful, athletic man, 40-50+, non-smoker, for that once in a lifetime love. EXT 2505.

OOUBLE TROUBLE! Two SWF's, mid-20's, blonde, seeking two uninhibited, prof'l, athletic men, 25-40, with similar interests - outdoor activities, dining, dancing, eating popcorn in front of a VCR. Must be willing to explore the many avenues available in Boston. Take a chance! EXT 2599.

LOTS OF LAUGH! Honest, hardworking SWF, 35, enjoys golf, boating, baseball games, quiet dinners, FUN TIMES and laughs. Seeks energetic, funny, adventurous, non-smoker, S/DWM, 35-40, with similar interests. EXT 2592.

I CAN SHOW YOU THE WORLD, shining, shimmering, splendid... Bright, fit, good-hearted, 34yr old SWF seeks similar SWM/SAM prince and life-long companion, 28+, to ride magic carpet with me into the sunset. EXT 2589.

BLUE-EYED BLONDE! SWF, 33, 5'8", 135 lbs, easy on the eyes, good hearted, seeks down-to-earth, SWM partner, 30-40, for country western dancing. EXT 2593.

IF YOU'RE... Adventurous, Bold, Cute, Decisive, Exciting, Funny, Gallant, Healthy, Intelligent, Jewish, Kind, Loyal, Manly, Normal, Outspoken, Priceless, Quiet, Romantic, Sensitive, Tall, Unique, Vital, Wise, Xcaret, Youthful-30's, Zany... Score 20-26 Call Me! EXT 2595.

SEXY, SAVVY, BRIGHT & BEAUTIFUL! Fit, slim, loving, spirited, well-educated, prof'l, SBF, 31, seeks bright, playful, fit, muscular, emotionally secure, honest, SBM prof'l, 32-42, for exciting, romantic, supportive, monogamous relationship. EXT 2598.

SWF, 45, 5'2", blonde hair, blue eyes, non-smoker, independent, seeking SWM, 45-55, enjoys movies, dining out, walks on the beach, concerts & traveling, for friendship & possible relationship. EXT 2597.

MAYBE IT'S YOU! SWF, 34, attractive, humorous, sincere, affectionate, supportive. Enjoys dancing, music, horseback, volleyball, foliage & fireplaces. Seeks relationship - lifetime commitment. Smoke/drug free. EXT 2596.

FORGOT TO GET MARRIED! SWF prof'l, fun, stable & unpredictable, enjoys hiking, museums, movies & the outdoors. Seeking SM, 40-45, loyal, compassionate, a good talker. with similar interests. EXT 2457.

PRETTY & PETITE ASIAN FEMALE, 30's, intelligent & well educated, seeks very athletic SWM who loves the outdoors, jogging, and is fun to be with. A running companion for friendship & more. EXT 2494.

VERY PRETTY, ITALIAN OWF, 42, blonde, enjoys exercise & foreign cars, seeks down-to-earth, fun-loving, honest, sincere, DWM, under 47. EXT 2430.

SEE YOU IN SEPTEMBER... Very pretty SJF, 39, 5'7", 128 lbs, fit, outgoing, warm, bright, unconventional, entrepreneurial, creative, introspective & caring. Seeks mature, kind-hearted JM, 40-48. EXT 2462.

I CAN LIGHT UP YOUR LIFE! Attractive SWF, 34, 5'6", 135 lbs, brown hair, blue eyes, seeks S/OWM, 30-40, for friendship leading to relationship & family. EXT 2471.

RARE GEM! Striking, colorful, multifaceted SWF, 37, seeks non-smoking, worldly, upbeat, and appreciative miner (SWM, 36-45). An artful eye, hiking boots, and dancing shoes a plus! EXT 2463.

SWMom, 24, non-smoker, seeking SWM, 24-30, with a good sense of humor & some security, who likes movies, bars, dining out & just having fun. North Shore! EXT 2418.

COUNTRY GIRL WANNABE looking to escape the city, adopt the pace of nature. Looking for someone who's honest & respectful, strong & insightful, to share life and raise a family together. EXT 2467.

ALLURING ASIAN ATTORNEY, 31, seeks attractive, athletic, well-educated, charming, chivalrous, financially secure, prof'l, Christian WM, 28-38, 5'10"+, non-smoker, for laughter & friendship. EXT 2468.

CUTE SJF, 23, looking for a fun, caring, outgoing, attractive, non-smoking, prof'l, SJM, 24-32, 5'10"+, who values family & honesty. EXT 2415.

PRETTY, PETITE, SWF PROF'L, 32, fun-loving, enjoys beaches, biking, boating, skiing, skating, movies, museums & more. Seeks attractive, confident, non-smoking SWM, 30-35, with similar interests. EXT 2458.

BUBBLY BLONDE - GREEN EYED VIXEN! DWF, 36, loves cooking scrumptious dinners for 2, and kicking up her heels during a night on the town. Looking for a guy who has it together, emotionally & financially, and who wants to laugh love & live life to the fullest. EXT 2412.

YOUNG, HEALTHY, ATTRACTIVE SWF, 46, 5'8", blonde, corporately successful & spiritually oriented. Seeks tall, fit, communication, sensitive, successful, giving, nice guy for special relationship. EXT 2419.

SWF, 36, 5'1", business owner, good-natured, enjoys downhill skiing, friends & family, seeking non-smoking, honest, easygoing, educated SWM who enjoys life, and has a good sense of humor. EXT 2477.

PETITE, CULTUREO SWF, 28, brunette, lovable, outgoing, enjoys people, nature, fun & quiet times. Seeks SWM, 28-35, non-smoker, sincere, easygoing, family-oriented, for friendship. EXT 2490.

WARM & CARING! North Shore SWF, 37, 5'7", green-eyed blonde, loves weekend escapes, hiking, music & movies. Seeks self-aware, fun, active, caring SWM, 35-42, who values open communication, humor & friendship. EXT 2417.

ATTRACTIVE, FUN, WARM, educated, divorced Spanish female, 43 (looks 27), 130 lbs, loves the outdoors, the sea, music & children. Seeks tall, educated, easygoing male, 38-50, for friendship & possible relationship. No smokers. EXT 2441.

ISO HUGS & KISSES! SWF, 26, 5'9", full-figured, blonde, blue eyes, looking for honest, loving guy to fill my days with laughter, and my nights with romance. Enjoy all music, movies, dancing, hugs & kisses. EXT 2459.

JUST MOVEO HERE 9 MONTHS AGO and still haven't found what I'm looking for! SJF, 25, 5'3", blonde, seeking spontaneous, handsome, animal-loving, prof'l man, 25-40, with similar interests - biking, movies, outdoor activities & travel. Must not be afraid to experience life with all it has to offer. EXT 2466.

CHANCES ARE... We're meant for each other. Lonely girl, 21, 5'4", 110 lbs, looking for a lonely guy, 21-29. Make it happen! EXT 2460.

BEAUTIFUL, EUROPEAN, DWF, 39, 5'4", 118 lbs, dark hair, blue eyes, fit, educated, seeks fit, educated, S/DWM, 40-55, for soulmate & maybe more. EXT 2421.

SEEKING SINCERE, ATTRACTIVE SM, 32+, ready to share his life with a cute, youthful SWF, 40, non-smoker, vegetarian, for fun, travel, friendship & more. Be respectful of all life & the environment. EXT 2450.

SWEET, CUTE & CUOOLY! OWF, 30, 5'1", one child, light smoker/drinker, enjoys nature, walks, reading, movies, country drives & romantic nights. Seeking sincere SWM, 30-36, who loves to enjoy the beauty of life. EXT 2411.

ATTRACTIVE, ATTENTIVE, SLENOER, spontaneous, educated, lively female, 37, enjoys working out, cycling, swimming, dancing, music & theatre. Seeking stable, educated, fit & fun male, 36-46. EXT 2475.

AOVENTUROUS, SPONTANEOUS, great sense of humor, loving, caring, pretty, SWF, 30's, fit, brunette. Financially secure & down-to-earth. Enjoys live music, dining, boating, getaway weekends, snuggling & laughing. Seeks male, 34-40, for friendship, laughter & love. EXT 2445.

I MIGHT LOOK LIKE $1,000,000, but MVA has left me with a "Hidden Oisability", this 46yr young, 119 lbs, petite DWF, non-smoker is seeking another Oisabled or Not, S/DWM with a lot of patience, a gentle soul, and much understanding. Friendship start's the beginning of a wonderful relationship. EXT 2483.

VERY ATTRACTIVE SPANISH LAOY, 29, nice figure, medium build, light brown hair & eyes, romantic, educated, mother of one. Seeks an honest, caring person, 30-40, with a good sense of humor, to start a sincere relationship. EXT 2480.

SWF, 44, 5'5", non-smoker, no children, financially secure, enjoys dining out, travel, political conversation & pets. Seeks S/DWM, 42-50, non-smoker, financially secure, responsible, pet lover, for friendship & companionship. EXT 2472.

FALL SEASON PREMIERE! Looking for Prime Time Slot! SJF, 30's, passionate, petite, attractive, prof'l in search of an honest, caring, grounded S/OJM, with sense of humor, for cuddles, passion, love & commitment leading to marriage & family. EXT 2493.

PETITE, PERSONABLE, PROF'L! Interests from ocean, sports, to literature. 40's Jewish values. Seeking urbane counterpart. EXT 2488.

OO YOU LIKE STRAWBERRIES OIPPEO IN CHOCOLATE? Like to sip white wine at a Vermont Inn? SJF, 43, seeks S/OJM for friendship & adventure. EXT 2443.

ITS MY TURN NOW! My girls are grown and now I want to enjoy life & someone to enjoy it with. DWF, 42, seeking a fun companion who enjoys dancing, movies & romantic dinners. I'm a vibrant redhead but don't let that fool you. I'm soft & sweet with a heart of gold & lots to offer. Would like to meet you! EXT 2448.

CLASSY, ATTRACTIVE LADY, 40-something, who normally would not place an ad. Creative, caring, nice sense of humor. Adventurous, playful & fit. Do you think we are compatible? EXT 2426.

LOOKING TO SHARE LOVE, LAUGHTER & LIFE? So am I! SWF, 39, fit & pretty, seeks ready, willing & able man, late 30's-late 40's, to take a risk with and win! EXT 2376.

CREATIVE, ATTRACTIVE SWF, 38, 5'7", intelligent, slender, somewhat normal, artist, loves animals, music, humor & nature. Seeks attractive, intelligent, fit SWM, 38-48, with humor & integrity. EXT 2322.

PRETTY, PETITE, PROF'L, clean & sober SWF, 35, seeks SWM, 30's-40, who's (truly) interested in the meaning of life, love & the pursuit of happiness. EXT 2345.

LOVES OANCING BEARS & LIVE OEAD! Also very cute, loveable & silly. 29yr old, 5'2", 105 lbs. Seeking funny, silly, loving, sexy, smart, Irish/Catholic man, 26-35. EXT 2355.

BRIGHT, AFFECTIONATE, good-natured, DWF, 36, enjoys long walks, romantic nights, and just having fun. Seeking honest, responsible, caring non-smoker, 35-45. Let's give it a try! EXT 2324.

MEN SEEKING WOMEN

SWM, 25, 6'5", masters degree, adventurous, open minded, good heart & sense of humor, seeks female, age & race unimportant, with the courage to answer this ad. EXT 6800.

NEWBURYPORT! Attractive executive, 49, divorced, seeking trim SWF, 35-43, spontaneous partner, accentuating humor & perspective, for classic relationship. EXT 6876.

ISN'T NATURE AMAZING? How did she find room for so much charm, wit, and playfulness - wrapped up with a ravenous hunger for adventure and affection in this athletic, 5'5", 35yr old SWM? Call to find out! P.S. Searching for a funny, bright, S/DF, 24-38, who laughs when others tell her to be serious and shares a joy for the craziness and irony of life! EXT 6888.

HANDSOME, ATHLETIC SWM, 30, 5'11", 175 lbs, highly educated, prof'l, successful & sincere, seeks stylish woman of a similar genre. Must be willing to accommodate temporary heavy business travel situation. EXT 6801.

MAN IN HIKING BOOTS, friend of squirrels, watcher of sunsets, fisherman, artist, musician, bibliophile, young 52 WM seeks a slender, petite, erudite, soulful woman, 32-48, for esteemed sidekick. EXT 6889.

OWM, 59, 5'8", 170 lbs, honest, stable, clean-cut. Seeks monogamous, loving relationship - petite to plus size - with honest, caring, attractive, warm, unencumbered lady. Enjoy outdoors, walking, music, movies & more. Love the beach & ocean. Anxiously await response. EXT 6880.

PLAYFUL, AFFECTIONATE OOCTOR! Good-looking, outgoing, Renaissance man (SWM), into travel, food & wine, yoga & spiritual growth. Seeks similar, easygoing, intelligent, petite, shapely SWF, 25-40, for long-term intimacy, fun & romance. Eagerly hoping you'll make that call! EXT 6887.

SWM, 41, 6', 175 lbs, good looks, fit, athletic, brown hair & eyes, secure career. Seaside lifestyle, gym, jog, bike, ski, sail. Flexible, realistic, fairly intellectual, seeking similar fit female on North Shore. Please no smoke, drink, or young children. EXT 6872.

SUCCESSFUL PROFESSIONAL! SWM, 50, 6', 185 lbs, fit, attractive, non-smoking, seeking sleek, sensitive female, 40's, who seeks existential adventures and domestic bliss. Need TLC and can reciprocate, no problem. "...yes I said yes I will Yes." EXT 6877.

KITCHEN TALK! SWM, 43, seeks DWF smoker for friendship & conversations. EXT 6875.

DANVERS AREA! DWM prof'l, 38, non-smoker/drinker, 2 young daughters, seeks S/DF who is positive, personable, smart, and enjoys the simple things in life. EXT 6873.

LEXINGTON DJM, 46, outgoing, communicative, world traveller, ex-social worker, enjoys working out, dancing & NPR. Seeking affectionate, trustworthy, cute, athletic, adventuresome young woman. EXT 6798.

HUMOROUS, OUTGOING & UPBEAT! SWM, 47 (looks 37), seeks warm SWF, 33-49, non-smoker, for theatre, biking, dancing, conversation, laughs, outdoors & relationship. EXT 6852.

WWM, 52, 5'8", 165 lbs, would like to meet a woman, 40-52, who is bright, laughs, enjoys the ocean, walks, movies, dancing, and still walks barefoot in the house. EXT 6784.

ATTRACTIVE & HEALTHY, Ivory Girl companion, 35-45, wanted by SWM, 40's, 5'11", 170 lbs, long dark hair, blue eyes, handsome, fit, non-smoker/drinker, who enjoys movies, music, nature & sports. Seeks vision of youth. EXT 6812.

NORTH SHORE OWM, 50+, seeks affectionate, sincere lady, 40+, who enjoys dining out, dancing, and getaway weekends. You won't be disappointed! EXT 6832.

WARM, CARING, SINCERE WM, 35, 5'7", 155 lbs, athletic, prof'l, financially secure, sense of humor, easygoing, enjoys the outdoors, kids, travel, movies, dining, dancing, running, rollerbleding, biking, hiking & skiing. Seeking female, 20's-30's, for friendship & possible relationship. EXT 6837.

JM PROF'L, 47, attractive, physically fit, sensitive, intelligent, mentally secure, romantic, romantic, politically active, cooks Chinese, loves Golden Retrievers, movies, music, the arts, sports & good conversation. Seeks sincere woman, 30-45, who is ready for a committed, intimate relationship. EXT 6760.

FINANCIALLY SECURE DWM, 6', very outdoorsy, excellent physical condition. Seeks special lady, 30-45, who is attractive and also in good shape. A romantic nature will be good with no smoke. EXT 6817.

GOOD-LOOKING GUY, 65, healthy, reasonable articulate, seeks interesting woman, 50-60, pleased with her appearance. EXT 6796.

NORTH SHORE OWM, 45, 5'10", 175 lbs, non-smoker, enjoys the outdoors, sports, dining out & walks. Seeks petite, North Shore WF, 38-45, who's compromising, sincere, with a good sense of humor. EXT 6833.

SJM, 32, seeks woman for love, friendship, adventure, early morning swims, horseback riding, plays, movies, cooking, blues, dancing & more. Me: successful, attractive, independent & fun-loving, with a great sense of humor. EXT 6761.

ATHLETIC OWM MBA, 36, good-looking, great physique, seeking pretty, physically fit, sexy lady, 22-42 who enjoys sports, exercise, movies, dancing, music, conversing & sharing. EXT 6836.

WANT TO GET SPOILED? Tall, slender, fit DWM, 41, enjoys music, photography, outdoors, cooking, quiet times & romantic getaways. This accomplished prof'l seeks a slender, fit WF, 30-42, as best friend, partner, confidant & more. EXT 6757.

CHARMING & OARING! Very good-looking, Italian SWM, 34, 5'8", easygoing, educated, good sense of humor, loves the Cape, nature, dining out, dancing & animals. Seeks pretty, fit, SWF for friendship & possible long-term relationship. EXT 6758.

MARRIAGE-MINDED, NORTH SHORE OWM, 48, 6', 215 lbs, brown hair, blue eyes, quiet, funny, honest, non-smoker, good listener, seeking only one lady for always and more. EXT 6816.

DAD, WM, ex-Peace Corps, young 52, 5'7", enjoys many interests & activities, Metrowest, seeks professional with affection who enjoys children and has Joie De Vivre, for long-term relationship. EXT 6845.

ROMANTIC & EASYGDING, DWM PROF'L, enjoys movies, concerts, sporting events & comedy clubs, looking to settle down with the right lady, 28-38. EXT 6782.

PEABODY AREA! handsome, rugged, kindhearted, lovable, romantic, SWM gentleman, 37, 260 lbs, loves life & laughter, seeks one special, fit & happy SWF for hopeful long-term relationship. EXT 6789.

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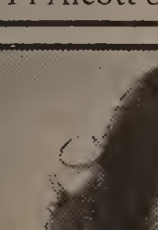
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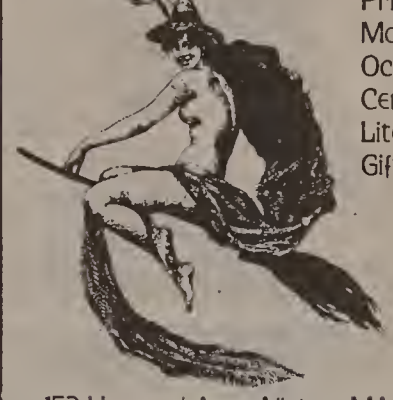


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1. Liza Mortimer (l) and Doreen Corkin at the Ritz-Carlton Jumper Classic
2. Cynthia Fredericks puffs a stogie at the horse show
3. A ridiculous hat at the horse show
4. The Dalai Lama visits Boston
5. Smoki Bacon at her cocktail party
6. Kenneth Branagh at the Boston Film Festival at the Lenox Hotel

And All She Did Was Eat Popcorn...

Opening night of **Cirque du Soleil** was a strictly A-list affair, with a veritable Who's Who gathered under the big top for the mind-boggling performance. For some, though, the real show took place at intermission, when aging bathing beauty **Cheryl Tiegs** was spotted in the crowd milling around outside. Two teenage testosterone monsters, with crazed glints in their eyes, performed their own acrobatics, trying to catch a glimpse of the goddess. Never mind that Tiegs is old enough to be their mother. When it comes to adolescent boys, a blonde sex symbol beats a bunch of guys in tights, any day.

Horses? What Horses?

There might have been some people there who actually cared about the competition. but as a social occasion, the **Ritz-Carlton Jumper Classic** had very little to do with horses.

Of course, all the equestrian folderol provided a picturesque, Ralph Lauren-ish backdrop for this late-summer sporting event. In practice, though, it was simply an excellent excuse for women to don elaborate hats, men to dress in their dapperest duds, and all of them to gather under enormous striped tents on the grounds of **Brackenside,** the grand manor in Hamilton belonging to **Mr.** and **Mrs. Bruce Corwin,** to ingest expensive champagne and gourmet picnic food.

Among those getting their Gucci loafers covered in dust at this year's Grand Prix were naughty thoroughbred **Cynthia Frederick,** who peddles horseflesh for Centennial Farms, investment advisor to blue bloods **Ian Watson,** in full Wasp regalia, the fabulous **Drescher** sisters, **Abbie** and **Allie,** in head-to-toe Moschino, MFA madman **John Shore,** who opted for tweeds, roving rapscallion **Chris Calvin,** and stunning blonde **Lisa Graff,** on the arm of bazillionaire playboy **Arthur Halloran,** who hosted a post-show cocktail party debauch by the pool at his nearby estate, **Gosling Hollow.**

"I'm very impressed," said **Liza Mortimer,** a New York socialite and a veteran of the illustrious Hamptons Classic Horse Show. "This is much more elegant. People there wear jeans, and some of them even pay attention to the jumping."

Proving her point about elegance were the bathroom attendants outside the Port-O-Sans at the **Ritz** tent, while ravishing redhead **Doreen Donovan Corkin** proved that Boston's horsey set is, in fact, more sociable than its NY equivalent. Excusing herself from a group of friends, she said, "I'll be right back. I just want to say hi to my ex-husband's divorce lawyer."

Hello, Dalai, Well Hello, Dalai...

On his recent whirlwind trip to Boston, the **Dalai Lama** met with Chinese students and scholars at **Faneuil Hall,** gave a public speech at the **Wang Center,** addressed the local Tibetan community at the **Charles Hotel,** appeared at the **Kennedy School of Government,** and—in keeping with his status as the cause celebre among socially conscious celebrities—accepted a check for an undisclosed sum from **Adam Yauch** of the **Beastie Boys.**

Recalling the days in the 19th century when this was a city where spiritual leaders of all persuasions were the darlings of the social circuit, the Buddhist monk in the flowing saffron robes was the hottest ticket in town and the topic of conversation at all the most soignee affairs.

At a cocktail party thrown by social lioness **Smoki Bacon** and her husband **Dick Concannon** at their home on Marlborough Street, for instance, one guest said, "My dog is Tibetan, so I was really anxious to see him."

Exactly what her pet Shar-Pei had to do with the Tibetan holy man remained unclear, but whatever one's reason for wanting to see him, there seemed to be one common sentiment regarding the exiled leader of six million displaced people: It would be nice to see him back where he belongs.

Of Course, I Do! How's Your Bursitis?

In the inane questions department, we have the person who attended the **Boston Film Festival** party for **Kenneth Branagh** at the **Lenox Hotel,** and said to the star, "Do you remember me? We met three years ago at a talk show in Los Angeles."

The latter-day Olivier handled this inquiry with admirable charm, proving that they ought to start giving out Oscars for dealing with idiots.

How Much Is That Diamond In The Window?

It was absolutely no reflection on the guest list when the **Society for the Preservation of New England Antiquities** hosted a party at **Shreve, Crump and Low** to preview an exhibition of historic jewelry from the society's collection.

On hand to drool over the priceless baubles and twinkling trinkets were such social gems as **Virginia Salem** of Skinner Auctioneers, historian **Kathleen McDermott,** who's writing a biography of the 200-year-old store, Shreve's president **Kevin Jenness,** the CEO of its parent company, **Barrie Birks,** and SPNEA president **Jane Nylander.**

Following a cocktail hour that would have left a jewel thief hyperventilating, everyone repaired to the second floor for a buffet supper that begged the question: Who needs breakfast at Tiffany's when you can have dinner at Shreve, Crump and Low?

Just Say No To Old Show Tunes...

The Irony of the Week occurred at **Fashion Against Drugs,** an event that featured a runway show by **Next USA** and took place underneath a tent on the corner of Newbury and Exeter Streets.

At one point, the models sashayed down the catwalk to the tune of Cole Porter's "I Get A Kick Out Of You," which includes the lyric, "I get no kick from cocaine. I'm sure that if I took even one sniff that would bore me terrifically, too... "

"Interesting choice of music," observed one guest. "I wonder what's next. Maybe Lou Reed's 'Heroin'?"

It's An Honor Just To Be Nominated...

The collective groan you might have heard recently came from the advertising industry, as it prepared to attend the **35th Annual Hatch Awards** at the **Tremont House.**

As one attendee put it: "For $75, you get admission, lousy hors d'oeuvres and a copy of the book. It's a cash bar, and then you have to sit through the ceremony."

In the words of another: "We drew lots at my office to see who'd come. I lost."

Those who bravely suffered through this cocktail ordeal included big-wig art directors like **Paul Silva** of Bernard Hodes and **Rodney Burlingame**, shutterbug-about-town **Joe Green**, Hill Holiday president/creative director **Fred Bertino**, Ingalls' creative director **Steve Connelly**, **Gary Greenberg** of Greenberg Seronick, **Tom Simons** of Partners and Simons, Hill Holiday's gorgeous copy manager **Onita Mihaly**, mellow hipster **Michael Albano** and assorted people whose job description is "creative." To **Rich Herstek** and **Pete Favat** from **Houston, Effler, Herstek and Favat**, who walked away with the most awards, all the complaints must have sounded like the squishing of sour grapes.

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7. (l-r) Barrie Birks, Jane Nylander and Kevin Jessem at Shreve for the SPNEA party
8. Models at the Next USA Fashion Show
9. (l-r) Paul Silva, Joe Green and Rodney Burlingame at the Hatch Awards

ROCKIE HOROSCOPE

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BY ROCKIE GARDINER **SEPTEMBER 27 - OCTOBER 10, 1995**

GENERAL FORECAST

If you know your ascendant, read it too.

There's a sweet moment on Friday when Venus and retrograde Mercury meet in Libra that can evoke pleasant memories of past relationships. Expect a call from an ex-something or other. And that's all the action until Yom Kippur. Then we might be overwhelmed by planetary aspects that produce martyrdom, awe, modified joy, plus an excellent idea or two. What happens? Venus squaring imaginative Neptune sends vivid dreams, romantic delusions and the need to sacrifice something greater than coffee and a bagel. After the sun and magnanimous Jupiter sextile around 2 p.m., we should all feel grateful. A brilliant idea that night as the sun meets Mercury, followed by woozy confusion and a few bars from the Music of the Spheres when Neptune turns direct just before midnight. Late night inspirational conversation (Mercury sextiles Jupiter) about education and morality. However on the 6th, business comes first; Mars, the athlete, trines Saturn, the owner, in the early a.m. It's anybody's guess what'll blow when rebellious Uranus turns direct at 9 a.m. A tense square between Venus and Uranus next Saturday can split lovers apart, and the full moon eclipse on Sunday spooks every livin' critter.

ARIES

(March 20-April 19)

Until the 6th, when your Mars ruler is guided by conservative Saturn, let your partner run the show. Good manners and gentle persuasion are more effective than a stirring Arien call to arms. Squelch your passion for direct action while perceptive Mercury in your marriage house discusses the finer points of the deal you had the foresight to make before Mercury went retrograde. The full moon in your sign on the 8th brings out the beast in you.

TAURUS

(April 20-May 20)

Work goes surprisingly well; commendations on Friday, more than the customary "job well done." By next Wednesday you could be harboring delusions of grandeur but, because your Venus ruler is in a "make things happen" square to Neptune, you could also be aligning an Arabian prince's spine or serving a foreign film star tea. Off-the-wall emotional reactions Columbus Day weekend might rock your current romance; you could also start something new and exciting. Blame the full moon, but we know it's Venus entering sexy Scorpio on the 10th.

GEMINI

(May 21-June 20)

Good loving this weekend as your Mercury ruler curls up with affectionate Venus in your Libra house of romance and recreation. One would assume, because Mercury is retrograde, that you'll be hugging an old, familiar body, nobody new. Yet another zappy info-laden sun-Mercury conjunction on the 4th (the last one hit as July ended, the next one is seven weeks away) should reveal what you need to know now. Have faith, Mercury's sextile to generous Jupiter that evening brings hope, charity and mazel.

CANCER

(June 21-July 22)

If your imagination has suffered, held in check (along with your drug and alcohol intake) while Neptune was retrograde for the past five months, rejoice. The planet that dissolves the boundaries between us, that produces musical highs and makes us feel holy, turns direct next Wednesday. But first, a weekend at home, improving the look, doing valuable retro Mercury things like cleaning out closets and having a profitable yard sale. The lunar eclipse on the 8th can be a bitch for moon children; take care.

LEO

(July 23-Aug. 22)

The optimistic Libra sun transits your money house; if you don't have big bucks in your pocket now, you'll feel rich next Wednesday when the sun makes a supportive sextile to benevolent Jupiter. Because the sun also meets Mercury that day, your mind will expand as surely as your horizon and credit line. Good news, maybe one great idea and the pleasures of the road under full moonlight. Work, however, can be weird; between the 4th and 6th, delusional Neptune and disruptive Uranus come out of retrograde.

VIRGO

(Aug. 23-Sept. 22)

Kill plans for a shopping spree even though your Mercury ruler meets Venus, the arbiter of good taste, this weekend. Items bought while Mercury is retrograde (especially electronic marvels) are never as satisfying as you anticipate. Limit your purchases to clothing you won't care if you never wear. Fun, fashion, frivolity are part and parcel of this conjunction. However, next Wednesday's meeting with the Libra sun rewards a bright idea with a gift that might go missing during the lunar eclipse on the 8th.

LIBRA

(Sept. 23-Oct. 22)

Celebrating? If strange emanations are coming from a roommate or an air vent, go out to play. Nebulous Neptune turning direct on the 4th at your address and squaring your Venus ruler can mean something toxic, noxious or obnoxious will bother you more than it did before. The sun's sextile to Jupiter that day can provide a boon you can use if the difficult Venus-Uranus square on the 7th disrupts your home life or trashes your romance. This Columbus Day weekend will be memorable.

SCORPIO

(Oct. 23-Nov. 21)

So much of what happens takes place behind the scenes where you can't see it, in your head or on a spiritual plane that you may feel totally out of it. Relax, let "que sera, sera" and hope that you were fortunate enough to be a Scorpio born in October so that the sun's sextile to generous Jupiter next Wednesday will affect your finances favorably. If Jupiter is in your first house, all that'll grow is your tummy, maybe your ego. A well-mapped out strategy pays off around the 6th when Saturn trines your Mars co-ruler.

SAGITTARIUS

(Nov. 22-Dec. 21)

A continuation of the easy-going, friendly Libra vibe, with an emphasis on being with people you don't know all that well. By next Wednesday, when the sun sextiles your Jupiter ruler, you may be accepting an award from professional peers. Mercury's sextile to Jupiter that night is excellent for inspirational conversation and implementing ideas you've had before. Check old notebooks. My recurring fave: astrology charts drawn for AA birthdays. Maybe after Neptune turns direct on the 4th.

CAPRICORN

(Dec. 22-Jan. 20)

You might not be a major character in this week's passion play, but your career can still get a boost if you're seen on the right arm at the right time. Social position and a recognizable family name attracts attention, most of it beneficial. However, when Neptune turns direct in your sign, a matter of mistaken identity or one drug too many can cause a scandal. Neptune assets are tricky; artists need the ambiguity, actors the glamor, but accountants and athletes do better when energetic Mars trines your Saturn ruler on the 6th.

AQUARIUS

(Jan. 21-Feb. 18)

Aquarius misses taking a direct planetary hit this week, and that may be a nice respite from all the socializing you've been subjected to all month. Foreign-speaking folks, an affinity for something uniquely Asian, talk of a tour abroad are possible by-products of the Mercury-Venus-sun stellium in Libra, but nothing shakes you up until your Uranus ruler turns direct on the 6th. Advance warning in case you sense something big is about to blow.

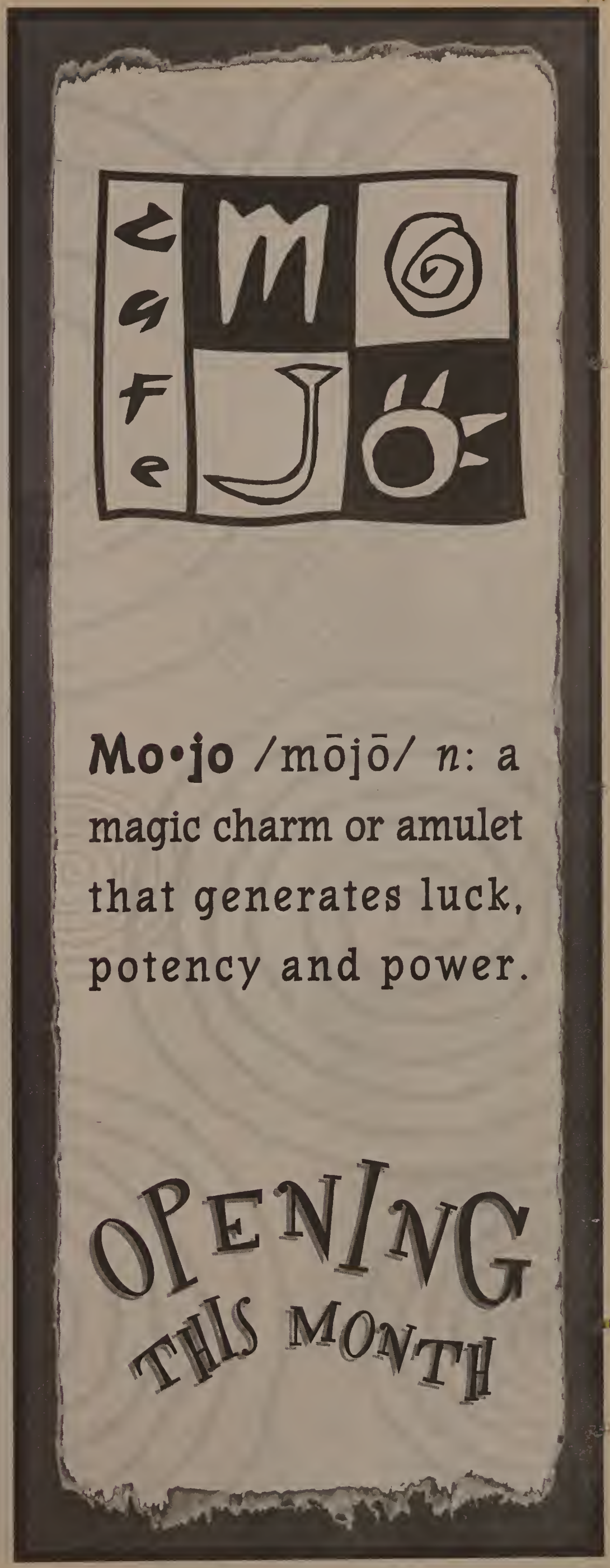
PISCES

(Feb. 19-March 19)

Casual friends and serious money; union reps, dues and insurance; charity dos and political fundraisers; the activity centers on your place in one community or another and the pool of resources available to you. It's simple, social and it doesn't get particularly spiritual or artistic until next Wednesday. That's when your Neptune ruler turns direct after five muted months in retrograde. If you feel you must make a spectacle of yourself while you break out of your chrysalis, we'll understand.

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Tears In Dog and Cat Heaven

Anyone who has suffered the loss of a beloved household animal, or seen the long face of someone who explains, almost apologetically, that his/her grief is not for the death of a person but for a four-legged companion, knows that these deaths bring out the bereft child in us all. And, when brought together, these people make a touching little society, one in which they don't have to explain. Social worker Jane Nathanson has devised two kinds of groups: one for people for whom such a loss is approaching, and another for ... after. The group provides a time to feel validated by others similarly suffering, to appreciate and to full-heartedly mourn the lost dog or cat. People are sometimes blind-sided by the sharpness of their grief; so reminiscing about the steadfastness, intelligence and sweetness of the departed dog or cat, and their affinity with the pet can be a relief. What can only be called close relationships sometimes seem more perfect and unclouded than human ones, as these times remind us. Nathanson offers comfort and reassurance as well as a wider perspective on grief and its stages, which may include guilt surrounding the death or even putting the pet down. She also offers tools for easing the pain including letters, obituaries and rituals. In itself, the human-animal bond can be very deep, but some people discover that this loss also covers up or reminds them of other losses that may come out in the group. Do they cry in the groups? "Sometimes people really sob," she says, and although she hesitates to call the group "therapy," it clearly draws off some of the salt of pain. Each group meets twice. She will also meet people individually.

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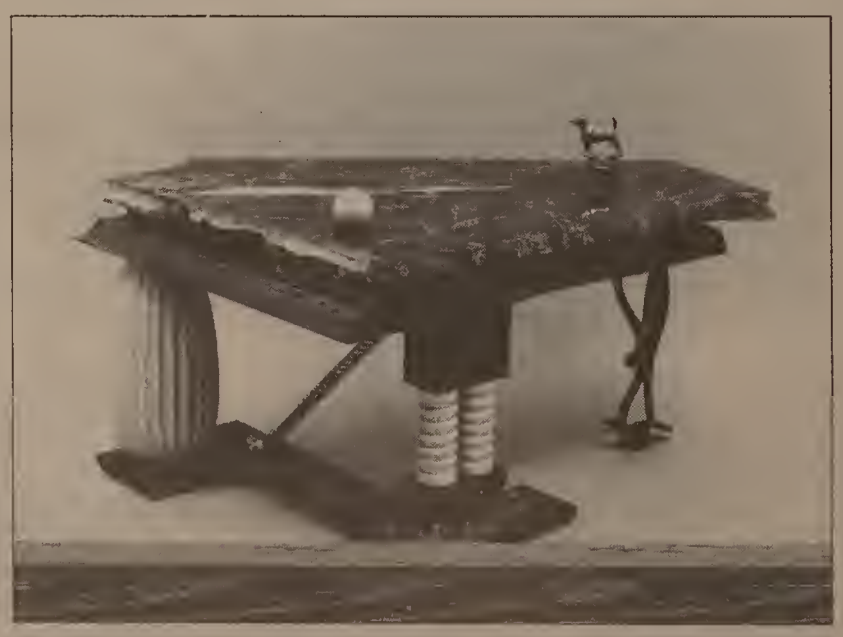


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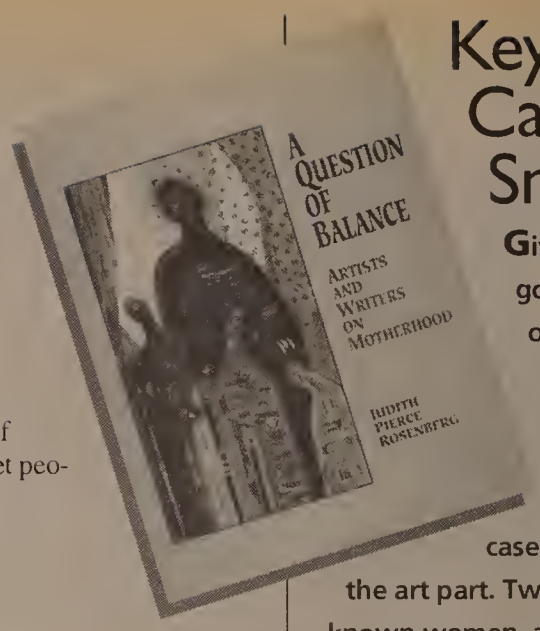
Jazzy Juxtapositions

Humor has a way of circling around just about everything in this shop, which is actually a gallery, but one that features furniture. Furniture, mind you, that is art. Art with a theatrical flair, often buffoonish. Take the bed headboard, painted with orange flames and flashing lights, which seems to say, "Whewww! Sex is hot as hell." Another wacky bedstead has a Saturn theme—all of it very stage-set, not surprisingly made by a set designer. Several pieces of big, dramatic, wacky furniture are made of metal where squish and plush are customarily found; the funniest is a metal loveseat with conveyer-belt wheels making up a seat designed to roll you closer together. It would look great in the gothic outdoors. A big, long chaise—handsome would be the word for it—is made of perforated metal; displayed comically enough, with a lace throw for a touch of softness, it's actually not uncomfortable. Spacecraft has a way of bringing together the futuristic past of the 1950s and '60s, as in the swooping arty-kidney shapes that appear in some marble tables and some glass ones (you can imagine the car *National Lampoon* invented called the Bulgemobile driving by outdoors) with some very original stark modern concepts. In the window, a cantilevered table consists of two huge pieces of intersecting metal on top of which is delicately perched a long, thin slice of glass; it looks like a sculpture in front of a big downtown building—or even like a downtown building, period. Another long, low coffee table quietly displays a sizeable container of green grass growing underneath it. Interspersed among these imposingly droll manifestos, are funny little things like the lamp made of a coffee pot plinked with little lights, sitting on a plastic bear that once contained honey.

Spacecraft
Furniture Made by Artists
366 1/4 Broadway
Cambridge
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Keyboard, Canvas, Snugli



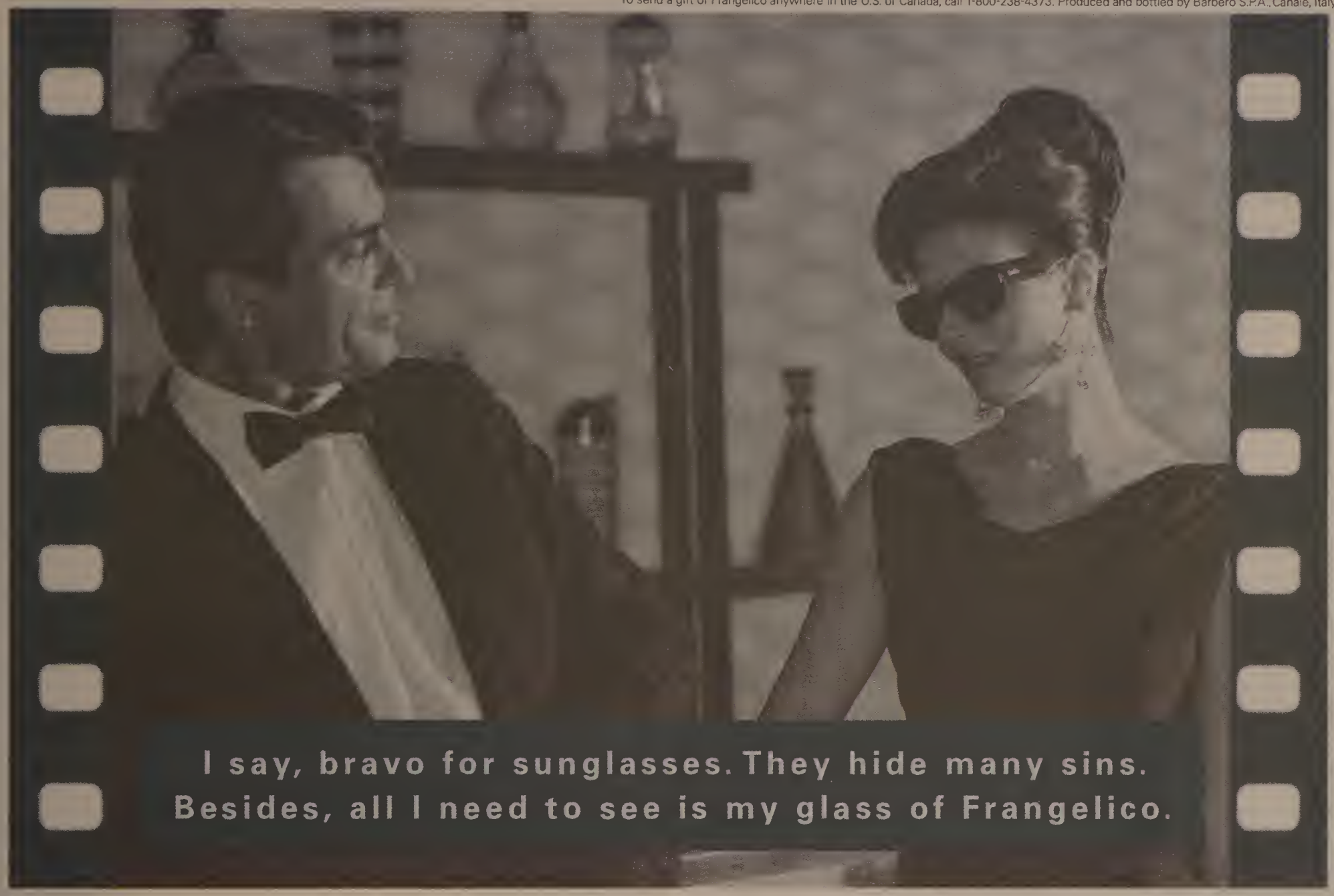
Given the "juggling" that goes on between the life of an artist and the life of a mother, *A Question of Balance* has managed to tip the balance, in most cases, in the direction of the art part. Twenty-five rather well-known women, artists and writers talk about their careers and the undeniably vivid energy and "white heat" in which they pursue their creative vocations. In and around their work, sometimes impeding it, forcing it into efficient and ingeniously discovered pockets of time, and in some cases adding life to it, are the children. The women—who include locals and semi-locals such as pediatrician/novelist Perri Klass and *Boston Globe* columnist Patricia Smith, along with Dorothy Allison, Jane Yolen, Rosellen Brown, Betye Saar, Ursula K. Le Guin, Sarah Charlesworth, Mary Gordon—are black, white, married, single, gay, "with someone," divorced, adopters and include one woman whose son committed suicide. Some of these women eschew, in a chilly way, the identity of "mother" especially as it relates to their art, and in many instances I would not want to be the child under discussion. For some reason, in spite of their obvious success, they want you to know that motherhood is not the paramount thing, and luckily their work has survived unscathed. The more appealing accounts of motherhood, though, are delicious: Mary Gordon is quoted as writing: "I just love those little bodies. I always think they could have a bottle of perfume called Baby Head. I love the way they smell and feel, and I love their warmth. I love it when they're sleepy ... kind of slowed down, loving and needy." And Linda Hogan, a part-Chickasaw writer who adopted a Native American child who was so violent she had to be given back, writes as poignantly and lovingly about her tragic relationship to motherhood as anyone in the book.

A Question of Balance: Artists and Writers on Motherhood
Edited by Judith Pierce Rosenberg
$14

Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Elle* and was a staff writer for *Glamour.*

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I say, bravo for sunglasses. They hide many sins.
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(Allora: Vincenzo and Gianna left the club and headed for an intimate little villa in Fregene. There, Gianna took off her glasses.)

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Written by Lauren John

ON THE COVER

Photo by Tracy Aiguier
Cover Design by Brad Dillman

Special thanks to Checker Cab, Ralph Cataloni, and Adam Katz!

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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to *The Improper Bostonian*, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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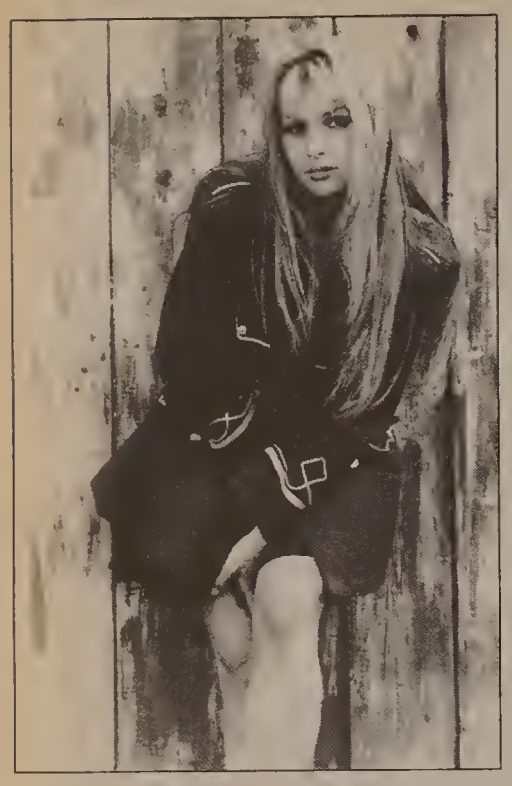
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CITY RAVE

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BAND

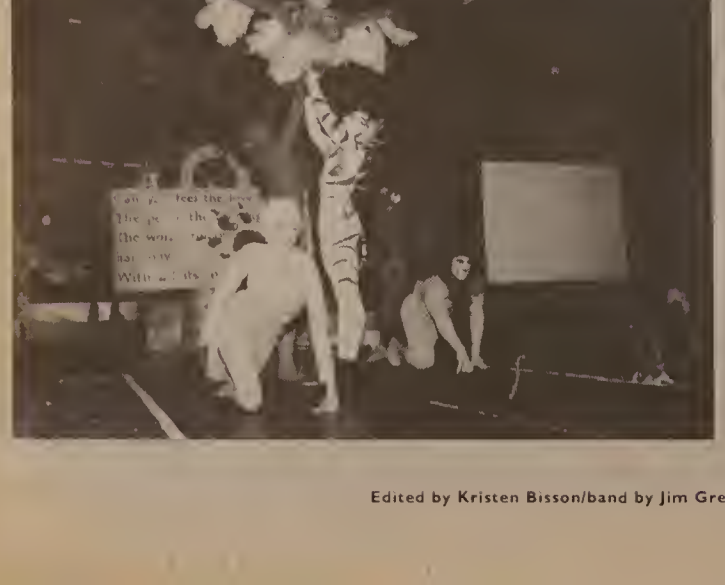
Going Home

Nine well-crafted songs frame this impressive debut from Amherst native Agona Hardison. Daughter of one time Epic Records folk recording artist Leonda Hardison, Agona was exposed to the likes of Muddy Waters, Mahalia Jackson and Nina Simone which explains the appealing blend of pop, soul and rhythm and blues on her new album *Going Home* (Squaw Songs). Hardison recruited some heavy hitters to assist her in the recording process: David Porter (producer) and Brian Karp of Letters to Cleo fame as well as Scott Mitchell and Jim Gambino of the Swinging Steaks lent their time, talent and hard work to this worthy project. Hardison, whose vocal flavor exists in the same ilk as Sheryl Crow and Kay Hanley, co-wrote eight of the nine tracks with the exception of the soulful "Whole" in which we hear intricately melodic guitar work and catchy background vocals under Hardison's pleading chorus ("Fill the empty shell/Make me whole"). The Agona Hardison Band will appear at the House of Blues in Cambridge on October 28.

SHOW TIME

Gee, Their Hair Looks Terrific

Call it Annie Get Your Gel. On October 15, Avalon hosts the sixth annual Hair Cares tour "Embrace the Living." Nearly two dozen Boston salons will present cutting-edge fantasy hairstyles in a series of wildly creative three-minute productions with the help of local designers and clothing stores—not to mention musicians, poets, models and dancers. Past years' performances have included theatrical vignettes, gospel singing and circus-style acts. As Judey Cunha of Dellaria Salons says, "It's the one time of the year that everyone gets their creative juices flowing." And for good cause—the proceeds are donated to the Hair Cares Foundation, providing assistance to people in the beauty industry suffering from AIDS. As for this year's themes—it's a surprise. No one will know until the night of the performance. Show at 8 p.m., tickets $30. For more info call 267-5100.





ROAD TRIP

Herd It Through The Grapevine

If you're looking for a cozy and unique getaway this fall, visit the recently opened Old Chatham Sheepherding Company Inn in upstate New York, only two-and-a-half hours yet worlds away from the hustle and bustle of Boston. The inn, a newly restored 1790 Georgian manor house, is situated on 500 hunt-country acres in the Hudson Valley. The eight luxury rooms are decorated with a mix of classic American antiques, and downstairs, The Culinary Institute graduate Chef Melissa Kelly fills the 48-seat dining room with meals using the Inn's fresh meat, cheeses and vegetables. The Sheepherding Company is also a working sheep farm raising 700 well-groomed woolies for dairy, meat and warm winter sweaters. And you can tour the farm which is adjacent to the inn. For reservations call (518) 794-9774.



CONCERT

It Don't Mean a Thing If It Ain't Got Some Zing!

What do art, an animal with a long snout and sharp claws, and musical instruments have to do with one another? The answer is Aardvark Jazz Orchestra, kicking off its 23rd season this month. Aardvark's music director Mark Harvey is one cool cat. Not only Aardvark's conductor, Mark, a Methodist minister, also composes most of the music for the orchestra and teaches music at MIT. Aardvark is giving a concert on October 14, 8 p.m., at the Harvard Epworth United Methodist Church in conjunction with the international release of its second CD *Paintings for Jazz Orchestra*, inspired by six paintings by the American abstractionist Stuart Davis, one of which can be seen at the MFA. Not a traditional big band, Aardvark shows are always mind-expanding. Each band member contributes his or her own unique presence making each show as intriguing to watch as to listen to. For more info call 253-8778. Tickets $8.

PUB TALK

Boys Will Be Boys

Guinness guzzlers now have another reason to slurp their stygian nectar at the local pub. That reason is Dublin playwright Aidan Parkinson's charming vignette, *Waitin' on the Ma*, a one-act, half-hour "slagging match" (an Irish tag for any caustic verbal skirmish) between two brothers, Carmac and Joe. The scene is some Trinity College pub in Dublin; the event is Carmac's graduation; and the brothers are waiting for their mother to arrive at the bar. Carmac and Joe exchange pleasantries while drinking heavily, smoking dope, and philosophizing about labor, ladies and literature. Carmac is the quintessential professional student, while Joe is a peppery proletariat with an arsenal of lude, hilarious commentary. This classic clash of personalities and witty script will make your trip to the old watering hole a memorable one. Tickets are $5 at the door at the Kells in Allston, October 15 and the Druid Pub in Cambridge, October 25. Call the Cool Root Pub Crawl Hotline at 287-8852 for details.

TELEVISION

The Sci-Fi Channel, the most requested cable television network in America, is keeping everyone on edge throughout October. Several horror-movie theme weeks offer up plenty of gems and a bit of the serious schmaltz that many of us hate to admit we love. Currently running is the Hammer Horror Film Marathon followed by Festival of Evil Week (October 16-20) which will include classics like *Rosemary's Baby* and *The Black Cat*. Zombie-A-Go-Go-Week, from October 23-27, will be hosted by director George Romero and



Rob Zombie, lead singer of White Zombie. Romero's *Night of the Living Dead* will be shown as well as Sam Raimi's *The Evil Dead*. If you make it that far unscathed, the Halloween Weekend Marathon, consisting of several macabre movies and the Kolchak Marathon (sort of a '70s *X Files*) which follows should hold you over 'til next autumn.



Edited by Kristen Bisson/band by Jim Gregoire/show time and road trip by Kristen Bisson/concert by Susan Bisson/pub talk by Brett Nelson/television by Nicoll G. White.

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F.Y.I.B.

by Sarah LeWine

Once a little league baseball coach, class president, and owner of a sports card shop, this selfless youth now spends most of his time soliciting votes. "I've been doorbelling an average of five hours a night and the response has been tremendous. Of the 400 houses I've been to, I've only had 13 doors slammed in my face."

Going for broke, Sullivan has hired a PR firm to pump up the exposure. "Both *The Today Show* and *Late Night with Jay Leno* are interested. They've asked for a promo video to make sure I don't look like a dork on TV."



DREAM TEEN ▲

Eighteen-year-old Justin Sullivan was supposed to be at Bentley College in Waltham this fall studying business and finance. Instead, he's at home in Port Townsend, Washington, pop. 8,000, running for mayor. His last-minute decision to put college on hold isn't sitting that well with Mom and Dad Sullivan, "They kind of wanted me to take care of No. 1. If I were strictly concerned with myself, I'd go to college, but I don't know if that's necessarily the best thing for this town,"—a town whose governing body Sullivan believes is putting the squeeze on the middle class.

BOSTON'S LETHAL LOO

The details are more than murky, but according to *Weekly World News* (Sept. 24), a toilet in downtown Boston has claimed 17 lives. As the tabloid tells it, women who used the "throne of doom," in a newly renovated ladies' room located on the third floor of an undisclosed office building, were found dead within 24 hours. The toilet terror allegedly began September 19 and ended six days later when city health officials seized the commode for laboratory tests. An unidentified health inspector told the tabloid that the restroom walls have been scraped for clues and a psychic has been hired to "go over the place mentally."

The first loo victim, a real estate agent, suffered a heart attack and collapsed on the restroom floor. The next victim, a secretary, was killed in a car accident shortly after using the facility. The third, a visitor to the building, used the toilet in the afternoon and was gunned down on her way home that evening. The lethal loo list continues: Two women died of strokes; three others had heart attacks; one was killed in a domestic violence incident; another was pushed into an oncoming train; one died from spinal meningitis; one suffered a brain hemorrhage; two more were killed in car crashes; and three succumbed to freak accidents.

City officials said they were unaware of any such events. But if it were true, they'd appeal to a higher authority. "I'd get a priest in there right away," said one inspector, "but don't quote me."

ODYSSEY ONLINE

Thanks to the Odyssey Project, a Cambridge-based picture-driven electronic magazine, America Online(rs) can now download sharks and mussaurus dinosaurs. Founded by a group of renowned photojournalists whose work appears in such publications as *National Geographic*, *Life* and *Smithsonian*, the project invites users to "scour the globe" via visual online technology. Type Keyword: Odyssey to enter the photo gallery.

MORE CHANGE FOR SPARE CHANGE ▶

Spare Change editor Marc Goldfinger started his days at the paper in 1993 as a vendor and a homeless heroine addict. "It was the first honest work I'd done in years, and it gave me a feeling of accomplishment that I forgot existed," says the drug-free 49-year-old Goldfinger who saved the paper from folding just one year ago when he stepped in as editor.

Spare Change now boasts a circulation of 20,000, and come November, the paper will evolve from a monthly to a bi-weekly. Plans are also in the works to expand distribution within greater Boston and to its outlying suburbs.

With *Spare Change* on track, Goldfinger is relinquishing his editor's desk to acting editor Karen Smith Barnes in order to pursue a full-time career as a journalist, fiction writer and poet. "But I still go out on the street sometimes as a vendor, and I feel like I have a quality product in my hands. I feel good about selling it," he says. Vendors buy the papers for 25 cents, sell them for a dollar and keep as earnings the remaining 75 cents. "It's hard work, selling on the street. But the idea is to lift people out of the cycle of desperation. Some people use the paper as a stepping stone to a better life, as a way to earn enough to get a place to live."

Public response to the paper is positive, but, as Goldfinger points out, "There are still some people who will come by and tell our vendors, 'Get a job, get a real job.' It is a real job."



Lest Distance Lend Enhancement....

Hindsight being the amazing faculty it is, we figured the wake of the OJ verdict would find *everyone* professing they knew all along he'd get off. Ever-vigilant against such revisionist memory, *The Improper* spent the hour or so before the decision was announced last Tuesday putting on the record the opinions of Bostonians about town. Here's what the seers saw.

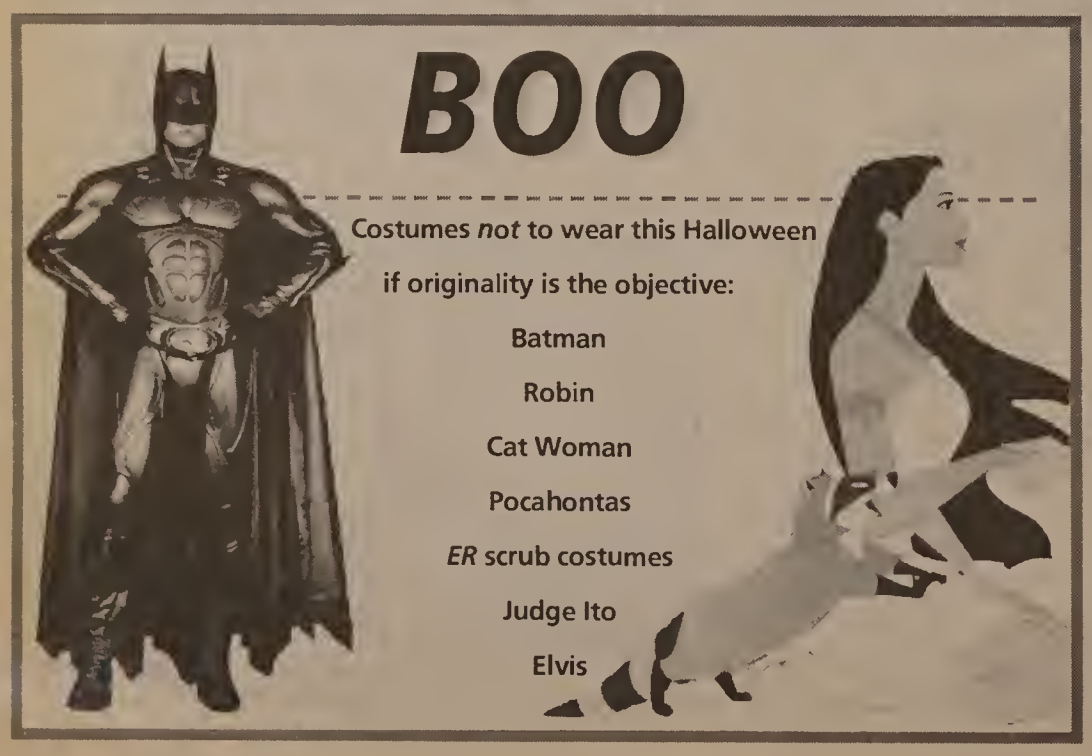
WHAT WILL THE OJ VERDICT BE?

GUILTY:

Nestor Real (Diego's Hair Salon), Nicole Curran (Shepard Quraeshi), John Spooner (Smith Barney Shearson), Jane Lanouette (Allied Advertising), George Regan (Public Relations), Mike Curtis (*Atlantic Monthly*), Tyler Goff (Cafe Louis), Paul Garrity (Attorney), Steve Weiner (Developer), Tom Dwyer (Attorney), Harry Arding (Man-about-town), Charlie Davidson (Andover Shop), Joan Jolley (Newbury Street League), Averil Lashley (Public Relations), George Lewis (29 Newbury), John Strahinich (Writer), Anja Kola (Art Dealer), Lisa Goldberg (Interior Designer), Suzanne Schantz (The Computer Museum), Robin Brown (Four Seasons), Hannah Lefkowitz (Yvonne's/Locke-Ober), Lynn Kortenhaus (L.K. Communications), Tony Roncalli (Attorney), Julie Bernstein (*The Tab*), Steve Johnson (Mercury Bar), Corby Kummer (*Atlantic Monthly*), Olivia English (Olive's), Neal Freundrich (Sunbeam Productions), Dana Bisbee (*The Boston Herald*), Chris Spinazzola (Spinazzola Foundation), Jane Levine (Zagat Restaurant Survey).

NOT GUILTY:

Ed Amaral Jr. (Attorney), James Gabriel Berman (Novelist), Joe Demeo (Attorney), Alvin Crawford (*Loop* Co-Publisher), John Sutherland (Man of Leisure), Michael Hutchinson (Veuve-Clicquot Champagne), Michael Tilley (Giorgio Armani), Steven Davis (Aujourd'hui).



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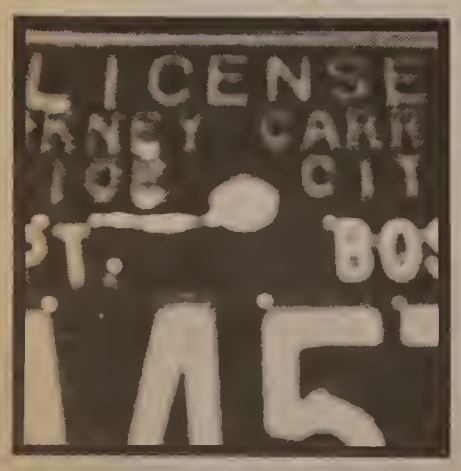
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ALL STORES OPEN SUNDAYS

Written by Elizabeth McCracken and Brett Nelson

CRASH COURSE IN BOSTON CABS





Stop me if you've heard this one: Foreign visitor grabs cab at Logan, haltingly describes his destination, Marlborough Street. Barely-English-speaking cabbie complies.

One hour and some 25 miles later, foreign visitor arrives in Marlborough, Massachusetts.

Unfortunately, true story. Told, incidentally, by an immigrant cabbie who's done the homework necessary to know Union Park from Union Park Street, never mind 02116 from 01752.

Your mother told you never to take rides from strangers; she probably never specified cab drivers.

Sticking your arm out to hail a taxi is as much a gamble as grabbing the arm of a slot machine. Anyone who takes cabs around Boston knows the feeling of sliding across the vinyl-covered back seat as the driver takes turns without touching the brake. Sometimes you'll hear a radio station you had no idea existed in Boston, never mind in North America; sometimes you

will be treated to an illuminating psychological self-analysis. "I got a violence problem," a cabbie recently volunteered.

Then, of course, you might be chauffeured by an eloquent, amiable writer, who, by the way, can get you from point A to B as pleasantly and efficiently as any of his cabbie cohorts. His name is Walt Kelley, a seasoned Boston cab driver and author of *What They Never Told You About Boston*.

Professionals like Kelley notwithstanding, cab drivers get a bad rap.



"I hate them," says one Boston woman. "I just hate them. They're obnoxious. As a driver, I can't tell you how many times I've almost been killed by these guys, who don't even care about their cars. They go through red lights blatantly. They don't feel like waiting."

Indeed, the cars are often ramshackle, but there *is* an incentive to care. Taxis must be inspected for road worthiness twice a year by the Boston Police Hackney Carriage Unit. Typically, after four years cabs are replaced.

The miles do add up however: Kelley drove a cab just last week with 248,000 miles on it. He doesn't deny the deterioration of his industry.



"There is no incentive to be a professional," he says. A large percentage of cab drivers today fall into three categories: immigrants, students and people who have lost their jobs. Harrowing tales reveal this rickety staff.

There are the quick stories: the Boston passenger who got in a cab with a driver who had what might have seemed like an innocuous addiction—a handheld poker game. "I had to listen to him play it for 30 minutes in the Callahan, but he kept playing it the rest of the trip! We had a number of near misses on the road." Another passenger rode in a cab whose hood suddenly flew open on Soldier's Field Road ("Don't worry," said the driver. "It happens all the time.") One woman walked down Commonwealth Avenue on the BU campus to see a cab driver pulled up to a pay phone—on the sidewalk, "like it was a drive-in window. He was lying back in his car, and chatting on the phone. He was completely on the sidewalk, his whole car."

When the cab's hood suddenly flew open on Soldier's Field Road, the driver said, "Don't worry. It happens all the time."

Then there are drivers with bad manners,



"Time is your enemy," says Kelley, "when you have to take in $160 on a 12-hour shift just to make $5 an hour."

bad habits and bad judgment.

Elisa called the cab company with which her employer had an account. "I got into the cab, and what should have taken 10 minutes took two. The guy was totally drunk; I could smell the alcohol. He didn't stop for pedestrians. I wasn't even looking at the road, because I thought we were going to crash and I didn't want to see it. I didn't tell him I was paying with a voucher when I got in, but I'd told his dispatcher. I asked for a pen, and he said, 'What, you have a voucher? Why didn't you tell me?' He started yelling at me.



"I wrote what wasn't a very big tip—I was petrified; I wanted to get out of there. But it was at least 15 percent, and he started saying, 'Did they tell you not to tip me? Did they tell you to give me a bad tip?' I said, 'What do you mean?' He said, 'I want more. I work hard for a living, I'm not rich like you'—he started screaming at me. As I was getting out of the cab, he told me I was cheap."

Scott, from South Boston, has a different take.

"I come from Texas," he says, "and I never took a cab in the 25 years I lived there. When I came to Boston, I thought it was the greatest thing that you put your hand out; a cab pulls up; you get in and it costs $5 to go across the city. I love cabs. I've learned more about politics and what's going on, talking to cab drivers. I know some people say, 'Oh god, a foreign cab driver.' But I think it's a neat experience to get into a cab with a foreign cab driver. They're busting their butts driving a cab—which is not an easy thing to do."

Walt Kelley would say it's getting harder. A few years ago, the whole nature of the hackney industry changed. Aside from those grandfathered by law, drivers are no longer employees, but independent contractors. Today, cab drivers *lease* their cabs. (The name painted on the side of the cab is often a radio association, though some companies, like Town Taxi in the Fenway, own "medallions"—the official bronze insignia issued by the city to cab owners who may pay as much as $85,000 for the privilege—and allow independent owners to join the radio association.) Fleet owners are ecstatic with this arrangement, because they're guaranteed a certain return on every cab, without risk, regardless of the driver's success that day.

"Time is your enemy," says Kelley, "when you have to take in $160 on a 12-hour shift just to make $5 an hour."

For drivers who don't own a medallion (i.e., drivers who lease their cabs), the "nut" they must crack is daunting. According to Kelley, for a minimum 12-hour shift the driver must pay approximately $70 to lease the cab, $6 for insurance, a 5 percent tax on that



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"Some drivers, after busting their ass for 12 hours, don't make their nut," says Kelley. "The next time you see a guy who you think is [drunk or on drugs], he's probably just exhausted." According to Kelley, a driver's working hours are not regulated by law; 80- and 90-hour weeks are not uncommon.

Even under these deplorable conditions, cabbie chivalry is not dead.

"I left my wallet in a cab," Scott, the former Texan, recalls, "and the guy couldn't speak English, and somehow tracked me down at work from a business card in my wallet. He just knocked on my door. I had been freaking out all day, because I didn't know the cab number; I didn't remember the cab company. I just got into a cab in a haze; I don't even know how he found me."

Actually, that cab driver was bound by law to either find him or turn the wallet into the police. The hackney unit of the police department, overseen by Captain Stephen Doris, is in charge of enforcing the series of laws that govern the 1565 taxicabs in the city of Boston. The unit administers classes and tests for would-be drivers. The test is divided in three parts: geography, professionalism and rules and regulations. (One question asks:



"You're at the airport. An individual hires your taxi. You load some very heavy luggage, spend an hour in traffic, you're polite and courteous, and at the end of the trip, the passenger does not tip you. What do you do?" Answer: "Say thank you and good-bye. Bite your tongue.")

The hackney unit also handles complaints, inspects vehicles and their meters, and yes, even enforces a dress code, which basically consists of a collared shirt, pants and socks.

Says Captain Doris, "A driver is supposed to search his vehicle after each fare. If he finds something, and he can't return it to the owner, he's supposed to immediately bring it to Hackney Carriage. If he finds something and waits a day or two, we'll write him up for violation of our rules. Experience tells us that the owner of property and the property are best united immediately."

The log book of the hackney unit averages some 40 complaints a month, with a one-word description, the name of the driver and the action taken. Overcharging is a common complaint, although this is as often found in favor of the driver as the passenger. (One officer says, "People call up and say, 'I take the ride every day and it's usually $3.50; how come this time it's $3.60?' We're not out to crucify the drivers.") Sometimes the driver gets what is called, in the log book, "a stern warning." Other times, the driver's hackney license is pulled for a day or more—in other words, he or she can be cut off from income for days at a time.

Offenses are defined as "reckless driving," "overcharge," "conduct" and "refusal." Drivers may turn down a disorderly person, or one that they have good reason to think may turn violent. But they may not refuse fares for any other reason—including the length of the fare or the destination—or they can lose their licenses for one to three days. The reason for refusal is taken into account in deciding the disciplinary action: Refusing a short fare, according to Captain Doris, means a driver can have his license suspended for one day; refusing a customer because of his or her race or physical disabilities requires stronger action.

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One officer says, "People call up and say, 'I take the ride every day and it's usually $3.50; how come this time it's $3.60?' We're not out to crucify the drivers."

But to get action, you need to get it on paper. Says Doris, "If we get calls, most often we'll tell the person, thank you for the information, but if you want a report to be acted upon, it has to be sent to us in writing."

One young man comes to the unit to pick up his wallet, which he had left with a cab driver as collateral: Upon arriving at his destination, he reported that he didn't have the fare. The cab driver waited half an hour for the man to come out of his house, and then left.Then the passenger reported the driver.

"Keep in mind," a hackney officer says, not to the young man, but for his benefit, "that a taxicab is the only service where you get in and you don't have to put money up-front." His sympathies are with the driver, who has been driving in Boston for more than 20 years, not a single complaint in his file.

Passengers are not the only ones with strange stories. The first night Rebecca Cohen worked for Newton Yellow Cab, she was dispatched to the bar of a Chinese restaurant.

"Inside, I see a bartender, and I say, 'Yellow cab?' He says something to me in a language I don't speak, and scurries off. And after a while he comes back leading a shambling man. The dispatcher told me the customer was deaf, so I say, 'Yellow cab?' really loudly and really slowly. He gets in the cab, and I ask where we're going. Every time we get to an intersection, I slow down; he snaps his fingers and points straight, right, left. We finally arrive at his house; I stop. He gets out, walks around to the front of the car, takes his pants down, pees on the front tire, pulls his pants back up, and gives me $5." The guy was a regular, and apparently, this was part of his routine.



One man who drove for Town Taxi for five years describes cab drivers as both "a fraternity" and "a club for wayward men."

"There was one person who was very outlandish. He would pick people up at the airport, and if he could get away with it, if he thought they didn't know their way around, he would take them way out toward Revere—generally over the Tobin Bridge—then to the Southeast Expressway and down toward City Hospital—and these people might only want to go to Copley. I was always amazed and kind of appalled that he actually got away with it, that nobody turned him in, and he did that as a general rule....

"I have to say, he was the exception, and not the rule. Especially not for the people who drove for a long time. They were without very many options for work; they didn't want to mess things up and get reported to the hackney division. I think most cab drivers are noble, would go out of their way for people."

One man who drove for Town Taxi for five years describes cab drivers as both "a fraternity" and "a club for wayward men."

But a Cambridge cab driver—we'll call him Sam—has a less than stellar opinion of his colleagues. "Cab drivers are strange," says Sam. "It's a shame—it's a great job, and you meet a lot of people, you're always free to do whatever you want.

"But a lot of people don't know where they're going. They just got their license; they're not professionals; they just take people around for a ride. They don't know the streets; they don't speak the language," says Sam, who is himself an immigrant.

"It's definitely bad for our business. Limousines are taking over. Taxi limos take people to the airport for $20 from Boston. Cabs take people to the airport and they're paying $30 to get there, because drivers are taking them around the world."

"This industry is a national disgrace," proclaims Walt Kelley. Perhaps the decay pushes him to excel. Or perhaps he just cares—at least enough to let you know the quickest way to the airport when the tunnel is jammed:

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ALL SPRUCED UP

Mama Kin and **Lansdowne Street Playhouse** held a reception September 29 to celebrate the refurbishing of the Playhouse.

1. (l-r) **Patrick Lyons**, co-owner of Mama Kin and Lansdowne Street Playhouse, **Larry Bilzerian**, a founder of the House of Blues, and movie star **Dan Ackroyd** enjoy the celebration.



TAKING STEPS

Tiffany & Co. at Copley Place hosted a fundraising reception September 15 to celebrate its recent renovation and to honor the **Steppingstone Foundation**.

2. (l-r) Steppingstone co-founder **Michael Danziger**, **Anthony Ostrum**, Tiffany's vice president, and Jeremiah E. Barke High School principal **Dr. Steven Leonard** display the Steppingstone prize for the most outstanding Boston middle school teacher.



HONOR THY FATHER

3. **Nina Totenberg**, legal affairs correspondent for NPR and NBC's *Nightline*, was in town on September 28 at a BU School for the Arts benefit honoring her father BU professor and violinist **Roman Totenberg**.



RACK 'EM

The newly opened **Grill & Cue**, a bistro and billiard club, held a cocktail and hors d'oeuvres reception on September 19. Guests of honor were legendary billiard players **Larry "Boston Shorty" Johnson** and **Normand "Farmer" Webber**.

4. (l-r) **Nadine Borofsky**, New England's top woman's billiard champ, joins **Larry Johnson**, recently inducted into the New England Pool and Billiards Hall of Fame, and Grill & Cue owner **Ron DeLia**.

5. **Sharon Scott**, an attorney with Morrison, Mahoney and Miller, joins Wang Center Metropolitans member **Courtney Grey** at the event.

6. (l-r) **Candice** and **Mike Macoul**, from Otis & Ahearn Real Estate and Merrill Lynch respectively, share a toast with Boston Company's **Sally Sweeney**.



FOR A GOOD CAUSE

7. **Dr. Roland Eavey** of the Mass Eye and Ear Infirmary gave **Miss America 1995 Heather Whitestone**, a tour of his research lab on October 2, prior to a golf tournament to benefit pediatric ear research at the Infirmary.



FASHIONISTAS

Models, Inc. presented its yearly fashion show at **Avalon** on October 5. **Louis, Boston** provided the fashions, and the show was choreographed by the **Fashion Office**. Over 400 people attended the event.

8. Six of the absolutely fabulous models strike a pose.



PHOTO: ALLAN E. DINES

9. The Models, Inc. team: (l-r) **Suzy Marden**, co-owner, **Tracy Munro**, assistant director, and **Kristie Raymond**, co-owner.

10. One of Louis' fall suits displayed quite nicely.



PHOTO: ALLAN E. DINES

11. **Richard Tilkin**, film producer, attended the show.

12. **Arthur Jordan** of Louis, Boston and his wife **Ann Marie Turo** observe the festivities.



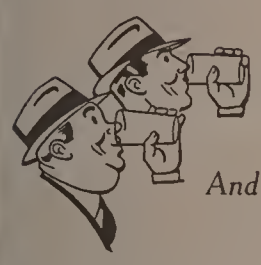
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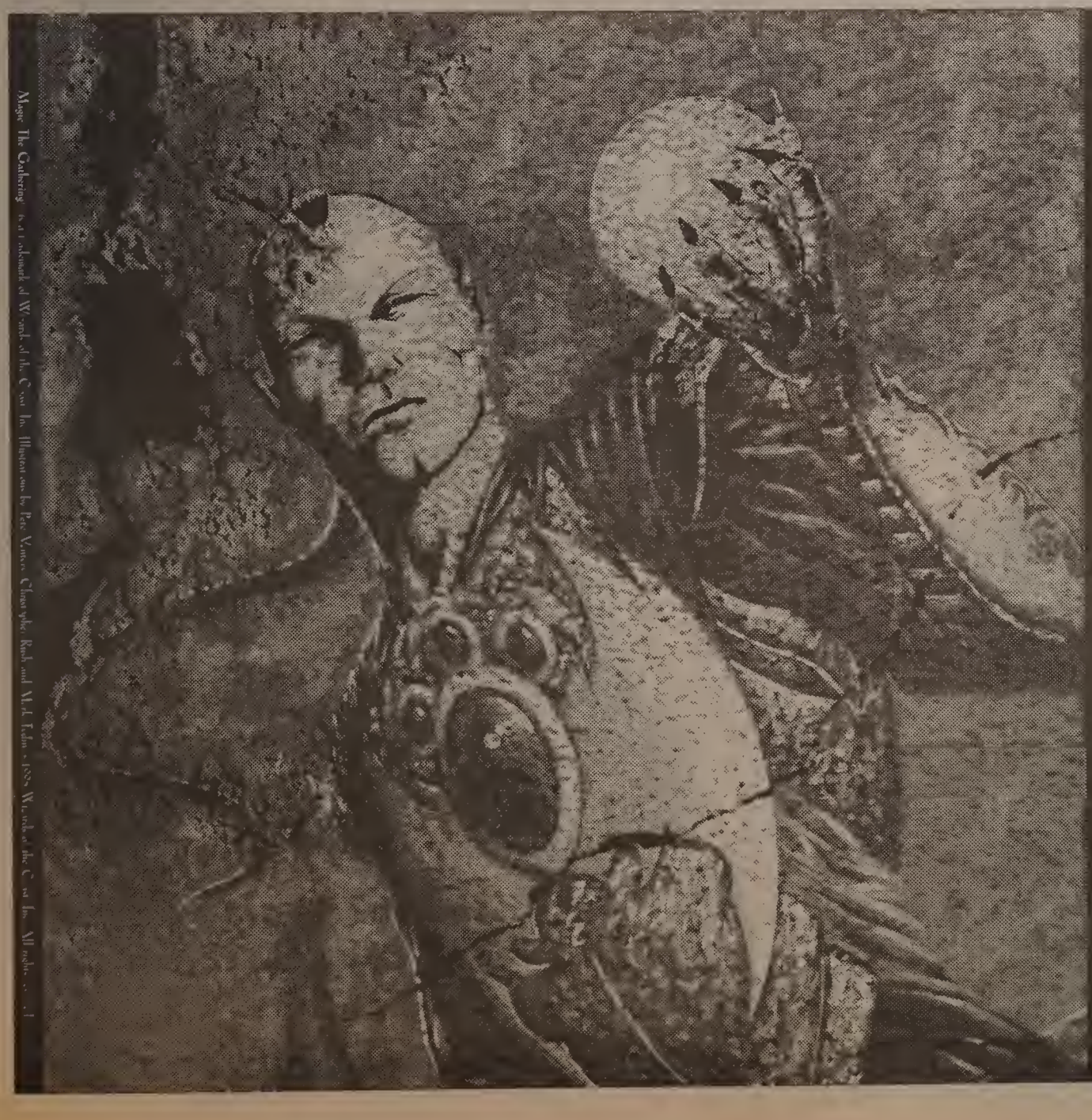
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a. Belly
b. Juliana Hatfield
c. Letters To Cleo
d. Mighty Mighty Bosstones
e. Morphine
f. Phish

2. RISING STAR
a Tracy Bonham
b. Paula Cole
c. The Dambuilders
d. Gigolo Aunts
e. G. Love And Special Sauce
f. Jennifer Trynin

3. ROCK BAND
a. Aerosmith
b. Boston
c. Buffalo Tom
d. Extreme
e. Phish

4. MODERN ROCK BAND
a. Dinosaur Jr.
b. Juliana Hatfield
c. Letters To Cleo
d. Morphine
e. Throwing Muses
f. Jennifer Trynin

5. ALBUM OF THE YEAR
a. King (Belly)
b. Walk On (Boston)
c. Aurora Gory Alice (Letters To Cleo)
d. Yes (Morphine)
e. Hoist (Phish)
f. Letters Never Sent (Carly Simon)

6. DEBUT ALBUM OF THE YEAR
a. Cold Water Flat (Cold Water Flat)
b. Harbinger (Paula Cole)
c. Encendedor (The Dambuilders)
d. G. Love And Special Sauce (G. Love And Special Sauce)
e. Aurora Gory Alice (Letters To Cleo)
f. Cockamamie (Jennifer Trynin)

7. SINGLE OF THE YEAR
a. Crazy (Aerosmith)
b. I Need Your Love (Boston)
c. Here & Now (Letters To Cleo)
d. That's Just What You Are (Aimee Mann)
e. Better Than Nothing (Jennifer Trynin)
f. Hold On (Jamie Walters)

8. FEMALE VOCALIST
a. Kay Hanley (Letters To Cleo)
b. Juliana Hatfield
c. Aimee Mann
d. Carly Simon
e. Jennifer Trynin

9. MALE VOCALIST
a. Gary Cherone (Extreme)
b. Brad Delp (Boston)
c. Mark Sandman (Morphine)
d. Steven Tyler (Aerosmith)
e. Jamie Walters

10. SONG/SONGWRITER
a. Here & Now (Letters To Cleo)
b. That's Just What You Are (Aimee Mann and Jon Brion)
c. Super Sex (Mark Sandman)
d. Like A River (Carly Simon)
e. Better Than Nothing (Jennifer Trynin)

11. LOCAL ROCK BAND
a. Tracy Bonham
b. Courage Brothers
c. Groovasaurus
d. Helium
e. Machinery Hall
f. Smackmelon

12. NEW LOCAL ROCK BAND
a. Expanding Man
b. Guster
c. Little John
d. Otis
e. Pooka Stew

13. HARDCORE BAND
a. High Defiance
b. Only Living Witness
c. Sam Black Church
d. 6L6
e. Tree

14. ROCK ALBUM (INDIE LABEL)
a. Wood (Courage Brothers)
b. Scarified (Dirt Merchants)
c. Catbird Seat (Robin Lane)
d. Tile (Machinery Hall)
e. Bakesale (Sebadoh)

15. DEBUT ROCK ALBUM (INDIE LABEL)
a. The Guinea Pig EP (Angry Salad)
b. The Liverpool Sessions (Tracy Bonham)
c. Jack-In-The-Pulpit (Dennis Brennan)
d. Free T.V.s (Expanding Man)
e. Otis (Otis)

16. LOCAL COMPILATION ALBUM
a. This is Boston...Not Austin (Black Wolf Records)
b. The Vineyard Sound, Volume Two (Vineyard Sound Music/Critique Records)
c. Girl (Curve Of The Earth Records)
d. This is Fort Apache. (Fort Apache/MCA Records)
e. Street Poets (DBK Records)
f. Soon (Cynthia/Castle Von Buhler)

17. ROCK SINGLE (INDIE LABEL)
a. Dandelion (Tracy Bonham)
b. Believing In You (Courage Brothers)
c. Tile (Machinery Hall)
d. Will (Kevin Salem)
e. Negative Hippie (Tree)

18. LOCAL FEMALE VOCALIST
a. Tracy Bonham
b. Claire Harding (Stranger Than Pretty)
c. Barbara Kessler
d. Mary Lou Lord
e. Juliana Nash (Talking To Animals)
f. Michelle Poppleton (Sirensong)

19. LOCAL MALE VOCALIST
a. Dave Herlihy
b. Eric Sean Murphy (Cliffs of Dooneen)
c. Mark Nelson (Machinery Hall)
d. Ellis Paul
e. Martin Sexton

20. SONG/SONGWRITER (INDIE LABEL)
a. Dandelion (Tracy Bonham)
b. Happy With You (Barbara Kessler)
c. Tile (Machinery Hall)
d. 3000 Miles (Ellis Paul)
e. Glory Bound (Martin Sexton)

21. CLUB BAND (BEST LIVE SHOW)
a. Bim Skala Bim
b. Chucklehead
c. Entrain
d. Groovasaurus
e. Powerman 5000
f. Barrence Whitfield And The Savages

22. VIDEO
a. Crazy (Aerosmith)
b. Feel The Pain (Dinosaur Jr.)
c. Universal Heart-Beat (Juliana Hatfield)
d. Here & Now (Letters To Cleo)
e. Honey White (Morphine)

23. VIDEO (INDIE LABEL)
a. Skeleton (Bim Skala Bim)
b. Strike Me Down (Random House of Soul)
c. Superchrist (Sam Black Church)
d. Skull (Sebadoh)
e. Johnny Bravo (Tree)

24. R&B ACT
a. Walter Beasley
b. Bell Biv DeVoe
c. Lalah Hathaway
d. Subway
e. Ralph Tresvant

25. LOCAL R&B ACT
a. Eye 2 Eye
b. Tim Fonseca (aka Timothy J.)
c. Alad Troy
d. U-Nek Aproach
e. Universal Language

26. FUNK BAND
a. Avatar Blue
b. Chuck
c. Chucklehead
d. Flunky
e. Rippopotamus

27. RAP/HIP-HOP ACT
a. The Almighty RSO
b. Ed OG & Da Bulldogs
c. Gang Starr
d. G. Love And Special Sauce
e. Top Choice Clique

28. LOCAL RAP/HIP-HOP ACT
a. Jae Cernoné
b. Fat Bag
c. Jasper And The Prodigal Suns
d. Kingpin Players
e. Powerman 5000

29. REGGAE BAND
a. Dub Station
b. Jah Spirit
c. The Mighty Charge
d. Motion
e. One People
f. Ruffnexx Sound System

30. SKA BAND
a. The Allstonians
b. Bim Skala Bim
c. Skavoovie And The Epitones
d. Steady Earnest
e. Thumper

31. WORLD MUSIC ACT
a. Ibrahima Camara
b. Inca Son
c. Jambo Blaster
d. Rumbafrica
e. Tjovi Ginen

32. LATIN ACT
a. Mili Bermejo Quartet
b. El Eco
c. Victor Mendoza
d. Sol y Canto
e. Luciana Souza Quartet

33. JAZZ ACT
a. The Teodross Avery Quartet
b. Don Byron
c. Pat Metheny Group
d. Danilo Perez
e. Joshua Redman Quartet

34. JAZZ ALBUM (MAJOR LABEL)
a. In Other Words (The Teodross Avery Quartet)
b. Rush Hour (Joe Lovano/Gunther Schuller)
c. Friday Afternoon In The Universe (Medeski, Martin & Wood)
d. We Live Here (Pat Metheny Group)
e. The Journey (Danilo Perez)
f. Mood Swing (Joshua Redman Quartet)

35. LOCAL JAZZ ACT
a. Either/Orchestra
b. Garrison Fewell
c. The Fringe
d. Joe Manieri Quartet
e. Vox One

36. JAZZ ALBUM (INDIE LABEL)
a. Dimensional Odyssey (The Henry Cook Band)
b. The Brunt (Either/Orchestra)
c. Are You Afraid Of The Dark? (Garrison Fewell)
d. Alone (George Garzone)
e. Until Tomorrow (Leonard Hochman)
f. Third Eye (Bruce Gertz 5et)
g. Good Deeds (Charlie Kohlhase Quintet)

37. JAZZ VOCALIST
a. Dominique Eade
b. Nneena Freelon
c. Marcia Guntzel
d. Rebecca Parris
e. Carol Sloane

38. FOLK/ACOUSTIC ACT
a. Jonatha Brooke And The Story
b. Melissa Ferrick
c. Barbara Kessler
d. Patty Larkin
e. Ellis Paul
f. Martin Sexton

39. NEW FOLK/ACOUSTIC ACT
a. Mary Lou Lord
b. Peter Mulvey
c. The Nields
d. Maria Sangiolo
e. Chris Trapper
f. Dar Williams

40. FOLK/ACOUSTIC ALBUM
a. Little Town (Kevin Connolly)
b. Willing To Wait (Melissa Ferrick)
c. Stories (Ellis Paul)
d. Up On The Lowdown (Chris Smither)
e. Inland Sailor (Brooks Williams)

41. DEBUT FOLK/ACOUSTIC ALBUM
a. Turned Around (Daring Angels)
b. Stranger To This Land (Barbara Kessler)
c. Absolution (Carol Noonan)
d. Everytime (Eoin Woods)
e. Sting Of The Honeybee (Diane Ziegler)

42. BLUES ACT
a. Mighty Sam McClain
b. Radio Kings
c. Susan Tedeschi Band
d. The Monster Mike Welch Band
e. Michelle Willson

43. BLUES ALBUM
a. Language of The Soul (Ronnie Earl & The Broadcasters)
b. Country Sugar Papa (Luther "Guitar Junior" Johnson)
c. Give It Up To Love (Mighty Sam McClain)
d. Blues At Midnight (Toni Lynn Washington)
e. Evil Gal Blues (Michelle Willson)

44. COUNTRY ACT
a. Cis Higgins And Sleepless Nights
b. The Robin Right Show
c. Angela West And Showdown
d. Jimbo Wilson And The Cranberry Junction Band
e. John Lincoln Wright And The Sour Mash Boys

45. COUNTRY ALBUM
a. Permanent Vertigo (Lynne Harrison and The Hardliners)
b. Lonely Hearts Like Mine (Nathalie Cote)
c. Strange Things Happening (Sleepy LaBeef)
d. In The Falling Dark (Dave Mallet)
e. Yesterday's Heroes (The John Michaels Group)

46. ALBUM (MISC.) (INDIE LABEL)
a. Go You! (The Allstonians)
b. Eyes And Ears (Bim Skala Bim)
c. Sama Y'e (Ibrahima Camara)
d. Fuzz (Chucklehead)
e. Feels Good (Major Jackson And Friends)
f. Save The World (The Mighty Charge)
g. Butter (Rippopotamus)

47. GOSPEL ACT
a. Angela Berryman
b. Family
c. Gonzalez Family
d. Donnell Patterson
e. Hu White And Friends

48. PRODUCER
a. Mike Deneen
b. Paul Kolderie
c. Ron Levy
d. Tim O'Heir
e. Sean Slade

49. INSTRUMENTALIST (JAZZ)
a. Teodross Avery
b. Bruce Bartlett
c. Matt Wilson (Either/Orchestra)
d. Pat Metheny
e. Joshua Redman

50. INSTRUMENTALIST (OTHER)
a. Trey Anastasio (Phish)
b. Dana Colley (Morphine)
c. Reeves Gabrels (David Bowie, Modern Farmer)
d. Duke Levine (Mary Chapin-Carpenter, The Story)
e. Vinnie Nobile (Bim Skala Bim)

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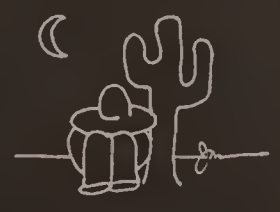
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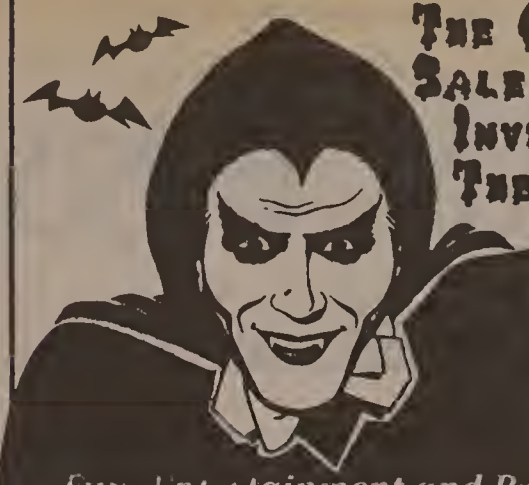
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Written by Lauren John

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In the tourism ads they're always kissing in pumpkin patches or buying antiques or leaf peeping.

But when all you really want to do is explore the possibilities presented by a four-poster bed, why waste time driving around looking at leaves?

So where can you go in Boston? At the top of the list are the Ritz-Carlton and the Lenox with cozy fireplace rooms, but not everyone can afford those. And while the Holiday Inn-Brookline is great for parents visiting their kids at B.U. and B.C., it might not provide the proper inspiration for lovers attending B.U. and B.C.

Which brings us to bed and breakfasts. Boston and Cambridge are full of them. B&Bs are usually more affordable than many local hotels—prices begin at about $75 per couple per night. And for those whom quaintness is an aphrodisiac, urban inns have plenty of authentic New England touches including hand-sewn patchwork quilts, baskets of harvest vegetables on the veranda and some form of cranberry (fresh or dried) in your breakfast cereal or muffin. Older B&Bs are often historic, which could make your visit educational as well as erotic—always a plus in academic Boston.



The Missing Bell

So that you can plan a quick getaway, without really getting away, here are some of the most romantic B&Bs in the area. Local proprietors report that male guests have proposed on the premises; children have been conceived. If all this commitment frightens you, rest assured: Shallow, dirty one-night stands have happened, too. But B&B owners are vigilant about protecting their guests' privacy, so if you are planning one of these, no one but you need ever know. However, if you come home smelling like the omnipresent potpourri, your spouse may get suspicious.

The Golden Slipper

You may feel the earth move at this B&B, but it's actually the sea. Permanently anchored at a dock in the North End, the Golden Slipper B&B is a 40-foot Chris Craft boat. Operating as a B&B for the past five years, it serves as "an alternative hotel in the heart of historical Boston," says owner Gretchen Fater.

The boat sleeps four comfortably, so if you're feeling more social than romantic, you can bring friends or family along. And it's heated and air-conditioned so you don't have to worry about bad weather.

Fater is always available to guests by beeper, but the boat has no crew, so you are on your own. Don't worry about roughing it. There is a telephone, television and VCR, and a well-stocked galley kitchen. Windows, or should we say portholes, are covered with white lace curtains and guests sip coffee in china teacups. Flowering plants abound. And for those who wish to wander on shore for dinner, it takes 10 minutes to reach the Italian restaurants on Hanover Street.

Get a cappuccino and some pastries to enjoy on the Slipper's geranium-filled lounge deck overlooking the harbor—a great place to be on a sunny day.

The only drawback, for those who like long showers, is the bathroom or "head." Water supply is limited, so you have to get in and out quickly. Also the Golden Slipper season runs from April through the end of October, so you might have to wait until next year to make your reservations.

For information: Contact Suzanne Ross or Sheryl Felleman at Bed & Breakfasts Marblehead & North Shore/Greater Boston & Cape Cod. 964-1606. Rate is $120 per couple per night; $190 for four per night.



PHOTO: BOB KEENE

The Golden Slipper

The Missing Bell

The Missing Bell at 16 Sacramento St. between Harvard and Porter Squares is a three-story Cambridge Victorian home set in a middle-class neighborhood. From the outside, it's the nicest house on the block, but one might



The Terrace Townehouse

wonder just how far away from it all one can get when there's a car rental agency and a Starbucks down the street. Skepticism disappears once you enter the house and step back in time.

Recommended for landmark status by the Cambridge Historic Commission, the house is filled with magnificent oak woodwork and stained glass windows, and the soft light filtering in gives it a dreamlike quality. While many B&Bs aim for this look, here is the real thing.

Built by a family of cabinetmakers—the Shaws—in 1883, this Queen Anne Victorian contains original period details including fireplaces, intricate spindlework on the staircases and a crystal chandelier.

When the house was sold three years ago, after the death of the last surviving Shaw family member, its antique furnishings were sold at auction. Some of them, including a huge oak dining room table, were repurchased and returned to the house by the new owners—innkeepers Kristin Quinlan and J.P. Massar. But one item, a much-photographed bell that sat in the front parlor, probably to summon servants, was never recovered. Hence the name—Missing Bell.

Guests here have a choice of two spacious rooms—each with private bath—both on a separate floor of the house—affording privacy. Each is furnished with antiques, but neither is cluttered, so you don't have to worry about knocking over a turn of the century lamp while in the throes of passion. Other nice touches include one bathroom with marble tub and sink—and for bathroom design fans there is the requisite tub with "feet."

Breakfasts here are truly spectacular. Specialties have included baked apple souffle pancakes, sour cream Belgian waffles and pears poached in raspberry sauce. And, says cook Quinlan, if you recommend this place to a friend, you get to come over and have breakfast with them—provided, of course, that they leave their room. Oh, yes—and Harvard Square is nearby. But who wants to waste time looking at ivy?

Contact: Kristin Quinlan or J.P. Massar at 876-0987. Rates average at $80 per night and vary depending on length of stay and the season.

The Terrace Townehouse

Rates at this graciously restored 1870 South End townhouse rival those of local hotels. From May 1 through November 30, the rate is $140 per night; $130 per night, December 1 through April 30. But if you book the one room with private bath available here, you will be the only guests in the place. And this gives you the privilege of having a personally delivered breakfast in bed, served on antique crystal and china. Hostess Gloria Belknap is a graduate of the La Varenne Parisian cooking school, so we're not talking cornflakes. The bed, by the way, is an 1820 Empire made in Salem—which makes your lovemaking not only romantic but historic.

The view from your windows includes a private garden with a burbling fountain, not usually found at Sheratons. So if you have the bucks this is definitely worth the splurge. And if your folks are planning a second honeymoon, this is a great place for them.

And, by the way, this B&B is close to Symphony Hall. But who wants to waste time watching other people perform?

Contact: Gloria Belknap, 350-6520, the Terrace Townehouse, 60 Chandler St., Boston.

You will have to drive to get to the next two B&Bs, but neither trip should take more than 45 minutes and both are well worth it. They are included because the booking agent, Suzanne Ross, president of the Bed &Breakfast Marblehead & North Shore et al. (964-1606) recommended them as among the most romantic of her offerings. Always skeptical of a marketing pitch, I toured both with my husband, who is allergic to quaintness, and even he would now consider a stay. Each B&B, however, is romantic for different reasons.

Riverview Bed & Breakfast

Riverview off Wheeler Street in Gloucester is a two-story home overlooking the peaceful, timeless Annisquam River. There are four rooms available here—two with private decks overlooking the water.

The atmosphere is casual—you will feel



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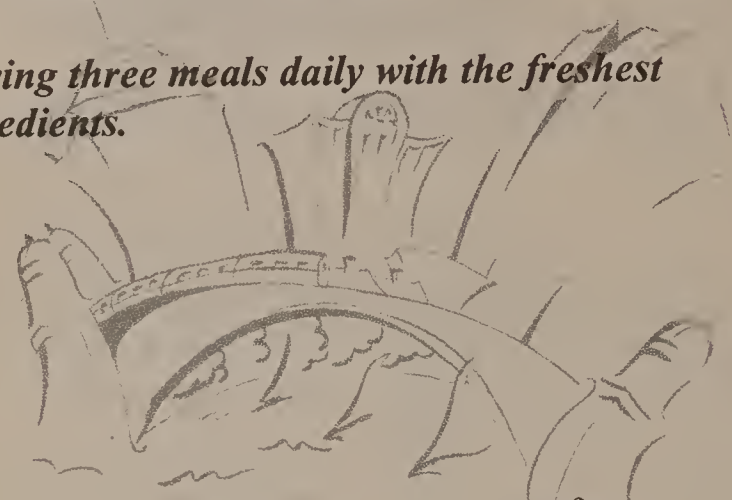
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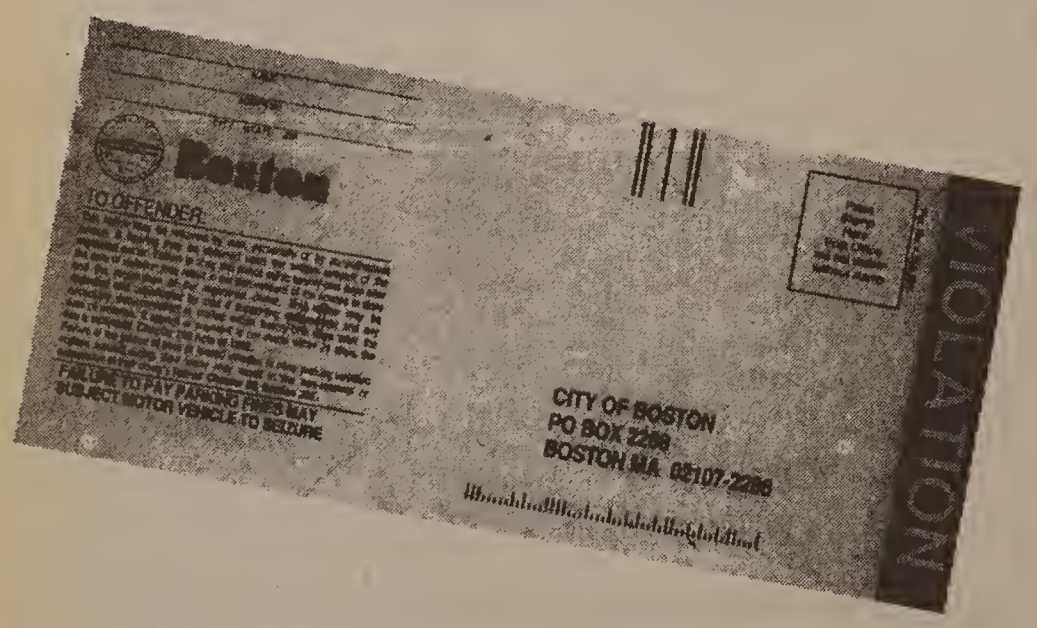
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more like you are in a country lodge than a Victorian home. Nature is the aphrodisiac here. What makes this place romantic are the beautiful landscaped grounds and water views. Vines, trellises, fountains and stone sculpture abound. And in the summer you can swim in the water reachable by stairs that lead down to a small private beach.

There are also plenty of nooks and crannies within and outside the house inviting relaxation. For example, while breakfast is served communally, you can retreat to your deck or several private sitting areas to enjoy it. Owners Hal and Ginny Swinson both have day jobs, so guests are afforded a lot of privacy.

Rates average about $85 per couple per night.



The Blue Door

The Blue Door Bed & Breakfast

If the Massachusetts Film Office doesn't know about this place, it should. Films from at least three eras could be made here. Hostess Ethel Marino, a former gift shop owner, has decorated two theme rooms with the precision of a set designer.

Lest "theme room" conjure up some cheesy Las Vegas vision, consider that the "Twenties Room" is a place perfectionist Woody Allen could have used when filming *Bullets Over Broadway*. Granted there is a Jacuzzi in the adjacent bathroom, but the working victrola complete with authentic '78s, vintage perfume bottles and fans decorating the night table, plus a pink satin bedspread obtained from a Newport mansion, are just some of the touches that give this room an authentic '20s feel.

The '30s creep in a bit, too, with art deco touches like a lamp of a bronzed woman holding an illuminated globe. And presiding over the room is a black-and-white photo of the owner's Aunt Ethel—a dancer dressed in Vaudeville regalia.

The Victorian Room has a fireplace and contains a Lincoln-era bedroom set from a South Berwick, Maine estate. Touches like an old copper bed warmer, marble-topped tables and Winslow Homer prints add to the period mood.

The house itself was originally a four-room cottage built in 1692. Then, Middleton was part of Salem Village and a site of the witchcraft hysteria. One of the witches is buried nearby, and the house is a big draw on Halloween weekend, says Marino. The Blue Door has been expanded many times since then, and landscaping now includes a goldfish pond and a vine-covered bocci court created by Marino's late husband.

The gardens and grounds, the focus of many a '20s party with bootlegged liquor, now serve as the setting for local weddings and parties. And, with two days notice you can come here just for lunch, dinner or tea, and soak up the atmosphere, whether or not you decide to spend the night.

Rates here are about $125 and up per room per night. Dinner for two (not including liquor, which you must bring yourself) is $70.

How To Find Them

Because B&B owners are allowing strangers into their homes, many use outside screening and booking agencies that interview you and arrange your reservations. There are at least five such agencies in greater Boston, which you can find in the yellow pages or through the Greater Boston Convention and Visitors Bureau, (800) 888-5515. Some agencies will permit you to see the premises before you make a reservation; others will not, saying that they are protecting the privacy of the owners. But personal visits were made last month to all the B&Bs described here.

Specialists in the field are:

• Bed & Breakfasts of Marblehead & North Shore/Greater Boston & Cape Cod, 964-1606, contact: Suzanne Ross; and Greater Boston Hospitality, 277-5430, contact: Kelly Simpson.

To get reservations at the Golden Slipper, Riverview or the Blue Door, you must go through Ross.

And another good source for the most up-to-date information about individual B&Bs that book directly, allowing you to avoid agency commissions, is the B&B message board on America On-Line. That is where we learned about the Missing Bell. Search on keyword: travel, then click on Bed&Breakfast USA.

INDEPENDENT FILMS by Gerald Peary

Fame Game

"...To Die For is all Kidman's show, and she's totally fabulous as this banana-brained honey screwing her way to the top..."

There's only one Pam Smart, right? The OJ trial was just a hapless substitute for the bona fide Tribunal of the Century in which Pam and her bumbling teen pals were convicted of offing her poor husband. What three-hankie Joan Crawford genuflecting can match the glorious TV fakery—the pulp reality—of iceberg Pam, interviewed last year by Diane Sawyer? Live from jail, she put on a prime-time supershow, struggling to be sniffly and sensitive, trying to coax out tears and convey her I-was-framed innocence.

TO DIE FOR
★★★1/2
DIRECTED BY:
Gus Van Sant
WRITTEN BY:
Buck Henry
PLAYING AT:
Sony Theatres

As all partisans of Pam, I thought only she could play herself onscreen, the media-mad strumpet whose husband has got to go for slowing her zealous trip to the top. Well, I'm dead wrong. Along comes Nicole Kidman, of all people, strutting about in cheap white heels and power-red polka dotted skirts, fire-engine-red lipstick and sorority hairdos. She's Suzanne Stone, cheery, gummy-smiling weather girl on The Way Up, in Gus Van Sant's *To Die For*. Although the name has changed, she's Pam for all seasons, a sublimely grotesque vision of the American Dream as Broadcasting Queen. You're a zero in America, she explains, unless you're on TV.

Yes, *To Die For* is all Kidman's show, and she's totally fabulous as this banana-brained honey screwing her way to the top of cable access. She's got a hundred gawky trying-to-be-sexy gestures, and a grand repertoire of nervous phony smiles. Her nightly weather report is funny, funny stuff. Kidman is helped by a clever screwball script from old-timer Buck (*Catch-22*) Henry, and an easygoing supporting-role performance by Matt Dillon as her unambitious spouse. The dim teenager caught in Kidman's web, pushed to murder, is played somewhat one-note befuddled by River's younger brother, Joaquin Phoenix.

All in all, *To Die For* is a pleasure to watch, and surely a triumph for director Gus Van Sant, the popular filmmaker of *Drugstore Cowboy* and *My Own Private Idaho*, who bombed so terribly with *Even Cowgirls Get The Blues*.

Cowgirls premiered at the 1994 Toronto International Film Festival, and Van Sant, the laid-back director from Portland, Oregon, returned for the 1995 Toronto Fest last month with *To Die For*. However, he began his press conference with the sad tale of *Cowgirls*, which he (alone?) still likes.

"*Cowgirls* was supposed to be a commercial hit. But we were here in Toronto on the day of release, and it was shocking. We were already shooting *To Die For*, and there was a moment of doubt for me whether my cast and crew would listen to me. They did."

The casting began with Kidman who, Van Sant readily admitted, was low on his "A" list. (Mrs. Tom Cruise? Hardly a Van Sant marginal type.) But Kidman campaigned for the part. "She told me that she was a fan of pulp novels, that she read them voraciously. Then, in a desperate attempt to throw herself on me on the phone, she said she's destined to play the role."

With that Smart-like ploy, Kidman moved to the top of the list.

Should *To Die For* be taken as a sobering attack on American media?

"I grew up on media," Van Sant said, and shrugged. "I was born in 1952, so it's second nature. Sometimes, it's wrong; sometimes it's right. I'm used to it, but it's not resolved for me so there's no answer in *To Die For* like 'Boycott television!'"

As all improper Bostonians, I have a loathing for New Yorkers who crown themselves cool just because of where they live, and also a revulsion to self-conscious indie films that exude "I love New York" hip self-centeredness. Michael Almereyda's *Nadja* is one of these—a disco vampire movie shot on the lower East Side with just the right glib, sullen, lower-Manhattan-pretty cast. Sometimes, *Nadja* gets creepy and bloody. Other times, it's coy and dull. One actor's Warholian stage name is Galaxy Craze, and two of the leads, Elina Löwensohn and Martin Donovan, are recognizable icons from the very modish New York films of Hal Hartley.

NADJA
★★
DIRECTED AND WRITTEN BY:
Michael Almereyda
PLAYING AT:
Kendall Square

With Hal Hartley (*Proof*, *Amateur*), count me out completely. He's horrible, and his acting ensemble execrable. The Rumanian-born Löwensohn is far better as the eponymous vampire in *Nadja* than in Hartley's movies. She has more to do here, like chewing on necks, than stand about looking Anaïs Nin-like. But Martin Donovan, blonde and dull, continues in *Nadja* his Hartley streak as moviedom's most somnolent, undesirable performer. ⓑ



DEATH BED: *Suzanne (Nicole Kidman) mixes business with pleasure while on her honeymoon with Larry (Matt Dillon) in* To Die For.

FLICK FINDER

ARLINGTON

Capitol Theater
204 Mass. Ave., 648-4340

Regent Theater
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214 Harvard St., 277-2140

Sony Cheri
50 Dalton St., 536-2870
Hynes T Station on Green Line

Sony Cinema 57
200 Stuart St., 482-1222
Boylston T Station on Green Line

Sony Copley Place
100 Huntington Ave., 266-1300
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Museum of Fine Arts
465 Huntington Ave., 267-9300
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Sony Nickelodeon
606 Commonwealth Ave., 424-1500
Blanford T Station on Green Line

BROOKLINE

Showcase Cinemas Circle
Chestnut Hill Ave., Cleveland Circle, 566-4040. Cleveland Circle Station on Green Line

Coolidge Corner
290 Harvard St., 734-2500
Coolidge Corner T Station on Green Line

CAMBRIDGE

Brattle Theatre
40 Brattle St., 876-6837
Harvard Sq. T Station on Red Line

Sony Fresh Pond
168 Alewife Brook Parkway, 661-2900
Alewife T Station on Red Line

Harvard Film Archive
Carpenter Center for Visual Arts, Harvard University, 24 Quincy St., 495-4700.
Harvard Sq. T Station on Red Line

Sony Harvard Square
10 Church St., 864-4580
Harvard Sq. T Station on Red Line

Sony Janus
57 JFK St., 661-3737
Harvard Sq. T Station on Red Line

NEWTON

General Cinema Chestnut Hill
Rt. 9, 27 Boylston St., 277-2500
Chestnut Hill T Station on Green Line

West Newton Cinema
1296 Washington St., (Rt. 16), 964-6060, modem: 235-0789

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Jukebox	10/6	10:00-1:00
Michael's Waterfront	10/6, 10/13, 10/20, 10/27	6:00-9:00
Pattens	10/6, 10/13, 10/20, 10/27	5:00-8:00
Pour House	10/6	7:00-10:00
Purple Shamrock	10/6	8:00-11:00
Whiskey's	10/6, 10/13, 10/20	5:00-8:00
Bennigan's (191 Stewart St.)	10/7	8:00-11:00
Jacob Marley's	10/7	8:00-11:00
Sylvan Street Grill	10/7, 10/14, 10/21, 10/27	9:30-12:30
Houlihan's (60 State St.)	10/8, 10/22	9:00-12:00
The Landing	10/8	7:00-10:00
Mario's	10/11	9:00-12:00
Bakey's	10/12	5:00-8:00
Champions	10/12, 10/19, 10/26, 11/2	8:30-11:30
Marketplace Cafe	10/12, 10/19, 10/26	5:30-8:30
Peter's Place	10/12, 10/19, 10/26, 11/2	10:00-1:00
Beanpot	10/13, 10/20, 10/27, 11/2	5:00-8:00
Bennigan's (Peabody)	10/13, 10/20, 10/27, 11/3	5:00-8:00
Sports Cafe	11/3, 11/10, 11/17	5:00-8:00
Il Panino	11/6, 11/13, 11/20	10:00-1:00

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MOVIE REVIEW by Betsy Sherman

War Zones

*"...*Dead Presidents *has a good enough cast and story to deliver more than merely visceral jolts..."*

After their stomach-punch sleeper hit *Menace II Society*, the co-directing Hughes Brothers, Allen and Albert, flex their talent in the big leagues with *Dead Presidents*, made for Disney. The story of a young black man's experiences in Vietnam and in the Bronx of the '60s and '70s, the new film has an ambitious framework and is hooked into traditional Hollywood genres. It makes a creaky transition, about two-thirds of the way through, from drama to caper picture. But when *Dead Presidents* is good, it's Ginsu-knife good.

DEAD PRESIDENTS
★★★
DIRECTED BY:
The Hughes Brothers
WRITTEN BY:
Michael Henry Brown and Allen and Albert Hughes
PLAYING AT:
Sony Nickelodeon and suburban theaters

Like Robert Rodriguez with *Desperado*, the Hughes brothers shine when they're going for the big, stylish chops—even when those chops are shamelessly derivative of Martin Scorsese's films—but *Dead Presidents* has a good enough cast and story to deliver more than merely visceral jolts. Larenz Tate, the giggling killer O-Dog from *Menace*, gives a compact performance in a dramatic arc that goes from numbers-running high schooler in 1968 through a few tours of duty in Vietnam, to downtrodden returning veteran to strategist of a criminal band. The gang aims to rob a truck transporting worn-out, soon-to-be-burned paper money (the "dead presidents" of the title, with Ben Franklin very much an honorary member).

Tate plays Anthony Curtis, who goes against his parents' wishes that he enroll in college and joins the Marines. Anthony envies the Korean War experiences of his father and of his pool-hall mentor Kirby, even though Kirby lost a leg. The terrific Keith David, who plays the neighborhood cop in *Clockers*, ironically plays here something like *Clockers*' Delroy Lindo character. He's given some grimly comic scenes in the first part of *Dead Presidents*—especially when Kirby explodes into violence, beating a man with his artificial leg—but is slighted in the second half of the film.

Anthony has just enough time before he leaves for 'Nam to have awkward sex with his girlfriend; his jumping over fences to escape Juanita's mother becomes a tear through the jungle escaping enemy fire.

Dead Presidents paints "the horror" of the Vietnam War in bold and effective strokes, conveying the experience of, as it has been put, the black man killing the yellow man for the white man. As Anthony tells his bonehead buddy Skippy, the only way he can get through it is not to give a shit about anything anymore.

But when Anthony returns to the Bronx, he's got responsibilities: A daughter was born from that night of sex with Juanita. He and Juanita try to make it as a couple, but Anthony can't handle the occasional visits of a local Superfly named Cutty. A job in a kosher butcher shop has Anthony symbolically steeped in blood. The heist, reuniting some of his 'Nam squad, becomes Anthony's wrong-headed way of proving his manhood as well as making a big score.

As with *Menace*, the Hugheses' cautionary tale tends to glamorize violence's catharsis. The soundtrack of period music contributes to the movie's power, the sweet soul of groups like Smokey Robinson and the Miracles giving way to the stabbing funk of the post-Vietnam scenes (Isaac Hayes and Curtis Mayfield dominate). But in recreating the period, the Hugheses are strangely timid visually, letting their actors get away with close-cropped hairdos instead of high-altitude afros.

The 22-year-old Hughes brothers—fraternal twins—discussed magic moments in showbiz during a promotional trip to Boston.

Since the success of the 1993 *Menace II Society*, they've met "the gamut of people, from Spielberg to Madonna to Prince."

"We got the biggest compliment from Spielberg," says Allen. "We exchanged laserdiscs. We gave him *Menace* and wrote some comments on it how we appreciated him. Then he signed our *Raiders of the Lost Ark* disc and wrote 'For the best debut film since *Kane*.'"

"Which was not true!" chimes in Albert. "We already knew that."

They met one of their heroes, John Woo, who promised to send them laserdiscs but didn't. And how about *uber*-idol Martin Scorsese?

Scorsese has been ducking them, apparently, even though they are certain he has seen *Menace*.

"People have walked in on him watching our movie on four different occasions," says Allen.

Albert shrugs, "At this point, we're not excited about that meeting anymore. That was our 18-21-year-old director of choice. Now it's Sergio Leone, but he's dead. Maybe we'll visit his grave." ◐



PRESIDENTIAL SWEET: Dead Presidents *is the story of a young black man's experience in Vietnam and life in the Bronx after the war.*

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

HACKERS
★★

Newcomers Jonny Lee Miller and Angelina Jolie star as the principal members of a group of teenage hackers. One of them hacks something he shouldn't have, setting off a predictable chain of events involving the inept and bungling Secret Service, the nominally amusing evil duo of Fisher Stevens and Lorraine Bracco and a nasty computer virus named Leonardo da Vinci. This *War Games* 1995-style flick features *Blade Runner*-esque and virtual reality video-game footage as the backdrop for the overly hip team of hackers. Fun but silly.

K. Bisson

HOW TO MAKE AN AMERICAN QUILT
★1/2

Male-to-female transsexuals looking for a cheap hormone fix can spend a mere $7.50 to see this movie, which will make their voices higher and, possibly, their chests bulge. Many members of a talented cast are wasted, or embarrass themselves, in this series of vignettes centering around the making of a quilt by Winona Ryder's grandmother and her circle of friends. Younger women play the older women in flashback dramatizations of the beginnings of their relationships with men. Samantha Mathis is the only one who displays real passion. Otherwise, the movie comes alive for about five minutes when Kate Capshaw shows up playing Ryder's free-spirit mother. Capshaw gives the film a bit of needed spontaneity, and provokes Ryder, who shockingly coasts her way through, to do a little acting. *B. Sherman*

JEFFREY
★★1/2

Despite brief flashes of wisdom and humor, Paul Rudnick's adaptation of his 1993 stage play seems dated and whiny. The film follows Jeffrey (Steven Weber of TV's *Wings*), on a quest to come to terms with sex and commitment as a gay man in the age of AIDS. While a few of the scenes are right on target, the film's dependence on its hackneyed message—that without risk you aren't really alive—is neither as compelling nor as ultimately uplifting as it tries to be. Patrick Stewart steals the show as a campy interior designer.

J. Rosenzweig

SEVEN
★★★1/2

The best crime suspense movie in years showcases Morgan Freeman's considerable talent, and does much more. Director David Fincher translates the skittish cinematography and editing styles of music video to the big screen while serving his story and his actors. He paints a decayed, anachronistic-looking big city in which lonely, disillusioned old cop Freeman and brash young cop Brad Pitt must stop a serial killer before he completes his series of seven-deadly-sins-themed murders. Pitt's physicality is an asset to the role, but he's essentially miscast, too young to make us believe that he'd be tapped to replace Freeman (Michael Madsen would have been a less commercial, but better, choice). The script is continually surprising, and the final act is absolutely mesmerizing, thanks in large part to the actor who plays the killer, whom we wouldn't dream of revealing. *B. Sherman*

SHOWGIRLS
★

Joe Eszterhas, America's middlebrow trashmeister, got paid millions of dollars to tell us that Vegas has a heart of tinsel. Director Paul Verhoeven, a European, should have known better than to give us this surprisingly unsexy (for all the flesh) backstage tripe set in the world of strip clubs and glitzy T&A revues. Hotbody Elizabeth Berkley stars as airhead dancer Nomi, who makes the move from a gritty strip club to a "classy" revue thanks to the drooling interest of rocky horror lipstick lesbian star Cristal (Gina Gershon). The overwrought, but only teasing, voyeuristic lesbianism, and some gutter one-liners, give the film a few laughs but aren't worth the price of admission. The movie's "hey, did you know this kind of thing goes on?" tone is pure hypocrisy. *B. Sherman*

STRANGE DAYS
★★

Despite good work from Ralph Fiennes, Angela Bassett, Juliette Lewis and the supporting players, the new science-fiction action blowout by Kathryn Bigelow is a disappointment. Fiennes plays a hustler who deals in software that provides the ultimate vicarious experience. Lewis is his former love, now mixed up with a music biz weasel. Bassett is his friend with fists of iron. A disc in Fiennes' possession holds proof of a devastating act, so various bad guys come in pursuit. Writers James Cameron and Jay Cocks borrow a bit too freely from other films; their updating of *Peeping Tom* to the age of virtual reality reeks of bad taste. As events hurtle toward New Year's Eve, 1999, the film's commentary on our age of overstimulation and emotional detachment rings tinny. It becomes less a groundbreaking *Natural Born Killers*, than a nerd's *Judge Dredd*. *B. Sherman*

DEVIL IN A BLUE DRESS
★★★1/2

Director Carl Franklin's adaptation of Walter Mosley's first of four detective novels starring the heroic Ezekiel ("Easy") Rawlins is hugely entertaining. Set in post WWII Los Angeles, this polished tale of corrupt politicians, shady gangsters, and damsels in distress offers welcome relief from the flood of modern spaghetti-western gun-culture films. Denzel Washington gives a smooth and sizzling performance as Easy—struggling working stiff who seeks easy money in the finding folks biz. Jennifer Beales is the mysterious femme fatale, Dafne Monet, and despite her smoldering looks, Beales doesn't fulfill our torqued expectation. Don Cheadle as "Mouse" will have you laughing hysterically. *B. Nelson*

UNSTRUNG HEROES
★★★1/2

Director Diane Keaton draws out wonderful performances from a strong cast in this movie version of Franz Lidz's story of growing up in a *meshuggenah* Jewish family in the early '60s. While his mother is ailing, 12-year-old Steven (Nathan Watt) stays with his two borderline lunatic uncles (Maury Chaykin and Michael "Kramer" Richards). John Turturro and Andie MacDowell are fine as the parents. *B. Sherman*

WILD REEDS
★★★

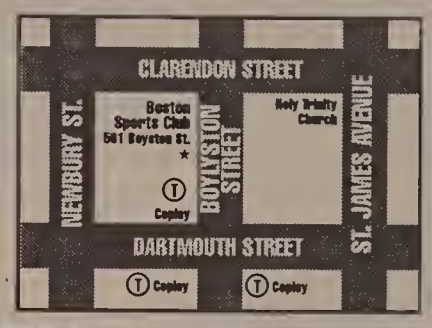
French director Andre Techine is a film poet who demands that viewers step inside his world, which is often tinged with melancholy. Maybe that's why American distributors haven't picked up many of his films. This one has a hook of being a (primarily) gay coming-of-age story. The film's four teenagers in provincial France in 1962 are at an extremely fragile stage in their lives. Turmoil over sexual identity is merely the most visibly acted-out gesture of their scrambling for footing as emotional, intellectual and political beings. The film isn't structured as an A-Z plot; rather it suggests pages turning in the lives of the characters. The aesthetic craftsmanship is impeccable, and lovers of language in film will especially enjoy the pithy dialogue. *B. Sherman*

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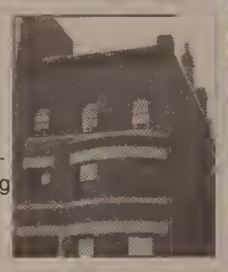
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THEATER by Skip Ascheim

Windows 84

"...This was my first encounter with this oft-mounted play, but I'm willing to believe it doesn't get any better..."

Among the plays that best crystallize the Reagan era—*Angels in America*, *Other People's Money*, *Glengarry Glen Ross* come to mind—Craig Lucas's *Blue Window* is not an obvious contender. Thin of plot and slight of thought, Lucas's 1984 work ignores the greed and ruthlessness chronicled so vividly by the others and highlights instead the isolation and alienation that follow the ascendancy of those values. The New Rep's revival, under Michael Allosso's surehanded direction, casts a wan charm over the anomie of that unlamented period.

Somewhat in the vein of Stephen Sondheim's *Company*, *Blue Window* spies on seven New Yorkers as they prepare for a dinner party. The gimmick is that we watch and listen to the goings-on in five different apartments at once, the characters' various anxieties and insecurities interweaving in a sort of fugue of the neurotic and the banal. In the second scene, they gather for the party, after which we follow them back to their separate abodes for simultaneous postmortems.

BLUE WINDOW
by Craig Lucas

DIRECTED BY:
Michael Allosso

PRESENTED BY:
The New Repertory Theatre, 54 Lincoln St., Newton Highlands, 332-1646, through October 29.

The author's scheme is to drape the commonplace in a tapestry of musings on some pretty abstract questions, such as the correspondence between individual consciousness and shared reality. The trouble is, the symbolic elements Lucas uses to pattern out his themes are neither subtle nor profound. Rather, they announce themselves baldly, as when the lesbian couple, a writer (Marianne Bergonzi) and a therapist (Judith McIntyre), argue drunkenly and sophomorically about the possibility of knowing another person's experience, or when the mousey companion (Kristin Wold) of the aspiring composer (Larry Bull) watches TV without the sound to see if she can figure out what's happening.

In the last scene, all the conversations swirl into a vortex of "window" metaphors, hinting murkily at the prospect of shared experience. But analysis is not rewarded here; the play works only as a mood piece. As such, it requires just the sort of fluid orchestration Allosso has provided and actors, also provided, who can do as much with silence as they can with words. The New Rep ensemble (M.L. Berry, Laura Duncan and Derek Stearns round out the cast) is among the finest I've seen on that stage. Bergonzi and McIntyre, in particular, transport us to another time, another place. This was my first encounter with this oft-mounted play, but I'm willing to believe it doesn't get any better.

Flashes & Pans: The Lyric Stage is winding up its miniseries of George Bernard Shaw's three *Plays Unpleasant* with a generally engrossing revival (through October 22) of the once-scandalous *Mrs. Warren's Profession*, a still-resonant polemic that rails against hypocrisy while it lectures on vice and its viceroys. Patricia Pellows is a somewhat overworn but warmly persuasive Mrs. Warren, the hooker turned madam whose bordello empire has paid for a sheltered middle-class upbringing for her Cambridge-educated daughter, Vivie. Alison Weller, though she doesn't solve the problem of Vivie's unsettling hardheartedness, gives a strong, no-nonsense portrayal of this early, flawed model of the Shavian New Woman.

Triangle Theater, for reasons unfathomable, currently houses (through October 21) the New England premiere of Cheryl Moch and Holly Gewandter's "fractured" version of *Cinderella*, in which the hearth maiden marries a princess instead of a prince, and gays and lesbians live openly ever after. The updated tale's unexceptionable message—equality of sexual preference, tolerance of diversity—is conveyed in a cloyingly adolescent sensibility, and Steven O'Donnell's misguidedly camp production follows suit. Ironically, because of its "adult" content, the PG-13 show (a lot of lesbian kissing, but nothing else on stage) probably couldn't be exhibited to its natural audience—the age group that gets off on two actors backing into each other in slow motion.

Moss Hart's 1948 showbiz comedy, *Light Up the Sky*, has been glitteringly mounted at Merrimack Rep in Lowell (through October 14). An apparently dreadful new play is getting its Boston tryout. A keyed-up crew of actors, writers, producers and spouses gather in the leading lady's suite at the Ritz to share pre-opening jitters, postshow despair, and finally drunken exultation when the unexpected rave reviews come in. Hart puts his poseurs, neurotics and zanies (some supposedly based on theatrical luminaries of his day) through the wringer of Broadway commerce and leaves us to chuckle over their flattened ideals. Director David Zoffoli puts a well-tuned cast through stylish paces that outrun the dated play's tired themes. IB



PILLOW TALK: *Laura Duncan and Derek Stearns talk post-party angst in* Blue Window.

ARTS REVIEW by Charles Giuliano

Image Makers

"...It is this obsession with good and evil that has long attracted great artists..."

The greatest masterpiece of Italian literature, *The Divine Comedy* by Dante Alighieri, has been an inspiration for artists from Botticelli and Gustave Doré, to William Blake and George Grosz, and most recently, Boston artist Michael Mazur. The Boston University Art Gallery, at 855 Commonwealth Ave., is exhibiting a series of black-and-white monotypes the artist created to accompany the new translation of Dante's epic by Robert Pinsky titled *The Inferno of Dante* recently published by Farrar, Straus & Giroux.

A short walk away at 602 Commonwealth Ave., the Photographic Resource Center is featuring *The New England Biennial 3, 1995*, through November 19. The shows prove to be an insightful and artful double-header.

Michael Mazur first struggled with the great poem as a college student abroad in Florence. Reading Dante is indeed a daunting and frustrating experience. One is overwhelmed but also fascinated by the poet's meticulously detailed vision of hell and the punishments precisely designated to fit the appropriate sins or crimes. As a youngster, I was always fascinated by the concept of mortal vs. venial sin, and how quickly each is absolved by the appropriate number of Hail Marys, or Our Fathers. No matter what sin I had committed there always seemed to be a sentence of five each from the mysterious confessor hidden in the black box.

This idea of Catholic guilt or Dostoyevskian "crime and punishment" has continued to fascinate me. Several months ago, for example, I spent a long afternoon at the Prado Museum in Madrid totally absorbed by the detailed visions of hell in the triptych, *Garden of Earthly Delights* by the Flemish master Hieronymus Bosch. It is this obsession with good and evil that has long attracted great artists. And, it is this very riveting Catholic fascination for illustrating evil and damnation that led the reformer, Martin Luther, to ban religious art as pagan idolatry.

These are the very elements that have made the Mazur/Pinsky collaboration completely successful. What is most compelling is both the passion and restraint of their descriptive visions. As a contemporary artist, Mazur has chosen to hint at and abstract the all-encompassing enormity of evil. The resultant images are gorgeously rendered, rich in reference, but also careful to avoid mere illustration of specific verse. This portfolio is a mature and masterful series of images. It represents a lifetime of work without cramming in his whole bag of tricks. Guts and glory.

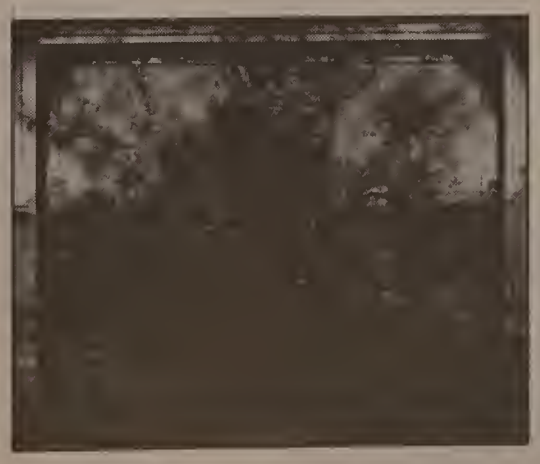
When it was founded almost 20 years ago, the Photographic Resource Center was grappling with earning recognition and respect for a medium which had long been regarded as the Cinderella of the fine arts. The current biennial is a measure of how far we have progressed. The medium has now been so completely integrated into the mainstream of contemporary art that in this exhibition we wonder why the multimedia relief sculpture of Dawn Southworth incorporating found photographs and semi-abstracted canvases of Sam Walker are included in an exhibition about photography. In their case, the curators felt that photography was an important element in the work, if not the artists' primary concern.

The work of the 13 artists selected from some 250 entries spans the spectrum from "straight photography" that is about the subject not the medium—for example Sheron Rupp's color prints based on narrating aspects of family life, or Jacqueline Hayden's life-size, black-and-white nude studies of middle-aged men and women—to envelope-pushing exhibits like Southworth's.

While the exhibition shows the range of photography, it also makes one a bit paranoid about defining what, in the late 1990s, we agree is "photography." In an age of computer manipulations such as Photoshop and other programs, video and digital imaging, does photography, as a term, still mean what it did 20 years ago? How to turn the negatives, so to speak, into positives.

What the PRC seems to imply is—stop asking the question and just look at the images. On that level, this is a lively exhibition with a lot to offer. In that sense, the "straight" photographs prove to be the least interesting. Arguably, indeed, all that mucking about with chemicals in a darkroom really is obsolete.

Perhaps the most compelling approach is that of artists such as Tom Young and Maryjean Viano Crowe who have not abandoned wet-process, black-and-white photography, while bringing something fresh and vital to a venerable medium. Young photographs spooky, evocative abandoned buildings and attaches small, separate images of anonymous people to them. These become the ghosts of memories that flesh out these decaying and poetic environments. Crowe raids the past for images that are cut and collaged, placing heads of medieval saints on the bodies of 1950s homemakers. Religious icons are collaged to bodies gleaned from vintage magazine ads. Contemporary artists tend to use images as an available memory bank. These are ideas that were first formulated by Walter Benjamin's famous essay some 50 years ago, "The Work of Art in the Age of Mechanical Reproduction." In this age of xerography there is truly nothing new under the sun.



FLASH BACK: Looking Back, *Tom Young, 1995, on view at the Photographic Resource Center through November 19.*





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THE MOVEABLE FEAST by Evan F. Mallett

Pomp and Circumspection

"...The hand-crafted space at Gargoyles evokes Tuscany, using marbled mustard walls, a clever arched window offering a peek at the kitchen..."

I give up. Even with the raft of press releases that accumulate in mailboxes, and the ever-buzzing network of foodie gossip that make a critic's life easier—there are always a few gems that slip by unnoticed. It's gotten so that, as I sidle up to the lukewarm buffet at an overhyped restaurant's "grand opening," I wonder what secret little garden spot is concurrently opening its doors without the help of dogs, ponies and glossy invitations.

One such day not long ago, while I was busy attending (with little circumspection) an event of exquisite pomp, a cozy bistro in Somerville came into the world.

Let's play Multiple Choice. Gargoyles on the Square deserves attention because: (A) the chef came from the hallowed kitchen at the Four Seasons; (B) the bistro is the first upscale establishment in Davis Square since the Somerville Theater; or (C) it serves very good food at very reasonable prices. For most of us "all of the above" is the correct response, but I will also accept "A and C."

The space at Gargoyles—designed and crafted by the owners—evokes Tuscany, using marbled mustard walls, a clever arched window offering a peek at the kitchen, floribunda and candlelight to warm the place. As yet, the walls remain bare and, when empty, the room emanates a sterility that can, and should, be chalked up to newness. However, just a month or so after opening, the place is rarely empty.

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DRESS: *Casual*

By contrast, the collective experience of Chef Neal Palmer and owner James Conforti all but annihilates the possibility of rookie error in the areas of menu design and food presentation. At first glance, both wine list and menu offer a hodgepodge of familiar names: Möet, Grgich and Duboeuf, and Grilled Pizza ($6), Beef Carpaccio ($6.75) and Vegetable Rissotto ($12), to name a few. But even the untrained eye communicates with the salivary glands upon seeing such innovations as wild mushroom croutons, "uncooked" tomato sauce, Garlic Egg Drop Soup ($5.25) and Mustard Seed Crusted Wolffish ($13). Fried basil appears as a garnish on one plate, and sweet pea greens as an accompaniment on another.

When everyone around you is doing something bold, you can stand out by doing something simple. On my first visit to Gargoyles, the absence of boldness in the food reminded me of the fare at a fine hotel but did little to impress me. A second visit changed my perspective and led me to the aforementioned conclusion. It is exciting that, in many of Chef Palmer's appetizers, the flavors are actually suggested, in the same flirtatious way that a jazz solo hints at a melodic phrase. Take the Pappardelle with Duck Confit ($7.50), for example, which wants for salt at first and then delivers with a hunk of duck here and a cloud of molten gorgonzola there, but could still use more gorgonzola to bring out the other flavors. Or the Mesclun Salad ($4.50), which would be mundane without the inclusion of hush-puppy-like portabella croutons, an archipelago of herbed goat cheese and a garnish of dill and opal basil. The Wild Mushroom Napoleon ($7) adds garlic mashed potatoes to the ubiquitous hotel staple of mushrooms in phyllo, imparting it with delicate texture and impressive height.

Even "bar menu" items, which can also be ordered in the dining room, resound with originality. A colorful salad of Crispy Potatoes with Smoked Salmon and Shaved Fennel ($8.50) has forged an instant reputation with neighborhood regulars.

Entrees rest a tad closer to the creative fulcrum and, in some cases, lack the splendor of appetizers. Grilled meats on two occasions were overdone but still juicy, calling more attention to the accompaniments than usual. Served with a well-seasoned but well-done Grilled Leg of Lamb ($14.50), an olive polenta is flavorless and runny, tainted by the contrasting acidity of briny olives. Yet the sweet-and-sour gingered plum marmalade and crispy potato scallion latkes that accompany the Grilled Pork Sirloin ($13.75) succeed in disguising the dryness of the flesh. Mustard and pepper oil give the delicate and bland Wolffish a much-needed kick but lead one to wonder if another fish might do better. Perhaps the most impressive feature on the entree menu is the price column, which boasts a ceiling of $16.

Desserts, also designed and assembled by Chef Palmer, reflect a more blatant love of simplicity. What could be simpler than Strawberry Shortcake or Peach and Blueberry Crisp ($5 each)? These are homespun desserts, but as my companion and numerous chefs have pointed out, few cooks know how to make a decent mashed potato.



STANDING PRETTY: *Gargoyles owner James Conforti (standing, left) in his recently opened restaurant in Somerville.* PHOTO: BOB KEENE

by Peter McNamara

Appeteasers

It's Showtime

One of the world's top sushi chefs, **Mr. Kato**, is back in Boston. Sample this brilliant chef's artistry and charm by visiting **Kaya** at 1924 Mass. Ave. Feast your eyes on his showmanship—then taste his sushi. Wasabi heaven!

Can You Bake a Cherry Pie?

Cambridge Culinary School's new Chef Series begins Monday, October 16, at 6 p.m., with **Delphin Gomes**, chef/owner of **Delphin's Gourmandise** in Marblehead, conducting the class. The two-hour demonstration costs $45, including recipes and sampling the final product. Call 354-3836 for more information.

Oktoberfest Fleuri-ing at Le Meridien

Celebrate **Oktoberfest** at **Hotel Meridien**'s **Café Fleuri** on Friday, October 20, with a special beer dinner pairing six beers including the German beers of Paulaner and Hacker-Pschorr and the Belgian beer of Abbey de Leffe Breweries with a four-course dinner by master chef **Raymond Ost**. Guest speaker for the evening is **Dennis Keating** of Branded New England. The Bavarian Boys' three-piece band provides the Oom-pah—all for $39.50 per person including tax and tip. Reservations required by calling 451-1900, ext. 7125.

You Can't Have Too Much of a Good Brew

John Harvard's Brew House will open in Framingham in late spring. Their **Union Station Brewery** remains a big hit in Providence. A third site is under construction in Atlanta, and a fourth location in New Haven close to Yale is expected to open in 1996.

For Sale

Those in the know all seem to be making an offer for the **Paramount Deli**—the hottest property on Beacon Hill these days, though it's neither paramount nor a deli. A cool million is the asking price for the **District Grill** at 200 High St. Already sold is **Tremont Ice Cream** at 584 Tremont St. And **Mul's**—which has been frying eggs in South Boston on the corner of B Street and Broadway since Paddy got off the boat—is also for sale.

Tidbits

Gone with the wind from **8 Holyoke Grill** is **Ana Sortun**, guest chef at **Alloro**; **Gerald Small** of the **Rowes Wharf** dining room at the **Boston Harbor Hotel** has eased on down the road. **Lee Skawinski** jumped ship from **Michael's Waterfront** to become chef at the **Hill Tavern**, 228 Cambridge St. Pastry chef **John George** of **Anago Bistro** is also working with the new **Grill and Cue** on the waterfront. **Russ Berger** and **Sherry Kozlowski**, co-owners of several Boston restaurants, exchanged wedding vows last weekend in Nantucket. A total face-lift is scheduled for the long forgotten **57 Park Plaza** restaurant. **Rose Bianco** has sold **Ciro's**, a fixture in Brookline since the invention of blue hair. Tuesdays were always special at Ciro's, when Rose took over the kitchen on the chef's day off and made her fabulous chicken marsala. The new owners are redecorating and will serve Indian food. Rose is now at the **Union Street Cafe** in Franklin, (508) 428-0885. Newbury Street is wet with tears over the September 16 closing of **Fresh Louie's**. **Sonia** and **Lou** have headed for Colorado, leaving behind sad friends and customers who will miss their company and their exceptional fresh produce, baked goods and gourmet items. General Manager **Dean Lynch** has said ta-ta to the **Bay Tower Room**. **Richard Romero**, Plaza Dining Room Manager at **The Copley Plaza (A Wyndham Hotel)** has given his notice.

Come in, We're Open...

Houlihan's in Cambridgeside Galleria, next to Rae's; **Phoenix Landing** at 512 Mass. Ave. in Central Square; **Regalia** on Columbus Avenue in the site formerly occupied by Althea's; **Sienna's** at 184 High St., serving sandwiches and pasta; and another brew pub, the **Brew House** (how original!), opened on September 21 in Danvers on Route 9. **Jamie Mammano**'s new restaurant will be called **Jamie's Place**—location to be finalized soon.

Happy Happy Joy Joy

The bar at **The Cactus Club** at 939 Boylston St., will host a happy hour Monday through Friday between 4:30 p.m. and 6:30 p.m. featuring half-off its entire menu.

Haywired and Unplugged

The Wire House Cafe in the Park Plaza has closed. **Frank Ho** fled the kitchen at **Cafe Eurosia** to take some time off in Puerto Rico, but still retains his interest in the business. Relax, Donald—maybe things are looking up. Among the other happy Saunders tenants, **Legal Sea Foods** will spruce up the Park Plaza Restaurant, starting with that old Trader Vic's ceiling. Speaking of the brothers Saunders, the **Lenox Hotel** has named **Tim Oehmsen** executive chef, replacing David Schmidt, who has returned home and hopefully to cooking school. **Kortenhaus Communications** has been hired for damage control.

Sign Language

Cinnabar on Boylston Street closed. If you don't even remember seeing the restaurant, it might be because the owners never had a sign. Let's hope the new management of yet another Asian restaurant (translation: boring) opening there include a little signage in their plans.

Material compiled by Loretta McKenna was used in this column.



FOUR'S COMPANY: *(l-r) Michele Whitaker, Janie Mammano, Sheila Brown and Ed Gannon at Biba, voting on the name for Janie's new restaurant.*

OKTOBERFEST BEER DINNER
AT LE MERIDIEN

The Hotel Meridien, Boston's only French hotel is breaking the mold with an Oktoberfest Beer Dinner that is sure to rival the beer halls of Germany!

"This promises to be one of the most intriguing Oktoberfest events of the season!" --Peter McNamara, Improper Bostonian



Friday, October 20th
6:30 pm.
in the Cafe Fleuri
at the Hotel Meridien
250 Franklin Street, Boston

Tasting of 6 German beers and a 4-course dinner
Entertainment by "The Bavarian Boys"-
a Traditional Oktoberfest Band
$39.50 per person including tax & gratuity
Discounted self-parking for $3.50
For reservations, call 617-451-1900 ext. 7125



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inventive american cuisine
desserts espresso cappuccino

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sunday-wednesday 5:30-10
thursday-saturday 5:30-11
sunday brunch 11-3

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RELAXED DINNING NIGHTLY





Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian *Advertising Department at 859-1400.*

ARMADILLO CAFE, 1314 Comm. Ave. Allston, 232-4242. Come check out our Sunday Summer Hangover Helper Brunch Buffet from 12 p.m.-3 p.m. Featuring eggs, pancakes, toast, fruit, fresh muffins and a complimentary Bloody Maria or Mexican Mimosa. All you can eat for only $7.95.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just $7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts,` and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Located along the Charles River with a spectacular view of Boston, we offer Sunday Brunch from 12 p.m.-3 p.m. Brunch is $10.95 per person and includes a Bloody Mary or Mimosa. A wide variety of Brunch and Lunch items are available, including Belgian Waffles, Eggs Benedict and Poached Salmon with Scrambled Eggs. Join us indoors or outdoors on our seasonal patio.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. $36 per person, children 3-12, $18, children under 3, free. Discounted self parking.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Cityside has become a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only $6.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

ENZO ON THE CHARLES, 1234 Soldiers Field Rd., Boston, 254-0550. Sunday Perfection — Live Jazz Brunch Buffet, Sundays. Stroll along the beautiful banks of the Charles River before or after an AMAZING buffet. Classic entrees like Homemade Pancake Specials to Perfection Italian Style prepared Tuscan favorites. $15.95 buffet includes coffee, juice, champagne. $6.95 for Children's Buffet. The ultimate summer Sunday Brunch.

GALAXY GRILLE, 156 Cambridge St., Beacon Hill, Boston, 367-3500. The most unique decor in Boston, combined with creatively prepared traditional brunch specialties made from the freshest ingredients anywhere. Serving Saturday and Sunday brunch from 7 a.m.-3 p.m., the menu includes such imaginative dishes as smoked salmon and fresh crabmeat eggs benedict and our own honey granola with fresh fruit as well as homemade pancakes, brioche French toast and imaginative omelets. Most brunch items are priced below $7. Dress is casual, and come prepared to have some fun. "***" -*Boston Herald.* All major credit cards accepted.

HUNGRY I, 71 ½ Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

ROCCO'S, 5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

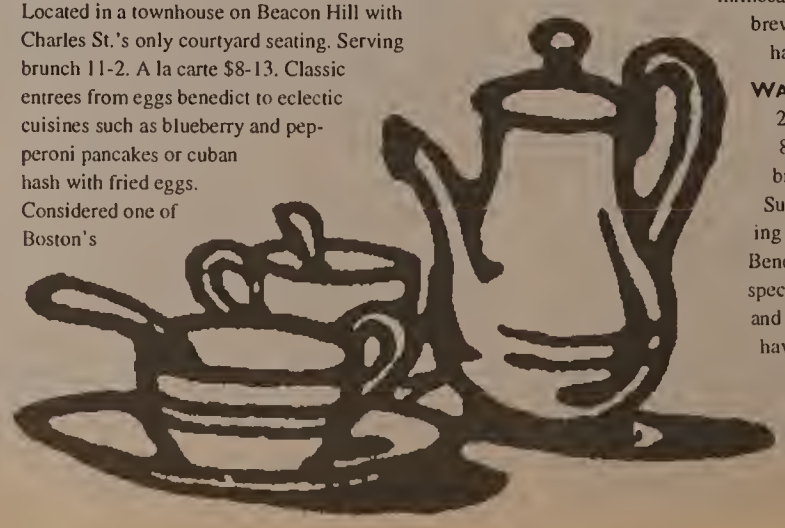
ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL, 70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

SERENDIPITY 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only $6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 micro-brews makes this the perfect Sunday hangout.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch 10:30 a.m.-3 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, special fruit pancakes, Steak and Eggs, and omelettes (create your own). We have also been known to serve up a Bloody Mary or two. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.



THROUGH THE WINE GLASS by Sandy Block, MW

Bring In The Old

"...the vast majority of American trade professionals as well as consumers have no feeling for what makes Bordeaux wines special..."

Bordeaux: The name conjures up images of grand old chateaux, dusty bottles aging in the cellar, candlelit dinners. If wine drinkers have any sense of tradition at all, Bordeaux is usually at its center.

But who drinks Bordeaux anymore? Long the mainstay of virtually every serious restaurant, the red and white wines of this district have recently become all but invisible, the exception rather than the rule. In fact, perfectly respectable wine lists are compiled every day without including even a token example.

This is because the vast majority of American trade professionals as well as consumers have no feeling for what makes Bordeaux wines special, despite their having been heavily promoted during the past few years. Consumers who somehow gather that the wines are "important" often find them too complicated to understand. The largest of France's major wine districts, Bordeaux is home to several thousand individually named properties, many with identical sounding names. Learning what to expect from a Pauillac or a St. Julien provides only a rough guide to style. There's so much to remember. How much easier to just buy a Cabernet or a Merlot.



If Bordeaux always seemed above comparison, providing the benchmark against which all other wines were to be judged, popular tastes have changed dramatically. The prevailing standard is now the grape variety and the wines that are produced to transparently reflect its flavors. It was only about a decade ago that marketers of these "varietal" wines, which can exhibit such abundant and accessible fruit when young, began to plead that consumers taste their wines against the recently released Bordeaux vintages, with the expected results. Writers and consumers formed their impressions on the basis of these highly manipulated but well-publicized tastings and the conclusion was that Bordeaux did not represent value.

The situation today seems to be that most tasters assess their wine according to how intensely it reflects typical grape flavors. Red wine is held to a standard of deep color and bold fruit; dry white wine must be rich and oaky, round and soft in acidity. Following this approach, all of the world's wine districts are on a level playing field. Given the required degree of skill in growing and making wine, it is theoretically possible to reproduce maximum grape flavor anywhere there are vineyards. This seems fair. Why should tradition assign a higher value to wines produced in one area as opposed to all others?

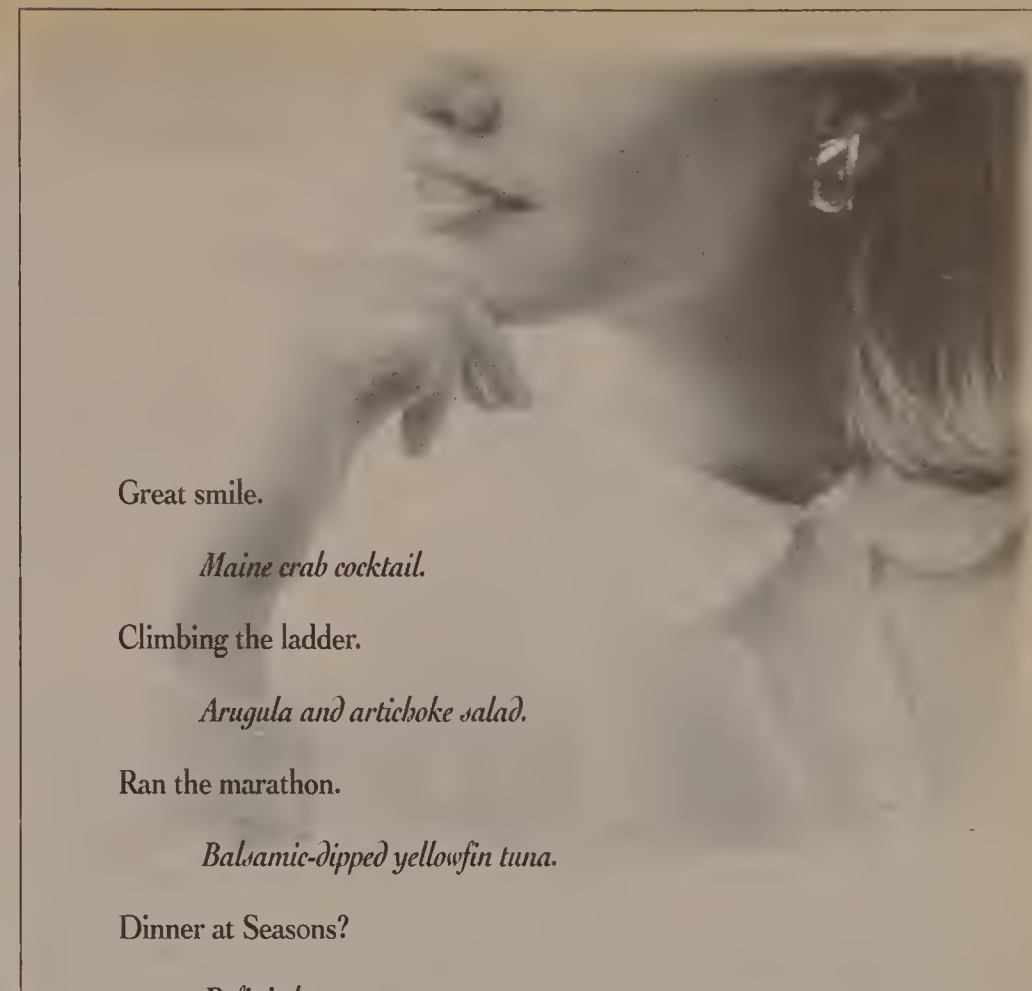
This is a hard argument for marketers of the more classical wine styles to counter. Pleas for wines of finesse, elegance, understatement and subtlety have largely fallen on deaf ears. Some have opted to subtly transform the style of Bordeaux to evoke more fruit and to approximate more of the accessibility of the varietal wines.

There is, however, another perspective which the best properties have adopted and which, I think, represents the salvation of traditional regions like Bordeaux in their quest to maintain market share. Rather than holding up an ideal of varietal purity and judging wines from everywhere according to how well they conform to it, an alternative is to learn to appreciate and recognize on your own palate what makes each wine different from the next. As the French say, "*Vive la difference*!"

Isn't this what love of wine and food are all about? Isn't varietal worship akin to always eating the same food out of habit rather than true preference? Bordeaux is fascinating because each vintage, each commune, each individual property reflects an often subtle variation on the underlying theme of the wine which can only be produced in this region. When newer wine areas of the world like California were self-consciously trying to produce wines that tasted just like Bordeaux, they failed miserably. Unshackled from this impossible standard, they have succeeded.

Happily, local customers will have an opportunity to judge for themselves and experience the full range of Bordeaux wines in local stores and restaurants during the months of October and November. Boston has been chosen as one of two cities in the United States to host a traveling "Tour de Bordeaux" tasting bringing more than 25 chateau proprietors and merchants to town to preview the 1993 and 1994 vintages. In conjunction with this promotion some of the area's finest restaurants and wine stores will be focusing their efforts on educating consumers about the unique virtues of Bordeaux wines during November. Although the details have not been finalized, there is a grand tasting planned for consumers on the evening of November 7 at the Copley Plaza Hotel. Those able to attend will not only taste some great wines but also hear the story, in clear and concise terms, of what sets Bordeaux apart and makes its wines special. Think of it as an opportunity to celebrate the different and the unique.

Sandy Block was the first person to be certified as a Master of Wine on the East Coast of the United States. If you want to learn more about wine, enroll in one of his courses at The Boston Wine Center, (617) 439-5369.



Great smile.

Maine crab cocktail.

Climbing the ladder.

Arugula and artichoke salad.

Ran the marathon.

Balsamic-dipped yellowfin tuna.

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"Au Beaujolais is very much a proper bistro... the pleasure of finding fine French food without pretense in Gloucester." – *The Boston Phoenix, Dec. 1994*

"Au Beaujolais comes across as unpretentious, comfortable, and surprisingly complex for its age. The effect is familial and welcoming. The food flirts with perfection!" — *The Improper Bostonian, March 1995*

"The cooking, the atmosphere, the number of ambitious selections and the wine list reveal Au Beaujolais to be high energy and enthusiastic, a Type A restaurant, if you will." — *North Shore Magazine, April 1995*



Hours: Tues.-Sat. 5:30-10 p.m., Sun. 5:30-9 p.m.

Reservations accepted for parties of six or more • All Major Credit Cards accepted • Handicap Accessible • Extensive Wine List • Full liquor Plenty of Street Parking.

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Paul Revere considered us one of his favorite watering places...

After George Washington died (not due to the refreshments), his funeral speech was given here...*



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STEAK & BREW NITE

every Tuesday after 6 pm. Start with a choice of fresh caesar or garden salad... then feast on a 12-oz. N.Y. Sirloin topped with teriyaki glaze, caramelized onions or plain broiled...and your choice of potato. *Let's not forget the other important end of this deal...A glass of your favorite brew! All this for only $11.95*

•

BLUES NITE

every Thursday after 8 pm. Bring in your favorite Blues CD, include your name and which tracks you want to hear and we'll play it for you!

•

MONDAY NITE MADNESS!

Melrose Place...
Monday Night Football, Complimentary Pizza at 9 pm

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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Fall hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday 11:30 a.m.-2 a.m.; Saturday and Sunday, 12 p.m.-2 a.m.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Ave., Allston, 782-9082. An international restaurant featuring the "Flavors of the World" menu. Choose from Apple Bourbon Street Sausage Jambalaya, Grilled Apple Chicken Sausages, Hawaiian Sesame Shrimp, and don't forget our fabulous burgers & desserts. The Apostle Cafe prides itself on using fresh produce, free range chicken and Coleman's beef with no preservatives or additives to insure the highest of quality that our restaurant ean provide. Open from 11:30 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers. We also have two function rooms available for parties. Book parties now for Christmas before too late.

ARBUCKLES, 1249 Comm. Ave., Allston, 782-9508.Hours 11:30 a.m.-1 a.m. All major credit cards. A college hangout for the past 10 years serving great food and good times. Featuring 20 oz. draft beers, an ever-growing list of microbrew beers and 16 oz. margaritas on the rocks all at the cheapest prices in town. *The Globe* voted Arbuckles' burgers the "Best in Boston" and the customers voted the buffalo wings as the most awesome. The menu also offers Mexican dishes and a light fare of salads and chicken sandwiches. Now introducing the NTN interactive entertainment TV with Monday Night Football Parties, free food, loads of fun and prizes. The food is hearty and so are the good times. Don't miss it.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

BLOSSOMS CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Overlooking the Charles River with a spectacular view of the Boston skyline, we specialize in seafood and pasta and also offer a selection of daily specials. Join us indoors or outdoors on our seasonal patio. Private room available for functions. Mon.-Wed. 11:30 a.m.-10 p.m., Thurs.-Fri. 11:30 a.m.-10:30 p.m., Sat. 5 p.m.-11 p.m., Sun. 12 p.m.-10 p.m. Brunch is available Sundays from 12 p.m.-3 p.m.

CACTUS CLUB RESTAURANT & BAR, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country foods in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted. Call 262-8988.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving . Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

CORNUCOPIA ON THE WHARF, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-1 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m. - 1 a.m. on Sundays. Beer and wine served.

DICK'S LAST RESORT, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range $4.95-$15.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef.

Restaurant Listings (continued)

Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

McFLY'S RESTAURANT AND PUB, 164 Belmont St., Watertown, 924-8822. Do you long for the conversation and atmosphere of a neighborhood pub? McFly's offers the timeless charm of a public house of old. Enjoy a vast selection of draft and bottled brews in a comfortable and lively setting. McFly's always satisfies with homemade stew, chowder, chili and pizza. Wing lovers, we won't let you down, with Buffalo Wings served mild, hot or scorching.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEX, 312 Shawmut Ave., at Union Park, So. End, Boston, 338-5675. Chef/owner Jim Mercer, former chef of East Meets West Catering Co. "Best of Boston" '94, has now opened an authentic and creative Mexican restaurant in the South End. Dishes include tamales like you've never seen, chile relleno, green and brown mole and of course a variety of healthy, fresh burritos. Call in for prompt take-out. Serving lunch 11 a.m.-3 p.m. and dinner 5 p.m.-10 p.m., 7 days a week.

MOKA CALIFORNIA CAFE, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

OMNI PARKER HOUSE HOTEL, 60 School St., 227-8600. This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., Boston's South End, 236-5252. Enjoy a great array of wines and tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares inventive creative American cuisine affordably priced to be enjoyed in our soothing and relaxed dining room. Patrons rave about the pumpkin cannelloni, butternut squash soup, Salvatore's seafood stew, smothered chicken and penne entrees to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; serving dinner Sun.-Wed., 5:30 p.m.-10 p.m. Thurs.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 dyas a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

RHYTHM & SPICE CARIBBEAN GRILL & BAR, 315 Mass. Ave. (near MIT), Cambridge, 497-0977. Island food & live music at their best! Festive, fun atmosphere. "Best Appetizer 1994" - *Boston Magazine*. Specialties include Bahamian conch fritters, jerk chicken, curried goat, and the Jamaican Voodoo (a wonderful frozen concoction of premium rums). Dinner 7 days a week. Dance to live reggae and calypso every Friday & Saturday after 10:30 p.m. Available for private parties. Reservations accepted.

SEASONS, Bostonian Hotel, Faneuil Hall, Boston, 523-4119. For unique dining, Seasons is in a class of its own. Seasons is introducing its Fall menu on Sept. 25. Don't miss these special events—all begin at 7 p.m. Catamount Brewery Dinner, Sept. 26, $45—A 3 course meal served with a selection of Vermont's freshest brew. Opus One Dinner, Oct. 5, $150—An intimate 5 course dinner in celebration of Opus' new 1992 Cabernet and featuring 4 Opus One vintages. Saranac Brewery Dinner, Oct. 17, $45—Sample the whole "Saranac Family of Beers" with a 4 course dinner. Alexander Valley Vineyards Wine Maker's Dinner, Oct. 24, $65—The best varietals from California's Sonoma County with a 4 course dinner. Tax and gratuity not included in the above events.

SONSIE, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Saturday & Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SPORTS DEPOT RESTAURANT, 353 Cambridge St., Allston, 783-2300. The ultimate in casual dining. Full menu available daily. The Sports Depot features a wide variety of menu options. From steaks, fresh seafood, pizzas, to burgers and sandwiches and much more, the Sports Depot has something for everyone. Award-winning Sunday Brunch served 9:30 a.m.-12:30 p.m., during football season and 11 a.m.-3 p.m. the rest of the year. Early Bird specials Mon.-Fri. The Sports Depot is open 7 days a week serving from 11:30 a.m.-12:30 p.m. All major sporting events on 70 TVs in an atmosphere that makes you feel like you're at the game.

SUNSET GRILL AND TAP, 130 Brighton Ave., Allston, 254-1331. "Something's Always Brewing" at Boston's Best Beer Selection with 78 taps, yards and 480 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves Brunch: Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.- 10:30 p.m.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: *Melrose Place* every Monday followed by *Monday Night Football*, live entertainment on Wednesdays featuring the Kingsleys. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hangout of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

ZIPANGU, 439 Tremont St., Boston, 695-9227. Zipangu offers moderately priced French and Japanese style entrees in a casual, elegant atmosphere. Wednesdays and Sundays enjoy an outstanding sushi menu—all you can eat sushi for $25. Enjoy astrological appetizers, the sirloin carpaccio or crispy lobster crepe. Entrees include a dynamic array of culinary delights! Treat yourself to Grilled Fillet of Salmon with ginger beurre blanc or a succulent rack of lamb, roasted duck breast with Japanese style sauce au jus. Open daily for lunch and dinner.



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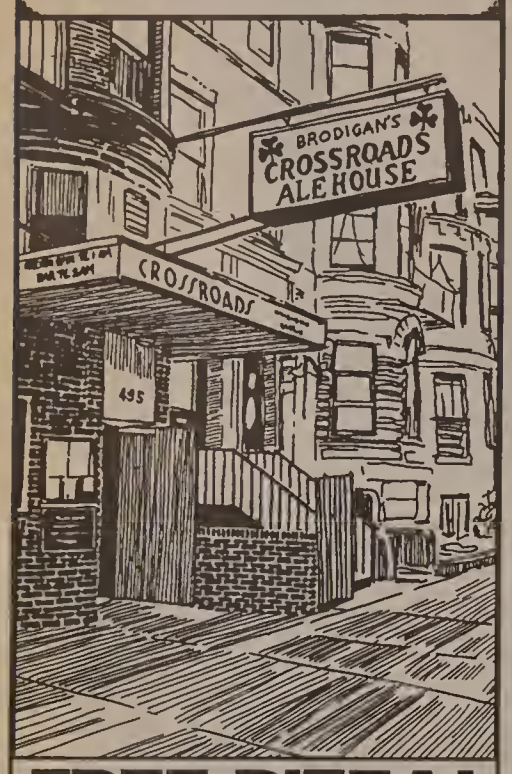
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THE SOUND VIEW — by Paul Robicheau

Odd Men Out

"...some of these songs are dark chunks of invigorating Bowie—in effect, more outside, and better for it, than his '80s material..."

"The music is outside," David Bowie cried onstage at Great Woods last month, and his words took on new resonance, as the music was probably a bit *outside* for the packed crowd. Not only did Bowie avoid the hits he had promised to retire on his last solo tour in 1990, he had the nerve to liberally feature tunes from his yet-to-be-released new album *Outside*.

Now in stores, the CD is not only outside, but obtuse in places, trying to follow the concept of an "art murder" being investigated by a Detective Nathan Adler, with segues of character voices between the songs.

On the other hand, some of these songs (most of which were played at Great Woods) are dark chunks of invigorating Bowie—in effect, more outside, and better for it, than his '80s material. Before that creative slide (even though 1983's *Let's Dance* had its moments, and he sold his share of albums during the decade), Bowie cut an individual path as a stylistic chameleon who wasn't afraid of the other side of the fence.

That dark side of Bowie climaxed with three late '70s albums made in Berlin with producer Brian Eno, an arty conceptualist who also brought the best out of Talking Heads and U2, and reunited with Bowie for *Outside*. Succeed or fail, Bowie is a sucker for a concept (Tin Machine—his punk-styled entrance into the '90s—sounded better on paper, though it sowed the seeds of his relationship with guitarist Reeves Gabrels). And yes, it was Bowie who initiated the concept of sharing the stage with rock's leading cutting-edge attraction in current tour-mates Nine Inch Nails.

Still, how calculated can it be (even in front of young, nonclassic rock types) to feature an unreleased album along with obscure songs from your back catalog? Well, Bowie did sing "The Man Who Sold The World," which is best known these days as a tune covered by Nirvana. And he joined Nine Inch Nails for a five-song segued centerpiece to the intermission-free concert. Still, it might be argued that such a move lent a fresher finale to Nine Inch Nails' predictably ferocious opening segment, than a lasting setup for Bowie's indulgent second half. Bowie sang "Scary Monsters" while Nails frontman Trent Reznor pounded a keyboard, and the idolizing Reznor chipped in on new Bowie song "Hallo Spaceboy" while Gabrels and Bowie co-guitarist Carlos Alomar stomped amid the chaos of combined bands. But there was respect-tinged beauty to having Bowie step forward to sing "I hurt myself today, to see if I could still feel"—the first line of Nails' haunting "Hurt"—while Reznor picked up the second verse.

However, while Bowie fueled moshers' blind attraction at the start of his solo set with "The Hearts Filthy Lesson" and "I'm Deranged," two industrial-shaded numbers from his new CD, it didn't take long for the mosh pit to settle and the disenchanted to file for the exits. However, for those with the patience to burrow into Bowie's drama and delivery (far subtler than Reznor's caterwauling style), the show turned into one of the singer's most intriguing performances in recent memory.

Once past *Outside* duds like "I Have Not Been To Oxford Town," Bowie nestled into nuggets with non-nostalgic intensity. He sang "The Man Who Sold The World" while sitting atop a table, Gabrels dipping into the song's signature riff as a midsong atmosphere, not a crutch. For the Jacques Brel twist of "My Death," Bowie stood in a bleak spotlight, moving like a floppy doll for a moment, but mostly relying on his vocal to carry the song.

Bowie's septet seemed cluttered, yet sounded solid, cutting an organic swath around textures from three keyboardists. The Boston-based Gabrels soared in well-chosen spots with otherworldly whines and curlicues in tasteful post-Fripp fashion (check out his new CD *The Sacred Squall of Now*, a more consistent delight than the Bowie disc). And bassist Gail Ann Dorsey topped the groove of "Night Flights" with a scat vocal at the center mike, while a shadowing Bowie waved his hands to her octave jumps with a smile. If he was calculated, he was also cool, modest and having fun.

Whether or not Nathan Adler finds his killer (the *Outside* story is the first in a series of albums meant to culminate at the millennium) or he sells any records, Bowie seems to be enjoying his art again. That's a good sign.

Elsewhere—Saxman Maceo Parker nods to his days with James Brown at the Roxy Oct. 15, Tuck & Patti bring their jazzy duets to the more intimate Scullers Oct. 20-21, Sonic Youth blasts Avalon Oct. 22, and Page and Plant grace the new FleetCenter with Zeppelinesque retoolings the next night.



PHOTO: PAUL ROBICHEAU

IN THE SPOTLIGHT: *The Thin White Duke David Bowie (l) and Nine Inch Nails' Prince of Darkness Trent Reznor onstage at Great Woods.*

Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

BEER SPECIALTY BARS

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-brews on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

THE SUNSET GRILL AND TAP, 130 Brighton Ave., Allston, 254-1331. Something's always brewing! 78 taps and 480 microbrews and "every beer under the sun" worth drinking. Yards of ale cask conditioned, real ales coming soon. Open 7 days, full menu till 1 a.m. Find out why Sunset wins "Best of Boston" every year.

BREW PUBS

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston,523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $5 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

PROVINCE STREET PUB, 18 Province St., (off School St./Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare and live music. Open 6 days until 2 a.m.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line.. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday $4.00 before 10 p.m., $8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only $3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

JOY BOSTON, 533 Washington St., Boston, 338-6999. This newly renovated multi-level hot spot features an amazing sound and light system, dance floor and comfortable curvilinear booths for lounging and socializing. In the heart of Boston's Downtown Crossing, the club is open from 11 p.m.-2 a.m. Wed.-Sat. Wednesdays: Sugar & Spice Night features Acid Jazz and Funkadelic Soul with live performances each week. Thursdays: Cocoloco features a Latin/International dance night. Fridays: Martini: A cosmopolitan night with house music. Saturdays: Joy International Night featuring the finest in house music. The cover charge is $10, proper ID required, 21 plus (no minors). No sneakers, baseball hats or blue jeans allowed. Valet and parking available.

ZANZIBAR, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of

The Sports Depot

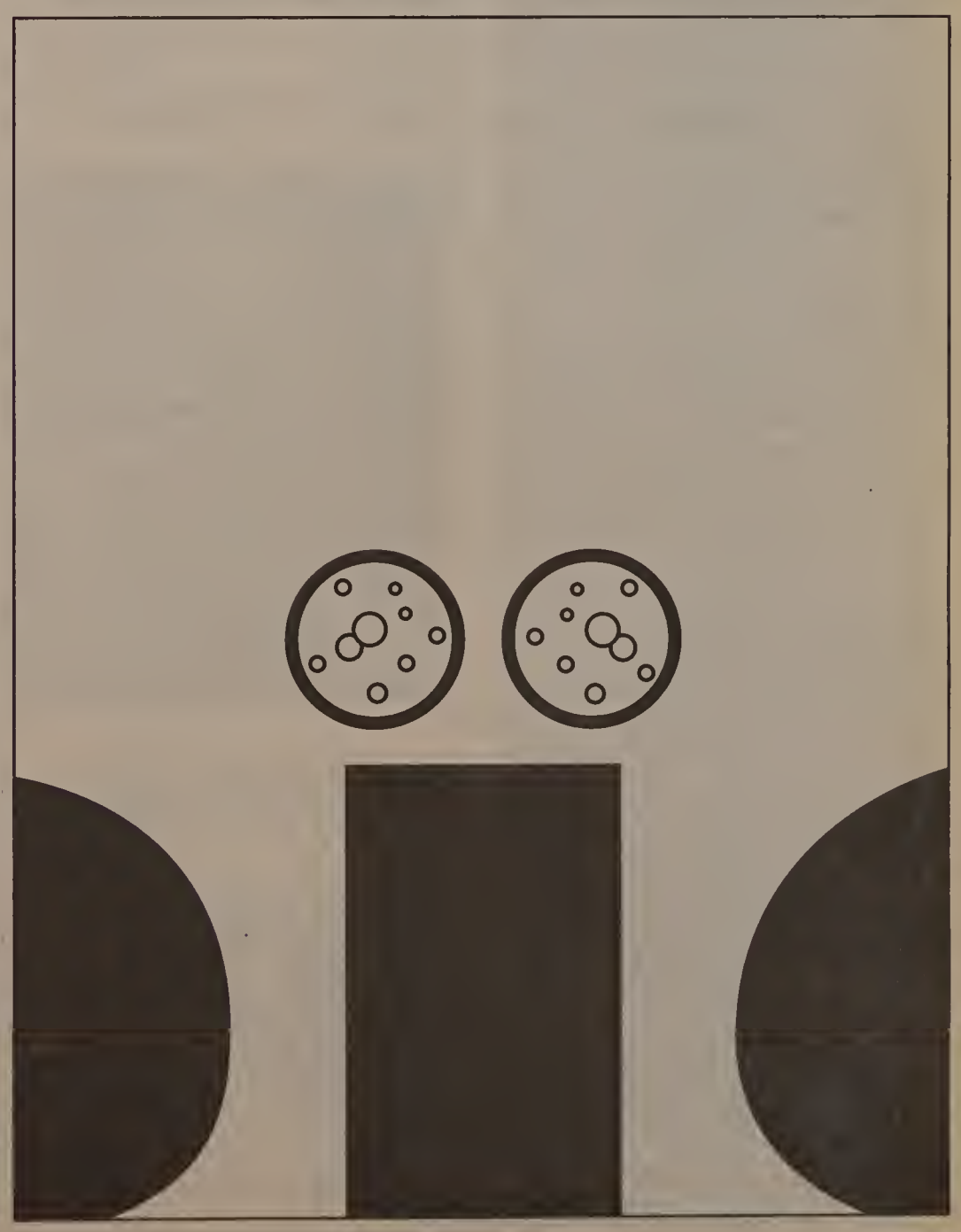
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"WHY O.J. WALKED"

5. Because he didn't get thrown from a horse.
4. He's the Juice...he can squeeze out of anything.
3. Lance isn't a name...it's a weapon (did he do it?).
2. Alan Dershowitz did it for Klaus Von Bulow.
1. His White Ford Bronco was impounded.

CHAMELEON BAR & GRILL

On the schedule...

Oct. 11, Wed. - "Two Bones & A Pick"
Oct. 12 , Thurs. - "Grinning Lizards"
Oct. 13, Fri. - "Standing Hamptons"
Oct. 14, Sat. - TBA
Oct. 18, Weds. - TBA
Oct. 19, Thurs. - "Flush"
Oct. 20, Fri. - Love Sauce'
Oct. 21, Sat. - "Famous People"

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Shamrock & Roll with us!

Briar Restaurant Group

FOUR COURTS
Restaurant & Pub
350 Washington St., Dedham (617) 326-9000

Thu. Oct. 12 .....Martels
Fri. Oct. 13 .....5-7 WZLX Chuck's/ Eye to Eye
Sat. Oct. 14.....Toadhouse
Sun. Oct. 15 .....Sunday's Well
Wed. Oct. 18 .....Larry Keith
Thu. Oct. 19.....Chris Baird Band
Fri. Oct. 20.....The Trend
Sat. Oct. 21 .....Brian Maes & The Memory

THE Green Briar RESTAURANT AND PUB
304 Washington Street, Brighton Center
617-789-4100

Wed. Oct. 11 .....Liam Reilly
Thu. Oct. 12 .....Famous People
Fri. Oct. 13.....Shoot the Moon/Tara Hill
Sat. Oct. 14.....TBA/Tara Hill
Sun. Oct. 15.....Tara Hill/DJ Cage
Mon. Oct. 16.....Traditional Irish Sessiun
Wed. Oct. 18 .....Molson Ice Promo
Thurs. Oct. 19 .....The Mud Hens
Fri. Oct. 20 .....The Swinging Johnsons/ Mike Reynolds
Sat. Oct. 21 .....Lulus In Crisis
Sun. Oct. 22.....Fiddler's Green/DJ Cage
Mon. Oct. 23.....Traditional Irish Sessiun

The Harp
ACE the Bases
RESTAURANT AND PUB
85 Causeway Street, Across from Boston Garden
617-742-1010

Wed. Oct. 11.....Boston Music Awards Party
Thu. Oct. 12 .....Clutch Grabwell & The Lead Foothorns
Fri. Oct. 13.....The Mike Latham Band/ The Grinning Lizards
Sat. Oct. 14.....The Mike Latham Band/ The Grinning Lizards
Wed. Oct. 18 .....Tim Crandall
Thu. Oct. 19.....Eye to Eye
Fri. Oct. 20.....Catunes/Stu Krous
Sat. Oct. 21.....Catunes/Tim Crandall
Mon. Oct. 23.....Kris Wales
Wed. Oct. 25.....Tim Crandall

KINVARA PUB
Allston/Brighton's Favorite Irish Pub
34 Harvard Ave., Allston/Brighton line
617-783-9400

Wed. Oct. 11.....Mathew's Brothers
Thurs. Oct. 12 .....The Mud Hens
Fri. Oct. 13.....The Infractions
Sat. Oct. 14.....The Candles
Sun. Oct. 15.....DJ Tom
Wed. Oct. 18 .....The Lemmings
Thurs. Oct. 19.....Joshua Tree
Fri. Oct. 20.....Undercover
Sat. Oct. 21 .....Shoot the Moon
Sun. Oct. 22 .....Joe & Dave/DJ Tom
Wed. Oct. 25 .....Liam Reilly

Bar & Club Listings (continued)

Boston's classiest alley.

ARMADILLO CAFE, 1314 Comm. Ave., Allston, 232-4242. Tex-Mex cuisine featuring Armadillo Catfish sauteed in lemon sauce, sizzling fajitas, T-Bones and Porterhouse steaks, and Best of Boston's smoked chicken and cheese quesadillas. The newly expanded menu has something for everyone. Come by for dinner or for drinks. Hot food, cool people and live entertainment Thurs.-Sat. Doors open at 5:00 p.m. Mon.-Fri., 12:00 p.m. Sat. & Sun. Sit down, take out, or delivery till 1:00 a.m.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Fanueil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

THE CACTUS CLUB, 939 Boylston St., Boston,236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

THE CHAMELEON BAR & GRILL, 262 Friend St., Boston,723-2288. North Station Stop Green line. North Station area presents its newest multi-level addition in "3-D": Drink-Dine-Dance! The only mural painted complex where you can enjoy live bands, two restaurants, and play pool all under one roof. Where variety is our specialty. Live bands and D.J. Wed.-Sat. nights. Come see Boston's only all alternative, all acoustic, all unplugged band "Flush" every Thursday night in May. No cover. Coming soon. Watch for the 4th & 5th floors to open this summer — AZTEC — the area's only alternative experience.

CROSSROADS, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

HOUSE OF BLUES, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring $2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a..m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

JAKE IVORY'S, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Wed. through Sun. at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

IRISH

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish sessiun every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE FOUR'S, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on.

Live Music Listings

TO BE LISTED CALL
Interactive Promotions
(617) 661-3932
Fax: (617) 354-LIST (5478)
http://www.citypost.com
fax all listings two weeks in advance of issue date.

Wednesday October 11

1359 Jazz Club, Cambridge, 547-9320, **Negra Powell Jam Session.**

Avalon, Boston, 262-2424, **The Radiators God Street Wine.**

Axis, Boston, 232-CITY ext. 2947, **Klover Mung Strangemen Surficide.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Pandemonium; Northeastern Wednesdays; hosted by DJ Gabe.../ Venus Closed.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Little Frankie & The Premiers.**

Club Passim, Cambridge, 492-7679, **Boston Music Awards Spotlight Series...Acts TBA.**

Dodge Street, Salem, 232-CITY ext. 3634, **The Chris Baird Band.**

Green Dragon, Boston, 232-CITY ext. 4733, **Tom O'Carroll.**

Harp, Boston, 742-1010, **Tim Crandall.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **The Candles.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Robert Gordon...In The Dungeon: Harrod & Funck.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Glen Phillips Band Supreme Court.**

Kells, Allston, 232-CITY ext. 5355, **Dance Party hosted by DJ John.**

Kinvara, Allston, 783-9400, **Matthews Brothers.**

Linwood Grill, Boston, 267-8644, **Best Acoustic Night In Boston hosted by Tony Espy.**

Local 186, Boston, 232-CITY ext. 5622, **College Party featuring Beaten Path.**

Mama Kin, Boston, 232-CITY ext. 6262, **The Blasters Beat Farmers.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **Mike Duke & The Soul Twisters.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Blonde Redhead Karate Pie Capsize...Downstairs: Jim Lauderdale Micheal Krull (formerly of The Band)...Bakery: Belly Dancing.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Mile Wide.**

Orpheum Theatre, Boston, 482-0650 / 931-2000, **Blues Traveler.**

Paradise, Boston, 232-CITY ext. 7272, **Mike Watt Six Finger Satellite That Dog.**

Phoenix Landing, Cambridge, 232-CITY ext. 7463, **Midnight Crew (Funk Night).**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Bad Art Ensemble.**

Rat, Boston, 536-2750, **Unangst Suicide Party Big John Stud.**

Ryles, Cambridge, 232-CITY ext. 7953, **Lance Martin & The Flute & Friends Band.**

Scullers Jazz Club, Boston, 562-4111, **Mulgrew Miller Trio.**

Tam, Smokefree Brookline, 277-2985, **Shelly a Cee Sherri Sweet Motherless Children.**

Trattoria Il Panino, Boston, 338-1000, **9pm; NONG Fashion Premiere hosted by KISS 108 Culture Vulture Matt Schaffer; presentation by Ford models music by Cybersound Studios.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Hank Mike Peters (formerly of The Alarm) Angry Salad The Pushstars.**

Turner Fisheries, Boston, 424-7425, **Jazz Pianist Steve Soares.**

Wally's, Boston, 424-1408, **Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.**

Thursday October 12

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **American Spirit; DJ Ben Sparks spins Classic Rock for Boston's biggest college party /Tribe; DJ Tony Z spins House Disco.**

Causeway, Boston, 232-CITY ext. 2287, **The Chris Perry Project Garbage Sale (BLESSED EVENT / city ext. 2537) Sons Of John Glenn.**

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, **Daisy Dukes Short Shorts Contest and Hollywood All Male Revue hosted by DJ Bruno.**

Club Passim, Cambridge, 492-7679, **Boston Music Awards Spotlight Series...Acts TBA.**

Common Ground, Allston, 783-2071, **The Lemmings.**

Dodge Street, Salem, 232-CITY ext. 3634, **The Home Run Kings.**

Four Courts, Dedham, 326-9000, **Murphy Stout Ski Giveaway.**

Green Briar, Brighton, 789-4100, **Famous People.**

Green Dragon, Boston, 232-CITY ext. 4733, **Panama & The Kid.**

Harp, Boston, 742-1010, **Clutch Grabwell & The Leadfoot Horns.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **(ENTRAIN / city ext. 3687) John Sheldon & Bluestreak.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **John Hammond.**

Irish Embassy Pub, Boston, 742-6618, **The Candles.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Five Chinese Brothers Kevin Connolly.**

Kells, Allston, 232-CITY ext. 5355, **Dance Party hosted by DJ Edgar...Downstairs: DJ Joe.**

Kinvara, Allston, 783-9400, **The Mud Hens.**

Local 186, Boston, 232-CITY ext. 5622, **TBA.**

Mama Kin, Boston, 232-CITY ext. 6262, **Music Hall: Diamanda Galas...Front Room: Serum.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY BAND / city ext. 2742) featuring Bob Gay and Baron Brown.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Sinkhole New Sweet Breath 30 Amp Fuse Bender...Downstairs: King Missile John S. Hall Dogbowl Quivvver...Bakery: (HOLLYWOOD SQUARES / city ext. 4655).**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Tuff Luck.**

Mr. Dooley's, Boston, 232-City ext 6736, **Live Irish Sessiun.**

Orpheum Theatre, Boston, 482-0650 / 931-2000, **Blues Traveler.**

Paradise, Boston, 232-CITY ext. 7272, **Goo Goo Dolls.**

Phoenix Landing, Cambridge, 232-CITY ext. 7463, **DJ Steve Fennelly spins 90's Dance Music.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **One Thin Dime.**

Rat, Boston, 536-2750, **Canine Guru Blood Hound Gang Down Low Connection Date With Jan.**

Ryles, Cambridge, 232-CITY ext. 7953, **Dan Fox-Charlie Kohlhase Quartet...Upstairs: Debris.**

Scullers Jazz Club, Boston, 562-4111, **Mulgrew Miller Trio.**

Tam, Smokefree Brookline, 277-2985, **Midnight Crew Baboon Heart Lara Schuler.**

Trattoria Il Panino, Boston, 338-1000, **The Club: Dancing 9pm-2am.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Life Support Tape Release Party Bald Guys (BRATFACE / city ext. 2728) Black Rose Garden Broken Toys.**

Wally's, Boston, 424-1408, **Latin Cuban Jazz Night.**

Friday October 13

1359 Jazz Club, Cambridge, 547-9320, **George Levas Group.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **WBCN presents Nocturnal Fridays / Power Train; DJ Tony Z spins Funk Hip Hop.**

Causeway, Boston, 232-CITY ext. 2287, **Clutch Grabwell & The Leadfoot Horns Tidal Wave.**

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, **(THE GOOD LIFE / city ext. 4663) (THE KINGSLEYS / city ext. 5464).**

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, **Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.**

Club Passim, Cambridge, 492-7679, **Don White.**

Common Ground, Allston, 783-2071, **Dead Spin.**

Dodge Street, Salem, 232-CITY ext. 3634, **Sax Attack.**

Four Courts, Dedham, 326-9000, **5-7 WZLX Chuck's Bar & Grill.**

Green Briar, Brighton, 789-4100, **Shoot The Moon Tara Hill.**

Green Dragon, Boston, 232-CITY ext. 4733, **Shoot The Moon.**

Harp, Boston, 742-1010, **The Mike Latham Band The Grinning Lizards.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Joe Louis Walker with special guests The Gary Bernath Blues Band.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **(KAT IN THE HAT / city ext. 528).**

Irish Embassy Pub, Boston, 742-6618, **Cheap Voova.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Holmes Brothers.**

Kells, Allston, 232-CITY ext. 5355, **Lulus In Crisis...Downstairs: Dance Party hosted by DJ Chris.**

Kinvara, Allston, 783-9400, **The Infractions.**

Linwood Grill, Boston, 267-8644, **Zen Lunatic.**

Local 186, Boston, 232-CITY ext. 5622, **Machinery Hall (DARLING**







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Live Music Listings (continued)

PICASSOS / city ext. 3275) Mercy River.

Mama Kin, Boston, 232-CITY ext. 6262, Pere Ubu Pigpen (TRONA / city ext. 8766).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Underball Ukla Mildred Pierce...Downstairs: Uppercrust (CD Release Party) Crown Electric Co. (RAY CORVAIR TRIO / city ext. 7292) Squad Car...Bakery: (MUDFOOT / city ext. 6833).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Busdriver.

Mr. Dooley's, Boston, 232-City ext 6736, Alan Loughnan.

Orpheum Theatre, Boston, 482-0650 / 931-2000, Blues Traveler.

Phoenix Landing, Cambridge, 232-CITY ext. 7463, (CHUCK / city ext. 2482).

Plough & Stars, Cambridge, 232-CITY ext. 7568, Chris McDermott.

Rat, Boston, 536-2750, Klover Zinc Go Ask Alice Deniros Bottom.

Rhythm & Spice, Cambridge, 497-0977, P.J. Adamson & Steel Vibes.

Ryles, Cambridge, 232-CITY ext. 7953, Al Boudreau Quartet...Upstairs: Universal Language.

Sanders Theatre, Harvard Univ. Cambridge, 876-4275, 8pm; Master Musicians Of Jajouka.

Scullers Jazz Club, Boston, 562-4111, Norman Connors.

Tam, Smokefree Brookline, 277-2985, Monster Mike Welch Ed Lyons A Few Blue Men.

Trattoria Il Panino, Boston, 338-1000, Jazz Club: Poco Loco.

TT The Bear's, Cambridge, 232-CITY ext. 2327, (STEADY EARNEST / city ext. 7832) (BIG LICK / city ext. 2445).

Turner Fisheries, Boston, 424-7425, The Debra Mann Trio featuring guest soloist Trumpeter Keith Kostick (lead trumpet Artie Shaw Orchestra).

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Saturday October 14

1359 Jazz Club, Cambridge, 547-9320, John Dougherty Trio.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, 80's Music Night with DJ David James / Groove Factory; DJ's Bruno & Perry spin House & Hip Hop.

Brendan Behan Pub, Jamaica Plain, 522-5386, 4-8pm; Live Music from the West Of Ireland.

Cafe Onda Blu, Hull, 925-1931, Guitarist David Ehle with trumpeter Dave Rodriguez.

Causeway, Boston, 232-CITY ext. 2287, Benefit For Jerry Lahane The Hornets The Shaggahs Tomato Monkey Spunk Ten Star General Boseley Speed Devils.

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, Pedestrian.

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy Music by Paul Voitis.

Club Passim, Cambridge, 492-7679, Western Omelet.

Common Ground, Allston, 783-2071, Rhyme & Reason.

Dodge Street, Salem, 232-CITY ext. 3634, West End Blues Band.

First Stage @ Gerlandos, Allston, 232-CITY ext. 4375, Robin Farren Universal You.

Four Courts, Dedham, 326-9000, Toad House.

Green Briar, Brighton, 789-4100, TBA Tara Hill.

Green Dragon, Boston, 232-CITY ext. 4733, 4-8pm: Live Irish Sessiun...9pm: Shoot The Moon.

Harp, Boston, 742-1010, The Mike Latham Band The Grinning Lizards.

Harper's Ferry, Allston, 232-CITY ext. 4277, Young Neal & The Vipers.

House Of Blues, Cambridge, 232-CITY ext. 4687, All Ages Matinee (2-4pm) featuring Kevin So...Night Show: Canned Heat.

Irish Embassy Pub, Boston, 742-6618, The Buckley Band.

Johnny D's, Somerville, 232-CITY ext. 5646, Lonnie Shields.

Kells, Allston, 232-CITY ext. 5355, Lulus In Crisis...Downstairs: Dance Party hosted by DJ Chris.

Kinvara, Allston, 783-9400, The Candles.

Linwood Grill, Boston, 267-8644, Laughing Fish.

Local 186, Boston, 232-CITY ext. 5622, Boston Music Awards Ska Nominces Show featuring (ALLSTONIANS / city ext. 2557) Thumper Skavoovie and other special guests.

Mama Kin, Boston, 232-CITY ext. 6262, Spin Magazine presents The Dickies Klover Swank.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Beat Soup Skavengers...Downstairs: Groovasaurus...Bakery: Universal You.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Drew Pickins City Pete & The Eels.

Mr. Dooley's, Boston, 232-City ext 6736, Alan Loughnan.

Nameless Coffeehouse, Harvard Square Cambridge, 864-1630, Jim Bouchard Laurie Goldsmith Jennie Avila & Amy Torchia Harrod & Funck hosted by Terry Kitchen.

Orpheum Theatre, Boston, 482-0650 / 931-2000, Oasis with special guests Acetone.

Paradise, Boston, 232-CITY ext. 7272, Guster.

Phoenix Landing, Cambridge, 232-CITY ext. 7463, Sister Cheryl.

Rat, Boston, 536-2750, Royal Crowns Big Sandy RPM's The Shods.

Rhythm & Spice, Cambridge, 497-0977, Red Stripe Beer Night featuring (JAH SPIRIT / city ext. 5247).

Ryles, Cambridge, 232-CITY ext. 7953, Medicine Band...Upstairs: Herman Johnson Quartet.

Scullers Jazz Club, Boston, 562-4111, Norman Connors.

Sweetie's Cafe, Cambridge, 489-4082, First Annual Giant Open Mic / Live Auditions...Sign Ups @ 6:30pm.

Tam, Smokefree Brookline, 277-2985, Two Bones & A Pick.

Trattoria Il Panino, Boston, 338-1000, Jazz Club: Poco Loco.

TT The Bear's, Cambridge, 232-CITY ext. 2327, All Ages Day Show (1:30-5:30pm); Fat Baby Records Show featuring Blanket Party Vic Firecracker Red Eye Nine Fly Catcher Painful Birth Mothman...Night Show 9pm: Cocktails Seks Bomba Umpteens.

Turner Fisheries, Boston, 424-7425, The Debra Mann Trio featuring guest soloist Vibraphonist Ed Saindon (Berklee College of Music Vibes Chairman).

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Sunday October 15

Berklee Performance Center, Boston, 266-7455, (7:30pm); An Evening Of Spoken Word with Henry Rollins; Public Insomniac No.1 Tour!

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Soap presents; DJ Gabe spins Groove Funk R & B... / Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, (CHUCK / city ext. 2482).

Cafe Onda Blu, Hull, 925-1931, Jazz Brunch with Joe Micarelli Trio 12-4pm.

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Middle Eastern Night; Live Belly Dancers.

Club Passim, Cambridge, 492-7679, 3pm; WERS Live In The Round.

Common Ground, Allston, 783-2071, Donegal Cords.

Dodge Street, Salem, 232-CITY ext. 3634, Steve Walsh Quartet.

Four Courts, Dedham, 326-9000, Sunday's Well.

Green Briar, Brighton, 789-4100, Tara Hill DJ Cage.

Green Dragon, Boston, 232-CITY ext. 4733, DJ Mick.

Harper's Ferry, Allston, 232-CITY ext. 4277, Peter Parcek.

House Of Blues, Cambridge, 232-CITY ext. 4687, Gospel Brunch; 10am 12 & 2pm...(FLUNKY / city ext. 3586).

Irish Embassy Pub, Boston, 742-6618, Traditional Irish Sessiun; 8pm.

Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm; Blues Jam hosted by The Brew Dogs...9pm: Cosmos Trio.

Kells, Allston, 232-CITY ext. 5355, 4-8pm: Fiddlers Green...9pm: Dance Party hosted by DJ Chris.

Kinvara, Allston, 783-9400, James Gate DJ Tom.

Local 186, Boston, 232-CITY ext. 5622, Boston Music Awards Reggae Nominees Show featuring (DUB STATION / city ext. 3827) (MOTION / city ext. 6684) Mighty Charge One People (JAH SPIRIT / city ext. 5247).

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, The British Yankees.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Drunken Boat Elixir 81 Mulberry...Downstairs: Bettie Serveert...Bakery: Soothing Sounds For Baby.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Blues Jam with Racky Thomas.

Mr. Dooley's, Boston, 232-City ext 6736, Live Irish Sessiun.

Paradise, Boston, 232-CITY ext. 7272, Joshua Kadison; Cabaret Style Seating (All Berklee Tickets Honored).

Phoenix Landing, Cambridge, 232-CITY ext. 7463, DJ Steve Fennelly spins 90's Dance Music.

Pomme Frite Jazz, Harvard Square Cambridge, 497-8220, Rustydog Jazz Group.

Rat, Boston, 536-2750, Karen Black Trick Babies Quintaine Americana.

Ryles, Cambridge, 232-CITY ext. 7953, That Way Cabaret Night-Old Friends/New Friends.

Tam, Smokefree Brookline, 277-2985, 10:30am-3:30pm; Live Jazz Brunch featuring The Jon Hazilla Trio...Evening Jazz @ 7:30pm featuring John Stein Trio.

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: Antonia Bennett...The Club: Euro Night.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Marry Me Janc Vena Cava.

Turner Fisheries, Boston, 424-7425, Pianist Art Matthews.

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.

Monday October 16

Avalon, Boston, 262-2424, Big Head Todd & The Monsters.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Melrose Madness; Melrose Place on 3 Screens! (No Cover).../ Starlight Lounge; Live Jazz featuring The Tim Luntzel Quartet.

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Dodge Street, Salem, 232-CITY ext. 3634, The David Pykosz Jam.

Green Briar, Brighton, 789-4100, Traditional Irish Sessiun.

Harper's Ferry, Allston, 232-CITY ext. 4277, Love Handle.

House Of Blues, Cambridge, 232-CITY ext. 4687, Tab Benoit...In The Dungeon: (LIQUID SUNRISE / city ext. 5478).

Irish Embassy Pub, Boston, 742-6618, Open Mic Night.

Johnny D's, Somerville, 232-CITY ext. 5646, Ian Tyson Eric Taylor.

Kells, Allston, 232-CITY ext. 5355, Monday Night Football (Big Screen Free Appetizers @ Halftime).

Local 186, Boston, 232-CITY ext. 5622, Squirrel's Gone Disgruntled Employees.

Mama Kin, Boston, 232-CITY ext. 6262, Open Rock/Blues Jam hosted by (BLACK NUMBER 9 / city ext. 999) special guest Rake's Progress...(No Cover).

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, Chris Baird.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Orphans Polyurethane...Bakery: Noah Maltsberger Trio.

Phoenix Landing, Cambridge, 232-CITY ext. 7463, Faith.

Pomme Frite Jazz, Harvard Square Cambridge, 497-8220, Paul Lipson Trio.

Rat, Boston, 536-2750, All Ages Show (5pm); Select Entertainment presents!!! Six Feet Under (featuring members of Cannibal Corpse Death & Obituary) Broken Hope Infestation Insult and many more.

Tam, Smokefree Brookline, 277-2985, City Fishermen January.

Trattoria Il Panino, Boston, 338-1000, The Club 9pm: In The Business (I.T.B.) Party...10pm: Dancing.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Stone Soup Poetry.

Turner Fisheries, Boston, 424-7425, Pianist Art Matthews.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos & The Special Blend Band.

Tuesday October 17

1359 Jazz Club, Cambridge, 547-9320, Big Band Special; Herb's Heard.

Avalon, Boston, 262-2424, (KMFDM / city ext. 5633) Life Of Agony God Lives Underwater.

Axis, Boston, 232-CITY ext. 2947, D'Angelo.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Local Rock Night; (Features TBA) WBCN DJs...Enter Through Bill's.

Live Music Listings (continued)

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Sessiun.

Club Passim, Cambridge, 492-7679, Acoustic Underground Competition.

Dodge Street, Salem, 232-CITY ext. 3634, Hair Club For Men.

Harper's Ferry, Allston, 232-CITY ext. 4277, Beacon Hillbillies.

House Of Blues, Cambridge, 232-CITY ext. 4687, Lee Rocker.

Irish Embassy Pub, Boston, 742-6618, Backpackers Nite...Free BBQ.

Johnny D's, Somerville, 232-CITY ext. 5646, Martin sexton.

Mama Kin, Boston, 232-CITY ext. 6262, 3 Bands For 3 Bucks!! featuring ($5 MILKSHAKE / city ext. 6455) (SAM HILL / city ext. 7264) Jesters.

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, The Downtown Blues Review hosted by Cheryl Arena.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: (HOLLYWOOD SQUARES / city ext. 4655) Motorplant (BASSMENT / city ext. 2277) Elbow...Bakery: Causeway In The Corner.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Jazz Jam featuring (HENRY COOK / city ext. 4367) & Bobby Ward.

Orpheum Theatre, Boston, 482-0650 / 931-2000, Rusted Root Joan Osborne.

Paradise, Boston, 232-CITY ext. 7272, Lisa Loeb.

Phoenix Landing, Cambridge, 232-CITY ext. 7463, TBA.

Pomme Frite Jazz, Harvard Square Cambridge, 497-8220, Rustydog Jazz Group.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

Scullers Jazz Club, Boston, 562-4111, Peter Calo.

Tam, Smokefree Brookline, 277-2985, Rich Goyette (of Thirteen) Tom Carroll.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Ken Reeves Benefit.

Turner Fisheries, Boston, 424-7425, Jazz Pianist Steve Soares.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.

Wednesday October 18

1359 Jazz Club, Cambridge, 547-9320, Negra Powell Jam Session.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Pandemonium; Northeastern Wednesdays; hosted by DJ Gabe.../ Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, Organics with Kevin Barry.

Club Passim, Cambridge, 492-7679, Pamela Means & Two Of Many.

Dodge Street, Salem, 232-CITY ext. 3634, Joel Cage.

Green Briar, Brighton, 789-4100, Molsen Ice Promo.

Harp, Boston, 742-1010, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, The Candles.

House Of Blues, Cambridge, 232-CITY ext. 4687, Ian Moore...In The Dungeon: Kevin So.

Irish Embassy Pub, Boston, 742-6618, Big Bad Bollox.

Johnny D's, Somerville, 232-CITY ext. 5646, Jon Finn.

Kells, Allston, 232-CITY ext. 5355, Dance Party hosted by DJ John.

Kinvara, Allston, 783-9400, Lemmings Duo.

Local 186, Boston, 232-CITY ext. 5622, College Party featuring Beaten Path.

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: All Ages Show featuring Seaweed (from Hollywood) Into Another Fits Of Depression.

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, Mike Duke & The Soul Twisters.

Middle East, Cambridge, 232-CITY ext. 6433, Downstairs: Jim Lauderdale Micheal Krull (formerly of The Band) Laurie Geltman...Bakery: Belly Dancing.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Medicine Hat.

Phoenix Landing, Cambridge, 232-CITY ext. 7463, Memphis Rockabilly.

Rat, Boston, 536-2750, Panzi Division Cub Pluto.

Ryles, Cambridge, 232-CITY ext. 7953, Bob Sinicore Trio.

Scullers Jazz Club, Boston, 562-4111, Caribbean Jazz Project.

Tam, Smokefree Brookline, 277-2985, Amnesty Benefit featuring Peter Mulvey Don White McKinley Black.

TT The Bear's, Cambridge, 232-CITY ext. 2327, WMBR Bats In The Belfry Show; Holy Cow Sunshine Blind The Moors.

Turner Fisheries, Boston, 424-7425, Jazz Pianist Steve Soares.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.

Thursday October 19

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, American Spirit; DJ Ben Sparks spins Classic Rock for Boston's biggest college party /Tribe; DJ Tony Z spins House Disco.

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Daisy Dukes Short Shorts Contest and Hollywood All Male Revue hosted by DJ Bruno.

Common Ground, Allston, 783-2071, Two Famous.

Dodge Street, Salem, 232-CITY ext. 3634, The Invaders.

Four Courts, Dedham, 326-9000, Chris Baird Band.

Green Briar, Brighton, 789-4100, The Mud Hens.

Green Dragon, Boston, 232-CITY ext. 4733, Panama & The Kid.

Harp, Boston, 742-1010, Eye To Eye.

Harper's Ferry, Allston, 232-CITY ext. 4277, Vertical Horizon with special guests Strange Folk.

House Of Blues, Cambridge, 232-CITY ext. 4687, Young Neil & The Vipers.

House Of Blues, Cambridge, 232-CITY ext. 4687, Young Neil & The Vipers.

Irish Embassy Pub, Boston, 742-6618, The Candles.

Johnny D's, Somerville, 232-CITY ext. 5646, Acoustic Underground.

Kells, Allston, 232-CITY ext. 5355, Dance Party hosted by DJ Edgar...Downstairs: DJ Joe.

Kinvara, Allston, 783-9400, Sister Cheryl.

Local 186, Boston, 232-CITY ext. 5622, Blind Man Sun.

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: Season To Risk.

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, (BRIAN WALKLEY BAND / city ext. 2742) featuring Bob Gay and Baron Brown.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Jonathan Richman...Downstairs: Gamelon presents; (Acts TBA)...Bakery: (HOLLYWOOD SQUARES / city ext. 4655).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Burning Sensations.

Mr. Dooley's, Boston, 232-City ext 6736, Live Irish Sessiun.

Paradise, Boston, 232-CITY ext. 7272, Powerman 5000 (BIRDBRAIN / city ext. 2473).

Phoenix Landing, Cambridge, 232-CITY ext. 7463, DJ Steve Fennelly spins 90's Dance Music.

Rat, Boston, 536-2750, Dead Nude Nil 8 Monster Zero.

Ryles, Cambridge, 232-CITY ext. 7953, Chester Brezniak Quartet.

Scullers Jazz Club, Boston, 562-4111, Caribbean Jazz Project.

Tam, Smokefree Brookline, 277-2985, Desert Flowers Scott Damgaard Project.

Trattoria Il Panino, Boston, 338-1000, The Club: Dancing 9pm-2am.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Babe The Blue Ox Syrup (U.S.A.) Mommyheads Resolve.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

Friday October 20

1359 Jazz Club, Cambridge, 547-9320, Jim Repa Quintet.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Nocturnal Fridays / Power Train; DJ Tony Z spins Funk Hip Hop.

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, (STANDING ON EARTH / city ext. 7826) (THE IDEA / city ext. 4332).

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.

Club Passim, Cambridge, 492-7679, Jim Kewskin and The U & I Band.

Common Ground, Allston, 783-2071, Flush.

Dodge Street, Salem, 232-CITY ext. 3634, The Jesters.

Four Courts, Dedham, 326-9000, Kahlua Promo.

Green Briar, Brighton, 789-4100, (SWINGING JOHNSONS / city ext. 7946) Mike Reynolds.

Green Dragon, Boston, 232-CITY ext. 4733, Scampground.

Harp, Boston, 742-1010, Catunes Stu Krous.

Harper's Ferry, Allston, 232-CITY ext. 4277, Susan Tedeschi Band with special guests Blue Jeanne Blue.

House Of Blues, Cambridge, 232-CITY ext. 4687, Bobby Rush.

Irish Embassy Pub, Boston, 742-6618, Response.

Johnny D's, Somerville, 232-CITY ext. 5646, Heavy Metal Horns.

Kells, Allston, 232-CITY ext. 5355, Standing Hamptons...Downstairs: Dance Party hosted by DJ Chris.

Kinvara, Allston, 783-9400, Undercover.

Linwood Grill, Boston, 267-8644, Inhale Mary TBA.

Local 186, Boston, 232-CITY ext. 5622, (FLUNKY / city ext. 3586) (FLY SPINACH FLY / city ext. 3597).

Mama Kin, Boston, 232-CITY ext. 6262, Dirt Merchants Miles Dethmuffin...Only$4!!.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Doc Hopper Weston (BLAU ZUR / city ext. 2528) Churn...Downstairs: Jonathan Richman...Bakery: Funk Monk.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Boxcar Phantoms Invadors.

Mr. Dooley's, Boston, 232-City ext 6736, Patsy Whelan & Company.

Orpheum Theatre, Boston, 482-0650 / 931-2000, Little Feat.

Paradise, Boston, 232-CITY ext. 7272, The Freddy Jones Band.

Rat, Boston, 536-2750, (STARDARTS / city ext. 7827) Serum Witch Doctor Samuel.

Rhythm & Spice, Cambridge, 497-0977, (DUB STATION / city ext. 3827).

Ryles, Cambridge, 232-CITY ext. 7953, Batteries Not Included.

Scullers Jazz Club, Boston, 562-4111, Tuck & Patti.

Tam, Smokefree Brookline, 277-2985, (CALYPSO HURRICANE / city ext. 2259).

Trattoria Il Panino, Boston, 338-1000, Jazz Club: Buddy Johnson and The All Star Blues Band featuring Weepin' Willie.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Q Division Show; Expanding Man Gravel Pit Poundcake Brian Stevens Band.

Turner Fisheries, Boston, 424-7425, The Debra Mann Trio featuring guest soloist Jazz Guitarist Gray Sargent.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Saturday October 21

1359 Jazz Club, Cambridge, 547-9320, Jazz Improvisors.

Axis, Boston, 232-CITY ext. 2947, Babes In Toyland Ash Dumpster Juice.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, 80's Music Night with DJ David James / Groove Factory; DJ's Bruno & Perry spin House & Hip Hop.

Brendan Behan Pub, Jamaica Plain, 522-5386, 4-8pm; Live Music from the West Of Ireland.

Cafe Onda Blu, Hull, 925-1931, Guitarist Isreal Rozen with pianist Dilad Barken.

Cavern Club @ The Hard Rock Cafe, Boston, 353-1400, Free Lunch.

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy Music by Paul Voitis.

Club Passim, Cambridge, 492-7679, This Is Boston Not Austin CD Release Party.

Common Ground, Allston, 783-2071, Hollow Statues.

Dodge Street, Salem, 232-CITY ext. 3634, (VYKKI VOX / city ext. 8955) and The Soul Searchers.

First Stage @ Gerlandos, Allston, 232-CITY ext. 4375, Reggae Night featuring (L.A. ROCKERZ / city ext. 5276).

Four Courts, Dedham, 326-9000, Brian Maes & The Memory.

Green Briar, Brighton, 789-4100, Lulus In Crisis.

Green Dragon, Boston, 232-CITY ext. 4733, 4-8pm: Live Irish Sessiun...9pm: Scampground.

Harp, Boston, 742-1010, Catunes Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, Mighty Sam McClain with special guests The Movers.

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WOMAN ON THE STREET "Where is the most exotic place in the world and why?" by Leslie Semonian



KIM, 29, WATERTOWN
"Africa. It's wild and uncivilized. It's just like what you would see on channel 2."



ROBIN, 29, NEWTON
"Going topless on the beaches of the French Riviera. The freedom of it makes it sensual, exotic and beautiful."



ILIAS, 30, SOUTH END
"The country Togo in West Africa. The weather is always nice and the people are really friendly."



PAUL, 28, BELMONT
"New York City. There are so many different kinds of people and influences from every place in the world."



MUSARRAT, 30, SOMERVILLE
"The islands of Hawaii, because of the untouched beauty and the preserving of culture, especially the hula dances."



SUZANNE, 28, SOUTH END
"Going to Nepal and backpacking in the Himalaya mountains."

What's on Tap This Week At The Brewery.

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Saturday: 10/14 Tropical Fire
Friday: 10/20 One Fine Mess
Saturday: 10/21 TBA

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Fri. Oct. 13:	B.C. Homecoming Party
Sat. Oct. 14:	Every Saturday Jimmy Plunkett
Thur. Oct. 19	Every Thursday Recycle Night DJ Tony - 80's Retro Dance Night
Fri. Oct. 20	Grinning Lizards
Sat. Oct. 21	Every Saturday Jimmy Plunkett

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DJ every Thursday

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Live Music Listings (continued)

House Of Blues, Cambridge, 232-CITY ext. 4687, All Ages Matinee (2-4pm) featuring (PAUL RISHELL / city ext. 7285) and Annie Raines...Night Show: Roy Rogers.

Irish Embassy Pub, Boston, 742-6618, The Buckley Band.

Johnny D's, Somerville, 232-CITY ext. 5646, Heavy Metal Horns.

Kells, Allston, 232-CITY ext. 5355, The Lemmings...Downstairs: Dance Party hosted by DJ Chris.

Kinvara, Allston, 783-9400, Shoot The Moon.

Linwood Grill, Boston, 267-8644, Swank TBA.

Local 186, Boston, 232-CITY ext. 5622, Spinning Jenny (CD Release Party) Stranger Than Pretty The Living Daylights Notary Publie.

Mama Kin, Boston, 232-CITY ext. 6262, The Daddys (SQUID / city ext. 7784).

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, Sherry Lewis.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: (POOKA STEW / city ext. 7665) The Deliriants Zipper Skunk...Downstairs: Jonathan Riehman...Bakery: Val Runs Amok.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Philly RoyThe Terry Bright Revue.

Mr. Dooley's, Boston, 232-City ext 6736, Patsy Whelan & Company.

Paradise, Boston, 232-CITY ext. 7272, Planet Be.

Rat, Boston, 536-2750, (6L6 / city ext. 656) TBA TBA.

Rhythm & Spice, Cambridge, 497-0977, Jaek Lee & Divereity.

Ryles, Cambridge, 232-CITY ext. 7953, Big & Fat Jazz Orchestra...Upstairs: (WILDEST DREAMS / city ext. 9453).

Scullers Jazz Club, Boston, 562-4111, Tuek & Patti.

Tam, Smokefree Brookline, 277-2985, Neal Blaek & The Healers.

Trattoria Il Panino, Boston, 338-1000, Jazz Club: Buddy Johnson and The All Star Blues Band featuring Weepin' Willie.

TT The Bear's, Cambridge, 232-CITY ext. 2327, All Ages Day Show (1:30-5:30pm): Teengenerate Los Primos Showease Showdown...Night Show (9pm): Flesh Tones Prime Movers Dancing Freneh Liberals Blaek Barbie.

Turner Fisheries, Boston, 424-7425, The Debra Mann Trio featuring guest soloist Clarinetist Diek Johnson (leader of The Artie Shaw Orchestra).

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Sunday October 22

Avalon, Boston, 262-2424, All Ages Show (6:30pm); Sonie Youth Helium.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Soap presents; DJ Gabe spins Groove Funk R & B... / Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, Call For Details.

Cafe Onda Blu, Hull, 925-1931, Jazz Bruneh with Joe Miearelli Trio 12-4pm.

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Middle Eastern Night; Live Belly Daneers.

Club Passim, Cambridge, 492-7679, 3pm; WERS Live In The Round.

Common Ground, Allston, 783-2071, Finbar Doyle.

Dodge Street, Salem, 232-CITY ext. 3634, City Trees.

Four Courts, Dedham, 326-9000, Mike Reynolds.

Green Briar, Brighton, 789-4100, Fiddler's Green DJ Cage.

Green Dragon, Boston, 232-CITY ext. 4733, DJ Miek.

Harper's Ferry, Allston, 232-CITY ext. 4277, Peter Pareek.

House Of Blues, Cambridge, 232-CITY ext. 4687, Gospel Brunch; 10am 12 & 2pm...Night Show: David Lindley Hani Naser.

Irish Embassy Pub, Boston, 742-6618, Traditional Irish Sessiun; 8pm.

Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm; Blues Jam hosted by The Brew Dogs...9pm: New Lost City Ramblers.

Kells, Allston, 232-CITY ext. 5355, 4-8pm: Irish Folk Music...9pm: Danee Party hosted by DJ Chris.

Kinvara, Allston, 783-9400, Joe & Dave DJ Tom.

Local 186, Boston, 232-CITY ext. 5622, Reggae Night featuring Jam Down.

Mama Kin, Boston, 232-CITY ext. 6262, Musie Hall: Jawbox Jawbreaker...Front Room: Benefit For Pediatrie Aids featuring Rainshine (ELEMENO / city ext. 3536) Blanket Ash.

Marketplaee Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, The British Yankees.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Jayuya Obey Neptune...Bakery: (THE KINGSLEYS / city ext. 5464).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Blues Jam with Racky Thomas.

Mr. Dooley's, Boston, 232-City ext 6736, Live Irish Sessiun.

Phoenix Landing, Cambridge, 232-CITY ext. 7463, DJ Steve Fennelly spins 90's Danee Musie.

Rat, Boston, 536-2750, All Ages Show (6pm); Boston Punk Olympics!!! featuring Publie Nuisance The Casualties Pissants August Spies Endangered Feees Showease Showdown.

Roxy, Boston, 338-7699, 8pm; George Clinton & The P-Funk All Stars Parliament Funkadelic.

Ryles, Cambridge, 232-CITY ext. 7953, Miehelle Evil Gal Wilson.

Tam, Smokefree Brookline, 277-2985, 10:30am-3:30pm; Live Jazz Brunch featuring The Jon Hazilla Trio...Evening Jazz @ 7:30pm featuring The Mitch Trio.

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: Antonia Bennett...The Club: Euro Night.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Chris Knox Cibo Matto Marry Me Jane.

Turner Fisheries, Boston, 424-7425, Pianist Art Matthews.

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.

Monday October 23

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Melrose Madness; Melrose Plaee on 3 Sereens! (No Cover).../ Starlight Lounge; Live Jazz featuring The Tim Luntzel Quartet.

Brendan Behan Pub, Jamaica Plain, 522-5386, Reading by Colum MeCann Songdogs...9pm: Iodine Brothers.

Club Passim, Cambridge, 492-7679, Poet's Theatre.

Dodge Street, Salem, 232-CITY ext. 3634, The David Pykosz Jam.

FleetCenter, Boston, 931-2000, Jimmy Page & Robert Plant with special guests The Tragieally Hip.

Green Briar, Brighton, 789-4100, Traditional Irish Sessiun.

Harper's Ferry, Allston, 232-CITY ext. 4277, Desert Flowers.

House Of Blues, Cambridge, 232-CITY ext. 4687, Mark Nomad.

Irish Embassy Pub, Boston, 742-6618, Open Mie Night.

Johnny D's, Somerville, 232-CITY ext. 5646, Swing Daneing with The Jump Crew.

Kells, Allston, 232-CITY ext. 5355, Monday Night Football (Big Screen Free Appetizers @ Halftime).

Local 186, Boston, 232-CITY ext. 5622, Driveway Darwin Iain.

Mama Kin, Boston, 232-CITY ext. 6262, Open Rock/Blues Jam hosted by (BLACK NUMBER 9 / city ext. 999) speeial guest Rake's Progress...(No Cover).

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, Chris Baird.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: TBA...Downstairs: Moxy Fruvous Ron Sexsmith...Bakery: So What.

Scullers Jazz Club, Boston, 562-4111, Grover Washington Jr..

Tam, Smokefree Brookline, 277-2985, Jaek Dish.

Trattoria Il Panino, Boston, 338-1000, The Club 9pm: In The Business (I.T.B.) Party...10pm: Daneing.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Stone Soup Poetry.

Turner Fisheries, Boston, 424-7425, Pianist Art Matthews.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos & The Speeial Blend Band.

Tuesday October 24

1359 Jazz Club, Cambridge, 547-9320, Jim Pastori Big Band-Speeial.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Loeal Roek Night featuring Fat Bag Big Wig WBCN DJs...Enter Through Bill's.

Brendan Behan Pub, Jamaiea Plain, 522-5386, Traditional Irish Sessiun.

Club Passim, Cambridge, 492-7679, Open Stage Night.

Dodge Street, Salem, 232-CITY ext. 3634, The Bumps.

Harper's Ferry, Allston, 232-CITY ext. 4277, Beaeon Hillbillies.

House Of Blues, Cambridge, 232-CITY ext. 4687, Matt Guitar Murphy.

Irish Embassy Pub, Boston, 742-6618, Backpaekers Nite...Free BBQ.

Mama Kin, Boston, 232-CITY ext. 6262, 3 Bands For 3 Bueks!!! featuring Shyla See Just Waters Yoke.

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, The Downtown Blues Review hosted by Cheryl Arena.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Brutal Truth Insult (BRATFACE / city ext. 2728) Hate Breed August Spies...Downstairs: Palaee Smog Catpower...Bakery: Book Cellar In The Corner.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Jazz Jam featuring (HENRY COOK / city ext. 4367) & Bobby Ward.

Ryles, Cambridge, 232-CITY ext. 7953, Bruee Bartlett Trio.

Scullers Jazz Club, Boston, 562-4111, Bobby Caldwell.

Tam, Smokefree Brookline, 277-2985, Noel & Brian (of Big Character) Bob Wombaek.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Gavin Friday.

Turner Fisheries, Boston, 424-7425, Jazz Pianist Steve Soares.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrenee.

Wednesday October 25

1359 Jazz Club, Cambridge, 547-9320, Negra Powell Jam Session.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Pandemonium; Northeastern Wednesdays; hosted by DJ Gabe.../ Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, Memphis Rockabilly.

Club Passim, Cambridge, 492-7679, Kevin So Sara Jane Lieberman.

Dodge Street, Salem, 232-CITY ext. 3634, Bob Halperin & Jon Ross.

Harp, Boston, 742-1010, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, The Candles.

House Of Blues, Cambridge, 232-CITY ext. 4687, Luther Allison...In The Dungeon: Joel Cage (tent.)

Johnny D's, Somerville, 232-CITY ext. 5646, Dean Stevens Louise Taylor.

Kells, Allston, 232-CITY ext. 5355, Danee Party hosted by DJ John.

Kinvara, Allston, 783-9400, Liam Reilly (ex Bagatelle) with speeial guests.

Local 186, Boston, 232-CITY ext. 5622, College Party featuring Beaten Path.

Mama Kin, Boston, 232-CITY ext. 6262, Musie Hall: Gene Menthol...Front Room: Chris Duarte Big Sugar.

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, Mike Duke & The Soul Twisters.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: TBA...Downstairs: Peter Mayer (Jimmy Buffet's Guitarist) Jim Lauderdale Micheal Krull (formerly of The Band)...Bakery: Belly Daneing.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Tuesday Wells.

Ryles, Cambridge, 232-CITY ext. 7953, (MADE IN THE SHADE / city ext. 6233).

Scullers Jazz Club, Boston, 562-4111, Bobby Caldwell.

Somerville Theatre, Boston, 625-5700, G. Love and Special Sauee Hamillon Trial (7:30pm Show).

Tam, Smokefree Brookline, 277-2985, Sarah Burrill Bridge (BLESSED EVENT / city ext. 2537).

TT The Bear's, Cambridge, 232-CITY ext. 2327, Southern Culture On The Skids Tidal Wave 8 Ball Shifter.

Turner Fisheries, Boston, 424-7425, Jazz Pianist Steve Soares.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepehildren featuring Andre Ward & Ron Lawrenee.



Joy
BOSTON

WEDNESDAY
SUGAR & SPICE • ACID JAZZ & DEEP HOUSE

THURSDAY
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FRIDAY
MARTINI • TOP 40 DANCE

SATURDAY
INTERNATIONAL NIGHT

533 WASHINGTON ST • DOWNTOWN BOSTON • 338-6999
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THE Calendar

Compiled by Tanya Lundborg



11 Terror on the Wharf victim

Hellish Fun

Get spooked for Halloween at Terror on the Wharf at the Museum of Myths and Monsters with a chillingly wonderful haunted house featuring "live" hosts, a haunted labyrinth and real movie monster props, 10 a.m.-7 p.m. Tickets $5-$7. Pickering Wharf, Derby Street, Salem. For more information call (508) 745-7283.

Run-Around

Blues Traveler performs tonight at the Orpheum. The New York City band will paint the town blue with John Popper's harmonica sounds. This four-man troupe could rock even Granny's socks off. The Orpheum Theater, Boston. For tickets call 931-2000. Show starts at 7:30 p.m. Tickets $20.50.

11 WEDNESDAY

In The Ring

Meet Romeo and Juliette, the newest editions to the 124th Greatest Show on Earth, the Ringling Bros. and Barnum & Bailey Circus. These two baby Asian elephants will add to the festivities of this fun circus and hopefully not soil too much the newly opened FleetCenter. 7:30 p.m. One FleetCenter, Boston. Tickets $11.50-$30. For tickets call 931-2000.

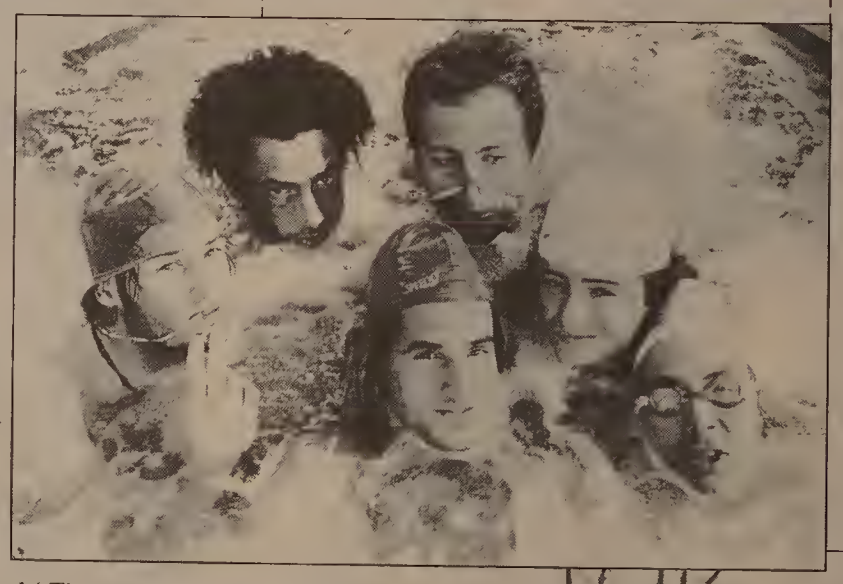


11 Ringling Bros. and Barnum & Bailey Circus

12 THURSDAY

In Memory Of

Boston's premiere of *A Tribute to Jackie: The Jacques Lowe Photo Exhibit* benefits the Leukemia Society of America. Jacqueline Kennedy Onassis' beauty is captured in the 75 photographs by the Kennedy's personal photographer from 1958 to 1963. One International Place, Boston, 439-7700. Open from 10 a.m.-7 p.m.



14 The Bogmen at College Fest

Bold Babes

The theatrical production of *Bold Girls* plays tonight at 8 p.m. Bring a date, go with some friends or even alone and catch the show. Boston Center for the Arts, 539 Tremont St., Boston, 497-5134. Tickets $12-$15.

L'Heure Bleue

Join in on the French Library and Cultural Center's monthly informal group conversation in French (toutes en français) tonight from 5:30 p.m.-7:30 p.m. Wine and nonalcoholic beverages will be served. Recommended level of French is intermediate. Admission $4-$6. The French Library and Cultural Center, 53 Marlborough St., Boston, 266-4351.

13 FRIDAY

Exel 10,000

Or "way cool-excellent 10,000 times." The new ensemble, Excelsior, of accordion, electric violin, electric guitar and drums debuts today performing Shostakovich. Performance at 8 p.m. Tickets $10. First Church in Cambridge, Congregational, 11 Garden St., Cambridge, 497-6213.

Happy 20th ABDM!

Celebrate the 20th Anniversary of Art of Black Dance and Music tonight at the International Buffet and Dance Party featuring Master Ibrahima Camara and Wildest Dreams. An international bazaar and raffle benefit ABDM's multicultural arts education programs. Buffet at 7 p.m., dance party at 9 p.m. Tickets $30-$50. Boston Center for the Arts, 539 Tremont St., Boston, 338-2288.



17 Clockworks *at Alianza*

14 SATURDAY

It's Fall...It's Fun...It's College Fest!

Where else can you spend five dollars and catch live music from the hottest bands such as Dandelion, Rusty, Klover, Green Apple Quick Step, The Bogmen, The Caulfields and more? Meet Tempestt Bledsoe and other TV stars. Festivities today from 12 p.m.-8 p.m. at Hynes Convention Center, 900 Boylston St., Boston, 859-5767. Tickets $5.

Fantastic Foliage

Don't miss your opportunity to enjoy fall in New England as you cruise up the coast north of Boston. See dozens of historic lighthouses including Marblehead Light, Graves Light and Thatchers Island Light. Hosted by Friends of Boston Harbor Islands, Inc. Ship leaves from Mass Bay Lines at Rowes Wharf, Boston at 10:30 a.m. and returns at 3:30 p.m. Tickets $14-$22. Call 740-4290 for more details.

There's No Place Like Home

Hearth and Home is the theme this year of the 7th Annual New England Crafts Festival at which more than 275 craftsmen display their goods from Raku pottery to furniture to quilts to jewelry. Northeast Trade Center, Exit 35 off Route 128, Woburn, 742-3973. Today's hours are from 10 a.m.-8 p.m. Tickets $6.

Work It, WALK IT

The New England Wildlife Center Teaching Hospital is hosting its first annual Walk-A-Thon for Wildlife today rain or shine. The walk along the Charles River Esplanade will kick off at MDC's Lederman Field at 10 a.m., followed by a folk music mini-concert sponsored by 91.9 WUMB. For more information call 749-5387.

15 SUNDAY

Sizzlin' Styles With Embrace the Living

The hottest hair fashions showcase at Avalon benefits professionals in the hair care industry afflicted with AIDS. Nearly two dozen of the area's salons support the Hair Cares Foundation. Avalon, 15 Lansdowne St., Boston. Doors open at 7 p.m.; show starts at 8 p.m. Tickets $30 general admission in advance, $35 at the door. $100 VIP tickets. For more information call 267-5100.



18 Bernard Lamotte's Strollers on the Quai



13 Excelsior

With A Little Help From My Pen

It's a day-long celebration with award-winning writers, poets and journalists of natural history writing during the first-ever New England Aquarium Environmental Writers Festival. Meet renowned authors including Peter Matthiessen, Anne Lamott and William Warner. Tickets, $55, include continental breakfast, lunch, a reception and book signing with the authors, 8 a.m.-6:30 p.m. New England Aquarium, Central Wharf, Boston. For more information call 973-5232.

16 MONDAY

Before There Was *Ryan's Hope*, There Was *Ryan's Daughter*

Tonight's feature flick at the Brattle is *Ryan's Daughter*. Director David Lean tells the story of a schoolteacher who marries a young, fiesty local girl with a yen for strapping British soldiers. Brattle Theatre, 40 Brattle St., Cambridge, 876-6837. Today's shows at 4:15 p.m. & 7:45 p.m.

17 TUESDAY

Hickory Dickory Dock

Clockworks, Alianza's exhibition of sculptural clocks in ceramic, metal, wood and stained glass, is on display now through November 12. Participating artists include Chris Kaiser, Maciej Kaczmarek, Lconie Lacouette, Beth Morena O'Rourke, Mary Ann & Malcolm Owen, Pascale Judet, Heather Ramsey, David Scherer and Wojtek Sudol. Alianza, 154 Newbury St., Boston, 262-2385. Open today from 10 a.m.-6 p.m.

18 WEDNESDAY

Benefit Concert for Amnesty International

It's the third semi-annual benefit concert for Amnesty International with performances by Peter Mulvey, Don White, McKinley Black, Elijah Wald and John O'Leary. Sponsored by the Brookline chapter of Amnesty International. Tam O'Shanter, 1648 Beacon St., Brookline. Tickets $8. Show starts at 8:30 p.m.



19 Curse of the Postmortem Mambo

A Touch of Paris

Bernard Lamotte, a Parisian-born artist presents his exhibit of oils, watercolors, gouaches and drawings of Parisian cafe scenes, Normandy beaches and landscapes of Long Island. Hours 8 a.m.-5:30 p.m. Vose Galleries, 238 Newbury St., Boston, 536-6176.

19 THURSDAY

Curse You!

The Outlaw Style Theater/Dance Company and the Charlestown Working Theatre present this horror spoof that fuses the best and worst in melodramatic theater and Gothic horror with modern-style jazz. Tonight's show starts at 7 p.m. Tickets $10-$12. Charlestown Working Theatre, 442 Bunker Hill St., Charlestown, 242-3285.

Happily Ever After

Enjoy a trio of one-act ballets lifted from the pages of Hans Christian Andersen's fairy tales. *The Princess and the Pea, The Nightingale* and *The Steadfast Tin Soldier* feature dazzling costumes, charming characters and breathtaking dancing. Tonight's performance starts at 7 p.m. The Wang Center for the Performing Arts, Boston. Tickets $12-$65. Call 931-ARTS.



19 The Steadfast Tin Soldier

20 FRIDAY

I Wanna Go To SPOOKY-WORLD!

Halloween's in the air and I smell something that'll scare! It's SpookyWorld, America's Horror Theme Park, and what a great night to take that special someone to a night of thrills and chills. Tickets for $18.50. Opens at 7 p.m. SpookyWorld, 100 River Rd., Berlin, (508) 838-0200. For tickets call 931-2000.



20 Thrills and Chills at SpookyWorld

Fanny and Alexander

Ingmar Bergman's classic *Fanny and Alexander*, or as they say in Swedish *Fanny och Alexander*, plays tonight at the Harvard Film Archive. Bergman's film tells the story of a Swedish family, combining comedy, tragedy, farce and horror. Shows at 7 p.m. Harvard Archive, 24 Quincy St., Cambridge, 495-4700.



22 André Watts at Bank of Boston Celebrity Series

21 SATURDAY

Blue Window...

Craig Lucas brings his comedy about the before, during and after of a Manhattan dinner party to the New Repertory Theatre. Lucas, author of *Longtime Companion* and *Prelude to a Kiss* explores modern relationships and the mysteries of love and friendship. NRT, 54 Lincoln St., Newton Highlands, 332-1646. Shows today at 5 p.m. and 8:30 p.m. Tickets $18-$26.

22 SUNDAY

Sing Me The Song of the Piano Man

Bank of Boston Celebrity Series presents world-renowned pianist André Watts in recital today. The solo recital is the first of six dedicated to the memory of the Series founders, Aaron and Anne Richmond. Works will include Mozart, Liszt and Debussy. Symphony Hall, Boston, 482-6661 or 266-1200. Show starts at 3 p.m. Tickets $25-$38.

23 MONDAY

It was a long, happy affair, and I was faithful...

So writes Charles Kuralt in the foreword to *Charles Kuralt's America.* Charles Kuralt will be at Wordsworth Books to sign copies of his newest book at 5:30 p.m. Wordsworth Books, 30 Brattle St., Harvard Square, Cambridge, 354-5201.

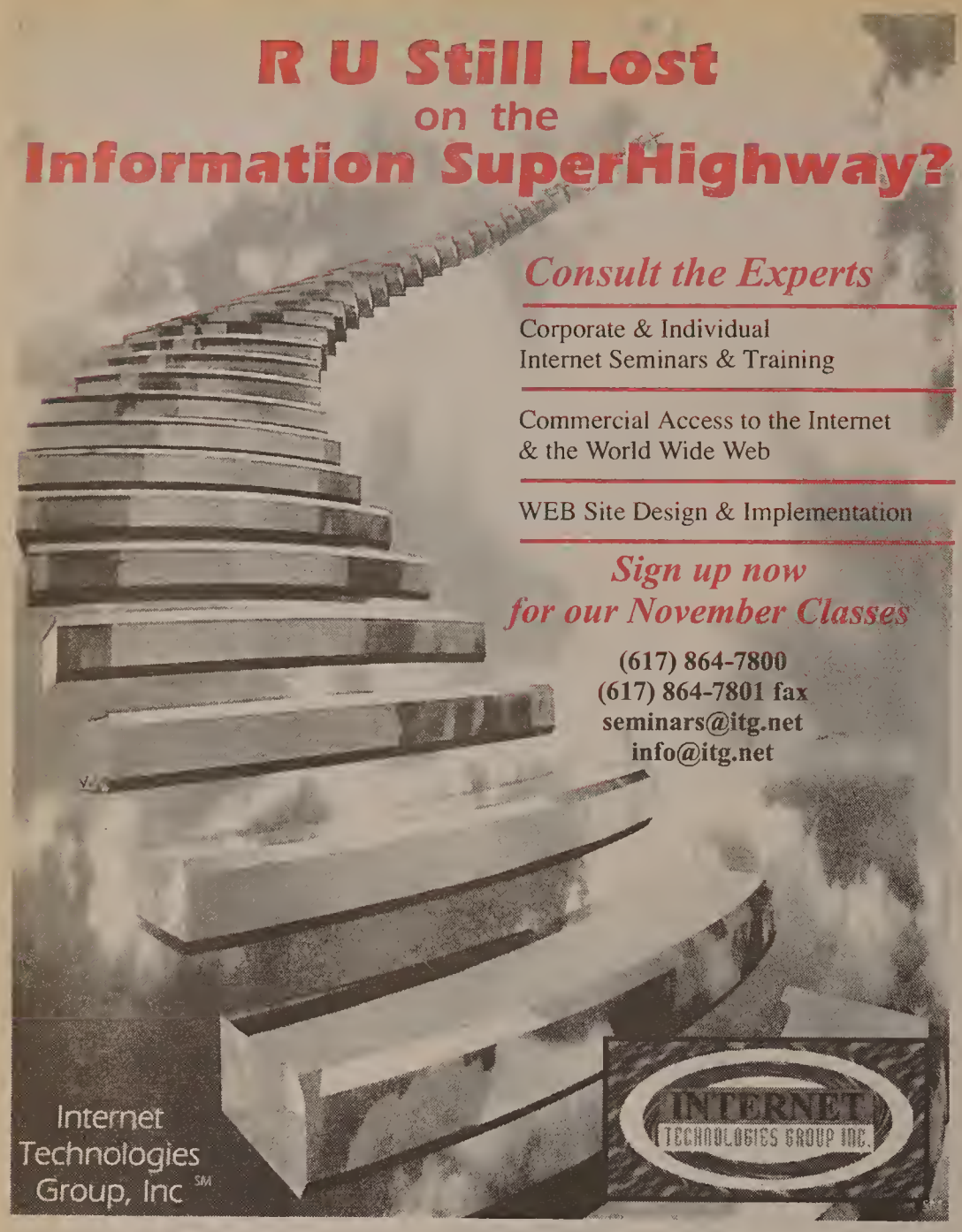
24 TUESDAY

Come to Mama

Catch the high energy sights and sounds of Yoke at Mama Kin tonight. Yoke's ground-breaking heavy rock has a blues edge. Mama Kin, 36 Lansdowne St., Boston, 536-2100. Show starts at 9:15 p.m. Cover $3.



24 Yoke at Mama Kin





Listings

If you wish to include a listing of your event in our next issue we must receive information, press releases, photographs or any other materials at least 18 days in advance of the publication date. Send to: *The Improper Bostonian*, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/ Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

SPECIAL EVENTS

4th Annual Lighthouse & Foliage Extravaganza
Mass. Bay Lines at Rowes Wharf, Boston, 740-4290 •Oct. 14, 10:30 a.m.-3:30 p.m.: Enjoy the coast north of Boston on this cruise hosted by Friends of the Boston Harbor Islands. Tickets $14-$22. Held rain or shine.

Aardvark Jazz Orchestra
Harvard Epworth United Methodist Church, 1555 Mass Ave., Cambridge • October 14, 8 p.m., Aardvark presents *Paintings For Jazz Orchestra* in conjunction with the release of the CD by the same title. Other works will include music by Louis Armstrong and Earl Hines. Tickets $8, for more info call 253-8778.

Art of Black Dance and Music
Boston Center for the Arts, 539 Tremont St., Boston •Oct. 13, 7 p.m.-1 a.m.: Art of Black Dance and Music hosts an International Buffet and Dance Party featuring Master Ibrahima Camara and Wildest Dreams. Tickets $30-$50. For more information call 338-2288.

College Fest Way More Weekend
Hynes Convention Center, 900 Boylston St., Boston, 859-5767 •Oct. 14-15: College Fest Way More Weekend. Tickets $5. Sat. 12 p.m.-8 p.m., Sun. 12 p.m.-6 p.m. Guests include Tempestt Bledsoe from *The Cosby Show*.

Craft Show/Flea Market
First Congregational Church, 11 Garden St., Cambridge, 489-5990 •Oct. 14, 10 a.m.-3 p.m.: Craft Show and Flea Market fundraiser. Admission $1.

Environmental Writers Festival
New England Aquarium, Central Wharf, Boston, 973-5232 •Oct. 15, 8 a.m.-6:30 p.m.: Join award-winning writers, poets and journalists for a day-long celebration of natural history writing. Registration $55 includes continental breakfast, luncheon and special reception with authors.

Fashion Luncheon
Betsy Jenney presents Nicole Miller • Four Seasons Hotel, 200 Boylston St., Boston, MA • October 12, 12p.m.-1:30 p.m.; fashion luncheon highlighting Nicole Miller's fashions for the holidays, resort wear, special occasion and bridesmaid dresses. Tickets $27. For reservations call 351-2071.

Fashion Week
A week-long celebration of style and design •Oct. 11 at Trattoria Il Panino, 295 Franklin St., Boston: Nong Informal Show •Oct. 12: *Hats Off* to Boston's Designers at Yvonne's. Call for reservations 542-0404 •Oct. 13: Nynex/Filene's Basement Show at City Hall •Oct. 14: Stardust Ball at the Park Plaza. For tickets 944-6006 •Oct. 15: Hair Cares Show at Avalon. Call 267-5100. For more information on Fashion Week call 695-8116.

The House
Route 16, Milford, (508) 473-9245 •Ongoing every Fri. & Sat. in Oct., 7 p.m.-10 p.m.: Opening night of *The House*, an indoor haunted house that'll scare the "yell" out of you. Tickets $7. Proceeds benefit community charities.

New England Crafts Festival
Northeast Trade Center, Route 128, Wobum, 742-3973 •Oct. 13-15: Autumn New England Crafts Festival. Fri. from 12 p.m.-9 p.m., Sat. from10 a.m.-8 p.m., Sun. from 10 a.m.-5 p.m. Tickets $6.

New England Wildlife Center Walk
Charles River Esplanade, Boston •Oct. 14, 10:30 a.m.: Walk along the beautiful Charles River Esplanade to benefit New England Wildlife Center Teaching Hospital. For more information call 749-5387.

One Fun Run: Higham for Hospitality
Wompatuck State Park, Union Street, Higham, 482-4338 •Oct. 21, 9 a.m.: A road race benefiting The Hospitality Program which provides free or low cost accommodations for families of hospital patients. Register fee $10 by Oct. 13, $12 up to one hour before the road race.

Ringling Bros. and Barnum & Bailey Circus
FleetCenter, One FleetCenter, Boston •Oct. 11-22: The 124th Edition of the Greatest Show on Earth, The Ringling Bros. and Barnum & Bailey Circus. For tickets call 931-2000. Tickets $11.50-$30.

SpookyWorld
100 River Road, Berlin, (508) 838-0200 •Every night in Oct., 7 p.m.: America's Horror Theme Park featuring Sppoky Hayride and an all new Haunted House and Haunted Museum.

Third Semi-Annual benefit Concert for Amnesty International
Tam O'Shanter, 1648 Beacon St., Brookline, 277-0982 •Oct. 18, 8:30 p.m.: Performances by Peter Mulvey, Don White, McKinley Black, Elijah Wald and John O'Leary. Tickets $8.

A Tribute To Jackie
One International Place, Boston, 439-7700 •Oct. 12-31: Jacques Lowe's Photo Exhibit to benefit the Leukemia Society of America. The photo exhibit includes 75 photos of Jacqueline Onassis taken by ~~Jacques Lowe~~.

THEATER

Actors' Workshop
40 Boylston St., Boston, 932-1889 •Oct. 13-14: *Greetings from the Apocalypse*. Tickets $6.50-$10. Performance starts at 8 p.m.

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays 10:30 p.m.: *The Guilty Children Show*, musical improvisational comedy. Tickets $5-$10.

Boston Center for the Arts
Black Box Theater, 539 Tremont St., Boston, 497-5134 •Through Oct. 21: *Bold Girls*. Performance times Oct. 12-14, 19-21 at 8 p.m., Oct. 15 at 3 p.m. Tickets $12-$15.

Boston Conservatory Theater
31 Hemenway St., Boston, 536-3063 •Oct. 19-21 at 8 p.m., Oct. 21-22 at 2 p.m., Oct. 22 at 7 p.m.: Gilbert & Sullivan's *Ruddigore*. Tickets $10-$15.

Boston Lyric Stage
140 Clarendon St., Boston, 437-7172 •Through Oct. 22: *Mrs. Warren's Profession* by George Bernard Shaw. Tickets $17-$27. Call for show times.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: *Shear Madness*. A murder-mystery in which the audience helps catch the killer celebrates its 15th consecutive year of performances. Tickets $23-$28 •Ongoing: *A Slice of Saturday Night*, a musical celebrating life in the early '60s. Tickets $29-$35 •Beginning Oct. 10: *Blue Man Group*. For more information call 426-6912.

Colonial Theater
106 Boylston St., Boston, 426-9366 •Oct. 20-Nov. 5: *Three Tall Women*. Tickets $37.50-$57.50. Call for show times.

French's Opera House
45 Fairmount Ave., Hyde Park, 361-7024 •Through Nov. 4, 8 p.m.: *Gypsy*. Tickets $8-$15.

Hasty Pudding Theatre
12 Holyoke St., Cambridge, 496-8400 •Through Nov. 4, Wed.-Sat. 8 p.m.: *Jimmy Tingle's Uncommon Sense*. Tickets $18-$20.

Huntington Theatre Company
264 Huntington Ave., Boston, 266-0800 •Oct. 20-Nov. 19: *The Young Man From Atlanta*. Tickets $21-$42.

Java Theater
Beau Jest Moving Theater, Piano Factory, 791 Tremont St., Boston, 859-9826 •Through Oct. 21: *Coming In Out Of The Cold*. Performances Fri.-Sat. nights at 8 p.m. For ticket information call 859-9826.

Lansdowne Street Playhouse
33 Lansdowne St., Boston, 262-0060 •Through Oct. 14, 7:30 p.m.: *A Clockrock Orange*. Call for show times.

Lyric Stage
140 Clarendon St., Boston, 437-7172 •Through Oct. 22: *Mrs. Warren's Profession*. Tickets $17-$27. Wed.-Fri. at 8 p.m., Sat. at 5 p.m. & 8:30 p.m., Sun. at 2 p.m.

M.I.T. Theater
Kresge Little Theater, 48 Mass. Ave., Boston, 253-2877 •Oct. 14, 8 p.m.: *The Wild Place*. Free admission.

New Repertory Theater
54 Lincoln St., Newton Highlands, 332-1646 •Through Oct. 29: Craig Lucas' *Blue Window*. Tickets $18-$26. For show times call 332-1646.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •Through Oct. 28: *Abyssinia*. Tickets $13-$32. Call for performance times.

Strand Theater
543 Columbia Rd., Dorcester, 282-8000 •Oct. 12 at 7:30 p.m., Oct. 13 at 10 a.m. & 7:30 p.m.: *Brother to Brother*. Tickets $3-$8.

The Theatre at the Church of All Nations
333 Tremont St., Boston, 338-8606 •Ongoing: *Late Nite Catechism*, a new interactive comedy featuring Maripat Donovan. Tickets $15-$27.

Triange Theater Company
58 Berkeley St., Boston, 426-3550 •Through Oct. 21, Wed.-Sat. at 8 p.m., Sun. at 3 p.m.: *Cinderella: The Real True Story*. Tickets $13-$25.

Wilbur Theater
246 Tremont St., Boston, 931-2000 •Oct. 13-19: *Phanthom*. Tickets $35-$55. Call for show times.

DINNER THEATER

Tony n' Tina's Wedding
Arlington St. Church, 351 Boylston St., Boston, (800)-660-TINA •Ongoing: *Tony n' Tina's Wedding*.

Tickets $35-$45. Wed.-Sat. at 7:30 p.m., Matinees Wed. at 1 p.m., Sat.-Sun. at 2 p.m. Call for more information.

Wilbur Theater
246 Tremont St., (800) 733-5639 •*Joey & Marla's Comedy Wedding.* Every Thurs. & Fri. 7 p.m., Sat. 7:30 p.m. Tickets $35-$45.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Boston Ballet
The Wang Center for the Performing Arts, 268 Tremont St., Boston, 931-2000 or 695-6950 x. 230 •Oct. 12-29: *Happily Ever After* featuring *The Princess and the Pea*, *The Nightengale* and *The Steadfast Tin Soldier.* Tickets $12-$65
19 Clarendon St., Boston, 695-6950 •Oct. 24, 7 p.m.: *Dance Talks: The Life as a Dancer.*

Boston Center for the Arts
539 Tremont St., Boston •Oct. 13, 7 p.m.- 1 a.m.: Anniversary Kick-Off Event! International Dinner and Dance Party featuring Master Ibrahima Camara and Wildest Dreams.

Dance Umbrella
Orpheum Theater, 1 Hamilton Place, Boston, 578-8727 •Oct. 15, 3 p.m. & 8 p.m.: *Fascinating Rhythms: A Celebration of Jazz Tap.* Tickets $15-$32.50.

Mass. College of Art
Tower Auditorium, 621 Huntington Ave., Boston, 232-1555 x355 •Oct. 20-21, 30-31 at 8 p.m., Oct. 22 & 29 at 3 p.m.: Impulse Dance Company revives *Swan Pond.* Tickets $15-$20.

Van Carroll and the Saint Botolph Dancers
The Ballroom at 70 St. Botolph St., Boston, 247-8250 •Every Thurs. night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, foxtrot, merengue, mambo and salsa. Admission $6.

MUSEUMS

Boston National Historical Park
Building 5, Charlestown Navy Yard, Charlestown, 242-5601 •Through Mid-Oct., 9 a.m.-6 p.m.: *Seige at Louisburg 1745: New England and the Struggle for World Empire.*

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibit: *The Networked Planet: Traveling the Information Highway* •Exhibits: *Spend a Million Dollars*, while learning to use spreadsheet programs; *Eliza*, get advice from a computer psychologist; *Just How Fast Are Computers?*, outline and organize ways to create a story on a computer; *Wedding Planner.* Admission $5-$7.

Davis Museum and Cultural Center
Wellesley College, Wellesley, 283-2051 •Through Dec. 31: *From the Studio: New Work by Art Department Faculty* •Through Feb. 26: Willem de Kooning's *Door Cycle* •Through Mar. 31: *Sites of Convergence: Sacred Objects from Four Cultures.*

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through Nov. 12: *Outside the Box* by Cynthia Samuelson •Through Oct. 29: Sculpture Park Tours, Sat. and Sun. at 1 p.m.: DeCordova docent-led tours •Through Oct. 22: *Strokes of Genius: Mini Golf by Artists*, 24 regional artists transform the museum into a provocative miniature golf course. Admission to play the course $6.

Harvard University Art Museums
Corner of Quincy Street and Broadway, Cambridge, 495-9400
Fogg Art Museum •Ongoing: *France and the Portrait, 1799-1870.*
Sackler •Ongoing: *Impressions of Mesopotamia: Seals from the Ancient Near East* •Ongoing: *An Introduction to Byzantine Coinage* •Ongoing: *Raise/Time: Art Installation by Nancy Spero.*

Haunted Witch Village
282 Derby St., Salem, (508) 740-2929 •Through Oct. 31: Opening of the Haunted Witch Villiage featuring state-of-the-art haunts and horrors.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Through Dec. 31: *Juan Munoz: Portrait of a Turkish Man Drawing.* Admission $3-$7.

Longfellow House
105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: *Holography: Artists and Inventors, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley, Jr., Math Space, & MIT Hall of Hacks.*
Compton Gallery, 77 Mass. Ave., Boston, 253-4444 • *The Image of Boston: Perception and Change in the Modern City* •Through Dec. 29: *The Image of Boston.*
Hart Nautical Gallery, 55 Mass Ave., Cambridge, 253-5942 •Ongoing: *Ships for Victory: American Shipbuilding's Finest Hour* •Ongoing: *Ship Models.*

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through Jan. 14: *Impressions of France: Monet, Renoir, Pissaro, and their Rivals* •Through Dec. 30: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790* •Through October 22: *Degrees of Abstraction: From Morris Louis to Mapplethorpe* •Through November 12: *From Africa and the Andes: Recent Textile Acquisitions* •Through Dec. 31: *Poster Mania: The 1890s* •Through Nov. 16: *South of the Border: Latin American Tapestries and Decorative Arts* •Through Dec. 3: *Dialogue: John Wilson/Joseph Norman.*

Museum of Myths and Monsters
Pickering Wharf, Derby St., Salem, (508) 745-7283 •Through Oct. 31: *Terror on the Wharf.* Tickets $5-$7.

Museum of Science
Science Park, 723-2500 •Through Jan. 8: *Hunters of the Sky* •Ongoing: *Square Wheels*, an exhibit that delves into the mysteries of mechanics and motion.
Mugar Omni Theater •*Stormchasers*, plunge into a journey of scientific discovery and natural wonder with the world's most dramatic weather.
Charles Hayden Planetarium •Beginning *Hubble's Fantastic Journey* •*Martin's Mysterious Universe* •*The Sky Tonight* •Laser Shows: *Nine Inch Nails/Ministry, Laser Seattle Sound, Laser Floyd's Wall., Laser Zeppelin, Laser* U2. Call for show times.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars* and *Presidential Cars.* See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.

New England Aquarium
Central Wharf, Boston, 973-5200 •Oct. 19: *The Birds of Boston Harbor* •Ongoing: *Jellies*, a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$18.

Paul Revere House
19 North Square, Boston, 523-2338 •Saturday afternoons, 1 p.m.-4 p.m.: A presentation on life in colonial Boston.

The Sports Museum of New England
CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Through Jan. 1: *Harry Agganis, Athlete, Scholar, Gentleman* •Through Nov. 1: *Your Town: A Sports History* •Through Jan. 1: *A Boston Garden Timeline.* Tickets $4.50-$6.

GALLERIES

29 Newbury
29 Newbury St., Boston, 536-0290 •Through Oct. 14: Paintings by William Thibodeau.

Alianza
154 Newbury St., Boston, 262-2385 •Throught Nov. 12: *Clockworks.*

Alpha Gallery
14 Newbury St., Boston, 536-4465 •Oct. 14-Nov. 8: James Hansen's *Recent Paintings and Works On Paper* •Oct. 14, 3 p.m.-5 p.m.: Opening reception.

Andrea Marquit Fine Arts
38 Newbury St., Boston, 859-0190 •Through Oct. 14: *Stephen Mishol: Recent Work.*

The Art Institute of Boston
700 Beacon St., Boston, 262-1223 •Through Nov. 12: Exhibit by Milton Glaser •Oct. 12, 5 p.m.-7 p.m.: Opening Reception •Oct. 19, 12 p.m.: Samina Quraeshi lectures *Transformations.*
Tsai Performance Center, 685 Commonwealth Ave., Boston, 262-1223 •Oct. 12, 8 p.m.: Lecture by Mr. Glaser. Tickets $5.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston, 426-7700 •Through Oct. 29: *Confluence.* Collage-based works by Robin Chandler, Laura Evans, Susan Gartrell, Frances Hamilton and Deborah Putnoi. Free admission.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through Dec. 31: *By the People, For the People.*

Boston University Art Gallery
855 Commonwealth Ave., Boston, 353-3329 •Through Oct. 22: *The Inferno: Monotypes by Michael Mazur.*

Bromfield Gallery
107 South St., 3rd Floor, Boston, 451-3605 •Through Oct. 28: Wendy Prellwitz' *Conversations,* Karen Chiacchia's *Symbols & Sacrifice* and Barbara Curtin Milot's *Ephemera* •Oct. 14, 4 p.m.-6 p.m.: Opening reception.

Bunting Institute
The Maurine and Robert Rothschild Gallery, 34 Concord Ave., Cambridge, 495-8212 •Through Oct. 20: *A Range of Views by Bunting Artists.*

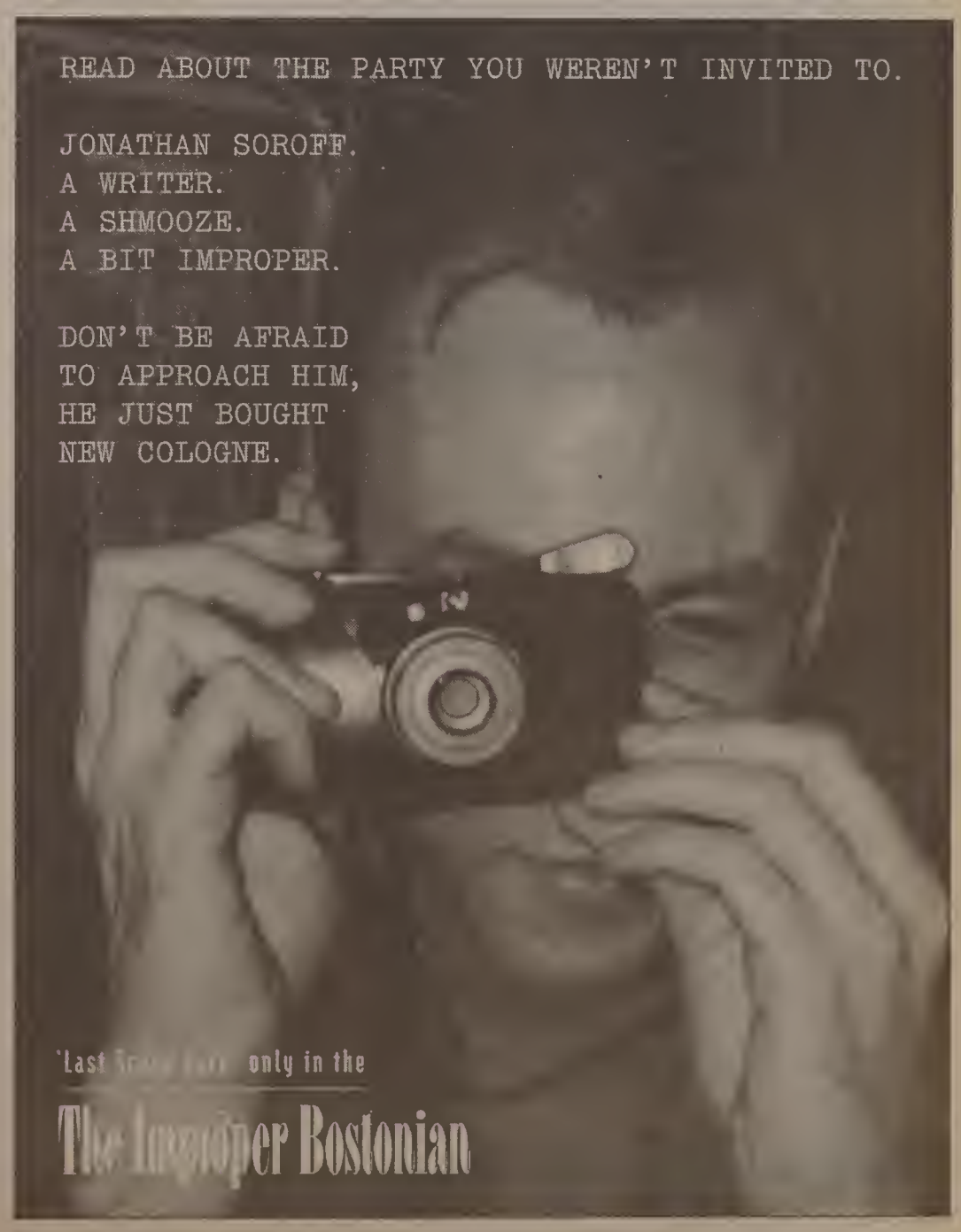
Chase Gallery
173 Newbury St., Boston, 859-7222 •Through Oct. 30: *Still Life: A Modern View.*

Clark Gallery
Lincoln Station, Lincoln, 259-8303 •Through Oct. 27: *Social Life.*

Copley Society of Boston
158 Newbury St., Boston, 536-5049 •Through Oct. 21: Peter Stone's work on exhibit.

Designs for Living
52 Queensberry St., Boston, 536-6150 •Through Oct 11: *dreams places shapes faces.* Prints and





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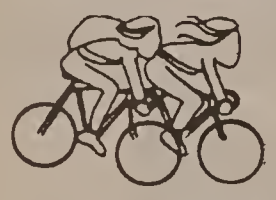
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Distillery
516 East Second St., South Boston, 269-4251 •Oct. 14-15, 12 p.m.-5 p.m.: Open Studios showing artists' works from painters to fashion designers.

Galerie Etoile
45 Newbury St., Ste. 512, Boston, 424-0755 •Through Oct. 18: Thomas Stone's *blue paintings* •Oct. 20: Solo exhibition by David Sorenson. Opening reception 5 p.m.-7:30 p.m.

Gallery Naga
67 Newbury St., Boston, 267-9060 •Through Nov. 28: *Bombay Hook*, new paintings by Peter Brooke; *New Paintings* by David Moore; *Pages From The Travel Books* by Andrew Tavarelli.

Gateway Gallery
62 Harvard St., Brookline, 734-1577 •Through Nov. 4: *Robert Kirshner: An Urban View.*

Genovese Gallery
535 Albany St., 5th Floor, Boston, 426-9738 •Through Nov. 2: *Three Painters: Fran Siegal, Kelly Spalding, and Elizabeth Rosenblum.*

Harbor Gallery
100 Morrissey Blvd., Boston, 522-0889 •Through Oct. 31: *Yellow Dog Is No Longer Waiting*...Artwork by Charles Hancock and J. Gregory Cisneros.

Hess Gallery
Pine Manor College, 400 Heath St., Chestnut Hill, 731-7158 •Through Oct. 19: *Um Paintings.*

Howard Yezerski Gallery
11 Newbury St., Boston, 262-0550 •Through Oct. 31: Exhibits by Morgan Bulkeley and Dana Salvo. Opening reception Oct. 14 at 3:30 p.m.-5:30 p.m.

The Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •Through Oct. 1: *Currents '95: Familiar Places*, an exhibit addressing the theme of "home" in contemporary art.

The International Poster Gallery
205 Newbury St., Boston, 375-0076 •Through Nov. 12: *The Italian Poster Rediscovered.*

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through Nov. 10: Harold Rotenberg Retrospective.

Kingston Gallery
129 Kingston St., Boston, 423-4113 •Through Oct. 29: *Virtuous Exercise.* .

Massachusetts College of Art
621 Huntington Ave., Boston, 232-1555
Bakalar Gallery •Through Oct. 28: *cellblock visions: art from the inside.*
Huntington Gallery •Through Dec. 28: Xu Bing's *Language Lost.*

Mercury Gallery
8 Newbury St., Boston, 859-0054 •Through Oct. 10: *Visions of Order* an exhibition of still-lifes.

Michael Beauchemin Gallery
63B Maverick Sq., East Boston, 567-0177 •Through Oct. 28: *Kapow!* An exhibit by Ingrid Calame.

M.I.T.
20 Ames St., Cambridge, 253-4003 •Through Nov. 9: *Suzanne Palocz: Recent Oil Paintings* •Oct. 28-Dec. 31 *Muntadas: Between the Frames: The Forum, Next of Kin: The (Other) Great Apes*, Glenn Ligon's art work, Samuel V. Chamberlain '18 *A Celebration* •Oct. 28-Dec. 31 *Muntadas: Between the Frames: The Forum, Next of Kin: The (Other) Great Apes,* Glenn Ligon's art work.

Newton Free Library
330 Homer St., Newton Centre, 552-7145 •Through Oct. 30: *Silk Paintings* by Ellen Milan.

Nielsen Gallery
179 Newbury St., Boston, 266-4835 •Through Oct. 21: *Jane Smaldone: New Paintings.*

The Nostalgia Factory
336 Newbury St., Boston, 236-8754 •Through Oct. 31: *Let's Offend.*

Pepper Gallery
38 Newbury St., Boston, 236-4497 •Through Oct. 14: *Le Cirque:˝Michael V. David's Monoprints & Paintings.*

Perrin Gallery
320 A Harvard St., Brookline, 277-4357 •Through Nov. 2: *Impress/Impaste* featuring paintings by Jim Falck and reliefs by Sarah Singer.

Photographic Resource Center Gallery
Boston University, 602 Commonwealth Ave., Boston, 353-0700 •Through Nov. 19: *New England Biennial 3, 1995.*

Puddingstone Gallery
65 Brookside Ave., Jamaica Plain, 983-3346 •Through Nov. 15: Exhibit of works by Spencer James, Jennifer Kane, Todd Sinclair and Mark Hennen.

Robert Klein Gallery
38 Newbury St., Boston, 267-7997 •Through Oct. 14: Photograph exhibit by Lynne Cohen and Hiroshi Sugimoto.

Rolly-Michaux
290 Dartmouth St., Boston, 536-9898 •Through Oct. 21: *Pioneer Valley Artists: Paintings, Pastels and Watercolors by Robert Sweeney, David Gloman and Carl Schmalz.*

Schlesinger Library
Radcliffe College, 3 James St., Cambridge, 495-8647 •Through Nov. 9: *Not Losing Her Memory: Stories in Photographs, Words and Collages* and *Photographs.*

Shake The Tree Gallery
218 Washington St., Brookline, 739-3505 •Through Oct. 26: *Emma Luna Ceramics: Raku and Porcelain.*

Stone's Throw Gallery
1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

Spacecraft
366 1/4 Broadway, Cambridge, 661-6300 •Ongoing: A gallery which features furniture and accessories made by artists. Regular gallery hours Tues.-Sat. 11 a.m.-7 p.m.

Towne Art Gallery
Wheelock College, 180 The Riverway, Boston, 734-5200 •Through Oct. 20: Dee Cohn's *Recent Monotypes.*

Trustman Art Gallery
Simmons College, 300 The Fenway, Boston, 521-2363 •Through Nov. 3: *Recent Work.* Paintings and drawings by Marcia Lloyd.

Vose Gallery
238 Newbury St., Boston, 536-6176 •Through Dec.: Bernard Lamotte.

FILM

Boston Public Library
Copley Sq., Boston, 536-5400 •Oct. 23, 6 p.m.: *Living It Up.*

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 •Oct. 11: *The Postman* •Oct. 12: *Viridiana, Nazarin* •Oct. 13-14: *Crumb* •Oct. 15: *College, Three Ages* •Oct. 16: *Ryan's Daughter* •Oct. 17: *The Incredibly True Adventures of Two Girls in Love, Three Shorts!* •Oct. 18: *Country Life* •Oct. 19: *El-This Strange Passion, The Young One* •Oct. 20-21: *Space Adventure Cobra, Akira* •Oct. 22: *The Cameraman, The Saphead* •Oct. 23: *The Friends of Eddie Coyle, The Yakuza* •Oct. 24: *Stangers in Good Company, I've Heard the Mermaids Singing* •Oct. 25: *Smoke.* For times call 876-6837.

Coolidge Corner Theatre Foundation
290 Harvard St., Brookline, 734-2501 •

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Oct. 11: *Night of the Shooting Stars* •Oct. 12-13: *Last Year at Marienbad* •Oct. 18: *Indochine* •Oct. 20: *Diary of a Country Priest* •Oct. 21: *The Oak, The Unforgettable Summer* •Oct. 25: *Damage* •Oct. 26-27: *Night and Day.* For show times call 266-4351.

Goethe-Institut Boston
170 Beacon st., Boston, 262-6050 •Oct. 21-22: *Berlin Alexanderplatz.* Screening starts at 10 a.m.-9 p.m. each day.

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 495-4700 •Total Bergman: A Complete Retrospective of the Swedish Master of Cinema •Oct. 11: *Hour of the Wolf* •Oct. 13: *The Ritual, Scenes from a Marriage* •Oct. 14 & 16: *The Passion of Anna* •Oct. 14 & 17: *The Touch* •Oct. 15: *The Faro Document, Cries and Whispers* •Oct. 20: *the Magic Flute, Face to Face* •Oct. 21 & 23: *The Serpent's Egg* •Oct. 21 & 24: *Autumn Sonata* •Oct. 22 & 25: *From the Life of the Marionettes* •Oct. 22: *Fanny and Alexander* •Classics of World Cinema •Oct. 11: *The Passion of Joan of Arc* •Oct. 17-18: *Nanook of the North, Three Songs About Lenin* •Oct. 24-25: *L'Atalante* •Perspectives in Film •Oct. 11: *The Panoramic Gaze* •Oct. 17-18: *L'Avventura* •Oct. 24-25: *Voyage to Italy* •Myth and Fate in Cinema •Oct. 16: *The Double Life of Veronique.* Call for show times.

Museum of Fine Arts
Remis Auditorium, 465 Huntington Ave., Boston, 267-9300 •Oct. 12: *The Rules of Dying* •Oct. 13: *Ceremony* •Oct. 14: *Masks, L'Enfer* •Oct. 19: *Taxi Blues* •Oct. 20: *Mayday* •Oct. 21: *The Oak, An Unforgettable Summer* •Oct. 21-26: *Black Is...Black Ain't* •Oct. 26: *I Want To Go Home* •Oct. 27: *Life is a Long Quiet River* •Oct. 28: *Inspector Lavardin* •Oct. 28: *Miles to Go: A Women's Wilderness Journey.* For show times call 267-9300.

COMEDY

Comedy Connection
245 Faneuil Hall Marketplace, Boston, 248-9700 •Oct. 11: Don Gavin •Oct. 12: Frank Santos •Oct. 13: John Valby •Oct. 14: Don Gavin •Oct. 15: Rich Ceisler •Oct. 16: Kevin Knox •Oct. 17: Paul DeAngelo •Oct. 18: Jim Dunn •Oct. 19: Frank Santos •Oct. 20: George Wallace •Oct. 21: Don Gavin •Oct. 22: George Wallace •Oct. 23: Kevin Knox •Oct. 24: Paul DeAngelo. Call for show times.

MUSIC

Bank of Boston Celebrity Series
Symphony Hall, 301 Mass. Ave., Boston, 482-6661 •Oct. 15, 8 p.m.: Wynton Marsalis conducts Lincoln Center Jazz Orchestra •Oct. 22, 3 p.m.: Andre Watts •Oct. 29, 3 p.m.: Pittsburgh Symphony Orchestra. Tickets $25-$38.

Berklee Performance Center
136 Mass. Ave., Boston, 266-7455 •Oct. 16, 8:15 p.m.: *Jazz Vocal Series* •Oct. 18, 8:15 p.m.: *Commercial Arranging Department Faculty Concert* Tickets at Berklee Center Box Office or call 931-2000.
Harvard Club of Boston, 374 Commonwealth Ave., Boston •Oct. 14: The Encore Gala. For more information call 266-1400 ext. 236.

Boston Conservatory
Seully Hall, 8 The Fenway, Boston, 536-3063 •Oct. 12: The Boston Conservatory Wind Ensemble •Oct.

13-14: Opera Scenes •Oct. 16: The Boston Conservatory Orchestra. Shows start at 8 p.m. and are free admission.
The Boston Conservatory Theater, 31 Hemenway St., Boston, 536-3063 •Oct. 19-22: *Ruddigore*. Call for show times. Tickets $10-$15.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston, 266-7575 •Oct. 12, 14 & 17, 20-21, 24, 26 &28, 8 p.m.: Seiji Ozawa leads Boston Symphony Orchestra•Oct. 13 & 27, 1:30 p.m.: Seiji Ozawa leads Boston Symphony Orchestra. Tickets $12-$67.
For more information call 266-1492.

Handel & Hayden Society
Symphony Hall, 301 Mass. Ave., Boston, 266-3605 •Oct. 13 at 8 p.m., Oct. 15 at 3 p.m.: Beethoven with conductor Christopher Hogwood. Call for ticket prices.

Mama Kin
36 Lansdowne St., Boston, 536-2100 •Oct. 11: The Blasters, Beat Farmers •Oct. 12: Diamond Galas/Serum •Oct. 13: Pere Ubu, Pigpen, Trona •Oct. 14: The Dickies, Klover, Swank •Oct. 16: Open Rock/Blues Jam •Oct. 17: Five Dollar Milkshake, Sam HIll, Jesters •Oct. 18: Seaweed, Into Another, Fits of Depression •Oct. 20: Dirt Merchants, Miles Dethmuffin •Oct. 21: The Daddy's, Squid •Oct. 22: Benefit for Pediatric AIDS featuring Rainshine, Elemento, Blanket Ash •Oct. 23: Open Rock/Blues Jam •Oct. 24: Shyla See, Just Waters, Yoke •Oct. 25: Chris Duarte, Big Sugar.

Museum of Fine Arts Jazz Series
465 Huntington Ave., Boston, 369-3300 •Oct. 22, 3 p.m.: Purcell and His Contemporaries. Tickets $15-$18.

New England Conservatory Concerts
Brown Hall, 290 Huntington Ave., Boston, 262-1120 ext. 700 •Oct. 12, 8 p.m.: NEC Jordan Winds •Oct. 22: Music with words. Mark Pearson, voice.

Orpheum Theatre
Hamilton Place, Boston, 482-0650 •Oct. 11-12: Blues Traveler. For ticket prices and times call 931-2000.

Paradise
969 Commonwealth Ave., Boston, 351-2526 •Oct. 11: Mike Watt. For tickets call 931-2000.

Roxy
279 Tremont St., Boston, 338-7699 •Oct. 15: Maceo Parker. Tickets $18.

Trinity Church
Copley Square, Boston, 536-0944 •Organ Concert Series. Every Friday 12:15 p.m.-12:45 p.m. •Oct. 13: Brian Jones •Oct. 20: Jared Johnson •Oct. 27: Michael Kleinschmidt.

Upstairs at the Pudding
10 Holyoke St., Cambridge, 864-1933 •Sunday evening *Cabaret/Jazz Supper Club Series* •Oct. 15: Belle Linda Halpern •Oct. 22. Benjamin Sears & Bradford Connor. Tickets $10. Reservations recommended.

World Music
Sanders Theatre, Harvard University, Cambridge, 496-2222 •Oct. 13, 8 p.m.: Master Musicians of Jajouka. Tickets $18-$23.

LECTURES/WORKSHOPS

Boston by Foot
77 North Washington St., Boston, 367-3766 or 367-2345 •Through Oct. 31: Guided 90-minute walks through historic Boston areas. Walks include The Heart of the Freedom Trail, Beacon Hill, Copley Square in Back Bay, The North End and The Waterfront. $7.

Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430. Single-Session Classes •Oct. 11: Make a Living Doing What You Love, Make a Living Without a 9-5 Job, We Are All Self-Employed: Rethinking Work •Oct. 13: Askold Melyczuk •Oct. 18: Dr. Sherwin B. Nuland. For more information call 267-4430.

Boston Film Video Foundation
1126 Boylston St., Boston, 536-1540 •Oct. 12: Directing Actors for Film •Oct. 14: Artistic Expression and Mixed Media •Oct. 14: Basic Media Production for Educators •Oct. 14: Meet the Director: Daisy von Scherler Mayer •Oct. 14-15: Screenwriting for Hollywood. For times and prices call 536-1540.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sundays at 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

Boston University
Marsh Chapel's Robinson Room, 735 Commonwealth Ave., Boston, 353-3560 •Oct. 17, 12 p.m.: Merle Jordan *Healing... Psychological and Spiritual* •Oct. 24, 12 p.m.: Joseph Boskin *The American Comedian: Heckler and Healer*. Lectures are free and open to the public.

Ford Hall Forum
Faneuil Hall, Congress St., Boston, 373-5800 •Oct. 12, 7 p.m.: Paul Tsongas and Lowell Weicker •Oct. 19, 7 p.m.: Eva Fogelman. Free admission.

The French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Oct. 12, 5:30 p.m.-7:30 p.m.: L'Heure Bleue. Tickets $4-$6. •Private lessons in Conversational French Courses. For brochures or more information call 266-4351.

National Organization for Women
971 Commonwealth Ave., Boston, 782-1056 •Oct. 11: Open House •Oct. 12: Racial and Ethnic Diversity Committee •Oct. 18: Lesbian and Bisexual Rights Task Force •Oct. 19: Fundraising Committee •Oct. 25: Young Feminist Task Force. For more information call 782-1056.

READINGS

Barnes & Noble
325 Harvard St., Brookline, 566-5562 •Oct. 19, 7 p.m.: Anita Harris, author of *Broken Patterns* speaks about mother-daughter relationships.

Bookcellar Cafe
1971 Mass. Ave., Cambridge, 864-9625 •Oct. 12-14, 20-21, 27-28: *Of Mice and Men*. Tickets $7. Show at 8 p.m. •Oct. 18, 7 p.m.: Floyd Kimski reads and signs *Human Resources* •Oct. 25, 7 p.m.: Richard Moore's Poetry Showcase featuring Jackie Malone, Claire Keyes and Jon Lavier.

Border's Books and Music
300 Boylston St., Chestnut Hill, 630-1120 •Oct. 13, 7:30 p.m.: Cheryl Hoenemeyer.

Brookline Booksmith
279 Harvard St., Brookline, 566-6660 •Oct. 12, 6 p.m.: Rafael Campo, William Carpenter, Aaron Fogel, Gail Mazur and Katrina Roberts; 5 of the 75 poets represented in *The Best American Poetry 1995* •Oct. 17, 6 p.m.: Mary McGarry Morris reads *Songs in Ordinary Time* •Oct. 20, 6 p.m.: Michael Stein reads from *Probabilities* and Myra McClarey reads from *Water From the Well* •Oct. 27, 6 p.m.: Sven Birkets reads and signs *The Gutenberg Elegies*.

The French Library and Cultural Center
53 Marlborough St., Boston, 266-1780 •Oct. 24, 6:15 p.m.: Charles Pratt reads in French and English.

T.T. The Bear's Place
10 Brookline St., Central Sq., Cambridge, 227-0845 •All events from 8 p.m.-11 p.m. The Stone Soup Poets' Weekly Open Readings with Features •Oct. 16: Brother Blue/ Jere Faison •Oct. 23: Betty Silberman/ Jeff Murray. Admission $3.

WordsWorth Books
40 Brattle St., Cambridge, 354-5201 •Oct. 13, 5 p.m.: Lawrence Graver signs copies of his new book, *An Obsession with Anne Frank* •Oct. 23, 5:30 p.m.: Charles Kuralt signs copies of *Charles Kuralt's America* •Oct. 24, 5 p.m.: Robyn and Rand Miller sign copies of *MYST: The Book of Atrus*.

CHILDREN'S EVENTS

Barrett's Haunted Mansion
1235 Bedford St., Abington, 871-4573 •Through Oct. 30: A scary, hair curling, eerie 'haunted' house. Also enjoy the Enchanted Pumpkin Patch and Mt. Blood featuring carnival rides, miniture golf, caramel apples and loads of family fun. Sun.-Sat. open from 4 p.m.-10 p.m., Sat. & Sun. 11 a.m.-3:30 p.m. Admission $2- $6.

Boston Public Library
Children's Room, Copley Square, Boston, 536-5400 ext. 328 •Through Dec. 8, every Fri. afternoon: Free one-hour program for after school fun available to supervised groups from any public or private school •Through Nov. 17, every Fri. morning: *Especially for Children Storytimes*. Call for times and age groups.

Children's Museum
300 Congress St., Boston, 426-6500 •New Exhibit: *Build It!* •Oct. 15, 1 p.m. and 2 p.m.: *Kids Are Cooking!* •Oct. 17: *Leaders in Learning* •Oct. 21: *From Snails to Snakes* •Oct. 22: Kidstage opens with *Inside the Haunted House*.

Little Flags Theater
550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: *Emil and the Detectives*, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

Puppet Showplace Theatre
32 Station St., Brookline, 731-6400 •Every Sat. and Sun. at 1 p.m. and 3 p.m. •Oct. 14-15: *The Devil in the Pumpkin Patch, The Gingerbread Man* •Oct. 21-22: *Halloween Surprise*. Tickets $6.

OUT-OF-TOWN

House of the Seven Gables
Salem, (508) 744-0991 •Throughout the year: Daily guided tours of the House of the Seven Gables, built in 1668, the oldest mansion remaining in New England. Admission $6.50 •Oct. 14-Oct. 31, 7 p.m.-10 p.m.: Haunted Village.

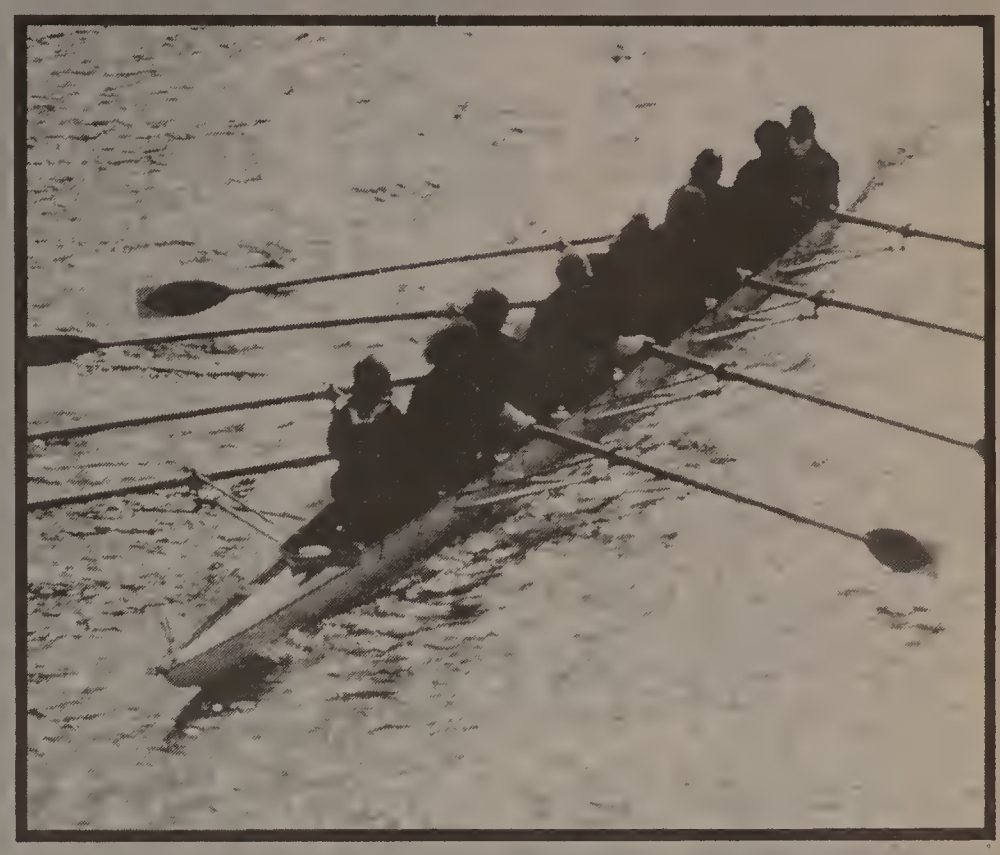
King Richard's Faire
35 miles South of Boston on Rte. 58, South Carver, (508) 866-5391 •Every weekend through Oct. 22: King Richard's Faire featuring the royal zoo, entertainment and costuming of Renaissance life in England at festival time.

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-3362 x325 •A recreated village where costumed staff relive the daily life of 1830s New England •Oct. 14, 8 p.m.: Glenn Jenks •Oct. 14-15: Harvest Weekend •Oct. 21-22: Food for Thought. Tickets $7.50-$15 •Oct. 28: Home Fires: 250 Years of Wood Heat. Tickets $35.

Salem Haunted Happenings
National Park Service Visitor Center, Salem, (508) 774-0013 or (800) 777-6848 •Oct. 13-31: Salem Haunted Happenings •Oct. 13: Friday the 13th Grand Opening Parade •Oct. 22:, 12 p.m.: Wicked

HEAD OF THE CHARLES®

R E G A T T A



Take Me To The River....

Not only does an October in Boston promise crisp mornings and nature's autumnal artistry, but also the world's largest single-day rowing event. On **Sunday, October 22**, more than 4,500 athletes representing more than 250 clubs, colleges, and universities worldwide will compete in the Head of the Charles Regatta. The date marks the 30th anniversary of "The Head." Rowers will strive for the honorary title of "Head of the Charles."

The first of 16 events—seven singles (single-manned crafts), nine crew (multi-rower boats)—will begin at **7:45 a.m.** Competition will conclude at **4:00 p.m.**

"The earlier [viewers arrive] the better," explains Alex Coaches, a Boston attorney and loyal Head of the Charles spectator. "The festivities peak early."

Contestants will race along a three mile course beginning at the Boston University Boathouse (next to the Hyatt Regency) and ending at the Herter Park on Soldier's Field Road. More than 250,000 spectators are expected to attend this free event.

The New York based clothier, J. Crew, was knighted the Regatta's "Official Outfitter" in 1994, and will undoubtedly enjoy further gratuitous advertising from the Crew-clad collegiate crowd this year. But fear not that this aquatic spectacle will be reduced to a glorified Ivy-infested keg party.

"Public drinking is not only frowned upon, it is illegal," says Sergeant Larry Gillis of the Boston State Police. "The people don't want a Bacchanalian fiasco."

The Head of the Charles is a famous Boston tradition and great free entertainment—even if you don't know the difference between a coxswain and a bowman.

"I go every year and I don't know that much about [the races]," remarks Sergeant Gillis.

"If you notice when you're boat goes by, you're doing well," says Coaches.

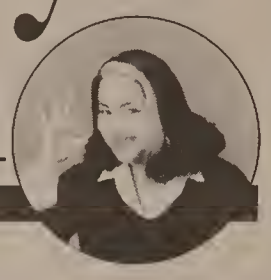
A new event, Master's Eights, has been added this year in response to the growing number of master rowers. (A Master crew's average age is approximately 40 years old.)

Viewers are encouraged to browse the Rowing & Fitness Expo at Magazine Beach in Cambridge.

The best locations to view the event are the Lars Anderson Bridge, Weeks Footbridge and Eliot Bridge.

—Brett Nelson

Beauty & Truth



by PIA

Come, gather round Pia's Bonfire of the Vanity Fairs—an annual ritual in which the plump September issues of fashion magazines are sacrificed in a purge of excess paper. As the burning perfume samples crackle and stink, let's hold hands and swap tips 'til morning.

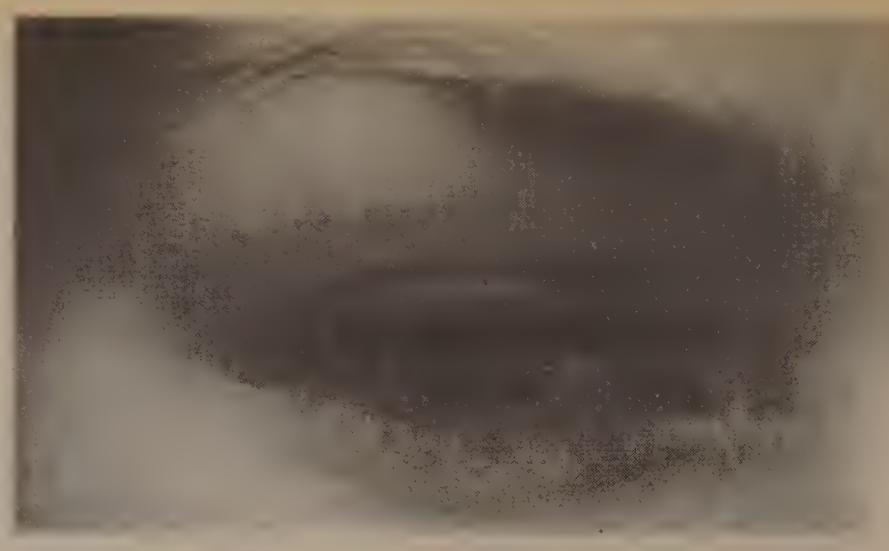
GIVE THE SWEAT HOG DETENTION

Having armpits that drench a shirt faster than a Super Soaker squirt gun is not only embarrassing, but the salt from your perspiration can leave permanent stains on that new silk dress you just blew your rent money on. For some people, wearing silk, wool or acetate is an absolute no-no—and how limiting that can be to a person's wardrobe! Get rid of the pit drips once and for all by using Certain Dry, a clear roll-on featuring a sweat-stopping 12.5 percent aluminum chloride content. Used nightly, this antiperspirant puts the finger in the dike faster than that flood-preventing Little Dutch Girl.

My testers and I have been using this rock 'em sock 'em roll-on for the past five months, with no irritation and no irrigation. When I asked them how much they would pay for this product, some went as high as 50 bucks. And to think that Certain Dry is available at CVS-type places for a mere four dollars!

This product is so strong, that I suggest it only for those with a wicked bad perspiration problem, or for special occasions like getting married or that guest appearance on Marty Stouffer's *Wild America*.





BUTTERFLIES ARE FREE ... OF CLUMPS

Made-up eyelashes should look like fluttering butterflies, though too often they end up more like furry caterpillars that got caught in the rain. Each and every eyelash hair should be individually coated with mascara, not coagulated into clumps. If you are fed up with lash lacquers that leave your lid hair looking coated and fake, or if your lashes are sparse and look like four thick spikes when you wear mascara, try Almay's Amazing Lash. It coats each lash like no other mascara, without clumping. It's available at your neighborhood drugstore. Sample sizes cost $1.70; a full bottle is priced about four bucks.

Keep these pointers in mind to get the most out of any mascara:

When powdering the face, dab some powder on the lashes. The powder will help the mascara bind to each lash. Never apply eyeshadow after you have mascaraed the eyes. The powdery eyeshadow dust will settle onto the glossy lashes and dull their shine.

Put most of your mascara wand attention into the base of the lashes, leaving the tips lightly coated.

I've seen many dolls use pins to separate their lashes. Geez darling, I guess beauty really does know no pain. Rather than risking the Oedipus effect, why not invest in a lash comb? For a few bucks you can get the top of the line Tweezerman lash separator that will last you a lifetime of hairsplitting fun, without the risk of pricking your pretty eyeball like a wet balloon.

GAP-OSIS AND THE BANANA SPLITS

The Gap and Banana Republic fashions are practically the uniforms of the '90s. Their clothes are affordable, and their stores are everywhere. But why pay full price to look like everybody else when you can blend in at a discount?

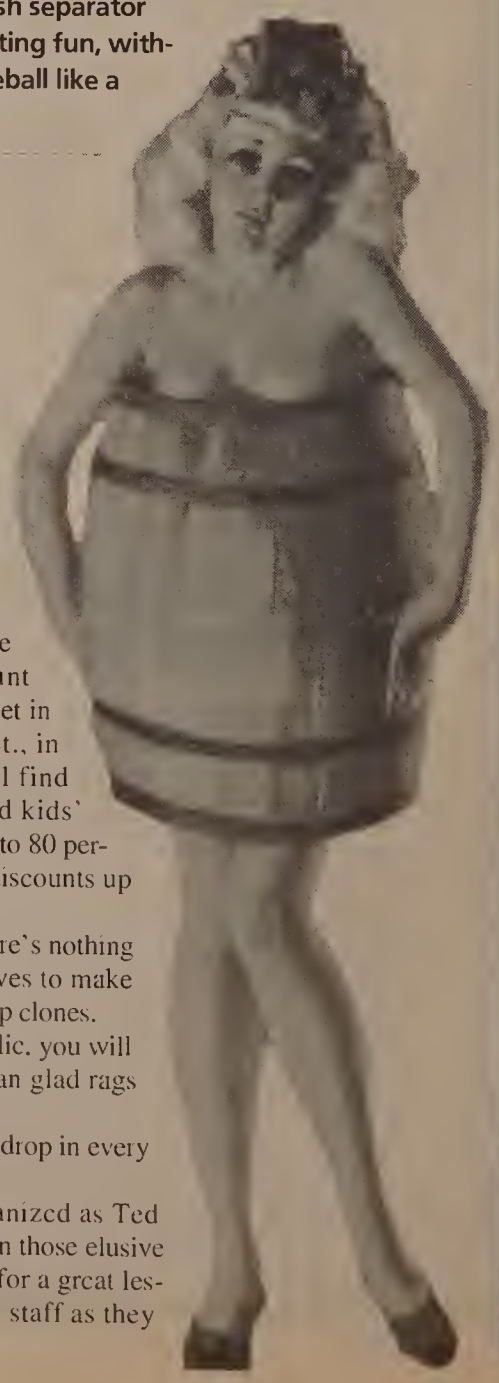
If your winter wardrobe needs some sprucing up, and your checking account does too, crash the doors at the Gap Outlet in the Corner Mall, at 425 Washington St., in Boston's Downtown Crossing. You'll find mixed seasons of men's, women's and kids' clothing and shoes for anywhere from 20 to 80 percent off regular prices. Chalk the steep discounts up to overruns and irregulars.

Personally, I'm a fan of irregulars. There's nothing like wearing a turtleneck with three sleeves to make you stand out from the daily parade of Gap clones.

Because The Gap owns Banana Republic, you will also find boatloads of Banana Republican glad rags for way below the normal asking price.

Merchandise moves really fast here, so drop in every week or so.

The downtown Gap Outlet is as organized as Ted Koppel's hair, making it easy to zero in on those elusive size 34-32 khakis for only $19.99. And, for a great lesson in laundry folding, spy on the sales staff as they stack up the shirts.



ETIQUETTE TIP OF THE MONTH:

THREE'S COMPANY

Two is company and three is a crowd only for the untrained and ill-mannered. When you find yourself in a conversational threesome, it is your duty as the caring, socially skilled Queen of Etiquette to include everyone in the chitchat. Imagine you are strolling up the avenue with your new pal Gene Loves, when you run into Jezebel. You haven't seen Jez in ages, and you have lots of gossip to catch up on. Well, it would be really rude of you to continue this exclusive conversation in front of Gene, who doesn't know who the hell you're talking about. When your old pal starts yapping about Billy Joe Jim Bob's trailer fire, it is up to you, the polite one, to include your friend in the conversation. Describe Billy Joe Jim Bob's trailer. Don't leave your other friend to tap his toes in the dust. And try to keep the conversation with the old friend short. Get her new number, and plan to talk at length some other time.

Sometimes we find ourselves on the other end. You're having coffee with a friend and a friend of hers, and the two of them are chinning away about the latest job conquest of some person you don't know. With their heads turned away, you get that awful school-kid feeling that no one likes you. Well, doll, don't put up with that crap. Wade right in: "Wow, it sounds like being an underwater sanitation worker would be cool; maybe your friend will find a hidden treasure or a mermaid." Show your friends that you want to hear the details, too. If their exclusive and rude behavior continues, feel free to change the subject. Anyone with common sense and half a heart will pick up on the fact that they were keeping you out of the conversation.

Women:

ages 21-34 needed for Oocyte (egg) Donation

Infertile couples are in need of donated eggs from healthy women. Interested donors will be carefully screened. Donors will be required to take medication and undergo a minor surgical procedure. Compensation is made for time and effort. Participation is completely confidential. For more information please call M-F, 9-5 p.m.:

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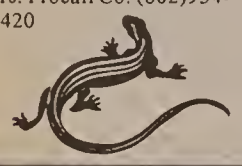
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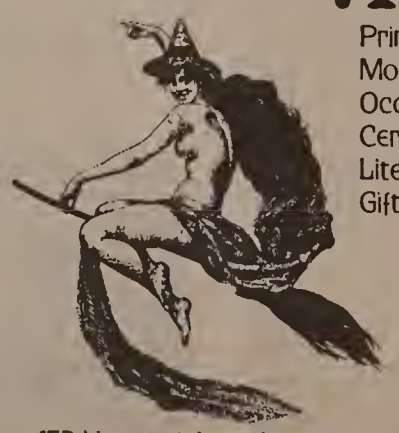


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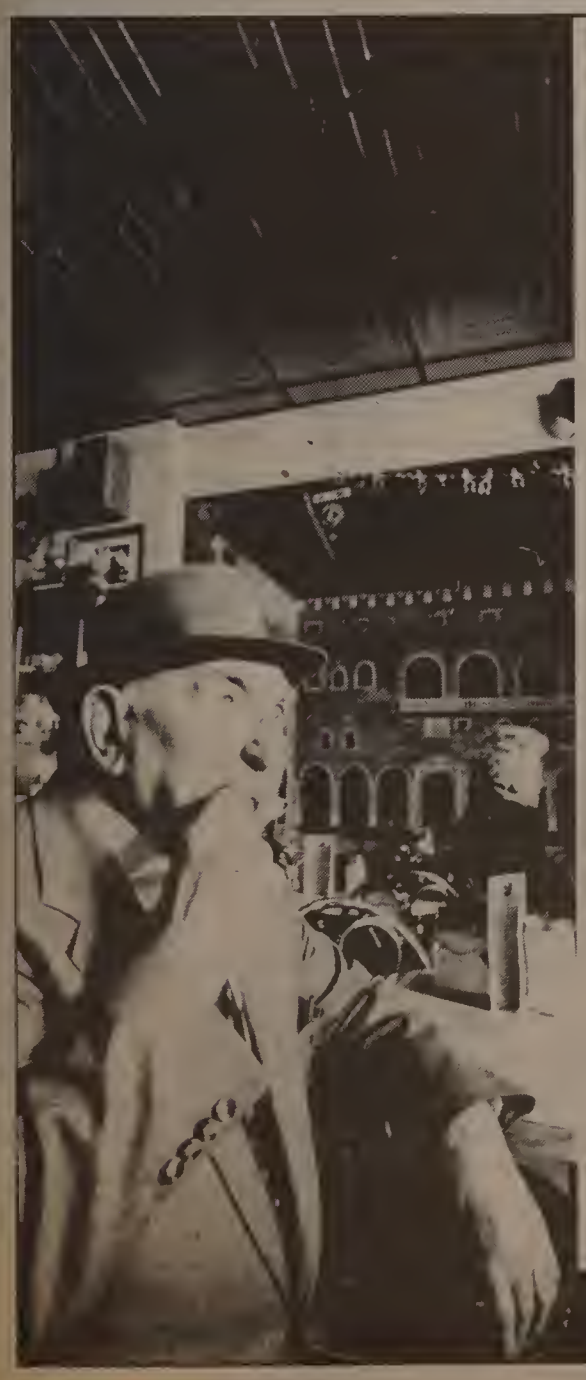
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DOUBLE TROUBLE! Two SWF's, mid-20's, blonde, seeking two uninhibited, prof'l; athletic men, 25-40, with similar interests - outdoor activities, dining, dancing, eating popcorn in front of a VCR. Must be willing to explore the many avenues available in Boston. Take a chance! EXT 2599.

SWF, 32, 5'4", 100 lbs, no limits on what I will try - maybe. Seeks SWM, 30-40, 5'10"+, contractor or construction worker, who is also adventurous, with a sense of humor. EXT 2578.

SICILIANO BY NEW YEARS! Love is action, not words! SWF, 30's, 5'4", chocolate eyes, seeks romantic, financially secure Italiano. Chemistry counts. Ala Familia! EXT 2564.

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ARE YOU OUT THERE? Wanted: SWM, 24-30, non-smoker, honest, educated & happy, for fun & possible relationship. Me: SWF, 25, 5'3", thin, attractive teacher. Enjoy movies, dining out, theatre, occasional dancing - If so, call me. EXT 2574.

CUTE BLONDE, 32, graduate educated, Christian, slender, seeks likewise gentleman. We love comedies, children, animals, day trips, arts, volunteering, quiet times. No smokers, regular drinkers please! EXT 2660.

ME: LEGGY, LEAN BLONDE, 39, 5'11", 145 lbs, cooks, skis, sews, tennis, dancing. You: Brawn, brains, humor, height (6'++), college educated S/DWM, 30-50. No wishy-washy's, please! EXT 2566.

FIT, FUNNY, CUTE & SMARTI SWF, 32, seeks kind, single, tall athletic man to shoot hoops, see movies and have long walks and talks with. EXT 2558.

MAYBE IT'S YOU! SWF, 34, attractive, humorous, sincere, affectionate, supportive. Enjoys dancing, music, horseback, volleyball, foliage & fireplaces. Seeks relationship - lifetime commitment. Smoke/drug free. EXT 2596.

SWF, 45, 5'2", blonde/blue, non-smoker, independent, seeking SWM, 45-55, who enjoys movies, dining out, walks on the beach, concerts & traveling, for friendship & possible relationship. EXT 2673.

MOVIES ANYONE? SWF, 30, new to Cambridge. I love seeing a show, and then discussing it over capucchino. If you're articulate, fun, and interested in friendship and possible romance, call me tonight. Would prefer SM, 20's or 30's. EXT 2664.

VOLUPTUOUS BLONDE! DWF, 31, 5'5", green eyes, sensual, romantic, intelligent mother of one, with sense of humor, enjoys long walks, candlelight dinners & much more. Seeking attractive, romantic, well-balanced SWM, 27-40, with similar interests. EXT 2565.

CHRISTIAN SWF, 44, very petite, enjoys movies, religion & good conversation, seeks SWM, 35-55, who believes in God and enjoys the simple things in life. EXT 2655.

FUN, SLENDER & ENERGETIC, OWF, 41, 5'4", attractive, prof'l, seeks fit, liberal, secure, non-smoking WM, who enjoys biking, swimming, hiking, coffee houses & more, for friendship & possibly more. EXT 2562.

UNIQUE, SHAPELY, FULL-FIGURED, bright prof'l, fun, pretty, brown-eyed/haired SWF, 35, 5'5", seeking compatible, sensitive SWM, 33-42, independent, sincere, caring, humorous, non-smoker, light social drinker, for friendship & ?relationship. EXT 2557.

BLUE-EYED BLONDE! SWF, 33, 5'8", 135 lbs, easy on the eyes, good hearted, seeks down-to-earth, SWM partner, 30-40, for country western dancing. EXT 2593.

WHERE IS MY KNIGHT IN SHINING ARMOR? WF, 26, mother of 15mo. old son, seeking S/DWM, 30-40, for relationship. EXT 2632.

ACCUSED OF BEING A MODEL, although only 5'2", SWF of 23 years. Have long brown hair, green eyes, great hourglass figure - slim, trim, fit with youthful face. Will show interest in beautiful SWM, under 35, any color of hair acceptable. EXT 2654.

YOO-HOO, MR. WONDERFUL... Where are you? Single mom prof'l, 38, seeks friendship, loyalty, love & laughter with a like-minded, financially & emotionally secure gentleman. Package includes child & animals. EXT 2567.

SWF PROF'L, 27, petite, slender & attractive. Enjoys many outdoor activities like snowmobiling, boating, biking, beach, long drives & more. Seeks down-to-earth, on the ball, SWM, 25-32, who shares similar activities. EXT 2554.

NORTH SHORE SWF, 36, slim, active, blondish, 5'7", loves movies & pasta, seeks SWM, 33-41, to enjoy having fun & getting to know each other. EXT 2568.

LOTS OF LAUGHI Honest, hardworking SWF, 35, enjoys golf, boating, baseball games, quiet dinners, FUN TIMES and laughs. Seeks energetic, funny, adventurous, non-smoker, S/DWM, 35-40, with similar interests. EXT 2592.

BEAUTY, BRAINS & SEX APPEAL! Vivacious, humorous, flexible DJF, 40's, great smile, big heart, slender figure. Seeks attractive, good-natured, active, physically fit, "class act" DJM. EXT 2666.

WHAT CAN I SAY - I'M GORGEOUS! DWF, 5'2", blue eyes, auburn hair, petite, physically fit, stylish, energetic, exquisite smile. Hopes to meet an extraordinary WM, 35-45, who shares some interests (sailing, skiing, tennis, cycling, travel, music), and is physically fit, very attractive, rugged, good-natured, considerate, prof'l & fun. EXT 2637.

IF YOU'RE... Adventurous, Bold, Cute, Decisive, Exciting, Funny, Gallant, Healthy, Intelligent, Jewish, Kind, Loyal, Manly, Normal, Outspoken, Priceless, Quiet, Romantic, Sensitive, Tall, Unique, Vital, Wise, Xcaret, Youthful-30's, Zany... Score 20-26 Call Me! EXT 2595.

SPIRITED, ADVENTUROUS, attractive SWF, young 44, ex-Peace Corps volunteer who enjoys dancing, hiking, X-C skiing & the arts. Seeks non-smoking, easygoing soulmate, 36-49, to share life's journey. EXT 2569.

BRIGHT, KIND, FUNNY, PRETTY, compassionate, well-educated SWF, 35, with passion for stories and human interest details, seeks S/DWM, 30-45, of compatible description. EXT 2570.

VERY PRETTY, 36yr old Southern girl, SWF, long blonde hair, green eyes, 5'5", fit & curvaceous. Interested in meeting an intelligent, distinguished man, 36-43, who is very successful & accomplished, with integrity and a good sense of humor. EXT 2556.

ADVENTUROUS, CREATIVE, attractive SWF, 37, blue/blonde, well-educated, prof'l, casual. Enjoys travel, skiing, mountains, blading, fly fishing, music & going out. Seeks non-smoking, good-natured, fun-loving, aware S/DWM, 33-43. EXT 2671.

GORGEOUS, BLUE-EYED BLONDE, hopeless romantic, avid sailor & outdoor enthusiast, seeks partner, 35-45, 6'+, to share adventures. EXT 2672.

LOVES TO LAUGH! Attractive, smart SWF, 26, seeks affectionate, spontaneous SWM, with sense of humor, for committed relationship. Looking to meet someone special. EXT 2634.

ENJOYS LIFE! Attractive SWF, 40's, fit, appreciates aesthetics of country & city - walks, skiing, chamber music. Seeks SWM, long-term relationship to enrich each other. EXT 2582.

KIND, ROMANTIC, 37yr old (Mom, Writer, Architect), 5'9", slightly (Ha!) insecure, seeks easygoing, intellectual, non-smoking, S/DWM to communicate honestly, and shower each other with affection. EXT 2551.

PRETTY, PETITE, BLONDE, blue-eyed daydreamer (DWF, 38), unencumbered, prof'l, full of fun & pizzazz. Seeks gentleman, 38-48, with class & style, for true love. EXT 2555.

DON'T TELL MY DAD ABOUT THIS AD! Fun-loving SWF, 32, 5'3", full-figured, auburn/brown. Seeks genuine WM, 35-45, with adventurous spirit, easy laughter & playful soul. EXT 2643.

SEXY VOICE, belongs to Incredibly pretty JF, unencumbered & young, slender, 40's. If you're an impressive JM, 40-50, non-smoker, romanticist who deserves the best — entice me! EXT 2559.

ITS MY TURN NOW! My girls are grown and now I want to enjoy life & someone to enjoy it with. DWF, 42, seeking a fun companion who enjoys dancing, movies & romantic dinners. I'm a vibrant redhead but don't let that fool you. I'm soft & sweet with a heart of gold & lots to offer. Would like to meet you! EXT 2448.

PETITE, PERSONABLE, PROF'L! Interests from ocean, sports, to literature. 40's Jewish values. Seeking urbane counterpart. EXT 2488.

FALL SEASON PREMIERE! Looking for Prime Time Slot! SJF, 30's, passionate, petite, attractive, prof'l in search of an honest, caring, grounded S/DJM, with sense of humor, for cuddles, passion, love & commitment leading to marriage & family. EXT 2493.

ATTRACTIVE BLONDES HAVE MORE FUN! SWF, 33, prof'l, seeks handsome SWM, 33-40, 6'+, to share interests, city or country adventures, friendship and romance. EXT 2523.

SWF, 44, 5'5", non-smoker, no children, financially secure, enjoys dining out, travel, political conversation & pets. Seeks S/DWM, 42-50, non-smoker, financially secure, responsible, pet lover, for friendship & companionship. EXT 2472.

PETITE SWF, 26, enjoys dancing, traveling & the ocean, nature lover, athletic, likes laughing, long talks & walks. Seeks fun-loving, athletic WM, 28-33, with similar interests. No smokers. EXT 2512.

OWF, 33, prof'l, enjoys golf, skiing, the outdoors, movies & quiet times. Seeking prof'l non-smoker, with similar interests, to spend and enjoy quality time with. EXT 2507.

VERY ATTRACTIVE SPANISH LADY, 29, nice figure, medium build, light brown hair & eyes, romantic, educated, mother of one. Seeks an honest, caring person, 30-40, with a good sense of humor, to start a sincere relationship. EXT 2480.

ADVENTUROUS, SPONTANEOUS, great sense of humor, loving, caring, pretty, SWF, 30's, fit, brunette. Financially secure & down-to-earth. Enjoys live music, dining, boating, getaway weekends, snuggling & laughing. Seeks male, 34-40, for friendship, laughter & love. EXT 2445.

ATTRACTIVE, ATTENTIVE, SLENDER, spontaneous, educated, lively female, 37, enjoys working out, cycling, swimming, dancing, music & theatre. Seeking stable, educated, fit & fun male, 36-46. EXT 2475.

SEEKING SINCERE, ATTRACTIVE SM, 32+, ready to share his life with a cute, youthful SWF, 40, non-smoker, vegetarian, for fun, travel, friendship & more. Be respectful of all life & the environment. EXT 2450.

FRIENDSHIP? ROMANCE? LOVE? Marriage? Kids? (already have 2 girls) SWF, 28, in search of Mr. Right, 29-34, non-smoker, for romantic nights at home or a night on the town. EXT 2509.

NORTH SHORE! I'm looking for a friend. If romance happens, too, that's great! If not, I'm still looking for friendship. I'm in my early 40's, a working woman, vivacious and yet enjoy life's simple pleasures. If you feel the same, let's meet. EXT 2508.

CHANCES ARE... We're meant for each other. Lonely girl, 21, 5'4", 110 lbs, looking for a lonely guy, 21-29. Make it happen! EXT 2460.

JUST MOVED HERE 9 MONTHS AGO and still haven't found what I'm looking for! SJF, 25, 5'3", blonde, seeking spontaneous, handsome, animal-loving, prof'l man, 25-40, with similar interests - biking, movies, outdoor activities & travel. Must not be afraid to experience life with all it has to offer. EXT 2466.

ISO HUGS & KISSES! SWF, 26, 5'9", full-figured, blonde, blue eyes, looking for honest, loving guy to fill my days with laughter, and my nights with romance. Enjoy all music, movies, dancing, hugs & kisses. EXT 2459.

PETITE, CULTURED SWF, 28, brunette, lovable, outgoing, enjoys people, nature, fun & quiet times. Seeks SWM, 28-35, non-smoker, sincere, easygoing, family-oriented, for friendship. EXT 2490.

SWF, 36, 5'1", business owner, good-natured, enjoys downhill skiing, friends & family, seeking non-smoking, honest, easygoing, educated SWM who enjoys life, and has a good sense of humor. EXT 2477.

A SPECIAL HEART! I'm 36, attractive, brown hair, blue eyes & slim. To be honest I'm disabled. I love dancing, dining out, talking, quiet times & just having fun. Looking for a nice-looking guy, 36-40, with an open mind & big heart, to share friendship or a possible relationship. Take a chance & have some fun! EXT 2510.

HEALTH & FITNESS ENTREPRENEUR! Attractive, statuesque blonde (SWF, 31), loves nature, photography, jazz, water sports & humor. Seeks S/DWM, 30's, creative, outdoorsy, non-smoker, passionate, for fun partnership. EXT 2538.

PRETTY, PETITE, SWF PROF'L, 32, fun-loving, enjoys beaches, biking, boating, skiing, skating, movies, museums & more. Seeks attractive, confident, non-smoking SWM, 30-35, with similar interests. EXT 2458.

ALLURING ASIAN ATTORNEY, 31, seeks attractive, athletic, well-educated, charming, chivalrous, financially secure, prof'l, Christian WM, 28-38, 5'10"+, non-smoker, for laughter & friendship. EXT 2468.

SWF, 33, prof'l, enjoys tennis, softball, Bruins, animals, and country music. Seeking prof'l, non-smoking athlete, with sense of humor, for friendship & possible relationship. EXT 2506.

COUNTRY GIRL WANNABE looking to escape the city, adopt the pace of nature. Looking for someone who's honest & respectful, strong & insightful, to share life and raise a family together. EXT 2467.

ATTRACTIVE, PETITE, DYNAMIC, brown-eyed beauty, 40ish, DWF, prof'l, seeks successful, athletic man, 40-50+, non-smoker, for that once in a lifetime love. EXT 2505.

RARE GEM! Striking, colorful, multifaceted SWF, 37, seeks non-smoking, worldly, upbeat, and appreciative miner (SWM, 36-45). An artful eye, hiking boots, and dancing shoes a plus! EXT 2463.

HAPPILY EVER AFTER? Pretty, passionate, slim DWF, 34, 5'2", light curly hair, interior designer, loves rollerblading, gardening, Winnapasawkee, dancing, reading, cooking & family. Seeks tall, fit, non-smoking, handsome prof'l, 30-40, who still believes in love. Nashua. EXT 2517.

ATTRACTIVE, CURIOUS, ARTISTIC, adventurous SJF, 31, loves to paint, read, travel, hike, horseback ride, scuba, and ponder life. Come ponder with me. EXT 2521.

I CAN LIGHT UP YOUR LIFE! Attractive SWF, 34, 5'6", 135 lbs, brown hair, blue eyes, seeks S/DWM, 30-40, for friendship leading to relationship & family. EXT 2471.

SEE YOU IN SEPTEMBER... Very pretty SJF, 39, 5'7", 128 lbs, fit, outgoing, warm, bright, unconventional, entrepreneurial, creative, introspective & caring. Seeks mature, kind-hearted JM, 40-48. EXT 2462.

PRETTY & PETITE ASIAN FEMALE, 30's, intelligent & well educated, seeks very athletic SWM who loves the outdoors, jogging, and is fun to be with. A running companion for friendship & more. EXT 2494.

FORGOT TO GET MARRIED! SWF prof'l, fun, stable & unpredictable, enjoys hiking, museums, movies & the outdoors. Seeking SM, 40-45, loyal, compassionate, a good talker, with similar interests. EXT 2457.

MEN SEEKING WOMEN

STILL CHASING RAINBOWS! WM, 65, seeks companion who enjoys life, road trips, beaches, Maine, dining out, and possibly Florida in the winter. EXT 6921.

LEXINGTON DJM, 46, outgoing, communicative, world traveller, ex-social worker, enjoys working out, dancing & NPR. Seeking affectionate, trustworthy, cute, athletic, adventuresome young woman. EXT 6798.

SWM PROF'L, 37, 5'9", 175 lbs, blond/blue, Seeks SWF prof'l, 30-40, for long-term relationship. EXT 6925.

ISN'T NATURE AMAZING? How did she find room for so much charm, wit, and playfulness - wrapped up with a ravenous hunger for adventure and affection in this athletic, 5'5", 35yr old SWM? Call to find out! P.S. Searching for a funny, bright, S/DF, 24-38, who laughs when others tell her to be serious and shares a joy for the craziness and irony of life! EXT 6888.

NEWBURYPORT! Attractive executive, 49, divorced, seeking trim SWF, 35-43, spontaneous partner, accentuating humor & perspective, for classic relationship. EXT 6876.

PLAYFUL, AFFECTIONATE DOCTOR! Good-looking, outgoing, Renaissance man (SWM), into travel, food & wine, yoga & spiritual growth. Seeks similar, easygoing, intelligent, petite, shapely SWF, 25-40, for long-term intimacy, fun & romance. Eagerly hoping you'll make that call! EXT 6887.

NORTH SHORE DWM, 38, 5'8", 155 lbs, athletic, easygoing prof'l, enjoys candlelight dinners, beaches, running & biking. Seeks a special lady for friendship & possible commitment. Prefer a caring, active non-smoker who loves life & romance. EXT 6901.

MAN IN HIKING BOOTS, friend of squirrels, watcher of sunsets, fisherman, artist, musician, bibliophile, young 52 WM seeks a slender, petite, erudite, soulful woman, 32-48, for esteemed sidekick. EXT 6889.

SWM, 25, 6'5", masters degree, adventurous, open minded, good heart & sense of humor, seeks female, age & race unimportant, with the courage to answer this ad. EXT 6800.

SENSITIVE PROFESSIONAL! Handsome DWM, 6'1", 185 lbs, new to MA, seeks pretty, slim, loving, non-smoking woman, 35-42, for quiet times, romance, holidays & more. EXT 6902.

VERY ATTRACTIVE, SUCCESSFUL SWM, 43, 5'9", 150 lbs, Italian, dark hair & eyes, young, active, fun guy. Seeks S/DWF to enjoy dancing, movies, dining out, sunsets & adventure, while becoming best friends in a special long-term relationship. EXT 6914.

SUCCESSFUL PROFESSIONAL! SWM, 50, 6', 185 lbs, fit, attractive, non-smoking, seeking sleek, sensitive female, 40's, who seeks existential adventures and domestic bliss. Need TLC and can reciprocate, no problem. "...yes I said yes I will Yes." EXT 6877.

SWM, 39, attractive, athletic, educated, self-employed prof'l, seeks younger, attractive, intelligent woman for romance & adventure. No couch potatoes, please! Race unimportant! EXT 6931.

HANDSOME, ATHLETIC SWM, 30, 5'11", 175 lbs, highly educated, prof'l, successful & sincere, seeks stylish woman of a similar genre. Must be willing to accommodate temporary heavy business travel situation. EXT 6801.

SHY SWM, 45, bald but nice-looking, stable, non-drinker, enjoys movies, the beach & walking, seeks WF, 30-40, for friendship first. Take a shot! EXT 6920.

OWM, 59, 5'8", 170 lbs, honest, stable, clean-cut. Seeks monogamous, loving relationship - petite to plus size - with honest, caring, attractive, warm, unencumbered lady. Enjoy outdoors, walking, music, movies & more. Love the beach & ocean. Anxiously await response. EXT 6880.

001 COMPUTER WIZ! Handsome, caring, Ivy-ED, Greek-Amer SWM, 40, 5'8", 175 lbs, desires trim, affectionate, S/DWF dancer, actress, singer, musician of depth, 25-42, for sailing, dining, romance, more. Petite a +! EXT 6932.

YOU'RE SUCH A NICE GUY, BUT... Sick of being just a friend. Athletic, intelligent, humorous SWM, 20-something, seeks SWF with confidence, looks, brains & style, to ease chill of these cool autumn nights. Interested? EXT 6933.

34YR OLD GUY LOVES EVERYTHING HOT: food, beaches & women. If you're Australian, I'm in heaven! EXT 6934.

MUSICIAN/ENTREPRENEUR, 35, loyal, loving, handsome & fit, seeks creative, attractive, loving companion to share life. EXT 6910.

SEEKING MISSING LINK! Tall, handsome, affectionate, SWM, 37, non-smoker, with many interests, seeking slim SWF, 35-45, for long-term fun. EXT 6788.

NORTH SHORE DWM, 45, 5'10", 175 lbs, non-smoker, enjoys the outdoors, sports, dining out & walks. Seeks petite, North Shore WF, 38-45, who's compromising, sincere, with a good sense of humor. EXT 6833.

HUMOROUS, OUTGOING & UPBEAT! SWM, 47 (looks 37), seeks warm SWF, 33-49, non-smoker, for theatre, biking, dancing, conversation, laughs, outdoors & relationship. EXT 6852.

GOOD-LOOKING GUY, 65, healthy, reasonable articulate, seeks interesting woman, 50-60, pleased with her appearance. EXT 6796.

ATHLETIC OWM MBA, 36, good-looking, great physique, seeking pretty, physically fit, sexy lady, 22-42 who enjoys sports, exercise, movies, dancing, music, conversing & sharing. EXT 6836.

PEABODY AREA! handsome, rugged, kindhearted, lovable, romantic, SWM gentleman, 37, 260 lbs, loves life & laughter, seeks one special, fit & happy SWF for hopeful long-term relationship. EXT 6789.

WARM, CARING, SINCERE WM, 35, 5'7", 155 lbs, athletic, prof'l, financially secure, sense of humor, easygoing, enjoys the outdoors, kids, travel, movies, dining, dancing, running, rollerblading, biking, hiking & skiing. Seeking female, 20's-30's, for friendship & possible relationship. EXT 6837.

FINANCIALLY SECURE OWM, 6', very outdoorsy, excellent physical condition. Seeks special lady, 30-45, who is attractive and also in good shape. A romantic nature will be good with no smoke. EXT 6817.

CULTURED YET DOWN-TO-EARTH, SWM, 35, with European outlook, tired of traditional rule games, seeking active partner to share biking, x-country skiing, hiking tours & ambiance. Ready smile a must, Joie de Vivre a plus! EXT 6868.

DAD, WM, ex-Peace Corps, young 52, 5'7", enjoys many interests & activities, Metrowest, seeks professional with affection who enjoys children and has Joie De Vivre, for long-term relationship. EXT 6845.

FIRST TIME! DWM, a young 51, 5'10", trim, good-looking, affectionate, non-smoking, unencumbered, successful & prof'l, enjoys the ocean, mountains, tranquil romantic evenings & weekend getaways. Seeking long-term relationship with similar, S/DWF, 43-53. EXT 6792.

NORTH SHORE OWM, 50+, seeks affectionate, sincere lady, 40+, who enjoys dining out, dancing, and getaway weekends. You won't be disappointed! EXT 6832.

JM PROF'L, 47, attractive, physically fit, sensitive, intelligent, mentally secure, romantic, romantic, politically active, cooks Chinese, loves Golden Retrievers, movies, music, the arts, sports & good conversation. Seeks sincere woman, 30-45, who is ready for a committed, intimate relationship. EXT 6760.

WANT TO GET SPOILED? Tall, slender, fit DWM, 41, enjoys music, photography, outdoors, cooking, quiet times & romantic getaways. This accomplished prof'l seeks a slender, fit WF, 30-42, as best friend, partner, confidant & more. EXT 6757.

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Beacon Street in front of the State House

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Government Center T Station

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Corner of Congress & Franklin streets in Post Office Square
Corner of State and Congress Streets across from Exchange Place

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Corner of School and Washington Streets

South Station:
South Station on Summer Street
South Station T Station entrance

Faneuil Hall:
Congress Street entrance to Faneuil Hall
Across from Bostonian Hotel

North Station:
In front of O'Neil Federal Building
Staniford Street in front of Longfellow Place

North End:
Corner of Hanover and Cross Sts. in front of Theatre Lobby

Kenmore Square:
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Charlestown:
City Square in front of Olive's

Longwood / Medical Area:
Corner of Brookline & Longwood Ave. by Longwood Galleria
Longwood T Station

Jamaica Plain:
Centre Street in front of Bruegger's Bagel Bakery

Allston
473 Harvard Street in front of Starbucks Coffee Co.

Belmont:

Belmont Center:
In front of 43 Leonard St.

Brookline:

Coolidge Corner:
Harvard Street in front of Barnes & Noble Bookstore
Corner of Harvard and Beacon Streets in front of CVS

Brookline Village:
T Station

Washington Square:
Corner of Beacon and Washington Streets

Brighton:

Cleveland Circle:
By Cityside Restaurant

Cambridge:

Harvard Square:
Corner of JFK & Mount Auburn Streets
JFK Street in front of Kennedy School of Government

Porter Square:
T Station

Fresh Pond:
Fresh Pond Circle in front of Bread & Circus

Central Square:
Mass. Avenue in front of MIT

Kendall Square:
Main Street near T Station & Marriott

Inman Square:
Corner of Prospect & Cambridge Streets

Newton:

Newton Highlands:
T Station

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T Station
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T Station

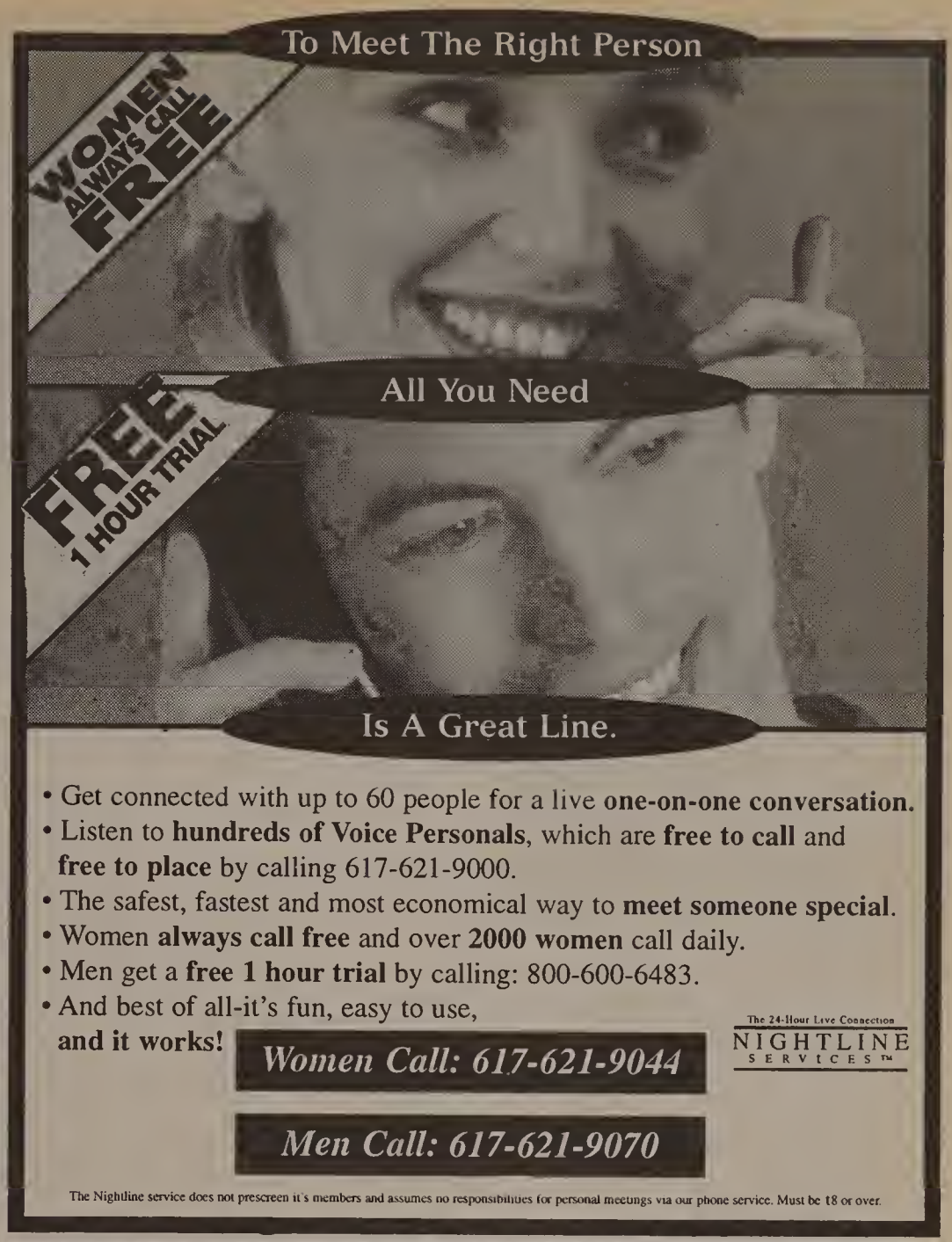
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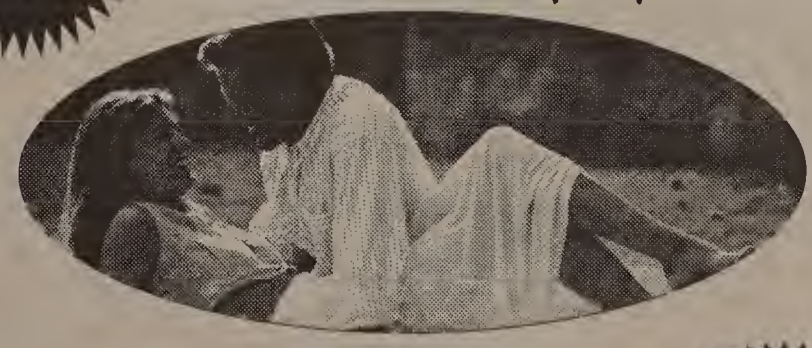
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Last Scene Here

by Jonathan Soroff





top: Avram and Carol Goldberg at Boston Symphony Hall for the BSO opening
bottom: Harry Ellis Dickson and Seiji Ozawa at the Four Seasons for the BSO opening

Rhapsody In Bluebloods...

In 115 years, not much has changed about **Opening Night at Symphony**. Of course, some of the bloodlines are extinct, and many of the names have changed to reflect fortunes made, lost and married. Overall, it's less Waspy. Yet the essential remains: A group of very polite, generally well-educated and mostly quite rich people get together for an evening's entertainment.

For the 95th time at **Symphony Hall**, Boston's elite reenacted this ritual. There were grande dames of the Old Guard like pedigreed football fan **Hessie Sargent** with former Patriots GM **Upton Bell**, supermarket tycoon **Avram Goldberg** and his business-author wife, **Carol**, wildly popular radio personality **Ron della Chiesa**, Fleet Bank deity **John P. Hamill**, beneficient benefactors like **Gabriella** and **Leo Beranek**, **Edward Masterman**, and **Ellen** and **Robert Jaffe**, WCVB editorial director **Marjorie Arons-Baron** and her sister, **Nancy Nizel**, and the Separated-at-the-MFA **Bob-sy** twins—**Boardingham** and **Mitchell**, to name more than a few.

After an all-Strauss program blessed by **Jessye Norman**, everyone who coughed up the big bucks went to the **Four Seasons** for a black-tie dinner that took up the hotel's whole second floor, and one thing took place that has probably never happened in the history of Symphony. A grey-haired Patron Lady Bountiful walked up to the maestro, slapped him on the back, and said, "**Seiji**, I love you, but you still have a lousy backhand."

Just Tidying The Place Up A Bit...

Two of Boston's premiere pre-face-lift socialites, **Joan Jolley** of the Newbury Street League and **Suzanne Schantz** of the Computer Museum, are two of the most frighteningly civic-minded people you're ever likely to meet.

At the season's last Pops concert on the Esplanade, Schantz happened to notice that the "**V**" in "**Verdi**" was missing from the Hatch Shell, and she pointed it out to Jolley, whose immediate response was, "Let's have a fund-raiser! We'll serve 'odka, and 'ermicelli and 'egetable dip!"



(l-r) Dr. Jeff Guy, Suzanne Schantz and Joseph Cooper, Jr. at the "V" in "Verdi" fundraiser

Being can-do gals and women of their word, a party took place, and among those who kicked in to restore the Italian composer's good name were pro-baseball-player-turned-male-model-turned-orthopedic-surgeon **Jeff Guy**, the irrepressible **Joseph Cooper, Jr.**, sparkling gem **Lorraine Torti** of Cartier with advertising dynamo **Peter Zagorin** of I.S.M., the hauntingly beautiful **Analiese Marchand**, M.D.C. special events bigwig **Michael Testa**, luscious **Paula Luccio** of Cabot and Co., and Commonwealth Brewmeister **Joe Quattrocchi**, who's opening a new microbrewery and restaurant on Boylston Street, downstairs from the space where the party took place.

In the end, it raised enough money to buy a whole new alphabet for **Friends of the Hatch Shell**, and friends of Schantz and Jolley are now hoping they'll decide to do something about repairing the Longfellow Bridge.

Christening The Fleet...

Just in case you're not already sick of hearing about it, the following are scenes from the Closing Night nostalgia-thon at the **Boston Garden** and the Opening Night hoo-hah at the **FleetCenter:**

Because the closing of the Garden was a made-for-TV hype-fest, hosts **Dan Rather** and **Bob Lobel** spent long stretches of time standing around, looking useless. Over a period of two-and-a-half hours, they paid tribute to just about everything that ever headlined at the Garden, except maybe the refrigerator that starred in the 1938 home appliance show. They trucked out such hometown heroes as **Marvelous Marvin Hagler**, **Larry Bird**, **Bob Cousy**, **Terry O'Reilly**, **Mike Eruzione**, **Phil Esposito** and sundry clowns from the circus. When Bruins legend **Bobby Orr** was introduced, the house erupted in a standing ovation, which was followed by several minutes of nothing, because the broadcast had cut to a commercial. When rocker **Peter Wolf** took to the stage, a cynic in the press box asked, "Whatever happened to his career?" And because stage lights and video monitors blocked the view from the sky boxes, the high-and-mighty ignored the goings-on and talked amongst themselves.

The evening's finest example of mawkish and maudlin sentiment, however, took place in the men's room, where a guy stepped up to the urinal and said, "This is the last piss I'll ever take at the Boston Garden."

It's anyone's guess where he relieved himself the next night, when **Mayor Menino** joined assorted dignitaries and mucky-mucks, like Son-of-a-Speaker-Man **Tom O'Neill**, Brother-of-a-Bruin **Scott Neely**, Boston's best-dressed man of the cloth **Rev. Charles Stith**, and 14,000 other people, to inaugurate the Garden's replacement. The three-hour extravaganza featured **Keith Lockhart** and the **Boston Pops**, three choirs, **Patti LaBelle** and **James Taylor**, **Mickey** and **Minnie Mouse**, Olympians **Nancy Kerrigan** and **Paul Wylie**, assorted **Celtics** and **Bruins**, a cast of hundreds, and all the lights, lasers, bells, whistles and fireworks that $165 million can buy.



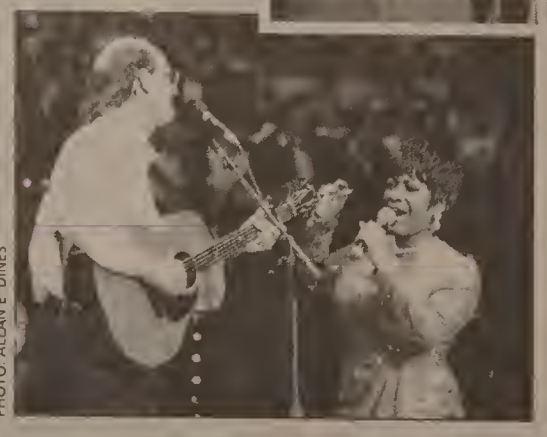




PHOTO: ALLAN E. DINES

top: Nancy Kerrigan and her parents at the FleetCenter opening
left: James Taylor and Patti LaBelle at the FleetCenter opening
right: Mayor Tom Menino at the FleetCenter opening

Upon being shown to the 9th floor press box, one member of the media quipped, "Thanks for the nosebleed," and when Kerrigan took a spill during her routine, another reporter said, "Poor thing. You know that's the picture all the newspapers will use."

Finally, at a post-performance VIP party, a guest who clearly doesn't work for Fleet Bank raised a glass and said, "I don't care what they call it. Here's to the new Boston Garden."

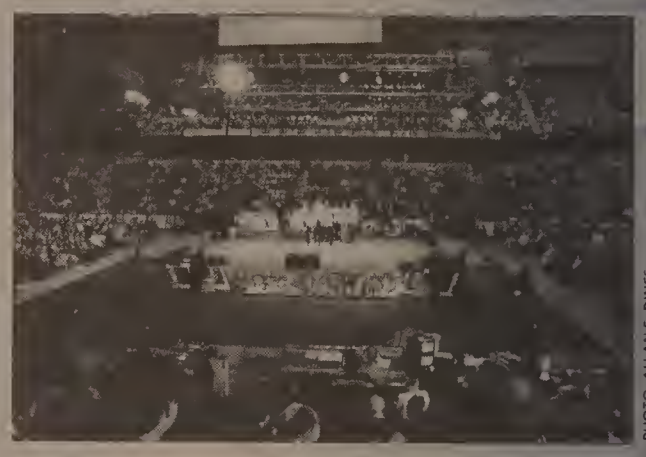


PHOTO: ALLAN E. DINES

Former Celtic greats assemble center court at the Boston Garden closing

Absolute Overexposure Corrupts Absolutely...

Clearly, **RuPaul** has begun to confuse himself with Diana Ross. Before a recent appearance at the **Roxy**, the six-foot-something drag performer instructed photographers to stay away from the club, or else he'd storm off the stage in a hissy-fit.

Enjoy your 15 minutes of fame while you can, honey, 'cause the clock's at 14 minutes and counting.

Notes From The Social Front...

Mazel Tov to **Ron DeLia**, who recently opened the **Grill & Cue**—an upscale eatery and billiard parlor based on the premise that a T-Bone plus a game of 8-ball equals a slice of heaven. Amid the black-tie crush at the opening were attorney-at-large **Bob Crowe**, sportscaster **Bob "Nuemie" Neumeier**, **N.J. Alusow**, who just returned from six years managing a radar installation in the Marshall Islands, state Boxing Commissioner **Bernard Doherty**, artist's rep **Aurelia Papitto** and dress designer **Paula Jaqlyn**, legendary pool pros **Larry "Boston Shorty" Johnson** and **Normand "Farmer" Webber**, and New Englands's top-ranked female pool player, **Nadine Borofsky-Mazzolla**, with her husband, **Jerry**.

...Proud proprietors **Patrick Lyons** and Aerosmith manager **Tim Collins** threw a party at the finally finished **Lansdowne Street Playhouse** for members of the local music industry. Guests included House of Blues partner **Dan Ackroyd**, WBOS promo-daddy **Adam Klein** with tabloid cutie **Marissa Guthrie** of the *Herald*, Harborlights' **John Rosbrook** and the Four Seasons' **Chrystyna Kassaraba**, numerous record weasels and rock-star wannabes, and WBCN's **Scott Reich** and **Neal Robert**, having a hair war in the corner.

And finally, a message to all who attended and/or perpetrated my 30th birthday roast at **Sonsie**: Watch your backs.

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INSIDE: NEW GOSSIP COLUMN *LOOSELY SPEAKING* DEBUTS P.7

The Improper Bostonian

October 25 - November 7, 1995

Who's Next?

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MOPSY STRANGE KENNEDY

The Conspicuous Consumer

A Little Italy—And Some Portugal

Majolica dishware looks so very Italian, with its dense yet wonderfully enlivening patterns. This style outdates us all by about four centuries, yet the prevailing look seems familiar, and to see a conglomeration of it in one place is new and unusual in Boston. Rupert Stanley, owner of Sfoggio, appreciated this classical style swirling with dragons and griffins, so he opened the shop on his 40th birthday. Stanley carries hand-painted, handmade European terra cotta made in Italy and Portugal, and when you see the pieces side by side, their national differences show up. The painting on the Portuguese pieces is light and lyrical—a bit girlish—while the Italian variation is more intense and antique. There are plates to eat off of (if you can stop hypnotizing yourself with the pattern), candlesticks and huge casserole dishes. On the smaller side is something called a Ravier, a tiny platter that can be used for tapas-size snacks. Large planters could just as well be used to hold wine bottles, and a certain small bottlelike container, darkish with mysterious words painted on it, is actually a reproduction of an Italian medieval pharmacy jar. A parallel Portuguese offering is a very delicately hand-painted glass decanter that looks like it came from a refined Beacon Hill bathroom. Sfoggio, deviating just a bit from Europe, also sells Mexican tiles that could be used, dot-and-dash style, as a backsplash or on a countertop. In another incarnation they are embedded in little trays which themselves can be reincarnated into tables with wrought-iron legs. It's definitely a wedding present kind of place, and indeed they have both gift and bridal registries.



PHOTO: VALARIE C. SEABROOK

Sfoggio
103A Charles St.
Boston
227-4446



I'm OK, You're OK, Junior

These two catalogues, the Creative Therapy Store and the Childswork/Childsplay (both selling toys, games, activities and books) are proof that self-help has made its way down from the land of the worried grownup to the sandbox of anxiety. Though the catalogues are pitched to child psychologists, teachers and parents, many of the products are clearly intended for children to read and play with in what is represented as a heavily conflict-drenched world. There's a nod to Hamlet—not a happy boy himself, who said "There's nothing either good or bad, but thinking makes it so"—in the book called *All Feelings Are OK—It's What You Do With Them That Counts*. And with Attention Deficit Disorder having its day in the sun, impulsive children have lots of workbooks to choose from like *Jumpin' Jake Settles Down*—a book that tells how Jake changed from what the catalogue calls "an itchin-kind-of-frog to a responsible-thinkin'-kind-of-frog" by learning cognitive techniques, new behaviors and organizational skills. Children of divorce, with an alcoholic parent or a molesting one, or children who have had a death in the family can find something here—including Henry Huggler the big-armed puppet. But must this all be pitched in the lingo whereby kids "cope with stress," are into "growth and recovery" (growth, after all, is the very business of childhood), "improve their self-concept" and "develop pro-social behaviors"? The more worrisome *Secrets That Hurt*, a sexual abuse activity book, shows a truly terrifying dark shadow of a man bent over a little girl's bed Alfred Hitchcock-style. And one Dr. Adolph Moser has evidently found a pot of gold in the anger dodge with his books *Don't Pop Your Cork On Mondays, Don't Feed The Monster on Tuesdays!, Don't Rant and Rave on Wednesdays*. High self-esteem, we are told, "keeps the monsters away." Would that it would do the same for the jargon.

Creative Therapy Store
1-800-648-8857
Childswork/Childsplay
1-800-962-1141

Warm And Dry In The Wild, Wild Weather

The Omni Theater has a way of bringing enormous natural adventures indoors. The only thing that's tame is the comforting plushiness of the surroundings. rendering the danger of what's being shown fun. *Stormchasers* puts you at a safe remove from something you want to avoid in real life—ferociously destructive hurricanes, tornadoes and lightning—while bringing you very close to the experiences of scientists and others whose business it is to track these viragoes. You're in the wraparound ER of nature as hurricane-trackers, with their calm computers, predict how and when a storm that was born in Africa will make its way with 120 mph winds to Cape Hatteras. The trackers, stingingly aware that there is no quelling the weather, often face the possibility of determining whether or not to evacuate thousands of people. A huge plane surrounded by gigantic space takes you daredeviling toward a hurricane to determine its velocity and direction, as the people inside hold on for dear life; and then, just as suddenly, you find yourself sailing blissfully through the untroubled, meditative, blue-as-summer eye of the same storm. Thriller-allure being what it is, the section on Hurricane Emily, both during the storm and after she struck, is both disturbing and exciting, with wooden structures collapsing and roofs peeling off as swiftly as the opening of a yogurt container. The tornado occurs in ominous Stephen King weather as you drive through Texas under dark metallic skies searching for that swirling funnel-shaped Grim Reaper on the horizon. There's something as primal as dinosaurs about these storms, but they're thrilling too. Get to know them indoors.

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Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Elle* and was a staff writer for *Glamour*.

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ON THE COVER

Photo by Tracy Aiguier

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Orel Hersheiser

Hardball Family Ties

For all her success in front of and behind the political/business scenes, **Pam McDermott's** single largest notoriety seems still to lie in being first cousin to master pitcher **Orel Hersheiser**. "As I watched him blowing away the Sox in the playoffs, I had, to say the least, mixed emotions," allows McDermott, president of the downtown marketing firm, McDermott/O'Neill, founded with **Tom O'Neill**, former lieutenant governor and son of the late Speaker.



Pam McDermott

Cultural Divide

Houghton Mifflin staffers in New York were, uh, miffed to learn a major companywide meeting was scheduled at Berkeley Street headquarters for the Jewish high holy day, Yom Kippur, earlier this month. The meeting was rescheduled, but as *The New York Observer* observes, that oversight was "small potato pancakes" compared to the massive recent restructuring of the publishing house once home to Emerson and Thoreau. **Nader Darehshori**, Iranian-born company chairman and ceo, "is unabashedly enamored of the Boston social connections furnished him as head of the Yankee firm," said the *Observer*. To Dareshori and company executive vp **Steven J. Hill**, son of former Bank of Boston chairman **Dick Hill**, "a good table at the Royalton is now meaningless compared to membership in the Somerset Club or St. Botolph."

'Night, Andy

Andy Husbands, East Coast Grill chef and cover boy for the Oct. 19 *Globe* Calendar feature "Chef's Night Out" will be out for more than the night. Andy is leaving Boston in November to work on an organic pepper/cattle/bean farm in New Mexico.

Herald Change

Jean Eichenbaum, *Boston Herald* vp/finance, who was effectively in charge of the paper while owner **Pat Purcell** did double-duty as publisher of the *Herald* and the *New York Post*, was unceremoniously dumped earlier this month, due to, it was said, "duplication of duties." Meanwhile, **Bob Sales**, the grizzled newsman, formerly of the *Globe*, *Phoenix* and *New York Newsday*, who was let go this summer after nine years as *Herald* executive sports editor, recently joined former *Boston* magazine managing editor **Betsy Buffington** as a vice president at Cudaback Strategic Communications, a financial district marketing firm that specializes in high-tech clients.

Hi, My Name Is Geoff. I'm Running For Student Council....

The once all-powerful **Kevin White** is calling in chits to support citywide candidate for Boston city council, **Peggy Davis-Mullen**. The Gay and Lesbian Alliance is in a snit because councilor **Tom Keane** flip-flopped on endorsing candidate **Frank Jones**. Private polls show more Bostonians cared about the contest for Miss WonderBra.

He Just Did It

Beleaguered Reebok chairman **Paul Fireman** threw in the towel last week, conceding the high-end ($80-100) athletic shoe market to Nike. The surprising admission of defeat in *The Wall Street Journal* followed the announcement of a 10% drop in quarterly earnings from last year and intense criticism from shareholders.

Strange Bankfellows

How tough is it to cash a check in Boston? Depends on who you know. Just ask North End state rep **Sal DiMasi**, who also chairs the powerful House banking committee. Seems when DiMasi, having just left a meeting with the heads of Shawmut, Bank of Boston and Fleet, stopped at a downtown branch of Shawmut and presented his check, the teller asked for a photo ID. She wasn't impressed when DiMasi, who recently shed about 70 pounds, flashed an ersatz likeness.

Luckily for the chairman, political consultant/talk show host **Michael Goldman** happened to be in the bank at the same time. DiMasi assured the teller Goldman would verify his identity. "Sure, sure I know him," Goldman promptly obliged. "He's **Tommy Finneran**."

Get Well Soon

The many friends and the admirers of **Lenny Zakim**, executive director of the Anti Defamation League, are hopeful new therapy for his illness will be successful and he'll soon be back in full force.



PHOTO BOB KEENE

If the Glove Fits....

Claire Gilles and **Brett Nelson** ponder the landmark question amid good-natured rumblings that events like Filene's Basement's third annual Lawyers-Only Special Discount Day last week must be unconstitutional. But who ya gonna call? Barbusters?

Chop It Out!

What caught our eye was not the *Globe*'s predictable yelping about the first "totally politically incorrect" World Series. What grabbed us was the paper's p.c. baseball primer (Sunday, Oct. 15, p. 12).

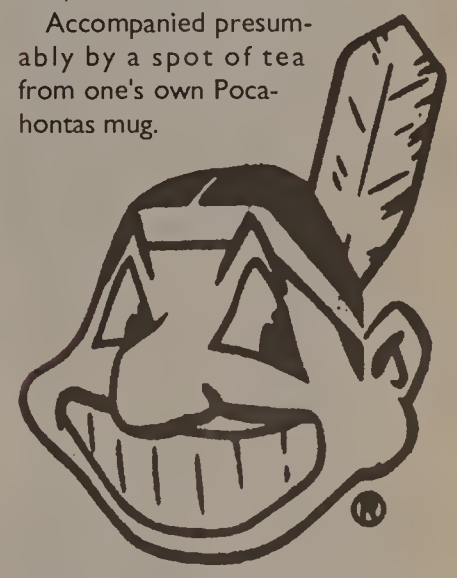
Watching is OK. Vague feelings of attraction for either group of contestants are acceptable. Expressions of those feelings are laden with moral angst. "Caricatures" like Cleveland's Chief Wahoo and outbursts "such as war whoops, have to go."

Indeed, the *Globe* harks to **Beverly Wright**, head of the Gay Head Wampanoags, for certitude. Thumbs down to chants, cheers and costumes. (The same Beverly Wright who has engaged key native Americans **Dick Friedman** and **George Regan** to push her group's interest in securing massively lucrative rights to a casino designed to resemble a big smoke signal.)

Not to worry, there's a lot of p.c. wiggle-room here.

The fully-evolved fan may indicate support by a modulated "Go Team, Go!," the *Globe* determined.

Accompanied presumably by a spot of tea from one's own Pocahontas mug.



Caricature? Looks like the Chief to us.

Unearthly Rewards

Lest there be a doubt the excesses of the '80s are toute passé, club-czar **Pat Lyons**, GOP cherub **Sandy Tennant** and First-Host **Dick Friedman** are said to be conjoined in spirituality as devotees of the **Dalai Lama**. Friedman reportedly gave considerable sums to the Tibetan leader-in-exile, who happened to make Friedman's Charles Hotel a base of operations on a recent visit.

Didn't stop the Dalai's number-one celeb supporter, **Richard Gere**, from staying at the Four Seasons.

Judy Collins is expected at opening festivities for the renovated Top of the Hub not just to be nearer, my clouds, to thee: The singer's "companion for life," as she describes him, **Louis Nelson**, designed the new Skywalk exhibit, featuring the "Face Wall," with Bostonians of note from 1630 to the present. Winnowing contenders to the 78 depicted was, for sure, a dicey act. The most arguable? **David Mamet**, Pulitzer-winning Chicago playwrite, lately of Cambridge.

CITY RAVE

WHAT'S HOT FOR HALLOWEEN



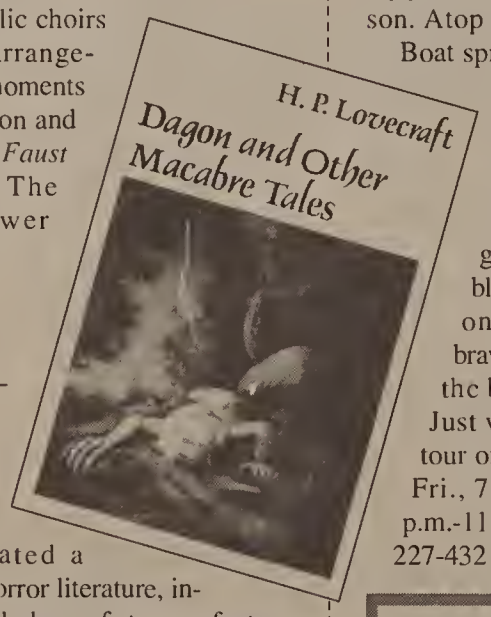
CD

Between Heaven and Hell

From the man who brought you "Short People Got No Reason" and "I Love L.A.," *Faust* is Randy Newman's entertaining adaptation of the play by 19th century German poet, Johann Wolfgang Von Goethe. The album tells the tale of the Devil and the Lord making a wager on who will win a certain mortal's (Henry Faust) soul. Utilizing 17 tracks, 58 minutes and five guest vocalists (James Taylor, Bonnie Raitt, Elton John, Don Henley and Linda Ronstadt), *Faust* is a humorous account of the classic struggle between the Lord (Taylor) and the Devil (Newman), heaven and hell, good and evil. Wonderfully (re)written, *Faust* suggests that all characters have more than one face and that they possess a weaker, less attractive dimension than the one put out front. This record endearingly washes blues, pop, rock and gospel with angelic choirs and orchestral arrangements to create moments of pious inspiration and dark uncertainty. *Faust* is available at The Wall and Tower Records.

BOOK

Tales From The Dark Side



Author H.P. Lovecraft created a unique body of horror literature, incorporating a mythology of strange, fantastic creatures and cosmological speculations that extended far beyond any created in science fiction at the time. Lovecraft, a resident of Providence, RI, published his visionary stories during the 1920s and '30s in pulp magazines such as *Wierd Tales* and *Astounding Stories,* yet it wasn't until after his death, when the stories were published in book form, that he became widely respected as a horror writer. The tales usually take place in New England, in unsettling, shadowy towns where silhouettes of church spires point crookedly into moonlit skies. Stories like "From Beyond," "Horror at Red Hook" and "The Unnameable" are perfect to curl up with on a chill, October night. The three volume series of his collected works, *The Dunwich Horror, At the Mountains of Madness* and *Dagon and Other Macabre Tales* is available on Arkham House Press.



ON THE WATERFRONT

Fright That Floats

Ever been terrified on a boat ... that's docked? Nautical necromancy has fouled a cruise ship in Boston Harbor. Marauding pirates have overtaken the S.S. Miscry just in time for the Halloween season. Atop Boston's Haunted Harbor Boat sprawls a 40-foot-long black spider. Inside this dinghy of doom await ghouls that bellow, smoke that billows and blood—lots of blood. Your guide bears a haunting resemblance to the Grim Reaper, and only his flashlight and your bravado will get you safely through the boat's bilevel maze. Beware! Just when you think it's over, your tour of terror is just beginning. Wed.-Fri., 7 p.m.-11 p.m., Sat.-Tues., 12 p.m.-11 p.m. ending on Halloween. Call 227-4321 for more info.

SPOOKY WALK

Strangers Will Be Watching

All Hallows Eve originated in Celtic times when a festival was held every October 31 in celebration of the god of the dead who allowed his subjects to return home for the night. Not surprisingly, this ritual developed sinister undertones—witches, ghosts, goblins and demons were believed to roam the dark freely. In keeping with the folklore, the best place to enjoy the holiday is outdoors, amid gnarled trees and whispering leaves, where the element of the unknown is greatest. At Neewollah's Haunted Forest in Charlton, visitors are guided by witches through dense woods following a narrow path by moonlight past almost 20 different locations where dark tales are enacted, and on to the Maze of Cruelty (use your imagination). Sure maybe everything that jumps out will be in costume, but what if the real boogey man shows up? You never know. The Haunted Forest beckons nightly this Friday-Sunday. For more info call (508) 248-7706.



MASQUERADE

Party Time

Remember when a white sheet, a pair of scissors and a magic marker epitomized your idea of a creative Halloween costume? Voila—instant ghost. Well, cutting holes in your mother's new linen won't win a creative costume contest (or even get you in the doors) at any of this year's Halloween parties. The competition can be intense. According to several die-hard Halloween dress-up enthusiasts, competitors can spend weeks creating elaborate costumes for the following balls:

THE ROXY'S HALLOWEEN PARTY.
SAT., OCT. 28, 9 P.M.

AVALON'S 5TH COSTUME BALL.
SAT., OCT. 28, 9:30 P.M.

AVALON'S ALTERNATIVE LIFESTYLE COSTUME BALL.
SUN., OCT. 29, 10 P.M.

MAMA KIN HALLOWEEN EXTRAVAGANZA.
SAT., OCT. 28, 9 P.M.

QUEST COSTUME BALL.
SAT., OCT. 28, AND HALLOWEEN, TUES., OCT. 31, 10 P.M.

HALLOWEEN CHASE 5K RUN
7:30 P.M.

AND PARTY AT VENUS DE MILO.
SUN., OCT. 29, 8 P.M.

JOY, BOSTON'S COSTUME PARTY.
SAT., OCT. 28, 11 P.M.



PHOTO: K. BISSON

COSTUME

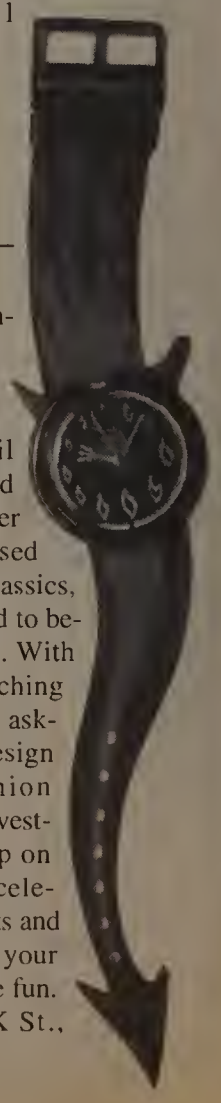
Who's That Masked...

No one knows exactly when in history people began to masquerade—but it's not difficult to guess why. There's something inherently liberating, intriguing and downright lascivious about dressing in disguise or wearing a mask (look what Michelle Pfeiffer's Catwoman did for Batman). Cafe Society, a thrift store/costume shop in Brookline, is an excellent hunting ground for the perfect costume—French maid or flamenco dancer, steamy Spanish matador or lounge lizard. It's a small place where the costumes hang on racks; you will not be subjected to endless photos of numbered costumes, wondering where they managed to dredge up the models. Rentals average $45 complete with accessories that can be mixed and matched from a great supply of gloves, necklaces and head pieces. While you're there, Cafe Society also sells mod clothes in great condition for very fair prices. Visit 131 Cypress St., 738-7186.

STYLE WATCH

Keeping Time

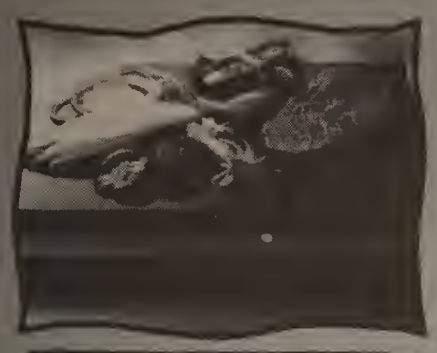
Swatch, the master of innovative timekeepers, introduces its Halloween theme watch Hot Stuff. A fiery devil blazes on the face and tiny horns peek slyly over the top. For those obsessed with Swatch's campy classics, this timepiece is destined to become a collector's item. With some Swatch styles fetching many times the original asking price, the newest design is not only a fun fashion statement but a smart investment as well. So, strap on Hot Stuff Swatch and celebrate the season of ghosts and goblins. Just make sure your wrist doesn't have all the fun. Swatch Store, 57 JFK St., Cambridge, 864-1227.



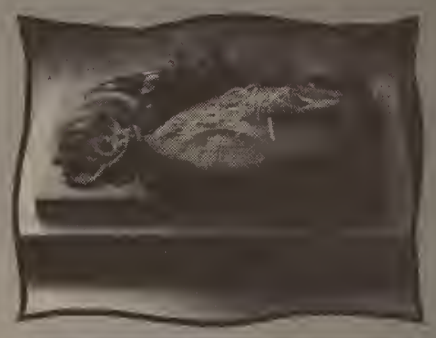
Edited by Kristen Bisson/cd by Jim Gregoire/book by William Routhier/masquerade by Sam Baltrusis/on the waterfront by Brett Nelson/spooky walk and costume by Kristen Bisson/style watch by Stephanie Kepke.

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Who's Next?

Eight picks to keep an eye on in the next year, as they stake a claim in keeping Boston on the music map

By Paul Robicheau

Local music is part of Boston's lifeblood. Bands of all varieties play the clubs, colleges and coffeehouses. The difference these days is that more bands seem to be making it nationally in the wake of the latest feeding frenzy among record companies. You could call it the post-alternative boom.

"The music scene is better here than just about any city," says Candace Avery, founder and producer of the 9th Annual Boston Music Awards, the nominations for which are topped this year not by Aerosmith, but by Morphine, Letters To Cleo and Tracy Bonham—all newer artists that grew out of the city's clubs.

Bonham, like also multinominated Jennifer Trynin, is a newcomer signed to a major label. Many others will likely follow similar routes to hopeful success in the near future. The list is endless, from hard rock (Otis) and rap (Powerman 5000) to blues (teen upstart Monster Mike Welch) and pop (Jocobono, Jules Verdone). But here are eight picks to keep an eye on in the next year, as they stake a claim in keeping Boston on the music map:

Boston Music Awards Show
November 2
Orpheum Theatre

Tickets available by calling Ticketmaster at 931-2000 or the Orpheum Theatre Box Office at 482-0650.



PHOTO: PAUL ROBICHEAU

Strong Machinations: Machinery Hall's Mark Nelson, Paul Buhl and Michael Nelson

With a loyal following and two self-made CDs of spare modern rock wrapped around guitarist-songwriter Mark Nelson's tense voice, Machinery Hall should be a major-label prize. But the offers have been slow in coming, even though Machinery Hall's even-toned sound could fit neatly between Pearl Jam and Hootie & the Blowfish, accessible without being flashy. "For the past two years, there's been a steady flow of labels coming to the shows," drummer Paul Buhl says. "A lot of bands are being snapped up around Boston, and all we can do is keep developing on our own. The time will definitely come, whenever [the labels] are ready to take on the kind of music we're doing."

That patience is heard in the coiled confidence of the band, which is now rounded out by Nelson's brother Michael on bass. Now three years old, Machinery Hall has been logging about 125 shows a year, building a grassroots following in Boston and in pockets around the country.

"We just feel if we get ourselves from city to city, the same thing will happen everywhere," Buhl says. "We're risking everything we have in our lives to be full-time at this." He has played in other Boston bands such as Dresden Dance and the Joe Harvard Band, while Nelson honed his craft as a solo act. "It all takes shape in live form," Buhl says. "Mark throws out a song and we react to it. We don't want it to be contrived at all." To that end, the band concentrated on capturing its live emotional power on the new CD *Tile*.

"We keep coming back to being a live-oriented band," he adds. "We don't want to end up as one of those bands that whines about being chopped [from a major label]. Anything I put my signature on, I'm responsible for."



PHOTO: PAUL ROBICHEAU

Lording Over Boston: Boston's Mary Lou Lord has narrowed several record deals down to two.

Living in an unheated squat in London several years ago, Mary Lou Lord would hang out in the subway to keep warm. One day she was minding a busking friend's guitar while he took a break, and strummed a few chords. Someone tossed her a pound coin. Lord bought a guitar the next day.

These days, Lord is still playing around the Red Line, even though she has narrowed a batch of major-label offers to two. Whichever deal she picks, the Salem native will be weighing a lot of coinage. So why is she busking on the subway now? "I'm always trying to get better, work in songs, and not waste time," says Lord, 30, who waited for the dust to settle from a recent turnover of label executives which lent instability to the industry. "I started playing late in life, and have to make up for years I never played. In this business, it's helpful if youth is on your side."

Lord may fit among the girlish voices breaking out of Boston these days, but she displays a sensitivity of voice and lyric that stands out from the crowd. "Especially playing the subway, you have to be careful of invading space," Lord says. "You try to play the kind of songs that draw them in."

Not that Lord hasn't rocked. One of her bands evolved into Helium, yet she favors folk music, and counts Shawn Colvin among admired friends. Either way, it's freedom Lord lacked as a 13-year-old DJ at Salem State College or a pre-London production/engineering major at Berklee. "As a producer, I could never mold anyone into what I heard in my head," she says. "The whole thing started when I couldn't play what I wanted as a DJ—and I got back at that when I could play anything I wanted in the subway."

Until more people hear her songs, however, Lord's main notoriety remains the wrath of Courtney Love—on the stage and the Internet over a pre-Love affair Lord had with Kurt Cobain. "If it were anyone else apart from Courtney, I would perhaps be worried or embarrassed," she says. "I don't think people take her seriously, and I want people to take me seriously."

Selling out the Paradise twice in one year is difficult enough for a veteran touring act. But the three members of Guster—who just graduated from Tufts last spring—not only claim that feat, they did it with the novel instrumentation of two acoustic guitars and a set of bongos and congas.

"If we found a friend as a freshman who was a bass player, maybe we'd have one," singer-guitarist Ryan Miller suggests. But the trio is wary about altering its chemistry, which shines on its Mike Deneen-produced CD *Parachute*—perhaps 1995's best local debut, sporting perky Toad The Wet Sprocket-like tunefulness. Initially known as Gus (before finding another act which claimed that name), Guster has sold 6,000 albums without a distributor—partly through "Guster reps" who sell to college friends in exchange for T-shirts. And the buzz has spread through the group's live shows, which thrive on the threesome's energy and personality.

Percussionist Brian Rosenworcel even saw an Internet posting from a tape trader who mentioned Guster alongside the Dave Matthews Band and Blues Traveler. But Guster is quite different from those groups, or the ones it joins on *AWARE 3*, a national compilation of grassroots bands which includes Better Than Ezra and Hootie & The Blowfish as alumni.

"We're also dodging the folk label," Miller says. "The root of it is we're a pop band." The three friends admit to being naive in business, but they're learning—and aren't rushing things. Adds singer-guitarist Adam Gardner, "It's more exciting when all this is happening, and no one notices."



Star Triangle: (l-r) Guster's Brian Rosenworcel, Adam Gardner and Ryan Miller

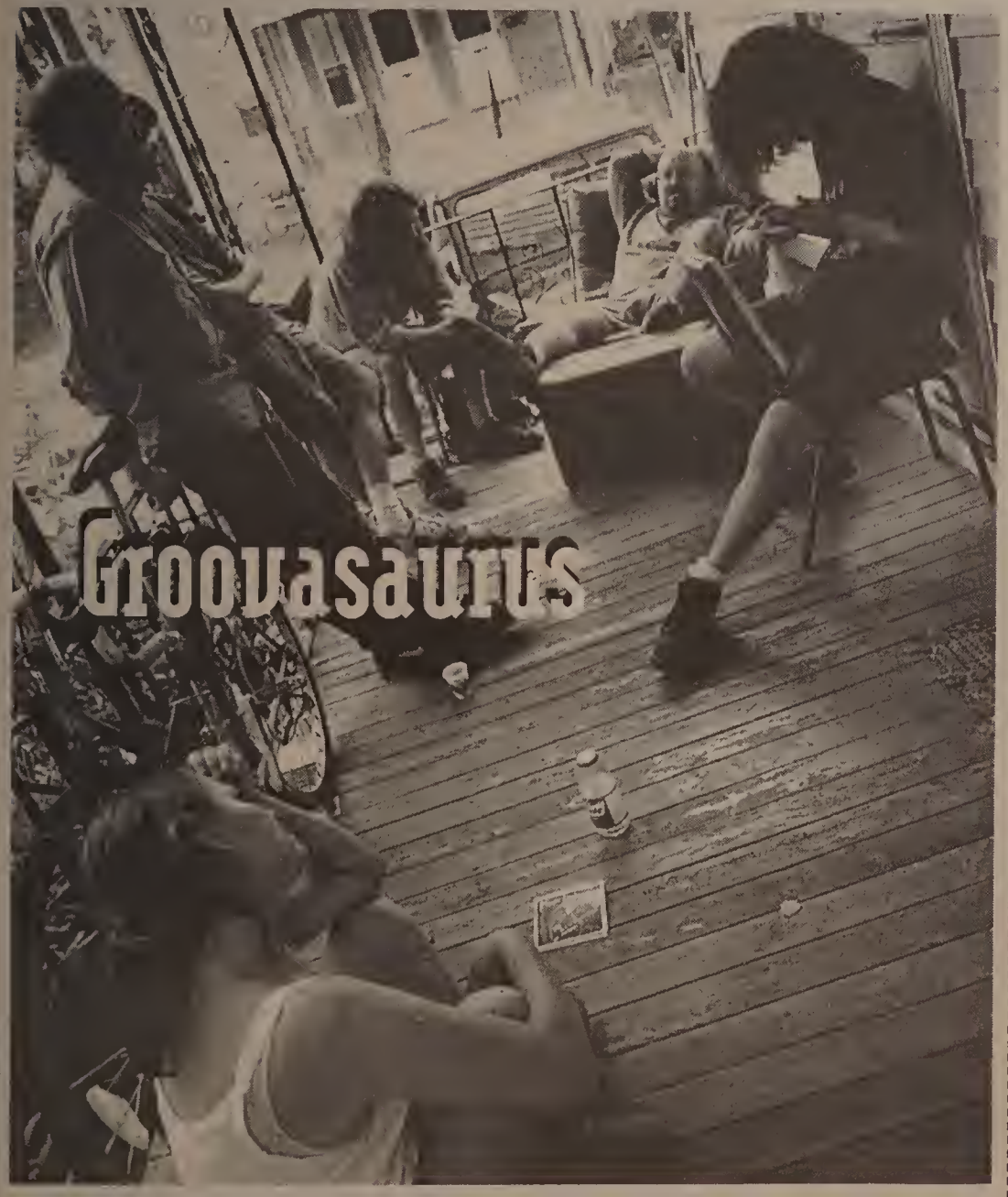


PHOTO JONAS A. KAHN

Groovin' on a Sunday afternoon: (l-r) Groovasaurus members Anita Suhanin, Lou Ulrich, Ryan Claunch, Dave Goodrich, Mike Piehl and Ian Kennedy.

The members of Groovasaurus met at a blues jam at the Claddagh in the South End about 1991. "The guy who ran the blues jam left, and we had a gig," says guitarist Ian Kennedy. "We needed a band." Since sealing its lineup two-and-a-half years ago, the quintet hasn't looked back, becoming one of Boston's most popular live groups and making its own debut disc.

" When we get Grateful Dead or Phish references, we get upset,"

–Ian Kennedy of Groovasaurus

With the alluring vocal presence of Anita Suhanin up front, Groovasaurus has honed a soulful, organic sound that's been a magnet especially to the neo-hippie crowd. "When we get Grateful Dead or Phish references, we get upset," Kennedy admits. "You can look at the crowd, but that's all. We're all [Led] Zeppelin freaks. That's the only band we pretty much agree with."

Indeed, the group has a sparce, dreamy, yet funky edge that steers away from the jam aesthetic. In fact, Groovasaurus has been assembling equipment to record its second CD, and is playing fewer solos. "It's more concise, more rock and a little more focused," Kennedy says of the sound.

"We'd rather be good than be signed," the guitarist says, while adding that Groovasaurus would entertain a deal offering more than money, which the band has already been saving. "I think we'll do [the album] independently unless someone comes knocking on the door. It's good for us to just learn to be a band."



Brave: (l-r) Mike Rivard, Todd Thibaud, Dave Limina, Larry Finn

The folkish heartland rock of the Courage Brothers has always been a bit out of step around town. "Boston continues to be a difficult place for us," says singer-songwriter Todd Thibaud, who counts James Taylor, Steve Earle and John Hiatt among his influences. "We're better received west of the Mississippi."

On the other hand, the Courage Brothers' country-wholesome songs might find more universal favor in a world where Hootie & the Blowfish top the pop charts. "That's certainly encouraging, though I definitely feel closer to the Jayhawks than to Hootie," Thibaud says, adding of a similar phenomenon, "When I hear a group like the Dave Matthews Band, I think it has gotten better for song-oriented acts doing acoustic-based music."

Thibaud's next aim is to branch beyond the adult-alternative radio support given to the band's first two local discs, and cross over to more of a rock audience, as the band prepares to record its debut album for Relativity. "It seems to be taking a step away from the more piano-based approach to certain songs," Thibaud says of the group's sound, citing the contributions of new guitarist Rick Harris (ex-Knots and Crosses). "There will be more electric guitar, not heavier, but maybe a little rougher than in the past."

"This is by no means a skyrocket," Thibaud says of his band. "I've always looked at it as something I would continue to do if it was moving forward."

The Road to Success

By Kyle F. Russell

There's more to getting signed than talent. And there's a great deal more to success than getting signed. These are the two best kept secrets in the industry.

Never mind the stereotypical complements of sex and drugs with rock 'n' roll. Musicians might have an even greater vice: Artist's Myopia—a form of stigmatism characterized by both short-sightedness and long distance illusions. In a world of increasing specialization, it would be great if players could just play, create and sit back—let the experts market them. It's true, that happens for a few secluded souls.

But for bands trying to make it, to get off the ground and out of the garage, something else is necessary. It's what Madonna's got that Vanilla Ice lacked. We're talking about staying power: the ability to reinvent oneself, to pick oneself up and try something new. That's real talent, because it regenerates itself; it's continuous, not a flash in the pan.

Aerosmith's got it. Even without having to change its name like Prince, or change its style, Aerosmith manages to keep its music fresh. Sticking together definitely pays off. Fans love continuity and coherence.

Building a team offstage is essential. That's where specialization comes into play. Consult reference listings and ask other successful bands who they've enjoyed working with. Professional qualifications and connections are important, for sure. But trust is prerequisite when it comes to choosing a lawyer, a booking agent, and most importantly, a manager. Do they have your best interests in mind, or is some other client taking precedence? Look at how they spend their time; is it on you? Or can they make clear exactly how what they are doing is going to pay off in your career?

Then again, you must ask yourself: Are you making it worth their while to handle you? Don't think giving someone your god-blessed talent is enough to make their day. It's your job to understand and to make obvious just exactly how their pockets are going to get lined. If you don't know how, they'll figure it out. The more work you put them through—the more difficult you make it for them to make a buck off your work—the more selfish they'll become. You've got to know the game. Let them play their part, and revel in their success. If you can't feel good about what they're doing for you, and what they're getting for it, why should they?

Publicity, never forget publicity. I heard a band belly-ache recently about "the B word." Benefits, charities, free festivals—they're all worth it. But only if you make them so. Maximize every opportunity to impress yourself in people's memories. Free giveaways, even stickers, can do wonders for name recognition. Set up tables, banners; pass out flyers; get names for your mailing list of people who would actually come to see you.

Booking isn't that hard, so long as you keep calling back. Convincing an existing agent to include you on his/her roster of preferred acts is definitely worth the trouble. An attractive promo pac with the basics: tape, photo, bio and performance history, will give clubs or other venues what they need to know. Choose the best attended nightspots and make your way in, even if you have to play for nothing. Beware of "door gigs," because if nobody shows, you may never be booked again. If you don't have an audience, choose clubs with built-in audiences, or open for bands with a following. Recordings, demos and finished products provide important snapshots of developing material, and are essential to push out several times a year.

Don't get jaded and callous. It's very unappealing to any audience. You have to be one of the people, cool, but not cold. Of course, we're asking for the impossible. How can anyone be or do all these things? Well, if it were easy, every high school band would still be together. And if the goods were any more available, we wouldn't fight so hard, or juggle so much to get them. We wouldn't savor the success so much.

There's a lot you can't count on, that's left up to fate. But there's plenty you can do that's within reach, and comes from putting one foot in front of the other. Just ask yourself each night "Have I done everything I could for my career today?"

If the answer is "yes," no one can fault you for not trying.

Kyle F. Russell is founding publisher of Cambridge-based RhythmMusic Magazine, *and manages Boston Music Awards nominees Dub Station and Crown Jam Crew.*

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The Mighty Charge

Taking Charge: The Mighty Charge heads Boston's reggae scene.

In the late '60s, George Eccles had a record shop in Kingston, Jamaica, a few blocks away from one run by Bob Marley. "I'd run into him and rap a minute, but he was not much of a man to talk," recalls Eccles, who loved Marley's music and would see him at local shows. "That was the best time for music in Jamaica—trust me on that one."

He brought that love for roots reggae to Boston in 1971, and today leads The Mighty Charge, whose self-made original album *Save The World* radiates with infectious riddims, intuitive harmonies and socially conscious optimism. "My music is cleaner, more international than Jamaican music," says the singer, who hopes for a national audience—which isn't an easy task even for trendier dancehall acts (such as locals Dub Station, who once served as The Mighty Charge's rhythm section).

"It's tough to make it out of Boston as a reggae band, but I want to be the first," Eccles says. "I could try the Jamaican market, but I'm stubborn. I've been in Boston so long, and this is my home." Not that his vision of roots reggae is static; the eight-year-old band dips into dub beats and toasting to balance the sweet vocal tradeoffs of Mica Williams. "I don't feel like we're a pure reggae act," says Eccles, who sang with Boston punk band the Articles in the early '80s. "If you want to call me rock 'n' roll, I'll rumble too. Me and Mica can go nuts and jump around, and have fun."

"It's tough to make it out of Boston as a reggae band, but I want to be the first."
—George Eccles of The Mighty Charge

The Band Stand

The country is abuzz with new bands out of Boston. So is it easier for a band out of Boston to "make it" these days? The consensus: Yes—and no.

"It's a double-edged sword, because the music is more competitive, but the industry definitely looks at Boston," offers the Boston Music Awards' Candace Avery.

Alec Peters, a longtime Boston punk supporter, signed Mighty Mighty Bosstones and Klover to Mercury Records as an A&R (Artists & Repertoire) scout. "There's a lot of music out there, as long as what you're looking for is music, and not today's fashion," Peters says. "Boston has always had good stuff, because it goes from generation to generation. The reason we haven't had a Seattle scene is bands are constantly coming out of here."

Out of those bands is Buffalo Tom, which is finally breaking through after years of hard touring. "The Boston music scene, like us, exists in spite of the mainstream," singer-guitarist Bill Janovitz says. "They'll always be good bands coming out of Boston, no matter who pays attention."

The trick, he says, is not whether you release a record, but whether it will go anywhere. "Now it seems either you're on MTV and selling millions of records, or you're not on MTV and you're nonexistent," says Janovitz, whose band just released its finest CD to date, *Sleepy-Eyed Tom*, to less-than-deserved sales. "We're one of the few bands in between."

"For every 10 bands out there, only one makes a significant inroad like Bush or Silverchair," adds

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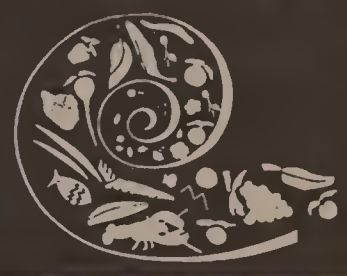
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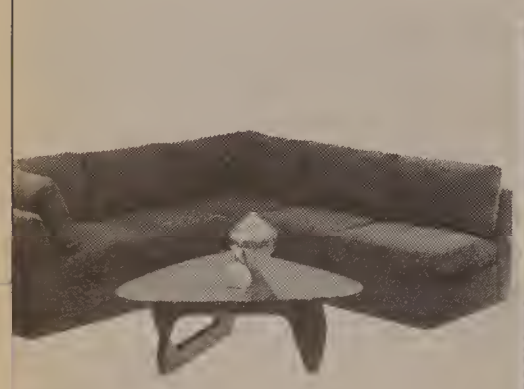
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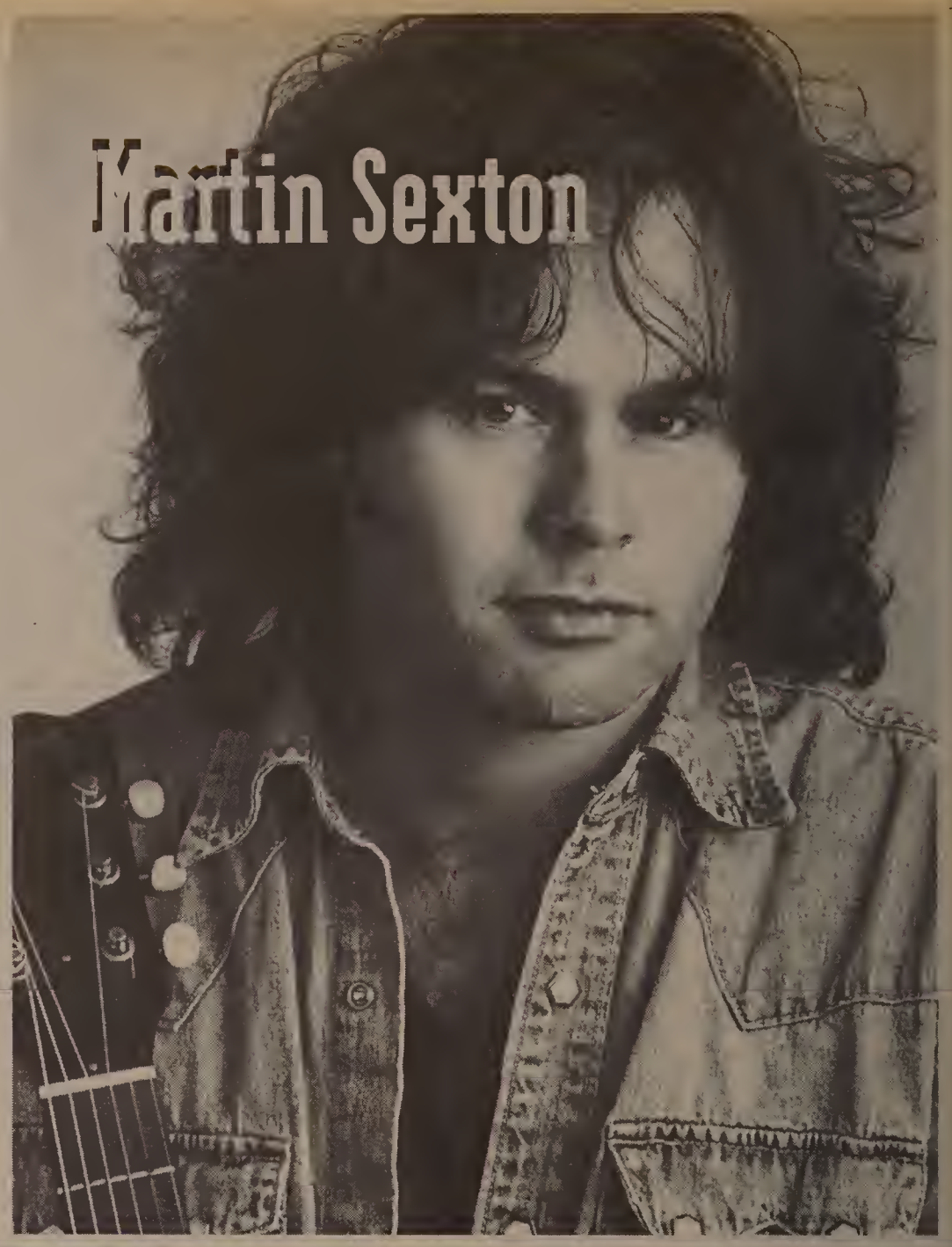
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Guitar Man: Martin Sexton prefers to perform solo.

Playing in rock bands around upstate New York, Martin Sexton covered all positions: singer, guitarist, bassist, drummer. He just wanted to make music his career. But after considering a move to New York, Sexton headed to Boston—where his brother lived—and got caught up in the folk scene. "I think my appeal and my talent are sometimes harder to see when I'm playing with a band," says the now mostly solo singer-songwriter. "A lot of times, what I do gets masked, and doesn't come out as clearly."

Not that Sexton sees himself merely in the folk/acoustic category as he considers offers from a few independent and major-label imprint labels. "It's a soul thing. That's the bin I see my record in," he says. "I've been calling it soulful folk, for lack of a better term ... I've worked with band members recording and performing, and it usually ends up coming back to the solo thing. I don't know why. It's comfortable, and it grooves solo."

"I've worked with band members recording and performing, and it usually ends up coming back to the solo thing." —Martin Sexton

Sexton has so far committed his growl-to-falsetto voice only to a 1990 tape and some compilations. "I'm overdue for a release," he says. "I'd like to have a record deal before putting anything on disc. There's something about a disc that just seems so permanent to me, or intractable." In the meantime, he has honed his performing skills around town and across the country, forming pockets of support in Texas, California and upstate New York. "So I feel once I get a record out, I have a nice place to land and take off from there, as opposed to coming out from left field and sticking to the wall—or maybe not."

Continued from previous page

Janovitz, relating it to an industry game. "It's like they're signing up everything that moves. And it's a similar thing to what happened in the '80s after R.E.M. Even bands in Boston were privy to that, like O Positive. The major-label philosophy hasn't changed. Instead of developing bands, they'll sign a bunch, and see what sticks to the wall."

In turn, Fort Apache Studios co-owner Gary Smith—who also manages Belly and Juliana Hatfield—observes that the popularity of alternative rock has been offset by higher industry expectations. "Unfortunately, there's a ridiculous scale, where if you don't sell 250,000 copies, your record is a stiff," he says. "You can sign to a big, stupid record label, but that doesn't mean you're gonna sell more records than what's spent on selling them."



PHOTO: PAUL ROBICHEAU

Lady Sings the Blues: Susan Tedeschi of the Susan Tedeschi Band.

In less than two years, Susan Tedeschi has gone from playing local blues jams to leading her own band to the top prize in the 1994 Harpers Ferry Battle of the Blues Bands, showcasing for industry brass in Memphis, and releasing her debut CD. Not a bad career start for a 24-year-old woman from Norwell whose relatives run a South Shore chain of food shops.

But Tedeschi has big ambitions. "When I was 10, I said 'I'm going to be a professional singer,'" recalls Tedeschi, who sang in a Plymouth production of *Oliver* at age 6, played rock in biker bars during high school, and joined a gospel choir at Berklee. Despite the tricky commercial landscape for the blues, she has set her sights on an eventual major-label deal.

"I could cross over," she says. "I don't need to be labeled. I love the blues, but I also love gospel, country and rock. I just want to keep the blues end of it." Tedeschi has begun a strong case with her disc, mixing blues covers with compatible originals in a style at times reminiscent of a young Bonnie Raitt. Her potential as a singer and writer is promising, not only given her relative inexperience, but the fact that her CD was banged out in just 12 hours. "We wanted to do it in time for a big festival in Florida," she says. And the move paid off in the first 200 of the disc's 1,300 sales.

"When I was 10, I said 'I'm going to be a professional singer.'"
—Susan Tedeschi

"I'm trying to be just musical—that's what I've accomplished so far," says Tedeschi, who also plays guitar with slightly younger bandmate Adrienne Hayes, and has sung with legends Irma Thomas and Otis Rush. "I'm very determined ... I believe things will happen if I go for it."

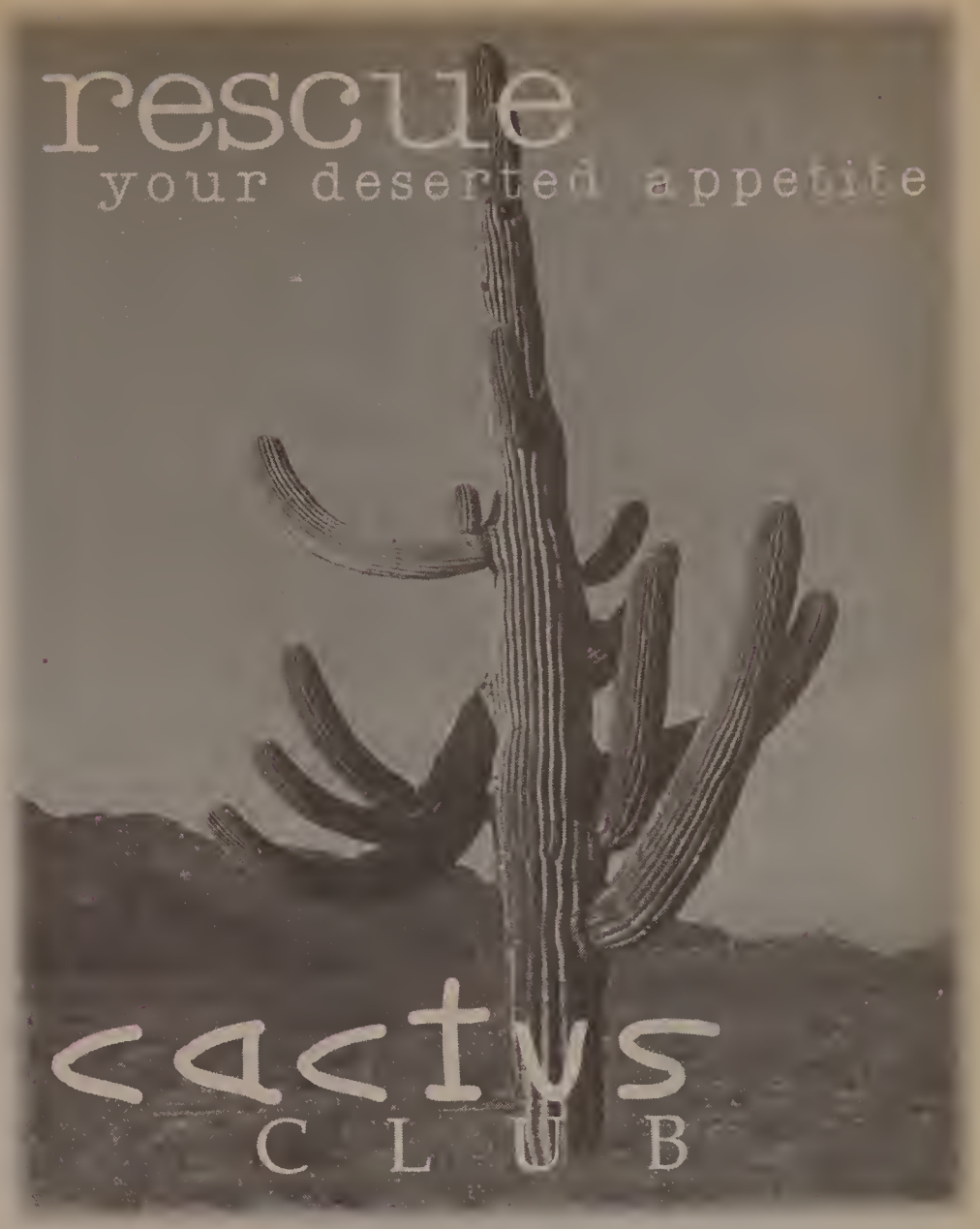
Meteoric outfits like Green Day and Bush throw off the curve, and radio stations follow by more narrowly defining their playlists, Smith says.

Still, most observers agree that Boston has a jump start over many cities because of the large number of students, and both college and commercial radio stations which play local music and gets people out to live shows. "In a time when there's no counterculture in America," Smith muses, "this is one of the few places that maybe there can be."

As for the industry, Janovitz concludes, "I think within five years, the whole system will be onto something else. The real bands will still be around, not the bands trying to market themselves as alternative rock."

And Boston will likely still figure in the game.

—Paul Robicheau



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ROGER FARRINGTON

Proper Bostonians



1

HEALTH BENEFITS

The **Boston Park Plaza Hotel** hosted the **Transplant Recipients International Organization (TRIO) Benefit** held on September 14 in honor of WHDH radio personality **Jess Cain** for his work in the community. TRIO is a nonprofit organization working to improve the quality of life for organ transplant candidates and recipients.

1. **Jess Cain** (c) is joined by the benefit co-hosts **Jack Connors** (r), CEO of Hill, Holliday, Connors, Cosmopulos, Inc. Advertising, and philanthropist **Sid Cohen**, who founded the TRIO New England Chapter.



2

2. Dinner committee member **Gwenn Cohen** joins honored guest **Dr. Kenneth Paul Moritsugu**, assistant surgeon general from Washington D.C.

PUMP UP THE VOLUME

Business 590 WBNW Radio, Boston's first 24-hour business news and talk radio station, celebrated its first anniversary at a reception at Le Meridien on September 27.



3

3. (l-r) **Peter Crawford**, president of Business 590 WBNW, joins **John P. Hamill**, president of Fleet Bank of Massachusetts, and **Michael Bloomberg**, founder of Bloomberg, L.P.

4. **Paul** and **Linda Mauro**, hosts of the popular "Love and Money Show" enjoy the reception.



4

HAIL TO THE COACH

Joseph Crugnale, president of Bertucci's, and **John Walsh**, president of Elizabeth Grady, hosted the **All-Star Tribute to John Calipari** for the benefit of the **American Liver Foundation** held at the Westin Hotel on October 5.

5. UMASS Coach **John Calipari** (c) and his wife **Linda Calipari** greet Patriots owner **Bob Kraft**.



5

6. **Joseph Crugnale** (l) and **John Walsh** at the benefit.



6

SAY GOODBYE

The **Mercury Bar** held a **Final Fling of Summer** party on September 21. Free drinks and hors d'oeuvres eased the pain of bidding the season farewell.



7

7. Mercury Bar head bartender **Michael Pearson** celebrates with World Arm Wrestling champ **Selena Belisle** (l) and **Betsy Walsh** from MIT.

8. (l-r) **Jennifer Wallach** from the Cactus Club, **Adam Rothchild** from BU and **Jonathan Gerber** of Gerber Enterprises share a toast.



8

WHERE WERE YOU?

Boston Ski & Sports Club celebrated its **30th anniversary** of being New England's largest sports and social club. The '60s theme party was held at **Polly Esta's** on September 29.



9

9. **Esther Berkowitz** from *128 News* enjoys the party.

10. **Bob Connelly** from Scoops & Beans Ice Cream is joined by **Jamie Papa** (l) and **Francis Odence** from Directions Travel.

APRON CONVENTION

The members of the Boston chapter of the **Chefs Collaborative 2000** held their first fundraiser dinner on October 16 at the Mercury Bar. The collaborative is dedicated to a varicty of food-related charitics.



10

11. (l-r) **Chris Schlesinger** of the Blue Room, **Jake Jacobs** of Jake & Earl's, **Tony Ambrose** of Ambrosia, **Bill Pannone** of Casablanca, **Steve Johnson** of the Mercury Bar, well-known restaurateur **Jasper White** and **Laura Brennan** of the Mercury Bar pose for the cameras.



11

For events, parties, openings coverage, call Roger Farrington at 859-1400 x317

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New England's Most Haunted

By Toby Streett and Evan F. Mallett

"It has been said that the people of Boston—proper Bostonians—are a breed all their own, polite, erudite and very determined to have things their own way. I have found that these proper Bostonian ghosts are no different in the afterlife. Some of them may not be exactly erudite, but neither are they insolent or, heaven forbid, dumb."

—Boston ghosts, as defined by Prof. Hans Holzer, Ph.D.



PHOTO: HIGGINSON BOOKSTORE / JOSHUA

The Joshua Ward House in Salem, Mass.

At this time of year, stories of the living dead abound, inspiring people to compare tales of supernatural phenomena and unexplained experiences. Most stories are dismissed as isolated encounters devoid of material evidence or corroborating witnesses. So who should we believe? Demi and Whoopi? And to what can we attribute diaphanous phantasms and levitating goblets? Tight underwear...or bad pâté?

Parapsychology (the study of ghosts and the supernatural) may not compete with cancer research for government grants, but its success *does* hinge on the ability to provide scientific evidence of ghosts and poltergeists.

In search of something tangible, we (two young bucks with almost enough courage to fly solo) recently trekked to a few regional sights in Connecticut, Massachusetts and Maine, most of which are open to the public and all of which are steeped in lore. We recommend these easy-to-find places as alternatives to handing out candy corn.

Massachusetts

BOSTON

In a city as richly historic as Boston, a shortage of haunted places would be a peculiar thing indeed. Not to worry, ace. They're here in spades.

THE STORY: Fort Warren, located on George's Island, features an ominous female presence who's been seen through the years haunting the prison and barracks. Aptly known as "The Lady In Black," the belligerent spirit of Mrs. Lanier refuses to leave the fort where her husband, a Confederate soldier, was once imprisoned.

After hearing the news of his capture, Mrs. Lanier tried to help her husband escape by building a tunnel out of the fort. The attempt failed when she fired a fragmented bullet at a Union colonel, which accidentally hit and killed her husband. On February 2, 1862, Mrs. Lanier, wearing a sleek black number, was hanged at the fort. Since then, her eerie presence has been felt periodically. The first visitation was a few weeks after her death; a guard saw a ghostlike woman in black approach and attempt to strangle him. Almost a century later, a World War II army sentry encountered her. The confrontation pushed him over the edge and into a mental institution.

VOICE OF REASON: Of course misogynistic, God-fearing Yankee patriots are going to fear a woman who threatens their, umm, stronghold. That she dressed for her own funeral is even eerier.

THE STORY: At Emerson College, both the Majestic Theatre and a former dormitory play host to the spirit world. The theatre, even since its recent renovations, has had its share of paranormal activity, from a player-piano with a mind of its own to sightings of a group of curious onlookers sitting comfortably in the old balcony. But the balcony is inaccessible to the public and the piano isn't of the automatic variety. It plays one song, "Of Thee I Sing," from the Gilbert and Sullivan play of the same name. But the spookiest reports come from the theatre's last director, Brooks Russell, who says the ghost of Harry Houdini has left his unmistakeable calling card via the sound of heavy chains dropping to the floor of the stage. Houdini once performed in the theater.

VOICE OF REASON: Houdini? Emerson actors can do better than that. If the college's namesake, Ralph Waldo, were truly transcendental, he would be teaching students to concentrate more on communicating than on making believe.

THE STORY: Charlesgate Hall, an Emerson dormitory purchased in 1980 and sold recently, was once a hotel. Though the date cannot be confirmed, a student once hanged himself in a stairwell. Rumors of mafia shootings were substantiated when Emerson found numerous bullet holes in one room. Satanic cults held rituals there in the '70s (while it was a B.U. dorm), and spiritual activity is *exceptionally* high within the walls of the building. A seance in 1988 allegedly contacted some of these spirits, including that of a female student crushed by an elevator 10 years ago. After two other students died in the same elevator shaft, alert college officials finally shut it down.

CHATHAM

THE STORY: The owner of the home formerly occupied by one of the founding members of the Cape Playhouse denies any stories of his home being haunted by a less-than-friendly presence. But word has it that the young man seen waving from the top floor of this green-roofed mansion overlooking Pleasant Bay is the ghost of the young lover of movie star Gertrude Lawrence, a close friend of founder Raymond Moore. The most commonly told story is that Stein would throw gala "wrap" parties on the front lawn which would frequently go into the late evening hours. Today, locals talk of strange music resounding from the cliff and oddly dressed people in 1930s clothing dancing on the lawn. Sightings of the mystery man on the second floor and the lawn dancers are best seen by boat in Chatham Bay.

VOICE OF REASON: Looks like those frustrated actors are at it again. Betcha some of the Chatham players went to Emerson.

SALEM

THE STORY: True to its reputation, Salem does have at least one haunted building unrelated to witchcraft. The old Joshua Ward house, built in 1784 and slept in by George Washington, houses the spirit of a grotesque



woman with scraggly black hair and the facial features of a mannequin (a visitor once spotted her sitting in an armchair). This moody ghost once helped former owner Dick Carlson locate a property plan by popping it out of his closet and unfolding it in front of his eyes. But the lonely spirit wasn't as warm to fellow employee Julie Tremblay, whose likeness on her Christmas Polaroid never appeared when it was developed. In her place was a full-figured shot of the grotesque ghost, suspending herself in the air where Julie's face should have been. The Polaroid shot culminated weeks during which Julie would often find her belongings relocated around her office.

VOICE OF REASON: With all due respect to Edwin Land, rest his soul, every Polaroid snapshot has a ghost on it somewhere.

Connecticut

DUDLEYTOWN

THE STORY: Situated above the lovely Housatonic River Valley, Dudleytown was founded on a hummock rich in charcoal, timber and death. Murder and suicide ran like sewage through the township until 1892, when its last original family finally moved out. Settled in 1738 by Abijah, Bavzillai, Abviel and Gideon Dudley, the town enjoyed a modest existence until tales of murder and madness scared people away permanently. The Dudley brothers most likely moved to this remote Connecticut area to escape the tragedy which had befallen their family over the years. Their great grandfather, convicted of treason against King Henry VII, had his head removed from his body on August 18, 1510. Their relative Thomas Dudley, the four-time governor of the Colony of Massachusetts, was responsible for instituting witch hangings and other cruel forms of punishment resulting from the hysteria of the time. Insanity followed the family to Dudleytown.



An advisor to George Washington went insane when news reached him that his wife was killed by lightning in Dudleytown. William Tanner, who lived on the outskirts, went insane upon discovering the mutilated body of his friend Gersham Hollister in his home.

By 1892, only John Brophy and his family remained, until his wife died suddenly, their two daughters vanished and John stumbled into the nearest tavern, ranting of green spirits and grotesque creatures. He disappeared forever when he left the tavern.

Today, the town is a nature preserve near the Mohawk Trail, and a walk in Dudleytown will reveal an array of old stone foundations surrounding what is now an overgrown town center. Demonologist Ed Warren, best known for his investigation into a certain home in Amityville, NY, warned us not to go alone. "It's a dangerous place and you should watch out for the Tree People who live in Dudleytown and practice black magic." There are also some haunted homes on [nearby] Mount Hega that were built with lumber that came from Dudleytown."

VOICE OF REASON: It is true that there is a weird, uncomfortable silence in these woods, not to mention an abundance of flying insects, and few sites are as disturbing as that of a dry log emitting puffs of steam, but far more disturbing is the abundance of weathered beer cans and



PHOTO: KAREN COUTURE/EMERSON COLLEGE

The Kennebunk Inn in Maine (above). Former Charlesgate Residence Hall at Emerson College (left).

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SIMSBURY

THE STORY: The Chart House was once a private mansion, home to a widow and her daughter. One day in the early 1900s, the mother, who was feeling a little playful, decided to chop off her daughter's head. As if that wasn't enough, she removed the heads from all the portraits in the home and stored them in a box in the attic. When the restaurant took over the property, workers discovered the boxes of painted and photographed heads, and today, a beautiful portrait of the reunited mother and daughter hangs in glorious colonial fashion in the foyer. A close examination of the portrait reveals that the daughter's head has been glued back on, appropriately, above her once lonely neck.

In the past decade, managers have reported incidents of levitation, glass breaking and fires igniting themselves in the fireplace. One manager said he was leaving the parking lot only to look into the windows of the two-story building and find that every table candle had been relit by the mysterious presence.

VOICE OF REASON: We've all left the iron on at one time or another, and even when we don't, we think we do.

Maine

CAPE PORPOISE

THE STORY: According to the Wright Gallery owner Charlie Wright, the Kennebunkport area is "filled with haunted spots." One of them is his gallery, the former home of his grandmother in nearby Cape Porpoise. Charlie and his daughter had a strange encounter; when sketching his idea of an awning-covered overhang for the neighboring residence on his lot, the crashing of a shelf in a nearby room startled them. When they ran to discover the cause of the disturbance, Charlie was shocked to see that a box had fallen, spilling an old book that contained three renderings of the same design concept—awning and all! Charlie attributes that to his grandmother's ghost and the spiritual activity in the gallery to a 500-year-old desk once owned by her, and now used as his place for transactions.

VOICE OF REASON: Charlie's having a bad acid flashback.

KENNEBUNK

THE STORY: The Kennebunk Inn in nearby Kennebunk is openly proud of its ghost, Silas. The spirit of the former desk clerk from the 1940s has made his presence known in the bar area, where he has levitated glassware, thrown mugs at undesirables and generally created an atmosphere of animated conversation and confusion. According to a waitress at the inn, she named him Silas even before an older gentleman stopped by for a drink a few years ago and was startled by the presence. Upon hearing that it was only Silas, the man asked "Is he still around?" Research by the new owners unearthed the background of an old clerk who once lived in the basement and was blessed with the name Silas.

VOICE OF REASON: Great Marketing Concept.

Call it what you will, but the neverending discussion on the supernatural won't end until enough quantitative and qualitative scientific proof is found to put the issue to rest. In the meantime, spend this Halloween taking day trips to some fun and fascinating places. Don't go alone.

Spooky Spots You Can Visit:

Dudleytown, CT
Follow Highway 7 to Cornwall Bridge, go east for 2 miles to Cornwall. Look (or ask) for Dark Entry Road.

The Chart House
Route 44 to Hopmeadow Road in Avon. Go approximately 4 miles north into Simsbury. Go right on Hartford Road (over the bridge). It's on the left.
4 Hartford Rd., Simsbury, CT
Phone: 860-658-1118

Emerson Majestic Theatre
219 Tremont Street, Boston, MA

Charlesgate Hall
4 Charlesgate East, near Kenmore Square

Chatham Private Residence is located off Route 28 in Chatham. Most locals know where to find it.

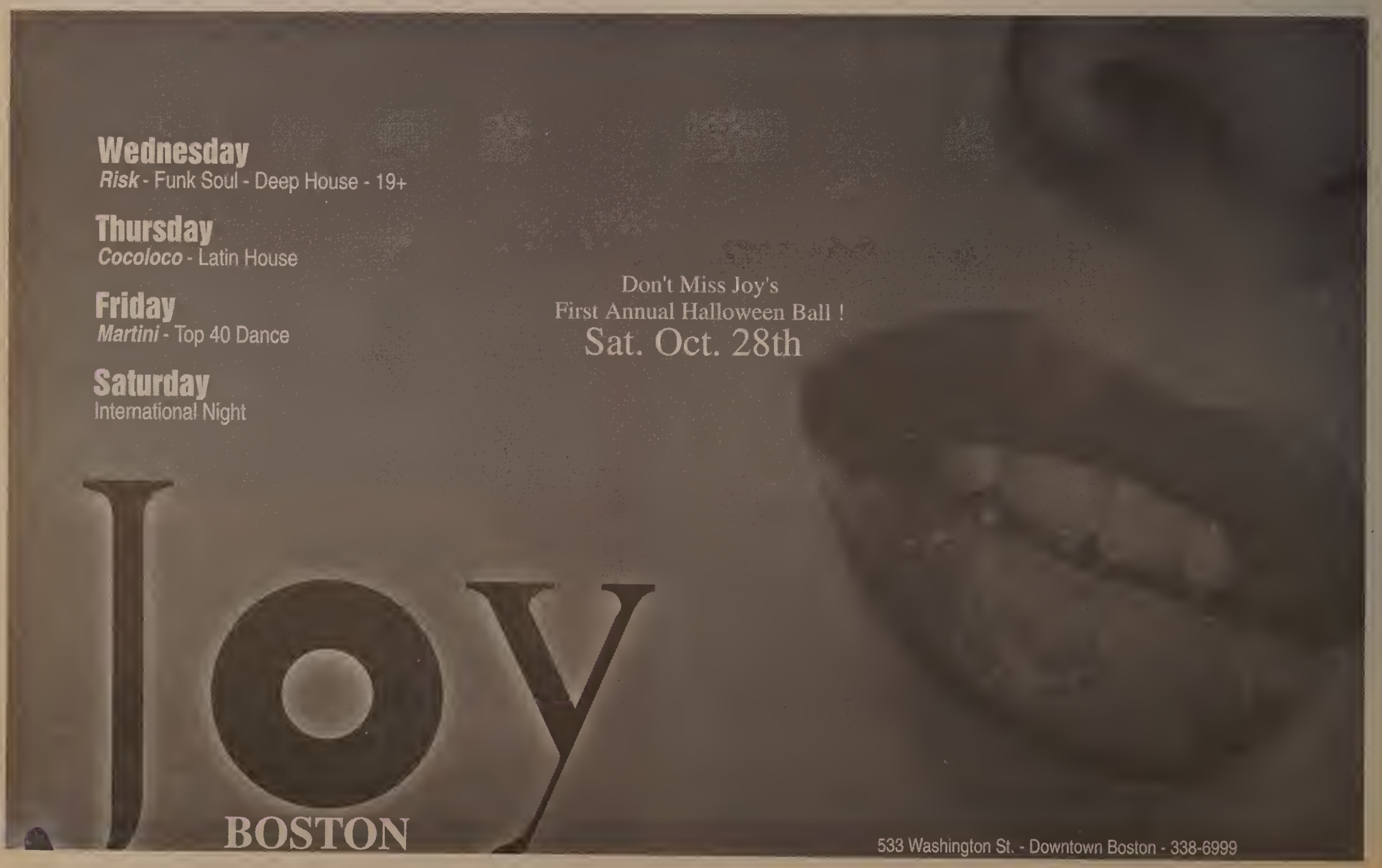
The Kennebunk Inn
45 Main St., Kennebunk , ME
Phone: 207-985-3351

Captain Lord Mansion
Corner of Green & Pleasant Streets,
Kennebunkport, ME
Phone: 207-967-3141

The Wright Gallery
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CONVERSATION PIECE

Andrew W. Jackson Jr. "White Hart of the Coombe"

BY KATRINA ROBERTS

Green Line running late to make your North Station connection to Salem? *See it arrive.* A little mind over matter can't hurt in a pinch. Plus, around here it's likely to work, *witch's honor.*

When your North Shore train pulls into Salem, who, then, is the tall man on the platform, the one with the billowing cape and pentagram pendant, hand extended to greet you, his sheltie (Marco) docile beside him on a planet-strewn lead? Meet Andrew W. Jackson Jr., High Priest of the Wiccan faith (that's witchcraft for those of you not in the circle), who will then take you through Salem's quaint streets, past queues of buses, tourists with cameras, past gabled maritime houses and shops vending crystals, toward the ivy-twined haven he's inhabited since 1987, awash on this drizzly October day in haunting hues of morning glory and moon flower. "I've got honey from another witch," he smiles, "if you'd like tea."

A descendent of Stonewall Jackson, he tells us, and on his mother's side the Brinkerhoffs, original Dutch settlers, Andrew W. Jackson Jr. (a name that has garnered him numerous class presidencies), is a man of many faces and lives. "Yeah, I was Marie Antoinette," he snorts, "sure, *that's* wish fulfillment. What happened to the woman who threw the piss out of her pot at the Palace of Versailles?"

Born in 1956 in Germany where his father (now a fundamentalist Christian living in Franklin Lakes, NJ) was stationed, Jackson, the eldest of four sons, was groomed to become a Roman Catholic priest. "There was something missing, though," he recalls. "I did the pea-soup thing on the altar at a High Mass, like something out of the movies. A priest ostracized the congregation for not giving enough money. The church died for me."

Instead, at 13, Jackson found himself nude one evening beneath three oak trees in the yard, inserting a broom handle in the dirt to "make love" to the soil. "I gave myself up to the earth and gods that night," he says. "It was kinky at the time, but I'm very comfortable now with my sexuality. People can derive what they want. I'm a five on the Kinsey scale: I lead a predominantly homosexual life with heterosexual experiences. My lives on both sides of the fence have broadened my scope and foundation, and have enabled me to receive clear vibrations and card readings."

As a child, Jackson thought he wanted to be an archeologist, an architect, an astronaut. Perhaps he has been already, he said. "The first book I took out in grammar school was *A Night to Remember.* Years later, my lover found me in an antique shop in New Jersey, stuck for 20 minutes on a life preserver from the Titanic. I believe I was an Irish immigrant woman who died, corralled in the lower berth of the lower belly. In my next life I was involved with a speakeasy. Gangsters and criminals. I was just some stooge who opened a door, snarling. The smell of leather transports me," he adds. Jackson describes a first life regression. "I went back to a primal being; I looked down at my shoes—as you do to break the visual barriers—and there were very gnarled, hairy feet. I smelled. *Get me out*, I repeated."



PHOTO: KATRINA ROBERTS

WITCH WAY: *Andrew W. Jackson Jr. is a high priest in the Wiccan faith. "I would never put myself in a grandiose position like a cult leader ... I'm a cosmic cheerleader."*

So, who is he now? Not a warlock, the negative term used by Christians during the European "Burning Times" to designate male witches. "Witch, priest, high priest; it's terminology equated with each year of learning. I call a witch in training for a second degree a 'wit'; he hasn't yet received the 'ch.' I'm a high priest," he volunteers, "but my profession is as herbalist, aromatherapist; it happens those fall under the studies of witchcraft. By trade I'm a floral designer." Jackson's father owned a nursery greenhouse; his grandfather had a chain of garden shops in New Jersey. And who filled the order when Madonna wanted lavender phaleonopsis and pink anthurium on her flight out of Newark after an AIDS concert at Madison Square Garden? You guessed it.

"Madonna had an entourage of macrobiotic junkies, totally hairy armpits; she was still in the trash mode, not the business powerhouse she is today. The order was accepted; that was enough for me." He continues, "Stevie Nicks came in one day for daisies and baby's breath. Robert Redford, Bill Cosby, McCartney ... They came to me because of my reputation; I respect them for their professional capability, and they mine. I was never a prima ballerina." In addition to flowers, Jackson, whose Salem experiences have been chronicled by the likes of CNN, Nighttracks, and last October by the Sci-Fi Network's "Myth, Magic and Mysteries," also has a product line known as White Harts Magickal Oils. He introduced an "aromatherapy sex oil" called FM (use your imagination) in 1989. "It crosses markets; it's not for everyone, but if the mindset is there it works. The oil makes the pituitary gland secrete endorphins and you get euphoric, horny. Guys who were impotent get it up."

Familiar names drop easily into the conversation. Where did Jackson find his own name: "White Hart of the Coombe"? While visiting sites in England, he delighted in a pub sign picture of a white stag bejeweled with a garnet neck band. "You could feel the breath of the dragon coming with the fog in the morning, and the image was just swinging there."

Jackson claims his spells and manifestations are close to 100 percent. "Everything falls into place like a Rubik's Cube," he says. "I would never put myself in a grandiose position like a cult leader; I would quickly run away to a mountain before that could happen. I'm a cosmic cheerleader, a vehicle in which you discover your spirituality. My altar is hot; I change the idols to represent my constantly shifting goals."

Watching Jackson stroke Marco, eat a brownie, buy cigarettes, you realize your many misconceptions. *Eye of newt*, you learn, is nothing more than juniper berries. *Graveyard dust* is patchouli. And witches do not worship Satan.

"We're fighting an old storybook called the Bible. 'Thou shalt not suffer a witch to live,' taken out of context, has caused more problems. The main religions of the planet isolate us from our godhead. Many believe God is as Michelangelo painted it—an old white man with a beard. Pagans believe in the duality of the godhead; WICCA reunites one with his or her higher self. 'Witch' has negative connotations; it's easier to go into shamanism, wake up the earth pounding in a circle. Witches are into feminism and ecology. My body will be cremated, my ashes scattered. I'm not in control with some pharmacist concocting something in a beaker; who knows what planets rule those chemicals?"

Jackson doesn't have a doctor or medical insurance. "I don't go to hospitals; I don't do any of that," he says. "I'm in charge of my life. And yes, goddess forbid, if I were in a car accident and something was severed, I would *not* donate my organs. My science fiction mind loves the idea of cryogenics, but not for me. What about the old woman who received a donor liver from a young motorcyclist and only then started craving spicy Italian food. What will happen with all these people coming back who've left parts behind?"

Jackson began the now disbanded "Coven [a group of 13] of the Shadow" in 1990, but would never form another. "I got to understand the principles of individual identity." Sometimes covens form for political reasons but for ego reasons, break up. These days, Jackson has a single apprentice. "It's helped me organize all that I do into a formal structure, my Book of Shadows. When a student's ready, a teacher will become known and vice versa. I go through one-year periods of hiatus when I don't involve myself, mix my energy with someone else's. It's good to recharge your batteries."

The High Priest scoffs at those who run around in full regalia. "I pride myself on rite-only garments. I'm in my black jeans and Fryes. Black absorbs; we are constantly drawing in. My wardrobe's 90 percent black. When I go out like this, somebody thinks I'm going to stick a knife in their back. I can't even get a conversation going." He mock gags. "People are intimidated; that's the Hollywood thing. They think we're going to throw proverbial fireballs, or turn their head inside out." He laughs heartily.

And when the 700 Club came to Salem handing out "witch unfriendly" pamphlets on the street, what did Jackson do? He used them as coupons in his store. "Here in Salem we get criticized by other witches across the country: 'Oh, you're all Glamwitches....' It's like '*Hullo*?' We have an open market, so to speak, on psychism. Nobody ever leaves my table disappointed." Jackson's client list is vast, and they seem to come back.

Of course, Halloween is an especially busy time in Salem. "Samhain is our New Year, our final harvest. We connect with those who've passed: As High Priest, I will cast a circle within which everything is safe. The group proceeds in to something like 'Dead Can Dance,' hoods up, carrying single dead cornstalks, lamenting in a guttural, vibrating tone. No watches! This is the night we say the veil is thinnest between the physical and the spiritual. If you take seasonal change for granted, each annual death and rebirth, you lose part of your spirituality, your purpose. "

Jackson describes how in "olden times," European pagans enacted fertility rites, making love in the fields. "In the '90s, we don't have to bop for corn!" Yes, times change, though the Wiccans still plant seeds, set goals, and monitor them through the annual turning of the wheel (the eight seasonal holidays). "Five witches in one little room in Salem are not going to change the earth," Jackson admits, "but I hope we will contribute something."

You check the inbound train schedule, and lob one last question.

"My life hasn't always been perfect," he confides by way of answer. "I've fucked up many times, but I've learned from each experience. I've died three times, saw the light coming, but I'm still here, my lifeline running off my hand. Love what you do. My finances are secure; sometimes we sweat it out. I go to the altar and say, if it's meant to be, give me a boost so I don't have to stress."

You nod silently, considering how the spiritual and material intertwine. The High Priest interrupts your thoughts, a glint in his eye: "I'm going to get to meet Sen. John Kerry," he smiles, "I got booked yesterday for the Waltham Chamber of Commerce, a breakfast. He's opening; I'm closing."

And then Andrew Jackson throws back his head, and laughs.

CONVERSATION PIECE

There's No Place Like *Home*

BY SAM BALTRUSIS

It's the day after Hurricane Opal wallopcd the Gulf Coast, and local writer Chris Radant is a little nervous. Not because her parents are in Florida; rather, Radant is facing a kind of storm of her own. In the next few weeks, her first book *Home For The Holidays And Other Calamities* and Jodie Foster's new movie (based on Radant's collection of autobiographical short stories) will be released nationally. Call it Hurricane Hollywood.

"I think every writer who's trying to publish is going to hate me," Radant says. Unlike most of her peers, she didn't market her work or send proposals to book editors. She didn't even plan to publish her original story, a bittersweet account of one "survivor's" Thanksgiving with her overprotective family. Instead, she, per usual, handed out Xeroxed copies of the story to friends, one of whom was dating the *Boston Phoenix* lifestyles editor Caroline Knapp, who read "Home For The Holidays" and asked if she could publish it in the Thanksgiving issue.

Since the article was published in 1990, Radant's life has been a fairy tale of sorts. "I didn't think I had a movie idea when I wrote 'Home For The Holidays,'" says Radant, 46, of Watertown. "I didn't know I had anything. I didn't even know I had a newspaper article."

But what happened next in rapid succession is that W.D. "Rick" Richter, a screenwriter who lives on the North Shore, read the short story and called Radant, in December 1990, to buy the option. "My first reaction was that it was a prank call," she says. It wasn't until Richter and his wife "wined and dined" her at a bistro in the South End that Radant realized he was legitimate. Richter eventually sold the screenplay to Jodie Foster's Egg Productions.

When the film was being made, Stuart Kleinman, the executive producer, and Holly Hunter (the actress portraying Radant's character) asked Radant for more stories. After reading the material, Kleinman suggested to Radant she had the makings of a book. Egg Pictures found her an agent and voila—Pocket Books bought the rights. Radant won't talk money, but by industry standards, she probably earned $50,000 for the option and book deal, with residuals from the film perhaps still to come.

Radant, who freelanced ad copy and worked retail before selling her writing, ascribes much of her good fortune to serendipity. "I think a lot of writers get confused and try to market their material. That's what I had in my favor. I was never trying. Writers say they are trying to find their voice, but really they are trying to position themselves in the marketplace. If you leave all of that marketing stuff alone, your voice, your point of view, is what you have."

Home For The Holidays, the movie, centers around Claudia Larsen's (Holly Hunter) journey home for Thanksgiving. Or, as Radant writes, "Ninety-six hours, jam-packed with television, eating and being treated like an idiot." Even though she's a fortysomething single mom, her parents (played by Anne Bancroft and Charles Durning) treat her like she's fifteensomething.

During the exterior shooting in Baltimore, Radant joined the crew as the oldest production assistant. "I would never, in my life, do that again," she recalls. Fetching nonfat yogurt for the stars and toting a walkie-talkie was too mindless and physical for Radant. Her first day on the job, she quit. "I dissolved into a pool of tears and wanted to go home in the worst way."

But when Radant attended the wrap party in Beverly Hills, she was in awe. Champagne fountains, colorful outfits, celebrities, "I looked at all of the people and thought to myself, 'They're here because I took notes when I went home for Thanksgiving.'"

At the party, Radant recollected, Foster, Hunter and Bancroft all approached her. But she couldn't help feeling like she was on the outside. "These people had been through something tantamount to a war. There is a peculiar survivors' celebration that happens," she says. "I wanted to be part of it, but I couldn't. I didn't go through all of that stuff with them. I failed miserably, in one day, in Baltimore."

In typical Claudia fashion, Chris forgot to mention to her folks that the family Thanksgiving was the basis for this year's big holiday movie. In fact, she didn't tell her mother, Hazel, until July of this year. "I was sweating bullets," she says, recounting her confession. "I said, 'Well Ma, can you imagine if you and Daddy told this story of how it is when I come to visit. You know, when I ask for the special soft pillow and I whine? Can you imagine if you wrote that story and how it would sound? Well, I wrote my side of that story and it's going to be a movie.'" Her mother was skeptical until she mentioned that Jodie Foster was directing the film and that Anne "you mean, Mrs. Robinson?" Bancroft was playing the mother. Hazel Radant was floored.

Last week, her parents called to thank her "for making their old age interesting." ●



PHOTO: MONIKA ANDERSON

HOME SPUN: *Chris Radant, the accidental author*

On Reflected (Cracked-Mirror) Glory

BY AVRAM DUCOVNY

David Duchovny, star of *The X Files*, is my son by my first marriage. After many years in Boston, I moved to Paris, where I have been living since before the show first aired. While I had some intimation of his celebrity, nothing prepared me for landing at Logan on a recent visit and having my kid's face stare out at me from the covers of *People*, *Details*, *Entertainment Weekly* and assorted sci-fi magazines.

About six months ago everyone I knew in the United States—and some people whose names I did not recognize—sent me a full-page article on David that had appeared in the Sunday *New York Times*. It contained, as did the subsequent pieces, some facts about my life and my relationship with David. The *Times* being the newspaper of record, the "facts" became the source for all the articles that followed.

According to the *Times* piece, David's first brush with show biz was, at the age of seven, his attendance opening night at a play I had written, *The Trial of Lee Harvey Oswald*. It starred Ralph Waite (subsequently TV's papa Walton), and had a brief run at the ANTA theatre on Broadway. But the *Times*, in error, gave it a change of venue and Ralphs: Off-Broadway, starring Ralph Meeker. Since the *Times'* original review had been more than somewhat responsible for the play's fleeting life, it surprised me that the newspaper of record had not checked its own records. No matter, the *Times* was nevertheless correct: All the subsequent magazine pieces exiled *Lee Harvey* from the Great White Way. I was on my way to a new biography.

One magazine described me as a "Brooklyn Jew." I suppose it is true if one considers that a generic type like a "Boston pol" or an "indicted felon." The next to step up to the ethnic plate dubbed me a "Russian Jew." I had become my own father. In the same piece my ex-wife was described as the headmistress of a Catholic school (it is Protestant). I sense an inevitable progression. David will become the issue of an ex-nun who saved a Russian Jew from the Nazis.

I also sense a lack of investigative reporting. In the *Times* and elsewhere, David is quoted as answering my question put to him at the age of five, as to what he wanted to be with the answer: "a bathtub." Seemingly it was a response the writers considered so run-of-the-mill as to not require at least a tiny explanation. Well, in the interest of the Internet, I can reveal that he said it *in* a bathtub where he was surrounded by scores of floating dinosaurs, which he loved and could name. If he became a bathtub, he and Stegosaurus need never part.



LIGHT YEARS: *The* People *cover story (above) "lopped 10 years off my age."*

Then there is the discrepancy in the spelling of our last names: David, Duchovny, me, Ducovny. The articles report simply that I dropped the "h." But why? Am I "h" phobic? Am I wanted in several states or countries and have cleverly chosen an alias? The latter is true, but for a different reason: Discovering that I was spending an inordinate amount of time trapped in the dentures of clerks, army sergeants and the like, I dropped the "h."

There is also rejuvenation in my reflected, if cracked-mirror, glory. *People* lopped 10 years off my age. My step has quickened. The graying at my temples has ceased.

And there is recognition: When I paid for a purchase in a Boston pharmacy with a credit card, the young lady at the check-out stared at me and cutting through the "h" subterfuge, pointed to the cover of *People*, and asked: "Are you related to him?" In the wake of my proud answer, she asked for my autograph.

Since an ad in one of the sci-fi magazines offers a framed, autographed photo of David for $50, I wonder if I shouldn't order some 8 by 10 glossies and find an agent. Get me the coast! ●

Avram Ducovny, a former publicist for Brandeis University, also wrote for Boston Magazine *and the* Boston Herald *in the 1980s.*

INDEPENDENT FILMS by Gerald Peary

Methods of *Persuasion*

"...The filmmakers seem to have decided that Persuasion*'s importance lies in offering Anne as a kind of pre-feminine heroine..."*

It's fall, a busy, busy season, and I haven't managed time to read *Persuasion*, Jane Austen's final novel. Consequently, I was left confused through chunks of the screen version, a mostly handsome and pleasant co-production of the BBC and our own WGBH. I had trouble figuring out all those on-screen people, all those costumed Brits babbling away so energetically. Which characters are related, and how? Sisters? Sisters-in-law? And which are just family friends? What do they want? And where are they going?

PERSUASION

★★1/2

DIRECTED BY:
Roger Mitchell

WRITTEN BY:
Nick Dear, based on Jane Austen's Persuasion

PLAYING AT:
Loews Theatres and Kendall Square Cinemas

Here's some of it unraveled: It's the earlier half of the 19th century, just at the time a defeated Napoleon is exiled to Elba. But in rural England, the idle, gentrified Elliot family is in financial trouble. So Mr. Elliot (Colin Redgrave), snob and fop, is forced to rent out his country estate to "new money" Navy people. (His disdain for the military has little to do with pacifism—they are the unfortunates who must work for a living.) Mr. Elliot and a spoiled-silly daughter, Elizabeth, move to smaller, though utterly luxurious, quarters in Bath. There, they can socialize at will. But daughter Anne (Amanda Root), Jane Austen's plain Jane, introverted heroine, stays behind.

Anne visits with and observes her married sister (Sophie Thompson), a lost neurotic unable to keep house or effectively watch over her child. And the family gets a surprise visitor, home from the sea: Captain Frederick Wentworth (Ciaran Hinds), who was once Anne's suitor. However, Anne, then 19, was "persuaded" by her snooty family to reject the offers of a career military man.

Will their old love be rekindled? Anne, now a spinsterish 27, swoons when she first sees him. But Wentworth hardly acknowledges her, and they don't even talk for much of the movie. Instead, he flirts with her cutesy, chubby-cheeked in-law, Louisa (Emma Roberts). Meanwhile, Anne stands by silently, and looks hard in a hand mirror at her undeniably average face.

So why, in the 1990s, should we care about *Persuasion*? Austenites mostly agree: It's her weakest novel, nowhere near the greatness of *Pride and Prejudice* or *Emma*, nor half the fun of her gothic takeoff *Northanger Abbey*. (Yes, I have read those.)

The filmmakers seem to have decided that *Persuasion*'s importance lies in offering Anne as a kind of pre-feminine heroine. Is she? Certainly, she's got her head on straight next to her panting, boy-crazy female peers. She does shun frilly, social-butterfly clothes, sticking to a modest, New England dark and drab wardrobe. And she does genuinely prefer to read than to socialize. But, if there's a lesson to be learned from her own sister's hysteria in marriage—and there should be—it never manifests itself in the story. Even for independent Anne, marriage is, ultimately, the only bliss. Also, what kind of independent woman is she anyway? She's a thinking man's chauvinist fantasy: a bookworm and conversationalist who also can clean houses, take care of the children and nurse wounds.

Saying all this, actress Amanda Root is a swell Anne, who makes standing by silently interesting to watch. In fact, the best moments in the film *Persuasion* are rarely dialogue-driven. Instead, they are scenes of groups of men and women walking through the countryside or strolling by the sea. What we get from these clusterings are telling visual demonstrations of how gender determines everything, decides what is "natural" for pre-Victorian England. (For us.) Predictably, the guys strut in front; the guys get the attention. When Anne sits at the piano, everyone assumes her skillful musicianship is "natural" for a woman. They ignore her and dance. But when Captain Wentworth clumsily plays at the keyboard, all the young women gather around, dewy-eyed. A strong and sensitive man!

Transcendent days at the movies? Right at the top, I place a 6-hour marathon in which I watched Satyajit Ray's *Apu* trilogy from beginning to end, from Apu's birth by a river and childhood in *Pather Panchali* (1955), through his university days in *Aparijito* (1956), through Apu's marriage and the birth of his child in *Apu Sansar* (1959). The whole cycle of life in one afternoon of cinema!

Miraculously, we have been given a gift of the *Apu* trilogy, in newly restored 35mm prints, a not-to-be-missed tribute to the late Satyajit Ray. He's the Chekhov of filmmaking, one of the greatest cineastes who ever lived. A Ray retrospective of nine films shows through December 21 at Kendall Square. *Pather Panchali* will be screened two more days, Oct. 25 and 26, and each of the other films plays a week each. This is a major film event in Boston. ◐



SISTER ACT: *(l-r) Victoria Hamilton, Emma Roberts and Sophie Thompson as sisters Henrietta Musgrove, Louisa Musgrove and Mary Elliot Musgrove in* Persuasion.

FLICK FINDER

ARLINGTON

Capitol Theater
204 Mass. Ave., 648-4340

Regent Theater
7 Medford St., 643-1198

BOSTON

Allston Cinema
214 Harvard St., 277-2140

Museum of Fine Arts
465 Huntington Ave., 267-9300
MFA T Station on Green Line

Sony Cheri
50 Dalton St., 536-2870
Hynes T Station on Green Line

Sony Cinema 57
200 Stuart St.,482-1222
Boylston T Station on Green Line

Sony Copley Place
100 Huntington Ave.,
266-1300
Copley T Station on Green Line

Sony Nickelodeon
606 Commonwealth Ave.,
424-1500
Blanford T Station on Green Line

BROOKLINE

Coolidge Corner
290 Harvard St., 734-2500
Coolidge Corner T Station on Green Line

Showcase Cinemas Circle
Chestnut Hill Ave., Cleveland Circle,
566-4040. Cleveland Circle Station on Green Line

CAMBRIDGE

Brattle Theatre
40 Brattle St., 876-6837
Harvard Sq. T Station on Red Line

Harvard Film Archive
Carpenter Center for Visual Arts, Harvard University, 24 Quincy St., 495-4700.
Harvard Sq. T Station on Red Line

Kendall Square Cinema
One Kendall Square, 494-9800
Kendall Sq. T Station on Red Line

Sony Fresh Pond
168 Alewife Brook Parkway, 661-2900
Alewife T Station on Red Line

Sony Harvard Square
10 Church St., 864-4580
Harvard Sq. T Station on Red Line

Sony Janus
57 JFK St., 661-3737
Harvard Sq. T Station on Red Line

NEWTON

General Cinema Chestnut Hill
Rt. 9, 27 Boylston St., 277-2500
Chestnut Hill T Station on Green Line

West Newton Cinema
1296 Washington St., (Rt. 16), 964-6060,
modem: 235-0789

SOMERVILLE

Somerville Theater
Davis Sq., 625-5700
Davis Sq. T Station on Red Line

Sony AssemblySquare
35 Middlesex Ave., 628-7000
Sullivan Sq. T Station on Orange Line

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FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

ASSASSINS
★1/2

Sylvester Stallone is the weak link—surprise, surprise—in this stale shoot-'em-up by Richard Donner (*Lethal Weapon*), not a director known for bringing any fresh air into the genre. Sly neither seems ruthless enough to be a topnotch hitman in the first place, nor conscience-stricken enough to be sincere about changing his life after One Last Job. So we must savor the over-the-top antics of Antonio Banderas as the "kid" who intercepts Stallone's hit-jobs and drives him crazy. Julianne Moore—brilliant in *Safe* and bland in *Nine Months*—is surprisingly game and thoroughly enjoyable as an intended hit victim, a larcenous, reclusive computer whiz (an amoral version of Sandra Bullock from *The Net*). *B. Sherman*

DEAD PRESIDENTS
★★★

After their stomach-punch sleeper hit *Menace II Society*, the co-directing Hughes Brothers flex their talent with a more intricate story. This one follows a young Bronx man's painful transition from high schooler to Marine in the jungles of Vietnam to dissed veteran back home in the early '70s. With few job prospects in sight and his manhood threatened, Anthony (Larenz Tate, O-Dog from *Menace*) chooses the route of crime, masterminding a heist of a truck carrying old paper money to be burned. The film makes a creaky transition from social drama to caper picture, but when it's good, it's Ginsu knife good, with visceral power and bold (if Scorsese-esque) stylistic chops.

B. Sherman

DEVIL IN A BLUE DRESS
★★★1/2

Director Carl Franklin's adaptation of Walter Mosley's first of four detective novels starring the heroic Ezekiel "Easy" Rawlins is hugely entertaining. Set in post-WWII Los Angeles, this polished tale of corrupt politicians, shady gangsters and damsels in distress offers welcome relief from the flood of modern spaghetti-western gun-culture films. Denzel Washington gives a smooth and sizzling performance as Easy—a working stiff who seeks easy money in the finding-folks biz. Jennifer Beals is the mysterious femme fatale, Dafne Monet, and despite her smoldering looks, Beals doesn't fulfill our torqued expectation. Don Cheadle as "Mouse" will keep you laughing.

B. Nelson

HOW TO MAKE AN AMERICAN QUILT
★1/2

Male-to-female transsexuals looking for a cheap hormone fix can spend a mere $7.50 to see this movie, which will make their voices higher and, possibly, their chests bulge. Many members of a talented cast are wasted, or embarrass themselves, in this series of vignettes centering around the making of a quilt by Winona Ryder's grandmother and her circle of friends. Younger women play the older women in flashback dramatizations. Samantha Mathis is the only one who displays real passion. Otherwise, the movie comes alive for about five minutes when Kate Capshaw shows up playing Ryder's free-spirit mother. Capshaw gives the film a bit of needed spontaneity, and provokes Ryder, who shockingly coasts her way through, to do a little acting. *B. Sherman*

THE SCARLET LETTER
★

The real fun will come in about a year when lazy schoolkids rent the video instead of reading the book and get the story really wrong, especially the ending (screwy in the movie). Demi Moore and director Roland Joffe couldn't have taken more liberties with Hawthorne's masterpiece without calling it *Naked Musket*. Lots of *Last of the Mohicans* style running around and gratuitous nods to multiculturalism. Moore's idea of playing dignity is to stiffen her jaw; she's more interesting playing Hester's horny side. Gary Oldman's Rev. Dimmesdale is a matinee idol New Age guru. Robert Duvall's lunatic Chillingworth is a gargoyle with a lousy English accent. Kitsch, absolutely, but hard to recommend as such because it's dragged out so torturously that the laughs are barely worth it.

B. Sherman

SEVEN
★★★1/2

The best crime suspense movie in years showcases Morgan Freeman's considerable talent, and does much more. Director David Fincher translates the skittish cinematography and editing styles of music video to the big screen while serving his story and his actors. He paints a decayed, anachronistic-looking big city in which lonely, disillusioned old cop Freeman and brash young cop Brad Pitt must stop a serial killer before he completes his series of seven-deadly-sins-themed murders. Pitt's physicality is an asset to the role, but he's essentially miscast, too young to make us believe that he'd be tapped to replace Freeman. The script is continually surprising, and the final act is absolutely mesmerizing, thanks in large part to the actor who plays the killer, whom we wouldn't dream of revealing.

B. Sherman

STRANGE DAYS
★★

Despite good work from Ralph Fiennes, Angela Bassett, Juliette Lewis and the supporting players, the new science-fiction action blowout by Kathryn Bigelow is a disappointment. Fiennes plays a hustler who deals in software that provides the ultimate vicarious experience. Lewis is his former love, now mixed up with a music biz weasel. Bassett is his friend with fists of iron. A disc in Fiennes' possession holds proof of a devastating act, so various bad guys come in pursuit. Writers James Cameron and Jay Cocks borrow a bit too freely from other films; their updating of *Peeping Tom* to the age of virtual reality reeks of bad taste. As events hurdle toward New Year's Eve, 1999, the film's commentary on our age of overstimulation and emotional detachment rings tinny. It becomes less a groundbreaking *Natural Born Killers* than a nerd's *Judge Dredd*.

B. Sherman

TO DIE FOR
★★★1/2

This names-changed version of the Pam Smart story is a pleasure to watch and a triumph for director Gus Van Sant. Nicole Kidman plays the media-mad strumpet Suzanne Stone, a sublimely grotesque vision of the American Dream as Broadcasting Queen. Kidman is totally fabulous as this banana-brained honey serwing her way to the top of cable access. Her nightly weather report is funny, funny stuff. She is helped by a clever screwball script from Buck Henry and an easygoing suporting-role performance by Matt Dillon as her unambitious spouse. The dim teenager caught in Kidman's web, pushed to murder, is played somewhat one-note befuddledly by Joaquin Phoenix.

G. Peary

MOVIE REVIEW — by Betsy Sherman

Mighty Good

"...It's an interesting hybrid of schmaltz, satire and Woody-peeping that labors to hold itself together, but has a lot of laughs..."

Not me—I don't want to adopt!" These words come out of Woody Allen's mouth early on in *Mighty Aphrodite*. Is the obvious reference to Allen's family with serial adopter Mia Farrow (and his relationship with adoptee Soon-Yi) a momentary wisecrack or a signal of some real self-revelation to come? Well, the self-referential cracks continue over the course of the movie from the funnyman whose personal life has become tabloid fodder. But if *Mighty Aphrodite* is a mirror, it only catches Allen bobbing and weaving like the boxers that occasionally populate the background of the movie. Allen protects himself while taunting "c'mon, analyze me." Still, he has hooked the Woody-centric material to a winning romantic comedy, although it doesn't match the panache of *Bullets Over Broadway*. It's an interesting hybrid of schmaltz, satire and Woody-peeping that labors to hold itself together, but has a lot of laughs.

MIGHTY APHRODITE
★★1/2
DIRECTED AND WRITTEN BY:
Woody Allen
PLAYING AT:
Sony Theatres Harvard Square and Nickelodeon

In a device reminiscent of Allen's short stories, he frames the action with a Greek chorus dressed as a real ancient Greek chorus. Led by F. Murray Abraham, the chorus tells us of the foibles of New Yorker Eddie Weinrib (Allen). Married to aspiring art-gallery owner Amanda (Helena Bonham Carter—*young enough for you?*), Eddie is a sportswriter who is satisfied with the couple's Upper East Side life. But Amanda wants to move downtown, and wants to adopt a child. The Greek chorus starts its mutation into whining urbanites (with an *oy vey* edge), warning that a son may kill his father and run off with his mother. But the couple do get a son, prompting a creepy blast-from-Woody's-past moment, as he declares he wants to name the boy after one of his heroes. "Groucho? Django?" Or how about Satchel (after Satchel Page), the name of his and Mia's real-life son, a name Mia has had changed since The Breakup?

Eddie and Amanda settle on the name Max, and *kvel* over the boy's growth into a bright, poised kid. Eddie is struck with curiosity about Max's genetic background; this obsession tempts fate, and sets the screwball comedy in motion. Ignoring the chorus's admonitions, Eddie tracks down Max's biological mother Linda (Mira Sorvino). To Eddie's confusion, Linda not only comes out of Dumb Blonde Central, she's a hooker. Eddie takes it upon himself to play God, brainstorming options for Linda to leave the sex trade. He fixes her up with an amiable palooka (Michael Rappaport), a boxer who wants to be an onion farmer. While Eddie is wrapped up in Linda's plight, workaholic Amanda drifts into an affair with her former boss (Peter Weller).

Mira Sorvino makes Allen's quaint version of a hooker with a heart of gold fresh, giving a star-making performance as the cheery, kooky, vulnerable Linda. Allen's Eddie is a variation on his venerable screen persona; he does a bit of the old fumbling schtick and makes Eddie's concern with raising Linda's self-esteem feel genuine. He makes Eddie's hubris feel genuine, too.

Mighty Aphrodite is the most attention-getting movie of the season for Mira Sorvino, but it's not her only one. She stars in the indie pictures *Tarantella* (coming to the Museum of Fine Arts in November), *Sweet Nothing* and *Beautiful Girls*. The Harvard Class of 1990 grad is the daughter of actor Paul Sorvino.

While promoting *Aphrodite* in Boston, Sorvino recounted how she won the role of Linda. First came an audition for the casting director, at which she was given no clue to the plot of the movie or to the character. "Since my first line was 'Are you my 3 o'clock?'" Sorvino said, "I'm thinking, is she a therapist? But she's showing him sex toys." By the next reading, for Woody, she had been told the character was a prostitute. This reading took place in London, where Sorvino was finishing up *The Buccaneers*.

"I bought this spandex dress with these bumblebee black and yellow stripes and netting at the top. I found mules with plastic flowers on top in a secondhand shop. So I walk into the Dorchester Arms Hotel with this big hair and this crazy tight dress on and these little shoes and I'm like, 'Mr. Allen's room, please.'"

Sorvino raves about her role: "She's kind of a ridiculous person, but you end up loving her. That's rare in a comedic role. And she's got a lot of zingers." ●



ALLEN TOWN: *Mira Sorvino in Woody Allen's* Mighty Aphrodite.

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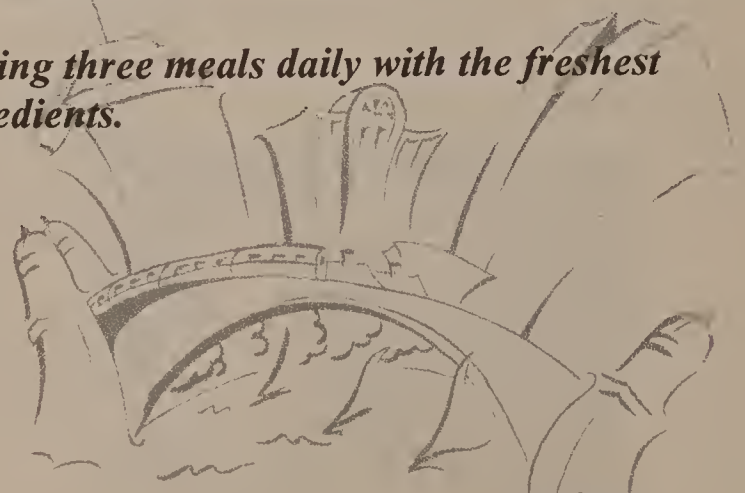
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DAVIO'S

THEATER by Skip Ascheim

Blue la Goons

"...The two-hour, intermissionless evening is funny, endearingly bizarre, exhilarating, even thought-provoking..."

What would people do if they suddenly came upon someone painted blue? Not just a punk with a tinted mohawk, but an otherworldly figure with its skullcapped head and face, and any other exposed skin, coated in serious electric blue. That was the question Matt Goldman, Phil Stanton and Chris Wink began exploring in 1987.

From peripatetic shock troops out to fracture the composure of jaded New Yorkers in streetside happenings, the three blue men became Blue Man Group. Their current work, *Tubes*, was incubated in that venerable womb of the avant garde, La Mama ETC, and has been an Obie-winning off-Broadway sensation for the past four years. Last year, a mutant gene seldom found in performance art caused Blue Man to beget clones. Now the corporate body is 11 strong, performing its gonzo high-tech vaudeville in rotating trios. This has enabled the Group to do the American thing and put a show on the road.

BLUE MAN GROUP: TUBES

CREATED, WRITTEN, COMPOSED AND DIRECTED BY:
Matt Goldman, Phil Stanton and Chris Wink

PRESENTED BY:
The Charles Playhouse, 74 Warrenton St., 931-2787, indefinitely

Happily, the first stop is Boston. Six Blue Men, including the three founders, are now ensconced in the Charles Playhouse, whose new owner, Colonial Theater impresario Jon Platt, has bet a reported half-million dollars in renovations on the Group's longevity. Judging from the delirious enthusiasm of the opening night audience, Platt's confidence is not misplaced. The two-hour, intermissionless evening is funny, endearingly bizarre, exhilarating, even thought-provoking.

Most important, it's relentlessly assaultive, whether upon our patience (if you're not into lots of drumming, it can get boring), our senses (ear-splitting punk rock), our sensibilities (disgusting muck spews from holes in their chests after they gobble Twinkies), or our selves (they creep out over the audience from seatback to seatback, and if they come across a bald pate, it might just end up blue). A couple of times, audience members are shanghaied into extended on-stage roles (don't think sitting in the balcony will put you out of reach), so every show has an improvisational dimension. At the end, everyone is engulfed in what seems like miles of unrolled crepe paper.

There are themes, but they're tickled, not flogged. Tubes, of course, are prominent. The theater is festooned with industrial plastic tubing. Long flexible pieces dangle from ceiling fans and intertwine in graceful patterns. An intricate construction of PVC plumbing forms an eerily tuneful percussion instrument. A sober engineering diagram of interconnected pipes is accompanied by a sobering voice-over (the Blue Men never speak) explaining the essence of the modern urban plumbing system: Everything flows "away" until there's a clog and backup, when the system becomes "interactive."

The central subject, art and its relation to life, is tricked out in a number of screwy imaginative guises. Gumballs full of paint are tossed and then caught by mouth and spat onto twirling canvases to produce abstract art. Marshmallows, likewise caught, are extruded into sculptural mush and promptly marked "$4000." Three Blue Museumgoers contemplate a fish mounted on a canvas, with electric signs over their heads revealing their muddled private thoughts.

The homage to Dada acknowledges an obvious influence, but Blue Man injects new warmth into that playful yet chillingly intellectual frame of mind. The persona the azured actors adopt—by turns impassive and intimate, inviting and standoffish—embodies poignantly our eagerness to connect and our fear of doing so, our desire to know and our unwillingness to face truth. At the same time, Blue Man is an alien, an intergalactic anthropologist who regards the human species with detached curiosity (one poor abductee even gets a fiber-optics viewing tube shoved into his mouth, his tonsils projected on a large screen). A voyager from the void, noting the gap between our promise and our performance, and teaching us to laugh about it.

Flashes & Pans

The New Broadway Theater is observing Halloween with *The Passion of Dracula* (through Oct. 29), an adaptation of the Bram Stoker novel by Bob Hall and David Richmond. As Dracula, Dann Anthony Maurno has a dash of the Count's vampiric aura, but the halting, unfocused production fails to establish any reality, whether spooky or spoofy. Some of each is called for, but apart from a few gems ("You will forget for now your degraded passion for this would-be Valkyrie and learn true submission"), the listlessly melodramatic script doesn't offer much for the actors to sink their teeth into. ◐



BEAT OF A DIFFERENT DRUM: Blue Man Group: Tubes *has taken over the Charles Playhouse.*

ARTS REVIEW by Charles Giuliano

Chicago Nope

"...unlike most bad art, which at its worst is simply stupid, dull and boring, the current exhibition by Chicago is infuriating, dangerous and perhaps even evil..."

When the epic-scale installation work by Judy Chicago, *The Dinner Party*, was shown in Boston in 1980 as part of a national tour, it helped define the agenda for feminist art. The artist enlisted the support of several women to create the embroidery, ceramic plates and place settings that adorned the triangular table honoring great women. This concept of advancing the cause of women, through the anonymous labor of numerous skilled collaborators, later developed into another enormous installation, *The Birth Project*, which toured in 1988. For the past eight years, Chicago, her husband, photographer Donald Woodman, and other craftspeople including tapestry weavers and makers of stained glass, have labored on *Holocaust Project From Darkness Into Light*, on view at Brandeis University's Rose Art Museum through December 17.

Giving Chicago, a descendant of generations of rabbis, the benefit of the doubt about being sincere in wanting to treat the Holocaust in her work, we must also note that the road to hell is paved with good intentions. Without touching on the cynical argument of what may indeed be the true motivation for her projects, and the recruitment of thousands of hours of volunteer labor, suffice it to say that here she has reached her absolute nadir. The limits of her ability as an artist and thinker have been dwarfed by the immensity of the subject and moral responsibility of this project.

It is not enough to say that this is bad art. The world is filled with kitsch and inept creativity. There is enough room for the trivial and idiotic. But unlike most bad art, which at its worst is simply stupid, dull and boring, the current exhibition by Chicago is infuriating, dangerous and perhaps even evil.

Approaching this exhibition as educational is like claiming that Bob Guccione's film *Caligula* offers insights into the Roman Empire. It is like suggesting that students study the complex events of the 1960s through the films of Oliver Stone. Last year I engaged in no-win debates with two skinheads, one adolescent and the other far more experienced and middle-aged, who claimed that Stone's *Natural Born Killers*, which I equate with this new work by Chicago, was a "masterpiece." Great art comes with a mandate of artistic integrity and social responsibility. Dangerous and predatory, self-serving artists such as Stone and Chicago, are competent enough in their craft to engage people in their web of half truths, lies and restructuring of historical and humanitarian issues.

With the cartoonist simplicity of a primary reader on the level of, *Dick and Jane*, Chicago equates the banality of all evil from the Holocaust to the American institution of slavery, to animal testing, the napalm bombings of Vietnam, or the atomic bombing of the Japanese during World War II. A bucolic view of a Nazi concentration camp worker greeted by his happy family, "Hi honey I'm home from a hard day over hot ovens," (my quote) is equated with a family of Americans enjoying a back yard barbecue against a bristling landscape of nuclear missiles. As the corollary of all war as evil she offers, in stained glass, a multiracial gathering at a Seder dinner. The celebrants of Vietnamese to African American to Jewish and Arab affiliation hoist their glasses together. This is the kind of happy worker, solidarity forever, propaganda imagery that I assumed died with Mao Tse-tung and the Gang of Four. Chicago has given agitprop Marxist art a bad name. Again.

Though we still have a few months to go, Chicago's *Holocaust Project* gets my vote as worst exhibition of the year.

Still fuming, I hoped to lift my spirits by driving from Waltham to Framingham's Danforth Museum of Art to view, *Boston's Honored Artists: Still Working*, which is up through November 12. This exhibition of 14 middle-aged to elderly artists, Jason Berger, Hyman Bloom, Bernard Chaet, Ruth Cobb, Allan Rohan Crite, Esther Geller, Reed Kay, Maud Morgan, Marianna Pineda, Arthur Polonsky, Michael Russo, Barbara Swan, Harold Tovish and Jack Wolfe, brings together the work of individuals who were regularly seen in the wonderful Boston Arts Festivals featured annually on Boston Common in the 1950s, or on Newbury Street in the '60s.

Some of these artists have remained highly visible in the exhibition field. Maud Morgan, while in her 90s, has more energy than an Energizer bunny. Harold Tovish was recently on view at Howard Yezerski Gallery, and Bernard Chaet and Barbara Swan show regularly at Alpha Gallery. Others, however, have rarely been seen in recent years. While many viewers will find this show somewhat too sedate and conservative, there is a kind of wonderful spirit and energy about the project. The densely illustrative ink drawings of Crite, for example, are richly absorbing. It was insightful to see new work by Russo who has abandoned expressionism for serene abstraction. And the Blooms make us anticipate a long-awaited and often postponed retrospective at the Fuller Museum of Art for the artist who, along with Jack Levine and Karl Zerbe, defined the term, Boston Expressionism, which is so evident in subsequent Boston artists' works.

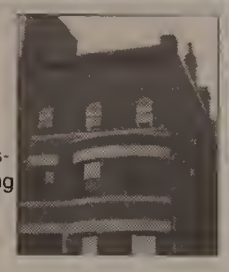
Autumn leaves.



LOOKING GLASS: Self Portrait with Pith Helmet, *Barbara Swan, 1994, on view at the Danforth Museum of Art through November 12.*

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3 unit, $64,000 yearly potential income, fantastic wood detail, 3 parking spots, all new windows, new roof, historic oak finishes, 13 rooms, 4 baths, live in 5 bed and rent out 2 units, over 3345 sq. feet. Take a look.
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price just reduced! ($14,000)
Asking: $219,900. Eric Rubin, 437-8801 x29.

Huge 2bed, working fireplace in living room, sun filled living room, extra large bedrooms with great closets, lots of windows, modern kitchen, dining room, gleaming hardwood floors, washer/dryer in unit, over 1100 sq. feet. Asking $189,000. Eric Rubin, 437-8801 x29.

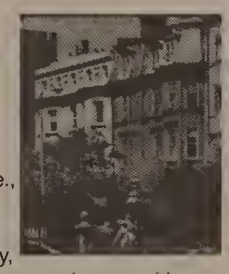
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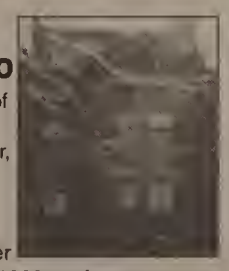
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THE MOVEABLE FEAST by Evan F. Mallett

Celtics Win At Home

"...With the current resurgence of Celtic traditions, there is no time like the present to partake of the oft-scoffed art form that brought us corned beef and cabbage..."



PHOTO: BOB KEENE

CELTIC PRIDE: *The Druid Pub regularly features imported brunch specialties.*

It is said, primarily by Bostonians of Irish extraction, that Boston has the highest concentration of Irish outside of Ireland. This should not come as a surprise to anyone who has ever sat in the old Garden and contemplated the name of our beloved basketball team. With the current resurgence of Celtic traditions—from music, drama and fine arts to pagan practices—there is no time like the present to partake of the oft-scoffed art form that brought us corned beef and cabbage. Celtic cuisine deserves its association with boiled meat and potatoes, but the renditions served in Boston for years have lacked the soul and authenticity of the Emerald Isle's ancient recipes. These four places stand out by serving the real McCoy, as it were. Erin Go Bragh.

THE DRUID PUB
1357 Cambridge St.
Cambridge
497-0965
HOURS:
Sun.-Sat., 11:30 a.m.-3 p.m.
PARKING: *Street*
HANDICAP ACCESSIBLE: *Yes*
RESERVATIONS: *No*
CREDIT CARDS: *No*
SMOKING: *Yes*
DRESS: *Casual*

Brunch—The Druid

A recent outdoor Celtic festival in Inman Square gave the masses a healthy dose of Irish food.

Over one-year-old now, the Druid has won the hearts of tousands o'regulars who know only that the dark and narrow pub has the best Guinness pour in town. A handful of those die-hards realize that the Druid also vies for best brunch bargain in town, clocking in at $4.95-$6.95 per person.

At a recent Druid brunch, I was overwhelmed by the authenticity of the food. Brunch chef John Stokes throws together a Traditional Irish Breakfast of eggs, home fries, fried tomatoes, brown soda bread and a rasher of bacon for a scant $5.95.

Steak and Kidney Pie ($4.95) will scare hangover victims, but like other regularly imported specials, its delicacy cannot be found elsewhere in town and should be investigated. Omelettes ($4.95), French Toast ($4.95) and other more typical breakfast items are also available.

Lunch—The Green Dragon Tavern

Reportedly founded in 1657, the Green Dragon was catering to improper Bostonians like Sam Adams when Back Bay was still a swamp. Beacon Hill beacons of justice still jog down to the Dragon once in a while, making for good celebrity sightings if you're into that kind of thing. But food is the real reason to drop in, especially in the colder months when specials include Shepherds Pie ($5.95), Thursday night Boiled Dinner ($10.95-$12.95) and Bangers and Mash ($5.95). Although these favorites always draw a crowd, the Beef Stew ($5.95) outshines them all with a rich Guinness-bittered broth and giant hunks of tender beef and vegetables. Second only to the stew, the Tavern's Fish and Chips ($5.95) boasts ample portions of cod filets sealed in the crispiest beer batter imaginable and accompanied by fantastic fries.

THE GREEN DRAGON TAVERN
11 Marshall St.
Boston, 367-0055
HOURS:
Sun.-Thurs., 11 a.m.-10 p.m., Fri. and Sat., 11 a.m.-9 p.m.
PARKING: *Street*
HANDICAP ACCESSIBLE: *No*
RESERVATIONS: *No*
CREDIT CARDS: *All major*
SMOKING: *Yes*
DRESS: *Casual but neat*

Of the Irish pubs in Boston, this one is no secret. The Green Dragon has its own 800 number and—in peak tourist season—may force you to wait in line while Freedom Trail walkers whine about their corns.

Dinner—Ned Kelly's Restaurant & Pub and Finnegans Wake

Dorchester's Irish population has kept pubs alive for many years, but most of them consider salt and vinegar potato chips Irish cuisine and therefore can be ruled out for dinner, unless you're on a liquid diet. Dorchester's latest addition to the Erse empire, Ned Kelly's Pub bears the name of a legendary Australian troublemaker, perhaps because all the names of Irish troublemakers are taken. But the atmosphere is decidedly Irish; wood covers every surface in the spacious dining area and Irish brogues merge in concert over the shiny new bar. The menu, which contains decent variations of American Chop Suey ($4.95) and Chicken Marsala (6.95), offers a few Irish specialties. Dinner rolls, house salad and soups do not on their own a good beginning make, but the Fish and Chips ($6.95) wins points for both the fish and the chips, and the 12-ounce Sirloin for $9.95 may be one of the better red-meat bargains in the area.



PHOTO: BOB KEENE

STEAK OUT: *Ned Kelly's 12-ounce sirloin is one of the best red-meat bargains in the area.*

NED KELLY'S RESTAURANT & PUB
1236 Dorchester Ave.
Dorchester
436-0600
HOURS:
Mon.-Sat., 11:30 a.m.-9:30 p.m., Sun., 11 a.m.-9:30 p.m.
PARKING: *Lot and street*
HANDICAP ACCESSIBLE: *Yes*
RESERVATIONS: *No*
CREDIT CARDS: *All major*
SMOKING: *No*
DRESS: *Casual*

Finnegans Wake recently landed on the site of a blessedly extinct tapas restaurant in Cambridge's Porter Square. The idea of a purely Irish restaurant is ambitious, if a little shortsighted, but luckily for Finnegans, the food generally works. Bubbles and Squeak ($6.95) is wonderful, as are the appetizers of Irish Potato Pancakes ($3.95) and Guinness Mussels ($5.95). The Traditional Irish Stew ($7.95), however, loses tons of flavor in a watered-down broth, and appears to be microwaved to McDonald's heat specifications. Desserts are mediocre and hardly Celtic, but the overall effort makes Finnegans the only all-Irish dining room in town. Reality, of course, has dictated the necessity of a downstairs pub, the Snug, to catch the overflow from anticipated business.

FINNEGANS WAKE
2067 Mass. Ave.
Cambridge
576-2240
HOURS:
Sun.-Tues., 11:30 a.m.-10 p.m.,; Wed.-Sat., 11:30 a.m.-11 p.m.
PARKING: *Lot*
HANDICAP ACCESSIBLE: *Yes*
RESERVATIONS: *Yes*
CREDIT CARDS: *All major*
SMOKING: *Yes*
DRESS: *Casual*

Late Night—J. J. Foley's

(117 East Berkeley St.)

How late is it?

Who cares, the Guinness is still pouring!



PHOTO: BOB KEENE

IT AIN'T EASY BEING GREEN: *The Green Dragon was reportedly founded in 1657.*

by Peter McNamara

Appeteasers

A As In Apple

Chefs throughout Boston are celebrating the bounty of the season with new menus and innovative presentations of traditional favorites. Two Cambridge restaurants have collaborated to create special menus matching seasonal fare with the hard ciders of **West County Winery**. Chef/owners **Paul Sussman** and **Ellis Seidman** of **Daddy-O's**, and **Anago Bistro**'s **Bob Calderone** are offering week-long special menus in both restaurants now through Sunday, October 29, when all three will gather around the caldrons at Daddy-O's from 5 p.m. until 10 p.m. All this week pick apple-enhanced treats including butternut squash and West County Cider Bisque; grilled venison steak with celery root and apple puree; sea scallops braised with apples, ginger and cream; or roasted duck legs on crispy noodles with Macomber turnip and apple salad. And for some zing in your thing, don't sit under the apple tree with anything less than apple and pear crisp with ginger, ginseng and vanilla ice cream. During Harvest Week, West County ciders are available at both restaurants by the bottle and the glass, as well as in a cider sampler of four tasting portions for $5. If you just can't get enough of such a good thing, head for Colrain, Massachusetts, in the northeast Berkshires on Saturday, November 4, for the West County Winery Cider Festival and a seminar on the art of cidermaking. For directions and information, call (413) 624-3481.

Lookout For Falling Apples

If you just can't wait until November to pick your own apples—as well as a cornucopia of fresh vegetables—**U-Pick** at **Marino Lookout Farm** is the place for you. Located at 89 Pleasant St. in South Natick, U-Pick provides seven varieties of apples, plus your pick from the pumpkin patch through the end of October. There's also a collection of exotic animals including ostriches, emus, rheas, a llama, pheasants, five baby deer, three buffaloes and six baby wild pigs. Maybe by Christmas they'll add a partridge in a pear tree. To find out, call the U-Pick hotline at (508) 653-0653.

And To All, A Good Night At The Opera

Culture vultures, rejoice. **Cafe Promenade** at the Colonnade Hotel has added a new twist to its "Nights at the Opera" series. Every Saturday night, Cafe Promenade's chef **Christopher Ala** will showcase the cuisine and fine wine of a featured region. The **QuintEssential Opera Company** entertains diners with opera selections from the featured region. Throughout October, the series features Italian cuisine and wines and the operas of Italy. Nights at the Opera include appetizer, salad, entree and dessert—plus entertainment—starting at $42. Reservations are recommended. Call 425-3240.

I Could Go On Singing

After a night at the opera, how about a super Sunday brunch that will really give you something to sing about? Add **Pacifico**'s Sunday brunch to your repertoire. A bacon and egg pizza might be just what you need to hit the high notes and start your Sunday in style. For those who like South Pacific-o, chef **Danny Wisel** can whip up chicken fried steak with two eggs, turkey hash, braised escarole and marinara sauce. What next, Danny? Grits pad thai or sweet and sour red-eye gravy?

Tricks & Treats

Grab your costume and go to the Chocolate Bar "Boo-Fet" at **Cafe Fleuri** in **Le Meridien**. In addition to the spooktacular all-you-can-eat buffet of award-winning chocolate desserts, there will be special appearances by a delightful honey bear and a purple dinosaur of some renown. The winner of the best costume prize will be treated to a chocolate bar party for 10. The price of the Boo-fet is $15.50 for adults and $7.75 for children under 12. Make reservations by calling Cafe Fleuri at 451-1900, ext. 7125.

It's Beginning To Look A Lot Like...

The chefs from **Boodles**, **Boston Park Plaza**, **Cambridge School of Culinary Arts**, **Mirabelle**, **Salamander**, **Tosca**, **Trattoria Il Panino** and **Twenty-One Broad** are among those participating in the eighth annual **Christmas Festival** at the World Trade Center November 3-5. The chefs are baking gingerbread houses to be sold at the festival, with the proceeds benefiting the Anthony Spinazzola Foundation, a nonprofit organization dedicated to fighting hunger and homelessness in Boston. Homebuyers can purchase their gingerbread houses in advance of the festival, with prices ranging from $250 for a gingerbread cottage to $1,000 for a confectionery castle. Donors will attend a special luncheon at the World Trade Center and be credited for their donation throughout the festival. In addition, participants have the option of donating their gingerbread house to a special exhibit at the Children's Museum from November 11-December 2. The house will be raffled off to the public to raise funds for the Children's Museum. To purchase a tax-deductible gingerbread house created by one of Boston's top chefs and to help fight hunger call **Julie Spinazzola** at 344-4413.

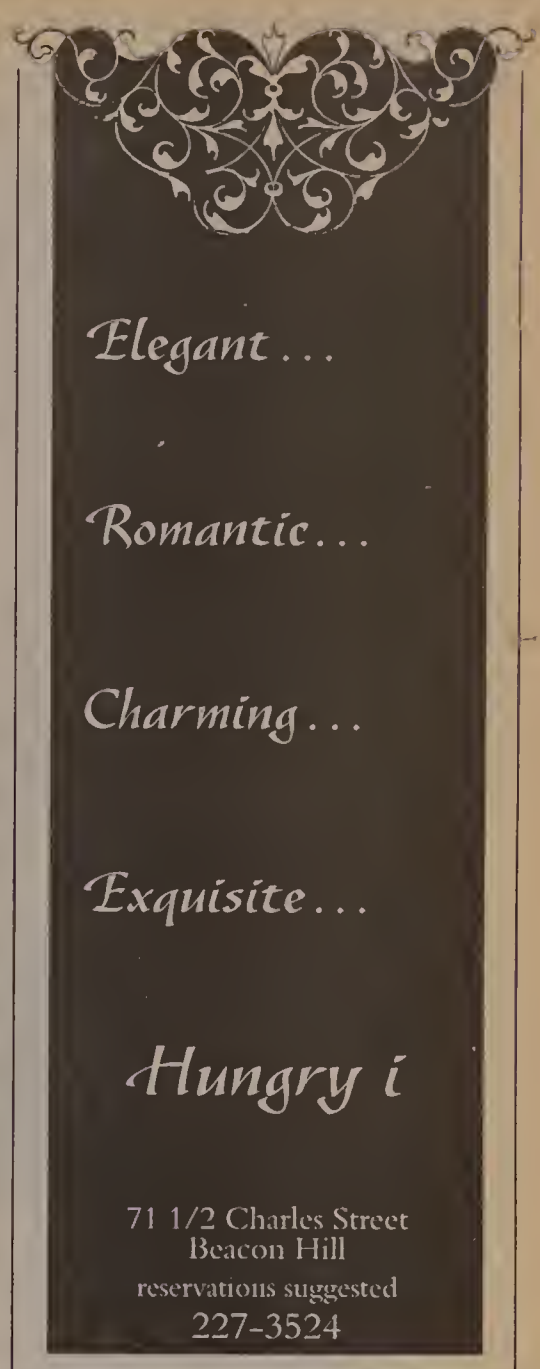
In The Kitchen With...

Bridget Batson is leaving the **Blue Room** to go to **Hamersley's Bistro**; **Mark "Red" Hall** has taken the chef's position at the **Blue Room**; **Andy Husbands** turns the pit and grill over to **Ken Goodman** in November when he leaves **East Coast Grill**, and **Jake & Earl's** heads for San Francisco. ◍



RIDING IN ON HIS HIGH HORSE: *Aujourd'hui's new Executive Chef David Fritchey rode in to greet guests at a Texas-style hoedown at the Four Seasons Hotel.*







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*Somerville Journal Reader's Poll, **Boston Magazine, ***Boston Magazine Readers Poll



Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian *Advertising Department at 859-1400.*

ARMADILLO CAFE, 1314 Comm. Ave. Allston, 232-4242. Come check out our Sunday Summer Hangover Helper Brunch Buffet from 12 p.m.-3 p.m. Featuring eggs, pancakes, toast, fruit, fresh muffins and a complimentary Bloody Maria or Mexican Mimosa. All you can eat for only $7.95.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just $7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Located along the Charles River with a spectacular view of Boston, we offer Sunday Brunch from 12 p.m.-3 p.m. Brunch is $10.95 per person and includes a Bloody Mary or Mimosa. A wide variety of Brunch and Lunch items are available, including Belgian Waffles, Eggs Benedict and Poached Salmon with Scrambled Eggs. Join us indoors or outdoors on our seasonal patio.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. $36 per person, children 3-12, $18, children under 3, free. Discounted self parking.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Cityside has become a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only $6.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

ENZO ON THE CHARLES, 1234 Soldiers Field Rd., Boston, 254-0550. Sunday Perfection — Live Jazz Brunch Buffet, Sundays. Stroll along the beautiful banks of the Charles River before or after an AMAZING buffet. Classic entrees like Homemade Pancake Specials to Perfection Italian Style prepared Tuscan favorites. $15.95 buffet includes coffee, juice, champagne. $6.95 for Children's Buffet. The ultimate summer Sunday Brunch.

HUNGRY I, 71 1/2 Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

ROCCO'S, 5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL, 70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

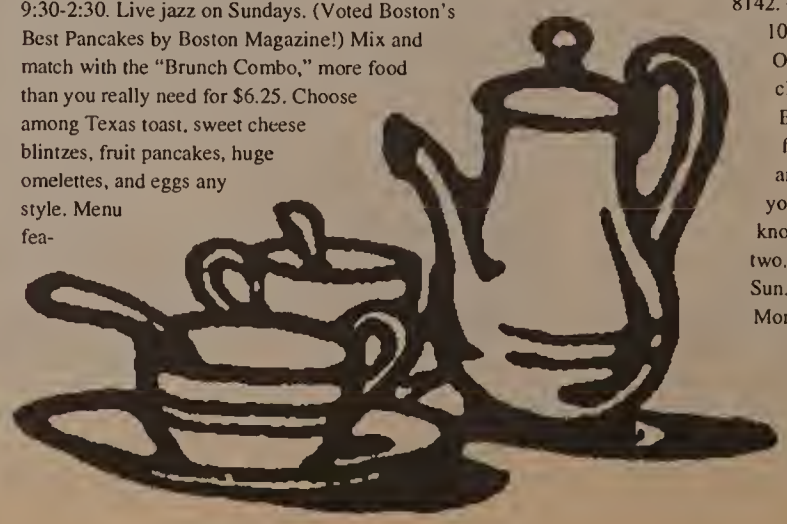
SERENDIPITY 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only $6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 microbrews makes this the perfect Sunday hangout.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.-10:30 p.m.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch 10:30 a.m.-3 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, special fruit pancakes, Steak and Eggs, and omelettes (create your own). We have also been known to serve up a Bloody Mary or two. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.



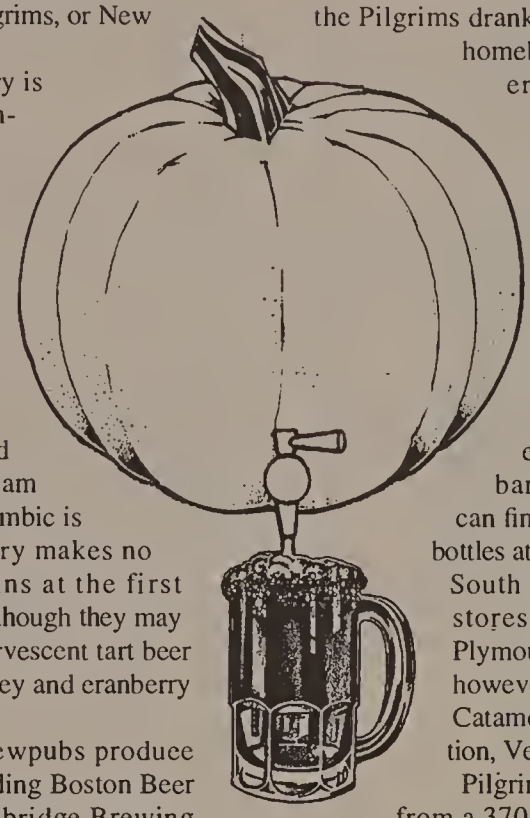
BEER ESSENTIALS by Peter Terhune

Giving Thanks

"...When the Pilgrims sat down to the first Thanksgiving, you can bet they weren't drinking sauvignon blanc..."

By now, most beer enthusiasts know that the Pilgrims debarked in Plymouth for the beer—or lack thereof. "We could not take time for further search or consideration," reads the journal of the Mayflower's skipper, "our victuals being much spent, especially our Beere." The fact that the Scrooby Separatists (their original name) came ashore to brew is reason enough to raise a pint in their honor on November 23. For those who need more persuasion, consider this: When the Pilgrims sat down to the first Thanksgiving, you can bet they weren't drinking sauvignon blanc. Ale was the beverage that accompanied virtually every meal; ale washed down the first Thanksgiving squab. Hard cider soon joined ale at the Thanksgiving table (not to mention the everyday breakfast, lunch and dinner tables). Wine became part of the Thanksgiving ritual only during this century. Since Thanksgiving is an ultra-American, hyper-traditional event, it's only fair we honor the pioneers by serving beer or cider at Thanksgiving.

That said—which fermented beverage goes best with turkey 'n' stuffing? Beerwise, I figure you've got three choices: beers made with Thanksgiving-y ingredients, beers that reference the Pilgrims, or New England microbrews.



In the first category is Samuel Adams Cranberry Lambic. Hub beer purists are at this moment foaming at the mouth (ponytails aquiver), shrieking that true Belgian-style lambics must be fermented with wild yeast and assorted tangy bacteria—as Sam Adams Cranberry Lambic is not—and that history makes no mention of Belgians at the first Thanksgiving. Right though they may be, this pinkish, effervescent tart beer tastes great with turkey and cranberry sauce.

Though many brewpubs produce pumpkin ales (including Boston Beer Works and the Cambridge Brewing Co.), few packaging breweries assay this style, mostly because it calls for baking and chopping a whole lot of pumpkins. Two who do are Hayward, California's Buffalo Bill Brewing Co. and Newburyport's own Ould Newbury Brewing Co. Buffalo Bill revived this antique beer style; his mildly spicy rendition in 22 oz. bottles will appeal to pumpkin purists. Ould Newbury's Joe and Pam Rolfe, on the other hand, opt for the pumpkin pie approach, using generous amounts of nutmeg, cinnamon and ginger. They produced just 80 cases of 64 oz. growlers this year, so if you see Ould Newbury's Brewer's Choice Pumpkin Ale, buy it immediately.

Those with a hankering for suds just like the Pilgrims drank can hunt down raunchy homebrew (a good bet, considering 17th century ideas about sanitation) or take the high road and purchase Plimoth Rock Ale. Brewed from a recipe researched by the folks who run Plimoth Plantation, the medium-bodied, amber/brown, slightly hoppy ale is made with a measure of corn in emulation of the barley-poor Pilgrims. You can find Plimoth Rock in 12 oz. bottles at the plantation, around the South Shore and at better beer stores in Boston. Don't go to Plymouth looking for a brewery, however; this Rock is brewed at Catamount in White River Junction, Vermont.

Pilgrim Ale may not be brewed from a 370-year-old recipe, but the flagship product from Old Harbor Brewing in Hudson would have been welcome at the first turkey shindig. This hoppy, robust brown ale goes especially well with dark meat and oyster stuffing. Pilgrim Ale is available in 22 oz. bottles and family-sized half-gallon growlers.

My third recommendation for squab suds is any well-balanced, medium-bodied, slightly dry New England micro. Try Geary's Pale Ale (produced by New England's oldest microbrewery), Harpoon Pilsener, Shoal's Pale Ale (from New Hampshire's Smuttynose Brewing) or New England Brewing Co.'s Atlantic Amber.

Patriotic cider fans can also quench their gobbler-gobbling thirst with native products. The American Hard Cider Company produces Cider Jack at its new facility in Middlebury, Vermont. Made with a blend of Cortland, Winesap, Northern Spy, Roxbury and Golden Russets, Macintosh and three French apple varieties, Cider Jack is slightly sweet, fragrant, effervescent and 7 percent alcohol by volume. Try it on draught or in 12 oz. bottles. Proctorsville, Vermont, is where they make Woodchuck Amber Cider (voted best cider by *Barleycorn Magazine*) and Dark & Dry. The latter uses a bit of carmelized sugar as did old-time Vermonters; the former is almost nothing but fermented Macintosh juice. Woodchuck is available on draught, and in 12 oz. and 32 oz. bottles; both products are 5 percent alcohol by volume. Out west in Colrain, Mass., West County Winery bottles four ciders. For Thanksgiving sipping, try their gently carbonated West County Cider (5.6 percent alcohol by volume), or the still sweet and fruity Cidre Doux (4 percent alcohol by volume). What?! You planned a totally organic Thanksgiving a la the Pilgrims? Not to worry: West County also produces a sulfite-free organic Farm Cider.

He does his best work after 975,000 beers.



It's a surprise he can even stand up. He's Tim Morse, the brewmeister at John Harvard's Brew House. And we keep this likable fellow on his feet all day, scurrying between boiling copper vats, stirring concoctions of barley and malt.

Lucky for us, he's had some experience brewing beer. 17 years, to be exact. Which makes us think very highly of his brews. Fresh, hearty brews such as John Harvard's Pale. Triple A Ale, Pilgrim's Porter, Nut Brown Ale, Old Willy IPA, Big Bad Bock and export Stout, to name a few.

Boston Magazine BEST OF BOSTON 1995

Naturally you should never drink alone. Which is why you should quickly become friends with the culinary delights from our aromatic kitchen. Old fashioned chicken pot pie. A platter of house made grilled sausages. Maybe our apple-smoked chicken. Grilled pizza. The slow cooked chunky beef and bean chili, perhaps.

So if reading this advertisement makes you crave a taste of fine food and fine beer, please stop by John Harvard's soon.

And Tim, if reading this advertisement makes you want to ask for a raise, forget it.

John Harvard's Brew House
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HONEST FOOD • REAL BEER

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Harvard Square 868-3585



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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Fall hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday 11:30 a.m.-2 a.m.; Saturday and Sunday, 12 p.m.-2 a.m.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Ave., Allston, 782-9082. An international restaurant featuring the "Flavors of the World" menu. Choose from Apple Bourbon Street Sausage Jambalaya, Grilled Apple Chicken Sausages, Hawaiian Sesame Shrimp, and don't forget our fabulous burgers & desserts. The Apostle Cafe prides itself on using fresh produce, free range chicken and Coleman's beef with no preservatives or additives to insure the highest of quality that our restaurant can provide. Open from 11:30 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers. We also have two function rooms available for parties. Book parties now for Christmas before too late.

ARBUCKLES, 1249 Comm. Ave., Allston, 782-9508.Hours 11:30 a.m.-1 a.m. All major credit cards. A college hangout for the past 10 years serving great food and good times. Featuring 20 oz. draft beers, an ever-growing list of microbrew beers and 16 oz. margaritas on the rocks all at the cheapest prices in town. *The Globe* voted Arbuckles' burgers the "Best in Boston" and the customers voted the buffalo wings as the most awesome. The menu also offers Mexican dishes and a light fare of salads and chicken sandwiches. Now introducing the NTN interactive entertainment TV with Monday Night Football Parties, free food, loads of fun and prizes. The food is hearty and so are the good times. Don't miss it.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

BLOSSOMS CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Overlooking the Charles River with a spectacular view of the Boston skyline, we specialize in seafood and pasta and also offer a selection of daily specials. Join us indoors or outdoors on our seasonal patio. Private room available for functions. Mon.-Wed. 11:30 a.m.-10 p.m., Thurs.-Fri. 11:30 a.m.-10:30 p.m., Sat. 5 p.m.-11 p.m., Sun. 12 p.m.-10 p.m. Brunch is available Sundays from 12 p.m.-3 p.m.

CACTUS CLUB RESTAURANT & BAR, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country foods in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted. Call 262-8988.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours weekends 12 and 4 p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

CORNUCOPIA ON THE WHARF, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-2 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m. - 2 a.m. on Sundays. Beer and wine served.

DICK'S LAST RESORT, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range $4.95-$15.

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-

Restaurant Listings (continued)

10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

McFLY'S RESTAURANT AND PUB, 164 Belmont St., Watertown, 924-8822. Do you long for the conversation and atmosphere of a neighborhood pub? McFly's offers the timeless charm of a public house of old. Enjoy a vast selection of draft and bottled brews in a comfortable and lively setting. McFly's always satisfies with homemade stew, chowder, chili and pizza. Wing lovers, we won't let you down, with Buffalo Wings served mild, hot or scorching.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEX, 312 Shawmut Ave., at Union Park, So. End, Boston, 338-5675. Chef/owner Jim Mercer, former chef of East Meets West Catering Co. "Best of Boston" '94, has now opened an authentic and creative Mexican restaurant in the South End. Dishes include tamales like you've never seen, chile relleno, green and brown mole and of course a variety of healthy, fresh burritos. Call in for prompt take-out. Serving lunch 11 a.m.-3 p.m. and dinner 5 p.m.-10 p.m., 7 days a week.

MOKA CALIFORNIA CAFE, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Loeated across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

OMNI PARKER HOUSE HOTEL, 60 School St., 227-8600. This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., Boston's South End, 236-5252. Enjoy a great array of wines and tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares inventive creative American cuisine affordably priced to be enjoyed in our soothing and relaxed dining room. Patrons rave about the pumpkin cannelloni, butternut squash soup, Salvatore's seafood stew, smothered chicken and penne entrees to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; serving dinner Sun.-Wed., 5:30 p.m.-10 p.m. Thurs.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 dyas a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

RHYTHM & SPICE CARIBBEAN GRILL & BAR, 315 Mass. Ave. (near MIT), Cambridge, 497-0977. Island food & live music at their best! Festive, fun atmosphere. "Best Appetizer 1994" - *Boston Magazine*. Specialties include Bahamian conch fritters, jerk chicken, curried goat, and the Jamaican Voodoo (a wonderful frozen concoction of premium rums). Dinner 7 days a week. Dance to live reggae and calypso every Friday & Saturday after 10:30 p.m. Available for private parties. Reservations accepted.

SEASONS, Bostonian Hotel, Faneuil Hall, Boston, 523-4119. For unique dining, Seasons is in a class of its own. Seasons is introducing its Fall menu on Sept. 25. Don't miss these special events—all begin at 7 p.m. Catamount Brewery Dinner, Sept. 26, $45—A 3 course meal served with a selection of Vermont's freshest brew. Opus One Dinner, Oct. 5, $150—An intimate 5 course dinner in celebration of Opus' new 1992 Cabernet and featuring 4 Opus One vintages. Saranac Brewery Dinner, Oct. 17, $45—Sample the whole "Saranac Family of Beers" with a 4 course dinner. Alexander Valley Vineyards Wine Maker's Dinner, Oct. 24, $65—The best varietals from California's Sonoma County with a 4 course dinner. Tax and gratuity not included in the above events.

SONSIE, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Saturday & Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SPORTS DEPOT RESTAURANT, 353 Cambridge St., Allston, 783-2300. The ultimate in casual dining. Full menu available daily. The Sports Depot features a wide variety of menu options. From steaks, fresh seafood, pizzas, to burgers and sandwiches and much more, the Sports Depot has something for everyone. Award-winning Sunday Brunch served 9:30 a.m.-12:30 p.m., during football season and 11 a.m.-3 p.m. the rest of the year. Early Bird specials Mon.-Fri. The Sports Depot is open 7 days a week serving from 11:30 a.m.-12:30 p.m. All major sporting events on 70 TVs in an atmosphere that makes you feel like you're at the game.

SUNSET GRILL AND TAP, 130 Brighton Ave., Allston, 254-1331. "Something's Always Brewing" at Boston's Best Beer Selection with 78 taps, yards and 480 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers.

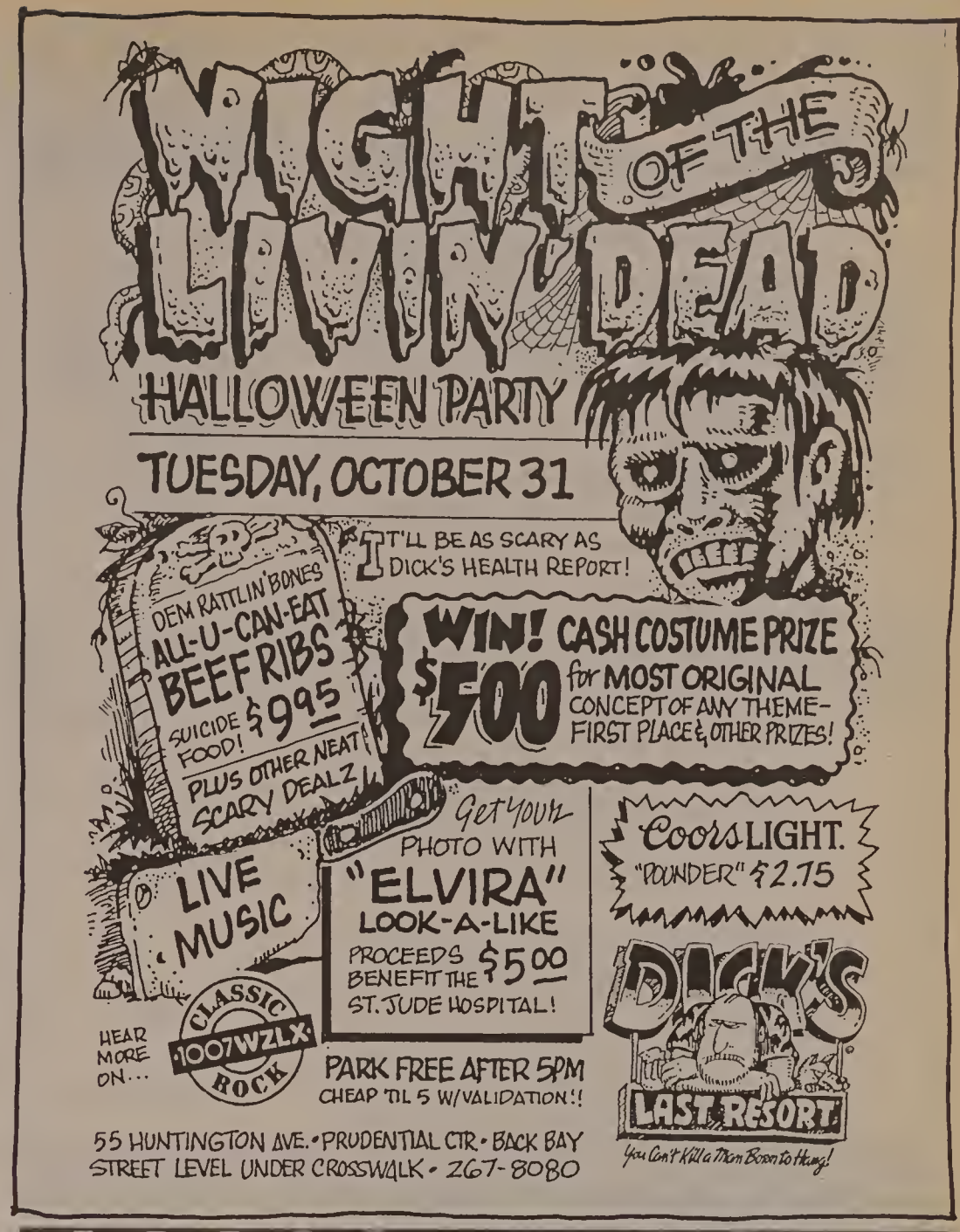
UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning menu featuring an international menu. Lamb Osso Bucco, Paella, Our "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are the favorites with our breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open Tues.-Sun. for Lunch and Dinner. Informal bar foods served in our bar, LittleBites and jazz served as well.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: *Melrose Place* every Monday followed by *Monday Night Football*, live entertainment on Wednesdays featuring the Kingsleys. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

ZIPANGU, 439 Tremont St., Boston, 695-9227. Zipangu offers moderately priced French and Japanese style entrees in a casual, elegant atmosphere. Wednesdays and Sundays enjoy an outstanding sushi menu—all you can eat sushi for $25. Enjoy astrological appetizers, the sirloin carpaccio or crispy lobster crepe. Entrees include a dynamic array of culinary delights! Treat yourself to Grilled Fillet of Salmon with ginger beurre blanc or a succulent rack of lamb, roasted duck breast with Japanese style sauce au jus. Open daily for lunch and dinner.





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THE SOUND VIEW — by Paul Robicheau

Show Tunes

"...Summer may be busy for live music, but the first two weeks of October were enough to tax a dedicated music critic..."

Summer may be busy for live music, but the first two weeks of October were enough to tax a dedicated music critic. Yours truly saw more than a dozen must-see concerts during that period, and still passed on Natalie Merchant, Dick Dale, Diamanda Galas, Blues Traveler and (here's the one I regret most) Patti Smith. But here are some highlights:

The first night of the month brought Aretha Franklin to the Wang Center, and the Queen of Soul lived up to her title. Gliding through a sublime "Natural Woman (You Make Me Feel Like A)" over a large, poorly mixed orchestra, her voice wasn't quite what it used to be, but its honey-edged resonance was intact. Franklin also hit some operatic, spine-chilling notes—even when she merely cruised, as she did in an extended "Freeway of Love." Finally, when the Queen took to the piano for a gospel spiritual, she passed the hour mark. It wasn't a long or perfect visit, but compared to her last local shows, it provided quantity as well as regal quality.

On to the new FleetCenter, which looked better than it sounded for its first rock show. Like a hybrid of the Boston Garden and a civic center, with high, tiered sides housing a balcony and boxes, the steep angles make the place feel intimate for 20,000. Not that R.E.M. felt comfortable, playing a fairly stiff set that didn't click until the spooky new "Undertow" and churning chestnut "Orange Crush." Oldies, "The One I Love" (not a live favorite of the band's) and "Begin the Begin" were also added since Great Woods.

After the show, it was a good bet Peter Buck would sit in at the Paradise with Georgia buddies Drivin' 'N Cryin'—especially having played on their latest CD. Not only did Buck show up and flavor a few songs on either mandolin or dulcimer, he was later joined by Mike Mills (who climbed aboard in a Bruins T-shirt with a guitar for an encore), Michael Stipe and the members of Grant Lee Buffalo, who all had a good time hanging out.

Perhaps memories of the mid '80s, when R.E.M. was playing local clubs instead of caverns, was the right medicine. The band appeared reborn the next night at the Providence Civic Center, reshuffling its set and performing with heightened investment. The crowd of 8,000 was much more enthusiastic than the check-out-the-Fleet mob; one fan even handed Stipe a sign quoting the "La la la la" chorus to new song "Revolution." It was more like the old days, the sound mix was great, and Stipe even asked for a show of hands from the Boston show. "Wasn't that the most fucked-up sound you've ever heard?" he said, touting the joy of being able to hear himself sing. Oh well, it took Great Woods time to tune up the acoustics.

The following night, the English post-punk Gang of Four reignited its own chemistry at Mama Kin with slash-and-stare guitarist Andy Gill and exorcist-beckoning frontman Jon King. "Not Great Men" and "To Hell With Poverty" still jabbed, musically and politically, while songs from the new *Shrinkwrapped* held up their end in the welcome return of one of the '80s' best live bands.

The next week yielded a few of today's leaders among the alternative rock ranks. Sporting a black suit over goddess bustier, PJ Harvey mesmerized the Orpheum with an edgy, stripped-down set that put oldies "Dress" and "Water" next to Gothic blues dramas from the new CD *To Bring You My Love*, upholding Harvey's promise as a rock chameleon.

Catherine Wheel returned to town with Belly at Avalon, and unleashed a mighty guitar squall that swelled around Rob Dickinson's distinctive laments. The sparer Belly took time to rebound from the dynamic shift. Meanwhile, over at the Paradise, Mike Watt appeared not with Vedder, Grohl and company, but a lean quartet with two drummers. Watt remains a individualist, pumping the bass through an eccentric ebb-and-flow that drew from both his fine solo debut and his tenure with the Minutemen, whose *Double Nickels on the Dime* was one of the best albums of the '80s.

Finally, two world music concerts will surely place among the year's best. First came Nusrat Fateh Ali Khan, who levitated Symphony Hall with his spiritual *qawwali* music. The vocal gymnastics of Ali Khan and his group Party were astounding, driving both Pakistanis and hippies wild in the aisles. Finally, the Master Musicians of Jajouka proved why everyone from Ornette Coleman to the Rolling Stones and Acrosmith (Joe Perry was on hand) have raved about the Moroccan group. In their local debut, the 13 musicians created hypnotic waves with oboe-like *ghaita*, drums and lute-like *gimbri*, while dancers went from near-feminine steps to a fur-suited recreation of a Panlike creature from their folklore.

Elsewhere—It doesn't stop. Upcoming picks include offbeat songstress Jane Siberry with band at the Somerville Theater Nov. 1 and Emmylou Harris with producer Daniel Lanois opening at the Orpheum Nov. 7.



PHOTO: PAUL ROBICHEAU

SOUL SURVIVOR: *Aretha Franklin at the Wang Center.*

WOMAN ON THE STREET

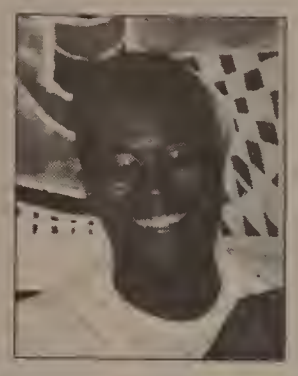
"Remember when?...."

by Leslie Semonian



DENNIS, 27, BELMONT
"...There was a time when all I thought about was girls, girls, girls. Now I only have eyes for my fiancee Julie."

BENIER, 28, DOWNTOWN
"...Nipsy Russell was the 'Answer Man' from Hollywood Squares."





KIM, 29, HUNTINGTON, NY
"...I was under 21 and so nervous getting into a bar with my fake ID."

STEVE, 40S, BOCA RATON, FL
"...I couldn't wait to wake up in the morning and go to work. Now I can't wait to wake up and play golf."





P.J., 32, DEDHAM
"...My husband kissed me for the first time on St. Botolph Street. It was so romantic."

DR. JOHN, 38, BACK BAY
"...All you had to worry about was getting a girl pregnant."



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Sat.	28	Response	Sat.	18	Ring
Th.	2	Mark Morris & The Catunes	W.	22	Mud Hens
Fr.	3	Slushpuppies	Th.	23	*Closed for Thanksgiving*
Sat.	4	Slushpuppies	Fr.	24	Slacker
Th.	9	ENTRAIN	Sat.	25	Disoriented
Fr.	10	Toadhouse			
Sat.	11	Pour Boys			

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Michaels Waterfront	10/20, 10/27	6:00-9:00
Pattens	10/20, 10/27	5:00-8:00
Whiskey's	10/20	5:00-8:00
Sylvan Street Grill	10/21, 10/27	9:30-12:30
Houlihan's (Boston)	10/22	9:00-12:00
Champions	10/26, 11/2	8:30-11:30
Marketplace Cafe	10/26	5:30-8:30
Peter's Place	10/26, 11/2	10:00-1:00
Red Hat	10/26, 11/2, 11/9, 11/16	7:00-10:00
Sports Cafe	11/3, 11/10, 11/17	5:00-8:00
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COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

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ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

THE SUNSET GRILL AND TAP, 130 Brighton Ave., Allston, 254-1331. Something's always brewing! 78 taps and 480 microbrews and "every beer under the sun" worth drinking. Yards of ale cask conditioned, real ales coming soon. Open 7 days, full menu till 1 a.m. Find out why Sunset wins "Best of Boston" every year.

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COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston,523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the new FleetCenter translates to before and after game crowds. Live rock, reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free 12p.m. and 4p.m., but sorry, this isn't the Molson factory. No samples. $3 cover, and if you have dinner here, cover is waived.

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COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Join us Fri. and Sat. nights for Rock, Reggae, Calypso at no charge w/ dinner, otherwise only $3. Free brewery tours on weekends 12p.m. and 4p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

JOY BOSTON, 533 Washington St., Boston, 338-6999. This newly renovated multi-level hot spot features an amazing sound and light system, dance floor and comfortable curvilinear booths for lounging and socializing. In the heart of Boston's Downtown Crossing, the club is open from 11 p.m.-2 a.m. Wed.-Sat. Wednesdays: Sugar & Spice Night features Acid Jazz and Funkadelic Soul with live performances each week. Thursdays: Cocoloco features a Latin/International dance night. Fridays: Martini: A cosmopolitan night with house music. Saturdays: Joy International Night featuring the finest in house music. The cover charge is $10, proper ID required, 21 plus (no minors). No sneakers, baseball hats or blue jeans allowed. Valet and parking available.

ZANZIBAR, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Bar & Club Listings (continued)

ARMADILLO CAFE, 1314 Comm. Ave., Allston, 232-4242. Tex-Mex cuisine featuring Armadillo Catfish sauteed in lemon sauce, sizzling fajitas, T-Bones and Porterhouse steaks, and Best of Boston's smoked chicken and cheese quesadillas. The newly expanded menu has something for everyone. Come by for dinner or for drinks. Hot food, cool people and live entertainment Thurs.-Sat. Doors open at 5:00 p.m. Mon.-Fri., 12:00 p.m. Sat. & Sun. Sit down, take out, or delivery till 1:00 a.m.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

THE CACTUS CLUB, 939 Boylston St., Boston,236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the foothall game with QB1 interactive foothall (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

THE CHAMELEON BAR & GRILL, 262 Friend St., Boston,723-2288. North Station Stop Green line. North Station area presents its newest multi-level addition in "3-D": Drink-Dine-Dance! The only mural painted complex where you can enjoy live bands, two restaurants, and play pool all under one roof. Where variety is our specialty. Live bands and D.J. Wed.-Sat. nights. Come see Boston's only all alternative, all acoustic, all unplugged band "Flush" every Thursday night in May. No cover. Coming soon. Watch for the 4th & 5th floors to open this summer — AZTEC — the area's only alternative experience.

CROSSROADS, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

JAKE IVORY'S, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Wed. through Sun. at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p:m.; and Dinner: 5 p.m.-10:30 p.m.

IRISH

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish sessiun every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish f olk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE FOUR'S, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on.





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Briar Restaurant Group

FOUR COURTS
Restaurant & Pub

350 Washington St., Dedham (617) 326-9000

Wed. Oct. 25 ..... Larry Keith
Thu. Oct. 26 ..... Martels
Fri. Oct. 27 ..... Mystic
Sat. Oct. 28 ..... Paradise Alley
Sun. Oct. 29 ..... Mike Reynolds
Thu. Nov. 2 ..... Wolfe Tones
Fri. Nov. 3 ..... Infractions
Sat. Nov. 4 ..... Spunky Monkey

THE Green Briar
RESTAURANT AND PUB

304 Washington Street, Brighton Center
617-789-4100

Thu. Oct. 26 ..... Second Story
Fri. Oct. 27 ..... Undercover/Tara Hill
Sat. Oct. 28 ..... The Candles/Tara Hill
Sun. Oct. 29 ..... Tara Hill/DJ Cage
Mon. Oct. 30 ..... Traditional Irish Sessiun
Wed. Nov. 1 ..... The Lemmings unplugged
Thurs. Nov. 2 ..... The Grinning Lizards
Fri. Nov. 3 ..... Big Humm/Mike Reynolds
Sat. Nov. 4 ..... Cheap Voova
Sun. Nov. 5 ..... Kevin Kerrane/DJ Cage
Mon. Nov. 6 ..... Traditional Irish Sessiun
Wed. Nov. 8 ..... Chris Baird Band

The Harp
At the Garden
RESTAURANT AND PUB

85 Causeway Street, Across from Boston Garden
617-742-1010

Wed. Oct. 25 ..... Tim Crandall
Thu. Oct. 26 ..... Brian Maes & The Memory
Fri. Oct. 27 ..... Paradise Alley/Mike Reynolds
Sat. Oct. 28 ..... Mystic/Tim Crandall
Sun. Oct. 29 ..... Halloween Party w/Catunes!
Tues. Oct. 31 ..... Martels
Wed. Nov. 1 ..... The Wolfetones
Thur. Nov. 2 ..... Toadhouse
Fri. Nov. 3 ..... Dogvoices/Stu Krous
Sat. Nov. 4 ..... Dogvoices/Tim Crandall
Wed. Nov. 8 ..... TBA

KINVARA PUB
Allston/Brighton's Favorite Irish Pub

34 Harvard Ave., Allston/Brighton line
617-783-9400

Thurs. Oct. 26 ..... Howard's People
Fri. Oct. 27 ..... The Lemmings
Sat. Oct. 28 ..... Lulus in Crisis
Sun. Oct. 29 ..... Donegal Cords/DJ Tom
Fri. Nov. 3 ..... Big Humm
Sat. Nov. 4 ..... Shoot the Moon

TOP 10 REASONS TO VISIT

CHAMELEON
BAR & GRILL

10. Wicked cool original artwork on the walls.
9. Black lights make your teeth look whiter.
8. Excellent bands play live Weds. thru Sat.
7. Wild alternative music on the CD jukebox.
6. Dancing Squid (served upstairs) is to die for.
5. Bangkok House II offers after dinner Smarties®
4. The barmaids are all babe-a-licious!
3. All beers are served in frosted pint glasses
2. You have got to see this place to believe it!
1. It doesn't take a rocket scientist to see this place is the hottest in Boston!

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Bar & Grill
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Authentic Thai Restaurant
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Wednesday October 25

1359 Jazz Club, Cambridge, 547-9320, **Negra Powell Jam Session.**

Axis, Boston, 232-CITY ext. 2947, **Wack Wednesdays; Bands Downstairs Hardcore Karaoke Upstairs: featuring Honkeyball (BLAU ZUR / city ext. 2528) Tidal Wave.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Pandemonium; Northeastern Wednesdays; hosted by DJ Gabe.../ Venus Closed.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Memphis Rockahilly.**

Club Passim, Cambridge, 492-7679, **Kevin So Sara Jane Lieberman.**

Dodge Street, Salem, 232-CITY ext. 3634, **Bob Halperin & Jon Ross.**

Harp, Boston, 742-1010, **Tim Crandall.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **The Candles.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Luther Allison...In The Dungeon: Joel Cage (tent.)**

Johnny D's, Somerville, 232-CITY ext. 5646, **Barbara Cohen Marc Anderson.**

Kells, Allston, 232-CITY ext. 5355, **Dance Party hosted by DJ John.**

Kinvara, Allston, 783-9400, **Liam Reilly (ex Bagatelle) with special guests.**

Local 186, Boston, 232-CITY ext. 5622, **College Party featuring Beaten Path.**

Mama Kin, Boston, 232-CITY ext. 6262, **Music Hall: Gene Menthol Jack Drag...Front Room: Chris Duarte Big Sugar.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **Mike Duke & The Soul Twisters.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Clamarama Record Release featuring Bosley The Nines Ten Star General (6L6 / city ext. 656) Underball Binge & More!...Downstairs: Peter Mayer (Jimmy Buffet's Guitarist) Jim Lauderdale Micheal Krull (formerly of The Band).**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Tuesday Wells.**

Ryles, Cambridge, 232-CITY ext. 7953, **(MADE IN THE SHADE / city ext. 6233).**

Scullers Jazz Club, Boston, 562-4111, **Bobby Caldwell.**

Somerville Theatre, Boston, 625-5700, **G. Love and Special Sauce Hamilton Trial (7:30pm Show).**

Tam, Smokefree Brookline, 277-2985, **Sarah Burrill Bridge (BLESSED EVENT / city ext. 2537).**

Tower Records, Boston, 247-5900, **Live In-Store Performance with Gene Olympian.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Southern Culture On The Skids Tidal Wave 8 Ball Shifter.**

Turner Fisheries, Boston, 424-7425, **Jazz Pianist Steve Soares.**

Wally's, Boston, 424-1408, **Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.**

Thursday October 26

Attic, Newton Ctr., 964-6684, **Tangent.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **American Spirit; DJ Ben Sparks spins Classic Rock for Boston's biggest college party /Trihe; DJ Tony Z spins House Disco.**

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, **Daisy Dukes Short Shorts Contest and Hollywood All Male Revue hosted by DJ Bruno.**

Club Passim, Cambridge, 492-7679, **John Gorka Cheryl Wheeler Christine Lavin Sol y Canto.**

Common Ground, Allston, 783-2071, **The Lemmings.**

Dodge Street, Salem, 232-CITY ext. 3634, **The Swinging Steaks.**

Green Briar, Brighton, 789-4100, **Second Story.**

Green Dragon, Boston, 232-CITY ext. 4733, **Panama & The Kid.**

Harp, Boston, 742-1010, **Brian Maes & The Memory.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Moon Boot Lover Soup Baby.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Phillip Walker.**

Irish Embassy Pub, Boston, 742-6618, **The Candles.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Zydeco Legend Boozoo Chavis Mickey & The Krewe.**

Kells, Allston, 232-CITY ext. 5355, **Dance Party hosted by DJ Edgar...Downstairs: DJ Joe.**

Kinvara, Allston, 783-9400, **Howard's People.**

Mama Kin, Boston, 232-CITY ext. 6262, **Music Hall: Aquarium Rescue Unit The Winebottles...Front Room: Elevator Drops Turkish Delight Dismemberment Plan...At The Playhouse: Videospace-Censored. Television: Activist Video; 7:30 doors; (Call For Details).**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY BAND / city ext. 2742) featuring Bob Gay and Baron Brown.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: (RAY CORVAIR TRIO / city ext. 7292) Surficide Fliptones...Downstairs: Man or Astroman Fathoms Bald Guys...Bakery: (HOLLYWOOD SQUARES / city ext. 4655) Jason Bennett.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Isabeal Vera GoGo Lucky Gold Jose Fist.**

Mr. Dooley's, Boston, 232-City ext 6736, **Live Irish Sessiun.**

Phoenix Landing, Cambridge, 232-CITY ext. 7463, **DJ Steve Fennelly spins 90's Dance Music.**

Rat, Boston, 536-2750, **Bus Stop.**

Ryles, Cambridge, 232-CITY ext. 7953, **Cross Current.**

Scullers Jazz Club, Boston, 562-4111, **Special EFX.**

Tam, Smokefree Brookline, 277-2985, **Blood Blister Ellen Cross.**

Trattoria Il Panino, Boston, 338-1000, **The Club: Dancing 9pm-2am.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Vic Chestnutt Friends Of Dean Martinez 2 Foot Flame Patty Guirleo.**

Wally's, Boston, 424-1408, **Latin Cuban Jazz Night.**

Friday October 27

1359 Jazz Club, Cambridge, 547-9320, **Hot Tubs.**

Avalon, Boston, 262-2424, **Rancid Lunachicks Ensign (Doors 5pm).**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **WBCN presents Nocturnal Fridays / Power Train; DJ Tony Z spins Funk Hip Hop.**

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, **Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.**

Club Passim, Cambridge, 492-7679, **Grand Opening with Flying Fish Anne Hills & Micheal Smith.**

Dodge Street, Salem, 232-CITY ext. 3634, **Charlie In The Box.**

Druid, Cambridge, 497-0965, **5pm; Traditional Irish Sessiun.**

Four Courts, Dedham, 326-9000, **Mystic.**

Green Briar, Brighton, 789-4100, **Undercover Tara Hill.**

Green Dragon, Boston, 232-CITY ext. 4733, **Famous People.**

Harp, Boston, 742-1010, **Paradise Alley Mike Reynolds.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Taylor Made.**

Helenic Cultural Center, Watertown, 666-3920, **Solo Piano Benefit Concert for AIMS Medical Center Project featuring Steven Cravis (sponsored by Boston Satsang Group).**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Phillip Walker.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Barrence Whitfield**

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Allstonians
Attic Stew
Big Hot Sun
Blau Zur
Bratface
Brian Walkley
Calypso Hurricane
Chuck
Colbat 60
Crawl
Dynamo Humm
Entrain
Flunky
Fogcutters
Jah Spirit
Kat in the Hat(528)
KD Bell
LA Rockerz
Montagner
Mudfoot
Pooka Stew
Ray Corvair Trio
Rick Russell
Rippopotamus
6L6 (656)
Scissorfight
Second Balcony Jump
Shine
Squid
Stardarts
Steady Earnest
Stoval Brown
Swinging Johnsons
Universal Joint
Vykki Vox
Xixxo
Zinnia Bloom

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Live Music Listings (continued)

and The Savages.

Kells, Allston, 232-CITY ext. 5355, Shoot The Moon...Downstairs: Danee Party hosted by DJ Chris.

Kinvara, Allston, 783-9400, Lemmings.

Linwood Grill, Boston, 267-8644, January Step Mother Nature Jet Velvet Trash.

Local 186, Boston, 232-CITY ext. 5622, Groovasaurus Halloween Bash Jayuya.

Lupo's Heartbreak Hotel, Providence, (401) 272-LUPO / 931-2000, G. Love & Special Sauce.

Mama Kin, Boston, 232-CITY ext. 6262, Continental Drifters (ex Bangles/DBs) SF Seals (featuring Barbara Manning) Lita Husiek (Caroline) Jules Verdone.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: (ALLSTONIANS / city ext. 2557) Spring Heeled Jaek Perfect Thyroid Baby Snufkin...Downstairs: Gamelon Night features TBA...Bakery: Ross Robinson Sidney De Souza.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, George Leh & Rockin' Shoes.

Mr. Dooley's, Boston, 232-City ext 6736, Brogue.

Paradise, Boston, 232-CITY ext. 7272, Wilco Freakwater.

Pranzare, Boston, 424-1441, Halloween Party featuring (ATTIC STEW / city ext. 2884) and speeial guests..

Rat, Boston, 536-2750, (SAM BLACK CHURCH / eity ext. 7262) (454 B1G BLOCK / eity ext. 4542).

Rhythm & Spice, Cambridge, 497-0977, (L.A. ROCKERZ / eity ext. 5276).

Ryles, Cambridge, 232-CITY ext. 7953, Ron Murphy with Semenya McCord-Frank Wilkins Trio.

Scullers Jazz Club, Boston, 562-4111, Carole Sloane.

Tam, Smokefree Brookline, 277-2985, Sleepy La Beef.

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: Showtime.

TT The Bear's, Cambridge, 232-CITY ext. 2327, The Daddies Red Time Down Low Connection Politics Of Experienee.

Turner Fisheries, Boston, 424-7425, The Debra Mann Trio featuring guest soloist Saxophonist Mike Monoghan (Boston Pops Jazz Saxophonist).

Union Square Bistro, Somerville, 628-3344, Live Jazz in the Littlebites Bar.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Saturday October 28

1359 Jazz Club, Cambridge, 547-9320, Erie Ostling Trio.

Avalon, Boston, 262-2424, The Jim Rose Cireus Sideshow with speeial guests Cop Shoot Cop.

Axis, Boston, 232-CITY ext. 2947, Monster Magnet Kyuss SHOW CANCELLED (Refunds At Point Of Purehase).

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, 80's Music Night with DJ David James / Groove Faetory; DJ's Bruno & Perry spin House & Hip Hop.

Brendan Behan Pub, Jamaica Plain, 522-5386, 4-8pm; Live Musie from the West Of Ireland.

Cafe Onda Blu, Hull, 925-1931, Guitarist David Ehle with trumpeter Dave Rodriguez.

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy Music by Paul Voitis.

Club Passim, Cambridge, 492-7679, Grand Opening with Rounder Reeords Artists...Acts TBA.

Common Ground, Allston, 783-2071, Dead Spin.

Dodge Street, Salem, 232-CITY ext. 3634, Megawatt Blues Crushers.

Druid, Cambridge, 497-0965, 5pm; Traditional Irish Sessiun.

First Stage @ Gerlandos, Allston, 232-CITY ext. 4375, Beat Soup.

Four Courts, Dedham, 326-9000, Paradise Alley.

Green Briar, Brighton, 789-4100, The Candles Tara Hill.

Green Dragon, Boston, 232-CITY ext. 4733, 4-8pm: Live 1rish Sessiun...9pm: Panama & The Kid.

Harp, Boston, 742-1010, Mystie Stu Krous.

Harper's Ferry, Allston, 232-CITY ext. 4277, Clutch Grabwell & The Leadfoot Horns.

House Of Blues, Cambridge, 232-CITY ext. 4687, All Ages Matinee (2-4pm) featuring Skavoovie & The Epitones (B1G L1CK / city ext. 2445)...Night Show: (AGONA HARDISON / city ext. 2466) CD Release Party Slide.

Irish Embassy Pub, Boston, 742-6618, The Buekley Band.

Johnny D's, Somerville, 232-CITY ext. 5646, Susan Tedeschi Band.

Kells, Allston, 232-CITY ext. 5355, Shoot The Moon...Downstairs: Dance Party hosted by DJ Chris.

Kinvara, Allston, 783-9400, Lulus 1n Crisis.

Linwood Grill, Boston, 267-8644, Halloween Party !!! It's Gonna Be Scary!!!

Local 186, Boston, 232-CITY ext. 5622, The Bentmen Halloween Extravaganza Fade.

Mama Kin, Boston, 232-CITY ext. 6262, Musie Hall: Spastie Jiggle The Handle...At The Playhouse: B & D Extravaganza.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Lyres The Friggs Binge The Modifiers...Downstairs: Roadsaw...Bakery: Mollie Bennett.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Halloween Party with The Zombie Band.

Mr. Dooley's, Boston, 232-City ext 6736, Brogue.

New Song Coffee House, Bedford Center, 275-1135, Petronella Les Sampou.

Pranzare, Boston, 424-1441, Halloween Party featuring Bad Art Ensemble.

Rat, Boston, 536-2750, (WAITING KATES / city ext. 9248) CD Release Party!!! Vision Thing Everyday Moses Stella.

Rhythm & Spice, Cambridge, 497-0977, Red Stripe Beer Night / Halloween Party featuring Caribbean Cruise Band.

Ryles, Cambridge, 232-CITY ext. 7953, Toma-Fujuta Blue Funk...Upstairs: Herman Johnson Quartet.

Scullers Jazz Club, Boston, 562-4111, Carole Sloane.

Smoking Gallery, Boston, 357-8369 / 523-3527, Elaine Perlov presents Shop & Rock; A Continual Interactive Fashion Show with entertainment by Slughog Bloodletter and (BRATFACE / eity ext. 2728).

Tam, Smokefree Brookline, 277-2985, (CHUCK / city ext. 2482).

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: Showtime.

TT The Bear's, Cambridge, 232-CITY ext. 2327, TT's Halloween Party featuring The Martinis (featuring ex members of The Pixies) (TRONA / eity ext. 8766) Sextiles Semisonic.

Turner Fisheries, Boston, 424-7425, The Debra Mann Trio featuring guest soloist trumpeter Dave Burdett (Ritz Roof Orchestra Leader).

Union Square Bistro, Somerville, 628-3344, Live Jazz in the Littlebites Bar.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Worcester Memorial Auditorium, Worcester, (508) 799-1250 / (617) 931-2000, The Mighty Mighty Bosstones The Muffs Hagfish (7:30pm: All Ages).

Sunday October 29

Axis, Boston, 232-CITY ext. 2947, All Ages Show (5pm) featuring Type O Negative Electrie Hellfire Club Lyeia.

Berklee Performance Center, Boston, 876-4275, 7:30pm; Paco de Lucia Sextet.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Soap presents; DJ Gabe spins Groove Funk R & B... / Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, Call For Details.

Cafe Onda Blu, Hull, 925-1931, Jazz Bruneh with Joe Miearelli Trio 12-4pm.

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Middle Eastern Night; Live Belly Daneers.

Club Passim, Cambridge, 492-7679, 3pm; WERS Live 1n The Round.

Dodge Street, Salem, 232-CITY ext. 3634, Steve Walsh Quartet.

Druid, Cambridge, 497-0965, 5pm; Traditional Irish Sessiun.

Four Courts, Dedham, 326-9000, Mike Reynolds.

Green Briar, Brighton, 789-4100, Tara Hill DJ Cage.

Green Dragon, Boston, 232-CITY ext. 4733, DJ Mick.

Harper's Ferry, Allston, 232-CITY ext. 4277, Peter Pareek.

House Of Blues, Cambridge, 232-CITY ext. 4687, Gospel Bruneh; 10am 12 & 2pm...Night Show: (ENTRAIN / city ext. 3687).

Irish Embassy Pub, Boston, 742-6618, Traditional Irish Sessiun; 8pm.

Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm; Blues Jam hosted by The Brew Dogs...9pm: Cosmos Trio (No Cover).

Kells, Allston, 232-CITY ext. 5355, 4-8pm: Irish Folk Music...9pm: Danee Party hosted by DJ Chris.

Kinvara, Allston, 783-9400, Donegal Cords DJ Tom.

Local 186, Boston, 232-CITY ext. 5622, Reggae Night featuring Solid Earth.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Evelyn Swoons Love Pollution Q-36.

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, The British Yankees.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: King Kong (Drag City Reeords) Geczer Lake (from NC) Honeyburn...Downstairs: Closed...Bakery: Jim Scott (of Green Faetory).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Blues Jam with Raeky Thomas.

Mr. Dooley's, Boston, 232-City ext 6736, Live 1rish Sessiun.

Paradise, Boston, 232-CITY ext. 7272, Son Volt The Carpetbaggers.

Phoenix Landing, Cambridge, 232-CITY ext. 7463, DJ Steve Fennelly spins 90's Danee Musie.

Pranzare, Boston, 424-1441, Halloween Party featuring The Min Han Quintet

Rat, Boston, 536-2750, All Ages Show (6pm); Seleet Entertainment presents!!! Anal Cunt Insult Hate Breed.

Ryles, Cambridge, 232-CITY ext. 7953, Mike Mele Trio.

Tam, Smokefree Brookline, 277-2985, 10:30am-3:30pm; Live Jazz Bruneh featuring The Jon Hazilla Trio...Evening Jazz @ 7:30pm featuring Miriam Hyman Trio.

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: Antonia Bennett...The Club: Euro Night.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Gwen Mars Maids Of Gravity Curious Yellow Marry Me Jane.

Turner Fisheries, Boston, 424-7425, Pianist Art Matthews.

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.

Wilbur Theatre, Boston, 491-2725 / 776-7450, Southern Soul Musie Legends Dan Penn & Spooner Oldham.

Monday October 30

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Melrose Madness; Melrose Plaee on 3 Sereens! (No Cover).../ Starlight Lounge; Live Jazz featuring The Tim

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Thurs. Oct. 26	Zydeco King - BOOZOO CHAVIS & THE MAGIC SOUNDS, KREWE DE ROUX
Fri. Oct. 27	Savage R&B - BARRENCE WHITFIELD & THE SAVAGES
Sat. Oct. 28	Blues - SUSAN TEDESCHI
Tues. Oct. 31	Halloween Bash - BALD GUYS - prizes for best costume - only $2 cover w/costume.
Wed. Nov. 1	Legendary Canadian Rocker - RONNIE HAWKINS ("FATHER" OF THE BAND)
Thurs. Nov. 2	Texas Song Writers - DARDEN SMITH, MICHAEL FRACASSO
Fri. Nov. 3	Repeat of a Thriller - KIERNAN KANE, KEVIN WELCH, TAMMY ROGERS, MIKE HENDERSON, HARRY STINSON
Sat. Nov. 4	Rockin' Double Bill - FORBIDDEN PIGS, TEDDY MORGAN & THE SEVILLES
Tues. Nov. 7	French Guitarist PIERRE BENSUSAN, GERALD HARSHER
Wed. Nov. 8	Jazz Legend OSCAR BROWN, JR.
Thurs. Nov. 9	Folk Rock - GREG GREENWAY
Fri. Nov. 10	Roots Rock - SWINGING STEAKS, RAY MASON
Sat. Nov. 11	Rockabilly King - SLEEPY LABEEF
Wed. Nov. 15	Seattle Country - PICKETTS

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Thur. Nov. 2:	Every Thursday Recycle Night DJ Tony - 80's Retro Dance Night
Fri. Nov. 3:	College Dance Party w/DJ Tony
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Live Music Listings (continued)

Luntzel Quartet.

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Club Passim, Cambridge, 492-7679, Raelinda Woad's Storytelling Halloween Coffeehouse.

Dodge Street, Salem, 232-CITY ext. 3634, The Home Run Kings.

Green Briar, Brighton, 789-4100, Traditional Irish Sessiun.

Harper's Ferry, Allston, 232-CITY ext. 4277, Call For Info.

House Of Blues, Cambridge, 232-CITY ext. 4687, Walk That Walk.

Irish Embassy Pub, Boston, 742-6618, Open Mic Night.

Johnny D's, Somerville, 232-CITY ext. 5646, Cajun dancing with Krewe De Roux.

Kells, Allston, 232-CITY ext. 5355, Monday Night Football (Big Screen Free Appetizers @ Halftime).

Local 186, Boston, 232-CITY ext. 5622, Uma.

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: Machine Head (Roadrunner) Stuck Mojo 454 Big Block...Front Room: Open Rock/Blues Jam hosted by (BLACK NUMBER 9 / city ext. 999) special guest Rake's Progress...(No Cover).

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, Chris Baird.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Paul Kell Riley's Field Totem Voices...Downstairs: Closed...Bakery: Union Label.

Tam, Smokefree Brookline, 277-2985, Mark Purcell John Wasserman.

Trattoria Il Panino, Boston, 338-1000, The Club 9pm: In The Business (I.T.B.) Party...10pm: Dancing.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Stone Soup Poetry.

Turner Fisheries, Boston, 424-7425, Pianist Art Matthews.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos & The Special Blend Band.

Tuesday October 31

Avalon, Boston, 262-2424, Urge Overkill Guided By Voices (9pm).

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Halloween Party with special guests...Enter Through Bill's.

Brendan Behan Pub, Jamaica Plain, 522-5386, Halloween Nite Irish Sessiun.

Club Passim, Cambridge, 492-7679, Open Stage Night.

Dodge Street, Salem, 232-CITY ext. 3634, Halloween Party with Three Toad Sloth.

Harper's Ferry, Allston, 232-CITY ext. 4277, Beacon Hillbillies.

Irish Embassy Pub, Boston, 742-6618, Halloween Party Featuring Machinery Hall.

Johnny D's, Somerville, 232-CITY ext. 5646, Halloween Party...Call For Info.

Kells, Allston, 232-CITY ext. 5355, Costume Party hosted by DJ Edgar.

Local 186, Boston, 232-CITY ext. 5622, Halloween Show features still TBA.

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: Marilyn Manson Clutch Honkeyball...Front Room: Legendary Pink Dots Curtain Society.

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, The Downtown Blues Review hosted by Cheryl Arena.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Rock The Haus Benefit Show featuring The Dismemberment Plan The Vehicle Birth The Hydrogen Terrors Servo...Downstairs: Chucklehead...Bakery: (UNIVERSAL JOINT / city ext. 8648).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Jazz Jam featuring (HENRY COOK / city ext. 4367) & Bobby Ward.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

Tam, Smokefree Brookline, 277-2985, Halloween Bash!! ($2 or Free w/ costume) featuring The Goblins The Exi's.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Pan 9 presents Sam Hains Book Of The Dead (WE MEAN U NO HARM / city ext. 9363) Uva Ursi.

Turner Fisheries, Boston, 424-7425, Jazz Pianist Steve Soares.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.

Wednesday November 01

1359 Jazz Club, Cambridge, 547-9320, Negra Powell Jam Session.

Avalon, Boston, 262-2424, Blind Melon (8pm Doors/9:30pm show).

Axis, Boston, 262-2437, Wack Wednesdays Bands Downstairs & Hardcore Karaoke Upstairs! Bands featured: All Dancehall Crashers Lemon.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Pandemonium; Northeastern Wednesdays; hosted by DJ Gabe.../ Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, Terri Brite.

Greenbriar, Brighton, 789-4100, The Lemmings Unplugged.

Harp, Boston, 742-1010, Tim Crandall.

Harp, Boston, 742-1010, The Wolfetones.

Harper's Ferry, Allston, 232-CITY ext. 4277, The Candles.

Johnny D's, Somerville, 232-CITY ext. 5646, Rockabilly Wildman Ronnie Hawkins.

Kells, Allston, 232-CITY ext. 5355, Dance Party hosted by DJ John.

Lansdowne Street Playhouse, Boston, 350-8777, Boston Rock Opera presents Sgt. Pepper's Lonely Hearts Club Band.

Linwood , Boston, 267-8644, The Best Acoustic Night In Boston hosted by Tony Espy!

Local 186, Boston, 232-CITY ext. 5622, College Party featuring Beaten Path.

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: Marilyn Manson Clutch Jocobono...At The Playhouse: Boston Rock Opera: Sgt. Pepper.

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: Marilyn Manson Clutch Halcion...Front Room: Acoustic Underground Semi-Finals.

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, Mike Duke & The Soul Twisters.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Paul K and The Weathermen Meow Porcelain.

Somerville Theatre, Somerville, 625-2750, Jane Siberry (with a full band).

TT The Bear's, Cambridge, 232-CITY ext. 2327, Smile For Love Not Lisa Bison.

Turner Fisheries, Boston, 424-7425, Jazz Pianist Steve Soares.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.

Thursday November 02

1359 Jazz Club, Cambridge, 547-9320, The Jesters.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, American Spirit; DJ Ben Sparks spins Classic Rock for Boston's biggest college party /Tribe; DJ Tony Z spins House Disco.

Causeway, Boston, 367-4958, Punk Rock Night featuring State Of The Union Metro Rage Warehouse Big Monkey Bird The Borgnines (YO DADDY AND ME / city ext. 9632).

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Daisy Dukes Short Shorts Contest and Hollywood All Male Revue hosted by DJ Bruno.

Common Ground, Allston, 783-2071, Two Famous.

Druid, Cambridge, 497-0965, 5pm; Traditional Irish Sessiun.

Four Courts, Dedham, 326-9000, Kevin Kerrane.

Greenbriar, Brighton, 789-4100, The Grinning Lizards.

Harp, Boston, 742-1010, Toadhouse.

House Of Blues, Cambridge, 232-CITY ext. 4687, The Nighthawks.

Johnny D's, Somerville, 232-CITY ext. 5646, Darden Smith Micheal Fracasso.

Lansdowne Street Playhouse, Boston, 350-8777, Boston Rock Opera presents Sgt. Pepper's Lonely Hearts Club Band.

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: Ace Frehley & Peter Criss... Front Room: Lars Vegas Seks Bomba.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Nothing Painted Blue Wicker Spigot Tizzy Tipili.

Trattoria Il Panino, Boston, 338-1000, The Club: Dancing 9pm-2am.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Human Drama (from CA) Midnight Call Where I Wake Warm (from NY) Architectural Metaphor.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

Friday November 03

1359 Jazz Club, Cambridge, 547-9320, Melissa Kassel Group.

Axis, Boston, 262-2437, Pennywise The Joykiller.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Nocturnal Fridays / Power Train; DJ Tony Z spins Funk Hip Hop.

Causeway, Boston, 367-4958, January (ex Nectar) Blanket Party Serum Pie Wackit Butterscott Spocks Johnson.

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.

Common Ground, Allston, 783-2071, Grinning Lizards.

Druid, Cambridge, 497-0965, 5pm; Traditional Irish Sessiun.

Four Courts, Dedham, 326-9000, The Infractions.

Greenbriar, Brighton, 789-4100, Big Humm Mike Reynolds.

Hard Rock Cafe, Boston, 353-1400, Scatterfield.

Harp, Boston, 742-1010, Dog Voices Stu Krous.

House Of Blues, Cambridge, 232-CITY ext. 4687, Guitar Shorty.

Johnny D's, Somerville, 232-CITY ext. 5646, Dead Reckoning with Kieran Kane Kevin Welch Tammy and More.

Kinvara Pub, Allston, 783-9400, Big Humm.

Lansdowne Street Playhouse, Boston, 350-8777, Boston Rock Opera presents Sgt. Pepper's Lonely Hearts Club Band.

Mama Kin, Boston, 232-CITY ext. 6262, Dude Of Life The Hatters.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Fort Apache New Band Showcase featuring Florestry (Dave from Small factory) Swizzle Electric Lung (Kevin from Dambuilders) Up...Early Set (8:30pm) with Daniel Cartier...Downstairs: Julian Cope.

Orpheum Theatre, Boston, 482-0650 / 931-2000, Chris Isaak The Wallflowers.

Paradise, Boston, 562-8800, Heather Nova Ben Folds Five.

Sea Note Beach Bar, Nantasket Beach Hull, 925-4300, Barrence Whitfield & The Savages.

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: (STOVALL BROWN / city ext. 7868).

TT The Bear's, Cambridge, 232-CITY ext. 2327, Fat Bag.

Union Square Bistro, Somerville, 628-3344, Live Jazz in the Littlebites Bar.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Worcester Centrum, Worcester, (508) 798-8888 / 931-2000, Green Day.

Saturday November 04

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, 80's Music Night with DJ David James / Groove Factory; DJ's Bruno & Perry spin House & Hip Hop.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Sessiun with Tommy & Louise.

Causeway, Boston, 367-4958, The Lyres Eric Martin & The Illyrians Hyhrid Minds Stranger Than Pretty Medicine Hat.

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy Music by Paul Voitis.

Common Ground, Allston, 783-2071, Rhyme & Reason.

Druid, Cambridge, 497-0965, 5pm; Traditional Irish Sessiun.

Four Courts, Dedham, 326-9000, Spunky Monkey.

Greenbriar, Brighton, 789-4100, Cheap Voova.

Hard Rock Cafe, Boston, 353-1400, (HOLLYWOOD SQUARES / city ext. 4655).

Harp, Boston, 742-1010, Dog Voices Tim Crandall.

House Of Blues, Cambridge, 232-CITY ext. 4687, Mark Hummel.

Johnny D's, Somerville, 232-CITY ext. 5646, Double Blues Thrill featuring Forbidden Pigs Teddy Morgan.

Kinvara Pub, Allston, 783-9400, Shoot The Moon.

Lansdowne Street Playhouse, Boston, 350-8777, Boston Rock Opera presents Sgt. Pepper's Loncly Hearts Club Band.

Mama Kin, Boston, 232-CITY ext. 6262, All Ages Day Show featuring Showcase Showdown Jocobono Voodoo Glo Skulls No Doubt...8pm: Planet Be Grinning Broadly Uncle Judd What About George.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Swank (Rec. Release) Ukla La Gritona Velveteen Tulips (6L6 / city ext. 656) Bosley Throttle.

Orpheum Theatre, Boston, 482-0650 / 931-2000, Joan Armatrading Susan Werner.

Paradise, Boston, 562-8800, Terrence D'Arby.

Sea Note Beach Bar, Nantasket Beach Hull, 925-4300, Peter Malick band.

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: (STOVALL BROWN / city ext. 7868).

TT The Bear's, Cambridge, 232-CITY ext. 2327, WHRB & TT's presents Godhead Silo Pinto Shiva Speedway Meaghan (from Bloodletter).

Union Square Bistro, Somerville, 628-3344, Live Jazz in the Littlebites Bar.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Sunday November 05

Axis, Boston, 262-2437, All Ages Show (5pm) featuring Shootyz Groove Klover.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Soap presents; DJ Gabe spins Groove Funk R & B... / Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, (CHUCK / city ext. 2482).

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Middle Eastern Night; Live Belly Dancers.

Common Ground, Allston, 783-2071, Chris Baird Band.

Greenbriar, Brighton, 789-4100, Kevin Kerrane DJ Cage.

House Of Blues, Cambridge, 232-CITY ext. 4687, Random House Of Soul.

Johnny D's, Somerville, 232-CITY ext. 5646, Blues Jam 4:30-8:30pm; Probably Cosmos Trio but maybe The Blazers.

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: Robben Ford Sonny Landreth...Front Room: Thrasher Magazine presents Unsane Barkmarket Guzzard Slughog.

Middle East, Cambridge, 232-CITY ext. 6433, Karp El Tiante Catapillar Skulpey (from Slovakia)...Downstairs: The Grind The Frecks.

Trattoria Il Panino, Boston, 338-1000, The Club: Euro Night.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Reeves Gabrels Record Release Show (set time 10:30) (POOKA STEW / city ext. 7665) Dante's Grin Firepig.

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.

Monday November 06

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Melrose Madness; Melrose Place on 3 Screens! (No Cover).../ Starlight Lounge; Live Jazz featuring The Tim Luntzel Quartet.

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Greenbriar, Brighton, 789-4100, Traditional Irish Sessiun.

Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing-Dance Lessons 8pm.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Mondays featuring ($5 MILKSHAKE / city ext. 6455) Medicine Hat Tuesday Welds Brigands.

Trattoria Il Panino, Boston, 338-1000, The Club 9pm: In The Business (I.T.B.) Party...10pm: Dancing.

Wally's, Boston, 424-1408, Blues Night Featuring Jose Ramos & The Special Blend Band.

Tuesday November 07

Avalon, Boston, 262-2424, Shaggy.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Local Rock Night features TBA WBCN DJ Albert O...Enter Through Bill's.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Sessiun.

Druid, Cambridge, 497-0965, 9pm; Uileann Pipes and Squeezebox.

House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL / city ext. 7425) Blues Buffet & Jam.

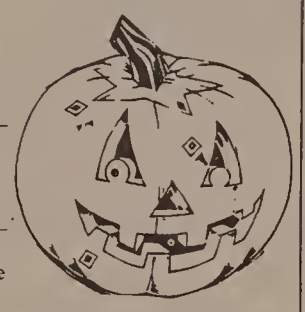
Johnny D's, Somerville, 232-CITY ext. 5646, French Guitarist Pierre Bensusan Gerald Harsher.

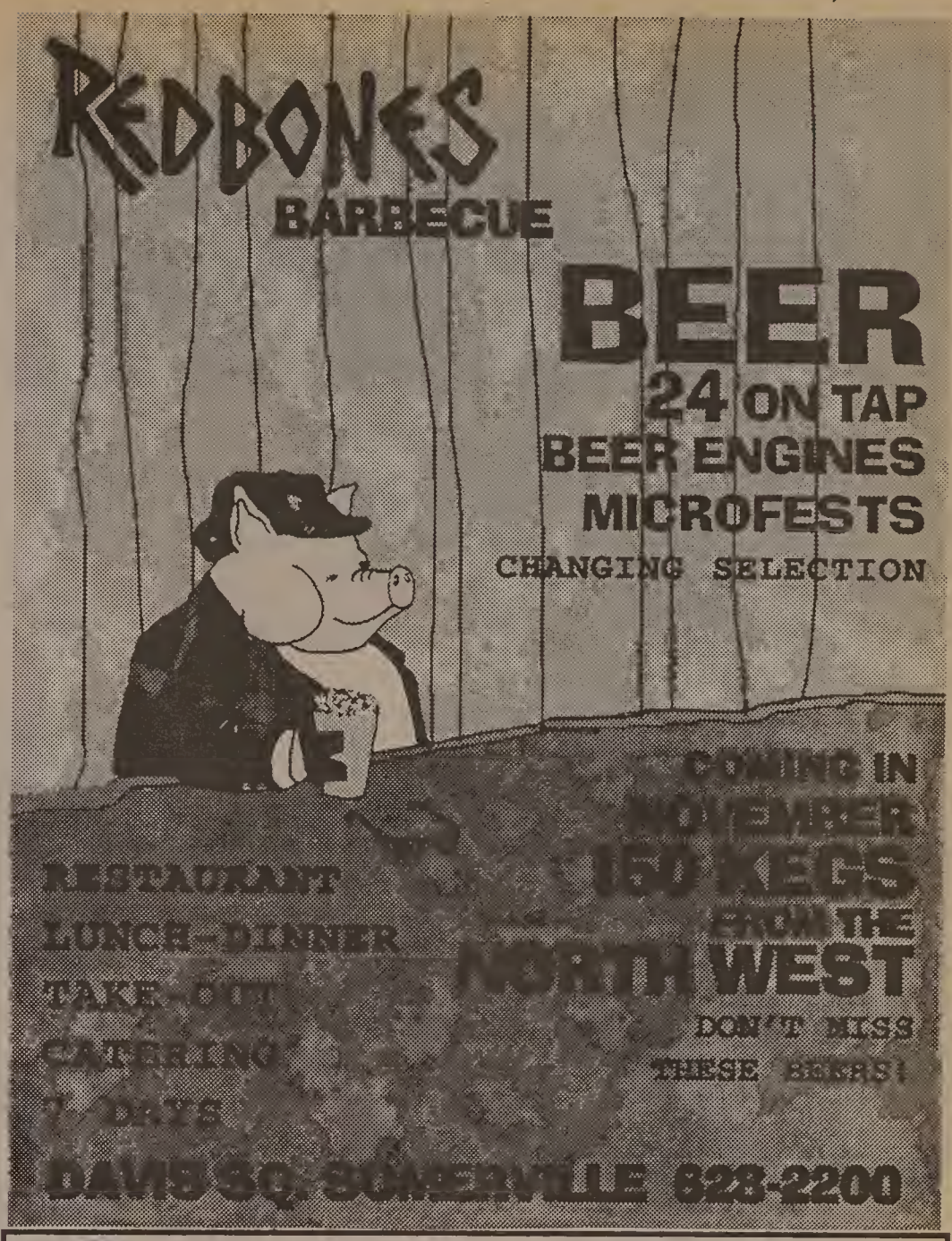
Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Betty Goo Wannabees (MONTAGNER / city ext. 6668).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Papas Fritas Push Kings Ditchcroaker Swales (Bar None Records)...Downstairs: Man From Utopia (A Tribute To The Music Of Frank Zappa).

TT The Bear's, Cambridge, 232-CITY ext. 2327, Chixdiggit Morsel (from Mich.).

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.





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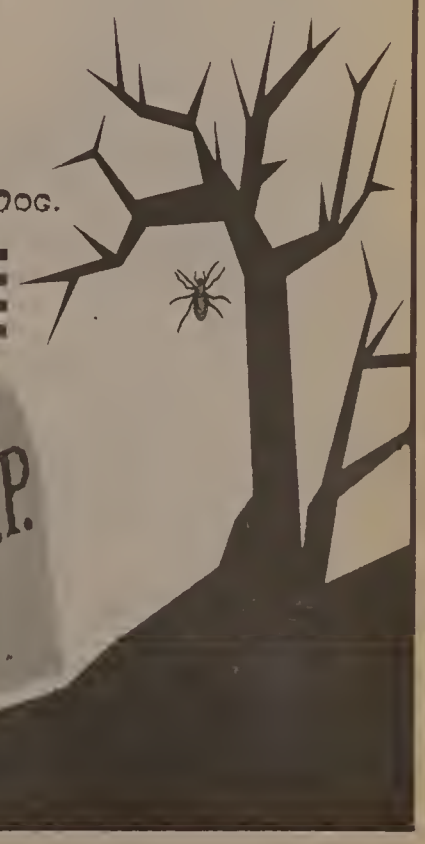
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THE Calendar

Compiled by Tanya Lundborg



25 Kathleen O'Hara's Virtuous Excrcise

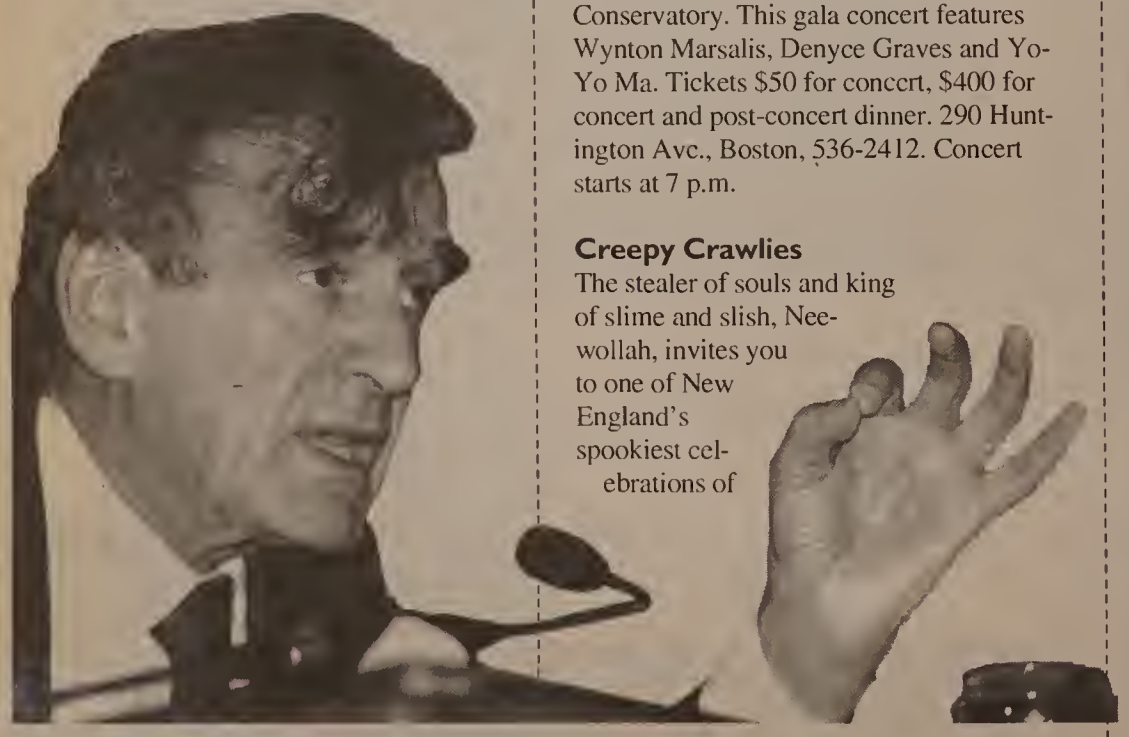
25 WEDNESDAY

Working Out the Easy Way

In Kathleen O'Hara's exhibit *Virtuous Exercise*, the artist uses traditional domestic tasks and needlework in her paintings as metaphors for personal, family and ancestral history. Kingston Gallery, 129 Kingston St., Boston, 423-4113. Hours today 12 p.m.-6 p.m.

A Fascinating Man

Elie Wiesel, the Nobel Laureate, is delivering a series of three lectures on "The Fascination with Jewish Tales." Come join him tonight for his first lecture, "In the Bible: The Akedah Revisited." Wiesel is known worldwide for his work in support of human rights.



25 Nobel Laureate Elie Wiesel

George Sherman Union, Metcalf Hall, 775 Commonwealth Ave., Boston, 353-2238. Lecture starts at 7 p.m. and is free to the public.

26 THURSDAY

A Ghoulish Time

Join SLEUTH & Company and City Year for the Hallowcen Twilight Mystery Tour benefiting City Year, a national service organization uniting young adults for a year of full-time community service. Enjoy 90 minutes of theatrical intrigue as you embark on a journey through Boston's mysteries, crimes and scandals. The Trolley Stop, corner of Charles and Boylston Streets, Boston. Tonight's tour begins at 7:30 p.m. Tickets $20 for adults, $12 children 12 and under. For more information call 742-0333.

Opening in the Sky

The Top of the Hub celebrates its official reopening tonight with Opening in the Sky, a benefit for the Boston Ballet. Cocktails and hors d'oeuvres offered while Citydance dancers perform vignettes. Proceeds will aid the Ballet's Citydance Program which brings students from Boston public schools to the Ballet for dance training. Tickets $100. Top of the Hub, 52nd Floor, Prudential Tower, Boston. For tickets call 695-6950 ext. 221. Benefit 6 p.m.-9 p.m.

27 FRIDAY

Restoration Celebration

Jordan Hall reopens after six months of elaborate restoration at the New England Conservatory. This gala concert features Wynton Marsalis, Denyce Graves and Yo-Yo Ma. Tickets $50 for concert, $400 for concert and post-concert dinner. 290 Huntington Ave., Boston, 536-2412. Concert starts at 7 p.m.

Creepy Crawlies

The stealer of souls and king of slime and slish, Neewollah, invites you to one of New England's spookiest celebrations of Halloween. Neewollah's Haunted Forest features the Haunted Forest and the Maze of Cruelty. Rocking M Ranch, 120 Northside Rd., Charlton, (508) 248-7706. Tickets $9-$12. Open tonight 7 p.m.-10 p.m.



26 Halloween Twilight Mystery Tour

The Freddie Krueger of Comedy

The Amazing Johnathan, a comedic illusionist, performs at Comedy Connection tonight at 8 p.m. and 10:15 p.m. Comedy Connection, 245 Quincy Market Place, Faneuil Hall, Boston, 248-9700. Tickets $15.

28 SATURDAY

It's A Small World After All

Travel from Sweden to China to New Zealand all in one day. It's the largest multicultural Boston International Festival with arts and crafts, a fashion show, musicians, singers and dancers. Join in on the festivities, 11 a.m.-10 p.m. Bayside Expo Center, Boston, 861-9729. Admission $8.

Mutt Strut

Dog lovers unite for this one-mile walk or two-mile jog with your furry little friends. Proceeds from this event benefit YouthSPARC, a nonprofit sports, performing arts and recreation program that brings youths with and without disabilities together. Starts 11 a.m. at Artesani Park, Soldiers Field Rd., Brighton. Donations $15 per team (participant and dog). For more information call 569-9400.

Dress Up and Come Play

Avalon holds its 5th Annual Costume Ball tonight with tons of high energy fun and ghoulish good times. Cash prizes will be awarded for the three wildest costumes! Avalon, 15 Lansdowne St., Boston, 262-2424. Tickets $10 with costume, $15 without. Party starts at 9:30 p.m.

Tango X2 Gala

Bank of Boston Celebrity Series and the Friends of Project Discovery host An Evening of Tango to benefit Project Discovery. Enjoy a night of cocktails, hors d'oeuvres, dinner, a performance by Tango X2 and a post-performance party. Performance at John Hancock Hall, Stuart St., Boston. Post-performance party at the Park Plaza Hotel. For more information call 482-2595 ext. 20. Tickets $90-$200. Starts at 8 p.m.



27 Neewollah's Haunted Forest

29 SUNDAY

Fabulous Flamenco

World Music presents Paco de Lucia Sextet lighting up the stage with rhythmically complex and melodically expressive flamenco music. Paco de Lucia has taken flamenco in exciting new directions by collaborating with, among others, Carlos Santana and Chick Corea. Berklee Performance Center, 136 Mass. Ave., Boston, 876-4275. Tickets $22-$27. Show starts at 7:30 p.m.

Get On Your Running Shoes

Get ready to party with WBCN, AllSport and Bill Rodgers for the 1995 Halloween Chase 5K Fun Run and Party. Hundreds of costumed Bostonians will line up on Lansdowne Street to run, walk or crawl 5K to the finish at Venus de Milo to benefit the Cystic Fibrosis Foundation. Join in on the fun! Registration starts at 6 p.m. and costs $15. Run/walk begins at 7:30 p.m. For more information call (800) 966-0444.



27 The Amazing Johnathan



1 Three Tall Women

30 MONDAY

Cafe des Artistes?

You're walking down Newbury Street, maybe wanting a glass of wine or a bite to eat. Check out the exhibit of Bruno Paciulli's illustrations at 29 Newbury, a restaurant and bar cafe. 29 Newbury St., Boston, 536-0290.

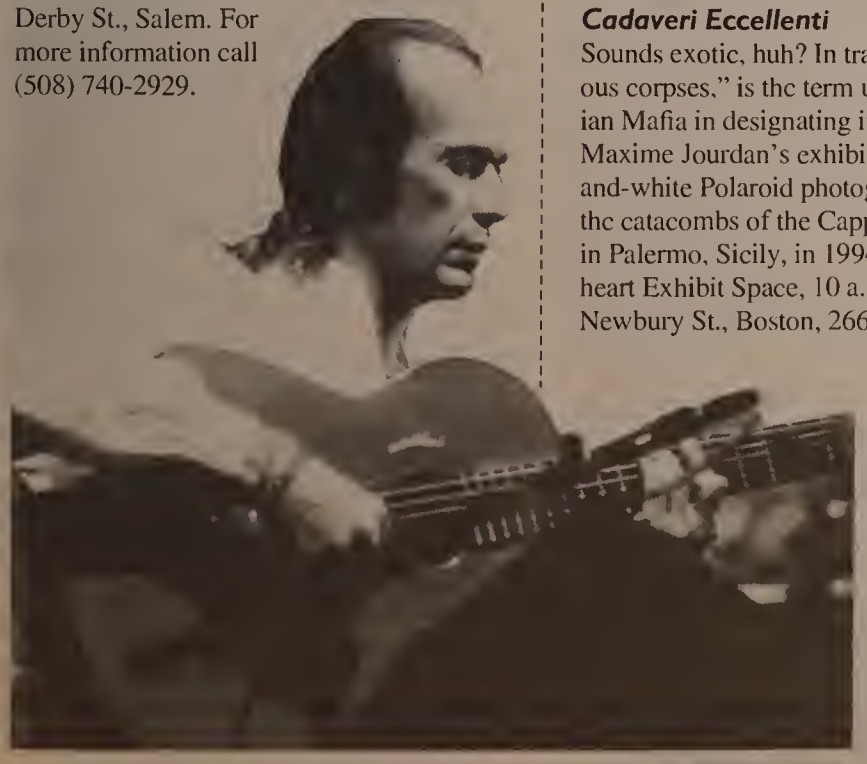
Genuine Rocks

Stop by Shreve, Crump & Low's exhibit *Hidden Treasures From Elegant Eras* to catch a glimpse of New Englanders' luxurious tastes in jewelry from the 18th century to today. Treasures include Mrs. John Hancock's wedding ring and a brooch with George Washington's hair in it. Shreve, Crump & Low, 330 Boylston St., Boston, 267-9100. Hours 9:30 a.m.-5:30 p.m.

31 TUESDAY

Frightfully Fun

Don't miss the last day of the Haunted Witch Village with tons o' haunts and horrors as well as the Hall of Haunts. Noted as one of the most realistic haunted attractions in Salem! The Village provides factual, legendary and fictional tidbits about witches and the occult from Salem's past. BEWARE! 9 a.m.-12 a.m. 262 Derby St., Salem. For more information call (508) 740-2929.



29 Paco de Lucia Sextet

1 WEDNESDAY

Three Tall Women

The Pulitzer Prize-winning play, *Three Tall Women* at the Colonial Theatre tonight. Catch this production of Edward Albee's drama about a 92-year-old widow re-examining her life. The Colonial Theater, 8 p.m., 106 Boylston St., Boston, 426-9366. Ticket prices $37.50-$57.50.

Welcome Back Sgt. Pepper

Just when you thought the Beatles were but a memory, Boston Rock Opera presents an original staging of *Sgt. Pepper's Lonely Hearts Club Band*. The 12-person ensemble portrays members of the lonely hearts club of life. Mama Kin Playhouse, 36 Lansdowne St., Boston, 536-2100. Show starts at 8:30 p.m. Tickets $10-$12.

Ringl and Pit

Documentary filmmaker Juan Mandelbaum screens *Ringl and Pit*, his portrait of two innovative women photographers who started an advertising studio in 1929 Berlin. Trustees Room, Tower Bldg., Massachusetts College of Art, 621 Huntington Ave., Boston. Free admission. Screening starts 6 p.m.



2 Cadaveri Eccellenti

2 THURSDAY

Cadaveri Eccellenti

Sounds exotic, huh? In translation "illustrious corpses," is the term used by the Sicilian Mafia in designating its targets. It's Maxime Jourdan's exhibit of large black-and-white Polaroid photographs taken in the catacombs of the Cappuchin monastery in Palermo, Sicily, in 1994. K & T Lionheart Exhibit Space, 10 a.m.-6 p.m., 331 B Newbury St., Boston, 266-3754.

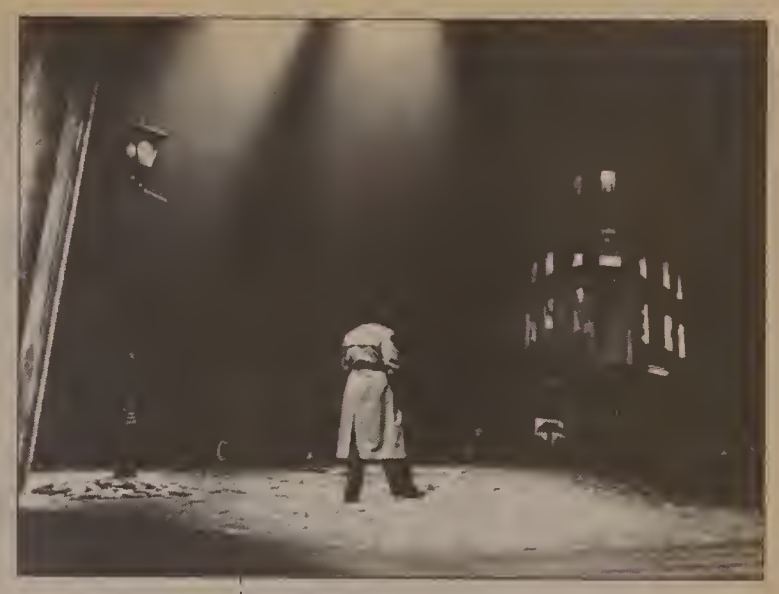
The Love Boat?

No—a very special boat cruise featuring a seagoing forum on the past, present and future uses and conditions of the Boston Harbor. This is part of the Sea-niority Discovery Club for seniors (55+). New England Aquarium, Central Wharf, Boston. Tickets $18. Excursion from 11 a.m.-2 p.m. Call 973-5232 to register.

3 FRIDAY

Aachoo!

Excuse me, it must be allergies. No, it's *Hay Fever*. Noel Coward's comedy of manners takes place at the summer house of the flamboyant ultra-bohemian Bliss family. Tonight's performance starts at 8 p.m. The Lyric Stage, 140 Clarendon St., Boston, 437-7172. Tickets $17-$27.



7 An Inspector Calls



3 Hay Fever

Amaya, Flamenco Sin Limites

Boston's Spanish dance company, Amaya, Flamenco Sin Limites performs tonight as part of Massachusetts College of Art's Tower Series. Omayra Amaya presents a dynamic and colorful performance of traditional and modern flamenco dance, 8 p.m., Tower Auditorium, Mass. College of Art, 621 Huntington Ave., Boston. Tickets $12-$25. Call 931-2000 or 289-7122 for tickets.

4 SATURDAY

Freedom Trail Gala

It's a party of historic proportions. Join The Freedom Trail Foundation in celebrating and supporting Boston's Freedom Trail, a national historic treasure at a gala tonight on Beacon Hill. A creative black-tie champagne reception at the State House begins at 8 p.m., dancing to the Standing Hamptons at 9 p.m. and an after-hours party at Yvonne's begins at midnight to 2 a.m. Tickets $45 (Gala) & $60 (after-hours party) must be purchased in advance. Call 242-5695 for reservations and information.

5 SUNDAY

Passport to Paris

Domain Home Fashions hosts the third annual benefit for the Horizons Initiative. Passport to Paris features live music, children's activities, a silent auction and food prepared by 15 of Boston's best chefs at the Mall at Chestnut Hill, parts of which will resemble famous places in Paris. Proceeds will go to services for homeless children in Massachusetts. The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill. Benefit from 6 p.m.-9 p.m. Tickets $45, free for children. For more information and tickets call 696-3350.

6 MONDAY

Play the Game Without Pain

Hop on over to the Cactus Club tonight to predict quarterback plays during *Monday Night Football* with a new interactive system that lets you compete with other bars around town and the nation. Free food at halftime and prizes awarded weekly. The Cactus Club, 939 Boylston St., Boston, 236-0200.

7 TUESDAY

Thriller

An Inspector Calls, directed by the Tony and Olivier award-winner Stephen Daldry, opens tonight at the Colonial Theater. Enjoy J.B. Priestley's mystery thriller about a police inspector investigating a young girl's suicide. Tickets $15-$65. The Colonial Theater, 106 Boylston St., Boston, 426-9366. Performance starts at 8 p.m.



3 Amaya, Flamenco Sin Limites

Call Ticketmaster 931-2000 • Tickets on sale now

COMICS COME HOME

TO BENEFIT:

THE CAM NEELY FOUNDATION & THE NEELY HOUSE

FEATURING:

DENIS LEARY, JANEANE GAROFALO, STEVEN WRIGHT, JON STEWART, ANTHONY CLARKE, NICK DIPAOLO, JACKIE FLYNN, LAURA KIGHTLINGER, STEVE SWEENEY, DON GAVIN, KENNY ROGERSON, MICHAEL J. FOX via satelite & MIKE MYERS via satelite.

WHEN:

NOVEMBER 8TH, 8:00 pm SHOW

WHERE:

THE ORPHEUM THEATER, BOSTON

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Listings

If you wish to include a listing of your event in our next issue we must receive information, press releases, photographs or any other materials at least 18 days in advance of the publication date. Please send materials via mail or fax. No phone calls. When sending a photo you wish returned, please include a SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/ Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

SPECIAL EVENTS

2nd Annual Halloween Costume Party
Tavern on the Water, Pier 6, Eighth St., Charlestown Navy Yard •Oct. 28, 8 p.m.: Halloween party featuring a free buffet and prizes for the best costumes. For more info call 242-0050.

Alliance for the Mentally Ill Annual Gala
Sheraton Boston Hotel, Dalton St., Boston •Oct. 27, 6:30 p.m.: Alliance for the Mentally Ill Annual Gala hosted by WCVB-TV's Natalie Jacobsen and Chet Curtis to benefit mentally ill. Featuring comedian Bill Cosby. Tickets $125 include dinner, dancing and silent auction. For more information call 426-2299.

Avalon's 5th annual Costume Ball
Avalon, 15 Lansdowne St., Boston, 262-2424 •Oct. 28, 9:30 p.m.: The 5th Annual Costume Ball to kick-off Halloween. Prizes for the three best costumes! Tickets $10-$15.

Big Sister's Evening of Achievement
Long Wharf Marriott, Boston •Nov. 4, 7 p.m.: A black-tie gala *Evening of Achievement* will honor five Boston area women for their achievements and community involvement. Tickets $150. For more information call 236-8060.

Boston International Festival
Bayside Exposition Center, Boston, 861-5090 •Oct. 25-29: Cultures around the world come alive at the Boston International Festival featuring International foods, native fashions, entertainment, crafts and travel. Tickets $5-$8. Open Wed.-Fri. 9 a.m.-2 p.m., Sat.-Sun. 11 a.m.-10 p.m.

Ellis Memorial Antique Show
Boston Center for the Arts, 549 Tremont St., Boston, 523-8696 •Oct. 25-29: A benefit exhibition, lecture series and sale by 50 of the nation's most distinquished antique dealers. All proceeds benefit Ellis Memorial Center. Thurs.-Fri. at 11 a.m.-9 p.m.,Sat. at 11 a.m.-8 p.m., Sun. at 11 a.m.-5 p.m. Admission $8.

The House
Route 16, Milford, (508) 473-9245 •Ongoing every Fri. & Sat. in Oct., 7 p.m.-10 p.m.: Opening night of *The House*, an indoor haunted house that'll scare the "yell" out of you. Tickets $7. Proceeds benefit community charities.

The Mutt Strut
Artesani Park, Soliders Field Rd., Brighton •Oct. 28, 11 a.m.: A one mile walk or two mile jog for dogs and their companions. All proceeds benefit YouthSPARC. Event sponsored by metropolitan District Commission, adidas, Akva Water, Pet Companions and Frito Lay. $15-$20 per dog/companion team. For more information call 569-9400.

Neewollah's Haunted Forest
Rocking M Ranch, 120 Northside Rd., Charlton, (508) 248-7706 •Open Fri.-Sun. 7 p.m.-10 p.m. through Oct. 29: Neewollah's Haunted Forest. Tickets $9-$12. For reservations and more information call (508) 248-7706.

Passport to Paris
The Mall at Chestnut Hill, Chestnut Hill, 696-3350 •Nov. 5, 6 p.m.-9 p.m.: Domain Home Fashions hosts *Passport to Paris* to benefit The Horizons Initiative. Tickets $45.

SpookyWorld
100 River Road, Berlin, (508) 838-0200 •Every night in Oct., 7 p.m.: America's Horror Theme Park featuring Spooky Hayride and an all new Haunted House and a Haunted Museum.

Steppin' Out '95 Journeys Into Jazz
World Trade Center, Boston •Sat. Oct. 28, 8 p.m.: Multicultural music extravaganza featuring the Teodross Avery Quartet, Cyrus Chestnut, Vanessa Rubin and 140 other jazz musicians. Proceeds benefit Dimock Community Health Center. Tickets $100 in advance, $125 at the door. For more info call 442-8800, ext. 207.

Tango x2 Gala
John Hancock Hall and Boston Park Plaza, Boston •Oct. 28, 8 p.m.: Join Bank of Boston Celebrity Series and Friends of Project Discovery in *An Evening of Tango* to benefit Project Discovery. Performance at John Hancock Hall then post-performance and dancing party at Boston Park Plaza. Tickets $90-$200. For more information call 482-2595 x 20.

Top of the Hub
52nd Floor, Prudential Center, Boston •Oct. 26, 6 p.m.-9 p.m.: *Opening in the Sky* opening to benefit Boston Ballet. Tickets $100. To purchase tickets call 695-6950 x 221 •Oct. 27, 10 a.m.-10 p.m.: Skywalk View & Exhibit on the 50th Floor. For admission charges and group rates call 859-0648.

A Tribute To Jackie
One International Place, Boston, 439-7700 •Through Oct. 31: Jacques Lowe's Photo Exhibit to benefit the Leukemia Society of America. The photo exhibit includes 75 photos of Jacqueline Onassis taken by Jacques Lowe.

THEATER

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays 10:30 p.m.: *The Guilty Children Show*, musical improvisational comedy. Tickets $10.

Boston Center for the Arts
BlackBox Theater, 539 Tremont St., Boston, 437-0320 •Nov. 2-11: *Unfurnished*. Tickets $10.
Leland Center, 551 Tremont St., Boston, 497-0320 •Nov. 7-Nov. 12: *Three Fugues and an Endicepiece on Themes of Love*. Suggested $7 donation. Shows start at 8 p.m.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: *Shear Madness*. A murder-mystery in which the audience helps catch the killer celebrates its 15th consecutive year of performances. Tickets $23-$28 •Ongoing: *A Slice of Saturday Night*, a musical celebrating life in the early '60s. Tickets $29-$35 •Beginning Oct. 10: *Blue Man Group*. For more information call 426-6912.

Colonial Theater
106 Boylston St., Boston, 426-9366 •Through Nov. 5: *Three Tall Women*. Tickets $37.50-$57.50 •Nov. 7-19: *An Inspector Calls*. Tickets $15-$65. Call for show times.

Emerson Stage
Brimmer Studio Theatre, 69 Brimmer St., Boston, 578-8727 •Oct. 25-29 at 8 p.m., Oct. 29 at 2 p.m.: *Tyger Two*. Tickets $7-$10 •Nov. 1-4 at 8 p.m., Nov. 5 at 2 p.m.: *Joined at the Head*. Tickets $5.
Emerson Majestic Theatre, 219 Tremont St., Boston, 578-8727 •Nov. 4, 2 & 7 p.m.: *A Wrinkle In Time*. Tickets $6-$10.

Hasty Pudding Theatre
12 Holyoke St., Cambridge, 496-8400 •Through Nov. 4, Wed.-Sat. 8 p.m.: *Jimmy Tingle's Uncommon Sense*. Tickets $18-$20.

Huntington Theatre Company
264 Huntington Ave., Boston, 266-0800 •Through Nov. 19: *The Young Man From Atlanta*. Tickets $21-$42.

Lansdowne Street Playhouse
36 Lansdowne St., Boston, 536-2100 •Nov. 1-4, 8-11, 8:30 p.m.: *Sargent Pepper's Lonely Hearts Club Band*. Tickets $10-$12.
LYRIC STAGE
140 Clarendon St., Boston, 437-7172 •Oct. 27-Nov. 26: *Hay Fever*. Tickets $17-$27. Call for show times.

New Repertory Theater
54 Lincoln St., Newton Highlands, 332-1646 •Through Oct. 29: Craig Lucas' *Blue Window*. Tickets $18-$26..For show times call 332-1646.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •Through Oct. 28: *Abyssinia* •Nov. 6-25: *West Side Story*. Tickets $13-$32. Call for performance times.

The Theatre at the Church of All Nations
333 Tremont St., Boston, 338-8606 •Ongoing: *Late Nite Catechism*, an interactive comedy featuring Maripat Donovan. Tickets $23-$27.

Wang Center for the Performing Arts
270 Tremont St., Boston, 482-9393 •Nov. 7-11 at 8 p.m., Nov. 9,11-12 at 2 p.m.: *State Fair*. Tickets $15-$55.

Wheelock Family Theatre
180 The Riverway, Boston, 734-4760 •Through Nov. 19: *Cinderella*. Tickets $9-$12.

DINNER THEATER

Tony n' Tina's Wedding
Arlington St. Church, 351 Boylston St., Boston, (800)-660-TINA •Ongoing:*Tony n' Tina's Wedding*. Tickets $35-$45. Wed.-Sat. at 7:30 p.m., Matinees Wed. at 1 p.m., Sat.-Sun. at 2 p.m. Call for more information.

Wilbur Theater
246 Tremont St., (800) 733-5639 •*Joey & Maria's Comedy Wedding*. Every Thurs. & Fri. 7 p.m., Sat. 7:30 p.m. Tickets $35-$45.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Boston Ballet

The Wang Center for the Performing Arts, 268 Tremont St., Boston, 931-2000 or 695-6950 x. 230 •Through Oct. 29: *Happily Ever After* featuring *The Princess and the Pea, The Nightengale* and *The Steadfast Tin Soldier.* Tickets $12-$65
19 Clarendon St., Boston, 695-6950 •Nov. 8, 7 p.m.: *The New Nutcracker.*

Dance Complex
536 Mass. Ave., Cambridge, 876-9819 or 497-1381 •Ongoing classes and open to the public.

Mass. College of Art
Tower Auditorium, 621 Huntington Ave., Boston, 232-1555 x355 •Oct. 29 at 3 p.m., Oct. 30-31 at 8 p.m.: Impulse Dance Company revives *Swan Pond.* Tickets $15-$20 •Oct. 27-28, Nov. 3-4 at 7:30 p.m.: Amaya Flamenco Sim Limites presents *Garlochi Calo.* Tickets $20-$25.

Van Carroll and The Saint Botolph Dancers
The Ballroom at 70 St. Botolph St., Boston, 247-8250 •Every Thurs. night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, foxtrot, merengue, mambo and salsa. Admission $6.

MUSEUMS

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: *The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines; Toys & Tools: The Amazing Personal Computer, People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000.* Admission $5-$7.

Cyclorama
539 Tremont St., Boston, 482-6400 •Oct. 26-29: Ellis Memorial Antiques Show. Tickets $12. Thurs.-Fri. 11 a.m.-9 p.m., Sat. 11 am.-8 p.m., Sun. 11 a.m.-5 p.m.

Davis Museum and Cultural Center
Wellesley College, Wellesley, 283-2051 •Through Dec. 31: *From the Studio: New Work by Art Department Faculty* •Through Feb. 26: Willem de Kooning's *Door Cycle* •Through Mar. 31: *Sites of Convergence: Sacred Objects from Four Cultures.*

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through Nov. 12: *Outside the Box* by Cynthia Samuelson •Through Oct. 29: Sculpture Park Tours, Sat. and Sun. at 1 p.m.: DeCordova docent-led tours.

Harvard University Art Museums
Corner of Quincy Street and Broadway, Cambridge, 495-9400
Fogg Art Museum •Ongoing: *France and the Portrait, 1799-1870.*
Sackler •Ongoing: *Impressions of Mesopotamia: Seals from the Ancient Near East* •Ongoing: *An Introduction to Byzantine Coinage* •Ongoing: *Raise/Time: Art Installation by Nancy Spero.*

Haunted Witch Village
282 Derby St., Salem, (508) 740-2929 •Through Oct. 31: Opening of the Haunted Witch Villiage featuring state-of-the-art haunts and horrors.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Through Dec. 31: *Juan Munoz: Portrait of a Turkish Man Drawing.* Admission $3-$7.

Longfellow House
105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: *Holography: Artists and Inventors, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley, Jr., Math Space, & MIT Hall of Hacks, Samuel V. Chamberlain: A Centennial Celebration.*
Compton Gallery, 77 Mass. Ave., Boston, 253-4444 •*The Image of Boston: Perception and Change in the Modern City* •Through Dec. 29: *The Image of Boston.*
Hart Nautical Gallery, 55 Mass Ave., Cambridge, 253-5942 •Ongoing: *Ships for Victory: American Shipbuilding's Finest Hour* •Ongoing: *Ship Models.*

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through Jan. 14: *Impressions of France: Monet, Renoir, Pissaro, and their Rivals* •Through Dec. 30: *The Taste for Luxury: English Fumiture, Silver and Ceramics 1690-1790* •Through November 12: *From Africa and the Andes: Recent Textile Acquisitions* •Through Dec. 31: *Poster Mania: The 1890s* •Through Nov. 16: *South of the Border: Latin American Tapestries and Decorative Arts* •Through Dec. 3: *Dialogue: John Wilson/Joseph Norman.*

Museum of Myths and Monsters
Pickering Wharf, Derby St., Salem, (508) 745-7283 •Through Oct. 31: *Terror on the Wharf.* Tickets $5-$7.

Museum of Science
Science Park, 723-2500 •Through Jan. 8: *Hunters of the Sky* •Ongoing: *Square Wheels,* an exhibit that delves into the mysteries of mechanics and motion.
Mugar Omni Theater •*Stormchasers,* plunge into a journey of scientific discovery and natural wonder with the world's most dramatic weather.
Charles Hayden Planetarium •Beginning *Hubble's Fantastic Journey* •*Martin's Mysterious Universe* •*The Sky Tonight* •Laser Shows: *Nine Inch Nails/Ministry, Laser Seattle Sound, Laser Floyd's Wall., Laser Zeppelin, Laser* U2. Call for show times.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars* and *Presidential Cars.* See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.

New England Aquarium
Central Wharf, Boston, 973-5200 •Nov. 2: *Boston Harbor Past, Present and Future Lecture and Boat Cruise* •Nov. 3, 6 p.m.-8:30 p.m.: *Photo SeaFari* •Ongoing: *Jellies,* a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$18.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: *What Is Life?* examines the oldest life forms, microbes •Ongoing: *Waters Edge.*

Peabody Essex Museum
East India Square, Salem, (800) 745-4054 or (508) 745-9500 •Through Nov. 26: *Mingei: Two Centuries of Japanese Folk Art* • Through Dec. 31: *Across the Western Ocean* •Oct. 27-28, 31: *Eerie Events* •Nov. 2: *Shadow Birds, Comtemporary Pottery in Tamba and Mashiko, Japan* •Nov. 5: *Till Death Do Us Part* •Nov. 8: *Across the Westem Ocean.*

The Sports Museum of New England
CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPO•Through Jan. 1: *Harry Agganis, Athlete, Scholar, Gentleman* •Through Nov. 1: *Your Town: A Sports History* •Through Jan. 1: *A Boston Garden Timeline.* Tickets $4.50-$6.

GALLERIES

29 Newbury
29 Newbury St., Boston, 536-0290 •Through Nov. 25: Illustrations by Bruno Paciulli.

Alianza
154 Newbury St., Boston, 262-2385 •Throught Nov. 12: *Clockworks.*

Alpha Gallery
14 Newbury St., Boston, 536-4465 •Through Nov. 8: James Hansen's *Recent Paintings and Works On Paper.*

Andrea Marquit Fine Arts
38 Newbury St., Boston, 859-0190 •Through Nov. 25: *Don Resnick: Remembered Light*

The Art Institute of Boston
700 Beacon St., Boston, 262-1223 •Through Nov. 12: Exhibit by Milton Glaser.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston, 426-7700 •Through Oct. 29: *Confluence.* Collage-based works by Robin Chandler, Laura Evans, Susan Gartrell, Frances Hamilton and Deborah Putnoi. Free admission.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through Dec. 31: *By the People, For the People.*

Bromfield Gallery
107 South St., 3rd Floor, Boston, 451-3605 •Through Oct. 28: Wendy Prellwitz' *Conversations,* Karen Chiacchia's *Symbols & Sacrifice* and Barbara Curtin Milot's *Ephemera.*

Cambridge Multicultural Arts Center
41 Second St., Cambridge, 577-1400 •Through Oct. 27: *Living with the Memories* •Through Dec. 29: Domingo Barreres: *Misterio y Identicad.*

Chase Gallery
173 Newbury St., Boston, 859-7222 •Through Oct. 30: *Still Life: A Modern View.*

Clark Gallery
Lincoln Station, Lincoln, 259-8303 •Through Oct. 27: *Social Life.*

Copley Society of Boston
158 Newbury St., Boston, 536-5049 •Through Nov. 4: Luissa Soto's work on exhibit .

Galerie Etoile
45 Newbury St., Ste. 512, Boston, 424-0755 •Through Nov.: Solo exhibition by David Sorenson.

Gallery Naga
67 Newbury St., Boston, 267-9060 •Through Nov. 28: *Bombay Hook,* new paintings by Peter Brooke; *New Paintings* by David Moore; *Pages From The Travel Books* by Andrew Tavarelli.

Gateway Gallery
62 Harvard St., Brookline, 734-1577 •Through Nov. 4: *Robert Kirshner: An Urban View.*

Genovese Gallery
535 Albany St., 5th Floor, Boston, 426-9738 •Through Nov. 1: *Three Painters: Fran Siegal, Kelly Spalding, and Elizabeth Rosenblum.*

Harbor Gallery
100 Morrissey Blvd., Boston, 522-0889 •Through Oct. 31: *Yellow Dog Is No Longer Waiting...*Artwork by Charles Hancock and J. Gregory Cisneros.

Hess Gallery
Pine Manor College, 400 Heath St., Chestnut Hill, 731-7158 •Through Nov. 27: Sheryl L. White: *New Landscape.*

Howard Yezerski Gallery
11 Newbury St., Boston, 262-0550 •Through Oct. 31: Exhibits by Morgan Bulkeley and Dana Salvo.

The Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •Through Dec. 31: *Boston School* •Oct. 26-27, 8 p.m.: The Visual Fiction Festival. tickets $9. For reservations call 354-4464

The International Poster Gallery
205 Newbury St., Boston, 375-0076 •Through Nov.

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12: *The Italian Poster Rediscovered.*

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through Nov. 10: Harold Rotenberg Retrospective.

K & T Lionheart Exhibit Space
331 B Newbury St., Boston, 266-3754 •Through Nov. 18: Maxime Jourdan's *Cadaveri Eccellenti.*

Kingston Gallery
129 Kingston St., Boston, 423-4113 •Through Oct. 29: *Virtuous Exercise.* .

The Lost Engine Gallery
14 Harvard Ave., Allston, 254-4678 •Through Nov. 20: *Trilogy of Terror.*

Massachusetts College of Art
621 Huntington Ave., Boston, 232-1555
Bakalar Gallery •Through Oct. 28: *cellblock visions: art from the inside.*
Huntington Gallery •Through Dec. 28: Xu Bing's *Language Lost.*
Trustee's Room, Tower Bldg. •Nov. 1, 6 p.m.: *Ring! and Pit.*

Michael Beauchemin Gallery
63B Maverick Sq., East Boston, 567-0177 •Through Oct. 28: *Kapow!* An exhibit by Ingrid Calame.

M.I.T.
20 Ames St., Cambridge, 253-4003 •Through Nov. 9: *Suzanne Palocz: Recent Oil Paintings* •Oct. 28-Dec. 31 *Muntadas: Between the Frames: The Forum, Next of Kin: The (Other) Great Apes,* Glenn Ligon's art work, Samuel V. Chamberlain '18 *A Celebration* •Oct. 28-Dec. 31 *Muntadas: Between the Frames: The Forum, Next of Kin: The (Other) Great Apes,* Glenn Ligon's art work.

Nielsen Gallery
179 Newbury St., Boston, 266-4835 •Oct. 28-Nov. 25: *Sam Messer: One Man by Himself.*

The Nostalgia Factory
336 Newbury St., Boston, 236-8754 •Through Oct. 31: *Let's Offend* •Nov. 1-30: *No Fur and No Ears: Animals in Advertising.*

Pepper Gallery
38 Newbury St., Boston, 236-4497 •Through Nov. 25: Damon Lehrer.

Photographic Resource Center Gallery
Boston University, 602 Commonwealth Ave., Boston, 353-0700 •Through Nov. 19: *New England Biennial 3, 1995.*

Puddingstone Gallery
65 Brookside Ave., Jamaica Plain, 983-3346 •Through Nov. 15: Exhibit of works by Spencer James, Jennifer Kane, Todd Sinclair and Mark Hennen.

Rolly-Michaux
290 Dartmouth St., Boston, 536-9898 •Through Oct. 28: *Pioneer Valley Artists: Paintings, Pastels and Watercolors by Robert Sweeney, David Gloman and Carl Schmalz* •Oct. 31-Jan. 31: *Fine Etchings and Lithographs.*

Shreve, Crump & Low
330 Boylston St., Boston, 267-9100 •Oct. 26- Nov. 30: *The Festive Table:* Holiday settings by Boston's best designers on view •Oct. 26, 6:30 p.m.-8:30 p.m.: Opening reception with Lynn Chase and designers.

The Society of Arts and Crafts
175 Newbury St., Boston, 266-1810 •Through Nov. 12: *William Harper* •Through Nov. 15: *In the Window...* artwork by 35 U.S. artists.

Towne Art Gallery
Wheelock College, 180 The Riverway, Boston, 734-5200 •Through Oct. 20: Dee Cohn's *Recent Monotypes.*

Trustman Art Gallery
Simmons College, 300 The Fenway, Boston, 521-2363 •Through Nov. 3: *Recent Work.* Paintings and drawings by Marcia Lloyd.

VideoSpace
36 Lansdowne St., Boston, 536-2100 •Oct. 26, 7:30 p.m.: Cencored Television: Activist Video. Tickets $6.
Mobius, 354 Congress St., Boston, 542-7416 •Nov. 7, 7:30 p.m.: Time Pieces.

Vose Gallery
238 Newbury St., Boston, 536-6176 •Through Dec.: Bernard Lamotte.

Wrubel Gallery
201 Newbury St., Boston, 247-6800 •Through Nov. 20: Landscape Photography by Linda Mott-Smith.
15 Monument St., Concord, (508) 369-2000 •Through Nov. 15: *Scenes of Africa* by Scott Menaul.

FILM

Boston Public Library
Copley Sq., Boston, 536-5400 •Oct. 30, 6 p.m.: *Three Ring Circus* •Nov. 6, 6 p.m.: *You're Never Too Young* •Nov. 9, 2 p.m.: *Sabrina.*

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 •Oct. 25: *Smoke* •Oct. 26: *The Discreet Charm of the Bourgeoise, Diary of a Chambermaid* •Oct. 27: *Repulsion, The Tenant* •Oct. 28: *Rosemary's Baby, The Exorcist* •Oct. 29: *The Shining, Little Shop of Horrors* •Oct. 30: *Plain Nine From Outer Space, Bride of the Monster* •Oct. 31: *The Hunger, Daughters of Darkness* •Nov. 1: *Desperado, El Mariachi* •Nov. 2: *Tristana, That Obscure Object of Desire.* For times call 876-6837.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Oct. 25: *Damage* •Oct. 26-27: *Night and Day* •Nov. 2-3: *Repulsion* •Nov. 9-10: *Van Gogh.* For show times call 266-4351.

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 495-4700 •Flesh and Blood •Oct. 27: *Midnight Cowboy, Vixen!* •Oct. 28: *Natural Born Killers* •Oct. 28 & 31: *I Am Curious* •Oct. 29-30: *Last Tango in Paris* •Oct. 29 & Nov. 1: *Blow-Up* •Total Bergman: A Complete Retrospective of the Swedish Master of Cinema •Oct. 25: *From the Life of the Marionettes* •Classics of World Cinema •Oct. 25: *L'Atalante* •Oct. 31 & Nov. 1: *Grand Illusion* •Perspectives in Film •Oct. 25: *Voyage to Italy* •Oct. 31 & Nov. 1: *Craig's Wife* •Myth and Fate in Cinema •Oct. 30: *Tous Les Matins Du Monde* •Surrealist Visions •Oct. 25: *Germaine Dulac, Man Ray, Luis Bunel & Salvador Dali* •Oct. 30 & Nov. 1: *Hans Richter, rene Clair & Luis Bunel.* Call for show times.

Museum of Fine Arts
Remis Auditorium, 465 Huntington Ave., Boston, 267-9300 •Through Oct. 26: *Black Is...Black Ain't* •Oct. 26: *I Want To Go Home* •Oct. 27: *Life is a Long Quiet River* •Oct. 28: *Inspector Lavardin* •Oct. 28: *Miles to Go: A Women's Wilderness Journey* •Nov. 2-4: British Advertising Films of 1994 •Nov. 2, 4, 10-11: Commercials from Cannes 1994 Advertising Film Festival. For show times call 267-9300.

COMEDY

Comedy Connection
245 Faneuil Hall Marketplace, Boston, 248-9700 •Oct. 25: Don Gavin •Oct. 26: Frank Santos •Oct. 27-28: Amazing Jonathan •Oct. 29: Ed Regine/Jim Dunn •Oct. 30: Kevin Knox •Oct. 31: Tom Cotter •Nov. Call for show times.

Nick's Comedy Stop
100 Warrenton St., Boston, 482-0930 •Oct. 25: James Wesley Jackson, Joe Yannetty, Todd Parker, Mike Fahey, Chris Fraize •Oct. 26: Chris Zito, James Wesley Jackson, Todd Parker, Paul Nardizzi, Orny Adams •Oct. 27-28: James Wesley Jackson, Todd Parker, Frank Vigola •Oct. 29: Kevin Knox, Chris Fraize, Spike Tobin, Mark Coyle, Gary Gulman. Tickets $8-$12.

MUSIC

Bank of Boston Celebrity Series
John Hancock Hall, Berkeley St., Boston, 482-6661 •Oct. 26-28, 8 p.m., Oct. 29 at 3 p.m.: Wynton Marsalis conducts Lincoln Center Jazz Orchestra.
Symphony Hall, 301 Mass. Ave., Boston, 482-6661•Oct. 29, 3 p.m.: Pittsburgh Symphony Orchestra •Nov. 1, 8 p.m.: Bolshoi Symphony Orchestra.
Jordan Hall at New England Conservatory, 290 Huntington Ave., Boston, 262-1120 •Nov. 3, 8 p.m.: Juilliard String Quartet. Tickets $25-$38.

Berklee Performance Center
136 Mass. Ave., Boston, 266-7455 •Oct. 30, 8:15 p.m.: *50 Years of Bas Styles* •Oct. 31, 8:15 p.m.: *11 Red Leather Yellow Leather* •Nov. 1, 8:15 p.m.: *Piano Department Student Concert* Tickets at Berklee Center Box Office or call 931-2000.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston, 266-7575 •Oct. 26 &28, 8 p.m.: Seiji Ozawa leads Boston Symphony Orchestra•Oct. 27, 1:30 p.m.: Seijl Ozawa leads Boston Symphony Orchestra •Nov. 8 at 7:30 p.m., Nov. 9 & 11 at 8 p.m., Nov. 10 at 1:30 p.m.: Bernard Haitink leads Boston Symphony Orchestra.. Tickets $12-$67. For more information call 266-1492.

Boston University Tsai Performance Center
685 Commonwealth Ave., Boston, 353-8725 •Oct. 28, 12 p.m. & 2 p.m.: The Greater Boston Youth Symphony Orchestra presents *Rumpelstiltskin.* Tickets $6-$12.

Club Passim
47 Palmer St., Cambridge, 492-7679 •Oct. 25: Kevin So/Sarah Jane •Oct. 26 Club Passim Benefit Concert at Somerville Theatre, Davis Sq., Somerville •Oct. 27: Grand Opening with Flying Fish Artists •Oct. 28: Grand Opening with Rounder Records Artists •Oct. 29: Lori Leiberman •Oct. 30: Raelinda Woad's Storytelling "Halloween" Coffeehouse •Oct. 31: Open Stage •Nov. 1: Gabriel Yacoub •Nov. 4: Afternoon Ragas/Southern Rail •Nov. 9: Eric Anderson. Call for show times and ticket prices.

The Colonial Inn Concert Series
Heritage Room, 48 Monument Sq., Concord, (508) 371-1672 •Oct. 27: Lori Leiberman and Amy Fraddon •Nov. 3: Richard Meyer with Terry Kitchen •Nov. 10: Boogaloo Swamis with Mike Casey and David DiGiuseppe. Tickets $10. Concert starts at 8:30 p.m.

Handel & Hayden Society
Symphony Hall, 301 Mass. Ave., Boston, 266-3605 •Nov. 3 at 8 p.m., Nov. 5 at 3 p.m.: Christopher Hogwood conducting, Charles Neidich, clarinet. Tickets $18-$45.

Harvard University Art Museum
Harvard University Art Museum, Cambridge •Nov. 3-4: John Ashbery, Jorie Graham, Seamus Heaney with the Universlty Choir and Centenary Chamber Orchestra.

Jordan Hall
New England Conservatory, 290 Huntington Ave., Boston, 262-1120 •Oct. 27, 7 p.m.: *The Sights and Sounds of Jordan Hall,* a Black-Tie Gala. Tickets $50-$400 •Oct. 28, 10 a.m.-8 p.m.: *The Restoration*

Celebration: Community Open House •Oct. 30: David Wells with the Yellow Barn Music School and Callithumpian Consort •Oct. 31: Composers' Series •Nov. 1: Artist Diploma Recital •Nov. 2: NEC Jazz Big Band •Nov. 6: Laurence Lesser •Nov. 7: NEC Contemporary Ensemble. Shows start at 8 p.m. and are free.

Musicians of the Old Post Road
The Great Hall, Faneuil Hall, Boston, 648-4824 •Nov. 4, 8 p.m.: Beethoven's Circle. Tickets $9-$15.

New England Conservatory Concerts
Brown Hall, 290 Huntington Ave., Boston, 262-1120 ext. 700 •Nov. 12, 3 p.m.: Italian and Spanish Music of the 17th Century.

Regattabar
The Charles Hotel, 1 Bennett St., Cambridge, 876-7777 •Oct. 25-28: The John Scofield Quartet •Oct. 29: Keith Jarrett, Gary Peacock, Jack DeJohnette •Oct. 31: Myanna with Cercie Miller •Nov. 1: The Bruce Katz Band •Nov. 2: The J.J. Johnson Quintet •Nov. 3-4: The J.J. Johnson Quintet and The Christian McBride Quartet •Nov. 5: The Joshua Redman Quartet •Nov. 7-8: Dee Dee Bridgewater. For show times and ticket prices call 876-7777.

World Music
Berkelee Performance Center, 136 Mass. Ave., Boston, 876-4275 • Oct. 29, 7:30 p.m.: Paco de Lucia. Tickets $22-$27.
Paine Hall, Harvard University, Cambridge, 876-4275 •Nov. 4, 8 p.m.: Kazue Sawai Koto Ensemble. Tickets $15.

LECTURES/WORKSHOPS

Boston by Foot
77 North Washington St., Boston, 367-3766 or 367-2345 •Through Oct. 31: Guided 90-minute walks through historic Boston areas. Walks include The Heart of the Freedom Trail, Beacon Hill, Copley Square in Back Bay, The North End and The Waterfront. $7.

Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430. Single-Session Classes •Oct. 28, 10 a.m.-1 p.m.: In-Class Writing Workshop by Susan Power •Nov. 1, 6 p.m.-9 p.m.: Writer's Workshop with Christopher Tilghman •Nov. 1: social Issues Forum •Nov. 2: Intro to Internet •Nov. 4: Learning from Wright: Imagery Workshop for Poets •Nov. 5: Excel 5.0 for Windows •Nov. 6: Best Investments: The 90s are not the 80s. For more information call 267-4430.

Boston Film Video Foundation
1126 Boylston St., Boston, 536-1540 •Oct. 28: CD-ROM Production on your Kitchen Table with No Money •Oct. 14: Artistic Expression and Mixed Media •Nov. 4: HI-8 Video •Oct. 28-29: Intensive Video Toaster. For times and prices call 536-1540.

Boston University
George Sherman Union, Metcalf Hall, 775 Commonwealth Ave., Boston, 353-2238 •Oct. 25, Nov. 1 & 8, 7 p.m.: Nobel Laureate Elie Wiesel lectures on *The Fascination with Jewish Tales*. Lectures are free and open to the public.

Community Church of Boston
565 Boylston St., Copley Square, Boston, 266-6710 •Oct. 26, 7:45 p.m.: Ruth Thomasian *Documenting Our Family Histories* •Oct. 29, 11 a.m.: Pat Farren *Keepin' On: Political Journalism, Personal Illness and Community* •Nov. 5, 11 a.m.: Ed Siegal *The Day Care Center Trials* •Nov. 9, 7:45 p.m.: Mildred Murdock *Report on the Fourth United Nations World Conference on Women*.

Emin Center
651 Boylston St., Boston, 926-8780 •Oct. 27, 8 p.m.: Presentation and talk revealing mysterious ancient Egypt.

Goethe-Institut
170 Beacon St., Boston, 262-6050 •Oct. 31, 12 p.m.-2 p.m.: Karin Knobelspies.

READINGS

Barnes & Noble
325 Harvard St., Brookline, 232-0594 •Nov. 4, 10 a.m.-12 p.m.: George Morse reads from *America Twice Betrayed* •Nov. 5, 3 p.m.: Richard Tichnor and Jenny Smith reads from *A Spark in the Dark*.
660 Beacon St., Boston, 267-8484 •Oct. 26, 7 p.m.: Robert MacNeil reading from *The Voyage*.

Bookcellar Cafe
1971 Mass. Ave., Cambridge, 864-9625 •Oct. 27-28: *Of Mice and Men*. Tickets $7. Show at 8 p.m. •Oct. 25, 7 p.m.: Richard Moore's Poetry Showcase featuring Jackie Malone, Claire Keyes and Jon Lavier •Oct. 26, 7 p.m.: Carribean Night with Lawrence Scott.

Brookline Booksmith
279 Harvard St., Brookline, 566-6660 •Oct. 27, 6 p.m.: Sven Birkets reads and signs *The Gutenberg Elegies*.

Crone's Harvest
761 Centre St., Jamaica Plain, 983-9529 •Oct. 26, 7 p.m.: Reading of *Tomboys!* to benefit Crone's Harvest.

Liberty Cafe
497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday beginning Oct. 24: Spoken work open-mic for poetry and other literary forms.

Middle East
472 Mass. Ave., Cambridge, 868-6030 •Oct. 29: Reading of *Mrs. Sara Shaugnessy O'Neill* by Susan Leonard •Nov. 5: Stephanie Caruana reads *Edward Oxenford, Spear-Shaker*. Reading are from 1:30 p.m.-3:30 p.m. Free admission.

M.I.T.
Bartos Theater, Wiesner Building, 20 Ames St., Cambridge, 253-7894 •Nov. 2, 7:30 p.m.: Lavinia Greenlaw reads poetry. Free admission.

Society for the Preservation of New England Antiquities
Dorothy Quincy Suite, 180 Berkeley St., Boston, 227-3956 •Oct. 29, 3 p.m.-5 p.m.: David Macaulay presents *The Way Creativity Works: Building Books with David Macaulay*. Tickets $5-$12.

T.T. The Bear's Place
10 Brookline St., Central Sq., Cambridge, 227-0845 •All events from 8 p.m.-11 p.m. The Stone Soup Poets' Weekly Open Readings with Features •Oct. 30: Halloween Celebration/Juice/Wombat. Admission $3.

WordsWorth Books
40 Brattle St., Cambridge, 354-5201 •Nov. 8, 5:30 p.m.: Charles Reich talks about his new book *Opposing the System*.

CHILDREN'S EVENTS

Barrett's Haunted Mansion
1235 Bedford St., Abington, 871-4573 •Through Oct. 30: A scary, hair curling, eerie 'haunted' house. Also enjoy the Enchanted Pumpkin Patch and Mt. Blood featuring carnival rides, miniture golf, caramel apples and loads of family fun. Sun.-Sat. open from 4 p.m.-10 p.m., Sat. & Sun. 11 a.m.-3.30 p.m. Admission $2- $6.

Boston Public Library
Children's Room, Copley Square, Boston, 536-5400 ext. 328 •Through Dec. 8, every Fri. afternoon: Free one-hour program for after school fun available to supervised groups from any public or private school •Through Nov. 17, every Fri. morning: *Especially for Children Storytimes*. Call for times and age groups. •Kids' Weekend Cinema •Nov. 3-4, 10:15 a.m.: *Curious George Wins a Contest, A Letter to Amy, Panama, Strega Nonna, Whistle for Willie* •Oct. 28, 11 a.m.: *Goose Bumps!* Not so Scary Stories with Jennifer Smith.

Children's Museum
300 Congress St., Boston, 426-6500 •New Exhibit: *Build It!* •Oct. 28, 6 p.m.-9 p.m.: Halloween Costume Party. Tickets $5-$7.

Puppet Showplace Theatre
32 Station St., Brookline, 731-6400 •Every Sat. and Sun. at 1 p.m. and 3 p.m. •Oct. 28: Annual Halloween Hoot •Oct. 29: The King's Halloween Party •Nov. 4-5: *Goldilocks and the Three Bears, The Witch Who Hates Birthdays*. Tickets $6.

OUT-OF-TOWN

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through Nov. 5: *Facing the Lens: Photographic Portraits from the Museum Collection* •Through Nov. 5: *Boston's Honored Artists: Still Working* •Oct. 29-Dec. 3: Denys Wortman: An American Daumier.

Gore Place
52 Gore St., Waltham, 894-2798 •This 1805 mansion has fine collections of Federal period furnishings shown by guided tour.

Higgins Armory Museum
100 Barber Ave., Worchester, (508) 744-0991 •Oct. 25: Shakespeare for Lunch.

House of the Seven Gables
54 Turner St., Salem, (508) 744-0991 •Throughout the year: Daily guided tours of the House of the Seven Gables, built in 1668, the oldest mansion remaining in New England. Admission $6.50 •Oct. 14-Oct. 31, 7 p.m.-10 p.m.: Haunted Village •Nov. 4, 6:30 p.m.: 17th Century Dinner. Tickeys $30.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Oct. 27, 5 p.m.-9 p.m.: Halloween Happening •Oct. 28, 7:10 p.m.: Andromeda Skywatch. Tickets $4-$6.

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-3362 x325 •A recreated village where costumed staff relive the daily life of 1830s New England •Oct. 28: Home Fires: 250 Years of Wood Heat. Tickets $35 •Oct. 28, 8 p.m.: Jean Redpath. Tickets $15. •Oct. 28: Halloween 19th-Century Style. Tickets $7.50-$15.

Peabody Essex Museum
East India Square, Salem, (508) 745-9500 •Through Nov. 26: Mingei: Two Centuries of Japanese Folk Art •Ongoing: Ship, Sea & Sky: The Marine Art of James Edward Buttersworth and A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem •Permanent: *Days of Judgement*, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials. Admission $4-$7.

Salem Haunted Happenings
National Park Service Visitor Center, Salem, (508) 774-0013 or (800) 777-6848 •Oct. 13-31: Salem Haunted Happenings •Oct. 27-30: Midnight on the Hour. For more information call (800) 777-6848.

Whale Watching
Macmillan Wharf, Provincetown, (508) 487-3424 •Ongoing: Whale watching tours. For reservations call Dolphin Fleet Whale Watch at (800) 826-9300, Provincetown's Portuguese Princess Whale Watch at (800) 442-3188 or Provincetown Whale Watch, Inc. Ranger V (800) 992-9333.

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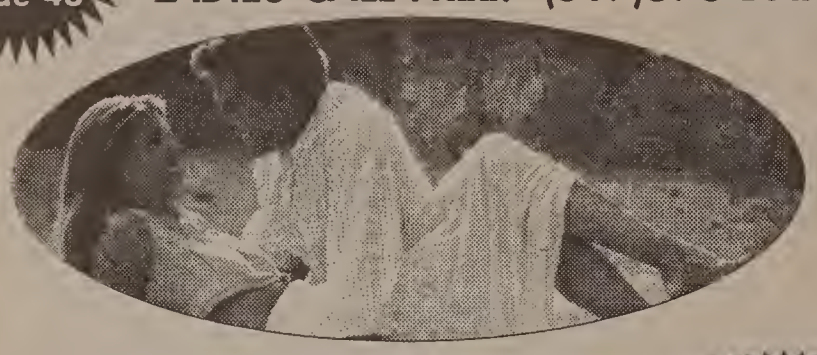
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ROCKIE HOROSCOPE



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BY ROCKIE GARDINER **OCTOBER 25 - NOVEMBER 7, 1995**

GENERAL FORECAST

If you know your ascendant, read it too.

Since I've been gone we've had one divisive verdict, two Days of Atonement, three or four days of the Pope, plus assorted earthquakes and volcanic eruptions. Sounds like Uranus and Neptune were busy at work while I was on vacation. "Not guilty" was easy; O.J.'s fabulously fortunate sun-moon-Jupiter grand water trine was lit at the time by transiting Mars in Scorpio (the sex-power-money mantra) on his super-lucky Jupiter. Macho, militaristic Mars + Jupiter = a million men marching. Simpson's vile Saturn-Pluto conjunction in his 12th house of seclusion which almost hid his obsessive dark streak and made him serve some jail time, might now act as a symbol of a healing catharsis. Anything is possible. Uranus in society speaks for itself—liberty, equality, fraternity, the fringe. Uranus in nature shatters solid rock. But enough murder and mayhem, we need more magic. All you witches and warlocks, ghosts and goblins should be thrilled with the Halloween weekend aspects. Easy sextiles from Venus to imaginative Neptune and off-beat Uranus make for marvelous costumes and makeup; Mercury squares to those planets can truly boggle the mind. The Venus-Pluto merger the night of the 2nd usually means sexy Scorpionic bliss. Venus moves into optimistic Sag on the 3rd, Mercury slips into secretive Scorpio on the 4th, plus there's that intense Taurus-Scorpio full moon on Election Eve. Spooky.

ARIES

(March 20-April 19)

Everything is above board, above the line. Right now all the planets, plus the sun and the moon sit above the horizon on your chart, out in public; don't go looking for a purely personal stake when you're so into other people. Your Mars ruler has been in fiery Sag since the 20th which might explain why you're chomping at the bit. This is the best time to travel, to widen your horizons and go for the gusto as well as the brass ring. Big money, plentiful opportunities coming in mid-November.

TAURUS

(April 20-May 20)

No high drama, no big conflict; still, everything centers on the future of your partnership. Be gentle, but persuasive, and, if need be, manipulate like a maniac while your Venus ruler is passing through the last degrees of Scorpio, conjuncting Pluto for the last time in this lifetime. Habits you've picked up over the past decade to express or hide your sex/power/money drives won't serve you next year because that Venus-Pluto conjunction will occur in "blurt it out" Sag. The full moon has a strong effect, take it easy.

GEMINI

(May 21-June 20)

I'm actually writing this on Friday the 13th, just as your Mercury ruler turns direct, days before the Libra sun forms challenging squares to idealistic Neptune (the Million Man March) and revolutionary Uranus (10/20). I have no idea how you'll react when Mercury squares those planets on Monday and Thursday of this week, but know that on Saturday, the 28th Mercury will be where it was when it turned retrograde on September 22. Confused? Check your diary or simply assume you're back to square one, about to move forward.

CANCER

(June 21-July 22)

How did you handle the two eclipses? Did anything or anyone, besides your reclusive self, go missing? As of this weekend we are finally lurching ahead. Romantic possibilities abound, so when (not if) you get lucky, while you're being swept away by pure passion and tender emotions, keep an eye on your mouth. Although sensuous Venus urges you to kiss and caress, Mercury pushes for an argument, a rehash of what went down the week of the 16th. Don't waste precious time at Halloween talking things over, save the chat for the full moon.

LEO

(July 23-Aug. 22)

Let's set the scene: your sun ruler is in early Scorpio, in your third house of "how will I scare my neighbors this Halloween?" Mercury is back where it was before you took a retrograde detour around the fall equinox. Loving Venus is about to meet passionate Pluto in late Scorpio, so mid-August birthdates are on the verge of an emotional catharsis and/or intense love affair. Neptune and Uranus in your house of work, service and health are direct and moving forward. Enter Leo.

VIRGO

(Aug. 23-Sept. 22)

If you had the foresight, or had learned a lesson from past retrograde periods, to let financial matters resolve themselves and not get involved in somebody else's mistakes, you should be sitting pretty. Now that your Mercury ruler (direct since the 13th) is back where it was when it turned retrograde in September, the little older, wiser Virgin is ready to progress. Creative challenges and opportunities appear as Mercury squares cinematic, musical Neptune (Monday) and telegenic, scientific Uranus (Thursday). Next weekend, you get to keep a secret.

LIBRA

(Sept. 23-Oct. 22)

The best (a Venus-Jupiter conjunction) is yet to come (November 19); in the meantime you can enjoy a sweetly romantic sextile between your Venus ruler and heavenly Neptune over the holiday. Halloween may turn out to be either a blast or a real shocker, however the full extent of the experience isn't over until Venus joins with passionate Pluto next Thursday. That's also when you might resolve a long-lingering financial matter or break a bad habit you picked up in the '80s.

SCORPIO

(Oct. 23-Nov. 21)

Happy Birthday to big-hearted October Scorpions, you are some of my favorite folks. Although every member of your tribe gathers goodies this week, it's the kid born in mid-November who's getting the best present of all—a hot Venus-Pluto conjunction on their natal sun. Ohmigosh, can't wait 'til the 2nd to see how you emerge from her annual tryst with your passionate Pluto co-ruler. I trust the transformation will have a greater effect than a makeover at MAC, and that it'll be the perfect prelude to an intense full moon experience on the 6th.

SAGITTARIUS

(Nov. 22-Dec. 21)

Now that fiery Mars is in Sag, you'll have more movement and a sharper edge to cut yourself with, just in case solemn Saturn squaring your Sag planets is bringing up images of hari-kari. Suicide aside, the infusion of Martian energy should make you wildly enthusiastic about future prospects. However, I'm warning you that between November 10-15, contradictory planetary forces can drive you crazy, so stock up on your meds and vow to take advantage of at least one opportunity to expand, not simply to spend like a madman.

CAPRICORN

(Dec. 22-Jan. 20)

Seems like you've been waiting to get "word" for eons, i.e., since Mercury went retrograde way back in September. The message could come this weekend when Mercury contacts the higher consciousness planets in Capricorn that have been priming you for a really big change. Just be sure to base any rush to judgment on Uranian scientific (as in geological) fact, not purely on Neptune's pretty pictures. A casual friend who is a touch too supportive on Halloween could be harboring romantic delusions. Now that's scary.

AQUARIUS

(Jan. 21-Feb. 18)

Whom did you have to sleep with to get into this mess? At first, when seductive Venus sextiles your Uranus ruler on Halloween, the offer is attractive, particularly if there is a clandestine, Scorpionic element at play. Masked devils, midday trysts, whoopee in the woods all seem doable. However, by the time Venus conjuncts obsessive Pluto next Thursday, you could be in deep doo-doo, especially if your boss, Dad or Uncle Sam gets involved. A long-distance call this weekend could spell trouble, too. Boo.

PISCES

(Feb. 19-March 19)

She's baaack. Read the Sag story and stock up on your medication, too. Although so much enthusiastic action in your Sag career house will do wonders over the next three weeks, you might easily become exhausted and fizzle out. Balance, I believe, is the key. Mid-March Fish will probably be too busy riding wave after wave of passionate involvement with a foreign power or a gangster to notice other opportunities to fly high are waiting in the wings. Girls, man your brooms; the Sabbath is nigh.

Call (900) 933-0033 for Rockie's daily forecast; 18-years-old or over; Touch-Tone phones; $1.25 per minute. L.A. Weekly, *(213) 465-9909.*

Women HELPING Women

Donated eggs from women 21-34 are needed for couples pursuing infertility treatment. Donors will be carefully evaluated and required to take medications and undergo a minor surgical procedure. Participation is confidential and compensation of $1500 is provided for time and effort. For further information, a free educational seminar is being held:

Wednesday, September 20, 1995
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Beauty & Truth



by PIA

Trick or treat, smell my feet, they smell good enough to eat. Your Witchie Poo of a tipster has been filling her Halloween bowl of treats with enough beauty ideas to make every ghoul look and feel like the Lauren Hutton of the boneyard. Have some candy, kids—razorblade-free, I swear!



WATER

Think about it. When you are moisturizing your face, what you are really trying to do is to lock in moisture that is on your skin, and prevent moisture already within it from leaving.

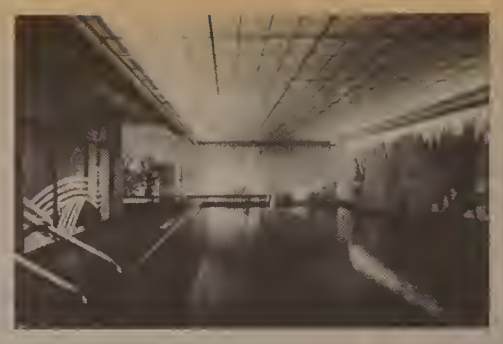
Make this promise to yourself: For every cup of coffee or soda or wine you drink, drink a glass of water, too. Caffeine, especially, sucks the hydration out of your system that drinks of water can replace.

If you apply moisturizer to a dry face, you will be locking in nothing. Misting the face with water gives your lotion something to retain. Using a spritz of Evian's Brumisateur, an atomizer filled with Evian mineral water, is the best bet. I have tried using filtered tap water in a spray bottle, but the mist wasn't fine enough to really soak into the skin.

Have you ever applied your makeup, and then felt as if your skin looked drier than when you started? Well, doll, here's an extra use for your Evian atomizer: Give the face a quick spray, and your mug will look soooo much dewier.

Not only is this product good for perking up a tired face, but think of all the little fires you can put out! Find this refreshing extinguisher at discount drugstores and fine department stores.

THIS AIN'T NO DISCO



Taking pride in grooming is great. We nourish our skin, hair and other outward beauty, but how often do we ignore the inner health of our bodies? A body that is healthy inside rewards us with fewer colds, aches and jiggles. But believing your body is a temple is hard in this Kate Moss, super-trim world where only you can get the bones and muscles moving.

How can an out-of-shape person feel motivated and confident to start exercising and to keep at it? We all know that exercising at home is way too distracting. So feeling comfortable in a health club is the No. 1 key to getting your butt in motion. And did I find the health club that not only motivates you to take charge of your physique, but rewards you for it with every visit!

Le Pli, at the Heritage, 28 Arlington St., Boston, is a full-service spa wrapped around a complete exercise center, offering cardiovascular training, weights and various fitness classes as well as a sauna, and the cleanest swimming pool, with all sorts of water toys for aqua workouts.

Le Pli is a getaway from those typical loud health clubs, which many people like. But if you are over the pumping sounds of hyperspeed disco, Le Pli is an oasis: a place to concentrate on you, and not whether your neighbor on the Stairmaster is a babe or not.

Never ever is there a wait for the equipment or a turn in the pool. Class size is limited to six people, so you get more personal attention from the trainers.

Treat yourself after a workout to an après-sweat sauna, or a massage or facial, or a churn in the Whirlpool. You will be more likely to show up again if there is an immediate, luxurious payoff.

You can use as many towels as you want, and wrap up in one of Le Pli's thick and thirsty robes. The locker room is stocked with shaving cream, moisturizers, Q-tips, shower gels, hair dryers and curlers.

Le Pli's health club is expensive, but if you compare its price to the high cost of being out-of-shape, you end up winning. Dues are $120 a month. Call 426-6999 for more information.

FRENCHMAN STRIKES AT FOUNDATION OF AMERICAN SKIN

As we get older our pores enlarge—it's just a fact of life. Noticing this aging process in your own face is tough. Here are a few tips to help those with enlarged pores—or acne scars—regain their cheeky confidence:

When washing your face, always use cool water, and always finish with cold, Mommy Dearest-temperature water. Hot water is dehydrating.

After applying your foundation—with your fingers, or a dry or damp sponge—make sure you cup your hands over your face and breathe onto your skin before you finish with powder. This heats up the foundation, allowing it to sit on the skin more evenly and naturally.

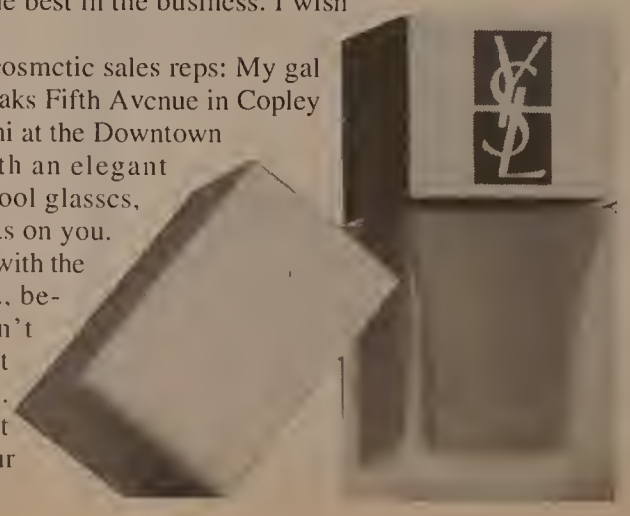
Moisturizing your skin is very important in controlling the appearance of large pores. Dry skin looks shaggy, so stay away from those ultra-matte foundations. They make the skin look haggard.

Use a foundation that hydrates the skin, instead of pickling it. But what about the full coverage a large-pored beauty craves?

My testers and I have found the goods: Ol' Yves-ee-baby did it again. YSL Teint De Soie Line Smoothing Foundation is makeup with serious coverage without the telltale coagulation into the skin's crevices. Teint De Soie is moisturizing, giving you that dewy, just-been-pleasured look that I like to call fake sheer: It doesn't fill in the cracks like some puttylike foundations. Instead, it gives a smooth, even tone that lives up to the true purpose of foundation.

Colors range from Porcelain to Morocco, which has an Iman-toned darkness. The makeup sponge is the best in the business. I wish they sold them separately!

Two of the best YSL cosmetic sales reps: My gal pal Lilly Alekel over at Saks Fifth Avenue in Copley Square, and Victoria Ciani at the Downtown Crossing Filene's. With an elegant charm matched by her cool glasses, Lilly won't push products on you. Victoria is very generous with the samples, which is good, because Teint de Soie isn't cheap: An ounce will set you back 44 smackers. Both gals are real pros at matching makeup to your skin.



BAKING SODA TIP OF THE MONTH

It's been old wives' wisdom for decades: To soften the skin, sprinkle powdered milk into your bath. Adding baking soda to this mixture ensures that you won't exit feeling like yesterday's yogurt. Drip a bit of your fave fragrance into this self-indulgent brew if you crave a potpourri effect.



Here's another baking soda bath tip: When you wash with soap in the tub, your skin can feel dirtier than when you hopped in. This scum on the bum effect is due to the fact that some soap stays on your hide, no matter how well you rinse.

The next time that happens, just dump in a cup of the ol' Arm & Hammer, and instantly your bath water will feel softer and be better at rinsing.


Casey McNamara

SOME FACTS ABOUT ACNE

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- Suntanning does not clear up acne.
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IMP

WOMEN SEEKING MEN

LOVES TO LAUGH! Attractive, smart SWF, 26, seeks affectionate, spontaneous SWM, with sense of humor, for committed relationship. Looking to meet someone special. EXT 2634.

WHERE IS MY KNIGHT IN SHINING ARMOR? WF, 26, mother of 15mo. old son, seeking S/DWM, 30-40, for relationship. EXT 2632.

AUBURN IN AUBURNOALE! Physically fit, SWF, 32, likes x-country skiing, long walks, movies, dining & dancing. Seeks a sincere, non-smoking, outgoing & fun SWM, 30-38. Let's meet & mingle! EXT 2725.

DWF, 45, non-smoker, active, nature lover with sense of humor seeks compassionate, honest SM, 40+, for friendship, possible long-term relationship. Loves outdoors, animals, romance & quiet times. EXT 2702.

LET'S FALL IN LOVE! Fun, fit, fantastic, forever young 40ish SJF seeks amiable, active, attractive, affectionate JM. Let's enjoy dining, dancing, theatre, laughter & love. EXT 2699.

ATTRACTIVE, HUMOROUS DBF, 34, 5'6", 130 lbs, seeks friendship with a S/DWM, handsome, non-smoking, teddybear-type with a heart of gold. Please no strange responses. Only sincere gentlemen, 26-35. Natural redheads don't be shy! EXT 2681.

WHAT CAN I SAY - I'M GORGEOUS! OWF, 5'2", blue eyes, auburn hair, petite, physically fit, stylish, energetic, exquisite smile. Hopes to meet an extraordinary WM, 35-45, who shares some interests (sailing, skiing, tennis, cycling, travel, music), and is physically fit, very attractive, rugged, good-natured, considerate, prof'l & fun. EXT 2637.

GORGEOUS, BLUE-EYED BLONDE, hopeless romantic, avid sailor & outdoor enthusiast, seeks partner, 35-45, 6'+, to share adventures. EXT 2672.

THAT SPECIAL SOMEONE! SWF, 25, brown hair & eyes, 5'8", 130 lbs, loves lots of different things, favorites motocross, snowmobiling & skiing, and of course a romantic, aren't we all. Looking for similar interests. First time! EXT 2683.

IT'S NO FUN WITHOUT YOU! Very pretty SJF, 39 (looks 30ish), 5'7", 126 lbs, fit, warm, outgoing, bright, unconventional, entrepreneurial, creative, introspective & caring. Seeks mature, kind-hearted, generous, tallish JM, 40-48. EXT 2724.

ACCUSED OF BEING A MODEL, although only 5'2", SWF of 23 years. Have long brown hair, green eyes, great hourglass figure - slim, trim, fit with youthful face. Will show interest in beautiful SWM, under 35, any color of hair acceptable. EXT 2654.

BEAUTY, BRAINS & SEX APPEAL! Vivacious, humorous, flexible OJF, 40's, great smile, big heart, slender figure. Seeks attractive, good-natured, active, physically fit, "class act" OJM. EXT 2666.

ATTRACTIVE WWF, YOUNG 36, 5'1", blonde hair, blue eyes, warm, understanding, good listener, enjoys good times. Seeks successful, secure, sensitive, D/WWM, 35-45, for friendship & possibly more. Let's see what happens! EXT 2687.

CUTE BLONDE, 32, graduate educated, Christian, slender, seeks likewise gentleman. We love comedies, children, animals, day trips, arts, volunteering, quiet times. No smokers, regular drinkers please! EXT 2660.

OON'T TELL MY OAO ABOUT THIS AD! Fun-loving SWF, 32, 5'3", full-figured, auburn/brown. Seeks genuine WM, 35-45, with adventurous spirit, easy laughter & playful soul. EXT 2643.

SENSUOUS, SHAPELY, FUN WF, 28, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut WM, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 2696.

SWF, 45, 5'2", blonde/blue, non-smoker, independent, seeking SWM, 45-55, who enjoys movies, dining out, walks on the beach, concerts & traveling, for friendship & possible relationship. EXT 2673.

FULL-FIGURED, ATTRACTIVE, blonde prof'l, 27, outgoing, down-to-earth & passionate. Smoker. Loves traveling, dining, movies, dancing & quiet times. Looking for a teddy bear WM, 26-40, for committed relationship. EXT 2688.

CONCORO AREA! Strong & soft-hearted SWF, 36, creative, spirited & compassionate, politically left, green, feminist, slender & attractive. Seeks an unconventional soul. A loving man who's funny, intelligent, physically fit, secure, and enjoys life! EXT 2692.

SEXY VOICE, belongs to incredibly pretty JF, unencumbered & young, slender, 40's. If you're an impressive JM, 40-50, non-smoker, romanticist who deserves the best — entice me! EXT 2559.

SEXY, SAVVY, BRIGHT & BEAUTIFUL! Fit, slim, loving, spirited, well-educated, prof'l, SBF, 31, seeks bright, playful, fit, muscular, emotionally secure, honest, SBM prof'l, 32-42, for exciting, romantic, supportive, monogamous relationship. EXT 2598.

PRETTY & PETITE ASIAN FEMALE, 30's, intelligent & well educated, seeks very athletic SWM who loves the outdoors, jogging, and is fun to be with. A running companion for friendship & more. EXT 2494.

DOUBLE TROUBLE! Two SWF's, mid-20's, blonde, seeking two uninhibited, prof'l, athletic men, 25-40, with similar interests - outdoor activities, dining, dancing, eating popcorn in front of a VCR. Must be willing to explore the many avenues available in Boston. Take a chance! EXT 2599.

PRETTY, PETITE, BLONDE, blue-eyed daydreamer (DWF, 38), unencumbered, prof'l, full of fun & pizzazz. Seeks gentleman, 38-48, with class & style, for true love. EXT 2555.

NORTH SHORE! I'm looking for a friend. If romance happens, too, that's great! If not, I'm still looking for friendship. I'm in my early 40's, a working woman, vivacious and yet enjoy life's simple pleasures. If you feel the same, let's meet. EXT 2508.

PETITE, PERSONABLE, PROF'L! Interests from ocean, sports, to literature. 40's Jewish values. Seeking urbane counterpart. EXT 2488.

BLUE-EYED BLONDE! SWF, 33, 5'8", 135 lbs, easy on the eyes, good hearted, seeks down-to-earth, SWM partner, 30-40, for country western dancing. EXT 2593.

FIT, FUNNY, CUTE & SMART! SWF, 32, seeks kind, single, tall athletic man to shoot hoops, see movies and have long walks and talks with. EXT 2558.

BRIGHT, KIND, FUNNY, PRETTY, compassionate, well-educated SWF, 35, with passion for stories and human interest details, seeks S/DWM, 30-45, of compatible description. EXT 2570.

KIND, ROMANTIC, 37yr old (Mom, Writer, Architect), 5'9", slightly (Ha!) insecure, seeks easygoing, intellectual, non-smoking, S/DWM to communicate honestly, and shower each other with affection. EXT 2551.

SWF, 36, 5'1", business owner, good-natured, enjoys downhill skiing, friends & family, seeking non-smoking, honest, easygoing, educated SWM who enjoys life, and has a good sense of humor. EXT 2477.

ME: LEGGY, LEAN BLONDE, 39, 5'11", 145 lbs, cooks, skis, sews, tennis, dancing. You: Brawn, brains, humor, height (6'++), college educated S/DWM, 30-50. No wishy-washy's, please! EXT 2566.

FUN, SLENDER & ENERGETIC, OWF, 41, 5'4", attractive, prof'l, seeks fit, liberal, secure, non-smoking WM, who enjoys biking, swimming, hiking, coffee houses & more, for friendship & possibly more. EXT 2562.

YOO-HOO, MR. WONDERFUL... Where are you? Single mom prof'l, 38, seeks friendship, loyalty, love & laughter with a like-minded, financially & emotionally secure gentleman. Package includes child & animals. EXT 2567.

PETITE, CULTURED SWF, 28, brunette, lovable, outgoing, enjoys people, nature, fun & quiet times. Seeks SWM, 28-35, non-smoker, sincere, easygoing, family-oriented, for friendship. EXT 2490.

SPIRITED, ADVENTUROUS, attractive SWF, young 44, ex-Peace Corps volunteer who enjoys dancing, hiking, X-C skiing & the arts. Seeks non-smoking, easygoing soulmate, 36-49, to share life's journey. EXT 2569.

SWF PROF'L, 27, petite, slender & attractive. Enjoys many outdoor activities like snowmobiling, boating, biking, beach, long drives & more. Seeks down-to-earth, on the ball, SWM, 25-32, who shares similar activities. EXT 2554.

ENJOYS LIFE! Attractive SWF, 40's, fit, appreciates aesthetics of country & city - walks, skiing, chamber music. Seeks SWM, long-term relationship to enrich each other. EXT 2582.

PETITE SWF, 26, enjoys dancing, traveling & the ocean, nature lover, athletic, likes laughing, long talks & walks. Seeks fun-loving, athletic WM, 28-33, with similar interests. No smokers. EXT 2512.

NORTH SHORE SWF, 36, slim, active, blondish, 5'7", loves movies & pasta, seeks SWM, 33-41, to enjoy having fun & getting to know each other. EXT 2568.

SWF, 32, 5'4", 100 lbs, no limits on what I will try - maybe. Seeks SWM, 30-40, 5'10"+, contractor or construction worker, who is also adventurous, with a sense of humor. EXT 2578.

ATTRACTIVE, CURIOUS, ARTISTIC, adventurous SJF, 31, loves to paint, read, travel, hike, horseback ride, scuba, and ponder life. Come ponder with me. EXT 2521.

I CAN LIGHT UP YOUR LIFE! Attractive SWF, 34, 5'6", 135 lbs, brown hair, blue eyes, seeks S/DWM, 30-40, for friendship leading to relationship & family. EXT 2471.

VOLUPTUOUS BLONDE! DWF, 31, 5'5", green eyes, sensual, romantic, intelligent mother of one, with sense of humor, enjoys long walks, candlelight dinners & much more. Seeking attractive, romantic, well-balanced SWM, 27-40, with similar interests. EXT 2565.

ARE YOU OUT THERE? Wanted: SWM, 24-30, non-smoker, honest, educated & happy, for fun & possible relationship. Me: SWF, 25, 5'3", thin, attractive teacher. Enjoy movies, dining out, theatre, occasional dancing - If so, call me. EXT 2574.

ATTRACTIVE BLONDES HAVE MORE FUN! SWF, 33, prof'l, seeks handsome SWM, 33-40, 6'+, to share interests, city or country adventures, friendship and romance. EXT 2523.

VERY PRETTY, 36yr old Southern girl, SWF, long blonde hair, green eyes, 5'5", fit & curvaceous. Interested in meeting an intelligent, distinguished man, 36-43, who is very successful & accomplished, with integrity and a good sense of humor. EXT 2556.

IF YOU'RE... Adventurous, Bold, Cute, Decisive, Exciting, Funny, Gallant, Healthy, Intelligent, Jewish, Kind, Loyal, Manly, Normal, Outspoken, Priceless, Quiet, Romantic, Sensitive, Tall, Unique, Vital, Wise, Xcaret, Youthful-30's, Zany... Score 20-26 Call Me! EXT 2595.

ATTRACTIVE, ATTENTIVE, SLENDER, spontaneous, educated, lively female, 37, enjoys working out, cycling, swimming, dancing, music & theatre. Seeking stable, educated, fit & fun male, 36-46. EXT 2475.

A SPECIAL HEART! I'm 36, attractive, brown hair, blue eyes & slim. To be honest I'm disabled. I love dancing, dining out, talking, quiet times & just having fun. Looking for a nice-looking guy, 36-40, with an open mind & big heart, to share friendship or a possible relationship. Take a chance & have some fun! EXT 2510.

SWF, 44, 5'5", non-smoker, no children, financially secure, enjoys dining out, travel, political conversation & pets. Seeks S/DWM, 42-50, non-smoker, financially secure, responsible, pet lover, for friendship & companionship. EXT 2472.

ATTRACTIVE, PETITE, DYNAMIC, brown-eyed beauty, 40ish, DWF, prof'l, seeks successful, athletic man, 40-50+, non-smoker, for that once in a lifetime love. EXT 2505.

VERY ATTRACTIVE SPANISH LADY, 29, nice figure, medium build, light brown hair & eyes, romantic, educated, mother of one. Seeks an honest, caring person, 30-40, with a good sense of humor, to start a sincere relationship. EXT 2480.

UNIQUE, SHAPELY, FULL-FIGURED, bright prof'l, fun, pretty, brown-eyed/haired SWF, 35, 5'5", seeking compatible, sensitive SWM, 33-42, independent, sincere, caring, humorous, non-smoker, light social drinker, for friendship & ?relationship. EXT 2557.

I CAN SHOW YOU THE WORLD, shining, shimmering, splendid... Bright, fit, good-hearted, 34yr old SWF seeks similar SWM/SAM prince and life-long companion, 28+, to ride magic carpet with me into the sunset. EXT 2589.

LOTS OF LAUGH! Honest, hardworking SWF, 35, enjoys golf, boating, baseball games, quiet dinners, FUN TIMES and laughs. Seeks energetic, funny, adventurous, non-smoker, S/DWM, 35-40, with similar interests. EXT 2592.

SWF, 33, prof'l, enjoys tennis, softball, Bruins, animals, and country music. Seeking prof'l, non-smoking athlete, with sense of humor, for friendship & possible relationship. EXT 2506.

MAYBE IT'S YOU! SWF, 34, attractive, humorous, sincere, affectionate, supportive. Enjoys dancing, music, horseback, volleyball, foliage & fireplaces. Seeks relationship - lifetime commitment. Smoke/drug free. EXT 2596.

HAPPILY EVER AFTER? Pretty, passionate, slim DWF, 34, 5'2", light curly hair, interior designer, loves rollerblading, gardening, Winnapasawkee, dancing, reading, cooking & family. Seeks tall, fit, non-smoking, handsome prof'l, 30-40, who still believes in love. Nashua. EXT 2517.

FALL SEASON PREMIERE! Looking for Prime Time Slot! SJF, 30's, passionate, petite, attractive, prof'l in search of an honest, caring, grounded S/DJM, with sense of humor, for cuddles, passion, love & commitment leading to marriage & family. EXT 2493.

FRIENDSHIP? ROMANCE? LOVE? Marriage? Kids? (already have 2 girls) SWF, 28, in search of Mr. Right, 29-34, non-smoker, for romantic nights at home or a night on the town. EXT 2509.

OWF, 33, prof'l, enjoys golf, skiing, the outdoors, movies & quiet times. Seeking prof'l non-smoker, with similar interests, to spend and enjoy quality time with. EXT 2507.

HEALTH & FITNESS ENTREPRENEUR! Attractive, statuesque blonde (SWF, 31), loves nature, photography, jazz, water sports & humor. Seeks S/DWM, 30's, creative, outdoorsy, non-smoker, passionate, for fun partnership. EXT 2538.

CLASSY, ATTRACTIVE LADY, 40-something, who normally would not place an ad. Creative, caring, nice sense of humor. Adventurous, playful & fit. Do you think we are compatible? EXT 2426.

ITS MY TURN NOW! My girls are grown and now I want to enjoy life & someone to enjoy it with. DWF, 42, seeking a fun companion who enjoys dancing, movies & romantic dinners. I'm a vibrant redhead but don't let that fool you. I'm soft & sweet with a heart of gold & lots to offer. Would like to meet you! EXT 2448.

LOOKING TO SHARE LOVE, LAUGHTER & LIFE? So am I! SWF, 39, fit & pretty, seeks ready, willing & able man, late 30's-late 40's, to take a risk with and win! EXT 2376.

PRETTY, PETITE, PROF'L, clean & sober SWF, 35, seeks SWM, 30's-40, who's (truly) interested in the meaning of life, love & the pursuit of happiness. EXT 2345.

ADVENTUROUS, SPONTANEOUS, great sense of humor, loving, caring, pretty, SWF, 30's, fit, brunette. Financially secure & down-to-earth. Enjoys live music, dining, boating, getaway weekends, snuggling & laughing. Seeks male, 34-40, for friendship, laughter & love. EXT 2445.

LOVES DANCING BEARS & LIVE OEAD! Also very cute, loveable & silly. 29yr old, 5'2", 105 lbs. Seeking funny, silly, loving, sexy, smart, Irish/Catholic man, 26-35. EXT 2355.

SWEET, CUTE & CUDDLY! DWF, 30, 5'1", one child, light smoker/drinker, enjoys nature, walks, reading, movies, country drives & romantic nights. Seeking sincere SWM, 30-36, who loves to enjoy the beauty of life. EXT 2411.

SEEKING SINCERE, ATTRACTIVE SM, 32+, ready to share his life with a cute, youthful SWF, 40, non-smoker, vegetarian, for fun, travel, friendship & more. Be respectful of all life & the environment. EXT 2450.

MEN SEEKING WOMEN

YOUNG PROFESSOR! Handsome, intelligent, fun & caring SWM seeks pretty, thinnish girlfriend, 20's or 30's, with love of film & literature, for weekend adventuring together. Some interest in Europe, China & Tibet a plus, but not necessary. EXT 6989.

JUST RETURNED TO BOSTON AREA and looking for new friends! SJM, 30, seeking attractive, petite, college educated woman with similar interests (travel, skiing, biking, movies), for friendship & possible long-term relationship. EXT 6991.

ACTIVE, AFFECTIONATE, adventurous SWM, 49, seeks health science or legal prof'l, 30-40, who enjoys theatre, arts, crafts, outdoors, quiet times, good conversation, and looking for a long-term relationship. EXT 6990.

SWM, 39, attractive, athletic, educated, self-employed prof'l, seeks younger, attractive, intelligent woman for romance & adventure. No couch potatoes, please! Race unimportant! EXT 6931.

SEEKING SOULMATE! Let's dive the Great Barrier Reef, hear opera at La Scala, and travel the world! Athletic entrepreneur, 39, 5'9", passionate about art, squash racquets, skiing & adventure. Seeking intelligent, athletic, non-smoking, SWF prof'l for long-term. EXT 6992.

YOU'RE SUCH A NICE GUY, BUT... Sick of being just a friend. Athletic, intelligent, humorous SWM, 20-something, seeks SWF with confidence, looks, brains & style, to ease chill of these cool autumn nights. Interested? EXT 6933.

MUSICIAN/ENTREPRENEUR, 35, loyal, loving, handsome & fit, seeks creative, attractive, loving companion to share life. EXT 6910.

NORTH SHORE DWM, 38, 5'8", 155 lbs, athletic, easygoing prof'l, enjoys candlelight dinners, beaches, running & biking. Seeks a special lady for friendship & possible commitment. Prefer a caring, active non-smoker who loves life & romance. EXT 6901.

SHY SWM, 45, bald but nice-looking, stable, non-drinker, enjoys movies, the beach & walking, seeks WF, 30-40, for friendship first. Take a shot! EXT 6920.

STILL CHASING RAINBOWS! WM, 65, seeks companion who enjoys life, road trips, beaches, Maine, dining out, and possibly Florida in the winter. EXT 6921.

RESERVED BUT OPINIONATED, caring, educated, slight WWM dad, 56, seeks non-smoking, authentic, eclectic, slender, S/DWF, 48-55. EXT 6952.

HOPELESSLY ROMANTIC, good-looking SWM, 34, 5'10", fit, athletic, prof'l, accomplished, well travelled, seeks a wholesome SWF, 26-38, fit, attractive, family & goal oriented, for sharing, friendship & possibly more. Chance of a lifetime - I'm for real! EXT 6944.

OID YOU LIKE THE MOVIE "When Harry Met Sally"? SWM, 37, 5'9", blond hair, blue eyes, athletic, small business owner, seeks woman, 27-35, who is into personal growth, romantic evenings, the outdoors, travel, movies, cooking, Nantucket & dogs. EXT 6945.

MIDDLESEX AREA SWM, 40, 240 lbs, blond/hazel, educated, witty, sincere & romantic. Support engineer/personal trainer. Very muscular. Seeking slim, compatible companion for life & laughs. EXT 6858.

ISN'T NATURE AMAZING? How did she find room for so much charm, wit, and playfulness - wrapped up with a ravenous hunger for adventure and affection in this athletic, 5'5", 35yr old SWM? Call to find out! P.S. Searching for a funny, bright, S/DF, 24-38, who laughs when others tell her to be serious and shares a joy for the craziness and irony of life! EXT 6888.

NORTH SHORE DWM, 45, 5'10", 175 lbs, non-smoker, enjoys the outdoors, sports, dining out & walks. Seeks petite, North Shore WF, 38-45, who's compromising, sincere, with a good sense of humor. EXT 6833.

HUMOROUS, OUTGOING & UPBEAT! SWM, 47 (looks 37), seeks warm SWF, 33-49, non-smoker, for theatre, biking, dancing, conversation, laughs, outdoors & relationship. EXT 6852.

NEWBURYPORT! Attractive executive, 49, divorced, seeking trim SWF, 35-43, spontaneous partner, accentuating humor & perspective, for classic relationship. EXT 6876.

PLAYFUL, AFFECTIONATE OOCTOR! Good-looking, outgoing, Renaissance man (SWM), into travel, food & wine, yoga & spiritual growth. Seeks similar, easygoing, intelligent, petite, shapely SWF, 25-40, for long-term intimacy, fun & romance. Eagerly hoping you'll make that call! EXT 6887.

FINANCIALLY SECURE OWM, 6', very outdoorsy, excellent physical condition. Seeks special lady, 30-45, who is attractive and also in good shape. A romantic nature will be good with no smoke. EXT 6817.

NORTH SHORE OWM, 50+, seeks affectionate, sincere lady, 40+, who enjoys dining out, dancing, and getaway weekends. You won't be disappointed! EXT 6832.

SUCCESSFUL PROFESSIONAL! SWM, 50, 6', 185 lbs, fit, attractive, non-smoking, seeking sleek, sensitive female, 40's, who seeks existential adventures and domestic bliss. Need TLC and can reciprocate, no problem. "...yes I said yes I will Yes." EXT 6877.

DWM, 59, 5'8", 170 lbs, honest, stable, clean-cut. Seeks monogamous, loving relationship - petite to plus size - with honest, caring, attractive, warm, unencumbered lady. Enjoy outdoors, walking, music, movies & more. Love the beach & ocean. Anxiously await response. EXT 6880.

MARRIAGE-MINDED, NORTH SHORE OWM, 48, 6', 215 lbs, brown hair, blue eyes, quiet, funny, honest, non-smoker, good listener, seeking only one lady for always and more. EXT 6816.

LOW MILES & FUN TO DRIVE! SWM, 37 (looks younger), 5'10", 150 lbs, brown/blue, very caring, big heart, many interests. Seeking down-to-earth attractive, petite lady, 25-35, to share quiet & wild times, possibly long-term relationship. Kids Ok! Call, let's talk! EXT 6844.

ATTRACTIVE & HEALTHY, Ivory Girl companion, 35-45, wanted by SWM, 40's, 5'11", 170 lbs, long dark hair, blue eyes, handsome, fit, non-smoker/drinker, who enjoys movies, music, nature & sports. Seeks vision of youth. EXT 6812.

IMAGINATIVE, MUSICAL, attractive DWM, 43, 5'10", blond, seeks attractive & warm-hearted F, 33+, for tennis, tangos, sailing, biking, picnics, laughing & sharing. EXT 6716.

NICE DJM, 45, 5'8", prof'l in Newton, seeks non-smoking best friend to share life's passions & responsibilities. Life is too short! EXT 6729.

SWM, 25, 6'5", masters degree, adventurous, open minded, good heart & sense of humor, seeks female, age & race unimportant, with the courage to answer this ad. EXT 6800.

TRULY NICE GUY! SWM, 39, tall, fit, prof'l, honest, kind, caring & humorous, seeks similar S/DWF, 25-40, non-smoker, no kids, for committed, caring relationship. North Shore preferred! EXT 6717.

SINCERE, HONEST, CARING, North Shore DWM, 35, 5'9", 165 lbs, non-smoker, seeks active woman who likes the outdoors, skating, working out, reading & children. Call me! EXT 6699.

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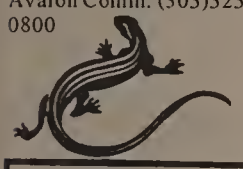
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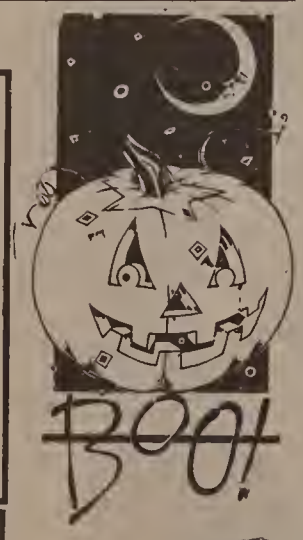


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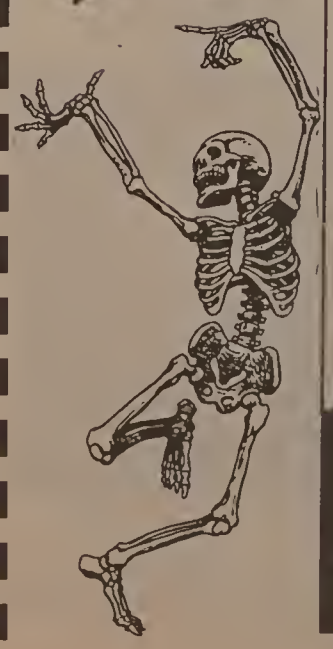




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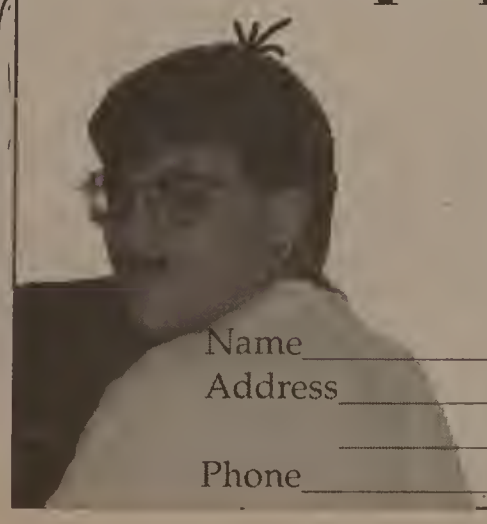


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Last Scene Here

by Jonathan Soroff





top: Principal dancer Rob Wallace with Kate Shaw opening night of the ballet
bottom: Richard diFroummolo (l) and Donald Winter at opening night of the ballet

One Enchanted Evening...

As is so often the case when men in tights are involved, there was a lot of enthusiastic clapping at the opening night of the **Boston Ballet**'s 32nd Season.

The production was **Happily Ever After**—a hat trick of bedtime stories set to dance, two of them world premieres—and the crowd that came to bone up on their fairy tales included kiddie doc **T. Berry Brazelton**, Baybank's grand poobah and ballet board chair **Dick Pollard**, Citizens Bank behemoth **Larry Fish** and his wife, ballet trustee **Atsuko Toko Fish**, and Fidelity firebrand **Kim Johnson** with hairdresser-about-town **John McKenna.**

Following the performance, a VIP reception was held at the **Westin**, where balletomanes and bigshots slapped each other on the back and ate rack of lamb. Among them were the very sparkly **Stuart Clifford**, the much beloved **Jill Goldweitz**, one-woman Mardi Gras **Susan Poduska**, Philanthroposaurus Rex **Richard diFroummolo** and the dapper **Donald Winter**, maestro **Jonathan McPhee**, who composed the music for "The Nightingale," the lovely **Lucinda Hughey**, who choreographed it, and assorted dancers, like femme fatale **Natasha Fielding**, court jester **Carlos Iván Santos** and Steadfast Tin Soldier **Rob Wallace**, making out on a sofa with ravishing redhead **Kate Shaw.**

Even after the red wine ran out, no one seemed ready for bed, which highlighted the only snag in an otherwise flawless evening: The better the bedtime story, the less likely it is to put anyone to sleep.

Paris, Milan, New York...And Boston?

The following are scenes from **Fashion Week**, a seven-day celebration of local designers:

At **Avalon** for the opening night runway show mounted by ***Maverick Magazine*** publisher **Jay Calderin**, one wisenheimer in the audience said, "Who knew you could make haute couture out of Hefty bags?"

Denise Hajjar, who parlayed her childhood talent for dressing up Barbie dolls into a career as one of Boston's best dress designers,





top: Nong Tunsutipong at her runway show at Il Panino
right: Runway model at Maverick Magazine*'s opening night of Fashion Week*

hosted a fashion show at **The Colonnade Hotel.**

Video vixen **Uma Pemmeraju** emceed **David Josef's** fashion show at his South End atelier, and our spies assure us that no one cracked a single Kitty Dukakis joke.

At **Il Panino** for the suffocatingly well-attended runway show by **Nong Tumsutipong**, a middle-aged woman vomited all over herself, but we're sure it had nothing to do with the clothing, which is as sexy as the woman who designs it.

And finally, somewhere along the way, one sartorial snob sniffed, "Fashion Week in Boston? Isn't that a bit like giving Helen Keller your car keys?"

A Black Tie Excuse To Tie One On...

A veritable cavalcade of patricians, plutocrats and partiers turned up for the **Opening Night Dinner Dance** at **Yvonne's**, the private nightclub at **Locke-Ober's**, which kicked off its '95/'96 season in typically lavish style.

Over a four-course dinner that would have made Henry VIII salivate, conversation centered around topics near and dear to the ruling class, like the best place to stay in Palm Beach during the week after Christmas (assuming you don't have a house).

An influx of new arrivals for dessert and champagne turned the place into a swirl of formal wear, in the midst of which were spotted Park Plaza scion **Tedd Saunders** with the super-glam **Suzanne Frodigh** of Giorgio Armani, King of the Charles Hotel **Dick Friedman** with tater tots **Lisa Graff** and **Lori Armata**, the very top-drawer **Ann Farnsworth,** Beacon Hill preppies **Gordon Baird** and **Devin Hill**, Alabama belle **Hannah Weil Lefkowitz,** the wily **Bill Parker** and breast-implant litigator **Michael D'Amore,** peripatetic party-boy **Peter Coley,** pro polo-player **Carlos Coles,** real estate mogul and Make-A-Wish mag-daddy **Bruce Percelay,** and entrepreneurial tornado **Victoria Bondoc** of Gemini Industries.

The noblesse continued to oblige until well into the wee hours, by which point enough bubbly had been consumed to float the Titanic (an apt metaphor for an evening that undoubtedly left more than a few attendees looking and feeling like shipwrecks the next morning).





top: Gordon Hargraves at Yvonne's Opening Night Dinner Dance
bottom: Suzanne Frodigh and Tedd Saunders at Yvonne's

Is That A Fright Wig You're Wearing, Or Are You Just Happy To See Me?

The scary hair people of Newbury Street held their annual **Hair Cares** extravaganza, which is sometimes pronounced "Hee-ah Kee-ahs" but never fails to entertain. In addition to showing the wall-to-wall crowd at **Avalon** 1,001 ways to achieve high-drama hairdos, this year set a record for the most uses of the word "fabulous" in a single sentence, by chairperson **Judy Cunha.**

The entire hairistocracy was there, as 17 salons and **von cameltoe productions** mounted a two-hour floor show of epic proportions, including a number



A ravishing drag queen at Hair Cares

by New York cabaret sensation **Joey Arias**, who was flown in for the event by **Mario Russo.**

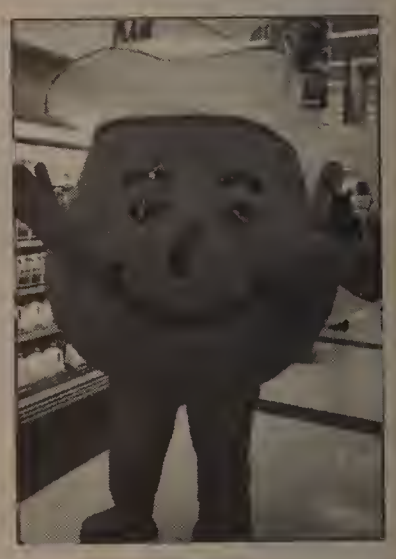
At the VIP reception that followed, one guest learned how the drag diva unwinds after a performance, when Arias responded to her compliment by tapping his nose and saying, "Thanks, honey. I think the K is just starting to kick in."

And It Wasn't Even Double Coupon Day!

Exactly how starved are Bostonians for entertainment?

Apparently, very, since upward of 500 people showed up at the grand opening of the new 80,000-square-foot **Star Market** on Comm. Ave. in Allston.

Granted, it's one helluva grocery store, with an in-house coffee shop, food court, juice bar, pet center, wine and cheese counter, book store, flower market, and the nation's first supermarket daycare center. The surreal soiree also included a vibraphonist in the vitamin section, life-size mascots of popular products, an old guy with an accordion who stopped playing "The Street Where You Live" long enough to snarf down a few petit fours, and the chance to meet such captains of the comestibles industry as chicken hawker and son of Frank **Jim Perdue**, caffeine commisar **Howard Schultz** of Starbucks and ice cream hippie **Ben Cohen**, sans Jerry but with a camera crew following his every move.



Kool Aid guy at the opening of Star Market in Allston

Of course, none of this explains what high-profile types like WBOS DJ **David O'Leary**, Pops maestro emeritus **Harry Ellis Dickson** and special events czarina **Dusty Rhoades** were doing at an event better suited to desperately bored housewives and smarmy, small-time politicians trying to get reelected.

But it does go a long way toward showing the power of a good publicist, not to mention that, if invited, some people would go to the opening of an envelope.

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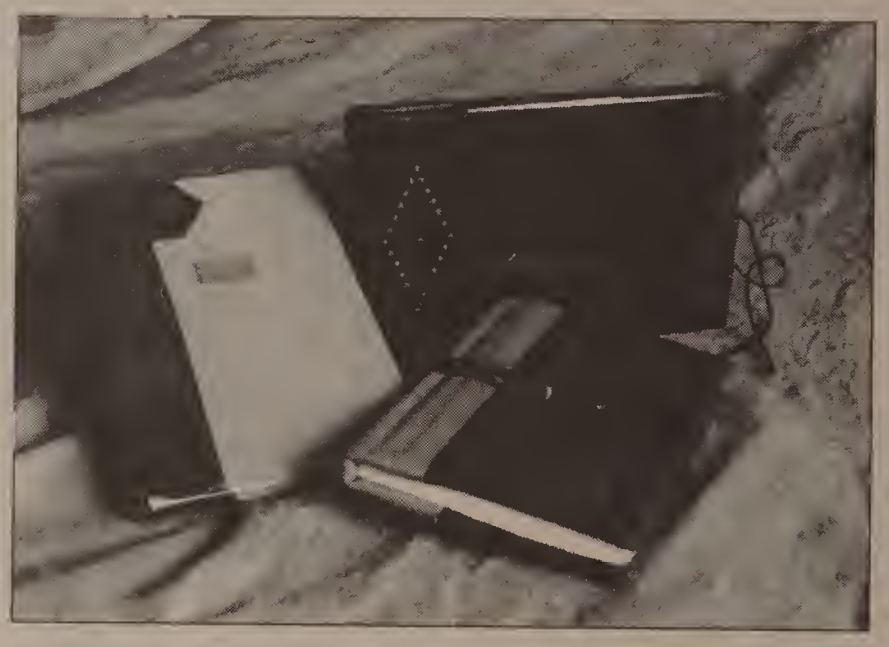
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MOPSY STRANGE KENNEDY

The Conspicuous Consumer

Reach Out And Touch A Book

Anthropologist Sandy Kahn, owner of a tiny shop that will draw you out of the Christmas swirl and tuck you into coziness, specializes in giving leather and suede another chance. Once living out their destiny as purses, jackets or dresses—and before that as vibrant animals—these fabrics are used almost exclusively as the outer wrappings of books of all kinds. You get fancy-dress covers not ordinarily seen on address books, like a beautiful powder blue suede you can caress—something you can't do to your neighbor's dress. Or a photo album with the lapel of an old coat jauntily glued on it, and another with part of a leather jacket—all zippers and pockets. Some books are two-or-more-toned, giving further texture, and many are affixed with decorations that float in eerie nostalgic beauty—angels, enamel pictures or words taken off old books or frontispieces. ("The Secret Diary Of..." says one.) She has made a copy of *Peter Rabbit* even more "forever" by wrapping it in suede and putting part of Beatrix Potter's cover photo on top. Sandy will custom-cover any book as a keepsake or a present. Among the albums are sketch books, scrapbooks, day runners, dream books, diaries, Bibles and substantial wedding albums with hinges and gold-edged pages matting the pictures in gold. Luscious plums, mustards, blues, reds and greens abound in the shop, nostalgic with a modern kick of originality. Adorned as they are, the books ask to be treated reverently and patted often. As nostalgic company, Sandy also sells dried flower arrangements. The shop is across the street from Filene's in Belmont. Closed Monday. Call for hours.



Old Leather And Dried Roses
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489-4819

Laying On Of Hands

Alongside the ever more complex and specialized procedures of modern medicine, a corresponding spirit is afoot regarding the more mysterious question of healing. We hear it used in matters of actual physical pain and illness as well as in the gauzier realm of spirit and emotion. Maybe you could say that whatever is unsettled, awry and bruised is almost as much in need of this healing business as whatever is outright diseased or fractured. All of these ills are possible candidates for the pleasing ministrations of Reiki (ray - key), a 2500-year-old practice of reassuring hands placed on the body in a consistent pattern. Just as one talks of "energy" in massage, Nancy Pressler RN, a practitioner of Reiki, sends a version of that same kind of energy. There is no stroking as in massage, only a reassuring and very steady feeling as Pressler's hands advance across your back and shoulders. Reiki doesn't claim to specifically cure, but soothingly addresses problems like backaches, postsurgery discomfort and arthritis, offering its two-hands-worth to the cause of getting and certainly feeling better. Ordinary stress, tension and even sorrow winding through the body can be relieved with Reiki. One woman Nancy worked on told Pressler that the remembered imprint of her touch on the woman's painful shoulder felt warm even the next day. Without offering aggressive guarantees, the treatment sometimes produces uncanny and heartening effects.

Nancy Pressler, RN

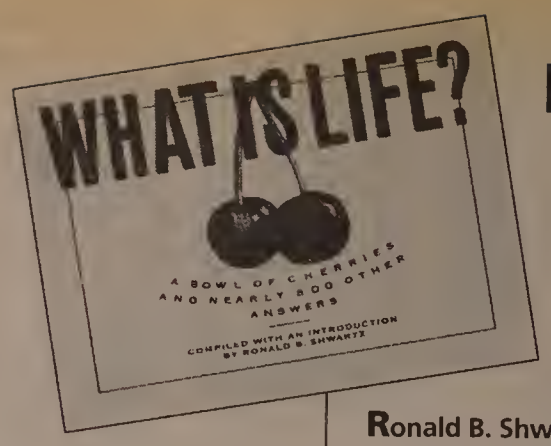
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PHOTO: MARK WILSON

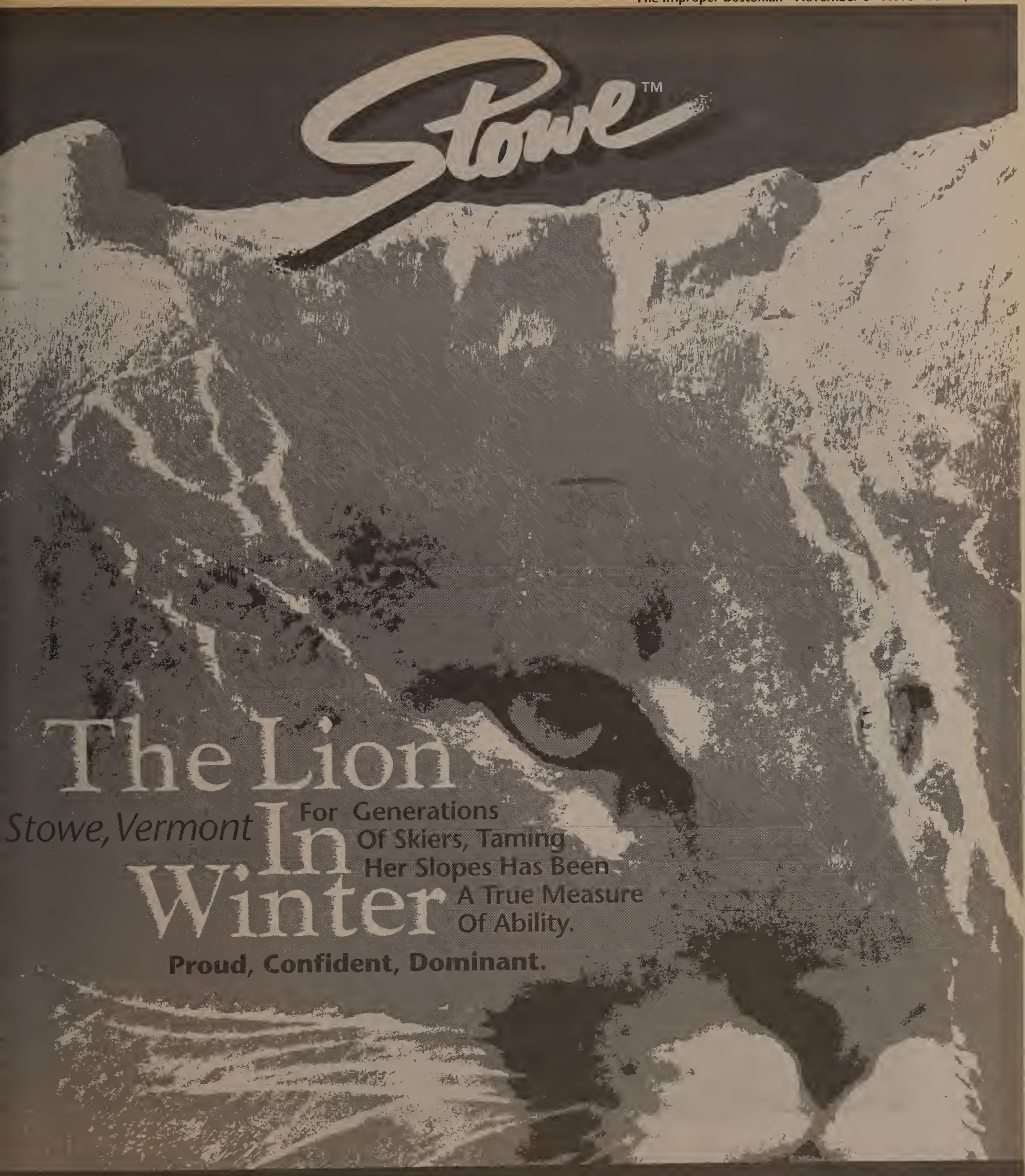
Life Is A Bowl Of Cherries —Then You Die



Ronald B. Shwartz has the biggest topic of all on his hands, and he's squashed it down to a little highly readable book. Echoing down the corridors of world-weary adolescence and hopeful old age comes the eternal question it poses: "What Is Life?" *What Is Life?* offers a look-who's-talking tour through the answers to this question. Wouldn't Sigmund Freud just weigh in with this one: "The goal of all life is death"? And Woody Allen, mingling regret and regret, adds "Life is full of misery, loneliness, and suffering—and it' s all over much too soon." But the relentlessly optimistic and chutzpah-rich Ruth Gordon says "How do you go on stage from l4 Ellwood Ave., Quincy, Mass? With no money, didn't know anybody on the stage, no looks, no nothing, five feet tall. How do you do that? That's the great philosophy of life I have learned—never face facts." Langston Hughes is famous for having said "Life for me ain't been no crystal stair." The quotees, in their miniature autobiography-gone-eternal-truth, variously affirm The Big Entity's preciousness, its damned unfairness, beauty, comedy and deeply ironic nature. Many people see it like Albert Einstein does—"There are only two ways to live your life. One is as though nothing is a miracle. The other is as though everything were a miracle." One of the best quotes has it that "Expecting life to treat you well because you are a good person is like expecting an angry bull not to charge you because you are a vegetarian" (Shari R. Barr). But hey, listen to Arnold Glasgow—"Make your life a mission—not an intermission."

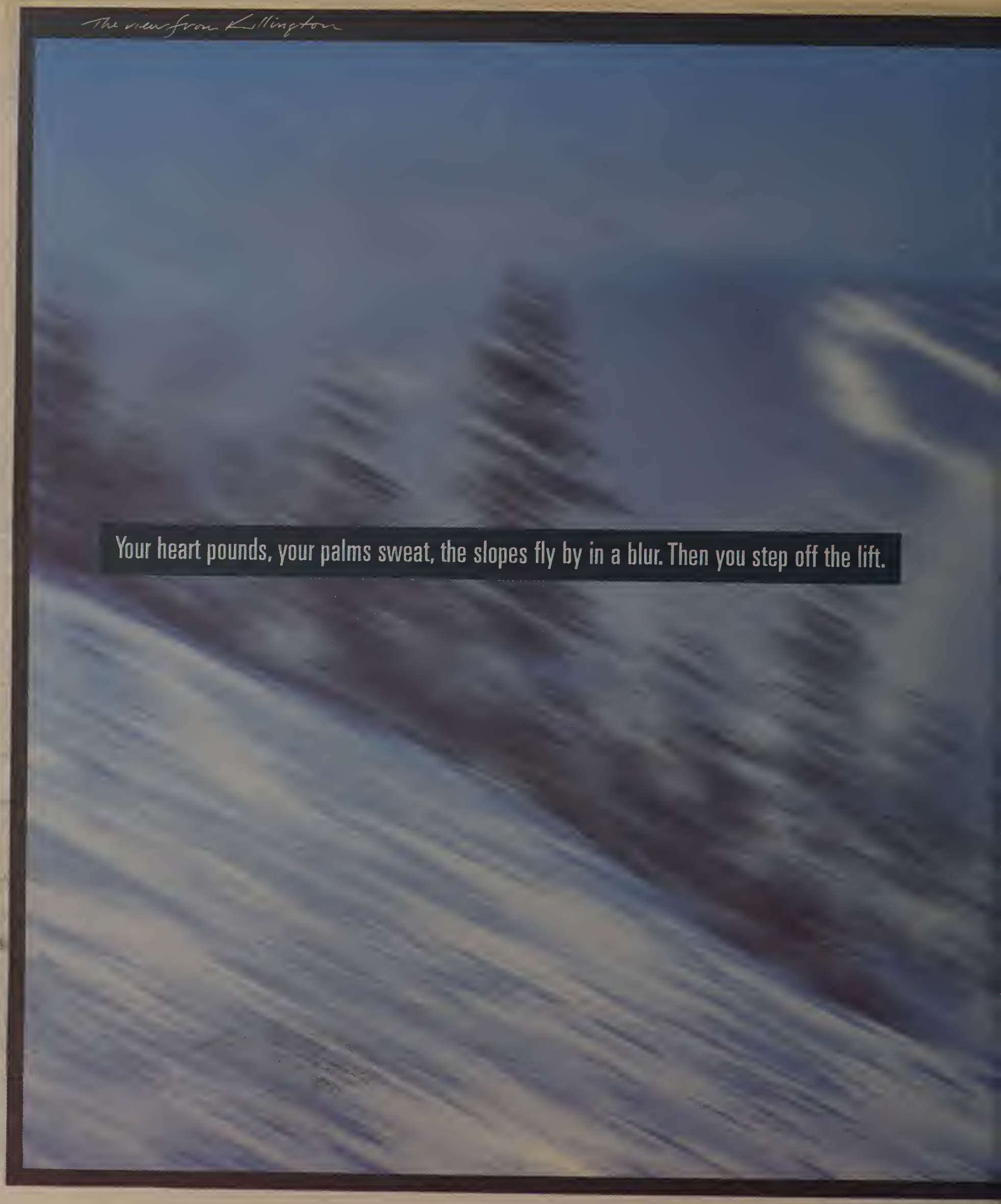
What Is Life?
Compiled by Ronald B. Shwartz
$8.95

Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Elle* and was a staff writer for *Glamour.*



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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be sent to *The Improper Bostonian*, 45 Newbury St., Ste. 509, Boston, MA 02116. Our fax number is (617) 859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

Set, Match

Carolina Tress Balsbaugh, a fixture on the whirly '80s scene as then-wife of radio mogul **Richie Balsbaugh**, resurfaced with a post-graduate degree in design from Mount Ida College—and expeditious boost from theatrical producer/director **Frank Annese**, who was her teacher there and with whom she is now a couple—to be a professional set designer, credited on the new Annese production of Agatha Christie's classic, *The Mousetrap*, opening at the Wilbur Theatre November 15.



PHOTO: ERIK BALSBAUGH

Balsbaugh and Annese

They Called Him 'Truffle-Hound for News'

Like Freddie at Halloween, a bane of Beacon Hill is back. **Wally Roche**, recently replanted by the *Herald* after a decade or so at the *Philadelphia Inquirer*, wreaked havoc on untoward politicians as an investigative reporter in the 1970s when covering the State House for UPI, then in the '80s at WBZ-TV's "I-team." His editing debut at the *Herald* was the front page series eviscerating state auditor **Joe** (look it up) **DiNucci**. The acerbic, seemingly terminally trench-coated Roche is, say friends, not a reformer but a "nihilist—he doesn't say this is so bad, if I expose it they'll fix it. He says this is so bad, if I expose it, they'll destroy it." Golf, anyone?

So Many Indians, Not Enough Chiefs

The revolving door for managers keeps spinning at **Mercury Bar** and **Cafe Mojo**, two jewels in the restaurant and entertainment crown that includes the nationwide chain of **Jillian's** pool halls. Two months ago, Mercury Bar assistant manager **Harry Harding** resigned, amid friction with employee **Kristin Gulcher**, who happened to be keeping company with the bar's executive chef, **Steve Johnson**. Eventually co-owners **Kevin Troy** and **Steven Foster** moved **Mike Moran** over from Jillian's, leaving *someone* in charge there, we presume.

Meanwhile, at Cafe Mojo, general manager **Dante Camara**, who had gone all-out to launch the new hotspot, abruptly left, only days after it opened. Camara's partisans say he went to Troy for a raise and Troy told him to get lost. Troy says money wasn't an issue; Dante was just feeling too stressed. So who's minding the store? Temporarily, **Tana Christo**, a former GM at **Davio's** who handles Jillian's publicity and works for **George Regan's** PR firm. (But don't all roads lead back to George?) In any case, hint for the next GM at either establishment: Keep your resume current.

Home on the Range

Moncef Meddeb, who was Boston's first celebrity chef as original owner of L'Espalier, is back in the kitchen and behind the stove at his 8 Holyoke restaurant in Cambridge. "I'm participating a lot more closely than I did before. I make my own sauce, I cut meat and sometimes I'm on the line," says Meddeb, whose culinary cache have customers making reservations a week in advance.

Kuhn Fights Back

Jim Kuhn, former publisher of *Boston Magazine*, is still fuming, nearly a month after being assaulted in the Public Garden. Never mind that Kuhn lost two weeks of work at his publishing consulting firm and estimates he'll pay several thousand dollars out of pocket and will need reconstructive surgery. What's really got his goat is how the "systems" failed him.

Kuhn and a colleague were walking through the Garden about 3 p.m. on a gorgeous Friday when a young, muscular black man, clad in expensive biking gear and walking a racing bike, said Kuhn, barged violently between them. Words were exchanged but Kuhn, 56, says he told the man "You're too big and I'm too old: let's forget this." Suddenly, the man landed a roundhouse, with all his might, right between Kuhn's eyes, "simply because I wanted to," Kuhn quoted the attacker as saying.

As blood poured down Kuhn's face, and about a hundred people nearby started screaming, the assailant sauntered away. It was 35 minutes before official help arrived. "I could've died if I'd been stabbed or shot," said Kuhn, who said doctors told him they "couldn't even count the number of broken bones in my face."

The Cut of His Jibe

In the mid-1970s, a wealthy Boston businessman walked into **Charlie Davidson's** Andover Shop in Cambridge, writer **John Spooner** tells us in his paean to bow ties in this month's *Atlantic Monthly*. A darling except when he isn't, Charlie, you must understand, "is famous for refusing to sell to people...who don't measure up under his quick assessment of their taste," writes Spooner.

In this case, the customer, "whose last name was Zachary," called numerous times, in vain, for months, to inquire when his custom suits—which hadn't been ordered—would be ready. "He'll get the message...I am not sure I like the cut of his jib," the piece quotes Davidson.

After several months of Charlie's temporizing, "Zachary called irate. 'What the hell do you do over there?,' he asked. 'Make the suits alphabetically?' After hearing this line, Charlie made the suits. Zachary had passed the test."

Great story. Hope "Zachary" thinks so.

Since the real name is **Zuckerman**, as in **Mort**, owner of, among many other things, *The Atlantic Monthly*.



Think you're funny, eh?



PHOTO: VALARIE SEABROOK

Regulars waiting in line to get into Club Nicole, which shares an entrance with Boodles Restaurant at the Back Bay Hilton Hotel

Give These Guys More Homework

When historians pause to pinpoint the demise of global commerce, let them dwell on these prophetic words, spewed in the *Harbus News*, chronicler of Harvard B-school lessons in life: "Many future business relationships were destroyed that night...." The titanic event in question was a recent Thursday when a flurry of international first-year B-schoolers descended on **Club Nicole** at the Hilton in Back Bay, for the "party that separates the elite from the less-elite," we read, only to be stalled in line by bouncers who "continued to cater to their regular crowd." Quelle fiasco. But, "let's face it," reposited an elder in a later *Harbus* edition, "regulars at Nicole have spent hundreds of hours, thousands of dollars and billions of brain cells there...and I have the mid-term marks to prove it."

Lawful Entry

Yes, that's **Andrew Doerfer**, formerly of the South End, cited high in the credits as film editor for TV's "Murder One." Son of state Superior Court Judge **Gordon Doerfer** and editor/cookbook author **Jane Doerfer**, Doerfer, 27, learned his craft in Boston, moved to LA in '91 and now is with the premier production team of **Stephen Bochco**. So, Andy, how about a teeny scoop on the three supersecret endings to the crime cliffhanger? "Can't talk; gotta run. I'm on deadline."

On the upside of res gestae, congratulations to **Jim Marcellino**, a partner at McDermott, Will & Emery, new president of the Boston College Law School Alumni Association.



Jim Marcellino

All Too Reel Life

The "real world" existed in microcosm outside the **Hard Rock Cafe** last week as hundreds of 18- to 26-year-olds lined up to audition for MTV's hit show, "**The Real World**." What began as a chummy event ("Can I get you a Starburst?") wound tortuously into a snake pit 6 hours and 37 minutes later ("I love you sister, but I'll scratch your eyes out to get to the head of the line") and teetered on anarchy when one woman dared to push to the fore. She was dispatched quickly by Hard Rock personnel and Boston police.

The to-die-for interviews lasted approximately four minutes and included banal questions such as "What kind of business would you like to start?" and "How are you as a roommate?" to those of a quirkier nature like "What was your last sexual experience?" Reeeally....

CITY RAVE

WHAT'S HOT IN BOSTON NOW



PHOTO: WENDY NEWMAN

SUPER MARKET

Chore-Free Checkout

Clipping paper rectangles along annoying dotted lines in order to squeeze out the last drop of your hard-earned dollars is...not fun. Thanks to the grocery gurus at Star Market, you can cut cutting coupons from your routine and concentrate on issues of real import (like Hillary's new do). Star Market's Advantage Program Card is the key to domestic bliss, at least for that interminable period between the garnering of goodies and your eventual escape from the market. Simply present the card at checkout and any discounts will be deducted automatically. Card holders will also benefit from convenient check cashing, and special savings for the under-12 crowd. Applications are available at the new Star Market at 1065 Commonwealth Ave. in Allston and other participating Star Markets.



CEREMONY

Medieval Matrimony

Mention protection to an engaged couple these days, the last thing that comes to mind will be a suit of armor. However, those disenchanted with the traditional Judeo-Christian church ceremony are opting for a wedding alternative straight from the days of *Excalibur*. They're getting hitched—medieval style. According to wedding planners, medieval-theme ceremonies are hot. "People are definitely delving into the past and adding Celtic or medieval nuances to their ceremonies," says Sue Anderson, a Justice of the Peace, who married more than 100 couples last year. One of those couples, Andy Alexander-Grilz and Robin Whelton, had an elaborate medieval wedding in '93. The bride and groom's favorite part of the event was dressing up. Not only did they custom-design the costumes to fit the period, they incorporated the medieval ritual of handfasting (where a ribbon is tied around the couple's hands to symbolize eternal unity) into the vows. "According to the ritual, the couple is supposed to remove the ribbon when the marriage is consummated, before they go to bed," says Alexander, laughing. "We didn't wait."

FOOD

Hello Kitty

Miss Kitty's Salon is a treasure, a cozy parlor of sorts filled with picturesque pumpkins, fresh flowers and unique charm, bathed in a warm glow from eeleetic lamps straight out of the owner's living room. It is a timely reinvention, an updated version of the casual 1970s wine and cheese bistros that took the place of formal restaurants. The '90s are all about gourmet goodies at a great price, and Kitty's "little plates" usually range from $2-$3. A wine expert is ready to assist and suggest at a whim, perfect for novices and connoisseurs alike. If you choose to have one glass of Sky Zinfandel or a 1993 bottle of Ravenswood Mountain Claret with a plate of porchetta and apple cider chutney, the comfort level remains the same. There are no food minimums or judgmental waiters. The newly opened Salon is located inside Galleria Italiana at 177 Tremont St., 423-2092. Open Wed.-Sat., 5:30 p.m.-midnight.



MAGIC BUS

On the Loose and Liquid

Let's face it: Asking to borrow money is embarrassing, and worse—it just doesn't look cool. Suddenly you're seven years old again, earnestly tugging at your mom's sleeve in the hardware store so she'll buy you that $30 squirt gun. No need to worry—BayBank, Boston's banking juggernaut, has introduced the mobile automatic teller machine. The magic bus—a BayBank pervasively green van—made its first appearance at the Head of the Charles Regatta. Soon, you'll find mobile cash dispensers at football games, fairs and ski resorts. So don't worry about toting around a chunky wallet or having to accost your date for a cash advance to cover the next round of drinks.



BAND

Little Darlings

Like it or not, they're back. Darling Picassos—whose sound suggests they just stepped out of 1967's Summer of Love and combined that influence with the '90s' guitar pop rock—are back in the spotlight with a full-length album titled *Onomatopoeia* (Tons O'Funs Records). Formed in 1994, Darling Picassos released its first single "Shiny Metal S.M." (a tune about an erotic toy) earlier this year. *Onomatopoeia*, which literally means "the use of words whose sound suggests the sense (i.e. buzz and hiss)," is loaded with innocuous sexual overtones and television pop culture references. From the rumbling percussion and occasional piercing guitar tones of "Saccharin" to the truly Beatles-esque "Enduro Man" and the rocking "Vincent's Mad Stain," this album is never dull nor is it ever too serious. Songwriter Rob Gonzalez describes his record quite accurately as "a fun, vivacious rocker!" Indeed. Darling Picassos will bring its act to Mama Kin on November 22.



BOOK

Dark Shadows

In show biz, it's been said, nothing succeeds like excess. So what if Kevin Costner runs up a $200 million tab melting the polar ice caps and boring us to waterlogged death? Nobody gets hurt—right? Plenty of people get hurt in Ray Connolly's book *Shadows on a Wall*, the story of a wonderful little play that becomes a terrible $100 million film disaster. Not only do the film's leading actor and actress, director and musical composer get hurt—they get killed. The novel begins with the discovery of the dead bodies in a river in Eastern Europe, where filming is nearing an end. Then Connolly goes back to the beginning and shows how easily nice people get sucked into the big money and stupor-stardom of Hollywood. At a time when there seems to be no end to monstrous egos and budgets in mainstream filmmaking, *Shadows on a Wall* shows that in show biz less is almost always more.

AUTOMOTIVE

On the Road

Agent 007 returns this month in *GoldenEye*, the latest in the long line of divinely dangerous, pass the shoe, good girl/bad girl, exotic, fantasy, state-of-the-art, martini cocktail Bond, James Bond, films. While Pierce Brosnan's success as the sexy secret serviceman has yet to be determined, the Bond car, the new BMW Z3 roadster, is looking pretty good. The roadster—targeting Generation Xers who "want to live for today, have fun in the sun while they're still young"—will be made to order in South Carolina, according to the buyer's specifications (interior/exterior color combinations, options, accessories, etc.) in the $30,000 range. Rumor has it that enthusiasts are already putting down deposits sight unseen. The BMW Z3 roadster will be on view at the BMW Gallery in Norwood on November 18. BMW Gallery, 918 Providence Highway, Norwood, 762-2691.



Edited by Kristen Bisson/super market and magic bus by Brett Nelson/ceremony by Sam Baltrusis/food by Mary Alice Keyes/band by Jim Gregoire/book by John J. Kelly/automotive by Kristen Bisson.

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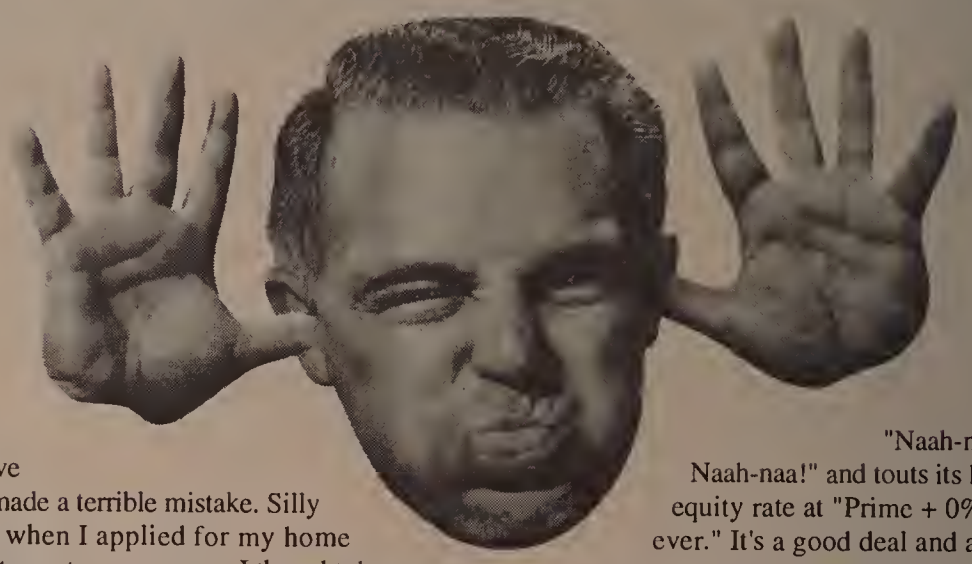
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Get Smart

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I've made a terrible mistake. Silly me, when I applied for my home mortgage two years ago, I thought the bank was willing to take a chance on lending me the money because it would get more than 20 percent return on the investment.

But Fleet Bank's current ads prove me wrong. Banks don't lend money to gouge us for the interest, it's much more philanthropic than that. Fleet lends money, say its TV ads, because Fleet understands the feeling of satisfaction I get from having my very own piece of the American Dream.

What with loans and tuition programs, retirement funds and even lowly checking accounts, banks control our lives far more than our parents ever hoped to. And with Boston-area banks spending more than $60 million each year on advertising, it's a war out there. Open the newspaper, flip on the television, glance at a billboard or tune in the radio. But the wisdom behind this barrage is hard to comprehend.

The job of advertising, according to anyone teaching a 101 course on the subject, is to attract attention via a company's "Unique Selling Proposition" (USP)—that which makes it special. Yet in their advertising, banks condescend to us, insult us and do precious little to instill our confidence in turning over our life savings to them.

Fleet isn't the only perpetrator of a USP gone awry, just the most egregious. Isn't this the behemoth bank that was raked over the coals for untoward mortgage-lending practices in the South? No, it's just the homey little bank that wants to lend money so its employees feel better. This warmer-than-Beverly-Beckham's-column-in-the-*Herald* approach is an affront.

And while we're on the topic of affronts, let's move along to U.S. Trust's advertising. The antidote to Fleet, these are in-your-face obnoxious ads designed, no doubt, to help the smaller bank "break through," a term ad agency types use to defend work like this. Newspaper ads and posters hanging in U.S. Trust banks carry a photo of a man's disembodied, sneering face floating on a field of aqua, thumbs jammed in his ears, tongue issuing an angry raspberry. Why? Because the big banks are just teasing us with their loan rates. Another ad in this series carries the headline "Naah-na-na, Naah-naa!" and touts its home-equity rate at "Prime + 0% Forever." It's a good deal and an important message, buried in obnoxious hype. The posters in the U.S. Trust branch around the corner from my office make me wince and cross the street, not walk in and initiate a loan.

Our next specimen is Citizens Bank. The *Globe* and *Herald* have been littered with ads featuring people literally jumping for joy because Citizens has "No ATM Fees." I've seen more somber grand-prize winners on *Wheel of Fortune*. While I'm sure this is exciting news in the banking industry, and a real benefit to consumers, the shiny-happy people in the staged photos are completely unbelievable and make you put up your guard against the ad and the bank.

Let's not omit the Bank of Boston, which seems to operate under the delusion that its interest rate on CDs is so gargantuan as to inspire fear of all the interest that will accrue. How else can we explain Bank of Boston's current TV ad, which presents a boomerang as a metaphor for saving with a CD. As an actor tosses the boomerang, only to have it return slightly larger, a voice-over states that with the bank's high-yield interest rates, you never know what might happen. After a second toss, the actor's face takes on a look of terror as the now-huge boomerang narrows in on him. When last I checked, the opportunity to make a (legal) killing on an investment was not a deadly, fear-inducing experience akin to a plane crash or charging elephant.

Maybe that's why the new TV spots for BayBank are so refreshing. BayBank has cornered the market on convenience banking (its elaborate Web site even tells the college crowd how and where to open an account). BayBank reinforces its USP with subtle humor and style. The man who runs out of money on a dinner date and the young couple feeling pressure from relatives to buy a house and have a baby are represented in amusing vignettes that illustrate a bank's utility in people's lives, without taking it too far. No one is warm and fuzzy, sneering or jumping for joy.

It's enough to make me sorry I didn't apply there to get my mortgage.

Tom Weisend is the associate editor of Adweek/New England.

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SNOW JOB



By Kathryn Perrotti

Despite last year's less-than-record snowfall, New England has bounced back with a passion (and the money) to make 1995-96 the best ski season in history....

PHOTO: DENNIS CURRAN

Log On: Doug Lewis jumps for joy on one of Sugarbush's 111 trails.

PHOTO: SHARON MCNEILL/SUNDAY RIVER



New terrain, new lifts and downright awesome snowmaking are just a sampling of what awaits you on New England's slopes this winter.

If you've been sliding on snow long enough you're bound to be well-versed in the New England ski experience. You know about the steeps, especially Stowe's Famous Four, where you can bump till you drop. You know about the lodging, like the 750 on-mountain condominiums at Sugarloaf, making it the biggest ski village in New England. You can't miss the culture that pervades New England, particularly in places like the picturesque Stratton resort and the quaint town of Bethel. And who can forget about the nightlife, at Killington, in particular, where more than 60 restaurants and 40 nightspots party with you until the early morning hours?

And now, as rain will soon give way to snow, it's time to revel in the fact that all that gets even better. Despite last year's less-than-record snowfall, New England has bounced back with a passion (and the money) to make 1995-96 the best ski season in history. Across the board, you'll find a surprising number of new high-speed quads, dramatically improved snowmaking (by as much as 300 percent in some areas) and new "boundary-to-boundary" skiing, which gives you the opportunity to explore all the tempting "backcountry" terrain that was formerly off-limits.

Following is a wrap-up of what's new in New England. As you'll see, your favorite ski areas have been busily preparing for you. Luckily, all you have to do in return is bump, jump and slide.

MAINE

Sugarloaf

Though it offers by far the most skiable acres in the East (1,400) and the third highest vertical rise in the East (2,820) Sugarloaf keeps its ego in check: It's low-key, cozy and scenic. Sugarloaf is an all-around mountain offering some of the most challenging terrain east of the Rockies (40 percent of its terrain is classified advanced), as well as plenty of gentle runs like Boardwalk for beginners.

New this year is Sugarloaf's Boundary to Boundary program, which is just what the name implies: Every inch of terrain between the east and west boundaries will be open to boarders and skiers, a total increase of 200 acres. The new terrain is varied—glades, chutes, above treeline, even frozen stream beds—and is designed to draw you away from the crowds for a backcountry experience. Fitting counterparts for Sugarloaf's expansion are an entirely new grooming fleet and increased snowmaking capacity. Also, skiers are now free to use Sugarloaf's snowboard parks, renamed "alpine parks."

Sunday River

Sunday River must be doing something right: Last year it enjoyed its 15th straight record season and ranked No. 1 in both terrain and snow conditions in the East in *SKI Magazine*'s Reader Resort Survey. Ski at Sunday River for challenge (White Heat is claimed to be the steepest, longest, widest lift-served trail in the East), for variety (there's 110 trails and glades, 10 ski and snowboard playgrounds), and for innovation....



PHOTO: SUGARLOAF

As if seven peaks weren't enough, Sunday River unveils an eighth peak this season. Enter the land of Oz: a 45-acre natural bowl between Jordan Bowl and Aurora Peak, accessed by a quad chairlift. This experts-only area is filled with a mix of steeps, glades and open-slope runs, even some cliffs. The expansion makes it possible to ski nonstop from the top of Jordan Bowl to the Whitecap base lodge, and reduces the time it previously took to access the Jordan Bowl and Spruce Peak.

The other big news at Sunday River this year is off-mountain, as the first stage of the $25-million Bethel Station project has been completed. Bethel is no longer just a picturesque, great shopping village—it's a train station stop. The station serves the Silver Bullet Express ski train (it travels between Bethel and Portland), and the adjacent Casablanca building houses a four-screen cinema and The Iron Horse Bar & Grille. constructed from authentic railcars. Future additions include at least one more restaurant, a hotel and commercial space.

NEW HAMPSHIRE

Attitash Bear Peak Cranmore Resort

Nestled in the heart of Mt. Washington Valley, Attitash is home to everything from shops like Polo/Ralph Lauren to ice-climbing sites. Hit the slopes and you'll find a 1,750-foot vertical spread over 170 acres of terrain. And the best part is that Attitash is only a 2-1/2 hour drive from Boston.

This year there's more to explore. Taken over by LBO Holdings, Mt. Cranmore joins Attitash/Bear Peak to become Attitash Bear Peak Cranmore Resort. And each area has improvements to announce. At Attitash, there's improved snowmaking and a widened novice trail off the summit. Bear Peak has undergone a major expansion, including a new base lodge, four new trails and the new Flying Bear high-speed detachable quad. Cranmore has the new Skimobile Express high-speed detachable quad and the newly renovated summit restaurant. Cranmore also adopts Attitash/Bear Peak's Smart Ticket System—a pay-per-run transferable ticket program that allows skiers to ski all three areas in one day. There's talk of a train to one day transport skiers the six miles between Attitash Bear Peak and Cranmore.

Waterville Valley

With the greatest uphill capacity of any ski resort in the East and 54 trails, Waterville Valley offers something for everyone. For the die-hards, there's True Grit, one of the toughest bump runs you'll find anywhere; for snowboarders there's Boneyard (a favorite in the East); and for



PHOTO: BOB PERRY

TURN STYLES: Tim Fisher and JK Zanca tear up the slopes at Attitash Mountain (top left).

SKYE'S THE LIMIT: Skyeship, Killington's gondola, is heated, has music piped in and runs from a base lodge to the top of the mountain in 12 minutes (left).

WHITE ACRES: Sugarloaf offers the most skiable acres in the East (top right).

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12/23	**Stowe**, VT. (Saturday)	$45	$55
12/30	**Sugarbush**, VT. (Saturday)	$45	$55
1/7	**Okemo Mtn.**, VT.	$45	$55
1/14	**Killington**, VT.	$45	$55
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those who just want to cruise, there's the gentle mile-long Valley Run.

Off the slopes, explore Waterville's Town Square, a typical New England village with lots of less-than-typical activities to offer. You can ice skate to music, take a snowshoeing tour or watch an ice-sculpting contest, a sled dog race or even a live forest animal show.

This year Waterville Valley introduces the first snowboarders-only mountain in the East. Snow's Mountain Park, accessed by a new double chairlift, will have jumps, a halfpipe and lots of other snowboard park elements. For this season, the park will be open on weekends and holidays only. There's also a new seven-acre tree skiing area called Wild Weald for intermediates and experts on the left side of Valley Run. Snowmaking will increase by 25 percent. Last year's alpine park—mounds of snow for skiers and snowboarders—was so well-received Waterville Valley is introducing another one.

VERMONT

Killington

Killington is big: It's home to six interconnected mountains and the most trails in the East. It's bad: By day, it's a hardcore's playground, filled with steep bump runs like Outer Limits, claimed to be New England's steepest mogul run; by night it's a place to bar-hop

MAD RIVER GLEN: Buy It If You Can

By Jonathan Soroff



OWNING A PIECE OF THE ROCK: Bruce Depper has invested in keeping the Mad River Glen dream alive.

Back when skiing was in its infancy, ski areas were developed and run in the same way as private golf or yacht clubs: A group of people with an interest in the sport hacked out a few trails and were responsible for maintenance and operation. In those days, conversations among skiers went something like, "How's your mountain? You have to come up and try ours."

As the sport's popularity grew, however, corporate America got in on the act and developers created huge resorts to accommodate large crowds. In the process, they also built housing, shops, restaurants, movie theaters and other amenities. Today, most of New England's popular ski destinations fall into this category.

Not Mad River Glen.

Opened in 1949 by a Wall Street tycoon who had helped to found Stowe, Mad River Glen is one of the few mountains that remains in private hands. Since 1975, its majority shareholder has been Betsy Pratt, a 67-year-old sportswoman with a no-nonsense attitude, a great love of the outdoors and a strong belief that people who enjoy a particular activity should have an active say in how it's run.

"The point is to have fun," says Pratt, "but to me, part of that is keeping the mountain from getting overdeveloped."

According to ski purists, one of its greatest charms is that Mad River Glen is one of the only ski areas in the Northeast where tree skiing either still exists or is tolerated.

"At other mountains, they used to rip your lift ticket if you were caught doing it," says Pratt. "Now, they're trying to offer it because people enjoy it, but the problem is that once you've cut down a forest, it's hard to get it back."

And therein lies the rub. At Mad River Glen, the same single chair lift has provided the only access to the top of the mountain since it opened, effectively limiting the number of skiers and making tree skiing feasible. For decades, however, the big ski conglomerates have been making a play for the mountain, particularly the company that owns Sugarbush, located three miles to the south.

To make it profitable, they would doubtlessly need to install a double or quad lift, and clear-cut the trees that are such an integral part of the Mad River experience. As a result, the people who have skied there for decades have moved to keep it out of the developers' reach.

"As far as the East Coast goes, it's easily the toughest skiing there is," says Bruce Depper, a ski fanatic who has been coming to Mad River for 20 years. "It's a ski time warp—no glitz. There's excellent daycare, and a great bar, but otherwise it's a no-frills base lodge. A lot of people still brown-bag it for lunch. But it's the skiing we're there for. It's an awesome mountain, and we mean to keep it that way."

To that end, Depper and others have bought into a co-op that carves ownership of the mountain into 2,000 shares, which are being sold at $1,500 a piece, with a limit of 4 shares per person. Shares are financeable, and regardless of the number one owns, each investor gets a single vote. To date, 1,000 shares have been sold, and the co-op has another 30 months in which to find the rest of its investors.

The untouched land surrounding the ski area, meanwhile, is still owned by Pratt, who calls it, "some of the most gorgeous country you've ever seen." In fending off offers from the big corporations, she has seen plans to turn this undeveloped land into a 5,000-person ski area for beginners, which she has blocked by establishing a long-term land trust.

"This isn't a war. I have nothing against Sugarbush. I think it's a great mountain," says Pratt. "But I've spent 20 years wanting to make Mad River Glen a not-for-profit mountain, where young people can come and have a good time. Now, we're ready for their ownership.

"Ultimately, I think we'll be copied," she adds. "It only makes sense that people who love a sport have a stake in it, instead of buying it from someone else. That's the beauty of this."

For information call (802) 496-6742 or (800) 850-6742.

SNOW COUNTRY SUDS

By Julie Tarasovic

Skiing and beer have enjoyed a long and happy relationship and serious beer drinkers are currently enjoying the beer revolution that is well upon us. No more cheap pitchers of Bud after a day on the slopes. Skiers are sucking down fresh pints brewed behind the bar or just down the road at microbreweries that are popping up around New England ski towns faster than superquads.

A hundred years ago there were more than 2,700 breweries in the United States. Today the number has dwindled to 500, 50 of which can be found in New England. The number of microbreweries is on the increase, however, with two to three new suds factories opening each week nationwide. Each brew name has a colorful story behind it, so be sure to muscle up to the bar, chew the grain, smell the hops and order a frosty mug of "Brass Balls" (a Sunday River, Maine, special) from your favorite bartender. It's a great conversation grabber. Here are a few of the best slopeside brewpubs:

■ McNeill's Brewery, Brattleboro, Vermont

This granola-crunching, hippie-dippie brewpub has been pulling in skiers from Mount Snow/Haystack, Okemo, Stratton and Bromley since 1991 with an excellent selection of beers and a laid-back atmosphere. Order a Duck's Breath Bitter Ale, a McNeill favorite, and challenge your friends to a friendly game of Scrabble.

■ The Shed, Stowe, Vermont

Two authentic Vermont barns reassembled with native timbers and bear-trap bindings replaced The Shed after a fire burned it to the ground in 1994. The new Shed, still a Stowe landmark, is now the town's first and only brewpub. The cozy atmosphere is perfect on a chilly afternoon when the lifts shut down. Mini samplers of ale are served on amputated skis. Try a pint of Shed Amber Ale or Blacksheep Stout.

■ Sugarloaf Brewing Company, Theo's Restaurant, Carrabassett Valley, Maine

In 1994, the Sugarloaf Brewing Company opened Theo's, uniting skiers with concoctions that include Smilin' Smitty's Irish Red Ale and Dead River Dark. It's now the largest brewpub in the state with a spacious restaurant upstairs and a cozy pub downstairs.

■ Sunday River Brewing Company, Bethel, Maine

This twentysomething watering hole plays '60s music, serves nouveau California-style cuisine and brews more than 20 specialty beers. Sunday River skiers have acquired quite ambitious taste buds in the five years since the brewpub opened its doors. Favorite potions include Mollyocket, Whitman's Wheat and Stoneridge Stout.

116 bars and restaurants till the early-morning hours. And it's bold: Always striving to be better than its Eastern rivals, last year Killington installed the Skyeship gondola complete with heat, stereo and a funky paint job.

Skyeship ferries skiers from a base lodge on Route 4 to an apex in the center of the Killington mass in 12 minutes.

This year Killington gets bigger. Riding the wave of the up-and-coming tree skiing culture, Killington introduces 75 acres of new tree skiing between Rams Head and Snowdon, intended to offer a "within-boundaries backcountry experience." The expansion is part of a five-year project to spread 170 acres of tree skiing across Killington's five mountains.



PHOTO: SHARON MCNEILL

River Rapid: Sunday River unveils its eighth peak this season between Jordan Bowl and Aurora Peak.

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MAINE'S BIGGEST SKI MOUNTAIN

TREE SKIING/BACKCOUNTRY IN-BOUNDS

By Julie Barton Tarasovic

Those of you who are tempted to risk getting caught by losing yourself in the glory of an off-limits tree skiing adventure, no longer have to sneak out of bounds. A resurgence of gladed tree skiing is officially making its way onto the trail maps of ski resorts in the east. Skiers looking for a more natural experience on their boards will find plenty in-bounds. Resorts are using a thinning process to create unique skiable forested areas of varying densities. Only low branches and small trees that are dead or crowding others are being removed to cut gladed areas.

Killington, Vermont, will be selectively cutting 75 acres of tree skiing this year spread across the four-mountain area. The resort plans to boost its glade skiing to 170 acres within five years by thinning woods on Bear Mountain, Skye Peak, Snowdon, Rams Head and Killington Peak. The resort also hopes to offer tree skiing lessons this year with special ski and binding rental packages to make first-time bushwhackers more comfortable.

Sugarloaf's (Maine) "Boundary to Boundary" policy opens the mountain's entire 1,200 acres, including steep glades previously skied only by local villagers. Off-piste guides will be offered through Sugarloaf's ski school. Sugarbush Resort in Vermont, perhaps one of the best known areas for real natural ski terrain, (aside from retro Mad River Glen down the road), has acres of gladed areas and offers guided backcountry tree skiing in the Slide Brook area between North and South.

About 100 acres of tree skiing is being added at both Mount Snow and Haystack, Vermont. Waterville Valley, New Hampshire, is adding a new tree skiing area for intermediate and expert skiers on the far left side of Valley Run, starting at the base of Lower Bobby's and can be accessed by both trails.

Jay Peak, Vermont, has a woods skiing flyer that warns, "If skiing in the woods beyond the ski area boundary, you are responsible for learning about and avoiding natural hazards. You are responsible for your own actions, for your own rescue, the cost of your rescue and you waive all claims for injury." In other words, feel free to go out there, but you're on your own, pal. With so much natural snowfall, woods skiing has long been a way of life for Jay skiers. Jay opened seven new gladed areas last season, bringing the total resort-maintained tree skiing area to 100 acres, more than a quarter of its terrain.

Sunday River's 110 trails and glades spread across eight interconnected mountain peaks, over 640 skiable acres and covering about 47 miles of trails in all. Some of the East's best natural gladed skiing is located on Sunday River's slopes. Where can you find the gnarliest mapped glades? Here are some of the most notable: Chutzpah on White Cap Peak; Last Tango on Barker Mountain is the biggest black-diamond glade at Sunday River; Celestial on Aurora Peak; and the terrain on Oz, the new eighth mountain peak, is designed for advanced skiers, featuring a combination of tree islands, glades, rolls, dips and open slopes.



TREE'S COMPANY: Killington, Sugarloaf, Mount Snow, Jay Peak and Sunday River are just a few of the mountains in the East that either already do or are planning to offer tree skiing for skiers who enjoy the challenge.

PHOTO SHARON MCNEILL/SUNDAY RIVER

Stowe

Stowe has the terrain, the steeps and the town. Some say Stowe's Front Four—Goat, Lift Line, National and Starr trails—is unmatched in the East. An example: Starr is initially so steep, it seems to disappear over the edge of its entry, and then gives way to big moguls that take on really strange shapes. No wonder Stowe won a gold medal for challenge in *SKI Magazine*'s 1995 Reader Resort Survey. But let's not forget about Stowe's abundant terrain for the less-than-expert skiers, especially the gentle Meadows on Spruce Peak. For après ski, Stowe's lodges and restaurants outnumber every other New England town except Boston, which is no small feat for a community of 3,400 people.



PHOTO: ROBERT BOSSI

LIFT OFF: Killington introduces 75 acres of new tree skiing.

This year The Waterfall, a long-time favorite for a handful of Stowe hardcores, is now open to the public. What was once a steep, frozen precipice has been transformed by new snowmaking guns into a double-black-diamond trail. The opening of The Waterfall is part of Stowe's $10 million investment that includes doubling the snowmaking capacity on Mt. Mansfield and Spruce Peak in the hope that Stowe will never hear another complaint about icy coverage.

Stratton

Located in the Green Mountains of Southern Vermont, Stratton brings the Alps to the East. This quaint village, complete with a clock tower, is home to cozy, privately owned on-mountain chalets, built in the days when Stratton had only a basc lodge, and dozens of upscale boutiques that sell everything from clothing to furniture. Through the stained-glass windows of a small, nearby church, you can see the 2,003-foot mountain—a mountain that truly offers something for everyone. Beginners can ski top to bottom on Mike's Way and the Wanderer Supertrail, while experts attack the steeps of the Sunbowl area. Stratton is home to the 12-passenger Starship gondola, the only one of its kind in the United States, and this year it presents another first.



PHOTO: D. CURRAN/SPORTSFILE

STOWE AWAYS: Stowe won a gold medal for challenge in *SKI Magazine*'s 1995 Reader Resort Survey.

The new American Express quad is the first high-speed six-passenger lift in the East and only the second in the nation (the other is in Boyne Highlands, Michigan). Hold onto your hat: The quad, which replaces the Suntanner, Standard and Betwixt double-chairs, will whisk you from the base to midmountain (700 vertical feet) in 180 seconds. It will carry 3,600 skiers per hour, an hourly increase of about 1,000 skiers.

Other Stratton news includes increased snowmaking, a newly wind-proofed summit gondola and the opening of a warming hut at the summit, where skiers can thaw out with hot chocolate, cappuccino and even fondue.

Sugarbush

Sugarbush's abundant snowfall (at 270 inches per year, it's the second highest in the East) and challenging terrain (it received a gold medal in *SKI Magazine*'s 1995 Reader Resort Survey) make it a serious skier's paradise. Combine those features with the Bush's laid-back atmosphere, small crowds and helpful employees and it's no wonder the area is a favorite among the Eastern set.

This year the ongoing talk of connecting Sugarbush North and Sugarbush South becomes action. Since the

takeover of Sugarbush in May 1995 by Les Otten's LBO Holdings Company (owner of Sunday River and Attitash Bear Peak Cranmore), the resort has been undergoing a $28 million revival, highlighted by the connection of Sugarbush North and Sugarbush South by a high-speed quad. The Slide Brook Express will transport skiers between the Lincoln Peak (South) area and Mount Ellen (North) in less than 10 minutes, a welcome change from the 20-minute shuttle bus ride of the past. There are an additional six new lifts (including four more high-speed quads and a Magic Carpet surface lift for easier access to novice terrain), increasing Sugarbush's total uphill capacity by 60 percent. Snowmaking at South increases by 300 percent, which is bound to put an end to the many days South has been closed due to thin cover.



PHOTO: SPORTSFILES/SUGARBUSH

Board Stiff: Sugarbush is a haven for snowboarders with two snowparks and six interconnected mountain areas (top).

Age-Old Charm: The 200-year-old village of Stowe's lodges and restaurants outnumber every other New England town except Boston (below).



PHOTO: STOWE MTN RESORT

OTHER NEWS

This season **Mad River Glen**, Vt., known for its narrow trails and 100-percent reliance on natural snow, is being taken over by skiers—literally. Owner Betsy Pratt is selling the area one share at a time to buyers who will share ownership but not profit. The going rate is $1,500 for one share. **Mount Snow/Haystack**, Vt., introduces three new intermediate trails, two at Mount Snow and one at Haystack. Plus there's 100 acres of tree skiing in various locations at both areas. At **Okemo**, Vt., a 30 percent increase in snowmaking makes the area's 70-million-gallon snowmaking pond the largest in New England. Also, construction is beginning on the Solitude base area. Thanks to a 25 percent increase in snowmaking at **Wildcat**, N.H., the formerly natural-snow-only Cougar for intermediates and Catenary for experts will now be open all season long. There are also two new *really* steep double-black-diamond trails, improvements to the Snowcat beginner area and the reopening of the summit restaurant. ◐

Kathryn Perrotti and Julie Barton Tarasovic are editors at Ski Magazine. *Both are avid Eastern skiers.*

OH, CANADA

By Julie Barton Tarasovic

Take off, eh? Head to Canada for an affordable and unique ski weekend.

Skiers were obviously having a love affair with the ski slopes north of the border this past season. It was a Canadian windfall with Mont-Tremblant, Quebec. A lift ticket at Mont-Tremblant was as low as $28 U.S. (about $43 CDN), and the tremendous expansions including a new resort village, six high-speed quads, improved snowmaking, three new trails and a new snowboard park, added to the curiosity to see it and ski it.

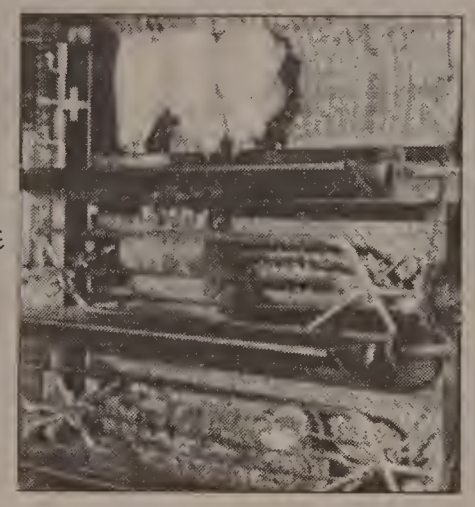
Mont-Tremblant, located in the northern Laurentians, is a six-hour drive from Boston, and because of the new Open Skies agreement between the United States and Canada, increased air service means lower airfares to Montreal's Dorval Airport. From there, Mont-Tremblant is a mere 75-minute drive through the Lower Laurentians. American Airlines, for example, is offering long-weekend roundtrip flights from New York's JFK to Montreal for $129 and to Quebec City for $99.

In the mountains surrounding Quebec City, ski resorts such as Mont-Sainte-Anne and Stoneham are less than a 30-minute drive. Visitors opt to stay in the 350-year-old city, where the French language dominates and the atmosphere is very European. The famous Chateau Frontenac, the castlelike hotel built in 1892 on a bluff overlooking the Saint Lawrence River, offers great deals for skiers and provides a daily shuttle to the nearby slopes.

The Eastern Townships of Quebec, sandwiched between the Saint Lawrence valley and the U.S. border, are home to a distinctive collection of five midsize resorts: Bromont, Mont Sutton, Owl's Head, Mont Orford and Mont Glen. These French-and English-speaking villages offer an average of 1,500 feet of vertical and about 200 acres of skiable terrain. The Ski Big 5 Season Pass is available to these Eastern Townships (with the exception of Mont Glen), and Jay Peak, right over the border in Vermont, for about $115 ($155 CDN). Interchangeable lift tickets are also available to these five areas.

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APRÈS SKI

BY JONATHAN SOROFF

Out of the cold and into the brew....



Maine Event: Suds Pub at The Sudbury Inn in Bethel, ME, near Sunday River warms hearts with cold beer and live music.

Après Ski. For hard-core, extreme types with peculiar nicknames like Spider and Gravity Dog, this annoying French expression means proving their moxie by dancing the night away after dancing down moguls all day. For the dilettantes who spend more time clopping around the base lodge in their Day-Glo powder-suits than they do schussing down the mountain, it's the whole point of skiing.

Whether you slalom, stem-christy or snowplow by day, there's what to do afterwards to consider, and New England's premiere ski resorts offer ample opportunity for amusement. The following is a sample of the hottest nightlife options at six of the region's top winter destinations. So kick off your ski boots, kick up your heels and try not to spill anything on that klutz with the crutches.

Killington Ski Resort, Vermont

Killington doesn't skimp on the creature comforts, which makes it a happening place for people with dough to blow once the sun goes down.

While you're still thawing out, there's **Mahogany Ridge**, at the Killington base lodge, which serves microbrewed draft beers. **The Avalanche Bar and Grill**, in the resort center at Snowshed, offers up live entertainment, daily, from 3 p.m. to 6 p.m., while **The Bear Mountain Lodge** in the base lodge boasts 101 kinds of beer. Try them all, and you're not likely to worry about the rest of the evening. Along the Killington Road, happy hour rules. You can tie on the feedbag at **The Grist Mill**'s free buffet, take in a movie at **Charity's 1887 Saloon and Restaurant**, or turn your mind into a train wreck in the turn of the century railroad cars of **Casey's Caboose**.

In the disco department, **The Nightspot** reigns supreme. A hotbed of hell-raising, there's a high energy dance mix and five bars to fuel the festivities. For live entertainment, **The Pickle Barrel Nightclub** offers a place to pickle your liver and catch headlining acts that you've actually heard of, while **The Wobbly Barn** is the place to get wobbly dancing to live rock, R&B and Motown sounds.

On an altogether more mellow plane, The Inn at Long Trail, on Route 4, is home to **McGrath's Irish Pub**, where you can sip stout and do a little jig to live Irish music. **The Red Rob Inn**, which wins the award for the region's most regrettable pun, has a fireside lounge with the soothing strains of acoustic guitar and piano, while **Cascades Lounge** is the place to vegetate while catching the game on TV or shooting few games of pool.

Sugarloaf USA, Maine

It's a bit of a haul to get to from Boston, but the skiing is well worth it, and if you're a Nordic blonde who looks like you just fell out of an L.L. Bean catalogue, you'll blend right in.

For the younger set, the place to see and be seen, fresh from the slopes, is **The Widowmaker Lounge**, on the top floor of the base lodge. While live bands play every afternoon, rosy-cheeked athletic types gobble Mexican delicacies, and although there's a full bar, beer is king, with a respectable selection of microbrews.

Speaking of which, a short shuttle-bus ride from the base lodge will take you to **The Sugarloaf Brewing Co.**, on Access Road, which features a selection of eight hops concoctions made on the premises (the overwhelming favorite is Carrabassett Pale Ale). On Thursdays, Rasta wannabes are regaled by reggae bands, while those who've avoided breaking any bones can exercise their funny bones on Sunday comedy nights. Other live entertainment is scheduled throughout the week. Leave your diamonds and fur coats behind. This is strictly a jeans-and-sweater joint.

The favorite haunt of locals, meanwhile, is **The Bag & Kettle Restaurant**—affectionately known as "the Bag"—situated on the slopes in the Village Center area. This is the place to go to rub elbows with dyed-in-the-wool Maine-iacs: people who sound like the guy on the Pepperidge Farm commercials and punctuate their ski stories with "Ayup." On Mondays, the publike atmosphere is devoted to the blues. Shipyard Ale prevails, and the bartenders mix a mean Bloody Mary. The brick-oven pizzas are delicious, but the sustenance of choice is most certainly the Bag Burger, probably because of the curly fries.

Brand-new this year, and in keeping with the burgeoning trend of après-ski microbreweries, is the brewpub set to open at the **Sugarloaf Inn**. A satellite of Kennebunk-based Shipyard Ale, this English-style pub will feature menu items like Fish 'n' Chips to be washed down with sublime suds.

Sunday River Ski Resort, Maine

This is a serious skier's mountain, so when you go out at night, you'll notice more fleece per inch than you're used to, the general fashion statement being, "I just tackled Everest." Based on the mind-boggling number of stickers in the rear windows of imported cars, it's not surprising that the biggest pickup line seems to be, "Did you go to Fill-In-The-Boarding-School?"

On the mountain, there's **The Foggy Goggle** in South Ridge Lodge, where the excellent slope-side views pack in an eclectic and exhausted, late-afternoon/early-evening crowd, that clamors for soups and sandwiches, hot drinks and ice-cold beer. A little later on in the evening, **Bumps**, at White Cap Lodge, starts stomping. This dark and funky dance club features live bands and a raucous, rocking atmosphere for anyone with enough energy left after conquering the peaks.

Off-mountain, Party Mecca Central is the **Sunday River Brewing Company**, which was named one of the nation's Top-10 ski bars by *Snow Country* magazine. A microbrewery with an extensive menu ranging from salads to grilled whatever, Sunday River's clientele gravitates toward the younger end of the spectrum; they come to see live bands like Rippopotamus and Aquarium Rescue Unit. Selections on the CD jukebox run the gamut from Sinatra to Widespread Panic.

Before this brewpub opened, however, the only game in town was **Suds Pub** at The Sudbury Inn, which still packs in snowbunnies like the proverbial sardines. The kind of joint that breeds a proprietary attitude on the part of anyone who walks through the door, it's Bethel's answer to Cheers. The live bands, which are excellent, tend toward the blues. The pizza is world-class. And the ceiling is stapled with the business cards of patrons past, present and chronic.

The other hangouts worthy of mention: On Route 2 is **The Angry Dog Pub**, the unofficial clubhouse for the instructors, lift operators, ski operators and ski patrol babes who run the mountain, and **Backstage**—a shit-kicker bar off Mechanic Street, which is the place to go to play pool and look cool.

Waterville Valley Ski Area, New Hampshire

Because it's close to Boston, this is where you're bound to bump into someone you know, and although it's a family-oriented resort, it's also a regular stop on the racing circuit, which means lots of lithe and limber speed demons who are likely to be better skiers than you.

Most of the hubbub is centered around **Town Square**, a three-building arcade, built in 1988, comprised of restaurants, shops, galleries and bars. Every hour, horse-drawn sleigh rides leave from the snow-filled square, and a renovated ice arena will open on December 9, featuring night skating and hockey games.

For après ski, the big scene in Town Square takes place at **The Common Man**, on the upper level, overlooking Corcoran's Pond. Live entertainment includes classic rock on Friday and Saturday nights. The atmosphere is casual, and you'll see lots of meeting and

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greeting between people whose families have been coming to this area for years. On the lower level, there's **Chile Peppers**, a hot 'n' spicy Tex-Mex eatery where the margaritas keep the crowd well-lubricated. Unfortunately, the owner Señor Dick has yet to make good on his tongue-in-cheek promise of "free beer tomorrow."

At The Valley In the town of Waterville, there's the **Red Fox Tavern**, a newly opened subterranean pub that's strong on both the après ski and singles fronts. With live entertainment on weekends and a big-screen TV, it's a popular alternative to Town Square.

The biggest meet market, however, is undoubtedly **Legends 1291**, on the lower level of Town Square. A high-profile sports/entertainment bar with 4 TVs (including a big-screen with surround sound), live bands, in-house DJs and a dance floor, it's where the young and the restless congregate nightly. It's also the place where you're most apt to see daredevil playboys like Alberto Tomba and the Maher brothers.

Stowe Mountain Resort, Vermont

Because of its proximity to Burlington, it attracts both a college crowd and a strong New York/Montreal contingent. As a result, the social scene is a patchwork of grungy frat rats in blue jeans and bandannas, and urban sophisticates sporting Rolexes and ski wear that costs as much as a year's tuition at UVM.

Miguel's On the Mountain, in the midway lodge, is the big après ski hotspot, where the margaritas flow like the Rio Grande Wednesday through Sunday. A spinoff of **Miguel's Stowaway**, a popular eatery in town, this satellite establishment serves up the Mexican munchies that its owners market nationally under the same name. For the college crowd, the big scene from 3 p.m. to 8 p.m. is at **The Matterhorn**, on Mountain Road, which is a wall-to-wall keg party where yuppies-to-be prepare themselves for the Betty Ford Clinic.

Also on Mountain Road is **The Rusty Nail**, which burned to the ground last year but will rise, Phoenix-like, from the ashes this winter. As close as Vermont gets to hip, this dance barn features live music with an alternative skew, and a toothsome crowd of twentysomethings.

The town of Stowe boasts at least 50 restaurants, but for sheer romance, **The Cliff House** is a strong choice. Situated on top of the mountain, it commands a breathtaking view of the twinkling valley down below and prix fixe fine dining for $39 per person.

If none of the above appeals to you, there's always the option of night skiing, which lasts from 4 p.m. to 10 p.m., although six hours on the same two slopes is bound to get slightly monotonous.

Sugarbush Resort, Vermont

Newt Gingrich might applaud the family values of its various amusements, were it not that the romance quotient makes Sugarbush an ideal place for a weekend tryst. The Mad River Valley remains picture-postcard perfect, a Norman Rockwell fantasy comprising the towns of Fayston, Moretown, Warren and Waitsfield. Most of the action is clustered around Routes 17 and 100.

Mad Mountain Tavern in Waitsfield makes the claim, "We put the Rock in the Mountains!" With live entertainment, Vermont-brewed drafts, a pool table, darts and a big-screen TV, it's the big après ski scene for the region's hale and hearty winter residents. Its main competition is the nearby **Gallager's**, which likewise attracts a strong post-slopes crowd for the live entertainment, outdoor BBQ in the spring and the biggest game room in the valley.

At **Georgio's Cafe** at Tucker Hill Lodge, patrons can watch their dinner being cooked in the outdoor, wood-fired oven, and on Friday nights, Elizabeth Von Trapp—of *those* Von Trapps—performs. For rustic tavern ambiance, there's the **Hyde Away Inn** and **Old Tymes Restaurant**, both in Waitsfield, the latter in a converted farmhouse. One of the oldest eateries in Sugarbush Village, meanwhile, is **Chez Henri Bistro**, which is not only a place to dine but a disco inferno for those with a case of Saturday night fever. Other entertainment options in the valley include night skating at the open-air **Skatium** and sleigh rides through snow-covered fields nightly at the **Lareau Farm** in Waitsfield.

Finally, for the Crayola and Play-Doh set, there's **Kid's Night Out** every Wednesday and Saturday from 6 p.m. to 9 p.m. While they're engrossed in pizza, puppet shows, movies and games, Mom and Dad can linger over a candlelit dinner, or work on providing that little brother or sister they've been begging them for. ◍



PHOTO: RICK GODIN

Rugged Luxury: The Cliff House in Stowe, VT, is situated on top of Stowe Mountain and offers fine dining and a beautiful view.

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CONVERSATION PIECE

Snap, Crackle, Pop: Food For Thought

PHOTOS: KATRINA ROBERTS



EYE ON THE FUTURE: millennium pop *was born out of Tim and Sara's disappointment over "the decline in quality of media coverage of culture in popular forms in the past 10 to 20 years."*

by **KATRINA ROBERTS**

You probably wouldn't find cereal endorsed by talking birds and graced with plastic prizes in the kitchen cabinets at the big blue house in Somerville, where Tim Riley, publisher of *millennium pop* ("a journal of the popular arts") and his wife, Sara Laschever (co-founder and executive editor) live with their two vocal (verbal?!) blue points, Lefty and Otis. But if you were to visit as I did recently, late on a fall afternoon, you might find yourself discussing the phenomenon of their home's mass appeal over cool lemonade or hot lemon tea. Theirs is a dignified house: the wide, inviting porch; the high-ceilinged foyer with choices through doors; the baby grand bathed in sun; fresh flowers on the dining table. Look closely. What of the plaque as you enter: "Une chat lunatic"? Scan the room. Could the words refer to that cat on the stair, eating a sock? The one now draped like a sack of new potatoes over your shoulder, purring like mad?

Welcome to a world where Sara and Tim "make pop happen." *millennium pop*, that is, the once quarterly, now monthly journal they founded a year ago August and recently put online.

"We're literati; we're very fond of the tactile and portable," says Sara. "In college, we sought out some obscure journal in the stacks that had been published in the '30s. We would like *millennium pop* to be available that way. But the printing and mailing costs make it out of our reach. By e-mail, it's more variable; people can download only the paragraph they want and print it in a favorite font."

Adds Tim: "In e-mail distribution, the small doses are more manageable. But we are conflicted about the lasting power of the Internet compilation, and we're proud of the design layout in paper."

So what's the journal about? As you scroll, you'll find pieces discussing the past 100 years or so of American pop culture: critiques about film, music, advertising, television, cartoons, software, books and theater. But also with an eye to the future, casting the millennial year 2000 as a cultural fulcrum.

"We wanted to differentiate ourselves from the way the mainstream media covers popular culture," he adds, "which is deadline driven. They say: 'Well, the movie is out Friday, so we'll run our review Thursday regardless of whether our critic has had time to think about it.' But something doesn't really take hold and become part of people's consciousness and part of the mood of the movie-going public for six months—until it turns into a really big idea, a phenomenon like *Forrest Gump*. Then it's something to write about, and the original review looks pretty silly."

You sip your tea and wonder aloud whether initial reviews might shape the public response—contribute to what a movie becomes.

"I would like to think so!" says Tim.

"...critics would like to think so...." Sara adds.

"...but I think there's less of that than commonly perceived." Tim sighs. "I don't think movie critics have nearly as much sway over ticket buyers as the studios would like to think; *Gump* was panned."

"But for years, the *New York Times* critic has been able to kill a show on Broadway," Sara points out. But theater depends on a loyal but small audience, notes Tim, adding, "One town, one paper. There's no critic in the country who's powerful enough to kill a movie. No six critics. And no six music critics could kill a record. Plus, $7.50 to see a movie is not $50, the price of a show."

So, how did *millennium pop* come to be? General disappointment in Riley and Laschever's minds over "the decline in quality of media coverage of culture in popular forms in the past 10 to 20 years" finally grew unbearable, especially for Tim. He reminisces about "growing up in Boulder, Colorado, in the '70s, when the most exciting days of the month were those when *Rolling Stone* would show up in my mailbox. Over the past two decades it's become a large version of *Vanity Fair*; you just go there for celebrity quotes. The former *Phoenix* used to run good solid criticism; they were known for having the best (and launching the careers of dozens of) powerful critics—Steven Schiff, Janet Maslin, Owen Gleiberman and for Pulitzer finalists."

Sara suggests that much of what's on the Internet is of relatively poor quality. "Short, sloppy chunks of writing have just been dumped there."

Doing the pop, then, came naturally. "This was Tim's idea," Sara explains, "something he'd wanted to do for a very long time. I've always been very engaged in performance forms of the 20th century. I'd done lots of writing and editing of thoughtful commentary about the arts. We figured we had complementary skills to make the project work." You look from Tim to Sara and back as they volley ideas. Add in, you think.

He laughs, heartily.

"I married the best editor I'd ever met..." Love-forty.

"Forget about romance;" she tosses back, " it's the red pen!"

Deuce. Who are these two, anyway?

After graduating from high school in 1978, Tim went to Oberlin College, then to Eastman School of Music. He's published acclaimed tomes on Madonna, the Beatles and Dylan for publishers such as Hyperion and Knopf; has been a columnist for numerous publications, and pop music commentator for WBUR. Currently, he's a critic on Monitor Radio. He moved from New York to Boston in 1986.

Coincidentally, Sara came to town the same year, to get her M.A. from Boston University. She grew up in Goshen, Connecticut, graduated (1979) from Princeton University summa cum laude in English, then worked in New York for six years as acquisitions editor for a literary book club, a critic for *The New York Review of Books*, and a writer for publications such as *Vogue*, *The New York Times*, *Mademoiselle*. These days, she works as a corporate writing consultant—when she's not "*pop*-ing" or writing her novel. Her fiction received The Henfield Award in 1987.

Sara suggests that much of what's on the Internet is of relatively poor quality. "Short, sloppy chunks of writing have just been dumped there. You look at other film resources, these really poorly written movie reviews, and you think, who are these people? Why should I read this?"

"We've found a niche," says Tim. In addition to terrific press in *The Village Voice*, *Wired*, *New York Magazine* and *Harpers*, a Brookline-based web consulting firm called *millennium pop* one of the top five sites on the Internet.

At this point, circulation is modest—less than 1000—but growing. "It's an astonishing amount of work for two people to do," Sara concludes, "especially two people who are also writing books and running freelance businesses that pay the bills."

Tim laughs, "It's a pain in the ass...."

But obviously one they love. In an ideal (virtual?) world, someone could stop the hands of the clock, bring more tea, and let you all talk on. As Sara says, "One person's trash is another's entertainment." And you do end up talking for hours—about Stephen King, "bodice rippers," I.M. Pei, Nebraska; MTV, Sinatra, Dickens, *Garp*; Beethoven, Hitler, Chaplin, Chopin; Roseanne, Pat Robertson, *Aliens* and...

"We're poised quite clearly for the next century," Tim says. "The Internet is a very major part of the way people will exchange cultural ideas." Snap, crackle, pop. Sara and Tim are listening to what's being said by daily objects and trends.

But by now, the cats are in charge; there's a movie to catch at the Janus.

A Little House Music

Well, now that the Dancing Itos are passé....

by **JAMES M. SMITH**

It's a title that may strike a dull chord with his younger constituents, but that's not stopping Peter Blute, Republican congressman from Shrewsbury, from noting with pride that on Capitol Hill "they call me 'the fifth Beatle,'" referring to the legendary Brian Epstein, the Fab Four's manager.

Blute's newfound notoriety comes from managing a rock 'n' roll band made up entirely of members of Congress. Modestly declaring himself "musically challenged," Blute doesn't perform in the group —although "he's a great dancer," exudes a DC fan.

In the band, which, as yet, doesn't have a name, but debuted to an appreciative audience at a recent Washington fundraiser, are Joe Scarborough of Florida on bass, John McHugh of New York on guitar, Scott Klug of Wisconsin on drums, Martin Hoke of Ohio on keyboards and Collin Peterson of Minnesota on guitar.

"Many people are stunned that members of Congress have other talents beside public speaking and legislation," said Blute, 39, who is in his second term as one of only two Republicans—with Peter Torkildsen—in the Massachusetts delegation.

But indeed, there they were, in a dark American Legion hall a few blocks from the nation's capitol, cranking out tunes such as "Taking Care of Business" and other classic rock. "We didn't electrocute ourselves and we didn't fall off the stage," said McHugh.

The main function of the band, which performs for free, will be to entertain at DC-area charities. Plus, Blute said he hopes to book some appearances on television, perhaps *Letterman* or *Leno*. Already, he's fielded calls from CNBC's *Equal Time* and *People Magazine*. Eventually, they may even get President Clinton to haul out his saxophone and jam with them, said Blute, who's not beyond tapping into his Democratic contacts in the name of charity.



PHOTO: PAMELA ABNEY

"We fight during the day but at night we hang out, drink beer and have a good time," he allowed.

But you can forget the idea of going on tour any time soon, he said. Not only do they have enough trouble finding practice time—last week, for instance, they had to assemble at 7 a.m. just to find a time when they could all meet, but Blute's wife, Robi, would probably never stand for it.

"Baseball games, basketball games and now a band?" she said, according to Blute, referring to other charity events he participates in. "When are you guys going to grow up? It's like college again."



PHOTO: PAMELA ABNEY

ROCK AND POL: *(l-r) Band members Scott Klug, John McHugh, Collin Peterson, Joe Scarborough and manager Peter Blute.*

Actually, the idea of the band was born as a charity fundraiser organized a couple of months ago by House Speaker Newt Gingrich, where Collin Peterson, the band's lone Democrat, was playing guitar. Klug, meanwhile, had just come back from Wisconsin, where he'd performed with another band he belongs to there. Seeing Peterson performing at the event, Klug couldn't resist jumping in.

Blute, also volunteering at the fundraiser as a celebrity bartender, said, "My god, if we get a couple more guys we could get a congressional band together that actually sounds good," he recalled.

So they put out the word and found McHugh, who "like every male who went to college in the '60s and '70s, was in a band," he said, and Hoke, who has formal training as a classical pianist.

Hoke ended up being a natural choice for the band, not only because the Rock and Roll Hall of Fame is in his Cleveland district but because he is famous on Capitol Hill for his ability on the keyboard. He has even played with the Cleveland Symphony Orchestra and has a baby grand in his Washington office.

While this is the first time members of Congress have formed a rock band, it's not the first time they've gotten together to perform music. Just a few weeks ago, for example, a barbershop quartet of senators performed at the Kennedy Center.

How does Blute think they compare?

"No comparison. We're more counterculture," he averred.

How counterculture?

Blute said he plans to hold a promotional contest asking the public to identify songs the band should never play. "These will be the 10 songs you'll never hear from us because we'd never get re-elected," he said. Some titles already suggested include "Money Talks" and "Let's Get Drunk and Screw."

James Smith, special assistant to the Majority Whip, is also a freelance writer in Washington.



PHOTO: DAVID SILVERMAN

RUNNING NUMBERS: *Dick "Professor Pigskin" Tarpey is invaluable as 'BCN's statistician.*

Football's Walking Encyclopedia

by **JOE O'SHEA**

Like any Irishman worth his keep, Dick Tarpey knows how to work a crowd. Strolling down the Patriots sideline during a game in the Georgia Dome, the WBCN statistician's hand-shaking, back-slapping style is reminiscent of former Boston Mayor James Michael Curley, the eternal rascal king of Irish tribal politics.

Tarpey trots off to chat with a well-heeled gentleman behind the Patriots bench. "Who was that?" asks a friend. "Oh, Chad Gifford, the chairman of the Bank of Boston," Tarpey nonchalantly replies, just before giving a wave and hollering, "Let's go, Chris! Have a great game," to New England linebacker Chris Slade.

Such is life with Tarpey, aka Professor Pigskin, arguably the most knowledgeable person in New England on the gridiron game. Ever wonder how 'BCN's silky-smooth play-by-play man Gil Santos and colorist Gino Cappelletti provide Patriot fandom with such insightful commentary week after week? One need look no further than the self-effacing Tarpey, who spends his fall Sundays madly scribbling all manner of stats to be fed to the broadcast tandem.

"He's got one of those minds for numbers, something I don't have," says Santos, a longtime partner of Tarpey. "He pays close attention to what's going on. It's to the point, now, where he will react to something I say, knowing I would like a statistic on something like that.

"I might say something like, 'Bledsoe's having a great first half,'" he notes, "and (Dick) will throw a piece of paper in front of my face that will say: 'Bledsoe, 12 of 14 for 210 yards.' ... It's just a terrific working relationship on the air, with him being a silent partner, and off the air as well."

With the "red light" on, Tarpey is all business, adeptly calculating third-down efficiency, dropped passes and the like. Once the broadcast ends, though, he changes hats and becomes the old-time Irish yarn-spinner. Tarpey no doubt benefited from studying under one of the best, Thomas P. "Tip" O'Neill Jr., the former speaker of the house. While in high school, Tarpey worked for O'Neill just before his election to Congress in '52.

The big man made an indelible impression: Even today, Tarpey's conversation is peppered with references to the deceased O'Neill. And like Tip at his best, Tarpey's got an entertaining story for every occasion, drawing on his reservoir of knowledge about his hometown and its sports.

(Did you know, for instance, that 1960 Heisman Trophy winner Joe Bellino of Navy—and Winchester—once coached at St. Columbkille's in Brighton? Remember in '79 when a freshman Stanford quarterback, one John Elway, came in in the second half and tortured BC to a 33-14 loss ... and so on.)

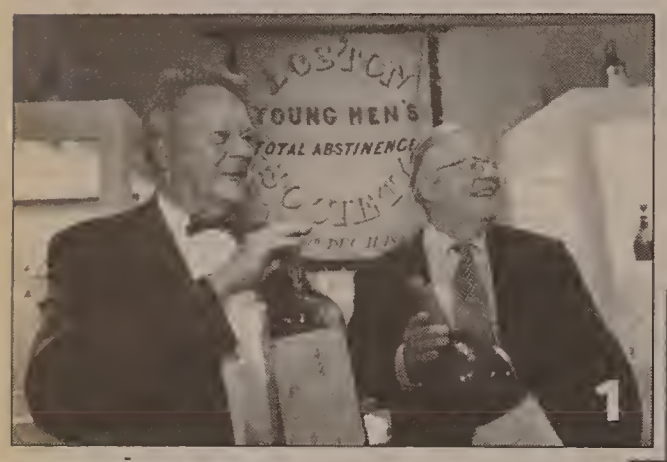
A veteran of the Korean War, Tarpey graduated from Bentley College, worked as director of administration for the state Department of Public Safety and spent 25 years as the Boston College football radio statistician, before "retiring" to be 'BCN's statistician.

With all his years of work for "The Voice of This" or "The Voice of That," Tarpey did get his moment in the sun 11 years ago. Listen carefully the next time you hear the radio replay of Doug Flutie's Hail Mary pass against Miami in '84. "I was talking to the radio station back in Boston when he threw the pass," recalls Tarpey. "I threw the phone up in the air and said, 'He got it! He got it!' and you can still hear me on the replay."

Joe O'Shea is a correspondent for Patriot's Football Weekly.

ROGER FARRINGTON

Proper Bostonians



1. **Nat Dexter** (l) and **Bob Crocker** enjoy the reception.

2. Antiques Show committee chairman **Mrs. William P. Rogers Jr.** (l) celebrates the Ellis opening with the Collectors' Lecture Series chairman **Robert P. Linderman III** and preview party co-chairman **Mrs. Paul S. Evans**.

SOMETHING OLD

The Ellis Memorial Center held its 36th annual **Ellis Memorial Antiques Show** at the **Boston Center for the Arts** from October 26 to October 29. A preview VIP reception was held on the evening of October 25. The more than $75,000 proceeds benefited Ellis Memorial and Eldredge House, Inc.





3. Antiques Show Honorary chairman **Mrs. James F. Hunnewell** checks in preview party patrons and guests.



4. Invitations committee co-chairman **Mrs. Garret Schenck** (l) and Antiques Show assistant treasurer **Mrs. Richard E. Gustavson**.

THE CLOCK STRUCK MIDNIGHT

M-80 hosted a midnight fashion show by **Gianni Versace** in memory of *Boston Globe* society columnist **John Robinson** on October 18. All proceeds were donated to the **John Robinson Memorial Foundation**.



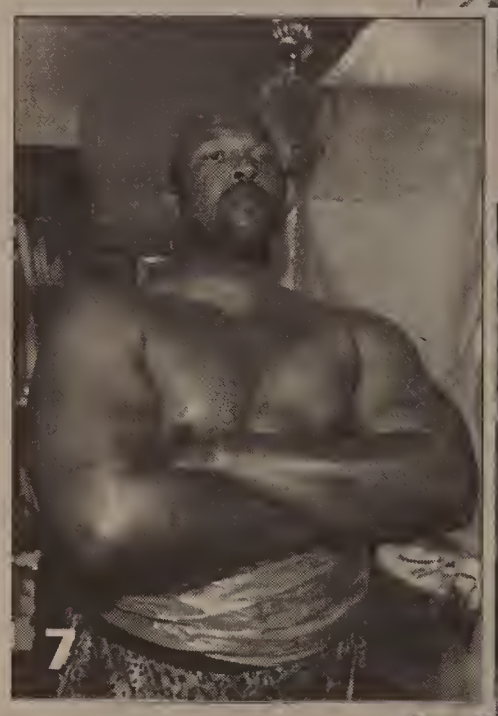
5. Benefit coordinator **Doris Yaffe** (center, left) and **Seth Greenberg**, chairman and president of M-80, with lovely Versace models, enjoy the show.

TIME TO SET THE TABLE

Shreve, Crump & Low held an opening reception for *The Festive Table*, an exhibition of holiday table settings by leading Boston designers, on October 26. Proceeds were donated to the **Chase Wildlife Foundation**.



6. World renowned dinnerware designer **Lynn Chase** takes a look at one of the settings, all of which incorporated her wildlife design china.



7. **Don Fernandez** of Models Inc. poses as a genie at the opening for an added touch of the exotic.



8. Designer **Mollie Johnson** of Mollie Johnson Interiors holds an ostrich egg at her "Where the Wild Things Are" table.



10. **Robert Banker** (r), owner of Cafe Mojo building, came to the opening with **Skip Freeman** (c) of Boston Waterfront Realty and Back Bay Architect Commission member **Tony Gordon**.

11. "Cheers" and Hampshire House honcho **Tom Kershaw** attended the opening with Nantucket's **Shelly Lockwood**.

MOJO RISING

Cafe Mojo held a private party with an open bar and hors d'oeuvres to celebrate its opening on October 18.



12. Cafe Mojo hostess **Kendra Cunningham** and former Celtic **Jo-Jo White** pose at the party.



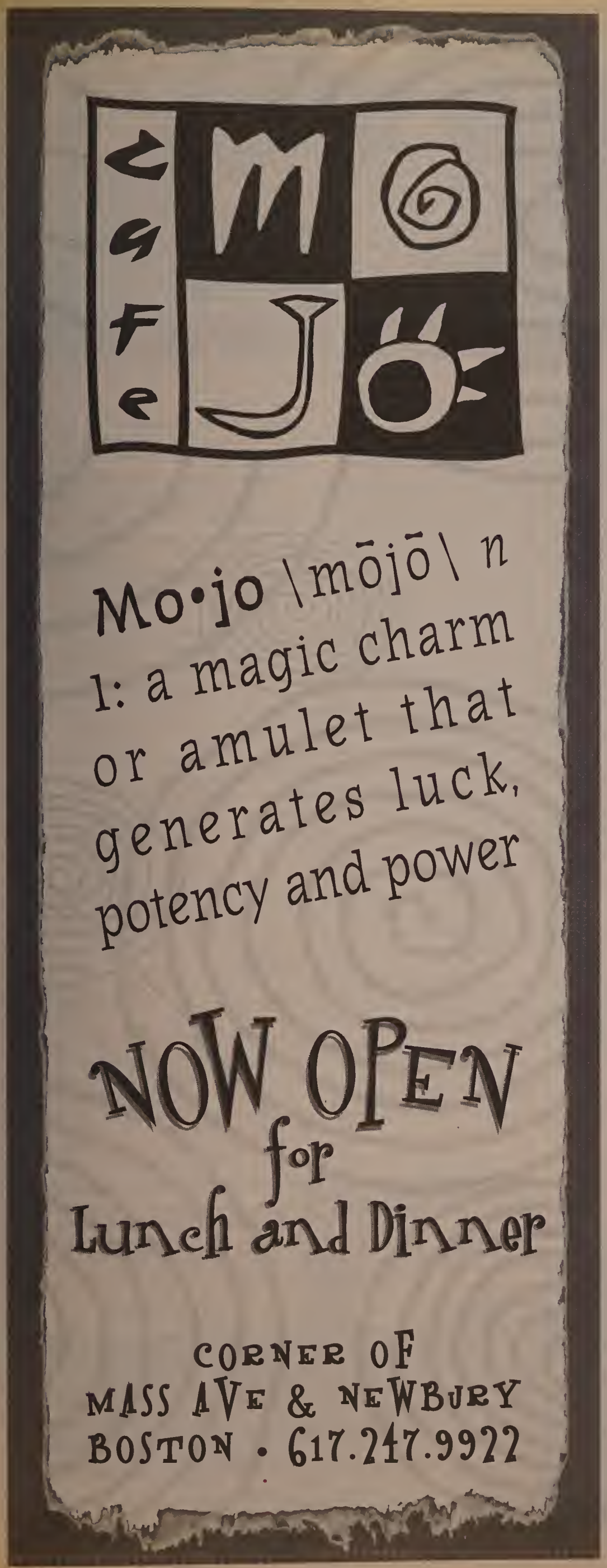
IT AIN'T EASY BEING GREEN

The Irish Immigration Center held its **Third Annual Awards Dinner** at the **Long Wharf Marriott Hotel** on October 5. Area businessman **John Cullinane** was presented with the IIC's third annual award for his success as an Irish American entrepreneur.



9. (l-r) **Mr.** and **Mrs. John Cullinane**, IIC President **Colm Renehan**, IIC Director **Sister Lena Deevy**, Massachusetts Senate President **William Bulger** and **Frank Costello**.

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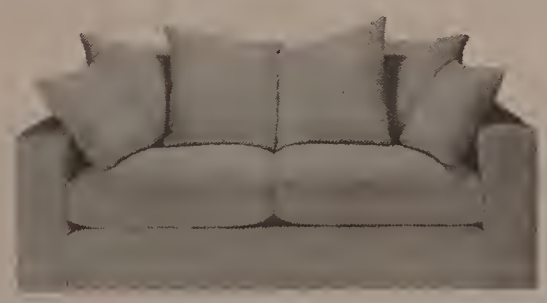
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INDEPENDENT FILMS by Gerald Peary

Art Attacks

"...There's no story anymore, just a couple of bitchy artist types snapping at each other. Too bad, because DiCaprio is a good try as Rimbaud..."

Fie on Hollywood! Forget Eastern and Western Europe! The best films made in the world today come from (a) American independents (b) Chinese-speaking regions: mainland China, Hong Kong and Taiwan (c) Iran. That's right, Iran.

Somehow, under the vigilant, fearsome watch of post-Khomeini Islamic fundamentalism, a brilliant, original, surprisingly secular cinema has come forward in the last half-dozen years. Some of the Iranian filmmakers swear allegiance to the present regime, including, understandably, directors who were imprisoned during the harsh rule of the United States-bolstered Shah. Other current-day cineastes do as they must, and mumble lip service to the strictures of Islam. I once interviewed an Iranian director who, away from his country at the Montreal Film Festival, smoke and drank and raved about his favorite filmmaker, Woody Allen. There are plenty of Jews, he insisted, living happily in today's Tehran.

Through December 2, the Museum of Fine Arts is presenting an excellent sampling of recent Iranian cinema. I can especially recommend *Through the Olive Trees*, November 26, the masterpiece by Abbas Kiarostami about the romance on a movie set of a love-crazed bricklayer and the girl whom her family forbids him to see. The ending scene is extraordinary. And *Sara* by Dariush Mehrjui, November 24 and 26, is a bold adaptation of Ibsen's *A Doll's House*: an Islamic wife walking out on her husband?

THE JAR
★★★
DIRECTED AND WRITTEN BY:
Ebrahim Foruzesh
PLAYING AT:
The MFA

The MFA's featured film of the series, *The Jar*, by Ebrahim Foruzesh, November 17-18 and November 24-25, is also a film to see. It's an elusively simple, childlike parable about social responsibility and civic duty, which is subtle, complex and genuinely philosophical. Here's the miniature story: There's a crisis in a tiny desert village because the large jar in the elementary school yard has a crack in its side and leaks water. The children are thirsty, so someone needs to repair the jar.



BAD MUSE: *Leonardo DiCaprio (with Romane Bohringer) plays the mean spirited Rimbaud in* Total Eclipse

The crisis leads to chaos in the village, with everyone gossiping and obsessing about the jar. At first, they're all angry, appropriately, with a villager who refuses to fix the jar because there's no payment involved. Finally, he agrees to the mending if the schoolchildren can contribute the materials for the repairs: ash, lime and eggs. Ash and lime are easy but the people are very poor: It takes scheming and begging to come up with enough eggs to make an egg-white paste. Then the villagers turn on the schoolteacher: He is going to keep the egg yolks for himself!

Not true. The schoolteacher, a city-trained educator, is clearly the Islamic hero of the movie. He is kind, honest, humble and genuinely self-sacrificing, and at one point he talks out against the villagers for being such malicious gossipers. What kind of Moslems are you? Instead of waiting for the government to supply a new jar, it is the patriotic duty of the citizenry to come up with a jar themselves. Take responsibility for your lives—a universal message—from the Republican Congress to the Million Man March.

TOTAL ECLIPSE
★★1/2
DIRECTED BY:
Agnieszka Holland
WRITTEN BY:
Christopher Hampton
PLAYING AT:
Sony Theatres Harvard Sq. and Nickelodeon

Hardly anyone knows the true-life details of the 19th century torrid love affair of French symbolist poets Paul Verlaine and Arthur Rimbaud. So we'll have to take the word of *Total Eclipse* director Agnieszka Holland and writer Christopher Hampton. In their version, devil-child Rimbaud (Leonardo DiCaprio) comes swaggering into Paris, spits insults at the sluggish poetry establishment, and brazenly steals bald-headed Verlaine (David Thewlis) away from his wife (Romane Bohringer).

Holland and Hampton have decided to give us poets' lives without the poetry: Neither Rimbaud nor Verlaine read a line of verse in *Total Eclipse*. For a time that's OK, because the story has so much energy. But gradually, the unremitting nastiness of Rimbaud gets tiring. Also, it's hard to root for Verlaine after he kicks his pregnant wife in the belly. The movie simply falls apart in its last third, when—Mrs. Verlaine out of the picture—Rimbaud has Verlaine to himself and just keeps abusing him.

There's no story anymore, just a couple of bitchy artist types snapping at each other. Too bad, because DiCaprio is good as Rimbaud—the kid has talent!—and the great David Thewlis, star of Mike Leigh's *Naked*, is a perfect Verlaine.

"Rimbaud was a country boy with a very strong accent. People laughed at him," Polish director Holland explained her casting at September's Toronto International Film Festival. "We thought an American accent is like a peasant accent. I saw Leonardo as the most talented actor of his generation. I was shocked at the richness of his work, and how much he looked like Rimbaud. I found a T-shirt with a picture of Rimbaud, an investment of $6.50, my first approach. He was doing *The Basketball Diaries*, and asked Jim Carroll which role he should play next. Carroll said, 'Play Rimbaud. He's the coolest!'"



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FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

GET SHORTY
★★★

Hollywood's long-standing romance with gangsters gets turned on its head in this black comedy from *Addams Family* director Barry Sonnenfeld. John Travolta, having yet another comeback, and Delroy Lindo are rival mobsters who want to get into the movie biz. Travolta's seething cool shylock, Chili Palmer, is a kinder, smarter rendition of his Vinny Vega from *Pulp Fiction*. The tart script by Scott Frank from the Elmore Leonard novel is inspirational, even if it borders dangerously close to territory we've seen before in *Bullets Over Broadway* or *The Player*. Gene Hackman is fittingly cagey as the schlock film producer, who has more mob ties than studio contacts; and Danny DeVito is miscast as an undersized Jack Nicholson.

T. Meek

HOME FOR THE HOLIDAYS
★★★

Director Jodie Foster's dysfunctional-family comedy is shrewder, and more satisfying, than the feel-good romp it could have been. W. D. (*Buckaroo Banzai)* Richter's script (from author Chris Radant's stories) keeps a good-natured tone without letting the characters get away with a lot of nonsense. And the cast is dreamy, led by Holly Hunter as a warm-hearted, stressed-out single mom and art restorer who treks to her Baltimore home for Thanksgiving. As her parents, Anne Bancroft and Charles Durning play their quirks like virtuosos. Robert Downey Jr., despite bringing a dollop of his innate obnoxiousness to the role of younger brother, is one of the most casually presented gay characters in film history. Geraldine Chaplin unexpectedly steals the movie as crazy Aunt Gladdy. A romantic subplot between Hunter and visitor Dylan McDermott is nicely free of syrup.

B. Sherman

MALLRATS
★★★1/2

Writer/director Kevin Smith's followup to his no-budget classic *Clerks* is one of the best raunchy teenage comedies in years. The story is simple: Two friends are dumped by their girlfriends so they head to the mall to win back their hearts. Along the way, they wax poetic about everything their twisted minds can think of. The cast acquits itself well within the confines of Smith's world, especially Jason Lee as Brodie, delivering his lines with expert timing. Unfortunately, Jeremy London is bland as T.S., and the role would have been better suited to *Clerks* star Brian O'Hollaran, who does pop up in a funny appearance toward the end of the movie. *Clerks* holdovers Jay and Silent Bob turn up in supporting roles and are responsible for most of the film's very funny slapstick. Ex-*90210* bad girl Shannen Doherty is good as Brodie's girlfriend, but don't expect this to be her breakout film. Happy to see that Kevin Smith, one of the best comedic writer/directors working in films today didn't drop the ball on his second effort.

G. Nigoghossian

MIGHTY APHRODITE
★★1/2

Are the self-referential jokes in the new Woody Allen comedy just wisecracks or a signal of real artistic self-revelation? Unfortunately, they only show Allen bobbing and weaving around his scandals of recent years, but that doesn't prevent *Mighty Aphrodite* from being an entertaining screwball comedy with some killer one-liners. Allen stars as a sportswriter who adopts a son with wife Helena Bonham Carter (young enough for you?). As his curiosity about the boy's birth mother drives him to actually seek the woman out, a real live Greek chorus (led by F. Murray Abraham) warns him of impending disaster. The kid's mom turns out to be a hooker from Dumb Blonde Central (strikingly played by Mira Sorvino); Allen's attempts to get her out of the sex trade include fixing her up with a palooka boxer (Michael Rappaport). The portrayal of Allen and Carter's marriage falls flat. The movie's "c'mon, analyze me" tone adds a creepy edge.

B. Sherman

PERSUASION
★★1/2

A mostly handsome and pleasant adaptation (by the BBC and WGBH) of Jane Austen's last novel. In the early part of the 19th century in rural England, the gentrified Elliot family is in financial trouble. Sir Walter rents the estate to "new money" Navy people. Plain daughter Anne (Amanda Root), a spinsterish 27, visits a married sister and has a surprise encounter with her former suitor Captain Wentworth (Ciaran Hinds). At 19, Anne had been "persuaded" by her snooty family to reject the offers of the career military man. Will their old love be rekindled? Why, in the 1990s, should we care about *Persuasion*? The filmmakers seem to have decided that Anne is important as a pre-feminist heroine. Certainly she's got her head on straight next to her boy-crazy peers. But she's a thinking man's chauvinist fantasy: a bookworm and conversationalist who can clean houses, take care of the children and nurse wounds.

G. Peary

THE SCARLET LETTER
★

The real fun will come in about a year when lazy schoolkids rent the video instead of reading the book and get the story really wrong, especially the ending (screwy in the movie). Demi Moore and director Roland Joffe couldn't have taken more liberties with Hawthorne's masterpiece without calling it *Naked Musket*. Lots of *Last of the Mohicans* style running around and gratuitous nods to multiculturalism. Moore's idea of playing dignity is to stiffen her jaw; she's more interesting playing Hester's horny side. Gary Oldman's Rev. Dimmesdale is a matinee idol New Age guru. Robert Duvall's lunatic Chillingworth is a gargoyle with a lousy English accent. Kitsch, absolutely, but hard to recommend as such because it's dragged out so torturously that the laughs are barely worth it.

B. Sherman

STRANGE DAYS
★★

Despite good work from Ralph Fiennes, Angela Bassett, Juliette Lewis and the supporting players, the new science-fiction action blowout by Kathryn Bigelow is a disappointment. Fiennes plays a hustler who deals in software that provides the ultimate vicarious experience. Lewis is his former love, now mixed up with a music biz weasel. Bassett is his friend with fists of iron. A disc in Fiennes' possession holds proof of a devastating act, so various bad guys come in pursuit. Writers James Cameron and Jay Cocks borrow a bit too freely from other films; their updating of *Peeping Tom* to the age of virtual reality reeks of bad taste. As events hurtle toward New Year's Eve, 1999, the film's commentary on our age of overstimulation and emotional detachment rings tinny. It becomes less a groundbreaking *Natural Born Killers* than a nerd's *Judge Dredd*.

B. Sherman

MOVIE REVIEW — by Betsy Sherman

Pair Beats Odds

"...This is one gutsy movie that filmgoers who consider themselves to be adventurous shouldn't let fall through the cracks..."

If *Showgirls* is someone's idea of an adult film of the '90s, thank goodness the same distributor (MGM/UA) has also provided us with *Leaving Las Vegas*. Mike Figgis' adaptation of John O'Brien's novel is a raw, moving, sophisticated film worthy of comparison with films of the early '70s, when American movies such as *Five Easy Pieces*, *The Long Goodbye* and *Shampoo* wore their angst on their sleeves and audiences accepted the dark edges and—*shock horror*—unhappy endings. This is one gutsy movie that filmgoers who consider themselves to be adventurous shouldn't let fall through the cracks.

Nicolas Cage, coming off of fine performances in disparate roles in *It Could Happen to You* and *Kiss of Death*, leans off the edge without falling into the abyss as *Leaving Las Vegas*' Ben, an alcoholic screenwriter whose despair has become so acute that he's come to Vegas to literally drink himself to death. Ben treads a fine line between charming and pathetic, with outbursts in which he's a danger to himself and those around him. Cage gives such a great, whole-hog performance that you actually fear for the actor's stability at times. And rising to a level undetectable by her previous performances (*Cocktail*, *Adventures in Babysitting*) is Elisabeth Shue as Sera, the hooker who bonds with Ben on a level that has nothing to do with sex (the booze has pretty much doused his wick anyway).

These are two souls so down and out that neither can sit in judgment of the other. When the lonely, if outwardly cheerful, Sera invites Ben to move into her apartment, instead of just leaping at the offer he makes a stipulation: that she won't ever ask him to stop drinking. Even though there are other characters, such as Sera's Latvian pimp played amusingly by Julian Sands, *Leaving Las Vegas* is essentially a chamber piece between Ben and Sera, but without the claustrophobia that that implies and without blatantly sentimental back stories on how each of them came to be where they are. The emphasis is very much on the present rather than the past in these two lives, even as Figgis evokes mood from jazz torch songs of an earlier era (Figgis did the music for the film, and makes good use of Sting as a singer of ballads).

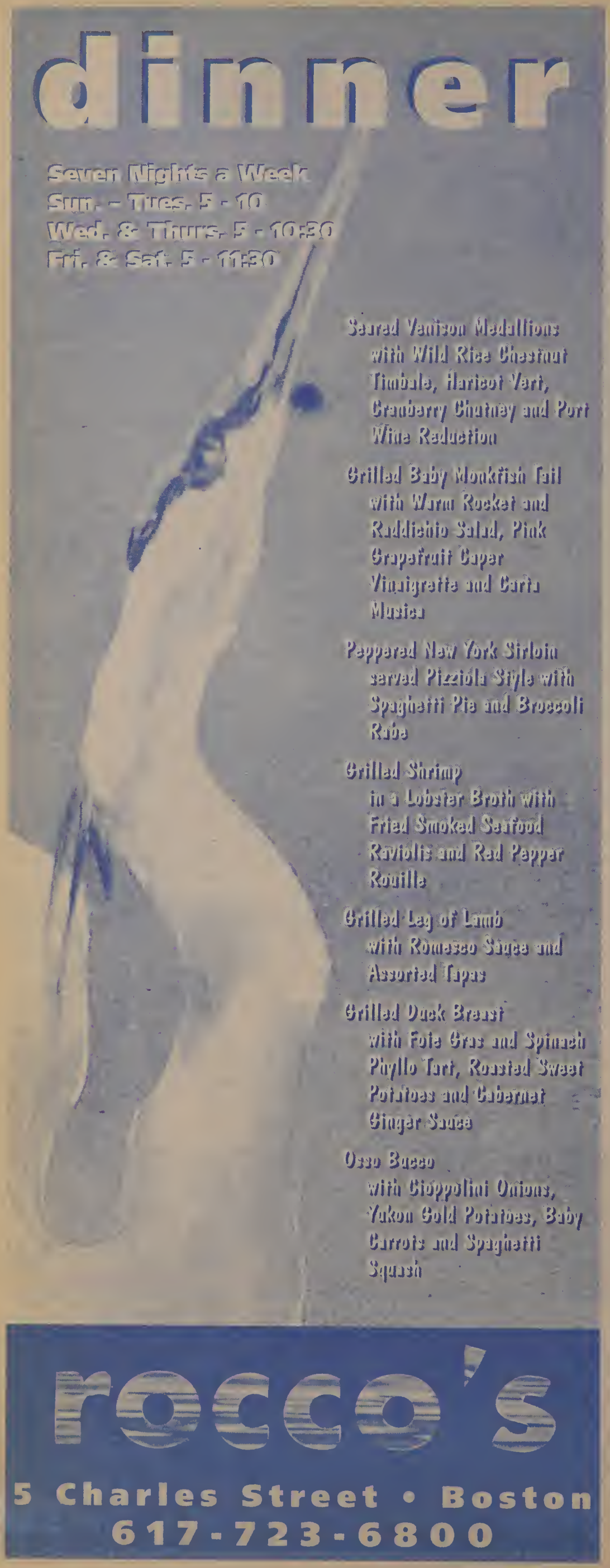
Style and substance merge potently in the film, which was made on a shoestring budget during about a month-long shoot. Declan Quinn's camera work on the streets of Vegas is kinetic. The visuals, sound design and editing style often expressionistically reflect Ben's bleary movement between fantasy and reality (when he checks into a seedy motel called The Whole Year Inn, he comes to see the sign as The Hole You're In). The grim subject matter is leavened with a lot of tongue-in-cheek humor, which thankfully never crosses the line into glibness.

Even though there's an accent on spontaneity in technique and in the performances, one feels Figgis' hand firmly on the throttle: He had a clear vision for this film and followed through with it admirably. He delivers no "just say no" moralizing in regard to the characters, even though the alcoholic author O'Brien's life ended in suicide. The British Figgis has had an uneven career since his debut film noir *Stormy Monday*. He made an amazing comeback last year with *The Browning Version*, in which Albert Finney gave *the* performance of 1994 (Paramount be damned for not pushing him for an Oscar nomination). A parade of cameo appearances, by figures such as Richard Lewis, R. Lee Ermey, Laurie Metcalf and Lou Rawls, adds to the fun of *Leaving Las Vegas*, but it is Figgis' orchestration of the performances by Cage and Shue that show him to be in the top ranks of actors' directors. ⓑ

LEAVING LAS VEGAS
★★★1/2
DIRECTED AND SCREENPLAY BY: *Mike Figgis*
BASED ON THE NOVEL BY: *John O'Brien*
OPENING: *Nov. 10*



CAGED IN: *Ben (Nicolas Cage) is an avowed alcoholic and Sera (Elisabeth Shue) is the prostitute he bonds with in Mike Figgis'* Leaving Las Vegas.



THEATER by Skip Ascheim

Foote Loose

"...the playwright's attention is on the poignancy of our unwillingness to acknowledge what is staring us in the face..."

The Young Man from Atlanta has moseyed onto the Huntington Theatre Company stage and settled in for a spell. Unfortunately, it's a spell more stupefying than binding. Horton Foote's 1995 Pulitzer Prize drama, set in Houston in 1950, traces the fortunes of Will Kidder (Ralph Waite), a self-made businessman being forced out of the company he helped to found, and his dim-bulb but big-hearted wife, Lily Dale (Carlin Glynn), as they struggle to accept the unacceptable.

In addition to their sudden financial woes, Will and Lily Dale are haunted by the recent death of their son, Bill, who lived in Atlanta but drowned in a lake in Florida. A mysterious figure—the title character, who never appears on stage—turns up in Houston claiming to have been Bill's Atlanta roommate. The stranger wheedles a lot of sympathy money out of Lily Dale by feeding her illusions about Bill. What takes Will and Lily Dale the entire two hours (no intermission) to face is evident to the rest of us in the first 10 minutes: Bill committed suicide because he couldn't live with his homosexuality.

THE YOUNG MAN FROM ATLANTA
WRITTEN BY: *Horton Foote*
DIRECTED BY: *Peter Masterson*
PRESENTED BY: *The Huntington Theatre Company, 264 Huntington Ave., 266-0800, through November 19*

Don't worry, it's not as if I'm spilling the punch line. Foote does it himself, loading the script with repetitive exposition and coded references (Will denies the boy was "artistic," but an old stock-virtuous Negro maid (Beatrice Winde) remembers him as "a pretty boy"). In fact, it's so clear from the start—despite a few nods to ambiguity—that you're forced to look elsewhere for the play's raison d'etre. And given the julep-sipping pace of Peter Masterson's direction, there's plenty of time for thought.

I looked for the self-referential signs of a meta-play, examining, say, the unspoken-theme genre. *The Young Man from Atlanta*, written in the '90s but set in 1950, kept reminding me of 1955's *Cat on a Hot Tin Roof*, in which Brick's homosexuality is never made explicit. Perhaps, through a retrospective evocation of the attitudes of the period, the 79-year-old Foote means to illuminate the truths that go unspoken today. But all signs point in another direction—toward sentiment.

Rather than the search for truth, the playwright's attention is on the poignancy of our unwillingness to acknowledge what is staring us in the face. Waite and Glynn reinforce the point by making liberal use of the actorly device of beginning the next line before the current one has had a chance to settle. Both give performances that captivate intermittently, and the play has its tender moments, but these are as dreams punctuating a slumber.

Flashes & Pans

Lowell's Merrimack Repertory Theatre has mounted a crackling revival of Edward Albee's *Who's Afraid of Virginia Woolf?* (through November 18). Directed by MRT artistic director David G. Kent, the production starts and ends shakily, but in between pits a monumentally fearsome Martha (Karen MacDonald) against a diabolically passive-aggressive George (Doug Stender) in a soul-clawing hen-and-cockfight of mutual annihilation. Peter Bradbury, as Nick, and Denise Cormier, as Honey, provide good supporting fodder.

Raven Theatrical continues its tour through the Theater of the Ridiculous with two Charles Busch one-acts (at Little Flags Theatre through November 19), *Sleeping Beauty or Coma* and *Vampire Lesbians of Sodom*. The curtain raiser is a '60s-mod parody less than tenuously linked to the fairy tale of its title. The more famous second piece follows the two-millennium feud of a pair of lesbian vampires from Biblical Sodom to umbilical Hollywood. As satire, neither playlet has the coherence or staying power of Raven's previous Busch-wack, *Psycho Beach Party*. Both entertain solely through the camp appeal of cross-gendering, in which subtext becomes subject. The mostly on-again, off-again Raven performers manage sterling moments—some of them very funny—rather than sustained caricatures, but Ken Mason, as a sacrificial virgin/movie star, and Gary Nicholson, as a stodgy secretary, show what can be done.

If there was any doubt about the existence of a Mamet School, the Canadian playwright Vittorio Rossi has set it to rest. Rossi's *Scarpone* (now having its spottily acted U.S. premiere at Theatre Redux at the First Parish Church, through November 11) is little more than a clumsy, tuneless recombination of the staccato male battling/bonding of *American Buffalo* and the corrosive cynicism of *Glengarry Glen Ross*. There is one difference: Rossi brings the female characters on stage—the better to humiliate them.



SITTING BULL: *Will (l) shares grim news with Lily and her stepfather Pete in* The Young Man From Atlanta.

ARTS REVIEW by Charles Giuliano

Door Knockers

"...[Willem de Kooning's paintings] are so blatantly hostile, it seems odd seeing them at a women's college like Wellesley..."

The fall season presents a dazzling cornucopia of colorful exhibitions. There are so many museum-level shows to choose from that it becomes frustrating trying to keep up with the hectic pace of openings. Recently we traveled to Wellesley College for the debut of *Willem de Kooning's Door Cycle* at the Davis Museum and Cultural Center, which after its closing on February 26, 1996, moves on to the Whitney Museum of American Art in New York.

On another gorgeous Indian summer afternoon, we visited the Museum of Fine Arts for *Impressions of France: Monet, Renoir, Pissarro and Their Rivals*, on view through January 14. Just a skip and a jump away was, *Juan Muñoz: Portrait of a Turkish Man Drawing*, at the Isabella Stewart Gardner Museum through December 31. We then visited *Xu Bing: Language Lost*, an installation at Massachusetts College of Art through December 22. And on the Seventh Day we rested.

During the 1960s, de Kooning, who is now 91, and the last major surviving member of the generation of abstract expressionist artists, moved from Manhattan to Long Island. There he returned to the subject of violently distorted women which first appeared in his work during the 1950s, in such controversial and horrific masterpieces as, *Woman I*, at the Museum of Modern Art or the Whitney's *Woman on a Bicycle*. The series on view at Wellesley seems tame and manneristic compared to the blatant misogyny of the earlier paintings. These later works are called the *Door Cycle*, because several were painted on commercial, hollow doors. The artist also developed a studio habit of blotting the wet oil surfaces with newspaper. These resultant monotype-like images are also included in the exhibition along with a series of vintage Hans Namuth color photographs of the artist at work. One of the *Door* paintings, *Woman Springs* (1966), is part of the college's collection and the impetus behind the attempt to reunite these major images.

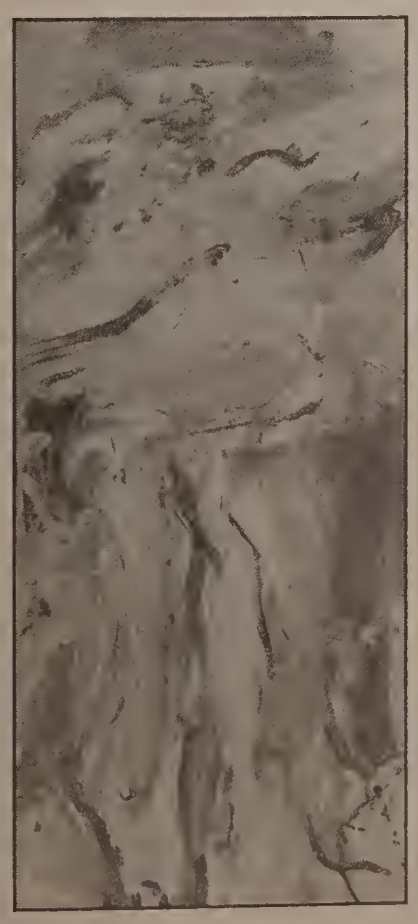
These are among the greatest abstract expressionist paintings but must always be presented with disclaimers, as well as questions about the artist's feelings toward women. They are so blatantly hostile, it seems odd seeing them at a women's college like Wellesley. By the 1960s, however, were success and fame dampening the fire in his belly?

The MFA's ersatz exhibition of Impressionism seems to be more motivated by marketing and public relations strategies than the exploration of valid aesthetic issues. The premise of this enervating and flaccid effort is to restage the famous battles of the 19th century salon exhibitions.

The salons were dominated by the pompous and fatuous academic paintings here unearthed from provincial French museums to go toe-to-toe with their Impressionist betters. Then, as now, there is no contest. This pseudo competition is rather like matching Mike Tyson with Palooka of the Week. The walls of the MFA are covered with hideously overworked and frightfully bourgeois canvases by mercifully forgotten hacks. The great Impressionists in this face-off are represented by primarily minor paintings. This is the worst possible example of revisionism. As the MFA is proud to point out, the exhibition has been underwritten by Fleet Financial Group and Shawmut National Corporation. So this is all about populism and money.

The exhibition program curated by Jeffrey Keough at Mass. Art has always been of superior quality. The fascinating installation by the Chinese-born artist Xu Bing, is up to this high standard. The floor of the gallery contains a large grid of open books with Chinese text. Forming an enormous canopy above are parallel scrolls suspended the length of the space. On the balcony is a series of books and objects covered by webs woven by live silkworms. The language and text is inscrutable to Western viewers, but the muffled message is about a poetic understanding of what is unknowable. This is an exquisite and elegant piece.

The Gardner Museum, by definition of Isabella's ironclad will, is a collection in which nothing ever changes. Or, at least, incrementally. But its director Anne Hawley has managed to create a small space for temporary exhibitions and special projects. Artist in residence, Juan Muñoz, has created a beautifully crafted, bronze, seated Turkish scholar, inspired by the miniature painting by the 15th century Venetian painter Bellini. The gallery also contains a grid of drawings of mouths—muffled screams, perhaps breaking the eerie contemplation and silence. The meditative mood of Bellini is captured by the contemporary Spanish artist. In this case, less is Moor.



ETERNAL: Woman Springs, *Willem de Kooning, 1966, oil on wood, at the Davis Museum and Cultural Center through February 26.*

Betsy Jenney



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by Peter McNamara

Appeteasers

North by North-Fest ... Smoke Gets In ... Dining Out ... Tidbits

North By North-Fest

Redbones in Somerville hosts a **Northwest Fest** throughout November, showcasing more than 45 heretofore hard to find handcrafted beers from 15 leading microbreweries in Washington and Oregon—many available here for the first time. A sampling includes ales, malt beers, ESBs (extra-special bitters), India Pale Ales (IPAs), porters, stouts, wheat beers and more. The Yakima Valley in Washington is the world's largest hop producing area, and the Northwest beers have been characterized as "hoppy ales balanced with malt character," according to Larry Bausch, publisher of *The Pint Post* in Seattle. A **Breweries Banquet** on Monday, November 13, boasts guest speakers Bausch and Teri Fahrendorf, one of the few female brewmasters in the country, of **Steelhead Brewery and Cafe** in Eugene, Oregon. The dinner will feature four different microbrews, a three-course barbecue dinner, the speakers, games and prizes. Cost is $25. Another banquet is scheduled for November 20. Reservations are suggested by calling 628-2200.

Beaujolais Nouveau And Thanksgiving Turkey To Go—Can't Keep This Under Our Hat!

Those revelers at **Le Meridien** know how to celebrate. On Friday, November 17, in honor of the release of the **Beaujolais Nouveau** in France, **Julien** will host a five-course dinner profiling the Burgundy wines of Joseph Drouhin and the cuisine of chef Charles Prentis. Guest of honor **Laurent Drouhin** will introduce his award-winning wines, beginning with a tasting of the Drouhin Beaujolais Nouveau. Highlights of chef Prentis' dinner include Moscovy Duck Terrine, Squab Feuillette with foie gras and truffle, and caramelized pear served with chicory ice cream and caramel sauce for dessert. Bet you didn't have that for lunch! The dinner is $105 per person. The following night, the first **Bal de la St. Catherine** will be held in **Cafe Fleuri**. St. Catherine's Day is an annual celebration in France honoring young women who have reached the age of 25. Each young woman wears an elaborate hat to the ball, so for its gala, the Meridien will include an informal fashion show featuring hats designed by **Yolanda**. An award will be presented for best chapeau worn by a guest. **Annie Royer** will sing, and barrels of the new 1995 Beaujolais Nouveau will flow. Master chef **Raymond Ost** has created a traditional French buffet including coq au vin, broiled salmon filet, mashed potatoes with cheese and assorted French pastries for dessert. The fun begins at 6 p.m., with dancing until 11 p.m. Cost for the dinner is $35 per person including a half bottle of Beaujolais Nouveau (but not tax and tip).

As if that wasn't enough good news—there's more. Cafe Fleuri will serve its traditional seven-station Thanksgiving Day Brunch on Thursday, November 23. Entertainment includes a jazz duo and a clown for the kids. The cost is $41 for adults, $21.50 for children under 12. Julien will serve a four-course menu beginning with lobster chowder with pumpkin caviar custard, tournedos of sautéed salmon, and of course roasted turkey with all the trimmings or veal tenderloin, if you're not a bird lover. The cost for adults is $54, and $27 for children 12 and under.

Prefer dining in but cooking's not your thing? Le Meridien has Thanksgiving dinner to go. Orders will be accepted until November 20 at 5 p.m. Dinners may be picked up at the Cafe Fleuri warm on November 23 from 10:30 a.m. until 5 p.m. So put your feet up, watch the parade and enjoy! Call 451-1900 for reservations, seating times and information.

Smoke Gets In

A five-course wine dinner pairing a variety of smoked foods with the wines of **Robert Mondavi** is scheduled for Saturday, November 18, 7 p.m., at the **Omni Parker House**. Poached roulade of sole filled with smoked scallop and salmon mousse, smoked carpaccio of sirloin, oak-roasted quail and smoked bluefin tuna with smoked chanterelles and Belgian endive and baby greens with smoked chevre and roasted chestnuts will be paired with Mondavi wines including a 1993 Stags Leap District Sauvignon Blanc, Napa Valley Cabernet 1992, Napa Valley Reserve Pinot Noir 1992, and Napa Valley Moscato d'Oro 1994. Cost for the dinner is $100 per person. Call 725-1685 for more information.

Dining Out

The Gatehouse Restaurant in Providence recently formed the **Gatehouse Eating Society**. Subscribers are invited to theme dinners—some held in the restaurant, some off the premises. On Wednesday, November 15, a dinner will be held at **Leonard's Antiques** in Seekonk, where guests will dine in front of roaring fireplaces amid fine antique furnishings. Call (401) 521-9229 for additional information.

Tidbits

Cafe Celador in Cambridge celebrates its first anniversary; **Veronique Restaurant and Ballroom** in the **Longwood Towers** celebrated its fifth year.



PHOTO: GENE TOURISON IV

MOJO RISING: *Co-owner Steven Foster with his mother Celia Foster (l) and his sister Susan Zucker (center) at the Mojo opening.*

THROUGH THE WINE GLASS by Sandy Block, MW

Wine Ages

"...Rather than an object to be tasted and compared, wine has been viewed as a bulk commodity throughout most of our history..."

It's easy to get carried away with wine, I thought, as I compared the pale amber color of the 1943 Domaine de la Romanee-Conti "La Tache" to the deeper burnished tawny hues of the 1942. The aromas: dried herb, tealeaf, orange, cinnamon and milk chocolate, versus roast meat, saddle leather and ground exotic spices. One pinched and fading, the other still dazzlingly vibrant.

In our haste to unearth the "best" wines, the ones with the reputations that attract everyone else's attention too, it's easy to overlook how quickly fashions and preferences change. A glance at the history books reminds us how recently this whole phenomenon of categorizing wine as "good," "better" and "best" has been established.

We are living in an age of connoisseurship. Most people I know prefer drinking wines with distinct flavors. Why shouldn't they? They prize the ones whose characteristics personally appeal to them. Some might choose to build a meal around a particular wine. Others consume their favorite brand or category more casually as a cocktail. They enjoy its effects. But how many people use wine to quench their thirst? How often does someone select a bottle for its nutritional or caloric value? And how many view it as a healthful alternative to other beverages?

These questions may seem absurd but the fact is that until recently, few people drank wine for its unique flavors. Much more common is the experience of French soldiers in World War I (the year before selling alcohol was declared temporarily illegal by an amendment to the U.S. Constitution) who were issued as part of their daily rations one liter of anonymous *vin ordinaire* because it was believed this would fortify them against disease and elevate their fighting spirit.

Rather than an object to be tasted and compared, wine has been viewed as a bulk commodity throughout most of our history. Particularly in Mediterranean Europe, the market for most of the wine produced over the centuries has been amazingly uncritical. Wine was simply a staple of the diet. In an age when sanitation was primitive, it was noted that those who drank wine were healthier than those who drank only water.

It was during the late Middle Ages that royal clients began for the first time to distinguish wines from particular places as having special attributes thereby creating higher prices for wines from those districts. Rather than simply buying generic wine, merchants were commissioned to find the wines of certain areas. Burgundy, for example. A market began to develop based on the idea that not all wines taste alike, and that wines from particular vineyards have their own flavors. Once a demand began to develop for wines from single vineyard sites, winemakers and merchants quickly leapt to meet it.

Wine continues to be produced to satisfy the market demands. The first responsibility of all wine is to be sold. There is an "international style" which has therefore arisen based on superstar grape varieties, generous dollops of new oak flavor, soft tannins for red wine and velvety textures for white. It can be produced anywhere, and consumers are not overly discerning when it comes to buying, as long as the perception of value is maintained. How different is this from the winemakers of Bordeaux manipulating the style of their wine over the centuries to suit evolving British preferences? Or the Champagne Houses producing a sweet wine for the Imperial Russian Court before World War I? Should we fault the vintners of Narnaresco for deciding to produce a dry wine from Nebbiolo around the turn of the 20th century just because they wanted to sell to the French who began to import it?

La Tache is a monumental wine by anybody's standards. No one would think of heating the 1978 (floral, earthy, open and inviting, with concentrated rich cherry spice and an afterglow of oily, bitter anise flavors) or the 1985 (warm, leafy, buttery raspberry jam aromas, and an unctuous mouthful of mint, fruit and earth flavors) before drinking, or mixing either with water to make them more potable. The wine's aristocratic aromas reflect the *terroir* of the Grand Cru site where it originated. Would it have achieved these heights in an earlier era when the only criteria was that the beverage contained alcohol? Of course not. The ironic thing is that if there was not a market for this kind of quality and if people were not prepared to spend hundreds of dollars on a bottle, a wine like La Tache could not exist.

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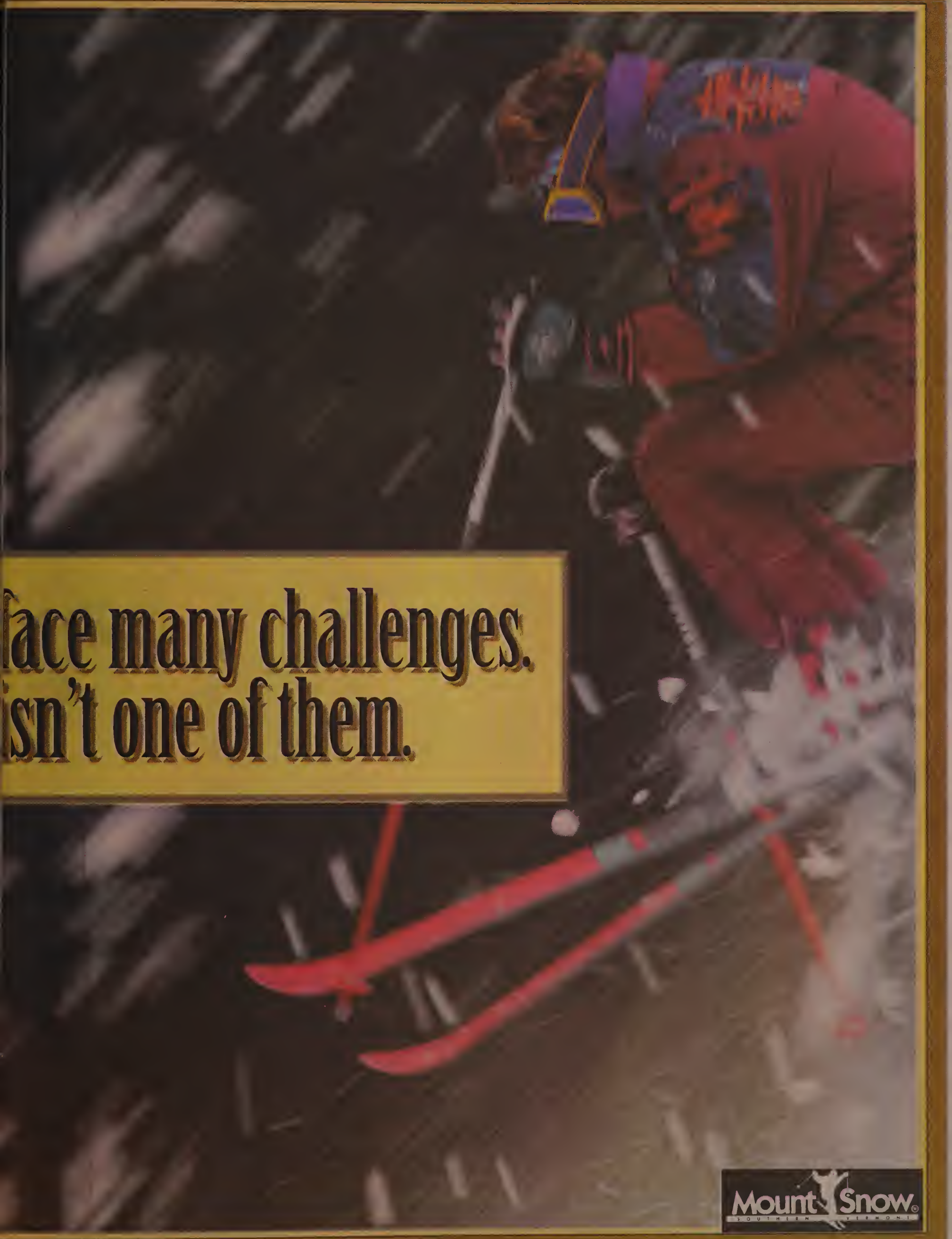
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Dine Like A Know-It-All

A Guide To Off-The-Menu Dishes

by Brett Nelson

Chivalrous practices such as ordering for your date may be outdated, but it never hurts to be able to suggest a delectable dish that only the most favored patrons—or the chef's mother—know about. The following is a cheat-sheet for palates with a penchant for secret culinary creations.

Of course, some secrets will stay just that. "If we had something so private, I wouldn't tell you about it," teased a staff member at steak house 21 Broad when wheedled for unlisted fare. But in the main, most chefs were willing to share their hidden delights.

Meanwhile, if your waitperson looks at you quizzically when you order something unheard of, just wink, smile, glance confidently at your companion, and assure your server the chef will know what you're talking about.

APPETITO
One Appleton St., South End.

Pasta con pollo. Mother always told you to never judge a book by its cover. Such is true with the pedestrian title of this epicurean delight: rigatoni pasta with grilled chicken, dried cranberries and spinach, topped with a brandy cream sauce.

AZITA RISTORANTE
560 Tremont St., South End.

Wild mushroom pleurotte. Imported from Italy, the mushrooms are sautéed in olive oil, garlic and cracked pepper. In fact, these fungi were the star attraction at the recent dinner for the Boston Symphony Orchestra's Millionaire's Club (i.e., philanthropists who donated over $1 million to the BSO in the last year).

BIBA
272 Bolyston St., Back Bay.

Pasta with truffles. Head chef Susan Regis believes in education as well as fine food. She knows that truffles are in season, and that they're mighty tasty with egg noodles and butter. Thanks teach.

Caviar pizza. And just when you thought you had exhausted every topping possibility.

CAFE FLEURI
250 Franklin St., Financial District.

Le Lapin. Chef Raymond promises that you will relish his roasted rabbit, deboned and stuffed with mushrooms, spinach and foie gras. The entire ensemble is roasted, doused with rabbit juice, and sliced in front of the salivating patron.



CAFE LOUIS
234 Berkeley, Back Bay.

Scrambled eggs. Scrambled duck eggs, that is, with caviar and a glass of champagne to wash them down.

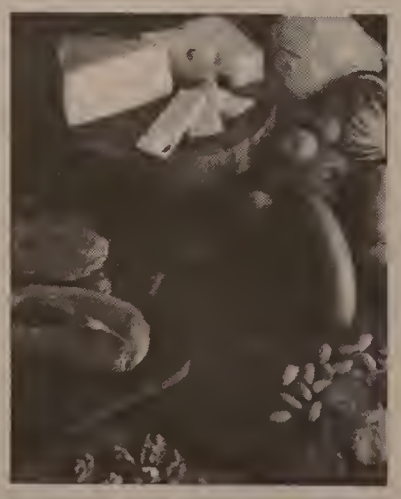
Spaghetti aglio olio pomodoro. Head chef Michael Schlow has perfected this sinful, yet simple, dish.

ELEPHANT WALK
70 Union Square, Somerville.

Poulet Phochani. Simply chicken sautéed in coconut milk with green beans, this classic can be spiced to your liking.

EUROSIA
54 Arlington St., Back Bay.

Grilled fish popadom. This triple-decker proffers herb-crusted salmon, raw tuna coated lightly with grits, separated by popadom (Indian lentil wafer) and topped with a triple salsa. Chef Timmy concedes, "It's something I just whipped up one time. They dug it." By the way, expect to be promptly chased out with a frying pan if you spring this one on him without advance notice.



RAYZ RIVERSIDE CAFE
100 Cambridgeside Pl., Cambridge.

Buffalo tenders. Now, we might be mistaken, but aren't boneless, fried, Tabasco-lacquered chicken-y things about as common as bottled water on Beacon Hill? Don't be buffaloed—these aren't on the menu, but they're a house favorite.

GRILL 23 & BAR
161 Berkeley St., Back Bay.

Baked, stuffed lobster and *smoked trout potato pancakes.* Indeed, why bother with a menu? Last month Grill 23's kitchen recorded more than 600 "see server" edicts, indicating how often patrons crave specialty snacks.

Oyster Shooter. The only beverage among the special requests is also a crowd pleaser for those vaunted (and courageous) customers who like a bivalve in their booze.

GRILLFISH
162 Columbus Ave., Back Bay.

Fish cakes. That's it. Order 'em by name.

HAMPSHIRE HOUSE
84 Beacon St., Beacon Hill.

Buffalo tenderloin. Be it oven roasted or char grilled, with a blueberry peppercorn sauce, this item is so popular Chef Marcus makes sure to inform at least 15 local fans who can't live without it before he prepares the hearty entrée.

Tilapia. The steamy tropical associations of this fish from Costa Rica may account for its seasonal popularity. Or maybe it's the tequila lime butter sauce.

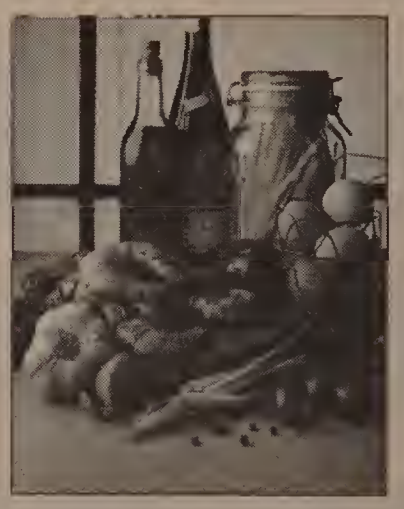
HARVEST RESTAURANT
44 Brattle St., Cambridge.

Rack of lamb. Both succulent and scarce, this rich dish, complemented by garlic mashed potatoes and Swiss chard, demands advance notice.

Late night egg affair. If ever you have cholesterol withdrawal, just pretend you're a Harvard professor and go to omelet heaven.

LES ZYGOMATES BISTRO WINE BAR
129 South St., Financial District.

Pig tail. Deboned, stuffed with a chicken shiitake mousse, wrapped in a crepinette and topped with a black truffle sauce. Start your buds buzzing with a roasted goat cheese salad.



PACIFICO
204 Washington St., Brookline.

Sheila's special tofu. Sheila was a tofu addict who wandered in off the street looking for a quick fix. It seems that others, to their dining delight, have adopted her craving for tofu stir fried in a sesame garlic sauce.

PICCOLA VENEZIA
63 Salem St., North End.

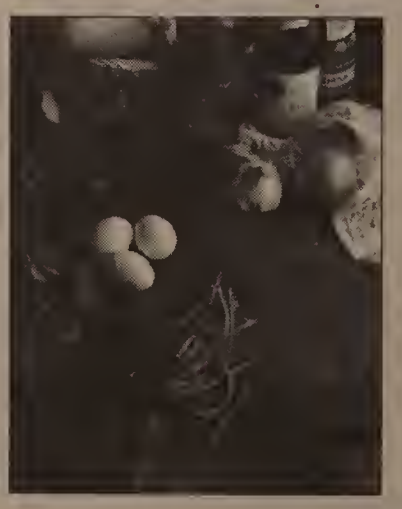
Sweet potato polenta. Only close friends of Chef John are awarded such sweet treatment. But who can have too many friends?

RIALTO
One Bennett St., Charles Hotel, Cambridge.

Acquatotta. This starter soup boasts a porcini broth, a poached egg, polenta and truffle oil.

SKIPJACK'S SEAFOOD EMPORIUM
199 Clarendon St., Back Bay.

Lobster Thermidor and (*Roast chicken and mashed potatoes for Bill*). Leave it to actor/comedian Bill Murray to make life difficult. You'd think the old groundhog might fancy something that *swims* at a "seafood emporium."



ST. BOTOLPH RESTAURANT
99 Botolph St., Back Bay.

Chicken "the old way." In an age where the prefix "cyber" no doubt has stained the pages of even Hooked On Phonics workbooks, it's nice to work in layman's terms for posterity's sake. Chicken "the old way" refers to a grilled breast with mushrooms, eggplant and roasted tomatoes, topped with a demiglaze.

WOMAN ON THE STREET

"What is the worst fashion faux pas?"

by Leslie Semonian



SHERRY, 40, LEXINGTON
"When old men pull their pants up to their chests."

LEE, 28, WOBURN
"Tight clothes on overly large people."





HEATHER, 26, GLOUCESTER
"White shoes anytime."

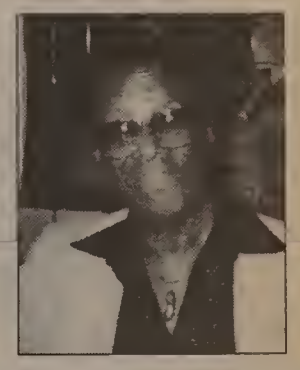
ALEX, 23, BACK BAY
"When men wear black dress- shoes with white socks."





KATHY, 32, ARLINGTON
"The dreaded sneakers and suntan colored pantyhose with a skirt."

LITTLE JOE, 72, FRAMINGHAM
"When people dress up like colors of the rainbow, especially when the colors don't match."



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Restaurant & Pub

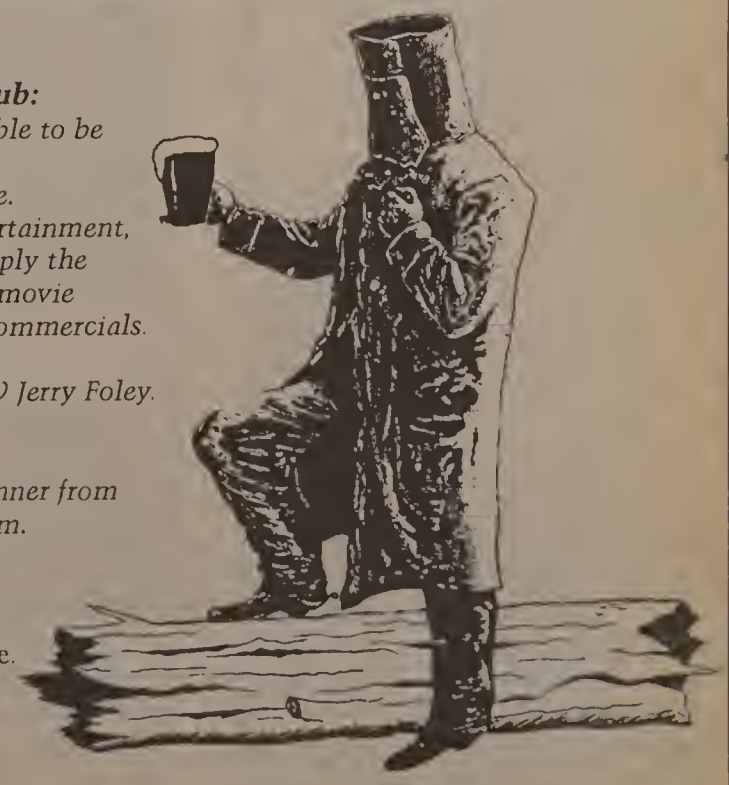
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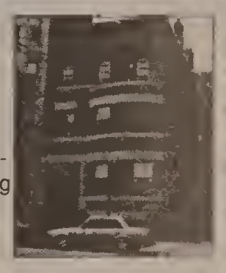


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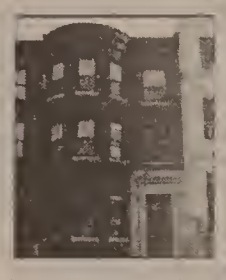
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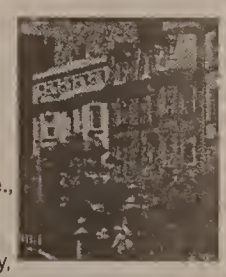
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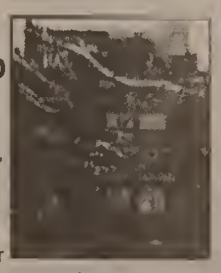
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THE MOVEABLE FEAST — by Evan F. Mallett

Wings Of Desire

"...Bing bam boom, [appeared] three of the best fall dishes in the city this year..."

I asked one clever quipster if he knew of the restaurant Icarus, to which he replied, "No, but I'll bet the wings there are well-done." Yuk yuk.

The name, at once heroic and humble, evokes the indefatigable angst that only young dreams can summon. In spite of his father's admonitions, the mythical Icarus flew too close to the sun and, wing adhesive being what it was back then, plummeted to a rock 'n' roll death in the Aegean. Headlines read "Intrepid Greek Makes Splash With New Wings." "Fly Boy Takes the Plunge." "Dead Kid Makes Myth."

When it comes to food, the restaurant Icarus would appear to take many of the same chances as its namesake hero, barely stopping short of the melting point while still managing to rise higher than most others dare.

It has been a long ascent. In 1979, when chef/co-owner Chris Douglass opened the first incarnation of Icarus on Tremont Street in the South End, the area was a culinary vacuum. Plenty of other eateries have arrived since the restaurant's migration to Appleton Street, and although Icarus die-hards return often, mass recognition still has yet to dawn on Douglass.

Well aware of its reputation as a romantic spot, I ventured back to Icarus recently—inamorata riding shotgun—for a touch of flame-rekindling. I am often reminded by the aforementioned party that the food critic in me makes for a less than romantic date, to which I have no pat response. This was one such experience.

I have wondered for some time how the aged hardwoods in the multilevel Icarus dining room benefit from the neon-and-freon pallor cast by long blue tubes in the ceiling. The lighting would complement art deco furnishings, but certainly not the deep mahogany tones of Icarus.

"I love the lighting," said my dining companion as we sat down, boding ill for our near future.

"To each his or her own," I sidestepped the truth.

She loved the focaccia served at the meal's outset. I thought it was too salty but again kept my trap shut. Then, her Oven Roasted Crab Cake ($10.50) arrived: a tall solitary cake of lump crabmeat dwarfed by the plate's other trappings of pea greens and cucumber salad. "I can't believe it's so small," she said, alluding, I'm sure, to the crab cake. I corrected her this time, "I think you'll find that it's pretty filling, and much bigger than it looks." In the end, she recognized how the subtle use of red pepper and the absence of fillers in the cake can expose the purity of the crabmeat. However, the foundation for an enduring complaint blossomed at this crucial moment.

"I think this place is too expensive for what you get." Not the words of a veteran foodie, and therefore worthy of consideration.

A seasonal Roast Pumpkin Soup ($6) afforded a window of brief concurrence. The soup, although rich in color and dense with pulp, lacked the sweet/savory balance that marks good pumpkin soup, as if the flavors of pumpkin and herbs were pureed into oblivion. My companion and I agreed, for the time being. The ensuing Seared Foie Gras Salad ($14), a marvelous minimound of goose liver sweetened by diced apple and endive, reopened the rift. "It's too expensive," she said. "It has to be," I said snottily. "It's foie gras."

Soon, into our winnowing world fell Pan Roasted Venison ($25), Seared Breast of Duck Stuffed with Black Mission Figs ($19.50), and Roasted Breast of Vermont Pheasant with a Cranberry Glaze and Shiitake Stuffing ($23.50). Bing bam boom, three of the best fall dishes in the city this year, and nothing could quell my argument that the Icarus experience is worth every penny. For one thing, a server who makes recommendations in addition to reciting specials merits extra expense. That our server appeared only at the right moments made even more sense. But the food alone at Icarus, pricey or not, calls for celebration.

The Pan Roasted Venison—the best cut of deer I've had in recent years—was prepared with great respect for the nuances of game, and served with appropriate sides of beet marmalade and stuffed acorn squash. The duck could have been mistaken for beef or lamb, its richness enhanced by a not-too-sweet reduction and black mission figs. A complement of creamy leek-stuffed delicata squash, whose gourdlike yellow-and-green striation added tremendous seasonal colors to the dish, would have held its own as an appetizer. The king of autumn birds, pheasant tolerates few outside flavors and can easily lose its own delicate flavor with the wrong stuffing or sauce. Chef Douglass appreciates this fact and serves his bursting bird with a stuffing of soft wild mushrooms and a light reduction of pheasant stock.

Desserts can be extraneous at Icarus, especially if you have gorged on appetizers and entrees, but most sweets end a gluttonous meal lightly. Toasted Gingerbread ($6.50) with apple cider ice cream and caramelized apples may be the finest preparation of gingerbread around, ample enough for two to share and, blessedly, a great peacemaker when the wings of romance start losing their feathers.

ICARUS RESTAURANT
3 Appleton St.
Boston
426-1790

HOURS: *Mon.-Thurs., 6 p.m.-10 p.m.; Fri., 6 p.m.-11 p.m.; Sat., 5:30 p.m.-11 p.m.; Sun., 11 a.m.-3 p.m., 5:30 p.m.-10 p.m.*

PARKING: *Valet*

HANDICAP ACCESSIBLE: *No*

RESERVATIONS: *Yes, mandatory on weekends*

CREDIT CARDS: *AmEx, Visa, MC, Diner's Club*

SMOKING: *No*

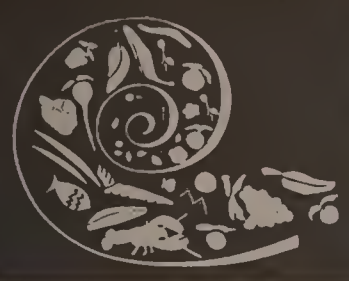
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PHOTO: BOB KEENE

FLIGHT OF FANCY: *Chef Chris Douglass opened Icarus in 1979 on Appleton Street in Boston's South End and the restaurant still serves dinner seven nights a week.*

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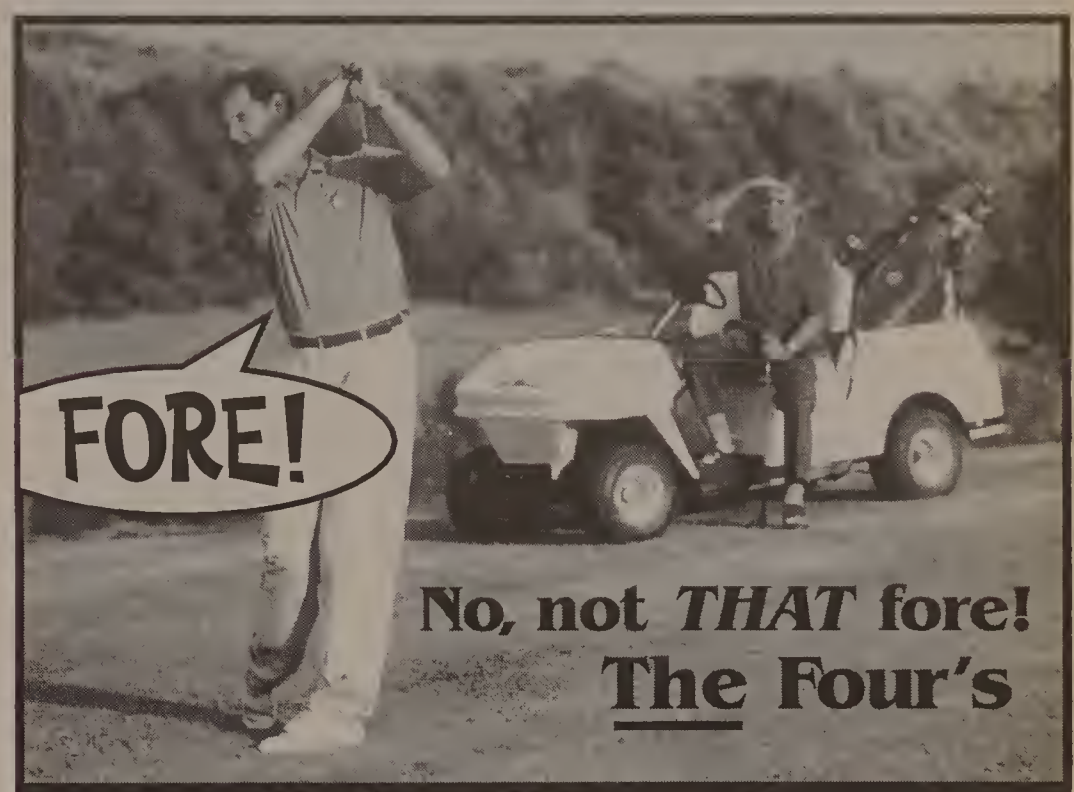
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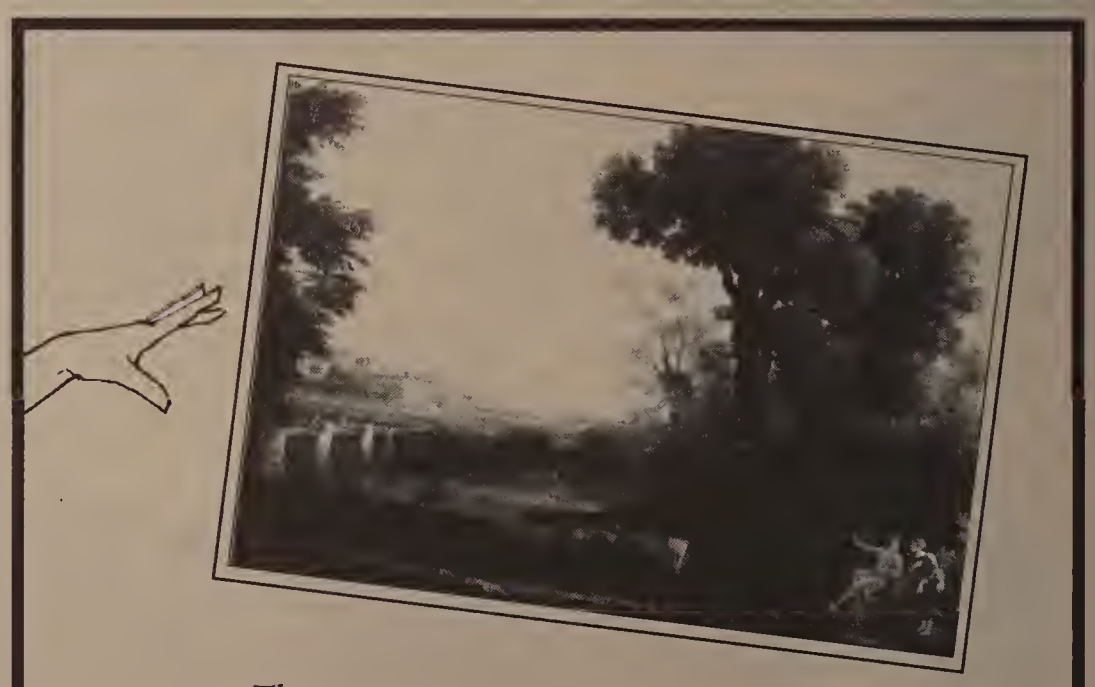
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Free hot dogs & chips during the game
3 large tv's

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WEDNESDAY NIGHT
Live Entertainment with Matt Browne
9 pm - 12 am
No Cover - Great Music!

•

OCTOBERFEST SPECIAL
Coors Light on tap, only 95¢
All domestic bottled beers only $1.95 (not microbrews)

•

Check out our new menu and Sat. & Sun. Brunch

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WINE BAR • BISTRO

Sunday Jazz Brunch

10:30am - 2:30pm Every Sunday

Lunch
Monday–Friday

Dinner
Monday–Saturday

Live! Jazz
Monday, 8pm–Midnight
no admission charge



129 South Street, Boston Tel. 542.5108

Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian *Advertising Department at 859-1400.*

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you ean eat brunch is just $7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts,` and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Located along the Charles River with a spectacular view of Boston, we offer Sunday Brunch from 12 p.m.-3 p.m. Brunch is $10.95 per person and includes a Bloody Mary or Mimosa. A wide variety of Brunch and Lunch items are available, including Belgian Waffles, Eggs Benedict and Poached Salmon with Scrambled Eggs. Join us indoors or outdoors on our seasonal patio.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelcttes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. $36 per person, children 3-12, $18, children under 3, free. Discounted self parking.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Cityside has become a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you ean eat Sunday Brunch for only $6.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

ENZO ON THE CHARLES, 1234 Soldiers Field Rd., Boston, 254-0550. Sunday Perfection — Live Jazz Brunch Buffet, Sundays. Stroll along the beautiful banks of the Charles River before or after an AMAZING buffet. Classic entrees like Homemade Pancake Specials to Perfection Italian Style prepared Tuscan favorites. $15.95 buffet includes coffee, juice, champagne. $6.95 for Children's Buffet. The ultimate summer Sunday Brunch.

HUNGRY I, 71 ½ Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

ROCCO'S, 5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL, 70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; home-made sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

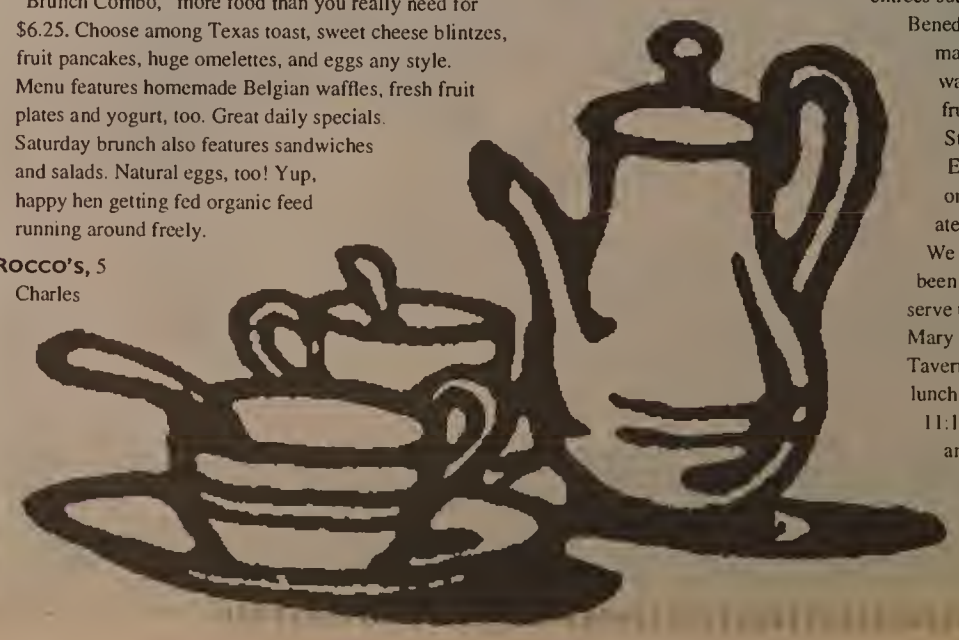
SERENDIPITY 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An ecleetie collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-ean-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only $6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 microbrews makes this the perfect Sunday hangout.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.-10:30 p.m.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch 10:30 a.m.-3 p.m., Sat. and Sun. Offering a la carte menu, featuring classie entrees such as Eggs Benedict, home-made Belgian waffles, special fruit pancakes, Steak and Eggs, and omelettes (create your own). We have also been known to serve up a Bloody Mary or two. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.



Go On Vacation...

even if it's only to eat.

BLUE WAVE
CALIFORNIA CUISINE
142 BERKELEY STREET
BOSTON 424 6664

Baja
MEXICAN CANTINA
111 DARTMOUTH STREET
BOSTON 262 7575

MOKA
CALIFORNIA CAFE
130 DARTMOUTH STREET
BOSTON 424 7768

Malta
Rotisserie and grill
450 HANOVER STREET
NORTH END
BOSTON 742 0804

Because life's too short to eat boring food.

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(and delicious chicken, seafood and sushi too!)

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At Bisuteki, we serve up more than just good food, we serve good value and good fun. With a menu featuring authentic, 7-course, Japanese tempenyaki-style grilled meals—including sizzling steak, crispy chicken and succulent seafood dishes—starting at just $12.95, we'll take care of your hunger and your wallet. *Also for a limited time, bring in this coupon, and a shrimp tempura or sushi appetizer is yours, absolutely free!*

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A little Italy in the Back Bay.

160 Commonwealth Ave., Boston, MA

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Award-winning Chef Danny Wisel's menu
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"If you're looking for a tantalizing culinary experience, then Pacifico's Sunday brunch is just right for you."
The Boston Globe

"There is nothing subtle about Pacifico...It's a lot of fun."
The Boston Phoenix

"Best of Boston"
Fumiharu Hirose
Sushi Chef

"The prices are lower, the place is hipper and definitely livelier... an around-the-world menu."
The Boston Globe

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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Fall hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday 11:30 a.m.-2 a.m.; Saturday and Sunday, 12 p.m.-2 a.m.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Ave., Allston, 782-9082. An international restaurant featuring the "Flavors of the World" menu. Choose from Apple Bourbon Street Sausage Jambalaya, Grilled Apple Chicken Sausages, Hawaiian Sesame Shrimp, and don't forget our fabulous burgers & desserts. The Apostle Cafe prides itself on using fresh produce, free range chicken and Coleman's beef with no preservatives or additives to insure the highest of quality that our restaurant can provide. Open from 11:30 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers. We also have two function rooms available for parties. Book parties now for Christmas before too late.

ARBUCKLES, 1249 Comm. Ave., Allston, 782-9508.Hours 11:30 a.m.-1 a.m. All major credit cards. A college hangout for the past 10 years serving great food and good times. Featuring 20 oz. draft beers, an ever-growing list of microbrew beers and 16 oz. margaritas on the rocks all at the cheapest prices in town. *The Globe* voted Arbuckles' burgers the "Best in Boston" and the customers voted the buffalo wings as the most awesome. The menu also offers Mexican dishes and a light fare of salads and chicken sandwiches. Now introducing the NTN interactive entertainment TV with Monday Night Football Parties, free food, loads of fun and prizes. The food is hearty and so are the good times. Don't miss it.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

BLOSSOMS CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Overlooking the Charles River with a spectacular view of the Boston skyline, we specialize in seafood and pasta and also offer a selection of daily specials. Join us indoors or outdoors on our seasonal patio. Private room available for functions. Mon.-Wed. 11:30 a.m.-10 p.m., Thurs.-Fri. 11:30 a.m.-10:30 p.m., Sat. 5 p.m.-11 p.m., Sun. 12 p.m.-10 p.m. Brunch is available Sundays from 12 p.m.-3 p.m.

CACTUS CLUB RESTAURANT & BAR, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country foods in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted. Call 262-8988.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours weekends 12 and 4 p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

CORNUCOPIA ON THE WHARF, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-2 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m. - 2 a.m. on Sundays. Beer and wine served.

DICK'S LAST RESORT, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range $4.95-$15.

MALTA, 450 Hanover St., 742-0804. Informal. Price range: $9.95-$19.95. In Mediterranean decor, this rotisserie and grill features the best of Italy, Spain, Greece, North Africa and beyond. Try grilled polenta with lamb sausage, or Swiss chard and riccota ravioli with carrot saffron sauce, with one of more than 80 international wines. Open 5-11 nightly. (All major credit cards accepted.)

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently

Restaurant Listings (continued)

gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

McFLY'S RESTAURANT AND PUB, 164 Belmont St., Watertown, 924-8822. Do you long for the conversation and atmosphere of a neighborhood pub? McFly's offers the timeless charm of a public house of old. Enjoy a vast selection of draft and bottled brews in a comfortable and lively setting. McFly's always satisfies with homemade stew, chowder, chili and pizza. Wing lovers, we won't let you down, with Buffalo Wings served mild, hot or scorching.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEX, 312 Shawmut Ave., at Union Park, So. End, Boston, 338-5675. Chef/owner Jim Mercer, former chef of East Meets West Catering Co. "Best of Boston" '94, has now opened an authentic and creative Mexican restaurant in the South End. Dishes include tamales like you've never seen, chile relleno, green and brown mole and of course a variety of healthy, fresh burritos. Call in for prompt take-out. Serving lunch 11 a.m.-3 p.m. and dinner 5 p.m.-10 p.m., 7 days a week.

MOKA CALIFORNIA CAFE, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

OMNI PARKER HOUSE HOTEL, 60 School St., 227-8600. This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic Amerlean cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chroniele 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., Boston's South End, 236-5252. Enjoy a great array of wines and tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares inventive creative American cuisine affordably priced to be enjoyed in our soothing and relaxed dining room. Patrons rave about the pumpkin cannelloni, butternut squash soup, Salvatore's seafood stew, smothered chicken and penne entrees to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; serving dinner Sun.-Wed., 5:30 p.m.-10 p.m. Thurs.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Cirele, Brighton, 566-1880. Roggie's is truly something new in mierobrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 dyas a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

RHYTHM & SPICE CARIBBEAN GRILL & BAR, 315 Mass. Ave. (near MIT), Cambridge, 497-0977. Island food & live music at their best! Festive, fun atmosphere. "Best Appetizer 1994" - *Boston Magazine*. Specialties include Bahamian conch fritters, jerk chicken, curried goat, and the Jamaican Voodoo (a wonderful frozen concoction of premium rums). Dinner 7 days a week. Dance to live reggae and calypso every Friday & Saturday after 10:30 p.m. Available for private parties. Reservations accepted.

SEASONS, Bostonian Hotel, Faneuil Hall, Boston, 523-4119. For unique dining, Seasons is in a class of its own. Don't miss these special events: Oakville Ranch Wine Dinner—join us as we welcome Dave Mine President of the winery on Friday November 17th for a dinner featuring Oakville wines. $65.00. Thanksgiving Day Dinner from 1p.m.-7p.m.. Enjoy a wide array of our chef's contemporary and traditional dishes. Try a wonderful rabbit and foie gras, pumkin soup with chestnut cream, Vermont roasted turkey, salmon baked on cedar wood, and a lavish display of desserts. $46.00 per person, plus tax and gratuity.

SONSIE, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Saturday & Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SPORTS DEPOT RESTAURANT, 353 Cambridge St., Allston, 783-2300. The ultimate in casual dining. Full menu available daily. The Sports Depot features a wide variety of menu options. From steaks, fresh seafood, pizzas, to burgers and sandwiches and much more, the Sports Depot has something for everyone. Award-winning Sunday Brunch served 9:30 a.m.-12:30 p.m., during football season and 11 a.m.-3 p.m. the rest of the year. Early Bird specials Mon.-Fri. The Sports Depot is open 7 days a week serving from 11:30 a.m.-12:30 p.m. All major sporting events on 70 TVs in an atmosphere that makes you feel like you're at the game.

SUNSET GRILL AND TAP, 130 Brighton Ave., Allston, 254-1331. "Something's Always Brewing" at Boston's Best Beer Selection with 78 taps, yards and 480 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning menu featuring an international menu. Lamb Osso Bucco, Paella, Our "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are the favorites with our breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open Tues.-Sun. for Lunch and Dinner. Informal bar foods served in our bar, LittleBites and jazz served as well.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: *Melrose Place* every Monday followed by *Monday Night Football*, live entertainment on Wednesdays featuring the Kingsleys. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hangout of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pretheater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

ZIPANGU, (an old name for Japan) 439 Tremont St., Boston, 695-9227. Zipangu offers moderately priced French and Japanese style entrees in a casual, elegant atmosphere. Wednesdays and Sundays enjoy an outstanding sushi menu—all you can eat sushi for $25. Enjoy astrological appetizers, the sirloin carpaccio or crispy lobster crepe. Entrees include a dynamic array of culinary delights! Treat yourself to Grilled Fillet of Salmon with ginger beurre blanc or a succulent rack of lamb, roasted duck breast with Japanese style sauce au jus. Open Tues.-Sun. for lunch and dinner.



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THE SOUND VIEW — by Paul Robicheau

Peace and Harmonies

"...No matter what the inspiration, from pain to joy, her lyrics steadily strike such personal chords, buoyed by winsome country-gospel melodies..."

Few singer-songwriters have the disarming honesty of Iris DeMent, who has been championed by Nanci Griffith and John Prine, while critics have fawned over her Ozark-inflected ruminations on family and relationships.

"It just seems like an impossible thing that has happened to me," says DeMent, whose second album *My Life* earned her a Grammy nomination this year, though the Arkansas native didn't even write songs until age 25. "But the truth is, when I go home, John Prine or Nanci Griffith or whoever else, Merle Haggard lately—he ain't at my house. He's out living his life. You've still got your life to live, and you've got your problems. Your struggles don't go away because someone that you looked up to has put their stamp of approval on you. It's a nice thing. But it hasn't changed my life."

DeMent, who comes to the Berklee Performance Center November 19, certainly hasn't let it change her work. *My Life* was even more somber than her hot debut *Infamous Angel*. In one song, she mulled family pressures following her father's death ("I'm older now, and I've got no time to cry"), while the title track buried feelings of insignificance not with fame, but the notion, "I gave joy to my mother. I made my love smile. And I can give comfort to my friends when they're hurting. I can make it seem better for awhile."

"I write for myself," DeMent says from her Kansas City home, where she prefers to develop songs, sometimes in the wee hours after her husband is asleep. "If I wrote for recordings or if I wrote in terms of radio airplay, for one thing, my songs would be a lot shorter. That really can create a problem. On the last record, a lot of the songs were four to six minutes. But I felt that was how much I wanted to say in each particular song."

DeMent doesn't always write about herself—witness the underloved housewife of "Easy's Getting Harder Every Day" or the subject of incest addressed in one of several new songs she'll likely perform at Berklee. "This is a new experience for me, because it wasn't about my own life," she says of the latter song in the running for her third CD. "Yet it was really hard to go out and play it, because this is somebody's story."

"I actually write other people's stories a lot more than people realize," says the 34-year-old DeMent. "But I always feel like they're personal, in that there's got to be something in that person that I can identify with."

No matter what the inspiration, from pain to joy, her lyrics steadily strike such personal chords, buoyed by winsome country-gospel melodies. And if DeMent's soprano accents that kind of fragile tension when she takes the stage, maybe it shouldn't be surprising. She still gets a little nervous about doing concerts, although she likes to perform solo.

"Sometimes it can actually be a good experience being on the spot," says DeMent, who usually includes some covers (Johnny Cash and Lefty Frizzell are old favorites). "I'm usually kind of edgy that day, and then maybe for the first couple of songs, and then I start to calm down and enjoy myself."

Returns With A Twist—Jimmy Page and Robert Plant's encore date at the FleetCenter showed that the old Led Zeppelin foils have only solidified their reunion. The band was tighter, and Page ripped into more guitar solos than at the Garden last year. But Zep nuggets "Goin' To California," "Babe I'm Gonna Leave You" (boy, that riff sounds like Chicago's "25 or 6 to 4"), "Whole Lotta Love" and "Dancing Days" didn't make up for the absence of "Four Sticks" with that Egyptian ensemble, which was again joined by a local string section—including Ian Kennedy of Groovasaurus and Tracy Bonham (no relation to late Zeppelin drummer John, though it didn't hurt).

Meanwhile, Sonic Youth's show at the Orpheum suggested the New York no-wave veterans could make an unlikely substitute for fix-savvy Deadheads (God knows the group didn't charm Courtney Love fans at Lollapalooza). Ten-minute guitar noisescapes "Washing Machine" and "The Diamond Sea" were practically psychedelic, heightened by crazy strobelight effects.

Elsewhere—R.L. Burnside conjures Mississippi spirit at House of Blues November 15; Jethro Tull toasts its never-dying cult at the Orpheum on November 10 and 11; the new Presidents of the USA (with ex-Bostonian Chris Ballew) mine "Lump" at the Paradise on November 12; and alterna-pop eccentric Bjork tries to match the magic of *Post* at the Strand in Providence on November 16.



IRIS-ISTIBLE: *Iris DeMent brings her Ozark airs to the Berklee Performance Center on November 19.*

Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

BEER SPECIALTY BARS

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-brews on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

THE SUNSET GRILL AND TAP, 130 Brighton Ave., Allston, 254-1331. Something's always brewing! 78 taps and 480 microbrews and "every beer under the sun" worth drinking. Yards of ale cask conditioned, real ales coming soon. Open 7 days, full menu till 1 a.m. Find out why Sunset wins "Best of Boston" every year.

BREW PUBS

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston,523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the new FleetCenter translates to before and after game crowds. Live rock, reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free 12p.m. and 4p.m., but sorry, this isn't the Molson factory. No samples. $3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

PROVINCE STREET PUB, 18 Province St., (off School St./Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare and live music. Open 6 days until 2 a.m.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday $4.00 before 10 p.m., $8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Join us Fri. and Sat. nights for Rock, Reggae, Calypso at no charge w/ dinner, otherwise only $3. Free brewery tours on weekends 12p.m. and 4p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

JOY BOSTON, 533 Washington St., Boston, 338-6999. This newly renovated multi-level hot spot features an amazing sound and light system, dance floor and comfortable curvilinear booths for lounging and socializing. In the heart of Boston's Downtown Crossing, the club is open from 11 p.m.-2 a.m. Wed.-Sat. Wednesdays: Sugar & Spice Night features Acid Jazz and Funkadelic Soul with live performances each week. Thursdays: Cocoloco features a Latin/International dance night. Fridays: Martini: A cosmopolitan night with house music. Saturdays: Joy International Night featuring the finest in house music. The cover charge is $10, proper ID required, 21 plus (no minors). No sneakers, baseball hats or blue jeans allowed. Valet and parking available.

ZANZIBAR, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.





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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Champagne Jazz Buffet Brunch featuring **Fred Woodard Trio & vocalist Shannell Grant** (Nov.5) and **Wendee Jazz Trio** (Nov. 12, 19, 26)	**TV Sports Night** with Drink Specials	**DJ Rudy Dotton/Mixx Master** with Drink Specials	**College Night** Giveaways, Karaoke, Dating Game, Free admission	**Upstairs AfterWork Jazz Cooldown** from 5:00 - 9:00 with Fred Woodard and Amara **DJ Kay/O** 9:00 to 2:00 Oldies but Goodies **Downstairs** 9:00 to 2:00 Live Blues with **Weeping Willie and the Allstar Blues Band**	**Upstairs AfterWork Jazz Cooldown** from 5:00 - 9:00 with Fred Woodard and Amara **DJ Rudy Dotton/Mixx Master** 9:00 to 2:00 R&B/Top 40 **Downstairs** 9:00 to 2:00 **Reggae Rhythms** music by **RANKSMASTER TURBO SOUND**	**Upstairs** 9:00 to 2:00 **World Music** **Downstairs** 9.00 to 2:00 **Power 95** presents **Latino Night** with **DJ Ivan** and Dancing

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Bar & Club Listings (continued)

ARMADILLO CAFE, 1314 Comm. Ave., Allston, 232-4242. Tex-Mex cuisine featuring Armadillo Catfish sauteed in lemon sauce, sizzling fajitas, T-Bones and Porterhouse steaks, and Best of Boston's smoked chicken and cheese quesadillas. The newly expanded menu has something for everyone. Come by for dinner or for drinks. Hot food, cool people and live entertainment Thurs.-Sat. Doors open at 5:00 p.m. Mon.-Fri., 12:00 p.m. Sat. & Sun. Sit down, take out, or delivery till 1:00 a.m.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

THE CACTUS CLUB, 939 Boylston St., Boston,236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

THE CHAMELEON BAR & GRILL, 262 Friend St., Boston,723-2288. North Station Stop Green line. North Station area presents its newest multi-level addition in "3-D": Drink-Dine-Dance! The only mural painted complex where you can enjoy live bands, two restaurants, and play pool all under one roof. Where variety is our specialty. Live bands and D.J. Wed.-Sat. nights. Come see Boston's only all alternative, all acoustic, all unplugged band "Flush" every Thursday night in May. No cover. Coming soon. Watch for the 4th & 5th floors to open this summer — AZTEC — the area's only alternative experience.

CROSSROADS, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

JAKE IVORY'S, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Wed. through Sun. at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.-10:30 p.m.

IRISH

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish sessiun every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish f olk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE FOUR'S, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on.

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THURSDAY NOVEMBER 09

Avalon, Boston, 262-2424, **Letters To Cleo Fuzzy The Sterlings.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **American Spirit; DJ Ben Sparks spins Classic Rock for Boston's biggest college party /Tribe; DJ Tony Z spins House Disco.**

Causeway, Boston, 367-4958, **Hurt Hire Red Eye Nine Punchdrunk I Ginkgo.**

Club 3, Somerville, 623-6957, **Jaye Foucher Altar Ego Suicide Party.**

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, **January Gum Shoe.**

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, **Daisy Dukes Short Shorts Contest and Hollywood All Male Revue hosted by DJ Bruno.**

Common Ground, Allston, 783-2071, **The Lemmings.**

Druid, Inman Square Cambridge, 497-0965, **5pm; Traditional Irish Sessiun.**

Four Courts, Dedham, 326-9000, **Call For Info.**

Greenbriar, Brighton, 789-4100, **The Mud Hens.**

Harp, Boston, 742-1010, **Catunes.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **(ENTRAIN / city ext. 3687).**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Greg Piccolo & Heavy Juice.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Greg Greenway.**

Kinvara Pub, Allston, 783-9400, **Standing Hamptons.**

Lansdowne Street Playhouse, Boston, 350-8777, **Boston Rock Opera presents Sgt. Pepper's Lonely Hearts Club Band.**

Linwood , Boston, 267-8644, **Soultree (tentative).**

Mama Kin, Boston, 232-CITY ext. 6262, **Front Room: Spinning Jenny Thumper.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY BAND/ city ext. 2742).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Incredible Casuals (Rec. Release) Hot Tamale Brass Band...Bakery: (HOLLYWOOD SQUARES / city ext. 4655).**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Burning Sensations.**

Paradise, Boston, 562-8800, **Max Creek.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **One Thin Dime.**

Rat, Boston, 536-2750, **(XIXXO / city ext. 9499) Architectural Metaphor Field Day Ramona Silver.**

Ryles, Cambridge, 232-CITY ext. 7953, **(MADE IN THE SHADE / city ext. 6233)...Upstairs: Sveti (CD Release Party).**

Tam, Smokefree Brookline, 277-0982, **Just Waters Whirling Vertigo.**

Trattoria Il Panino, Boston, 338-1000, **The Club: Dancing 9pm-2am.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Dash Rip Rock The Darlings.**

Wally's, Boston, 424-1408, **Latin Cuban Jazz Night.**

FRIDAY NOVEMBER 10

1359 Jazz Club, Cambridge, 547-9320, **Hot Tubs.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **WBCN presents Nocturnal Fridays / Power Train; DJ Tony Z spins Funk Hip Hop.**

Causeway, Boston, 367-4958, **(454 BIG BLOCK / city ext. 4542) Reason Enough Blood For Blood Bitter Shed Hate Breed.**

Club 3, Somerville, 623-6957, **Munky The Wait Lotus.**

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, **Country Jamboree featurinbg Charlie Chesterman The Sounders Losing Kind Hank & The Hankies.**

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, **Diva Night Ladies In Free Before Hpm; hosted by DJ Bruno.**

Commonwealth Brewery, Boston, 523-8383, **(CALYPSO HURRICANE / city ext. 2259).**

Druid, Inman Square Cambridge, 497-0965, **5pm; Traditional Irish Sessiun.**

Four Courts, Dedham, 326-9000, **Slush Puppies.**

Greenbriar, Brighton, 789-4100, **Chris Baird Band Shoot The Moon Tara Hill.**

Hard Rock Cafe, Boston, 353-1400, **Angry Salad.**

Harp, Boston, 742-1010, **Full House The Grinning Lizards.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **(BAND THAT TIME FORGOT / city ext. 2263).**

Johnny D's, Somerville, 232-CITY ext. 5646, **(SWINGING STEAKS / city ext. 7946) Ray Mason.**

Kinvara Pub, Allston, 783-9400, **Undercover.**

Lansdowne Street Playhouse, Boston, 350-8777, **Boston Rock Opera presents Sgt. Pepper's Lonely Hearts Club Band.**

Linwood , Boston, 267-8644, **(BURNVERSION / city ext. 2876) Everyday Moses.**

Mama Kin, Boston, 232-CITY ext. 6262, **Music Hall: Machinery Hall.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **Solo Jazz Pianist (7pm).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: New Radiant Storm king Tugboat Annie...Downstairs: Gamelon presents: Jiggle the creek Schleigho Strangefolk.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **John Putnam's Used Blues.**

Orpheum Theatre, Boston, 482-0650 / 931-2000, **Jethro Tull.**

Paradise, Boston, 562-8800, **Big Audio Dynamite with special guests Rankin Roger.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Luster Kings.**

Rat, Boston, 536-2750, **Naked Savior (HIGH DEFIANCE / city ext. 4444) (CHUCK / city ext. 2482) Liquid Kaos (SCISSORFIGHT / city ext.7247).**

Ryles, Cambridge, 232-CITY ext. 7953, **Batteries Not Included-...Upstairs: Mango Blues.**

Sea Note Beach Bar, Nantasket Beach Hull, 925-4300, **Throat Culture.**

Tam, Smokefree Brookline, 277-0982, **Fat Bag.**

Trattoria Il Panino, Boston, 338-1000, **At The Jazz Club: Jose Ramos & The Special Blend.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Cold Water Flat Orbit Goldfish Backwash.**

Union Square Bistro, Somerville, 628-3344, **Live Jazz in the Littlebites Bar.**

Wally's, Boston, 424-1408, **Jon Lamkin Quartet.**

SATURDAY NOVEMBER 11

1359 Jazz Club, Cambridge, 547-9320, **Kaleidescope.**

Attic Bar, Newton Centre, 232-CITY ext. 2884, **Open Mike Jam (All Music).**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **80's Music Night with DJ David James / Groove Factory; DJ's Bruno & Perry spin House & Hip Hop.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Traditional Irish Sessiun with Tommy & Louie.**

Causeway, Boston, 367-4958, **Canine Guru (GINGERBUTKIS / city ext. 4464).**

Club 3, Somerville, 623-6957, **(GIRL ON TOP / city ext. 4475) Big Monkey Bird Spunk.**

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, **Rattle Heater Slide Jodie Susman.**

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, **Hollywood Grind hosted by Fast Freddy Music by Paul Voitis.**

Common Ground, Allston, 783-2071, **Hollow Statues Liam Maloney.**

Commonwealth Brewery, Boston, 523-8383, **Nodda Clue.**

Druid, Inman Square Cambridge, 497-0965, **5pm; Traditional Irish Sessiun.**

Four Courts, Dedham, 326-9000, **Catunes.**

Greenbriar, Brighton, 789-4100, **(SWINGING JOHNSONS / city ext. 7946) Tara Hill.**

Harp, Boston, 742-1010, **Full House The Martels.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Heavy Metal Horns.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **(PAUL RISHELL BAND / city ext. 7285) featuring Annie Raines.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Sleepy LaBeef.**

Kinvara Pub, Allston, 783-9400, **The Candles.**

Lansdowne Street Playhouse, Boston, 350-8777, **Boston Rock Opera presents Sgt. Pepper's Lonely Hearts Club Band.**

Linwood , Boston, 267-8644, **(GRIND / city ext. 4746) Earthworm.**

Mama Kin, Boston, 232-CITY ext. 6262, **Music Hall: Ben harper (JASPER & THE PRODIGAL SONS / city ext. 5277) Moe.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **Solo Jazz Pianist (7pm).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: (TRACY BONHAM / city ext. 8722) Poundcake Jack Drag...Downstairs: Rockabilly Night... Bakery: (MOLLIE BENNETT/city ext.6655).**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **(RAY CORVAIR TRIO / city ext. 7292).**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **5-7pm: The Bagboys 9pm-close: The Sounders.**

Rat, Boston, 536-2750, **Big Catholic Guilt Cherry Disc Recording Artists (TWISTED ROOTS / city ext. 8947) Skin Game (ENVY / city ext. 3689).**

Ryles, Cambridge, 232-CITY ext. 7953, **John Ramsay-Billy Pierce Quartet...Upstairs: Mango Blues.**

Sea Note Beach Bar, Nantasket Beach Hull, 925-4300, **Undaunted: Professor Harp.**

Sweetie's Cafe, Harvard Sq. Cambridge, 489-4082, **Sweetie's Vaudville Revue.**

Tam, Smokefree Brookline, 277-0982, **Memphis Rockabilly Mariee Macleod.**

Trattoria Il Panino, Boston, 338-1000, **At The Jazz Club: Jose Ramos & The Special Blend.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Let's Go Bowling (ALLSTONIANS / city ext. 2557) Conehead Buddha.**

Union Square Bistro, Somerville, 628-3344, **Live Jazz in the Littlebites Bar.**

Wally's, Boston, 424-1408, **Jon Lamkin Quartet.**

SUNDAY NOVEMBER 12

Attic Bar, Newton Centre, 232-CITY ext. 2884, **Lucky Charms Lester.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Funky People Sundays featuring Boogieman; DJ Gabe spins Groove Funk R & B... / Venus Closed.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **(CHUCK / city ext. 2482).**

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, **Arthur Ring Blues Jam.**

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, **Middle Eastern Night; Live Belly Dancers.**

Common Ground, Allston, 783-2071, **Donegal Cords.**

Greenbriar, Brighton, 789-4100, **Tara Hill DJ Cage.**

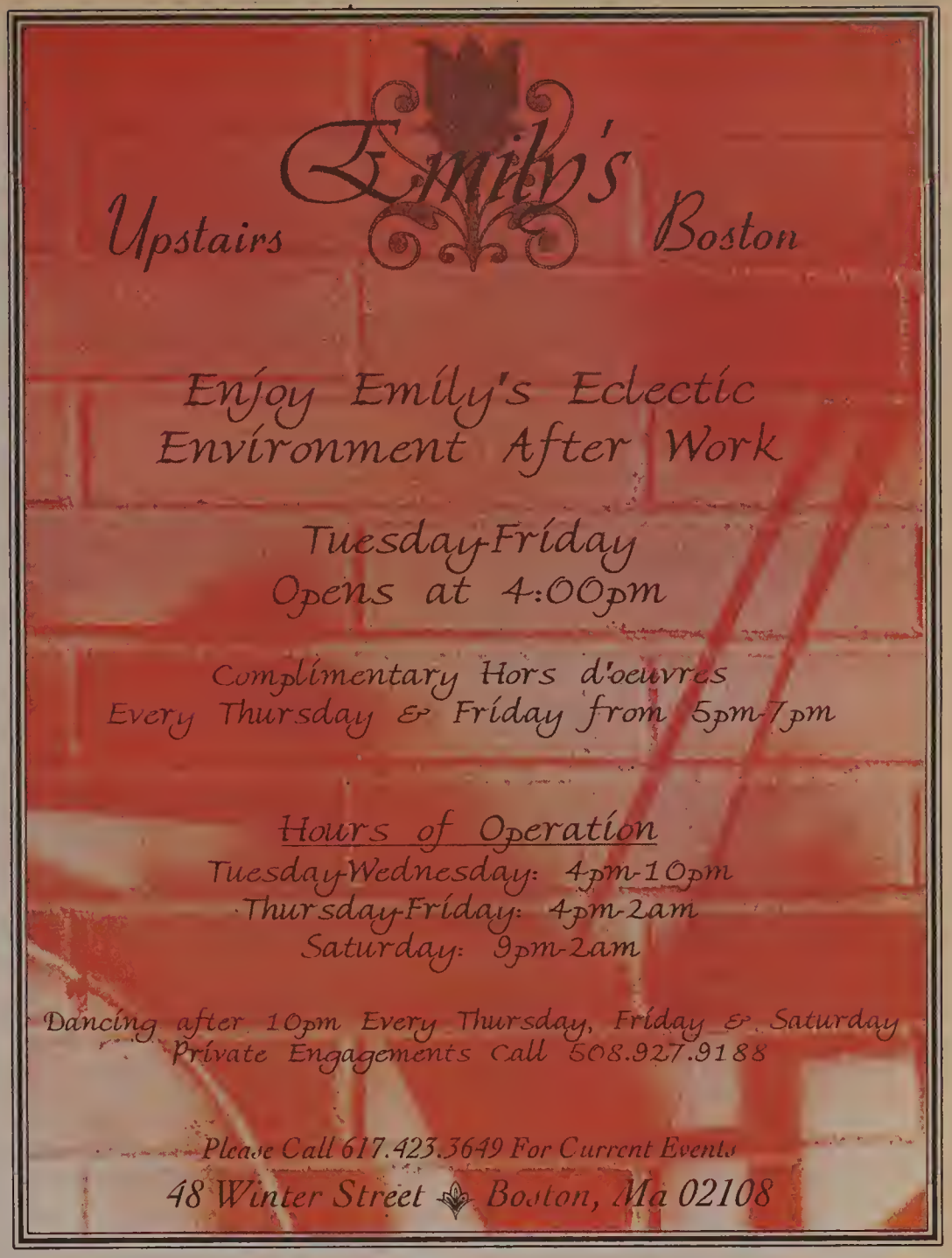
Harper's Ferry, Allston, 232-CITY ext. 4277, **Peter Parcek Trio.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Jefferson Starship.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Blues Jam hosted by Cosmos Trio.**

Mama Kin, Boston, 232-CITY ext. 6262, **Front Room: Select Entertainment presents The James Tie band Tribal Wisdom The Boston Brats Velvet Froth.**

ManRay, Cambridge, 864-0400, **Temptress.**







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Live Music Listings (continued)

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, Chris Ondek.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Laurie Geltman Ramona Silver Piewackit...Downstairs: All Ages Show featuring (6L6 / city ext. 656) (BURNVERSION / city ext. 2876) Big Wig 8 Second Downer...Bakrery: The Losin' Kind.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Racky The Bluesman Thomas' Real Open Blues Jam (All Singers & Musicians Welcome).

Paradise, Boston, 562-8800, Presidents Of The United States Of America.

Plough & Stars, Cambridge, 232-CITY ext. 7568, (RAY CORVAIR TRIO / city ext. 7292).

Rat, Boston, 536-2750, All Ages Show (Starts 4pm); Wretched Ones Broken Heroes Patriot Anti Heroes The Bruisers.

Ryles, Cambridge, 232-CITY ext. 7953, John Payne & Saxophone Choir.

Tam, Smokefree Brookline, 277-0982, Evening Jazz @ 7:30pm: featuring The Paul Combs Trio.

Trattoria Il Panino, Boston, 338-1000, At The Club: Euro Night.

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.

Monday November 13

Attic Bar, Newton Centre, 232-CITY ext. 2884, Sam's Planet (from Killington VT).

Axis, Boston, 262-2437, My Life With the Thrill Kill Kult Eve's Plum Tracy Lords Big Stick.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Melrose Madness; Melrose Place on 3 Screens! (No Cover).../ Starlight Lounge; Live Jazz featuring The Tim Luntzel Quartet.

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Greenbriar, Brighton, 789-4100, Traditional Irish Sessiun.

Harper's Ferry, Allston, 232-CITY ext. 4277, Soul Kitchen.

Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing.

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, Chris Baird Band.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Mondays featuring 101 Driveway Jellyshirts Gripe... Bakery: A La Modal.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Football.

Paradise, Boston, 562-8800, Superchunk Seaweed Cornershop.

Plough & Stars, Cambridge, 232-CITY ext. 7568, Call For Info.

Tam, Smokefree Brookline, 277-0982, Vicki Zelski (of All So Jimmy).

Trattoria Il Panino, Boston, 338-1000, The Club 9pm: In The Business (I.T.B.) Party...10pm: Dancing.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos & The Special Blend Band.

Tuesday November 14

Attic Bar, Newton Centre, 232-CITY ext. 2884, Honest Ed's Used Blues.

Avalon, Boston, 262-2424, Collective Soul (8pm Doors/9pm show).

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Local Rock Night featuring Matador Recording Artists Kustomized (STANDING ON EARTH / city ext. 7826) WBCN DJ Albert O...Enter Through Bill's.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Sessiun.

Druid, Inman Square Cambridge, 497-0965, 9pm; Uileann Pipes and Squeezebox.

Harper's Ferry, Allston, 232-CITY ext. 4277, Call For Info.

House Of Blues, Cambridge, 232-CITY ext. 4687, Anson Funderburgh & The Rockets Sam Myers.

Johnny D's, Somerville, 232-CITY ext. 5646, Steve Forbert.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Unangst Big Character Father Complex.

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, The Downtown Blues Revue.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Bottle Rockets Charlie Chesterman Ray Mason Band...Bakery: Ry Cavanough & Fordham Murdy.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam with The (HENRY COOK QUARTET / city ext. 4367) and Bobby Ward.

Paradise, Boston, 562-8800, Lisa Loeb and Nine Stories with special guests Once Blue.

Plough & Stars, Cambridge, 232-CITY ext. 7568, Chronic Pleasure.

Rat, Boston, 536-2750, All Ages Show (5-9pm): Bouncing Souls Screw 32 Guttersnipes Freeks...Evening Show (19+): Tenderloin Psyclone Rangers.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

Tam, Smokefree Brookline, 277-0982, Will Provost Jon Carmen.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Estees Rocket (Rec. Release Show) Riley's field (TROY / city ext. 8769).

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.

Wednesday November 15

1359 Jazz Club, Cambridge, 547-9320, Negra Powell Jam Session.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Pandemonium; Northeastern Wednesdays; hosted by DJ Gabe.../ Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, Dennis Brennan Band.

Common Ground, Allston, 783-2071, (BANANAFISH / city ext. 2262).

Greenbriar, Brighton, 789-4100, Liam Reilly & Special Guests.

Harp, Boston, 742-1010, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, The Candles.

House Of Blues, Cambridge, 232-CITY ext. 4687, R.L. Burnside Band & Special Guests.

Johnny D's, Somerville, 232-CITY ext. 5646, The Picketts.

Lansdowne Street Playhouse, Boston, 350-8777, Boyrageous.

Linwood , Boston, 267-8644, The Best Acoustic Night In Boston hosted by Tony Espy!

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: Steve Morse band...Front Room: (WAITING KATES / city ext. 9248) The Pushstars Boy Wonder.

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, Mike Duke & The Soul Twisters.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Sky High Entertainment presents Trusty (from D.C.) Sweet Diesel (from N.Y.) Luca Brasi Pry...Bakery: Bellydancing.

Plough & Stars, Cambridge, 232-CITY ext. 7568, Bad Art Ensemble.

Rat, Boston, 536-2750, Saigon Kick Triphammer Jesus Chrysler Rogue.

Ryles, Cambridge, 232-CITY ext. 7953, Bob Sinocrope Trio.

Tam, Smokefree Brookline, 277-0982, Attie Stew Jinx.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Lazy.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.

Thursday November 16

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, American Spirit; DJ Ben Sparks spins Classic Rock for Boston's biggest college party /Tribe; DJ Tony Z spins House Disco.

Causeway, Boston, 367-4958, Black & Grey Poor Yorick Squirrels Gone.

Club 3, Somerville, 623-6957, Bad Mother Seed Symptom (18+).

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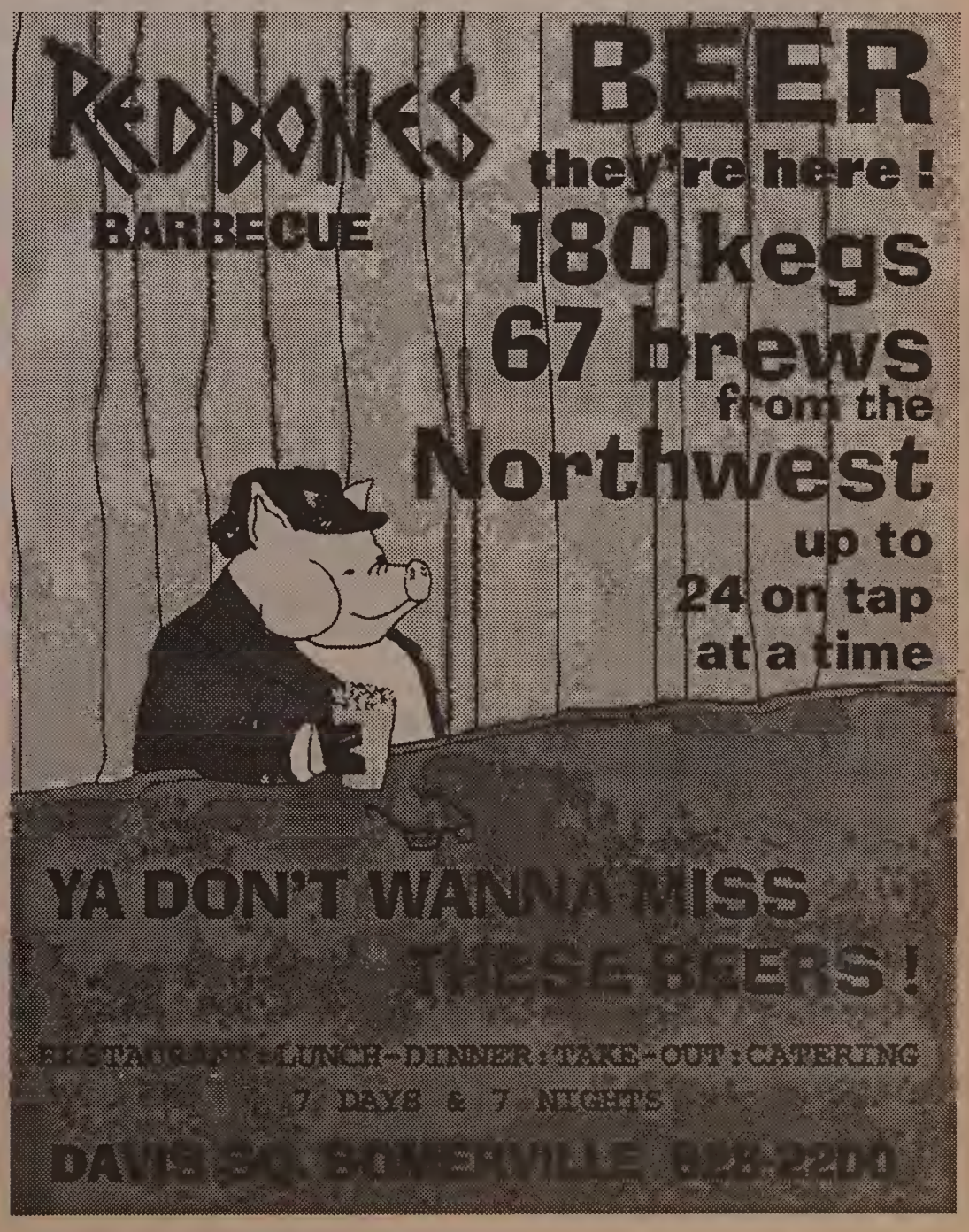
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Live Music Listings (continued)

Cafe, Somerville, 491-9640, Call For Info.

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Daisy Dukes Short Shorts Contest and Hollywood All Male Revue hosted by DJ Bruno.

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Daisy Dukes Short Shorts Contest and Hollywood All Male Revue hosted by DJ Bruno.

Common Ground, Allston, 783-2071, Dead Spin.

Druid, Inman Square Cambridge, 497-0965, 5pm; Traditional Irish Sessiun.

Four Courts, Dedham, 326-9000, Chris Baird Band.

Greenbriar, Brighton, 789-4100, Pour Boys.

Harp, Boston, 742-1010, Clutch Grabwell & The Leadfoot Horns.

Harper's Ferry, Allston, 232-CITY ext. 4277, Daddys Dan Rockett.

House Of Blues, Cambridge, 232-CITY ext. 4687, Dr. John.

Johnny D's, Somerville, 232-CITY ext. 5646, Carmen Bradford or Shirim.

Kinvara Pub, Allston, 783-9400, The Mud Hens.

Lansdowne Street Playhouse, Boston, 350-8777, Boyrageous.

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: EBN...Front Room: El Dopa Earthwurm (RACE / city ext.7223).

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, (BRIAN WALKLEY BAND/ city ext. 2742).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Ugly Mug presents: Mo Elliot Kate McGlaughlin Rachelle Seana Carmody Cris Caffel... Downstairs: Yo La Tenga Pastels Pie.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, John Cates Band.

Plough & Stars, Cambridge, 232-CITY ext. 7568, (MADELINE HALL / city ext. 6233) & The Rhythm Hounds.

Rat, Boston, 536-2750, Country Bumpkins (Record Release Party) Hi Fi & The Roadburners Invaders Of Rockabilly.

Ryles, Cambridge, 232-CITY ext. 7953, Janusz Kowalski Super Fusion.

Tam, Smokefree Brookline, 277-0982, (UNIVERSAL JOINT / city ext. 8648) Foggy Notion.

Trattoria Il Panino, Boston, 338-1000, The Club: Dancing 9pm-2am.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Call For Info.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

FRIDAY NOVEMBER 17

1359 Jazz Club, Cambridge, 547-9320, On Kee.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Nocturnal Fridays / Power Train; DJ Tony Z spins Funk Hip Hop.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Mikey D Show featuring Cobalt (TRONA / city ext. 8766) Spool Idle.

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.

Common Ground, Allston, 783-2071, Flush.

Commonwealth Brewery, Boston, 523-8383, Search Party.

Druid, Inman Square Cambridge, 497-0965, 5pm; Traditional Irish Sessiun.

Four Courts, Dedham, 326-9000, The Zoo.

Greenbriar, Brighton, 789-4100, Undercover.

Hard Rock Cafe, Boston, 353-1400, Amazing Mud Sharks.

Harp, Boston, 742-1010, Bellybutton Stu Krous.

Harper's Ferry, Allston, 232-CITY ext. 4277, The Movers.

Johnny D's, Somerville, 232-CITY ext. 5646, Toni Lynn Washington.

Kinvara Pub, Allston, 783-9400, Modern Pladz.

Lansdowne Street Playhouse, Boston, 350-8777, Boyrageous.

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: (RIPPOPOTAMUS / city ext. 7477) (FLUNKY / city ext. 3586) Mudhens.

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, Solo Jazz Pianist (7pm).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Thumper (BIG LICK / city ext. 2445) Beezwax Kitty Carry... Downstairs: Yo La Tenga Pastels Syrup...Bakery: (THE KINGSLEYS / city ext. 5464).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Nuclear Beach.

Plough & Stars, Cambridge, 232-CITY ext. 7568, Nola Rose & The Thorns.

Rat, Boston, 536-2750, Throat Culture 2 Ton Shoes Buck Shot Devils Pimp Carriage.

Ryles, Cambridge, 232-CITY ext. 7953, Herman Johnson Quartet...Upstairs: Rumbafrica.

Sea Note Beach Bar, Nantasket Beach Hull, 925-4300, Susan E. & Bluesliner.

Tam, Smokefree Brookline, 277-0982, Laurie Geltman.

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: The Love Dogs.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Groovasaurus (1st of 2 Nights!!) Tidal Wave Billygoat.

Union Square Bistro, Somerville, 628-3344, Live Jazz in the Littlebites Bar.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

SATURDAY NOVEMBER 18

1359 Jazz Club, Cambridge, 547-9320, 1359 Jazz Club Band.

A New Song Coffeehouse, Bedford Center, 275-1135, Trickett Bok and Muir (The Only T.B.M. Concert This Fall).

Avalon, Boston, 262-2424, Squeeze.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, 80's Music Night with DJ David James / Groove Factory; DJ's Bruno & Perry spin House & Hip Hop.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Sessiun with Tommy & Louise.

Club 3, Somerville, 623-6957, The Bluehemians (featuring members of The Big Blue Meanies).

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Desert Flowers.

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy Music by Paul Voitis.

Common Ground, Allston, 783-2071, The Lemmings.

Commonwealth Brewery, Boston, 523-8383, One Fine Mess.

Druid, Inman Square Cambridge, 497-0965, 5pm; Traditional Irish Sessiun.

Four Courts, Dedham, 326-9000, Bellybutton.

Greenbriar, Brighton, 789-4100, Sister Cheryl Fiddler's Green.

Hard Rock Cafe, Boston, 353-1400, (AVATAR BLUE / city ext. 2828).

Harp, Boston, 742-1010, The Zoo Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, Young Neal & The Vipers.

Johnny D's, Somerville, 232-CITY ext. 5646, Monster Mike Welch.

Kinvara Pub, Allston, 783-9400, Pour Boys.

Linwood , Boston, 267-8644, The Candles.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Sky High Entertainment One Year Anniversary Party!!! (formal Attire)...Music Hall: Powerman 5000.

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, Solo Jazz Pianist (7pm).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: (CURIOUS RITUAL / city ext. 2874) Architectural Metaphor Incus...Downstairs: Combustible Edison Glen Styler... Bakery: Val Runs Amok.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Tom Lawlor.

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Live Music Listings (continued)

Nameless Coffeehouse, Harvard Sq. Cambridge., 864-1630, **Christy Riordan Dave Graf (AGONA HARDISON / city ext. 2466) Steve Lamb Hosted by Micheal Aaron.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **5-7pm: The Bagboys 9pm-close: The Dennis Brennan Band.**

Rat, Boston, 536-2750, **CD Release and Reunion Party of The Legendary Dogmatics featuring special guests Royal Crowns Future dads Piranha Bros...(8pm Show).**

Ryles, Camhridge, 232-CITY ext. 7953, **Herman Johnson Quartet...Upstairs: Big & Phat Jazz Orchestra.**

Sea Note Beach Bar, Nantasket Beach Hull, 925-4300, **Sleepy LaBeef.**

Tam, Smokefree Brookline, 277-0982, **(KAT IN THE HAT / city ext. 528) Jon Trama Blues.**

Trattoria Il Panino, Boston, 338-1000, **The Jazz Club: The Love Dogs.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Groovasaurus.**

Union Square Bistro, Somerville, 628-3344, **Live Jazz In the Littlebites Bar.**

Wally's, Boston, 424-1408, **Jon Lamkin Quartet.**

Sunday November 19

Avalon, Boston, 262-2424, **Boy George Eve Gallagher.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Funky People Sundays featuring The Daddys; DJ Gabe spins Groove Funk R & B... / Venus Closed.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **(CHUCK / city ext. 2482).**

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, **Arthur Ring Blues Jam.**

Club Hollywood, Holiday Inn Dedham, 232-CITY ext. 4655, **Middle Eastern Night; Live Belly Dancers.**

Common Ground, Allston, 783-2071, **Donegal Cords.**

Greenhriar, Brighton, 789-4100, **Fiddler's Green DJ Cage.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Peter Parcek Trio.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Blues Jam hosted by Cosmos Trio.**

Mama Kin, Boston, 232-CITY ext. 6262, **Music Hall: Lotion.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **Chris Ondek.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Dan Zanes (formerly of Del Fuegos)...Downstairs: Sky High Entertainment presents (TREE / city ext. 8733) Big Wig Shades Apart Dismay (All Ages 6-10pm)...Bakery: Ron Gershon's Intimate Ensemble.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Racky The Bluesman Thomas' Real Open Blues Jam (All Singers & Musicians Welcome).**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **(RAY CORVAIR TRIO / city ext. 7292).**

Rat, Boston, 536-2750, **All Ages Show (4pm); War Zone (featuring ex member of Agnostic Front) XXL Blood For Blood Brick Layer Black Belt Insult.**

Ryles, Camhridge, 232-CITY ext. 7953, **Joe Santerre Quartet.**

Tam, Smokefree Brookline, 277-0982, **Evening Jazz @ 7:30pm featuring The Jeff Gilman Trio.**

Trattoria Il Panino, Boston, 338-1000, **The Club: Euro Night.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Paramour Magazine presents Lars Vegas Seks Bomba The Unbearables.**

Wally's, Boston, 424-1408, **3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.**

Monday November 20

Attic Bar, Newton Centre, 232-CITY ext. 2884, **The Candles!!!**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Melrose Madness; Melrose Place on 3 Screens! (No Cover).../ Starlight Lounge; Live Jazz featuring The Tim Luntzel Quartet.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Iodine Brothers.**

Greenhriar, Brighton, 789-4100, **Traditional Irish Sessiun.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **13th Annual Sideman's Ball.**

House Of Blues, Camhridge, 232-CITY ext. 4687, **Peter Malik.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Swing Dancing.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **Chris Baird Band.**

Middle East, Camhridge, 232-CITY ext. 6433, **Upstairs: Showcase Monday featuring Yoke Ceramic Headache Disgruntled Employees ... Bakery: Mickey Bliss Club Bohemia Revue.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Monday Night Football.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Call For Info.**

Rat, Boston, 536-2750, **Special All Ages Show (5pm) featuring 7 Seconds One Ton Shotgun TBA.**

Tam, Smokefree Brookline, 277-0982, **Peter & Mary.**

Trattoria Il Panino, Boston, 338-1000, **The Club 9pm: In The Business (I.T.B.) Party...10pm: Dancing.**

Wally's, Boston, 424-1408, **Blues Night featuring Jose Ramos & The Special Blend Band.**

Tuesday November 21

1359 Jazz Club, Cambridge, 547-9320, **Herb's Heard (Big Band).**

Attic Bar, Newton Centre, 232-CITY ext. 2884, **Straight From The Hip.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Local Rock Night; WMBR Bats In The Belfry presents One Of Us Wine And Strange Drugs & WBCN DJ Albert O...Enter Through Bill's.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Traditional Irish Sessiun.**

Druid, Inman Square Cambridge, 497-0965, **9pm; Uileann Pipes and Squeezebox.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Call For Info.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **(RICK RUSSELL / city ext. 7425) Blues Buffet & Jam.**

Johnny D's, Somerville, 232-CITY ext. 5646, **(PAUL RISHELL / city ext. 7285) and Annie Raines.**

Mama Kin, Boston, 232-CITY ext. 6262, **Front Room: Ashera Fuck Machine Poetic Rage.**

Marketplace Cafe, Faneuil Hall Boston, 232-CITY ext. 6275, **The Downtown Blues Revue.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Tripe (SCISSORFIGHT / city ext. 7247) Tub (from NY) Hive...Downstairs: Rocket From The Crypt The Peechees 30 Amp Fuse...Bakery: Jim Scott (of Green Factory).**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Open Jazz Jam with The (HENRY COOK QUARTET / city ext. 4367) and Bobby Ward.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Mudfoot.**

Rat, Boston, 536-2750, **TBA Truck Stop Love TBA.**

Ryles, Cambridge, 232-CITY ext. 7953, **Bruce Bartlett Trio.**

Tam, Smokefree Brookline, 277-0982, **John Cate Kirk Margoles.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Flat Duo Jets Red Aunts Cheater Slicks.**

Wally's, Boston, 424-1408, **Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.**

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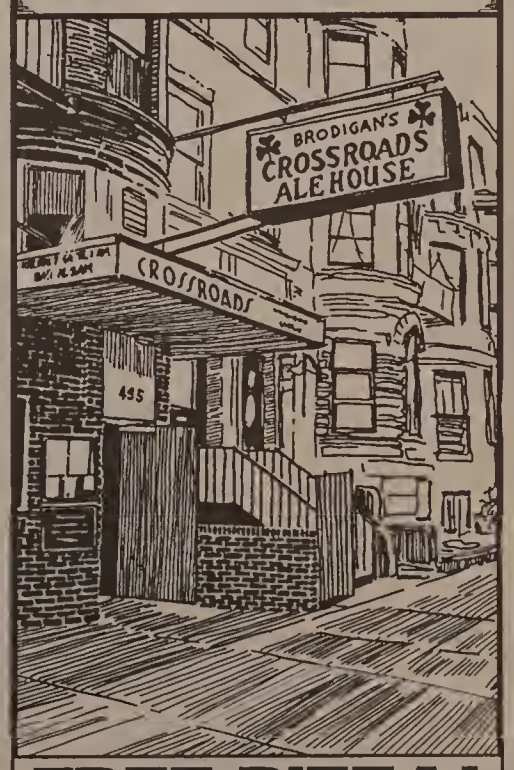
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Thu. Nov. 9.....TBA
Fri. Nov. 10.....Slush Puppies
Sat. Nov. 11.....Catunes
Thu. Nov. 16.....Chris Baird Band
Fri. Nov. 17.....The Zoo
Sat. Nov. 18.....Bellybutton

The Green Briar
RESTAURANT AND PUB
304 Washington Street, Brighton Center
617-789-4100

Wed. Nov. 8.....Chris Baird Band
Thu. Nov. 9.....The Mud Hens
Fri. Nov. 10.....Shoot the Moon/Tara Hill
Sat. Nov. 11.....Swinging Johnsons/Tara Hill
Sun. Nov. 12.....Tara Hill/DJ Cage
Mon. Nov. 13.....Traditional Irish Sessiun
Wed. Nov. 15.....Liam Reilly & guests
Thurs. Nov. 16.....Pour Boys
Fri. Nov. 17.....Undercover
Sat. Nov. 18.....Sister Cheryl/Fiddler's Green
Sun. Nov. 19.....Fiddler's Green/DJ Cage
Mon. Nov. 20.....Traditional Irish Sessiun
Wed. Nov. 22.....Disoriented

The HARP
RESTAURANT AND PUB
85 Causeway Street, Across from Boston Garden
617-742-1010

Wed. Nov. 8.....Kris Wales
Thu. Nov. 9.....Catunes
Fri. Nov. 10.....Full House/The Grinning Lizards
Sat. Nov. 11.....Full House/ The Martels
Wed. Nov. 15.....Tim Crandall
Thur. Nov. 16.....Clutch Grabwell & The Lead Foothorns
Fri. Nov. 17.....Bellybutton/Stu Krous
Sat. Nov. 18.....The Zoo/Tim Crandall
Wed. Nov. 22.....Marsels/Tim Crandall

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Thurs. Nov. 9.....Standing Hamptons
Fri. Nov. 10.....Undercover
Sat. Nov. 11.....Candles
Thurs. Nov. 16.....The Mud Hens
Fri. Nov. 17.....Modern Pladz
Sat. Nov. 18.....Pour Boys

THE Calendar

Compiled by Tanya Lundborg



8 Wallace Shawn in The Inferno of Dante

8 WEDNESDAY

Welcome Back Comics

If laughter is the best medicine, come take a dose of this special night of "Comics Come Home" at the Orpheum Theatre. Welcome Denis Leary, Steven Wright, Jon Stewart, Janeane Garofalo and others for an evening of fun to benefit the Cam Neely Foundation and the Neely House at New England Medical Center. Orpheum Theatre, Hamilton Pl., Boston. Tickets $30.50-$100.50. For tickets call 931-2000. For more information call 266-7272.

The Inferno of Dante

The Poets' Theatre in cooperation with the Poetry Society of America, Grolier Poetry Book Shop and the Consulate General of Italy present the dramatic presentation of *The Inferno of Dante* featuring Robert Pinsky and Wallace Shawn. Sanders Theatre, corner of Cambridge and Quincy Streets, Harvard University, Cambridge. Tickets $10-$20. For tickets call 496-2222. Show starts at 8 p.m.

9 THURSDAY

Fall Fundraiser

The Greater Boston Diabetes Society hosts its fall fundraiser tonight. Enjoy complimentary beer and wine as well as hors d'oeuvres from the Cactus Club, Appetito and the Elephant Walk. Boston Tennis and Racquet Club, 939 Boylston St., Boston, 6 p.m. Tickets $20/advance, $25/door. For more information call 731-2972.

Alter-Egos

Sit tight in your seats tonight during the performance of *The Strange Case of Dr. Jekyll & Mr. Hyde*, adapted from the original story by Robert Louis Stevenson. The New Repertory Theatre, 54 Lincoln St., Newton Highlands. Tickets $18-$26. For tickets and more information call 332-1646. Tonight's performance at 8 p.m.

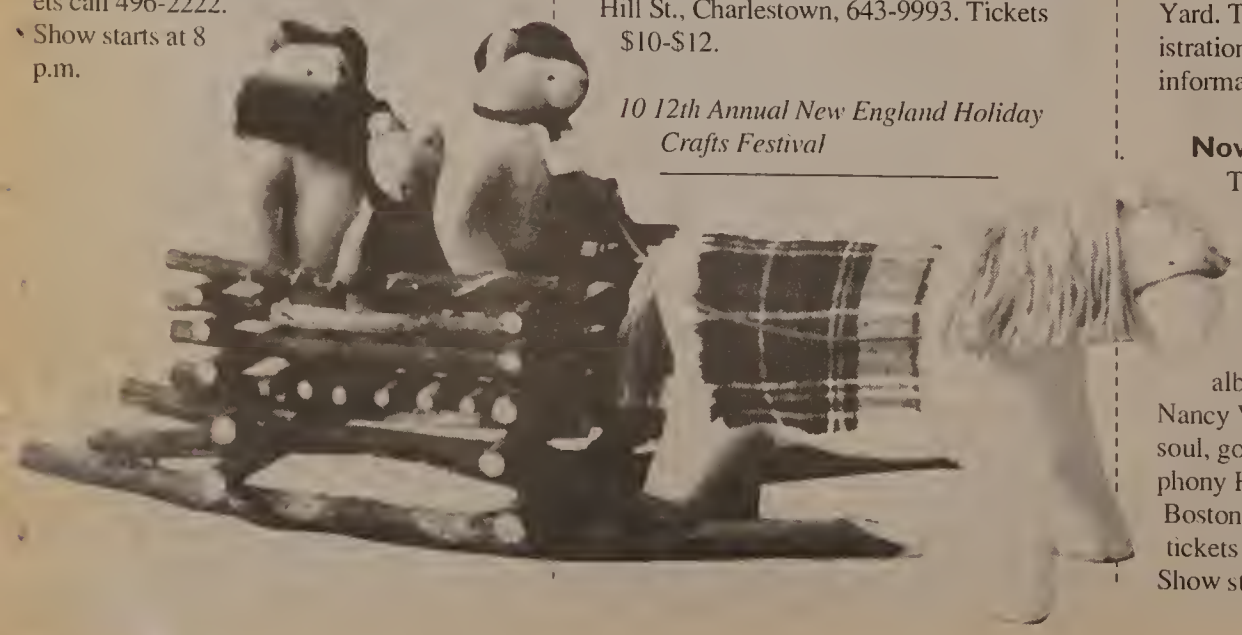
10 FRIDAY

Holiday Hooligans

Attention holiday shoppers: It's the 12th Annual New England Holiday Crafts Festival at the Northeast Trade Center from 12 p.m.-9 p.m. Featuring over 350 artisans from across the country and a wide range of handcrafted goods from festive teddy bears to jewelry. Northeast Trade Center, exit 35 off Rte. 128, Woburn. For more information call 742-3973.

Death and the Maiden

Enjoy this spellbinding tale of redemption and revenge as a quiet beachfront home becomes the scene for a dangerous battle of wills in Ariel Dorfman's *Death and the Maiden* presented by the Delvena Theatre Company. Performance at 8 p.m. Charlestown Working Theatre, 442 Bunker Hill St., Charlestown, 643-9993. Tickets $10-$12.

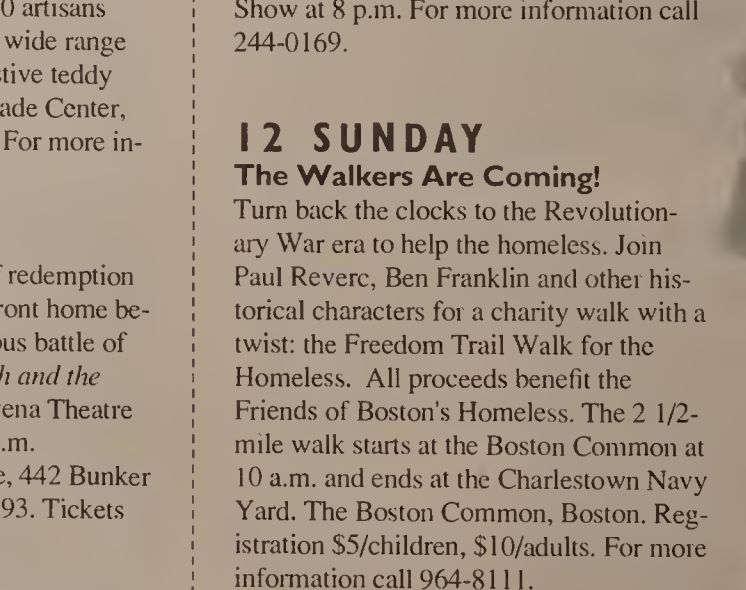


10 12th Annual New England Holiday Crafts Festival

11 SATURDAY

Antiquarian Book Fair

The 19th Annual Boston International Antiquarian Book Fair takes place today at the Hynes Convention Center from 12 p.m.-7 p.m. and continues Sunday from 12 p.m.-5 p.m. Highlights include autographed manuscripts by William Faulkner and Agatha Christie, an autographed photo of J.F.K.; free book appraisals will be offered on Sunday. Hynes Convention Center, 900 Boylston St. Tickets $5, for more info call 266-6540.



11 The Secret Garden

Dream On

The Turtle Lane Players present *The Secret Garden*, a musical based on Frances-Hodgson Burnett's classic. Enter the magic garden with Mary and let her take you on her mystical journey. Turtle Lane Playhouse, 283 Melrose St., Newton. Tickets $10-$18. Show at 8 p.m. For more information call 244-0169.

12 SUNDAY

The Walkers Are Coming!

Turn back the clocks to the Revolutionary War era to help the homeless. Join Paul Revere, Ben Franklin and other historical characters for a charity walk with a twist: the Freedom Trail Walk for the Homeless. All proceeds benefit the Friends of Boston's Homeless. The 2 1/2-mile walk starts at the Boston Common at 10 a.m. and ends at the Charlestown Navy Yard. The Boston Common, Boston. Registration $5/children, $10/adults. For more information call 964-8111.

Now She's A Woman

The Bank of Boston Celebrity Series presents Nancy Wilson in concert this afternoon at Symphony Hall. With more than 50 albums under her belt, Nancy Wilson sings pop, soul, gospel and r&b. Symphony Hall, 301 Mass. Ave., Boston. Tickets $25-$38. For tickets call 482-6661 or 266-1200. Show starts at 3 p.m.



12 The Freedom Trail Walk for the Homeless

13 MONDAY

Behind the Scenes

Marlin Fitzwater, a former White House spokesman and author of *Call the Briefing!, Reagan and Bush* and *Sam and Helen: A Decade with Presidents and the Press,* comes to Borders Books & Music tonight at 7:30 p.m. Borders Books & Music, The Atrium, 300 Boylston St., Chestnut Hill, 630-1120.

14 TUESDAY

Nifty November Romp

Saddle up and head out for the Peabody Essex Museum's day trip to Rhode Island where you'll enjoy a full day of sightseeing at Slater's Mill and touring the Museum of Art at the Rhode Island School of Design with a lunch break at the Brown University Faculty Club. Scheduled from 8 a.m.-6 p.m. Fee is $50-$55.



12 Nancy Wilson



16 The Mousetrap

Leaves from Peabody Essex Museum, East India Square, Salem. For reservations call (508) 745-1876 ext. 3023.

Sixth Annual Volunteer Fair

The Boston Center for Adult Education sponsors the Sixth Annual Volunteer Fair tonight from 6:30 p.m.-8:30 p.m. Come to one of Boston's largest events dedicated to matching the talents and interests of the community with organizations sustained by volunteer participation. The Imperial Ballroom, The Park Plaza Hotel, 64 Arlington St., Boston. Free admission. For more information call 267-4430 x718.

15 WEDNESDAY

The Twilight of the Golds

SpeakEasy presents *The Twilight of the Golds* written by Jonathan Tolins and directed by Paul Daigneault. This play examines the danger of tampering with nature when a young couple discovers the fate of their unborn child through a state-of-the-art genetic process. Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston. Tickets $12-$15. Show starts at 8 p.m. For tickets and more information call 728-1411.

P.J. O'Rourke

Bestselling political satirist P.J. O'Rourke talks about his new book *Age and Guile: Beat Youth, Innocence, and a Bad Haircut* which brings together his best essays written over the past 25 years. Brattle Theatre, 40 Brattle St., Cambridge, 354-5201. Free admission but tickets are necessary. Tonight at 5:30 p.m.

16 THURSDAY

13th Annual Boston Ski and Travel Show

The Flipped Out Snow Show, Vermont Winter Magic Show, New Hampshire Winter Wonderland and the Snowshoe Demo Center are just a few features of the 16th Annual Boston Ski and Travel Show. Come see hundreds of exhibitors and shop at a huge ski sale to kick off the ski season. The Bayside Exposition Center, 200 Mt. Vernon St., Dorchester. Today from 4 p.m.-10 p.m. For ticket prices and more information call 474-6000.

A Chiller of a Thriller

Agatha Christie's *The Mousetrap* mystery thriller opens at the Roxy Theatre tonight. The production is produced and directed by Frank Annese. The Roxy Theatre, Tremont House, 279 Tremont St., Boston. Tickets $25-$28. Curtain at 7 p.m. For tickets call 423-7440.

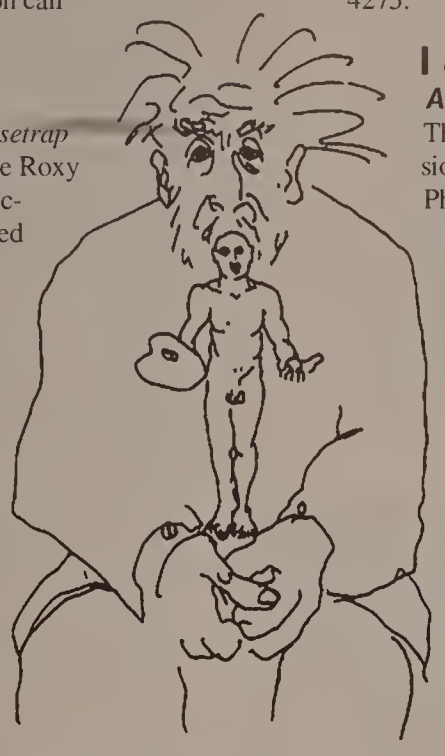
17 FRIDAY

Amitie Sans Frontieres

(Friendship without Borders) hosts its second annual benefit with proceeds going to the New England Eye Bank and its "Gift of Sight" programs. Enjoy a gala cocktail reception with a silent auction. Copley Plaza Hotel, Copley Place, Boston. Tickets $40. For more information and tickets call 523-3937.

One Man By Himself

The Nielsen Gallery presents Sam Messer's provocative exhibition *One Man By Himself*, paintings and drawings in celebration of Jon Serl, presenting an intriguing look at the friendship between the two men. Open 10 a.m.-5:30 p.m. Nielsen Gallery, 179 Newbury St., Boston, 266-4835.



17 One Man By Himself *at the Neilsen Gallery*

Sun and Song

World Music presents Sol y Canto tonight at 8 p.m. for an evening of irresistible contemporary and traditional Latin American music. Fall under the trance of a mesmerizing blend of instruments including congas, violin, bass, cuatros and more. Somerville Theatre, 55 Davis Squ., Somerville. Tickets $15. For tickets call 931-2000 or 876-4275.



17 Sol y Canto

18 SATURDAY

A Night at Casablanca

The Young Leadership Division of Combined Jewish Philanthropies hosts its annual benefit gala "A Night at Casablanca" with dancing, gaming and a great buffet. Proceeds go to La Benevoleneija, the Jewish relief organization for the Sarajevo community. Festivities 9 p.m.-2 a.m. The Westin Hotel, Copley Place, Boston. Tickets $45/advance, $55/door. For reservations and information call 457-8793.

Wish You Were Here

The International Poster Gallery presents the opening of a special holiday exhibition today which features vintage posters from the late 1800s through post-World War II from around the world. The International Poster Gallery, 205 Newbury St., Boston, 375-0076. Gallery hours 10 a.m.-6 p.m.

19 SUNDAY

AIDS Dance-a-thon

The Seventh Annual AIDS Dance-a-thon sponsored by the AIDS Action Committee features six different dance floors from two-stepping to ballroom to alternative to reggae. Dancers must bring at least $50 in pledge money. Pledge sheets available at Tower Records, Newbury Comics and Videosmith. Hynes Convention Center, 900 Boylston St., Boston. For more information call 424-9255. Starts 6 p.m.-11 p.m.

Four Times the Fun

Join Kevin Knox, Bobby Kelley, Joe Carroll and Chance Langton for an evening of laughs, laughs and more laughs tonight at Nick's Comedy Stop. 100 Warrenton St., Theatre District, 482-0930. Tickets $8-$12. Show starts at 8:30 p.m.



18 The Youth Leadership Division of Combined Jewish Philanthropies

20 MONDAY

Time For Some Real Tunes

Don't know what to do tonight? The Peter Malik Blues Band is playing tonight at the House of Blues and it's time to add a little spice to your life. So get down on it. House of Blues, 96 Winthrop St., Cambridge, 10 p.m. Tickets $7. Call 497-2229.

21 TUESDAY

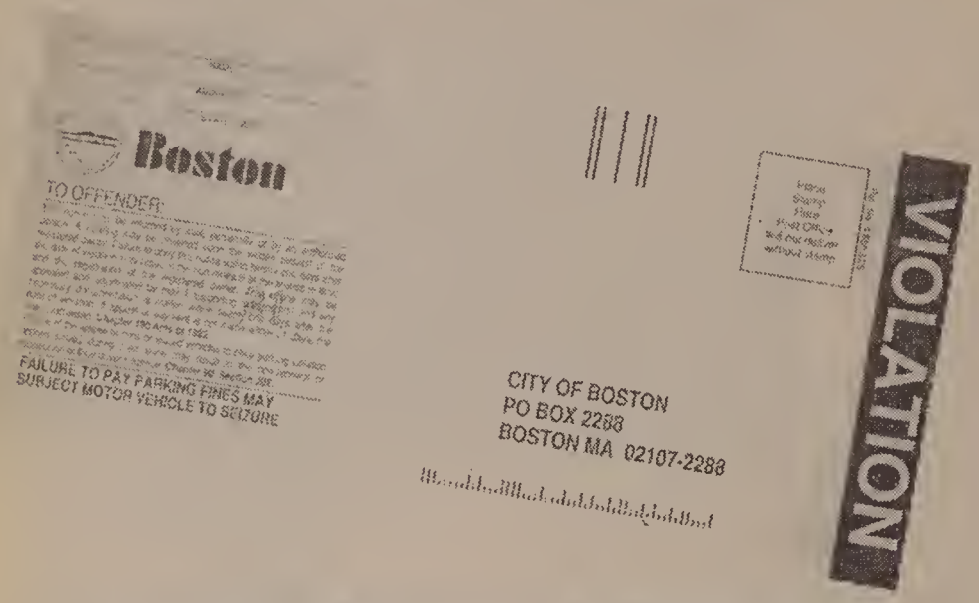
Land Ahoy Pilgrims!

Provincetown is filled with activities celebrating the 375th anniversary of the Pilgrims' landing in America and the signing of the Mayflower Compact. Beginning at 2:30 p.m., catch this reenactment of the Pilgrims on Provincetown shores, then head to a dedication of the Pilgrims' First Landing Park. Enjoy the sounds of the U.S. Navy Jazz Band Concert from 4 p.m.-5:30 p.m., and watch the lighting of the Pilgrim Monument at 6:30 p.m. Party on down to the Town Hall for a party for everyone beginning at 7 p.m. For more information call the Provincetown Chamber of Commerce at (508) 487-3424.



18 Festive poster featured at Wish You Were Here

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Aquarium Garage (enter on) Milk St.	723-1731
Back Bay Garage 500 Boylston St.	266-7006
Motormart Garage Park Plaza	482-8380
John Hancock Garage 100 Clarendon St.	572-0151



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Listings

The *Improper Bostonian* publishes its "Calendar" and "Listings" every two weeks. If you wish to include a listing of your event in our next issue we must receive information, press releases, photographs or any other materials at least 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/ Fax: 859-1446. Submitted listings are at the discretion of the editor.

THEATER

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays 10:30 p.m.: *The Guilty Children Show*, musical improvisational comedy. Tickets $5-$10.

Boston Center for the Arts
BlackBox Theater, 539 Tremont St., Boston, 437-0320 •Through Nov. 11: *Unfurnished*. Tickets $10 •Nov. 15-Dec. 2, Wed.-Sat. at 8 p.m., Sun. at 7 p.m.: *The Twilight of the Golds*. Tickets $12-$15.
Leland Center, 551 Tremont St., Boston, 497-0320 Through Nov. 12: *Three Fugues and an Endicepiece on Themes of Love*. Suggested $7 donation. Shows start at 8 p.m. •Nov. 16-19: *Home*. Tickets $10.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: *Shear Madness*. A murder-mystery in which the audience helps catch the killer celebrates its 15th consecutive year of performances. Tickets $23-$28 •Ongoing: *A Slice of Saturday Night*, a musical celebrating life in the early '60s. Tickets $29-$35 •*Blue Man Group*. For more information call 426-6912.

The Charlestown Working Theatre
442 Bunker Hill St., Charlestown, 643-9993 •Nov. 10-19, Fri. & Sat. at 8 p.m., Sun. at 3 p.m.: *Death and the Maiden*. Tickets $10-$12.

Christ Church
Harvard Sq., Zero Garden St., Cambridge, 876-0200 •Nov. 10-12, Fri.-Sat. at 8 p.m., Sun. at 2 p.m.: *To Whom It May Concern*. Tickets $8-$10.

Colonial Theater
106 Boylston St., Boston, 426-9366 •Through Nov. 19: *An Inspector Calls*. Tickets $15-$65. Call for show times.

Emerson Stage
Brimmer Studio Theatre, 69 Brimmer St., Boston, 578-8727 •Nov. 16-18, 8 p.m.: *You Can't Take It with You*. Tickets $8-$15.

Harvard-Radcliffe Dramatic Club
Adams House Pool Theatre, Bow St., Cambridge, 493-3269 •Nov. 9 at 8 p.m., Nov. 10 at 7:30 p.m. & 10 p.m., Nov. 11 at 8 p.m.: *Fat Men in Skirts*. Tickets $3-$4.

Huntington Theatre Company
264 Huntington Ave., Boston, 266-0800 •Through Nov. 19: *The Young Man From Atlanta*. Tickets $21-$42.

Lansdowne Street Playhouse
36 Lansdowne St., Boston, 536-2100 •Nov. 8-11, 8:30 p.m.: *Sargent Pepper's Lonely Hearts Club Band*. Tickets $10-$12 •Nov. 14, 7:30 p.m.: Blue Moon Poets and Playwrights.

Lyric Stage
140 Clarendon St., Boston, 437-7172 •Through Nov. 26: *Hay Fever*. Tickets $17-$27. Call for show times •Through Nov. 19, Sun. at 8 p.m.: U.S. Improvisational Theatre League. Tickets $9-$12.

New Broadway Theatre
277 Broadway, Somerville, 628-8428 •Nov. 10-11, 17-18, 8 p.m.: *Aunt Evy Comedy Bee*. Tickets $10-$15.

New Repertory Theatre
54 Lincoln St., Newton Highlands, 332-1646 •Nov. 9-Dec. 17: *The Strange Case of Dr. Jekyll & Mr. Hyde*. Tickets $18-$26. Call for performance times.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •Through Nov. 25: *West Side Story*. Tickets $13-$32. Call for performance times •Nov. 12, 11 a.m. & 2 p.m.: *The Funny Stuff Circus*. Tickets $7 •Nov. 14, 2 p.m.: Speaker Ken Blanchard. Tickets $70.

The Playhouse
60 Hermon St., Winthrop, 849-0197 •Nov. 10-11, 17-18 at 8 p.m.: *Bye, Bye Birdie*. Tickets $8-$12.

The Poets' Theatre
Sanders Theatre, Harvard University, Cambridge, 496-2222 •Nov. 8, 8 p.m.: *The Inferno of Dante*. Tickets $10-$20.

Roxy Theatre
279 Tremont St., Boston, 423-7440 •Opening Nov. 16: *The Mousetrap*. Show runs every Thurs.-Fri. at 7:30 p.m., Sat. at 2 p.m. & 7 p.m. Tickets $25-$28.

Strand Theatre
543 Columbia Rd., Dorchester, 282-8000 •Nov. 10 at 8 p.m., Nov. 11 at at 3 p.m. & 8 p.m., Nov. 12 at 3:30 p.m. & 7:30 p.m.: *Ain't Nothing Like Family*. Tickets $17.50-$21.50.

The Theater Junction
99 Essex St., Melrose, 662-7703 or 662-8357 •Nov. 9-12, 7:30 p.m.: *Belly of the Dragon*. Tickets $7.

The Theatre at the Church of All Nations
333 Tremont St., Boston, 338-8606 •Ongoing: *Late Nite Catechism*, an interactive comedy featuring Maripat Donovan. Tickets $23-$27.

Turtle Lane Playhouse
283 Melrose St., Newton, 244-0169 •Through Nov. 26: *The Secret Garden*. Performances Thurs.-Sat. at 8 p.m., Sun. at 2 p.m. & 7 p.m. Tickets $10-$18.

Wang Center for the Performing Arts
270 Tremont St., Boston, 482-9393 •Nov. 8-11 at 8 p.m., Nov. 9,11-12 at 2 p.m.: *State Fair*. Tickets $15-$55.

Wheelock Family Theatre
180 The Riverway, Boston, 734-4760 •Through Nov. 19: *Cinderella*. Tickets $9-$12.

Zeit Geist Gallery
312 Broadway St., Cambridge, 965-6026 •Nov. 9: Raqib Hassan and the Mogra Ensemble, Rickard Poole Ensemble •Nov. 10: Eric Zinman Trio, Paul Hoskin •Nov. 11: The Full Metal Revolutionary Ensemble •Nov. 16: The Composers Ensemble •Nov. 17: William Barnum and John Voigt, Bell Cry Trio •Nov. 18: Eve Packer and John Voigt, Eric Zinman Trio with Jason Zappa. All shows start at 8 p.m. and $8 donation requested.

DINNER THEATER

Tony n' Tina's Wedding
Arlington St. Church, 351 Boylston St., Boston, (800)-660-TINA •Ongoing: *Tony n' Tina's Wedding*. Tickets $35-$45. Wed.-Sat. at 7:30 p.m., matinees Wed. at 1 p.m., Sat.-Sun. at 2 p.m. Call for more information.

Wilbur Theater
246 Tremont St., (800) 733-5639 •*Joey & Maria's Comedy Wedding*. Every Thurs. & Fri. 7 p.m., Sat. 7:30 p.m. Tickets $35-$45.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Boston Ballet
The Wang Center for the Performing Arts, 268 Tremont St., Boston, 931-2000 or 695-6950 x. 230 •Nov. 24-Dec. 31: *The Nutcracker*. Tickets $10-$58.
19 Clarendon St., Boston, 695-6950 •Nov. 8, 7 p.m.: *The New Nutcracker*.

Dance Complex
536 Mass. Ave., Cambridge, 876-9819 or 497-1381 •Ongoing classes and open to the public.

Folk Arts Center of New England
1950 Mass. Ave., Cambridge, 491-6083.
Belmont United Methodist Church, 421 Common St., Belmont •Every Fri., 8 p.m.-11 p.m.: International Folk Dancing.
Central Square, YWCA, 7 Temple St., Cambridge •Every Tues., 7:30 p.m.-10:30 p.m.: Central Square Contras & Squares.
VFW Hall, 688 Huron Ave., Cambridge •Every Thurs., 8 p.m.-11 p.m.: New England Squares & Contras.

Mass. College of Art
Tower Auditorium, 621 Huntington Ave., Boston, 232-1555 x355 •Nov. 9-11: *Euguelionne*, a new work by Ka Ti Ma. Tickets $10-$12.

Van Carroll and the Saint Botolph Dancers
The Ballroom at 70 St. Botolph St., Boston, 247-8250 •Every Thurs. night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, foxtrot, merengue, mambo and salsa. Admission $6.

MUSEUMS

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: *The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines; Toys & Tools: The Amazing Personal Computer, People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000*. Admission $5-$7.

Davis Museum and Cultural Center
Wellesley College, Wellesley, 283-2051 •Through Dec. 31: *From the Studio: New Work by Art Department Faculty* •Through Feb. 26: Willem de Kooning's *Door Cycle* •Through Mar. 31: *Sites of Convergence: Sacred Objects from Four Cultures*.

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through Nov. 12: *Outside the Box* by Cynthia Samuelson •Nov. 21-Dec. 31: Second Annual Artist's Market •Nov. 18-19: *3-D Explorations*, an art workshop. Enrollment $149 •Ongoing: Sculpture Park.

Harvard University Art Museums
Corner of Quincy Street and Broadway, Cambridge, 495-9400
Fogg Art Museum •Ongoing: *Circa 1874: The Emergence of Impressionism* •Ongoing: *The Persistence of Memory* •Ongoing: *France and the Portrait, 1799-1870* •Through Dec. 17: *The Heavenly Twins* •Through Feb. 25: *Shades of Significance*.

Sackler •Nov. 11-Jan. 21: *Indian Harvest* •Through June 9: *Masterworks of East Asian Painting from the Permanent Collection* •Ongoing: *Deities and Heroes on Greek Coins* •Ongoing: *An Introduction to Byzantine Coinage* •Ongoing: *Raise/Time: Art Installation by Nancy Spero.*

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Through Dec. 31: *Juan Munoz: Portrait of a Turkish Man Drawing.* Admission $3-$7.

Longfellow House
105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: *Holography: Artists and Inventors, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley, Jr., Math Space, & MIT Hall of Hacks, Samuel V. Chamberlain: A Centennial Celebration.*
Compton Gallery, 77 Mass. Ave., Boston, 253-4444 •Through Dec. 29: *The Image of Boston: Perception and Change in the Modern City.*
Hart Nautical Gallery, 55 Mass Ave., Cambridge, 253-5942 •Ongoing: *Ships for Victory: American Shipbuilding's Finest Hour* •Ongoing: *Ship Models.*

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through Jan. 14: *Impressions of France: Monet, Renoir, Pissaro, and their Rivals* •Through Dec. 30: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790* •Through Dec. 17: *From Africa and the Andes: Recent Textile Acquisitions* •Through Dec. 31: *Poster Mania: The 1890s* •Through Nov. 16: *South of the Border: Latin American Tapestries and Decorative Arts* •Through Dec. 3: *Dialogue: John Wilson/Joseph Norman.*

Museum of Science
Science Park, 723-2500 •Through Jan. 8: *Hunters of the Sky* •Ongoing: *Square Wheels*, an exhibit that delves into the mysteries of mechanics and motion •Ongoing: *Lightning! Shows.*
Mugar Omni Theater •*Stormchasers*, plunge into a journey of scientific discovery and natural wonder with the world's most dramatic weather.
Charles Hayden Planetarium •Beginning *Hubble's Fantastic Journey* •*Martin's Mysterious Universe* •*The Sky Tonight* •Laser Shows: *Nine Inch Nails/Ministry, Laser Seattle Sound, Laser Floyd's Wall., Laser Zeppelin, Laser U2.* Call for show times.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars* and *Presidential Cars.* See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.

New England Aquarium
Central Wharf, Boston, 973-5200 •Ongoing: *Jellies*, a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$18.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: *What Is Life?* examines the oldest life forms, microbes •Ongoing: *Waters Edge.*

Paul Revere House
19 North Square, Boston, 523-2338 •Saturday afternoons, 1 p.m.-4 p.m.: A presentation on life in colonial Boston.

Peabody Essex Museum
East India Square, Salem, (800) 745-4054 or (508) 745-9500 •Through Nov. 26: *Mingei: Two Centuries of Japanese Folk Art* • Through Dec. 31: *Across the Western Ocean* •Nov. 8: *Across the Western Ocean* •Nov. 14: *Day Trip: Rhode Island* •Nov. 24: *Antiques Show Preview Party* •Nov. 25-26: *Antiques Show.*

The Sports Museum of New England
CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Nov. 12-Feb. 1: *Your Town: A Sports History* •Through Jan. 1: *Harry Agganis, Athlete, Scholar, Gentleman* •Through Jan. 1: *A Boston Garden Timeline.* Tickets $4.50-$6.

USS Constitution Museum
Charlestown Navy Yard, Boston, 426-1812 •Ongoing: Interactive exhibit on the British frigate *Java* •Ongoing: Restoration aboard the *Constitution* •Ongoing: *Around the World Aboard 'Old Ironsides.'*

GALLERIES

29 Newbury
29 Newbury St., Boston, 536-0290 •Through Nov. 25: Illustrations by Bruno Paciulli.

AAMARP Gallery
76 Atherton St., Jamiaca Plain, 373-3139 •Through Dec. 15: *Out of Pakistan.* Gallery open Tues.-Sat. 12 p.m.-4 p.m.

Alianza
154 Newbury St., Boston, 262-2385 •Throught Nov. 12: *Clockworks.*

Aliberti gallery
165 Salem St., Boston, 227-0216 •Nov. 18, 7 p.m.-12 a.m.: An exhibit of new multimedia works by Richard Aliberti.

Alpha Gallery
14 Newbury St., Boston, 536-4465 •Nov. 11- Dec. 6: *Aaron Fink: New Paintings and Sculpture.* Opening reception Nov. 11 at 3 p.m.-5 p.m.

Andrea Marquit Fine Arts
38 Newbury St., Boston, 859-0190 •Through Nov. 25: *Don Resnick: Remembered Light*

The Art Institute of Boston
700 Beacon St., Boston, 262-1223 •Through Nov. 12: Exhibit by Milton Glaser.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through Dec. 31: *By the People, For the People* •Through Nov. 21: *The Sultanate of Oman.* •Through Nov. 21: *Twenty-Five Years of the Beehive Press.*

Bromfield Gallery
107 South St., 3rd Floor, Boston, 451-3605 •Through Dec. 28: Exhibits by Linda Klein, Tom Hall, Leonard Moskowitz •Nov. 16, 4 p.m.-6 p.m.: Poetry Reading with Alan Feldman, Bernard Horn, Elizabeth McKim.

Bunting Institute
The Maurine and Robert Rothschild Gallery, 34 Concord Ave., Cambridge, 495-8212 •Through Nov. 30: *darklight: Meryl Brater, Deborah Cornell, Maggi Brown, Celia Elderidge.*

Cambridge Multicultural Arts Center
41 Second St., Cambridge, 577-1400 •Through Dec. 29: Domingo Barreres: *Misterio y Identicad.*

Chase Gallery
173 Newbury St., Boston, 859-7222 •Through Nov. 27: Eric Sealine: *Forced Perspective Constructions* and Elisa Tenenbaum: *New Paintings.*

Copley Society of Boston
158 Newbury St., Boston, 536-5049 •Nov. 9-29: *Fall Members Show.* Opening reception Nov. 9 at 5:30 p.m.-7:30 p.m.

Designs For Living
52 Queensberry St., Boston, 536-6150 •Through Nov. 29: *John Robinson Recent Works on Paper.*

Eclipse Salon Gallery
216 Newbury St., Boston, 247-6730 •Through end of Nov.: *Evelyn Brides: Recent Paintings.*

Galerie Etoile
45 Newbury St., Ste. 512, Boston, 424-0755 •Through end of Nov.: Solo exhibition by David Sorenson.

Gallery Naga
67 Newbury St., Boston, 267-9060 •Through Nov. 28: *Bombay Hook,* new paintings by Peter Brooke; *New Paintings* by David Moore; *Pages From The Travel Books* by Andrew Tavarelli •Nov. 10-Dec. 20: Judy Kensley McKie *New Furniture.*

Gallery One
537 Commonwealth Ave., Boston, 437-1868 •Nov. 9-Dec. 10: *Transfers:* Photographs by Gerry Nakagawa-Mabe •Opening reception Nov. 9 at 7 p.m.-9 p.m. •Nov. 16, 7 p.m.: Lecture by Gerry Nakagawa-Mabe.

Genovese Gallery
535 Albany St., 5th Floor, Boston, 426-9738 •Through Nov. 29: Matt Harle *New Work.* Gallery Hours 10 a.m.-5 p.m.

Hess Gallery
Pine Manor College, 400 Heath St., Chestnut Hill, 731-7158 •Through Nov. 27: Sheryl L. White: *New Landscape.*

Howard Yezerski Gallery
11 Newbury St., Boston, 262-0550 •Through Nov. 28: Exhibit by Jacqueline Bernat and Bethany Bristow.

The Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •Through Dec. 31: *Boston School.* For reservations call 354-4464.

The International Poster Gallery
205 Newbury St., Boston, 375-0076 •Through Nov. 12: *The Italian Poster Rediscovered* •Nov. 16-Jan. 15: *Wish You Were Here.*

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through Nov. 10: Harold Rotenberg Retrospective •Nov. 15-Dec 1: Selected Boston Artists Show. Opening reception Nov. 15 from 5 p.m.-8 p.m..

K & T Lionheart Exhibit Space
331 B Newbury St., Boston, 266-3754 •Through Nov. 18: Maxime Jourdan's *Cadaveri Eccellenti.*

Kingston Gallery
129 Kingston St., Boston, 423-4113 •Through Nov. 26: *Co-Incidents: Large Scale Drawings* featuring artwork by Peggy Houseworth and James Fortune.

The Lost Engine Gallery
14 Harvard Ave., Allston, 254-4678 •Through Nov. 20: *Trilogy of Terror.*

Mario Diacono
207 South St., Boston, 350-3054 •Through Nov. 15: Exhibit by David Dupuis.

Massachusetts College of Art
621 Huntington Ave., Boston, 232-1555
Huntington Gallery •Through Dec. 28: Xu Bing's *Language Lost.*

Michael Beauchemin Gallery
63 B Maverick Sq., E. Boston, 567-0177 •Through Dec. 16: *Heads Up.*

M.I.T.
20 Ames St., Cambridge, 253-4003 •Through Nov. 9: *Suzanne Palocz: Recent Oil Paintings* •Through Dec. 31 *Muntadas: Between the Frames: The Forum, Next of Kin: The (Other) Great Apes,* Glenn Ligon's art work, Samuel V. Chamberlain '18 *A Celebration.*

Newton Free Library
330 Homer St., Newton Centre, 552-7145 •Through Nov. 29: *Cosmos & Mankind* •Through Nov. 29: *Torrents, Ripples and Rivers: Paintings by Betsey Morse Mayer.*

Nielsen Gallery
179 Newbury St., Boston, 266-4835 •Through Nov. 25: *Sam Messer: One Man by Himself.*

The Nostalgia Factory
336 Newbury St., Boston, 236-8754 •Through Nov. 30: *No Fur and No Ears: Animals in Advertising.*

Pepper Gallery
38 Newbury St., Boston, 236-4497 •Through Nov. 25: Damon Lehrer: *Paintings.*

Photographic Resource Center Gallery
Boston University, 602 Commonwealth Ave., Boston, 353-0700 •Through Nov. 19: *New England Biennial 3, 1995.*

Puddingstone Gallery
65 Brookside Ave., Jamaica Plain, 983-3346 •Through

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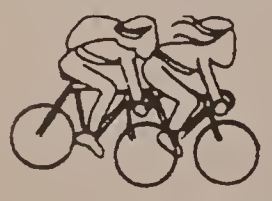
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Nov. 15: Exhibit of works by Spencer James, Jennifer Kane, Todd Sinclair and Mark Hennen.

Rolly-Michaux
290 Dartmouth St., Boston, 536-9898 •Through Jan. 31: *Fine Etchings and Lithographs.*

Schlesinger Library
Radcliffe College, 3 James St., Cambridge, 495-8647 •Through Nov. 9: *Not Losing Her Memory: Stories in Photographs, Words and Collages* and *Photographs.*

Shreve, Crump & Low
330 Boylston St., Boston, 267-9100 •Through Nov. 30: *The Festive Table:* Holiday settings by Boston's best designers on view.

The Society of Arts and Crafts
175 Newbury St., Boston, 266-1810 •Through Nov. 12: *William Harper* •Through Nov. 15: *In the Window...* artwork by 35 U.S. artists •Nov. 18-Jan. 7: *Glass: One-of-a-kind/One-of-Many.*

Stone's Throw Gallery
1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

Vose Gallery
238 Newbury St., Boston, 536-6176 •Through Dec.: Bernard Lamotte.

Wrubel Gallery
201 Newbury St., Boston, 247-6800 •Through Nov. 20: Landscape Photography by Linda Mott-Smith.
15 Monument St., Concord, (508) 369-2000 •Through Nov. 15: *Scenes of Africa* by Scott Menaul.

FILM

Boston Public Library
Copley Sq., Boston, 536-5400 •Nov. 9, 2 p.m.: *Sabrina* •Nov. 13, 6 p.m.: *Partners* •Nov. 30, 6 p.m.: *Hollywood or Bust.*

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 •Nov. 8: *A Great Day In Harlem* •Nov. 9: *The Lovers, Elevator to the Gallows* •Nov. 10-11: *La Dolce Vita, Queens from Outer Space* •Nov. 12: *His Girl Friday, I Was A Male War Bride* •Nov. 13: *Resevoir Dogs, The Grifters* •Nov. 14: *Ed Wood, Glen or Glenda* •Nov. 15: *Unzipped* •Nov. 16: *Zazie Dans le Metro, Black Moon* •Nov. 17: *The Postman, The Incredibly True Adventure of Two Girls Falling in Love* •Nov. 18: *The Postman, September Songs: The Music of Kurt Weil, Young Voices* •Nov. 19: *When Shirley Met Florence, Mme. Jacques sur la Croisette, Profession: Neo-Nazi, To See Paris and Die* •Nov. 20: *The Underneath, Kiss of Death* •Nov. 21: *Polyester, Pink Flamingos* •Nov. 22: *Red Firecracker, Green Firecracker, Eat Drink Man Woman.* For times call 876-6837.

Coolidge Corner Theatre Foundation
290 Harvard St., Brookline, 734-2501 •Nov. 8: *Salvaged Lives* •Nov. 9: *Rhinoskin* •Nov. 10: *Mina Tannenbaum* •Nov. 11: *Jewish Film Festival* •Nov. 16: *Bollywood* •Nov. 17: *Canadian Bacon, From Beijing with Love, Clueless* •Nov. 22: *The Old Lady Who Walked Into The Sea.* For times call 734-2501.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Nov. 9-10: *Van Gogh* •Nov. 16-17: *Ophelia* •Nov. 23-24: *The Unfaithful Wife.* For show times call 266-4351.

Goethe-Institut
170 Beacon St., Boston, 262-6050 •Nov 10-30: *Industry and Its Representation in German Films* •Nov. 10, 7:30 p.m.: *Rangierer, Leben in Wittstock* •Nov. 30, 7:30 p.m.: *Erinnerungen an eine Landschaft- Fur Manuela*
Boston University, Concert Hall, 855 Comm. Ave., Boston, 353-3329 •Nov. 14, 7:30 p.m.: *Berlin-Die Sinfonie einer GroBstadt* •Nov. 16, 8 p.m.: *Promoting Progress: Recent German Industrial Films.*

Museum of Fine Arts
Remis Auditorium, 465 Huntington Ave., Boston, 267-9300 •Through Nov. 25: Festival of Films From Iran •Nov.10-11: Commercials from Cannes 1994 Advertising Film Festival. For show times call 267-9300.

COMEDY

Comedy Connection
245 Faneuil Hall Marketplace, Boston, 248-9700 •Nov. 8: Jim Lauletta •Nov. 9: Frank Santos •Nov. 10: Judy Tenuta •Nov. 11: Paul D'Angelo •Nov. 12: Gay Comedy Jam •Nov. 13: Kevin Knox •Nov. 14: Chance Langton •Nov. 15: Don Gavin •Nov. 16: Jeff Dunham & Frank Santos •Nov. 17: Jeff Dunham •Nov. 18: Mike McDonald •Nov. 19: Jeff Dunham •Nov. 20: Kevin Knox •Nov. 21: Paul D'Angelo •Nov. 22: Don Gavin •Nov. 23: Frank Santos. Tickets $8 Sun.-Thurs., $12-$30 Fri.-Sat. Call for show times.

Nick's Comedy Stop
100 Warrenton St., Boston, 482-0930 •Nov. 8: Joe Yannetty, Pete Cummin, Cal Verduchi, Kenny Rogerson •Nov. 9: Chris Zito, Dave Barbuto, Tony Moschetto, Kenny Rogerson •Nov. 10: Kenny Rogerson, Chris Zito, Kevin Downey, JR •Nov. 11: Kenny Rogerson, Chris Zito, Kevin Downey, JR •Nov. 12: Kevin Knox, John David, Tom Amato, Mike McCarthy •Nov. 13: Paul D'Angelo, John David, Brian Longwell, Paul Nardizzi •Nov. 14: Chris McGuire, Pete Cummin, Joe Carroll, Ed Dugene, Paul Nardizzi •Nov. 15: Joe Yannetty, Mike Prior, Brian Moore, Paul Nardizzi, Ed Eugene •Nov. 16: Chris Zito, Paul Nardizzi, Ed Eugene •Nov. 17-18: Paul D'Angelo, Debbie Kasper, Ed Eugene •Nov. 19: Kevin Knox, Bobby Kelley, Joe Carroll, Chance Langton. Sun.-Thurs. at 8:30 p.m., Fri.-Sat. at 8:15 p.m. and 10:30 p.m. Tickets $8-$12.

MUSIC

Avalon
15 Lansdowne St., Boston, 931-2000 or 262-2424 •Nov. 9, 7 p.m.: Letters to Cleo, Great Fuzzy, The Sterlings •Nov. 14, 9 p.m.: Collective Soul •Nov. 18, 7 p.m.: Squeeze •Nov. 19, 7 p.m.: Boy George, Eve Gallagher •Nov. 22, 7 p.m.: Korn, Monster Magnet. Tickets $12-$18.50.

Bank of Boston Celebrity Series
Symphony Hall, 301 Mass. Ave., Boston, 482-6661•Nov. 10, 8 p.m.: Chicago Symphony Orchestra •Nov. 19, 3 p.m.: Itzhak Perlman •Nov. 12, 3 p.m.: Nancy Wilson.
Sanders Theatre, Harvard University, Cambridge, 482-2595 •Nov. 16, 8 p.m.: The Boston Camerata, The Schola Cantorum of Boston, The Shaker Family of Sabbathday Lake, Maine. Tickets $25-$50.

Berklee Performance Center
136 Mass. Ave., Boston, 266-7455 •Nov. 11: A Vocal Jazz Workshop •Nov. 15: The Berklee Concert Wind Ensemble •Nov. 19, 7:30 p.m.: Iris DeMent •Nov. 20: *The Berklee Thelonious Monk Ensemble.* Tickets at Berklee Center Box Office or call 931-2000.

Boston Philharmonic Orchestra
Jordan Hall, 290 Huntington Ave., Boston, 262-1120 •Nov. 18, 8 p.m.: Tchaikcovsky, Bartok and Sibelius. Tickets $40-$110.
Sanders Theatre, Harvard University, Cambridge, 566-9048 •Nov. 19, 3 p.m.: Tchaikovsky, Bartok and Sibelius. Tickets $40-$110.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston, 266-7575 •Nov. 8 at 7:30 p.m., Nov. 9 & 11 at 8 p.m., Nov. 10 at 1:30 p.m.: Bernard Haitink leads Boston Symphony Orchestra •Nov. 17-22, 8 p.m.: Bernard Haitink conducts Murray Perahia. Tickets $12-$67. For more information call 266-1492.

Cambridge Society for Early Music
Adolphus Busch Hall, Harvard University, Cambridge, 423-2808 •Nov. 13, 8 p.m.: Trio L'Astree. Tickets $15.

Club Passim
47 Palmer St., Cambridge, 492-7679 •Nov. 8: Kate Schrock and Peter Mulvey •Nov. 9: Eric Anderson •Nov. 10: The Pushstars and Chris Trapper •Nov. 11: Djemba Safara •Nov. 12: Live from Club Passim on WERS, Folk Arts Network Annual Meeting •Nov. 13: Tracy Smart CD Release Party, Tracy Chapman CD Preview Party •Nov. 14: Open Mike •Nov. 15: Patty Griffin and Harrod & Funck •Nov. 16: Susan McKeown and Chanting House •Nov. 17: Jon Svetky •Nov. 18: Victor Cockburn & Judith Steinberg Kids Show, Steve Forbet •Nov. 19: Live from Club Passim on WERS, Harvard Graduate School of Education Art Opening and Concert •Nov. 20: Renita Martin •Nov. 21: Open Mike •Nov. 22: Johanna Grussner Band. Call for show times and ticket prices.

The Colonial Inn Concert Series
Heritage Room, 48 Monument Sq., Concord, (508) 371-1672 •Nov. 10: Boogaloo Swamis with Mike Casey and David DiGiuseppe •Nov. 17: Rod MacDonald with Pamela Means. Tickets $10. Concert starts at 8:30 p.m.

Goethe-Institut
170 Beacon St., Boston, 262-6050 •Nov. 12, 3 p.m.: Kazuha Nakahara, Sharon Kuo, Joana Wong and Oliver Schneller •Nov. 16, 7:30 p.m.: Jon Sakata •Nov. 19, 3 p.m.: Karol Bennett and John McDonald.

House of Blues
96 Winthrop St., Cambridge, 497-2229 •Nov. 8: TBA •Nov. 9: Greg Piccolo and Heavy Juice •Nov. 10: Johnny Hoy & The Blue Fish •Nov. 11: Paul Rishell Band featuring Annie Raines, Chris McDermott and His Wild Combo •Nov. 12-13: TBA •Nov. 14: Jefferson Starship •Nov. 15: R. L. Burnside •Nov. 16: Dr. John •Nov. 17: Finis Tasby Band •Nov. 18: James Montgomery Band •Nov. 19: TBA •Nov. 20: Peter Malik Blues Band •Nov. 21: Rick Russell •Nov. 22-23: Ronnie Earl & Junior Wells. For times and ticket prices call 497-2229.

Mama Kin
36 Lansdowne St., Boston, 351-2525 or 536-2100 •Nov. 9: Spinning Jenny, Thumper, Sink •Nov. 10: Machinery Hall, Jabbering Trout •Nov. 11: Ben Harper, Tindersticks •Nov. 12: The James Tie Band, Tribal Wisdom, The Boston Brats, Velvet Froth •Nov. 14: Unangst, Big Character, Father Complex •Nov. 15: Steve Morse Band, Jon Finn Group, Waiting Kates, Pushstars, James Hall Band, Boy Wonder •Nov. 16: EBN, El Dopa, Earthworm, Race •Nov. 17: Rippopotamus, Flunky, Mudhens •Nov. 18: Powerman 5000 •Nov. 21: Ashera, FM, Poetic Rage •Nov. 22: Darling Picassos, Lucky Charms, Sona. Call for show times and ticket prices.

New England Conservatory Concerts
Brown Hall, 290 Huntington Ave., Boston, 262-1120 ext. 700 •Nov. 8: NEC Symphony Orchestra •Nov. 9: NEC Wind Ensemble •Nov. 10: Piano Performance Seminar •Nov. 12, 3 p.m.: Italian and Spanish Music of the 17th Century •Nov. 13: Norman Bolter •Nov. 14: *Voices: Now I Hear, and Am Elated* •Nov. 15: Bevan Manson •Nov. 16: NEC Jordan Winds •Nov. 17: Piano Performance Seminar •Nov. 19: Robert Paul Sullivan •Nov. 20: Mass. Youth Wind Ensemble •Nov. 21: Gabriel Chodos, Opera Scenes. Call for times and ticket prices.

Paradise
969 Commonwealth Ave., Boston, 931-2000 or 351-2526 •Nov. 8: Poi Dog Pondering •Nov. 9: Max Creek •Nov. 10: Big Audio Dynamite •Nov. 12: Presidents of the United States of America •Nov. 13: Superchunk •Nov. 14: Lisa Loeb. Call for ticket prices and times.

Regattabar
The Charles Hotel, 1 Bennett St., Cambridge, 876-7777 •Nov. 8: Dee Dee Bridgewater •Nov. 9: Mark Whitfield •Nov. 10: Vox One •Nov. 11: Deborah Henson-Conant •Nov. 14: The Charlie Kohlhase Quintet •Nov. 15: The Paul Barringer Quartet w/ Billy Hart •Nov. 16-19: The McCoy Tyner Quartet w/ Michael Brecker •Nov. 21: The Allan Chase Quartet •Nov. 22: El Eco. For show times and ticket prices call 876-7777.

Sanders Theatre
Harvard University, Cambridge, 566-9048 •Nov. 12, 3 p.m.: *Belshazzer's Feast* and *Four Sacred Pieces.* Tick-

ets $12-$25.

Trinity Church
Copley Square, Boston, 536-0944 •Organ Concert Series. Every Friday 12:15 p.m.-12:45 p.m. •Nov. 10: Robert MacDonald •Nov. 17: Erik Wm. Suter.

World Music
Kresge Auditorium, M.I.T., Cambridge, 876-4275 •Nov. 10, 8 p.m.: Boston Rhythm. Tickets $15.
Somerville Theater, Somerville, 876-4275 •Nov. 17, 8 p.m.: Sol Y Canto. Tickets $15 •Nov. 19, 7:30 p.m.: Hawaiin Music & Dance Festival. Tickets $15-$17.50.

LECTURES/WORKSHOPS

Blacksmith House
56 Brattle St., Cambridge, 868-8728 •Nov. 12, 10 a.m.-1 p.m.: *The Unity of the Human Family* with speaker Zoharah Simmons and video discourse by M.R. Bawa Muhaiyaddeen. Free admission.

Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430. Single-Session Classes •Nov. 9, 7 p.m.-9 p.m.: Jonathan Strong's seminar What it's Like to be a Writer •Nov. 11: Relating for Success: Communication Skills for the '90s •Nov. 13: Reflexology •Nov. 14: The Sixth Annual Volunteer Fair •Nov. 15, 8 p.m.-9:30 p.m.: The Making of a Novel with Jayne Anne Phillips •Nov. 15, 7 p.m.-8:30 p.m.: An Evening with Adventure Photographer Galen Rowell •Nov. 16: Befriend Your Angels •Nov. 17: Meet the Director: An Evening with Maria Maggenti •Nov. 18: Ouil Oui! Paris •Nov. 19: One-Day Intro to Mac and PC. For more information call 267-4430.

Boston Film Video Foundation
1126 Boylston St., Boston, 536-1540 •Nov. 11: *Non-Linear Editing on the Avid Media Composer* •Nov. 18, 10 a.m.-2 p.m.: *Meet the Director: Maria Maggenti* •Nov. 21-Dec. 19: *Stop-Motion Animation* •Nov. 15 & 29, Dec. 6 & 13: *Production Basics for Community Organizations* •Nov. 13 & 20: *Archival Footage and Materials* •Nov. 13-Dec. 18: *Narrative Screenwriting*. For times and prices call 536-1540.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sundays at 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square.

Boston University
George Sherman Union, Metcalf Hall, 775 Commonwealth Ave., Boston, 353-2238 •Nov. 8, 7 p.m.: Nobel Laureate Elie Wiesel lectures on *The Fascination with Jewish Tales*. Lecture is free and open to the public •Nov. 13-17: *Philosophies of Nature: A Boston University Symposium in Honor of Erazim Kohak* •Nov. 14, 12 p.m.: David Hoose presents *A Discussion of Music with String Quartet* •Nov. 21, 12 p.m.: Kim Sichel presents *Black Boston: Documentary Photography and the African-American Experience, 1900-1990*.

Boston Women Communicators
Dome Room, Lenox Hotel, 710 Boylston St., Boston, 422-1855 •Nov. 14, 6 p.m.: *Diversity in Communications*. Tickets $18-$32.

Community Church of Boston
565 Boylston St., Copley Square, Boston, 266-6710 •Nov. 9, 7:45 p.m.: Mildred Murdock *Report on the Fourth United Nations World Conference on Women*.

Emin Center
651 Boylston St., Boston, 893-2808 •Nov. 17, 7:30 p.m.: *Mysterious Egypt*. Admission $9.

Ford Hall Forum
Faneuil Hall, Congress St., Boston, 373-5800 •Nov. 9, 7 p.m.: Henry Becton, Peggy Charren, Hilton Kramer, Lewis Lapham, Sheldon Richman •Nov. 10, 7 p.m.: Norman Mailer: *Portrait of Picasso as a Young Man* •Nov. 16, 7 p.m.: Tony Brown: *Black Lies, White Lies*. Free admission.

The French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Through Nov. 30: *Present the Creation* •Nov. 14, 6:15 p.m.: *Emigre New York: 1940-1945* •Nov. 15, 6:30 p.m.: The Pierre Hurel Trio •Nov. 16, 5:30 p.m.-7:30 p.m.: *L'Heure Bleue* •Private lessons in Conversational French Courses. For brochures or more information call 266-4351.

John F. Kennedy Library
Columbia Point, Boston, 929-4500 •Nov. 9, 5:30 p.m.: *The 1996 Election: American Politics on the Eve of the Quadrennial Search for Direction and Leadership*. For reservations call 929-4571 •Nov. 11, 9 a.m.-3:30 p.m.: *Re-forming the United Nations: Toward a Humane Global Society*. For registration call 576-3871.

Mass Media Alliance
1 Beacon St., Boston, 524-3262 •Nov. 14, 6 p.m.: Mass Media Alliance holds a meeting tonight at The Palmer & Dodge Agency to present an overview of how the media marketplace has changed over the last two decades from a rock bottoming low to an all-time high.

National Organization for Women
971 Commonwealth Ave., Boston, 782-1056 •Nov. 8: Lesbian and Bisexual Rights Task Force •Nov. 9: Racial and Ethnic Diversity Committee •Nov. 14: Reproductive Rights Task Force •Nov. 16: Fundraising Committee •Nov. 20: Public Relations/Media Committee •Nov. 29: Young Feminist Task Force. Meetings held at 7 p.m. and are free.

READINGS

Barnes & Noble
325 Harvard St., Brookline, 232-0594 •Nov. 8, 7 p.m.: *The Bernstein Bears and the Trouble with Pets* •Nov. 9, 7 p.m.-8 p.m.: Peter Loshin *TCP IP for Everyone* •Nov. 12, 3 p.m.: Children's Story Hour •Nov. 15, 7 p.m.: *Grunt, the Primitive Cave Boy* •Nov. 19, 3 p.m.: Children's Story Hour •Nov. 20, 6 p.m.-9 p.m.: *Devotion School Night Benefit*.

Bookcellar Cafe
1971 Mass. Ave., Cambridge, 864-9625 •Nov. 8, 7 p.m.: An Evening with X.J. Kennedy •Nov. 11, 7 p.m.: Rant Night •Nov. 12, 3 p.m.: Alice James Poetry Reading •Nov. 17, 7 p.m.: Staged Reading *OUT 28 OUT* •Nov. 19, 2 p.m.: Cellar Door Poetry Reading: *An Homage to John Weiners*.

Borders Books and Music
The Atrium, 300 Boylston St., Chestnut Hill, 630-1120 •Nov. 13, 7:30 p.m.: Marlin Fitzwater

Brookline Booksmith
279 Harvard St., Brookline, 566-6660 •Nov. 9, 6 p.m.: Rebecca Goldstein reads from her new novel *Mazel*.

Liberty Cafe
497 B Mass. Ave., Cambridge, 492-9900 •Every Other Tuesday: *Words at Liberty*. Spoken work open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Middle East
472 Mass. Ave., Cambridge, 868-6030 •Reading are from 1:30 p.m.-3:30 p.m. Free admission.

T.T. The Bear's Place
10 Brookline St., Central Sq., Cambridge, 227-0845 •All events from 8 p.m.-11 p.m. The Stone Soup Poets' Weekly Open Readings with Features •Nov. 13: Molly Salens/Seth Friedman •Nov. 20: Margaret Lee/Steven Cravis. Admission $3.

WordsWorth Books
40 Brattle St., Cambridge, 354-5201 •Nov. 8, 5:30 p.m.: Charles Reich talks about his new book *Opposing the System* •Nov. 11, 1 p.m.: Barry Unsworth sign copies of *Morality Play* •Nov. 15, 5:30 p.m.: P.J. O'Rourke talks about his new book *Age and Guile: Beat Youth, Innocence, and a Bad Haircut*.

CHILDREN'S EVENTS

Boston Public Library
Children's Room, Copley Square, Boston, 536-5400 ext. 328 •Through Dec. 8, every Fri. afternoon: Free one-hour program for after school fun available to supervised groups from any public or private school •Through Nov. 17, every Fri. morning: *Especially for Children Storytimes*. Call for times and age groups.

Children's Museum
300 Congress St., Boston, 426-6500 •Throughout Nov.: KidStage hosts *Join the Crowd* •Nov. 12: KidStage presents *FitKids* •Nov. 15: U.S. Post Office Visits TCM •Nov. 19: Kids Are Cooking! •New Exhibit: *Build It!, Weaving*. Tickets $5-$7.

Little Flags Theater
550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: *Emil and the Detectives*, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

Puppet Showplace Theatre
32 Station St., Brookline, 731-6400 •Every Sat. and Sun. at 1 p.m. and 3 p.m. •Nov. 11-12, 1 p.m. & 3 p.m.: *The Frog Prince*, •Nov. 18-19, 1 p.m. & 3 p.m.: *Jack and the Beanstalk*. Tickets $6.

OUT-OF-TOWN

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through Dec. 3: Denys Wortman: An American Daumier.

Gore Place
52 Gore St., Waltham, 894-2798 •This 1805 mansion has fine collections of Federal period furnishings shown by guided tour.

Heritage Plantation of Sandwich
Sandwich, Cape Cod, (508) 888-3300 •Ongoing: *Woods, Waters and Rusting Relics*. Watercolor exhibit by P. Anthony Visco.

House of the Seven Gables
54 Turner St., Salem, (508) 744-0991 •Throughout the year: Daily guided tours of the House of the Seven Gables, built in 1668, the oldest mansion remaining in New England. Admission $6.50.

New England Wildflower Society
180 Hemenway Rd., Framingham, (508) 877-6574 •Nov. 8, 15, 6:30 p.m.-8:30 p.m.: *Creating a Master Plan for Your Landscape* •Nov. 18, 9 a.m.-12 p.m.: *Propagation Workshop* •Nov. 19, 2 p.m.-4 p.m.: *Freaky Fungi, Lovely Lichens, Mysterious Mosses*. Tours for children and school groups, $3 per child. Call (508) 877-7630, ext. 3302.

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-3362 x325 •A recreated village where costumed staff relive the daily life of 1830s New England •Nov. 11: The Last Farewell: An Early 19th-Century Funeral. Tickets $7.50-$15.

Peabody Essex Museum
East India Square, Salem, (508) 745-9500 •Through Nov. 26: *Mingei: Two Centuries of Japanese Folk Art* •Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* and *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* •Permanent: *Days of Judgment*, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials. Admission $4-$7.

Provincetown Pilgrim's Anniverary Celebration
Macmillan Wharf, Provincetown, (508) 487-3424 •Nov. 21, 2:30 p.m.: Re-Enactment of the First Landing of the Pilgrims on Provincetown Shores •Nov. 21, 3 p.m.: Dedication of the Pilgrims' First Landing Park •Nov. 21, 4 p.m.-5:30 p.m.: U.S. Navy Jazz Band Concert •Nov. 21, 6:30 p.m.: 10th Annual Lighting of the Pilgrim Monument •Nov. 21, 7 p.m.: Party at Town Hall for Everyone •Nov. 24, 6:30 p.m.: Fireworks over Provincetown Harbor, Thanksgiving Town Stroll. For more information call (508) 487-3424 or (800) 637-8696.

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BY ROCKIE GARDINER **NOVEMBER 8 - NOVEMBER 22, 1995**

GENERAL FORECAST

If you know your ascendant, read it too.

When Pluto finally changes signs everybody—not just the ingenuous Sagittarians whose lives he is about to transform or the cuspy souls who have been dealing with diseased and regenerative Pluto aspects for over a year—takes notice. Check how *you* feel Friday at 2:39 p.m. when this major shift in the heavens occurs. If nothing is shaking, assume the supportive trine between stable Saturn and the sun (exact at 6:40 p.m.) is keeping you on an even emotional keel. However, if you feel really gloomy, stymied or out-of-control, blame the Jupiter-Saturn mutable (as in bi-polar) square, exact at 9:28 p.m., for sending contradictory signals. (This aspect is notoriously bad for business.) After ballsy Mars squares restrictive Saturn Tuesday a.m. and you blow your top, the anger and frustration should ebb. The steadying (Mercury-Saturn), quasi-religious (sun-Neptune) spin begins early on the 15th, readying us for the miracle that'll manifest when Mars, racing through Sagittarius, joins lucky Jupiter that evening. Almost instant depression descends next Friday when Venus squares Saturn, followed by euphoria while the goddess of gladness conjuncts jovial Jupiter on the 19th. Then retrograde Saturn turns direct on the 21st. Fasten your seat belt, these are the bumps I warned you about.

ARIES

(March 20-April 19)

Crash and burn karma. While your Mars ruler (in fiery Sag, no less) squares Saturn (in fluid, druggy Pisces) your ambitious trip comes to a screeching halt and the steam that's been building gets released. Then you'll feel free to accept a magnanimous gift, a great opportunity Jupiter offers when it meets Mars on the 15th. You'll have an idea of what lies ahead (we're talking long-term), which direction your future is taking, where to concentrate your energies by Sunday. This week is hot, relish the action.

TAURUS

(April 20-May 20)

Don't do much more this week than listen to your partner and closely watch what's going on. (You may have to repeat the scene next week when your Venus ruler gets involved.) An experienced colleague might offer solid advice, but avoid being caught by forces (the agency, the union, the church) far greater than someone's purely personal preferences. Whether your mate is making a movie, music or spiritual journey, you'll soon (around Thanksgiving) benefit from your pilgrim's progress.

GEMINI

(May 21-June 20)

Self-indulgent Jupiter in your Sag marriage house (you sure can pick 'em) is under pressure from restrictive Saturn in your tenth house of ill repute, fame and family. A partner's good intentions and bad behavior may be frustrated by a fearful parent, the boss's negativity or a government regulation. Watch out for a Martian temper tantrum urging your mate to slash and burn, cut and run next Wednesday. Expert advice helps, but basically you're trapped in this mutable, manic T-square for another week. Meditate, medicate.

CANCER

(June 21-July 22)

Oblivious to the nerves shattering, the havoc being wreaked around you? Moon children feed on the attention offered by an emotionally fulfilling—who cares if it's paternalistic—Saturn-sun water trine. Got a sugar Pop to spare? Since the sun is in your Scorpio house of creativity, you may soon be in the family way; perhaps the rewarding trine will send your baby, your project abroad. Saturn in your ninth house favors ships, powerful foreigners and well-established, e.g. Albert Hall, venues.

LEO

(July 23-Aug. 22)

It's over. You've cleaned up your act, cleaned out the closet and laid the foundation, which is what Pluto's transit through Scorpio and its testy square to your natal sun was about. Now get ready for the rewards you'll receive during Pluto's sojourn in Sag, a fire sign as spirited as your own. You'll grow healthier and wealthier, sex won't be as problematic, and what you don't know won't hurt so much. A positive sun-Saturn trine this weekend favors family traditions, real estate and other joint investments.

VIRGO

(Aug. 23-Sept. 22)

Read for Gemini. The tension you're under is also not of your own doing, however the family, your landlord, current or ex-partner can turn the screws on each other and in the process wind up screwing you. Ask for (ye shall receive) comfort and practical support from a sibling, neighbor or a library where you can research a solution to the problem. Horsing around, excessive speeding and spending, playing with fire (and fire signs) this month can be hazardous, but oh, so interesting.

LIBRA

(Sept. 23-Oct. 22)

Neighbors, health and work are interrelated now. You might take the guy next door to the hospital after a soon-to-be-lucrative accident, you may break through a barrier (not the glass ceiling) at work or get next to the doctor who calls the shots at your HMO, but you're under no compunction. You won't become involved until your Venus ruler enrolls you in a spirited Sag crusade when she meets lucky Jupiter and lusty Mars Thanksgiving week. Then, when you least expect it, along comes love.

SCORPIO

(Oct. 23-Nov. 21)

Some Scorpios feel more secure during the sun's trine to steadfast Saturn. This is an excellent aspect if you have a kid with a problem or a creative project that's been stalled. Others may lash out while your feisty Mars co-ruler challenges that stable status quo on the 14th; some will spend tons on toys or travel when Mars conjuncts magnanimous Jupiter; some will pursue a higher, more mystical goal. But as Mars approaches its annual rendezvous with Venus, all you'll want, all you'll need is love.

SAGITTARIUS

(Nov. 22-Dec. 21)

A true beginning. Pluto moves into your sign on Friday; while you're confident you can avoid the pits Scorpio friends have been sucking for the past 13 plus years, you can't. However, you won't take the downfalls and subsequent resurrections so much to heart. As enormous changes in education, publishing, travel and international affairs occur, you'll want to play a big part and become a veritable plutocrat. Read everybody's forecast this week, take every precaution; these are wild times, even for you.

CAPRICORN

(Dec. 22-Jan. 20)

Support from casual friends and committed colleagues, an elderly neighbor or sibling, even the mailman while the sun trines your Saturn ruler. You'll undoubtedly need allies after daring Mars, in your twelfth house of group karma and unconscious motivation, attacks Saturn on Tuesday. I have no idea what'll happen, how harshly you'll be prodded or how far philanthropic Jupiter will urge you to go when it too tests Saturn. Try not to bum a buddy when Venus puts you through the emotional wringer on the 17th; forgive, forget.

AQUARIUS

(Jan. 21-Feb. 18)

Socially conscious Aquarians can make quite a name—reformer, healer, teacher, philanthropist—for themselves during Pluto's transit of Sag. Maybe you'll stop the Plutonian plagues—ebola virus, encephalitis, dengue fever—or discover a cure for AIDS. How about eliminating sleazy TV talk shows? The kudos and financial rewards you receive this weekend can be a forerunner of good things to come; don't let an overly enthusiastic pal or a politician take advantage of your success.

PISCES

(Feb. 19-March 19)

Stressful but sensational. The action around you can be overwhelming, so keep your sensors tuned for quiet, solid support—a substantial reward from a publisher, academic institution or foreign interest. An abundance of thrilling Sagittarian fireworks in your midheaven makes every interaction with your family or employer a stomach-churning, nail-biting contest. However, these opportunities to stretch out (or fall on your face) and become huge are great. This is your shot, you'd better take it.

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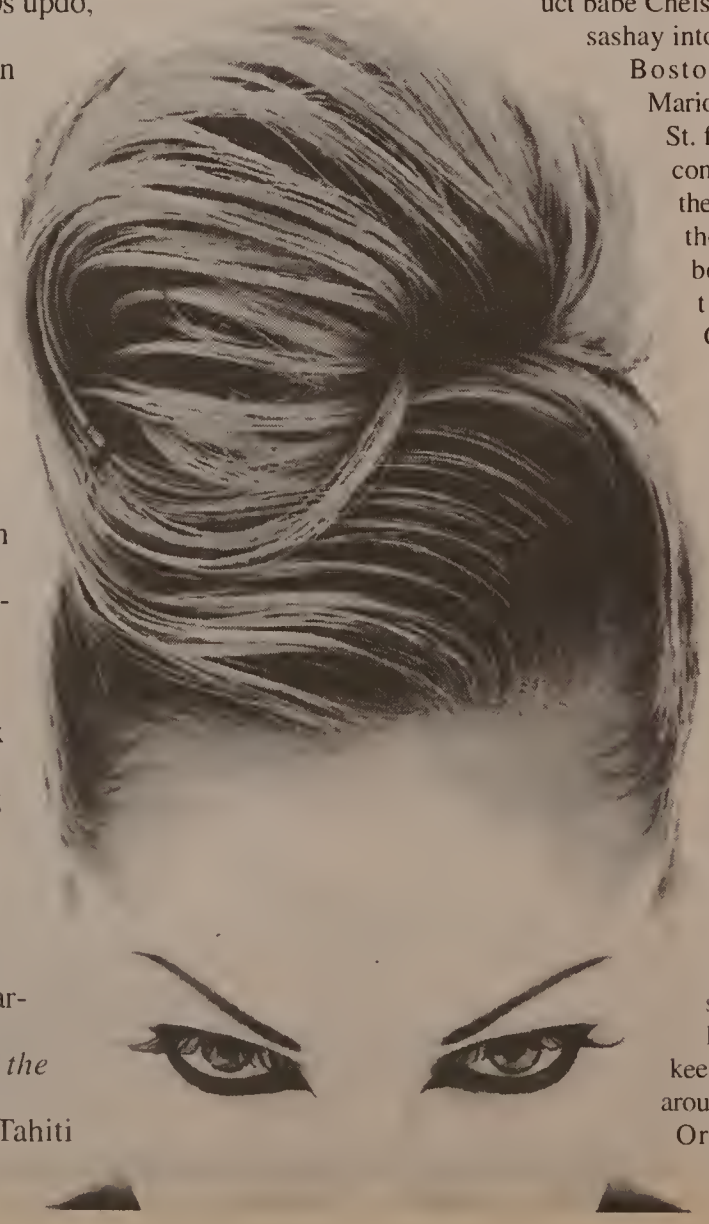


by PIA

The ballots have been polled and it's unanimous: YOU are the new Mayor of Style City. We voters are wowed by your poise and swoon at your smile! Here are some tips to keep the constituents happy for at least four more years:

THE FACE OF THE CENTURY

Cosmetic counter contessas and fancy dressers of all sorts will treasure Kate De Castelbajac's first book, *The Face of the Century*. This scrumptiously illustrated chronicle of the past hundred years of fashion and beauty is a treasure trove for anyone who might be looking to steal style ideas from past generations. Chock full of facts, *The Face of the Century* may inspire you to try Garbo's eye makeup or a '90s updo, but beware: The tips are hidden in sometimes wordy details of each style period.



Some cool factoids from *The Face of the Century* files:

In the early 1920s, when tanning first became popular, women stained their skin with nasty chemicals to look fashionably toasted.

Born to be a bigwig, Max Factor was trained as a wig maker but turned to makeup in the early days of movies.

And who did beauty boy Marlon Brando's makeup for *On the Waterfront*? Nobody but Mr. Tahiti himself!

LIPSTICK TRICK No. 59

It's skanky when your favorite lipstick tugs along your dry-skin smackers, leaving your newly painted lips looking crusty and unkissable.

Conquer this problem with a tip that my testers and I have been using for years. Before you apply your lipstick of choice, moisten your plush pouters with Wet 'n' Wild's Lip Tricks. These orange, baby blue or green lipsticks miraculously change color as you put them on, staining lips a becoming tone no matter which one you pick.



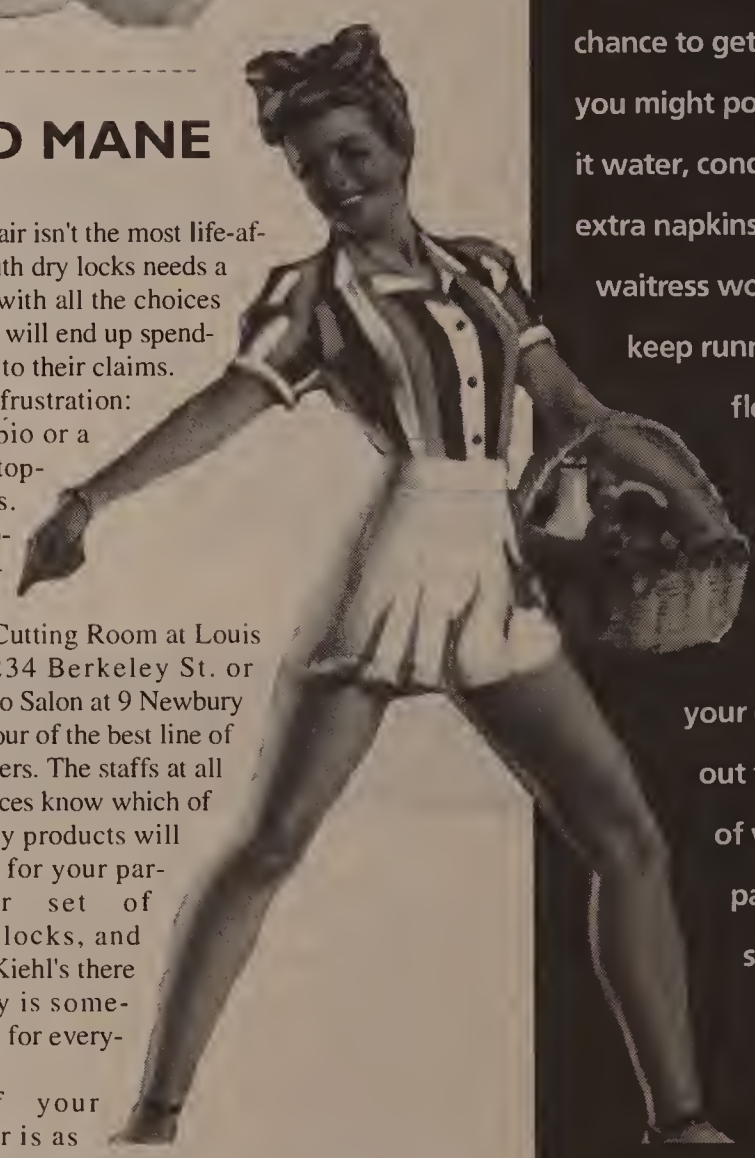
Lip Tricks help your lipstick set, and leave your mouth smooth and moist. Lip Tricks suit most complexions. Try a lip liner and Lip Tricks combo to give your mouth a pretty sheerness that will last through an entire night of Nick's Comedy Stop with your horse-laughing auntie from the 'burbs.

At a dollar a pop, even Raggedy Ann can give this lip treat a try.

TAME THE WILD MANE

Living with a mop top of dried-out hair isn't the most life-affirming experience. A sweet lollipop with dry locks needs a great conditioner to feel her best. But with all the choices out there, it's almost inevitable that you will end up spending a lot on products that don't live up to their claims. Let your tipster save you the tears of frustration: Whether you're a flowing-mane Fabio or a frizz-head Fran Lebowitz, there is a top-notch hair goo for you from Kiehl's.

March right over to Neiman's at 5 Copley Place and talk to product babe Chelsea, or sashay into the Cutting Room at Louis Boston at 234 Berkeley St. or Mario Russo Salon at 9 Newbury St. for a tour of the best line of conditioners. The staffs at all these places know which of the many products will be best for your particular set of Goldilocks, and with Kiehl's there really is something for everyone.



If your hair is as dry and Brillo Pad-like as Gene Shalit's or Don King's, use one of Kiehl's Deep Conditioning Paks. Once or twice a month, glop on a dose of this thick treatment, twist your hair into a sleek chignon, and head for Star Market to do a little shopping. Trust me, no one will know you're conditioning your hair, they'll just think you're a trim ballerina—although if you really are Gene Shalit, the mustache might give you away. When you get home, unwrap and rinse; your once-crispy tresses will be so lustrous you'll want to rush right back to Star to show off for that cute produce boy who runs the lettuce sprinkler.

For extra conditioning, use a plastic shower cap to keep heat on your head. Wrap a hot, wrung-out towel around your plastic-covered noggin for a real deep fix. Or dab on the Pak, slip on the cap, and run a hot shower on your covered head.

ETIQUETTE TIP OF THE MONTH:

BRING OUT THE BEST IN YOUR WAITRESS OR WAITER

You know how hard it can be at some restaurants to flag your waitress or waiter to your table. Make sure when your waitron has arrived that you deliver a complete list of your needs. When a server asks, "And will there be anything else?" this is your best chance to get everything you might possibly want, be it water, condiments or extra napkins. This way the waitress won't have to keep running across the floor to fetch your A-1 Sauce, and you'll be able to enjoy your din-din without the frustration of waving at a passing blur of servers in hopes of getting the attention you are paying for.

If you're a water drinker, I have found that saying so will ensure that your glass will be filled on a continual basis, whereas if the waiter asks if you'll be having anything to drink and you say no, he might assume that you're dehydrating yourself

Women:

ages 21-34 needed for Oocyte (egg) Donation

Infertile couples are in need of donated eggs from healthy women. Interested donors will be carefully screened. Donors will be required to take medication and undergo a minor surgical procedure. Compensation is made for time and effort. Participation is completely confidential. For more information please call M-F, 9-5 p.m.:

Boston IVF
(617) 735-9023
Accessible by Green Line Ⓣ
Serious inquiries only please


Case- McNamara

SOME FACTS ABOUT ACNE

- Chocolate does not cause acne.
- Suntanning does not clear up acne.
- Stress is an aggravator of acne.

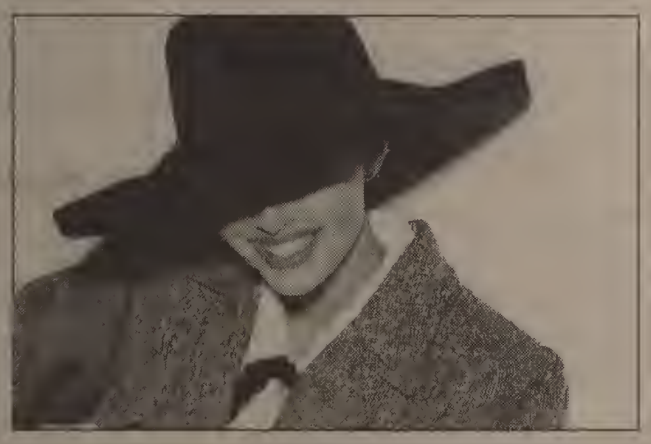
Let's **Clear Up** The Confusion

No one does what we do for ACNE

Medical Skin-Care Associates
Programs for Acne
Call for free office consultation
Jules Rako, M.D.
566-0800
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1199 Beacon St., Brookline

- Cosmetics, even some synthetic oil-based and hypo-allergenic brands, will aggrevate acne.

What is the most important accessory for the holidays?



A Clean, White, Sexy Smile.

Teeth Whitening
$199 per arch
safe. affordable. smart.

Suffolk Dental Group
Professionals in Cosmetic Dentistry
128 A Tremont Street, Boston
(across from the Park Street T stop)
423-0505 • call for an appointment

Smile crafters

P M S

Are you between the ages of 18-45?

Do you Experience
mood swings, irritability, or depression
one week before your menstrual period?

Beth Israel Hospital Women's Health Division invites immediate participation in a research study. Our program features free physical exams, lab tests, and medication.

Some compensation is provided.

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IMP

WOMEN SEEKING MEN

PUCCINI, RAVEL, Mascagni, Faure, Bach resonate with this renaissance woman. Monet, Degas, Van Gogh. World citizen. Practical idealist. Performer, Ph.D.. Devoted to beauty, excellence, compassion, justice & more priceless treasures. Peer anywhere? EXT 2722.

FAT & SASSY, GREEN-EYED BLONDE, 45, quick wit, sensual, irreverent sense of humor, seeks similar characteristics in an emotionally available man. Age & race unimportant! EXT 2729.

WILD AT HEART! Intense blonde, 32, blue eyes, built, trainer, writer, pianist, mother and domestic angel. Seeks emotional, athletic, physical & fearless caucasian dude, 24-36, sense of humor, looks, style and faith in love fire signs a plus. EXT 2715.

FANTASY & REALITY! Classy, blue-eyed blonde, 40's, slim, intelligent & lovable, seeks non-smoking, handsome, financially successful, loving man who knows how to treat a lady. EXT 2805.

TRADITIONAL in terms of relationships, very chic otherwise. Enjoys simple life, by no means simple-minded. Feminine, very pretty brunette, 37, is poetess, walker, cook, conversationalist. EXT 2746.

ATTRACTIVE, ARTISTIC REDHEAD, 35, slim, avid skier, nature lover, seeks outdoorsy, warm, educated, health conscious, financially secure, S/DWM for dating and possible nautical/alpine adventures. EXT 2745.

LOVELY, AFFECTIONATE SWF, youthful 44, 5'8", fit, educated, non-smoking, prof'l, interested in music, yoga, nature & hiking. Seeks similar companion, 30's-50's, for long-term relationship. EXT 2763.

AUBURN IN AUBURNDALE! Physically fit, SWF, 32, likes x-country skiing, long walks, movies, dining & dancing. Seeks a sincere, non-smoking, outgoing & fun SWM, 30-38. Let's meet & mingle! EXT 2725.

METROWEST SWF, 35, pretty & petite blonde, light drinker, reluctant smoker, seeks attractive, fit, honest, hard-working SWM, 34-38, avg. height, with light/dark brown hair. EXT 2809.

CAN WE TALK? Tall, attractive, blonde SJF, 31, fun, spontaneous, attentive. Seeks tall, fit, easygoing gentleman to explore life with. EXT 2806.

A BMW! Black man wanted who's single, 40+, stable, respects God, educated, romantic, humorous, ready for a monogamous, long-term relationship. Me? SBF, full-figured, sexy, adventurous... Call to find out more! EXT 2721.

LOOKING FOR A GOOD INVESTMENT? Invest your valuable time getting to know this treasured asset. Very attractive, vivacious JF, 40's, seeks secure JM for best friend/lover. EXT 2734.

UPBEAT & ATTRACTIVE! Pleasant, outgoing, SWF prof'l, 31, who enjoys good conversation, romantic walks, movies, theatre & travel. Seeks honest, sincere, secure, communicative, SWM prof'l, 31-37, for possible relationship. EXT 2757.

EXPRESSIVE, PROGRESSIVE, and an old soul am I! Spiritual, psychological focus, aries, 1944. Done some inner work? Able to own your stuff? Want to walk by the sea with me? 42-62. EXT 2762.

LEO THE LIONESS! SWF prof'l, 37, who enjoys sports & sporting events, along with quiet evenings at home. Seeks down-to-earth, S/DWM, 38-45, for friendship & possibly more. EXT 2726.

WANTED: Nice guy/best friend to share things with! Call this young 40's, 5'2", blonde, blue eyed, buxom, affectionate, fun DWF. You won't be disappointed! EXT 2717.

CUTE BLONDE, 28, 5'3", would like to meet that special guy, 25-35. I enjoy candlelight dinners, romance, dancing, music, and a man that treats a lady right. EXT 2800.

FRIENDLY, TRUTHFUL, secure, loving SWF, young 42, 5'10", very attractive blonde, prof'l designer. Spiritual, with vast and twisted sense of humor. Loves music, arts, homemaking, outdoors, kids. Seeking similar, tall, S/DWM, 38-45, who values good friendship as love's foundation, and who welcomes both! EXT 2811.

SASSY & SENSUOUS! This tall, slender, DJF, 40's, leaning left of center, seeks a creative companion, 45-55, who lives life fully and looks to love again. EXT 2730.

ART-THERAPIST, 47, recently separated, 5'4", 115 lbs, looking for friendship, companionship & long-term intimacy. Have 3 adult children. Loves hiking, ocean, and entertainment of various natures. Adventuresome. Please be 39+. EXT 2803.

RESPECTFUL OF NATURE & HUMANKIND. Attractive, full-figured SJF, 31, educated & open-minded. Seeks similar and other positive qualities in a SJM, 25-35, for fun, friendship & romance. EXT 2758.

HOW SOON IS NOW? SWF, 28, blonde/blue, well-proportioned, alluring & eccentric, seeks waspy SWM, 28-36, for movies, dinners, and very loud music. EXT 2813.

PASSPORT TO ROMANCE! World-class blonde traveler/journalist with Joie de Vivre, seeks sophisticated, fit, non-smoking businessman, 38+, who's special, sweet, silly, sensitive, secure & super-smart. EXT 2732.

ATTRACTIVE SWF, 39 (looks 30), blonde/blue, 5'1", 110 lbs, enjoys dining, dancing, sports, skiing, snowmobiling, the beach, and just having fun. Seeking honest, attractive, secure, S/DWM, 32-42, with similar interests. EXT 2812.

NORTH SHORE SWF, 36, slim, active, blondish, 5'7", loves movies & pasta, seeks SWM, 33-41, to enjoy having fun & getting to know each other. EXT 2568.

FULL-FIGURED, ATTRACTIVE, blonde prof'l, 27, outgoing, down-to-earth & passionate. Smoker. Loves traveling, dining, movies, dancing & quiet times. Looking for a teddy bear WM, 26-40, for committed relationship. EXT 2688.

FIT, FUNNY, CUTE & SMART! SWF, 32, seeks kind, single, tall athletic man to shoot hoops, see movies and have long walks and talks with. EXT 2558.

BLUE-EYED BLONDE! SWF, 33, 5'8", 135 lbs, easy on the eyes, good hearted, seeks down-to-earth, SWM partner, 30-40, for country western dancing. EXT 2593.

BEAUTIFUL, EUROPEAN, OWF, 39, 5'4", 118 lbs, dark hair, blue eyes, fit, educated, seeks fit, educated, S/DWM, 40-55, for soulmate & maybe more. EXT 2648.

WHERE IS MY KNIGHT IN SHINING ARMOR? WF, 26, mother of 15mo. old son, seeking S/DWM, 30-40, for relationship. EXT 2632.

THAT SPECIAL SOMEONE! SWF, 25, brown hair & eyes, 5'8", 130 lbs, loves lots of different things, favorites motocross, snowmobiling & skiing, and of course a romantic, aren't we all. Looking for similar interests. First time! EXT 2683.

WARM, CARING & SENSITIVE! Wakefield DWF, 41, 5'11", enjoys walks around the lake, home, videos, dining & sports. Interested in friendship, maybe more. EXT 2682.

ATTRACTIVE, HUMOROUS DBF, 34, 5'6", 130 lbs, seeks friendship with a S/DWM, handsome, non-smoking, teddybear-type with a heart of gold. Please no strange responses. Only sincere gentlemen, 26-35. Natural redheads don't be shy! EXT 2681.

PRETTY, PETITE, BLONDE, blue-eyed daydreamer (DWF, 38), unencumbered, prof'l, full of fun & pizzazz. Seeks gentleman, 38-48, with class & style, for true love. EXT 2555.

NO WALKING WOUNDED, PLEASE! SF, young 46, seeks good talker/listener, 35-50, for friendship & possible long-term relationship. Ethnicity unimportant. EXT 2560.

BRIGHT, KIND, FUNNY, PRETTY, compassionate, well-educated SWF, 35, with passion for stories and human interest details, seeks S/DWM, 30-45, of compatible description. EXT 2570.

ARE YOU OUT THERE? Wanted: SWM, 24-30, non-smoker, honest, educated & happy, for fun & possible relationship. Me: SWF, 25, 5'3", thin, attractive teacher. Enjoy movies, dining out, theatre, occasional dancing - If so, call me. EXT 2574.

VERY PRETTY, 36yr old Southern girl, SWF, long blonde hair, green eyes, 5'5", fit & curvaceous. Interested in meeting an intelligent, distinguished man, 36-43, who is very successful & accomplished, with integrity and a good sense of humor. EXT 2556.

SPIRITED, ADVENTUROUS, attractive SWF, young 44, ex-Peace Corps volunteer who enjoys dancing, hiking, X-C skiing & the arts. Seeks non-smoking, easygoing soulmate, 36-49, to share life's journey. EXT 2569.

SWF, 45, 5'2", blonde/blue, non-smoker, independent, seeking SWM, 45-55, who enjoys movies, dining out, walks on the beach, concerts & traveling, for friendship & possible relationship. EXT 2673.

DON'T TELL MY DAD ABOUT THIS AD! Fun-loving SWF, 32, 5'3", full-figured, auburn/brown. Seeks genuine WM, 35-45, with adventurous spirit, easy laughter & playful soul. EXT 2643.

ACCUSED OF BEING A MODEL, although only 5'2", SWF of 23 years. Have long brown hair, green eyes, great hourglass figure - slim, trim, fit with youthful face. Will show interest in beautiful SWM, under 35, any color of hair acceptable. EXT 2654.

SWF, 32, 5'4", 100 lbs, no limits on what I will try - maybe. Seeks SWM, 30-40, 5'10"+, contractor or construction worker, who is also adventurous, with a sense of humor. EXT 2578.

FIRE & PASSION! DWF, 41, 5'11", attractive, sexy, fit, intelligent & honorable. Seeks tall, attractive, educated, successful, honorable, S/DM, 35-48, non-smoker. EXT 2639.

WHAT CAN I SAY - I'M GORGEOUS! DWF, 5'2", blue eyes, auburn hair, petite, physically fit, stylish, energetic, exquisite smile. Hopes to meet an extraordinary WM, 35-45, who shares some interests (sailing, skiing, tennis, cycling, travel, music), and is physically fit, very attractive, rugged, good-natured, considerate, prof'l & fun. EXT 2637.

SENSUOUS, SHAPELY, FUN WF, 28, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut WM, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 2696.

ATTRACTIVE, GREEN-EYED BLONDE, 40ish, 5'2", shapely, enjoys dining out, dancing & romance. Seeks attractive WM, 38-48, who is caring, thoughtful & romantic, for friendship & possibly more. EXT 2631.

CONCORD AREA! Strong & soft-hearted SWF, 36, creative, spirited & compassionate, politically left, green, feminist, slender & attractive. Seeks an unconventional soul. A loving man who's funny, intelligent, physically fit, secure, and enjoys life! EXT 2692.

ATTRACTIVE WWF, YOUNG 36, 5'1", blonde hair, blue eyes, warm, understanding, good listener, enjoys good times. Seeks successful, secure, sensitive, D/WWM, 35-45, for friendship & possibly more. Let's see what happens! EXT 2687.

LOVES TO LAUGH! Attractive, smart SWF, 26, seeks affectionate, spontaneous SWM, with sense of humor, for committed relationship. Looking to meet someone special. EXT 2634.

GORGEOUS, BLUE-EYED BLONDE, hopeless romantic, avid sailor & outdoor enthusiast, seeks partner, 35-45. 6'+, to share adventures. EXT 2672.

CUTE BLONDE, 32, graduate educated, Christian, slender, seeks likewise gentleman. We love comedies, children, animals, day trips, arts, volunteering, quiet times. No smokers, regular drinkers please! EXT 2660.

YOO-HOO, MR. WONDERFUL... Where are you? Single mom prof'l, 38, seeks friendship, loyalty, love & laughter with a like-minded, financially & emotionally secure gentleman. Package includes child & animals. EXT 2567.

ME: LEGGY, LEAN BLONDE, 39, 5'11", 145 lbs, cooks, skis, sews, tennis, dancing. You: Brawn, brains, humor, height (6'++), college educated S/DWM, 30-50. No wishy-washy's, please! EXT 2566.

LOTS OF LAUGH! Honest, hardworking SWF, 35, enjoys golf, boating, baseball games, quiet dinners, FUN TIMES and laughs. Seeks energetic, funny, adventurous, non-smoker, S/DWM, 35-40, with similar interests. EXT 2592.

IF YOU'RE... Adventurous, Bold, Cute, Decisive, Exciting, Funny, Gallant, Healthy, Intelligent, Jewish, Kind, Loyal, Manly, Normal, Outspoken, Priceless, Quiet, Romantic, Sensitive, Tall, Unique, Vital, Wise, Xcaret, Youthful-30's, Zany... Score 20-26 Call Me! EXT 2595.

DOUBLE TROUBLE! Two SWF's, mid-20's, blonde, seeking two uninhibited, prof'l, athletic men, 25-40, with similar interests - outdoor activities, dining, dancing, eating popcorn in front of a VCR. Must be willing to explore the many avenues available in Boston. Take a chance! EXT 2599.

MAYBE IT'S YOU! SWF, 34, attractive, humorous, sincere, affectionate, supportive. Enjoys dancing, music, horseback, volleyball, foliage & fireplaces. Seeks relationship - lifetime commitment. Smoke/drug free. EXT 2596.

VOLUPTUOUS BLONDE! DWF, 31, 5'5", green eyes, sensual, romantic, intelligent mother of one, with sense of humor, enjoys long walks, candlelight dinners & much more. Seeking attractive, romantic, well-balanced SWM, 27-40, with similar interests. EXT 2565.

FUN, SLENDER & ENERGETIC, DWF, 41, 5'4", attractive, prof'l, seeks fit, liberal, secure, non-smoking WM, who enjoys biking, swimming, hiking, coffee houses & more, for friendship & possibly more. EXT 2562.

PRETTY, PETITE, SF, 39, fit, bright, funny, unpretentious, loves animals, books, cooking, and walks in the woods. Seeks honest, smart, funny SM for companionship, fun & laughter. EXT 2665.

ATTRACTIVE, EUROPEAN WOMAN, mid-30's, educated, romantic, balanced, ashamed to be placing this ad. If you are embarrassed to be reading it, please call! EXT 2661.

ATTRACTIVE, SOPHISTICATED JF, slim, medical prof'l, loves boating, beaches, baseball & spontaneity. Seeks educated JM, 46-59, 5'9"+, non-smoker. EXT 2670.

ADVENTUROUS, CREATIVE, attractive SWF, 37, blue/blonde, well-educated, prof'l, casual. Enjoys travel, skiing, mountains, blading, fly fishing, music & going out. Seeks non-smoking, good-natured, fun-loving, aware S/DWM, 33-43. EXT 2671.

SWF PROF'L, 27, petite, slender & attractive. Enjoys many outdoor activities like snowmobiling, boating, biking, beach, long drives & more. Seeks down-to-earth, on the ball, SWM, 25-32, who shares similar activities. EXT 2554.

KIND, ROMANTIC, 37yr old (Mom, Writer, Architect), 5'9", slightly (Ha!) insecure, seeks easygoing, intellectual, non-smoking, S/DWM to communicate honestly, and shower each other with affection. EXT 2551.

SEEKING SINCERE, ATTRACTIVE SM, 32+, ready to share his life with a cute, youthful SWF, 40, non-smoker, vegetarian, for fun, travel, friendship & more. Be respectful of all life & the environment. EXT 2450.

DO YOU LIKE STRAWBERRIES DIPPED IN CHOCOLATE? Like to sip white wine at a Vermont Inn? SJF, 43, seeks S/DJM for friendship & adventure. EXT 2443.

BRUNCH PARTY! We are 4, lively, intelligent, creative, prof'l SWF's, trying to meet interesting, lively, prof'l men, 38-48ish. Let's meet & eat! EXT 2473.

WOMEN SEEKING WOMEN

GAY, WHITE, JEWISH female, 40's, feminine, pretty, petite, blonde/brown, fit, health conscious, educated, sane, animal lover, seeks similar gay, white female, non-smoker, non-drinker. EXT 2775.

GAY FEMALE, active, bright, vivacious, young minded, middle age woman seeks another gay female, mature, emotionally stable woman for sincere monogamous relationship, 39+. EXT 2776.

MEN SEEKING MEN

MASSAGE FOR RELIEF OF STRESS & TENSION! Discrete & private. If you've tried the rest, now try the best. For men only! Call for appointment! EXT 6869.

GAY IS SOMETHING I AM, not who/what I am! WM, 5'11", 160 lbs, very good-looking, fit - workout daily but no attitude, masculine/straight, honest, sincere, non-smoker, normal, nice guy. Seeks integrity, masculinity - Thank you! EXT 6870.

MEN SEEKING WOMEN

SEEKING SOULMATE! Let's dive the Great Barrier Reef, hear opera at La Scala, and travel the world! Athletic entrepreneur, 39, 5'9", passionate about art, squash racquets, skiing & adventure. Seeking intelligent, athletic, non-smoking, SWF prof'l for long-term. EXT 6992.

ACTIVE, AFFECTIONATE, adventurous SWM, 49, seeks health science or legal prof'l, 30-40, who enjoys theatre, arts, crafts, outdoors, quiet times, good conversation, and looking for a long-term relationship. EXT 6990.

YOUNG PROFESSOR! Handsome, intelligent, fun & caring SWM seeks pretty, thinnish girlfriend, 20's or 30's, with love of film & literature, for weekend adventuring together. Some interest in Europe, China & Tibet a plus, but not necessary. EXT 6989.

COLLEGE EDUCATED SWM, 34, 5'6", 150 lbs, enjoys quiet evenings, and romantic dinners shared with someone special. Interests include computers, photography & the country. Seeking S/DF, 28-38, to share in an honest loving relationship. EXT 6984.

HANDSOME & ROMANTIC! Sensitive SBM, 29, Cambridge. Enjoys exploring, festivals, strumming, athletics, woods & cafes. Thinker, progressive, PhD. Seeks friendly, attractive, fit companion. Race open. EXT 8037.

JUST RETURNED TO BOSTON AREA and looking for new friends! SJM, 30, seeking attractive, petite, college educated woman with similar interests (travel, skiing, biking, movies), for friendship & possible long-term relationship. EXT 6991.

A WANT A PARTNER, NOT JUST A DATE! Slim, fit SWM, 28, seeks similar, non-smoking female, 20-33, who he can charm, romance, grow with, talk to, listen to, celebrate with & encourage. EXT 8036.

ISN'T NATURE AMAZING? How did she find room for so much charm, wit, and playfulness - wrapped up with a ravenous hunger for adventure and affection in this athletic, 5'5", 35yr old SWM? Call to find out! P.S. Searching for a funny, bright, S/DF, 24-38, who laughs when others tell her to be serious and shares a joy for the craziness and irony of life! EXT 6888.

PLAYFUL, AFFECTIONATE DOCTOR! Good-looking, outgoing, Renaissance man (SWM), into travel, food & wine, yoga & spiritual growth. Seeks similar, easygoing, intelligent, petite, shapely SWF, 25-40, for long-term intimacy, fun & romance. Eagerly hoping you'll make that call! EXT 6887.

YOU'RE SUCH A NICE GUY, BUT... Sick of being just a friend. Athletic, intelligent, humorous SWM, 20-something, seeks SWF with confidence, looks, brains & style, to ease chill of these cool autumn nights. Interested? EXT 6933.

SWM, 39, attractive, athletic, educated, self-employed prof'l, seeks younger, attractive, intelligent woman for romance & adventure. No couch potatoes, please! Race unimportant! EXT 6931.

GOOD-LOOKING, DOWN-TO-EARTH MALE, 5'7", 150 lbs, seeks beautiful, well-read woman, 25-35, animal lover, for fun and a meaningful relationship. EXT 8012.

SWM, 36, actor/comedian/singer, likes old films & British comedy, very kind & considerate, can do impressions, seeks female on same wavelength. EXT 6982.

NEWTON CHARACTER! SWM, 38, 5'6", 135 lbs, blue eyes, thinning blond hair, smoker. Enjoys outdoors, cooking, books, FNX, and my '71 Beetle. Not a jock, but no wimp. Seeking intelligent companionship. EXT 8011.

CUDDLY POOH-BEAR! DBM MD, 40's (feels 25), 60's values, impossibly funny, seeks wonder[ful] woman to lumpen my throat, quicken my pulse. Love life, kids, me & thee, and we've got a life-time deal! EXT 8010.

SWM 37, 5'11", 180 lbs, enjoys bicycling, hiking, camping, ocean kayaking, boating, motorcycling, rock concerts, dining out & more. Seeking slim SWF for sincere relationship. South Shore! EXT 8007.

A GENTLEMAN AND GENTLE MAN! DWM prof'l, active 45, non-smoker, offers integrity, humor, education & warm heart for a bright, caring, intelligent & secure, Metrowest, S/DWF prof'l, 30+, to share quiet evenings, romantic dinners & stimulating conversation as well as mountain retreats, golf, and basic family values. EXT 6988.

SHY LIBERAL MATH GENIUS! respected author/computer scientist by day (hidden ponytail). Rock and Roller by night (hidden earplugs). Always a happy, sincere guy, 30+, looking only to share. EXT 6980.

ARE YOU HER? SWM, 37, 5'7", 140lbs, black hair, green eyes, seeking that special person, whom encourages friendship to turn to more. Walks, dance, theatre, quiet inns & outs. Call! EXT 8006.

ENTERPRISING GENTLEMAN - NATICK! Established, attractive, athletic male, 47, 5'10", lean but friendly, adventuresome, intelligent, degreed & humorous. Prefers attractive, casual women, 36-46, slender & ticklish, for film, outdoor recreation & love. Personality a plus! EXT 6987.

LAWYER/PROFESSOR, 37, SWM, fit, offers sense of irony, humor, integrity, compassion to SWF, under 37, attractive, fit, non-smoker, intelligent, for relationship, family. EXT 6983.

GOOD LISTENER, successful prof'l, tall, athletic, caring SWM, very young 39, seeks slender, petite, athletic, non-smoking woman, under 40, with a great sense of humor. EXT 6928.

WIDOWED WM, 65, 6'3"., 210 lbs, good-looking, interesting & outgoing, seeks a female friend for dating. Non-smoker/drinker. EXT 6929.

SHY SWM, 45, bald but nice-looking, stable, non-drinker, enjoys movies, the beach & walking, seeks WF, 30-40, for friendship first. Take a shot! EXT 6920.

OWM, 59, 5'8", 170 lbs, honest, stable, clean-cut. Seeks monogamous, loving relationship - petite to plus size - with honest, caring, attractive, warm, unencumbered lady. Enjoy outdoors, walking, music, movies & more. Love the beach & ocean. Anxiously await response. EXT 6880.

STILL CHASING RAINBOWS! WM, 65, seeks companion who enjoys life, road trips, beaches, Maine, dining out, and possibly Florida in the winter. EXT 6921.

CREATIVE, SINCERE, HONEST, independent DWM, 36, 5'9", 160 lbs, fit, enjoys lots of things. Seeking attractive, WF prof'l, 30-40, with good heart & mind, easygoing, non-smoker, for possible relationship. EXT 6956.

ASPIRING TEACHER! SWM, 32, 6'1", active, open, quiet, sensitive, fairly intelligent. Looking for slim SWF with good personality & long hair, to have fun with, maybe more. Seeks blue jeans type. Smoker Ok. EXT 6955.

A FRIEND, 34, fit, confident, reliable, easygoing, open minded, evening law student, seeks SWF who wishes to be treated like a lady, for a committed friendship. EXT 6883.

CARING, ATTRACTIVE, romantic SJM, 38, great sense of humor, enjoys sports, dining, dancing & good conversation. Seeks outgoing, cute, non-smoking SF with similar interests. EXT 6926.

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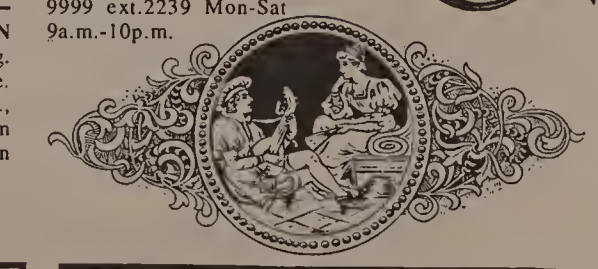
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Last Scene Here

by Jonathan Soroff



Gary Woolf at the M-80 fashion show

At Least The Models Get Paid To Wear It....

It was a bit like preaching to the converted when Euro-playpen **M-80** hosted a midnight fashion show of **Gianni Versace** clothing to benefit the **John Robinson Memorial Fund**. Among the attendees: the East Coast's answer to Mike Ovitz, sports agent **Gary Woolf**, roving roué **Paul Royff**, the delectable **Doris Yaffe**, and bespectacled hipster **Andrew Cohen**, who left a job at *Rolanda* to help man the helm at *Boston Magazine*.

The verdict on the runway presentation was mixed. "I just bought that dress!" enthused one cutie, while a jaded bald guy with a cigar said, "I saw a Versace show in Milan, once, and this doesn't quite compare."



Mitchell Kertzman at Everybody's Business

I Believe The Fred Astaire Studio Offers Remedial Lessons....

Corporate fundraisers tend to have all the charm of a board meeting, but **Everybody's Business**, which raises money for AIDS research, is an exception. Attracting heavy-hitters like Shiva CEO **Frank Ingari** and his wife, **Margaret Sullivan**, 'BZ anchor-babe **Kasey Kaufman**, computer guru **Jonathan Rotenberg** and Powersoft CEO **Mitchell Kertzman** (who was a 'BCN DJ back in 1968), the evening proved that Boston's business leaders know how to let their hair down and have a good time. Now if someone would just teach them how to dance....



Betsy Johnson at the Cafe Mojo opening

Look! Another Place To Get Drunk!

The glamorinos turned out in full force for the much-ballyhooed opening of **Cafe Mojo**. Conspicuous among the crush: Jumpin' **Jacques Jules**, **Betsy "Dr. Boots" Johnson**, rascally real estate developer **Ron Luccio**, Haitian hell-raiser **Jean-Paul Boursiquot**, and a guy who said, "More beautiful women have rubbed up against me tonight than in the past ten years." Guess the open bar wasn't the only cheap thrill to be had.

Blowing The Roof Off The Place....



Ed Allinson and Hollis Colby at the Ritz closing of the Rooftop

It was one of life's little letdowns that a storm forced the dinner-dance for the season's closing of the **Ritz Rooftop**, a benefit for **The Young Friends of the Public Garden**, to move inside to one of the hotel's second-floor dining rooms.

The foul weather did little to dampen spirits, however, and barely touched the hairdos of model-turned-megasocialite **Hollis Colby**, with her fiance, **Ed Allinson**, Fidelity heiress **Beth Johnson**, the dazzling **Daphne Church** (in white, elbow-length gloves), the peerless **Pat Rodgers**, and Cuban cutup **Juan Prieto**, who eyed his teal-green dinner jacket and said, "What's the point of being Latin in a Waspy town like Boston, unless you wear stuff like this?"

Throughout dinner, the gentlemen bobbed up and down like corks, as their dates went to smoke cigarettes in the ladies room, while the somewhat lengthy after-dinner speeches prompted one guest to comment, "And you thought it was windy on the rooftop."

Yet, when all was said and done, the band began to play; the house began to twitch; and no one stopped having fun long enough to bitch.



Richard Troxell (l) and Mark Doss of Faust *at the Copley Plaza Hotel*

Who Knew Hell Had A Liquor License?

Yes, that was Satan sipping champagne at **Copley's** a few Fridays ago. **Mark Doss**, who sings Mephistopheles in the **Boston Lyric Opera** production of *Faust*, joined **Richard Troxell**, who sings the title role, **Elizabeth Printy**, who sings Marguerite, other cast members and supporters, for a post-performance reception at the **Copley Plaza Hotel**. Everyone seemed to have a wonderful time, even though you had to sell your soul to the devil to get a waiter's attention.



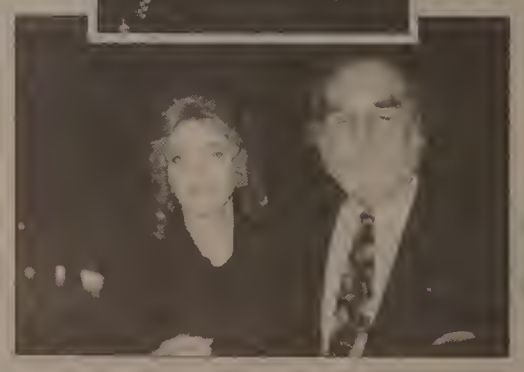
Sue O'Connell and City Councilor Tom Keane at the Human Rights Campaign Fund dinner

Well, If There Were More Musicals About Gertrude Stein, We Wouldn't Have This Problem....

The funniest thing that happened at **The Human Rights Campaign Fund Dinner**, which turned the **Hynes Convention Center** into party central for a predominantly gay and lesbian crowd of prominent people, like super-fab **Sue O'Connell**, peripatetic party boy **Paul Melansen**, and City Councilor **Tom Keane**: During a sing-along of show tunes, the women were given cheat-sheets with lyrics, because, as one guest put it, "No one can keep up with gay men when it comes to musical theater."

It's Not That They Didn't Recognize You; It's That They Didn't Recognize The Place....





top: Tammy Grimes at the Top of the Hub party for the Boston Ballet
bottom: Judy Collins and Louis Nelson at the Top of the Hub

Anyone who associates the 52nd floor of the Prudential building with grim food and a cafeteria atmosphere would have been pleasantly amazed by the newly revamped restaurant, which reopened with a cocktail party for the **Boston Ballet**. In fact, so amazing was the makeover that no one took much notice of celebrity guests **Tammy Grimes** and **Judy Collins**, choosing, instead, to marvel at how **The Top of the Hub** is no longer the bottom of the barrel.



Natalie Gardiner and John Hambright at the Tango X2 gala

Confidential To Tipper: Things Look Bad For '96....

It kinda made you wanna put on a pair of spats and go look for Rita Hayworth in Buenos Aires, when the **Bank of Boston Celebrity Series** hosted a gala to benefit **Project Discovery**, beginning with dinner at the **Park Plaza Hotel** and continuing with a performance of **Tango X2** at **John Hancock Hall**.

Chairwoman **Rosalie Cohen**, dressed like the Shady Dame of Seville, greeted guests, who included Home Depot heiress **Suzanne Marcus**, the captivating **Caroline Coco**, Natalie Wood doppelganger **Natalie Gardiner** (whose blood is as blue as her sapphire necklace) and her hale and hearty husband, **John Hambright**.

After the show, in which there was more sex appeal in one tap of the dancers' feet than in Madonna's entire career, the crowd returned to the hotel for dessert and dancing. Unfortunately, the vice president chose the same time to arrive at the hotel, and one guest, annoyed by all the secret service agents, sneered, "**Al Gore**? Who would care enough to try and kill *him*?!?"

Trick Or Treat, Buy Me A Drink....

Notes from this year's crop of Halloween balls:

At **The Galaxy Grill**, to benefit the **Parkinson's Action Network**, one wit without a costume told anyone who asked what he was supposed to be, "I'm your worst nightmare."

Covering the club scene, a random newspaper photographer approached a pair of girls at **Man-Ray** and said, "You guys look great. What are you dressed up as?" To which the baffled recipients of the compliment responded, "Nothing."

And finally, at **Joy**, where only a handful of people wore costumes, one disappointed observer said, "I guess this isn't really a dress-up crowd. Unless you count Italian designers."

To which her friend replied, "At least their price tags are scary."

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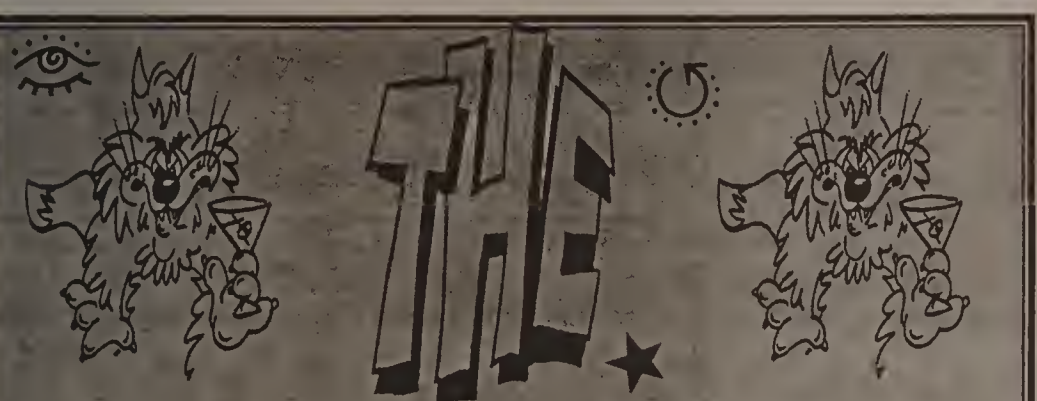
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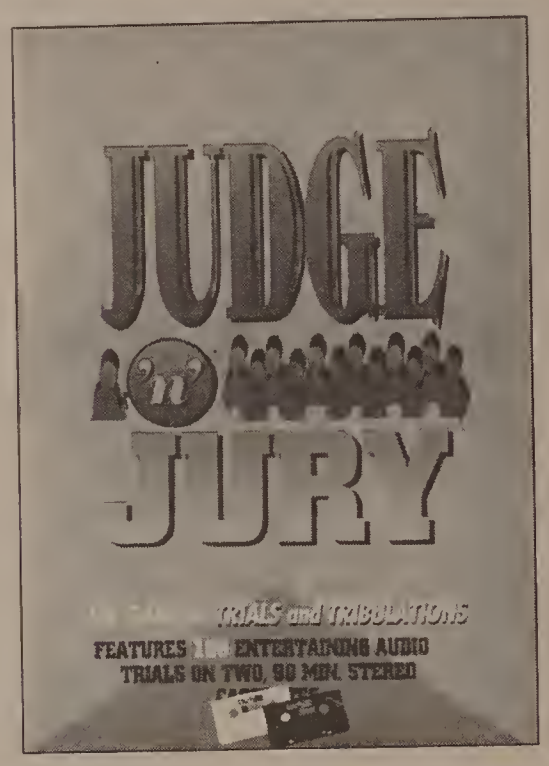
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With the Trial, many watchers and juror-wannabes are in search of other things to sink their aroused legal sensibilities into. Future law students and other know-it-alls will love the game Judge 'n' Jury in which zippily narrated minicases ask us to play juror—all the jurors rolled into one, or one of a team voting collectively against the opposing team. Players get to listen to the story, turn off the tape while "deliberating" and deliver their verdict before hearing what the judge actually decided. The stories are made entertaining through droll character voices, sound effects, barking dogs, jokey companies like "Bye Bye Rats Exterminators" and "Trash R Us," and frisky plaintiff names like Charles, Diana and Camilla (no relation, but it gets your attention); Curly and Moe; June and Ward Cleaver; and Rita Redhand, the shoplifter. The judges have names like Mason Jar and Clearance Thomas. These spoonfuls of sugar make verbal clunkeries "the doctrine of respondeat superior," "habeas corpus" and the "warranty of merchantability" go down easily. The setups are sometimes comic (like the granny who runs amok and crashes on her grandson's motorcycle), but also cover serious cases in the realms of criminal law, torts and contracts. A cardboard primer explains such things as "depraved heart murder" and "Miranda Rights," and gives the proper definition of the Fourth Amendment and—that most famous of concepts—"reasonable doubt." A thumbnail explanation of each side of the case and the legal principles that lead the winning side provide a teeny vista into the world of law school and jury duty (or, God forbid, being sued). The nitpicky rules and distinctions that organize the law are fun to think about, and competitive types drawn to the law will have fun drawing intellectual blood in their own living rooms. A few of these cases are quite spicy, but nothing a whippersnapper teenager can't handle.

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Tote That Wardrobe

Just as some women like the slow cruise and fast action of catalogue shopping, others—who may not like the mall-crawl—find that certain circumstances can make buying clothes a pleasure again.

A shopping-at-home experience known as Weekenders brings a girlish atmosphere and ease to the venture. The hostess of the event gathers six to eight friends, and designates one woman as the model. Weekenders' representative, using the model, demonstrates the clothes in all their permutations, devilishly versatile and changeable. Nine pieces combine, contort, pull up to the underarm level and then down to the waist level, or change their roles to make 27 different outfits. Given the morphing way it all works, never is the model remotely undressed. Their common bond, but for a few herringbone exceptions, is that the pieces come in solid colors with an easy, breezy feeling. And they're all made of Interlock, a lightweight knitted fabric of 50 percent cotton and 50 percent polyester, the practical modern compromise that allows these foldable, nearly abusable clothes to be rolled up in a bag like little towels, then thrown into the washer without Passing Go (to the dry cleaners, that is). For the work world, they are on the friendlier end of the fashion scale, not designed for the wicked witch of the office. At home or for going out they have a flow you can go with. Pieces like the long swing jacket, the gored skirt and the jodhpur, in the layered forms suggested by Weekenders, come in sizes two to 22, and flatter women of all ages. The fashion coordinator explains the dress-up or dress-down possibilities of the line (an "eternal" classic line plus two seasonal additions) and extols the virtues of this nonpilling, nonfading fabric. An ingenious zip-up tote bag—ta-das!—opens to become a Gortex-treated raincoat. The hostess of a Weekenders event gets a graduated discount on her own purchases, and some become fashion coordinators themselves; not just a handy wardrobe, it's actually a whole new career.

Weekenders Casual Wear

Terri North, Fashion Coordinator

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Fly Her To The Moon



Ordinarily we tend to believe that the mentally ill are on one side, doctors on the other. But this exuberant and poetic book, *An Unquiet Mind*, is written by Kay Redfield Jamison, an almost frighteningly productive psychologist who plays—vividly—in both camps. The illness she suffers from is of the manic-depressive sort, and her book feels like a whooshing rollercoaster of mania. Even the sober descriptions of her depressed periods are written from somewhere high up in the tingling ether. In every period of her life, pulling a sort of chronic all-nighter, Jamison zoomed through things—through school, romance, books, early and high achievement in her career in academic medicine, but all at such a helter-skelter clip it's unbelievable she didn't crash more often or get "found out" sooner. And yet, in spite of the fact that she often became violent, hysterical and even outright psychotic, Jamison managed to conceal her condition for a long time—getting married, getting jobs, getting tenure, getting ahead. At her manic happiest she would imagine herself sailing across the ice fields of Saturn—move over LSD! Her "downs," though, left her irritable, slow-as-mud, needing to crawl across rooms on all fours; once she attempted suicide. She wrote articles and co-authored the classic textbook on what was, still sotto voce, her own condition, founded a clinic for her fellow mood-disorder sufferers, wrote another book on manic-depressive artists, and fell in and out of Europe and love. None too soon the lithium she badly needed came into her life, and like many of her patients, because she mourned the crystalline brilliance of her manic self, she repeatedly rebelled against it, was chastened, and forced to return to its killjoy but steadying influence. Jamison's language is wonderfully undoctorlike; her moods are "caldronous," "savage" and bring "the dangerous cracklings together of black moods and high passions." And, both as doctor and as patient, she shows from the inside what this dramatic condition really feels like.

An Unquiet Mind
by Kay Redfield Jamison
$22

Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Elle* and was a staff writer for *Glamour.*

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Written by Evan F. Mallett

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Photo of Kate de Castlebajac by Kerry Brett

Special thanks to Brad Dillman, Adam Katz, Thom Lewis

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The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to *The Improper Bostonian*, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

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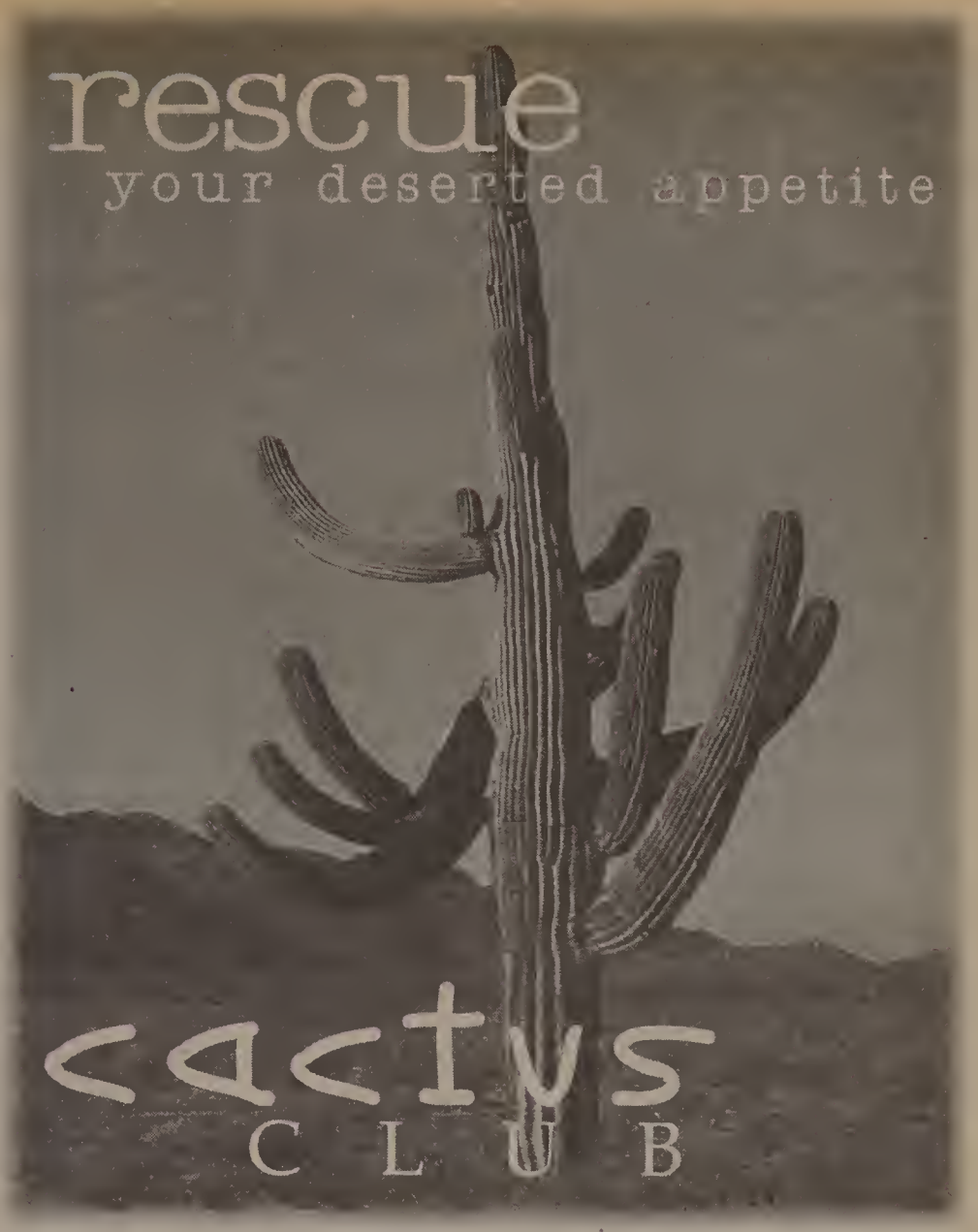
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Who is the person of the century? FDR? Thomas Edison? Albert Einstein? On Tuesday, December 5, discover whom the minds of our time deem worthy of this title. Pulitzer Prize-winning editor Bill Kovach, uberscientist Stephen Jay Gould, economist John Kenneth Galbraith, *The Atlantic Monthly*'s Wendy Kaminer, young writer Mark Leyner (pictured above) and sociologist/writer Orlando Patterson will present their picks before an engaged audience at the Bostonian Hotel. The guy in black and white with the whistle will be NBC moderator and current director of Harvard's JFK School of Government, Marvin Kalb. The debate is the first in the literary series Celebrating The Written Word to benefit The Associates of the Boston Public Library. A cocktail reception will precede the debate, followed by a gala party and dinner providing relief for your swamped and swooning cerebrum. Tickets are $135 per person. To RSVP, contact Donna Hanford by November 30 at The Bostonian Hotel, 523-3600 x100.

BAND

Can You Take Me Back

From the very first audition for Decca Records in 1962 until all were together in 1969 to record "The End" (*Abbey Road*), the Beatles built a career/phenomenon on otherworldly talent, incredible timing and pure mysticism. With the possible exception of television and the Vietnam War, one could argue that nothing else has had a greater impact on American popular culture in the last 50 years. On November 19, while the first part of the long-awaited *Anthology* was airing on network televison, distributors were scrambling, working through the night, to supply retailers with the first of three double-CD counterparts to the TV documentary. The first installment spans 1958 to 1964 with unreleased McCartney and Harrison songs, several selections from the aforementioned Decca audition and the debut of the first Beatles collaboration in 25 years, "Free as a Bird." Was this material well worth the wait? Decide for yourself. Look for the next CD sometime in early 1996.



EVENT

Lost and Found

Danger, danger! For those who watched *Lost in Space* in the 1960s and '70s, it's hard to believe it's been 30 years since the robot first stood on a strange planet flailing his arms at Will Robinson and Dr. Smith. A blast from the past, the cast of *Lost in Space* will be landing at the Bayside Expo Center for a 30th year anniversary get-together at the ninth annual Collectibles Extravaganza on December 2 and 3. The organizers of the show have received calls from people all over the country and even as far as Australia, asking for hotel and airline recommendations for Boston. More than 500 tables of collectibles will display objects including character watches, Disneyana, magazines, dolls, lunchboxes and other pop culture memorabilia from movies, television and rock & roll. *Lost in Space* Barbie-type dolls and lunchboxes will also be featured at the show. For more information call 1-800-759-SHOW.



BOOK

All the Best

In "The Angel Esmeralda" from *The Best American Short Stories 1995*, (Houghton Mifflin. $12.95), an old nun looks out her window at dawn before she kneels to pray. "That's the world out there," she thinks, "little green apples and infectious disease." The message is that there's no such thing as a cloistered life anymore: we are all connected, for better or worse. This theme, which runs throughout the collection, may have been chosen not so much by the editor of this edition, author Jane Smiley, or series editor Katrina Kenison, but rather, by the times we live in. The anthology includes familiar names—Gish Jen, Thom Jones, Jamaica Kincaid and the lesser known Daniel Orozco and Peter Ho Davies. The choices are uniformly excellent—the condition of our lives reflected in these stories is a different matter, but a sense of grace runs through them. While the well-worn suit of modern life may be bursting at the seams, strong winds scattering snatches of the garment, leaving us scrambling for remnants of faith, dignity and identity—this piecemeal coat of stories provides comfort, meaning and hope.



CLOTHIER

What's New on Newbury

You wanna high-powered suit for the start of winter—'90s style? A leather this or leather that? Steer over to the Back Bay Harley-Davidson store newly opened on Newbury Street. Cooler than cool, this 2,000-foot emporium is chock full o' Harley-Davidson Motorclothes—everything you've ever wanted from the infamous leather jackets to a full line of denim Biker Blues (the only thing they'll conform to is you). How about a mug for your mama? You can also score such rad gifts as the "Milwaukee Express," a model train set. Don't forget the classic wallet or cotton bandanna. Go on, get yourself a little Harley something—distinctive clothing that builds character or at least fabricates it. Back Bay Harley-Davidson, 160 Newbury St., 236-0840.



INTERNET

Reality Bytes

What happens when you throw a group of incompatible 20-somethings together in a cool house and give them their own Internet home page? The answer is *The Spot*, the World Wide Web's version of "reality" programming. And, like its MTV counterpart *The Real World*, it has a large and extremely dedicated following. According to *Wired* magazine, *The Spot* averages 62,000 visits and 300 e-mails a day, making it one of the most popular sites on the Web. This episodic, fully interactive cyber soap focuses on five brooding, and coincidentally attractive, post-teens doing what they do best: bitch. The story line is told via daily text, graphics and journal entries presented by each of the housemates. Learn how Tara Hartwick, the savvy wannabe movie director, was devastated when her film on female pygmies didn't make it to her college's film fest. Or how Lon Oliver, the resident stud, lost his virginity. Click on the "Spot Stats" icon and check out Lon's jeans-clad butt. You can reach *The Spot* at http://www.thespot.com.



Edited by Kristen Bisson/lecture series by Brett Nelson/band by Jim Gregoire/event by Susan Bisson/book by William Routhier/clothier by Tanya Lundborg/internet by Sam Baltrusis

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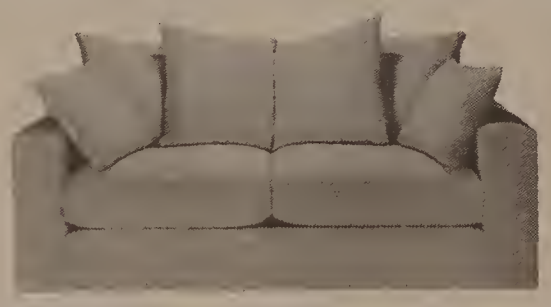
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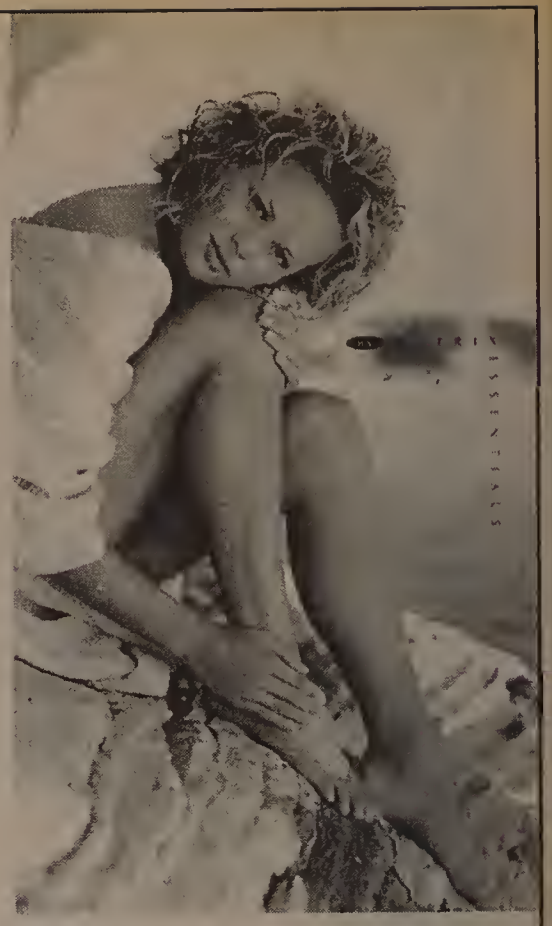


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Loosely Speaking

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Too High on the Hill?

Ever-vigilant, Beacon Hill neighbors complained to their Civic Association when they noticed construction atop the Lime Street residence of former state and federal official **Jim Stone** and wife, **Kathy Douglas Stone**, an attorney and the widow of Supreme Court Justice **William O. Douglas**. Abutters were annoyed they hadn't been apprised of the renovations, and worried the Stones' adaptations might block their view. Further, process is process, especially on the Hill, where, as one denizen said, "every inch counts."

So, the association complained to City Hall. And the city's Inspectional Services Department found reason to issue a "stop work" order and review the project.

Embarrassing enough.

Never mind that Kathy Stone, currently on maternity leave, is the city's Chief of Environmental Services, with jurisdiction over, umhmm, inspectional services.

Must Be the Julia Influence

Amanda "Amy" Lydon, Harvard '94, spent summers working at prestigious eateries such as Figs, Upstairs at the Pudding, and Biba, then studied at Le Cordon Bleu. These days, she's graduated to preparing salads, appetizers and desserts at Alloro in the North End. Did dad **Chris Lydon**, veteran newsman, 'GBH sage and former mayoral candidate help steer her career? Nah, "but he makes a mean tuna fish sandwich."



New generation French chef Lydon

From the Circular File

In a recent whirlwind of postage, the following letter was sent to major publications in town, before, we might add, it arrived in our mailbag.

"Hate to nit-pick, but I want to call your attention to a fact-checking glitch... **Jonathan Soroff** called me a 'bespectacled hipster who left a job at *Rolanda* to help man the helm at *Boston* magazine.' The party where we met was a bit loud. Actually, I worked at ABC News, and before that, I said, I had worked as a reporter in Rwanda. Best, **Andrew Cohen**, Senior Editor...P.S. What is *Rolanda*?"

Golly Andrew, don't apologize. We appreciate efforts to stamp out nits. Can we expect an e-mail on the *Herald*'s goofs when they reported your correction, calling us a weekly—we're bi—then talking about "Eliot Jordan of Jordan's Furniture"? As anyone who didn't just fall off the Duck Tour knows, his last name is *not* Jordan.

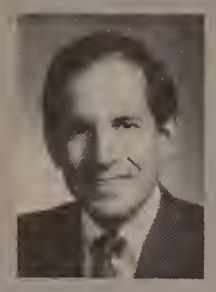
In any case, Andrew, you really shouldn't be ashamed of all your hard work on *Rolanda*. In fact, we loved that piece you did on split-personality transsexuals who stalk themselves. Bos Mag is lucky to have you. P.S. What is Rwanda?

On the other hand, the next time any one of us wants to set the record straight we could call **George Regan**, who last week sent us a press release bizarrely marked "cc: **Peter Kadzis**," editor of the *Phoenix*.

Computer error, said Regan's office. Aw c'mon. Let's just call it nits for gnats.

Hail Fidel, Well Met

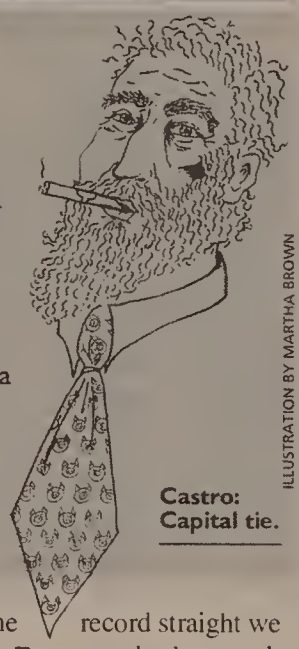
So there was **Ira Jackson**, Bank of Boston director of external affairs, strolling recently down the streets of Montevideo, Uruguay—a lucrative bank extremity, as large as but not quite as wealthy as California. Whom did he spy, strolling down the avenue, like a natty burgher on the browse, but **Fidel Castro**.



Jackson: Good eye.

Never at a loss for words, the irrepressible Jackson, once a wunderkind in city and state politics, now running Big BoB's ersatz state department, immediately struck up a chat with the world's last remaining Marxist-Leninist.

"Nice tie," said Jackson, bringing a twinkle to Castro's eye. It was an Hermès.



Castro: Capital tie.

ILLUSTRATION BY MARTHA BROWN

Barking for Business

Two suburban ladies aboard the Braintree T, heading home from the city during rush hour, as the train pauses outside the Bayside Expo Center in Dorchester.

Object of attention: Electronic billboard touting the Expo as center for special events, such as weddings.

"A wedding at the Bayside?" one said to the other. "Yes," she continued, "a day after the Dog Show. Now that would be sweet."

At least to her. "I'd love to see the French and European dog shows. France preferably. Germany's, I suspect, is much like the United States."

Ahead of the Curve

Mere coincidence, says **Mike Fortuna**, partner at Arnold, Fortuna, Lawner and Cabot, the largest Boston ad agency. Still, the wannabeats are in full flourish, with **Jack Kerouac**, Lowell's gift to 1950's 'high' literature, making a smash-mouth comeback. (Johnny Depp wants to play him.) And Volvo, the schizoid advertiser of the decade (Is it a muscle car? a Mommy car? a Yuppie car?) has got him.



Fortuna's Ad Club Kerouac poster.

A recent spate of Volvo prime-time TV ads feature a 50ish couple cruising, while he intones classic Kerouac: "The only people for me are the mad ones, the ones who are mad to live, mad to talk, mad to be saved. Desiring of everything at the same time, the ones who never yawn or say a commonplace thing. But Burn, Burn, Burn like fabulous yellow roman candles exploding like spiders across the stars and in the middle you see a blue centerlight Pop and everybody goes 'Awww!!'"

No, Fortuna's shop didn't create the Volvo ads—in fact, it does competitor Volkswagen's. But Fortuna created the popular 1989 Advertising Club of Boston fundraising poster with the same quote.

'Burn, burn, burn,' says Fortuna, was the credo of his hot '80s agency, Emerson, Lane and Fortuna, alas, now snuffed.

Blurb Heaven

A veritable Renaissance, concluded *Herald* freelance theater critic **Iris Fanger**, after this season's openings: **August Wilson's** barely finished *Seven Guitars* was "ready to be termed an American classic." *Abyssinia* was nothing less than "simply the best North Shore Music Theater in recent memory." **Israel Horovitz's** latest, *Barking Sharks*, was the Gloucester playwright's "most moving work so far"; **Ken Ludwig's** farce, *Moon Over Buffalo*, lauded as "surely the first hit of the coming New York season," took a critical nuclear-hit there. Happy talk, of course, can pay off. Fanger is quoted on the paperback edition of **David Mamet's** play, *The Cryptogram*, which had its American premiere in Boston. She termed it "high tragedy." Colleagues howled high-perbole.



Denterlein: Tips for the Auld Suds.

Not Worth the Lather

When **Geri Denterlein**, senior VP at McDermott/O'Neill, the downtown marketing firm, was editorial director at WBZ-TV in the '80s, she often was interviewed by BBC radio for "life in the States" spots. Recently, the British media monolith phoned up to get her take on recycling, which, it seems, is only now becoming an issue in places like (wouldn't you know) Cambridge, England.

"But aren't you people in the States crazily obsessed with this?" the Brit talk-show host queried. "No, no, but we take it seriously," responded Denterlein, who is married to *Globe* star feature writer, **Jack Thomas**.

"My husband, for instance, attaches the old soap to the new soap so there's no residue."

Good Loser



Spencer: Helped move up Jones.

Jim Spencer, who orchestrated the near-miss campaign of **Frank Jones**, a black liberal, for a citywide seat on the Boston City Council, is back at his post of political director for congressman **Joe Kennedy**, running Kennedy's Roxbury office. While on leave from Kennedy, Spencer, from East Boston, helped Jones move from a distant eighth in the preliminary to losing one of the five available seats by fewer than 1000 votes. Out is out, but Jones' camp is proud of the largest leapfrog from back of the pack in city council election history.

(A claim our Spinlight Team will investigate as soon as we're through with Miss WonderBra.)

It's an Ill Wind

A zealous zephyr caused a stir at the Chinese restaurant **Bernard's at Copley** last week. Just before lunchtime, fire officials closed Boylston Street across from Trinity Church when a severe wind storm knocked over a flag pole atop the building above BayBank, adjacent to Bernard's. Afraid falling debris would injure passersby, police wouldn't allow potential customers into the restaurant from about 11 to 2, obviously hurting business. Meanwhile, though, firefighters demanded no one at Bernard's leave until the situation was safe, a great excuse for a long, liquid repast. And for occupants of the building housing the restaurant, there were no options for lunch *except* Bernard's.



PHOTO BY BRETT NELSON

One building's loss, another's lunch.

Belle...Letters...Lust

Wild Billy and Wet Orchid
The Unexpurgated Correspondence Behind The "Sex-Mail" Trial



PHOTO CREDIT: KERRY BRETT

A fine day in housing court.

At age 55, the story line of Bill Koch's life has been riches of embarrassment. He was ousted from the $20 billion family oil business in 1980. He was shunned by the sporting elite even after his yacht won the America's Cup in '92. He flubbed a takeover of MGM in '93 and presided over a spectacular computer company flop, complete with Securities and Exchange Commission investigation, in 1994.

Despite friends with names like Cabot, he was snubbed by tony Wianno Yacht Club on the Cape. (Koch built his own club nearby.) His ballyhooed "local effort," the purchase of *New England Business* magazine in 1989, ended when it folded a few years later.

Then there was his celebrated launch of an all-female crew for his America's Cup yacht, "Mighty Mary," last summer.

Eventually he brought in a male to lead the all-female crew, a personnel move even more hokey than the first.

But...having to debate in Boston Housing Court whether being dubbed "Long Dong Silver" is harassment or a sign of passionate love may, on the embarrassment scale, take the *gâteau*.

On the other hand, Bill Koch is resilient. He spent a good deal of his adult life fighting with his three brothers over the billion-dollar Kansas oil conglomerate they inherited. In 1983, he cashed a check for nearly half a billion dollars to settle the fray.

After a decade-long lawsuit, two years ago he won from the Commonwealth of Massachusetts what is believed to be the largest tax refund ever—$46 million—as a rebate for taxes on proceeds from the sale of his family stock that he'd funneled into tax-exempt corporations.

He chairs a crime commission in his native Kansas, where he was touted last year as a potential candidate for U.S. president ("with a social life reminiscent of Jack Kennedy's," said *Vanity Fair* magazine in a lengthy profile last year).

Resilient—and seemingly unsinkable. Between court sessions last week, he flew to Washington to be toasted by the National Women's Political Caucus as a "Good Guy" for his statement on feminism (whatever that was) in the America's Cup last summer.

Through it all, he has lived the life of a billionaire, an ingenue billionaire perhaps, but a billionaire nonetheless.

A collector of world-class homes, art, sculpture and some 26,000 vintage wines, Bill was momentarily upstaged by twin brother David, who bought Jackie Onassis' co-op in New York this year.

Indeed, like David, Bill is more well-known in New York, L.A., Palm Beach and St. Tropez than hereabouts—although he holds several degrees including a Ph.D. from MIT; settled in Dover in the '70s; bought, built and resided in mansions on the Cape in the '80s.

> *'If I wanted, I could easily create a disastrous situation.'*

Koch (pronounced Coke) says he doesn't spend much time in the Bay State these days, although he owns a $2.5 million condo at the Four Seasons.

Therein lies the rub, so to speak.

Seems that in late 1992, Koch became enamored of Catherine (Kate) de Castelbajac, now 43, formerly Kate Chambers of California, a fashion model in the '70s. A Catherine Deneuve look-alike, Kate wed French clothing designer Marquis Jean Charles de Castelbajac (pronounced Castleback) in 1979, settled in Paris and had two children.

Divorced in 1993, de Castelbajac moved to Boston, authored a lush coffee-table book on makeup, published this year by Rizzoli, and earned an MBA from Simmons College, while living, gratis, in the Koch luxe condo.

In dispute are the terms under which Kate took up residence. Kate's side says Koch was smitten, abetting the breakup of her marriage, encouraging her to Boston, where he promised her loveforeverafter and installed her in said $2.5 million condo.

Koch's side says it was merely a fling; once de Castelbajac moved to Boston, he let her use his (usually vacant) condo, while she went to school. But after the affair cooled—and after she referred to his 9-year-old son as a "spoiled brat" and after he became involved with another woman—he wanted her out.

At the same time, though, as the letters show, he apologized to de Castelbajac for what was no doubt a four-star encounter at a "fancy" New York restaurant, when the "aggressive" woman he was with (reportedly the new girlfriend, Marie Beard) sniped to a friend of Kate that Koch had dumped her. He continued to profess love for his Boston-based mistress, said he wanted to continue the relationship—but that he's probably not the man for her.

De Castelbajac isn't budging. Eventually, Koch told her flat-out to get out, sent her a bill for $40,000 worth of charges to his Four Seasons account, tried to change the locks and move her furniture. Then he sought an eviction notice.

Along the way, de Castelbajac filed a breach of contract suit against Koch, which essentially brings us to the suit in housing court, which, at press time, was ongoing. Her suit in federal court is pending.

At the heart of the legal case is a stash of letters and faxes, back and forth, mostly from Kate to Koch. While they are at times graphic, they can also be devilishly ambiguous. Depending on the perspective, they demonstrate the hot intimacy of the relationship (her perspective) or her harassment of him (his perspective). An example? A court motion cited this excerpt from one: "...wishing that you were fondling my pussy...while I licked your Long Dong Silver!" Go figure.

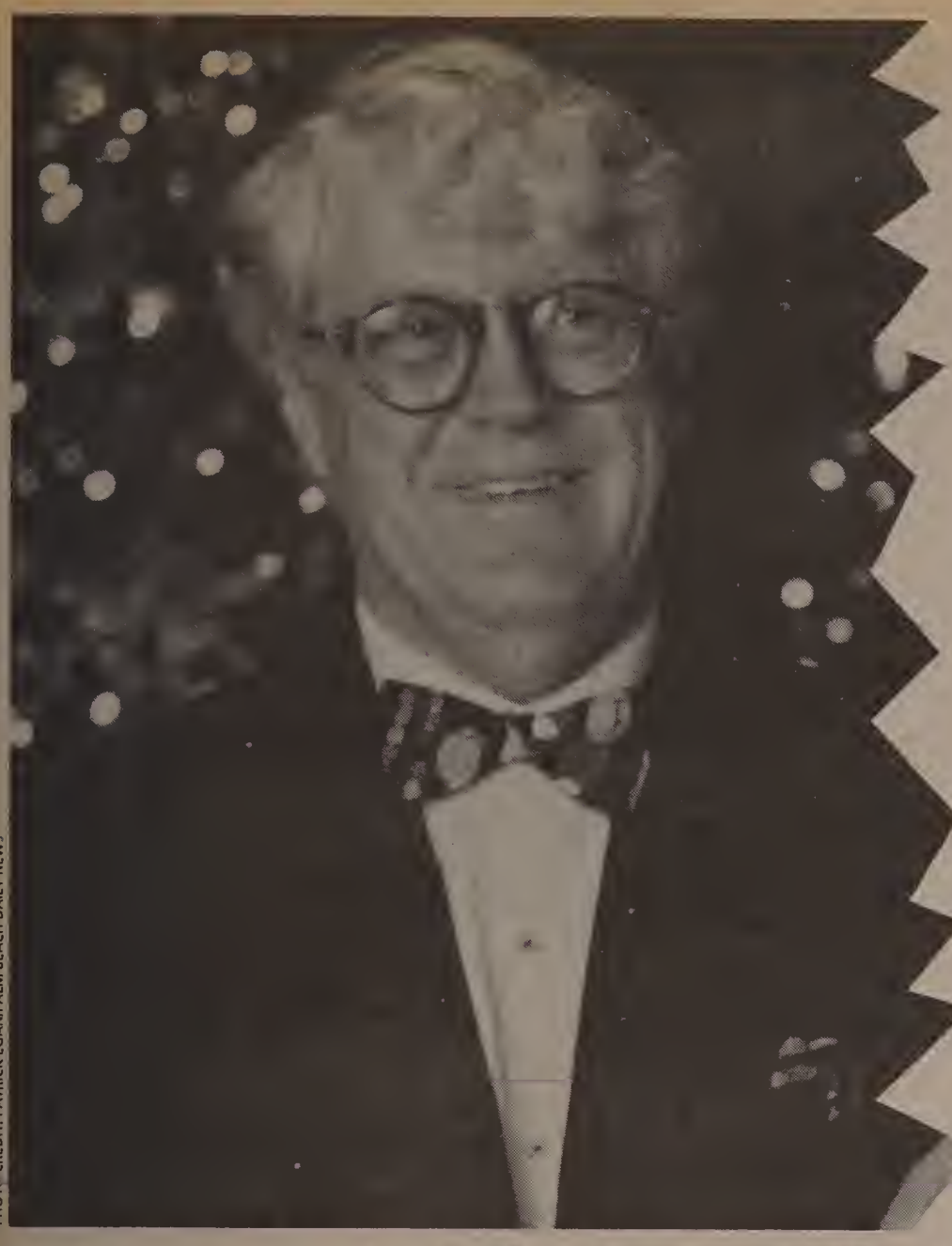


PHOTO CREDIT: PATRICK EGAN/PALM BEACH DAILY NEWS



PHOTO CREDIT: KERRY BRETT

Koch apologized to Kate, in writing (see page 12)-saying he wanted her but probably wasn't the man for her-after Kate's friend encountered him with a new woman.

Paris
undated

From: Wild Orchids
To: My Sweetheart Billy

I miss you! I'll call later but here is something to inaugurate your personal fax....

All my love- Kate

I Miss You XOXOXOXO

Paris
undated

To my Prince Charming XO Great Big Bill XO

AHHH! I'm still blushing! Well, I did not enjoy my dinner—normal given that what I truly wanted between my lips—to caress, fondle, SUCK just wasn't on the menu.

And I couldn't sit still—normal considering what I really wanted between my legs, in my warm, wet, awaiting pussy, was light years away in Florida. AHHH! This is NOT FAIR!!! You just wait for:

-Hot Love-

from your X Rated Protestant Princess Kate

P.S. And I didn't even comment on what I wanted whispered in my ear! Even you would blush.

Paris
December 1992

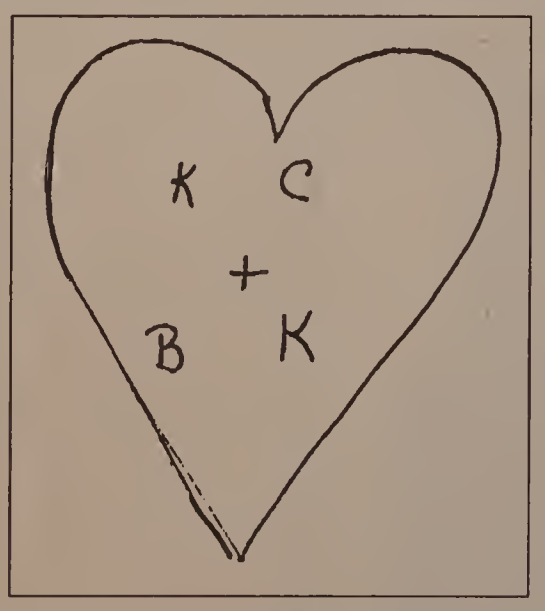
Good Morning!

...Ahh—it seemed our four days flew by...just when I began to adjust, to lose my characteristic awkwardness, excitability, timidity, it was Friday and time to leave. But it was so fantastic to see you, feel you, hold you in my arms....

But one aspect of this insane schedule is interesting...One doesn't realize the time passing. It seems only yesterday that you swept me off my seat in the Boston Wailer [sic] (Praise the Lord, Amen) but it has been 6 months. Well, my sweetheart, I hope these all too rapid visits have only made you ravenously hungry for more! (We didn't even have time to put honey on the nipples!)

And I miss you (damn it!) more than ever—to say nothing of a rather moist orchid in bloom!

Love, kisses & me



Doodles by Kate from Marlborough Street.

Paris
undated

To my dear Big, Brave, Beautiful Billy,

It is 3:00 a.m. and I don't want to go to sleep—it's much more fun thinking of you. But this bed is lonely without my kept man—and this heart is sooo warm!

Ah! Just imagine—round 1 is almost over. I hope all went well—I'm sure that all went well. You have such admirable stamina, strength, single-minded dedication (to say nothing of your intelligence, body, blue eyes).

Did they ask any questions you hadn't prepared for? Did they find the loopholes? (were there any?) After this experience, the task of manipulating the public, media and judges will seem simple (albeit tedious) in comparison....

Marlborough Street
Boston
undated

To: My Kept Man
From: Your Pussy

...I'm glad you are in Boston, but sorry you're not in my bed. XOXOXOXOXOX-OXOXOXOXOXOXOXOXOXOXO

Your secret admirer!

Boston
September 1

Big Beautiful Billy,

...Those arms—those shoulders—that ass—those kisses—that face. I miss you and want you in my bed. All for me—my kept man—I wouldn't let you move for weeks.

Warm Wet Love
Kate

Boylston Street
Boston
undated

To: Wild Bill Koch
From: Wild Kate de Castelbajac

Hello My Sweetheart-

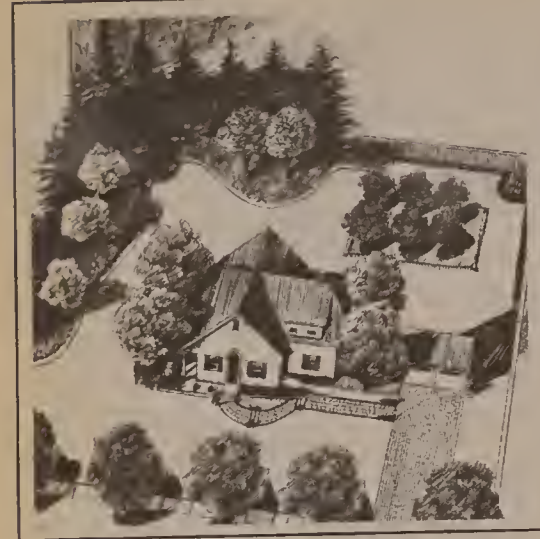
Yes-I want a quick obscene phone call this evening

Non- I don't want to talk to you—just obscenities

Yes- You are a Great (capitol G) screw.

Non- I'm not ready for you—I need a few months

Yes- I want you and I love you



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Non- You scare me (yes)
Yes- I respect you (non)

Boylston Street
Boston
October 19, 1994

To: William T. Koch
From: Catherine de Castelbajac

Big Beautiful Billy! My not so kept man! Something warm and wet misses you....

So what about a warm quiet night in Denver with me tomorrow night? (yes tomorrow) I asked Diana to reserve a flight Boston-Denver, returning Thursday morning. The baby-sitter is arranged. And I can already taste you.

Call when you arrive—I'll be up.

All my love and kisses BK+KC

Kate

'One way to interpret what you say is that you want money from me... that is extortion.'

11/14/94

Dear Kate,

Saturday night at a fancy NY restaurant, when I was having dinner with an aggressive young woman—we were trying to recruit to raise money for America3—Lucy came up to me. I was surprised and glad to see her. However, in the social clatter, she said something to my guest, who in turn tried to insult her. I did not hear it, but later found out what it was. It was totally untrue and uncalled for. I regret it, as it bothered Lucy, whom I like very much, and when she told you, probably upset you, which I do not want to do.

However, in any event, the incident will raise questions about our relationship and in the past several months I have been giving that a lot of thought. You have pointed out that I have generally been unpleasant and sometimes mostly to you. I have been, upon reflection, responding to the pressure I feel you have been putting on me, while at the same time I am being pulled in a number of other direc-



PHOTO CREDIT: COURTESY OF RIZZOLI

The young de Castelbajac, from her book *Face of the Century*.



PHOTO CREDIT: PATRICK EGAN/PALM BEACH DAILY NEWS

Bill Koch, with Joan Granlund, and their son, Wyatt, whom de Castelbajac called a "spoiled brat." Shortly before he asked her to get out.

tions, some even opposite to you. I know your drives and needs to start another family, get married, have another child—to start a new life against your biological clock. Unfortunately I do not have the time or energy to have a normal relationship, much less build a new family and life. I expect to be able to be in a position in a year or so from now. But in the meantime I do not want to consider making plans, much less make a commitment, or get married. From what you have said you need a commitment. Since I am not prepared to give it, I suggested in our unpleasant phone call that perhaps I am not the man for you.

It is not a pleasure for me to say this, as I have great affection, respect, and love for you and do not want to give up our relationship. You're a woman that all men dream about: intelligent, beautiful, charming, loving, caring, etc. etc...I do not know what the resolution could be, except to tell you where I stand.

Love,
Billy

Boylston Street
Boston
November 15, 1994

To: Mr. Wm. Koch
From: Kate de Castelbajac

"After this, the task of manipulating the public, media and judges will seem simple (albeit tedious) in comparison...."

Dear Big Beautiful Billy,

... your letter caught me as I was running to Statistics class (hypothesis testing no less). And, no, I didn't learn much....

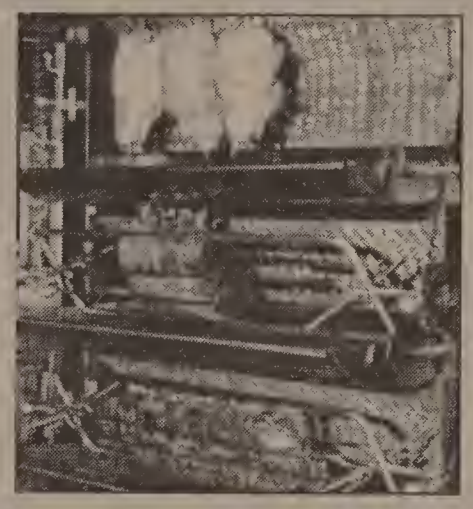
But I have been seriously pondering our situation—or rather the anger you seem to feel. Sweetheart, I'm sorry I have pushed you and pulled in all directions. And I'm sorry you haven't understood that I don't want either a baby or a commitment now. And finally I'm sorry I haven't made you feel my support and love and loyalty about what you need to do.

I'll call you this evening—I have a dinner and will try after.

A thousand kisses,
KC+BK

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PHOTO CREDIT: COURTESY OF RIZZOLI PUBLISHING

De Castelbajac, at 'home,' pictured as author of *Face of the Century.*

Palm Beach
Feb. 11, 1995

Dear Kate,

Concerning your suggestion that we have dinner together I have given it some thought. I do not think it is appropriate for two reasons. First is that our break up was on reflection inevitable—and second I am now involved in a relationship that makes me very happy.

I found your attitude in our phone conversation that nothing had changed between us, although charming, quite interesting. I also found your comment "sometime you will have to tell me what I did wrong" quite revealing. I realize that both of us were under a great deal of stress last year, but I cannot change the past. I can only control how I let the past influence me. After you would not support me during my KSR [Kendall Square Research] and *Vanity Fair* crises, after the pressure you put on me, after what you told my friends at the Cape, and after you called Wyatt "a spoiled brat," I concluded that I did not have either the time or energy to satisfy your needs....

I plan to sell the Boston apartment this year, and will put it on the market this spring. You may stay there until school is out in May/June, but at that time it would be best if you got your own place again.

I wish you all the best and do regret what has happened.

Love,
Billy

Boylston Street
Boston
February 12, 1995

To: Wm. T. Koch
From: Kate de Castelbajac

Dear Bill,

To say that I'm in shock is an understatement...yes, you broke my heart. I feel so horribly used and taken advantage of...I gave you my love, my credibility, my friends, and an emotional, social, and intellectual life that you never knew before....

People who knew me, or met me, consistently remarked how much you had changed—and how happy they were to see that you could be with a woman who wasn't a Bimbo, or a Prostitute, or a Psychotic....

One doesn't break-up after two and a half years and a great love just because of one fight....

But to assume I wanted revenge??? ... Whomever told you these lies has confused what I could do with what I, in fact, would do. It is quite obvious that if I wanted I could easily create a disastrous situation and I suppose in my position most women who have been so horribly treated would do that. And it is quite obvious that being your enemy is much more lucrative than being your friend....

I can't even think of the future—of next week for that matter. I've never even imagined life without you since leaving France. Somehow, first, I must pass finance and marketing—get my book out and resolve, in my heart, this overwhelming hurt. Then to realize that I've been treated like I mean no more than your prostitutes and 'blown away' by a fax....

My school finishes in August, and I don't know now what my situation will be. I still need you and love you—your ideas, your opinions, your love and affection is still a very vital part of my life. I can't imagine that you would do this—but I truly can't believe you would want to make an enemy of me....

Love,
Kate

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Boylston Street
Boston
June 6, 1995

Dear Bill,

...I believe we must meet to discuss a rapid, confidential, honorable, and harmonious closure to our relationship....

I gave up everything for you. From the moment I left France, my life has been committed to you—we lived together as man and wife, and my entire future was made dependent on our relationship.

I believe more is owed me than a statement on the telephone, dictated by someone else....

I would prefer, as I said, given what we have meant to each other in the past, to settle this as honorably, harmoniously, and rapidly as possible....

As Ever,
Kate

Palm Beach
July 23, 1995

Dear Kate,

...You did not give up your husband and everything for me, nor did I ask you to or ever encourage you to. When I first became acquainted with you in the summer and fall of 1992, at which time you made numerous advances toward me, you stated that you were separated from and going to leave your husband for a variety of reasons, including the fact that he was constantly "spaced out" on prescription drugs, could not make any decisions, left you solely to bring up two children, was hounded by his mother who hated you, had no sexual desires for you, etc...In fact, your life with him had been so bad you had an affair with an architect not long before you met me.

"Yes I want a quick obscene phone call this evening...."

You did not come to Boston to live as man and wife with me. You came, as you told me, to get an MBA from Simmons College...You rented a small apartment in Boston your first year there and only after your lease ran out, and after you asked me, did I consent to your moving into my Boston apartment....

Furthermore, since you have an alimony of $80,000 per year, and are getting an MBA from Simmons, your future was never to be made by me, or even dependent upon me. I do know that you assume a great deal and you often confuse reality and your wishes. That was one of the main reasons I broke off our relationship. You told my friends at the Cape you were trying to get pregnant, without even telling me and you told people in France that you were engaged to me when I had not asked you and much less, not even discussed marriage with you. Furthermore, to add insult to injury, you showed no concern, except as to your living arrangements, when I was being sued for 150 million dollars and being investigated by the SEC over KSR [Kendall Square Research]....

Our relationship is over, and you have to move out of my apartment as I am going to sell it. I have also found out you have been presumptuous enough to charge food, expensive wines, limos, gifts etc. to my account at the Four Seasons, without even asking as much as my permission. That will stop, as I am instructing the Four Seasons not to accept any more charges from you or your guests....

One way to interpret what you say is that you want money from me and if you don't get it you will bring a lawsuit against me and go to the press. That to me is extortion and I have never and will never pay extortion....

I too want to end this as honorably, harmoniously and rapidly as possible. Given all that I have said and all I have done for you, what else do you want from me?

Very truly yours,
Bill Koch



PHOTO CREDIT: KERRY BRETT

De Castelbajac confers with her attorney. Most eviction cases take months, if not years, to get heard. And then, not by the presiding judge, George Daher. Go figure.

Boston's Best Real Estate For Sale

RENOVATED 3 FAMILY

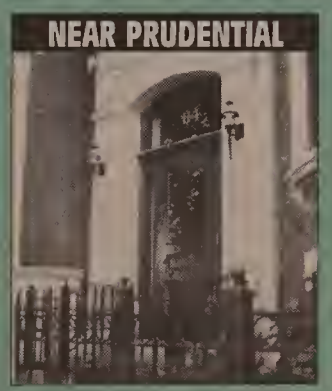


Historic detail 3 family, new renovation, three parking spots out back, great finished work, amazing building, units, studio, 2 bed and owner occupied top 2 floors, 6 rooms, 2 bath with full lndryrm, 2 working fplc, skylights, rich oak finish all over. Over 3345 sq. ft. Asking: $560,000

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NEAR PRUDENTIAL



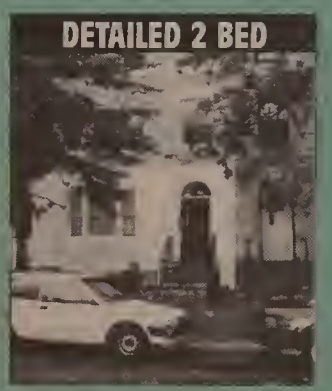
Top floor, largest one bed, Prudential view, ultra modern, skylights, working fireplace, new listing $139,000. Also sunfilled front duplex, 2 bedroom, 1.5 bath, ultra modern, fireplace, spiral staircase, 24 hour security, dining area, dishwasher & disposal, washer & dryer in unit, central air. Asking $185,000.

WITH PARKING



Huge one bedroom, floor through, working fireplace, bow-front, parking behind building, new renovations, dishwasher/disposal, lots of closets. Asking $125,000.

DETAILED 2 BED



Floor-through ultra modern two bedroom condo, two fireplaces, hardwood floors, sun-filled deck, eat-in-kitchen, central a/c & heat, in four unit brownstone building. Priced to sell at $118,000.

TOP FLOOR ONE BED



Ultra modern unit, sun filled all day, working fireplace, tile bath, walk-in bedroom closet, washer/dryer in unit, 24 hr. private security, daily trash pick-up, d/d, gleaming hardwood floors. Asking $99,000.

BACK BAY 3 BED



Duplex, fireplace, yard, front to back, two floors, two parking spots, laundry room, two baths. Call 437-7400. Back Bay. Asking $239,000.

PENTHOUSE DUPLEX



Two bed, 1 bath, 2 decks, top 2 floors of building, 70% owner occupied building, control a/c & heat, lots of skylights, private parking, fireplace, washer/dryer in unit, ultra modern tiled kitch & bath, dish/disp, tons of sun make this unit beautiful! Asking $199,000.

SYMPHONY 4 FAMILY



Boston brownstone, three 3 beds and one 2 bed unit, unfinished basement, oil heat, high rental income:over $6000 a month. Near Fenway and Back Bay. 2 parking spots out back. Live in one rent free while others pay the bills. Asking $560,000 Exclusive.

TWO UNITS



Two bedroom duplex with 2 working frpl, central a/c, dining area, mod kit, exposed brick, 1.5 baths, hardwood floors, income producing studio, modern kit & bath, sunny. Each unit has a parking space. $26,800 yearly income. Price reduction for a quick sale $219,000.

3 BED PLUS PARKING!



This 1050 square foot, 2 or 3 bedroom, bow-front, parking behind building, fireplace. In 9 unit building, steps to Symphony and Prudential. Gas heat. Asking $129,000.

THREE BED PH!



Elevator opens into this three bedroom penthouse with two decks, ultra modern with deeded parking, washer/dryer in unit, sunfilled near Christian Science Center & area schools. On St. Stephen Street. Asking $289,000

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AD HOC by Tom Weisend

Star Search

It takes a lot of nerve to become an entrepreneur. It takes even more to star in your own ads.

You've got to hand it to the fledgling Frank Perdues of the ad world, they've got guts. They may not have sound strategy, but guts are plentiful. For every now-retired Chrysler tsar Lee Iacocca or recently deceased popcorn king Orville Redenbacher, there are some dismal failures. The landscape of Madison Avenue is littered with the likes of Remington's Victor Kiam who liked the razors so much he bought the company, then the New England Patriots, then the kind of bad publicity you really can't buy. Or Burt Reynolds, a board member of the Florida Citrus Commission, who was unceremoniously dumped after the mess with Loni. And the long-running Carvel ice cream voice, the late Tom Carvel, who veered into self parody when he began pushing Cookie Puss.

Take Sam Gerson (please). The no-nonsense chairman of Filene's Basement, headquartered in tony Wellesley, has been helping his clients shop and making rather lame jokes in TV ads for more than two years. But that might be changing. Jolly ol' Sam is not too happy about declining revenues at his off-price chain of stores, and recently fired his ad agency in New York. He's hired Boston-based consultant Skip Pile, of Pile and Co., to help find a new agency, reportedly with the understanding that his days of shilling for the Basement's bargains in front of the camera are over.

William Van Faasen has been gracing our TV screens since last spring. The name's not familiar? Perhaps the face is. Van Faasen lends his presence and voice, uncredited, to the BlueCross BlueShield of Massachusetts TV ads, and he fares quite well, mostly because his screen time is limited, and he shares the commercials with beautiful imagery and well-crafted copy. Because he's not identified as the chairman of the hulking health care company, we're more likely to take a shine to him and to trust what he's saying. He comes across as one middle-aged actor among many hired by the ad agency to deliver a vanilla point, such as "That's why we're developing systems to deliver critical medical information right to your doctor," or "Your health is everything."

The lovely Marcy hasn't been seen in ads for a while, but Sy Syms is still plugging away. Even though "an educated consumer" is still his best customer, Sy is clearly a better retailer than corporate shill. The long-running Syms television and print campaign gets dicier with each airing. The stores are a good value; the ads are lacking—seemingly grounded in a late-'70s demographic study forgetting that people, by and large, know what a discount store is and how it works.

The kings of this ad genre in Boston are, indisputably, Barry & Eliot. The men of Jordan's Furniture are the perfect balance of salesmen and showmen. Watching their campy ads, you feel part of a joke that *they* created. They have an intuitive read on their target audience, dishing up corny remakes of other people's ads. They've rolled a ball bearing down their sofas (Nissan), steered a sofa through the car wash (Chrysler), and in a particular moment of wacky brilliance, sent up the old Folger's Coffee ads. In the commercial, the furniture wizards place their tongues in cheek and replace the tables at Legal Sea Foods with some of the dinette sets available at Jordan's. Their on-air personalities were initially developed with the help of their late brother, Milton Tatelman, who had experience in creating ads for movies including *2001: A Space Odyssey* and *Rocky*. He managed to create lasting characters for the brothers—warts and all. I have to admit, their accent tends to grate on me, but, like old friends of the family, it's easy to overlook. Barry's arched brow and Eliot's deadpan delivery go light years beyond the huckstering of Sam Gerson or the tutorial manner of Sy Syms.

Nipping at their heels are Bernie and Phyl of Furniture Discounters ("Quality, Comfort and Price. That's Nice!"). They share the furniture domain with the Jordan's brothers, but all comparison ends there. I can see it now, some ad guru telling this married-in-real-life couple that they'll be "the next Barry & Eliot." But we don't need another Barry & Eliot. We've already got the real thing. Before it gets too far out of hand, Bernie and Phyl should get a second guru's opinion.

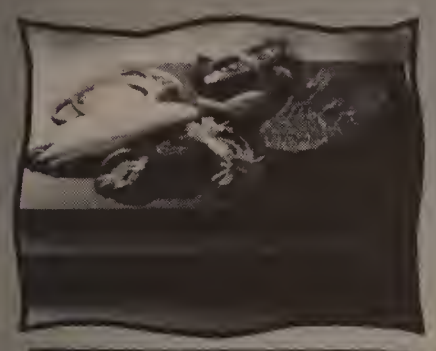


NAME GAME: *BlueCross BlueShield of Massachusetts chairman William Van Faasen lends his face and voice, uncredited, to the health company's TV commercials.*

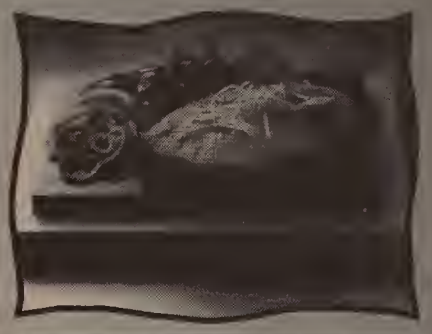
Tom Weisend is the associate editor of Adweek/ New England.

CAFE EUROSIA CAFE

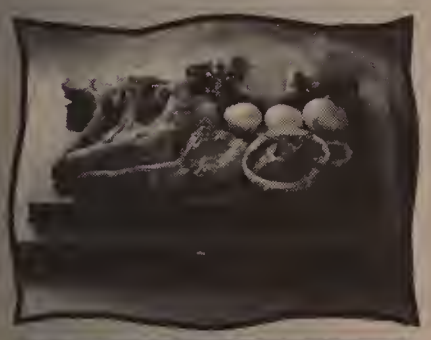
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Angus Steak



Swordfish



Rack of Lamb



Salmon

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CONVERSATION PIECE

by Katrina Roberts

Street Poetry:
The Architecture Of Boston's William Rawn

The award-winning architect talks about risk-taking, politics, slam poetry and what it takes to build a city.



PHOTO: KATRINA ROBERTS

SKY HIGH: *William Rawn, here in his Tremont Street office, designed and constructed the Seiji Ozawa Hall in Lenox, Massachusetts.*

"It's wonderful it exists," architect William Rawn is saying, *of slam poetry*. A friend in Miami Beach is about to marry a poet. "It's deep in the youth culture in the most sort of grunge way," he continues, leaning back in his chair and smiling. Behind him, amid a forest of plaques recognizing achievement, miniature buildings rise from the bookshelf's top. "Their behavior's the very opposite," Rawn says, pulling me back to poets, "of the serious, contemplative poetry scene that's occurring in Boston...."

To Rawn, city-making is an art form. "In fact, it's the ultimate interplay," he elaborates, "between design and politics."

Not necessarily the conversation I'd expected upon visiting William Rawn Associates, Inc., Rawn's downtown architectural firm. But Rawn, just back from a ceremony in Chicago where he won the coveted 1995 Louis Sullivan Award for Architecture, seems happy to take time from designing to chat. How refreshing, in these days of specialization, to find someone whose interests and talents encompass a range of fields. When talk turns next toward fiction, however, I see that for the architect, these are not *outside* his field at all. What most provokes Rawn, in fact, are those places in the physical and figurative worlds, where things—people, ideas, buildings—merge, bump together, connect. And, at every turn, Rawn constructs bridges between lives lived by characters in books he reads and those lived by residents, say, of Charlestown's Navy Yard Rowhouses—the project that established him and developer Tom McIntyre as, according to the *Globe*'s architecture critic Robert Campbell, "resident miracle-workers of Boston's affordable housing," and garnered "Best of 1988" citations from *Time* magazine and *The New York Times*. "Architecture is directly tied to the way people live and experience the city and ideas," asserts Rawn. And in Charlestown, Rawn has given low-income people the unusual chance to enjoy living on a highly desirable waterfront site.

Rawn credits some of his outlook to exposure, as an undergraduate at Yale, to Vincent Scully, the architectural historian who "melded together in architecture all of life: what writers write about." Rawn, also a writer, delights in the way people relate to land: "Where the city meets the water immediately conjures romantic, indeed poetic, images, whether it be the opening lines of *Moby-Dick*, the Mississippi riverfronts of Mark Twain or the fishing shacks in the contemporary poetry of Erica Funkhouser."

To Rawn, city-making is an art form. "In fact, it's the ultimate interplay," he elaborates, "between design and politics. I'd like to think that architects could apply the craft to a broad range of societal issues. I'm not as interested in the 'object building' as I am in buildings that work together when they're in the city or on a campus; it's all about a building's response to its setting." Rawn describes the music center he designed for the Phillips Exeter campus in New Hampshire: "The issue was filling in the quadrangle's missing tooth, fitting into that setting without replicating a 19th century building. Across the lawn is one of the 20th century masterpieces: the library by Louis Kahn [Rawn's favorite 20th century architect]. I think it sits on the landscape with both a sense of self-confidence and of peace; it simply establishes the power of the idea of the library as the center of campus, without hitting you over the head." Rawn claims Scully impressed upon him that not only is it possible, but relevant, for a building to be explicitly about ideas. "Architecture without underlying ideas becomes pabulum," he continues. But architecture is also an art. "A public one. It's the rare building that's privatized so as not to be seen from the street; normal houses are part of the public realm. Any building you build in the city is by necessity public, part of the street scape." Rawn suggests there are responsibilities tied to that relationship. "But you also want to make sure," he concludes, "that that responsibility doesn't make you conservative. Architecture has to be about risk-taking, obviously."

Rawn should know about risk-taking; the path to having an architectural firm has not been direct. Yet it sounds as though seeds were lying within fertile soil from the start. "When I was a kid," Rawn says, "I dealt with architecture a lot; I mean I drew houses and cities." I try to picture this man (a towering 6'8") as a California boy of six years, solemnly bent over his page with a crayon. "That lasted until I was 12, then I moved to a normal American high school where art wasn't part of what kids do."

After majoring in political science at Yale, Rawn went to Harvard Law School (J.D., 1969), where, yes, he "took some art courses." Then he practiced with a Washington, D.C. firm until 1971. But it seems his heart was back with those drawings of houses. "I really started moving in the art direction," says Rawn, whose serigraphy (limited edition silk-screens) was picked up that year and represented until 1979 by the Pace Gallery in New York. "All this kind of convinced me," he continues, "but I still didn't have the guts to go to architecture school."

After spending some time in a Colorado arts program, Rawn found himself back on the Boston campus of the University of Massachusetts as assistant chancellor for physical planning and community affairs. "I worked four years as a senior administrator, simultaneously dealing with community issues and architectural and planning issues. If the law gave me some sense of discipline in architecture, the UMass experience really gave me a sense of institutions; it was very powerful." Finally, Rawn left UMass to get his master's degree in architecture at MIT.

"I think one of the dangers in architecture is the mentor who is too strong; I've been lucky in having a diverse education," says Rawn, who spent a term working in Italy with Giancarlo deCarlo, and another at Harvard's Graduate School of Design, where he returned as visiting professor in 1992 and 1993. "I never got pigeon-holed into a particular way of thinking," he claims. After four years with Davis Brody & Associates in New York, in 1983 Rawn established a one-man firm in the room where we sit. Today, he has several associates. And why in Boston?

"It's a truly delightful city," says Rawn, who resides in Back Bay. "There's a wonderful respect for ideas, a diverse architectural community, strong architectural past, and it's physically very livable, humane, easy to get around. Despite my California roots, this is where my heart is." Rawn's first building was the rural Massachusetts residence writer Tracy Kidder depicted in his best-selling *House*. Since then, the firm has designed and constructed award-winning projects as diverse as educational facilities, performance pavilions, libraries, housing developments (such as Mission Hill), and most recently, the Seiji Ozawa Hall at Tanglewood in Lenox, Massachusetts, described in *The New York Times* as "precisely what a concert hall should be: a resonant, warm space that comes to life with sound." In the Hall's design, various architectural themes converge, something I might by now expect of Rawn: the amplitude and common space of a Quaker meetinghouse, the pragmatism of a New England farm building and the magical lit-lantern quality of a Japanese teahouse. To understand the spirit of a place, Rawn visits extensively. "We were at Tanglewood three days of each of five weeks," he says. Recently, he's been spending time in El Paso, to "understand its *raison d'etre*, its folkways and cultural base. Each project is so site-specific, there's always a different challenge." The firm has a limit of five projects in design at any given moment.

"What's hard is that as joyful as designing is, you still have to get it built. It's ultimately collaborative, in that way it's unlike writing or doing artwork. You need model builders, contractors, clients. Every time you make minor changes during construction, it costs a million dollars." Rawn uses schematic drawings, massing models, full-sized mockups, site models and lots of conversations with clients (as well as residents, students, musicians) to research a project's solution.

How refreshing, in these days of specialization, to find someone whose interests and talents encompass a range of fields.

"It's all about listening and seeing; you try to listen as long as you can before starting, because if you're working on a particular project for a specific site, once you begin putting it on paper, you're narrowing choices; there's no going back. The minute you start designing, you commit; in that sense, it's just like poetry. Of course," smiles Rawn, shuffling photos and floor plans before him, "there's always another project. In that, we've been very lucky." ❸

Pronounced Difference

by Evan F. Mallett

Checklist: Important things you must know or know how to pronounce in order to dine out properly.

No doubt about it, when it comes to dining out, most people still don't get the basic premise that mispronunciation and uneducated menu guessing are social diseases native to America—as if we really need another distinction of this sort to make us look dopey. Like a salad bar without a sneeze guard, we are only inviting trouble with our ignorance.

"Yes, I'll have the FOY GRASS, please, with dressing on the side, and my wife will have the duck KAHN-fitt and your best bottle of BEAR'n'jay."

"Do you mean Beringer, sir? The California White Zinfandel that blushes from its own embarrassment, tastes like old Welch's grape juice? The wine so exclusive, only certain airlines carry it in mini-bottles?"

"Darn tootin, GAR-con. Only the best." This extreme example, albeit fictional, demonstrates the idiocy of poor ordering techniques. In an all-too-real scenario, a friend of mine not long ago slipped into Dali, one of Boston's most beloved restaurants, a-courting a young lass whom he had every intention of impressing with his culinary *savoir faire*. Apparently torpid with the weight of his own masculinity, this friend was in the mood for something light and sweet, so naturally proceeded to

BEAR'N'JAY

order sweetbreads, which he assumed must look and taste exactly as they sound. When the sautéed thymus gland of a baby cow arrived on his plate ... well, you can just imagine. Of course, he quietly ate most of it, so as not to mislead his date into believing he was a moron. "Damn," he must have thought, "this is the worst bread I've ever had."

Such mishaps are less common now than in the old days of suburban Boston dining, when Tex-Mex first crawled into our frosty climes via nationwide chains like Chi-Chi's, El Torito and ultimately, Chili's. Overnight, *fajita* became a household word. Unfortunately, that word in the wrong hands can be dangerous. I remember, at one point in the '80s, the erudite buzz at a suburban Chili's in which the recurring word "fuh-JYE-tuh" was bandied about with such assurance that the dining room sounded like a locker room full of bickering gynecologists.

Many more Mexican miscues would follow, including *chipotle* (tchi-POTE-lay), *jicama* (HE-cum-uh), *cilantro* (sil-AWN-troe) and *relleno* (rhe-Yay-no), not to mention the entire issue of Chili vs. Chile (the former is a spicy Tex-Mex meat stew, and the latter is any pepper of Latin American derivation or a Latin American country shaped like such a pepper.

If you have mispronounced or misordered any of these items, don't feel outcast. One Marblehead (inexplicably pronounced mahbul-HEAD, the strength of the last syllable depending on the blueness of the speaker's blood) native recently spoke of SHANT-erels (*chanterelles*), but the exquisite mushroom should be pronounced shawn-TRELLE, accent at the end.

Chinese mushroom names can be even trickier. One of the first Asian fungi to hit mainstream diets before mainstream vocabulary, the *shiitake* mushroom (pronounced she-TAHK-ee) suffers from bastardizations of the highest order, especially those that connote a common American phrase describing a certain daily ablution ritual.

Otherwise, Asian foods may seem phonetic enough—*won ton* is not easily botched— but how 'bout Thai? *Pad prik pow, mee krob* and *peek gai sord sai* sound like aggressive sexual maneuvers. For the most part, though, Thai pronunciation is simple enough. *Satay*, those lovable skewers of marinated beef or chicken, should be pronounced sah-TAY, not SAY-TAY or SAT-ay.

Pad prik pow, mee krob and *peek gai sord sai* sound like aggressive sexual maneuvers.

Asking for chopsticks at your favorite Thai joint can be more complicated, however. Many Thai restaurants look scornfully on patrons who order chopsticks with their meals because chopsticks, for all their ubiquity in Asia, have barely penetrated the borders of Thailand. According to a woman named Well, who works at The King and I on Newbury Street, Thai diners will occasionally use chopsticks to eat noodles, which is why she serves sticks to customers only upon request. Still, Well warns, "is long time eating if you use chopsticks with rice." Strangely, Green Papaya in Waltham refuses to serve the twin utensils at all. Chopsticks "are not traditional Thai," Poj told me on the phone. After a Thai dining experience, to impress the staff, it is always fun to say, *"Korb kuhn cup."* If you are a man, this is a formal way to say thank you in Thai.

The topic of Asian dining etiquette cannot be broached without the subject of Japanese noodle soup coming into play. Anyone who has not seen the movie *Tampopo* should not bother eating soup in a real Japanese restaurant. As affected as it may look, you are better off imitating the form of Eastern worship that is soup eating than attacking your bowl as if it contained Campbell's Minestrone. Japanese soup should be interactive; its fumes are as important as its contents, its broth every bit as tasty as its flesh, and the process of mixing and dipping with chopsticks cannot be bypassed.

HORSE

Perhaps the only ritual in dining more elaborate than eating soup in Japan, wine service tends to afflict even the most steadfast Francophones. If you're in a decent restaurant, your server should cover the basic steps: Present the bottle label-first, uncork the wine, pocket the foil, present the cork, pour a taste in the glass of the person who ordered the bottle, await approval, and continue around the table, pouring for the eldest woman first and the wine orderer last. It's basic and methodical, yet numerous waiters skip steps or bungle the process. If your waiter stows your bottle in his armpit or between his legs for leverage in the corking process, hail the manager; this is bad service, and someone needs to give the kid remedial training.

If your waiter stows your bottle in his armpit or between his legs for leverage in the corking process, hail the manager...

Fortunately, one needn't speak *la francaise de contesses* to order a decent bottle of wine in a restaurant. The *sommelier* (ser-mal-YEY), who has the enviable job of tasting and recommending wines, will likely spit red wine in your lap if you order mo-EY cheeand-DONN from his list of bubblies. The French winery Moët & Chandon pronounces their name mo-ETT ay john-DOE, causing more semantic conflict than anyone really needs. Other true champagnes, meaning bubblies built in France and France only, sound like love in the mouth. There's Veuve-Clicquot Ponsardin, Louis Roederer, Perrier-Jouet and Billecart-Salmon, *par exemple*, which roll off the tongue like clarified butter and taste like no other ether in the world.

HOO-MUS

Still, the rule of thumb for French cuisine is "pronounce everything as though you were choking on your own tongue." There are no comprehensible phonetic symbols to make your French menu-speak any easier, so this guttural affectation is extremely important. Even if you miss by a mile, the effort counts for something. That is to say, there is a pretty big difference between oer-DERVS and HORSE DOOVERS.

Moreover, try not to let the *Poissons* section of your bistro menu scare you away. "Poisson" means fish, not poison.

On the other hand, *Legumes* on some French menus refers to vegetables, while legumes in American English refer to beans.

France would be a culinary pimple on the world map were it not for shallots, which may be pronounced either SHAL-it or shuh-LOT. Either way, there is

DOOVERS

nothing endemic to France about the garlic-onion hybrid. Shallots come from the ancient Palestinian city of Ascalon.

Another Middle Eastern mystery, hummus has invaded America for good. Few other bread spreads offer such a wealth of flavor for so few calories, but the spelling and pronunciation varies drastically, even among Middle Eastern restaurants. So here it is, once and for all: H-U-M-M-U-S, pronounced HOO-mus.

The difference between mesclun and mescaline should be obvious. Mescaline on your salad may perform better than mesclun, but mesclun (mixed field greens) is available at most supermarkets.

Chicken stirs up trouble all over the Mediterranean. If you're in an Italian restaurant, pronounce your chicken POL-oh, but in Spain, it's POY-oh.

Those lurid Italians have thrown us English speakers a bone with "extra virgin" olive oil, which means only that the increasingly common oil from cold-pressed olives is more pure than other mass-produced olive oils. No virgins were sacrificed to make this product.

And then there's my personal favorite, the *gnocchi*. Gnocchis are Italian potato dumplings that are about as fun to make as they are to eat, and no one seems to get the pronunciation right. NYO-kee is the correct way to say it, so don't let the word ga-NOTCH-ee ever escape your American lips again. *Capece*?

One last one that I can't resist. If you're a prominent port drinker, you probably order Cockburn when you're looking for a sweet, young tawny. If you pronounce this one phonetically, however, you will have nothing sweet and young. You will have laughs and laughs alone.

The correct pronunciation is COE-burn, you silly lout.

Proper Bostonians

KERRY BRETT





DRESSED TO THRILL
The **Museum of Fine Arts** celebrated its 125th anniversary on November 11 with dinners at the **Chilton Club** and the **Copley Plaza** hotel and a ball at the museum. An impressive 1,500 guests attended the lavish event, many dressed in Victorian costumes.

1. (l-r) Museum curator of American paintings **Ted Stebbins**, **Teresa Heinz** and her husband **Senator John Kerry** and friend **Marcia Brown** enjoy the evening.

3. Financial guru **Peter Lynch** and his wife **Caroline** at the ball.

2. (l-r) Ball chairwoman **Ann Gund** and **Gabriella Beranek** show off their beautiful Victorian dresses.

4. (l-r) **Wendy Kistler**, friend of the museum, **Betsy Spiess** from the ladies committee for the MFA and her husband **Gary Spiess**, from Bank of Boston, dress to impress.





BIG SISTER IS WATCHING
The **Big Sister Association** of Greater Boston held its 15th annual **Evening of Achievement** gala on November 4 at the **Long Wharf Marriott**. Five women were honored by the Association for their professional accomplishments and community work.

5. **Frances Moseley**, president/CEO of the Boston Boys and Girls Club, enjoys the evening with her husband **Bud**, vice-president at Isaacson Miller.

6. (l-r) **Ronny Mosston**, co-chair of the event, **Celeste Lee**, committee member, and **Nancy Korman**, board member, pose for the cameras.

7. (l-r) State Secretary of Consumer Affairs **Priscilla Douglas** with **Harry Graham** and his wife **Liz Walker** of WBZ-TV channel 4.

8. (l-r) **Lennie** and **Carol Alkins**, guests of Shawmut Bank, socialize with **Cheryle Wills**, a local and national member of the Big Brother and Big Sister Associations and **Dr. Jonathan Lieff** of Brookline.







9. **Arthur Miller**, Harvard law professor and legal expert for WCVB-TV, was the special guest, shown here with his wife **Sandra Young**.



10. **Corryn Glovin**, of the Coffee Connection, enjoys the reception with **Babak Bina**, owner of Azita and Lala Rokh Restaurants.

CHARITY BEGINS AT HOME
Casa Myrna Vazquez, Inc., New England's largest sheltering program for battered women and children, held a fundraiser on November 16 hosted by **Shawmut Design and Construction**.



11. (l-r) **Ronaldo Cheek**, board member at Casa Myrna Vazquez, with **Lillian Shirley**, director of public health, and **Tom Davidson**, the CFO for Shawmut.



12. (l-r) **Thomas Johnson** from Wireless, Inc. socializes with **Jorge Quiroga** from WCVB-TV, channel 5, **Patricia Cullen**, the director of emergency services for Casa Myrna Vazquez, and **Kimberley Smith Cofield**, executive director of Casa Myrna Vazquez.

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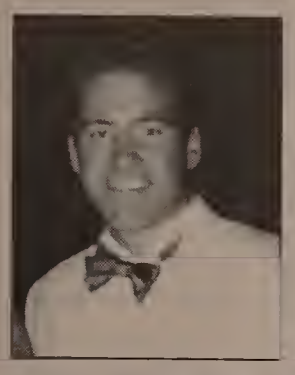
WOMAN ON THE STREET "When was the last time the devil tempted you?"

by Leslie Semonian



JESSICA, 31, BROOKLINE
"Last week I impulsively bought 15 dresses at one store. Some will definitely have to go back."

GREG, 32, WATERFRONT
"I respectfully invoke my Fifth Amendment rights."





KIM, 28, BRIGHTON
"Anytime I see a man in a white tuxedo jacket."

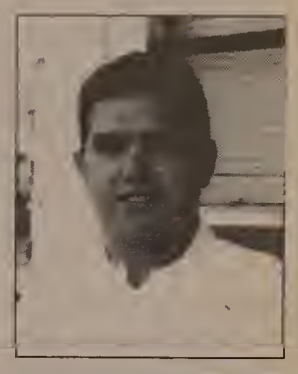
BRIAN, 28, BROOKLINE
"Last night. My fiancée was out of town."





NICOLE, 25, NORTH END
"Whenever I walk by Caffe Vittoria. I'm drawn to their cannolis."

JOHN, 30, WALTHAM
"When I noticed the woman I was talking to had a tan-line on her ring finger."





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INDEPENDENT FILMS by Gerald Peary

Professions of Hate

"...Ewald Althans demands to know why he has to pay German taxes for Auschwitz's museum upkeep, and insists that the Holocaust is a lie..."

There are neo-Nazis among us, and what do we do about it? Two friends of mine had this solution: baseball bats. When a coven of neo-Nazis left a radio show after spouting their violent, racist credo, they encountered Jose Canseco and Mo Vaughn in the parking lot. Home run!

But what of a more pacifist solution to the neo-Nazi problem? Isn't it better to penetrate their clandestine activities, and expose their tactics and ideology through the media?

It's easier to do than one would think. Far-right fringe groups are camera-crazy. Typically disaffected blue-collar workers, society's losers, they thirst for their Warholian 15 minutes in the spotlight. No matter if the publicity is negative; they'll talk at anyone. Another friend of mine spent weeks filming the KKK at secret meetings in the South, and never once did they question him about his ethnicity, though he is a dark-skinned, kinky-haired, Moroccan Jew. His theory was that they were hesitant to ask because they suspected the truth. Then they would have to say "no" to being featured on French TV!

PROFESSION: NEO-NAZI
★★★
DIRECTED AND WRITTEN BY:
Winfried Bonengel
PLAYING AT:
Harvard Film Archive starting November 24

Therefore, it's not surprising that the neo-Nazis cooperated thoroughly with Winfried Bonengel for his creepy, ultimately frightening, documentary feature *Profession: Neo-Nazi*. With neo-Nazi carte blanche, he follows their international network from the Aryan publishing house of zealot Ernst Zundel in Toronto, Canada, to organizational meetings with thick-necked youths in East Germany. Most of the time Bonengel concentrates his attention on 28-year-old German Ewald Althans, an obscenely dimpled, sneery neo-Nazi leader, who sees himself as a führer-in-the-making.

Bring out the Louisville sluggers? Althans haughtily marches into today's Auschwitz, where he picks on-camera fights with sorrowed, traumatized Jewish visitors. He demands to know why he has to pay German taxes for Auschwitz's museum upkeep, and insists that the Holocaust is a lie: "This was a concentration camp, not an annihilation camp, just as the Jews have concentration camps for Arabs in Israel."

"This place is bullshit," he declares. "Auschwitz is hopeless."

What kind of human being is this Ewald Althans? How did he get like this? *Profession: Neo-Nazi* takes us to Althan's childhood home, a revelatory visit with the neo-Nazi boy's parents. They're average, middle-class Germans, mildly liberal, fairly intelligent, certainly anti-Nazi. They're also maddeningly passive, boring and ineffectual, their bottoms stuck to their puffy living-room chairs. No wonder young Ewald revolted; his smart-ass troublemaking translates as a misdirected attack on his own vile, gutless family.

WHEN NIGHT IS FALLING
★★
DIRECTED AND WRITTEN BY:
Patricia Rozema
PLAYING AT:
Coolidge Corner Theatre and Kendall Square Cinema starting November 24

To understand Ewald Althans is one thing. To downplay anyone's Hitlerian activities is another. As *Profession: Neo-Nazi* makes clear, the neo-Nazi movement is more than bad-boy posing and anti-Semitic name-calling. Neo-Nazis around the world have weapons and, happily, they kill people. The scariest section of the documentary is a meeting in Germany of neo-Nazi mercenaries back from the war in Bosnia. American audiences may be quite surprised: The neo-Nazis have been fighting on the Croatian side, just as they did in World War II. They've found their cause with the ultra-right-wing paramilitary Croatian Defense Force. Murdering Serbs.

"I didn't get any money for the 30 people I killed," a ghoulish neo-Nazi mass murderer tells Bonengel's camera, bragging that his clean-up work in rural Bosnia was contributed for free.

Profession: Neo-Nazi has been most controversial in Europe, kept from German TV, because the director, Bonengel, refused to soft-peddle his narrative with a cautionary, patronizingly PBS-style voice-over. His courageous choice, condemned by many, was to let the audience watch neo-Nazis in motion and make its own decision. But it should be obvious to any clear-thinking person what a consummately anti-Nazi documentary this is. In fact, Bonengel was so repulsed by uncovering the level of Nazi activity in his native Germany that he's emigrated to France.

And Ewald Althans? He won't be the next führer afterall. Since this documentary, he's been purged from the neo-Nazis when it was discovered he was a closet homosexual!

Patricia Rozema, a marginally talented Toronto-based filmmaker, found a loyal women's crowd with her first film, *I've Heard The Mermaids Singing*, and she'll probably extend her base with *When Night Is Falling*, a winner of audience polls at both the Berlin and Melbourne Film Festivals. But count me in the minority suspicious of Rozema's calculatedly soft, gushy, hetero-pleasing brand of lesbian filmmaking. *When Night Is Falling* is a sugar-coated, new age version of the old tale of the repressed, strait-laced woman who is coaxed to come out, then finds her true nature in spirited woman-to-woman lovemaking. Here, the confused college prof (the wonderful Quebecois actress, Pascale Bussières) gets a chance to run off from academia and join a polymorphous circus. I kid you not.



NITE TIME: *(l-r) Petra (Rachael Crawford) and Camille (Pascale Bussières) in* When Night Is Falling.



FLICK FINDER

BOSTON

Allston Cinema
214 Harvard St., 277-2140

Museum of Fine Arts
465 Huntington Ave., 267-9300
MFA T Station on Green Line

Sony Cheri
50 Dalton St., 536-2870
Hynes T Station on Green Line

Sony Cinema 57
200 Stuart St.,482-1222
Boylston T Station on Green Line

Sony Copley Place
100 Huntington Ave.,
266-1300
Copley T Station on Green Line

Sony Nickelodeon
606 Commonwealth Ave.,
424-1500
Blanford T Station on Green Line

CAMBRIDGE

Brattle Theatre
40 Brattle St., 876-6837
Harvard Sq. T Station on Red Line

Harvard Film Archive
Carpenter Center for Visual Arts, Harvard University, 24 Quincy St., 495-4700.
Harvard Sq. T Station on Red Line

Kendall Square Cinema
One Kendall Square, 494-9800.
Kendall Sq. T Station on Red Line

Sony Fresh Pond
168 Alewife Brook Parkway, 661-2900
Alewife T Station on Red Line

Sony Harvard Square
10 Church St., 864-4580
Harvard Sq. T Station on Red Line

Sony Janus
57 JFK St., 661-3737
Harvard Sq. T Station on Red Line
Davis Sq. T Station on Red Line

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

THE ADDICTION
★★★1/2

Abel and Nickie are back and they are *all the way live*. The New York bad boy indie team of director Abel Ferrara and writer Nicholas St. John—whose credits include *Ms. 45* and *King of New York* and *Bad Lieutenant* by Ferrara alone—have made the best ever black-and-white movie about a doctor of philosophy candidate who finds enhanced personal fulfillment as a vampire. Gritty and hilarious (and *not* to be confused with the abysmal *Nadja*), *The Addiction* gives its vampires the symptoms and demeanor of drug addicts. Lili Taylor is to be worshipped for her lead performance, and backing her up are Annabella Sciorra as the vamp who initiates her, Edie Falco as her confused friend and the ubiquitous Christopher Walken as a fellow vampire who gives her tips on how to control her habit and blend in better with New York's so-called living.

B. Sherman

GET SHORTY
★★★

Hollywood's long-standing romance with gangsters gets turned on its heel in this black comedy from *Addams Family* director Barry Sonnenfeld. John Travolta and Delroy Lindo are rival mobsters who want to get into the movie biz. Travolta's seething cool shylock, Chili Palmer, is a kinder, smarter rendition of his Vinny Vega from *Pulp Fiction*. The tart script by Scott Frank from the Elmore Leonard novel is inspirational, even if it borders dangerously close to territory we've seen before in *Bullets Over Broadway* or *The Player*. Gene Hackman is fittingly cagey as the schlock film producer, who has more mob ties than studio contacts; Danny DeVito is miscast as an undersized Jack Nicholson.

T. Meek

GOLDENEYE
★★★

Cooler than Timothy Dalton (that's not much to boast about), sexier than Roger Moore, Pierce Brosnan takes over the James Bond role with satisfying flair, smarts and unruffled good looks. *GoldenEye* is excellent boom-boom spy stuff, with a nice reprise of Russian bad guys, '90s-style. Also '90s-style is the new attention paid to the women's roles in the Bond universe. The distinguished Dame Judi Dench takes over as Bond's boss M. The good girl role goes to Izabella Scorupco as a Russian computer programmer who helps Bond thwart this outing's megalomaniac. And the bad girl is a doozy, Famke Janssen as the sadomasochistic thrill-seeker Xenia Onatopp. Director Martin Campbell and the screenwriters play with the Bondian rituals while examining the spy's place in this changing world.

B. Sherman

HOME FOR THE HOLIDAYS
★★★

Director Jodie Foster's dysfunctional-family comedy is shrewder, and more satisfying, than the feel-good romp it could have been. W.D. Richter's script keeps a good-natured tone without letting the characters get away with a lot of nonsense. The cast is dreamy, led by Holly Hunter as a warmhearted, stressed-out single mom and art restorer who treks to her Baltimore home for Thanksgiving. As her parents, Anne Bancroft and Charles Durning play their quirks like virtuosos; as her siblings, Robert Downey Jr. and Cynthia Stevenson are, respectively, the childish free spirit and the narrow-minded tight-ass.

B. Sherman

LEAVING LAS VEGAS
★★★1/2

Mike Figgis' adaptation of John O'Brien's novel is a raw, moving, sophisticated film worthy of comparison with those risky, adult-aimed films of the early '70s like *Five Easy Pieces*. Nicolas Cage plays an alcoholic screenwriter whose despair has become so acute that he's come to Vegas to drink himself to death. He gives a great, wholehog performance that is often (intentionally) very funny. As his streetwalking "angel," Elisabeth Shue never falls into the cliche of the hooker with a heart of gold. Figgis uses an adrenalin-laced experimental style to tell this aching story of two lost souls who connect in their time of need.

B. Sherman

MINA TANNENBAUM
★★★1/2

Simply an incredible debut feature, full of surprises, now playing at the Coolidge Corner Theatre. French director-writer Martine Dugowson tells the story of two Jewish Parisian women's friendship from childhood in the '60s into adulthood in the '90s with rigorous honesty and a lot of humor. Anyone who was a teenager in the '70s will get a kick out of the clothes alone in the passage about their dating travails. With a light touch, Dugowson makes subtle comments about how women aren't taken seriously, and the toll which that takes. Romane Bohringer is stunning as Mina, the short-tempered, outspoken artist; Elsa Zylberstein is also good as Ethel, the flighty one who takes longer to find her niche.

B. Sherman

TOTAL ECLIPSE
★★1/2

In this version of the true-life torrid love affair of 19th century French symbolist poets Paul Verlaine and Arthur Rimbaud, Leonardo DiCaprio as devil-child Rimbaud comes swaggering into Paris, spits insults at the sluggish poetry establishment and brazenly steals David Thewlis' bald-headed Verlaine from Romane Bohringer's Mrs. Verlaine. Writer Christopher Hampton and director Agnieszka Holland have decided to give us poets' lives without the poetry; not a line of verse is read. After the energetic first half of the film, it becomes just a couple of bitchy artist types snapping at each other.

G. Peary

TOY STORY
★★★★

Considering its technical achievement as the first totally computer-generated feature, *Toy Story* could have gotten away with being adequate, and still have seemed amazing. But its makers happily aimed higher, working from a wonderful script, creating fantasy characters as three-dimensional as they look. This is the story of suburban boy Andy's toys, who come to life when people aren't around. Their leader is cowboy doll Woody, who becomes considerably less affable when displaced as Andy's favorite by astronaut doll Buzz. But once Woody and Buzz end up in some perilous situations, they learn to work together. Tom Hanks as the doll-in-crisis Woody, and Tim Allen as the puffed-up Buzz, both give superlative voice performances (other treats include Don Rickles as a surly Mr. Potato Head). The movie is full of suspense, sassy humor, breathtaking visuals and believable emotional ups and downs.

B. Sherman

MOVIE REVIEW — by Betsy Sherman

Bohemian Rhapsodies

"...It's hard to picture anyone but Pryce and Thompson, who give the pair a wonderfully deadpan take on their mad lives, playing these roles..."

"Who is that ravishing boy?" purrs Edwardian writer Lytton Strachey, mentally planning his leisure activities while summering at a friend's country estate. The soccer-playing "boy" with the pageboy haircut turns out to be young artist Dora Carrington, with whom the gay Strachey will share a lifelong union of souls, though not necessarily of private parts.

Stars Jonathan Pryce and Emma Thompson, and writer/first-time director Christopher Hampton, make it all seem so easy with *Carrington* that one could forget the movie's initial double curse: Not only is it one of those usually dreaded decadence-among-the-unconventionals stories, it's one of those decades-in-the-works projects (Hampton wrote the first version of the script in 1976) that almost inevitably suck. Hampton's movie is daisy-fresh and often funny, with an emotional depth that makes its tragic true-life story of complicated love heartbreaking.

★★1/2
CARRINGTON
DIRECTED AND WRITTEN BY:
Christopher Hampton
PLAYING AT:
Sony Theatres Nickelodeon and Harvard Square

Pryce won the Best Actor award at this year's Cannes Film Festival for his portrayal of the dry-witted, unorthodox essayist Strachey; Thompson is just as good as the independent-minded painter, who preferred to go by her last name. The film's action takes place from the pair's meeting in 1915 until shortly after Strachey's death from stomach cancer in 1932. It is divided into chapters often named after the men who pass through their bedrooms.

The first part of *Carrington* is as close to rollicking as this genre gets, highlighted by the spectacle of Strachey's hearing to obtain conscientious objector status during World War I, the attempts by intense young painter Mark Gertler (a very funny Rufus Sewell) to coax Carrington out of her virginal state, and Strachey and Carrington's awkward bonding. Carrington is at first radiantly hopeful that Strachey will fall as completely in love with her as she is with him, but things take a much messier turn. The two share the favors of hunk/twit Ralph Partridge (Steven Waddington), Carrington's eventual husband (some encyclopedias mention that the threesome lived together, but stop short of specifying what kind of triangle it was). Other players include Partridge's sensitive best friend Gerald Brenan (Samuel West), with whom Carrington has a tender tryst, and Beacus Penrose (Jeremy Northam), with whom she enjoys some righteous rutting.

Hampton's direction of the material is lean and energized. He happily concentrates on the joys and turmoil of the principals rather than pitting them against the unfeeling world. It's hard to picture anyone but Pryce and Thompson, who give the pair a wonderfully deadpan take on their mad lives, playing these roles. Pryce reveals a geology of emotional layers beneath Strachey's intellectual sang-froid. Thompson makes the near-masochistic Carrington poignant without histrionics. One can feel her crumble inside as she watches Strachey and his latest Oxford boy, and Partridge and his latest mistress, retire to their respective bedrooms as she is left alone.

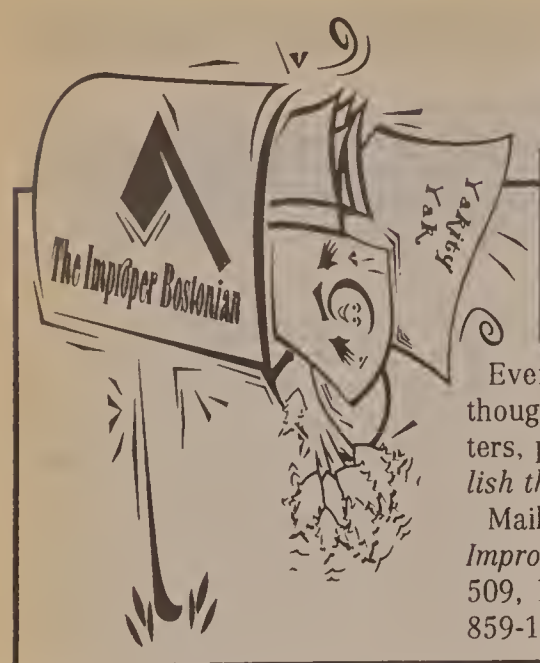
Jonathan Pryce, star of, among other things, the movie *Brazil*, the play *Miss Saigon*, and all those Infiniti car commercials on TV, is a comfy presence in person. He and the cardigan he's wearing bring to mind the adjective invented to describe Sir Alec Guinness' screen characters: fubsy. Unquestionably one of the great actors of his generation (he's 48), the Welsh-born Pryce is conspicuously modest, ending longish answers with an apologetic "Does that make sense?"

Although they had never worked together before, Pryce and Thompson had a rapport that was "organic. There were no mad discussions about how to approach a particular scene. We sort of just knew how to do it. Everything seemed to be right."

Pryce had plenty of time to research his subject, since he was offered the part five years ago. He admired the humor under the historian's stuffy, long-bearded facade. "Strachey's sense of humor is not unlike mine, or occasionally what I can indulge myself in, sort of after-dinner chat and bitchiness, or a camp sense of humor. Which was delightful, to say his very funny bitchy things. So much is taken care of with the look. Once you look that extraordinary, there's not a lot you have to do on top of it. I knew he was much thinner than I am, and much taller. It was said that his legs had more joints than most. So I tried to add something to my walk. To have a thin walk." ⓑ



LOVE STRUCK: *Jonathan Pryce and Emma Thompson star in* Carrington.



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THEATER — by Skip Ascheim

Nun Sense

"...the two-act show—part standup routine, part audience-interaction, and framed as a catechism class for adults—provides pleasant, funny, nontoxic entertainment..."

Anyone who pays attention to theater in Boston knows that *Late Nite Catechism* has been running for a while, so why am I only now getting around to noticing it? The truth is, I've had to work up the enthusiasm to take in yet another zany-nun play. I thought Christopher Durang's psychopathic Sister Mary Ignatius really did explain it all for me, and *Nunsense*, with its loopy, tipsy Sisters, surely covered whatever Durang left out.

But there's a deeper reason as well, rooted, of course, in childhood.

To me, growing up in the Jewish enclave of Pittsburgh, Catholics were either inscrutable or fearsome. On my paper route, from snatches of radio-borne liturgy drifting through open lace-curtained windows, I gathered their religion had something to do with food: "...blessed is the fruit of thy womb, cheese sauce." (Yes, I'd heard of Jesus; no, it didn't dawn on me that's who "cheese sauce" was; and no, I'd never heard of metaphor.)

Mainly, we were afraid of the Catholic kids, because they beat us up whenever they could. They went to a parochial school whose terrifying disciplinary climate was legendary; we figured they were taking out on us what the nuns did to them. It was a defining moment when I finally discovered how to deter an attack: threaten to report the ruffian, not to his mother, which never worked, but to his school-principal Mother. I didn't know she was called Mother Superior, so it took a few anxious moments to convince him I meant the capital-M one, but when the point sank in, such sheer panic gripped his face that I had no trouble years later understanding Sister Mary Ignatius.

Now comes Maripat Donovan (from Chicago, where *Late Nite Catechism* originated and has been running for two years) to redeem the breed. Her Sister is jolly, mischievous, harmlessly irreverent and all-round cheek-pinchingly loveable. Although she wields her ruler like a pro, even causing the visiting Fr. Gilbey (Patrick Trettenero) to flinch reflexively when she gesticulates with it, Sister just doesn't seem the type to have scarred generations of knuckles. In fact, the script (a collaboration by Donovan and Vicki Quade) transforms the corporal punishment at the core of parochial-school mystique into a sight gag: Sister proudly displays the cute little doll chairs she's fashioned from old rulers supposedly splintered in the line of duty.

Thus defanged, the two-act show—part standup routine, part audience-interaction, and framed as a catechism class for adults—provides pleasant, funny, nontoxic entertainment. While elucidating various doctrines (and clearing up several of my misconceptions), Sister voices her distress over hard times. "Churches are closing left and right, so some of the saints are being laid off," she explains, then proceeds to offer her thoughts as to who should be de-canonized. (St. Simeon Stylites, who sat on a 60-foot pillar for 30 years, is axed for being "a lazy bum.")

There's a good deal of spectator involvement, mostly in the form of questions Sister puts to the house. She awards glow-in-the-dark rosaries for correct answers and responds to Catholic-school reminiscences with improvised banter. Donovan has a broad, flat-vowel delivery with a swooping bray for emphasis. Her vocal expansiveness, combined with a mock-steely gaze, makes for a presence that can amuse the crowd even when the jokes sag (there's even the inevitable "St. Patrick drove all the snakes out of Ireland; how they ended up in Boston as politicians, I don't know").

To the many Catholics in the (still sold-out, seven months into the run) audience, it seemed Donovan's Sister epitomized the kindly old nun of their dreams. I couldn't help thinking, if they'd really been like this, maybe we wouldn't have been so afraid of the Catholic kids.

LATE NITE CATECHISM

WRITTEN BY:
Vicki Quade and Maripat Donovan

DIRECTED BY:
Patrick Trettenero

PRESENTED AT:
The Theatre at the Church of All Nations, 333 Tremont St., 338-8606, indefinitely

Flashes & Pans

Noel Coward's *Hay Fever* is provoking present laughter at the Lyric Stage (437-7172) through November 26. Under Ron Ritchell's direction, Coward's 1926 comedy—a witty trifle about a self-absorbed, artsy-bourgeois family and the weekend guests they inadvertently torment—sometimes gets the light, economical treatment the style demands, but too often it's strained or overdone. Most of the stylishness comes from Jenny Sterlin, as the fading-actress mother, and many of the laughs from Susan McConnell, as the dotty daughter. ◍



NUNNY BUSINESS: *Maripat Donovan is both the author and star of* Late Nite Catechism.

ARTS REVIEW by Charles Giuliano

Return of the Natives

"...artists who have been nurtured and educated here have sought larger ponds for further growth, peer stimulation and career recognition..."

While Boston is justly famous as the nation's greatest center for higher education, it is also infamous for conservatism and indifference to supporting its mature artists. For centuries, artists who have been nurtured and educated here have sought larger ponds for further growth, peer stimulation and career recognition. There is also a great tradition of artists who have returned from their world travels to train and enrich the next generation. The best artists and performers have found Boston to be a wonderful environment to live and work in but with an imperative to explore the world.

Two current exhibitions superbly underscore the enormous cultural benefits Boston has received from this tradition. In the late 1960s, Andrew Tavarelli was a prominent participant in the "Studio Coalition" that established the first vital generation of contemporary Boston artists since the "Boston Expressionists" of the 1930s. Since then, Tavarelli has traveled extensively and, until recently, lived for many years in New York while commuting to teach at Boston College. As a result of numerous visits to the Far East, he has curated the stunning exhibition, *Protection, Power and Display*, a rare look at functional and ceremonial shields produced in the 19th and early 20th centuries in Indonesia, the Philippines, New Guinea and the Solomon Islands, at the Boston College Museum of Art, through December 10.

Similarly, the Institute of Contemporary Art has mounted its most significant and insightful exhibition of the past few years, *Boston School*, through December 31, including work by six artists—David Armstrong, Philip-Lorca diCorcia, Nan Goldin, Jack Pierson, Tabboo! (Stephen Tashjian) and Shellburne Thurber, who were students at the School of the Museum of Fine Arts and Massachusetts College of Art from the late '70s through the early '80s. These six artists were all related as friends or lovers of Mark Morrisroe who died at the age of 30 of AIDS-related complications in 1989. All these artists have received considerable international recognition and Armstrong, Goldin and Pierson were included in the prestigious and controversial 1995 Biennial of the Whitney Museum of American Art. There is a related exhibition, *Camera Craft: David Armstrong, Nan Goldin, Shellburne Thurber* at Judy Ann Goldman Fine Art, 11 Newbury St., through November 30.

It is an unnerving paradox that implements of war and hand-to-hand deadly combat should prove to be the exquisitely crafted and elaboratcly decorated artifacts on display at Boston College. The 53 shields on view have been gathered from ethnographic museums and private collections. While a scholarly catalogue accompanies the exhibition, what is unique is that the objects are presented as powerful and fascinating works of art beyond the usual context of cultural anthropology or the acsthetic ghetto of the primitive. One must also be cautious, however, in noting that the design and decoration were intended to enhance their power and function as weapons; they were not meant to be seen as objects reverently displayed in museums. There is the danger of decontextualizing these instruments of death. But there is also much to be learned and enjoyed from their contemplation.

Similarly, there is a densely educational mandate in the ICA exhibition. The entire top floor is devoted to an enormous number of often small, Polaroid portrait snapshots of Morrisroe and his friends. Here we confront his lifestyle as a gay hustler, glimpses of the artist in drag, and campy group portraits of friends. As the work evolved it became more complex and experimental in process and materials beyond the intimate impulses of a visual diary.

It was this compulsion to record the fragments of a frenetic and self-destructive, sex, drugs and rock 'n' roll lifestyle that inspired the other artists in the exhibition.

During a recent symposium, several of the artists commented that instead of seeking out the documentation of the exotic and unfamiliar, they recorded each other. As Pierson noted, he wasn't interested in "documenting immigrants from Somerville," while Thurber commented that her family and friends proved to be her primary material which, ironically, has meant that she's remained in Boston. The other artists have lived and worked in New York as well as Europe. Because of their supportive and creative gay scenes several of the artists have worked in Amsterdam and Berlin, and Goldin has produced an important series of images in the Tokyo alternative sex underground. While the title *Boston School* is a bit pretentious, this seminal ICA exhibition celebrates the global impact of what has been produced here. But it also underscores that you have to die, or move away, before you are acknowledged in your own hometown. Pathetic but true. ◐



SHIELDED: Indonesia, Swlawesi, Sadan, Toraja People, *leather and pigment shield, at the Boston College Museum of Art through December 10.*

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THE MOVEABLE FEAST by Evan F. Mallett

Vive La Castronomie

"...Chez Henri addresses the diets of modern-day epicureans, adding a Cuban flair for spice..."

It's gotten so that you can hardly swing a baguette in Boston without hitting a new French restaurant. Like French food, the new breed—mostly of the bistro ilk—juxtaposes old and new, often seamlessly. Their names are French of course (Chez Fonfon, Maison Quelque Chose, Bistro Blahblahblah), because that impresses customers, even if the chefs have never been to the culinary motherland.

Take Chez Henri, for instance. The popular local chef/owner Paul O'Connell and the up-and-coming Canadian/Cuban chef Corinna Mozo somehow add up to an Henri. There is no Henri or even a Henry involved, but Paul reportedly liked the sound of it, so Henri it was. The "Chez," French for "house of," may be derived from the previous tenant, Chez Jean, who had quietly served fine French fare on the premises since de Gaulle's regime.

Unlike its predecessor, Chez Henri addresses the diets of modern-day epicureans, adding a Cuban flair for spice. On the menu, there are no heavy buerre blancs or bechamels, but rather thoughtful reductions and creative matchups that promise to galvanize old-fashioned Gallic palates. Certain French favorites do appear—Coquilles St. Jacques ($17.95), Escargot ($7.95), Frogs Legs ($7.95) and Lamb Cassoulet ($16.95) to name but a few. But Chef Mozo's Cuban influence is what makes the food at Henri so lively. More practically, anyone who views French fare as an insurmountable weight-loss hurdle will appreciate the comparable levity of Cuban cuisine.

So, into what must be the world's first Franco-Cuban bistro you go, ready for anything, hungry for half the menu. But wait, there's a line on a Friday night, and you have foolishly neglected to make a reservation. Better put your name in and claim a barstool. Pourquoi pas? The bar is swelling with attractive people like you, and the dim lighting from artfully crafted concrete sconces gives the red-walled lounge an inviting warmth.

If you can't stand to wait for a table, order the best Pressed Cuban Pork Sandwich ($7.95) north of Miami and devour it shamelessly right there at the bar. If you are kosher or vegan, select something else, but you'll be missing out on a tremendous treat.

Eventually, an accentless hostess will seat you in an accent-enriched room that looks more like a Parisian bistro than anything in Boston. Erudition from the nearby Harvard-Radcliffe Colleges lingers in the air with fumes of herbs and stewed meat. (Unlike Paris, this bistro allows smoking only at the bar, so you can actually smell the food.) You find this a hearty winter welcome, and soon you're sitting before a plate of Poached Bone Marrow ($6.95), more delicate than it sounds, served on toast with an obvious, but wise, choice of bordelaise sauce—très français, although Biba did it first in these parts. If you are smart, you order either the Warm Spinach Salad with Duck Tamales ($6.95) or the Pan Seared Foie Gras ($9.95). Both are exceptional, the former using freshly ground Masa corn flour and duck confit to make the rich, satiny tamales, the latter depending on ripe red currants and apple-potato pancakes for the requisite sweet/sour/starch balance. If you are the dull, fragile type, lackluster Steamed Mussels ($5.95) in saffron broth will be your pick.

Anyone who has worked in a fine dining restaurant has probably had veal stew a thousand times for the employee meal. It is an inexpensive way to utilize perishables—especially veal—that would otherwise go to waste. It is on the menu at Chez Henri as Blanquette de Veau ($14.95). If you like stroganoff, give it a go. Otherwise, it's the Cassoulet you're after. Rich with wine, sausage and white beans, Mozo's traditional cassoulet swells with hunks of tender stewed lamb. The aromatic flavor is a French kiss in a dish that outweighs every season except winter. Also seasonally heavy, Pan Crisped Sweetbreads ($17.95) will shock newcomers to the world of gland-eating. The heart sweetbread is the biggest, most succulent and most expensive variety of cow thymus available, and Mozo respectfully serves a walloping portion of it, cooked perfectly in a zesty sauce rich with mustard. For the French fat-lover in all of us, Chez Henri has obliged with a marinated Steak Frite ($18.95) served with similarly steeped veggies and a crisp stack of frics.

Pot au Creme and Apple Tarte (both $5.50) are good reasons to stick around for dessert; the tart merits its own trip, which I will be making again very soon.

Signage outside the bistro includes the peculiar graphic of a single gold star on a red background. In conjunction with the Cuban lineage of the chef, this emblem might seem overtly communist, which would be apropos for Cambridge, but since the chef denies any socialist ties, the single star must represent some kind of humble self-imposed rating. Au contraire, says Paul O'Connell, to which I say—trois etoiles [three stars], au moins. ●

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MAIS OUI, HENRI: *Chez Henri uses dim lighting, concrete sconces and red walls to create its Parisian atmosphere.* PHOTO: BOB KEENE

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CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only $6.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

ENZO ON THE CHARLES, 1234 Soldiers Field Rd., Boston, 254-0550. Sunday Perfection — Live Jazz Brunch Buffet, Sundays. Stroll along the beautiful banks of the Charles River before or after an AMAZING buffet. Classic entrees like Homemade Pancake Specials to Perfection Italian Style prepared Tuscan favorites. $15.95 buffet includes coffee, juice, champagne. $6.95 for Children's Buffet. The ultimate summer Sunday Brunch.

HUNGRY I, 71 1/2 Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

ROCCO'S, 5 Charles St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL, 70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; home-made sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

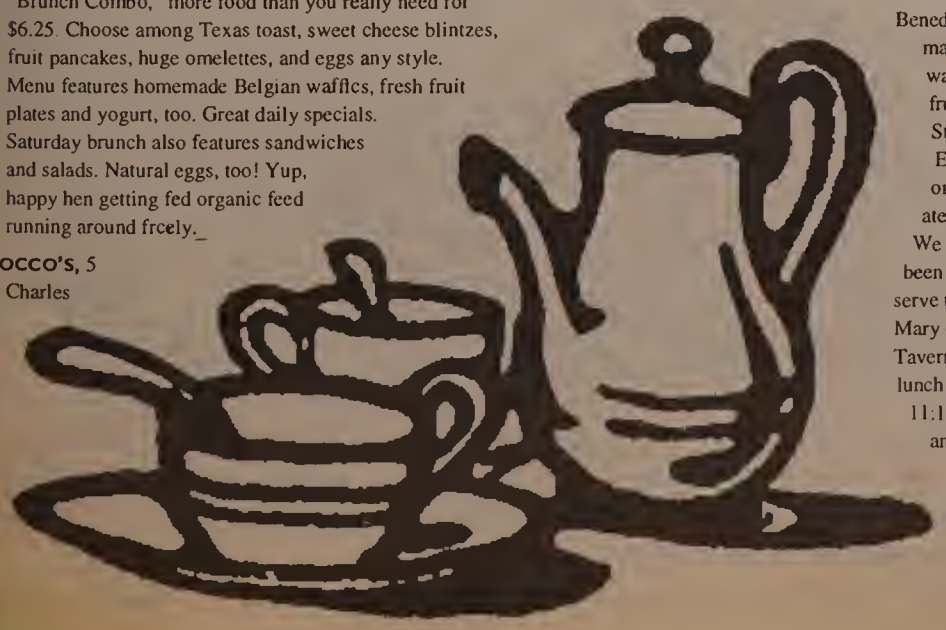
SERENDIPITY 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only $6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 microbrews makes this the perfect Sunday hangout.

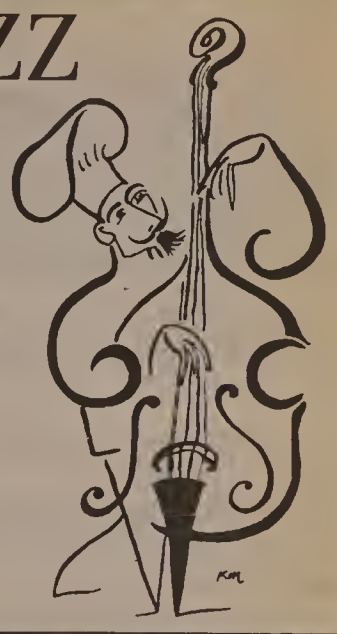
TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.-10:30 p.m.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch 10:30 a.m.-3 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, home-made Belgian waffles, special fruit pancakes, Steak and Eggs, and omelettes (create your own). We have also been known to serve up a Bloody Mary or two. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.



FEAST ON JAZZ

Listen to what you'll enjoy when you join us for our seemingly endless Sunday Jazz Brunch Buffet. Eight-time Boston Magazine "Best Brunch" winner, our buffet features crêpes and omelettes made to order, a limitless shrimp and seafood rawbar, sushi, roast lamb, our signature baked salmon in puff pastry, an irresistible dessert selection and more. Seatings from 11am-1:30pm in our skylit atrium.



Le MERIDIEN BOSTON

250 Franklin Street 617-451-1900 Ext. 7125

GEORGE WASHINGTON STOPPED BY FOR REFRESHMENTS...

Paul Revere considered us one of his favorite watering places...

After George Washington died (not due to the refreshments), his funeral speech was given here...*



If not hungry, aren't you at least curious?

STEAK & BREW NITE

every Tuesday after 6 pm. Start with a choice of fresh caesar or garden salad... then feast on a 12-oz. N.Y. Sirloin topped with teriyaki glaze, caramelized onions or plain broiled...and your choice of potato. *Let's not forget the other important end of this deal...A glass of your favorite brew! All this for only $11.95*

•

SKI BASH

every Thursday in the months of December & January a drawing at 10 pm for free lift tickets & give-aways sponsored by Coors Light

•

MONDAY NITE MADNESS!

Melrose Place...

Monday Night Football, Complimentary Pizza at 9 pm

2 Pleasant Street • Charlestown, Massachusetts • 617-241-8142



The following are a list of advertisements. If you would like to advertise in our Holiday Gift Guide please call the ad department at 859-1400.

Back Bay Harley-Davidson
160 Newbury Street, Boston 236-0840
Boston Harley-Davidson MotorClothes & Collectibles
CambridgeSide Galleria Mall 225-9999

ATTENTION HARLEY-DAVIDSON ENTHUSIASTS!!! We have exciting 'gifts for giving' this holiday season. Our selection includes genuine Harley-Davidson MotorClothes, tee shirts, glassware, jewelry, pewter sculptures, Christmas bulbs and much more. Boston Harley-Davidson is open 7 days a week at the CambrdigeSide Galleria Mall-third floor and announcing our newest store, Back Bay Harley-Davidson located at 160 Newbury Street. Come see the hottest new fashions and be part of the Harley-Davidson family.

Bailey's Pharmacy
175 Harvard Ave., Allston
782-7202

Give someone a healthy, natural gift for the holidays. We have many stocking stuffers and holiday gifts for under $20.00; a homeopathic first aid kit, package of Oscillococcinum for the flu, a bottle of echinacea to ward off colds, vanilla body lotion, a book on herbal or homeopathic medicine, bath salts, aromatherapy bubble baths, or a gift certificate for them to choose themselves.

Ben & Jerry's
174 Newbury St. 536-5456

LET US ENTERTAIN YOU! Even though it's cold outside our smiles are warm and we've got treats to satisfy all appetites. Vermont's finest specialized holiday cakes, hot drinks and more. You can even do your shopping here! Wild & crazy T-shirts & other gift items available. Pick up some gift certificates for those hard to buy for but easy to satisfy.

Betsy Jenney
81 Newbury St., Boston 536-2610
1354 Beacon St., Brookline 232-7786

"Happy Clothes" upbeat designers for women, sizes 2-16, such as Anna Sui, Ghost, Vivienne Tam, Phillip Adec, Et Vous, Hino & Malee, Tomatsu as well as the Nicole Miller store of Boston, specializing in occasion dresses, bridal and her wonderful silk prints for men as well as women.

The Black Dog
Beach Street Exit, PO Box 2219
Vineyard Haven, MA 02568 (508) 693-1991

Celebrating twenty-five years of fine food and good times, The Black Dog is one of the few year round restaurants on Martha's Vineyard. Located on the harbor in Vineyard Haven, the tavern serves three meals a day, seven days a week. The Black Dog catalog features recipes from The Black Dog and baked goods prepared on site at The Black Dog bakery. Our catalog also features our trademark dog on quality USA made clothing items and other products, many made right here on the Vineyard. For a catalog call 1-800-626-1991.

Boston Paintball
131 Beverly St., Boston 742-6612

SPLAT! Your opponent is eliminated. Now you grab the flag and return it to your base. You win!!!! Call Boston Paintball at 742-6612 to reserve your adventure now. Come see why paintball is called the Sport of the 90s. Holiday gift certificates are available.

Common Interests
359 Bolyston St., Boston 02116
(617) 236-5599

Need a rollerblading buddy? A fourth for bridge? Want to join a book group? Want to try new restaurants? Common Interests is the activities club that gets people together who share similar interests. It's different. It's fun. And, it's as much for people who are in a relationship as it is for singles. Put Common Interests on your gift list! A one year membership is only $60. Call or stop by today!

The Corner Mall Winter and Washington Streets, Downtown Crossing (across from Filene's Basement)

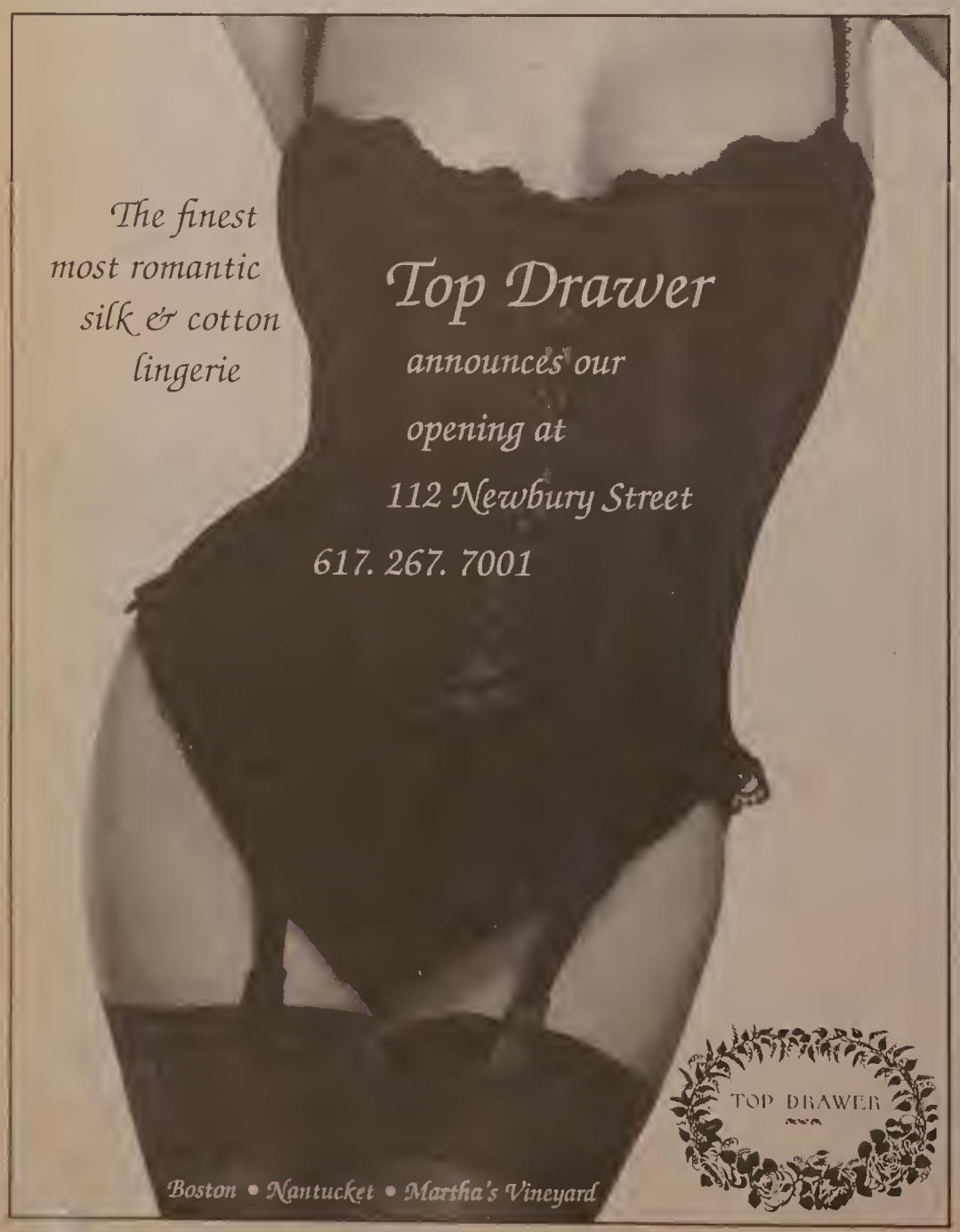
Don't forget to check out the many holiday specials at The Corner Mall. Find the latest fashions at The Gap and Contempo Casuals, complemented by accessories from The Jewelry Store. Find a wide variety and low prices at The Perfume Corner. Play the lottery at Sulgrave. Browse the lowest prices for 14K jewelry at The Gold Corner. Images, Images Plus and Images for Men have great styles for everyday low prices. Relax a bit with a snack in The Food Experience! Between Taco Maker, Vouros Greek Pastries, Sakura Japan, Wongs, Chicago Chicken Rotisserie, I Can't Believe It's Yogurt, Indian Express, Pasta Plus, Riley's Roast Beef, McDonalds, Sbarro, Supersubs and Dunkin Donuts, you're sure to find something good.

Daryl Christopher 118 Newbury St., Boston 424-0250
16 Boston Post Rd., Wayland
(508) 358-7282, (617) 893-7796

GIVE A GIFT THAT EVERYONE WILL LOVE A DARYL CHRISTOPHER "GIFT CERTIFICATE." DARYL CHRISTOPHER is a world class Intercoiffure salon for men and women. Offering Consultations where LISTENING is priority, Personalized Haircuts, Perms and Body Waves, All types of HAIRCOLOR (our Speciality), Hair Relaxing, Manicures, Pedicures and Three choices of Customized Facials and Make-up Instruction. "DAY OF BEAUTY" PACKAGES AVAILABLE.

The Framery and One-Hour Photo
303 Newbury St., Boston 424-1550
1100 Mass. Ave., Cambridge 864-4487

The Framery and One-Hour Photo displays a large and unique selection of photo frames. These gifts stand alone or become treasured heirlooms accompanied by your sentimental photographs. The





GIFT Holiday GUIDE

custom framing staff will beautify and enhance any piece of art from oversized original paintings and lithographs to your five-year-old's artwork. Their one-hour color photo processing lab features on-site enlargements and photo albums. What better gift to send distant relatives and friends that your favorite family photo on a customized greeting card.

Hollywood Express
1740 Mass. Ave.,
Cambridge 497-2001

HOLLYWOOD EXPRESS has won awards from *Boston Magazine*, the *Boston Globe*, the *Cambridge Chronicle*, and *The Improper Bostonian* as the best video store in the Boston area. We have exclusive collections of foreign films, classic movies, offbeat and hard-to-find selections, CD-ROM, and much more! Just in time for the holidays, we have renovated our section of merchandise for sale, which now includes CD-ROM for Mac and PC, video books and accessories, and of course, more quality movies and childrens' tapes for sale!

Kosmima
612 Hammond St.
Chestnut Hill 739-8584

Kosmima (Greek for jewelry) is Panos studio of goldsmithing and exclusive design that challenges a 4000 year tradition of Classical Jewelry. Using century old techniques on fresh ideas and trends – it's poetry on gold. "Winner of 1995 Best of Boston in The Improper Bostonian."

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Martha's Vineyard



The Black Dog Tavern
Fine, Fresh Food for Friends and Travelers
Three meals a day ~ Seven days a week
On Vineyard Haven Harbor • 508 693-9223

The Black Dog Bakeries
Hearth Breads, Pies, Pastries, Dougnuts, Special Orders,
Chowder & Sandwiches. Enjoy lunch at the Bakery Café
On State Road: 508 696-8190 • Five Corners: 508 693-4786

The General Store & Catalog
Sweatshirts, T Shirts, Boxers, Dishes, Cookie Tins & More!
Call for a Free Catalog: 508 693-1991 or 800 626-1991

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something your friends will flip about,



where you are guaranteed a grate time,



with a perfect mix of food, wine & fun.



So mark your colander and stop by

Sonsie

Sonsie to pick up a gift certificate.

Open Daily 7 am until 1 am
327 Newbury Street 351.2500

IN THE SPIRIT OF HOLIDAY GIVING...

Receive a free gift from
The Corner Mall with
your purchase!
See participating stores for details.



During this holiday season,
whether you're scouring Boston's busiest
shopping district, catching a show in
our famous Theatre District, or following the Freedom Trail, stop by
The Corner Mall for a bite to eat and visit our shops.

The Food Experience features food from around the world and our retail is comprised of fashions and accessories from some of Boston's most diverse shops. The Corner Mall is easily accessible from any line on the MBTA.

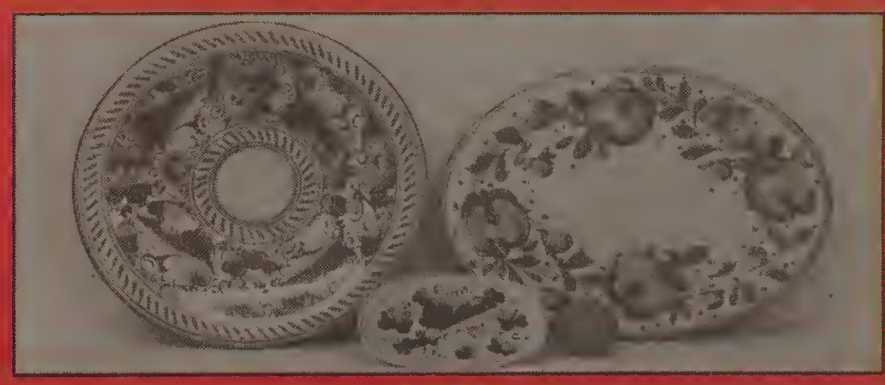
See you at The Corner!

Find it all at

THE CORNER MALL

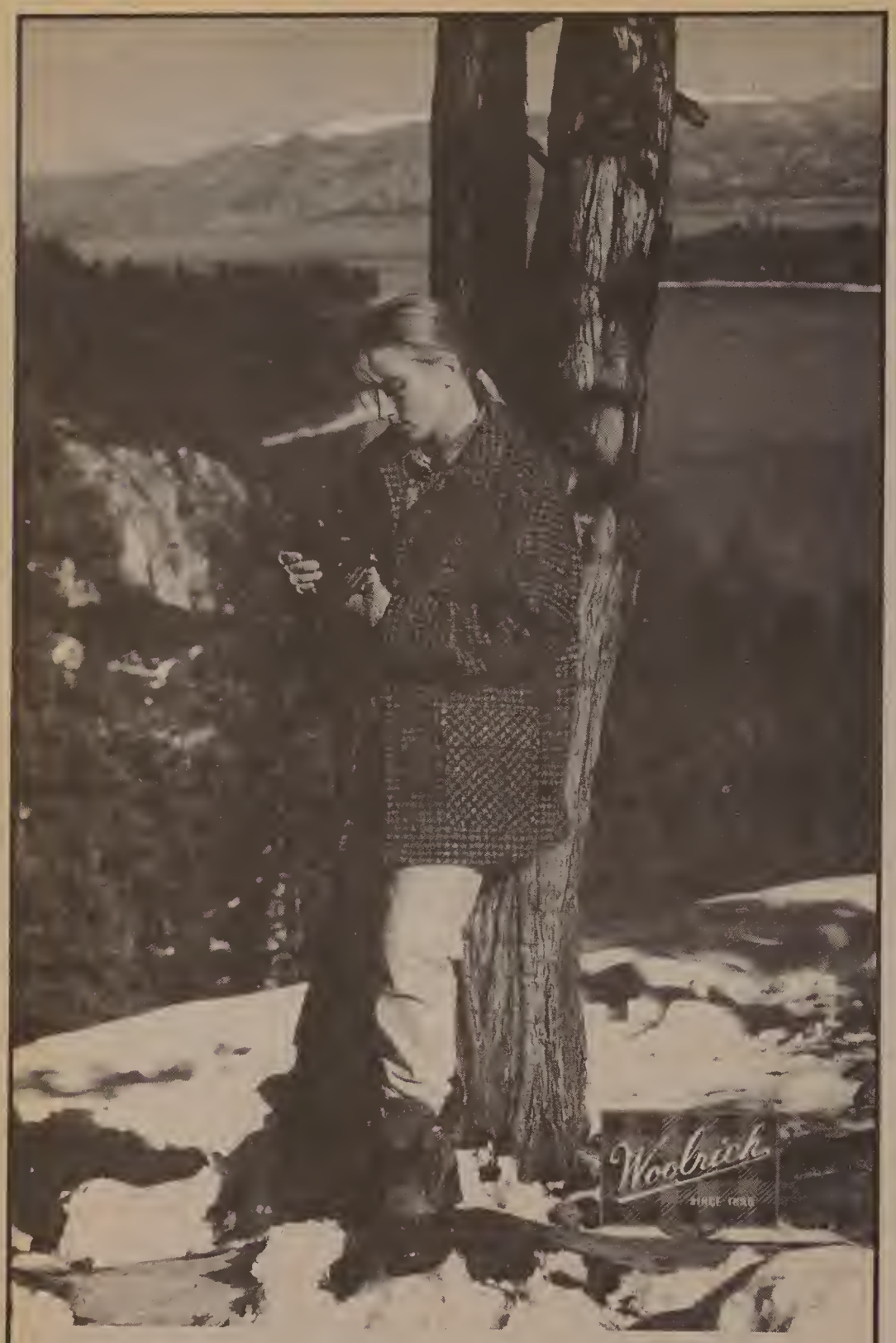
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GIFT Holiday GUIDE

Orion Electronics, Inc.
2106 S. 156th Circle, Omaha, NE 68130
800-379-3976

Looking for cable equipment such as CONVERTERS, DESCRAMBLERS, and ACCESSORIES? Orion Electronics offers a full line of cable products, all backed by a 30-day money back guarantee and one-year warranty so you can order with confidence. Call our 800 number for a free catalog, or talk to one of our sales reps if you have any questions or are not sure where to start!

Pressxpress/Boston
P.O. Box 4516, Boston 02101-4516
(617) 471-7233

Looking for an unusual yet practical gift for your favorite socialite, event planner, or culturally active corporate client? How about a subscription to Pressxpress? PXP tracks events in greater Boston going ahead one year (particularly black-tie, fund-raising and social events), and announces them to subscribers via a 7-8 page fax or email each week! Annual subscriptions are $150-$175. Call anytime, or subscribe from PXP's new web site at: http://www.pxpboston.com/events.

Publick House Historic Inn
P.O. Box 187, Sturbridge, MA 01566-0817
1-800-PUBLICK

Give a slice of Yankee Hospitality—a gift certificate to the Publick House Historic Inn is good for lodging at the Historic Inn, Chamberlain House, Colonel Ebenezer Crafts Inn and Country Lodge; dining at Publick House, Ebenezer's Tavern, Charlie Browns Steakhouse or shopping at our Bake Shoppe.

Sfoggio
103 Charles St., Boston (617) 227-4446

Hand Painted....Hand Made....Hand Pick the gift of Hand Painted European Ceramics from Sfoggio.
Sfoggio has assembled New England's largest collection of these seldom-seen, imported items in a wide range of sizes and prices. While at the high end, unique, hand painted ceramic Objects D'Art such as oversize urns, cachepots and umbrella stands, are priced in the hundreds of dollars, many other exquisite hand painted serving bowls, platters and plate sets are priced at $38.50 to $98.50. We also offer unpainted items made of terracotta, that make great stocking stuffers. These are priced from $4.25 to around $20.00.

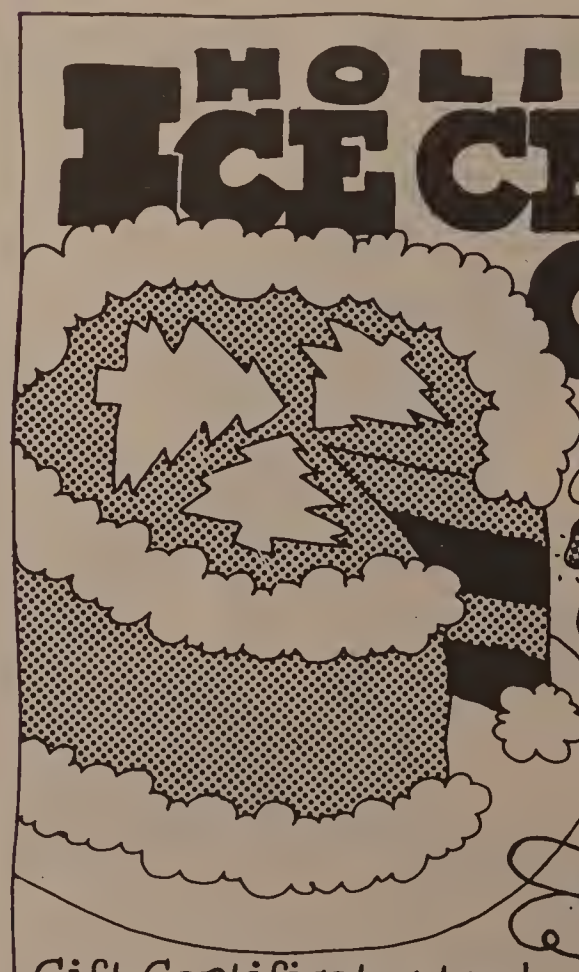
Sonsie
327 Newbury St., Boston 351-2500

Sonsie Gift Certificates make perfect holiday gifts! Let us help you give the gift of great food & wine to your favorite food-loving friends. Just call 351-2500 and we'll do the rest—including sending an attractive card and guaranteeing preferred reservations for the recipient of your gift certificate.

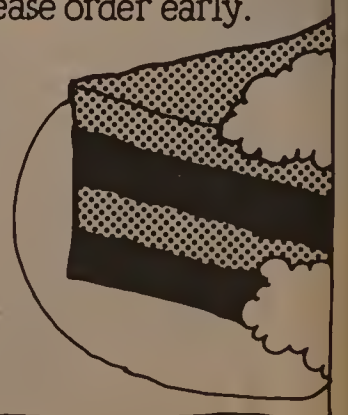
Top Drawer
112 Newbury St., Boston 267-7001

Top Drawer, the newest edition to Boston's prestigious address, has opened a breathtaking boutique at 112 Newbury Street. The original Top Drawer opened on Nantucket and has offered the finest lingerie, sleepwear, children's clothing and unique accessories in the country. Now with a store on Martha's Vineyard and Newbury Street, one does not have to Island hop to shop at this lovely new boutique.

HOLIDAY ICE CREAM CAKES



Your favorite flavor of our ice cream or frozen yogurt. A layer of our fudgy, chocolate brownies. More euphoric ice cream. More brownies. Your message on top. Fresh whipped cream or buttercream frosting! For your choice of flavors, please order early.



Gift Certificates too!
BEN & JERRY'S
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GIFT Holiday GUIDE

Woolrich
364 Boylston St., Boston 262-0644

Looking for just the right amount of holiday warmth and cheer? Visit Woolrich at 364 Boylston St. From the rocky coast of the West to the age-old mountains of the East, there's one brand of sportswear and outerwear that has reflected the natural beauty and ruggedness of the American outdoors for over 160 years- Woolrich. Tough and durable, these are the clothes that don't just look great, they're your most experienced outdoor companion. So stop by Woolrich and add some warmth this holiday season!



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Because no one can have too much fun.

Common Interests presents the perfect gift for friends, family... even yourself!

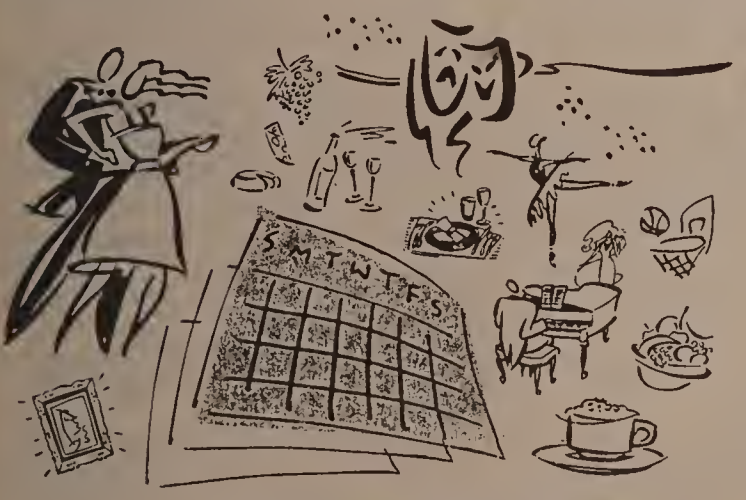
Common Interests is the activities club that gets people together to share similar interests such as jogging, rollerblading, reading, knitting, playing bridge and much more! It's fun. It's different. And it makes a great gift. A one-year membership is only $60!



Common Interests

Common Interests, Inc.
359 Boylston Street
Boston, Massachusetts 02116
Tel (617) 236-5599

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with each purchase of seven-course dinner
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At Bisuteki, we serve up more than just good food, we serve good value. With a menu featuring authentic, 7-course, Japanese tempenyaki-style grilled meals—including sizzling steak, crispy chicken and succulent seafood dishes—starting at just $12.95, we'll take care of your hunger and your wallet. *Also for a limited time, bring in this coupon, and a shrimp tempura or sushi appetizer is yours, absolutely free!*

BISUTEKI
JAPANESE STEAK HOUSE
777 Memorial Drive, Cambridge (Free Parking!)
[617] 492-7777

by Peter McNamara

Appeteasers

Visions Of Sugarplums ...
Give 'Em The Bird ...
Mastering Riesling

Visions Of Sugarplums!

...dance at the **Copley Plaza** November 24 through December 30. Merry elves are decking the halls at 138 St. James Ave. with goodies galore celebrating the sights, sounds and tastes of the season of joy. Imagine costumed carolers, staff in holiday attire, a roasted chestnut stand at the main entrance, a Victorian dollhouse display and a Victorian gingerbread village created by Boston's culinary creme de la creme. The celebration includes a Sugarplum Tea and a Sugarplum Fairy Brunch on November 26 in the Grand Ballroom. A Holiday Dinner menu will be offered in the Plaza Dining Room each Friday for $40 per person. There's even a Sugarplum Fairy Tale Contest for kids 12 and under, with the grand prize of a five-day trip to Disney World for four, including airfare and accommodations at the Wyndham Gardens Hotel in Orlando. A stroll through the Victorian Gingerbread Village is free and open to the public from 10 a.m.-10 p.m. A Sugarplum Fairy Brunch with a luscious dessert buffet is planned for Sunday, November 26 at 11 a.m. in the Grand Ballroom. The guest of honor is the Sugarplum Fairy herself, with young dancers performing excerpts from *The Nutcracker*. Tickets are $27 for adults; $17 for children five-12; $5 for five and under, tax and gratuity included. The Friends of Copley Square Tree Lighting will take place from 4 p.m.-5 p.m. on Thursday, November 30, with complimentary roasted chestnuts, hot chocolate and gingerbread cookies, carolers and musicians adding to the fun. For additional information call 267-5300.

Brewing A Benefit

Those ho-ho-ho hopsters at **Harpoon Brewery** have announced the debut of Harpoon Winter Warmer—described as a full-bodied, rich-colored ale, embodying a mix of pale and caramel malts blended with cinnamon and nutmeg. Harpoon Winter Warmer is available November through January. Try some at the Harpoon Holiday Party on December 2, from 1 p.m.-11 p.m., when the Harpoon Brewery at 306 Northern Ave. will be turned into a holiday habitat with music, food and brews. Funds go to The Horizons Initiative, a local charity that helps the homeless.

Give 'Em The Bird

We assume that by now all that's left to do for your Thanksgiving celebration is loosen your belt a notch. But just in case you've got nothing but feathers on your plate, here's a last minute rundown of great places to gobble up (couldn't resist!) a great T-day feast: **Turner Fisheries** in **The Westin Hotel, Copley Place**, and the **Vineyard Cafe** at the **Waltham Westin**; **Union Square Bistro** in Somerville; **Le Meridien**; the **Boston Harbor Hotel**; **The Bostonian** and the **Copley Plaza**.

Turkey is a treat for all seasons, and Massachusetts turkey growers raise more than 150,000 turkeys each year, producing more than 4 million pounds of meat. Dealing directly with a local grower guarantees freshness. And many local growers also offer ready-made turkey pies, soups and salads. For a listing of Massachusetts turkey farms, call 727-3018.

Crabby!

Foodies who travel to South Florida know to go to Joe's Stone Crab for the house special. Now those deliriously delectable crustaceans have "migrated" north and found a home at **Twenty-One Broad**, heretofore known for its "here's-the-beef" steak house status. Twenty-One Broad is now showcasing stone crabs in all their briny glory—on the marquee of a stone-crab raw bar on the first floor, in appetizer or entree portions with drawn butter or a tangy honey-mustard sauce, and in a house special stone crab stuffed ravioli. **The Barking Crab** has decided its bark is as big as its bite and will remain open during the winter months offering crabs and seafood year-round. The aroma of roasted chestnuts wafts from a woodburning stove in a comfortable, laid-back atmosphere and rustic nautical theme. Call 426-CRAB for more information.

Mastering Riesling

Learn all about **The World of German Wine** from Master of Wine **Sandy Block** in a three-part series of seminars that begin on Thursday, November 30, and run through Wednesday, December 13. The charge for the intermediate-level seminar series is $125. Classes meet from 7 p.m.-9 p.m. and are held at the World Trade Center. Call 439-5369 for additional information or to register.

Tidbits

Watch for **Road Trip** serving regional American cuisine to open in the Boston Antique Center. **Randy Nason** is the new general manager of **Henrietta's Table** in the Charles Hotel in Cambridge. He was formerly with Emporio Armani in Boston and The Plaza Hotel and The Gotham Bar in Manhattan. **James F. Scully** is the new general manager of the **Sheraton Needham Hotel**.



PHOTO: GENE TOURISON IV

LIFESTYLES OF THE RICH & WELL-FED: *Robin Leach (r) with Malden Trattoria Il Panino new executive chef Tom Cutroni.*

BEER ESSENTIALS by Peter Terhune

Spreading Holiday Beer

Holiday brews abound this season, so give your palate the gift of adventure.

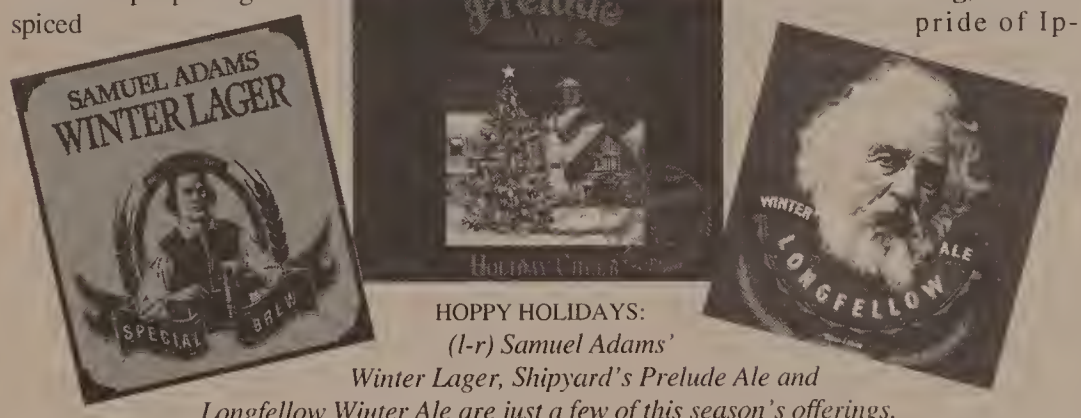
A decade ago, Christmas beer was boring everyday brew dressed up with a ribbon. Thanks to the craft beer explosion, however, November and December now boast products brewed solely for the holiday season. Don't write off these beers as latter-day marketing hype; chances are your ancestors imbibed these sorts of suds when the weather got nippy:

Back when Mesopotamians were just getting started as brewers, and up until the 15th century, beer was rarely enhanced with hops. Instead, brewers used a dizzying variety of spices and herbs, including licorice, bog myrtle, dandelion root, orange peel, juniper berries, chile peppers, spruce shoots, watercress, cannabis (yes, folks, you read it here), wormwood, ginger, anise, heather, cardamom, black pepper and coriander.

Come the middle part of this millennium however, brewers in Europe (and later in England) discovered that few things balanced the sweetness of the malt and preserved beer like *humulus lupulus*—hops.

Not that the use of weird ingredients went completely by the wayside. To this day, many Belgian (and United States-based Belgian-style) brewers produce beers year-round enhanced with spices like coriander, orange peel and star anise. The curious should see **Celis Grand Cru** (made in Austin, Texas) or Belgian imports like **La Chouffe**, **Hoegaarden Wit** and **Blanche des Neiges**. Once popular with both ancient Celts and Picts, beer infused with heather rides again. **Heather Ale** (*Froach* in Gaelic) comes from Scotland, and can be found at high-quality liquor stores.

Though Flemish immigrants brought hops to England in the 1500s, hopped ale didn't become the norm until the 1700s. Gradually, however, herbs and spices were relegated to brews made for the winter months; in observance, perhaps, of the tradition of preparing spiced alcoholic beverages during Yuletide, and drinking them to toasts of "wassail!"—Old Norse for "to health!"



HOPPY HOLIDAYS:
(l-r) Samuel Adams' Winter Lager, Shipyard's Prelude Ale and Longfellow Winter Ale are just a few of this season's offerings.

Contemporary holiday brews made in this tradition include **Samuel Adams Old Fezziwig Ale** (with cinnamon, ginger and orange), **Harpoon Winter Warmer** (with cinnamon and nutmeg); **Ould Newbury Spiced Ale** (with cinnamon, nutmeg, ginger and cloves) from Newburyport, Mass.; **Casco Bay Brewings' Katahdin Spiced Ale** (with honey, fresh ginger, cinnamon and orange) from Portland, Maine; **Anchor Brewing, Anchor Christmas** (new spices every year) from San Francisco; **New England Brewing Co.'s Holiday Ale** (a personal favorite: contains cinnamon, nutmeg, ginger, cardamom and vanilla) from Norwalk, Conn.; and **Grant's Spiced Ale** (with ginger, cinnamon and nutmeg) from Yakima, Wash.

There is an equally strong English tradition to welcome winter with full-bodied, high alcohol beers. Many of these have extra hops added for balance. Investigate the formidable (9% alcohol by volume!) cherryish **Tremont Old Scratch** (on draught only) from Charlestown's **Atlantic Coast Brewing**; from the pride of Ipswich, Mass., **Ipswich Brewing Co.'s Winter Welcome**; **Samuel Adams Winter Lager**; the hop-tastic **Catamount Xmas Ale** from White River Junction, Vermont; Portland, Me's **Geary's Hampshire Ale** and **Shipyard Brewing Co.'s Prelude Ale** and **Longfellow Winter Ale**; from the soon-to-be-brewing in Portsmouth **Redhook Ale Brewery**, **Winterhook**; **FX Matt Season's Best Nut Brown Lager** from Utica, NY; the world's second strongest beer **Samiclaus** (14% alcohol by volume) from Swiss brewer **Hürlimann**; the mild and satisfying **Samuel Smith's Winter Warmer** from Tadcaster, England; from one of London's two remaining breweries, the robust **Young's Christmas Ale**; from London's *other* remaining brewery, the subtle, lightly malty **Fuller's Old Winter Ale**; and the complex, hoppy **Festive Ale** from **Felinfoel Brewery** in Llaneli, Wales.

How to try all these beers? **Kappy's**, **Martignetti's**, **Marty's, Blanchard's** and other fine beer-sellers should be well-stocked with these brews. Ditto for the region's better beer bars. Among the latter, the **Coolidge Corner Clubhouse**, 307A-309 Harvard St., Brookline, plans a special "Twelve Beers Of Christmas" promotion starting December 1. The bar will devote 12 of its 35 taps to such festive draughts as **Tremont Old Scratch**; **Wild Goose Brewing's Snowgoose** from Cambridge, Md; **Catamount Xmas**; **Samuel Adams Winter Lager**; **Pete's Wicked Winter**; **Rogue St. Nick Red** from Newport, Ore; **Anderson Valley Solstice** from Boonville, Calif.; **Geary's Hampshire**; **Anchor Christmas**; **Shipyard Prelude** and **Longfellow**. General manager Jim Langille says he'll rotate in other holiday draughts during December, and offer additional holiday beers in bottles. ◐

He does his best work after 975,000 beers.



It's a surprise he can even stand up. He's Tim Morse, the brewmeister at John Harvard's Brew House. And we keep this likable fellow on his feet all day, scurrying between boiling copper vats, stirring concoctions of barley and malt.

Lucky for us, he's had some experience brewing beer. 17 years, to be exact. Which makes us think very highly of his brews. Fresh, hearty brews such as John Harvard's Pale. Triple A Ale, Pilgrim's Porter, Nut Brown Ale, Old Willy IPA, Big Bad Bock and export Stout, to name a few.

Boston Magazine BEST OF BOSTON 1995

Naturally you should never drink alone. Which is why you should quickly become friends with the culinary delights from our aromatic kitchen. Old fashioned chicken pot pie. A platter of house made grilled sausages. Maybe our apple-smoked chicken. Grilled pizza. The slow cooked chunky beef and bean chili, perhaps.

So if reading this advertisement makes you crave a taste of fine food and fine beer, please stop by John Harvard's soon.

And Tim, if reading this advertisement makes you want to ask for a raise, forget it.

John Harvard's BREW HOUSE CAMBRIDGE

HONEST FOOD • REAL BEER

John Harvard's Brew House 33 Dunster Street
Harvard Square 868-3585

Guess What We've Won In 1995...So Far

Best New Restaurant*
Best Restaurant Over 20 Seats*
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Best Desserts*

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Best Brunch*
Best Lunch*
Best Crab Cakes**
Best Kept Secret***

In our bar **"LittleBites"** we feature Draft Beers, Tarts, Games, Jazz, other great bar foods, Homemade Ice Creams and Desserts, and Mashed Potatoes. Plenty of Free Parking.

16 Bow Street, Union Square, Somerville 628-3344

*Somerville Journal Reader's Poll, **Boston Magazine, ***Boston Magazine Readers Poll

ART DIRECTOR WANTED

The Improper Bostonian seeks an exceptional, full-time Mac-experienced Art Director with 5+ years experience. The ideal candidate would have strong Quark, Photoshop, Freehand, Illustrator, copywriting and photo research skills. Candidate should also be capable of conceiving and producing fresh, innovative ad campaigns and promotional material. Send resume, cover letter, salary requirements and three photocopies of recent work to:

THE IMPROPER BOSTONIAN
Attn: Publisher,
45 Newbury Street., Suite 509 Boston, MA 02116
or fax to 617-859-1446 (no phone calls please)



Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Fall hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday 11:30 a.m.-2 a.m.; Saturday and Sunday, 12 p.m.-2 a.m.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Ave., Allston, 782-9082. An international restaurant featuring the "Flavors of the World" menu. Choose from Apple Bourbon Street Sausage Jambalaya, Grilled Apple Chicken Sausages, Hawaiian Sesame Shrimp, and don't forget our fabulous burgers & desserts. The Apostle Cafe prides itself on using fresh produce, free range chicken and Coleman's beef with no preservatives or additives to insure the highest of quality that our restaurant can provide. Open from 11:30 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers. We also have two function rooms available for parties. Book parties now for Christmas before too late.

ARBUCKLES, 1249 Comm. Ave., Allston, 782-9508.Hours 11:30 a.m.-1 a.m. All major credit cards. A college hangout for the past 10 years serving great food and good times. Featuring 20 oz. draft beers, an ever-growing list of microbrew beers and 16 oz. margaritas on the rocks all at the cheapest prices in town. *The Globe* voted Arbuckles' burgers the "Best in Boston" and the customers voted the buffalo wings as the most awesome. The menu also offers Mexican dishes and a light fare of salads and chicken sandwiches. Now introducing the NTN interactive entertainment TV with Monday Night Football Parties, free food, loads of fun and prizes. The food is hearty and so are the good times. Don't miss it.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

BLOSSOMS CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Overlooking the Charles River with a spectacular view of the Boston skyline, we specialize in seafood and pasta and also offer a selection of daily specials. Join us indoors or outdoors on our seasonal patio. Private room available for functions. Mon.-Wed. 11:30 a.m.-10 p.m., Thurs.-Fri. 11:30 a.m.-10:30 p.m., Sat. 5 p.m.-11 p.m., Sun. 12 p.m.-10 p.m. Brunch is available Sundays from 12 p.m.-3 p.m.

CACTUS CLUB RESTAURANT & BAR, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country foods in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted. Call 262-8988.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours weekends 12 and 4 p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

CORNUCOPIA ON THE WHARF, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-2 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m. - 2 a.m. on Sundays. Beer and wine served.

DICK'S LAST RESORT, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range $4.95-$15.

MALTA, 450 Hanover St., 742-0804. Informal. Price range: $9.95-$19.95. In Mediterranean decor, this rotisserie and grill features the best of Italy, Spain, Greece, North Africa and beyond. Try grilled polenta with lamb sausage, or Swiss chard and riccota ravioli with carrot saffron sauce, with one of more than 80 international wines. Open 5-11 nightly. (All major credit cards accepted.)

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria Acclaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistenly

Restaurant Listings (continued)

gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

McFLY'S RESTAURANT AND PUB, 164 Belmont St., Watertown, 924-8822. Do you long for the conversation and atmosphere of a neighborhood pub? McFly's offers the timeless charm of a public house of old. Enjoy a vast selection of draft and bottled brews in a comfortable and lively setting. McFly's always satisfies with homemade stew, chowder, chili and pizza. Wing lovers, we won't let you down, with Buffalo Wings served mild, hot or scorching.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEX, 312 Shawmut Ave., at Union Park, So. End, Boston, 338-5675. Chef/owner Jim Mercer, former chef of East Meets West Catering Co. "Best of Boston" '94, has now opened an authentic and creative Mexican restaurant in the South End. Dishes include tamales like you've never seen, chile relleno, green and brown mole and of course a variety of healthy, fresh burritos. Call in for prompt take-out. Serving lunch 11 a.m.-3 p.m. and dinner 5 p.m.-10 p.m., 7 days a week.

MOKA CALIFORNIA CAFE, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

OMNI PARKER HOUSE HOTEL, 60 School St., 227-8600. This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston ereme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., Boston's South End, 236-5252. Enjoy a great array of wines and tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares inventive creative American cuisine affordably priced to be enjoyed in our soothing and relaxed dining room. Patrons rave about the pumpkin cannelloni, butternut squash soup, Salvatore's seafood stew, smothered chicken and penne entrees to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; serving dinner Sun.-Wed., 5:30 p.m.-10 p.m. Thurs.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 dyas a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

RHYTHM & SPICE CARIBBEAN GRILL & BAR, 315 Mass. Ave. (near MIT), Cambridge, 497-0977. Island food & live music at their best! Festive, fun atmosphere. "Best Appetizer 1994" - *Boston Magazine*. Specialties include Bahamian conch fritters, jerk chicken, curried goat, and the Jamaican Voodoo (a wonderful frozen concoction of premium rums). Dinner 7 days a week. Dance to live reggae and calypso every Friday & Saturday after 10:30 p.m. Available for private parties. Reservations accepted.

SEASONS, Bostonian Hotel, Faneuil Hall, Boston, 523-4119. For unique dining, Seasons is in a class of its own. Don't miss these special events: Oakville Ranch Wine Dinner—join us as we welcome Dave Mine President of the winery on Friday November 17th for a dinner featuring Oakville wines. $65.00. Thanksgiving Day Dinner from 1p.m.-7p.m.. Enjoy a wide array of our chef's contemporary and traditional dishes. Try a wonderful rabbit and foie gras, pumkin soup with chestnut cream, Vermont roasted turkey, salmon baked on cedar wood, and a lavish display of desserts. $46.00 per person, plus tax and gratuity.

SONSIE, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Saturday & Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SPORTS DEPOT RESTAURANT, 353 Cambridge St., Allston, 783-2300. The ultimate in easual dining. Full menu available daily. The Sports Depot features a wide variety of menu options. From steaks, fresh seafood, pizzas, to burgers and sandwiches and much more, the Sports Depot has something for everyone. Award-winning Sunday Brunch served 9:30 a.m.-12:30 p.m., during football season and 11 a.m.-3 p.m. the rest of the year. Early Bird specials Mon.-Fri. The Sports Depot is open 7 days a week serving from 11:30 a.m.-12:30 p.m. All major sporting events on 70 TVs in an atmosphere that makes you feel like you're at the game.

SUNSET GRILL AND TAP, 130 Brighton Ave., Allston, 254-1331. "Something's Always Brewing" at Boston's Best Beer Selection with 78 taps, yards and 480 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning menu featuring an international menu. Lamb Osso Bucco, Paella, Our "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are the favorites with our breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open Tues.-Sun. for Lunch and Dinner. Informal bar foods served in our bar, LittleBites and jazz served as well.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: *Melrose Place* every Monday followed by *Monday Night Football*, live entertainment on Wednesdays featuring the Kingsleys. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions.

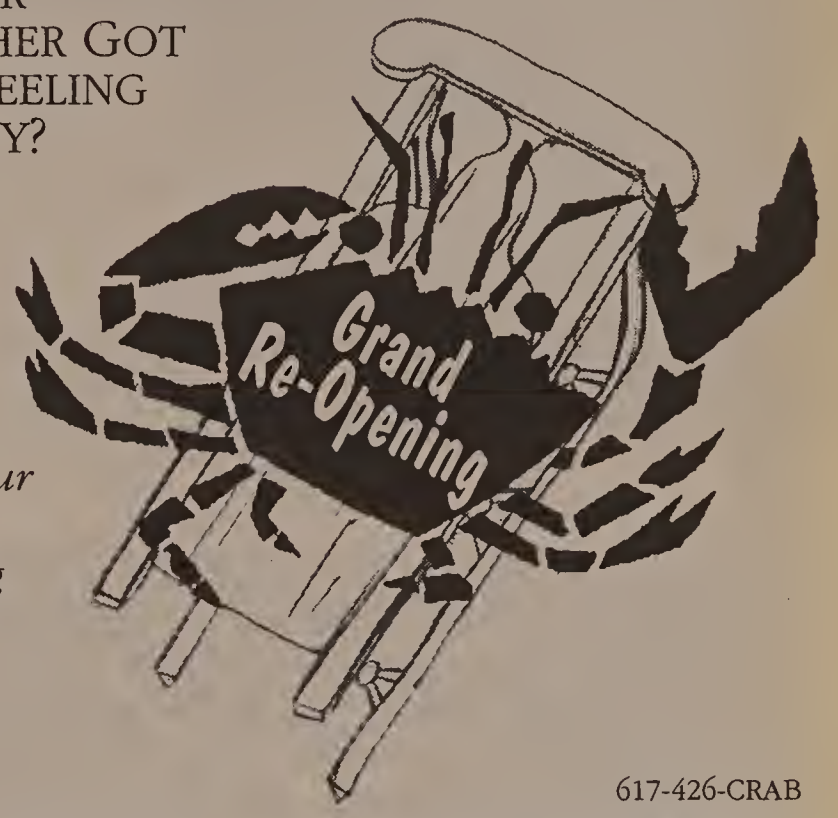
WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

ZIPANGU, (an old name for Japan) 439 Tremont St., Boston, 695-9227. Zipangu offers moderately priced French and Japanese style entrees in a casual, elegant atmosphere. Wednesdays and Sundays enjoy an outstanding sushi menu—all you can eat sushi for $25. Enjoy astrological appetizers, the sirloin carpaccio or crispy lobster crepe. Entrees include a dynamic array of culinary delights! Treat yourself to Grilled Fillet of Salmon with ginger beurre blanc or a succulent rack of lamb, roasted duck breast with Japanese style sauce au jus. Open Tues.-Sun. for lunch and dinner.

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RESTAURANT

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TIL MIDNIGHT THUR - SAT
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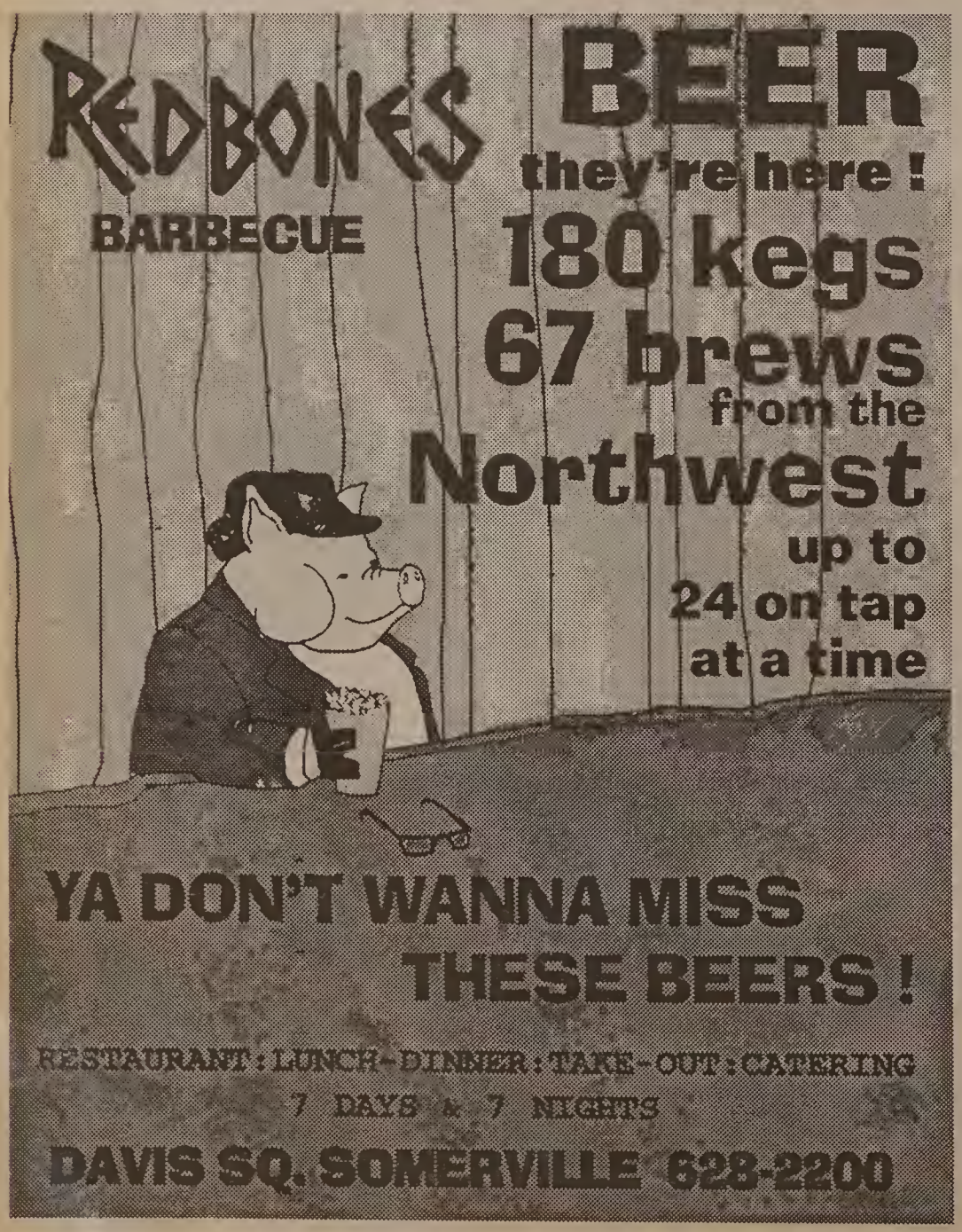
The Sports Depot

353 Cambridge Street
Allston, MA 02134
Phone: 783-2300

FALL SPECIALS
MONDAY NIGHT
FOOTBALL PARTY
FREE RAFFLE FOR PRIZES
ALL YOU CAN EAT WINGS DURING THE GAME
$5.99
TUESDAY NIGHT
TWO FOR ONE FAJITAS
WEDNESDAY NIGHT
TWO FOR ONE BONELESS BUFFALO WINGS
$6.95
THURSDAY NIGHT
16 OZ. NY SIRLOIN $11.95
FRIDAY NIGHT
ALL YOU CAN EAT FISH FRY $7.49

Sunday Brunch Buffet
Sundays 9:30 AM-12:30 PM
$6.95

Early Bird Specials 6.95
LUNCHEON SPECIALS
Served Monday - Friday 11:30 AM to 4:00 PM Except Holidays
$2.99-$5.99



Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

BEER SPECIALTY BARS

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-brews on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

THE SUNSET GRILL AND TAP, 130 Brighton Ave., Allston, 254-1331. Something's always brewing! 78 taps and 480 microbrews and "every beer under the sun" worth drinking. Yards of ale cask conditioned, real ales coming soon. Open 7 days, full menu till 1 a.m. Find out why Sunset wins "Best of Boston" every year.

BREW PUBS

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston,523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the new FleetCenter translates to before and after game crowds. Live rock, reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free 12p.m. and 4p.m., but sorry, this isn't the Molson factory. No samples. $3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

PROVINCE STREET PUB, 18 Province St., (off School St./Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare and live music. Open 6 days until 2 a.m.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday $4.00 before 10 p.m., $8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Join us Fri. and Sat. nights for Rock, Reggae, Calypso at no charge w/ dinner, otherwise only $3. Free brewery tours on weekends 12p.m. and 4p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

JOY BOSTON, 533 Washington St., Boston, 338-6999. This newly renovated multi-level hot spot features an amazing sound and light system, dance floor and comfortable curvilinear booths for lounging and socializing. In the heart of Boston's Downtown Crossing, the club is open from 11 p.m.-2 a.m. Wed.-Sat. Wednesdays: Sugar & Spice Night features Acid Jazz and Funkadelic Soul with live performances each week. Thursdays: Cocoloco features a Latin/International dance night. Fridays: Martini: A cosmopolitan night with house music. Saturdays: Joy International Night featuring the finest in house music. The cover charge is $10, proper ID required, 21 plus (no minors). No sneakers, baseball hats or blue jeans allowed. Valet and parking available.

ZANZIBAR, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Bar & Club Listings (continued)

ARMADILLO CAFE, 1314 Comm. Ave., Allston, 232-4242. Tex-Mex cuisine featuring Armadillo Catfish sauteed in lemon sauce, sizzling fajitas, T-Bones and Porterhouse steaks, and Best of Boston's smoked chicken and cheese quesadillas. The newly expanded menu has something for everyone. Come by for dinner or for drinks. Hot food, cool people and live entertainment Thurs.-Sat. Doors open at 5:00 p.m. Mon.-Fri., 12:00 p.m. Sat. & Sun. Sit down, take out, or delivery till 1:00 a.m.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

THE CACTUS CLUB, 939 Boylston St., Boston,236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

THE CHAMELEON BAR & GRILL, 262 Friend St., Boston,723-2288. North Station Stop Green line. North Station area presents its newest multi-level addition in "3-D": Drink-Dine-Dance! The only mural painted complex where you can enjoy live bands, two restaurants, and play pool all under one roof. Where variety is our specialty. Live bands and D.J. Wed.-Sat. nights. Come see Boston's only all alternative, all acoustic, all unplugged band "Flush" every Thursday night in May. No cover. Coming soon. Watch for the 4th & 5th floors to open this summer — AZTEC — the area's only alternative experience.

CROSSROADS, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

JAKE IVORY'S, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request ducling piano show and sing along continues to rock Boston Wed. through Sun. at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.-10:30 p.m.

IRISH

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish sessiun every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish f olk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE FOUR'S, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on.

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UPTOWN
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LIVE MUSIC 7 NIGHTS A WEEK FEATURING
Blues, Folk, Jazz and More!

UPCOMING SHOWS INCLUDE:

Wed. Nov. 22	Formerly with the Raindogs - **MARK CUTLER**
Thurs. Nov. 23	No music - Bar opens at 6 pm
Fri. Nov. 24	Haitian roots - **BATWELL RADA**
Sat. Nov. 25	Just back from Conan O'Brien Show Blues guitarist **LUTHER "GUITAR JR." JOHNSON**
Tues. Nov. 28	**OLD TIME NIGHT** hosted by Sandy Sheehan
Wed. Nov. 29	The hottest country rockers - **SHAVER** (Billy Joe & Eddy)
Thurs. Nov. 30	Acapella - **5 O'CLOCK SHADOW, WICKED PITCHES**
Fri. Dec. 1	National blues champs - **THE MOVERS**
Sat. Dec. 2	Blues **YOUNG NEAL & THE VIPERS**
Wed. Dec 6	Jazz guitar great **WAYNE KRANTZ**
Thurs. Dec. 7	**VINCE BELL, MANDOLIN PROJECT**
Sat. Dec. 9	Blues - **JOHNNY HOY & THE BLUEFISH, WALK THAT WALK**
Tues. Dec. 12	Folk blues - **PAUL GEREMIA**
Thurs. Dec. 14	Guitarist **MICK GOODRICK**
Fri. Dec. 15	Lounge revival **COMBUSTIBLE EDISON, LARS VEGAS**
Sat. Dec. 16	Guitar giant - **RONNIE EARL**

Coming: **NEW YEAR'S EVE WITH BOSTON'S LADIES OF THE BLUES - SUSAN TEDESCHI & TONI LYNN WASHINGTON**

BLUES JAM EVERY SUNDAY 4:30PM

HAVE YOUR HOLIDAY PARTIES HERE – CALL CARLA

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(A CREATOR OF VOLUNTEERING OPPORTUNITIES FOR THE PEOPLE OF BOSTON)

DECEMBER 2, 1995 AT ZANZIBAR,
1 BOYLSTON PLACE
$20 IN ADVANCE, $25 AT THE DOOR
INCLUDES DINNER, DANCING & BILLIARDS
DOORS OPEN AT 7:00 PM,
WINNING BIDS ANNOUNCED AT 9:30 PM
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FOR MORE INFO, CALL 563-0439

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Briar Restaurant Group

FOUR COURTS
Restaurant & Pub
350 Washington St., Dedham (617) 326-9000

Thu. Nov. 23	DJ Steve
Fri. Nov. 24	Fat City
Sat. Nov. 25	Lulus in Crisis
Thu. Nov. 30	TBA
Fri. Dec. 1	Spunky Monkey
Sat. Dec. 2	Mystic
Wed. Dec. 6	Country Night

THE Green Briar
RESTAURANT AND PUB
304 Washington Street, Brighton Center
617-789-4100

Wed. Nov. 22	Disoriented
Thu. Nov. 23	DJ Cage (open at 6pm)
Fri. Nov. 24	Second Story/Finbar Doyle
Sat. Nov. 25	Candles/Finbar Doyle
Sun. Nov. 26	Finbar Doyle
Mon. Nov. 27	Traditional Irish Sessiun
Wed. Nov. 29	Age of Reason
Thurs. Nov. 30	Lulus in Crisis
Fri. Dec. 1	Big Humm/Mike Reynolds
Sat. Dec. 2	Mr. Jones/Mike Reynolds
Sun. Dec. 3	Mike Reynolds/DJ Cage
Mon. Dec. 4	Traditional Irish Sessiun
Wed. Dec. 6	The Lemmings

The HARP
At the Garden
RESTAURANT AND PUB
85 Causeway Street, Across from Boston Garden
617-742-1010

Wed. Nov. 22	Marsels/Tim Crandall
Thu. Nov. 23	(Thanksgiving/closed)
Fri. Nov. 24	Catunes/Tim Crandall
Sat. Nov. 25	Catunes/Tim Crandall
Wed. Nov. 29	Tim Crandall
Thur. Nov. 30	Brian Maes & The Memory
Fri. Dec. 1	Mystic/Stu Krous
Sat. Dec. 2	Toadhouse
Mon. Dec. 4	Chris Wales
Tues. Dec. 5	Martels
Wed. Dec. 6	Tim Crandall

KINVARA PUB
Allston/Brighton's Favorite Irish Pub
34 Harvard Ave., Allston/Brighton line
617-783-9400

Wed. Nov. 22	Lulus in Crisis
Thurs. Nov. 23	DJ Tom
Fri. Nov. 24	Swinging Johnsons
Sat. Nov. 25	Sun Junk
Sun. Nov. 26	Donegal Cords/DJ Tom
Thurs. Nov. 30	Sister Cheryl
Fri. Dec. 1	Mr. Jones
Sat. Dec. 2	Lulus in Crisis
Sun. Dec. 3	Donegal Cords/DJ Tom

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HOTTEST ENTERTAINMENT TO HIT THE NORTHEAST

NOVEMBER 22
OUR 2ND ANNUAL THANKSGIVING DAY PARTY
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ALL-YOU-CAN-EAT HOT & COLD BUFFET
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• *See & meet America's most beautiful & talented gentlemen's club entertainers.*

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THE SOUND VIEW — by Paul Robicheau

Rental Agreement

"...I wasn't even trying to have a band—I just wanted to record some songs to see how they'd sound..."—Matt Sharp

The airwaves are buzzing with the Rentals' "Friends of P.," a soberly silly ditty whose Moog synths evoke the new wave melodies of Gary Numan and the Cars. "I don't know if the Cars were too much of an influence, but it's flattering to think that anyone would relate the two," says singer-bassist Matt Sharp, also a member of Weezer, whose 1994 debut CD was produced by the Cars' Ric Ocasek. "But the Gary Numan stuff is a little beyond coincidental. Those records have some of the best synth sounds."

Synths? In the land of Green Day? Well, new wave did follow the Clash in the late '70s. And there are not only keyboards on *Return of the Rentals*, but bubblegrunge guitar and violin as well. "It's nice having all the synths, but it's a bit of a relief not to hear something so electronic against them," Sharp says of the violins, which will, however, be synthesized if his new combo plays WBCN's multivenue Christmas Rave December 5.

"I wasn't even trying to have a band—I just wanted to record some songs to see how they'd sound," says Sharp, who was joined by such friends as co-singer Cherielynn Westrich, violinist Petra Haden of That Dog, producer Tom Grimley and Weezer drummer Pat Wilson. "The fact that it's being played on the radio, and that a big label wanted to put it out is weird."

Likewise, before record labels came calling, the Rentals shot a black-and-white video of "Friends of P." for about $400 with a World War II camera. "Tom and I had talked just for ourselves that it would be really funny if we were from Czechoslovakia," says Sharp, who lip-synched stiffly to subtitles with Westrich like they were Eastern Block outcasts.

Now, with Weezer on hiatus and the Rentals on the road, he's hearing lots of guesses about P.'s identity. Sharp remains amused. "I just don't want to talk about lyrics," he says. "I have a hard time listening to people talk about themselves in an artistic sense. It usually comes off so pretentious. The other thing is it's so standard. You could write one bio for every rock band. And it's personal. You've got to have something left that's your own."

Maybe that's why the Rentals has a one-of-a-kind bio about one of its members spending 12 years in a Prague prison for alleged espionage activities. Maybe he was smuggling Moogs.

Boston Music Awards—"This was a lot more OK than I thought it would be," Letters To Cleo's Kay Hanley piped backstage at the Ninth Annual Boston Music Awards. It was more homey at the Orpheum Theater, even if the aisles and lobby were jammed much of the night. The big winner was Morphine, which took four awards including Act of the Year.

Mark Sandman, who also snagged the male vocal prize, surfaced a few nights later with saxman Dana Colley and side project the Hypnosonics for a packed show at Charlie's Tap, before Morphine left for an Australian tour. That experimental-funk project predates Sandman's '80s group Treat Her Right, not to mention Morphine and Supergroup—his duo with Chris Ballew, who now bangs two-string bass with the zany Presidents of the United States of America. The Hypnosonics also include members of Either/Orchestra, which is celebrating its own 10th anniversary at the Somerville Theater December 17 with slated guest Sandman.

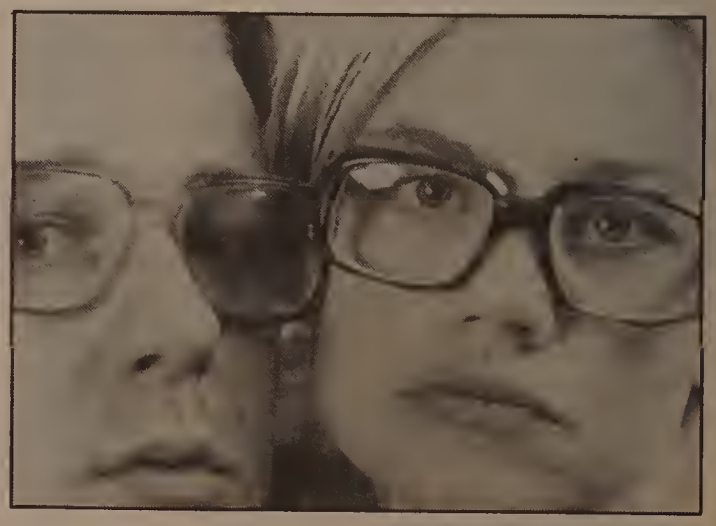
Jordan Jarrett—Restored to the tune of $8 million, Jordan Hall managed to earn more knocks for its acoustics than the FleetCenter. But of course there's no comparison.

The delicate hall certainly sounded better than a jazz club when Keith Jarrett's trio took the stage to turn standards inside-out. Jarrett was his character self, rising and slipping around his bench with undulating turns and groans as he played, suggesting a cross between a classical recitalist and Jerry Lee Lewis. Whatever sets you free. He hit some transcendental passages, especially in an extended "I'll Remember April," when Jack DeJohnette smacked a groove on a string of tiny cymbals until the cord snapped and they glanced the drums—a real tension-breaker. He calmly picked them up, put them on a drum and continued with a muffled ping.

If you want to get lost in other improvised fits of ecstacy, the trio even has a new six-CD live set documenting a stand at New York's Blue Note.

Elsewhere—Billy Joe Shaver shares honky-tonk with heart, and rocks too, at Johnny D's Nov. 29. The following three nights, the World Saxophone Quartet (David Murray, Oliver Lake, Hamiet Bluiett, Eric Person) resurface at the Regattabar.

On Dec. 2, it's a fine choice between the guerrilla-folk of Ani DiFranco at the Orpheum and the fusion of Wayne Shorter at Berklee.



LOW BUDGET: *Matt Sharp (l) and Cherielynn Westrich of The Rentals shot a black-and-white video of "Friends of P." for about $400 with a World War II camera.*

Live Music Listings

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WEDNESDAY NOVEMBER 22

1359 Jazz Club, Cambridge, 547-9320, **Negra Powell Jam Session.**

Avalon, Boston, 262-2424, **Korn, Monster Magnet.**

Axis, Boston, 262-2437, **Wack Wednesdays: Downstairs; Roadsaw...Upstairs: Hardcore Karaoke!**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Pandemonium; Northeastern Wednesdays; hosted by DJ Gabe.../ Venus Closed.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Little Frankie.**

Causeway, Boston, 367-4958, **Agent 86, Aunt Gertrude, Sons Of John Glenn, Lonely Guy Of The Tidal Wave, The Drysdales, Swaggeroon.**

Club 3, Somerville, 623-6957, **Division Street, Zyrah's Orange, Jennifer Keaney.**

Club Passim, Harvard Sq., Cambridge, 492-7679, **Johanna Grussner Band.**

Common Ground, Allston, 783-2071, **Two Famous.**

Dodge Street, Salem, 745-0139, **Three Toad Sloth.**

Druid, Inman Square, Cambridge, 497-0965, **9pm; Finbarr Doherty (Singer/Songwriter direct from Ireland).**

Greenbriar, Brighton, 789-4100, **Disoriented.**

Harp, Boston, 742-1010, **Marsels, Tim Crandall.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **NRBQ with special guest The Ray Mason Band.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Ronnie Earl & Junior Wells.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Call For Info.**

Kells, Allston, 232-CITY ext. 5355, **Dance Party with DJ John (No Cover).**

Linwood , Boston, 267-8644, **The Best Acoustic Night In Boston, hosted by Tony Espy!**

Mama Kin, Boston, 232-CITY ext. 6262, **Front Room: (DARLING PICASSOS / city ext. 3275), Blinker The Star, Sona.**

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, **Mike Duke & The Soul Twisters.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Skavoovie, Maggie Pierce & FJ (ex-The Goats)...Bakery: Belly Dancing.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **The Roys.**

Phoenix Landing, Central Sq., Cambridge, 232-CITY ext. 7463, **Acid Jazz Night with Catty Wampus.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Bad Art Ensemble.**

Rat, Boston, 536-2750, **Dear Venus, Street Cleaners, Bridge, Medicine Hat.**

Ryles, Cambridge, 232-CITY ext. 7953, **Joe Mulholland Sextet.**

Sea Note Beach Bar, Nantasket Beach, Hull, 925-4300, **Fat City.**

Tam, Smokefree Brookline, 277-0982, **Jet Velvet Trash.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Edsel, 30 Ought 6.**

Wally's, Boston, 424-1408, **Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.**

THURSDAY NOVEMBER 23

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **American Spirit; DJ Ben Sparks spins Classic Rock for Boston's biggest college party /Tribe; DJ Tony Z spins House, Disco.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Thanksgiving Party.**

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, **Call For Info.**

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, **Daisy Dukes Short Shorts Contest and Hollywood All Male Revue hosted by DJ Bruno.**

Club Passim, Harvard Sq., Cambridge, 492-7679, **Out For the Holidays featuring The Drag Kings, Sluts and Goddesses Extravaganza; Nancy Day & Pete Donnelly (Benefit for North American Indian Center of Boston's Circle Of Wellness.**

Common Ground, Allston, 783-2071, **The Lemmings.**

Dodge Street, Salem, 745-0139, **The Invaders.**

Four Courts, Dedham, 326-9000, **DJ Steve.**

Greenbriar, Brighton, 789-4100, **DJ Cage (Open @ 6pm).**

Harp, Boston, 742-1010, **Closed For Thanksgiving.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **(STOVALL BROWN / city ext. 7868).**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Ronnie Earl & Junior Wells.**

Johnny D's, Somerville, 232-CITY ext. 5646, **No live music, but the bar's open!**

Kells, Allston, 232-CITY ext. 5355, **Dance Party Upstairs with DJ Edgar and Downstairs with DJ Joe.**

Kinvara Pub, Allston, 783-9400, **DJ Tom.**

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, **(BRIAN WALKLEY BAND/ city ext. 2742).**

Trattoria Il Panino, Boston, 338-1000, **The Club: Dancing 9pm-2am.**

Wally's, Boston, 424-1408, **Latin Cuban Jazz Night.**

FRIDAY NOVEMBER 24

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **WBCN presents Nocturnal Fridays / Power Train; DJ Tony Z spins Funk, Hip Hop.**

Causeway, Boston, 367-4958, **Troy, (LUAU / city ext. 5828), Full Powered Halo, Laughing Stock, Elixir, Elsewhere.**

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, **Slide, Surficide, Ghostwalks, Debraw, Mickey Bliss Organ Trio.**

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, **Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.**

Club Passim, Harvard Sq., Cambridge, 492-7679, **Les Sampou, Tonya Savory.**

Commonwealth Brewery, Boston, 523-8383, **(MADELINE HALL / city ext. 6233) and The Rhythm Hounds.**

Dodge Street, Salem, 745-0139, **Mr. Flood's Party.**

Druid, Inman Square, Cambridge, 497-0965, **5pm; Traditional Irish Sessiun with Shay Walker & Friends.**

Four Courts, Dedham, 326-9000, **Fat City.**

Greenbriar, Brighton, 789-4100, **Second Story, Finbarr Doyle.**

Harp, Boston, 742-1010, **Catunes, Tim Crandall.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Susan Tedeschi Band.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **(ENTRAIN / city ext. 3687).**

Johnny D's, Somerville, 232-CITY ext. 5646, **Fat Bag.**

Kells, Allston, 232-CITY ext. 5355, **Shoot The Moon, Dance Party Downstairs with DJ Chris (9:30pm).**

Kinvara Pub, Allston, 783-9400, **(SWINGING JOHNSONS / city ext. 7946).**

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, **Solo Jazz Pianist (7pm).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: The Finch Family (featuring Lizzie Borden), Bison, Syphloids, Borgnines, By Divine Right...Downstairs: Bloodloss (w/ Mark Arm from Mudhoney), Lyres, 8 Ball Shifter...Bakery: So What.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Lester.**

Plough & Stars, Cambridge, 232-CITY ext. 7568, **Pedestrian.**

Rat, Boston, 536-2750, **Upside Down Cross (Taang! Records), Grief (Century Media Recording Artist), Invented Things, (OLDE SCHOOL / city ext. 6533).**

Rhythm & Spice, Cambridge, 497-0977, **Dinner Only 5:30-10pm; No Live Entertainment.**

Ryles, Cambridge, 232-CITY ext. 7953, **George Levas Group...Upstairs: Herman Johnson Quartet.**

Sea Note Beach Bar, Nantasket Beach, Hull, 925-4300, **Black Diamond Band.**

Tam, Smokefree Brookline, 277-0982, **Deadspin, Alan Petitti (of O-Positive).**

Trattoria Il Panino, Boston, 338-1000, **At The Jazz Club: Buddy Johnson And The All Star Blues Band featuring Weepin' Willie.**

TT The Bear's, Cambridge, 232-CITY ext. 2327, **Evil Stig featuring Matt Dresdner, Joan Jett, Steve Moriarty, Joe Spleen.**

Union Square Bistro, Somerville, 628-3344, **Live Jazz in the Littlebites Bar.**

Wally's, Boston, 424-1408, **Jon Lamkin Quartet.**

SATURDAY NOVEMBER 25

A New Song Coffeehouse, Bedford Center, 275-1135, **Old Cold tater, Amy Gallatin and The Stillwaters.**

Avalon, Boston, 262-2424, **Anthrax, Life Of Agony, Deftones.**

Axis, Boston, 262-2437, **Electrafixion, Echobelly, Dandy Warhols (5:30pm).**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **80's Music Night with DJ David James / Groove Factory; DJ's Bruno & Perry spin House & Hip Hop.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **Traditional Irish Sessiun with Tommy & Louise.**

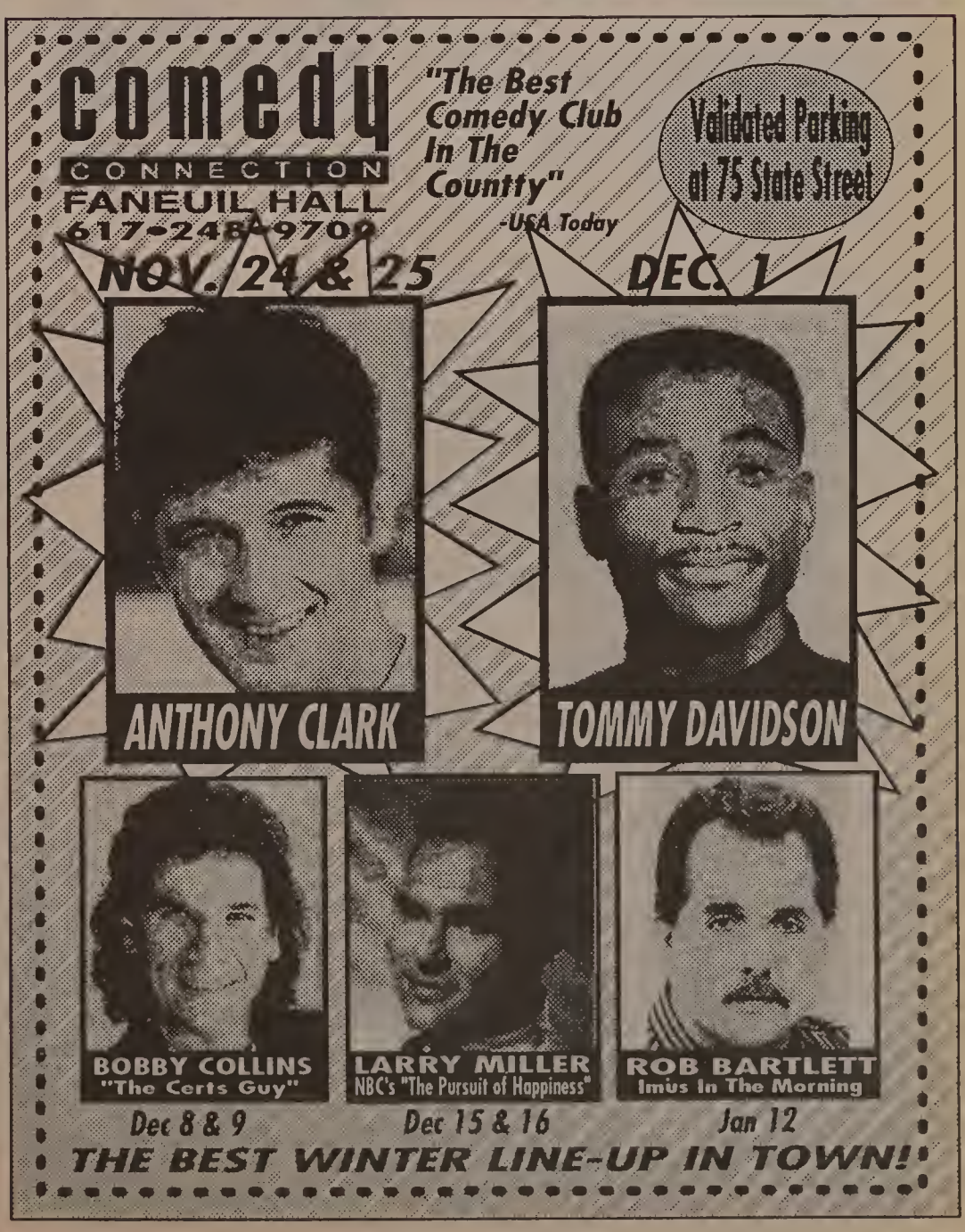
Causeway, Boston, 367-4958, **Asa Brebner, The Varmints, Johnny Black Trio, The Penny Dreadfuls, Sodlids, God Damn Nixons.**

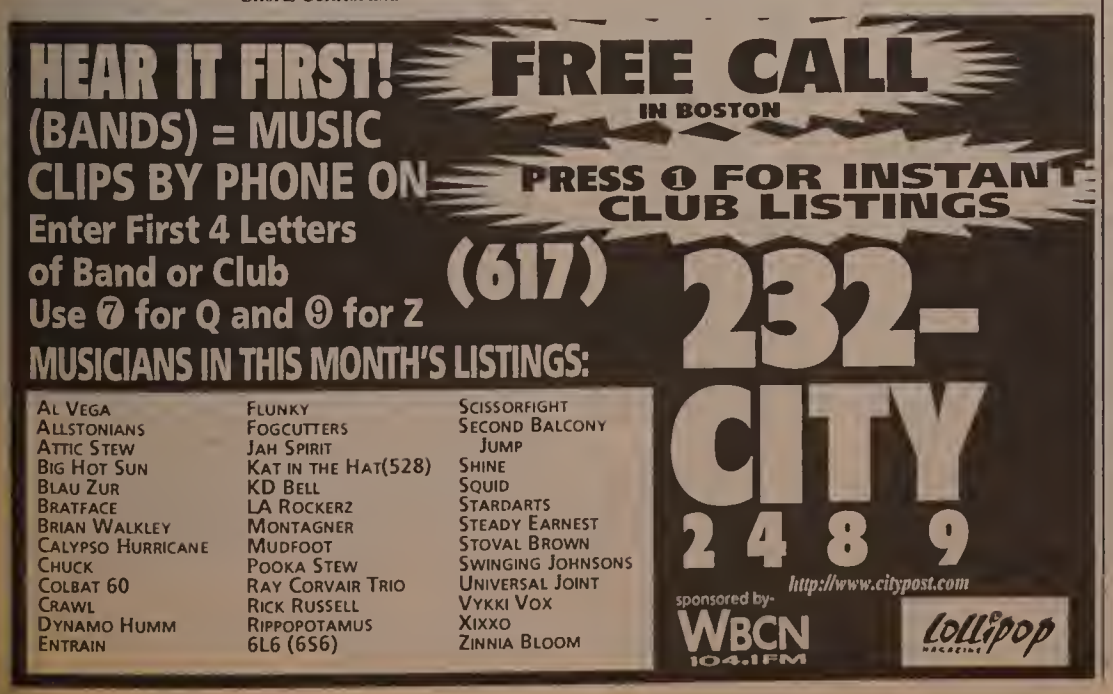
Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, **Boom Slang Blues, Blues With A Feeling.**

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, **Hollywood Grind hosted by Fast Freddy, Music by Paul Voitis.**

Club Passim, Harvard







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Live Music Listings (continued)

Sq., Cambridge, 492-7679, David Massengil CD Relrease Party.

Common Ground, Allston, 783-2071, Hollow Statues, Liam Maloney.

Commonwealth Brewery, Boston, 523-8383, Call For Info.

Dodge Street, Salem, 745-0139, Tongue & Groove.

Druid, Inman Square, Cambridge, 497-0965, 5pm; Traditional Irish Sessiun with Fergus Toohey & Sarah Blair.

First Stage @ Gerlandos, Allston, 232-CITY ext. 4375, Ska Night featuring (THE HI HATS / city ext. 4442).

Four Courts, Dedham, 326-9000, Lulus In Crisis.

Greenbriar, Brighton, 789-4100, The Candles, Finbarr Doyle.

Hard Rock Cafe, Boston, 353-1400, Push Stars.

Harp, Boston, 742-1010, Catunes, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, Clutch Grabwell & The Leadfoot Horns.

House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL / city ext. 7425) and The Cadillac Horns.

Johnny D's, Somerville, 232-CITY ext. 5646, Luther Guitar Jr. Johnson.

Kells, Allston, 232-CITY ext. 5355, Shoot The Moon, Dance Party Downstairs with DJ Chris (9:30pm).

Kinvara Pub, Allston, 783-9400, Sun Junk.

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: The Cramps, Man Or Astroman.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Solo Jazz Pianist (7pm).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Retsin (mems of Rodan and Ruby Falls), The Lune, El Tiante...Downstairs: Bim Skala Bim...Bakery: Soothing Sounds for Baby.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, The Roys.

Plough & Stars, Cambridge, 232-CITY ext. 7568, 5-7pm: The Bagboys, 9pm-close: Lynne Harrison & The Hardliners.

Pranzare, Boston, 424-1441, Two Thumbs Up, Jazz & Pop Duo with Jessie Tolbert & Karen Bell.

Rat, Boston, 536-2750, Blanket Party, Underball, Ukla, Silverteen, Binge, Hornets, Tidal Wave, Guttersnipes.

Rhythm & Spice, Cambridge, 497-0977, Dinner Only 5:30-10pm; No Live Entertainment.

Ryles, Cambridge, 232-CITY ext. 7953, Richard Evans...Upstairs: Herman Johnson Quartet.

Sea Note Beach Bar, Nantasket Beach, Hull, 925-4300, James Montgomery Band.

Tam, Smokefree Brookline, 277-0982, Flight 505, Brother Soul.

Trattoria Il Panino, Boston, 338-1000, At The Jazz Club: Buddy Johnson And The All Star Blues Band featuring Weepin' Willie.

TT The Bear's, Cambridge, 232-CITY ext. 2327, (BIRDBRAIN / city ext. 2473), Scatterfield, Ruy Lopez, By Divine Right.

Union Square Bistro, Somerville, 628-3344, Live Jazz in the Littlebites Bar.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Sunday November 26

Attic Bar, Newton Centre, 232-CITY ext. 2884, Tangent.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Funky People Sundays (Bands TBA) ; DJ Gabe spins Groove, Funk, R & B... / Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, (CHUCK / city ext. 2482).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night; Live Belly Dancers.

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm: Live From Club Passim on WERS featuring In The Round: McKinley Blaek, Sara Greene, Jeff Cannon, poet Marcel Koop, feature David Hamburger.

Common Ground, Allston, 783-2071, Sweet Kane.

Dad's Diner, Boston, 296-3237, Chad LaMarsh.

Dodge Street, Salem, 745-0139, Steve Walsh Quartet.

Druid, Inman Square, Cambridge, 497-0965, 5pm; Traditional Irish Sessiun with Shay Walker & Friends.

Greenbriar, Brighton, 789-4100, Finbar Doyle.

Harper's Ferry, Allston, 232-CITY ext. 4277, Peter Parcek Trio.

Johnny D's, Somerville, 232-CITY ext. 5646, Blues Jam hosted by Cosmos Trio.

Kells, Allston, 232-CITY ext. 5355, Mike Reynolds (4-8pm); Followed by Dance Parties...Upstairs; DJ Chris, Downstairs: DJ John (No Cover).

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Rhythm Activism, Mile Wide, Birdsongs Of The Mesozoie

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Chris Ondek.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Red Time, Jayuya, Verbadict...Downstairs: All Ages Day Show (2-6pm) featuring Bottom, Sodlid, The Med Veds, (DOOM BUGGIES / city ext. 3666)...Bakery: Welf Door Group (jazz).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Racky The Bluesman Thomas'. Real Open Blues Jam (All Singers & Musicians Welcome).

Plough & Stars, Cambridge, 232-CITY ext. 7568, (RAY CORVAIR TRIO / city ext. 7292).

Ryles, Cambridge, 232-CITY ext. 7953, Charles Craig Trio.

Tam, Smokefree Brookline, 277-0982, Evening Jazz @ 7:30pm featuring Clifford Tettle Trio.

Trattoria Il Panino, Boston, 338-1000, At The Club: Euro Night.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Thin Lizard Dawn, Rugburns.

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.

Monday November 27

Attic Bar, Newton Centre, 232-CITY ext. 2884, Search Party.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Melrose Madness; Melrose Place on 3 Screens! (No Cover).../ Starlight Lounge; Live Jazz featuring The Tim Luntzel Quartet.

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Club Passim, Harvard Sq., Cambridge, 492-7679, Raelinda Woad's Coffeehouse For Storytellers and Tribal Dreamers, feature Tony Toledo.

Dodge Street, Salem, 745-0139, The David Pykosz Jam.

Druid, Inman Square, Cambridge, 497-0965, Theatre Tonight-Comedy; Cool Root Theatre Co. presents Waitin' On The Ma (A short play by Aidan Parkinson).

Greenbriar, Brighton, 789-4100, Traditional Irish Sessiun.

Harper's Ferry, Allston, 232-CITY ext. 4277, Alizon.

Johnny D's, Somerville, 232-CITY ext. 5646, Cajun Dancing with Krewe De Roux.

Kells, Allston, 232-CITY ext. 5355, Monday Night Football on 12 Ft. Screen with free munchies at halftime.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Chris Baird Band.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Knapsack (Alias Records), Dagobah, Boy's Life (Crank Records), Monkey Tail...Bakery: So What.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Monday Night Football.

Plough & Stars, Cambridge, 232-CITY ext. 7568, Call For Info.

Sanders Theatre, Harvard University, 496-2222, Traey Chapman.

Tam, Smokefree Brookline, 277-0982, Ray Pillow.

Trattoria Il Panino, Boston, 338-1000, The Club 9pm: In The Business (I.T.B.) Party...10pm: Dancing.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos & The Special Blend Band.

Tuesday November 28

1359 Jazz Club, Cambridge, 547-9320, Pastori Big Band.

Attic Bar, Newton Centre, 232-CITY ext. 2884, Walk That Walk.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Local Rock Night featuring (Cherry Disc Recording Artists) Vision Thing, Jet Velvet Trash, & WBCN DJ Albert O...Enter Through Bill's.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Sessiun.

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike In The Round.

Dodge Street, Salem, 745-0139, Hair Club For Men.

Druid, Inman Square, Cambridge, 497-0965, 9pm; Uileann Pipes and Squeezebox, Irish Sessiun with Cillian Vallely & Noel Scott.

Harper's Ferry, Allston, 232-CITY ext. 4277, Call For Info.

Johnny D's, Somerville, 232-CITY ext. 5646, Old Time Night.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: (BLESSED EVENT / city ext. 2537), Meltaways, Whirling Vertigo Friends Of Peter McNeely).

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Revue.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Dear Venus, There, Moon Rage, Q-36...Downstairs: 8:30pm Sony Showcase with Dog's Eye View...Bakery: David Alt (jazz).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam with The (HENRY COOK QUARTET / city ext. 4367) and Bobby Ward.

Orpheum Theatre, Boston, 482-0650 / 931-2000, Candlebox, Sponge, The Nixons.

Plough & Stars, Cambridge, 232-CITY ext. 7568, Delilah's Train.

Rat, Boston, 536-2750, All Ages Show (5pm) featuring Excel, Shihad, Anomanes, Corruption.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

Tam, Smokefree Brookline, 277-0982, Matt Griffin.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Flying Nuns, Fig Dish, Thing From Venus, Eye T.V..

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.

Wednesday November 29

1359 Jazz Club, Cambridge, 547-9320, Negra Powell Jam Session.

Axis, Boston, 262-2437, Wack Wednesdays featuring Honkeyball Downstairs & Hardcore Karaoke Upstairs!

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Pandemonium; Northeastern Wednesdays; hosted by DJ Gabe.../ Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, Memphis Rockabilly.

Club Passim, Harvard Sq., Cambridge, 492-7679, Jeff Cannon & Sean Staples.

Dodge Street, Salem, 745-0139, Lisa Modano & Guests.

Druid, Inman Square, Cambridge, 497-0965, 9pm; Finbarr Doherty (Singer/Songwriter direct from Ireland).

Greenbriar, Brighton, 789-4100, Age Of Reason.

Harp, Boston, 742-1010, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, The Candles.

Johnny D's, Somerville, 232-CITY ext. 5646, Billy Joe Shaver.

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ John (No Cover).

Linwood , Boston, 267-8644, The Best Acoustic Night In Boston, hosted by Tony Espy!

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: A.L.T. (Hothouse Flowers, Split Enz)...Front Room: Gren, The In Out.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Mike Duke & The Soul Twisters.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Cheap Date Nite featuring Metrorage Warehouse, Fat Day, (BASTARD SQUAD / city ext. 2278), Black Barbie...Downstairs: Early show (8:30pm) featuring Walter Salas-Humara from the Silos...Bakery: Belly Dancing.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Poetry For The Beatniks.

Orpheum Theatre, Boston, 482-0650 / 931-2000, Candlebox, Sponge, The Nixons.

Plough & Stars, Cambridge, 232-CITY ext. 7568, Bad Art Ensemble.

Rat, Boston, 536-2750, Big John Studd, Guage, Mary House.

Ryles, Cambridge, 232-CITY ext. 7953, Joe Mulholland Sextet.

Tam, Smokefree Brookline, 277-0982, The Wicked Pitches, Janet Connerney.

TT The Bear's, Cambridge, 232-CITY ext. 2327, Mike Peters (from The Alarm), Hank, Charlie Chesterman and The Legendary Motorbikes, Brendan Murray.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

Thursday November 30

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, American Spirit; DJ Ben Sparks spins Classie Rock for Boston's biggest college party /Tribe; DJ Tony Z spins House, Disco.

Causeway, Boston, 367-4958, Stoner, DT Shakes, Heroic Spacefish, Joe Merrick, Rod Iron Soul, Fiend.

Club 3, Somerville, 623-6957, Forte, Positive White (18+).

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Pains Funny, The Madcap Laughs.

Club Hollywood, Holiday Inn,

Live Music Listings (continued)

Dedham, 232-CITY ext. 4655, Daisy Dukes Short Shorts Contest and Hollywood All Male Revue hosted by DJ Bruno.

Club Passim, Harvard Sq., Cambridge, 492-7679, Boeheards, 5 Chinese Brothers.

Dodge Street, Salem, 745-0139, The Home Run Kings.

Druid, Inman Square, Cambridge, 497-0965, 5pm; Traditional Irish Sessiun.

Four Courts, Dedham, 326-9000, Call For Info.

Greenbriar, Brighton, 789-4100, Lulus In Crisis.

Harp, Boston, 742-1010, Brian Maes & The Memory.

Harper's Ferry, Allston, 232-CITY ext. 4277, (ALLSTONIANS / city ext. 2557), Beat Soup.

Johnny D's, Somerville, 232-CITY ext. 5646, New York Underground, Bruce Katz, or Five O'Clock Shadow.

Kells, Allston, 232-CITY ext. 5355, Dance Party Upstairs with DJ Edgar and Downstairs with DJ Joe.

Kinvara Pub, Allston, 783-9400, Sister Cheryl.

Lansdowne Street Playhouse, Boston, 350-8777, Boyrageous.

Lansdowne Street Playhouse, Boston, 350-8777, Videospace: Art Rock; Videos From The Underbelly.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Orbit, Gravel Pit, Jack Frosting, Vie Firecracker Trio.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, (BRIAN WALKLEY BAND/ city ext. 2742).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Elevator Drops, Juneau, Darts Adler, Champale...Downstairs: Gamelon Presents: Grinning Broadly, Doobious Leghorn, Canine Guru, The Leftovers...Bakery: Union Label (roots rock-rockabilly).

Paradise, Boston, 562-8800, From Good Homes, Lowen & Navarro.

Plough & Stars, Cambridge, 232-CITY ext. 7568, (MADELINE HALL / city ext. 6233) & The Rhythm Hounds.

Rat, Boston, 536-2750, Totaro, (THOUGHT JUNKIE / city ext. 8468), Huck, (WORM / city ext. 9676).

Ryles, Cambridge, 232-CITY ext. 7953, Joe Maneri Quartet.

Tam, Smokefree Brookline, 277-0982, Tru-Culture, all so jimmy.

Trattoria Il Panino, Boston, 338-1000, The Club: Dancing 9pm-2am.

TT The Bear's, Cambridge, 232-CITY ext. 2327, WMFO Fundraiser featuring Jayuya, Pie, Neptune, and Jake The Puppet Master.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Friday December 01

Bearpot, Boston, 722-9321, Fido's Gone Mad.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Nocturnal Fridays / Power Train; DJ Tony Z spins Funk, Hip Hop.

Causeway, Boston, 367-4958, Rue Lopez, (BLAUZUR / city ext. 2528), Crazy Alice, Resolve, The Borgnines.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.

Club Passim, Harvard Sq., Cambridge, 492-7679, Lucy Kaplansky.

Common Ground, Allston, 783-2071, Grinning Lizards.

Commonwealth Brewery, Boston, 523-8383, (CALYPSO HURRICANE / city ext. 2259).

Harper's Ferry, Allston, 232-CITY ext. 4277, Taylormade.

Kells, Allston, 232-CITY ext. 5355, Dance Party Downstairs with DJ Chris (9:30pm).

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Trucker...Music Hall: Stiekmen, Bananacide, (HIGH DEFIANCE / city ext. 4444).

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Solo Jazz Pianist (7pm).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: St. Chimera, Midnight Call, Siddal, An April March...Downstairs: June Of 44, The Rachel's...Bakery: Jennifer Keaney.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, John Putnam's Used Blues.

Paradise, Boston, 562-8804, Lloyd Cole, Ivy.

Pranzare, Boston, 424-1441, Aronda Way Blues Jam.

Rat, Boston, 536-2750, Tribal Wisdom, Kilgore Smudge (Unsound Records), Miss America's Trash.

Rhythm & Spice, Cambridge, 497-0977, Alvin Roberts & Mama Yo! (Calypso, Soca, Reggae).

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: (STOVALL BROWN / city ext. 7868).

TT The Bear's, Cambridge, 492-0082, Lydia Lunch, Exene Cervenka.

Union Square, Somerville, 628-3344, Soul Brothers.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Saturday December 02

Beanpot, Boston, 722-9321, DJ (Private Party).

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, 80's Music Night with DJ David James / Groove Factory; DJ's Bruno & Perry spin House & Hip Hop.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Sessiun with Tommy & Louise.

Causeway, Boston, 367-4958, Guttersnipe, Blanket Party, Lash LaRue, Modifiers, Dryer, Star Ghost Dog.

Club Bohemia @ The Kirkland Cafe, Somerville, 491-9640, Quivvver, Willie Alexander & The Persistence of Memory Orchestra.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy, Music by Paul Voitis.

Common Ground, Allston, 783-2071, The Lemmings.

Commonwealth Brewery, Boston, 523-8383, One Fine Mess.

First Stage @ Gerlandos, Allston, 232-CITY ext. 4375, Reggae Night (feature TBA).

Harper's Ferry, Allston, 232-CITY ext. 4277, James Montgomery with special guest Peter Maliek.

Kells, Allston, 232-CITY ext. 5355, Dance Party Downstairs with DJ Chris.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Iain, Bob, Silver Ray.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Solo Jazz Pianist (7pm).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: (6L6 / city ext. 656), Go Ask Alice, (SCISSORFIGHT / city ext. 7247)...Downstairs: (POOKA STEW / city ext. 7665), Angry Salad, Naked Blue, Jon Svetkey & The Big Loud Band, Stepmother Nature...Bakery: (HOLLYWOOD SQUARES / city ext. 4655).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Lester.

Orpheum Theatre, Boston, 661-1252, Ani Difranco.

Pranzare, Boston, 424-1441, Marcus' Berklee Showcase Ensemble.

Rat, Boston, 536-2750, (BLACK NUMBER 9 / city ext. 999), Boston Brats, Big Bad Bullocks, 101.

Rhythm & Spice, Cambridge, 497-0977, Red Stripe Beer Night featuring The Mighty Charge (Roots Reggae).

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: (STOVALL BROWN / city ext. 7868).

TT The Bear's, Cambridge, 492-0082, Thinking Feller's Union Local 282, Dirt Merchants.

Union Square, Somerville, 628-3344, Soul Brothers.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Sunday December 03

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Funky People Sundays featuring The Daddys; DJ Gabe spins Groove, Funk, R & B... / Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, Little Frankie.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night; Live Belly Dancers.

Harper's Ferry, Allston, 232-CITY ext. 4277, (STOVALL BROWN / city ext. 7868) Band with special guest Barrence Whitfield.

Kells, Allston, 232-CITY ext. 5355, Dance Parties...Upstairs; DJ Chris, Downstairs: DJ John (No Cover).

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Chris Ondek.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: 8pm; Half-Cocked , El Inquilino Communista, Ugly Beauty, Starlight Conspiracy...Downstairs: All Ages Day Show (1pm) featuring Lifetime, Damnation, Walleye, Cable, Opposition...Night: Independent Film Release...Bakery: Laura's Living Room.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Racky The Bluesman Thomas' Real Open Blues Jam (All Singers & Musicians Welcome).

Trattoria Il Panino, Boston, 338-1000, The Club: Euro Night.

TT The Bear's, Cambridge, 492-0082, 1000 Mona Lisas (RCA Records), Mr. Mirainga (MCA Records), Bison, Starbilly.

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.

Monday December 04

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Melrose Madness; Melrose Place on 3 Screens! (No Cover).../ Starlight Lounge; Live Jazz featuring The Tim Luntzel Quartet.

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Bros.

Harper's Ferry, Allston, 232-CITY ext. 4277, Alizon.

Kells, Allston, 232-CITY ext. 5355, Monday Night Football on 12 Ft. Screen with free munchies at halftime.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Chris Baird Band.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Monday featuring Toss, Lysergic, Estees Rocket, Gumshoe...Downstairs: Eyehategod, A*C*...Bakery: Jim Scott.

Trattoria Il Panino, Boston, 338-1000, The Club 9pm: In The Business (I.T.B.) Party...10pm: Dancing.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos & The Special Blend Band.

Tuesday December 05

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Local Rock Night; WMBR Bats In The Belfry presents One Of Us, Wine And Strange Drugs, & WBCN DJ Albert O...Enter Through Bill's.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Sessiun.

Harper's Ferry, Allston, 232-CITY ext. 4277, Peter Parcek Trio.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: WBCN Christmas Rave featuring Seaweed, Gene...Music Hall: WBCN Christmas Rave featuring (EVERCLEAR / city ext. 202), 311, Bogmen, Spacehog.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Revue.

Middle East, Cambridge, 232-CITY ext. 6433, Up/Down Night: WBCN X-mas Party...Up: Janet LaValley, Eve's Plumb, Fledgling...Down: Garbage, Dambuilders, Seven Mary Three.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam with The (HENRY COOK QUARTET / city ext. 4367) and Bobby Ward.

Paradise, Boston, 562-8804, WBCN Christmas Rave featuring The Toadies, Supersuckers, CIV.

TT The Bear's, Cambridge, 492-0082, WBCN Christmas Rave; Benefit for Margaret Fuller House, Friends Of Shannon, Stop Handgun Violence featuring Gigolo Aunts, Deluxxe Folk Implosion, God Lives Underwater.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.

Wednesday December 06

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Pandemonium; Northeastern Wednesdays; hosted by DJ Gabe.../ Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, John Egan & Matt Thorsen-Hunkpapa.

Club Passim, Harvard Sq., Cambridge, 492-7679, Kelly Joe Phelps.

Harper's Ferry, Allston, 232-CITY ext. 4277, The Candles.

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ John (No Cover).

Lansdowne Street Playhouse, Boston, 350-8777, Boston Rock Opera presents Crackpot Notion.

Linwood , Boston, 267-8644, Acoustic Night hosted by Tony Espy.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Vigilantes Of Love, Swinging Steaks.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Mike Duke & The Soul Twisters.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Cheap Date Night; Turkish Delight's 2nd Birthday Party featuring 144,000, Big Monster Fish Hook, The Stuffings, Scott from Mistle Thrush...Downstairs: Velocity Girl...Bakery: Belly Dancing.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Mothballs.

Rat, Boston, 536-2750, Cuban Ate, Ultra Violence, (ZIA / CITY EXT. 942).

TT The Bear's, Cambridge, 492-0082, WMBR Bats In The Belfry Show featuring Thanatos (featuring William Tucker; formerly of Pigface & Chris Connelly Band; Padriac Ogl of Black Tape For Blue Girl; Also Eric Polyn of The God Bullies).

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren featuring Andre Ward & Ron Lawrence.

Anchor Christmas • Anderson Valley Solstice Ale • Roque St. Nick Red

Longfellow Ale • Prelude Ale • Old Fezziwig

COOLIDGE CORNER CLUBHOUSE
ADMIT ONE
SUPERIOR FOOD AND SPORTS PUB

A BEER HUNTER'S MECCA
35 Different Micro-Brew & Import Drafts
All Served in 16 oz. Pints

CHRISTMAS BEER DINNER
Tuesday, December 12th
Please call for information & reservations

Coolidge Corner Clubhouse Presents ...
12 BEERS OF CHRISTMAS
12 different Christmas beers
on draft from December 1
through the New Year



FREE PARKING IN REAR
307A-309 Harvard St • Brookline
566-4948
PLUS - two rotating drafts and
a selection of Christmas bottles

Old Scratch Barley Wine • Snow Goose

Pete's Winter • Sam Adams Winter Lager • Catamount Christmas

Ned Kelly's
Restaurant & Pub

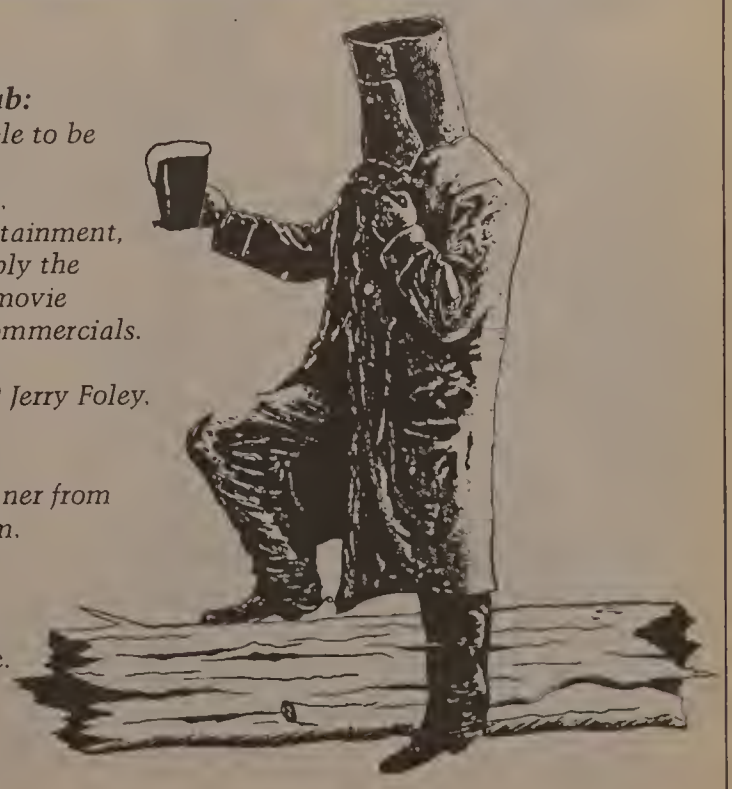
No Hold-Ups,
Just Good Old Fashioned Service!

ENTERTAINMENT THURS-MON
TRADITIONAL IRISH – BOSTON TOP D.J.'S
BRUNCH ON SUNDAYS 11-3

Rent A Pub:
Ned Kelly's is available to be rented privately for parties of 100+ people. We supply staff, entertainment, security, etc. You supply the guests! We welcome movie companies, videos, commercials.

Your hosts Michael & Jerry Foley.

Serving Lunch & Dinner from 11:30 a.m. to 9:30 p.m.



1236 Dorchester Ave.
Dorchester
(617) 436-0600

THE Calendar

Compiled by Stephanie Kepke



22 Herend Figurines

22 WEDNESDAY

Tricks of the Trade

For collectors and the curious alike, here's a chance to observe how an exquisite ceramic collection is created. Herend Porcelain artist, Szilvia Balta, and Herend Village Pottery artist Andras Kiss, will demonstrate handpainting techniques used since 1826 and will sign purchases from 4 p.m.-7 p.m. Shreve, Crump & Low, 199 Boylston St., The Mall at Chestnut Hill. Chestnut Hill, 965-2700.



24 Les Sampou

23 THURSDAY

Thanksgiving Day at Old Sturbridge Village

Celebrate the holiday by traveling back in time to the New England of more than 160 years ago. As dinner is prepared on the hearth, you'll learn how the settlers gave thanks, and celebrated the harvest from their own farms and gardens. A re-created Meetinghouse service and a shooting match round out a holiday that will leave you culturally enriched, rather than calorie enriched. Tickets $15 adults, $13.50 seniors over 65, $7.50 children six-15, free for children under six. One Old Sturbridge Village Rd., Sturbridge, 508-347-3362.

24 FRIDAY

Tis the Season

Usher in that Yuletide feeling with the first tree-lighting ceremony of the season at Charles Square in Cambridge. The 48-foot tree will be lit with 10,000 colorful lights at 6 p.m., and there will be an outdoor crafts festival with food, entertainment and holiday shopping from 3 p.m.-6 p.m. Charles Square Courtyard, corner of Eliot and Bennett Streets, Cambridge.

Les Sampou

Les Sampou will perform tonight at Club Passim at 8 p.m. The engaging artist won the 1994 Kerrville New Folk Award, has been compared to Bonnie Raitt and Rory Block, and is currently preparing to record her second CD, a follow-up to the bluesy *Sweet Perfume*. Tickets $10. Club Passim, 47 Palmer St., Cambridge, 492-7679.

25 SATURDAY

Diner As Art

Visit the AlianzA Gallery for its 10th annual showcase of *Jerry Berta's Diner Show*. Berta, a sculptor from Michigan has been creating ceramic diners for 18 years from Art Deco facades to fully detailed interiors with neon illumination. Today from 10 a.m.-6 p.m. AlianzA Gallery, 154 Newbury St., Boston, 262-2385.

26 SUNDAY

Medicine Wheel

In observance of World AIDS Day, artist Michael Dowling's *Medicine Wheel* will be taken by procession through the South End to The Cyclorama. The *Medicine Wheel*, a circular sculpture with no beginning and no end, invites people to respond emotionally and physically. Participants will gather at noon at Rotch Park, corner of Albany and Randolph Streets, South End. Boston Center for the Arts, 539 Tremont St., Boston. For more information, call 426-5000.



25 Jerry Berta's Diner Show

27 MONDAY

Pulp Fiction

In case you still haven't seen *Pulp Fiction* (if that's possible), it plays at the Brattle Theatre tonight at 4 p.m., 7 p.m. and 9:55 p.m. Sit in the balcony, the view is better.

28 TUESDAY

Angels in America

This two-part play returns to the Colonial Theater for eight performances, after a sold-out run last season. *Part I: Millennium Approaches* shows tonight at 7:30. *Part II: Perestroika* shows Wed.-Sun. at 7:30 p.m. Tickets $45-$65. The Colonial Theater, 106 Boylston St., Boston, 931-2787.

29 WEDNESDAY

Urban Bush Women

Dance Umbrella presents the Urban Bush Women in the live dance/theater piece, *Bones and Ash: A Gilda Story*, based on the novel *The Gilda Stories*, by Boston native Jewelle Gomez. *Bones and Ash: A Gilda Story* is a new age vampire tale with a feminist slant. Performance at 7 p.m., Emerson Majestic Theater, 219 Tremont St., Boston. Call 824-8000 for more info. Tickets $15-$32.50.



27 Pulp Fiction plays at the Brattle Theatre

Blue Lite Special

Eventworks '96 hosts a night of film, music, video, multimedia and performance art by Boston's newest up and coming artists. This Special night begins at 7:30 p.m. at the Lansdowne Playhouse. 36 Lansdowne St., $2 students, $3 general public. Call 262-0660 for more information.

30 THURSDAY

Tree Lighting

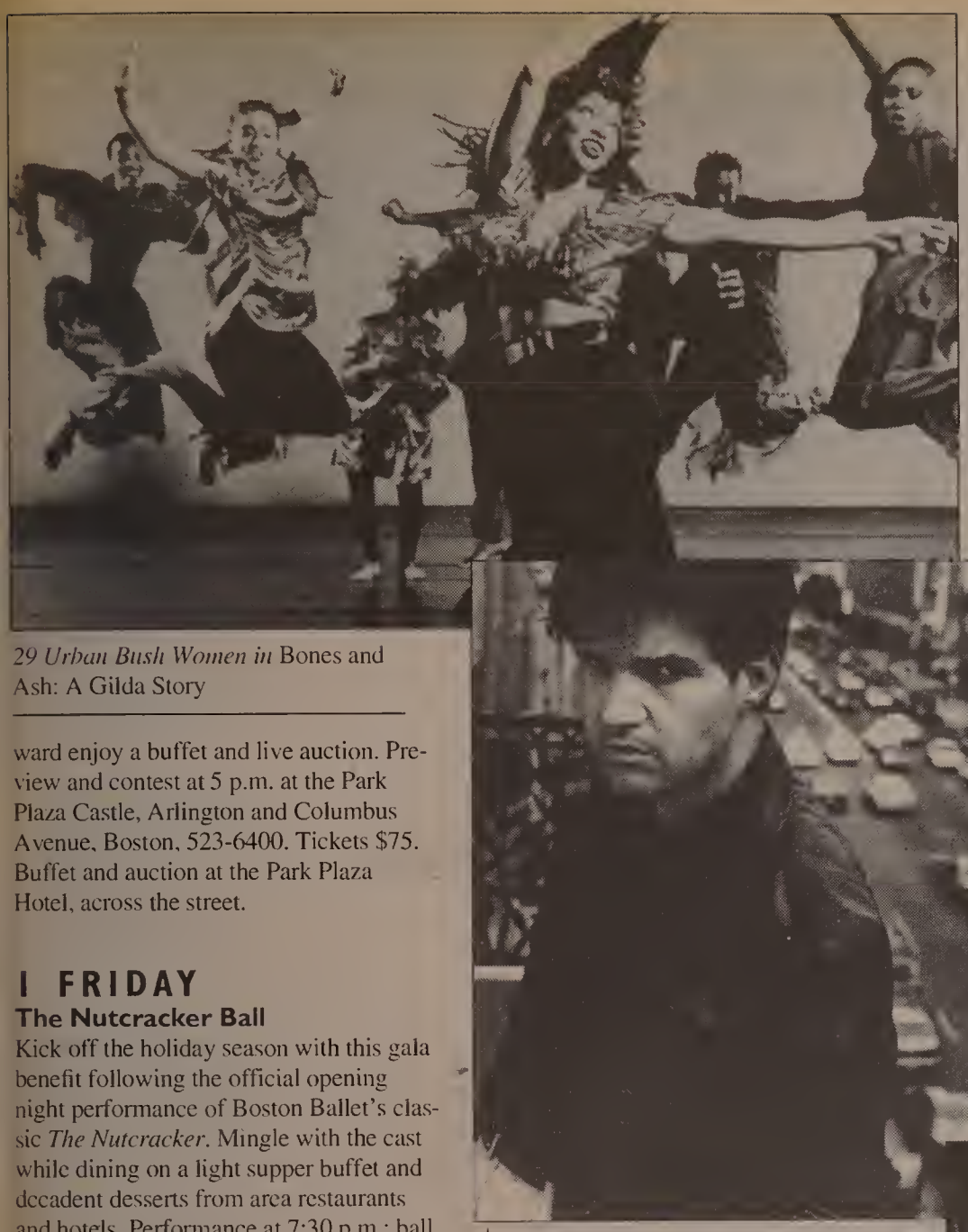
The 1995 Friends of Copley Square Tree Lighting Ceremony takes place today from 4 p.m.-5 p.m. The Copley Plaza will provide hot chocolate and cookies at the main entrance located at 138 St. James Ave., Boston. For more info call 267-5300.

Crafts at the Castle Opening Night Gala

This juried craft exhibition and sale, held annually to benefit Family Services of Greater Boston, is celebrating its 10th anniversary with The Handcrafted Cake contest to be judged at this opening night preview by Lydia Shire of Biba and Pignoli restaurants. After-



29 Blue Lite Special



29 Urban Bush Women in Bones and Ash: A Gilda Story

ward enjoy a buffet and live auction. Preview and contest at 5 p.m. at the Park Plaza Castle, Arlington and Columbus Avenue, Boston, 523-6400. Tickets $75. Buffet and auction at the Park Plaza Hotel, across the street.

1 FRIDAY

The Nutcracker Ball

Kick off the holiday season with this gala benefit following the official opening night performance of Boston Ballet's classic *The Nutcracker*. Mingle with the cast while dining on a light supper buffet and decadent desserts from area restaurants and hotels. Performance at 7:30 p.m.; ball at 9:45 p.m. Tickets $125 adult, $80 children (including the performance); $80 adults, $40 children (ball only); $10-$58 (ballet only). The Wang Center, 270 Tremont St., Boston, 931-ARTS.

Love Story

Lloyd Cole, former leader of the Commotions, returns to Boston after a two-month European tour with a visit to the Paradise. Cole, who is promoting his new album *Love Story*, brings with him a band including keyboardist Amanda Kramer (10,000 Maniacs) and drummer Robert Rodriguez (Paul Simon). Doors open at 7 p.m., tickets $13. The Paradise, 969 Commonwealth Avenue, Boston. Call 931-2000 for tickets.



1 Lloyd Cole

2 SATURDAY

Wegman's Weimeraners

William Wegman's whimsical photographs of his charmingly compliant Weimeraner dogs hold court at the Robert Klein Gallery. Wegman's recent black-and-white, limited edition prints will be featured in this showing. Opening reception today from 3 p.m.-5 p.m. Robert Klein Gallery, 38 Newbury St., Boston, 267-7997.

3 SUNDAY

Charlie and the Chocolate Factory

Give your inner child a gift this season, with tickets to *Charlie and the Chocolate Factory* presented by the New Theater. For a real treat, indulge in Willie Wonka's Wondrous All-You-Can-Eat Chocolate Banquet before the show. Banquet at 4 p.m.; performance at 7 p.m. Single tickets $12 show only, $17 show and banquet, 1st & 2nd Church Theater, 66 Marlborough St., Boston, 247-7488.

28 Jonathan Hadary in Angels in America

Armenian Chorus of Greater Boston

Join artistic director, Artur Veranian, and pianist, Helena Veranian, for this concert featuring works by Mozart, Vivaldi and Chopin. First Church in Cambridge, Congregational, 11 Garden St., Cambridge. For tickets call 924-6851. Tickets $10 advance, $15 door.

4 MONDAY

Visions of Sugarplums

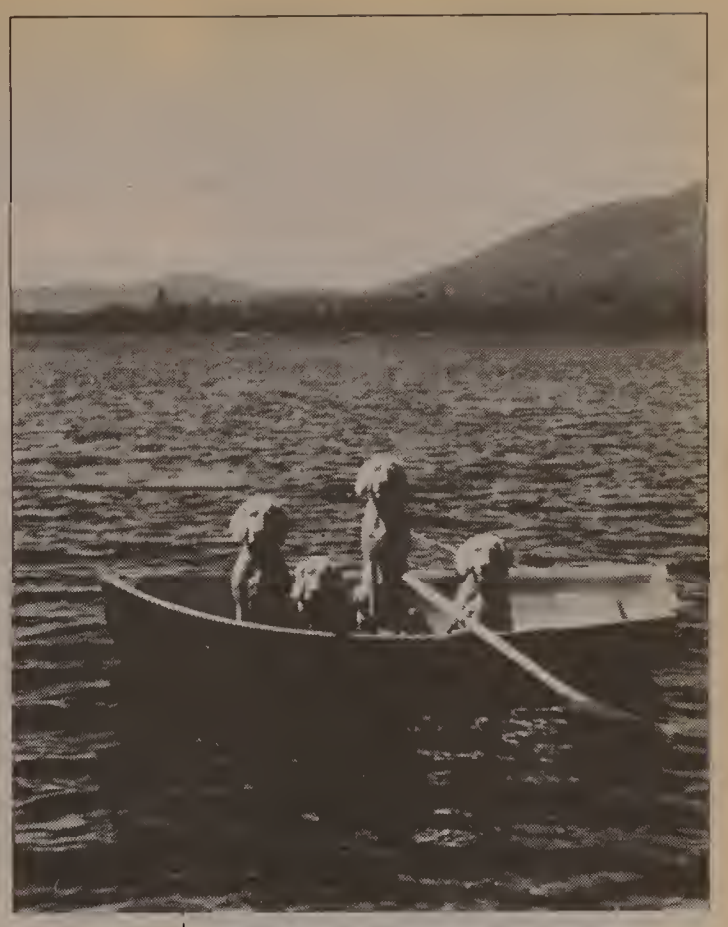
The Copley Plaza will deck the halls and welcome the public to a Victorian Gingerbread Village with more than 20 fantasy structures created by Boston chefs and celebrities. Enter to win a vacation for two at a Wyndham Caribbean Resort, in case you're not dreaming of a white Christmas. Open 10 a.m.-10 p.m. Copley Plaza, 138 St. James Ave., Boston, 267-5300.



1 The Nutcracker

Over the Hills and Through the City

Hop on the Old Town Trolley Christmas Lights Tour of Boston departing at 6:30 p.m. from the Copley Plaza at 138 St. James Ave., Boston. Tickets $16 adults, $6 children, free for children under five. For more information call 269-7010.



2 William Wegman photograph at the Robert Klein Gallery

5 TUESDAY

Christmas Rave

WBCN rocks Boston for a cause with the WBCN Christmas Rave. Twenty bands along with seven bars and clubs, have joined WBCN to help Stop Handgun Violence, Friends of Shannon, Tay-Sachs research and the Margaret Fuller House. Bands include Buffalo Tom, Ever Clear and the Dambuilders. Tickets will range from $8-$22. For more information, please call 536-8000, or check the *IB*'s listings section.

6 WEDNESDAY

Ain't Misbehavin'

The Pointer Sisters join the cast of this Tony Award-winning musical, opening tonight at the Colonial Theater. The all new production will enjoy a limited engagement. Performance at 7:30 p.m. Tickets $15-$65. The Colonial Theater, 106 Boylston St., Boston. For more info call 426-9366. For tickets call 931-2787.



6 The Pointer Sisters in Ain't Misbehaving



Listings

***The Improper Bostonian* publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: *The Improper Bostonian*, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.**

HOLIDAY

Official Holiday Tree Lighting Ceremony of the City of Cambridge
Charles Square, Harvard Square, Cambridge, 536-5352 •Nov 24: A 48-foot tree will glow with 10,000 lights in the first ceremony of the season. Holiday Crafts Festival from 3 p.m.-6 p.m. with the Wreath and Ornament Market, to benefit the Boys & Girls Club. The Cambridge Fire Department will collect new, unopened toys for Toys for Tots.

Brookline Arts Center 21st Annual Crafts Showcase Holiday Exhibit and Sale
Brookline Arts Center, 86 Monmouth St., Brookline, 566-5715 •Dec 1-17, Thu.-Sun.; 12 p.m.-6 p.m.: A juried exhibition and sale of work by over 70 craftspeople from 14 states. •Dec.1, 6 p.m.-9 p.m.: Patricia Gadsby Memorial Scholarship Evening, featuring a light buffet. $5 donation requested •Dec 2, 6 p.m.-9 p.m.: Meet the Artists Night, featuring desserts and coffee. Free.

Prudential Center's 24th Annual Tree Lighting and Carol Sing
Prudential Center's South Garden, beside Huntington Ave., Boston, 267-7204 •Dec 2, 5 p.m.: Holiday festivities begin early at 4:15 p.m. with Santa, Nutcracker Characters, The Navy Band of Newport, RI, 78th Highland Regiment of Nova Scotia, and Brad Hatfield's Frosty the Snowman enlivening the lighting of this 50-foot Nova Scotia white spruce. Free.

South Station's Holiday Model Train Display
Grand Concourse, South Station, Atlantic Ave. and Summer St., Boston, 451-2266 •Dec 2-Jan 4: A 22-square-foot electric model train display featuring mountains, falling waterfalls, running rivers, covered bridges and a twinkling festive village. Free.

FUNDRAISERS/BENEFITS

Neighbors Serving Neighbors
Finnegan's Wake Restaurant and The Snug Pub, 2067 Massachusetts Ave., Cambridge, 576-2240. •Thru Dec. 1: Food drive to benefit the St. James Soup Kitchen for the Homeless. Please bring non-perishable food items. For more information, call 576-2240.

First Annual Pilgrim 5k Rd. Race For MS
The Old Harbor Brewing Company, 577 Main St., Hudson, MA, 1-800-493-9255 •Nov 23: Race to benefit the National Multiple Sclerosis Society. Entry fee includes a commemorative long sleeve T-shirt, commemorative Pilgrim Ale pint glass (full if over 21), a Table Talk pie and a half gallon jug of special Pilgrim Brew. Entry fee: $13 for pre-registration (by 11/22), $15 on race day.

The Buddy Program: Aids Action Committee
AIDS Action Offices, 131 Clarendon St., Boston, 450-1274 •Nov 28, 7:30 p.m.-8:30 p.m.: Buddy Program Orientation, an overview of the Buddy Program, which provides one-to-one support for people living with AIDS. Free.

Crafts At The Castle
The Park Plaza Castle, Arlington and Columbus Ave., Boston, 523-6400 •Nov 30, 5 p.m.: Crafts at the Castle Opening Night Gala, including Preview and Artists Awards for this juried craft exhibition and sale held annually to benefit Family Services of Greater Boston. Buffet and silent and live auction. Assisted by Skinner, Boston. Tickets: $75 •Dec 1, 12 p.m.-9 p.m., Dec 2, 10 a.m.-6 p.m., Dec 3, 11 a.m.-5 p.m.: Craft and Exhibition Sale. Admission: $8 (adults), $6 (seniors over 65), free for children under 12. For more information, call 523-6400.

World AIDS Day Candlelight Vigil and March
Massachusetts State House, (Beacon St.), Boston, 450-1276 •Dec 1, 6:15 p.m.: Second Annual Candlelight Vigil and March proceeds from Massachusetts State House to the Great Hall at Quincy Market. Candles will be provided to the first 600 people. Evening concludes at 7 p.m. with Bridges, a musical and spoken word tribute.

World AIDS Day WBCN Benefit
Bill's Bar, 55 Lansdowne St., Boston, 421-9678. •A special performance by Stickman, fronted by Cy Young Award-winning pitcher, Jack McDowell. All proceeds will be donated to the World AIDS Foundation. Call for time and cover charge.

WBCN Christmas Rave
Various Locations, 536-8000 •Dec 5: 20 bands at seven different locations around Boston. Proceeds benefit Stop Handgun Violence, Friends of Shannon, Tay-Sachs research, Margaret Fuller House. Orpheum: Dave Matthews Band, Jewel, Heather Nova (sold out); Paradise: Toadies, SuperSucker, Civ; Avalon: Buffalo Tom, Goo Goo Dolls; TT the Bear's: Gigolo Aunts, Deluxx Folk Implosion, God Lives Underwater; MamaKin: Everclear, Jene, 311, Space Hog; Middle East: Upstairs-Janet LaValley, Eve's Plumb, Fledgling; Downstairs: Dambuilders, 7 Mary 3. Tickets $8, $10, $15, $19, $22. Call for show times.

***Are You Being Served?* Reception**
The Atrium, WGBH, 114 Western Ave., Allston, 492-1623 •Dec 5, 6:30 p.m.-8 p.m.: An evening with John Inman, menswear clerk, Mr. Humphries, on *Are You Being Served?*, the popular British comedy. Featuring refreshments from Casablanca restaurant and an opportunity to meet the actor. Tickets: $60, with proceeds benefiting WGBH.

THEATER

American Repertory Theater
64 Brattle St., Cambridge, 547-8300 •Nov. 24-Dec. 31: *The Tempest.* Call for performance times and ticket prices.

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Boston Baked Theatre
255` Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays 10:30 p.m.: *The Guilty Children Show*, musical improvisational comedy. Tickets $5-$10.

Boston Academy of Music
Sanders Theater, Harvard University, Cambridge, 242-0055 •Nov. 24, 8 p.m.: Gilbert & Sullivan Double-Bill-*Trial by Jury*, *The Sorcerer*. Tickets $35, $25, $15. Call for available discounts.

Boston Center for the Arts
BlackBox Theater, 539 Tremont St., Boston, 437-0320 •Through Dec. 2, Wed.-Sat. at 8 p.m., Sun. at 7 p.m.: *The Twilight of the Golds*. Tickets $12-$15.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: *Blue Man Group*. Tickets $35-$45.

Colonial Theater
106 Boylston St., Boston, 426-9366 •Dec. 6-17: *Ain't Misbehaving*, featuring The Pointer Sisters. Tickets $15-$65. Call for performance times.

Cool Root Theater
The Druid, 1357 Cambridge St., Inman Square, Cambridge, 287-8852 •Nov 27, 9 p.m.: *Waitin' on the Ma*. $5 Cover. For more information, call the Cool Root Pub Crawl Hot Line, 287-8852.

Emerson Stage
Brimmer Studio Theatre, 69 Brimmer St., Boston, 578-8727 •Nov 29-Dec 3, Wed.-Sat. at 8 p.m., Sun. at 2 p.m.: *Dancing at Lughnasa*. Tickets $5.

The Hasty Pudding Theater
12 Holyoke St., Cambridge, 496-8400 •Dec. 6-31: *Avner the Eccentric Conquers the World*. Tickets $25, $20, $15, $5 off for children under 16. Call for performance times.

Lansdowne St. Playhouse
36 Lansdowne St., Boston, 536-2100 •Nov. 29, 7:30 p.m.: Eventworks Presents: *Blue Light Special*. Tickets $3, $2 (college students).

Lyric Stage
140 Clarendon St., Boston, 437-7172 •Through Nov. 26: *Hay Fever*. Tickets $17-$27. Call for performance times.

New Broadway Theater
Elizabeth Peabody House, 277 Broadway, Somerville, 625-1300 •Dec 1-24, Fri at 8 p.m., Sat at 3 p.m. or 8 p.m., Sun. at 3 p.m.: *A Charlie Brown Christmas*. Call for ticket prices.

New Theater
1st & 2nd Church Theater, 66 Marlborough St., Boston, 247-7388 •Dec. 1-23, Fri & Sun at 7 p.m., Sat at 3 p.m.: *Charlie & The Chocolate Factory* •Dec 3, 4 p.m. (performance following at 7 p.m.): *Willie Wonka's All You Can Eat Chocolate Banquet*. Ticket prices vary (Banquet price includes performance), please call 247-7388 for more information.

New Repertory Theatre
54 Lincoln St., Newton Highlands, 332-1646 •Through Dec. 17: *The Strange Case of Dr. Jekyll & Mr. Hyde*. Tickets $18-$26. Call for performance times.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •Through Nov. 25: *West Side Story*. Tickets $13-$32. Call for performance times.

Roxy Theatre
279 Tremont St., Boston, 423-7440 •Through Dec 30: *The Mousetrap*. Show runs every Thurs.-Fri. at 7:30 p.m., Sat. at 2 p.m. & 7 p.m. Tickets $25-$28.

The Theatre at the Church of All Nations
333 Tremont St., Boston, 338-8606 •Ongoing: *Late Nite Catechism*, an interactive comedy featuring Maripat Donovan. Tickets $23-$27.

The Strand Theater
543 Columbia Rd., Dorchester, 282-8000 •Nov. 26,

7 p.m.: *Le Cap A la Une* •Dec 1-3, Fri at 8 p.m., Sat. at 3 p.m. & 8 p.m., Sun at 3:30 p.m. & 7:30 p.m.: *Which Way Do I Turn?* •Dec 6-9, Wed.-Thur. at 10 a.m., Fri. at 10 a.m. & 7:30 p.m, Sat at 1 p.m.: *The Nutcracker.* Tickets $5-$21.50.

The Triangle Theater
Paramount Penthouse, 58 Berkeley St., South End, 426-3550 •Nov 29-Dec 16, Wed-Sat at 8 p.m., Dec 10, Sun at 3 p.m.: *The Last Shaker.* Tickets $16, $18 (discounts available) •Dec 2: Champagne reception follows performance. Tickets $25.

Turtle Lane Playhouse
283 Melrose St., Newton, 244-0169 •Through Nov. 26: *The Secret Garden.* Performances Thurs.-Sat. at 8 p.m., Sun. at 2 p.m. & 7 p.m. Tickets $10-$18.

Zeit Geist Gallery
312 Broadway St., Cambridge, 965-6026 •Nov. 30: *Leap of Faith, Cheap Suit* •Dec 1: John Damian Trio. $8 donation requested.

DINNER THEATER

Tony n' Tina's Wedding
Arlington St. Church, 351 Boylston St., Boston, (800)-660-TINA •Ongoing:Tony n' Tina's Wedding. Tickets $35-$45. Wed.-Fri. at 7:30 p.m., Sat. at 5 p.m. & 9 p.m. Matinees Wed. at 1 p.m., Sun. at 2 p.m. Call for more information.

Wilbur Theater
246 Tremont St., (800) 733-5639 •Joey & Maria's Comedy Wedding. Every Thurs. & Fri. 7 p.m., Sat. 7:30 p.m. Tickets $35-$45.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Boston Ballet
The Wang Center for the Performing Arts, 268 Tremont St., Boston, 931-2000 or 695-6950 x. 230 •Nov. 24-Dec. 31: *The Nutcracker.* Tickets $10-$58.

Dance Umbrella
Emerson Majestic Theater, 219 Tremont St., Boston, 824-8000 •Nov. 29, at 7 p.m., Nov. 30-Dec. 3 at 8 p.m.: Urban Bush Women in *Bones and Ash: A Gilda Story*

Emerson Stage
Brimmer Studio Theater, 69 Brimmer St., Boston, 578-8000 •Dec. 6-11, Wed.-Sat. at 8 p.m., Sun. at 2 p.m.: Emerson Dance Contest, featuring dance faculty and students. Tickets $10 for public, $7 for Pro-Arts Consortium students.

Folk Arts Center of New England
1950 Mass. Ave., Cambridge, 491-6083.
Belmont United Methodist Church, 421 Common St., Belmont •Every Fri., 8 p.m.-11 p.m.: International Folk Dancing.
Central Square, YWCA, 7 Temple St., Cambridge •Every Tues., 7:30 p.m.-10:30 p.m.: Central Square Contras & Squares.
VFW Hall, 688 Huron Ave., Cambridge •Every Thurs., 8 p.m.-11 p.m.: New England Squares & Contras.

Van Carroll and the Saint Botolph Dancers
The Ballroom at 70 St. Botolph St., Boston, 247-8250 •Every Thurs. night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, foxtrot, merengue, mambo and salsa. Admission $6.

MUSEUMS

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: *The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines; Toys & Tools: The Amazing Personal Computer, People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000.* Admission $5-$7.

Davis Museum and Cultural Center
Wellesley College, Wellesley, 283-2051 •Through Dec. 31: From the Studio: New Work by Art Department Faculty •Through Feb. 26: *Willem de Kooning's Door Cycle* •Through Mar. 31: *Sites of Convergence: Sacred Objects from Four Cultures.*

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through Dec. 31 (Gala Opening, Dec 3, 11:30 a.m.-5:30 p.m.): Second Annual Artist's Market at The Store •Ongoing: Sculpture Park.

Harvard University Art Museums
Corner of Quincy St. and Broadway, Cambridge, 495-9400
Fogg Art Museum •Ongoing: *Circa 1874: The Emergence of Impressionism* •Ongoing: *The Persistance of Memory* •Ongoing: *France and the Portrait, 1799-1870* •Through Dec. 17: *The Heavenly Twins* •Through Feb. 25: *Shades of Significance.* Sackler •Nov. 11-Jan. 21: *Indian Harvest* •Through June 9: *Masterworks of East Asian Painting from the Permanent Collection* •Ongoing: *Deities and Heroes on Greek Coins* •Ongoing: *An Introduction to Byzantine Coinage* •Ongoing: *Raise/Time: Art Installation by Nancy Spero.*

The Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •Through Dec. 31: *Boston School.* For reservations call 354-4464.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Through Dec. 31: *Juan Munoz: Portrait of a Turkish Man Drawing.* Admission $3-$7.

Longfellow House
105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: *Holography: Artists and Inventors, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley, Jr., Math Space, & MIT Hall of Hacks, Samuel V. Chamberlain: A Centennial Celebration.*
Compton Gallery, 77 Mass. Ave., Boston, 253-4444 •Through Dec. 29: *The Image of Boston: Perception and Change in the Modern City.*
Hart Nautical Gallery, 55 Mass Ave., Cambridge, 253-5942 •Ongoing: *Ships for Victory: American Shipbuilding's Finest Hour* •Ongoing: *Ship Models.*

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through Jan. 14: *Impressions of France: Monet, Renoir, Pissaro, and their Rivals* •Through Dec. 30: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790* •Through Dec. 17: *From Africa and the Andes: Recent Textile Acquisitions* •Through Dec. 31: *Poster Mania: The 1890s* •Through Dec. 3: *Dialogue: John Wilson/Joseph Norman.*

Museum of Science
Science Park, 723-2500 •Dec 1-Jan. 31: *ToyWorks* •Through Jan. 8: *Hunters of the Sky* •Ongoing: *Square Wheels,* an exhibit that delves into the mysteries of mechanics and motion •Ongoing: *Lightning! Shows.*
Mugar Omni Theater •*Stormchasers,* plunge into a journey of scientific discovery and natural wonder with the world's most dramatic weather.
Charles Hayden Planetarium •*Beginning Hubble's Fantastic Journey* •*Martin's Mysterious Universe* •*The Sky Tonight* •Laser Shows: *Nine Inch Nails/Ministry, Laser Seattle Sound, Laser Floyd's Wall, Laser Zeppelin, Laser U2.* Call for show times.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: Cars of the Stars and Presidential Cars. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren.

New England Aquarium
Central Wharf, Boston, 973-5200 •Ongoing: *Jellies,* a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$18.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: *What Is Life?* examines the oldest life forms, microbes •Ongoing: *Waters Edge.*

Peabody Essex Museum
East India Square, Salem, (800) 745-4054 or (508) 745-9500 •Through Nov. 26: *Mingei: Two Centuries of Japanese Folk Art* • Through Dec. 31: *Across the Western Ocean* •Nov. 25-26: *Antiques Show.*

The Sports Museum of New England
CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Through Feb. 1: *Your Town: A Sports History* •Through Jan. 1: *Harry Agganis, Athlete, Scholar, Gentleman* •Through Jan. 1: *A Boston Garden Timeline.* Tickets $4.50-$6.

GALLERIES

29 Newbury
29 Newbury St., Boston, 536-0290 •Through Nov. 25: Illustrations by Bruno Paciulli •Nov. 26-Jan. 31.: Printings and Monoprints by Danette English. Opening reception Nov. 26 from 4 p.m.-5:30 p.m.

AAMARP Gallery
76 Atherton St., Jamaica Plain, 373-3139 •Through Dec. 15: *Out of Pakistan.* Gallery open Tues.-Sat. 12 p.m.-4 p.m.

Alianza
154 Newbury St., Boston, 262-2385 •Through Dec. 30: *Jerry Berta's Diner Show.*

Alpha Gallery
14 Newbury St., Boston, 536-4465 •Through Dec. 6: *Aaron Fink: New Paintings and Sculpture.*

Andrea Marquit Fine Arts
38 Newbury St., Boston, 859-0190 •Through Nov. 25: Don Resnick: *Remembered Light*

The Art Institute of Boston
700 Beacon St., Boston, 262-1223 •Nov 22-Dec 31: *Civilians in War: Webb, Meiselas, Toell & Nachtwey, Four Magnum Photographers.*

Boston Center for the Arts
The Mills Gallery at the BCA, 549 Tremont St., Boston, 426-5000 •Through Jan. 28: The Drawing Show.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through Dec. 31: By the People, For the People •Through Nov. 21: The Sultanate of Oman •Through Jan 3: A Salute to the House of Weyhe-Part II.

Bromfield Gallery
107 South St., 3rd Floor, Boston, 451-3605 •Through Dec. 28: Exhibits by Linda Klein, Tom Hall, Leonard Moskowitz.

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BOSTON PAINTBALL

131 Beverly Street Boston
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41 Second St., Cambridge, 577-1400 •Through Dec. 29: Domingo Barreres: Misterio y Identicad.

Chase Gallery
173 Newbury St., Boston, 859-7222 •Through Nov. 27: *Eric Sealine: Forced Perspective Constructions* and *Elisa Tenenbaum: New Paintings.*

Copley Society of Boston
158 Newbury St., Boston, 536-5049 •Through Nov. 29: Fall Members Show.

Designs For Living
52 Queensberry St., Boston, 536-6150 •Through Nov. 29: *John Robinson Recent Works on Paper.*

Eclipse Salon Gallery
216 Newbury St., Boston, 247-6730 •Through end of Nov.: *Evelyn Brides: Recent Paintings.*

Galerie Etoile
45 Newbury St., Ste. 512, Boston, 424-0755 •Through end of Nov.: Solo exhibition by David Sorenson.

Gallery Naga
67 Newbury St., Boston, 267-9060 •Through Nov. 28: *Bombay Hook*, new paintings by Peter Brooke; *New Paintings* by David Moore; *Pages From The Travel Books* by Andrew Tavarelli •Through Dec. 20: *Judy Kensley McKie New Fumiture.*

Gallery One
537 Commonwealth Ave., Boston, 437-1868 •Through Dec. 10: *Transfers: Photographs by Gerry Nakagawa-Mabe.*

Genovese Gallery
535 Albany St., 5th Floor, Boston, 426-9738 •Through Nov. 29: *Matt Harle New Work.* Gallery hours 10 a.m.-5 p.m.

Howard Yezerski Gallery
11 Newbury St., Boston, 262-0550 •Through Nov. 28: Exhibit by Jacqueline Bernat and Bethany Bristow.

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through Dec. 1: Selected Boston Artists Show.

KT Lionheart Ltd.
331 B Newbury St., Boston, 266-3754 •Dec 2-Jan 6: *Concept Into Form.* Opening reception Dec. 2 from 3 p.m. to 6 p.m.

Kingston Gallery
129 Kingston St., Boston, 423-4113 •Through Nov. 26: *Co-Incidents*: Large Scale Drawings featuring artwork by Peggy Houseworth and James Fortune •Dec 1-17: Kingston Gallery Invitational '95: Third Annual Exhibition. Opening reception, Dec. 2 from 5 p.m.- 8 p.m.

Massachusetts College of Art
621 Huntington Ave., Boston, 232-1555 Huntington Gallery •Through Dec. 28: *Xu Bing's Language Lost.*

Michael Beauchemin Gallery
63 B Maverick Sq., E. Boston, 567-0177 •Through Dec. 16: *Heads Up.*

M.I.T.
20 Ames St., Cambridge, 253-4003 •Through Dec. 31 *Muntadas: Between the Frames: The Forum, Next of Kin: The (Other) Great Apes*, Glenn Ligon's art work •Through Jan 31: *Light Imagery*: 2 & 3 Dimensional.

Newton Free Library
330 Homer St., Newton Centre, 552-7145 •Through Nov. 29: Cosmos & Mankind •Through Nov. 29: Torrents, Ripples and Rivers: Paintings by Betsey Morse Mayer •Dec 2-28: Judith Wright's Recent Pastels •Sam Laundon's Still Life, Talking Series.

Nielsen Gallery
179 Newbury St., Boston, 266-4835 •Through Nov. 25: *Sam Messer: One Man by Himself.*

National Center of African American Artists, Inc.
The Museum, 300 Walnut Ave., Boston, 442-8614 •Through Dec. 31: *Mujere De Poder/Women of Power-Five Installations of Moments of Magic and Memory.*

The Nostalgia Factory
336 Newbury St., Boston, 236-8754 •Through Nov. 30: *Let's Offend.*

Pepper Gallery
38 Newbury St., Boston, 236-4497 •Through Nov. 25: *Damon Lehrer: Paintings.*

Robert Klein Gallery
38 Newbury St., Boston, 267-7997 •Dec. 2-Jan 13: *Photographs by William Wegman.*

Rolly-Michaux
290 Dartmouth St., Boston, 536-9898 •Through Jan. 31: *Fine Etchings and Lithographs.*

Shreve, Crump & Low
330 Boylston St., Boston, 267-9100 •Through Nov. 30: *The Festive Table*, holiday settings by Boston's best designers •Dec. 2. 4 p.m.-7 p.m.: Herend Artists Demonstrate Handpainting Techniques

The Society of Arts and Crafts
175 Newbury St., Boston, 266-1810 •Through Dec. 15: *In the Window...Judaic Objects* •Through Dec. 31: *In the Window...Holiday Ornaments* •Through Jan. 7: *Glass: One-of-a-kind/One-of-Many.*

Stone's Throw Gallery
1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

Two Boats Gallery
53 Boynton St., Jamaica Plain, 524-0399 •Through Dec. 10: Paintings and sketches by Ginny O'Neil and Tom Menihan.

Vose Gallery
238 Newbury St., Boston, 536-6176 •Throughout Dec.: *Bernard Lamotte.*

Wrubel Gallery
201 Newbury St., Boston, 247-6800 •Dec 3-Jan 10: *Scenes of Africa*, photographic prints by Scott Menaul,; *Night Run*, wildlife watercolors by Betsy Fowler.

FILM

Boston Public Library
Copley Sq., Boston, 536-5400 •Dec. 4 at 6 p.m.: *The Jazz Spirit: Duke Ellington Film Series: On the Rd. with Duke Ellington, Minnie the Moocher and Many More* •Nov. 28, 10:30 a.m.: *Great Railway Journey Series: Coast to Coast* •Nov. 30, 6 p.m.: *Hollywood or Bust.*

Brattle Theatre
40 Brattle St., Cambridge, 876-6837 •Nov. 23 *Vanya On 42nd St., My Dinner With Andre* •Nov 24-25: *Wings of Desire, Faraway, So Close* •Nov. 26: *The Philadelphia Story* •Nov 27: *Pulp Fiction* •Nov 28: *Carmen Miranda: Bananas Is My Business, Paris Is Burning* •Nov. 29: *Kids, Hoop Dreams* •Nov 30: *Murmur of the Heart, Au Revoir, Les Enfants* •Dec. 1: *Red, A Short Film About Killing* •Dec 2: *Red, A Short Film About Love* •Dec 3: *An Affair to Remember, Indiscreet* •Dec 4: *The Usual Suspects* •Dec 5: *Some Like It Hot, High Heels .*

Coolidge Corner Theatre Foundation
290 Harvard St., Brookline, 734-2501 •Nov. 22: *The Old Lady Who Walked Into The Sea.*

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Nov. 23-24: *The Unfaithful Wife.* For show times call 266-4351.

Goethe-Institut
170 Beacon St., Boston, 262-6050 •Through Nov 30: *Industry and Its Representation in German Films*

Museum of Fine Arts
Remis Auditorium, 465 Huntington Ave., Boston, 267-9300 •Nov 24-26, Nov 30: Tarantella •Through Nov. 25: Festival of Films From Iran • For show times call 267-9300.

COMEDY

Comedy Connection
245 Faneuil Hall Marketplace, Boston, 248-9700 •Nov. 22: Don Gavin •Nov. 23: Frank Santos •Dec. 1: Tommy Davidson. Tickets $8 Sun.-Thurs., $12-$30 Fri.-Sat. Call for show times.

Nick's Comedy Stop
100 Warrenton St., Boston, 482-0930 •Nov. 24-25: Nick DiPaolo, Robbie Prinz, Steve Hurley •Nov. 25: Nick DiPaolo, Robbie Prinz, Steve Hurley •Nov. 26: Kevin Knox, Justin McKinney, Jim Dunn, Chris McGuire, Pete Cummin •Nov. 27: Paul D'Angelo, Dave Barbuto, Jim Dunn, Ted Barretta, Joe Carroll •Nov. 28: Jim Lauletta, P.J. Walsh, Jim Dunn, Charlie Kwaksm, Omy Adams •Nov. 29: Joe Yannetty, Mark Scalia, Tom Amato, Omy Adams •Nov. 30: Chris Zito, Dan Savage, Al March, Teddy Bergeron •Dec 1: Don Gavin, Jim Lauletta, Mike Bent, •Dec. 2: Don Gavin, Jim Lauletta, Mike Bent •Dec. 3: Kevin Knox, Mike Prior. Sun.-Thurs. at 8:30 p.m., Fri.-Sat. at 8:15 p.m. and 10:30 p.m. Tickets $8-$12.

MUSIC

Armenian Chorus of Greater Boston
First Church in Cambridge Congregational, 11 Garden St., Cambridge, 924-6851 •Dec 3, 4 p.m.: Artur Veranian, Artistic Director; Helena Veranian, pianist. Tickets $10 in advance, $15 at the door.

Avalon
15 Lansdowne St., Boston, 931-2000 or 262-2424 •Nov. 22, 7 p.m.: Korn, Monster Magnet •Nov. 24: Mr. Bungle, Melt Banana •Nov. 25: Anthrax, Life of Agony & Deftones •Dec. 5: Buffalo Tom. Tickets $12-$18.50.

Bank of Boston Celebrity Series
New England Conservatory, Jordan Hall, Boston, 482-6661 •Dec 1: Pianist Abbey Simon. Tickets $15 and $10.

Bill's Bar
55 Lansdowne St., Boston, 421-9678 •Nov. 28, 9:30 p.m.: Vision Thing, Jet Velvet Thrash •Dec. 1: World AIDS Day WBCN Benefit with Stickman •Dec. 5, 9:30 p.m.: Martini Farmer, Better World Karma. Cover: Varies. Shows are 21+.

Boston Conservatory
Seully Hall, 8 The Fenway, Boston, 536-3063 •Dec. 1-2: Opera Scenes-Cecelia Schieve and Patricia Weinmann, directors •Dec. 5: Wind Ensemble-James O'Dell, conductor, works by Copland, Arnold, Amram, Hanssen, Persichetti. All shows at 8 p.m. Free.

Boston Symphony Orchestra
Symphony Hall, Boston, 638-9280 •Nov. 30-Dec. 2: Robert Spano, conducter with Beaux Arts Trio •Nov 30, 10:30 am.: Open Rehearsal (Pre-Rehearsal Talk at 9:30 a.m.). Concert times: 8 p.m., 1:30 p.m. (Dec. 1). Tickets: $22-$67 (for concerts), $12 (for rehearsal and talk).

Cambridge Society for Early Music
Adolphus Busch Hall, Harvard University, Cambridge, 423-2808 •Nov. 29, 8 p.m.: Sopranos Noel Bisson and Cynthia Gonzales, with Andrew Shenton. Free.

Club Passim
47 Palmer St., Cambridge, 492-7679 •Nov. 23: Out for the Holidays! with Nancy Day; Drag Kings, Sluts and Goddessess Extravaganza; Pete Donnelly •Nov. 24: Les Sampou •Nov. 25 David Massengil

CD Release Party •Nov. 26: Live From Club Passim WERS In the Round: McKinley Black, Sara Greene, Jeff Cannon, Poet Macel Koop, Feature: David Hamburger •Nov. 27: Raelinda Woad's Coffeehouse for Storytellers and Tribal Dreamers, Feature: Tony Toledo •Nov. 28: In the Round Open Mike •Nov. 29: Jeff Cannon & Sean Staples •Bonehead, 5 Chinese Brothers •Dec. 1: Christine Lavin, Lucy Kaplansky •Dec. 2.: World Music Concert: Excelsior (afternoon), Lucy Kaplansky with Matt Glaser •Dec 3: Live From Club Passim on WERS In the Round: John Strassa, Rob Lytle, Susan Greenbaum, Poet: Thomas Grimes, Feature: Donna Martin •Dec 4: Sugarbeat •Dec 5: In the Round Open Mike

Dick's Last Resort
55 Huntington Ave., Prudential Building, Boston, 267-8080 •Nov. 22: Soul City •Nov. 24-25: Happy Peace Frogs, Soul City •Nov. 26: Silver Lining, Happy Peace Frogs •Nov. 27-28: Happy Peace Frogs •Nov. 29-30: Soul City. Call for showtimes and ticket prices.

House Of Blues
96 Winthrop St., Cambridge, 497-2229 •Nov. 22-23: Ronnie Earl & Junior Wells •Nov 24: Entrain •Nov. 25: Rick Russell •Nov 28: Rick Russell •Nov 30: Jorma Kaukonen •Dec. 1: Tracy Nelson •Dec 3-4: Otis Clay •Dec. 6: Keb Mo. For times and ticket prices call 497-2229.

Mama Kin
36 Lansdowne St., Boston, 351-2525 or 536-2100 •Nov. 22: Darling Picassos, Lucky Charms, Sona. Call for additional shows, times and ticket prices.

Middle East
472/480 Massachusetts Ave., Cambridge, 354-8238 (U: Upstairs, D: Downstairs, B: Bakery) •Nov 23: B Paulo Danay •Nov 24: U The Finch Family, Bison, Syphloids, Borgnines, By Divine Right •Nov 25: U Retsin, The Lune, El Tiante •Nov 26: U Red Time, Jayuya, Verbadict; D Bottom, Solid, The Med Veds, Doombuggys; B Welf Door •Nov. 27: U Knapsack, Dagobah, Boy's Life, Monkey Tail; B So What •Nov 28: U Dear Venu, There, Moon Rage, Q-36; B David Alt •Nov 29: U Cheap Date Night: Metrorage Warehouse, Fat Day, Bastard Squad, Black Barbie; D Walter Salas-Humara of the Sillos; B Belly Dancing •Nov 30: U Elevator Drops, Juneau, Dart Adler, Champale; D Gamelon Presents: Grinning BRd.ly, Dubious Leghorn, Canine Guru, The Leftovers; B Union Label •Dec 1: U St. Chimera, Midnight Call, Siddal, An April March; D June of 44, The Rachel's •Dec 2: U 6l6, Go Ask Alice, Scissorfight; D Pooka Stew, Angry Salas, Naked Blue, John Svetky & The Big Loud Band, Stepmother Nature •Dec 3: U El Inquilino Communista, Ugly Beauty •Dec 4: U Showcase Monday: Toss, Lysergic, Estees Rocket, Gumshoe; D EYEHATEGOD, A.C. •Dec 5: U WBCN X-Mas Rave: Janet LaValley, Eve's Plumb, Fledgling; D WBCN X-Mas Rave: Dambuilders, Seven Mary Three. Call for show times and ticket prices.

New England Conservatory Concerts
Jordan Hall, 290 Huntington Ave., Boston, 262-1120 ext. 700 •Nov. 29: NEC Philharmonic •Dec. 1: Keller Chamber Series (at the Keller Room) •Dec. 3: Greater Boston Youth Symphony (3 p.m.), NEC Youth Symphony •Dec. 4-6 Gunther Schuller: The Total Musician, a 70th birthday tribute with various musicians •Dec. 5: Panel Discussion: *A Career in Perspective* (at Williams Hall at 5:00). All shows are free and at 8 p.m., unless otherwise noted. Tickets are required for Dec. 6, and are available at the NEC box office.

Orpheum Theater
One Hamilton Place, Boston, 482-0650 •Nov. 28-29, doors open 6:30 p.m. (show at 7 p.m.): Candlbox, Sponge, The Nixons. Tickets: $26.

Regattabar
The Charles Hotel, 1 Bennett St., Cambridge, 876-7777 •Nov. 22: El Eco. For show times and ticket prices call 876-7777.

LECTURES/WORKSHOPS

Boston by Foot
77 North Washington St., Boston, 367-3766 or 367-2345 •Guided 90-minute walks through historic Boston areas. Walks include The Heart of the Freedom Trail, Beacon Hill, Copley Square in Back Bay, The North End and The Waterfront. $7.

Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430. Single-Session Classes • For more information call 267-4430.

Boston Film Video Foundation
1126 Boylston St., Boston, 536-1540 • Dec. 19: Stop-Motion Animation • Dec. 6 & 13: Production Basics for Community Organizations • Dec. 18: Narrative Screenwriting. For times and prices call 536-1540.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sundays at 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square •Nov 27, 6:30 p.m.-8:30 p.m.: Creative Writing Workshop.

Emin Center
651 Boylston St., Boston, 893-2808 •Nov. 17, 7:30 p.m.: Mysterious Egypt. Admission $9.

Ford Hall Forum
Faneuil Hall, Congress St., Boston, 373-5800 •Nov. 9, 7 p.m.: Henry Becton, Peggy Charren, Hilton Kramer, Lewis Lapham, Sheldon Richman •Nov. 10, 7 p.m.: Norman Mailer: *Portrait of Picasso as a Young Man* •Nov. 16, 7 p.m.: Tony Brown: Black Lies, White Lies. Free admission.

The French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Through Nov. 30: Present the Creation •Nov. 14, 6:15 p.m.: Emigre New York: 1940-1945 •Dec 6, 6:15 p.m.-7:30 p.m.: French Current Events Discussion Group. For brochures or more information call 266-4351.

National Organization for Women
971 Commonwealth Ave., Boston, 782-1056 •Nov. 29: Young Feminist Task Force. Meetings held at 7 p.m. and are free.

READINGS

Bookcellar Cafe
1971 Mass. Ave., Cambridge, 864-9625 •Nov 21-23, 7 p.m.: Ka-Ching Ga Bells with Dorothy Dwyer and Margaret Ann Brady •Nov 29, 7 p.m.: The Return of the Existentialist, music and poetry of D.M. Ingalls. Free, with donations accepted.

Borders Books and Music
The Atrium, 300 Boylston St., Chestnut Hill, 630-1120 •Nov. 29, 7:30 p.m.: Roger Gotleib, editor of *This Sacred Earth.* •Nov 30, 7:30 p.m.: Jim O'Donnell, author of *The Day John Met Paul*-An Hour-by-Hour Account of How the Beatles Began.

Emerson College
Little Building, 80 Boylston St., Boston, 578-8750 •Nov. 14: Rand Richards Cooper, author and Peter Oresick, poetry editor.

Liberty Cafe
497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken work open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

WordsWorth Books
40 Brattle St., Cambridge, 354-5201 •Dec 6, 12:30 p.m.: Studs Terkel, author of *Coming of Age: The Story of Our Century and Those Who Lived It* (book signing). Free.

CHILDREN'S EVENTS

Boston Public Library
Children's Room, Copley Square, Boston, 536-5400 ext. 328 •Dec 3, 3:15 p.m.: Mrs. Santa Claus •Through Dec. 8, every Fri. afternoon: Free one-hour program for after school fun available to supervised groups from any public or private school.

Children's Museum
300 Congress St., Boston, 426-6500 •Throughout Nov.: KidStage hosts Join the Crowd •Nov. 12: KidStage presents FitKids •Nov. 15: U.S. Post Office Visits TCM •Nov. 19: Kids Are Cooking! •New Exhibit: Build It!, Weaving. Tickets $5-$7.

The Lyric Stage
140 Clarendon St., Boston, 437-7172 •Dec 1-23: A Child's Christmas in Wales. Call for performance times and ticket prices.

Little Flags Theater
550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: *Emil and the Detectives*, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

OUT-OF-TOWN

Danforth Museum of Art
123 Union Ave., Framingham, (508) 620-0050 •Through Dec. 3: *Denys Wortman: An American Daumier.*

House of the Seven Gables
54 Turner St., Salem, (508) 744-0991 •Dec 2: Christmas celebration, with reduced admission ($3.50, children under 12 admitted free) and a Carol Sing and Derby St. Christmas Walk at 4:30 p.m. •Dec 2-30: The House of Seven Gables and Nathaniel Hawthorne's birthplace will be decorated with the theme A Victorian Child's Christmas. •Throughout the year: Daily guided tours of the House of the Seven Gables, built in 1668, the oldest mansion remaining in New England. Admission $6.50.

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-3362 x325 •A recreated village where costumed staff relive the daily life of 1830s New England •Nov 24: Shooting Match •Nov. 25: A New England Wedding at the Freeman Farm House and the Towne House. Tickets $7.50-$15.

Provincetown Pilgrim's Anniverary Celebration
Macmillan Wharf, Provincetown, (508) 487-3424 •Nov. 24, 6:30 p.m.: Fireworks over Provincetown Harbor, Thanksgiving Town Stroll •Nov. 24-25, Fri. at 11 a.m.-6 p.m., Sat. at 9 a.m.-5 p.m.: Art and Craft Fair at the Provincetown Town Hall •Nov. 24-26: Art and Craft Fair at the Provincetown Art Association and Museum. For more information call (508) 487-3424 or (800) 637-8696.

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ROCKIE HOROSCOPE

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BY ROCKIE GARDINER **NOVEMBER 22 - DECEMBER 6, 1995**

GENERAL FORECAST

If you know your ascendant, read it too.

Today's abundance of planetary aspects—the second Scorpio new moon, a passionate Venus-Mars conjunction and the powerful sun-Mercury-Pluto stellium in Sagittarius—like Thanksgiving leftovers should sustain you through the weekend. Nothing much happens until Venus shifts into ambitious Capricorn on Monday, but unless you're an accomplished social climber, an inveterate star-fucker (and some days, who isn't?), a Taurus or a Libra, the move won't affect you. Instead relish the rare pleasures—a passionate crusade, a pure love—that come with the free-thinking, hold-my-mail Sagittarius conjunctions and assume that the insights and experiences you accumulate in the next few days will make you a bigger and better person long before Santa has to check his list. After energetic Mars enters Capricorn on the 30th you could stop gadding about, spouting philosophical imperatives and instead, start advancing your career through diligent application and admirable executive ability. Sounds dreary, but it's not; the holiday parties will still be fun, plus you'll work them a lot more efficiently than in previous years. Unless it's your birthday, next week's forecast isn't going to thrill you either. Only a Mercury-Saturn square on the 4th will break the flow of moody lunar aspects leading up to the full moon on the 6th.

ARIES

(March 20-April 19)

Try not to move. If you stay absolutely still, you won't disrupt the flow of love vibes coming at you with such gleeful enthusiasm and heat. Like two horses going at it, the rare conjunction of your Mars ruler and adoring Venus in Sagittarius, the sign of the Centaur, is a sight to behold, a feat to contemplate with awe and an adding machine. Just what kind of stud service are Rams running? After Mars follows Venus into Capricorn, you should contact a woman of substance who'll advance your career.

TAURUS

(April 20-May 20)

In our latest version of follow-the-leader, the Bull gets to lead, but only after extricating yourself from a hot and possibly lurid adventure this weekend. Do that and you'll stay ahead of the game, not to mention the competition for the rest of the year. However, before the Thanksgiving weekend is over, get shoes you can wear when you're social-climbing. As soon as your Venus ruler enters tradition-bound Capricorn, you'll need to present a respectable, responsible, (rich would be nice, too) facade.

GEMINI

(May 21-June 20)

Gemini (and your Virgo buddies) start a brand-new cycle when the sun and your Mercury ruler meet regenerative Pluto at the beginning of Sagittarius on the 22nd. Will you spend the holiday season trying hard to control your various and sundry appetites or will the "eat, drink and be merry" Sag ethic expand your waistline beyond all recognition? Go easy on the paté and the schmaltz; Sag rules the liver and your love handles. You don't want more bad news when Mercury squares Saturn on the 4th.

CANCER

(June 21-July 22)

Fun, fun, fun 'til your Daddy takes your T-bills away. Which probably won't happen until Venus and Mars, the cosmic couple, are securely ensconced in relatively risk-free Capricorn, your sign of significant co-signers, next week. Until then, coast with whomever/whatever you bring to the Thanksgiving table or take your chances with potluck. Crabs looking to refine their modus operandi might seek help from a woman who is only too happy to serve. This is a good time to pick up a technique you'll need at work.

LEO

(July 23-Aug. 22)

Let the repercussions from today's magnificent shower of stars wash over you, and, if possible, lay low for the rest of the week. Wait to see how the new moon energy develops and watch what emerges from the powerful sun-Mercury-Pluto stellium before you decide you're so infused with a fiery sense of purpose, you're going to rush out and meet your fate headlong. You won't crash, I just don't see the point of acting for the sake of acting, but then, I'm no Leo. All systems, except the timing, are go.

VIRGO

(Aug. 23-Sept. 22)

More good energy and action related to neighbors, media-types and school chums, plus a plausible reason to act on impulse if someone flirts with you in your own home. Also more daring and derring-do, ardent adventures, tripping the light fantastic and fireworks—the mutable madness that makes even cautious Virgins burn their candles at both ends. Like Gemini, try to suss out the direction your life takes on the 22nd; it should become apparent, if not by the 29th, then by the one (the full moon) after.

LIBRA

(Sept. 23-Oct. 22)

It's all heat and hedonism the 24th-26th, and then, the minute your Venus ruler switches moods when she moves into Capricorn on the 27th, business as usual. Need I tell you to have as much fun as humanly possible while you can? It would also not be too terrible if a sibling or a cousin, even a hot-blooded neighbor was included in the festivities. While I'm not absolutely certain that "incest is best," it remains a favorite holiday activity. In my family it beats Scrabble hands down.

SCORPIO

(Oct. 23-Nov. 21)

A significant shift in tone and temperament, but not until your Mars co-ruler leaves enthusiastic Sagittarius for the controlled climate of Capricorn on the 30th. You'll still focus on making money, because, as I tell you year after year, Christmas is your season to score. But until you assume more executive responsibilities, keep promoting the advantages of your product, buying whatever gives you pleasure and expanding your (dirty) mind. Right now, almost everything around you has an erotic charge.

SAGITTARIUS

(Nov. 22-Dec. 21)

We'll have to wait and see what effect the 22nd's powerful sun-Mercury-Pluto merger will have on us, but because Pluto is so secretive, Sagittarians who are celebrating birthdays this week, who may have a clue as to just how their lives are changing, probably won't tell the rest of us. Meanwhile, as lovey-dovey Venus and horny Mars cavort through the last degrees of our "Who gives a fuck?" sign, go ahead and fuck your brains out; this permissive an aspect won't come our way again for a long time.

CAPRICORN

(Dec. 22-Jan. 20)

If everything is not exactly copacetic, it's also not bad. Venus and Mars, at the tail end of Sagittarius, tweak your unconscious, excite your libido and provide excellent reasons to retire (as in stay in bed) for the holiday weekend. Being known as a recluse has its advantages. Besides, you'll be more sociable once Venus enters your sign on the 27nd, and after energetic Mars arrives the 30th, you'll probably won't be able to sit still. Think Venus, beauty and art when you go shopping.

AQUARIUS

(Jan. 21-Feb. 18)

Subtle shifts in how you feel about your career or the reservations you have about a family matter should not be ignored. As elusive and personal as those messages seem to be, Aquarius is the only sign I see receiving direct hints about what the world will be like while Pluto, the transformer, transits Sagittarius. So, as one prophet to another, tell me, please. Just don't tell me who you did when Venus and Mars ganged up in your house of friendly acquaintances and the crew this weekend.

PISCES

(Feb. 19-March 19)

Not even the 22nd's powerful, seductive, sexy and oh-so-rare Venus-Mars conjunction in your midheaven will deter or distract you from the purposeful career path you seem to be on. In fact, after Venus and Mars enter Capricorn next week you can expect to exert even more power, to receive more attractive social/business invitations. The breathtakingly beautiful, artistic and spiritual stuff doesn't come until mid-December. Until then, try to maintain some balance between career work and soul work.

Searching for your soulmate? Let me provide the birthdays of the people who will always hold a special place in your heart and vice versa. Send your name, address, date of birth, along with a check for $5.95 to Rockie Gardiner, 7985 Santa Monica Blvd. #541, W. Hollywood, CA 90046. Call (900) 933-0033 for Rockie's daily forecast: 18-years-old or over; Touch-Tone phones; $1.25 per minute. L.A. Weekly, *(213) 465-9909.*

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Beauty & Truth



by PIA

You're no turkey when it comes to a beautiful November! Your lips are lush, your brows are plush and there's no clogging when you flush. Save some stuffing for me!

MY LIPS ARE SEALED

When your lips get chapped and sore from the blasting late fall winds, resist the temptation to try one of those camphored, Blistex-type lip remedies. I call these balms "lip crack" for two reasons. First, the camphor they contain is very drying to your pucker, leaving it more cracked than ever. Second, like the other kind of crack, this stuff is very addictive. After you use it for a while, your lips start to jones for it, and, if denied, they freak out and look white, dried and bogus.

Don't fret, Susie Chapstick, there is a better way to maintain your pretty pout: Kiehl's Lip Balm #1. Thick but not sticky, this camphor-free, hippie health-oil enriched potion soothes and seals hurting lips without drying. This love potion #1 also contains sunscreen, and protects lips from the chapped aftermath of an outdoor make-out session with Frosty the Snowman.

You can get Kiehl's products at Neiman Marcus, Barney's, Saks or at Mario Russo Salon at 9 Newbury St., Boston.





PICK UP STICKS

Until now, using eye shadow and a fine brush has been the best way to enhance the appearance of eyebrows. But the Body Shop's new Colourings Eyebrow Powder Pencil is changing that. This wonder pencil fills in sparse areas of the brow with an easy glide. Its powdery texture gives a natural, matte finish to your furry caterpillars—far superior to the waxy trails conventional eyebrow pencils leave. No longer will it take you five or more minutes to shape or lengthen your brows.

Priced at $5.95, this pick of the sticks comes in only three colors. The Body Shop claims this is enough to suit every brow, but I say there are more skin tones than that in this crazy quilt of a world. Here's hoping they expand the palette soon.

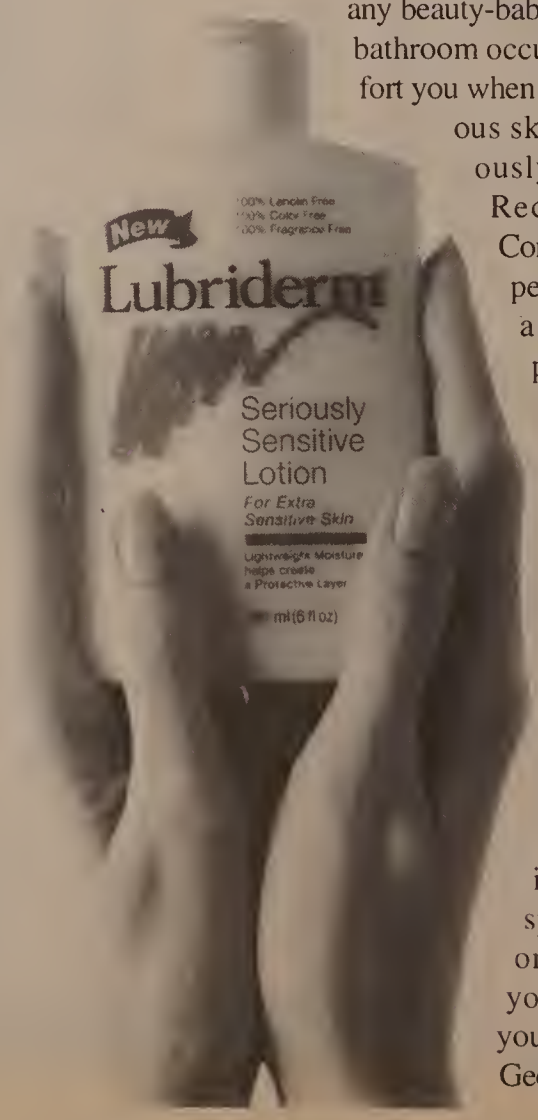
These powder-packed pencils can be a pain to sharpen since their tips tend to crumble off. To prevent that from happening, do the Pia twist: Stick the pencil in your sharpener and gently twist it a quarter turn. Then pull it out and see where your next twist should go to shave the wood at its thickest. Don't overdo it.

RUBS OF THE HUB

When Ol' Man Winter comes to freeze your body as solid as his icicled nose, tell him to buzz off. Under your parka, keep your skin well-insulated with a good moisturizer. This really does help keep you warmer, and protects your skin through the coming days of brrr!

My testers agree that the numero uno moisturizer is Borghese's Tono Body Lotion. It penetrates quicker than Kool Aid on a white linen suit and smells far better. Earthy and soothing, Tono Body Lotion literally reeks of luxury. Sniff it out at Saks or Filene's.

Lubriderm is hands down the best moisturizer line in CVS-type markets. A tube of the Lube should always be part of any beauty-babe's household. Lubriderm is one bathroom occupant you can count on to comfort you when you really need it. For adventurous skins, Lubriderm makes a Seriously Sensitive Lotion, Moisture Recovery with AHAs and Skin Conditioning Oil. They're so inexpensive, you can buy them all and have a Lubriderm party.



Origins' Birthday Suit is the best skin armor for those who hate applying moisturizer. This oil spritzes onto your skin, feeling quite greaseless after a few minutes. It's great for the male beauty-novice who finds the act of applying lotion too freakily effeminate. Try a few sprays of Birthday Suit on your moist bod after your next shower and you'll feel Godsville not Geeksville.

BAKING SODA TIP OF THE MONTH:

IT'S THE PLUMBER, I'VE COME TO FIX THE SINK

Don't call Drano the plumber the next time you have a mild clog in the old sink or tub. That's right, lollipop: For pennies you can keep your pipes clear of heavy grease clogs simply by dumping half a box of baking soda on top of the drain screen. Pour on white vinegar and watch the volcanic foam that ensues slowly dribble into your drain, eating away whatever gunk has clogged your tub. Do this once every couple weeks, and you'll have pipes as clear as your conscience.



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WOMEN SEEKING MEN

ATTRACTIVE SJF, fit, fun, perky, likes literature, WFNX, seeks SM, 35+, who's attractive, interesting, liberal, hip, with depth & character. EXT 2877.

ATTRACTIVE SWF, 50+/-, wishes to meet a tall, handsome, stable prof'l, who enjoys strolls on the beach, movies, a good and loyal friend, to share many good times & laughs in life. EXT 2846.

NORTH SHORE DJF, 41, warm, creative, non-smoking, fit, prof'l, attractive mother of 2. Seeks honest, successful, non-smoking, male best-friend, 43-50, to share life & living. EXT 2792.

FANTASY & REALITY! Classy, blue-eyed blonde, 40's, slim, intelligent & lovable, seeks non-smoking, handsome, financially successful, loving man who knows how to treat a lady. EXT 2805.

DYNAMIC - CHARISMATIC! DWF, 41, 5'11", attractive, sexy, fit, intelligent & honorable. Seeks tall, attractive, fit, educated, successful, honorable, S/DM, 35-48, non-smoker. EXT 2825.

YES, VERY ATTRACTIVE DJF, 30's, 5'5", with great sense of humor & adventure. Looking for a confident, fun, fit, S/DJM who is into sharing & kids. EXT 2836.

HOW SOON IS NOW? SWF, 28, blonde/blue, well-proportioned, alluring & eccentric, seeks waspy SWM, 28-36, lor movies, dinners, and very loud music. EXT 2813.

UNIQUE, SHAPELY, FULL-FIGURED, bright prof'l, fun, pretty, brown-eyed/haired SWF, 35, 5'5", seeking compatible, sensitive SWM, 33-42, independent, sincere, caring, humorous, non-smoker, light social drinker, for friendship & ?relationship. EXT 2821.

ATTRACTIVE, ATHLETIC SWF, young 48, prof'l, fit, positive & spiritual, enjoys tennis, golf, dancing & skiing. Seeks S/DWM, with similar qualities, for friendship, romance & relationship. EXT 2793.

BEAUTIFUL DWF, 36, 5'8", Victoria's Secret kind of girl, extremely fit, family oriented, good values & very athletic. Seeks tall, financially secure gentleman. EXT 2873.

POSITIVE, STRONG CREATIVE, liberal, prof'l, SWF/mom-dark natural beauty, seeks SWM, 35-55, tall, sensitive, intuitive, intelligent, centered prof'l to talk and possibly connect. EXT 2782.

NORTH SHORE, QUEEN-SIZED SWF, 26, 5'7", seeks BIG male companion for friendship, fun & hugs. EXT 2789.

BEHIND DOOR #1 WE HAVE... A plus-sized SWF, 27, looking for laughs & fun with the right man. Personality & sense of humor a must! Race open! EXT 2867.

CREATIVE, ATTRACTIVE, green-eyed female, 41, seeks intelligent, nurturing male, with non-materialistic values, who takes pleasure in sharing life's projects & passions. EXT 2848.

REACH OUT & TOUCH SOMEONE! The holidays will be here before you know it! How would you like to spend them with a 40-something girl, 5'2", 108 lb, brown hair & eyes, who loves dancing, dining, cooking & cuddling? I'm open to trying new things. EXT 2840.

CAN WE TALK? Tall, attractive, blonde SJF, 31, fun, spontaneous, attentive. Seeks tall, fit, easygoing gentleman to explore life with. EXT 2806.

WANTED: Husband by the year 2000! Emotionally & financially secure, sensitive, sensual, intelligent, adventurous, with sense of humor. Age 29-37, non-smoking preferred. EXT 2870.

BEAUTIFUL, FULL-FIGURED DWF, 45, blonde hair, hazel eyes, 5'2", non-smoker, social drinker, loves animals, walks, cooking & quiet times. Looking for a "teddy bear-type" SWM, 40+, with similar interests and above average looks. EXT 2791.

METROWEST SWF, 35, pretty & petite blonde, light drinker, reluctant smoker, seeks attractive, fit, honest, hard-working SWM, 34-38, avg. height, with light/dark brown hair. EXT 2809.

OUTGOING, GOOD OUTLOOK, SWF, 36, 5'7", slender, down to earth, looking to meet someone with good sense of humor & positive attitude. EXT 2785.

EXOTIC, FEMININE, ATTRACTIVE, sincere DWF, 33, dark brown hair, dark features, genuine, warm-hearted, classy, 5'5". Seeks caring individual, with high morals/integrity, who is family/goal oriented. EXT 2891.

ATTRACTIVE, SLENDER, green-eyed brunette, sensitive, creative, artistic, well traveled, recent West Coast transplant. Seeks adventuresome man, 35-45, of excellent character & organization, for close friendship leading to marriage. EXT 2841.

VERY PRETTY ARTIST, 5'2", 110 lbs, upbeat, secure, articulate & intelligent, enjoys skiing, golf, cooking & NPR. Seeks attractive, fit, intelligent, fun, self-aware, stable, sincere, successful DWM, 40's. EXT 2839.

NATURAL SWEETHEART: SWF, unpretentious, astute, and very easy on the eyes, barely 39, 5'9", slim, has open heart for an articulate, creative, optimistic, outdoors-type, 33-43. EXT 2843.

ARE YOU LOOKING FOR A REAL PERSON? Someone whose ad doesn't say slim, attractive, fit? This SWCF, 37, 5'5", is. I'm spiritual, fun & adventurous. Any North Shore S/DM, 30-45, who enjoys everything from camping to theatre, give me a call. EXT 2863.

BEAUTIFUL BLONDE, bright, warm with a sunny disposition, 5'5", 120 lbs, green eyes. Seeks tall, good-looking, smart, successful man, 40-55, to share all the good things life has to offer. EXT 2831.

FRIENDLY, TRUTHFUL, secure, loving SWF, young 42, 5'10", very attractive blonde, prof'l designer. Spiritual, with vast and twisted sense of humor. Loves music, arts, homemaking, outdoors, kids. Seeking similar, tall, S/DWM, 38-45, who values good friendship as love's foundation, and who welcomes both! EXT 2811.

CREATIVE, CURVY, musical, personally aware female, 31, long blonde hair, seeks together guy with long hair, 26-40, for fun, affection & love. EXT 2879.

LONG-HAIRED, PETITE, Catholic, adventurous SWF, 25, seeks all-Italian, employed, respectable SWM, under 30, who knows how to treat a lady. Prefer never married, no kids or addictions. Ciao, for now! EXT 2847.

LOOKING FOR MR. RIGHT! Very, very attractive DWF, 20's, 5'4", fit, long blonde hair, intelligent & sensual. Mother of twin girls. Seeks tall, athletic, successful male prof'l, 28-42, with similar interests (outdoor activities, dining, dancing, music, theatre & art), for long-lasting relationship. EXT 2784.

ENCHANTING, ENERGETIC, dancing free spirit, 5'4", 116 lbs, natural blonde hair, blue eyes, desires to meet a confident, non-smoking gentleman, 40+, who is affectionate, enthusiastic & playful. EXT 2815.

ATTRACTIVE SWF, 39 (looks 30), blonde/blue, 5'1", 110 lbs, enjoys dining, dancing, sports, skiing, snowmobiling, the beach, and just having fun. Seeking honest, attractive, secure, S/DWM, 32-42, with similar interests. EXT 2812.

PETITE SWF, 32, non-drinker, likes hiking, music (mostly rock) & whatever. Seeks caring, compassionate, prof'l man for companionship & maybe more. EXT 2880.

AUBURN IN AUBURNDALE! Physically fit, SWF, 32, likes x-country skiing, long walks, movies, dining & dancing. Seeks a sincere, non-smoking, outgoing & fun SWM, 30-38. Let's meet & mingle! EXT 2725.

PRETTY BLONDE PROF'LI WF, 40 (looks 34), 5'6", 135 lbs, many interests both indoor & out, enjoys good conversation, looking for handsome, fit, WM prof'l, 38-50, to share time with. EXT 2714.

NOT FROM BOSTON! Petite female prof'l, 36, blonde hair, blue eyes, down-to-earth, varied interests. Seeking non-smoking, prof'l, somewhat spiritual guy who isn't stubborn. EXT 2761.

ATTRACTIVE WWF, YOUNG 36, 5'1", blonde hair, blue eyes, warm, understanding, good listener, enjoys good times. Seeks successful, secure, sensitive, D/WWM, 35-45, for friendship & possibly more. Let's see what happens! EXT 2687.

WILD AT HEART! Intense blonde, 32, blue eyes, built, trainer, writer, pianist, mother and domestic angel. Seeks emotional, athletic, physical & fearless caucasian dude, 24-36, sense of humor, looks, style and faith in love fire signs a plus. EXT 2715.

TRADITIONAL in terms of relationships, very chic otherwise. Enjoys simple life, by no means simple-minded. Feminine, very pretty brunette, 37, is poetess, walker, cook, conversationalist. EXT 2746.

CONCORD AREA! Strong & soft-hearted SWF, 36, creative, spirited & compassionate, politically left, green, feminist, slender & attractive. Seeks an unconventional soul. A loving man who's funny, intelligent, physically fit, secure, and enjoys life! EXT 2692.

ATTRACTIVE WWF, 40'S, good sense of humor, enjoys a variety of activities, seeks friendship with a witty, honest, non-smoking man, 40-50. EXT 2754.

THAT SPECIAL SOMEONE! SWF, 25, brown hair & eyes, 5'8", 130 lbs, loves lots of different things, favorites motocross, snowmobiling & skiing, and of course a romantic, aren't we all. Looking for similar interests. First time! EXT 2683.

YOUTHFUL, VERY ATTRACTIVE DWF, 49, petite, feminine, long hair, 120 lbs, enjoys music, theatre, dancing & quiet dinners. Seeking attractive, youthful DWM, 50-55. EXT 2749.

LOVELY, AFFECTIONATE SWF, youthful 44, 5'8", fit, educated, non-smoking, prof'l, interested in music, yoga, nature & hiking. Seeks similar companion, 30's-50's, for long-term relationship. EXT 2763.

SENSUOUS, SHAPELY, FUN WF, 28, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut WM, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 2696.

A SPECIAL HEART! I'm 36, attractive, brown hair, blue eyes & slim. To be honest I'm disabled. I love dancing, dining out, talking, quiet times & just having fun. Looking for a nice-looking guy, 36-40, with an open mind & big heart, to share friendship or a possible relationship. Take a chance & have some fun! EXT 2742.

NUBIAN QUEEN seeking my Nubian king. Come my king, your kingdom awaits. Your queen is very attractive, average weight & height, and childless. You are well-groomed, 35+, average weight & height, from the Boston area. Serious only! EXT 2748.

COMPASSIONATE DWF, 42yrs young, 5'7", 155 lbs, brown/hazel, wide variety of interests, spontaneous. Seeks mate who is emotionally secure & enjoys life. EXT 2712.

FULL-FIGURED, ATTRACTIVE, blonde prof'l, 27, outgoing, down-to-earth & passionate. Smoker. Loves traveling, dining, movies, dancing & quiet times. Looking for a teddy bear WM, 26-40, for committed relationship. EXT 2688.

EXERCISE YOUR MIND & BODY! SJF prof'l, 37, outgoing, athletic, thoughtful, insightful, loves kids, dogs. Desires non-smoking, SJM, 34-45, for bike rides, cuddles, family, and a future. EXT 2752.

HONEST, SINCERE & SHY, 26yr old (mom, RN, photographer) who enjoys nature, quiet times & cuddling. Seeks warm, compassionate, S/DWM, late 20's-late 30's, who is loyal, romantic, "teddy Bear". No drugs. No games. EXT 2741.

UPBEAT & ATTRACTIVE! Pleasant, outgoing, SWF prof'l, 31, who enjoys good conversation, romantic walks, movies, theatre & travel. Seeks honest, sincere, secure, communicative, SWM prof'l, 31-37, for possible relationship. EXT 2757.

ENCHANTING MEDUSA, 32, seeking romantic pygmileon, 35-45, to share the decadence of autumn. EXT 2701.

MIDWESTERN SWF, 50 (looks 40), MD, loves sailing, skiing & animals, seeks prof'l, S/DWM, 40's-50's, who is light-hearted, attractive, fit & easygoing, for equal partnership. EXT 2744.

NORTH SHORE WIDOWED FEMALE, 36, 2 children, seeks grounded, intelligent, prof'l male, 28-45, who has a love for life & seeks deeper meaning. EXT 2747.

ATTRACTIVE, ARTISTIC REDHEAD, 35, slim, avid skier, nature lover, seeks outdoorsy, warm, educated, health conscious, financially secure, S/DWM for dating and possible nautical/alpine adventures. EXT 2745.

WANTED: Nice guy/best friend to share things with! Call this young 40's, 5'2", blonde, blue eyed, buxom, affectionate, fun DWF. You won't be disappointed! EXT 2717.

WARM, PRETTY & WISE! DF, 42, writer/social worker, enjoys bookstores, walking, gardening, movies, casual living & engaging conversation. Seeks thoughtful, irreverent, big-hearted man. EXT 2735.

NORTH SHORE SWF, 36, slim, active, blondish, 5'7", loves movies & pasta, seeks SWM, 33-41, to enjoy having fun & getting to know each other. EXT 2568.

FIT, FUNNY, CUTE & SMART! SWF, 32, seeks kind, single, tall athletic man to shoot hoops, see movies and have long walks and talks with. EXT 2558.

BEAUTIFUL, EUROPEAN, DWF, 39, 5'4", 118 lbs, dark hair, blue eyes, fit, educated, seeks fit, educated, S/DWM, 40-55, for soulmate & maybe more. EXT 2648.

BLUE-EYED BLONDE! SWF, 33, 5'8", 135 lbs, easy on the eyes, good hearted, seeks down-to-earth, SWM partner, 30-40, for country western dancing. EXT 2593.

WHERE IS MY KNIGHT IN SHINING ARMOR? WF, 26, mother of 15mo. old son, seeking S/DWM, 30-40, for relationship. EXT 2632.

WOMEN SEEKING WOMEN

GAY, WHITE, JEWISH female, 40's, feminine, pretty, petite, blonde/brown, fit, health conscious, educated, sane, animal lover, seeks similar gay, white female, non-smoker, non-drinker. EXT 2775.

GAY FEMALE, active, bright, vivacious, young minded, middle age woman seeks another gay female, mature, emotionally stable woman for sincere monogamous relationship, 39+. EXT 2776.

MEN SEEKING MEN

MASSAGE FOR RELIEF OF STRESS & TENSION! Discrete & private. If you've tried the rest, now try the best. For men only! Call for appointment! EXT 6869.

GAY IS SOMETHING I AM, not who/what I am! WM, 5'11", 160 lbs, very good-looking, fit - workout daily but no attitude, masculine/straight, honest, sincere, non-smoker, normal, nice guy. Seeks integrity, masculinity - Thank you! EXT 6870.

MEN SEEKING WOMEN

VERY ATTRACTIVE, english teacher/runner, SWM, 37, who is also a former Peace Corps volunteer and avidly into hiking, skiing, glacier/rock climbing, and lots of offbeat humor! Seeks similarly inclined female, 24-35, for friendship or more! EXT 8056.

APRES - Ski in Venice with astute, compassionate, SWM naturist, 41, searching for complementary SF, 18-45, world traveler, cineaste, and fitness buff, for Haiku jams, mountain treks & Arthurian romance. EXT 8059.

A RARE FIND! DWCM, 31, 6', non-smoker/drinker, affectionate, easygoing, educated, fun, down-to-earth, enjoys hiking, biking, beaches, comedy, sci-fi, alternative rock. Looking for someone to spend the winter days and maybe more with. Seeks fit, good-looking, S/DF, 23-33, with similar qualities & interests. Come on and give me a try. EXT 8092.

URBANE, ATTRACTIVE, accomplished, communicative, sensual SWM, 56, with fireplace, seeks similar woman for warmth away from the cold night air, leading to whatever. EXT 8096.

PLAYFUL, AFFECTIONATE DOCTOR! Good-looking, outgoing, Renaissance man (SWM), into travel, food & wine, yoga & spiritual growth. Seeks similar, easygoing, intelligent, petite, shapely SWF, 25-40, for long-term intimacy, fun & romance. Eagerly hoping you'll make that call! EXT 8091.

WM, 40, very warm & loving, very fit, seeks SWF non-smoker, must be hard-bodied & very well-proportioned. Looking to share in friendship & love, and take a ride on a romantic star. EXT 8061.

HANDSOME, ITALIAN, PROF'L DWM, 41, 5'8", 190 lbs, non-smoker, stable, fit, fun, easygoing & honest, seeks mature, affectionate, attractive, slim, S/DWF, 40's, for friendship & possible relationship. Greater Boston. EXT 8021.

HELP WANTED! Immediate opening! No experience necessary! No references required! Flexible hours! SWM 32, 6'1", intelligent, travelled, seeks an attractive, slender woman genuinely seeking a relationship. Entry level! Equal opportunity! EXT 8095.

ATTRACTIVE, VERY PASSIONATE WM, 44, 5'11", 185 lbs, non-smoker with many interests. Looking for a special relationship with a WF, 35+, slim & attractive, for long walks, beach, boating, and long drives to nowhere. Give me a call! EXT 8094.

NORTH SHORE DWM, 50+, seeks affectionate, sincere lady, 40+, who enjoys dining out, dancing, and getaway weekends. You won't be disappointed! EXT 8025.

HANDSOME & ROMANTIC! Sensitive SBM, 29, Cambridge. Enjoys exploring, festivals, strumming, athletics, woods & cafes. Thinker, progressive, PhD. Seeks friendly, attractive, fit companion. Race open. EXT 8037.

SWM, 25, 5'4", 125 lbs, quiet, intelligent & caring, enjoys movies, reading, music, nature & electronics. Seeks non-alcoholic, friendly, honest, petite SF, 20-27, to get to know better. EXT 8053.

AVANT-GARDE COMPOSER, thin, 5'9", thoughtful, serious, but also enjoy travel, sports, theatre, film, concerts & good restaurants. Seeks petite, attractive, artist or writer, 28-38. EXT 8032.

SWM, 41, 6', 175 lbs, good looks, fit/athletic. Quiet seaside lifestyle. Enjoys hiking, skiing, biking, sailing, gym, jog. Flexible, realistic & thoughtful. Seeks similar, fit female to share activities. Please, no smoking, drinking or young children. EXT 8029.

ALL AMERICAN SWM, 27, seeks SWF, 21-27, who is athletic, down-to-earth, loves adventure, and is a animal lover (I have two dogs!!). EXT 8042.

ALWAYS A GENTLEMAN! Confident, charming SWM, 33, 6'4", blond hair, green eyes, adventurous & down-to-earth. Seeks a lady, 28-45. EXT 8035.

SWM, 34, 5'11", 170 lbs, prof'l, positive, handsome & fit. Enjoys active lifestyle, movies, dining out, golf & Imus in the morning. Seeks SWF prof'l, 28-36, fit & attractive. Laughter a must! EXT 8093.

RESERVED BUT OPINIONATED, caring, educated, slight WWM dad, 56, seeks non-smoking, authentic, eclectic, slender, S/DWF, 48-55. EXT 6952.

LAWYER/PROFESSOR, 37, SWM, fit, offers sense of irony, humor, integrity, compassion to SWF, under 37, attractive, fit, non-smoker, intelligent, for relationship, family. EXT 6983.

JUST RETURNED TO BOSTON AREA and looking for new friends! SJM, 30, seeking attractive, petite, college educated woman with similar interests (travel, skiing, biking, movies), for friendship & possible long-term relationship. EXT 6991.

SWM 37, 5'11", 180 lbs, enjoys bicycling, hiking, camping, ocean kayaking, boating, motorcycling, rock concerts, dining out & more. Seeking slim SWF for sincere relationship. South Shore! EXT 8007.

FAMILY ORIENTED DWM, 44, 6'1", 170 lbs, enjoys music, history, arts, PBS, sports & children. Seeks warm, affectionate, S/D/WWF who values friends, nature, home & family life. EXT 6976.

DWM, 47, 5'10", 210 lbs, light smoker, social drinker, enjoys movies, museums & dining out, seeks fit SF, 40-55, for a long-term relationship & possible marriage. Race unimportant! EXT 6948.

PASSION FOR LIFE! SWM prof'l, 41, big heart, creative, thoughtful, playful, spiritually aware, diet/health conscious. Interests include children, nature, music, personal growth & contributing. EXT 6946.

HANDSOME SWM, 31, tall, romantic, white collar, homeowner, enjoys company, mountains, ocean, running, good restaurants, movies & more. Seeks slim woman for best friend & affectionate relationship, possibly forever. EXT 6972.

NEWTON CHARACTER! SWM, 38, 5'6", 135 lbs, blue eyes, thinning blond hair, smoker. Enjoys outdoors, cooking, books, FNX, and my '71 Beetle. Not a jock, but no wimp. Seeking intelligent companionship. EXT 8011.

SEEKING SOULMATE! Let's dive the Great Barrier Reef, hear opera at La Scala, and travel the world! Athletic entrepreneur, 39, 5'9", passionate about art, squash racquets, skiing & adventure. Seeking intelligent, athletic, non-smoking, SWF prof'l for long-term. EXT 6992.

SHY LIBERAL MATH GENIUS! respected author/computer scientist by day (hidden ponytail). Rock and Roller by night (hidden earplugs). Always a happy, sincere guy, 30+, looking only to share. EXT 6980.

WANTED: SWF, 30'S, "Kisses to die for", with an honest heart. Passionate about life. Smart, attractive & secure. In touch with herself. Capable of sharing the ordinary & extraordinary. Successful personally & professionally. Me: SWM, 41, 5'11", 175 lbs, single parent, new to area with traits. Loves good conversation, walks in the mountains, and exploring the city. EXT 6954.

CUDDLY POOH-BEAR! DBM MD, 40's (feels 25), 60's values, impossibly funny, seeks wonder[ful] woman to lumpen my throat, quicken my pulse. Love life, kids, me & thee, and we've got a life-time deal! EXT 8010.

ATTRACTIVE SWM, 25, likes travel, working out & biking. Very caring, honest & affectionate. Seeks non-smoking SF, 21-27, with similar interests, for a special relationship. EXT 8013.

YOUNG PROFESSOR! Handsome, intelligent, fun & caring SWM seeks pretty, thinnish girlfriend, 20's or 30's, with love of film & literature, for weekend adventuring together. Some interest in Europe, China & Tibet a plus, but not necessary. EXT 6989.

NORTH SHORE! Small town DWM, 5'11", 175 lbs, non-smoker, would like to meet a WF, 40's to mid-50's, to share happy times with. EXT 6903.

STILL CHASING RAINBOWS! WM, 65, seeks companion who enjoys life, road trips, beaches, Maine, dining out, and possibly Florida in the winter. EXT 6921.

NORTH SHORE DWM, 45, 5'10", 175 lbs, non-smoker, enjoys the outdoors, sports, dining out & walks. Seeks petite, North Shore WF, 38-45, who's compromising, sincere, with a good sense of humor. EXT 6833.

DWM, 59, 5'8", 170 lbs, honest, stable, clean-cut. Seeks monogamous, loving relationship - petite to plus size - with honest, caring, attractive, warm, unencumbered lady. Enjoy outdoors, walking, music, movies & more. Love the beach & ocean. Anxiously await response. EXT 6880.

ATHLETIC & AFFLUENT DWM, 50, 5'10", 190 lbs, non-smoker, prof'l, amorous. Instructs golf, tennis & piano. Loves dancing (ballroom), live theatre, concerts & beaches. Seeks fit WF, 35+, 5'4"+, for a monogamous long-term relationship. EXT 6867.

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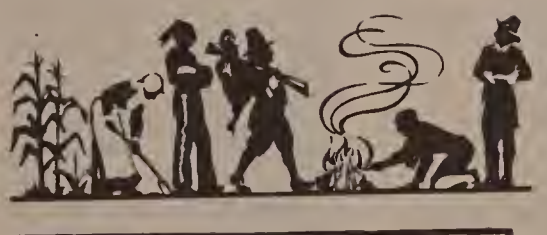
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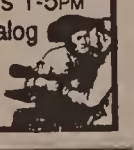
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Last Scene Here

by Jonathan Soroff





Carly Simon (above) and Keith Lockhart (left) at the 9th Annual Boston Music Awards

Does This Mean I Don't Have To Watch The Grammys?

Like most awards shows, the **9th Annual Boston Music Awards** at the **Orpheum** had lots of important hair, some questionable fashion statements and long stretches that it would've been nice to fast-forward through. Also like most awards shows, the coolest place to hang out was in the lobby, smoking cigarettes and drinking beer out of paper cups with local deities like **Kay Hanley** of **Letters to Cleo** and **Mark Sandman** of **Morphine**.

That's not to say the people-watching inside the auditorium was bad. **Carly Simon**, with crib notes for her acceptance speech written on her hand, sat in the fifth row, in front of Pops posterboy **Keith Lockhart**, who presented her with the Hall of Fame award. WBCN's **Shred** provided some rock 'n' roll bad-boy humor when he stepped up to the microphone, squinted into the lights and publicly invited Simon to smoke a joint with him.

In between the announcements of Outstanding Whatever were live performances by local headliners like **Jennifer Trynin**, **Patty Larkin** and **Joshua Redman**. Overall, it was more entertaining than a trip to the dentist. The music was certainly better. And as if that wasn't enough, the whole night went by without anyone saying, "It's an honor just to be nominated."

Life, Liberty And The Pursuit Of Libations....

In case anyone had forgotten what that red stripe winding around the sidewalks downtown is for, **The Freedom Trail Foundation** held its first annual gala, where guests participated in the long and venerable tradition of drinking, dancing and otherwise carousing under the golden dome of the **State House**.



Patti LaBelle performs at An Evening at Center Court

On hand were Republican publican **Tom Kershaw** of Cheers, statuesque socialite **Allison Bibbins**, the gregarious **Josh Gregory**, Shreve's precious gem, **Christine Savage**, and **Brian "Model Boy" McPherson**, who answered the age-old question about Scotsmen by letting people reach under his kilt.

After making hay the way our lawmakers do, guests headed for the post-party at **Yvonne's**, restaurants in Chinatown, or points unknown, but it's safe to assume that they all went home with a renewed respect for the party potential of Boston's historic landmarks.

A Three-Pointer, Nothing But Net, For Charity. . . .

When you think of fine dining, the **FleetCenter** might not spring to mind, but **An Evening at Center Court** traded rubbery hot dogs and runny nachos for a five-course banquet of hors d'oeuvres, smoked tuna, lobster, lamb, desserts and enough booze to wash it all down.

Held to benefit breast cancer and AIDS care, the event drew 1000 well-heeled, well-fed Bostonians, who sat on the floor of the arena, at tables decorated with neon centerpieces that made everyone look vaguely unwell. **Brian Rosenberg**, a volunteer for Fenway Community Health Center, served dinner to his parents, car czar **Ira** and his wife, **Judy**, and their friends, **Manny** and **Karen Golov**, who owns Eye of the Needle and who wound up, at one point, dancing on-stage with **Patti LaBelle** during the disco diva's after-dinner performance.

All in all, a spectacular evening, although you can't really go wrong with a feast at the free-throw line and a concert by a woman who makes "Gitchee, gitchee ya-ya-eeya" sound as if it actually means something.

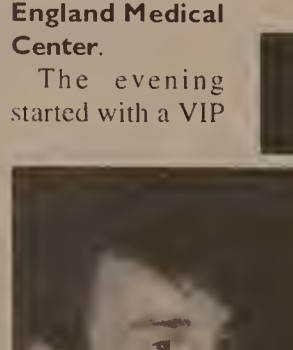
I Laughed So Hard I Thought My Pants Would Never Dry....

Take a few hockey stars and some big-name comedians. Stir in some Bruins fans. Add comedy groupies. Sprinkle liberally with big shots, and you have the recipe for **Comics Come Home**, a benefit for the **Cam Neely Foundation** and the **Neely House at New England Medical Center**.

The evening started with a VIP reception at **Zanzibar**, where a constellation of comics with local ties—**Denis Leary**, **Steve Sweeney** and **Steven Wright**, among them—joined **Neely** and his brother, **Scott**, teammate **Adam Oates**, Adult Millionaire on the Block **Joey McIntyre**, Hard Rock honcho **Scott Bernstein** and a few hundred other people for a few rounds of drinks. Then everyone headed over to the **Orpheum** for a two-hour laugh-riot that included videotaped messages from **Mike Myers** and **Michael J. Fox**, and more information than anyone needed about **Jon Stewart**'s recent bout with the flu.

When one attendee wondered what cause the event raised money for, his friend explained, "It's like Comic Relief meets the Ronald McDonald House."

True enough, although extending the metaphor would mean that Ray Bourque is the Hamburglar, Adam Oates is Mayor McCheese and Kevin Stevens is Grimace. In any case, the whole thing proved that Neely is a standup guy.



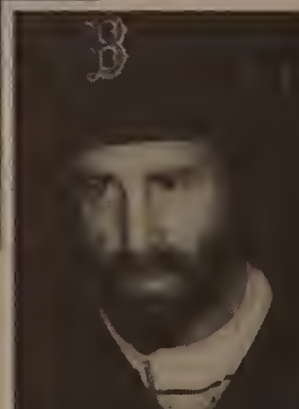


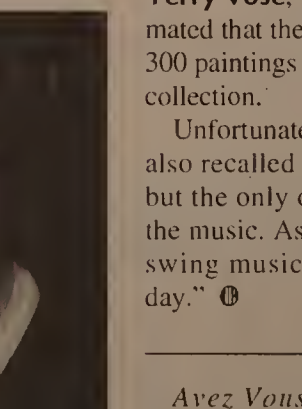


Stanley Berger (l) and Sam Gerson at The Crohn's and Colitis Foundation Dinner Dance (above); Dueling diamonds at the CCFA Dinner Dance (left)

Diamonds As Big As The Ritz....

In the dueling diamonds department, there was the **22nd Anniversary Dinner Dance for The Crohn's and Colitis Foundation**, held at the **Four Seasons**. The big-money crowd included madcap merrymakers **Joan** and **Ted Benard**, Vacation Outlet founder **Joel Cutler**, dapper divorce attorney **David Kozol**, the divine Ms. **Bette Eyges**, **Sarkis** clan members **Paul**, **Patrick**, **Nancy** and **Charlie** (who looks great after his recent brain surgery), and retail titans **Stanley Berger** of Designs, Inc., **Sam Gerson** of Filene's Basement, and their stunning spouses, **Sandy** and **Geri**. The jewelry competition was a draw, but the food was delicious. A few more dinners like this, and people with Crohn's or Colitis may be able to eat whatever they want.





Cam Neely (left), Denis Leary (above) and Steven Wright (right) at the Cam Neely Foundation Comics Come Home benefit



Teresa Heinz at the MFA's Victorian Ball (left); Sen. John Kerry at the Victorian Ball (below)



Now What Will I Wear To The 1995 Ball In 2120?

It was a time warp back to the Gilded Age when the **Museum of Fine Arts** marked its 125th anniversary with a **Victorian Ball**. The family jewels were hauled out of the vault. The women's hair was piled high on their heads. And the men looked appropriately stiff in their collars. In short, it was something straight out of an Edith Wharton novel.

Following dinner parties at the **Chilton Club** and **The Copley Plaza** (the original site of the museum), guests arrived for the main event. The grand staircase smelled sickly sweet, with a cloying mixture of roses, gardenias and clashing perfumes, while the tapestry room was a heady Who's Who that would've made the most stalwart socialite swoon.

Senator John Kerry, gobbling desserts, was there with his ketchup heiress wife, **Teresa Heinz**. **Ann** and **Graham Gund** greeted guests like fellow architect **I.M. Pei** and fellow plutocrats **David Rockefeller** and **Ned Johnson**. The enchanting **Enid Beal** was squired by ballet bigwig **Bruce Marks**. **Tess** and **Sam Atkinson** came with **Alexandra** and **James Howe**, and art dealers **Bill** and **Terry Vose**, with Bill's wife **Marcia**, guesstimated that their family's gallery had sold 250-300 paintings that now reside in the museum's collection.

Unfortunately, the largely lily-white crowd also recalled the racial mix of a bygone era, but the only other glaring anachronism was the music. As one guest put it, "I don't think swing music was big in Queen Victoria's day." ⓑ

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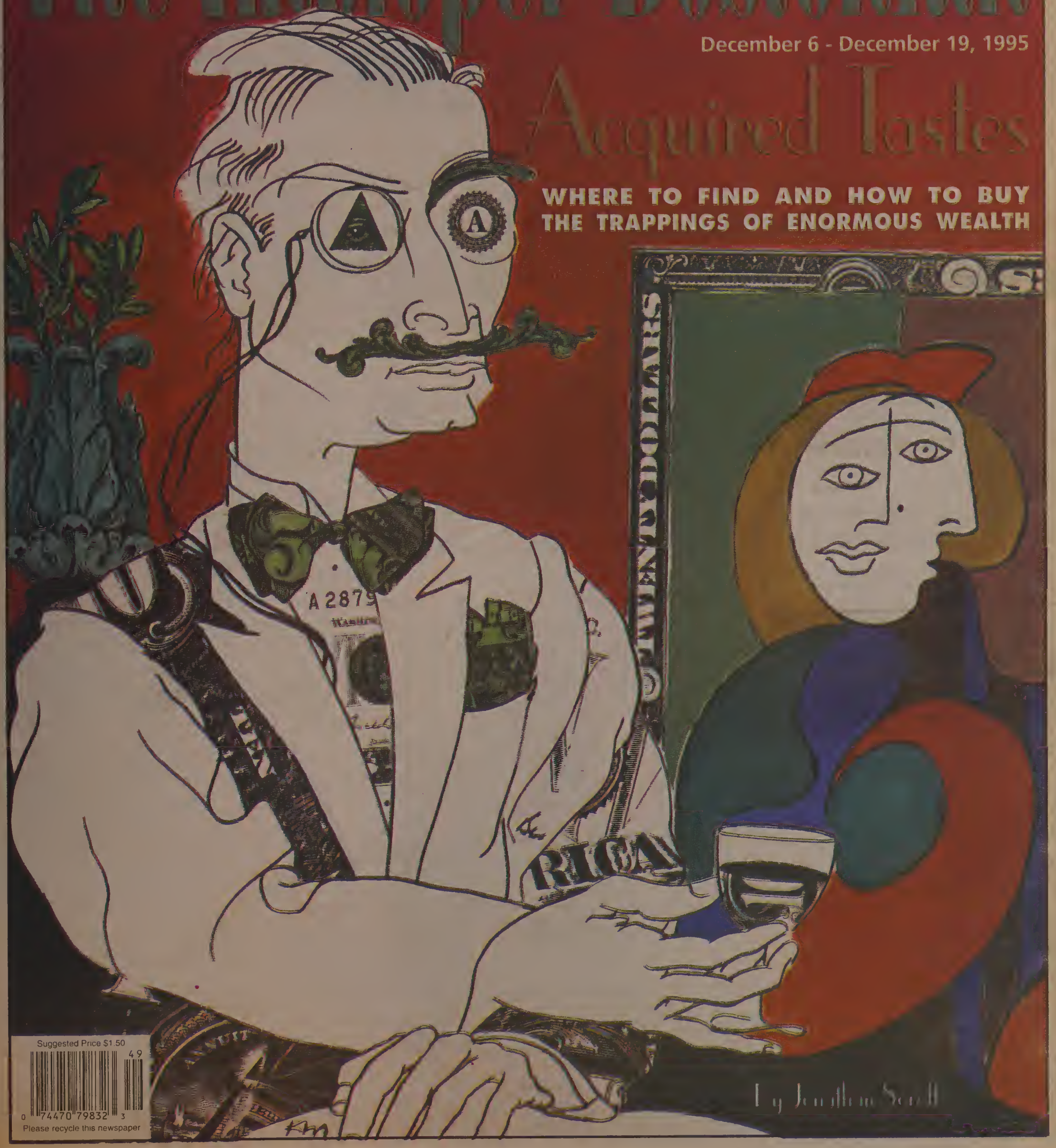
INSIDE: ONE-OF-A-KIND GIFTS FOR THE HOLIDAYS • THE $3 MILLION MYSTERY BUY

The Improper Bostonian

December 6 - December 19, 1995

Acquired Tastes

WHERE TO FIND AND HOW TO BUY THE TRAPPINGS OF ENORMOUS WEALTH



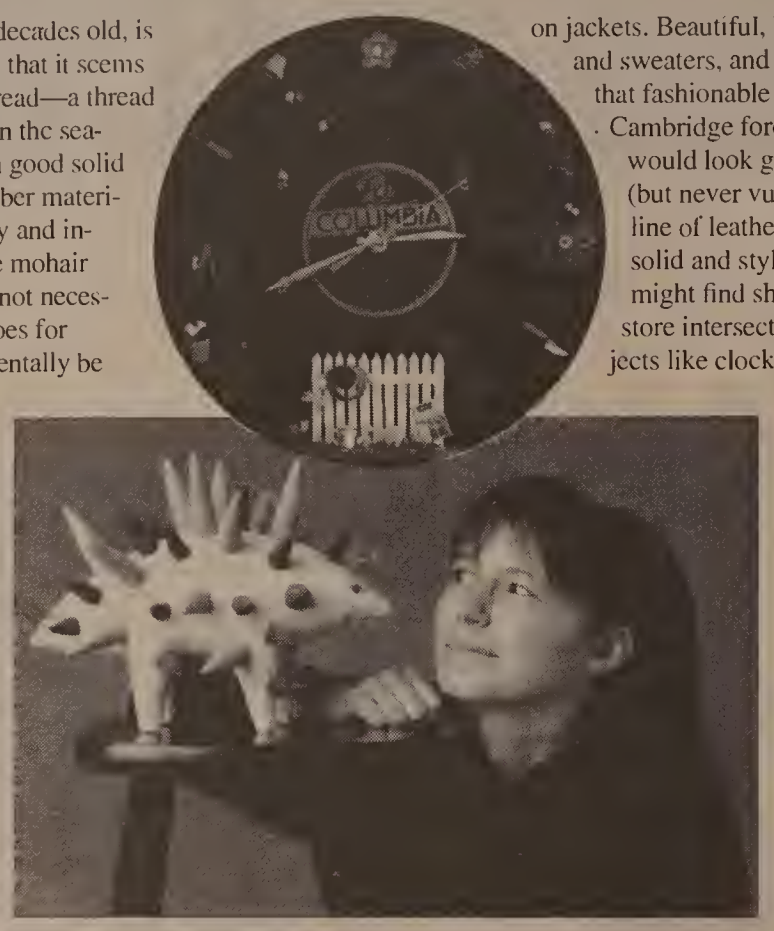
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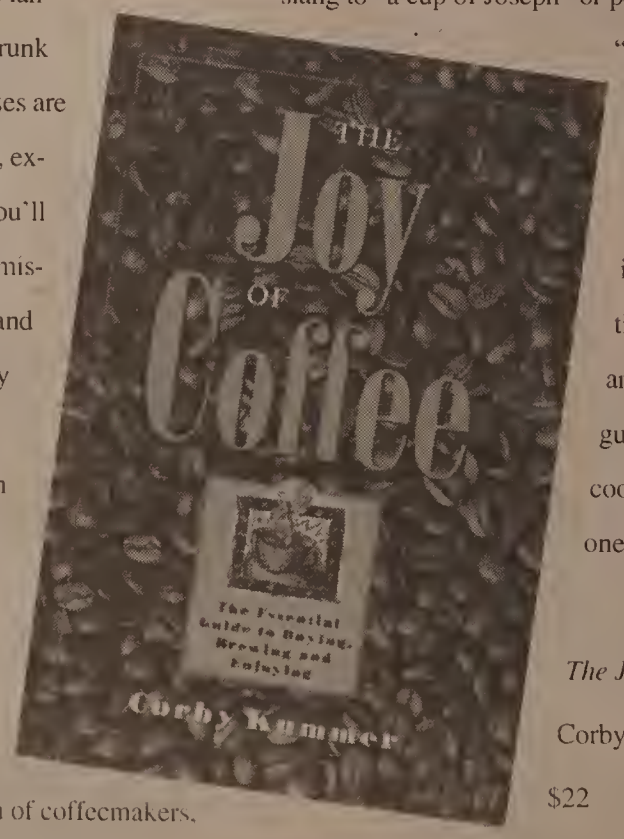
The Christmas Store, several decades old, is so reliable in its classy crafts that it seems more like one continuous thread—a thread of 100 percent wool or silk, say—than the seasonal apparition it is. You can rely on good solid workmanship and true-blue natural-fiber materials as the basic criterion, with whimsy and inventiveness laced through it all. Little mohair finger puppets or stuffed animals are not necessarily only for the young, the same goes for wacky clay characters that may incidentally be used as candle holders. In another corner, creatures that are half-toy, half-ornament have sizzling things, like inspiration made visible, emanating from their heads. Many potters display their work here, and you can find a blown-glass, purple bowl with a delicate red rim, or enormous blown-glass vases almost the size of umbrella stands. Clothing must vary the given concept in some interesting way; sweatshirts have a sort of patchwork pattern on them, mittens are made in Native American patterns or of a fleecy fabric ordinarily seen on jackets. Beautiful, loosely woven gray wool scarves and sweaters, and other arty wrappings are of the sort that fashionable intellectuals have worn around Cambridge forever. And, those same women would look good by night in the brightly painted (but never vulgar) long, loose evening jackets. A line of leather purses from tiny to capacious are solid and stylish, and the Christmas shopper might find she needs one for herself. Where this store intersects with zanier outcroppings is in objects like clocks made of old records (remember what they are?) dotted with motifs like little pigs or aspirin. Other artists offer cups and plates with floating girls or black cats painted on them—the sort of one-of-a-kind items that make both the shopping and the present-giving fun. This store is browseville, so leave time to take it slow and enjoy the art of crafts.



The Christmas Store
1963 Mass. Ave., Porter Sq.
Cambridge
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Through December 27

I Sing the Body Caffeinated....

His name begins with the same first two letters as coffee and his eyes are as shiny and brown as the bean he adores, so food writer and *The Atlantic Monthly* editor Corby Kummer is a natural to write *The Joy Of Coffee*. We are living in the Age of Coffee, and Kummer, like a vintner of java, knows its amazing complexities. As a traveller, he takes you to the cool mountains of Central America following the growing, harvest, roasting, and the many, many other factors that bear sensitively on the final product. Coffees are far more various than even the obsessively long latte lists at coffee shops. Tasters indulge in "cupping" a full-face-slurp into the brew, coating the tongue's topography of taste buds. Indeed, the romantic lingo is winelike in its variety. "Is it sour? Sweet? Dry and acrid? Fermented? Brothy? Grassy? Flowery? Spicy? Like clumps of dirt?" Even acidity is not a bad guy here. In coffee, "Acidity gives a cup much of its complexity, and if there isn't enough of it, coffee loses life and sparkle...They make you pay attention to the balance of sensations on the palate—bitter, sweet, tart." Kummer takes on the myths and countermyths swirling around all aspects of coffee; the language itself may have drunk too much coffee—phrases are hurled around like "AA, excelso, and supremo." You'll be horrified to see how mislabelled certain scoops and measuring devices really are, so read closely the very precise information and—for the exact and exacting—the way to grind and brew your own perfect coffee. The same goes for the burgeoning museum of coffeemakers, whose highly differentiated talents Kummer lays out. While you're drinking the book, you can also eat some of the sweet or not-so-sweet treats that make up the recipe end—40 in all. With the epicurean, literary, subtle view that Kummer brings to the matter, it might be necessary to elevate the beverage's slang to "a cup of Joseph" or perhaps "Josephine." This book is travelogue, history, loving appreciation, cautionary tale, guidebook and cookbook all in one.



The Joy Of Coffee
Corby Kummer
$22

Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Elle* and was a staff writer for *Glamour*.



PHOTO: BOB KEENE

Cool Runnings And Walkings

Funny how totally madcap punk shoes can make bedfellows—or closet-fellows in this case—with shoes designed for comfort trudging. The name of this new store, Jet Screamer, certainly trumpets the former, but the droll and the diligent stroll side by side. The generation that sees the '70s as the deep past walks in high-heeled sneakers with big rubber platform soles and mentholated-looking green creepers with monster soles, dressing yearlong for Halloween as human tractors. But the shoes are all entertaining, especially the dominatrix black, strappy, tall ones. Waitresses who need to zip around with speed and traction love the "cybergrip" Mags. And Mary Janes, unable to resist the spin of naughtiness mocking their perfecty-poo image, go platform-style, metallic, plastic, or punched with holes. Nostalgic insignias decorate what look like bowling shoes, bearing a version of the Adidas stripe and the Puma swish. The more sensible shoes and boots include Frye boots, Undergrounds, Chipies, Flys, Airwalks, and Fleuvogs. But that doesn't mean you can't also find ocelot-fabric platforms and patent leather sneakers that glow in the dark. There are also big high-heeled jellies—another marriage of comfort and crazy style. The store itself has swoony murals and stylish, look-the-part salesgirls who advertise the products. Another sign of dark humor, for people in their Sylvia Plath phase, are purses made in the shape of little coffins, lined with purple velvet. The manufacturer's name? Undertakings.

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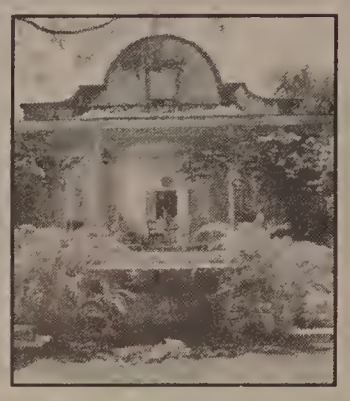
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ON THE COVER

Cover design by Ken Maryanski

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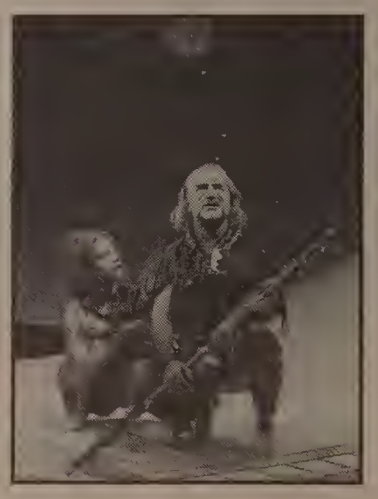
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So O.J. Was Guilty, Eh?


Prof: no reversal.

Ubiquitous **Alan Dershowitz** managed (why are we not surprised) another self-promoting PR coup — albeit inadvertent? — when the puckish *New York Observer* ran a recent page one story detailing the pre-publication flap over his latest book, an O.J. retrospective to be published in February.

The prolific Harvard law prof was rumored to be penning an account of O.J.'s *guilt*, the paper quoted Dershowitz's editor at Simon & Schuster as saying. A few kids off a turnip truck seemed to have swallowed that, so the editor, **Fred Hills**, sent a memo to the contrary.

Indeed, the "academic" book is about the "implications of the case," Dershowitz told the *Observer*, saying he intends it be used in college and law schools.

Five to Four

Congratulations to the **Four Seasons**, which not only retained its prestigious AAA Five Diamond award this year, but won back the Fiver for its restaurant Aujourd'hui. While the hotel, the highest rated in New England, has received the top accolade eight years running, the restaurant slipped to four diamonds three years ago. ("We got hit unexpectedly with a lot of walk-ins for a weeknight," says **Robin Brown**, general manager. "I think one of the inspectors had to ask to have a wine glass refilled. And that's it, you know, you're dead.")

This time, in addition to overall "taste and appeal," inspectors singled out Aujourd'hui's "original artwork in gilded frames," "superb lighting," "perfect rosebuds" and the fact that waiters called the diners by name (surname, of course).

Meanwhile, the **Ritz-Carlton** and its dining room settled for second best, Four Diamonds, the rating it's had since slipping a notch three years ago.

New Englander **Brady White**, even in mufti, attracted affectionate stares on Newbury Street before a recent season-opener at **Cartier**. White, one of the nation's most sought-after commercial Santas for 13 years, ho-ho's his way through Hollywood, the White House ("although Clinton hasn't invited me") and posh store appearances, garbed as such a super lookalike his beard, he said, is insured by Lloyds of London. He won't disclose the amount, saying only "it'll take care of me in case I'm out of work, from all those chimneys that keep singeing me."


PHOTO BY BRETT NELSON
Brady White: covered for soot.

No Peace Pipes Here


Safire: racist?


Frank: slave?

In one of his many diatribes against legalized gambling, *New York Times* columnist **William Safire** recently proclaimed **Barney Frank** "in thrall to Indian casino interests."

Now our protean congressman may be a slave to many things, but Indians don't seem to be one. Nor are mild comebacks.

Safire's denouncement of Indians as a "front" for "gamblers" was "racist," said Frank. If anything, Indians, like the Wampanoags who hope to build a casino in New Bedford (part of Frank's district), "are using gamblers for their purposes," he quipped.

Safire's "example of his unwillingness to argue civilly," said Frank (noting the pundit hadn't talked to him prior to printing the strong words) seems to have arisen from Frank's being the sole naysayer on a recent House Judiciary Committee compromise over "anti-gambling" aspects of pending legislation. Safire didn't answer our query on the matter.

Frank's only regret, he said, is that Safire's *Times* column "didn't circulate a lot in New Bedford. It might have gotten me votes."

Blitz!

Fred Kirsch, the intrepid editor-in-chief of *Patriots Football Weekly*, was frantic. In Buffalo.

The game with the Bills was nearly over, a rousing comeback win for the New Englanders. As he does just before the final gun of every game, Kirsch had proceeded from the press box down the press elevator to the field where typically a uniformed security guard would usher him — and the rest of the press corps — to the interview room for the obligatory post mortems.

The problem was there was no usher and no press corps. Just Kirsch, alone (except for his trusted assistant) and lost in Rich Stadium swimming against a tide of very cold, disappointed and inebriated Bills' fans.

As the teams trotted down the tunnel to their dressing rooms and melees broke out all around him, Kirsch decided extraordinary measures were required if he was to get the story he came for.

Elbowing his way threw the masses, assistant in tow, he got to the restraining wall to the field near the runway. Climbing the six-foot wall, he announced to the security force below: "We're coming over!"

"Who's 'We?'" security wanted to know.

As he leapt, Kirsch flashed the press ticket hanging from his waist. His assistant was next. "I'm coming over!" he yelled.

Security advised: "Why don't you go through the gate," which was just to the left, and which he pulled open. "Thanks," Kirsch's assistant said roaring with laughter as he tiptoed down the steps to the field whence he rejoined his intrepid editor.

Your Tax Dollars at Work

We know almost no one uses the brand new $25 million high-occupancy-vehicle lane on the Southeast Expressway. Now we know why. The day after Thanksgiving, officials decided not to open the lane, reportedly because traffic was so bad, it would have just made things worse. Translation: HOV only works when it isn't needed.

Hall of Famer


Roberts: relic?

Former *Boston* magazine editor-in-chief **Mike Roberts** has a niche to call his own in a Cleveland Hall of Fame, the Press Club's. Roberts, who presided over *Boston* from 1991-94, previously spent 18 years as a reporter and editor at the *Cleveland Plain Dealer*, then editor and publisher of *Cleveland* magazine. Now a public relations executive in Cleveland, Roberts, typically sardonic, said he "feels like a relic."

Overheard At 29 Newbury

Tweedy man to companion: "You know the new alternative school on Columbus at Arlington, where the old law school used to be? I saw a kid about 6-years-old, literally being dragged by his mother, crossing the street into there today.

"This kid looks wretched. Absolutely miserable. His mother just holds his hand and marches him in. All I could think of was remember when you were that little, and you had control over nothing?"

Companion: "Yeah, maybe he didn't want to be an alternative kid."

In Your Face

First came the AIDS bikathon, courtesy of Tanqueray, then United Way, with plugs for BlueCross/BlueShield, now the Ted Williams Tunnel, sponsored by, thank you very much, taxpayers, not that they asked us. While "good causes" are the message, the medium is a banner attached to a lightpole along city byways.

Which is particularly irksome in some quarters, reports **Marianne Abrams** of the Back Bay Association, a business group. "Nobody asked us whose face we wanted to see flapping in front of our businesses. But the real irony is that we've been trying for years to get the state to install ramps off the Turnpike onto Boylston Street.

"Now we have to look at these flags, on taxpayer property, touting the new harbor tunnel — and *you can't get there from here*!"

Tap Dance or Turkey Trot?

If **Phil Johnston**, an architect of Beacon Hill do-goodism for a quarter-century, enters the race for **Gerry Studds**' congressional seat — as was hotly speculated at press time — the anomalies of this "Only in Massachusetts" spectacle may become especially intriguing as a microcosm for national '96 campaigns.

Some say the contest could become a tussle for who can out-liberal whom, between Norfolk County DA **Bill Delahunt** and Johnston. Both are card-carrying Dukakites, with Johnston a super-cabinet Secretary of Human Services under the Duke and currently a Clinton official.

Delahunt, who's known for enforcement against rape and domestic abuse, also has long, close ties to Dukakis and the Democratic establishment. Then again, both were partisans, as state legislators, of the former (liberal, albeit Republican) governor whose son **Bill Sargent**, a Cape Cod environmentalist, is also running for the seat, facing off against, among others, Cape Cod so-so-liberal state rep **Ed Teague**.

Yet, the fandango will be to grab the hearts and minds of the restive conservatives who now make up the greater populace of the meandering district from Quincy to Nantucket.

Keep an eye on who distances himself — quicker, cleaner, harder — from welfare, taxachusetts and treehuggers. (Did we mention **Dukakis**?)

In case we didn't...

The former governor couldn't put too much more distance between himself and his protégés this coming election season — but there's always Guam.

Professor **Michael Dukakis** will be teaching at UCLA next semester, following a stint at Northeastern, hard on the heels of stays at beauteous Boca Raton's Florida Atlantic University.

Fare Thee Well

As passengers on Boston Coach, last week's blustery day, heard it: Hi, this is **Donald Saunders**. Can you pick up my daughter at the Park Plaza and take her to the airport? Please wait and make sure she gets on the plane.

Certainly.

The airport was Kennedy.

CITY RAVE

WHAT'S HOT IN BOSTON NOW



PHOTO: BRETT BARRY/ONION SKIN BLUE

INDEPENDENT FILM

Roll Camera

Do you spend more time with your VCR on cold winter nights than with your mate? Now's your chance to make a move into the film industry. How's that? It's as easy as ... lights, camera, action! Blow Winona Ryder's filmmaking skills (in *Reality Bites*) away with your own screen creation. The Boston Film Video Foundation is currently accepting entries for the 21st annual New England Film and Video Festival. Both independent and student filmmakers are urged to enter their work in dramatic/narrative, documentary, animation and experimental genres. Winners can receive up to $7,000 in cash and services awarded. The entry fees are $20 for students; $30 for independents. The independent deadline is January 22, 1996; student deadline is February 5. Entry forms are available at the foundation at 1126 Boylston St., Suite 201, Boston, 536-1540.

LATE NIGHT ELIXIR

Brewed Coffee

It's Friday night, around 7 p.m.; you can't ignore that little voice inside asking "what to do tonight?" You've narrowed it to three options: a nap, some java or straight to the bar. Why not combine the best of both trends? Now diehard Bostonians can hit the bar and order what's new on tap—Silverback Gorilla #9 Original Black Coffee Ale. It's the marriage of coffeehouse heaven and microbrew madness. A little alcohol to unwind and a little caffeine to perk you up and keep you going longer than a Duracell battery (who says 32 milligrams of caffeine for every 12 ounce bottle containing 6.5 percent alcohol can't work wonders?). This new coffee brew comes by way of the Dubuque Brewing Company of Iowa, The Coffee Exchange of Providence and Beantown's The Araban Coffee Roasters. Who's the mastermind behind this secret recipe? Sources say it was developed by a head brewmaster at a Boston-based brewery who wishes to remain anonymous. But I'll let you in on a little secret ... mix it with champagne and discover "The Colleen."



BAND

Very Cool Sound

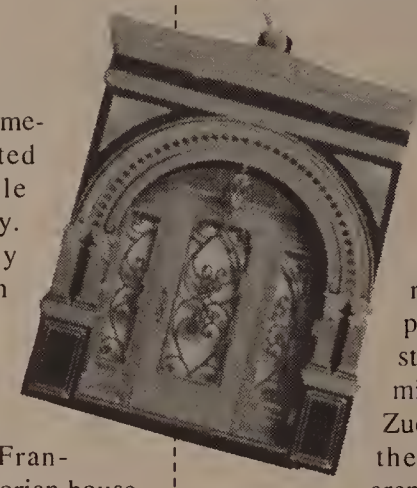
About four years have passed since the Bogmen set up camp in what would become a filthy, beer-stenched Lynbrook, NY, practice room/apartment affectionately known as Disgraceland. Nevertheless, the Bogmen has come far since its inception, having recently released its first album *Life Begins at 40 Million* (Arista Records), which is actually an enhanced CD featuring audio recordings and multimedia interface. Place the disc in a CD-ROM drive and click through band bios or learn the origin of that martini-slinging, cadaveresque fellow gracing the album cover. Jerry Harrison produced this record, which—from the trilling falsetto of the bluesy self-pitying "Suddenly" (I'm now in mourning and I wear all blue/That's the color you wear when the dead one's you) to the quavering chants and rolling percussion of "Raga"—sounds remarkably similar to Harrison's former band, Talking Heads. Although *Life Begins at 40 Million* is marked by many old Heads' tricks like spacey guitar meanderings, strained lyrical outbursts and grandiose, climaxing codas, rest assured that the Bogmen merely absorbs, not copies the influence of its predecessors and regurgitates it in its own distinct sound. The Bogmen will perform at Bill's Bar on December 15.



GIFT GIVING

Of Ornamental Proportions

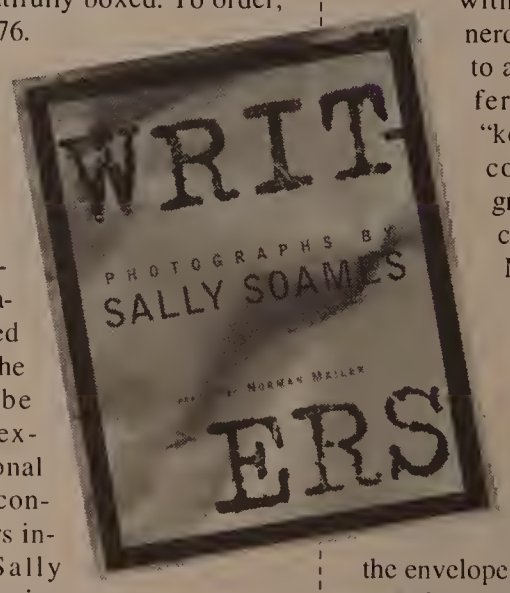
Move over all you Scrooges, it's the joyous holiday season! Time to indulge in homemade eggnog, feast on roasted turkey and be Santa's little helper. Time to buy, buy, buy. Here's a present you can buy that will put a smile not only on your loved one's face but on the faces of countless homeless people—a 24-karat gold-plated San Francisco Victorian house ornament symbolizing hope for families without homes. Profits from the sale of these ornaments benefit the Better Homes Fund, the nation's only nonprofit organization dedicated to helping homeless families. With six years under its belt, the Better Homes Fund has supported 135 programs in 36 states providing services in counseling, job training, child care, health care and finding permanent housing for families and their children. It's only $20 plus $2.50 shipping and handling. Bonus: The ornament comes beautifully boxed. To order, call 1-800-962-4676.



BOOK

Up Close and Personal

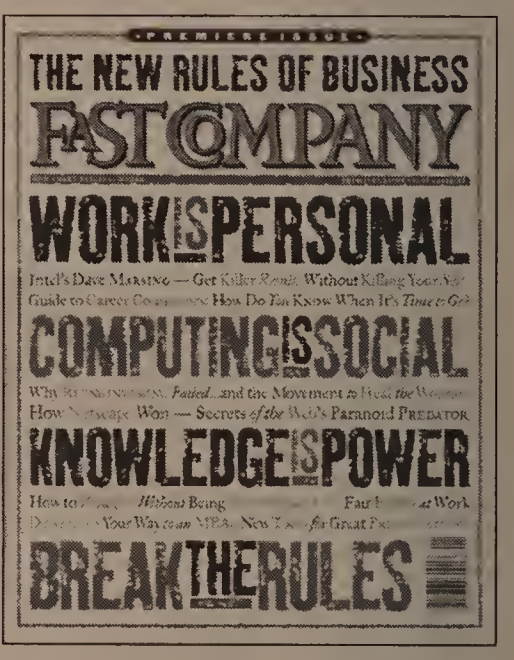
Brooding, contemplative, meditative and anguished are just a few of the words to describe the hauntingly exquisite and personal photographs of contemporary writers included in Sally Soames' new collection, *Writers*. Soames, who has worked for the last quarter of a century for the *London Sunday Times*, presents her images in black and white, juxtaposing each with the writer's work or commentary on the opposite page. Thus we look upon a teary eyed but resolute Maya Angelou with a poem, "However I am perceived and deceived/However my ignorance and conceits/Lay aside your fears that I will be undone/For I shall not be moved." Also included are photos of Gabriel Garcia Marquez, William Styron, Margaret Atwood, Anthony Burgess and Norman Mailer. All the photos capture both the wonder and the torment of creativity. Especially moving is a photo of Paul Theroux shown standing alone aboard a city subway train accompanied by the quote, "We are all riding into the dark, alone."



MAGAZINE

Kewel *Company*

With the recent barrage of *Wired* clones popping up on the newsstands, one's first reaction might be to overlook Mort Zuckerman's latest entry in the magazine publishing arena. Don't judge a zine by its cover. Boston-based *Fast Company* is prepping itself as the *Mad Max* of business magazines—a technophile's wet dream—with an approach that equates a nerdy businessman with a laptop to a road warrior. Learn the difference between a cool and a "kewel" web site. (Kewel is the combination of interesting graphics, low prices, innovative concepts and interactivity.) Most of the first issue's editorial content is dedicated to profiles on the "business revolutionary." Like Madison Avenue ad exec Peter Kim, who articulates the war cry of *Fast Company*, "I'm on the verge of being fired every day. If I cease to push the envelope, I've failed." Will *Fast Company* keep pushing the envelope of kewelness? The second issue comes out in February.



Edited by Kristen Bisson/band by Jim Gregoire/late night elixir, independent film, gift giving by Tanya Lundborg/book by John J. Kelly/magazine by Sam Baltrusis.

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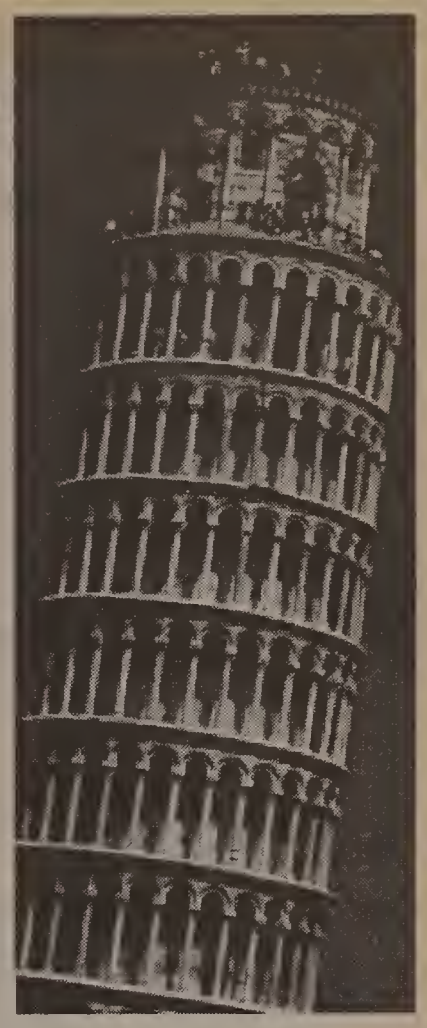
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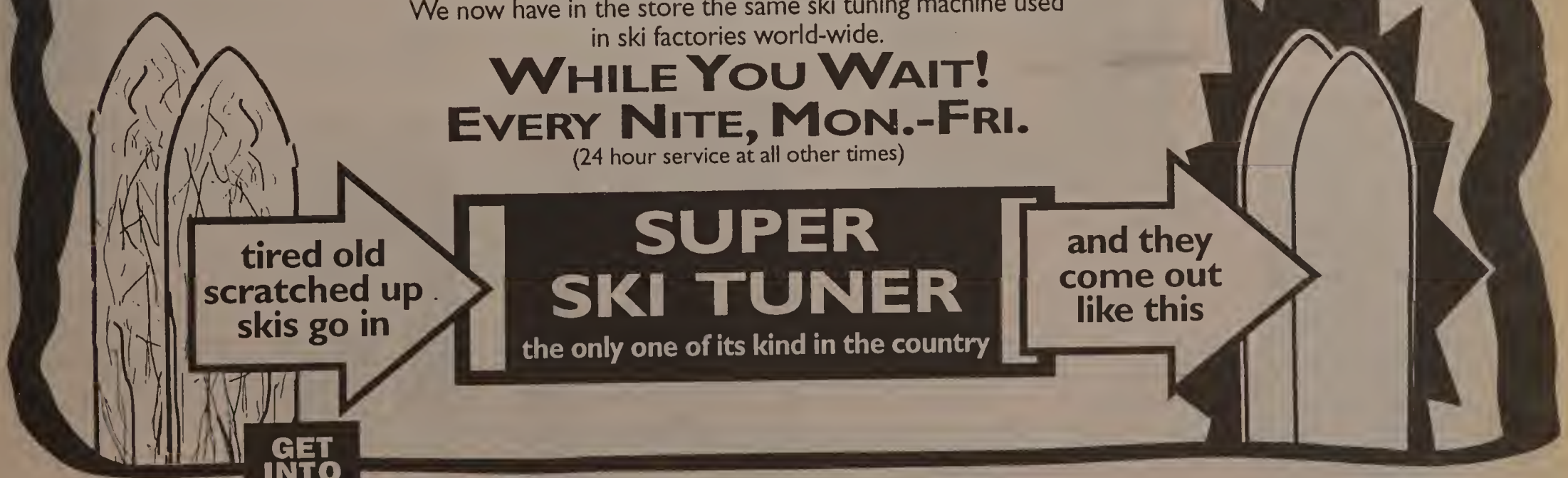
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Proper Bostonians

KERRY BRETT


1

GUYS AND DOLLS
The **Four Seasons** hosted **The Grand Drawing VIII**, a very high-profile fundraiser for the **Colonel Daniel Marr Boys and Girls Club of Dorchester** on November 18. The evening included cocktails, dinner and dancing, and a grand drawing of prizes including an autographed basketball from Larry Bird and an overnight package at the Four Seasons.

1. **Jean Cooley**, chairwoman of the event, enjoys the evening with her husband eminent attorney **Earle Cooley,** who served as master of ceremonies.

2. **Marilyn** and **Don Rodman**, president of the board for the Boys and Girls Club.


3


2

3. **Cynthia Carpenter** poses with **Robert L. Marr**, co-founder of The Colonel Daniel Marr Boys and Girls Club.

4. Boys and Girls Club supporters **Caroline Ceglarski**, director of facilities at Price Waterhouse joins her husband **Steve Ceglarski**, senior vice president at Mead Consulting.


4


5


6


9

5. (l-r) **Dick Powers** of Tyco International Ltd. socializes with **Jack Williams** of WBZ TV, who emceed the event.

6. **Deena Prestegard**, designer of the Skyeship at Killington Ski Resort, poses at the ball with honoree **Preston Leete Smith**, founder and CEO of S.K.I. Ltd., which controls Killington, Mount Snow, Sugarloaf USA and Waterville Valley.

9. (l-r) Fellow honorees, famous former ski racer **Herbert Schneider** with **Jacques Rodet**, COO of Rossignol Ski Company.


7

7. Extreme skier **Glenn Plake** takes a break from the festivities.

SNOWED IN
The **1995 New England Ski Ball** was held on November 18 at the **Boston Park Plaza Hotel**. The Ski Ball is an annual fundraiser for the U.S. Ski Team. The evening included a cocktail party, dinner, dancing and a live auction.


8

8. Actress **Tracy Tepper** poses with **Trace Worthington**, Gold Medal winner and Olympic champion for freestyle skiing.


10


11

10. **Dr. Fayez A. Tarawneh** visits with **Marilyn Keane**, chairman of the Diplomats Off The Record series.

11. (l-r) **Nicole Tufo** of Acadian Asset Management enjoys the reception with **John Hellmuth** from Morgan Stanley and her sister **Annelise Tufo** from Sybase, Inc.

DIPLOMATIC RELATIONS
The World Affairs Council of Boston presented the second program of the **Diplomats Off The Record** series on November 30 at the **Ritz-Carlton Hotel**. The featured speaker was **His Excellency Dr. Fayez A. Tarawneh**, ambassador of Jordan to the United States and head of the Jordanian Delegation to the Middle East Peace Talks. Following the address were a reception and dinner.


12


13

12. Series sponsors **Jo Ann** and **Charlie Ford** of Cohasset at the reception.

13. (l-r) **Khalil Khalil** from Jordan poses with sponsor **Holly Towels** of the Republican Women of Boston, **Burton Horne**, co-chairman of Boston's Defense Forum for World Affairs, and sponsor **Ursula Boyle**, also of the Republican Women of Boston.

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Lamotte's *La Place à Montmartre* is available for $19,500 at the Vose Gallery.

Acquired Tastes

by Jonathan Soroff

You go to the ATM for some cash, and the funniest thing has happened. A glitch in the bank's computer systems, it seems, has transferred Bill Gates' entire net worth into your personal checking account.

Today, we are a rich man. Let's go shopping.

With a fortune estimated at $12.9 billion, Microsoft's chairman is the richest person on the planet. At least he was. Now you are.

You smile. He probably won't notice. Quick like a bunny, you stash it all in discreetly numbered bank accounts in Lichtenstein, Switzerland, the Caymans and other places where they don't ask too many questions. Now it's time to go on a little shopping spree.



For a mere $10 million, this Aspen, Colorado, Pitkin Green estate has 4000 square feet of terraces with views of the Aspen mountains. It's described as "ideal for entertaining."

Acquiring the trappings of enormous wealth is a tricky business, though. You don't just go out, waving cash around, to see who'll take it. And while nouveau's certainly better than no riche at all, you don't want to look like some yahoo who just won the lottery.

So you seek out nothing but the finest. The flawless. The very rare. The masterpiece. You buy only the best. And you start with the basics.

Like shelter, for instance.

A home is a necessity, and for the very rich, it's necessary to have more than one. Each of them has to be unique, luxurious and big enough to hold all the other stuff you're bound to acquire—qualities that tend to engender a whopping price tag. In 1995, only three homes in the Greater Boston area sold for more than $3 million, and all three were purchased through Sotheby's International Realty.

Providing one-stop-shopping for the super-rich, Sotheby's sells art, furniture, lamps, rugs, cars, planes, jewelry, wines and just about anything else that can take up room and gather dust. Its glossy auction catalogues provide perhaps the most rarefied armchair shopping in the world, and its real estate division markets residential properties in the posh neighborhood of $300,000-$7 million.

> While nouveau's certainly better than no riche at all, you don't want to look like some yahoo who just won the lottery.

You set up a meeting with Rick Moeser, Sotheby's assistant vice president for the New England region, and on the appointed day, you arrive at its Boston office, located, appropriately, in the same understated limestone building that houses The New England Historic Genealogical Society. Across an oval, wood-paneled room, hung with portraits of distinguished-looking dead people, you find Moeser's office.

He is finishing up a phone call in which he mentions a startling figure—either the asking price on a property or the GNP of a small country. He motions to you to sit down as you size him up. Conventionally handsome, in his early thirties, he wears a sober gray suit, stylish, horn-rimmed glasses and the polished air of someone who deals with astoundingly rich people on a daily basis.

He hangs up quickly, so as not to keep you waiting, and introduces himself. After exchanging pleasantries, he suggests relocating to the sofa in the central reception area, where he diplomatically extracts information about where you're from, what line of business you're in and why you're in the market for a new home. Then comes the question of money.

~Buyers Are Liars~

"I'm looking to spend upward of $3 million on a primary residence," you say. "I'm also looking for vacation homes in the same price range."

He nods, undoubtedly pleased, and proceeds to ask what you had in mind.

"I want something in downtown Boston with 15 bedrooms, beautiful views, a pool, a tennis court, a garden, a wine cellar, helipad, bowling alley, gun turret and a nine-hole golf course," you say, just to be difficult. "Oh, and it also has to be completely surrounded by a moat."

He nods again. Moeser is accustomed to the capricious and oddball whims of the staggeringly rich, and like all good brokers, he's also well acquainted with the axiom "buyers are liars," meaning that people rarely know what they want until they see it.

~No Peeking Allowed~

"Let me show you some of our listings," he says, retrieving a stack of two-page, full-color brochures with stunning photography, depicting homes that boast at least some of the amenities you've mentioned. He also takes you for a spin on the CD-ROM program that shows all of Sotheby's 1000-plus listings worldwide.

After you've selected several properties, Mocser suggests a quick bite at Cafe Louis, where he entertains you with anecdotes about the houses he's sold—like the fully furnished contemporary in Brookline, with a pool and tennis court, which he showed to an 18-year-old freshman from Boston University. Tired of living in the dorms, she bought it for just under $1 million with a wire transfer from her father's bank in Indonesia, and because that was three years ago, Moeser anticipates the house will be back on the market next year when she graduates. After paying the bill for your lobster club and four splits of champagne, he sends you home to sleep it off, with the promise to have his local affiliates get in touch.



Sotheby's is offering this ocean-view 11-acre coral stone house in Barbados for $1.95 million.

> Sotheby's Moeser is accustomed to the capricious and oddball whims of the staggeringly rich.

At this point, a process begins that you'll probably never get wind of, because Moeser is good at it. He makes discreet inquiries about you with his associates in the area where you livc, people in your business and anyone else he can think of. If questioned on this, he will explain, "My work is for the seller; they don't want just anyone coming through the door. You might be someone who just wants a peek inside, and my job is to find only qualified buyers. It doesn't matter how low-key you are with your wealth either. If you're in a position to spend millions of dollars on a house, somcone knows about it, and thcy'll talk."

Having confirmed, through the grapevine, that you have the necessary wherewithal, Moeser will instruct his affiliates to schedule vicwings. For the very lonely or the perversely egotistical, this process is highly gratifying, since it involves a dog-and-pony show designed to please you. The local broker will offer limousines to transport you there and back, arrange lodging if necessary, wine and dine you, flatter you, and tell you more than you want or need to know about heating, electricity, water, pool and tennis court maintenancc, gardeners, schools, taxes, city services, dining, shopping, recreation and local points of interest. The seller might also get in on the act, offering to put in a good word with the dean of admissions at the local prep school or forward your name for membership at the exclusive golf club down the street.

~Slightly Inflated By Pedigree~

After weeks, or maybe months, of such blandishments, you are ready to buy. For a primary residence, you choose an elegant, 1830s Greek revival townhouse perched in Boston's most prestigious neighborhood, Louisburg Square, for a cool $3.9 million. In Seal Harbor, Maine, you select a 61-acre hilltop estate with harbor-to-ocean views, a guesthouse, playhouse, two tennis courts, a carriage house and fitness area, for which you agree to pay $6.9 million, a price slightly inflated by its pedigree of having once belonged to Edsel Ford. For winter getaways, you settle on Fustic House, a charming Colonial made of coral stone, set on 11 prime acres of Barbados, with landscaped gardens and a "unique" swimming pool, for $1.95 million, and a 10,000-square-foot ski lodge in Aspen for a mere $10 million.

From here, things progress much like buying a ranch house in a planned development, except more genteelly. Moeser will suggest an architect or decorator, knowing that the sort of people who buy such properties may be shrewd in their professional lives, but lose all perspective when it comes to their homes. Over-improving to a fare-thee-well, they often spend 100 percent of the purchase price on additions or alterations, redecorating and furnishing. You will not be an exception.

In the area of financing, Moeser will also offer guidance, although in general, people who spend a fortune for a housc already have the attention of various lending institutions. Yet, because making bankers jump through flaming hoops is one of the great joys of being so rich, you will let your banker take you out



Bernard Lamotte's *Caribbean Harbor*, the study for a White House mural, is available at Vose Gallery for $35,000.

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PHOTO: KERRY BRETT

Robin Starr (l) and Laura Weiblen help the noble auction process at Skinner, Inc.

to lunch and discuss mortgages. Once he has paid the check, you will say thanks, but you've decided to pay for your new homes with cash.

Now it's time to furnish and decorate, and art is as good a place to start as any.

In the townhouse on Louisburg Square, you could hang some Italian Renaissance paintings, a few Dutch masters, or the odd Van Gogh, assuming any were available. Such things rarely come on the market, though, what with all those pesky muscums and the greedy billionaires who got there before you. Your best bet, then, is American art, which is more readily obtainable and goes nicely with the architecture and overall tone of your distinctly Bostonian home.

~Inside The Hushed Interior~

Strolling down Newbury Street, you reach 238, a nondescript bluish-gray building where a simple white sign with plain black letters welcomes you to the Vose Gallery, dealers of fine paintings since 1841. The oldest family-owned art gallery in the country, it has seen canvases by Rembrandt and Rubens go in and out the door, and in the 19th century, it was largely responsible for acquainting Americans with the work of the French Barbizon school. Today, the gallery deals mostly in the narrower field of older American paintings—the Hudson River school, American Impressionists, Colonial portraits, marine paintings and the like—although exceptions include the 20th century French artist Bernard Lamotte and engravings by John James Audubon.

> Of course, in the art world, reputation is everything, and you quickly learn that Vose is as interested in yours as you are in his.

The walls are covered in pearl-gray silk and the carpet in a matching shade muffles your footsteps as you enter its hushed interior. In the entry hall, you are greeted by Elsie Sewell Oliver, the perfectly ladylike gallery manager, whom you might mistake for a duchess, with her impeccable manners and tasteful, single strand of pearls. She has been with the gallery for more than 50 years, and after offering you tea or coffee, she seats you in a side room and assures politely that, "One of the boys will be right with you."

"The boys" are Abbot Williams Vose and Robert Churchill Vose III, twins, known as "Bill" and "Terry," respectively, the fifth generation to run their family business. Affable and utterly unpretentious, Bill Vose is a bald man with a ready smile and the gentle, relaxed style of someone who thoroughly knows his stuff. He asks what period or style of paintings interests you, and when you hesitate, takes you on a leisurely tour of the gallery, offering casual commentary on the paintings; while remaining at a particular canvas, he smiles appreciatively and tells you about the artist and his work, without sounding the least bit pedantic.

Having a handle on your taste, he encourages you to sit while he hauls out paintings from racks hidden behind heavy velvet curtains, where three-quarters of the gallery's inventory is stored. With the larger canvases—like the 40" X 60" "Sunset on the Arno," c. 1838, by American landscapist Thomas Cole (a bargain, at $485,000)—his efforts amount to some vigorous physical labor. Even if you're dressed in shabby jeans and sneakers, though, and you demand to see hundreds of paintings, your wishes are met with grace and good humor. In fact, so accommodating is Vose that he once personally mopped up when the two-year-old daughter of a potential client vomited on the floor.

~A Most Unusual Consignment~

Such service has won the gallery a clientele that has, over the years, included John D. Rockefeller and Baron Hans Heinrich Thyssen-Bornemisza Di Kaszon, one of the world's biggest private art collectors, who once flew into Boston on his Learjet, spent an hour and a half at the gallery, and walked out with $1.75 million worth of paintings, among them an important Martin Johnson Heade, a Homer oil and a still life by Emil Carlsen. This anecdote serves to point out one of the other advantages of dealing with Vose; there is something to be said for buying art from people whose family originally represented some of the artists they still sell. For instance, Bill and Terry's great-grandfather was

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Heade's principal agent and they have correspondence between the two men, and a portrait of the same Vose ancestor, done by William Morris Hunt, hangs in the gallery's stairwell.

Of course, in the art world, reputation is everything, and you quickly learn that Vose is as interested in yours as you are in his. Although some of his best clients are eccentrics who first visited the gallery looking like vagrants, and Vose never judges anyone by appearance—the art world is small, and it never hurts to drop the right names. Because you're buying big-ticket pictures for the first time, however, Bill will ask you for some references, and you will mention the friendly folks at Sotheby's International Realty.

Your credibility established, you are now free to request that a mini-muscum's worth of paintings be delivered to your home, without committing to buying any of them. To the uninitiated, this may sound outrageous, but it is standard practice; and Vose, in fact, encourages a trial period to avoid the hassles of a change of heart once money has already changed hands. (Of course, this arrangement is also subject to abuse by the penniless and pretentious, who can contrive to have exquisite paintings on their walls to impress weekend guests—but dealers catch on quickly and it's not something that's likely to succeed more than once.)

~ Throw In A Few Audubons ~

With Vose's approval, you select two dozen paintings, starting with the aforementioned Cole. You then point out some Lamottes, including "Caribbean Harbor" (the study for a mural commissioncd by John F. Kennedy for the indoor swimming pool of the White House), "La Bouquet, 8 Mai 1945," "La Place à Montmartre," "Le Bain," "Siesta" and a few others. You pick a Fitz Hugh Lane seascape of Gloucester Harbor, "The Card Players" by William Sidney Mount, a John Singer Sargent, a John Singleton Coplcy, a Gilbert Stuart and a charming bit of whimsy by Maxfield Parrish. You throw in a few Audubon engravings, some larger works by William Merritt Chase, William Morris Hunt, Frederic Remington, Ashcr Durand and Winslow Homer. And just that day (what luck!) Vose received, on consignment, a Childe Hassam, one of the most popular, expensive and difficult-to-come-by American painters. When you're done, you've selected something close to $9 million in art. But who's counting?

The paintings are then brought into the back room, packed with sponge rubber and crated in cardboard boxes with plastic linings. For purchases over $100,000, a fine art shipper is used (lesser works go UPS); and the gallery's insurance, which costs dearly, covers transport. You, however, pay the state sales tax and don't forget to insurc your paintings at a monthly cost of roughly $1 per $1000 spent (around $108,000 a year), not to mention rigging your home with a security system that features central station alarms.

Because your new home is just around the corner on Beacon Hill, and because you're planning to spend an enormous amount of money with him, Vose will probably come to your house and personally help you hang your pictures. Seeing them on the walls, you decide you love each and every one and want to keep them all. So you dash off a check for $9 million and some change, hand it over to Vose, and shake his hand. He compliments you on your excellent taste and expresses his fond wish that you'll be back to visit him very soon.

~ Thrill Of The Auction ~

Well, that was fun, and now you have the beginnings of a respectable art collection. The place looks a bit more homey, too, but as you look around for a place to sit, it occurs to you that you can't sit on a still life.

You need furniture—the recliner, after all, would look a tad declassé among all that period detail. Some of the world's best is right around the corner, on Charles Street. Then you have a better idea—you'll buy everything you need at auction.

If you ask anyone in the auction business, they will tell you that it is better to buy things through them than from an antiques shop. They will say that the auction catalogues stand behind each object, evaluated by a specialist, and that it provides better documentation of authenticity and provenance. Because strict records are kept on each sale, they will say that buying at auction provides an established resale value, and because auctioneers



The bronze statue The Star by Harriet W. Frishmuth 1918 is listed by Skinner at $5000-$7000.

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are merely selling agents, brokering objects on consignment, you stand a better chance of paying true market value. Dealers are retailers, they will tell you, while an auction is a wholesale venue, like a frilly bargain basement.

All these arguments are compelling, but none comes close to the bottom line. The best reason to buy at auction is the thrill of competitive sport.

Nothing can top the adrenaline rush of outbidding the twerp next to you for that Queen Anne highboy. Nothing can match the hormonal high of hearing the auctioneer declare you the victor in the battle for that patinated repoussé and hammered brass urn from Austria. An addiction that is possibly as dangerous and certainly more expensive than heroin, buying at auction is one of the few socially acceptable ways for rich people to vent their aggressions.



Opening of Trout Season by Ogden Minton Pleissner at Skinner's auction house is listed at $20,000-$25,000.

~You Plan To Win~

So you call Skinner, Auctioneers and Appraisers of Antiques and Fine Art, and you ask them to send over some catalogues, at about $20 a pop. With your first glimpse of the glossy pages, you catch the scent of blood. You pore over each entry, deciphering such arcane jargon as "classic baluster body of golden iridescent amber with naturalistic green and white rose blossoms with leaves and thorny branches overall, engraved mark 'Louis C. Tiffany Inc. Favrile 20N' (some scratches)." You circle the objects you plan to win. And you wait for the day of the preview.

When it arrives, you scurry across the Public Garden to Skinner's showroom, on the Park Plaza side of the Heritage building. You are buzzed in through a glass door, and just to get it out of the way, you register for the auction, providing Skinner's accounting department with a bank reference. Then you head upstairs to handle the merchandise.

This is your chance to inspect objects at close range, and you are welcome to look at them, touch them, smell them, pick them up, turn them over, open them, or sit on them. You can bring your black light to search for hidden repairs, or get out your measuring tape to be sure the thing will fit through your front door. You can bring your decorator, your analyst, or your Aunt Bunny, who "has a good eye." You can also interrogate Skinner's specialists, many of whom have Ph.D.s and all of whom have the kind of connoisseurship that can only be gained by years of experience in the field.

Having determined, to your heart's content, what you wish to buy, you must now determine what you're willing to pay. It's foolish to go into an auction environment, where passions run high and the action moves swiftly, without a budget in mind. You must factor in a 15 percent buyer's premium, and the state sales tax of 5 percent, unless you're registered as a dealer with a resale number (which can be accomplished, easily enough, by anyone willing to fill out a form and pay a nominal fee). You decide, not very rationally, that because you're richer than anyone alive, the sky's the limit and you must possess that Chippendale dining table with eight rickety and badly damaged chairs.

~Tedious Feeding Frenzy~

On the day of the auction, you arrive back at Skinner. You check in at the desk and receive your plastic paddle, bearing a bidding identification number. After a final preview, there's a short break, during which you go downstairs to have a glass of wine, collect



PHOTO: KERRY BRETT

Vincent Vallarina, owner of the Greenwich Gallery in Greenwich, Conn., tests the texture at Skinner.

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PHOTO: MARK WILSON

Gallery owner Bill Vose, with gallery monoger Elsie Sewell Oliver, at the oldest family-owned ort gallery in the country.

your thoughts and prepare to do battle. Back up in the showroom, you find the seat that's been reserved for you. A frisson of excitement runs up your spine as the auctioneer takes her place at the podium, flanked on either side by a pair of spotters who can see an eye twitch from across a crowded room. On either side of the podium are long tables where eight to 10 staffers sit, taking bids by phone from clients who have arranged to do so. (If they are smart, these clients have also left a back-up bid, since cell-phone connections from cars racing around the Riviera have been known to cut off unexpectedly.) Your invisible opponents add a further element of intrigue to the proceedings; one Skinner auctioneer has taken bids from a surgeon in the operating room and someone attending a wedding ceremony.

> Skinner has taken bids from a surgeon in the operating room.

The auctioneer reads the conditions of sale and announces upcoming auctions. Then she's off and running, with slides of each numbered lot projected on a screen behind her. The air is charged. From where you sit, in the back of the room, you witness the dynamic between the various players. For the dealers, this is a matter of life and death, since acquiring objects for resale is the source of their livelihood. For the serious collectors, this is a religious rite with grave spiritual consequences. And for wealthy dilettantes, like you, it is simply a matter of avarice along with a desire to win.

Subtle but peculiar behavior abounds. One bidder stays in the game by keeping his finger on the bridge of his nose, while another drops out by stepping back from between a pair of pillars. Paddles serve mainly as identification. People who hate each other bid one another up, out of spite, and at one point, the bidding slackens for a particularly valuable lot. You suspect the dealers in the room of pooling, e.g., agreeing not to bid against each other so they can later hold a private auction to keep the cost down. It's a form of collusion and a federal offense, but happens frequently and is almost impossible to prove. Now is your chance. You outbid the dealers and prevail on that Spode chamber pot or solid gold spittoon for which you would've paid thousands more elsewhere.

So it goes, like a tedious feeding frenzy, through lot after lot—a "lot" being an object or group of objects sold together, with as many as 100 lots selling per hour. When it's all over, you have spent $4,325,000 on everything you need to fill up the empty rooms of your house. You go to the payment table and arrange for shipping, although if you're truly posh, you already have an army of brawny guys ready to hoist your haul into a waiting fleet of trucks. Then you pay, either with a cashier's check, a wire transfer or a suitcase stuffed with cash, and leave with the biggest buying buzz you're ever likely to experience.

You're feeling huge. As you walk across the Public Garden to your new townhouse, you stop at a pushcart for a hotdog. Hoisting your can of soda toward the gods of vicissitude, you drink a toast to the simple things in life.

Then you think about what to buy next. ●



PHOTO: MARK WILSON

"It doesn't matter how low-key you are with your wealth...if you're in a position to spend millions of dollars on a house, someone knows it," Sotheby's assistant vice president for the New England region, Rick Moeser, assures us.

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One-Of-A-Kind Finds

What to buy the person who has everything?

Something they won't find anywhere else.

By Lauren John

Back in 1966 a Chicago art student named Cynthia was assigned "to make a plaster cast out of anything hard enough to retain its shape." Moved by the spirit of the '60s, she got some pink dental mold, applied it to an aroused male friend, and started an art movement practiced for over a decade—mainly backstage at rock concerts. There, groupies, known as "plaster casters" would create sculptures based on the genitalia of their conquests.



A GOOD IMPRESSION: *Sculptor Lisa Osborn will render everlasting your image or the image of a loved one.*

Because, even if she had a clue, Martha Stewart would never show you how to do this, those of us old enough (and warped enough) to remember the plaster casters, thought it was the only way to introduce an article on one-of-a-kind Christmas gifts.

As Cynthia in Chicago already knew, some of the best one-of-a-kind gifts can be found in either art, nature or crafts that combine the two. New Englanders—the people who bring you Yankee candles and scrimshaw whale tooth carvings—know this too.

Just look at the abundance of one-of-a-kind quilts, jams and dried flower wreaths available at the local crafts fairs. But by now, all you holiday shoppers have been there, done that. So, in our best improper "over the top" holiday spirit, our panel of experts came up with a few things in art and nature you might not otherwise have considered buying.

In Your Face

We hoped to be able to tell you how to make sculptures based on the private parts of loved ones, but alas, calls to clubs and local erotic press indicate that penile impression ism, at least here in Boston, is now a lost art.

You can, however, have a mold of your face made to create a unique mask. You've seen them worn by actors in Greek, Shakespearean and even Japanese tragedy. Whether tragic or comic, Massachusetts College of Art sculptor/instructor Lisa Osborn will create a mold of your very own face for between $50 to $100.

Studio sittings in which your face is coated with #1 casting plaster last about an hour. The process isn't painful, Osborn says. Eyebrows and beards are coated with Vaseline or a similar lubricant so the plaster won't stick. Finished masks can be coated with wax and hand-painted to create a decorative wall hanging. Lisa will also create molds of backs, legs, hands and feet—the latter two being great stocking stuffers.

While Osborn has never cast genitals and she's not about to make her professional debut here, she suggests that those who wish to try this at home avoid using harsh plaster mixes. "An alginate might be better," she advises. Lisa Osborn can be reached at 524-0291.

Gifts on the Range

In keeping with the nature theme, the Nature Conservancy will let you adopt a bison for a mere $25. You get a cool certificate, while the buffalo continues to live on its 37,000-acre range in Oklahoma. The certificates, suitable for framing, display great photographs of the adopted bison with names like Thunderfoot, Prairie Star, Hickory and Prairie Chief. If you'd like to rescue some land, for $35 the Nature Conservancy will grant an honorary land deed to an acre in the rain forest. The donation helps to buy and maintain the land. To adopt either, call 1-800-628-6860.

Though less impressive than forests, trees also make excellent one-of-a-kind gifts. If you've thought about doing this, but your friend's apartment or dorm room is too small, try a Japanese bonsai tree. These decorative dwarf trees, which come in ceramic pots, can be found at the Trident Booksellers Cafe for $17 and up. Why buy a tree at a bookstore/cafe? The prices there were actually cheaper than those at some of the plant shops we looked in. And in case you get hungry and cold while out shopping, Trident makes great vegetarian chili. The Trident is located at 338 Newbury St.; call 267-8688.

XMAS.COM

This gift suggestion is designed to bring out the artist in all of you. Why not give a medium with a message—a home page on the World Wide Web.

The Internet Access Company (TIAC) in Bedford, MA, can get you started, assuming your recipient has a PC and a modem. It even offers gift certificates.

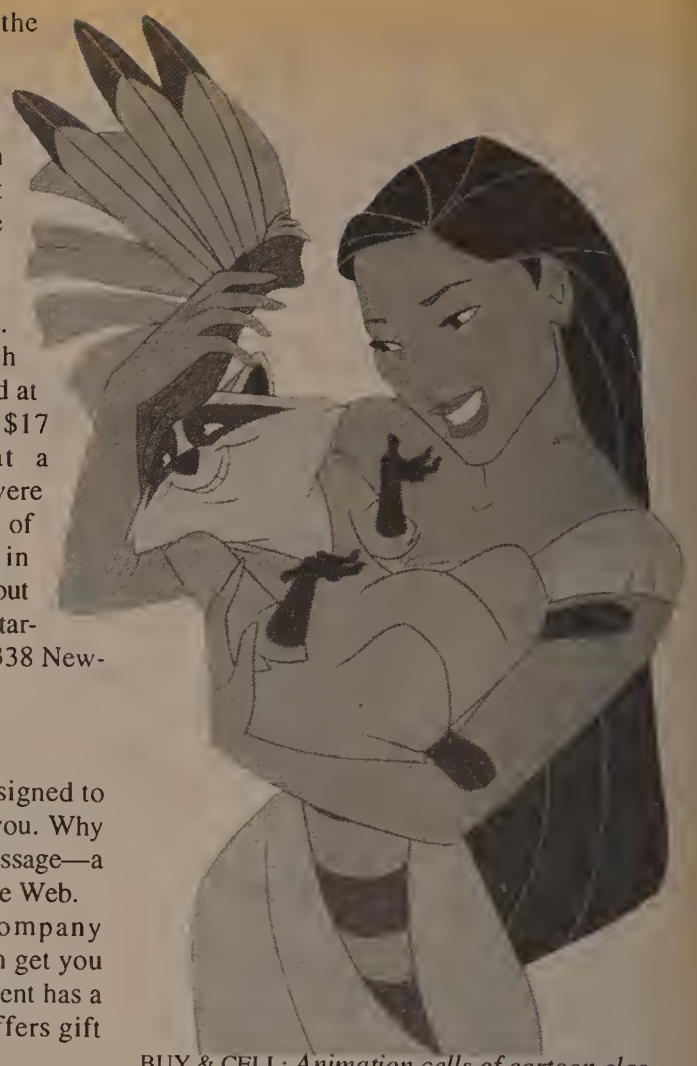
For $29 per month you get 100 hours of access time and 10 megabytes of disk space (from 50 to 100 pages) on which to prepare any home page you want. You also get an address on the Web that looks something like www.tiac.net/users/yournamehere. TIAC can be reached at 276-7200.

Learning how to create a page is a bit more difficult; some people hire consultants. But—says Carl Howe, product manager of WWW services at BBN Planet, a Cambridge firm that services larger corporate clients—you can learn to design them yourself using the notepad on Microsoft Windows and a $35.95 book called *HTML for Fun and Profit* by Mary Morris (Prentice Hall).

Wasn't there a reindeer named Browser?

Christmas, B.C.

Some of you may be shy about giving parts of yourself, but less shy offering parts of other species—long extinct. If that is the case, why not give fossils this Christmas? Fossils are timeless, unique, and make great conversation pieces. And you can buy them at the not-so-prehistoric Prudential Center.



BUY & CELL: *Animation cells of cartoon classics including Bugs Bunny and Mickey Mouse are available at American Animated Classics.*

World of Science offers 2' by 2' decorative polished stone slabs embedded with fossils found in Morocco dating back to the Carboniferous Period (between 280 and 345 million years ago). The fossils, called cephalopods, were the ancestors of the modern squid and octopus. Prices range from $350 to $500 (stand included).

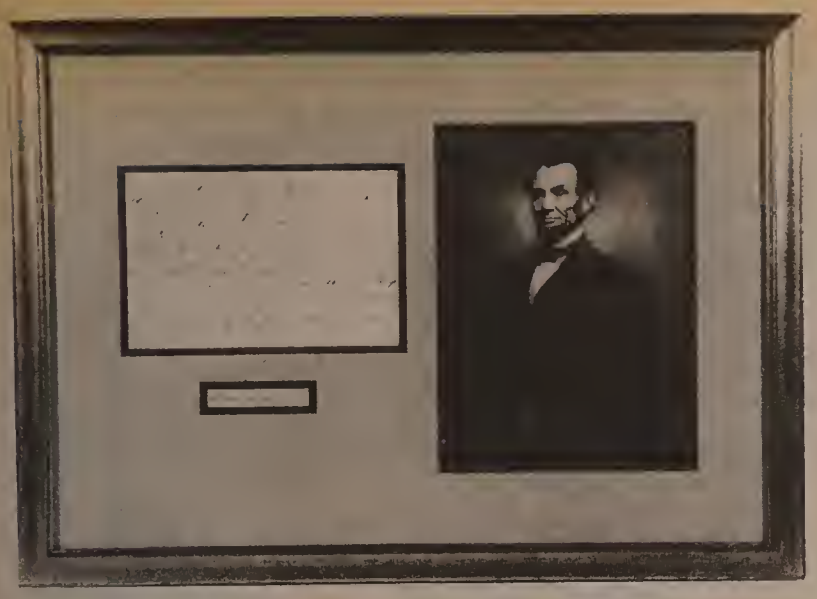
For those on smaller budgets who wish to make an impression, World of Science offers polished metallic meteorite specimens from $40 to $60 and bookends made of natural crystals from $29.99 to $59.99. World of Science is located at 800 Boylston St., Suite 111. Call 247-0243.

Cartoon Art

Don't forget to check out the many Newbury Street galleries selling original works of art at all price levels. In the interest of one-of-a-kind, we feature the one gallery on the street that sells original cartoon artwork—



WHERE THE BUFFALO ROAM: *Adopt a bison from the Nature Conservancy.*



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American Animated Classics. This is a perfect unique gift for fans of the Simpsons, Ren & Stimpy, and the Flintstones. Gallery director, Michael Sidoti, even carries an original 40-year-old production cell used in the Disney cartoon *Lady and the Tramp*. Priced at $2850, it is one of the more expensive gallery items. More recent, original hand-painted/hand-inked acetate cells of say, the Simpsons in action, range from $600 to $750. American Animated Classics is located at 166 Newbury St.; call 424-0640.

Elvis and Norman Rockwell

Why not really bring Elvis back by giving a framed, 1965 movie contract signed by him for $3000? Or try these regional favorites—an autographed Norman Rockwell "town meeting" poster for $4500, or a handwritten quotation from *Walden*, penned by author Henry David Thoreau for $33,500. All are available by mail order from the Kenneth W. Rendell Gallery, purveyors of historical letters, manuscripts and documents. For a catalogue and more information call 431-1776.

Food Glorious Food

There's really nothing better to buy the person who has everything than food. And certainly not anything with neon fruit bits in it, we're talking delicate cakes, brownies, gourmet muffins and breads from Patty Fernald, one of the Cape's most talented pastry chefs and the exclusive baker for the renowned Chatham Wayside Inn. Her food is one-of-a-kind, each item a masterful and deliciousy fresh creation, and it's GONE after it's eaten—recipients are not faced with the arduous task of deciding where on earth to put less tasteful gifts. Patty will deliver the goods from her door to the door of your choice and will discuss festive packaging with you. There's no better way to cure summertime longings for the Cape than by capturing its wholesome treasures this winter. Call Patty at Patty's Cakes, (508) 945-9543 or (508) 945-4384.

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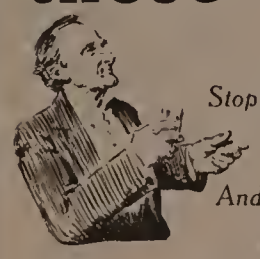
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Masterpiece of Mystery

On whose wall did a dingy priceless painting hang? We're hot on the trail.

By Ron LaBrecque

Imagine paying $3 million-plus for a painting, a 137-year-old, wonderfully glowing work by Gloucester artist Fitz Hugh Lane. *Then* you're told you can't know to whom you are paying the money or almost anything else about the work other than that Lane, the premier American "luminist," completed, signed and dated the large, 30-by-50 inch canvas in 1858.

The only provided ownership history—"provenance," to the fine-art world—is that *Sunset at Gloucester Harbor* hung unrecognized for its value in a "North Shore home" for at least the last 40 years. In that time, a protective layer of 19th-century artist's varnish was darkened by a dirty film of 20th-century cigarette smoke residue and household dust, thick enough to obscure Lane's signature.

The Improper Art Sleuth can't imagine settling for such meager provenance for a used, $3000 Volvo, never mind a $3 *million* painting that now stands as the most expensive artwork purchased at an American auction outside Manhattan.

The heady bidding took place in less than five frantic minutes one September evening at the Skinner gallery in Boston, ending when New York art dealer Richard York, on a telephone in his Manhattan apartment, made the top offer.

Since then, there's been a flurry of unsubstantiated rumors in the art world about where the painting has been and where it's going.

The murky trail is blocked by a wall of confidentiality agreements. Karen M. Keane, Skinner vice president, graciously soft-spoken but firm, says she can't reveal the consignor, not even to Richard York. Susan Menconi, the York gallery vice president, does confirm that the buyer is a private collector, "a bit of a history buff," with no plans to publicly display his recent purchase.

Indeed, only a handful of people know who sold and bought this masterpiece. No one's talking—not even the Skinner and York galleries will identify their clients to each other.

What all the art professionals do agree on is that the discovery and sale of *Sunset at Gloucester Harbor* further secures Lane's preeminence among American artists.

Well-known in his time, Lane was underappreciated for more than a century after his 1865 death. A 1971 biography by John Wilmerding, chairman of the art department at Princeton, and several subsequent Lane shows including a 1988 display at the National Gallery of Art, gave rise to a new appreciation. In 1990, Skinner auctioned a Lane for $500,000, a painting that in 1929 had been used as a $16 barter payment, according to Colleene Fesko, Skinner's curator of American art.

Wilmerding, who has catalogued 180 Lane paintings, once estimated that perhaps 50 more existed. Art dealers are eagerly waiting to see whether the *Sunset* sale will lure more "unknown" Lanes onto the market.

Meanwhile, Keane says she does not know much about the seller beyond the name. "The family was not terribly forthcoming," she says. "Put yourself in the family's shoes. You've just had a windfall of $3 million. Is this something you want splashed all over the front page?"

Richard York will not even reveal the name of the museum conservator conducting the painting's painstaking cleaning, and instead turns the conversation back to the history he is researching.

Indeed, only a handful of people know who sold and bought this masterpiece. No one's talking.

"What I'm told," York says, "is that the brother and sister inherited the house when their mother died. I think that's a recent event, and I think the mother had acquired the house from another relative, I think it was an aunt, about 40 years ago, and that the painting was in the house when the mother acquired the house. I haven't even been given the name of the town." He says all he wants is the painting's history, "even if they don't reveal their own names. I've been doing paintings for 23 years and this is the most important I've ever handled. Rather than hiding, I should think there would be a sense of pride about what their family owned."

Because the painting underneath the cleanable layer of dirt is in "superb" condition, York surmises the frame and canvas had been moved little, or not at all, remaining *in situ* after being acquired from Lane in 1858.

The mystery of it all leads The Improper Art Sleuth, on a luminescent day after Thanksgiving, to the hearty fishing town where Lane lived and worked. At the Cape Ann Historical Society Museum, a gem of a place that houses the largest single Lane collection, administrator Judith McCulloch says she doubts much more is to be learned about the early years of this newly discovered Lane.

After all, Professor Wilmerding, whose biography stands as the primary reference, based much of his research on the Cape Ann archives, which include original documents from Lane's studio, and *he* didn't know this canvas even existed until it surfaced at Skinner in September.

"He is not an easy painter," says McCulloch as she guides the visitor through the museum's Lane room. "You cannot just walk quickly through a gallery. To really see what Lane is doing you've got to slow down and let yourself be captured by his work." As for the new Lane in question, she can only offer a guess. "No modest home could have hung that painting, so it had to go to a wealthy family, maybe someone in the old codfish aristocracy."

At its beginning in Gloucester, the trail turns cold quickly. Then, serendipitously, the Art Sleuth encounters "someone who knows someone who knows something." Unfortunately, all this consistently accurate "Deep Palette" source can say, though, is "Hamilton Street in Salem."

A left off Essex onto Hamilton reveals a short street, perhaps 10 structures in all, but well-preserved old Salem, the sort of houses where one can easily imagine a Fitz Hugh Lane harbor scene hanging. Independently, three residents suggest that "Trini" Stevens, who used to live at 10 Hamilton, would be a good person to call. The Stevens name rings a bell. Joseph L. Stevens Jr., a close friend of Lane, was also executor of the artist's will.

Katrina Stevens seems genuinely surprised when reached by telephone at her Gloucester residence. Yes, her ancestors date back to the Mayflower, she says, although she had not before heard that a Stevens had been so close to Lane.

More tantalizing, she offers that after her mother died four years ago, the house at 10 Hamilton was sold and some artwork was auctioned—by the Skinner gallery! Her sister had handled the arrange-



Sunset at Gloucester Harbor *by Fitz Hugh Lane will require several months of painstaking cleaning to remove layers of smoke residue and 20th-century grime.*

ments, she says. But then, Stevens says she is certain that "that painting certainly wasn't hanging on any of our walls. I think at some time I'd be able to tell if (my sister) ended up with three million dollars."

She adds, though, that if a Lane, particularly one covered with dark grime, had been on the wall she wouldn't necessarily have recognized it as such.

Of this admission, York says "That seems peculiar, but not totally unusual. Perhaps because the painting was so yellowed they hadn't really looked at it and just kind of assumed it was an old print."

Stevens ends the conversation suggesting a connection between her and the multimillion dollar Lane is far-fetched. But 45 minutes later she has made the drive from Gloucester to a former neighbor on Hamilton Street. She studies a newspaper story about the Lane sale.

Some published details about this art mystery do not correspond with her own memory, but Stevens says she is more "intrigued. It *was* pretty dark (in the house) and my mother *did* smoke." And, she says, there was a large harbor scene oil painting on the wall. "It was similar, with water and a boat, but I remember the boat was going across in a different direction."

Sounding less sure of herself, she turns to her old neighbor and says, "Do you remember the painting over the desk? It was so dark, that big boat? But I don't *think* it was *this* painting."

Stevens says she is "intrigued. It *was* pretty dark (in the house) and my mother *did* smoke."

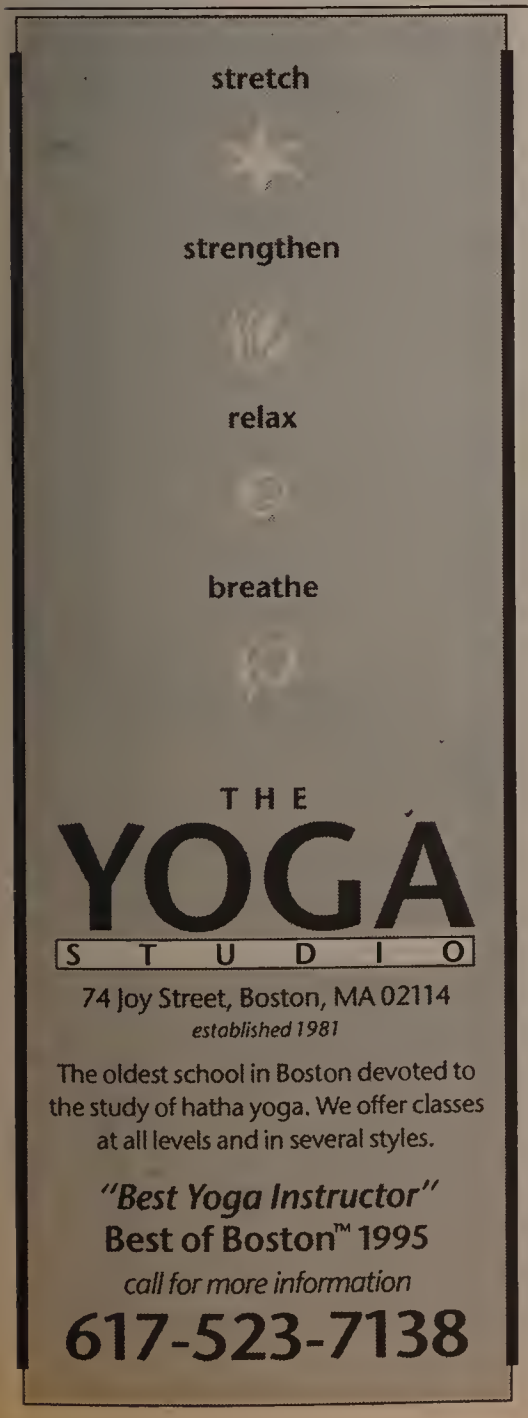
Richard York says the acknowledged quality of the work is not diminished by knowing so little of its past. "The painting speaks for itself. There is absolutely no question about the authenticity. I've certainly seen paintings presented with incredible histories and the paintings were just as fake as could be." Still, he'd like to talk to the sellers "for art history's sake."

Katrina Stevens of Gloucester allows she is not uninterested in art history, either. But she has some practical reasons for determining if the Lane that Richard York's client now owns is the same dingy painting she remembers on the wall at 10 Hamilton. "I really want to find out," she says with some slight anticipation in her voice, "I'm really broke."

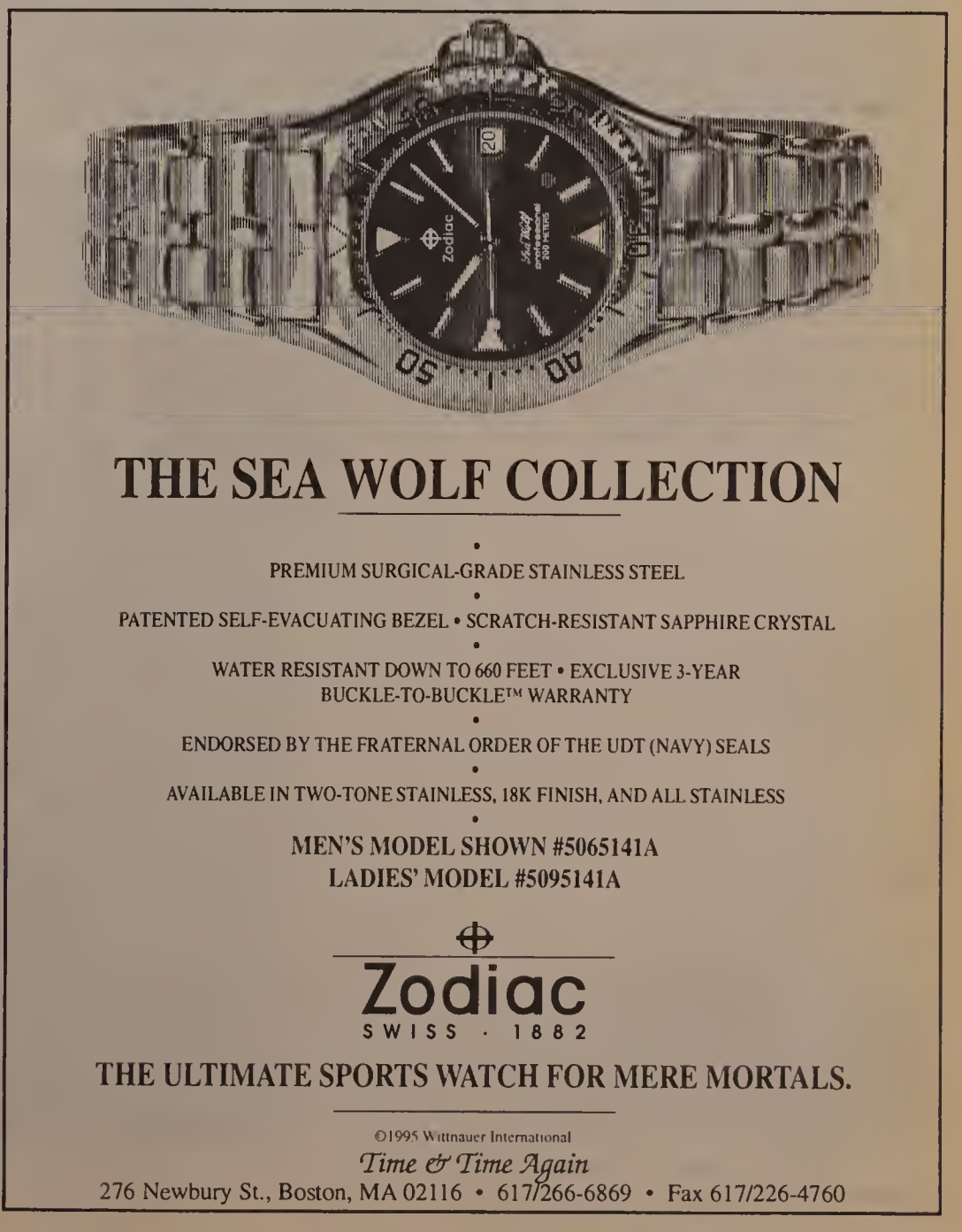
She says she's going to give her sister a call. ◍

Ron LaBrecque is a journalist and nonfiction author from Newton whose work has appeared in The New York Times, American Journalism Review *and* Newsweek.









CONVERSATION PIECE

by Katrina Roberts

Seeking Synchronicity: Advertising's Bill Heater

Best known for the original Infiniti ads, Heater, is also—literally—behind the "Real Life, Real Answers" ads.

Early on a Monday, I meet Bill Heater at his converted warehouse office in Bay Village, with its residential streets, its handful of architectural and law firms, its sunken gardens.

Through partitions, I glimpse a phone-busy man, Don Easdon, partner at Heater/Easdon Advertising, with whom Heater's worked about 15 years at one place or another.

Heater's in jeans (though new) and a jacket. "Gone are the days of the gray flannel suit," he says, leaning slightly toward me as though to be heard. His voice surprises me, softer than I'd expect for a man his size, but insistent, compelling, a mix of smoke and riverbed stones, and already familiar from commercials. You'd know it, too, might even *recognize* him. As in John Hancock's man with his newborn daughter, Jenny Katherine. That's Heater and his kid; and now she's *10*.

Rarely do advertising copywriters appear in their own ads, or use family members, but "I'd conceived of having her appear every four or five years," he says, "so Hancock could say they'd been with someone a lifetime. It's been well-received. It doesn't make much money, maybe $100 every three months," he said, referring to the residuals for appearing in the ads; the campaign itself gave him a whopping career boost, "but it's a nice way to keep in touch with people, like a web site. Old friends call up and say, 'Hey, I saw that commercial.'" Today, Heater, 40, lives with his wife, daughter and three sons (ages 12, seven and five) in Milton. Each day, he drops the kids at school to get to the office by 8. "I like to keep a journal, personal stuff, for about an hour," he elaborates, "before turning to clients and business."

After graduating in English from Holy Cross, Heater (who was raised in Framingham) thought he'd go into newspaper writing. "But I didn't have much luck," he says, "until I stumbled into advertising." Heater worked for the Boston ad agency Hill, Holliday, Connors, Cosmopulos from 1985 until 1989. Three years on his own followed, then the creation of this firm.

"The advertising world is not as crass as people think," he reflects, "there are just a lot of bad practitioners." His agency comprises about 13 people: six in creative, several others who are 'jacks-of-all-trades.' The third partner is Steve Giuggio, who "does the business; he'd been an account exec for Rolling Rock beer," Heater explains, "so I got him." And why beer?

"The consumer of beer is the same guy buying mutual funds." Heater's had an ongoing relationship with accounts for both; currently, his largest client is a new product division of Anheuser-Busch. "But in advertising, you're never selling a *thing*." Heater clarifies, "rather, an attitude about it, an approach; cars for example are all basically the same." Heater should know; his ads for Infiniti cars put him on the map. "We visited Kyoto and Tokyo; what came through was that in densely crowded Japan, luxury is very spare: tranquility, a brief bit of nature, more spirit and less wood trim and gadgetry. Here, we have Imus in the morning; there, what's biggest is bird songs." Heater acknowledges that for traditional buyers working their way up the luxury ladder, the ads were disconcerting. "Cars are a kind of badge. But," he points out, "Infiniti buyers aren't necessarily Carnegies and Rockefellers; instead, they might be people making millions in software."

Six years later, Heater considers the Infiniti ads "a little slow, melodramatic." Indeed, after a few years Infiniti took its business elsewhere. In general, ads these days, he says, are "lighter, crisper, faster. Everything was intense in the '80s, goal-oriented. Now, we've backed away. Maybe it's part of the process of maturing?

"When you go to a museum, do you stop at what interests you, or do you go from each piece figuring out why you don't like it? It's faster trusting your gut. We try to be *good* but not necessarily *correct*. But," he concludes, "you don't want to show anybody victimized, exploited, vulnerable; that's where it gets nasty. I tell people here, I wouldn't want to do any work I couldn't show my kids."

In densely crowded Japan, tranquility is a brief bit of nature. Here, we have Imus in the morning; there, what's biggest is bird songs.

For Heater, ads start with ideas. "We're more language- than image-oriented; no matter how interesting the visual, it starts with words. And longhand is still best; the clip and paste of computers generates a wooden effect." Increasingly, it's hard to identify true talent, "now that everything's so visually polished. I can't think of a bigger waste," says Heater, "than expensive portfolio schools for bratty leisure-class kids whose parents have $20,000. It's the self-help mentality; the 'books' are really sophisticated, but are they *theirs*? A cover letter and interview reveal more. I sound old, but it doesn't seem there's the same kind of ambition...." Heater looks for people with degrees in liberal or creative arts, interested in developing creatively. "Some older people, though, are really *young thinking*," he adds, because of "travel, and open-mindedness toward new experiences, ideas in movies, books and plays."

In a commercial world, Heater's working to make a more conscientious society. He now considers the possibility of casting women in most roles; in his successful campaign for Scudder global funds, images of a woman coincide with a strong female voiceover:

"That's my world if I had my way...." Concludes Heater, "*We do worry.*" Some of his other ads champion wind power, "tobacco-free" living and nonalcoholic beer.

Sunshine and shadow.... "The 'real life, real answers' Hancock commercials spawned a new kind of advertising that broke the form. Now advertising is getting worse," laments Heater. "We're not breaking ground but overproducing, focusing on presentation. Were we easier to please before?" He pauses: "You can't force it, though; you have to hope for the synchronicity of client, budget and ideas. I hope something will happen, by the millennium's end." ◍



PHOTO: KATRINA ROBERTS

Advertising executive Bill Heater says he won't create anything he couldn't show his kids.

ARTS REVIEW by Charles Giuliano

Tell It Like It Is

"...arts papers seem devoted to glossing over the flops and disappointments of museums and galleries...."

A recent panel discussion—convened to recreate aspects of the multifaceted video installation *Muntadas Between the Frames: The Forum*, at the List Visual Arts Center—touched on the arrogance and market-driven nature of the 1980s art world. This was the time frame of the decade-long Muntadas project involving numerous international interviews of six different categories of cultural celebrities—dealers, collectors, muscum docents, museum directors, critics and artists. As the six panelists, each representing one of the previous categories, progressed—replicating aspects of the video installation's content and conflicts—what emerged was the manner in which the Muntadas work had failed to clarify a complex period. Indeed, the work serves as an example of the very self-serving and elitist elements that it attempted to portray. In the economically and culturally deprived 1990s, that earlier period is now viewed as having failed to produce artistic contributions of timeless and lasting value.

While there is much to learn from the hours of videotapcd interviews comprising the installation, thc very process and presentation of the work is annoying and egotistical, rather than insightful. There is one viewing booth, with two chairs, for each of the categories presented. One is encouraged to move from booth to booth, to experience them as a video collage. There is a flash of a familiar face, but no superimposed text to identify any of the participants. Then, as one strains to absorb what that dealer, critic, docent, etc. has to say, the face quickly disappears replaced by six different fixed vidco shots of, for cxample, ocean waves for critics, or the Tokyo stock exchange as a trope for the dealers. And if thc person interviewed speaks in French or Italian, without subtitles, the sense of hypnosis, watching the waves is only compounded.

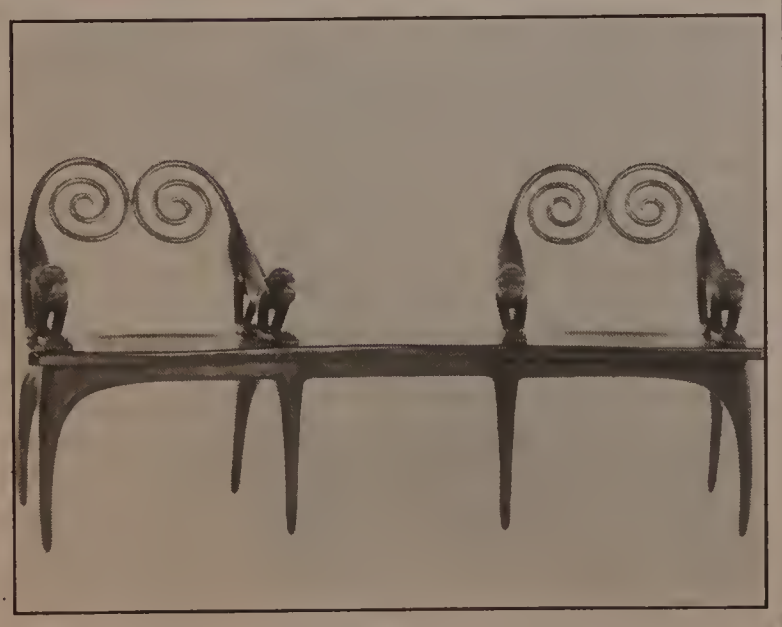
The livc panelists, recreating the Muntadas format, wcre similarly mesmerized by an interminably long, tediously academic introduction by guest curator, Debra Balkan. During a half-hour reading prepared text in a vexing monotone, the curator explained the work that most of those in the audiencc had alrcady taken the trouble to experience. So this was rather redundant. Frankly, onc missed the ocean waves. In the 1990s we are faced with a leaner, and more mean-spirited era, combining less available money from collectors, government and private philanthropy cutbacks, with well-funded and organized attacks from political conservatives and the religious right.

For me this represents a Culture of Failure. Somehow, this critique shocks the art world, committed to putting on a happy face and glossing over shortcomings. The fear is that talking about high-profile failures—for example such rccent museum shows as the Rose's Judy Chicago fiasco or the MFA's ersatz spoof of French Impressionism—gives aid and comfort to the enemies of the art world.

The arts pages of the daily papers seem devoted to glossing over the flops and disappointments of museums and galleries. This is the opposite of what one finds on the irreverent, feisty and lively sports pages. Nobody implies that the perennial discussions of how much the "Green Team" sucks this year inflict serious damage on the Celtics. Sportswriters comment with passion and wit because they and their readers share a love of the game. This kind of heated critical debate is simply not happening in the art world. And the result of this overly polite conspiracy of silence is a kind of endemic apathy.

There is also an implied inferiority about the culture of New England. That, if a work is being presented by a Boston arts institution, it is somehow less valid. But that attitude tends to overlook and denigrate much created and presented here that is absolutely first-rate.

In the field of artist-designed, hand-crafted furniture, for example, Judy Kensley McKie, whose *New Furniture* is on view at Gallery NAGA through December 20, is just as much an international superstar and MVP as Mo Vaughan. Her witty and elcgant pieces, from benches to tables, wall cabinets, fountains and sconces are simply astonishing both in imagination and craftsmanship. But bccause she shows in Boston galleries, the local arts pages have been late in coverage. What a pity. Similarly, Creigcr Dane Gallery recently featured, through December 2, superb, surrealist paintings of grapevines and classical sculptures by Miroslav Antic, who has been one of our best and brightest Boston artists for the past 25 years. This was another effort ignored by the local media. And who gives a.... ⓫



ART & FUNCTION: Monkey Settee, *Judy Kensley McKie, 1994, bronze and walnut, at Gallery NAGA through Dec. 20.*

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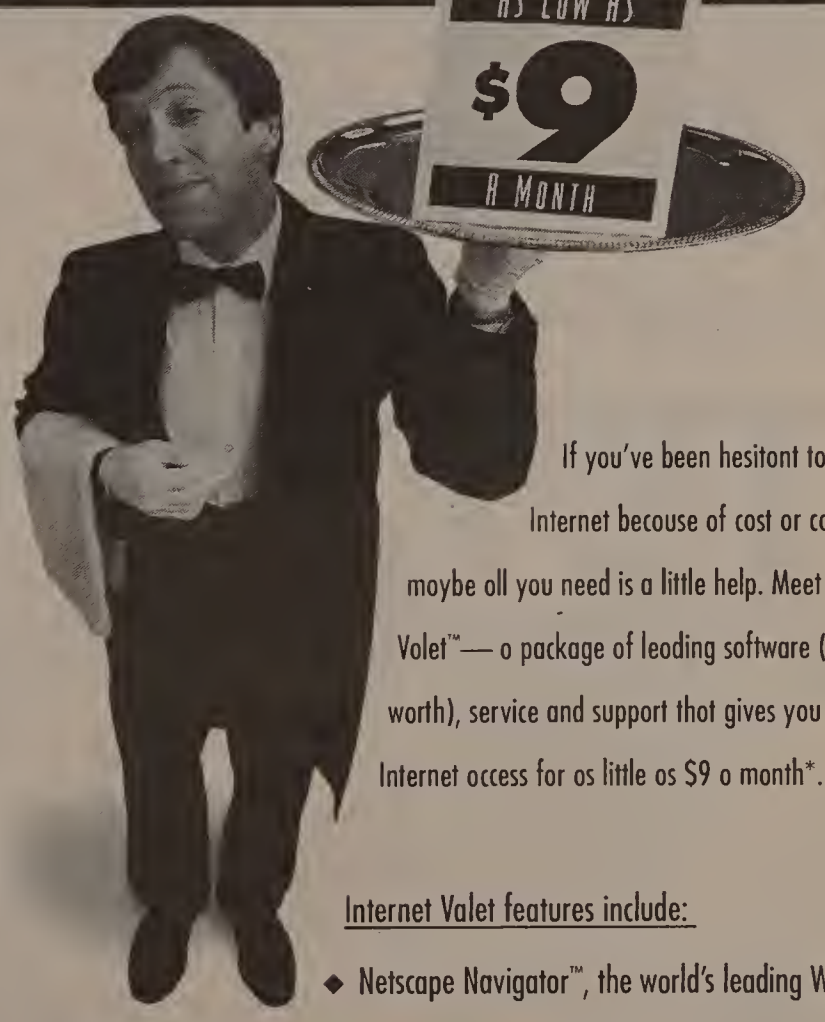
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FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

THE AMERICAN PRESIDENT

★★1/2

Rob Reiner's latest is as entertaining as most of the feel-good romantic comedies that have come out of Hollywood lately, but it should have been much better. Michael Douglas plays U.S. president Andrew Shepherd, a widower and man of virtue whose high popularity ratings plummet when he starts dating an environmental lobbyist (Annette Bening). Will he choose re-election over the lovely Annette? The film has enough laughs to make the time pass pleasantly, especially when Michael J. Fox is on-screen as Shepherd's Stephanopoulos-like aide, but the whole effort seems halfhearted and predictable: The chemistry between Douglas and Bening is weak, Bening's character is flat, and the political rhetoric is too familiar to be as inspirational as intended—which may be something to blame on Washington, and not on Hollywood. *J. Rosenzweig*

ARIZONA DREAM

★★★

The quirky Johnny Depp movie that fell through the cracks is back at the Coolidge. Directed by Yugoslavian Emir Kusterica, this movie goes through a decathlon of tones, but it's often very funny and affecting. Jerry Lewis has a neat supporting role as Depp's Cadillac-dealer uncle, Faye Dunaway is Depp's screwball love interest (yes!) and Lili Taylor is Dunaway's very angry stepdaughter. A wild ride, not for the faint of heart. *B. Sherman*

CARRINGTON

★★★1/2

Jonathan Pryce and Emma Thompson are brilliant in Christopher Hampton's tale of real life complicated love among the Bloomsbury set. Pryce plays the dry-witted, unorthodox essayist Lytton Strachey, Thompson the independent-minded painter Dora Carrington. Carrington and the gay Strachey share a country house, a deep love, and the favors of Carrington's hunky husband. Hampton happily concentrates on the joys and turmoil of the pair rather than pitting them melodramatically against the unfeeling world. *B. Sherman*

GOLDENEYE

★★★

Cooler than Timothy Dalton, sexier than Roger Moore, Pierce Brosnan takes over the James Bond role with satisfying flair, smarts and unruffled good looks. GoldenEye is excellent boom-boom spy stuff, with a nice reprise of Russian bad guys, '90s-style. Also '90s style is the new attention paid to the women's roles in the Bond universe. Director Martin Campbell and the screenwriters play with the Bondian rituals while examining the spy's place in this changing rule. *B. Sherman*

KICKING AND SCREAMING

★★★1/2

Noah Baumbach, a 25-year-old New York screenwriter and director, creates an amazingly realistic tale of four young men going through life-after-college crises. With witty, sharp dialoguc, these friends learn that the "get a degree, get a job, get married" ideal is just a string of words as they flounder day-to-day, living off their "Name the Ten Best..." trivia game and beer. The character of Chet (Eric Stoltz), the somewhat older and wiser perennial student, holds a certain control over the friends. Their female counterparts have an entirely different grasp on reality—firmer with more independence. This great script is accentuated by talented actors/actresses and clever cinematography—a movie you can watch over and over and glean something new each time. *T. Lundborg*

LEAVING LAS VEGAS

★★★1/2

Mike Figgis' adaptation of John O'Brien's novel is a raw, moving, sophisticated film worthy of comparison with those risky, adult-aimed films of the early '70s like *Five Easy Pieces*. Nicolas Cage plays an alcoholic screenwriter whose despair has become so acute that he's come to Vegas to drink himself to death. He gives a great, whole-hog performance that is often (intentionally) very funny. As his streetwalking "angel," Elisabeth Shue never falls into the cliche of the hooker with a heart of gold. Figgis uses an adrenaline-laced experimental style to tell this aching story of two lost souls who connect in their time of need. *B. Sherman*

LES MISERABLES

★★★

Claude Lelouch, best known for his 1966 *A Man & A Woman*, reemerges here with a three-hour adaptation of Vietor Hugo's masterpiece. The strength of Lelouch's film lies in its Nazi-occupied Europe setting, "the most miserable of times," as his hero states bleakly. Jean-Paul Belmondo (most notable for his Bogart-loving gangster in *Breathless*) is Fortin, a grizzled ex-boxer, illiterate yet savvy, who helps save a Jewish family from certain death. In exchange, he has Hugo's novel read to him and as he identifies more and more with Valjean, the hero of the novel, Fortin begins to understand his place in a world filled with both good and evil. The parallel stories sometimes grow tiresome, yet watching Belmondo's Fortin discover himself as a man of honor and values in the most despairing era of modern history is riveting. *E. Finkelstein*

TOY STORY

★★★★

Considering its technical achievement as the first totally computer-generated feature, *Toy Story* could have gotten away with being adequate, and still have seemed amazing. But its makers happily aimed higher, working from a wonderful script, creating fantasy characters as three-dimensional as they look. This is the story of suburban boy Andy's toys, who come to life when people aren't around. Their leader is cowboy doll Woody, who becomes considerably less affable when displaced as Andy's favorite by astronaut doll Buzz. But once Woody and Buzz end up in some perilous situations, they learn to work together. Tom Hanks as the doll-in-crisis Woody, and Tim Allen as the puffed-up Buzz, both give superlative voice performances (other treats include Don Rickles as a surly Mr. Potato Head). The movie is full of suspense, sassy humor, breathtaking visuals and believable emotional ups and downs. *B. Sherman*

WHITE MAN'S BURDEN

★★

Desmond Nakano's modern-day fable seeks racial healing but it's too desiccated to be enlightening. Harry Belafonte and John Travolta are adequate as the racially reversed, have and have not, but neither character is truly likable. Their lives collide when the Bel Air-based Belafonte indirectly gets Travolta evicted from his Watts slum—which is a cake walk eompared to John Singleton's *Boyz N the Hood*. Besides the skinhead gangstas, the filmmakers arc too anal with their social commentary to have any fun. The obligatory Rodney King scene and the megalomaniac cops are a monumental bore. *T. Meek*

MOVIE REVIEW by Betsy Sherman

Made In the Shade

"...a mockumentary on how Las Vegas casinos were run in the boom days of the '70s, Casino *is absolutely brilliant...."*

Casino could be subtitled *Goodfellas Go West*, but even as a continuation of what we saw in Martin Scorsese and Nicholas Pileggi's first Mob picture, it's breathtaking, if not so stomach-churningly shocking. As almost a mockumentary on how Las Vegas casinos were run in the boom days of the '70s, it's absolutely brilliant; Scorsese uses the medium to its fullest to add nuance and ironic commentary. As a character study of its protagonists, casino boss Sam "Ace" Rothstein, gangster Nicky Santoro and Ace's wife Ginger, it is less of a clear-cut achievement, but this is using the mile-high standard of Scorsese's masterpieces.

If the great team of Scorsese and writer Paul Schrader took up the challenge of going as deep as they could in the darkness of the soul—using De Niro as their instrument in *Taxi Driver* and *Raging Bull*—the team of Scorsese and Pileggi go for breadth, for exposing the mechanics of social institutions. They paint a world with no moral absolutes, stripping away glamour from the Mob milieu and laughing at the idea of a code of honor. Everyone here is out for No. 1, period.

The action takes place from 1973-1983. Ace, a genius at the bookmaking game, has been rewarded by the Kansas City mob by being put in charge of the casino at the (fictional) Tangiers in Vegas. Ace's longtime friend Nicky Santoro, a "made man" in the Mob, is also sent out to Vegas by the KC boys. The movie provides a double point of view, as we hear dueling narrations by De Niro as Ace and Joe Pesci as Nicky. Each man takes on a pompous voice of authority, explaining the ins and outs of the Vegas game, criticizing the other's actions over the 10-year period during which both saw astounding material success but much personal strife, and rationalizing their own decisions and behavior.

Different as the movies' locales may be, *Casino* shows some of the same concerns of Scorsese's *Age of Innocence*. There's a similar fascination with unspoken codes and hierarchy. And with *Innocence*, Scorsese began a fruitful collaboration with production designer Dante Ferretti, whose attention to detail contributes to this film's strong point—its texture (as does the brilliantly integrated collage of pop music.

The temple over which Ace presides has its sanctuary, The Count Room, a colorless hole in the middle of a blindingly glitzy universe, into which all the cash collected from the casino's patrons flows. As a bunch of faceless men avert their eyes, a Mob drone comes in with a suitcase and collects The Skim, to be taken Back Home to the bosses, portrayed as the most unglamorous bunch of humps imaginable.

Ace acquires two Achilles heels—Nicky, who when he's not providing muscle for the casino is building an outlaw empire via shakedowns and burglary, and Ginger (Sharon Stone), a charismatic hustler whom Ace blindly thinks he can both savor as a trophy wife and domesticate into a homemaker. Ace's firing of an incompetent local yokel slots manager (John Bloom, a.k.a Joe Bob Briggs) causes his house of cards to tumble. The man's uncle, a Nevada politician, tells Ace "You"—read the Jews and Italians who put Nevada on the map by building Vegas—"are all just our guests, but you act like you're at home."

The energy and inventiveness of *Casino* make it an exhilarating experience. Decisions about camera angles and movement, editing style, what song to use as complement or counterpoint, what costume is just right (in one scene Ace's shirt is the exact same blue as his antacid bottle) have been orchestrated to cue our gut feelings. Yet there is a nagging hollowness at the center of *Casino*. Sadly it comes from the fact that Sam Rothstein is the least compelling protagonist in the Scorsese-De Niro gallery. Certainly, Ace is as self-deluded as the men in movies such as *Raging Bull*, *New York, New York* and *The King of Comedy*. But he nearly always has a lid on his emotions. He recalls another Jewish workaholic that De Niro played—the movie mogul based on Irving Thalberg in *The Last Tycoon*—and similarly, there's a flatness to the performance (voice-over work is not De Niro's forte). If De Niro is spreading himself so thin with his producing responsibilities at Tribeca that he can't be totally commanding anymore even in a Scorsese picture, it's the movies' loss. He does show fire, however, when things get rough with Ginger, and helps Sharon Stone rise to a fine performance.

But who would trade in De Niro's one-on-one scenes with Pesci? They're intoxicatingly fresh. Yes, Pesci is essentially playing Tommy from *Goodfellas*, but he's creating screen gangsters as brash and frightening as Cagney's. Whether torturing a wiseguy in a vise, or making pancakes for his son, Nicky is a reason to see *Casino* at least once.

CASINO
★★★1/2
DIRECTED BY:
Martin Scorsese
WRITTEN BY:
Nicholas Pileggi and Scorsese
PLAYING AT:
Sony Theatres Cheri, Showcase Cinemas Circle



BED OF ROSES: *Ginger (Sharon Stone) steals the heart of Ace Rothstein (Robert De Niro), but their love becomes tainted by neurotic impulses and possessiveness.*

FLICK FINDER

BOSTON

Allston Cinema
214 Harvard St., 277-2140

Museum of Fine Arts
465 Huntington Ave., 267-9300
MFA T Station on Green Line

Sony Cheri
50 Dalton St., 536-2870
Hynes T Station on Green Line

Sony Cinema 57
200 Stuart St., 482-1222
Boylston T Station on Green Line

Sony Copley Place
100 Huntington Ave.,
266-1300
Copley T Station on Green Line

Sony Nickelodeon
606 Commonwealth Ave.,
424-1500
Blanford T Station on Green Line

CAMBRIDGE

Brattle Theatre
40 Brattle St., 876-6837
Harvard Sq. T Station on Red Line

Harvard Film Archive
Carpenter Center for Visual Arts, Harvard University, 24 Quincy St., 495-4700.
Harvard Sq. T Station on Red Line

Kendall Square Cinema
One Kendall Square, 494-9800.
Kendall Sq. T Station on Red Line

Sony Fresh Pond
168 Alewife Brook Parkway, 661-2900
Alewife T Station on Red Line

Sony Harvard Square
10 Church St., 864-4580
Harvard Sq. T Station on Red Line

Sony Janus
57 JFK St., 661-3737
Harvard Sq. T Station on Red Line
Davis Sq. T Station on Red Line

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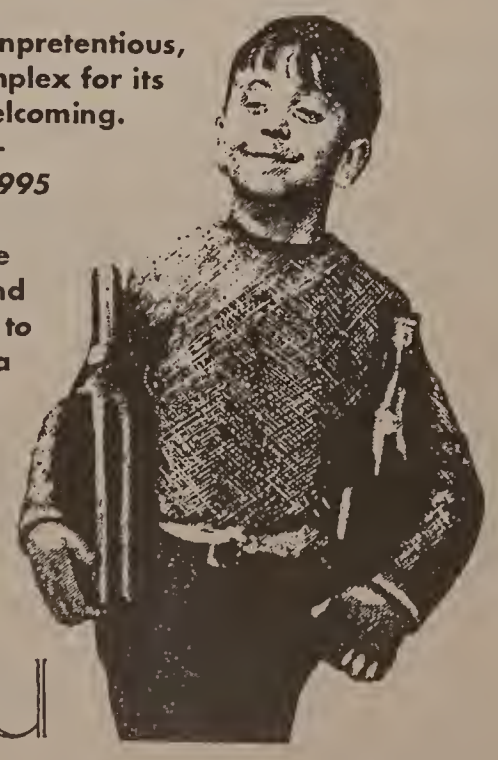
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THROUGH THE WINE GLASS — by Sandy Block, MW

Immortal Beloved

"...each descent to the cellar causes me to worry that some of the bottles lurking haphazardly underneath everything else may be getting too old...."

I've noticed that recent predinner forays into my wine cellar have begun to yield bottles purchased so long ago that I no longer remember the circumstances. Part of the reason for this is my passion for the flavors of mature wine, but it's also because each descent to the cellar causes me to worry that some of the bottles lurking haphazardly underneath everything else may be getting *too* old.

It's reassuring to come to the Amarones. Too old? These wines are practically immortal. The most prized and precious wine of the Veneto region in Northeastern Italy, Amarone is a strapping powerhouse, unique in flavor, high in alcohol, tannin and fruit. It's anything but a casual quaff and for that reason the novice may not appreciate it. But with winter coming, it's a warming wine that's well-worth seeking out.

Amarone is produced in the Valpolicella zone from hand-selected red grapes that have become overripe on the vine and have begun to raisin. After harvesting, the bunches are either laid on straw mats to dry out further or hung from rafters in well-ventilated rooms. Provided the humidity is low enough, the effect is to gradually thicken the grape skins, reduce the volume of juice and concentrate the sugars.

The shriveled grapes are fermented to dryness over a lengthy period but even after several years in casks the best wines retain so much alcohol (often more than 15 percent) and such rich, bittersweet fruit flavors that they often give an impression of sweetness. They develop into velvety soft, but always slightly astringent wines, and the best can be extraordinarily aromatic.

Testing a range of such wines can be a challenge and is best done with plenty of bread and water nearby and perhaps even some cheese to help absorb the formidable tannins. But a recent opportunity to sample about a dozen wines ranging back to 1964 from a variety of top houses in Veneto provided convincing evidence that Amarone is worthy of praise outside its circle of devoted cult followers.

The overwhelming impression should be no surprise to anyone: Amarones need time to soften and develop. Although a few of the wines tasted clumsy and unbalanced, most were brilliant even if too young to be fully appreciated. It did seem clear to me, however, that the very greatest wines were made in the 1970s rather than more recently. This was not just a function of maturity, but of construction: the older wines were more uniformly intense, brooding and multidimensional. Unfortunately when most of them were released for sale they were also a fraction of the price of more current vintages. The good news is, however, that a diligent search may uncover some of these older gems from the shelves, or more hopefully the cellar, of your fine wine merchants.

A cautionary note: When tasting any of the following wines yourself, or any other Amarones for that matter, they should be treated like Ports. That is, you should gather a group of other wine lovers and sip, not gulp, them.

In ascending order of preference:

1983: Serego Alighieri Masi

This highly regarded cru had a complex mushroomy, earthy, mocha-like aroma. Quite potent, the flavors tended to macaroon and sour raisins. Imposing and impressive, but a bit too rustic for my taste.

1983: Masi "Marrano"

Intoxicating aroma of roasted coffee grounds, sweet vanilla and vegetal spice. Rich on the palate, with vigorous fruit and bitter hard tannins that taste as though they will soften in time.

1985: Masi "Marrano"

More elegant: spicy cinnamon and pepper aromas. A softer, more velvety texture with coffee and walnut flavors and a peppery finish to match. A wine of substance, but also palate-caressing charm.

1979: Mazzi "Punta di Villa"

Smoky, herbal, somewhat buttery fragrances, with a strident lingering taste of dried cherries. This wine's tart high acids and bright youthful fruit put it into a different stylistic category than the others. Poignant and delicious. It might even serve as a dinner companion to a veal chop with mushrooms.

1964: Bertani

The grande dame: a touch pruney and overripe, with lowish acids and a bitter, figgy aftertaste. But the mid-palate flavors were extraordinarily lush and velvety. More to be admired and discussed than anything else.

1971: Tommasi Riserva

Burnt, mushroomy, dried fruit and chocolate aromas which kept expanding in the glass. Raw and powerful, with thick sweet and sour fruit and a finish I can still taste weeks later.

1971: Bertani

Intense raisiny aroma with undertones of almond extract and floral perfumes. Huge concentrated flavors: coconut, almond, orange. Liquid ambrosia, nectar of the gods, etc., etc.

1969: Bertani

The hands-down winner. Monumental aromas of smoke, mushrooms, toasted herbs, pepper and dark plum essences. Very ripe anise and chocolate flavors, perfectly balanced with acidity and bitterness. Still youthful. A wine to remember.

THEATER by Skip Ascheim

Storm Troupers

"...much of the acting in this often entertaining but rarely uplifting show seems wan and underdeveloped next to the lavish technical effects...."

The Tempest, Shakespeare's farewell to the theater, is a Christian play in pagan wrapping, and when it sheds its animistic skin and bares its humanist innards, we've got to be pierced to the heart. The critical scene is the beginning of act five, when Prospero (Paul Freeman) renounces vengeance in favor of forgiveness. The magician observes how his spirit servant Ariel (Benjamin Evett), who is "but air," is moved by the plight of the villain-victims. Shamed by Ariel's humaner-than-thou behavior, the "wrongéd Duke of Milan" sides with "nobler reason 'gainst ... fury" and learns charity.

THE TEMPEST
By William Shakespeare
DIRECTED BY:
Ron Daniels.
PRESENTED BY:
the American Repertory Theatre at the Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300, through December 31.

In Ron Daniels' production, which is storming through December at the American Repertory Theatre, the exchange is pallid, the emotions only skin-deep, the revelation something short of conversion-inducing. In fact, much of the acting in this often entertaining but rarely uplifting show seems wan and underdeveloped next to the lavish technical effects. John Conklin's imposing set, Gabriel Berry's outlandish and gaudy costumes, lighting designer Chris Parry's atmospheric storms and backdrops, and Bruce Odland's rumbling, voice-distorting sound design steal (or generate) most of the thunder.

Evett's Ariel, more athletic than ethereal, makes a fetish of otherworldliness with a deliberately weird singing style, but when he's out making magic his readings are prosaic, and his spells of freedom-longing are unmoving. Likewise Jack Willis' growly, surly, loutishly endearing Caliban, who has everything except pathos. The shipwrecked nobles are a fairly colorless lot except for Remo Airaldi's oily Antonio. The clowns, on the other hand—Charles Levin as Stephano and Thomas Derrah as Trinculo—make vivid and amusing drunks.

As Prospero, Freeman (a British actor with extensive stage, film and television credits, here in his American stage debut) casts his best spell with a conventional but nicely measured rendering of "Our revels now are ended..." His readings are generally cogent (though often mushy with excess saliva) but rarely rise to the effortless, egoless dignity achieved by someone who's learned to tame the elements. And the actor has made the worst possible choice for "Ye elves of hills...," in which Prospero abjures "this rough magic" and prepares to rejoin the mundane fold. He turns the swansong, a contemplative, melancholy hymn that directly follows the pivotal epiphany, into a war chant in which he gets absurdly worked up over Prospero's past accomplishments.



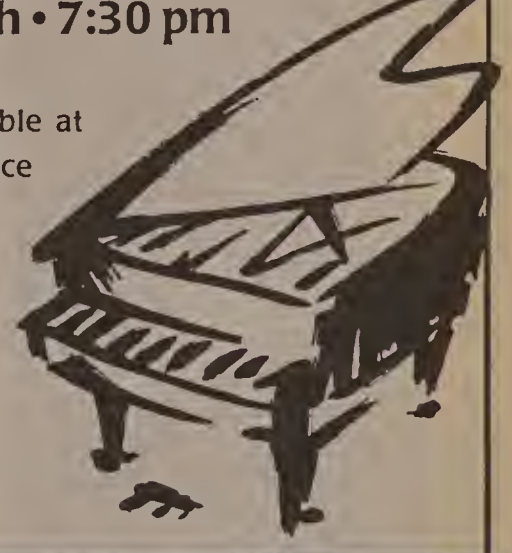
ON THE BEACH: *Jessalyn Gilsig as Miranda and Paul Freeman as Prospero in Shakespeare's* The Tempest.

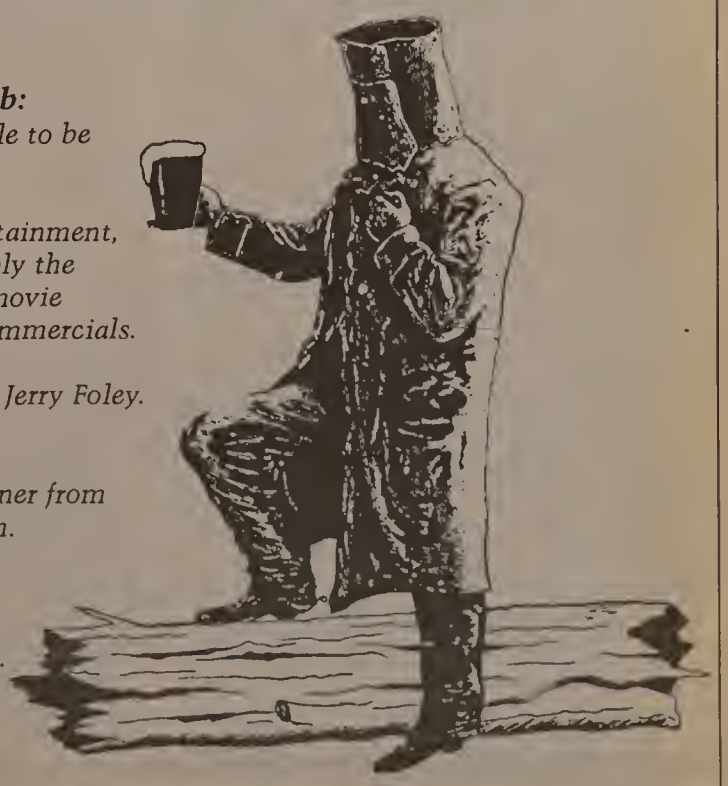
Jessalyn Gilsig makes a refreshingly forward Miranda who is, unfortunately, more appealing when she isn't talking. Gilsig moves fluidly, arranges herself balletically, and wears heart-melting expressions, but her sound—a high-pitched declamatory bleat without variety or melody—is almost unbearable. The contrast is emblematic. Daniels has an eye for original staging (though some of it here spills over into preciousness); he's less adept at getting his actors to sculpt rounded, modulated speech out of the verse and thereby produce complex characters.

The set is a sloped, sandy beach dominated by a steep, wide slide-like ramp, fractured into parts and edged with compass-like markings. Both Prospero and Ariel perch at the structure's pinnacle at appropriate times, and the bottom slab serves as the lid to Caliban's den. But the concept hasn't been thought through: There's no place for Prospero's study, which is vaguely offstage right, and the overhangs make a mockery of Trinculo's need to crawl under Caliban's cloak to get out of the rain.

Toward the end, two achingly authentic moments put the rest of the bombast and flurry into aesthetic perspective. When Ferdinand (Scott Ripley) and Miranda are discovered playing chess, they're backed by a huge projected painting, a generic Baroque landscape in an ornate but worn frame, tilted at an angle that perfectly complements the slant of the ramp. This striking stage picture allows the allegorical theme, the Triumph of Civilization, to emerge as an unobtrusive yet arresting and faintly ironic continuo to the action.

And when Prospero issues his final order and sets Ariel free, the diligent sprite is, startlingly, already gone. Freeman's Prospero slows down and, in contrast to much cloud-gazing delivery earlier on, actually searches the air for his vanished servant/mentor with a growing, poignant awareness of being once again, like the other humans, existentially alone. Such bursts of clarity, representing Daniels at his best, may not stir up a full-blown *Tempest*, but they do blow you away.

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by Peter McNamara/Loretta McKenna

Appeteasers

Scratch This ... Using Your Noodle ... Openings and Closings ... Tidbits

Festival of Lights

Celebrate Hanukkah with a four-course dinner at The Bostonian Hotel at Faneuil Hall Marketplace on Monday, December 18, from 5:30 p.m.-9 p.m. The chefs from **Seasons** have planned a menu of traditional dishes including latkes, stifatho, kreplach and Dutch roast goose, plus pancakes, fritters and pastries. The cost is $38 per person; $16 for children under 12; complimentary for children five and under (tax and gratuity additional). Call 523-3600 for additional information.

Scratch This

Tremont Brewery released its holiday offering, Tremont Old Scratch, a barley wine-style ale, on December 4. It's a one-batch brew, made and released only for the holiday season. "Old" is used by Brits to describe high-octane ales with an alcohol content approaching a wine—usually between seven and 12 percent by volume. Tremont Old Scratch is deep mahogany with malty warming notes and full of yeast esters. We wouldn't have our esters any other way. The tasty brew debuted at **Doyle's Restaurant** in Jamaica Plain. Another version will be released at **Cornwall's** in Kenmore Square on December 7.

Using Your Noodle

Ma Soba Pan Asian Noodles is open at the Shops by Harvard Yard, serving a cross-cultural menu including noodle platters, dumplings, rice platters and sushi boxes—all sans MSG. The pasta and rice specialties are inspired by Japanese, Chinese, Korean and Southeast Asian recipes. The **Mah** family, which owns **Le Piment Rouge Windsor** in Montreal, is the restaurant's owner. They serve a full menu daily from 11 a.m.-2 a.m: for self-service dining or prepackaged for takeout. Now that's using your noodle!

When Irish Eyes Are Smiling

Irish Eyes is the new name of **Glandore** in Union Square, recently renovated with an expansive mahogany bar and gothic arches. The new pub offers Guiness Stout and domestic and imported beers, dart games in the entertainment room and six TVs for watching Irish and American football games, plus live entertainment on weekends.

There Is Nothing Like a Dame

Attention, madames et mademoiselles. A gala honoring Boston's great female chefs will be held on January 15, 1996, at the Meridien's **Cafe Fleuri**. Twenty-three of Boston's best lady chefs will be honored, with funds raised benefiting the internship at the **Spinazzola Foundation**. For additional information, call **Dawn Curtis** at 451-1900.

Another Opening

The **Metropolis Cafe** opened at 275 Tremont St., with **Sherry Woods** from **Armani Cafe** as chef. **Lotfi Saibi**, owner/chef of **Mediterraneo Bistro**, will open **Felucca** on Beacon Street in Brookline, serving North African fare. Chef Lotfi made his mark on the Boston scene when he was the chef at **L'Espalier** for six years. **Biga Breads**—which uses hops from Tremont Ale for some of its breads—is opening a coffee shop at the Charlestown Navy Yard. It's official: The lease is signed and **The Palm,** whose anticipated arrival in Boston has had red-meat lovers salivating for months, will be taking up residence this spring in the Westin Hotel, where the Brasserie is now. Fans of the sawdust-floor, huge portions and unaffected staff have been known to travel to LA, never mind New York, for Palm fare. The Lenox Hotel will open a new restaurant in the old **Diamond Jim's** space. **Pop's Place** at the Copley Square Hotel will become a Southern-style restaurant, y'all.

Tidbits

Ed and **Patty Kane** of **Tosca** and **Stars** in Hingham have signed the lease for the Tent at Marina Bay in Quincy. **Chris Schlesinger** and **Cary Wheaten** are looking to combine **East Coast Grille** and **Jake and Earl's**. The new GM at **Charlie's Eating and Drinking Saloon** is **Charles Wright**. The **Florentina Ristorante** on Main Street in Kendall Square has new owners. The former bickering owners hold the record for having gone through more than "29" chefs. The new owner is **Jimmy Turner**, the former GM; **Vittoria Ettore**, previously at the Boston Harbor Hotel, is the executive chef. The new light beaming from the top of the **Bay Tower Room** is new GM **David Shinney**. **Christopher's** in Porter Square has a new chef, **Brian Kilroy**, formerly with **Bentonwood Cafe** in Newton, and a new assistant GM **Jarnil Bhullar**—and that's no bull!



HOME SWEET HOME: *Mark Donohue, sous chef at Back Bay Brewing Co., puts the final touches on one of the 20 gingerbread houses on display at the Copley Plaza's Victorian Village on display through Dec. 30.*

THE MOVEABLE FEAST by Evan F. Mallett

Home Improvement

"...after my latest Henrietta's experience, I propose that the juxtaposition of hautes and oats works...."

After what we've been through in Boston—shackling ourselves defiantly to whatever rocks of tradition remain, only to realize that culinary progress would pass us by completely if we didn't wake up and smell the garlic—we retro-rebels hardly need our mother going to culinary school and telling us that she's perfected her meatloaf. Or do we?

The truth is, Henrietta's lesson is our mother's lesson: Simple, wholesome food brings families closer together, makes us pure inside and delivers us from evil. The rift in the American family starts at the table and dining out in loud restaurants with maladjusted food servers and bad food has probably done more to widen that rift than drugs, handguns and Nintendo combined.

The location of Henrietta's Table—the second floor of Cambridge's topnotch Charles Hotel—may be a bit daunting, especially in light of the much-heralded Rialto next door. And pretentious menu items like "Apple-Wood Smoked Maine Salmon with Beach Plum Vinaigrette" next to the phrase "Fresh from the Farm & Honest to Goodness New England Home Cooking" smack of artifice rather than ringing the bell familiar of "soup's on." And must we really be reminded that our entree once had feathers and roamed on the range, free or otherwise? We want our chicken dead and don't really care if it died smiling.

Yet after my latest Henrietta's experience, I propose that the juxtaposition of hautes and oats works.

Welcome to the well-lit food hall that is Henrietta's Table, but don't let the severe space or the ritzy location fool you. After passing through a retail farmer's market replete with polished produce (I'm sure hundreds of Charles Hotel boarders pop in for fresh horseradish once in a while), you begin to feel like you're time-sharing a banquet hall with other families. Rest assured, whether you sit down with friends or family at any of the 40-something tables, you will feel comfortable. The high-backed wooden chair cradling you will make you feel small again, which is good, because Mother's in the kitchen, and she wants to impress the guests. Your server probably came from an upscale restaurant, because her/his attentiveness and warmth, albeit manufactured, has nothing to do with the clumsy style you might experience at a suburban steak house.

You will love most of the food, because it's got New England soul, and so do you. A Butternut Squash Tart ($5.50) relies on apples for the requisite sweet-sour pulp, its harmony a local treasure at this time of year. Better yet, mushroom-lovers will swoon over the nutty/meaty depths of Grilled Portabella with Brie and Walnut Vinaigrette ($5.50). Bell and Evans, a local chicken farm that prides itself on its anti-Perdue purity (note the absence of fluorescent yellow skin), turns a ho-hum entree of Herb-Crusted Rotisserie Chicken ($11) into a juicy bird with big flavor. Smoked Maine Salmon ($12.50) uses apple wood in the smoker for a distinctly sweet finish in the varnish of the filet, augmented by the soft tartness of a beach plum vinaigrette, but be sure your server understands that you don't want your salmon overdone. Also be leery of the myopic wine recommendations that accompany each menu item. Although a local product, Westport Rivers Evensong makes an ideal companion to the salmon; a profoundly yummy and copious portion of Roasted Duck with Pears and Port ($11.50) calls for Domaine St. Michelle Brut sparkling wine which, frankly, belongs in the aperitif category and does nothing to enhance the duck. Far from least, Boston Baked Scrod ($10.50) may be the highest test of Henrietta's mettle. Although it has been all but abolished in fine dining circles, few untreated fishes attain the flaky delicacy of baked scrod, and Henrietta's blessedly approaches the fish with the deference it deserves, serving it to plump perfection in a light cracker crust and lemon juice.

HENRIETTA'S TABLE
Charles Hotel
1 Bennett St.
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HOURS:
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RESERVATIONS: *Yes*

CREDIT CARDS:
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SMOKING: *No*

DRESS: *Casual*

The few boo-boos at Henrietta's can be easily corrected.

For instance, if your mother is like mine, she would never make a bad Bloody Mary. Moreover, she would never let a minimalist Yankee Pot Roast ($10.50) pass before your hungry eyes, because you would cry, especially if it were dry, tough and not very tasty. Unless she were European, she would not attempt a Braised Lamb Shank ($12.50), which for all its size, tenderness and rich game flavor, needs a reduction or sauce that can stand up to it, a starch of any kind to subdue the game's metallic bite and/or a stack of roasted winter vegetables to add texture and sweetness.

A Fresh Maine Rock Crab and Corn Chowder ($4.50) lacks dazzle and purpose, since the same potage made from Maryland ingredients can't be touched here in the hinterlands.

Finally, Mother would never serve a dessert called Farmer's Custard ($4.95) that wobbles like Jell-O, tastes like bad perfume and goes down like plastic. Your best bet to end a meal at Henrietta's is a Root Beer Float ($2.95), which is made on the premises with freshly poured draft root beer and an explosive scoop of vanilla. If that doesn't bring you back to your childhood, you were a rotten child.



PHOTO: BOB KEENE

TABLE MANNERS: *Henrietta's Table is a wide open space in the Charles Hotel that advertises "Fresh and Honest" food.*

Elegant . . .
Romantic . . .
Charming . . .
Exquisite . . .
Hungry i
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Gift Certificates Available



The following are a list of advertisements. If you would like to advertise in our Holiday Gift Guide please call the ad department at 859-1400.

Back Bay Harley-Davidson
160 Newbury Street, Boston 236-0840
Boston Harley-Davidson MotorClothes & Collectibles
CambridgeSide Galleria Mall 225-9999

ATTENTION HARLEY-DAVIDSON ENTHUSIASTS!!! We have exciting 'gifts for giving' this holiday season. Our selection includes genuine Harley-Davidson MotorClothes, tee shirts, glassware, jewelry, pewter sculptures, Christmas bulbs and much more. Boston Harley-Davidson is open 7 days a week at the CambrdigeSide Galleria Mall-third floor and announcing our newest store, Back Bay Harley-Davidson located at 160 Newbury Street. Come see the hottest new fashions and be part of the Harley-Davidson family.

Bailey's Pharmacy 175 Harvard Ave., Allston 782-7202

Give someone a healthy, natural gift for the holidays. We have many stocking stuffers and holiday gifts for under $20.00; a homeopathic first aid kit, package of Oscillococcinum for the flu, a bottle of echinacea to ward off colds, vanilla body lotion, a book on herbal or homeopathic medicine, bath salts, aromatherapy bubble baths, or a gift certificate for them to choose themselves.

Ben & Jerry's 174 Newbury St. 536-5456

LET US ENTERTAIN YOU! Even though it's cold outside our smiles are warm and we've got treats to satisfy all appetites. Vermont's finest specialized holiday cakes, hot drinks and more. You can even do your shopping here! Wild & crazy T-shirts & other gift items available. Pick up some gift certificates for those hard to buy for but easy to satisfy.

Betsy Jenney
81 Newbury St., Boston 536-2610
1354 Beacon St., Brookline 232-7786

"Happy Clothes" upbeat designers for women, sizes 2-16, such as Anna Sui, Ghost, Vivienne Tam, Phillip Adec, Et Vous, Hino & Malee, Tomatsu as well as the Nicole Miller store of Boston, specializing in occasion dresses, bridal and her wonderful silk prints for men as well as women.

The Black Dog Beach Street Exit, PO Box 2219
Vineyard Haven, MA 02568 (508) 693-1991

Celebrating twenty-five years of fine food and good times, The Black Dog is one of the few year round restaurants on Martha's Vineyard. Located on the harbor in Vineyard Haven, the tavern serves three meals a day, seven days a week. The Black Dog catalog features recipes from The Black Dog and baked goods prepared on site at The Black Dog bakery. Our catalog also features our trademark dog on quality USA made clothing items and other products, many made right here on the Vineyard. For a catalog call 1-800-626-1991.

Boston Paintball
131 Beverly St., Boston 742-6612

SPLAT! Your opponent is eliminated. Now you grab the flag and return it to your base. You win!!!! Call Boston Paintball at 742-6612 to reserve your adventure now. Come see why paintball is called the Sport of the 90s. Holiday gift certificates are available.

Common Interests
359 Bolyston St., Boston 02116 (617) 236-5599

Need a rollerblading buddy? A fourth for bridge? Want to join a book group? Want to try new restaurants? Common Interests is the activities club that gets people together who share similar interests. It's different. It's fun. And, it's as much for people who are in a relationship as it is for singles. Put Common Interests on your gift list! A one year membership is only $60. Call or stop by today!

The Corner Mall Winter and Washington Streets, Downtown Crossing (across from Filene's Basement)

Don't forget to check out the many holiday specials at The Corner Mall. Find the latest fashions at The Gap and Contempo Casuals, complemented by accessories from The Jewelry Store. Find a wide variety and low prices at The Perfume Corner. Play the lottery at Sulgrave. Browse the lowest prices for 14K jewelry at The Gold Corner. Images, Images Plus and Images for Men have great styles for everyday low prices. Relax a bit with a snack in The Food Experience! Between Taco Maker, Vouros Greek Pastries, Sakura Japan, Wongs, Chicago Chicken Rotisserie, I Can't Believe It's Yogurt, Indian Express, Pasta Plus, Riley's Roast Beef, McDonalds, Sbarro, Supersubs and Dunkin Donuts, you're sure to find something good.

Daryl Christopher 118 Newbury St., Boston 424-0250
16 Boston Post Rd., Wayland
(508) 358-7282, (617) 893-7796

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Dimensions In Fitness
12 Station Street, Brookline Village (617) 734-8144

There is no substitute for a healthy mind and a healthy body, but taking the first step can be difficult. At **Dimensions In Fitness** we will help you get started on the road to feeling better about yourself and your body. Our staff will help to motivate and educate you while you receive the personal attention you won't find at a gym! **Give the gift of fitness for the holidays.** Call **Dimensions in Fitness** now for more information.

The Framery and One-Hour Photo
303 Newbury St., Boston 424-1550
1100 Mass. Ave., Cambridge 864-4487

The Framery and One-Hour Photo displays a large and unique selection of photo frames. These gifts stand alone or become treasured heirlooms accompanied by your sentimental photographs. The custom framing staff will beautify and enhance any piece of art from oversized original paintings and lithographs to your five-year-old's artwork. Their one-hour color photo processing lab features on-site enlargements and photo albums. What better gift to send distant relatives and friends that your favorite family photo on a customized greeting card.

Hollywood Express
1740 Mass. Ave., Cambridge 497-2001

HOLLYWOOD EXPRESS has won awards from *Boston Magazine*, the *Boston Globe*, the *Cambridge Chroni-*



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We're checking it
twice.

At Winston Flowers, holiday shopping is both convenient and distinctive. From plants to gourmet baskets, gift wrap to delivery, Winston manages every detail for you.

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WINSTON FLOWERS
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GIFT Holiday GUIDE

cle, and *The Improper Bostonian* as the best video store in the Boston area. We have exclusive collections of foreign films, classic movies, offbeat and hard-to-find selections, CD-ROM, and much more! Just in time for the holidays, we have renovated our section of merchandise for sale, which now includes CD-ROM for Mac and PC, video books and accessories, and of course, more quality movies and childrens' tapes for sale!

Kosmima
612 Hammond St., Chestnut Hill 739-8584

Kosmima (Greek for jewelry) is Panos studio of goldsmithing and exclusive design that challenges a 4000 year tradition of Classical Jewelry. Using century old techniques on fresh ideas and trends – it's poetry on gold. "Winner of 1995 Best of Boston in The Improper Bostonian."

Laurel
283 Dartmouth St., (next to Newbury St.) Back Bay
267-1778

Enter an enchanting jewelry boutique where the world is displayed in the most creative manner. 14 and 18 kt. gold jewelry handcrafted by "the" avant-garde artisans of France, Italy and the U.S. nestles among Brazilian geodes and Southwestern driftwood. Objects of art in sterling silver of Turkish, Polish and South American origin may be discovered mingling amidst a menagerie of African elephants, rhinos and hippopotamuses. LAUREL, jewelry of Distinction: an encounter designed to provide the most imaginative of holiday wishes. Enjoy!

Orion Electronics, Inc.
2108 S. 156th Circle, Omaha, NE 68130
800-379-3978

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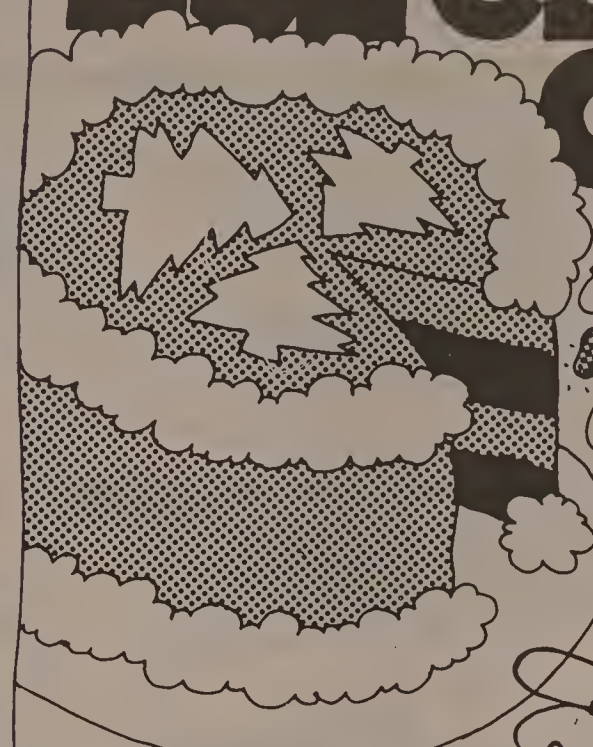


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GIFT Holiday GUIDE

Patty's Cakes 247 Orleans Rd. North Chatham, MA (508) 945-4384

What do you buy the person who has everything? Delicate cakes, brownies and gourmet muffins and breads from Patty Fernald, that's what! Patty is the exclusive baker for the reknowned Chatham Wayside Inn. She will deliver the goods to your door and will even discuss festive packaging with you. Cure summertime longings for the Cape by capturing its wholesome treasures this holiday season. Just call Patty at Patty Cakes.

Pressxpress/Boston P.O. Box 4516, Boston 02101-4516 (617) 471-7233

Looking for an unusual yet practical gift for your favorite socialite, event planner, or culturally active corporate client? How about a subscription to Pressxpress? PXP tracks events in greater Boston going ahead one year (particularly black-tie, fund-raising and social events), and announces them to subscribers via a 7-8 page fax or email each week! Annual subscriptions are $150-$175. Call anytime, or subscribe from PXP's new web site at: http://www.pxpboston.com/events.

Publick House Historic Inn P.O. Box 187, Sturbridge, MA 01566-0817 1-800-PUBLICK

Give a slice of Yankee Hospitality—a gift certificate to the Publick House Historic Inn is good for lodging at the Historic Inn, Chamberlain House, Colonel Ebenezer Crafts Inn and Country Lodge; dining at Publick House, Ebenezer's Tavern, Charlie Browns Steakhouse or shopping at our Bake Shoppe.

Sfoggio 103 Charles St., Boston (617) 227-4446

Hand Painted....Hand Made....Hand Pick the gift of Hand Painted European Ceramics from Sfoggio.
Sfoggio has assembled New England's largest collection of these seldom-seen, imported items in a wide range of sizes and prices. While at the high end, unique, hand painted ceramic Objects D'Art such as oversize urns, cachepots and umbrella stands, are priced in the hundreds of dollars, many other exquisite hand painted serving bowls, platters and plate sets are priced at $38.50 to $98.50. We also offer unpainted items made of terracotta, that make great stocking stuffers. These are priced from $4.25 to around $20.00.

Sonsie 327 Newbury St., Boston 351-2500

Sonsie Gift Certificates make perfect holiday gifts! Let us help you give the gift of great food & wine to your favorite food-loving friends. Just call 351-2500 and we'll do the rest—including sending an attractive card and guaranteeing preferred reservations for the recipient of your gift certificate.

Time and Time Again 276 Newbury Street, Boston (617) 266-6869

WATCHES. You won't believe the selection! Time and Time Again, located on beautiful, historic Newbury Street, specializes in watch sales, service and repair. With **more than 1000 different styles to choose from**, you'll be sure to find the perfect watch for every age and lifestyle! And wait 'til you see the complete selection of antique and vintage estate watches including Rolex and Cartier pieces. There's an expert watchmaker on the premises who will do repairs often while you wait. So come by today and choose from **SWATCH, TIMEX, CASIO, TISSOT, SECTOR, MOVADO, CONCORD, SWISS ARMY, SKAGEN, WITTNAUER, FOSSIL, MICHÉLE, CARRERA, GUESS** and **ZODIAC** because time is running out! Open 7 days a week: 10 a.m.-7 p.m. Mon.-Fri. and 10 a.m.-6 p.m. Sat.-Sun. thru the holidays.

Top Drawer 112 Newbury St., Boston 267-7001

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Common Interests is the activities club that gets people together to share similar interests such as jogging, rollerblading, reading, knitting, playing bridge and much more! It's fun. It's different. And it makes a great gift. A one-year membership is only $60!



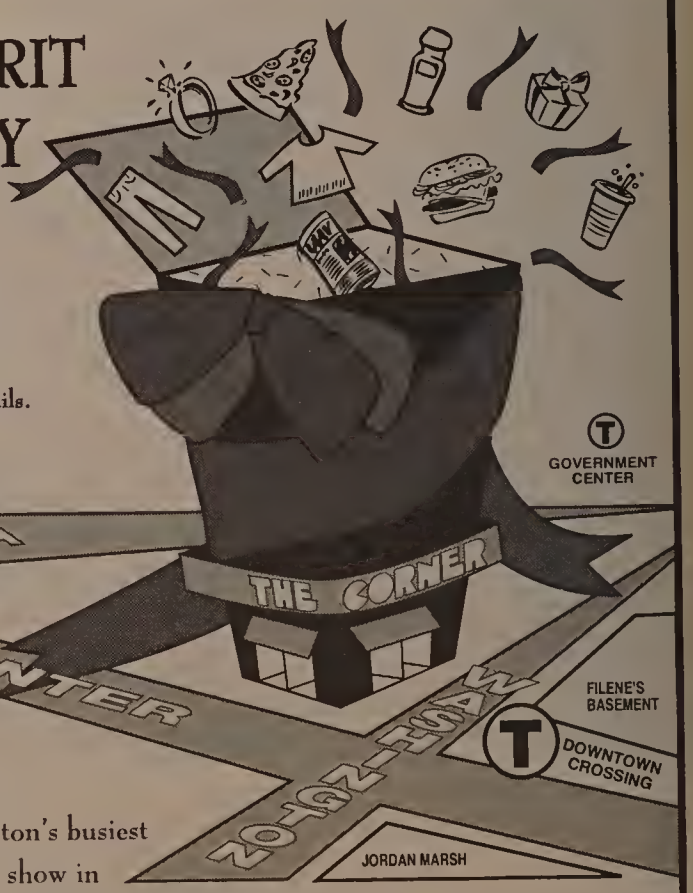
Common Interests

Common Interests, Inc.
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GIFT Holiday GUIDE

opened on Nantucket and has offered the finest lingerie, sleepwear, children's clothing and unique accessories in the country. Now with a store on Martha's Vineyard and Newbury Street, one does not have to Island hop to shop at this lovely new boutique.

Woolrich
384 Boylston St., Boston 262-0644

Looking for just the right amount of holiday warmth and cheer? Visit Woolrich at 364 Boylston St. From the rocky coast of the West to the age-old mountains of the East, there's one brand of sportswear and outerwear that has reflected the natural beauty and ruggedness of the American outdoors for over 160 years- Woolrich. Tough and durable, these are the clothes that don't just look great, they're your most experienced outdoor companion. So stop by Woolrich and add some warmth this holiday season!

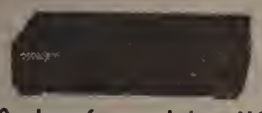
Winston Flowers
131 Newbury Street, Boston
569 Boiyston Street, Boston
The Mall at Chestnut Hill
31 Central Street, Wellesley
617 541-1100 • 800 457-4901

Winston Flowers features a distinctive holiday plant collection. Amaryllis trumpet from a grassy patch. Paper Whites sprout from a barnwood box. Poinsettias splash hues of pink, peach, cream and red. Countless other festive gift ideas await at Winston Flowers. This holiday season, delivery charges will be waived by Winston Flowers when a minimum of four orders are placed.

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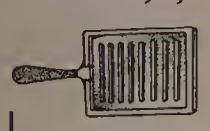
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May your cup overflow with joy this holiday season.

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Just visit one of our coffeehouses, mention this ad, and receive

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Purchase any double espresso beverage, and receive a second double espresso beverage of equal or lesser value ***FREE.***
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286 Newbury

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The Boston Globe

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Fumiharu Hirose
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The D-train on the Green Line,
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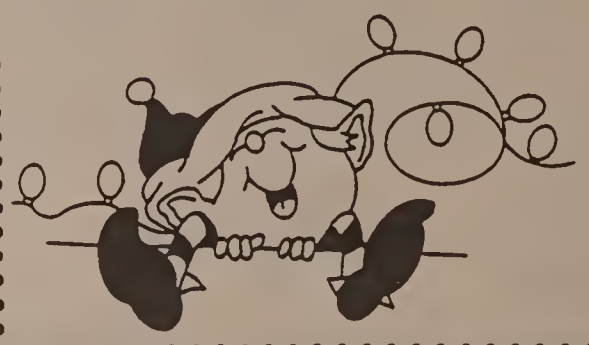
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Italy in
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Brunch Board

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian *Advertising Department at 859-1400.*

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just $7.25! Choose from roast beef steamship that melts in your mouth, honcy baked ham, scrambled eggs, a variety of salads and desserts,` and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Located along the Charles River with a spectacular view of Boston, we offer Sunday Brunch from 12 p.m.-3 p.m. Brunch is $10.95 per person and includes a Bloody Mary or Mimosa. A wide variety of Brunch and Lunch items are available, including Belgian Waffles, Eggs Benedict and Poached Salmon with Scrambled Eggs. Join us indoors or outdoors on our seasonal patio.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. $36 per person, children 3-12, $18, children under 3, free. Discounted self parking.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only $6.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

ENZO ON THE CHARLES, 1234 Soldiers Field Rd., Boston, 254-0550. Sunday Perfection — Live Jazz Brunch Buffet, Sundays. Stroll along the beautiful banks of the Charles River before or after an AMAZING buffet. Classic entrees like Homemade Pancake Specials to Perfection Italian Style prepared Tuscan favorites. $15.95 buffet includes coffee, juice, champagne. $6.95 for Children's Buffet. The ultimate summer Sunday Brunch.

HUNGRY I, 71 1/2 Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

ROCCO'S, 5 St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL, 70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; home-made sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

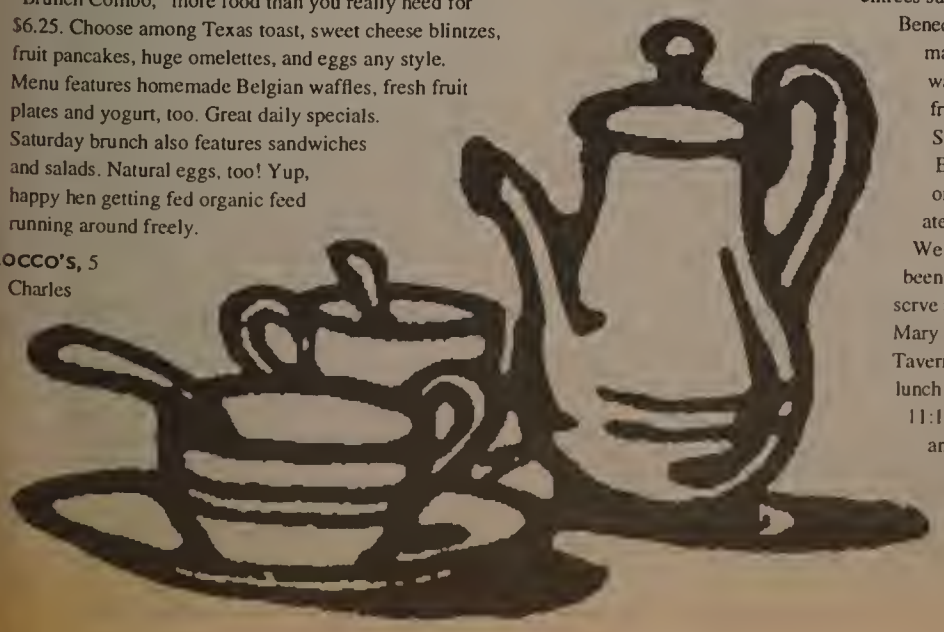
SERENDIPITY 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, milc-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only $6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 microbrews makes this the perfect Sunday hangout.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.-10:30 p.m.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch 10:30 a.m.-3 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, home-made Belgian waffles, special fruit pancakes, Steak and Eggs, and omelettes (create your own). We have also been known to serve up a Bloody Mary or two. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.



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Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Fall hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday 11:30 a.m.-2 a.m.; Saturday and Sunday, 12 p.m.-2 a.m.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Ave., Allston, 782-9082. An international restaurant featuring the "Flavors of the World" menu. Choose from Apple Bourbon-Street Sausage Jambalaya, Grilled Apple Chicken Sausages, Hawaiian Sesame Shrimp, and don't forget our fabulous burgers & desserts. The Apostle Cafe prides itself on using fresh produce, free range chicken and Coleman's beef with no preservatives or additives to insure the highest of quality that our restaurant can provide. Open from 11:30 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers. We also have two function rooms available for parties. Book parties now for Christmas before too late.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

BLOSSOMS CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Overlooking the Charles River with a spectacular view of the Boston skyline, we specialize in seafood and pasta and also offer a selection of daily specials. Join us indoors or outdoors on our seasonal patio. Private room available for functions. Mon.-Wed. 11:30 a.m.-10 p.m., Thurs.-Fri. 11:30 a.m.-10:30 p.m., Sat. 5 p.m.-11 p.m., Sun. 12 p.m.-10 p.m. Brunch is available Sundays from 12 p.m.-3 p.m.

CACTUS CLUB RESTAURANT & BAR, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country foods in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted. Call 262-8988.

CHEF CHOW'S HOUSE, 50 Church St. (in Harvard Sq.), Cambridge, 492-2469. Chef Chow's combines the original famous Chinese cuisine with other Asian cuisines, including Japanese and Thai. Come enjoy cocktails in the "Mimosa Room" or sushi and saki at the sushi bar. Thai favorites include Pad Thai and several chicken and shrimp specialties. Chef Chow's House is the only restaurant with this variety in Harvard Square. Luncheon specials are offered, and Chef Chow's House is available for functions.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours weekends 12 and 4 p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

CORNUCOPIA ON THE WHARF, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-2 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m. - 2 a.m. on Sundays. Beer and wine served.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range $4.95-$15.

LA ROTISSERIE, 745 Bolyston St., Boston, Ph: 262-2822, Fax: 867-0033. Don't settle for a quick bite to eat. Have a decent meal or sandwich (eat in, take out or delivered). Choose from a great selection of our roasted meats, poultry and ribs served with any of 18 freshly prepared side orders and salads at reasonable prices. Situated in the heart of Back Bay, we bring you the same qualities that have made us famous in Chestnut Hill. Convenience, speed of service, affordability and most of all—unparalleled quality is what we stand for. Daily 11 a.m.-9 p.m. and Sundays 12 p.m.- 8 p.m.

MALTA, 450 Hanover St., 742-0804. Informal. Price range: $9.95-$19.95. In Mediterranean decor, this rotisserie and grill features the best of Italy, Spain, Greece, North Africa and beyond. Try grilled polenta with lamb sausage, or Swiss chard and riccota ravioli with carrot saffron sauce, with one of more than 80 international wines. Open 5-11 nightly. (All major credit cards accepted.)

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a

Restaurant Listings (continued)

menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

McFLY'S RESTAURANT AND PUB, 164 Belmont St., Watertown, 924-8822. Do you long for the conversation and atmosphere of a neighborhood pub? McFly's offers the timeless charm of a public house of old. Enjoy a vast selection of draft and bottled brews in a comfortable and lively setting. McFly's always satisfies with homemade stew, chowder, chili and pizza. Wing lovers, we won't let you down, with Buffalo Wings served mild, hot or scorching.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEX, 312 Shawmut Ave., at Union Park, So. End, Boston, 338-5675. Chef/owner Jim Mercer, former chef of East Meets West Catering Co. "Best of Boston" '94, has now opened an authentic and creative Mexican restaurant in the South End. Dishes include tamales like you've never seen, chile relleno, green and brown mole and of course a variety of healthy, fresh burritos. Call in for prompt take-out. Serving lunch 11 a.m.-3 p.m. and dinner 5 p.m.-10 p.m., 7 days a week.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Closed Mondays. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m.

MOKA CALIFORNIA CAFE, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. House specialties include Memphis Madman Ribs & Boneless Chicken Fried Chicken served with smashed taters. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., Boston's South End, 236-5252. Enjoy a great array of wines and tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares inventive creative American cuisine affordably priced to be enjoyed in our soothing and relaxed dining room. Patrons rave about the pumpkin cannelloni, butternut squash soup, Salvatore's seafood stew, smothered chicken and penne entrees to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; serving dinner Sun.-Wed., 5:30 p.m.-10 p.m. Thurs.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 dyas a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

RHYTHM & SPICE CARIBBEAN GRILL & BAR, 315 Mass. Ave. (near MIT), Cambridge, 497-0977. Island food & live music at their best! Festive, fun atmosphere. "Best Appetizer 1994" - *Boston Magazine*. Specialties include Bahamian conch fritters, jerk chicken, curried goat, and the Jamaican Voodoo (a wonderful frozen concoction of premium rums). Dinner 7 days a week. Dance to live reggae and calypso every Friday & Saturday after 10:30 p.m. Available for private parties. Reservations accepted.

SEASONS, The Bostonian Hotel at Faneuil Hall Marketplace, Boston, 523-4119. Celebrate Hanukkah dinner in Seasons on Monday, December 18th. Our chefs will prepare elegant dishes based on traditional favorites. Served from 5:30 p.m.-9 p.m. $38 per person. A Christmas Eve Dinner feast for the whole family will be served on Sunday, December 24th from 5:30 p.m.-9:00 p.m. offering a rich four-course table d'hote menu. Indulge in a five-course Christmas Day Brunch from 11:30 a.m.-4 p.m. with all the trimmings including a lavish dessert display. $46 per person. Christmas Day Dinner will be served from 6 p.m.- 9 p.m. $44 per person. For reservations or more information, please contact Ken Deschenes at 617-523-4119.

SONSIE, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Saturday & Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SPORTS DEPOT RESTAURANT, 353 Cambridge St., Allston, 783-2300. The ultimate in casual dining. Full menu available daily. The Sports Depot features a wide variety of menu options. From steaks, fresh seafood, pizzas, to burgers and sandwiches and much more, the Sports Depot has something for everyone. Award-winning Sunday Brunch served 9:30 a.m.-12:30 p.m., during football season and 11 a.m.-3 p.m. the rest of the year. Early Bird specials Mon.-Fri. The Sports Depot is open 7 days a week serving from 11:30 a.m.-12:30 p.m. All major sporting events on 70 TVs in an atmosphere that makes you feel like you're at the game.

SUNSET GRILL AND TAP, 130 Brighton Ave., Allston, 254-1331. "Something's Always Brewing" at Boston's Best Beer Selection with 78 taps, yards and 480 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning menu featuring an international menu. Lamb Osso Bucco, Paella, Our "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are the favorites with our breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open Tues.-Sun. for Lunch and Dinner. Informal bar foods served in our bar, LittleBites and jazz served as well.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: *Melrose Place* every Monday followed by *Monday Night Football*, live entertainment on Wednesdays featuring the Kingsleys. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thoreau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

ZIPANGU, (an old name for Japan) 439 Tremont St., Boston, 695-9227. Zipangu offers moderately priced French and Japanese style entrees in a casual, elegant atmosphere. Wednesdays and Sundays enjoy an outstanding sushi menu—all you can eat sushi for $25. Enjoy astrological appetizers, the sirloin carpaccio or crispy lobster crepe. Entrees include a dynamic array of culinary delights! Treat yourself to Grilled Fillet of Salmon with ginger beurre blanc or a succulent rack of lamb, roasted duck breast with Japanese style sauce au jus. Open Tues.-Sun. for lunch and dinner.



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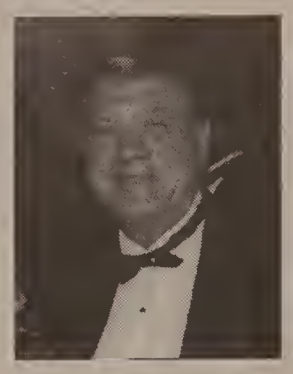
"Bostonians, remember when...."

by Leslie Semonian



JOAN, 62, BEVERLY
"The original John Hancock building with its weather light was the tallest building in Boston."

GERALD, 63, BEVERLY
"There were two major league baseball teams, the Boston Red Sox and the Boston Braves."





JACKIE, 29, NORTH END
"I used to be able to park within a mile of my apartment—for that matter, find a parking space at all."

LARRY, 37, RANDOLPH
"Jack and Marion's in Coolidge Corner, Brookline. It had an enormous menu and was a gastronomical feast."





TED, 33, MARBLEHEAD
"When Ray Flynn had a future in politics."

JAMES, 43, BRIGHTON
"There were elevated trains on Washington Street in Roxbury."



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YOUR NAME_____

phone_____

NOMINEE_____

(please include photo)

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please tell us briefly why you think they would make

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The Improper Bostonian

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Deadline Jan. 1, 1996

THE SOUND VIEW by Paul Robicheau

Stage Fright

"...Bjork needs to get her live act together if she wants to grab the art-rock-diva ring that Kate Bush dropped...."

Bjork might have grown up near natural desolation in her native Iceland, but these days, she's a studio animal. *Post*, the singer's second CD since the dissolution of the Sugarcubes, is one of the year's best pop albums. Her soaring, quavering soprano remains one-of-a-kind, and her songs are likewise eccentric, ethereal and highly original. Even collaborating with a range of producers (Nellee Hooper, 808 State's Graham Massey and Tricky), or trying on a big-band tune, Bjork crafts a cohesive collection.

The stage is a different story, however. While it can be cool to juggle the formula in concert, Bjork's show at the Strand in Providence last month (a follow-up to an August date at Avalon) was still wildly hit-and-miss. Perhaps she needs to find a collaborator as masterful in the live medium as her co-producers in the studio. The crux of the problem was Bjork's supporting instruments and arrangements. At times, the sparse backup of keyboards, sampling mixer, drums and occasional accordion didn't have the needed punch (or worse, tried to), and other times, the rearrangements failed.

Granted, an accordion wasn't able to supplant the vista-sweeping strings of "Isobel," but in "Venus as a Boy" was terrible as a duet with a dragging harpsichord arpeggio in place of the pixie-dust synth on Bjork's *Debut*. Without Tricky's tribal pulse, "Enjoy" was stripped to the muffled racket of a construction site, nearly drowning out Bjork's voice. And when she trotted out the campy "Blow a Fuse (It's Oh So Quiet)" as an encore, this combo was certainly no match for the '40s-style orchestra on record.

Prancing in a plain minidress and glitter eye shadow, the diminutive Bjork rebounded with the right sonic balance in "The Modern Things" and a disco-fied (however, overpumped) "Violently Happy." Then she went to the other extreme on "Big Time Sensuality," belting an over-the-top vocal while the band laid back. The stage set was cool—clumps of corrugated tubes, bare tree trunks (surplus from the last Nirvana tour?) and radar towers. But Bjork needs to get her live act together if she wants to grab the art-rock-diva ring that Kate Bush dropped long ago.

Still Too Young To Die—It's gotten to the point where Jethro Tull's Ian Anderson can release a classical CD that sounds like wimpy New Age with world music flavors. But that *Divinities* project was barely a memory, and the flute-toting frontman was back with Tull again, supporting the refined but solid new album *Roots To Branches* with two nights at the Orpheum. And it was one of the more enjoyable Tull visits in a while, playing down attempted rock 'n' roll edge for a relaxed feel and deeper musicality in well-chosen pieces like "My God" and "Budapest"—along with tastily served warhorses "Aqualung" and "Locomotive Breath."

Anderson was wryly hilarious, recalling how the Eagles once watched "We Used To Know" sidestage as an opening act. When "Hotel California" came out, the Tull camp recognized the chord changes, and considered asking the Eagles for a share of the royalties—yeah, right. To prove the point, Tull played "We Used To Know" in a slow arrangement indeed resembling the Eagles tune.

The new Tull material was also solid, including ecology song "Wicked, Old and Treacherous," in which Anderson half-spoke the lyrics in a style similar to Frank Zappa's "Montana." One could say that Jethro Tull sort of filled a void between the Eagles and Zappa—if with a distinctly English wit and sensibility. By the way, the late Zappa won't be seeking royalties either.

Aerobash—For those who didn't catch Aerosmith's double-dip into the local clubs, it was a far cry from the usual arena fare. At the Middle East, the humorously billed G-Spots leaned on old songs like "S.O.S. (Too Bad)" and "Mama Kin" (where the group played the next night), as well as the blues. "I'm a Man" and "Milk Cow Blues" fired up the latter category, with a dressed-down Steven Tyler blowing a mean harp. Tyler also grabbed Tom Hamilton's bass for a few bars of "Sick as a Dog." And the new songs were promising, especially "Trouble" and "What Kind of Love Are You On," with its rhythmic stops and starts. A fun romp, topped by a cover of Led Zepplin's "Immigrant Song."

Elsewhere—The Orpheum heats up with the dynamite pairing of Bob Dylan and Patti Smith on Dec. 9-10 and Bruce Springsteen (doing that dark folkie stuff from his new CD) on the 15th-16th. The Mighty Mighty Bosstones stage a five-night hometown throwdown at the Middle East starting Dec. 13.



PHOTO: P. ROBICHEAU

STRAND AND DELIVER: *Bjork performed at the Strand in Providence last month.*

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The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

BEER SPECIALTY BARS

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-brews on tap, with 2 beer engines dispensing cask-conditioncd brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

THE SUNSET GRILL AND TAP, 130 Brighton Ave., Allston, 254-1331. Something's always brewing! 78 taps and 480 microbrews and "every beer under the sun" worth drinking. Yards of ale cask conditioned, real ales coming soon. Open 7 days, full menu till 1 a.m. Find out why Sunset wins "Best of Boston" every year.

BREW PUBS

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston,523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the new FleetCenter translates to before and after game crowds. Live rock, reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free 12p.m. and 4p.m., but sorry, this isn't the Molson factory. No samples. $3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

PROVINCE STREET PUB, 18 Province St., (off School St./Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare and live music. Open 6 days until 2 a.m.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday $4.00 before 10 p.m., $8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Join us Fri. and Sat. nights for Rock, Reggae, Calypso at no charge w/ dinner, otherwise only $3. Free brewery tours on weekends 12p.m. and 4p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

JOY BOSTON, 533 Washington St., Boston, 338-6999. This newly renovated multi-level hot spot features an amazing sound and light system, dance floor and comfortable curvilinear booths for lounging and socializing. In the heart of Boston's Downtown Crossing, the club is open from 11 p.m.-2 a.m. Wed.-Sat. Wednesdays: Sugar & Spice Night features Acid Jazz and Funkadelic Soul with live performances each week. Thursdays: Cocoloco features a Latin/International dance night. Fridays: Martini: A cosmopolitan night with house music. Saturdays: Joy International Night featuring the finest in house music. The cover charge is $10, proper ID required, 21 plus (no minors). No sneakers, baseball hats or blue jeans allowed. Valet and parking available.

ZANZIBAR, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Bar & Club Listings (continued)

ARMADILLO CAFE, 1314 Comm. Ave., Allston, 232-4242. Tex-Mex cuisine featuring Armadillo Catfish sauteed in lemon sauce, sizzling fajitas, T-Bones and Porterhouse steaks, and Best of Boston's smoked chicken and cheese quesadillas. The newly expanded menu has something for everyone. Come by for dinner or for drinks. Hot food, cool people and live entertainment Thurs.-Sat. Doors open at 5:00 p.m. Mon.-Fri., 12:00 p.m. Sat. & Sun. Sit down, take out, or delivery till 1:00 a.m.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. Unwind in the Atrium after work for cocktails and hors d'oeuvres, get great gift ideas for your holiday shopping, and support a good cause. Our winter fashion shows benefit the R.O.S.E. Fund (Regaining One's Self Esteem), whose mission is to end violence against women. Fashions from Lord & Taylor. Show is complimentary and begins at 6 p.m. on Dec. 6th. Reservations are not required.

THE CACTUS CLUB, 939 Boylston St., Boston,236-0200. "A one of a kind" place loeated in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

THE CHAMELEON BAR & GRILL, 262 Friend St., Boston,723-2288. North Station Stop Green line. North Station area presents its newest multi-level addition in "3-D": Drink-Dine-Dance! The only mural painted complex where you can enjoy live bands, two restaurants, and play pool all under one roof. Where variety is our specialty. Live bands and D.J. Wed.-Sat. nights. Come see Boston's only all alternative, all acoustic, all unplugged band "Flush" every Thursday night in May. No cover. Coming soon. Watch for the 4th & 5th floors to open this summer — AZTEC — the area's only alternative experience.

CROSSROADS, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

JAKE IVORY'S, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Wed. through Sun. at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.-10:30 p.m.

IRISH

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish sessiun every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

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THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish f olk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

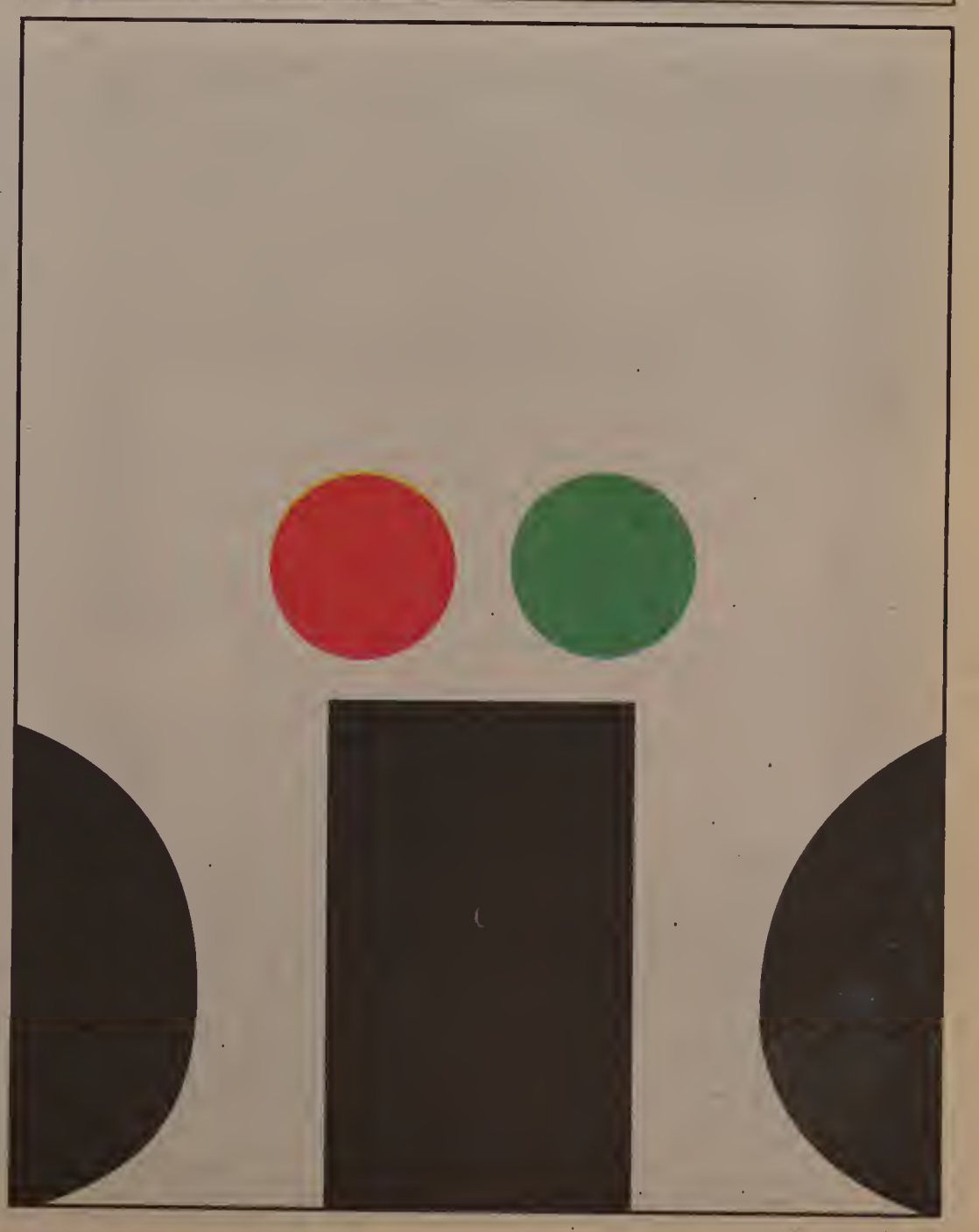
MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE FOUR'S, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is loeated directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on.





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WEDNESDAY DECEMBER 6

Axis, Boston, 232-CITY ext. 2947, **Swank, Skingame.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Pandemonium; Northeastern Wednesdays; hosted by DJ Gabe../ Venus Closed.**

Black Rose, Boston, 742-2286, **Sunday's Well.**

Brendan Behan Pub, Jamaica Plain, 522-5386, **John Egan & Matt Thorsen-Hunkpapa.**

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, **Hollywood Jazz Series with Drew Sullivan and Co..**

Club Passim, Harvard Sq., Cambridge, 492-7679, **Kelly Joe Phelps, (Washington State-based acoustic bluesman).**

Dodge Street, Salem, 232-CITY ext. 3634, **Mark Nomad.**

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, **Finbar Doherty (Singer / Songwriter).**

Four Courts, Dedham, 326-9000, **Country Night.**

Green Briar, Brighton, 789-4100, **The Lemmings.**

Harp, Boston, 742-1010, **Tim Crandall.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **The Candles.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Keb Mo.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Wayne Krantz Trio.**

Kells, Allston, 232-CITY ext. 5355, **Dance Party with DJ John...Win A Free Trip To Florida! (No Cover).**

Lansdowne Street Playhouse, Boston, 350-8777, **Boston Rock Opera presents Crackpot Notion.**

Lansdowne Street Playhouse, Boston, 350-8777, **Boston Rock Opera presents Crackpot Notion.**

Linwood , Boston, 267-8644, **Acoustic Night hosted by Tony Espy.**

Mama Kin, Boston, 232-CITY ext. 6262, **Front Room: Vigilantes Of Love, Swinging Steaks, Laurie Geltman Band.**

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, **Mike Duke & The Soul Twisters.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Cheap Date Night; Turkish Delight's 2nd Birthday Party Featuring 144,000, Big Monster Fish Hook, The Stuffings, Scott from Mistle Thrush, ...Downstairs: Velocity Giri, Edsel, The Guffs, Waterdog. ..Bakery: Belly Dancing.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Mothballs.**

Phoenix Landing, Central Sq., Cambridge, 232-CITY ext. 7463, **Acid Jazz Night featuring Cattywampus.**

Purple Shamrock, Boston, 227-2060, **Alex McDougall & Friends.**

R.J. Fitz , Boston, 232-CITY ext. 3489, **90210 on Five TV Screens.**

Rat, Boston, 536-2750, **Cubanate, Ultra Violence, (ZIA / CITY EXT. 942).**

Ryles, Cambridge, 232-CITY ext. 7953, **Bob Sinocrope Trio.**

Tam, Smokefree Brookline, 277-0982, **Delirah's Train, Drink.**

TT The Bear's, Cambridge, 492-0082, **WMBR Bats In The Belfry Show featuring Thanatos. (featuring William Tucker; formerly of Pigface & Chris Connelly Band; Padriac Ogi of Black Tape For Blue Girl; Also Eric Polyn of The God Bullies).**

Wally's, Boston, 424-1408, **Jazz Fusion Night with Wally's Stepchildren, featuring Andre Ward & Ron Lawrence.**

Willow Jazz Club, Somerville, 623-9874, **Joe Maneri Quartet.**

THURSDAY DECEMBER 7

Armadillo, Allston, 232-4242, **College Night with DJ Steve Merrick.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **American Spirit; DJ Ben Sparks spins Classic Rock for Boston's biggest college party /Tribe; DJ Tony Z spins House, Disco.**

Black Rose, Boston, 742-2286, **Sunday's Well.**

Causeway, Boston, 367-4958, **Anomanes, Big John Studd, East Side, Upper Hand, Throw Away Children.**

Club 3, Somerville, 623-6957, **Boston Songwriter's Showcase.**

Club Bohemia @ The Kirkland Cafe, Somerville, 232-CITY ext. 5475, **East/West Wind, Naked Thru Utah.**

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, **Classic Rock All Request Night (No Cover).**

Club Passim, Harvard Sq., Cambridge, 492-7679, **John Forster.**

Common Ground, Allston, 783-2071, **Hollow Statues, Liam Maloney.**

Dodge Street, Salem, 232-CITY ext. 3634, **(THE KINGSLEYS / city ext. 5464).**

Four Courts, Dedham, 326-9000, **Kevin Kerrane.**

Green Briar, Brighton, 789-4100, **The Mud Hens.**

Harp, Boston, 742-1010, **Catunes.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Slipknot.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Call For Info.**

Johnny D's, Somerville, 232-CITY ext. 5646, **Mandolin Project, Vince Bell.**

Jose Mcintyres, Boston, 451-9460, **Undercover.**

Kells, Allston, 232-CITY ext. 5355, **Dance Party Upstairs (DJ Edgar) and Downstairs (DJ Joe) No Cover.**

Kinvara, Allston, 783-9400, **Cape Fear.**

Lansdowne Street Playhouse, Boston, 350-8777, **Boston Rock Opera presents Crackpot Notion.**

Mama Kin, Boston, 232-CITY ext. 6262, **Front Room: Ragtime, (JOZLIN BONES / city ext. 5695), Graffite. ..Music Hall: Susan Tedeschi, John Finn Group, The Movers.**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Mark Hamilton's Birthday Party featuring (RAY CORVAIR TRIO / city ext. 7292), Fire Fishers, (featuring Bradford Reed Of Blue Man Group)., Crux Kellog, Done, and special guests. ..Downstairs closed...Bakery: Paulo Danay.**

Paradise, Boston, 562-8804, **Fat Bag.**

Phoenix Landing, Central Sq., Cambridge, 232-CITY ext. 7463, **Hope Road Reggae featuring 1-4-U.**

Pranzare, Boston, 424-1441, **Dean Driscol CD Release Party (9pm).**

Purple Shamrock, Boston, 227-2060, **Jim Plunkett.**

R.J. Fitz , Boston, 232-CITY ext. 3489, **Recycled Night...Groove to Retro 70's and Outrageous 80's.**

Rat, Boston, 536-2750, **Finch Family, Maul . Giris, Penny.**

Ryles, Cambridge, 232-CITY ext. 7953, **Ruthie Ristich Quintet.**

Tam, Smokefree Brookline, 277-0982, **Robin Farren, Cliff Henderson.**

Trattoria Il Panino, Boston, 338-1000, **The Club: Dancing.**

TT The Bear's, Cambridge, 492-0082, **Bedhead, Dandy Warhols, Saturnine, Push Kings.**

Union Square, Somerville, 628-3344, **Daniel Staub.**

Wally's, Boston, 424-1408, **Latin Cuban Jazz Night.**

Willow Jazz Club, Somerville, 623-9874, **Melissa Kassel.**

FRIDAY DECEMBER 8

Armadillo, Allston, 232-4242, **Live Band Night featuring Naked Through Utah.**

Axis, Boston, 232-CITY ext. 2947, **5pm Show; Into Another.**

Beanpot, Boston, 722-9321, **Beat Soup.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **WBCN presents Nocturnal Fridays/ Power Train, DJ Tony Z spins Funk, Hip Hop.**

Black Rose, Boston, 742-2286, **Sunday's Well. ..Upstairs: Ceitle Cian.**

Causeway, Boston, 367-4958, **Son Of Lucy, Root Lock, Metrorage Warehouse, I Ginkgo.**

Club 3, Somerville, 623-6957, **(THE IDEA / city ext. 4332), (ZINNIA BLOOM / city ext. 9466).**

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, **Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.**

Club Passim, Harvard Sq., Cambridge, 492-7679, **Bill Staines.**

Club ZaZou, 888 Tremont St., Boston, 232-CITY ext. 7344, **Hope Road; Reggae For All Peoples.**

Dodge Street, Salem, 232-CITY ext. 3634, **The Ford Brothers.**

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, **Irish Session with Shay Waiters and friends.**

Finnegan's Wake, Cambridge, 576-2240, **The Burrs.**

Four Courts, Dedham, 326-9000, **Catunes.**

Great Scott, Allston, 566-9014, **The Mud Hens.**

Green Briar, Brighton, 789-4100, **Shoot The Moon, Tara Hill.**

Harp, Boston, 742-1010, **Mike Latham Band, Mike Reynolds.**

Harper's Ferry, Allston, 232-CITY ext. 4277, **Evil Gal, special guest Gary Kernath Blues Band.**

House Of Blues, Cambridge, 232-CITY ext. 4687, **Call For Info.**

Johnny D's, Somerville, 232-CITY ext. 5646, **The Daddys.**

Jose Mcintyres, Boston, 451-9460, **Pour Boys.**

Kells, Allston, 232-CITY ext. 5355, **Sister Cheryl, Dance Party Downstairs with DJ Chris.**

Kinvara, Allston, 783-9400, **Undercover.**

Lansdowne Street Playhouse, Boston, 350-8777, **Boston Rock Opera presents Crackpot Notion.**

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, **Solo Jazz Pianist (7pm).**

Middle East, Cambridge, 232-CITY ext. 6433, **Upstairs: Syrup USA, (TRONA / city ext. 8766), Holiday, Fan, ..Downstairs: Wanda Jackson & Rosie Florez, Country Bumpkins.**

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, **Cranky Franky and the Cranktones.**

Phoenix Landing, Central Sq., Cambridge, 232-CITY ext. 7463, **Big Character.**

Purple Shamrock, Boston, 227-2060, **Standing Hamptons.**

R.J. Fitz , Boston, 232-CITY ext. 3489, **Free After Work Buffet 4-7pm.**

Rat, Boston, 536-2750, **Chuckiehead, Signs Of Life, (CHINSTRAP / city ext. 2446), Zed Bacchas.**

Ryles, Cambridge, 232-CITY ext. 7953, **Heavy Metal Horns.**

Tam, Smokefree Brookline, 277-0982, **The Wait (CD Release Party), Hoim, Miller, & Green.**

Trattoria Il Panino, Boston, 338-1000, **The Jazz Club: Jose Ramos & The Special Blend Band.**

TT The Bear's, Cambridge, 492-0082, **Kustomized, Lazy Cowgirls, 8 Ball Shifter.**

Union Square, Somerville, 628-3344, **Soul Brothers.**

Wally's, Boston, 424-1408, **Jon Lamkin Quartet.**

Willow Jazz Club, Somerville, 623-9874, **Bruce Gertz.**

SATURDAY DECEMBER 9

Armadillo, Allston, 232-4242, **Randy Bera & DJ Steve Merrick.**

Beanpot, Boston, 722-9321, **Famous People.**

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, **Bill's: 80's Music Night with DJ David James / Venus: Groove Factory; DJ's Bruno & Perry spin House & Hip Hop.**

Black Rose, Boston, 742-2286, **John Corcoran,**

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Sun. Dec. 10.....Tara Hill/DJ Cage
Mon. Dec. 11.....Traditional Irish Sessiun
Thu. Dec. 14.....Pour Boys
Fri. Dec. 15.....Undercover/Mike Reynolds
Sat. Dec. 16.....Second Story
Sun. Dec. 17.....Mike Reynolds/DJ Cage
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Live Music Listings (continued)

Sunday's Well. ..Upstairs: Celtic Clan.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Sessiun with Tommy & Louise.

Causeway, Boston, 367-4958, Johnny & The Jumper Cables Reunion Show., The Devotions, (DOOM BUGGIES / city ext. 3666), The Upper Crust.

Club 3, Somerville, 623-6957, (JOHN MONOPOLY / city ext. 5646), Medicine Hat, DT Shakes.

Club Bohemia @ The Kirkland Cafe, Somerville, 232-CITY ext. 5475, Jodi.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy, Music by Paul Voitis.

Club Passim, Harvard Sq., Cambridge, 492-7679, 2pm; Sally Rogers Childrens Show...Sally Rogers.

Common Ground, Allston, 783-2071, Rhyme & Reason.

Dodge Street, Salem, 232-CITY ext. 3634, Brother Soul.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Irish Sessiun with Shay Walters and friends.

Finnegan's Wake, Cambridge, 576-2240, The Darlings.

First Stage @ Gerlandos, Allston, 232-CITY ext. 4375, Reggae Night featuring Universal You.

Great Scott, Allston, 566-9014, The Mud Hens.

Green Briar, Brighton, 789-4100, (SWINGING JOHNSONS / city ext. 7946), Tara Hill.

Hard Rock Cafe, Boston, 353-1400, John Svetky.

Harp, Boston, 742-1010, Mike Latham Band, Tim Crandall.

Harper's Ferry, Allston, 232-CITY ext. 4277, Groovasaurus.

House Of Blues, Cambridge, 232-CITY ext. 4687, Matinee (2-4pm); The Big Phat Jazz Orchestra. ..Night Show: Johnny Adams.

Johnny D's, Somerville, 232-CITY ext. 5646, Johnny Hoy & The Bluefish, Walk That Walk.

Kells, Allston, 232-CITY ext. 5355, Bark Like A Dog, Dance Party Downstairs with DJ Chris.

Kinvara, Allston, 783-9400, Shoot The Moon.

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: Big Ass Truck. ..Music Hall: Guster, Zen Lunatic, Happy Bunny.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Solo Jazz Pianist (7pm).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Slughog, Ultra Bide, . Quintaine Americana, BitchHiker ..Downstairs: Gamelon Presents; Moon Boot Lover, Stangefolk, Schlelgho, (YEP! / city ext. 937). ..Bakery: The Organics.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Philly Roy.

Nameless Coffeehouse, Harvard Sq., Cambridge, 864-1630, Marcel Kopp, Stan Moeller & TS Baker, Yagottawana, Eric Kilburn, hosted by Bill Cuddyer.

Phoenix Landing, Central Sq., Cambridge, 232-CITY ext. 7463, (CHUCK / city ext. 2482).

Purple Shamrock, Boston, 227-2060, Spunky Monkey.

R.J. Fitz , Boston, 232-CITY ext. 3489, Jim Plunkett.

Rat, Boston, 536-2750, Powerman 5000 (CD Release Party), Roadsaw, (KING CAESAR / city ext. 5464), Plank.

Ryles, Cambridge, 232-CITY ext. 7953, Herman Johnson Quartet.

Sweetie's Cafe, Harvard Sq., Cambridge, 489-4082, (7pm); Christmas / Channukah Celebration...Music by Gerry Mack, and special guests.

Tam, Smokefree Brookline, 277-0982, (WILDEST DREAMS / city ext. 9453).

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: Jose Ramos & The Special Blend Band.

TT The Bear's, Cambridge, 492-0082, (CLIFFS OF DONEEN / city ext. 2543), (LAST SHOW EVER), Surprise Guest, (POOKA STEW / city ext. 7665.), Zipper.

Union Square, Somerville, 628-3344, Soul Brothers.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Willow Jazz Club, Somerville, 623-9874, Bruce Gertz.

SUNDAY DECEMBER 10

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Funky People Sundays features TBA... DJ Gabe spins Groove, Funk, R & B.../ Venus Closed.

Black Rose, Boston, 742-2286, John Corcoran.

Club Bohemia @ The Kirkland Cafe, Somerville, 232-CITY ext. 5475, John Lincoln Wright.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night; Live Belly Dancers.

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm; Live from Club Passim on WERS; In The Round: Kevin So, Sara Wheeler, Jon Carmen, Poet; Sebastian Lockwood...feature; Dayna Kurtz... Martin Sexton, Dayna Kurtz.

Club ZaZou, 888 Tremont St., Boston, 232-CITY ext. 7344, Hope Road; Reggae For All Peoples.

Dodge Street, Salem, 232-CITY ext. 3634, Malu Dabu.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Irish Sessiun with Shay Walters and friends.

Green Briar, Brighton, 789-4100, Tara Hill, DJ Cage.

Harper's Ferry, Allston, 232-CITY ext. 4277, (STOVALL BROWN / city ext. 7868) Band featuring (MADELINE HALL / city ext. 6233).

House Of Blues, Cambridge, 232-CITY ext. 4687, Eric Burdon.

Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm Blues Jam...Night show: Cosmos Trio.

Kells, Allston, 232-CITY ext. 5355, Mike Reynolds 4-8pm Followed by Dance Parties, Upstairs DJ Chris 9:30pm...No Cover.

Kinvara, Allston, 783-9400, Joe & dave, DJ Tom.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Band De Soleil, Pollenate, Uma. Music Hall: Mercury Rev, Handsome, Mistle Thrush.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Chris Ondek.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Tipili, Tiara, (from Ohio), Gerty Farish (members of Toddler & Chikita). ..Downstairs All Ages Show (4 pm) featuring; Daddy Blackboots, Boston Brats, (BLESSED EVENT / city ext. 2537.), Stickmen.

Phoenix Landing, Central Sq., Cambridge, 232-CITY ext. 7463, 4:30-8:30pm; Henry Spencer's Blues Review. ..9pm; DJ Steve Fennelly.

Purple Shamrock, Boston, 227-2060, Hollow Statues.

R.J. Fitz , Boston, 232-CITY ext. 3489, Free Football Buffet 12-4pm...Football On 5 TV Screens.

Rat, Boston, 536-2750, The Pist, Tunnel Rats, August Spies, (UNSEEN / city ext. 8673).

Tam, Smokefree Brookline, 277-0982, September Jazz Trio.

Trattoria Il Panino, Boston, 338-1000, The Club: Euro Night.

TT The Bear's, Cambridge, 492-0082, Atomic Girlfriend, Becky Sharp, (M.C.A.rec.), Penny Dreadfuls, ($5 MILKSHAKE / city ext. 6455).

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.

Willow Jazz Club, Somerville, 623-9874, Jon Damian.

MONDAY DECEMBER 11

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: Melrose Madness; Melrose Place on 3 Screens! (No Cuver).../ Venus: Starlight Lounge; Live Jazz Featuring... The Tim Luntzel Quartet.

Black Rose, Boston, 742-2286, Kevin Farley.

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Bros.

Club Passim, Harvard Sq., Cambridge, 492-7679, Richard Cambridge presents Poets Theatre with Thomas Grimes.

Dodge Street, Salem, 232-CITY ext. 3634, The David Pykosz Jam.

Green Briar, Brighton, 789-4100, Traditional Irish Sessiun.

Harper's Ferry, Allston, 232-CITY ext. 4277, Straight From The Hip.

House Of Blues, Cambridge, 232-CITY ext. 4687, Call For Info.

Johnny D's, Somerville, 232-CITY ext. 5646, Swing Dancing with . Cosmos Trio, Free Dance Lessons

Kells, Allston, 232-CITY ext. 5355, Monday Night Football on 12 Ft. Screen with free munchies at halftime.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Chris Baird Band.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs Showcase Monday; Curious Yellow, Evelyn, Lung Mustard. ..Downstairs; T.B.A....Bakery: Ross Robinson.

Purple Shamrock, Boston, 227-2060, Dave Smyth, NTN Football & Trivia.

R.J. Fitz , Boston, 232-CITY ext. 3489, Melrose Place, Munchie Buffet, ABC Monday Night Football.

Tam, Smokefree Brookline, 277-0982, Chapter In Verse, Tim Mungenast.

Trattoria Il Panino, Boston, 338-1000, The Club 9pm: In The Business (I.T.B.) Party...10pm: Dancing.

TT The Bear's, Cambridge, 492-0082, Stone Soup Poetry.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos & The Special Blend Band.

Willow Jazz Club, Somerville, 623-9874, The Fringe.

TUESDAY DECEMBER 12

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Local Rock Night; featuring Laurie Geltman, Madame Zonk, & WBCN DJ Albert O...Enter Through Bill's.

Black Rose, Boston, 742-2286, Eugene Byrne.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Sessiun.

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike In The Round...featuring Micheal Brown Passing It On.

Dodge Street, Salem, 232-CITY ext. 3634, Joel Cage.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Irish Sessiun with Uileann Pipes and Squeeze Box.

Harper's Ferry, Allston, 232-CITY ext. 4277, Peter Parcek Trio.

House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL / city ext. 7425), Blues Buffet & Jam.

Johnny D's, Somerville, 232-CITY ext. 5646, Paul Geremia, Mark Nomad.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Gillydog, Dish. ..Music Hall: John Cale.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Revue.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Trial Mile, (BANANAFISH / city ext. 2262.), New Brown Hat, (SAM HILL / city ext. 7264). ..Downstairs; T.B.A....Bakery: Two Amok.

Purple Shamrock, Boston, 227-2060, Grinning Lizards.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

Tam, Smokefree Brookline, 277-0982, Layla Stone, Ted Lyon, Jim Bouchard.

TT The Bear's, Cambridge, 492-0082, Flagfish, Swinging Udders, Handsome, Showcase Showdown.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren, featuring Andre Ward & Ron Lawrence.

WENESDAY DECEMBER 13

Axis, Boston, 232-CITY ext. 2947, 9pm; Genitorturers, Electric Hellfire Club, Drill.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Pandemonium; Northeastern Wednesdays; hosted by DJ Gabe.../ Venus Closed.

Black Rose, Boston, 742-2286, Eugene Byrne.

Brendan Behan Pub, Jamaica Plain, 522-5386, We Saw The Wolf.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Jazz Series with Drew Sullivan and Co..

Club Passim, Harvard Sq., Cambridge, 492-7679, Dan Bern, Jim Infantino.

Dodge Street, Salem, 232-CITY ext. 3634, (PAUL RISHELL / city ext. 7285) and Annie Raines.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Finbar Doherty (Singer / Songwriter).

Four Courts, Dedham, 326-9000, Country Night.

Harper's Ferry, Allston, 232-CITY ext. 4277, The Candles.

House Of Blues, Cambridge, 232-CITY ext. 4687, Charlie Dee's Blues Band.

Johnny D's, Somerville, 232-CITY ext. 5646, Wayne Hancock (tentative).

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ John...Win A Free Trip To Florida! (No Cover).

Linwood , Boston, 267-8644, Acoustic Night hosted by Tony Espy.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Mike Duke & The Soul Twisters.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Ukla, (THOUGHT JUNKIE / city ext. 8468), (CHINSTRAP / city ext. 2446), Vinyl. ..Downstairs: Mighty Mighty Bosstones, H20, (BIG LICK / city ext. 2445). ..Bakery: Belly Dancing.

Purple Shamrock, Boston, 227-2060, Alex McDougall & Friends.

R.J. Fitz , Boston, 232-CITY ext. 3489, 90210 on Five TV Screens.

Rat, Boston, 536-2750, Medicinal James, Aunt Gertrude, Humbert.

Ryles, Cambridge, 232-CITY ext. 7953, Miriam Hyman Quartet.

Tam, Smokefree Brookline, 277-0982, Soul Food, Laine Henderson, Boris Boris.

TT The Bear's, Cambridge, 492-0082, Dana and Elizabeth's Birthday Bash featuring Jumbo, Vera Go-Go, Double Dong.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren, featuring Andre Ward & Ron Lawrence.

Willow Jazz Club, Somerville, 623-9874, Jeff Galindo.

THURSDAY DECEMBER 14

Armadillo, Allston, 232-4242, College Night with DJ Steve Merrick.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, American Spirit; DJ Ben Sparks spins Classic Rock for Boston's biggest college party /Tribe; DJ Tony Z spins House, Disco.

Black Rose, Boston, 742-2286, Eugene Byrne.

Club Bohemia @ The Kirkland Cafe, Somerville, 232-CITY ext. 5475, Altered, Binge.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Classic Rock All Request Night (No Cover).

Dodge Street, Salem, 232-CITY ext. 3634, Boh Halperin Blues Band.

Four Courts, Dedham, 326-9000, The Grinning Lizards.

Green Briar, Brighton, 789-4100, Pour Boys.

Harp, Boston, 742-1010, Reve Soul.

House Of Blues, Cambridge, 232-CITY ext. 4687, Little Dave Thompson.

Johnny D's, Somerville, 232-CITY ext. 5646, Mick Goodrick.

Jose McIntyres, Boston, 451-9460, Undercuver.

Kells, Allston, 232-CITY ext. 5355, Dance Party Upstairs (DJ Edgar) and Downstairs (DJ Joe) No Cover.

Kinvara, Allston, 783-9400, Infractions.

Lansdowne Street Playhouse, Boston, 350-8777, Acme Theatre presents A Christmas Carol.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Huck, (LUCKY CHARMS / city ext. 5825), Jet Velvet Trash.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Play Hahd Record Release Show featuring; The Bruisers, Heavens to Murgatroid, Amanda's Dirty Secret, The

Live Music Listings (continued)

Hellions, Tunnel Rats. ..Downstairs: Mighty Mighty Bosstones, Showcase Showdown, Hornets...Bakery: The Darlings.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, I Ginkgo.

Paradise, Boston, 562-8804, Throat Culture.

Purple Shamrock, Boston, 227-2060, Jim Plunkett.

R.J. Fitz , Boston, 232-CITY ext. 3489, Recycled Night...Groove to Retro 70's and Outrageous 80's.

Rat, Boston, 536-2750, All Ages Show (5pm); Sheer Terror, (6L6 / city ext. 656), Divided We Stand, (BLACK LIGHT RAINBOW / city ext. 2522).

Ryles, Cambridge, 232-CITY ext. 7953, Ruthie Ristich Quintet.

Tam, Smokefree Brookline, 277-0982, Funkdis Co., Evening In Byzantium.

Trattoria Il Panino, Boston, 338-1000, The Club: Dancing.

TT The Bear's, Cambridge, 492-0082, Benefit For Children With A.I.D.S. featuring Thirteen, Groovasaurus, Jack Frosting, Chelsea On Fire, Smokstik, (only $3 with unwrapped toy).

Union Square, Somerville, 628-3344, Daniel Staub.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

Willow Jazz Club, Somerville, 623-9874, Bob Nieski's Wolf Soup.

Friday December 15

Armadillo, Allston, 232-4242, Live Band Night featuring Naked Through Utah.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Nocturnal Fridays featuring The Bogmen / Venus: Power Train, DJ Tony Z spins Funk, Hip Hop.

Black Rose, Boston, 742-2286, Eugene Byrne. ..Upstairs: Sunday's Well.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.

Club ZaZou, 888 Tremont St., Boston, 232-CITY ext. 7344, Hope Road; Reggae For All Peoples.

Dodge Street, Salem, 232-CITY ext. 3634, Soul Trees.

Four Courts, Dedham, 326-9000, Paradise Alley.

Great Scott, Allston, 566-9014, Slacker.

Green Briar, Brighton, 789-4100, Undercover, Mike Reynolds.

Hard Rock Cafe, Boston, 353-1400, The Daddys.

Harp, Boston, 742-1010, Reve Soul.

House Of Blues, Cambridge, 232-CITY ext. 4687, Little Buster.

Johnny D's, Somerville, 232-CITY ext. 5646, Combustible Edison.

Jose McIntyres, Boston, 451-9460, Cheap Voova.

Kells, Allston, 232-CITY ext. 5355, Shoot The Moon, Dance Party Downstairs with DJ Chris.

Kinvara, Allston, 783-9400, Pour Boys.

Lansdowne Street Playhouse, Boston, 350-8777, Acme Theatre presents A Christmas Carol.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Karen De Berg. ..Music Hall: Uppercrust, Flying Nuns, Swag.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Bananocide, Spinning Jenny, Lulu's In Crisis, Liquid Gang, ..Downstairs: Mighty Mighty Bosstones, Doc Hopper, Springheeled Jack, Deniros...Bakery: Union Label.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Boxcar Phantoms, The Invaders.

Phoenix Landing, Central Sq , Cambridge, 232-CITY ext. 7463, Vision Thing.

Pranzare, Boston, 424-1441, Harvey Finstein & Friends, Duncan Miller Student Ensemble.

Purple Shamrock, Boston, 227-2060, Response.

R.J. Fitz , Boston, 232-CITY ext. 3489, Free After Work Buffet 4-7pm. ..Night Show: (JABBERING TROUT / city ext. 5222).

Rat, Boston, 536-2750, Badmotherseed, TBA, (TUNNEL / city ext. 8866), Vic Firecracker.

Ryles, Cambridge, 232-CITY ext. 7953, Herman Johnson Quartet.

Tam, Smokefree Brookline, 277-0982, Delicate Balance, Lisa St. Ann (from NY), (BLESSED EVENT / city ext. 2537).

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: Jackie Warren featuring The Fabulous Mike Jones Quartet.

TT The Bear's, Cambridge, 492-0082, Mistle Trush, Cibo Matto.

Union Square, Somerville, 628-3344, Soul Brothers.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Willow Jazz Club, Somerville, 623-9874, Grover Mooney & The Moon Unit.

Saturday December 16

Armadillo, Allston, 232-4242, Randy Bera & DJ Steve Merrick.

Axis, Boston, 232-CITY ext. 2947, Early Show (7pm); Only $1.01 featuring Sister Machine Gun, Die Krupps.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: 80's Music Night with DJ David James / Venus: Groove Factory; DJ's Bruno & Perry spin House & Hip Hop.

Black Rose, Boston, 742-2286, Eugene Byrne, Kevin Farley. ..Upstairs: Sunday's Well.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Session with Tommy & Louise.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy, Music by Paul Voitis.

Dodge Street, Salem, 232-CITY ext. 3634, Megawatt Blues Crushers.

Finnegan's Wake, Cambridge, 576-2240, Toys For Tots Charity Party ($3 Cover waived with Toy).

First Stage @ Gerlandos, Allston, 232-CITY ext. 4375, The Jesters.

Four Courts, Dedham, 326-9000, Clutch Grabwell.

Great Scott, Allston, 566-9014, Slacker.

Green Briar, Brighton, 789-4100, Second Story.

Hard Rock Cafe, Boston, 353-1400, Free Lunch.

Harp, Boston, 742-1010, Paradise Alley.

House Of Blues, Cambridge, 232-CITY ext. 4687, Matinee (2-4pm); Black Diamond Band. ..Night Show: (ENTRAIN / city ext. 3687).

Johnny D's, Somerville, 232-CITY ext. 5646, Ronnie Earl.

Jose McIntyres, Boston, 451-9460, Spunky Monkey.

Kells, Allston, 232-CITY ext. 5355, Shoot The Moon, Dance Party Downstairs with DJ Chris.

Kinvara, Allston, 783-9400, The Candles.

Lansdowne Street Playhouse, Boston, 350-8777, Acme Theatre presents A Christmas Carol.

Mama Kin, Boston, 232-CITY ext. 6262, Music Hall: Goverment Mule, Big Sugar.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Vitapup, El Tiante, Shiva Speedway, Victory at Sea, Ghost of Tony Gold, Neptune. ..Downstairs: Mighty Mighty Bosstones, Stubborn Allstars, Beezwax...Bakery: (HOLLYWOOD SQUARES / city ext. 4655), Soothing Sounds For Baby.

Phoenix Landing, Central Sq., Cambridge, 232-CITY ext. 7463, (CHUCK / city ext. 2482).

Purple Shamrock, Boston, 227-2060, Classic Five.

R.J. Fitz , Boston, 232-CITY ext. 3489, Jim Plunkett.

Rat, Boston, 536-2750, Klover, (BIRDBRAIN / city ext. 2473), (DOOM BUGGIES / city ext. 3666), Fun In The Kitchen.

Ryles, Cambridge, 232-CITY ext. 7953, Giaccomo Gates.

Tam, Smokefree Brookline, 277-0982, Two Ton Shoe (formerly Mystery Jones), City Fisherman, Lucy.

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: Jackie Warren featuring The Fabulous Mike Jones Quartet.

TT The Bear's, Cambridge, 492-0082, Howie and the Sour Vagrant's Christmas Party featuring Talking To Animals, (WAITING KATES / city ext. 9248.), Poundcake, The Sterlings.

Union Square, Somerville, 628-3344, Soul Brothers.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Willow Jazz Club, Somerville, 623-9874, Grover Mooney & The Moon Unit.

Sunday December 17

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Funky People Sundays features TBA... DJ Gabe spins Groove, Funk, R & B.../ Venus Closed.

Black Rose, Boston, 742-2286, John Corcoran, Kevin Farley.

Brendan Behan Pub, Jamaica Plain, 522-5386, Little Frankie.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night; Live Belly Dancers.

Club ZaZou, 888 Tremont St., Boston, 232-CITY ext. 7344, Hope Road; Reggae For All Peoples.

Dodge Street, Salem, 232-CITY ext. 3634, Steve Walsh Quartet.

Green Briar, Brighton, 789-4100, Mike Reynolds, DJ Cage.

House Of Blues, Cambridge, 232-CITY ext. 4687, Tabu Ley Rochereau.

Johnny D's, Somerville, 232-CITY ext. 5646, 4:30-8:30pm Blues Jam...Night show: Cosmos Trio.

Kells, Allston, 232-CITY ext. 5355, Joe O'Meara 4-8pm, Followed by Dance Parties, Upstairs DJ Chris 9:30pm...No Cover.

Kinvara, Allston, 783-9400, Donegal Cords.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Vehicle Birth, Toenut, Batershell, Robots, Arab On Radar. ...Downstairs All Ages (2 pm); Mighty Mighty Bosstones, Buzzkill, Mung, Royal Crowns...Bakery: A La Modal.

Purple Shamrock, Boston, 227-2060, Chris & Chris.

R.J. Fitz , Boston, 232-CITY ext. 3489, Free Football Buffet 12-4pm...Football On 5 TV Screens.

Rat, Boston, 536-2750, Christmas Party (21+).

Ryles, Cambridge, 232-CITY ext. 7953, 10am-3pm; Jazz Brunch featuring The John Purcell Quartet. ..Night Show: Mike Mele Trio.

Tam, Smokefree Brookline, 277-0982, Phil Artregis Trio.

Trattoria Il Panino, Boston, 338-1000, The Club: Euro Night.

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.

Willow Jazz Club, Somerville, 623-9874, Shelley Neill.

Monday December 18

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: Melrose Madness; Melrose Place on 3 Screens! (No Cover).../ Venus: Starlight Lounge; Live Jazz Featuring... The Tim Luntzel Quartet.

Black Rose, Boston, 742-2286, Kevin Farley.

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Bros., Xmas Party.

Dodge Street, Salem, 232-CITY ext. 3634, The David Pykosz Jam.

Green Briar, Brighton, 789-4100, Traditional Irish Session.

Johnny D's, Somerville, 232-CITY ext. 5646, Cajun Dancing with Krewe de Roux (8pm); Free Dance Lessons.

Kells, Allston, 232-CITY ext. 5355, Monday Night Football on 12 Ft. Screen with free munchies at halftime.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs Showcase Monday; Kermit's Finger, Meltaways, Loose Monkey, Doosies. ..Downstairs closed...Bakery: Welf Door.

Purple Shamrock, Boston, 227-2060, Dave Smyth, NTN Football & Trivia.

R.J. Fitz , Boston, 232-CITY ext. 3489, Melrose Place, Munchie Buffet, ABC Monday Night Football.

Tam, Smokefree Brookline, 277-0982, Happy Hanukkah, City Fisherman.

Trattoria Il Panino, Boston, 338-1000, The Club 9pm: In The Business (I.T.B.) Party...10pm: Dancing.

TT The Bear's, Cambridge, 492-0082, Stone Soup Poetry.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos & The Special Blend Band.

Willow Jazz Club, Somerville, 623-9874, The Fringe.

Tuesday December 19

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Local Rock Night; features TBA & WBCN DJ Albert O...Enter Through Bill's.

Black Rose, Boston, 742-2286, Celtic Clan.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Session.

Dodge Street, Salem, 232-CITY ext. 3634, Christmas Party with Three Toad Sloth.

House Of Blues, Cambridge, 232-CITY ext. 4687, (RICK RUSSELL / city ext. 7425), Blues Buffet & Jam.

Johnny D's, Somerville, 232-CITY ext. 5646, 3 Of Cups, Deadline Poet, Sarah Magorney.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Rogue, Greedseed, Herland. ..Music Hall: The Tea Party, Loud Lucy.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: An Evening With The Hypnosonies. ..Downstairs closed...Bakery: On Kee.

Purple Shamrock, Boston, 227-2060, Grinning Lizards.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

Tam, Smokefree Brookline, 277-0982, Joel Cage, Matt Thorsen.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren, featuring Andre Ward & Ron Lawrence.

Wenesday December 20

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Pandemonium; Northeastern Wednesdays; hosted by DJ Gabe.../ Venus Closed.

Black Rose, Boston, 742-2286, Celtic Clan.

Brendan Behan Pub, Jamaica Plain, 522-5386, Dennis Brennan Band.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Jazz Series with Drew Sullivan and Co..

Club Passini, Harvard Sq., Cambridge, 492-7679, Shirim, (New Yiddish Music).

Dodge Street, Salem, 232-CITY ext. 3634, Biscuit Boys.

Four Courts, Dedham, 326-9000, Country Night.

House Of Blues, Cambridge, 232-CITY ext. 4687, Little Sammy Davis.

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ John...Win A Free Trip To Florida! (No Cover).

Linwood , Boston, 267-8644, Acoustic Night hosted by Tony Espy.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Panhead, (BLAU ZUR / city ext. 2528), Bosley.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs Supple Rec. Release Party Featuring Bald Guys, 8 Ball Shifter, Obey. ..Downstairs closed...Bakery: Belly Dancing.

Purple Shamrock, Boston, 227-2060, Alex McDougall & Friends.

R.J. Fitz , Boston, 232-CITY ext. 3489, 90210 on Five TV Screens.

Rat, Boston, 536-2750, Driveway, Skunk, Pains Funny, Shoemaker.

Ryles, Cambridge, 232-CITY ext. 7953, Dan Fox-Charlie Kohlhase Quartet.

Tam, Smokefree Brookline, 277-0982, (TULIA MIRAGE / city ext. 8854), Larry Orleck (Deadspin).

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren, featuring Andre Ward & Ron Lawrence.





THE Calendar

Compiled by Stephanie Kepke



8 Dog Show

6 WEDNESDAY

ToyWorks

You may not get toys under the tree this year, but you can explore the gizmos and gadgets at the Museum of Science *ToyWorks* exhibit. This interactive program for children and adults gives visitors the opportunity to participate in hands-on activity, and to observe the inner workings of some common and not-so-common playthings. Lower level of the Blue Wing, Museum of Science, Science Park, Boston. Admission $8 adults, $6 children. For more information, call 723-2500. Open 9 a.m.-5 p.m.



9 Holiday Chocolate Bar, Le Meridien

7 THURSDAY

MFA Finds

Stock up on unique holiday gifts at the annual December Exhibition and Sale at the Museum School. Choose from thousands of art objects created by faculty, alumni, students and staff, including paintings, sculpture, jewelry, decorative arts and more. All net proceeds support student financial aid. School of the Museum of Fine Arts, 230 The Fenway, Boston. For more information, call 267-6100. Sale 11 a.m.-8 p.m.

8 FRIDAY

Dog Day

Canine lovers have their day at the Pedigree Bay Colony Dog Spectacular, featuring more than 130 breeds of man's best friend. More than 2,000 pedigreed pooches will vie for "Top Dog" honors within each breed, while more than 100 concession stands sell canine accessories and more than 20 public service booths provide information about breeders and adoption services. Bayside Expo Center, 200 Mt. Vernon St., Boston. Tickets $8 adults, $4 children, $5 seniors. For more information, call 474-6311. Show 9 a.m.-5 p.m.

9 SATURDAY

Pure Decadence

With 25 different chocolate desserts, including Chocolate Bourbon Pecan Tart, Chocolate Creme Brulee Cake and the signature Chocolate Croissant Pudding, even serious chocoholics can get their fill at Le Meridien's award-winning, all-you-can-eat Holiday Chocolate Bar. For confections of another nature, Jose Mateo's Ballet Theatre of Boston will perform vignettes from *The Nutcracker* and children can have photos taken with the Sugar Plum Fairy. The Julien, Le Meridien, 250 Franklin St., Boston. Tickets $15.50 adults, $7.75 children under 12, free for children under 3. For reservations call 451-1900, ext. 7125. From 1:30 p.m.-3:30 p.m.

Holly Fair

Take part in Cambridge's oldest traditional crafts fair, as the Cambridge Center for Adult Education is transformed into an enchanting holiday setting, perfect for leisurely gift shopping. Be sure to sample the cinnamon-laced hot wassail offered to Brattle House visitors. Cambridge Center for Adult Education, 42 & 56 Brattle St., Cambridge. Free admission. For more information, call 547-6789. Fair 10 a.m.-5 p.m.

10 SUNDAY

Jingle Bell Run

Dig out that Santa suit and join marathoner Bill Rodgers for this 2.5-mile fun run to benefit the Massachusetts Special Olympics. The run kicks off at 6 p.m. with reindeer and Frostys filling the streets, followed by a party at the Sheraton's Grand Ballroom, Sheraton Hotel & Towers, 39 Dalton St., Boston. For information and a pledge sheet, call (508) 774-1501, ext. 226, or stop by the Bill Rodgers Running Center in Faneuil Hall, Boston. Registration on Dalton Street near the Sheraton from 3:30 p.m.-6:30 p.m. Run kicks off at 6 p.m.

Passport to Understanding

Help raise awareness and money for the fight against domestic violence, while enjoying a multicultural benefit, presented by fashion designer Natier Chartres and emceed by Channel 7 newswoman, Liz Claman. The event will feature comedian Jimmy Tingle, musicians LA Rokkerz, Take Two and Shelly Miller, exhibits from the Museum of Bad Art, fashion shows and more. All proceeds will go to the Elizabeth Stone House, a safe haven for women in emotional distress. The Colonnade Hotel, 120 Huntington Ave., Boston. Tickets $20, $15 (students, seniors, or with a full table purchase.) For more information, call 437-9883. Benefit begins at 7 p.m.

11 MONDAY

The Grinch Who Sold Christmas

Check out this exhibit of holiday-themed original old advertising from the 1890s through the 1970s, to witness the evolution of this most commercial of seasons. Nostalgia Factory, 336 Newbury St., Boston. Admission is free. For more information, call 236-8754. Open 10 a.m.-8 p.m.

12 TUESDAY

Winter Wrap Party Silent Auction

This gala celebration for the film, broadcasting and video industry sponsored by a veritable who's who of the media biz, will allow mere mortals the opportunity to buy time with the likes of Boston Pops conductor Keith Lockhart or BCN's Charles Laquidara or travel to New York City for a walk-on appearance on *Law & Order*. The evening will also include drinks, dancing and dinner. Proceeds benefit a range of good causes, including the Dorchester Youth Collaborative and the Horace Mann Educational Association. Benefit 6 p.m.-midnight. The Atrium, One Financial Center, Boston. Tickets $35-$50. For more information, call Joan Quinn Eastman at 237-7331 or Jill Jones at 787-6576.



11 Ad from The Grinch Who Sold Christmas

Christmas Beer Dinner

Sample the 12 Beers of Christmas, while dining on a specially prepared four-course menu at this reservations-only benefit for the Travis Roy Fund at Boston University. The menu complements the various brews, with such offerings as Ginger and Shrimp Egg Roll with a spicy Ginger Mustard Sauce. Alan Pugsley, brewmeister of Shipyard Brewing, will be on hand as well. Coolidge Corner Clubhouse, 307A-309 Harvard St., Brookline. Fixed price $30 per person including tax and gratuities. For reservations, call 566-4948. Dinner 6 p.m.-8 p.m.



13 Division St.



14 The Strange Case of Dr. Jekyll & Mr. Hyde

13 WEDNESDAY

Holiday Benefit for Children's Hospital

Hot local band Division St. teams up tonight with the Comedy Connection to raise money for Children's Hospital. Several area comedians will start off the evening, followed by a live performance by Division St. All proceeds will benefit Children's Hospital. Performance 8 p.m.-11 p.m. Comedy Connection, 245 Quincy Market, Faneuil Hall, Boston. Tickets $10. For more information, please call 248-9700.

14 THURSDAY

Eye 2 Eye

Fresh from capturing the prize for Outstanding Local R & B Act at the Boston Music Awards, Eye 2 Eye celebrates the release of its new CD, *Chill and Listen*, with a show at the Somerville Theatre. Show at 8 p.m. Somerville Theatre, 55 Davis Sq., Somerville. Admission $10, $6 (with student ID). For more information, call 625-5700.

The Strange Case of Dr. Jekyll & Mr. Hyde

Enjoy a spine tingling evening at the New Repertory Theater with this adaptation of Robert Louis Stevenson's chilling psychological thriller exploring the dual nature of the human psyche. You'll certainly keep a close eye on your date afterwards. New Repertory Theater, 54 Lincoln St., Newton. Tickets $18-$26. For tickets and further information, call 332-1646. Performance at 8 p.m.

15 FRIDAY

The Christmas Revels

Help mark the 25th anniversary of Cambridge's annual celebration of the winter solstice tonight, by joining in this rollicking return to medieval England. The show, a blend of traditional music, carols, folk tales, poetry, dance and rituals, features a cast of 80 singers, actors and musicians, including the clown Larry Pisoni, co-founder of the Pickle Family Circus, and asks for lots of audience participation. Please bring a can of nonperishable food for the Cambridge Food Pantry. Show at 8 p.m. Sanders Theatre, at the corner of Quincy and Kirkland Streets, Cambridge. Tickets $9-$27. For tickets call, 496-2222.



15 Larry Pisoni in Christmas Revels

16 SATURDAY

Larry Miller

Whether sucking up to Julia Roberts and Richard Gere as a boutique manager in *Pretty Woman*, carrying his assistant duties a bit too far as Lou on *Mad About You* or starring as the brother-in-law from hell on *The Pursuit of Happiness*, Larry Miller knows how to get a laugh. Join him tonight at the Comedy Connection for more than a few chuckles. Comedy Connection, 245 Quincy Market, Faneuil Hall, Boston. Tickets $15-$19. For reservations, call 248-9700. Performances at 8 p.m. & 10:15 p.m.



14 Eye 2 Eye

Old Flames

Voice of the Turtle, an internationally acclaimed local quartet of singer/instrumentalists, presents its 17th annual Hanukkah Concert, *Old Flames: Judeo-Spanish Musical Traditions*, a repertoire preserved through 500 years. This show is a mix of past audience requests, woven with dramatic narratives and folktales. Somerville Theatre, 55 Davis Square, Somerville. Tickets $15, $13 (students, seniors). For tickets, call 800-657-0334, or 931-2000. Show at 8 p.m.

17 SUNDAY

Either/Orchestra

Either/Orchestra, a 10-piece jazz ensemble, celebrates its 10th anniversary by revisiting its history with a wild ride from memory lane right into the next decade. Evolving over the years from punk big-band to one of Boston's most distinctive musical exports, this concert features many prestigious alumni, including Mark Sandman of Morphine, as well as current talent. Somerville Theatre, 55 Davis Square, Somerville. Tickets $13 in advance, $15 at the door. For tickets and more information, call 625-5700. 7 p.m.



17 Either/Orchestra

18 MONDAY

Oomph!

Liven up a wintry Monday night with an evening of the high energy music of Oomph! at John Harvard's Brew House. Casual dress and no cover charge make this an ideal way to de-stress after the first day of the week's usual trials and tribulations. John Harvard's Brew House. 33 Dunster St., Cambridge. Free admission. For more information, call 868-3585. 9 p.m.-midnight.

19 TUESDAY

The Ultimate Four Figure Skating Competition

Beauty and grace will fill the FleetCenter tonight as world-class and Olympic skaters, including Kristi Yamaguchi and Paul Wylie, take to the ice to compete in the four top categories in the sport: Men, Ladies, Pairs and Dance. But remember, these are professionals, do not attempt these moves while on your own wobbly ankles. Show at 7:30 p.m. FleetCenter, One FleetCenter, Boston. Tickets $25 & 37.50, $60 (two-day passes). Tickets available at the FleetCenter box office, or through Ticketmaster at 931-2000.

20 WEDNESDAY

Boston's Only Rock & Roll X-Mas Carol

If the blitz of traditional holiday shows leaves you ranting, Bah Humbug!, venture to the Lansdowne Street Playhouse, for a rocking treatment of the traditional story of Scrooge and Marley. Performers in this Christmas carol include Boston-area musicians Joint Chiefs, Bim Skala Bim and Miles Dethmuffen. Performance at 7:30 p.m. Lansdowne Street Playhouse, upstairs at Mama Kin. 36 Lansdowne St., Boston. Tickets $10 in advance, $12 at the door. For tickets, call 536-2100.



20 Lynette Estes in Boston's Only Rock & Roll X-Mas Carol





Listings

The Improper Bostonian publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.

HOLIDAY

A Child's Christmas in Wales
Lyric Stage, 140 Clarendon St., Boston, 437-7172 •Through Dec. 23, Wed.-Fri. at 8 p.m.; Sat. at 5 p.m. & 8:30 p.m.; Sun. at 2 p.m.: A tale of family Christmases seen through the eyes of a Welsh boy. Tickets are $17-$27. For reservations and more information call 437-7172.

Black Nativity
Converse Hall, 88 Tremont St., Boston, 442-9389 •Through Dec 27: The National Center for Afro-American Artists presents this gospel song play by Langston Hughes. Call 442-9289 for show times and ticket information. Tickets $17.50 & $20.

Pre-Chanukah Coffeehouse Concert
The Workmen's Circle, 1762 Beacon St., Brookline •Dec. 9, 7:30 p.m.: Folk singer Mark Levy in a concert of Yiddish, Ladino and Hebrew songs, along with songs of social satire. Tickets $10, $7 (Workmen's Circle members). For more information call 449-1786.

Holiday Open House and Old Ironsides Tree Lighting
Charlestown Constitution Museum, Boston National Historic Park, Charlestown Navy Yard, 426-1812.•Dec 9, 3 p.m.-5 p.m.: Beverages, snacks, live music performances, discounts on gifts and lighting of Old Ironsides', Christmas tree. Free.

Vienna Choir Boys
Symphony Hall, 301 Mass. Ave., Boston, 482-6661 •Dec. 13, 8 p.m.: Founded by Imperial Decree in 1498, the Vienna Choir Boys make their annual return to the area as part of the Bank of Boston Celebrity Series. Tickets $25-$38. For tickets call 482-6661 or 266-1200.

FUNDRAISERS/BENEFITS

Toys for Tots
Finnegans Wake Restaurant and The Snug Pub, 2067 Massachusetts Ave., Cambridge, 576-2240. •Dec. 1: Toys for Tots. •Through Dec. 16: All toys collected will be distributed by the North Cambridge Fire Station to needy children •Dec. 16, 10 p.m.-1 a.m.: Party with live entertainment, cover charge is waived for all patrons who have contributed toys during the drive. Cover $3, free with toy donation. For more information call 576-2240.

Aujourd'hui Luncheon to Benefit Community Servings
Aujourd'hui, The Four Seasons, 200 Boylston St., Boston, 287-1650 •Dec. 9, 12 p.m.-2 p.m. Luncheon features Champagne Taillevent,•a special menu and a presentation of holiday jewelry by Cartier. Community Servings provides hot meals to individuals homebound with AIDS. $150 per person, including champagne, valet parking and Cartier gift. For reservations call 287-1650.

AIDS Action Committee Holiday Auction
State Transportation Building, Park Square, Boston, 450-1347 •Dec. 10, 5:30 p.m. The Committee's longest running fundraiser, featuring live and silent auction sessions, as well as live entertainment. For more information call 450-1347.

Goodwill Camper Holiday Party
Morgan Memorial Goodwill Industries, 1010 Harrison Avenue, Boston •Dec. 16, 2 p.m-4 p.m.: 35 volunteers are needed to help oversee a party featuring entertainment, refreshments and a visit from Santa, and gifts for children who attended Goodwill's Fresh Air Camp last summer. To volunteer, contact Dan Correia at 541-1253.

THEATER

American Repertory Theater
64 Brattle St., Cambridge, 547-8300 •Nov. 24-Dec. 31: *The Tempest*. Call for performance times and ticket prices.

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays 10:30 p.m.: The Guilty Children Show, musical improvisational comedy. Tickets $5-$10.

The Boston Conservatory Theater
31 Hemenway St., Boston, 536-6340 •Dec. 7-10, Thur.-Sat. 8 p.m., Sat. & Sun. 2 p.m.: Charles Dicken's *Great Expectations*. Tickets $10 (gen. admission), $7 (students, seniors). For tickets and information call 536-3063.

C. Walsh Theater
Suffolk University, 55 Temple St., Boston •Through Dec. 17: *Celebrations: An African Odyssey*. Tickets $22. For tickets and information call 1-800-233-1298.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: *Blue Man Group*. Tickets $35-$45.

Colonial Theater
106 Boylston St., Boston, 426-9366 •Dec. 6-17: *Ain't Misbehavin*, featuring The Pointer Sisters. Tickets $15-$65. Call 426-9366 for tickets and performance times. •Dec. 19-Jan. 3, Tues.-Sat. at 8 p.m., Sat. & Sun. at 2 p.m.: Stomp- The Percussion Sensation. Tickets $25 & $49.50. For tickets call 931-2787.

Fire Dog Theater
Middle East Club, 472 Mass Ave., Cambridge, 868-6030 •Dec. 11, Dec. 17 & Dec. 18, Mon. at 8 p.m. (doors open at 7:30 p.m.), Sun. at 1:30 p.m.: *Faster*, written by Monica Raymond. Admission $6. For information call 868-6030.

The Hasty Pudding Theater
12 Holyoke St., Cambridge, 496-8400 •Dec. 6-31: *Avner the Eccentric Conquers the World*. Tickets $25, $20, $15, $5 off for children under 16. Call for performance times.

New Broadway Theater
Elizabeth Peabody House, 277 Broadway, Somerville, 625-1300 •Through Dec. 24, Fri at 8 p.m., Sat at 3 p.m. & 8 p.m., Sun. at 3 p.m.: *A Charlie Brown Christmas*. Call for ticket prices.

New Theater
1st & 2nd Church Theater, 66 Marlborough St., Boston •Dec. 1-23, Fri & Sun at 7 p.m., Sat at 3 p.m.: *Charlie & The Chocolate Factory* •Dec 3, 4 p.m. (performance following at 7 p.m.): Willie Wonka's All You Can Eat Chocolate Banquet. Ticket prices vary (Banquet price includes performance). Call 247-7388 for more information.

New Repertory Theatre
54 Lincoln St., Newton Highlands, 332-1646 •Through Dec. 17: *The Strange Case of Dr. Jekyll & Mr. Hyde*. Tickets $18-$26. Call for performance times.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •Dec 11, 8 p.m.: *The Broadway Gala: A Holiday Celebration*. Tickets $25 & $60. •Dec. 19, 7:30: Holiday Pops. Tickets $21. •Dec. 8-23: *A Christmas Carol*. Tickets $26-$32. Call for performance times.

Roxy Theatre
279 Tremont St., Boston, 423-7440 •Through Dec 30: *The Mousetrap*. Show runs every Thurs.-Fri. at 7:30 p.m., Sat. at 2 p.m. & 7 p.m. Tickets $25-$28.

The Theatre at the Church of All Nations
333 Tremont St., Boston, 338-8606 •Ongoing: *Late Nite Catechism*, an interactive comedy featuring Maripat Donovan. Tickets $23-$27.

The Strand Theater
543 Columbia Rd., Dorchester, 282-8000 •Dec 6-9, Wed.-Thur. at 10 a.m., Fri. at 10 a.m. & 7:30 p.m, Sat at 1 p.m.: *The Nutcracker*. Tickets $5-$21.50.

The Triangle Theater
Paramount Penthouse, 58 Berkeley St., South End, 426-3550 •Through Dec 16, Wed-Sat at 8 p.m., Sun at 3 p.m.: *The Last Shaker*. Tickets $16, $18 (discounts available). Tickets $25.

DINNER THEATER

Tony n' Tina's Wedding
Arlington St. Church, 351 Boylston St., Boston, (800)-660-TINA •Ongoing: *Tony n' Tina's Wedding*. Tickets $35-$45. Wed.-Fri. at 7:30 p.m., Sat. at 5 p.m. & 9 p.m. Matinees Wed. at 1 p.m., Sun. at 2 p.m. Call for more information.

Wilbur Theater
246 Tremont St., (800) 733-5639 •*Joey & Maria's Comedy Wedding*. Every Thurs. & Fri. 7 p.m., Sat. 7:30 p.m. Tickets $35-$45.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Boston Ballet
The Wang Center for the Performing Arts, 268 Tremont St., Boston, 931-2000 or 695-6950 x. 230 •Through Dec. 31: *The Nutcracker*. Tickets $10-$58.

Ballet Theater of Boston
Emerson Majestic Theater, 219 Tremont St., Boston, 824-8000 •Dec. 6-Dec. 24: *The Nutcracker*, presented by Jose Mateo. Tickets $18-$28. For tickets and performance times call 824-8000.

Boston Dance Company
Strand Theater, Columbia Road, Dorchester, 436-6369 •Dec. 8-Dec. 9, Fri. at 7:30 p.m., Sat. at 1 p.m.: *The Nutcraker*, featuring children from Dorchester, Mattapan and surrounding areas. Tickets $10 (adults), $6 (children, seniors). For information call 282-5230. For tickets call 436-6369.

Emerson Stage
Brimmer Studio Theater, 69 Brimmer St., Boston, 578-8000 •Dec. 6-11, Wed.-Sat. at 8 p.m., Sun. at 2 p.m.: Emerson Dance Contest, featuring dance faculty and stu-

dents. Tickets $10 for public, $7 for Pro-Arts Consortium students.

Folk Arts Center of New England
1950 Mass. Ave., Cambridge, 491-6083.
Belmont United Methodist Church, 421 Common St., Belmont •Every Fri., 8 p.m.-11 p.m.: International Folk Dancing.
Central Square, YWCA, 7 Temple St., Cambridge •Every Tues., 7:30 p.m.-10:30 p.m.: Central Square Contras & Squares.
VFW Hall, 688 Huron Ave., Cambridge •Every Thurs., 8 p.m.-11 p.m.: New England Squares & Contras.

Van Carroll and the Saint Botolph Dancers
The Ballroom at 70 St. Botolph St., Boston, 247-8250 •Every Thurs. night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, foxtrot, merengue, mambo and salsa. Admission $6.

MUSEUMS

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: *The Networked Planet: Traveling the Information Highway, Robots and Other Smart Machines*; *Toys & Tools*: The Amazing Personal Computer; *People and Computers: Milestones of a Revolution*, Wedding Planner, The Walk-Through Computer 2000. Admission $5-$7.

Davis Museum and Cultural Center
Wellesley College, Wellesley, 283-2051 •Through Dec. 31: From the Studio: New Work by Art Department Faculty •Through Feb. 26: Willem de Kooning's *Door Cycle* •Through Mar. 31: *Sites of Convergence: Sacred Objects from Four Cultures*.

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through Dec. 31 (Gala Opening, Dec 3, 11:30 a.m.-5:30 p.m.): Second Annual Artist's Market at The Store •Ongoing: Sculpture Park.

Harvard University Art Museums
Corner of Quincy St. and Broadway, Cambridge, 495-9400
Fogg Art Museum •Ongoing: Circa 1874: The Emergence of Impressionism •Ongoing: *The Persistence of Memory* •Ongoing: *France and the Portrait, 1799-1870* •Through Dec. 17: *The Heavenly Twins* •Through Feb. 25: *Shades of Significance*.
Sackler •Through Jan. 21: *Indian Harvest* •Through June 9: Masterworks of East Asian Painting from the Permanent Collection •Ongoing: *Deities and Heroes on Greek Coins* •Ongoing: An Introduction to Byzantine Coinage •Ongoing: *Raise/Time: Art Installation by Nancy Spero*.

The Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •Through Dec. 31: *Boston School*. For reservations call 354-4464.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Through Dec. 31: *Juan Munoz: Portrait of a Turkish Man Drawing* •Through Dec. 31: Isabella Stewart Gardner's Holiday Table. Admission $3-$7.

Longfellow House
105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: *Holography: Artists and Inventors*, Light Sculptures by Bill Parker, *Math in 3D*: Geometric Sculptures by Morton G. Bradley, Jr., Math Space, & MIT Hall of Hacks, Samuel V. Chamberlain: A Centennial Celebration.
Compton Gallery, 77 Mass. Ave., Boston, 253-4444 •Through Dec. 29: *The Image of Boston: Perception and Change in the Modern City*.
Hart Nautical Gallery, 55 Mass Ave., Cambridge, 253-5942 •Ongoing: *Ships for Victory: American Shipbuilding's Finest Hour* •Ongoing: Ship Models.

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through Jan. 14: *Impressions of France: Monet, Renoir, Pissaro, and their Rivals* •Through Dec. 30: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790* •Through Dec. 17: *From Africa and the Andes: Recent Textile Acquisitions* •Through Dec. 31: *Poster Mania: The 1890s* •Through February 25: *The Paintings of Sylvia Plack Mangold*.

Museum of Science
Science Park, 723-2500 •Dec 1-Jan. 31: ToyWorks •Through Jan. 8: *Hunters of the Sky* •Ongoing: *Square Wheels*, an exhibit that delves into the mysteries of mechanics and motion •Ongoing: *Lightning!* Shows.
Mugar Omni Theater •*Stormchasers*, plunge into a journey of scientific discovery and natural wonder with the world's most dramatic weather.
Charles Hayden Planetarium •Beginning Hubble's Fantastic Journey •Martin's Mysterious Universe •The Sky Tonight •Laser Shows: Nine Inch Nails/Ministry, Laser Seattle Sound, Laser Floyd's Wall, Laser Zeppelin, Laser U2. Call for show times.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars and Presidential Cars*. See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren •Through Jan. 1: *Toys: Then and Now*.

New England Aquarium
Central Wharf, Boston, 973-5200 •Ongoing: *Jellies*, a close-up view of the creatures formerly known as jellyfish. Tickets $4.40-$18.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: *What Is Life?* examines the oldest life forms, microbes •Ongoing: Waters Edge.

The Sports Museum of New England
CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Through Feb. 1: *Your Town*: A Sports History •Through Jan. 1: *Harry Agganis, Athlete, Scholar, Gentleman* •Through Jan. 1: *A Boston Garden Timeline*. Tickets $4.50-$6.

GALLERIES

29 Newbury
29 Newbury St., Boston, 536-0290 •Through Jan. 31.: Printings and Monoprints by Danette English.

Alianza
154 Newbury St., Boston, 262-2385 •Through Dec. 30: *Jerry Berta's Diner Show*.

The Art Institute of Boston
700 Beacon St., Boston, 262-1223 •Through Dec 31: *Civilians in War*: Webb, Meiselas, Toell & Nachtwey, Four Magnum Photographers.

Boston Center for the Arts
The Mills Gallery at the BCA, 549 Tremont St., Boston, 426-5000 •Through Jan. 28: The Drawing Show.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through Dec. 31: *By the People, For the People* •Through Jan. 3: *A Salute to the House of Weyhe Part II* •Through Jan. 21: *Beyond Category: The Musical Genius of Duke Ellington*.

Boston University's School for the Arts
80 Commonwealth Ave., Boston, 353-3371 •Dec. 7-Dec. 10: The Art of the Matter, exhibition and sale to benefit Friends of the Visual Arts Fund •Dec. 7, 6 p.m.-9 p.m.: Opening reception. Admission is free.

Boston University's Photographic Resource Center
602 Commonwealth Ave., Boston,353-0700 •Through Dec. 22: First Annual Student Members' Exhibition, Selected Projects from the Arts Education Coalition. Admission $3, free on Thurs. from 5 p.m.-8 p.m.

Bromfield Gallery
107 South St., 3rd Floor, Boston, 451-3605 •Through Dec. 28: Exhibits by Linda Klein, Tom Hall, Leonard Moskowitz •Through Dec. 30: *Among Friends Again*, An exploration of friendship between artists •Dec. 9, 4 p.m.-6 p.m.: Reception.

Cambridge Multicultural Arts Center
41 Second St., Cambridge, 577-1400 •Through Dec. 29: *Domingo Barreres: Misterio y Identicad*.
Fort Point Arts Community Gallery
300 Summer St., Boston, 423-4299 •Through Jan. 13 (By appt. only, Dec. 18-Jan. 3: Balancing Act, In Observance of World AIDS Day •Dec. 9, 3 p.m.-5 p.m.: Reception.

Gallerie Etoile
45 Newbury St., Ste. 512, Boston, 424-0755 •Dec. 7-Jan 5:Devorah Grynberg, solo exhibition •Dec. 7, 5 p.m.-8 p.m.: Opening reception.

Gallery Naga
67 Newbury St., Boston, 267-9060 •Through Dec. 20: *Judy Kensley McKie New Furniture*.

Gallery One
537 Commonwealth Ave., Boston, 437-1868 •Through Dec. 10: Transfers: Photographs by Gerry Nakagawa-Mabe.

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through Dec. 25: Jankowski Watercolors

KT Lionheart Ltd.
331 B Newbury St., Boston, 266-3754 •Through Jan 6: *Concept Into Form*, A Design Exhibition.

Kingston Gallery
129 Kingston St., Boston, 423-4113 •Through Dec. 17: Kingston Gallery Invitational '95: Third Annual Exhibition.

Massachusetts College of Art
Huntington Gallery, 621 Huntington Ave., Boston, 232-1555 •Through Dec. 28: *Xu Bing's Language Lost* •Through Dec. 22: *Within This Garden*: Photographs by Ruth Thome-Thomsen.

M.I.T.
20 Ames St., Cambridge, 253-4003 •Through Dec. 31 *Muntadas: Between the Frames: The Forum, Next of Kin: The (Other) Great Apes*, Glenn Ligon's art work •Through Jan 31: *Light Imagery: 2 & 3 Dimensional*.

Newton Free Library
330 Homer St., Newton Centre, 552-7145 •Through Dec. 28: Judith Wright's Recent Pastels •Sam Laundon's Still Life, Talking Series.

Nielsen Gallery
179 Newbury St., Boston, 266-4835 •Robert Contois - Paintings.

National Center of African American Artists, Inc.
The Museum, 300 Walnut Ave., Boston, 442-8614 •Through Dec. 31: *Mujere De Poder/Women of Power*-Five Installations of Moments of Magic and Memory.

Pepper Gallery
38 Newbury St. Boston, 236-4497 •Through Jan 13: *Jessica Ferguson: Pinhole Photographs*, Platinum/Palladium Prints, David Lubbers: *Mexico, Platinum Prints* •Dec 8, 6 p.m.-8 p.m.: Reception.

Robert Klein Gallery
38 Newbury St., Boston, 267-7997 •Through Jan 13: Photographs by William Wegman.

Rolly-Michaux
290 Dartmouth St., Boston, 536-9898 •Fine Etchings and Lithographs •*School of Paris* •Paintings and Pastels by Robert Sweeney and David Gloman. All exhibits through

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The Society of Arts and Crafts
175 Newbury St., Boston, 266-1810 •Through Dec. 31: In the Window...Holiday Ornaments •Through Jan. 7: Glass: One-of-a-kind/One-of-Many.

Stone's Throw Gallery
1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

Two Boats Gallery
53 Boynton St., Jamaica Plain, 524-0399 •Through Dec. 10: Paintings and sketches by Ginny O'Neil and Tom Menihan.

Vose Gallery
238 Newbury St., Boston, 536-6176 •Throughout Dec.: Bernard Lamotte.

Wrubel Gallery
201 Newbury St., Boston, 247-6800 •Through Jan 10: *Scenes of Africa*, photographic prints by Scott Menaul,; *Night Run*, wildlife watercolors by Betsy Fowler.

FILM

Boston Public Library
Copley Sq., Boston, 536-5400 •Dec. 11 : *A Great Day in Harlem* & *The Cotton Club* •Dec 18: *Cabin in The Sky*. Screenings begin at 6 p.m.

Coolidge Corner Theatre Foundation
290 Harvard St., Brookline, 734-2501 •Dec. 8: *Like a Bride, Doom Generation* •Dec. 14: *Hello Photo* •Dec. 15: *Brothers McMullen, Blue in the Face*.

Harvard Film Archive
Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge, 496-6046 •Dec. 7-Dec. 11: The Emergence of Abstract Film in America, seventeen programs, including lectures, panel discussions and screenings.

Museum of Fine Arts
Remis Auditorium, 465 Huntington Ave., Boston, 267-9300 •Dec. 7: *Death of a Nation: The Time Conspiracy* •Dec. 7, Dec. 9: *Bauhaus in America* •Dec. 8, Dec. 9: *The Idea of North* •Dec. 8: *The Woman He Scorned*. For show times call 267-9300.

COMEDY

Comedy Connection
245 Faneuil Hall Marketplace, Boston, 248-9700 •Dec 8-Dec 9, 8 p.m. & 10:15 p.m.: Bobby Collins.Tickets $15 & $17.50. Call for reservations •Dec. 15-Dec 16, 8:30 p.m & 10:30 p.m.: Larry Miller. Call for reservations and ticket prices.

Nick's Comedy Stop
100 Warrenton St., Boston, 482-0930 •Dec 12: Larry Myles, Tony Moschetto, Justin McKinney, Jim McCue, Paul Nardizzi •Dec. 13: Joe Yannetty, Larry Norton, Gary Gulman, Jim McCue •Dec. 14: Chris Zito, Larry Norton, Mike Pine, Larry Myles •Dec 15: Steve Rizzo, Chuck Booms, Charlie Kwaks •Dec. 16: Steve Rizzo, Chuck Booms, Charlie Kwaks •Dec. 17: Kevin Knox, Larry Norton, Paul Elwell, Paul Nardizzi. Sun.-Thurs. at 8:30 p.m., Fri.-Sat. at 8:15 p.m. and 10:30 p.m. Tickets $8-$12.

MUSIC

Bank of Boston Celebrity Series
New England Conservatory, Jordan Hall, Boston, 482-6661 •Dec. 10, 3 p.m.: The Guarneri String Quartet. Tickets $28 & 32. Please call 536-2412 for tickets. •Dec. 14: Vienna Boys Choir - please see Holiday listings above.

Bill's Bar
55 Lansdowne St., Boston, 421-9678 •Dec. 10: Random House of Soul •Dec 12: Laurie Geltman with Madame Zonk •Dec. 15: WMBR "Bats in the Belfry" Presents: TBA Cover varies. Shows are 21+. Doors open at 9:30 p.m.

Bookcellar Cafe
1971 Mass Ave., Cambridge, 864-9625 •Dec. 6: Paisley •Dec. 7: Debris •Dec. 8: Bill White's Songwriter's Showcase •Dec. 10: Finnbar Doherty •Dec 14: Deby Pasternak, Alexis Gewertz •Dec. 15: Scott Cedro. All shows at 7 p.m. Free admission with donations accepted.

Boston Symphony Orchestra
Symphony Hall, Boston, 638-9280 •Through Dec. 12: Stravinsky's The Rake's Progress. Tickets: •$22-$67 (for concerts), $12 (for rehearsal and talk). 8 p.m.

New England Conservatory Concerts
Jordan Hall, 290 Huntington Ave., Boston, 262-1120 ext. 700 •Through Dec. 6 Gunther Schuller: The Total Musician, a 70th birthday tribute with various musicians •Dec. 8, 3 p.m.: Keller Chamber Series •Dec. 10, 3 p.m.: Keller Chamber Series, Keller Room •Dec 11: NEC Percussion Ensemble •Dec. 12: NEC Chorus and Friends •Dec Youth Philharminic Orchestra. Tickets $10, $5 students, seniors. All shows are free and at 8 p.m., unless otherwise noted. Tickets are required for Dec. 6 and are available at the NEC box office.

Regattabar
The Charles Hotel, 1 Bennett St., Cambridge, 876-7777 •Dec. 6, 8:30 p.m.: Garrison Fewell and Laszlo Gardony Tribute to Duke Ellington. Tickets $10.

LECTURES/WORKSHOPS

Boston by Foot
77 North Washington St., Boston, 367-3766 or 367-2345 •Guided 90-minute walks through historic Boston areas. Walks include The Heart of the Freedom Trail, Beacon Hill, Copley Square in Back Bay, The North End and The Waterfront. $7.

Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430. Single-Session Classes •Dec 13, 6 p.m.-8 p.m.: An Evening With Alexandra Stoddard. Tickets $25 For more information call 267-4430.

Boston Film Video Foundation
1126 Boylston St., Boston, 536-1540 • Dec. 19: Stop-Motion Animation • Dec. 6 & 13: Production Basics for Community Organizations • Dec. 18: Narrative Screenwriting. For times and prices call 536-1540.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sundays at 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square •Dec. 7, 6:30 p.m.: The Groaning Board: A Feast For the Eye and Palate at the West End Branch. For information, call 523-3957. •Dec 9, 9 a.m.-4 p.m.: Beyond Bejing: Women and Human Rights.

The French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Dec 6, 6:15 p.m.-7:30 p.m.: French Current Events Discussion Group. For brochures or more information call 266-4351.

Newton Free Library
330 Homer St., Newton Centre, 552-7145 •Dec. 14, 7:30 p.m.: Editors of *The Jews of Boston*, Jonathan Sama and Ellen Smith. Free.

Yuanji Medicine Workshop
C. Will Zhang, Y.M.D.., 1180 Beacon St., Brookline •Ongoing, Fridays: Holistic healing/health strengthening art of the Chinese Imperial Palace. For reservations call 264-9209.

READINGS

Bookcellar Cafe
1971 Mass. Ave., Cambridge, 864-9625 •Dec 13: Girls! Girls! Girls! •Dec. 16: The Oversoul Collective - *Hip Bop: The Coffeehouse Groove* •Dec. 20: Richard Moore's Poetry Showcase. Free admission with donations accepted. All readings at 7 p.m

Crone's Harvest
761 Centre St., Jamaica Plain, 983-9530: Women Reading What We've Written, open reading, featuring Ren Jender. Admission $4.

Emerson College
Little Building, 80 Boylston St, 2nd floor., Boston, 578-8750 •Dec. 8, 6:30 p.m.: Debra Spark, winner of the *John C. Zacharis First Book Award*.

Liberty Cafe
497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken work open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

MIT
Barots Theater, 20 Ames St., Cambridge •Dec 7, 7:30 p.m.: Poetry@MIT Series: Charles Wright. Free. For information call 253-7894.

CHILDREN'S EVENTS

Boston Public Library
Children's Room, Copley Square, Boston, 536-5400 ext. 328 •Dec. 8: Free one-hour program for after school fun available to supervised groups from any public or private school •Dec 12, 3 p.m.: Young Adults Book Review Committee discussion of *To Kill A Mockingbird*.

Children's Museum
300 Congress St., Boston, 426-6500 •New Exhibit: *Build It!, Weaving*. Tickets $5-$7.

The Lyric Stage
140 Clarendon St., Boston, 437-7172 •Dec 1-23: *A Child's Christmas in Wales*. Call for performance times and ticket prices.

Little Flags Theater
550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: *Emil and the Detectives*, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

Newton Free Library
330 Homer St., Newton Centre, 552-7145 •Dec 7, 9 a.m.-4 p.m.: Puppet Sale, featuring puppets by Freddy Reidy. Proceeds benefit Friends of the Newton Free Library •Dec. 10, 2 p.m.: Winter Solstice Family Concert with Roger Tincknell •Dec. 12, 3 p.m.: *The Star Thief* Puppet Show.

OUT-OF-TOWN

Fruitlands Museum
102 Prospect Hill Rd., Harvard, MA, 456-3924 •Through Dec. 22: Holiday Store in Fruitlands

Landry & Arcari
3 Pleasant St., Salem, (508) 741-1165 •Through Dec. 10: Rugs Around the World, Oriental Rug Benefit Sale & Exhibition. Proceeds benefit the Peabody Essex Museum.

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-3363 •Dec. 3, Dec. 10 & Dec.17: New England Christmas, including a special fireside reading of *The Night Before Christmas*. Admission $15 adults, $13.50 seniors, $7.50 ages 6-15. Free for children under 6 .

Gore Place
52 Gore St., Waltham, 894-2798 •Dec. 8-Dec. 10: Holiday Open House. Admission $6 adults, $3 children. •Dec. 8 & Dec. 9, 5:30 p.m.-8 p.m.: Candlelight & Holiday Celebration Evenings, party with special entertainment and refreshments. Admission $15. Reservations required call 894-2798.

Feeling *Improper?*

Pick up a copy at one of our street-corner newsboxes:



Arlington:

Arlington Center:
315 Mass. Ave. in front of Ben & Jerry's Ice Cream

Boston:

Back Bay:
Corner of Newbury and Berkeley Streets
Corner of Newbury and Dartmouth Streets
Exeter Street in front of Waterstone's Booksellers
Corner of Newbury and Hereford Streets in front of Sonsie
Boylston Street In front of Prudential Center Mall
Corner of Boyls.on and Hereford Sts. In front of Cactus Club
Corner of Boylston and Dartmouth Sts. in Copley Sq. Park
Corner of Stuart & Dartmouth Streets near Back Bay Station
Huntington Avenue next to Ambrosia Restaurant
Corner of Boylston and Arlington Streets

Symphony:
Corner of Mass. and Huntington Avenues in front of Symphony Hall

Theater District:
Corner of Tremont and Stuart Streets in the Theater District
Boylston Place [Alley] entranceway

Beacon Hill:
Corner of Beacon and Charles Streets In front of Starbucks Coffee Co.
Tremont Street in front of Park Street T Station
Beacon Street in front of the State House

Government Center:
Government Center T Station

Financial District:
Corner of Congress & Franklin streets in Post Office Square
Corner of State and Congress Streets across from Exchange Place

Downtown Crossing:
Corner of School and Washington Streets

South Station:
South Station on Summer Street
South Station T Station entrance

Faneuil Hall:
Congress Street entrance to Faneuil Hall
Across from Bostonian Hotel

North Station:
In front of O'Neil Federal Building
Staniford Street In front of Longfellow Place

North End:
Corner of Hanover and Cross Sts. in front of Theatre Lobby

Kenmore Square:
Commonwealth Avenue In front of BU Bookstore Mall

Charlestown:
City Square in front of Olive's

Longwood / Medical Area:
Corner of Brookline & Longwood Ave. by Longwood Galleria
Longwood T Station

Jamaica Plain:
Centre Street in front of Bruegger's Bagel Bakery

Allston
473 Harvard Street in front of Starbucks Coffee Co.

Belmont:

Belmont Center:
In front of 43 Leonard St.

Brookline:

Coolidge Corner:
Harvard Street In front of Barnes & Noble Bookstore
Corner of Harvard and Beacon Streets in front of CVS

Brookline Village:
T Station

Washington Square:
Corner of Beacon and Washington Streets

Brighton:

Cleveland Circle:
By Cityside Restaurant

Cambridge:

Harvard Square:
Corner of JFK & Mount Auburn Streets
JFK Street in front of Kennedy School of Government

Porter Square:
T Station

Fresh Pond:
Fresh Pond Circle in front of Bread & Circus

Central Square:
Mass. Avenue in front of MIT

Kendall Square:
Main Street near T Station & Marriott

Inman Square:
Corner of Prospect & Cambridge Streets

Newton:

Newton Highlands:
T Station

Newton Center:

T Station
Langley Road in front of Walgreens

Chestnut Hill:
T Station

Newton Corner:
Inbound Bus Stop

Somerville:

Davis Square:
Holland Street In front of Davis Square T Station

Watertown:

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Corner of Galen and Watertown Streets in front of Car Barn



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A portion of the proceeds will be donated to the following two charities: Boston Cares and The Canadian Club Celebrity Cup to benefit The Jimmy Fund.

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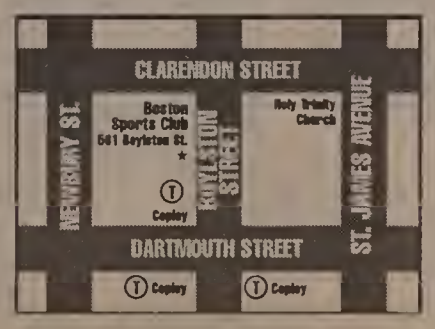
HELP YOURSELF AND A CHILD THIS HOLIDAY SEASON

If you bring a new, unwrapped toy into our club now through December 24, 1995 we will give you a $200 gift certificate to be used towards the initiation fee of any new membership. Your donation benefits Toys for Tots.

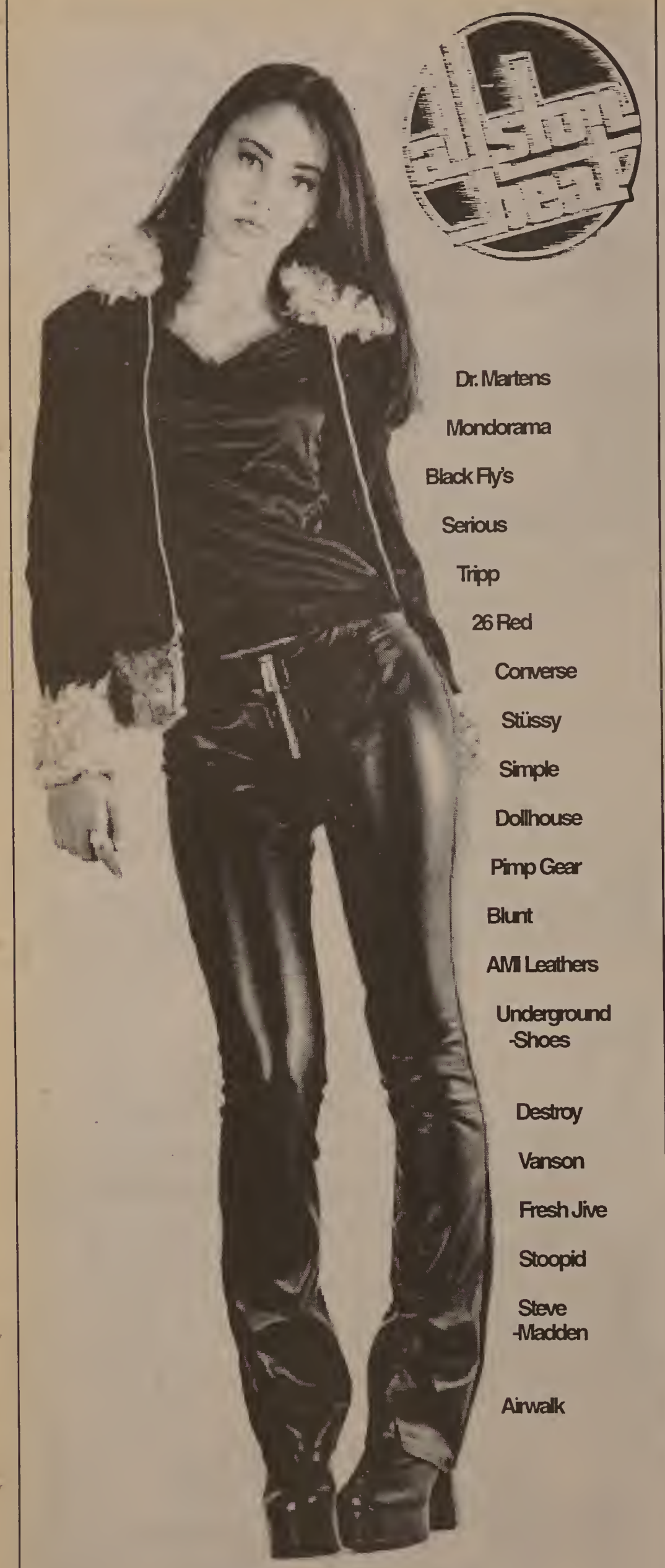
Offer expires December 24, 1995. Limit of one person. Appointment necessary. Enrollment fee regularly $249.

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ROCKIE HOROSCOPE

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BY ROCKIE GARDINER **DECEMBER 6 - DECEMBER 19, 1995**

GENERAL FORECAST

If you know your ascendant, read it too.

The 6th and the 7th can be a publisher's dream or an academic and transportation nightmare. Will we get another proclamation from the pope, the straight goods from those dizzy diplomats? Important words, ones that actually change the way we think, will be uttered when Mercury and Jupiter meet in Sagittarius, the ruler of higher wisdom, foreign affairs, the clergy, sporting events and choo-choos—for the first time since November 1983. Quick, gimme a time line. Traditionally, this ideological conjunction should make us wax ecstatic about the future; bet you can't wait to see what overwhelming concern for humankind will rise to stem the Republican tide. Gambling is another activity favored when these forces meet, but sad to say, optimism and good luck don't last past the 10th when the Sag sun squares Saturn in Pisces. This is the toughest of the hard aspects, so steel yourself for difficulties and disappointment. On the 11th, as Mercury enters traditional Capricorn you finally send out your Christmas cards. Soon after Venus sextiles Saturn early the next morning, you'll feel safe and secure nuzzled in the arms of the establishment. Religious music, art and and photography flourish as affectionate Venus conjuncts spiritual Neptune the weekend of the 16th. High and happy vibes for Hanukkah; we all get lots of gelt from the incredibly lucky sun-Jupiter conjunction on the 18th.

ARIES

(March 20-April 19)

Remember that your Mars ruler is already in Capricorn, helping you carve out a space for yourself in the executive suite, so when you see the hordes of Mercury-ruled Geminis and Virgos rushing onto Capricorn turf, don't panic. Let them handle what they're best at—distribution, publicity and technical support. The challenging sun-Saturn square on the 10th can affect your relationship with a foreigner (Rupert Murdoch still counts as one), your own publisher, a sports figure or your father confessor.

TAURUS

(April 20-May 20)

Good news about a partner's finances, funding for your project or an inheritance of sorts (an annual stipend, a generous Christmas gift, serious Hanukkah gelt) when Mercury and Jupiter say the word today. Not such positive news when the fiery Sag sun squares stern Saturn in your house of representatives on Sunday. You'll probably wind up soothing the colleagues who were burned, giving affectionate attention and getting something substantial in return while your Venus ruler sextiles Saturn on the 12th. Nice, but not as gloriously creative, outright romantic as you'll feel on the 16th.

GEMINI

(May 21-June 20)

You've been warned; when your Mercury ruler squared Saturn on the 4th, you should have gotten a glimmer of things to come. Well, they're coming during this full moon, more after the sun, in your marriage house, squares Saturn in your midheaven on Sunday. This will be the last challenge your partner or lawyer has to deal with, so continue to look on the bright side. Enormous confidence because you heard what you needed to know, plus better luck than you've had in a long time. Share it, buy lottery tix as a group.

CANCER

(June 21-July 22)

A Cancer moon over the weekend could make you interested in what everybody else is doing, but your own work, the service you're providing to them is what will mean more to you. Some problems if you're working with an elderly or established artist from abroad, but nothing you can't solve by being sweet on Tuesday. Mercury enters your Capricorn complement on the 11th, express your feelings for someone (a potential partner?) you met at the new moon around Thanksgiving and give a call.

LEO

(July 23-Aug. 22)

The hardest aspect, a difficult square between your sun ruler and constrictive Saturn/Satan on Sunday might be a blessing in disguise. No matter how low you sink to, you can always claim, "The Devil made me do it." Don't let guilt keep you down longer than necessary. Although anxiety and depression are part and parcel of this square, the spirited, speedy Sag sun should cheer your happy-to-be-happy heart as soon as you claim culpability. Then you'll be free to truly benefit from the good fortune coming when the sun meets Jupiter on the 18th.

VIRGO

(Aug. 23-Sept. 22)

Are we sufficiently happy, lucky or happy-go-lucky yet? The fabulously fortunate merger of Mercury, the communicator, with Jupiter, the pontificator, should provide plenty words of wisdom for you to spout. Have fun voicing your opinions, but don't forget to play at least one game of chance (not Russian roulette!). It's easy to step beyond the bounds of common sense, to be intellectually invincible and irrefutable, at least until Mercury shifts into the practical sign of Capricorn on the 11th. Big doings on the 18th at home, at work.

LIBRA

(Sept. 23-Oct. 22)

You seem to be nursing something; a cold, a grudge against a co-worker, neighbor or a sibling who has gone beyond her or his limits. Saturn in your house of health and work is in a formidable square to the "Oops, did I step on your toes?" Sagittarius sun, basically repeating a pattern that began on November 17, when your Venus ruler first made the square (bad aspect). However, come Tuesday, as Venus sextiles (good aspect) Saturn you can heal whatever hurts and make things nice again, sheer perfection by the 16th.

SCORPIO

(Oct. 23-Nov. 21)

You're still in a lucky money mode, but be careful with risky purchases like a racehorse or spec house. And don't gamble simply for the sheer thrill of it. Saturn in your house of games people play, creative adventures and romance is in a tense, naysaying square to the Sag sun in your house of assets and values. This aspect always presents a fiscal challenge, but rarely one fraught with such do-or-die possibilities. The reward comes during the rare meeting of lucky Jupiter and the sun in your money house, the best of everything on the 18th.

SAGITTARIUS

(Nov. 22-Dec. 21)

More of this mutable, manic-depressed, hopeful-cynical cycle we've been riding since mid-November. This week should be the last down turn we take until the Pisces paranoia sets in. So, modify the optimistic news you hear (about yourself) today with a grain of practicality, because when the Sag sun squares strict Saturn on Sunday, you are bound to be either disappointed, exhausted, fearful, anxious or inexplicably saddened by someone from the past, something at home. Still and all, a happy birthday and a glorious Hanukkah.

CAPRICORN

(Dec. 22-Jan. 20)

Everything that's happened in the last three weeks, both the words and the feelings, the pretty and the awful, were just a prologue to the major event that'll occur when the sun squares your Saturn ruler on Sunday. Hard aspects such as this one are the stuff that excellent reputations are made of, so when a challenging situation rears its mammoth head, think of what the people who matter will say and how much they'll respect you after you've solved the problem. And if you don't, someone sweet will comfort you on the 16th.

AQUARIUS

(Jan. 21-Feb. 18)

A friend who seems to have all the luck can crow a bit too loudly, boast so boisterously that the unflappable Aquarius is actually miffed. The situation may have a harsh outcome after the sun squares Saturn in your money house and you have to pay for this outrageousness. On a lighter note, rising to the occasion can give you a clearer perspective as well as raise your stature among your peers. Just don't take on more of a financial burden than you can bear, no matter who sweet talks you.

PISCES

(Feb. 19-March 19)

Push literally comes to shove this Sunday as the optimistic Sag sun in your midheaven squares pessimistic Saturn in your sign. A career challenge, even if it is a terrific opportunity, can exert enormous pressure on your physical person, not to mention what it does to your self-image. Exactly how you resolve the problem is less important than how much backbone you show in accomplishing the deed. Such purposefulness, so much responsibility is probably too much for any fish, except a shark, to pull off with ease. A big step up on the 18th; celebrate in grand style.

Searching for your soulmate? Let me provide the birthdays of the people who will always *hold a special place in your heart and vice versa. Send your name, address and date of birth, along with a check for $5.95 to ROCKIE GARDINER, 7985 Santa Monica Blvd. #541, W. Hollywood, CA. 90046. Call (900) 933-0033 for Rockie's daily forecast; 18-years-old or over; Touch-Tone phones; $1.25 per minute. L.A. Weekly, (213) 465-9909.*

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Beauty & Truth



by PIA

Soon the flakes will fly through the skies of Boston—and this time they won't be dandruff. As you prepare for winter, take a gander at these tips to keep your scalp clear, your cuticles happy, your lips cold-sore-free, and your smoking etiquette above reproach.

WHO NEEDS CHICKEN FINGERS WHEN YOURS LOOK SO GOOD?

Keeping your cuticles (the half-moons of skin that protect the nail as it grows out) healthy and well-moisturized is the key to elegant hands that make flipping the bird to careening cabbies look almost polite. And a healthy cuticle produces a nail with fewer ridges.

In the winter, cuticles get all scraggly and dry from the repeated switch between the cold outdoors and our overheated homes. And the drier your cuticles are, the easier they are to damage.

If you have really chewed up, painfully tender cuticles, there is a pot of gold at the end of your rainbow. Qtica Intense Cuticle Repair Formula, with vitamins from A to E, is a thick goo that dramatically heals hangnails and other cuticle problems while you dream of Santa Baby.

Massage it into the cuticle areas and then put on the washable cotton gloves that you get with the ointment to seal in the treatment. Then go to bed. Thin, cheap cotton gloves like Qtica's are the best, since they give the hands a chance to breathe, and your bedmate a good laugh at your Minnie Mouse mitts.

Find this hand healer at salons like **M** at 236 Clarendon St., **Born 2B Wild** at 116 Newbury St., or **Salon Picasso** at 85 Summer St., all in Boston.



SORE LOSER

With winter viruses come embarrassing, painful cold sores. Zap those suckers with a heavy-duty dose of aspirin and get rid of this other kind of headache. Moisten a generic aspirin in some water and plop it on the cold sore in question, whether inside or outside of your mouth. Let the chill pill melt and crumble for 10 minutes. The aspirin shrinks the cold sore and takes away the pain. Rinse off the dust and, if the sore is inside, brush your teeth really well, since the aspirin's acid is way harsh on the teeth.

A few of my testers rave about a product called Zilactin. They say this gel can rid you of the patchy zombie look in one day of treatment. Find it at CVS for around 10 bucks. Please help me out: If you do try it, call me with the results at 859-1400 ext. 315.





PROFESSIONAL RHASSOULING

When flakes of dandruff litter the shoulders of your nice new turtleneck, don't blow your stack. Try a great-smelling, North African solution: Logona Kosmetik's Ready Rhassoul. A regular formula is available, but I prefer the herbal essence-impregnated dandruff version. This imported clay really cleans oily hair without drying, and it's great at scrubbing itchy flakes off the scalp and down the drain. It's fine for all hair types except colored or permed.

Find it at **Harnett's** at 47 Brattle St. in Harvard Square. A 3.4 oz. tube costs $6.50.

ETIQUETTE TIP OF THE MONTH

PUFF THE POLITE DRAGON

Tobacco fiends with manners must always remember the effect their habit has on others.

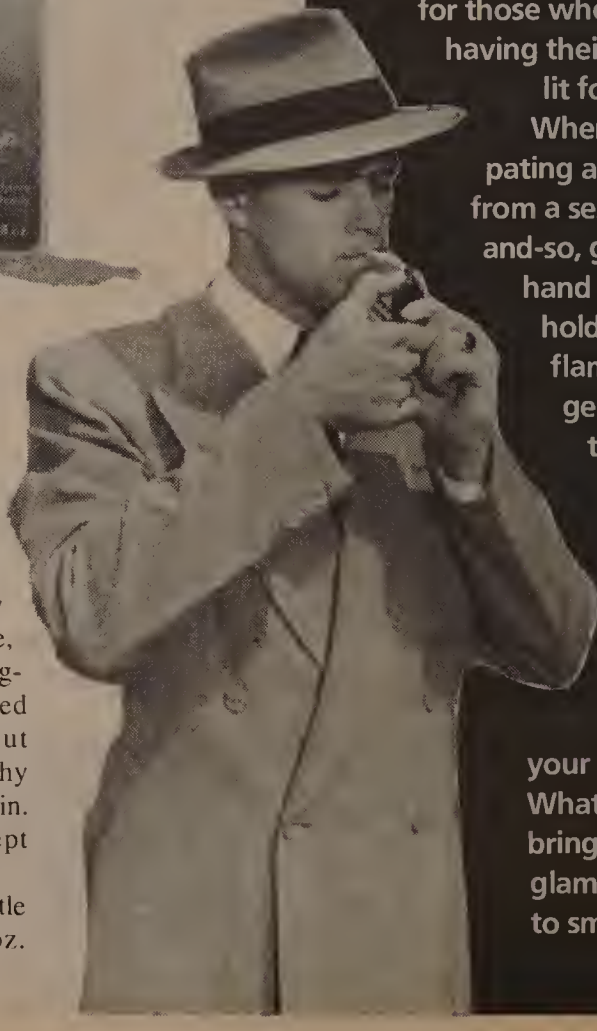
If you're a smoke hound who's dining with someone who doesn't indulge, always offer to sit in a nonsmoking area.

When smoking in front of people—be they smokers or not—always hold your cigarette above your eyebrow. This allows the clouds to rise above your head, with minimum smoke in your friends' eyes. Blow smoke up at all times. Now your friends won't mind your habit as much. And you look like a swanky movie star!

Never blow smoke at stage performers. Nothing makes a singer sadder than sucking in air for a high note, and gagging on a chestful of Luckies instead.

Always ask if it's OK to spark up a cancer stick. And nonsmokers have to say honestly if they mind—especially when asked directly by a smoker. Saying "Oh no, go right ahead" and then bellyaching about the smoke is kind of mean to your companion, who only wants to make you happy.

Here's a sexy smoking tip for those who like having their weeds lit for them. When anticipating a light from a sexy so-and-so, grasp the hand that holds the flame and gently guide the fire-filled fingers toward their destination, your cigarette. What a way to bring the glamour back to smoking!



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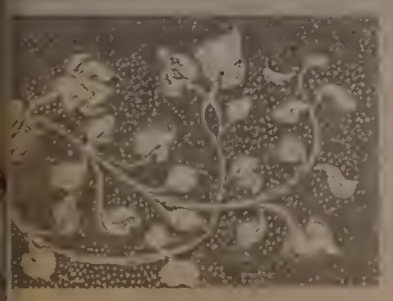
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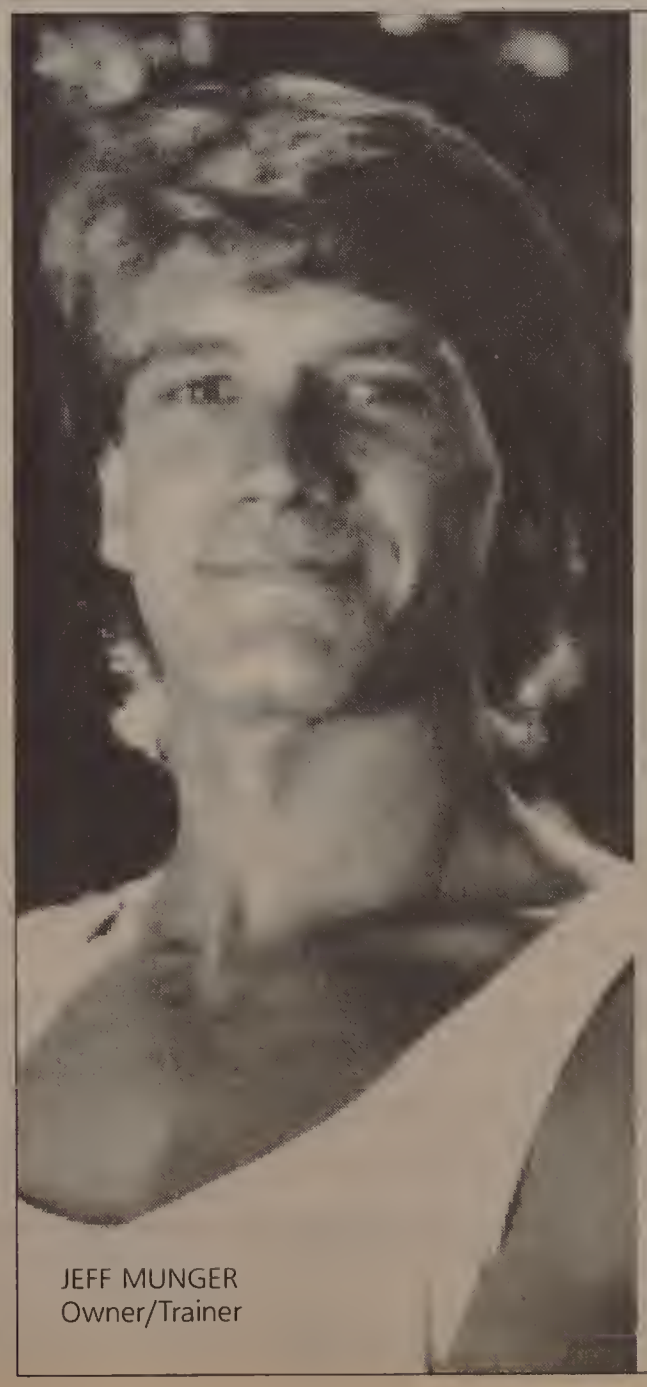
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ROMANTIC, SUBTLE, exquisite & enigmatic, WF 22, slender, very attractive, 5'7", long chestnut hair & brown eyes, intelligent, enjoys elegant dining, talented people, music, & nature. Seeks honest, fit, well-educated & handsome, WM, 37+, 5'11"+, with good sense of humor, for possible long relationship. EXT 3019.

DARK EYES/HAIR, SWF 38! Pretty, classy, loving, prof'l in the arts. Active, many interests. Seeks handsome, slim, non-smoking, SWM for fun in the city. EXT 3020.

JOAN JETT SEEKS COLLECTIVE SOUL FOR ROMANCE! Sensitive, pony-tailed man are my weakness, but not a requirement. If you like to ski, listen to WBCN, and do the Boston Thing, lets RAVE! EXT 3013.

VERY ATTRACTIVE, blue-eyed blonde, 40 (looks younger), petite, 5'1", vegetarian/animal lover, non-smoker/drinker. Seeks fit, attractive WM, 35-50, with varied interests. EXT 3004.

BEAUTIFUL OWF, 36, 5'8", Victoria's Secret kind of girl, extremely fit, family oriented, good values & very athletic. Seeks tall, financially secure gentleman. EXT 2873.

BEHIND DOOR #1 WE HAVE... A plus-sized SWF, 27, looking for laughs & fun with the right man. Personality & sense of humor a must! Race open! EXT 2867.

WHY SO HARD FINDING a special (not too conservative) guy who's kind, funny, animal-loving, honest, likes the Pretenders to Chris Isaak, and understands this 37yr old DWF's insecurity? EXT 3003.

WANTED: Husband by the year 2000! Emotionally & financially secure, sensitive, sensual, intelligent, adventurous, with sense of humor. Age 29-37, non-smoking preferred. EXT 2870.

PETITE, CULTURED SWF, 28, brunette, lovable, outgoing, enjoys people, nature, fun & quiet times. Seeks SWM, 28-35, non-smoker, sincere, easygoing, family-oriented, for friendship. EXT 3012.

EXOTIC, FEMININE, ATTRACTIVE, sincere DWF, 33, dark brown hair, dark features, genuine, warm-hearted, classy, 5'5". Seeks caring individual, with high morals/integrity, who is family/goal oriented. EXT 2891.

TALL, ATTRACTIVE, BLONDE, SWF, 29, physically fit, breezy disposition, high standards. Loves animals & Seinfeld (not necessarily in that order). Seeking tall, clean-cut, athletic soulmate, 30's, who enjoys skiing, and other outdoor activities. EXT 3006.

ATTRACTIVE SJF, fit, fun, perky, likes literature, WFNX, seeks SM, 35+, who's attractive, interesting, liberal, hip, with depth & character. EXT 2877.

HEART BROKEN! SWF, 27, 5'2", 114 lbs, Spanish accent, born in Barcelona. Enjoys adventure, travel, good communication & education. Seeks WM, 28-37, who wants to love & be loved. EXT 3002.

ATTRACTIVE ASIAN ATTORNEY seeks SWM, 30-40, 5'10"+, athletic, non smoker, chivalrous, well educated, financially secure, Christian for romance and laughter. EXT 3038.

ADORABLE & DYNAMIC, SWF, 43, pretty, petite, creative and heart-centered. I'm an entrepreneur who is adventurous, fun, fluid and focused. Seeking attractive, prof'l, SWM, 40-55 who is emotionally & financially balanced & ready to develop a committed long term relationship. EXT 3037.

ARE YOU LOOKING FOR A REAL PERSON? Someone whose ad doesn't say slim, attractive, fit? This SWCF, 37, 5'5", is. I'm spiritual, fun & adventurous. Any North Shore S/DM, 30-45, who enjoys everything from camping to theatre, give me a call. EXT 2863.

WANTED: Caring, happy, sophisticate, 40-52, with a kind heart. I'm a SWF, 42, green eyes, brown hair, who likes movies, music & good conversation. EXT 3025.

HUGS & KISSES! Full-figured, attractive SWF, 26, 5'9", blonde, blue eyes, down-to-earth, enjoys movies, dancing & quiet times. Looking for a Teddy Bear to squeeze, SWM, 25-35. EXT 3014.

CREATIVE, CURVY, musical, personally aware female, 31, long blonde hair, seeks together guy with long hair, 26-40, for fun, affection & love. EXT 2879.

PRETTY SJF, 44 (looks 32), blonde, fit, 5'5", sweet & caring, enjoys walks, talks, art, nature, photography & films. Seeks non-smoking, honest, kind & easygoing male. EXT 3017.

PETITE SWF, 32, non-drinker, likes hiking, music (mostly rock) & whatever. Seeks caring, compassionate, prof'l man for companionship & maybe more. EXT 2880.

REACH OUT & TOUCH SOMEONE! The holidays will be here before you know it! How would you like to spend them with a 40-something girl, 5'2", 108 lb, brown hair & eyes, who loves dancing, dining, cooking & cuddling? I'm open to trying new things. EXT 2840.

NATURAL SWEETHEART: SWF, unpretentious, astute, and very easy on the eyes, barely 39, 5'9", slim, has open heart for an articulate, creative, optimistic, outdoors-type, 33-43. EXT 2843.

CAN WE TALK? Tall, attractive, blonde SJF, 31, fun, spontaneous, attentive. Seeks tall, fit, easygoing gentleman to explore life with. EXT 2806.

CREATIVE, ATTRACTIVE, green-eyed female, 41, seeks intelligent, nurturing male, with non-materialistic values, who takes pleasure in sharing life's projects & passions. EXT 2848.

NOT FROM BOSTON! Petite female prof'l, 36, blonde hair, blue eyes, down-to-earth, varied interests. Seeking non-smoking, prof'l, somewhat spiritual guy who isn't stubborn. EXT 2761.

NORTH SHORE WIOOWEO FEMALE, 36, 2 children, seeks grounded, intelligent, prof'l male, 28-45, who has a love for life & seeks deeper meaning. EXT 2747.

ATTRACTIVE, ARTISTIC REDHEAD, 35, slim, avid skier, nature lover, seeks outdoorsy, warm, educated, health conscious, financially secure, S/DWM for dating and possible nautical/alpine adventures. EXT 2745.

UNIQUE, SHAPELY, FULL-FIGUREO, bright prof'l, fun, pretty, brown-eyed/haired SWF, 35, 5'5", seeking compatible, sensitive SWM, 33-42, independent, sincere, caring, humorous, non-smoker, light social drinker, for friendship & ?relationship. EXT 2821.

FANTASY & REALITY! Classy, blue-eyed blonde, 40's, slim, intelligent & lovable, seeks non-smoking, handsome, financially successful, loving man who knows how to treat a lady. EXT 2805.

DYNAMIC - CHARISMATIC! DWF, 41, 5'11", attractive, sexy, fit, intelligent & honorable. Seeks tall, attractive, fit, educated, successful, honorable, S/DM, 35-48, non-smoker. EXT 2825.

YES, VERY ATTRACTIVE OJF, 30's, 5'5", with great sense of humor & adventure. Looking for a confident, fun, fit, S/DJM who is into sharing & kids. EXT 2836.

HOW SOON IS NOW? SWF, 28, blonde/blue, well-proportioned, alluring & eccentric, seeks waspy SWM, 28-36, for movies, dinners, and very loud music. EXT 2813.

ATTRACTIVE, SINCERE OWF, 40'S, 5'4", 115 lbs, independent, fit, fun, with varied interests. Seeks soulmate to share life with. A gentleman with integrity. EXT 2788.

HONEST, SINCERE & SHY, 26yr old (mom, RN, photographer) who enjoys nature, quiet times & cuddling. Seeks warm, compassionate, S/DWM, late 20's-late 30's, who is loyal, romantic, "teddy Bear". No drugs. No games. EXT 2741.

FRIENDLY, TRUTHFUL, secure, loving SWF, young 42, 5'10", very attractive blonde, prof'l designer. Spiritual, with vast and twisted sense of humor. Loves music, arts, homemaking, outdoors, kids. Seeking similar, tall, S/DWM, 38-45, who values good friendship as love's foundation, and who welcomes both! EXT 2811.

UPBEAT & ATTRACTIVE! Pleasant, outgoing, SWF prof'l, 31, who enjoys good conversation, romantic walks, movies, theatre & travel. Seeks honest, sincere, secure, communicative, SWM prof'l, 31-37, for possible relationship. EXT 2757.

LONG-HAIREO, PETITE, Catholic, adventurous SWF, 25, seeks all-Italian, employed, respectable SWM, under 30, who knows how to treat a lady. Prefer never married, no kids or addictions. Ciao, for now! EXT 2847.

LOOKING FOR MR. RIGHT! Very, very attractive DWF, 20's, 5'4", fit, long blonde hair, intelligent & sensual. Mother of twin girls. Seeks tall, athletic, successful male prof'l, 28-42, with similar interests (outdoor activities, dining, dancing, music, theatre & art), for long-lasting relationship. EXT 2784.

BEAUTIFUL BLONDE, bright, warm with a sunny disposition, 5'5", 120 lbs, green eyes. Seeks tall, good-looking, smart, successful man, 40-55, to share all the good things life has to offer. EXT 2831.

VERY PRETTY ARTIST, 5'2", 110 lbs, upbeat, secure, articulate & intelligent, enjoys skiing, golf, cooking & NPR. Seeks attractive, fit, intelligent, fun, self-aware, stable, sincere, successful DWM, 40's. EXT 2839.

LOVELY, AFFECTIONATE SWF, youthful 44, 5'8", fit, educated, non-smoking, prof'l, interested in music, yoga, nature & hiking. Seeks similar companion, 30's-50's, for long-term relationship. EXT 2763.

METROWEST SWF, 35, pretty & petite blonde, light drinker, reluctant smoker, seeks attractive, fit, honest, hard-working SWM, 34-38, avg. height, with light/dark brown hair. EXT 2809.

OUTGOING, GOOD OUTLOOK, SWF, 36, 5'7", slender, down to earth, looking to meet someone with good sense of humor & positive attitude. EXT 2785.

BEAUTIFUL, radiant DJF, 37, 5'4", slim, fit, brown/brown, open-hearted, intuitive, adventurous, humorous, smart, communicative, nurturing, spirited, dancer, musical, artistic & empowered. Seeking long-term relationship, 36-48. EXT 2842.

ATTRACTIVE, SLENDER, green-eyed brunette, sensitive, creative, artistic, well traveled, recent West Coast transplant. Seeks adventuresome man, 35-45, of excellent character & organization, for close friendship leading to marriage. EXT 2841.

DOUBLE TROUBLE! Two SWF's, mid-20's, blonde, seeking two uninhibited, prof'l, athletic men, 25-40, with similar interests - outdoor activities, dining, dancing, eating popcorn in front of a VCR. Must be willing to explore the many avenues available in Boston. Take a chance! EXT 2599.

SWF, 32, 5'4", 100 lbs, no limits on what I will try - maybe. Seeks SWM, 30-40, 5'10"+, contractor or construction worker, who is also adventurous, with a sense of humor. EXT 2578.

WILO AT HEART! Intense blonde, 32, blue eyes, built, trainer, writer, pianist, mother and domestic angel. Seeks emotional, athletic, physical & fearless caucasian dude, 24-36, sense of humor, looks, style and faith in love fire signs a plus. EXT 2715.

I CAN SHOW YOU THE WORLD, shining, shimmering, splendid... Bright, fit, good-hearted, 34yr old SWF seeks similar SWM/SAM prince and life-long companion, 28+, to ride magic carpet with me into the sunset. EXT 2589.

CONCORD AREA! Strong & soft-hearted SWF, 36, creative, spirited & compassionate, politically left, green, feminist, slender & attractive. Seeks an unconventional soul. A loving man who's funny, intelligent, physically fit, secure, and enjoys life! EXT 2692.

ARE YOU OUT THERE? Wanted: SWM, 24-30, non-smoker, honest, educated & happy, for fun & possible relationship. Me: SWF, 25, 5'3", thin, attractive teacher. Enjoy movies, dining out, theatre, occasional dancing - if so, call me. EXT 2574.

CUTE BLONDE, 32, graduate educated, Christian, slender, seeks likewise gentleman. We love comedies, children, animals, day trips, arts, volunteering, quiet times. No smokers, regular drinkers please! EXT 2660.

ME: LEGGY, LEAN BLONDE, 39, 5'11", 145 lbs, cooks, skis, sews, tennis, dancing. You: Brawn, brains, humor, height (6'++), college educated S/DWM, 30-50. No wishy-washy's, please! EXT 2566.

FIT, FUNNY, CUTE & SMART! SWF, 32, seeks kind, single, tall athletic man to shoot hoops, see movies and have long walks and talks with. EXT 2558.

MAYBE IT'S YOU! SWF, 34, attractive, humorous, sincere, affectionate, supportive. Enjoys dancing, music, horseback, volleyball, foliage & fireplaces. Seeks relationship - lifetime commitment. Smoke/drug free. EXT 2596.

ATTRACTIVE BLONDES HAVE MORE FUN! SWF, 33, prof'l, seeks handsome SWM, 33-40, 6'+, to share interests, city or country adventures, friendship and romance. EXT 2523.

VOLUPTUOUS BLONDE! DWF, 31, 5'5", green eyes, sensual, romantic, intelligent mother of one, with sense of humor, enjoys long walks, candlelight dinners & much more. Seeking attractive, romantic, well-balanced SWM, 27-40, with similar interests. EXT 2565.

ATTRACTIVE, EUROPEAN WOMAN, mid-30's, educated, romantic, balanced, ashamed to be placing this ad. If you are embarrassed to be reading it, please call! EXT 2661.

SBF COLLEGE STUDENT, 28, 5'2", slim, enjoys dining out, travel, great conversations, and quiet evenings at home with a good book. Seeks down-to-earth SM, 30-39, for friendship & maybe more. EXT 2531.

BLUE-EYED BLONDE! SWF, 33, 5'8", 135 lbs, easy on the eyes, good hearted, seeks down-to-earth, SWM partner, 30-40, for country western dancing. EXT 2593.

ACCUSED OF BEING A MODEL, although only 5'2", SWF of 23 years. Have long brown hair, green eyes, great hourglass figure - slim, trim, fit with youthful face. Will show interest in beautiful SWM, under 35, any color of hair acceptable. EXT 2654.

WHERE IS MY KNIGHT IN SHINING ARMOR? WF, 26, mother of 15mo. old son, seeking S/DWM, 30-40, for relationship. EXT 2632.

PETITE SWF, 26, enjoys dancing, traveling & the ocean, nature lover, athletic, likes laughing, long talks & walks. Seeks fun-loving, athletic WM, 28-33, with similar interests. No smokers. EXT 2512.

DWF, 33, prof'l, enjoys golf, skiing, the outdoors, movies & quiet times. Seeking prof'l non-smoker, with similar interests, to spend and enjoy quality time with. EXT 2507.

SWF PROF'L, 27, petite, slender & attractive. Enjoys many outdoor activities like snowmobiling, boating, biking, beach, long drives & more. Seeks down-to-earth, on the ball, SWM, 25-32, who shares similar activities. EXT 2554.

NORTH SHORE SWF, 36, slim, active, blondish, 5'7", loves movies & pasta, seeks SWM, 33-41, to enjoy having fun & getting to know each other. EXT 2568.

AUBURN IN AUBURNDALE! Physically fit, SWF, 32, likes x-country skiing, long walks, movies, dining & dancing. Seeks a sincere, non-smoking, outgoing & fun SWM, 30-38. Let's meet & mingle! EXT 2725.

NORTH SHORE! I'm looking for a friend. If romance happens, too, that's great! If not, I'm still looking for friendship. I'm in my early 40's, a working woman, vivacious and yet enjoy life's simple pleasures. If you feel the same, let's meet. EXT 2508.

WIOOWEO FEMALE, 44YRS YOUNG, brown hair, green eyes. Looking for a nice guy! Someone who likes long walks on the beach, animals, sitting in front of a fire. Is there any still out there? EXT 2638.

ATTRACTIVE WWF, YOUNG 36, 5'1", blonde hair, blue eyes, warm, understanding, good listener, enjoys good times. Seeks successful, secure, sensitive, D/WWM, 35-45, for friendship & possibly more. Let's see what happens! EXT 2687.

WHAT CAN I SAY - I'M GORGEOUS! DWF, 5'2", blue eyes, auburn hair, petite, physically fit, stylish, energetic, exquisite smile. Hopes to meet an extraordinary WM, 35-45, who shares some interests (sailing, skiing, tennis, cycling, travel, music), and is physically fit, very attractive, rugged, good-natured, considerate, prof'l & fun. EXT 2637.

WARM, PRETTY & WISE! DF, 42, writer/social worker, enjoys bookstores, walking, gardening, movies, casual living & engaging conversation. Seeks thoughtful, irreverent, big-hearted man. EXT 2735.

ATTRACTIVE, GREEN-EYED BLONDE, 40ish, 5'2", shapely, enjoys dining out, dancing & romance. Seeks attractive WM, 38-48, who is caring, thoughtful & romantic, for friendship & possibly more. EXT 2631.

FULL-FIGURED, ATTRACTIVE, blonde prof'l, 27, outgoing, down-to-earth & passionate. Smoker. Loves traveling, dining, movies, dancing & quiet times. Looking for a teddy bear WM, 26-40, for committed relationship. EXT 2688.

WANTED: Nice guy/best friend to share things with! Call this young 40's, 5'2", blonde, blue eyed, buxom, affectionate, fun DWF. You won't be disappointed! EXT 2717.

SENSUOUS, SHAPELY, FUN WF, 28, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut WM, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 2696.

HEALTH & FITNESS ENTREPRENEUR! Attractive, statuesque blonde (SWF, 31), loves nature, photography, jazz, water sports & humor. Seeks S/DWM, 30's, creative, outdoorsy, non-smoker, passionate, for fun partnership. EXT 2538.

VERY PRETTY, 36yr old Southern girl, SWF, long blonde hair, green eyes, 5'5", fit & curvaceous. Interested in meeting an intelligent, distinguished man, 36-43, who is very successful & accomplished, with integrity and a good sense of humor. EXT 2556.

LOVES TO LAUGH! Attractive, smart SWF, 26, seeks affectionate, spontaneous SWM, with sense of humor, for committed relationship. Looking to meet someone special. EXT 2634.

THAT SPECIAL SOMEONE! SWF, 25, brown hair & eyes, 5'8", 130 lbs, loves lots of different things, favorites motocross, snowmobiling & skiing, and of course a romantic, aren't we all. Looking for similar interests. First time! EXT 2683.

PRETTY, PETITE, BLONDE, blue-eyed daydreamer (DWF, 38), unencumbered, prof'l, full of fun & pizzazz. Seeks gentleman, 38-48, with class & style, for true love. EXT 2555.

ENCHANTING MEDUSA, 32, seeking romantic pygmileon, 35-45, to share the decadence of autumn. EXT 2701.

ATTRACTIVE, CURIOUS, ARTISTIC, adventurous SJF, 31, loves to paint, read, travel, hike, horseback ride, scuba, and ponder life. Come ponder with me. EXT 2521.

PRETTY BLONDE PROF'L! WF, 40 (looks 34), 5'6", 135 lbs, many interests both indoor & out, enjoys good conversation, looking for handsome, fit, WM prof'l, 38-50, to share time with. EXT 2714.

WOMEN SEEKING WOMEN

GAY, WHITE, JEWISH female, 40's, feminine, pretty, petite, blonde/brown, fit, health conscious, educated, sane, animal lover, seeks similar gay, white female, non-smoker, non-drinker. EXT 2775.

GAY FEMALE, active, bright, vivacious, young minded, middle age woman seeks another gay female, mature, emotionally stable woman for sincere monogamous relationship, 39+. EXT 2776.

MEN SEEKING MEN

MASSAGE FOR RELIEF OF STRESS & TENSION! Discrete & private. If you've tried the rest, now try the best. For men only! Call for appointment! EXT 6869.

HISPANIC WHITE MALE (GAY), 25, 5'11", 200 lbs, seeking a large built guy, who's masculine, muscular, straight acting for friendship or relationship, 18-35. EXT 8126.

GAY IS SOMETHING I AM, not who/what I am! WM, 5'11", 160 lbs, very good-looking, fit - workout daily but no attitude, masculine/straight, honest, sincere, non-smoker, normal, nice guy. Seeks integrity, masculinity - Thank you! EXT 6870.

CEREBRAL JOCK, SWM, 52, 6', 190 lbs, looking for that special person comfortable in spandex or a business suit, raising a set of weights or a glass of wine. That spiritual being who appreciates the sensuality of body and mind. EXT 8128.

MEN SEEKING WOMEN

HANDSOME SJM, 34, 5'6", kind, considerate entrepreneur, enjoys theatre, dining out, music, day trips & skiing. Seeks outgoing, fit & fun SJF, 28-35, with similar interests & sense of humor, for long-term relationship. EXT 8111.

PLAYFUL, AFFECTIONATE OOCTOR! Good-looking, outgoing, Renaissance man (SWM), into travel, food & wine, yoga & spiritual growth. Seeks similar, easygoing, intelligent, petite, shapely SWF 25-40, for long-term intimacy, fun & romance. Eagerly hoping you'll make that call! EXT 8091.

CUTE, FUN, INTELLIGENT, self confident! You Too? SW Law student, small business owner, 6', 180 lbs, blonde/blue, seeks life-time friend for true romance. No smoking, 24-28. EXT 8123.

WE HAVE TO START meeting like this! SWM, 40's, 6'1", non-smoker, entrepreneur, down-to-earth, humorous, listener, into jazz, arts, film & literature. Seeks S/DF, 32-40, spirited, comely, weight prop. to height, with similar likes. EXT 8085.

ATTRACTIVE, VERY PASSIONATE WM, 44, 5'11", 185 lbs, non-smoker with many interests. Looking for a special relationship with a WF, 35+, slim & attractive, for long walks, beach, boating, and long drives to nowhere. Give me a call! EXT 8094.

URBANE, ATTRACTIVE, accomplished, communicative, sensual SWM, 56, with fireplace, seeks similar woman for warmth away from the cold night air, leading to whatever. EXT 8096.

HELP WANTED! Immediate opening! No experience necessary! No references required! Flexible hours! SWM 32, 6'1", intelligent, travelled, seeks an attractive, slender woman genuinely seeking a relationship. Entry level! Equal opportunity! EXT 8095.

ECLECTIC, SJM, M.D., warm, witty, attractive, moderately outdoorsy, periodically overly intellectual, seeking insightful, intellectually curious, thoughtful menschette, 30-35 with sense of humor and excitement about life. EXT 8127.

GOOD-LOOKING GUY, 65, healthy, reasonable articulate, seeks interesting woman, 50-60, pleased with her appearance. EXT 8087.

SINCERE OWM, 48, 5'10", 180 lbs, warm, funny, intelligent, considered good-looking, fit, seeking attractive, S/DWF, 35-45, who enjoys walking, jogging & tennis. You have a good sense of humor and are a caring, affectionate person. Metrowest area! EXT 8108.

HANDSOME, ATHLETIC, PLAYFUL, literate, communicative, SWPM, 31, seeks active, attractive, creative, unique SWF, for pleasure of your company and hopefully the end of these ads for both of us... EXT 8124.

DOWN-TO-EARTH, funny & talented, SWM prof'l, 38, 5'7", 170 lbs, Irish/Italian, enjoys outdoor winter sports, and quiet evenings at home. Looking for a S/DF prof'l, 28-42, athletic, non-smoking, casual drinker, no kids. EXT 8079.

SCENT OF A WOMAN, smiles and touch needed by sexy DWM, 60, non-smoker/drinker, financially secure, physically attractive. Alluring, feminine counterpart desired for loving interludes, etc. etc... EXT 8103.

HANDSOME ATTORNEY, SWM, 28, 6'1", 190 lbs, athletic build, brown/blue, enjoys variety of interests sports, dining out, theatre and concerts, seeks attractive SWF with similar interests. EXT 8122.

SWM, 34, 5'11", 170 lbs, prof'l, positive, handsome & fit. Enjoys active lifestyle, movies, dining out, golf & fmus in the morning. Seeks SWF prof'l, 28-36, fit & attractive. Laughter a must! EXT 8093.

N.Y. FOR NEW YEARS? Doctor, 28, 5'11", 175 lbs, finally finished education, now looking for woman of dreams. Seeking very attractive, intense, spontaneous, passionate, fun loving, SWF to experience life's pleasures. EXT 8125.

A RARE FIND! DWCM, 31, 6', non-smoker/drinker, affectionate, easygoing, educated, fun, down-to-earth, enjoys hiking, biking, beaches, comedy, sci-fi, alternative rock. Looking for someone to spend the winter days and maybe more with. Seeks fit, good-looking, S/DF, 23-33, with similar qualities & interests. Come on and give me a try. EXT 8092.

CROSSING OELANCEY. Sam (kind of) seeks Izzy (sort of). Honest, romantic, kind yet charismatic, passionate & entrepreneurial SJM seeks genuinely down-to-earth, bright, kind & pretty, SJF, early to mid-30's, for happily ever after. EXT 8026.

AVANT-GARDE COMPOSER, thin, 5'9", thoughtful, serious, but also enjoy travel, sports, theatre, film, concerts & good restaurants. Seeks petite, attractive, artist or writer, 28-38. EXT 8032.

SINGLE DAD of "almost pre-teen daughter", late 40's, 6', 200 lbs, self-employed, degreed. Seeking adventurous, single mom, to early 40's. Call for more! EXT 8024.

NORTH SHORE SWM, 36, 6'1", 180 lbs, non-smoker, happy, sincere, curious, quirky, giving, amorous, successful, wordsmith, renaissance man with normal insecurities. Likes laughing, relaxing, cooking, imbibing, family, sports, ocean, dictionaries, reading, talking, sharing... You? Vibrant, 5'7"ish, pretty, happy, upbeat, common sense, nice smile, non-smoker. EXT 8028.

SWM, 25, 5'4", 125 lbs, quiet, intelligent & caring, enjoys movies, reading, music, nature & electronics. Seeks non-alcoholic, friendly, honest, petite SF, 20-27, to get to know better. EXT 8053.

I'M GOING NUTS! SWM, 39, 5'7", 135 lbs, seeking a special lady to help me raise my 6yr old son. All loving hearts welcome. Don't spend the holidays alone. EXT 8033.

WM, 40, very warm & loving, very fit, seeks SWF non-smoker, must be hard-bodied & very well-proportioned. Looking to share in friendship & love, and take a ride on a romantic star. EXT 8061.

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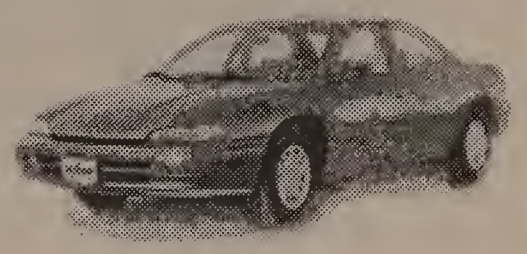
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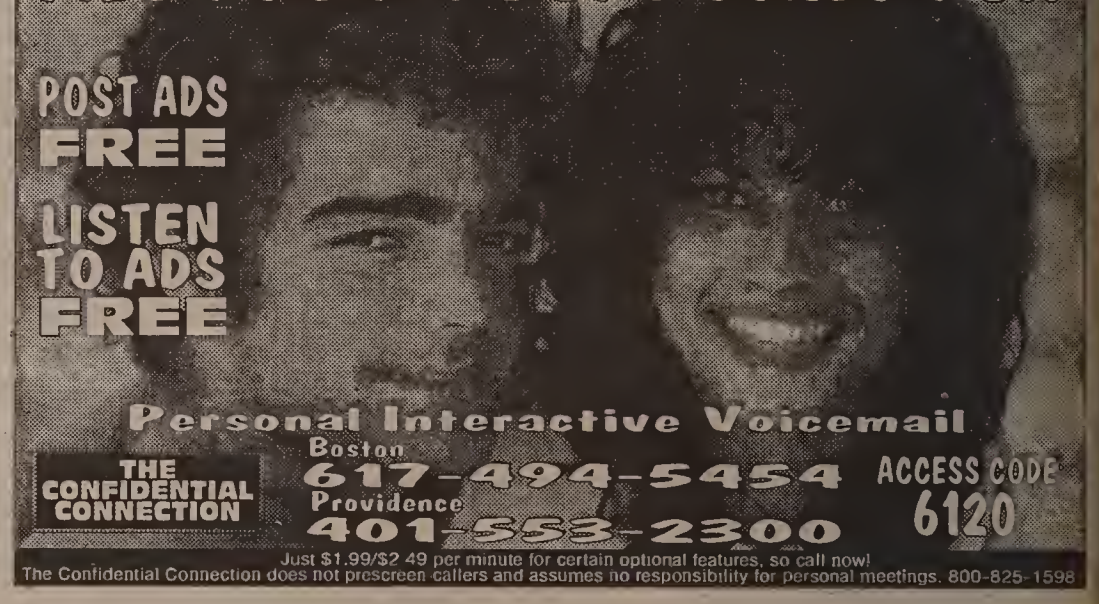
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Last Scene Here

by Jonathan Soroff



Bob Palmer at the 11th Annual Wine Festival

After All, It's Only Fortified Grape Juice....

Of the three major bores—wine bores, food bores and sports bores—the first are by far the most pretentious and tedious.

It was a welcome surprise, then, that the **11th Annual Wine Festival,** hosted by **The Alliance Francaise** and the **French-American Chamber of Commerce** at the **Ritz**, was refreshingly free of snooty oenophiles pontificating about puckish little vintages with smoky, oaky undertones.

Granted, there were some serious wine-drinkers, swirling their Beaujolais Nouveau and Cotes du Rhone around in the glass and chatting about which had "nice legs," but there were also plenty of fun-loving winos, some of whom had nice legs themselves, like **Tammy Bishop**, who won a trip to Paris in the raffle last year and walked away this time with a framed photograph of the French countryside, and **Sarah Cooper**, who left with a $100 gift certificate for Le Bocage. **Fred** and **Kitty Galacar**, on the other hand, couldn't indulge as much as they might have, due to the long drive back to Manchester-by-the-Sea, while the fearsome threesome of **Michael Artura**, **Jerry Funaro** and **Scott Johnstone** didn't win anything in the raffle but didn't hold back from imbibing freely, either.

As the evening wore on, things got decidedly merrier. Wine glasses were in short supply, and a few philistines even resorted to guzzling Chateauneuf du Pape out of water goblets. In other words, it was fun. No doubt the wine bores would have been horrified.

Would You Like A Glass Of Champagne With Your Mighty Morphin Power Ranger?

'Tis the season to swap plastic with numbers stamped on it for plastic with "Made in Taiwan" stamped on it, but **The Friends of the MGH Cancer Center** took a bit of the sting out of this annual holiday bloodletting by proving that **FAO Schwarz** is the perfect place for a cocktail party.



(l-r) Michael Horwitz, Kasey Kaufman and Suzanne Bates at the Friends of MGH Cancer Center holiday cocktail party at FAO Schwarz

Getting a jump on Santa's elves were such pillars of society as **Suki** and **Miguel de Braganca**, **Amos** and **Barbara Hostetter, Jane** and **Morton Claflin**, Bain co-founder **Patrick Graham**, venture capitalist **Matthias Plum** and his wife, **Mauny**, presidential kin **Robin** and **Alexander Ellis**, megabroker **John Spooner**, WBZ video vixens **Kasey Kaufman** and **Suzanne Bates** (chatting among the Barbie dolls), **Eizie Munnell** (who operates A Privileged Glimpse of Paris with the Countess de Portales) and one woman who said, "I'm shocked to see so many bad nose jobs in a crowd with so many doctors."

Despite this Grinch-like sentiment, everyone seemed to find the party perfectly enchanting, perhaps because, as one young mother pointed out, "This is the only time you can come into this store without hearing that damned 'Welcome to Our World of Toys' song."



Matteo Gallo (l) and Italian Consul Giovanni Germano at the opening of Matteo's new restaurant Il Bacio

Shouldn't It Be A French Restaurant?

Mazel tovs are in order for man-about-town **Matteo Gallo**, who opened a new eatery on Hanover Street. Modeled after Harry's Bar in Venice, it's called **Il Bacio**, which is Italian for "kiss" (an activity at which Gallo is rumored to be something of an expert). Despite a fierce nor'easter, the gala attracted an impressive roster of local notables, including lieutenant governor **Paul Celluci**, far-out fashion maven **Yolanda**, City Counselor **Diane Modica**, Italian Consul **Giovanni Germano**, limousine mogul **Chris Waites** and mini-mega-stud **Jeff Coakley**, who made himself late for a date by waiting in the buffet line. It just goes to show: As time goes by, a kiss might still be a kiss, but a good Italian restaurant is one of the fundamental things that apply.



(left) Lina Tucker and Col. Alfred A.R. Simson at Amitie Sans Frontieres; (below) Consul of Monaco Dr. Helene Day (l) and Mme. Regine Vardon-West at the Amitie Sans Frontieres gala



Monte Carlo, Here I Come....

Leave it to the storybook principality of Monaco to come up with **Amitie Sans Frontieres**—a charity with the nebulous mission of promoting friendship, justice, tolerance, peace and all that is good in the world, and which held its first U.S. gala, to raise money for **The New England Eye Bank**, in the Venetian Room of the **Copley Plaza Hotel**.

Mme. Regine Vardon-West, the organization's founder, joined Consul of Monaco **Dr. Helene Day** and a group of soignee sophisticates who know how to use the term "Monagasque" in conversation, like eye surgeon **David Belcher** and his wife, **Valerie**, the eye bank's executive director, Eastern European enchantress **Lina Tucker**, and **Col. Alfred A.R. Simson** of New York, Newport and the world, who was in town to get rid of a painting he no longer wanted at a Skinner auction.

By most standards, it was a modest affair, but it's bound to grow in popularity, especially among eligible bachelorettes. As one post-deb forthrightly put it: "This is Prince Albert's pet charity, and it might be a good way to meet him."

These Ski Boots Were Made For Dancin'....

It's usually a bad sign when people talk about the weather at a party, but when it's the **Ski Ball** at the **Park Plaza Hotel**, to benefit the **U.S. Ski Team**, it means the season has started for one of the only redeeming things about winter in New England.

This year's extravaganza honored the pioneers of skiing in this region—**Bunny Bass, Channing Murdock, Jacques Rodet, Herbert Schneider** and **Preston Leete Smith**—attracting such giants of the sport as World Freestyle champ **Trace Worthington** and his actress-girlfriend **Tracy Tepper** of L.A., former World Pro Ski Tour member **John Bradley**, who owns a ski shop, and such mogul-moguls as Ski Market CEO **Andy Ferguson, Gary Kiedaisch** of Stowe and **Tom** and **Daphne Corcoran** of Waterville Valley.

Over cocktails, a silent auction, dinner and dancing, this sportif assembly cavorted with snow-bunnies from all over New England, including one woman, who said, "I'm from the very southern part of Maine," apparently disregarding the fact that Maine doesn't have any very southern parts.

To Boldly Go Where No Magazine Has Gone Before....

An eclectic mix of cocktail party regulars and avatars of the avant garde turned out at the **ICA** for a party co-sponsored by **Johnnie Walker Black Label** and **The Loop**, to celebrate issue #8 of ***mAp***—the magazine-cum-coffee-table-book whose masthead boasts such contributing editors as the Dalai Lama, David Byrne, Issey Miyake, Bernardo Bertolucci and Joyce Carol Oates.

Needless to say, none of these people were there, but creative director **Robert Bergman-Ungar** was, meeting and greeting local social leviathans like painter/DJ/nightlife-impresario **Sean O'Rourke**, Kennedy district rep **Earl Moore**, sorely missed Miss Thing **Nancy Isaacs** (in town for Thanksgiving), It girl/supermodel **Renee Adams**, uber-groover **Amit Kanodia**, fashionista **Elaine Perlov**, imp-us maximus **Bill Nierhoff** and hordes of hipper-than-thou artsy types.

When someone finally got around to asking, Bergman-Ungar explained that *mAp*'s latest issue is devoted to the idea of exploration, to which one guest muttered, "Sounds good. I'm going to explore another glass of scotch."

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Robert Bergman-Ungar, Tuuji Dada and Sean O'Rourke at the mAp *#8 party (top); Renee Adams at the* mAp *#8 party (right); Elaine Perlov at the ICA* mAp *#8 party (below)*



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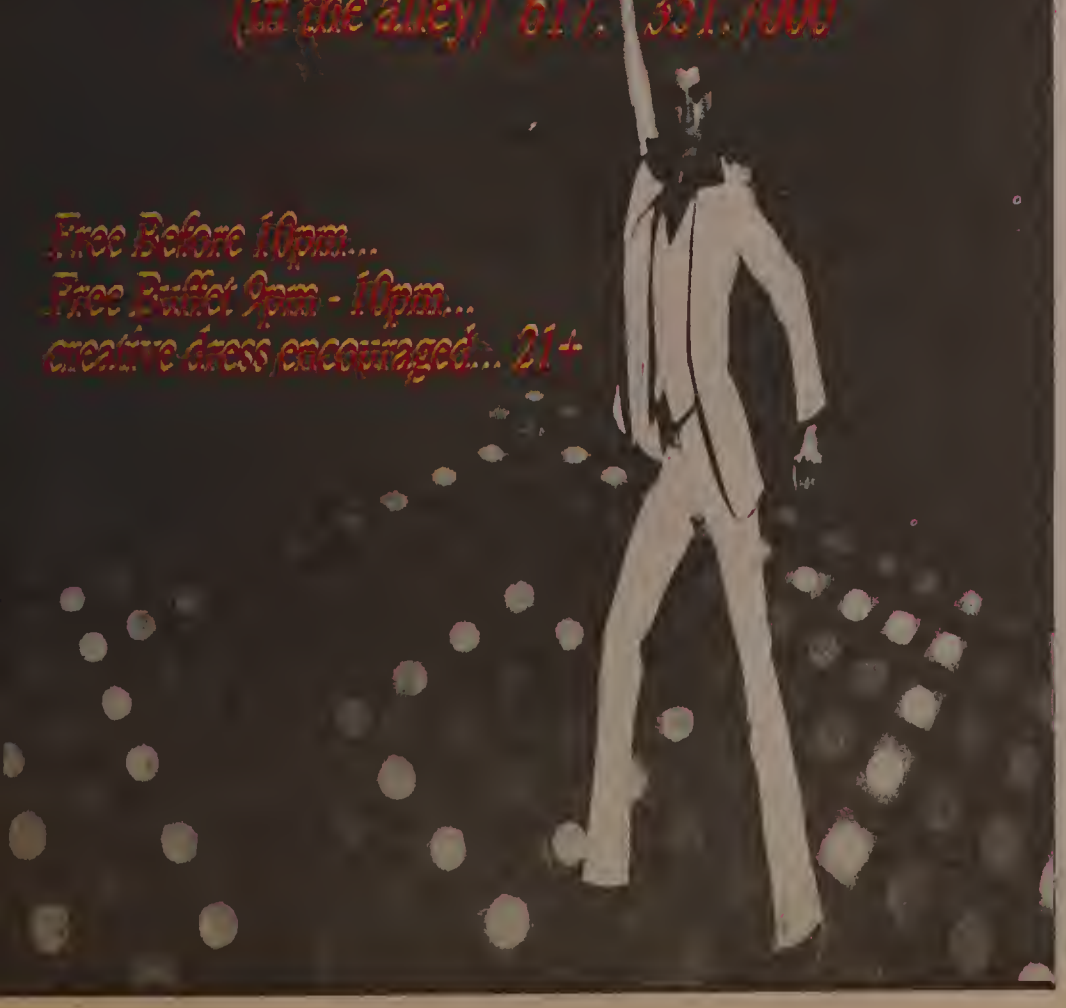
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MOPSY STRANGE KENNEDY

The Conspicuous Consumer

All Is Fun, All Is Bright

It's almost Christmas Eve, and whatever is practical and predictable has been snared. Now it's time to be magnetized toward the color and twinkle of Shake The Tree Gallery, merriment incarnate. In the window, high-hecled shoes glopped o'er with sparkly things, Hollywood sunglasses and a working telephone encrusted with junky jewels and little clocks set the tone. Another ornate clock titled "Fish Howling At The Moon" tells that very tale graphically. Inside, clocks and picture frames are encased in flower collages and covered with a Karo shine of resin. Another plain thing transformed into Christmasability is a common flower pot, here painted into uncommonness with a mania of flowers; stuff in a plant, and voila! Since mad paintedness prevails, look for decorated wooden cat pull toys, and humorous cups, some of them squashed into funny shapes as if the clay had experienced a momentary scrunch of anguish. There are glassy things too: a blue dish like a small ashtray (oh, forgotten item!) holds little glass stones and a tiny green flower-stem stabber that will hold up that one, or those two, brave flowers. The clothing in such a store, as you might suspect, often borders on the antic; stretchy tops from a company called Peach Berserk are covered in comic illustration. Various dresses hang chicly limp, some in skinny velvet somewhere on a continuum between whimsical yard sale and high sophistication. A lopsided wooden tray, colorful of course, could serve as an in-box in a whimsical office: the same place would appreciate the CD holder with a fake books facade whose tomes include "The Complete Guide To Spandex" and "The Care And Feeding Of Lizards." Shake the Tree, which also has lots of amusing jewelry, will provide you with the last-minute presents you didn't know existed inducing that joyful tickle that announces "I need this."

Shake The Tree Gallery
218 Washington St.
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PHOTO: WENDY NEWMAN

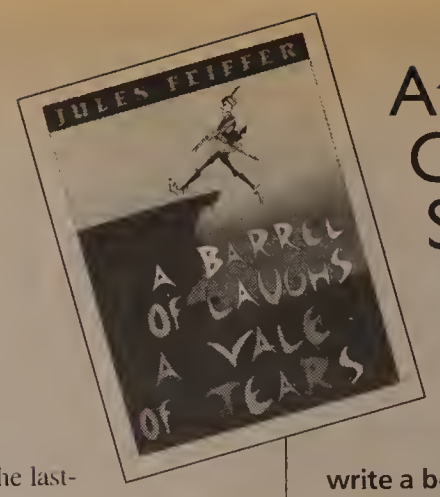
Give Relaxation The Green Light

The various interests of David Forrest—inventor of the device known as Aristotle—from music to meditation to computers, converge on this peaceable wood-framed circle. Aristotle plugs into your radio, Walkman, stereo or TV and produces a pattern of lights. Inside, a 20-LED display produces little, glowing green lights, which, in the binary mystery of computers, are in actuality only two lights. And yet, it appears as if 20 lights are leaping and stretching in an elastic pattern. Think of words and music; now imagine another thing even beyond the music, something visual, and you are in the realm of Aristotle. "Sound," says Forrest "has its own form of wind," and that imaginary wind is what sails, so to speak, this little intriguer. The visual pattern that accompanies the audio is vaguely akin to a brain waves pattern, though its relation to the music is not one-for-one in terms of tempo or quality.



It's antiliteral, metaphysical, or what Forrest calls a "visual mantra engine." And that's because Aristotle is actually a meditation device, directed at that great meadowland of the mind—the right side of the brain. Music and TV attend to data from the left side; with this little blinker on, you are creating a balance between the brain's left and right sides, found to be both soothing and stimulating. Some people will find it a peacemaker. This Aristotelian found clear green thoughts leaping around her head, though the containing quality of the circle felt reassuring, focusing and peaceful. Hurry, you can get one sent by Christmas.

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At Least Six Characters In Search Of—Oh, Lots Of Stuff

Trust a funny, sardonic man to write a book about funniness. This one is for kids, late kids and early grownups, or those resistant to the condition. Humor is the alleged crime of Roger, the protagonist in cartoonist Jules Feiffer's book *A Barrel Of Laughs, A Vale Of Tears*. But, as heir to the throne, Roger's tendency to cause people to crack up is regarded as not-kingly. So he is sent on one of those become-a-man, get-serious quests. The magic powder he takes has the power to change him into things that "amuse no one." En route, Roger makes his way through an updated *Pilgrim's Progress* of nasty spots: the Forever Forest, the Dastardly Divide, the Valley of Vengeance and the Mountain Of Malice. Fortunately, the powder doesn't always work (Feiffer couldn't let that happen) and some of the forbidden levity is loosed on the land. Still, with his transmogrifying powder Roger becomes a boar, an egg, an eagle—and perhaps, in the process, a man. A romance in disguise occurs between Roger—now turned into a rock, and Lady Sadie taking the form of a leaf. Like many quests, the purported one (rescuing a maiden) takes a turn, and the sought-after Princess Petulia proves just too stone-hearted and narcissistic, with little sense of humor. Anyway, she's in love with a giant. Petulia's plainer lady-in-waiting, however, appreciates Roger in just the right measure, and marrying her, it turns out, is his true quest. Feiffer charmingly fools with the fact that this is a book, in the book itself, explaining how one character left to go into *Charlotte's Web*, and naming the last chapter "Seven Pages to Go" just in case you thought it was reality.

A Barrel Of Laughs, A Vale Of Tears
by Jules Feiffer
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Mopsy Strange Kennedy has freelanced for *The Atlantic Monthly, New York Times Book Review* and *Magazine, Parent's Choice, RedBook, The Washington Post, The Boston Globe, Elle* and was a staff writer for *Glamour*.

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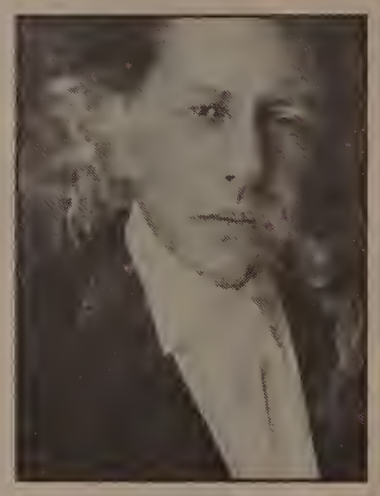
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Bars open 7 days a week
Serving Samuel Adams, Pete's Wicked Ale, Red Hook, Murphy's Stout & Black and Tan on tap.
Chicken Wings winner of *Improper Bostonian* "Best of Boston" award

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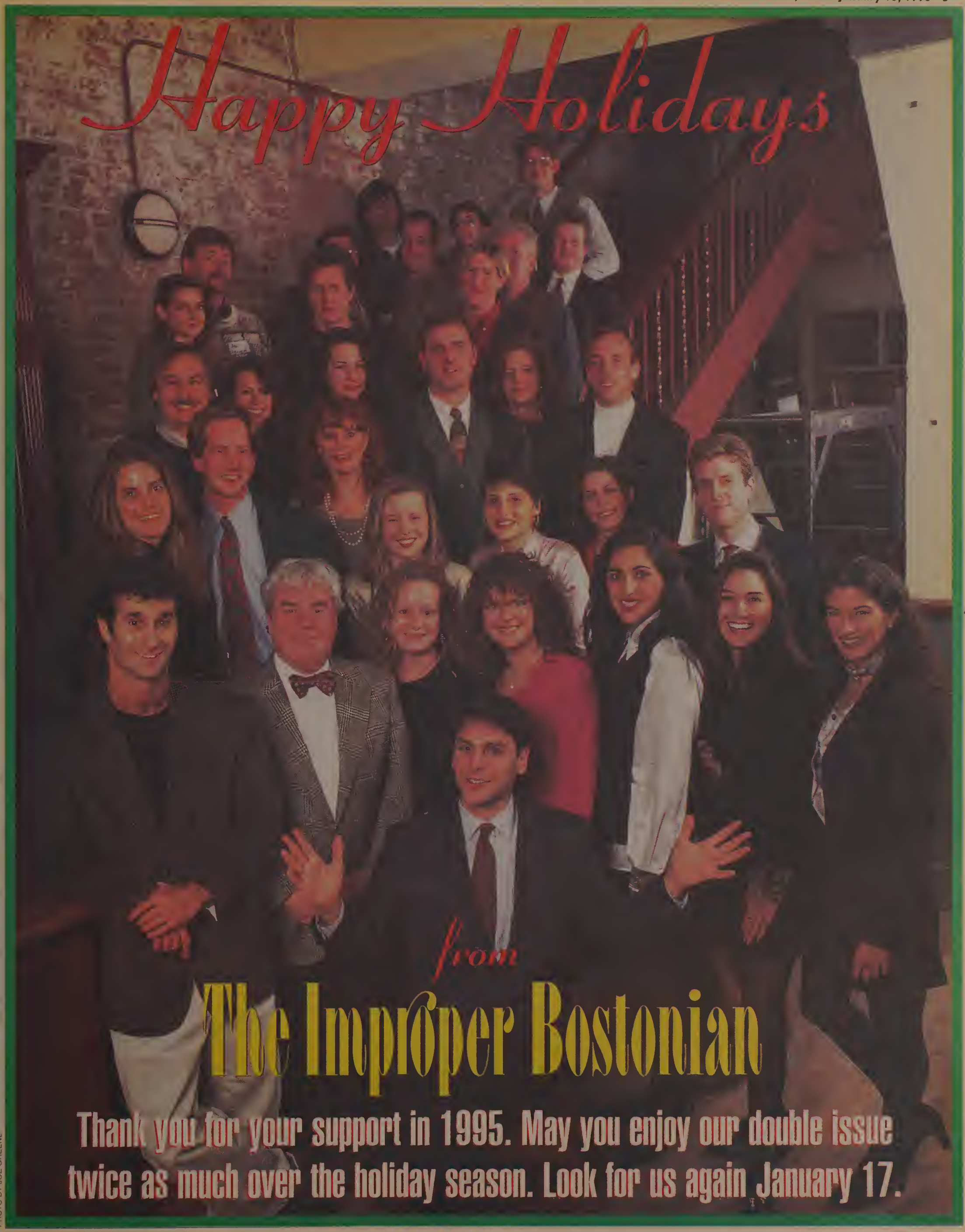


PHOTO BY JOE GREENE

RESOLVE:

TO LOOK REALLY COOL THIS YEAR

MOTOR HARLEY-DAVIDSON CYCLES®

BIKER BLUES™ MOTOR HARLEY-DAVIDSON CYCLES Genuine MotorClothes®

See how cool you can look in 1996 with Harley-Davidson®. The Genuine Harley-Davidson MotorClothes® line of leathers, accessories and collectibles is all it takes to rev up even the most conservative wardrobe. Afterall, you can't be cool if you don't look cool.

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Loosely Speaking

Loose Lips? Hot Tips? Make an Improper call to 859-1400 ext. 350

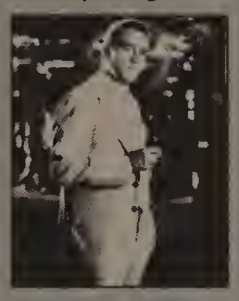
By George, He Hasn't Got It

John Kennedy concludes his "editor's letter" in the second issue of his "political magazine," *George*, with an invocation to readers to let him know "What do we do now?"

Try this: Think, kiddo.

Didn't anybody mention "can of worms"—hell, it's a whole diet of them—when you chose to highlight (a la **Robert De Niro** and *Casino*) the mob's influence on politicians? Or suggest the, shall we say, broader implications of "why movie stars and politicians make such good bedfellows"? Did we miss the irony here?

Never mind that *George* hit the stands within hours of the news that Pulitzer-winning investigative reporter **Sy Hersh** was about to unleash a new book detailing more evidence of links between the Kennedys, organized crime and assorted "bedfellows."



Star power failure.

Politics may be about "star power," as Kennedy writes, but publishing requires still a bit more.

New Bar on the Block

The latest buzz in Euro-circles is that nightlife promoter, cigar aficionado, former **Les Zygomates** bartender and all-around funboy **Alex Lehnen** will be opening his own bar, somewhere in the vicinity of South Street, perhaps as soon as March. The watering hole—as yet unnamed—will be "very European, with backgammon tables, a piano and cigars," says Lehnen, whose habit of mumbling meaningless German-sounding phrases like "schnickle-schnackle" in no way detracts from his credibility.

Has Anybody Called Koch and de Castelbajac?

Frank Annese, director at the Wilbur Theatre, hopes to stage a new production of the A. R. Gurney stalwart, *Love Letters*, starring such box-office draws as **Bruce Willis, Demi Moore, Emma Thompson, Anthony Hopkins, Jeff Goldblum, Laura Dern** and **Kim Basinger**. Casting is under way for the play, scheduled to open in April.

Honor Thy Mother

Among the most amusing sights seen this holiday season: When retro-TV mom **June Lockhart** was introduced to *Boston Herald* gossipeuse **Laura Raposa** at the Colonnade Hotel's Prudential tree-lighting party, Raposa dropped to her knees to bow and scrape, leaving the other guests to wonder whether it was *Lassie* or *Lost in Space* that inspired such reverence. Or did Raposa think she was meeting Keith's mother?



Lockhart: Demi-actress?



Sen. John Werry.

So Little Time, So Much to Give

No one's more into the holiday spirit than the political public-servant class. It was as if the official onset of the Werry-Keld main event reminded the pols there were steps up the ladder to be climbed, only so many donors to be dunned and only a handful of giving (and getting) days in this annual gift cycle.



Gov. William Keld.

The law allows a maximum gift of $1000 a year, meaning the deep-pocket-soft-touches could give a grand now and a grand later, after the bowl games. Such scores, known as twofers, are, understandably, highly prized.

Still, it seems just a tad tacky that some pols have resorted to leaving voice mail solicitations on downtown business phones. One would think at least the attorney general of the commonwealth, **Scott Harshbarger**, would eschew the boilerroom while we try to get spiritual with Christmas, Chanukah, Kwanzaa and the Fiesta Bowl coming up.

For More than It's Worth?

The *Wall Street Journal* and *New York Times* were decidedly underwhelmed by **Bank of Boston**'s purchase of **BayBanks**, a move motivated to prove Big BoB can keep up with **Fleet**, which has just swallowed **Shawmut**.

The *Journal* said the $2 billion price "looks expensive" for value compared to what Fleet paid for Shawmut. The *Times*, looking at the deal from BayBanks' perspective, called it "lucrative"—at 2.2 times book value "relatively high for bank deals."

As interesting, the *Times* decided BayBanks' boss **William M. Crozier Jr.**, who personally negotiated the deal with his counterpart **Charles "Chad" Gifford**, has transmogrified from the convivial "hail fellow well met" we've all come to know into...well, the *Times* called him "crusty." Which is certainly better than "sleepy," "moldy" or "leaky."

But nonetheless a small step in the wrong direction.

What Happened to Forlizzi?

Channel-surfers, insomniacs and couch potatos might have noticed the subtle change that's occurred in the landscape of legal ads on TV. The Law Offices of **Feinstein and Forlizzi**, a longtime fixture of late-night ambulance-chasing, is now simply Feinstein and Associates.

So what happened to poor Forlizzi?

Perhaps, we feared, he'd been in an accident, in the car, or on the job. Maybe he needed someone he could count on. Someone to settle things for him fairly. Properly.

Well, finding out wasn't as easy as picking up the phone. Despite numerous attempts to reach him, **Barry Feinstein** failed to return our calls.

We're feeling personally injured.

Berlandi to Wed

Subtract one from the list of Boston's most eligible bachelors: **Peter Berlandi**, the business consultant perhaps best known as **Bill Weld**'s chief fundraiser is ready to tie the knot with **Jackie Hamblet.**

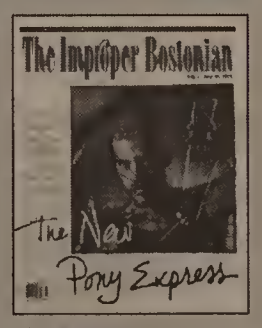


Soroff: License to *Drive*.

Hornblowing

Peel those eyes for a new infotainment show, *Deco Drive*, due to debut in January in Boston and Miami on sister channels 7, both owned by **Ed Ansin's** Sunbeam TV. The *Improper*'s **Jonathan Soroff**, a correspondent for the program, promises it will air "all that's hot hot hot on the national gossip scene."

Meanwhile, the *Improper* is the proud winner of the silver award for excellence in the prestigious *Folio* magazine "Ozzie" awards, cited for "best cover" of 1995 among consumer publications nationwide in the under-100,000 circulation category. The issue depicted bike messengers, "The New Pony Express," with photo by **Kevin Morrill**.

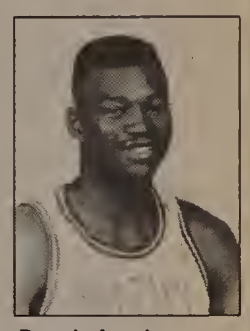


Award winner.

Whence Santa Came to Town

Did you know the first department store Santa made his humble debut in Brockton? The original Mr. Claus impersonator, **James Edgar**, owned a dry goods grocery called The Boston Store. Edgar was known for his elaborate Fourth of July costumes—from George Washington to Uncle Sam. But what to do for Christmas? His clown costume was a holiday bomb in 1889. It was his Santa suit in1890, inspired by the Victorian illustrator Thomas Nast, that was a hit with the kiddies. As happens with great marketing gimmicks, word spread. By 1891, Santa was popping up in major department stores across the country. And you can bet, J. Edgar was ho-ho-ho-ing all the way to the bank. Alas, the store went out of business in the early 1970s, but the legacy, of course, lives on.

Bet He Won't Be Invited Back



Reggie Lewis.

Ron Suskind, who was at *Boston Business* magazine for five years before joining the *Wall Street Journal* in 1990, is writing a book based on his *Journal* article that won him the Pulitzer Prize earlier this year. It tells how honor students at a bleak Washington, D.C., high school struggle to achieve in an Ivy League world.

Meanwhile, *Journal* hopes are high that Suskind may go back-to-back with a Pulitzer for his exposé this spring on the circumstances of Celtics star **Reggie Lewis'** death, which prompted the Celts to fume they'd sue Suskind for $100 million.

What we (and Suskind) wonder is whether the Celtics ever figured out he's the same guy who penned the *Boston Business* profile of Celtic vp **Steve Riley** that's hung on their ticket office wall since '85. The same guy who sat in the NBA box at the playoffs that year, as guest of the Celts.

Or did they stuff away those memories in the same drawer with the ersatz lawsuit....

Have You Seen the Del Today?

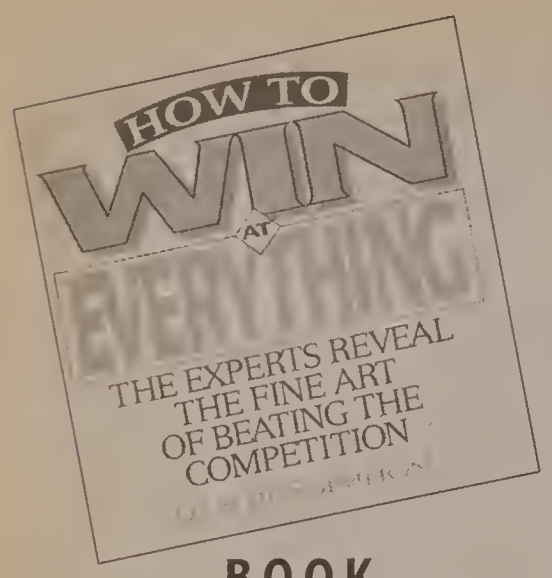


Alberts: Gold watch from *Globe*.

Del Alberts, the urbane *Boston Globe* manager of marketing and promotions, has called it quits after a quarter-century at Morrissey Boulevard, much of that as the presiding liaison between the paper, its advertising agencies and the local business community. Alberts opted for a reportedly lucrative buy-out, one of several offered to key people nearing retirement age.

CITY RAVE

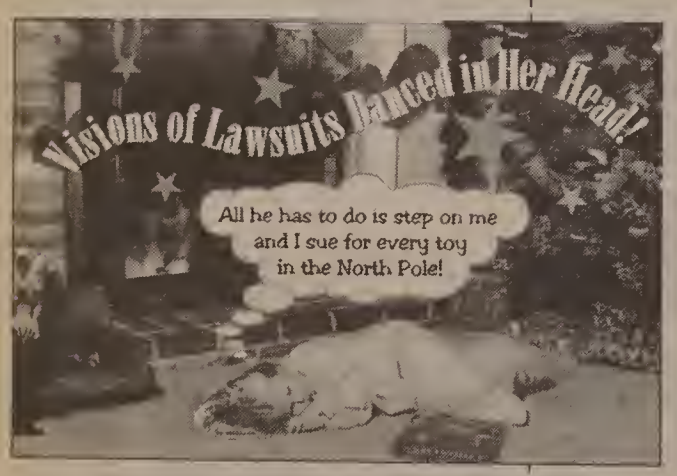
WHAT'S HOT THIS HOLIDAY SEASON



BOOK

For That Special Someone—Who Needs A Little Help

Life poses enough challenges, so why not have an edge? Don't just finish the race—win it with Dan Bensimhon's *How To Win At Everything*, the premier pocket reference guide to life. You don't have to be Colin Powell to know there are tactics to money and business, fitness, sports and of course, relationships. Some of the topics touched on are getting a raise, making dinner for a woman, buying a used car, fly fishing, good shaving and even talking your way out of a speeding ticket. Seasoned experts spanning an array of "fields" reveal their secrets to success. Giorgio Armani offers his advice on "Buying A Suit." Jenny McCarthy, 1994 *Playboy* Playmate of the Year, gives wooing tips on "Picking Up A Woman In A Bar."—"10. Dress down. Lots of stripes or bright colors will make you look like you're Larry from *Three's Company*." Will it be lonely at the top? Nah.



SEASONAL RECYCLING

For Your Cards Only

Jingle bells, Batman smells, Robin laid an egg ... It's the holiday season so prepare yourself for tons of recyclables from Christmas songs to egg nog cartons to greeting cards. All those holiday cards that collect on your mantel or refrigerator can now be dusted off and donated to Earth Wish. Here's how it works: Earth Wish, a retail store specializing in products made from recycled and reused materials, will collect your greeting cards and send them to various nonprofit organizations such as St. Jude's Ranch for Children in Boulder City, NV, a home for troubled and abused children. The children will partake in the "card program;" they paste old card fronts onto pre-printed cards made from recycled paper. The money earned from the sale of these recycled cards goes to special trips for the children as well as spending money. If you wish to donate greeting cards, here's a small request: The card fronts must be in good condition. All kinds are welcomed. To donate, just drop off cards to Earth Wish at 479 Harvard St., Brookline, 566-0029.

OVER HILL AND DALE

Remember when you were little and sledding was great fun?—Trudging up the hill, balancing the sled on the brink of a precipice, scrambling on quickly and then whoosh! down down down, cold air biting your cheeks, the bottom rushing up till sled and snowbank collided in a silent crunch. These days sledding seems a bit passé. If Hollywoodremakes *It's A Wonderful Life*, George Bailey's brother won't crash on a sled, he'll be on a pair of Salomons. However, if on the next snowy afternoon, you have a yearning for the simple pairing of sled and snow, there are a few nice drops to be found in and around Boston. Following are our recommendations with the understanding that it's your bum if you crash—the folks governing these areas will not accept responsibility for boo-boos or breaks.

Larz Anderson Park
15 Newton St., Brookline

Jamaica Pond
Jamaicaway, Jamaica Plain

Presidents Golf Course
357 W. Squantum St., N. Quincy

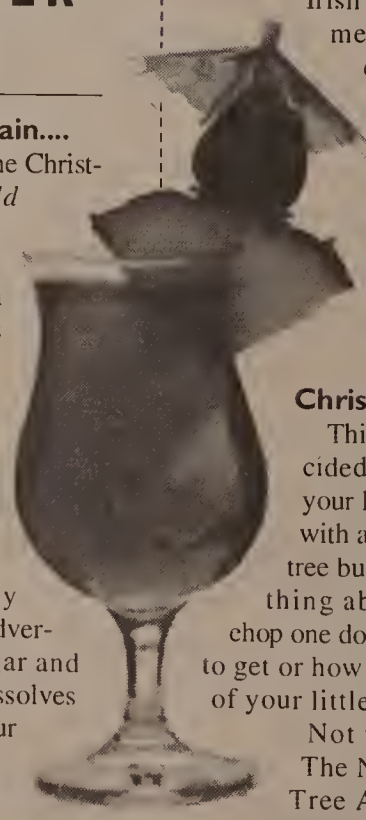
Belmont Hill Club
825 Concord Ave.,
Belmont

Eastward Ho Golf Course
Chatham
Heading east on Route 28,
right onto Fox Hill Road

HANGOVER HELPER

I Swear I'll Never Do It Again....

That cool two-drink buzz at the Christmas party would have, *should have*, been fine. But noooo, you were bent on self-annihilation Sam Adams-style. Now, as a pair of pike-wielding dwarves beat your temples to a pulp, your only bedfellow is painful regret. What sort of witch-doctoring can save you from the bane of holiday revelry? For those unconvinced by such staples as sugar water and Excedrin, Harnett's Homeopathy and Body Care in Cambridge advertises *nux vomica*, a milk, sugar and "poison nut" herb tablet that dissolves under your tongue. To quell your lurching stomach Harnett's recommends 3 to 6 tablets before retiring to your whirling bed. (Don't mix with minty toothpaste or coffee lest you nullify the *nux*.) Vitamin B6 taken with chocolate milk is popular, and a bartender at Whiskey's swears by a blended banana, orange and egg-white confection sipped while sitting "bare-ass in a sauna until the nausea goes away." For the less faint of heart, try a hair of the dog that bit you: Ramos Fizz, made with lemon juice, egg whites, powdered sugar, light cream, triple sec and gin. But who better to consult than true Irishman John Somers, owner of Mr. Dooley's Tavern and The Green Dragon, who recommends you take two—two 20 oz pints of Guiness, that is, atop a hearty Irish breakfast. (Note: Whatever method you choose, doctors decry any morning-after caffeine and uncoated aspirin products like Alka-Seltzer.)



INTERNET

Christmas Trees

This year you've decided to spruce up your holiday season with a real Christmas tree but don't know a thing about where to chop one down, what variety to get or how to take care of your little fir-y friend? Not to worry ... The National Christmas Tree Association (NCTA)



has done the '90s thing and logged onto the Internet with a new World Wide-Web page. This web site features everything you've always wanted to know about Christmas trees including their history and care, holiday safety and tree selection. Did you know there are approximately 5,000 choose-and-cut farms, or that the average time period for tree growth appropriate for retail sale is seven years? Do you know how to recycle your Christmas tree, or want information on the White House Christmas Tree presentation? Visit The National Christmas Tree Association web site at http://execpe.com/~ncta. Find out which are the top Christmas-tree-producing states, or how many seedlings are planted for every one Christmas tree harvested. Woo your friends and family with your new-found knowledge of firs.

MAIL ORDER GIFTS

Dial A Lobster

Last year I sent my girlfriend's mom a spiral honey-ham for Christmas and found that gesture still appreciated months after the tree came down. (I felt somewhat guilty for the profuse thanks, since all I did was call and put it on my credit card.) But, there you go, gifts of food during the holidays are, as Martha Stewart would say, "a good thing," just as long as it's not fruitcake. If you want to really "wow" someone this season, give those special friends in New Mexico a taste of New England—one unique idea is the Legal Seafoods' Clambake. Fresh chilled lobsters, steamers and Legal's award-winning clam chowder (served, as the catalogue says, "at four consecutive Presidential Inaugurals") can be sent overnight mail—complete with instructions, bibs, claw crackers, place mats and a big pot. Ummm, umm, good and no turkey leftovers. Prices start around $129 for two, including overnight delivery. Call (800) 343-5804.



Edited by Kristen Bisson/christmas trees and recycling by Tanya Lundborg/book and hangover helper by Brett Nelson/mail order gifts by William Routhier/over hill and dale by Kristen Bisson.

THE SHIPYARD

Shipyard Export Ale, a New England original, hand brewed & bottled at our own breweries on the coast of Maine.

Also, Goat Island Light Ale, Blue Fin Stout, Prelude Ale, Longfellow Winter Ale and Old Thumper Extra Special Ale.

Hidden in the heart of Kenmore Square is the warmth and charm of Cornwall's. A British pub serving traditional English fare. Shipyard and Old Thumper on tap, and a highly photogenic staff!



The Most Important People of All

Here we are, slouching toward a new millennium, and with only five years left before the next one begins (whether we're around to enjoy it, or not), it occurred to us that we should start giving it some thought.

Indeed, now seemed like the most opportune time to reflect on the milepost, since, by the time 2001 actually rolls around, it will be the most outworn, overused and utterly played-out topic.

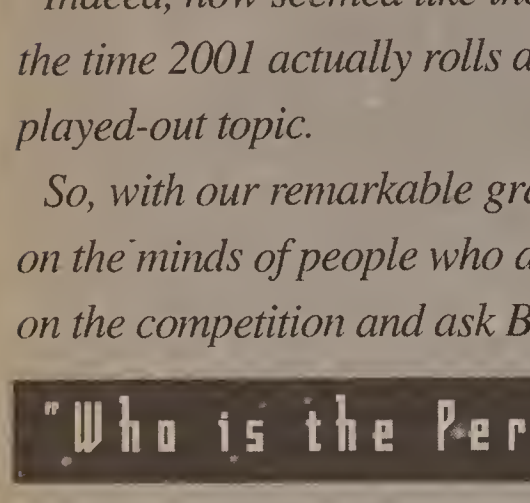
So, with our remarkable grasp on the obvious (not to mention our yen to know what's on the minds of people who are more important than we are), we decided to get a jump on the competition and ask Bostonians who are leaders in their fields to decide...

"Who is the Person of the Millennium/Century?"

Because great minds think alike, we got a head start when the folks at The Bostonian Hotel hosted a debate earlier this month to benefit The Associates of The Boston Public Library. The same question was posed to a panel of six intellectuals, whose responses are mixed in with those we mined on our own.

RESEARCH BY SARAH LEWINE AND BRETT NELSON

EDITED BY JONATHAN SOROFF



CARYL RIVERS

Journalism professor at Boston University and author of numerous books, including *Intimate Enemies, Girls Forever Brave and True* and *Virgins: A Novel.*

CENTURY: "Margaret Sanger (1883-1966), the crusader for women's rights and birth control. She was one of the first people to put contraception on the public agenda, and without that, the whole women's movement would have been impossible."

MILLENNIUM: "William Shakespeare (1564-1616). From an author's viewpoint—how can you stay on the bestseller list for so long? That's just got to be the greatest accomplishment in literature."

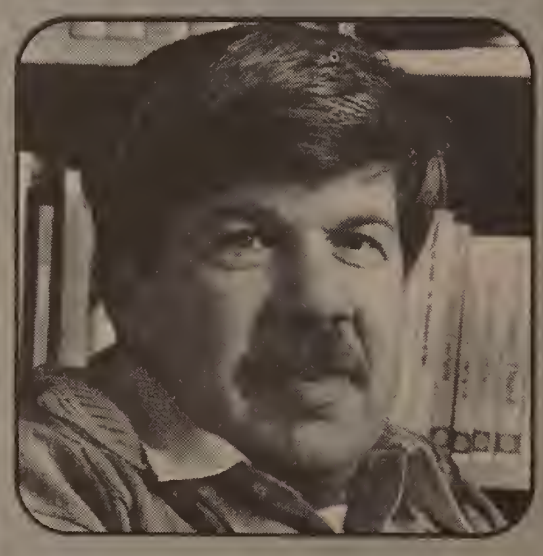


SUSAN WORNICK

WCVB-TV Ch. 5's midday anchor and consumer reporter.

CENTURY: "My mother, Myrna Billian. In my estimation, over her lifetime, she has faced every challenge with love, compassion, brilliance and a sense of combat that's remarkable."

MILLENNIUM: "Paul LaCamera, vice president and general manager at Channel 5. Draw your own conclusions."



STEPHEN JAY GOULD

Professor of geology at Harvard and curator of invertebrate paleontology at its Museum of Comparative Zoology.

MILLENNIUM: "I'm not really concerned with this century....Charles Darwin, because he symbolizes the transition to historicism in our thinking. He challenged the human race to deal with its arrogance. It's no accident that the Oxford English Dictionary was set up in the same years as Darwin wrote *The Origin of the Species*, because the OED was an attempt to document the development of language as a chronological historical phenomenon."



JOHN LINCOLN WRIGHT

Country-western singer, composer and 30-year-veteran of the local music scene.

CENTURY: "Louis Armstrong (1900-1971). Without him, the creation of the jazz bands wouldn't have happened, Jimmy Rogers (the father of country music) wouldn't have learned the blues, and Bill Monroe (the father of bluegrass) wouldn't have learned to syncopate. Elvis wouldn't have put the synthesis together of country and blues, and you wouldn't have heard Miles Davis. Armstrong was also the only person ever to knock the Beatles off their No. 1 spot on the charts. I always quote Armstrong: 'The problem with these young musicians today is they don't know their rudamentals.'"

MILLENNIUM: "Leonardo da Vinci (1452-1519), because his science, art and inventions are still influencing those disciplines, hundreds of years later."



ANNE BERNAYS

Author of *Growing Up Rich, The School Book, The Address Book, What If?* (with Pamela Painter) and *Professor Romeo,* she is currently working on her next novel and collaborating on *The Language of Names.*

CENTURY: "Chef and cookbook author Irma Rombauer. What activity do we do more than any other? Eat. In over 40 years of using cookbooks, I've never found one as helpful, efficient and interesting as Rombauer's. Besides, I figure there won't be many women on the list."

MILLENNIUM: "W.A. Mozart (1756-1791). The supreme artist, he did it without breaking the mold, which makes his music even more amazing."



DAVID BRUDNOY

Libertarian talk-show host on WBZ-AM News Radio

CENTURY: "Adolf Hitler (1889-1945). This century has been known for the range and monstrousness of its tyrants: Stalin, Mao, Pol Pot, Saddam Hussein, Ayatollah Khomeini, Fidel Castro, Mussolini and others. But Hitler, although midway on the murder scale between all-time champs Stalin and Mao, lives on in the ideologies of both fascism and so-called anti-fascism. He gave all the neo-fascists (racists, nativists and the like) an ideal on which to model themselves, and the Left has used the spectre of fascism to hide the horrors of communism from the world."

MILLENNIUM: "Christopher Columbus (c. 1451-1506). Others, like Leif Ericson, sailed to the New World earlier, but none left a permanent settlement until Columbus in the late 15th century, and Europe's colonization of the western hemisphere irrevocably altered the whole world. The values, religions, languages, architecture, dress and politics of Europe gradually spread, and there is no place on earth, other than a handful of wholly isolated communities in South America and Africa, that hasn't been transformed, for better or worse."



JOHN KENNETH GALBRAITH

Economist, author, ambassador to India under Kennedy and more recently ambassador to Croatia, he is professor emeritus of economics at Harvard.

CENTURY: "I don't really think in millennial terms...Franklin Delano Roosevelt, because he was the central individual in the two most defining moments of this century: the Great Depression and World War II. FDR not only saved the free-market system, but he saved our way of life."



STEVEN TYLER

Singer and harmonica player for Aerosmith.

CENTURY: "The Dalai Lama, but he's also the person of the millennium because he's been reincarnated 16 times."

BRAD WHITFORD

Rhythm guitarist for Aerosmith.

CENTURY: "Alcoholics Anonymous founder Bill Wilson (1895-1951), because he's changed a lot of people's lives. He certainly changed mine."

MILLENNIUM: "Galileo (1564-1642)."

JOEY KRAMER

Drummer for Aerosmith.

CENTURY: "John F. Kennedy (1917-1963)."

MILLENNIUM: "Gandhi (1869-1948). Even without their violent deaths, these two men would still have been remembered. Their spirits live on."

TOM HAMILTON

Bassist for Aerosmith.

CENTURY: "The Wright Brothers (Orville, 1871-1948; Wilbur, 1867-1912)."

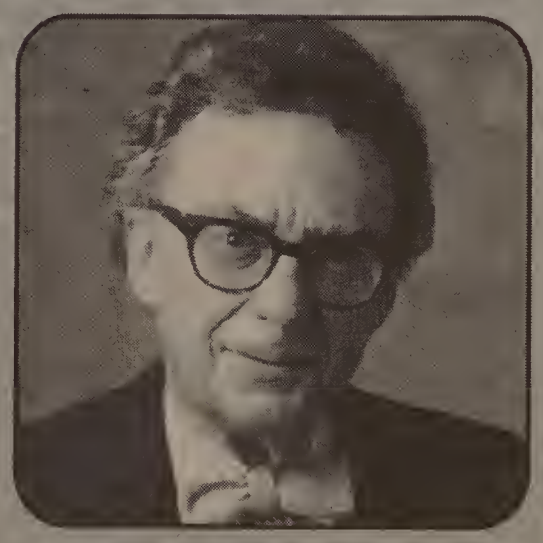
MILLENNIUM: "Ferdinand Magellan (c. 1480-1521). He not only circumnavigated the globe, but he got his whole crew laid when he got to Polynesia."

JOE PERRY

Lead guitarist of Aerosmith.

CENTURY: "Salvador Dali (1904-1989)."

MILLENNIUM: "Jimi Hendrix (1942-1970). Artists like these are the ones with the arrows in their backs. They break new ground. Everyone else is just in it for the publicity."



ROBERT MANNING

Former asst. secretary of state and longtime editor of *The Atlantic Monthly*, his latest book, *Swamp Root Chronicles* was published in 1992.

CENTURY: "Franklin D. Roosevelt (1882-1945). He saved the American system for all of us, especially the capitalists."

MILLENNIUM: "Jesus Christ (c. 4 B.C. - c. A.D. 29), for telling us how we should be; and Charles Darwin (1809-1882) for showing us who we are."



BILL KOVACH

Former Washington bureau chief for the *New York Times*, three-time Pulitzer Prize-winning editor of *The Atlanta-Journal Constitution* (1986-88) and currently the curator of the Nieman Foundation at Harvard University.

CENTURY: "Albert Lasker (1880-1952), the father of modern advertising. *The New York Times* reports that preschoolers ask for an average of 3.4 toys for Christmas, yet Santa somehow comes through with 11.6. The difference is advertising, and Albert Lasker was the first person to realize that advertising created markets where none existed. His celebrity-infested campaign for Lucky Strike cigarettes demonstrated that believability can be a substitute for truth, and he convinced NBC to use radio for commercial as well as public purposes. As a political campaign manager, he was responsible for a successful run of Republicans, including Calvin Coolidge, and his philanthropy included efforts to encourage planned parenthood, the establishment of disease control centers and a foundation laden with Nobel Prize-winning scientists."

MILLENNIUM: "Johann Gutenberg (c. 1400-1468), the father of the printing press. I chose Albert Lasker on a lark, but the world's most important ideas would never have become known without Gutenburg's printing press."



LYDIA SHIRE

Restaurateur, chef/owner of Biba, Pignoli and LMNOP Bakery.

CENTURY: "Marcia Clark (c. 1950 -). The best pair of balls under a skirt."

MILLENNIUM: "My mother, Winifred Colgin. She was my best friend and my inspiration."



MARK LEYNER

Esquire columnist, contributor to *George* and author of the satirical novels *Et Tu, Babe* and *Tooth Imprints on a Corn Dog.*

CENTURY: "I chose a fictional character, Joseph K., the protagonist of Franz Kafka's *The Trial.* This character reminds me that, especially in the late 20th century, many people on this planet live under capricious tyranny."

MILLENNIUM: "Adolf Hitler. Good tends to be an aggregation of accomplishments, but individuals seem to be capable of greater evil than the corresponding good. Hitler cut my daughter from her history by destroying Polish/Jewish culture."



ORLANDO PATTERSON

Harvard professor of sociology and essayist on racism and poverty.

MILLENNIUM: "Disregarding this century, I'd say Martin Luther (1483-1546), because he was at the center of the transition from the medieval world-view. He embodied the Reformation, which made possible the rise of the modern nation-states of Europe and shaped modern politics. In response to continental slaughter, he promoted religious tolerance, which eventually opened the door to political tolerance. In short, Luther laid the foundations for modern freedom."



MARISA LAGO

Chief economic development officer, City of Boston.

CENTURY: "Albert Einstein (1879-1955). He provided a major breakthrough in scientific knowledge that fundamentally changed the way we view the world. Even the most unscientific of us knows $e=mc^2$. He was also an early voice cautioning against the use of scientific discoveries for destructive purposes."

MILLENNIUM: "Leonardo da Vinci. Artist, scientist, physician, inventor, thinker—the quintessential Renaissance person."



DR. SUSAN WELD

Research fellow, East Asian legal studies, Harvard Law School.

CENTURY: "Wei Jingsheng, who works to allow the "fifth modernization," peaceful democracy, to flourish among the citizens of the world's most populous nations.

MILLENNIUM: "Genghis Khan, (c. 1162 - 1227), because he and his followers conquered much of Asia, shook Europe and Africa, and brought isolated religions and civilizations into contact with each other all through merciless use of military force."

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JUSTIN KAPLAN

Pulitzer Prize-winning author and editor whose work includes *Best American Essays, 1990, Walt Whitman — Complete Poetry and Collected Prose* and the 16th edition of *Bartlett's Familiar Quotations.*

CENTURY: "Akio Morita, the founder of the Sony Corporation, who revolutionized our access to music with the Walkman."

MILLENNIUM: "Luca Pacioli (c. 1445 - c. 1509), the Italian monk who established double-entry bookkeeping in 1494. Without him, we might have no budget debate."



CHARLES OGLETREE JR.

Harvard Law School professor.

CENTURY: "Nelson Mandela (1918-), because he's gone from spending 27 years in prison in support of his beliefs to being elected the first black president of South Africa and presiding over the creation of a non-racist society."

MILLENNIUM: "Thurgood Marshall (1908-1993), because he transformed our legal system and our culture in ways that were unimaginable 50 years ago. Because of his tireless efforts as a lawyer, judge and, ultimately, a Supreme Court Justice, America finally crossed the color line."



WENDY KAMINER

Radcliffe fellow, contributing editor to *The Atlantic Monthly* and author of several books, including *I'm Dysfunctional, You're Dysfunctional* and *It's All The Rage.*

CENTURY: "Roger Baldwin (1884-1981), a 'proper Bostonian' who established the American Civil Liberties Union in 1920. Most of the rights that we take for granted have been won over the last 75 years. Baldwin saved us from the worst abuses of majority rule. Ira Glasser, the current director of the ACLU, likes to say 'the founding fathers gave us the Bill of Rights and Roger Baldwin gave us a way to enforce it.' "

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AD HOC

by Tom Weisend

Mad About Ads

The good, the bad and the ugly—Boston advertising agencies get their just desserts.

Consistently, consumers tend to recall ads that entertain them. It's 12 years later, but the late Clara Peller's question, "Where's the Beef?" in those classic Wendy's commercials still gives rise to imitators. At the same time, "I've fallen and I can't get up," for Medic Alert bracelets, is one of the most parodied lines of our time. Both memorable, in very different ways.

A handful of local advertisers really caught our attention this year, for better or worse. From starkly emotional appeals to simps in pizza joints, 1995 had something entertaining for everyone.

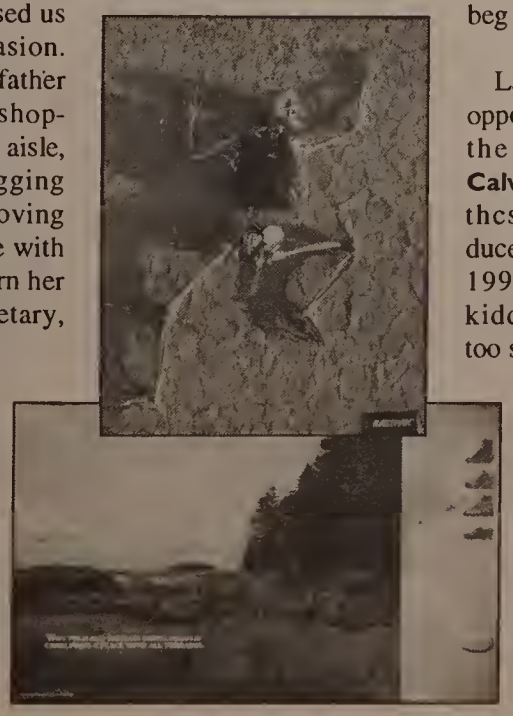
After taking the pulse of advertisers and ad agency folk in Boston, I've had the temerity to divide the year into the winners and losers.

The best ads for local companies in 1995:

The **Massachusetts Department of Public Health**'s Tobacco Control ads. The TV and radio campaign from Boston agency Houston Effler, Herstek, Favat is as compelling as advertising gets. This work, which appears to be done pro bono, is actually produced and aired with a budget of $16 million, from a 25 cents-per-pack tax on cigarettes sold in the state. The ads star people who had made their livelihood off of tobacco companies, but are now speaking "The Truth," as the campaign is called. Former tobacco ad model Janet Sackman—her voice nearly gone from cancer of the throat—telling us that cigarette companies don't give the truth, is the most searing and emotional moment in advertising this year. Ad contemporaries from Boston to Cannes, France, have voted this the year's most award-winning campaign, too.

Staples, based in Framingham, has the most amusing ads on TV. The spots, from the New York ad firm of Cliff Freeman & Partners, have actually caused us to laugh aloud on occasion. Characters such as the father doing back-to-school shopping, skipping down the aisle, his sullen children lagging behind or the father moving his business home to be with his daughter, only to turn her into his unwitting secretary, are a riot.

One of the classiest campaigns to come out of Boston last year was for **Dexter Shoes**, the Newton-based footwear manufacturer. These magazine ads used subtle humor in their headlines to point out the quality of the brand. Coupling this with sumptuous photography and clean layout, these ads, from Boston ad shop Pagano Schenck & Kay, are true thoroughbreds.



GOOD AD-ITUDE: *Eastpack and Dexter are among the finest of 1995 local product advertising.*

Also deserving mention are Boston agency Clarke Goward's quirky ads for **Eastpak**, the Haverhill-based backpack maker. The TV and print ads stress the packs' durability by showing the skeletal remains of a person in the desert, with backpack still in perfect shape on his backbone. The simple line: "Eastpak Backpacks. Guaranteed for Life. Maybe Longer," is just right.

On the other side of the scale, let's hope we see less of these examples:

Is there anything more irritating than the "Hoop-ee-doo" guy in the **Papa Gino's** ads, from the Seattle agency Evans Group? Who is he and why can't he understand that every second pizza is "just four bucks?" Why is he dressed like an extra from a bad road production of *Grease*? And what in tarnation does "Hoop-ee-doo" mean? Please take him back to Seattle from whence he was spawned.

If there is anything more irritating than Mr. Hoop-ee-doo, it could be the ads for **U.S. Trust** bank. Its ad firm, Holland Mark Martin in Burlington, has produced a bunch of ads so smug and off-putting that even the man in the street is rebelling. One of the posters hanging in the U.S. Trust office on the corner of Dartmouth and Boylston Streets in the Back Bay had the words "Silver Turkey Ad Award" literally written across the glass. I couldn't put it better.

Ads for **Scudder Stevens & Clark** mutual funds, from Boston agency Heater/Easdon, were so overly art directed that their message was lost in the ads' technique. Different actors relate their visions of an ideal world in little boxes of movement across the TV screen. Great platitudes of philanthropy are spewed, leaving the viewer to associate this Shangri-La with the buying of Scudder no-load mutual funds. The muted spots are so garbled, they beg to be ignored.

Lastly, let's not pass up the opportunity to once again beat the dead horse that is the **Calvin Klein** jeans ads. While these weren't locally produced, they were the worst of 1995. Cries that they were kiddie porn may have been too severe, but the creepy ads, which were derived from a European fashion magazine layout, succeeded only in portraying advertising in the worst possible light: greedy, dangerous and unrepentant.

Tom Weisend is the associate editor of *Adweek/New England*.

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Seth Greenberg: His Act Travels

By Sean Flynn

He's Too Sexy

At a swank Faneuil Hall reception in the spring of 1982, a well-tanned student with a dense puff of deep-brown hair meandered through the socialites, confessing his glee for the looming decade.

"Networking," Seth Greenberg effused to one particular writer that night, fashionably bastardizing a fine noun into a verb, "is going to be big. Really big. *The* big thing for the '80s. Really."

So big, in fact, that a cocksure college kid could build a career around it, swapping names and numbers into a party circuit, hosting the nightlife of the young and eager. "Stallion Productions," young Greenberg named his fledgling enterprise, brashly trademarked by the rearing stud stamped on his business cards.

The writer eyed the kid and his embossed horsey, then posted a bemused mental note: *Wow, what a great way for a college kid to get laid.*

Then a blunt addendum: *Avoid this person.*

PHOTO: ROB VAN PETTEN

For His Bar

Fast forward 13 years. Networking, the verb, is passé. Puffy hair, too. But Seth Greenberg—now a 35-year-old Boston University alumnus and still proud owner of the erstwhile Stallion Productions—has never been more fashionable.

There he is in Brighton, pouring champagne for the billionaires' heirs squeezed into M-80, the throbbing, semiprivate nightclub he nurtured from isolated hideaway to iconic hotspot. Now he's in the Hamptons, Long Island's summer playpen, dining with supermodels and Seinfeld in his M-80 clone—reverently anointed by the New York press the trendiest American club since the fabled Studio 54. Coming soon: Mistral, his planned South End restaurant named for the North African wind that blows into St. Tropez, the French paradise where Seth and the supermodels and the billionaires all retreat each summer, and another M-80 in the Georgetown section of Washington, D.C.

The life is fabulous, an adjective Seth favors of late and which he often softens with a vaguely self-conscious giggle. Fabulous people eating fabulous food and drinking fabulous booze in fabulous establishments, paying fabulously for the privilege, too. "It's all about fabulousness," Seth says, laughing at his newly bastardized verbiage but remaining quite sincere nonetheless. Business? It's fabulous.

"Biggest misjudgment I ever made," sighs that writer who so long ago dismissed the boy and his stallion. "But, hey, who knew?"

No one. Not even Seth, at least not that night 13 years ago when he was a BU senior prophesizing the virtues of networking in the infancy of the 1980s. Oh, he surely would have predicted some sort of success for himself; Seth is nothing if not confident. But heir to Studio 54? Or Euro guru, the title he assumed locally in the late 1980s? Or even, more viscerally, Guy who cruises Newbury Street in a jet-black Jag and hangs out with fabulous babes *because it's his job?*

Who knew those positions were even open?

'It's all about fabulousness,' Seth says, laughing at his newly bastardized verbiage but remaining quite sincere nonetheless.

It's way past 1 a.m. on a Saturday morning and Seth is at work, gently bouncing on a couch in his private booth two tiers above the floor in the Paradise, which, at this hour, is merely the back half of M-80.

The French son of the Club Med fortune is close by, leaning over the rail and peering down at a writhing mass of the noble and nubile. So, too, is a German lad in a rumpled, if very expensive, suit, gleefully babbling about his first trip to an American discoteque. Also jammed behind the bouncer guarding the booth is a spectacular Asian woman with lush black hair falling straight to the waist of her little back dress, an adorably doe-eyed Jewish girl from Miami Beach, and a half-dozen princes-of-somewhere or heirs-to-something, the specifics of which are demolished by Turkish pop phenom Sezen Aksu pulsing through the sound system.

The letters on the marquee fronting Commonwealth Avenue mark the turf as Euro Haus, which is more a demarcation of a collective attitude than anyone's national origin. Boston's Euro clique—a cocktail of rich kids distilled from the area's pool of international students and their native-born confederates—has swarmed to M-80 for six years now, and more show up every season.

It is a lucrative market, oozing with youngsters who swill bottles of Moët with the same giddy ease fraternity boys chug Bud from a keg, and Seth has the market pretty well locked. Behold, his bread and butter.

"There's no way you can compare M-80 to any other bar in the city, no way," he firmly asserts. "It's high-end *and* it's high-volume. It's $10 to get in, it's $5 a drink, it's $750 for a year (membership), and it holds 1000 people. And it's packed."

They come, Seth explains, because of the atmosphere, because the M-80 staff is properly trained in the subtleties of Euro-ness, because the service is calibrated to exacting Euro standards—all of which is essentially true. Lord knows others have tried to siphon the scene, only to wash out in a sea of bridge-and-tunnel wannabes.

But they also come, as Seth only grudgingly concedes, because he has spent the better part of his adult life schmoozing them, or at least some of them. "Seth had the foresight to see this market that was largely ignored before him, realize its worth, and then exploit it to the max," says gossip-maven Gayle Fee, one-half of the *Boston Herald*'s "Inside Track." "The Euro kids love him because he makes them feel welcome when the rest of the city hates them. He invites them into his club, he plies them with Dom Perignon, which they pay dearly for, he invites them into his private booth—of course they love him."

Or, as one acquaintance put it a few years ago, "M-80 is a religion and Seth, he is their god."

Funny thing is, Seth never leapt into the networking fad he predicted would be so hot (and, in fact, was) during the '80s. That was a crass sport that fell out of fashion and polite conversation, a shallow stalking of business cards and contacts by hungry careerists posing as party guests. Yet he massaged that basic concept—breeding business via social interaction—into a more elegant form.

Seth's enterprises, from the early parties he threw in rented halls to M-80 to the Hamptons, have been built largely on a platform of his own charm. Peel away the anonymous club kids twirling beneath a cloud of smoke in Brighton, push aside the Wall Street ravens impressing each other with Chateau Lafite in Southampton, and there is Seth, surrounded by a handful of



Seth at M-80 in Southampton with friends (l-r) Russel Gwertz, a New York lawyer; Wendy Hirschberg of *Vogue*; musician Billy Duffy, formerly of The Cult, and real-estate executive Richard Kilstock.

friends. Genuine friends, no doubt, but also the *right* friends.

It is a clientele ordered in concentric circles. First there are Seth and his friends and people who want to be near them, surrounded by the people who want to be near them, who are surrounded by people who like the kind of place that can draw those inner circles to begin with. And so it goes to the final fringe of those who assume something cool must be happening because it's too damn crowded for them to get in.

It's almost instinctive for Seth, his ability to mingle with royalty and celebrity and wealth. "There's nothing predatory about him at all," says Dana Bisbee, who writes about the higher reaches of local society. "He's networked himself into this winning position, into this Euro, petrol crowd, and what he's selling to some extent is association with him. But it's all very genuine."

A product of breeding and habit, perhaps, merely seasoned by business savvy. Blessed fact, for Seth, is he's brokering a service he would otherwise consume, catering to a demographic that fundamentally reflects himself.

He was born on Long Island to a wealthy importer of high-end women's fashion who moved his family to Miami Beach when his only son was 10. It was an exceptionally comfortable life. "Where I grew up, when you turned 16 you got a new car, a new boat—it was a joke," Seth offers. (His Sweet Sixteen gift, by the way, was a very studly MGB convertible.) A product of private Hebrew schools and a public high school, where he was a nationally ranked tennis player, he hung out with an edgier crowd of other rich Jewish kids. "Most of my friends, you know, they were the cool kids," he says. "So most of them are either dead or in jail."

But Seth also remembers being introduced early to the ways of international finance by a family insistent the children succeed independent of the parental teat. With interests in Italy and Portugal and Israel and, later, Latin America, Myron "Mike" Greenberg hosted a steady stream of international players through the family's waterfront home. And, more important, Seth was schooled in the proper conduct of business.

"If I'll take any credit whatsoever, it's that when Seth was 7, 8, 9, 10 years old, wherever I went, I took him with me," the elder Greenberg says. "If I was going to a board meeting or some sort of charity for the synagogue or something, I took Seth with me. It would be all men there, but my son was sitting by my side, watching everything. And he always conducted himself like he was 10 years older than he was."

What's more, he also taught his well-privileged boy how to make a buck on his own. All the necessities and many of the luxuries—like the car and the boat—were paid for by dad (though Seth did have to fiberglass the boat back together himself after he plowed it into the backyard seawall). "But I never got cash," Seth explains. "I got $10 a week, and that was for lunch, $2 a day. So if I wanted any money, I had to work for it."

Fortunately, Mike Greenberg had work for the boy. On weekends, 15-year-old Seth would grab a pile of samples from his father's clothing line, then prowl Miami's retail quarters, selling orders on a standard 8 percent commission, kicking back to hotel concierges who steered him customers.

Seth learned the fashion trade well enough to float himself through his freshman year in college. He landed in Boston in the fall of 1978, five months short of his 17th birthday, with instructions only to learn something useful over the next four years. "I'm not going to let you take some liberal arts thing," Mike Greenberg told his son, who quickly settled on accounting.

But by the High Holidays of 1978, barely a month out of the nest, Seth was broke, his money for the semester blown. He was uneasy asking his father for party cash; "You don't drink on your father's money," Seth intones. So he asked him for stock.

By the time the leaves fell, Warren Towers suite 14C was in business, retailing designer jeans at discount prices. The profits carried him well past Christmas. And it was a great way to meet girls.

Seth has always been a club kid. When most high-schoolers were sneaking beers behind the bleachers, Seth was sipping hard liquor in the Cricket Club, a Miami Beach members-only nightspot, now defunct, at the tender age of 15. "A proper European club," as he describes it, which means there was no Budweiser or big-screen TVs but a lot of over-trebled music and cheek kissing.

"It was just the most fabulous place in the world, the balls," Seth enthuses even now, 20 years later. "I loved the whole scene, everything about it, I used to live for it."

In Boston, he naturally migrated to the discos on Lansdowne Street, allied with a clique of maybe 50 deep, "a huge, jappy crowd, a bunch of rich kids from New York." Some nights, he would order cabs 10 at a time to convoy the whole crowd to the strip behind Fenway Park, then return to Warren Towers to host the afterhours bash.

From the beginning, he set himself apart from the prototypical collegiate scene. Never did go to a football game. Keg parties or pep rallies either. "I never set foot in Fathers," he says, referring to a scrubby chain of bars that is to BU students as Capistrano is to swallows. "All those people going to Fathers and the Dugout, and I could never understand why. But, then again, they could never understand why I was going to discos."

Problem was, he was still a kid, bluffing his way in with premature style and a fake ID. Most nights, no one noticed, especially since Seth often was followed to the door by a few dozen chums.

But in the winter of 1979, a doorman at

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Here with former girlfriend Christi Friedman, Seth has been rumored to pal with the likes of Elle McPherson—although they are definitely 'just friends.'

Boston Boston—which is now Avalon—busted him. Grabbed Seth's bogus driver's license and peeled off the laminate, right there in front of all those coeds, stripped it into oblivion. "It was humiliating," Seth says. "He didn't have to do that. And that's when I said, 'I'm doing my own party. Fuck these nightclubs.'"

Thus, a career was birthed. The idea, shaky at first, was to build a private club for one night. Rent a hall, hire a sound system, stock the bar, draw the crowd—a venture Seth figured, worst case, would soak him for $1000.

ments.

Instead, he was humbled. His stockbroker, who must surely be ashamed, counseled Seth against cashing out and investing in a Ritz-Carlton condominium—on the eve of the biggest real estate boom in history. Instead, Seth dumped more money into stocks, then lost it all.

"You've got to understand, when you're a kid and you go like that"—he snaps his fingers with a flourish—"and everybody jumps and you make $5000, you're it. You're hot."

In the summer of 1982, he wasn't so hot.

In Seth's line of work—hell, in Seth's line of *life*—there is a monstrous potential for pretension.

He called his father for counsel and financial backing. Mike Greenberg was perplexed, intrigued. "You know something," he told his son, "I don't really understand this idea, but I like it. I want you to have full confidence."

He wired the kid a grand. Seth booked the ballroom of the old Bradford Hotel—the space where the Roxy is now—and lured 350 people to his St. Patty's Disco on March 17, 1979. He cleared $600 and sent the $1000 back to his father.

A month later, he hosted a tropics-themed bash in the same space. Eight hundred people showed up. The following September, 1200 arrived for "A Nighttime Fantasy."

Seth Greenberg was in serious business. Local clubs started wooing him as a promoter. Soon, he was partnered with Lansdowne baron Patrick Lyons, promoting occasional nights at Boston Boston. Summers and school breaks were spent pushing parties in New York and Miami.

He was successful and cocky and popular and, for a college kid, loaded. Seth was clearing five, six grand a bash, some $40,000 his senior year at BU. Those profits, in turn, he poured into stocks, buying and selling on the margin—a risky, yet potentially lucrative, form of trading. By the time graduation loomed in the spring of 1982, he was considering liquidating some $100,000 in investments.

He worked the door at a Lansdowne Street club to pay the rent. But in the autumn, the seasonal of students returned, and so did Seth.

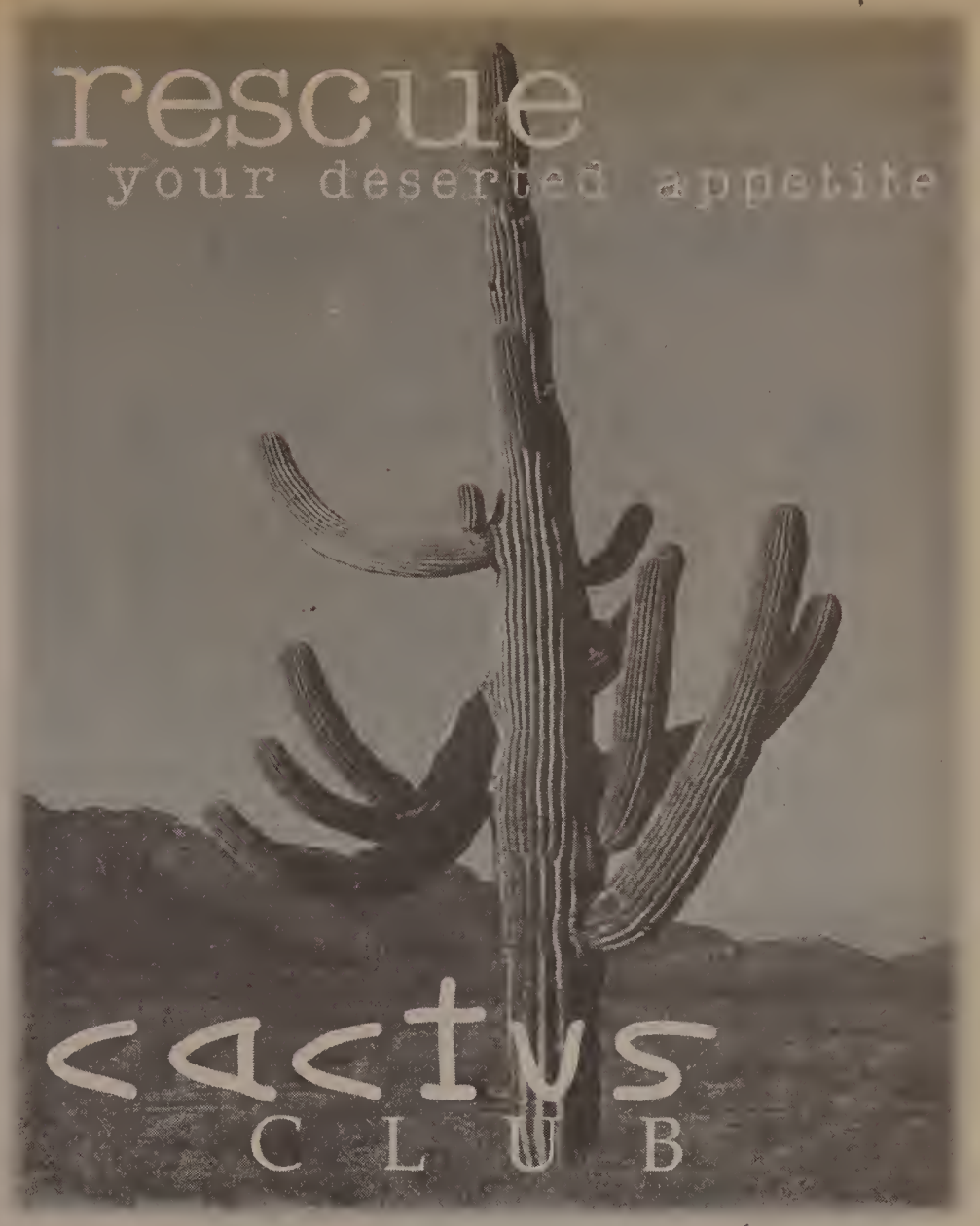
"It was like, 'Thank God, I'm back. I've got money again. So here I go,'" Seth recalls.

But back then, who knew?

Seth wheels his black Jag onto the bricked drive of Cafe Louis, on Newbury Street, precisely when he is expected, which is 20 minutes after he said he would be there. He is trim from a daily workout habit and his face, from the proper angle, seems a morph of Richard Gere hardened with a smudge of Bono. Dressed casually in well-tailored black, he is just getting around to his first meal of the day at nearly half-past one in the afternoon.

In Seth's line of work—hell, in Seth's line of *life*—there is a monstrous potential for pretension. Yet he is a thoroughly disarming man, one who seems perpetually locked into host mode, even if only informally.

"The beautiful thing about Seth, I think, is that he doesn't take himself too seriously," says Gayle Fee, who spends many hours with people who do. "He'll walk into his club wearing some $10,000 Gianni Versace shirt and you'll say, 'Seth, that is the ugliest shirt



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I've ever seen,' and he'll laugh. He's quite charming."

That is largely what has made him so successful. To be sure, sound business savvy propels him, particularly as he broadens his ventures, but the foundation was laid on his personality. He concedes his social versatility is considerable. "I am equally comfortable sitting with Don Johnson and drinking a bottle of champagne as I am with meeting a new 21-year-old who just came to Boston and seems to be a cool guy." Yet he modestly disputes that his personality is on sale.

"I think to a certain degree I help sell the product, but the product *per se* is not me," he says, measuring his words. "What we're trying to do is the same thing we've been trying to do since day one, and that's sell a fantasy for the evening. And there are a number of tools we can use to do that, starting with the service. But if a good component of that is creating a scene in which I'm an integral part, then granted, there's no question that my presence and what I do supports it."

Yet at 35, now topping the median age of his core customer base by more than a decade, he is wearying a bit. At 3 a.m., when the staff is closing M-80 and Seth is guiding a tour through the club's new Kama Sutra room—a semi-private balcony festooned with Near East antiques, including an intricately carved ebony penis—he confesses he is pooped, that he normally doesn't stay out so late anymore.

Plus the pace burdens his private life. Surrounded by beautiful women, he still hasn't found that nice Jewish girl his family expects him to marry someday. "My lifestyle," he concedes, "is very hard on a woman. I need to be out, I need to be social, I need to be visible. That's what made me successful. And that's hard for a woman."

Business takes him yearly to St. Tropez, where he mingles with a cadre of the superwealthy and the supermodels. (No casual acquaintances, these. Indeed, his relationship with, say, Australian giantess Elle McPherson is close enough for it to have actually chilled, courtesy of a gossip item idly speculating on just *how* close the two were. For the record, there is not, nor was there, any romance. And neither party was pleased with the ink.) Summers have him shuttling back and forth to the Hamptons. There is still M-80 and its largely collegiate scene to tend to in Boston. Mistral, the restaurant Seth has been promising to open for years, is scheduled to be serving May 1 in a cavernous space lit by 17-foot windows on Columbus Avenue near just west of Berkeley Street. And, piled onto the major projects is the steady contact with international friends and customers, the 30-ish crowd of Saudi sheiks and French aristocrats who keep Seth woven tightly into their circles.

"What I'm learning more and more everyday," Seth explains, "is that the more I develop the product and the better I make the product, the less of my attention is required."

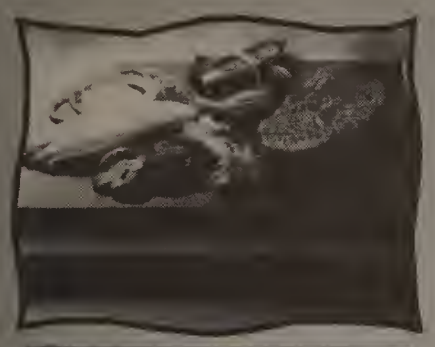
Perhaps. But there's always something. This winter, for instance, Seth figures he'll have to fly out to Aspen, another playpen for the rich and beautiful. He has never been there. He does not know how to ski.

"But, see, if I don't go to Aspen," he says. "I won't see Don Johnson. And if I don't see Don Johnson, I can't remind him to come back to M-80." ❶

Sean Flynn is a staff writer for the Boston Herald.

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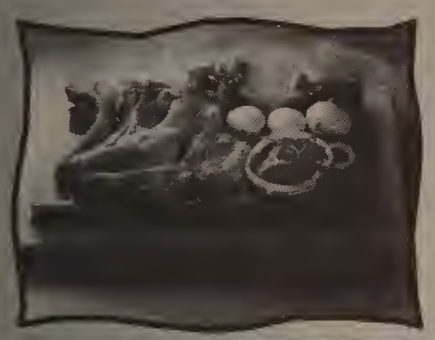
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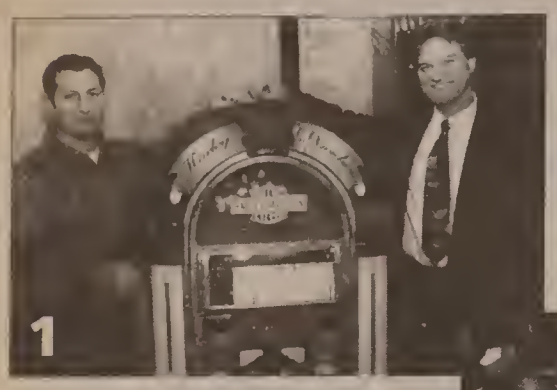
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REVVED UP
The **Back Bay Harley-Davidson** store celebrated its grand opening on Newbury Street with a champagne reception on December 11.



1. Owners **Brian G. Rossetti** (l) and **John Atwood** hang out by the jukebox.

2. Checking out the new Harley are **Lisa Digiulio** (l), from the Vincent Cox Salon and **Shannon MacGowan**, a sales representative for the Harley-Davidson store.





3. (l-r) **Shaunie Silva**, a model for the Ford Modeling Agency, and **Chris Waites** of Waites Transportation, pose with **Alex Cantrell**, also a model with the Ford Modeling Agency and **Dan Monte** of Cycle Craft Co.

LET THE MUSIC PLAY
Berklee College of Music held the **International Dues Band Reunion** on December 9. The event was held in honor of **Phil Wilson**, Berklee professor and trombonist.



5. (l-r) **Susan Berk** and her husband **Lee Berk**, president of Berklee College of Music join **Mike Dreese**, CEO of Newbury Comics and his wife engineer **Laura Dreese**.

EXHIBITIONISTS
Andrea Marquit Fine Arts held a preview reception on December 11 for the new exhibit by **Wilfredo Chiesa**. Chiesa, associate professor of art at UMass Boston, has held exhibitions worldwide.



4. (l-r) **Chiesa** enjoys the reception with art collector **Mitzi Papoyans**. interior designer **Manuel de Santaren** and gallery owner **Andrea Marquit Clagett**.



6. (l-r) **Mary Ann McLean** poses with friends **Jim Carlin**, chairman of the board of trustees for Higher Education for Massachusetts and his wife **Brenda Carlin**.

7. (l-r) **Roderick Nordell**, chairman of the Concert Committee with his wife **Joan Nordell** and **Craigie Zildjian**, vice chairman of Zildjian Cymbals.

SNOWBOUND
The **Ninth Annual SnowBall** was held December 8 at the **Sheraton Boston Hotel & Towers**. Over 3200 attended the party, which raised more than $100,000 for Boston inner city youth programs.



8. (l-r) SnowBall founders **Todd Kurland**, **Elizabeth Callanan** and **Alexis Belash** enjoy the ball.



9. (l) **Pam Talbot** of Artists for Humanity is seen with **Carol Smith**, vice president of BayBank and **Joseph Bodoff**, an attorney for Hinckley, Allen and Snyder.



10. **Laura Anderson** of L.A. Designs poses with **Chad Scales**, president of Boston Brands.

11. (l) **Peter Gagnon**, an attorney for the Department of Public Health poses with friend **Mike Fortier**, sales representative for Win Data.

WITH BEST WISHES
R.J. Fitz Saloon hosted **A Night For Travis** on December 3. Members of the New England Patriots and the BU Hockey Team attended the event which raised $6,000 for Travis Roy, the BU freshman paralyzed in his first game.



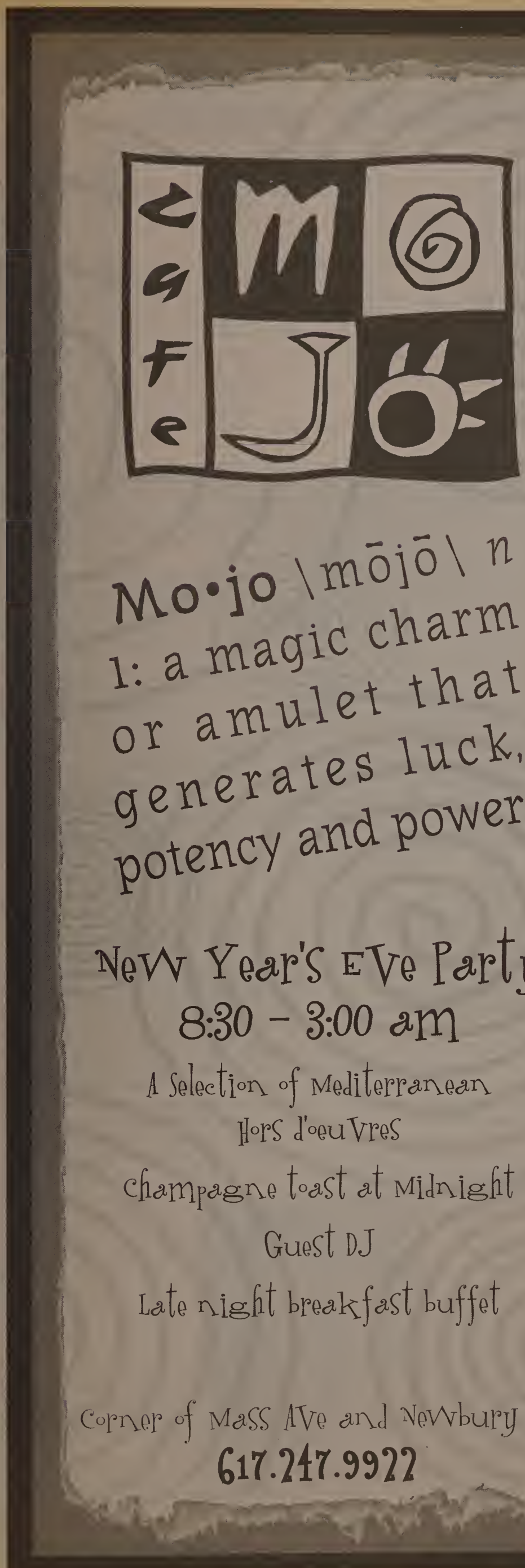
12. New England Patriot **Drew Bledsoe** (l) joins fellow Patriot **Scott Zolak**.



13. (l-r) **Jay Pandolfo**, captain of the BU Hockey Team hangs out with New England Patriot **Steve D'Ossie** and **Fran Conroy** from Miller Lite.



14. **Michael J. Lynch Jr.**, co-founder of the benefit, poses with five of the **New England Patriot Cheerleaders**.


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MOVIE REVIEW by Betsy Sherman

Uncommon Sense

"...Thompson and director Ang Lee have made as handsome, as perfectly paced and as subtly acted a production as any Austen lover could dream of...."

Emma Thompson world domination looks to be just around the corner, and it will be a pleasure to surrender. On the heels of her superb performance in *Carrington* comes another fine characterization and an even more smashing job behind the camera adapting Jane Austen's *Sense and Sensibility* to the screen. Thompson and noted independent director Ang Lee have made as handsome, as perfectly paced and as subtly acted a production as any Austen lover could dream of.

SENSE AND SENSIBILITY
★★★★
DIRECTED BY:
Ang Lee
SCREENPLAY BY:
Emma Thompson
FROM THE NOVEL BY:
Jane Austen
PLAYING AT:
Sony Harvard Square, Sony Nickelodeon

Wholly aside from the fact that the Taiwan-born, New York-based Lee has proven himself a filmmaker of wit, rigor and rare human insight with his films *Pushing Hands*, *The Wedding Banquet* and *Eat Drink Man Woman*, it immediately seemed a stroke of genius when it was announced that he would direct the Austen adaptation. Whereas the rigid code of behavior of early 19th century England seems to Westerners, particularly Americans, maddeningly alien, a Chinese person would be attuned to the delicacies of a world in which emotions are instinctively held in check, especially in public, and certain questions are never, ever asked, even among sisters.

The story centers on the two elder Dashwood sisters. Elinor (Thompson), the eldest, is the even-tempered rock of the family, a role made even more necessary after the death of the girls' father leaves them and their mother with a paltry income (the estate went to their half-brother, whose wicked-witch wife squelched his plan to provide for his stepmother and three sisters). Before the Dashwood women leave the family estate to live in a cottage provided by the mother's cousin, Elinor is as close to being swept off her feet as one so grounded can be by her meanie sister-in-law's sweetly disheveled brother Edward (Hugh Grant—hey, keep him away from those sheep!). A proposal seems imminent from Edward, but doesn't quite materialize. Quietly living in hope, Elinor moves with her family to more modest quarters.

Elinor's sister Marianne (Kate Winslet), a porcelain-skinned beauty, is as high-spirited and vocally frank as Elinor is reserved. She gets to live out a romantic episode as dramatic as those in her beloved novels when a handsome stranger comes to her rescue after she hurts her foot slipping down a muddy hill. The frisky, achingly handsome Willoughby (Greg Wise)—rich, of course—seems her predestined soulmate. The pair have an idyllic interlude—to Elinor's mind, rather too indiscreet—until Willoughby leaves abruptly for London.

Another man waits quietly on the sidelines as the sisters find that the path toward matrimony with their respective beaux has some very formidable obstacles. Colonel Brandon (Alan Rickman) is a man with a secret. He sees in Marianne a shadow of the woman he loved in his youth, whom he feels he let down. Marianne sees in Brandon a fossil at 35, twice her age. Elinor becomes Brandon's confidante.

A wealth of pungently portrayed supporting characters rounds out the action, breathing life into Austen's panorama of busybodies, fops, dupes and true-blue friends. Sharp writing and great casting ensure that the characters retain all the glorious personality wrinkles that make Austen's novels such revealing, timeless studies of human nature.

Thompson took some liberties, to be sure, in condensing the novel and making it 1990s friendly. Minor characters are missing, back-stories shortened, some bits of information juggled. But it's an absolutely laudable job, and her embellishments are safely enough in the spirit of Austen—especially Austen's sense of humor—to blend in seamlessly. For example, the movie's considerable beefing up of the role of the youngest sister Margaret, and its conception of a fast friendship between the girl and Edward, hasten our sympathy for Edward and make Elinor's affection for him more believable than it was on the page.

Director Lee, with impeccable technical resources at his disposal, orchestrates the story with grace. Thompson, in the less flashy anchor role, generously lets the spotlight shine on the radiant, talented Winslet (who had a previous brush with amour fou in *Heavenly Creatures*). With an economy of expression, Thompson brings a welcome sense of irony to Elinor's interaction with those around her, then slowly crumbles as Elinor nurses her disappointments alone. Rickman, with little screen time and few words, sketches a deeply moving portrait of a wounded soul within a dignified military man. And Hugh Grant finds the heart within his now-familiar mannerisms, making us fall for his Edward, a young man of slight ambition but unassuming charm. ◐



PAIR OF HEARTS: *Emma Thompson falls for Hugh Grant in* Sense and Sensibility.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

CASINO
★★★1/2

Casino could be subtitled *Goodfellas Go West*, but even as a continuation of what we saw in Martin Scorsese and Nicholas Pileggi's first Mob picture, it's breathtaking, if not so stomach-churningly shocking. As almost a mockumentary on how Las Vegas casinos were run in the boom days of the '70s, it's brilliant. Scorsese uses the medium to its fullest to add texture and ironic commentary. As a character study of a casino boss, his gangster pal and his hustler wife, it is less of a clear-cut achievement. Joe Pesci and Sharon Stone are colorful in the latter roles, but sadly, *Casino*'s "Ace" Rothstein is the least compelling Robert De Niro protagonist in the Scorsese pantheon.

B. Sherman

FRANKIE STARLIGHT
★★★

A magically delicious Irish fable, *Frankie Starlight* combines two winning stories. A Dublin dwarf publishes an autobiography tied to his obsession with astronomy. His complicated entrance into the public arena is intercut with the flashback story of his mother (Anne Parillaud), who emigrated from France to Ireland after World War II. The pregnant French girl is cared for by an immigration official (Gabriel Byrne), and eventually welcomed into the man's family. Frankie grows to be a bright, cheerful lad, unfazed by his differentness and his mother's unorthodox lifestyle. Matt Dillon enters the scene as an American ex-GI who sweeps Frankie's mother off her feet for a while. Giddy humor is balanced with thoughtful pathos in an intriguing story that's beautifully acted.

B. Sherman

LAMERICA
★★★1/2

Gianni Amelio confirms his status as one of Europe's most important directors with this film of grit and compassion. As in his masterpiece *Stolen Children*, Amelio places a protagonist played by actor Enrico Lo Verso in the position of reluctant protector. Here Lo Verso plays the protégé of a shark businessman (compactly played by Michele Placido). The pair plan to set up a dummy corporation in post-communist Albania and profit from an Italian government grant. As company figurehead they choose a ravaged old ex-political prisoner. When Lo Verso must chase down the old man, who has disappeared, his babysitting job becomes a rude awakening and an education about Italy's role in Albania during the fascist era and Italy's image as land of milk and honey to the impoverished Albanians of the '90s. Razor sharp and often surreal, the film is somewhat marred by a mushy ending.

B. Sherman

LES MISERABLES
★★★

Claude Lelouch, best known for his 1966 *A Man & A Woman*, reemerges here with a three-hour adaptation of Victor Hugo's masterpiece. The strength of Lelouch's film lies in its Nazi-occupied Europe setting, "the most miserable of times," as his hero states bleakly. Jean-Paul Belmondo (most notable for his Bogart-loving gangster in *Breathless*) is Fortin, a grizzled ex-boxer, illiterate yet savvy, who helps save a Jewish family from certain death. In exchange, he has them read Hugo's novel to him and as he identifies more and more with Valjean, the hero of the novel, Fortin begins to understand his place in a world filled with both good and evil. The parallel stories sometimes grow tiresome, yet watching Belmondo's Fortin discover himself as a man of honor and values in the most despairing era of modern history is riveting.

E. Finkelstein

RHYTHM THIEF
★★

Indie director Matthew Harrison made a neat debut with the bowling-themed spoof *Spare Me*. It's nice that he's making a move toward more ambitious psychological realism with his follow-up, but *Rhythm Thief* just doesn't cut it. The movie wears its black-and-white angst on its sleeve as it homes in on the sorry life of Simon, who illegally tapes hot punk bands and sells the bootlegs on the streets of New York. Played by Jason Andrews, Simon is simply too much of a shit to care about. The bright spot is Kevin Corrigan as Simon's doofus hanger-on; he's shown up in a few other New York indie films this year and he's a real comic find.

B. Sherman

SABRINA
★1/2

That whistling sound you hear is Sydney Pollack's lead balloon remake of the Billy Wilder comedy doing a fast freefall. At first it seems somewhat promising: OK, Julia Ormond is no Audrey Hepburn—even though her movies have had several male stars drooling over her—but Harrison Ford is more suited to the workaholic-transformed-by-love role than Humphrey Bogart was. First we see Ormond's Sabrina as the chauffeur's awkward daughter infatuated by the employer family's playboy son Greg Kinnear. But once she makes a trip to Paris, the movie's nonsense factor kicks into high gear. She returns a lovely swan and is finally coveted by Kinnear; this development threatens tycoon brother Ford's plans for a business merger with Kinnear's fiancee's family firm. What good are all the glamorous trappings when we feel no romantic tug whatsoever when Ford and Ormond eventually fall for each other? You know Doomsday is fast approaching when you actually crave Kinnear's appearance on screen.

B. Sherman

SHANGHAI TRIAD
★★★

Chinese director Zhang Yimou (*Raise the Red Lantern, To Live*) brings his gift for thoughtful melodrama to the gangster genre. The setting is Shanghai, 1930. A young country bumpkin is brought in to serve his clan's godfather in the big city. He is to be the personal servant to the boss's petulant mistress, a nightclub singer. Through the eyes of the naive youth, the debonaire figures surrounding him are larger than life. But dastardly deeds are being plotted in these opulant settings. Zhang lingers on the aftermath of violence rather than showing the violence itself. Actress Gong Li, whose longtime personal relationship with Zhang ended with this film, is once again radiant in the pivotal role of the mistress. At first sadistic and sure of her power, the singer softens in the rural setting of an island hideout, letting down her guard even before her lowly servant.

B. Sherman

TOY STORY
★★★★

Considering its technical achievement as the first totally computer-generated feature, *Toy Story* could have gotten away with being adequate, and still have seemed amazing. But its makers happily aimed higher, working from a wonderful script, creating fantasy characters as three-dimensional as they look. This is the story of suburban boy Andy's toys, who come to life when people aren't around. Tom Hanks as the doll-in-crisis Woody, and Tim Allen as the puffed-up Buzz, both give superlative voice performances (other treats include Don Rickles as a surly Mr. Potato Head). The movie is full of suspense, sassy humor, breathtaking visuals and believable emotional ups and downs.

B. Sherman

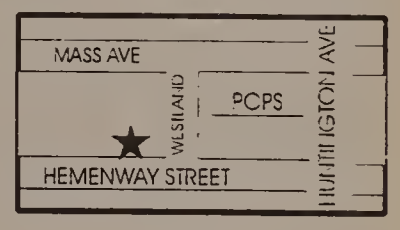
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CONVERSATION PIECE

by Katrina Roberts

On the Strings of Love: The BSO's Owen Young

Cellist Owen Young plays an instrumental role in the BSO and in Boston programs for young musicians.

I hear Owen Young approaching long before I spot him; his masterful whistling gets people checking the trees for exotic birds. The musical skill, it turns out, runs in the family. I ask him how he warbles between intervals so quickly, how he creates two tones at once and precise chirps without sliding. "Whistle gymnastics—I'm probably the best whistler in my family, though we never talk about why I can do tricks," he smiles, adding, "I just pucker and blow."

Owen has other musical skills for which he's probably better known. For instance, he's one of 10 cellists in the Boston Symphony Orchestra. Now 31, Owen started lessons at Eastman Prep School of Music at age six, in Rochester, New York. His older brother, Lionel, played the violin (he's now a professional musician living in Denver) and his parents (both physicians) wanted Owen to play a stringed instrument, also. "They're not musicians," Owen clarifies, "although they *do* play piano. But they love 'strings.' And, I seemed to be interested in the cello." He adds, "Probably I'd have gotten into medicine if not for music." His sister, Tina, is a doctor here in Boston. "I like the body, too," Owen continues, pointing out the cello's sensual shape, "and of all the strings, the cello, which has the widest range of notes, most resembles the human voice."

After a family move, Owen won a seat in the Pittsburgh Youth Symphony, becoming, at 11, one of the youngest members. His first European tour came at age 13. Eventually, he studied music at Yale (graduating in 1987, Masters in Music, 1988), then rejoined the Pittsburgh Symphony from 1989 until 1991, when he auditioned for the BSO. "There's a strong musical heritage in Boston; it has a big art community, and it has Tanglewood," the BSO's summer residence in western Massachusetts. "I was a student at Tanglewood several summers growing up; I'd heard the symphony as a kid, so there was a draw."

The day I catch him, he's rehearsing Stravinsky's opera, *The Rake's Progress*. "Next we'll do more Stravinsky, some Bach, then the Christmas Pops. It's a lot," he stresses, "*You* only see the perfected performance. The BSO is about 25 hours per week." Responsible for new pieces almost every week, he plays an average of five hours per day.

"Playing takes us all over the world," says Owen. Last year, Japan. In February, the BSO will tour the United States, a jaunt they do every four years. "In addition to annual tours, we go to New York several times a season. Not only do I travel with the BSO, chamber music takes me alone to England, Paris, the Caribbean. In the last 20 years, there's been a greater demand for chamber groups; some of the best music is written for small groups (trios and quartets). Chamber's important to the development of an instrumentalist; in a quartet, there's only one cellist, so you can't screw up." He adds, "You can't anyway; even in the orchestra, standards are really high."

"Fewer than 2 percent of musicians in American classical orchestras are black," says Owen. "It's important that that change."

Owen attends music festivals in St. Croix, St. Martin and St. Barts. "It's hard work!" Owen emphasizes. "Sometimes we go to the beach, knowing we should keep rehearsing. Generally we just rehearse, *really*." How about playing outside? Years ago at a festival in Aspen, Owen tried, "but it's not very good; you can't really hear, and the sun's not great for instruments. But I couldn't find any play inside." These days he practices alone in darkened Symphony Hall late at night, or in his suite in Harvard's Dunster House, a residence hall where he's been Music Tutor for five years, in charge of coaching students and a concert series.

"Fewer than 2 percent of musicians in American classical orchestras are black," says Owen. "It's important that that change." With the Boston Music Education Collaborative (an outreach program in public schools) and Project Step (a "strings" program for minorities), Owen works to encourage kids toward classical music. "It's not a smart person," he continues, "who believes art and music aren't necessary. It's a pity if lost to cuts; kids draw on music to understand math and English; some *go* for the music. The Pops' kids concerts are necessary. Everyone's attention span is shortening; radio caters to it. Yes, sometimes I listen to Top 40," he smiles, "and I also appreciate good jazz, but I have a profound respect for classical music. Beethoven is so much more than 'ba, ba, ba, bum'; it's all about how that builds, comes back, and is supported."

Expense *is* an issue. The BSO has a fund to purchase old Italian instruments for its musicians. "Thirty years ago, although instruments were expensive, they were in reach, maybe two times your annual salary; now it's four, five or even seven times. People who don't play but know how instruments appreciate in value, buy good fiddles to hang on to," making them rare, less accessible for musicians. "There's a lot of forgery, lots of deceit in the business of instruments," elaborates Owen, "because cellos can range in the high hundreds of thousands of dollars, into the millions for the very best."



PHOTO: KATRINA ROBERTS

SPOTLIGHT: *Owen Young loves his art but admits "Most of my friends are not musicians."*

Owen hugs his case, goofily, and says, "I love my cello. It's a beautiful example of Gennaro Gaglioni, made in the 1930s in Naples. But the varnish resembles that on fiddles made by masters in Cremona, Italy, so it passed for a Stradivarius for many years. It still bears the label, but that means nothing. It's spruce and maple—woods chosen for their acoustical qualities. The sound they produce gets better with time, as wood and varnish settle," Owen smiles, "like wine."

"Music is universal. Composers ask me to adhere to pieces as they're written, but you *can* draw on experiences in life."

For Owen, "Everything's related; you draw on dance, architecture, anything with structure. Music is universal. Composers ask me to adhere to pieces as they're written, but you *can* draw on experiences in life." He loves museums, movies, sports. He used to play basketball, but has to watch out for his hands; like a surgeon, he can't afford to break a finger. Around his place, I spy *The New Yorker, Rolling Stone*, books by Steven King and Bell Hooks—a friend; it turns out they met at Yale. "Most of my friends are not musicians," he says.

"It's a job," he continues. "You open yourself up to the public." Of course, there are challenges: Strings break, end pins slip, music is misplaced; somebody in the audience faints. "Usually there are about 20 doctors in the house," Owen laughs. "You have to expect problems, and improvise. You can't lose count if you're playing Philip Glass. *The show must go on....* You bare your soul often, for the sake of the music."

Owen is fidgeting, his mind already 16 other places.

He shrugs, lets out a long series of melodic trills. "Gotta go to rehearsal," he apologizes, dashing off, whistling. But he turns back: "*Don't be afraid to come to Symphony Hall.*"

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"Name something you are good at that is totally useless."

by Leslie Semonian



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JOHN, 41, LOS ANGELES

"Counting hours of sitting, sleeping and breathing, all the waste time."



TIM, 31, BACK BAY

"Perfecting new drinking games, regular at the Tech."



SHAWN, 31, DORCHESTER

"If Sunday Scrabble is played in the suburbs."



KATIE, 33, MILTON

"Sitting on napkin dispensers for their good looks."



LINDSAY, 27, CHARLESTOWN

"I can't wait to get married, so my husband and I have a real life."

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THEATER

by Skip Ascheim

Curtain Calls

"...In no particular order, my favorite productions of 1995..."

The winter solstice, the dark time when the higher primates huddle round their year-end rituals and celebrate rebirth. Believe it or not, the seasonal cheer infects even theater critics, though we can't seem to set aside pain and mordancy entirely, we are persuaded to memorialize the gold-green moments when the stage most beguilingly mirrored nature. In no particular order, my favorite productions of 1995:

A Raisin in the Sun (Huntington Theatre Company). Lorraine Hansberry's 1959 race-relations classic in a juicy revival that showed what the Huntington does best. Under Kenny Leon's bare-handed direction, the play came off with the resonance of a period piece whose relevance is timeless. Measured, powerful performances by Hassan El-Amin, Esther Rolle, Marguerite Hannah, and B. W. Gonzalez.

Waiting for Godot (American Repertory Theatre). I didn't like the wrongly cluttered set for David Wheeler's engaging revival of the sacred Samuel Beckett text, and some of the acting was tilted. But all was transcended by Alvin Epstein's beautifully detailed Estragon and the frighteningly familiar master/slave dynamic between Benjamin Evett's Lucky and Remo Airaldi's Pozzo.

Angels in America (Colonial Theatre). Tony Kushner's epic of the icky '80s, featuring a compellingly odious Jonathan Hadary as Roy Cohn, was extravagantly over-praised but infinitely brilliant nonetheless. The two-part seven-hour show is shamelessly self-impressed and bloated with pseudo-profundity, yes, but it also contains extended passages of soaring lyricism and dramatic imagination. And its identification of the AIDS plague with the corruption of the body politic fits the Reagan era like a condom.

Who's Afraid of Virginia Woolf? (Merrimack Repertory Theatre). Edward Albee's 1962 marital nightmare brought vividly to life. David G. Kent's production started shakily and ended somewhat off-key, but in between, Karen MacDonald's venomously vulnerable Martha and Peter Bradbury's craftily passive-aggressive George battled with riveting, rhythmic passion.

Blue Man Group: Tubes (Charles Playhouse). The invasion of the body-painters. The azured metaphysical pranksters offend some and baffle others with their assaultive, antic anti-art. Admittedly, the uncategorizable show—part rock, part satire, part *Mad* gone mad—does overreach. Its intellect isn't always up to the complexities of some of its topics. But the perspective it suggests—what would we look like to Martian anthropologists?—is original and revelatory. And boy is it fun.

Light Up the Sky (Merrimack Repertory Theatre). The invasion of the body-painters. The azured metaphysical pranksters offend some and baffle others with their assaultive, antic anti-art. Admittedly, the uncategorizable show—part rock, part satire, part *Mad* gone mad—does overreach. Its intellect isn't always up to the complexities of some of its topics. But the perspective it suggests—what would we look like to Martian anthropologists?—is original and revelatory. And boy is it fun.

Light Up the Sky (Merrimack Repertory Theatre). A sparkling revival of Moss Hart's 1942 showbiz comedy, directed by David Kaufman. The dated script bristles with socio-ethical baggage, but the talented and spirited cast carried it off nicely. The question "Why do they show?" is appraised in the memoirs.

Breaking Legs (Charlestown Park Theatre). I am frankly shocked at finding such a frivolity on my list, but Tom Dulack's mindless comedy about a profligate playwright and his mobster backers was mounted, under Daniel Gidron's guidance, with perfectly pitched ethnicity, and drop-dead comic high jinks. Richard Snee and Kimberly Hebert were hilarious as the fish-out-of-water don and the Don's ditzy daughter.

Ubu Rock (American Repertory Theatre). I'm one of those closet perverts who worship Alfred Jarry's scatalogical Macbeth parody, *Ubu Roi*, grandaddy of Dada. Shelley Berc and Andrei Belgrader's musical adaptation, it must be emphasized, did not attain the quintessence of offense that is the soul of Jarry's play. Mostly, under Belgrader's direction, it was only mischievous. But I include it for two unforgettable scenes: the deliciously irritating "Bunga Song," which goes nowhere slowly, and the mordant "Limb Symphony," a solemn rain of body parts unmistakably Bostonian.

Sweeney Todd, The Demon Barber of Fleet Street (Publick Theatre). The plucky Publick took on a sprawling modern masterwork in the Stephen Sondheim/Hugh Wheeler "musical thriller" and, with severely limited resources, succeeded in great measure. Spiro Veloudos' production was anchored by two fine leads: Jon-Daniel Dutton as the tonsorial terror, and Maryann Zachan as Mrs. Lovett.

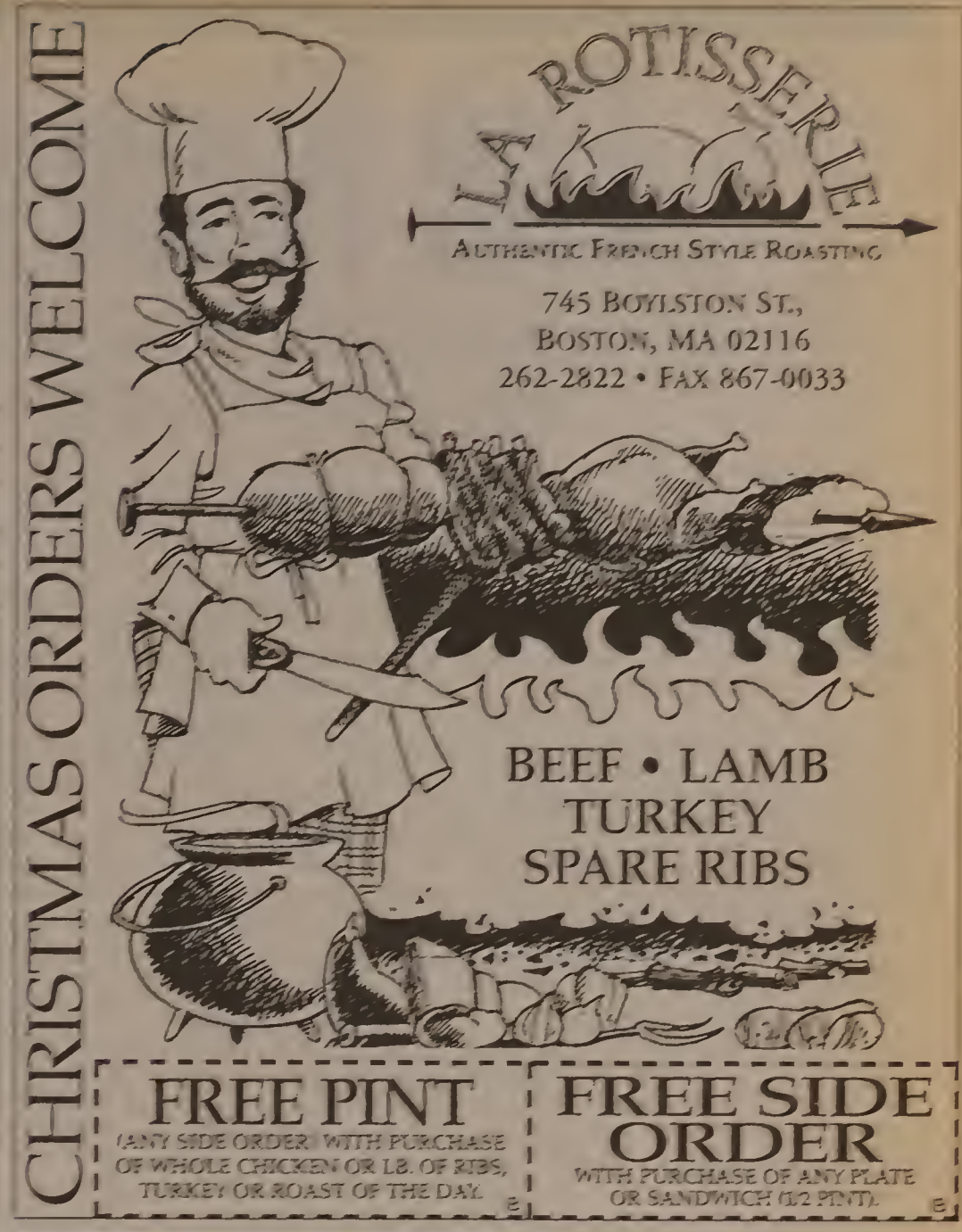
Blue Window (New Repertory Theatre). Craig Lucas' 1994 work is slight and unsatisfying, but director Michael Alfasso and a skilled ensemble tricked me into paying attention to the moods and mores of the unlamented '90s.

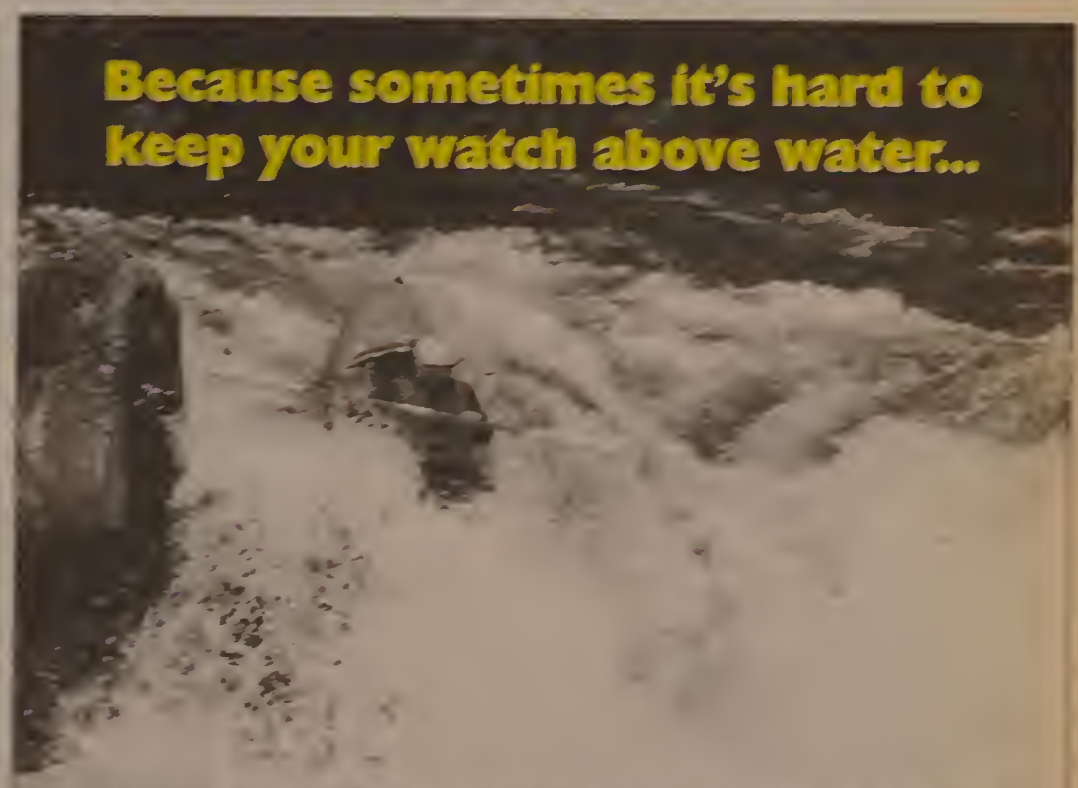
Uncommon Sense (Cambridge Theater Company, at the Hasty Pudding Theatre). One of the few current voices of left-wing political satire, Cambridge-bred stand-up comic Jeremy Tiegle takes on the wrong-headed Right from a sharply populist perspective. He's unremittingly funny, with a disarming charm, and you can catch him, as it happens, New Year's Eve at the Somerville Theatre.

Lillian (A.R.T. Fall Festival). Performance artist David Cale's mesmerizing solo portrayal of a quirky Englishwoman in the throes of everyday life. Cale's unadulterated artistry proved (yet again) that theatrical authenticity derives from the actor's connection to the character's soul. ●



HEAD'S STUFF: Jon-Daniel Dutton and Maryann Zachan in The Publick Theatre's production of Sweeney Todd, The Demon Barber of Fleet Street.





The New Bostonians

Vietnamese here don't ask for much. An end to being called gooks is one.

By Ron LaBrecque

On special days, the priest wears a yellow vestment embroidered with the image of a rickety refugee boat. Sometimes during Mass a memory of a lost Vietnam briefly steals his voice and draws tears, soon dried. Mostly, the Rev. Joseph Diem Van Nguyen offers his Dorchester parishioners at St. Peter's a comforting, sweet smile.

Exuberant as a child anticipating birthday presents, in English lilted with the melodic cadence of his native Vietnamese, he speaks of problems brought to him. "Some people call from the hospital. Some people call from the fire at night. One time, when I sleep, at 1 a.m., the Red Cross official call me and say, 'Father Joseph, a lot of Vietnamese people are here, and their house is on fire.' And I go and I talk like a translator. And, you know, 40 people go to a warehouse. Forty people! Like a refugee camp!"

Unsurprisingly, the desperate conditions so many endured to escape Vietnam translated into a struggle to adapt to a western way of life. Assimilation into a new culture happens slowly, if at all, for the poor. There is certainly poverty to which Father Diem tends in his Fields Corner parish.

Father Diem was the first Vietnamese priest to serve in the Boston Archdiocese—there are four now—one of the welcoming gestures the region made to Southeast Asians. The son of rice farmers, he finished his seminary studies in 1978, but was blocked from ordination by the Hanoi regime. Finally, in 1984, with the help of a fishing boat owner, he was able to escape. He was ordained in a Thai refugee camp where he worked for the next two years until the Vatican ambassador in Bangkok transmitted Cardinal Bernard Law's invitation to come to Boston.

For all the problems with which Father Diem and others contend, the significant story of Vietnamese immigration to Boston is one of success. Throughout the city, there are notable scenes of the many Vietnamese who have surmounted, in relatively quick and impressive fashion, the hurdles to a secure and successful rooting in their new community. St. Peter's itself is a fine example, a beautiful 125-year-old church that once served Irish and Italian immigrants, now provided a rebirth by its newest communicants.

Family loyalty, deep spirituality deriving primarily from the Catholic and Buddhist faiths, and an undaunting capacity for hard work are common attributes at which Boston Mayor Tom Menino marvels. "What I really appreciate about the Vietnamese," he says, "is that they work hard. They don't ask much from us. They want safety and they want education for their children. They're a great asset to our city and they'll be a very viable force in the future."

The influence of Vietnamese-Americans is beginning to be felt in many arenas.

In a 10th-floor suite at the UMass-Boston Healey Library, Hiep Chu, coordinator of the Institute for Asian-American studies, ignores the magnificent view of downtown to concentrate on his computer screen where he is composing a report for Governor Weld's office.

At Bank of Boston's Federal Street headquarters, Mary Truong answers her phone as assistant vice president for the institution's First Community Bank. Her husband, Nam Van Pham, for the last year director of the Commonwealth's Office of Refugees and Immigrants, a Kennedy School of Government graduate and contributor to the *Boston Globe* op-ed page, held the position before her.

Vietnamese-owned businesses help fill a new 106-page Asian-American Yellow Pages.

From her office at the Area C police station in Dorchester, Tram Tran, the city's civilian department liaison to the Vietnamese here, helps bridge communication to a people for whom police authority had been oppressive and threatening in their homeland. Tran's counterpart in city hall is Diana Huynh McMahon, appointed by Menino almost two years ago.

After graduation from the Boston Police Department Academy in October, Hien Truong is undergoing his probationary year as the final step to becoming the city's first Vietnamese-American officer.

The community is represented in Washington, D.C., by Dang T. Pham, a student at Brown when the Hanoi regime captured Saigon on April 30, 1975, and whose father, a South Vietnamese intelligence officer, spent the next 14 years in a prison camp. After graduation, Pham taught school in Brighton, ran the state Office of Refugees and Immigrants, and now is deputy director of the Office of Bilingual Education and Minority Language Affairs in the US Department of Education, the highest-ranking Vietnamese-American in the Clinton administration.

And, throughout this city, Vietnamese-owned businesses, of all types and enough to help fill a new 106-page Asian-American Yellow Pages, are thriving.

"If you look at the Vietnamese businesses, if they were not there, this would be a ghost town," says Captain Robert P. Dunford, a Dorchester native who commands the district's police station and enthusiastically welcomes the Vietnamese contribution to Fields Corner. This was a neighborhood in decay in the early 1970s, abandoned by anti-busing white flight, but revived by Vietnamese immigrants who occupied the three-deckers and reopened the boarded-up businesses along Dorchester Avenue to create pockets of new stability and urban vitality.

Thanh Le, whose 1981 escape by boat from Hue to Hong Kong took 11 days, is one of those prosperous businessmen. In the kitchen of his restaurant named Pho Hoa, the former computer program analyst watches over steaming kettles of broth, the base for the staple of the traditional Vietnamese diet, pho, an exquisitely complex soup that is a pleasant introduction to this increasingly popular southeast Asian cuisine.

Le, the vice president-elect of the Vietnamese Community of Massachusetts, an umbrella coordinating and lobbying organization, is optimistic that an influential political voice is the next step. Politics is a skill well-learned by other immigrant groups before them. It is no small historic irony that a slur from an old-line Irish politician was the pivotal incident encouraging Vietnamese-American political activism, which had its first, faint stirrings in the mayoral election two years ago.

Some months before, blunt-spoken city councilor Albert "Dapper" O'Neil was riding in the Dorchester Day Parade and believing he was talking privately to a police official, said about Fields Corner, "I thought I was in Saigon, for Chrissakes. For Chrissakes, it makes me sick." The exchange was captured by someone videotaping the parade and later broadcast on WCVB-TV, prompting a flurry of media coverage sympathetic to the Vietnamese.

Tuan Do, publisher, editor, reporter, writer



PHOTO: KERRY BRETT

Thu Nguyen and Julie Vo in the now heavily Vietnamese Fields Corner section of Dorchester.



The Dorchester Avenue business district is now populated by Vietnamese-owned enterprises.

and delivery person for the *Vietnamese Bostonian*, whose 4000 monthly copies are gobbled up within hours of printing and distribution, says, "That's the first time we have a chance to see the power of the media." O'Neil was typically unrepentant, and Vietnamese leaders, not as willing as some others in the city to ignore the city councilor's outbursts, began a voter registration drive.

Vietnamese-American leaders felt ignored in the debate over whether to normalize relationships with Hanoi, a move they largely opposed but which was instituted by President Clinton this year. Hiep Chu says that next year's Senate contest between Governor Weld and incumbent John Kerry will be particularly fascinating to watch. Kerry, a supporter of normalized relations with the former enemy, is viewed by many Vietnamese leaders here as cold to their interests.

State Representative James Brett and city councilor Maureen Feeney, both of Dorchester, are the two local politicians most strongly supported by Vietnamese-Americans. Although Brett won the official Vietnamese endorsement in his mayoral run, Menino drew his share of grassroots votes from people who remembered him as a city councilor helping the establishment of the Vietnamese Buddhist temple in Roslindale. Since his election, the mayor has worked to increase his links to the community.

The best current estimate is that some 12,000 to 15,000 Vietnamese live in Boston—there are about 40,000 across the state, making this the fifth largest concentration in the country. Those who have become naturalized citizens and registered to vote number probably only a few thousand, a marginal power to be sure. Nonetheless, says Do, "The last mayoral campaign gave us a better idea that a couple thousand votes may [be] the difference."

If political success is gained with the same achievement accomplished in both the business and academic worlds, Vietnamese-Americans in Boston are sure to gain a much stronger public policy voice. The Asian-American Institute at UMass/Boston, a little more than two years old, is an important ingredient to that end. Hiep Chu and others conduct sophisticated social policy research, the largest such Asian-American academic center outside of California.

The first Victnamese refugees arrived in Massachusetts in the mid 1970s and numbered about 1000. Among the group were the well-educated, often with a wartime link to the U.S. government. They were quick to establish themselves and prosper, laying the foundation for a stable community to support later migrations of poorer Vietnamese. The second wave of immigrants mostly comprised "boat people" of the 1980s, the largest segment of the population here. Also arriving about that time were young "Amerasians," the fatherless children of Vietnamese women and American servicemen who suffered extreme prejudice in Communist Vietnam, and some family members of immigrants already here, brought under the U.S.-inspired "orderly departure program." Most recently there has been an influx of men known as "political detainees," soldiers and bureaucrats from the defeated South Vietnamese government held in Hanoi's prison camps over the years.

Older, with more psychological scars and less marketable skills than those before them, the political detainees are one group served by the Vietnamese-American Civic Association, a busy place in the heart of Fields Corner dispensing a variety of social services.

Notwithstanding the financial success of some, nearly 70 percent of Boston's Vietnamese-American population is categorized as low-income. About a third receive some form of government assistance according to the Institute for Asian American Studies. Taken in context, though, Hiep Chu says the numbers are not surprising for a new refugee group and an analysis of the demographics bodes well for the future. For example, the percentage of Vietnamese households in a middle income range is virtually the same as all other white and minority groups (about 14 percent).

All Vietnamese arriving here receive eight months of federal refugee assistance, which accounts for some of those currently receiving benefits. Chu says that studies indicate that those who move on to receive welfare payments tend to establish themselves in time and eventually stop receiving assistance. "We have a high percentage of people who use eight months of refugee benefits and make it," Chu says. For a broad lowering of the overall percentage of low-income people, "You have to wait for the next generation with better education and better jobs. That will change in the long term. This is something that can't change even in the 20 years [since Vietnamese began arriving here]."

A primary obstacle to assimilation for many Vietnamese is language. The Vietnamese language is monosyllabic and atonal, in which only the present tense is primarily used, all of which leads to difficulty in mastering English.

Most Vietnamese say they feel welcomed by the city and its institutions, but this does not mitigate the strong sense of individual prejudice many have encountered in day-to-day life.

"I think there is racism against Vietnamese by non-Vietnamese," says Nam Van Pham. "I also think that because of the Vietnam War, for some American a Vietnamese is a 'gook.' I myself have heard, 'Gook, go home!' They treat us as though we were the enemy."

The strongest antagonism may be between blacks and Vietnamese, partly attributable to the complexities of proximity in a less affluent urban area and partly because of mutually long-held stereotypes. Even so, police say cultural antagonisms have not blossomed into violent conflicts beyond some schoolyard fights.

Indeed, as in other ethnic neighborhoods, Vietnamese have been most often victimized by other Vietnamese. There was, for a time, a rash of brutal "home-invasion" robberies. Tram Tran has been particularly successful in encouraging Vietnamese victims to report crimes and provide information that has led to the arrests, convictions and imprisonment of gang members.

'The Vietnamese have proven to be a very good employee. Never complain. Sometimes I have to tell them to complain.'

Despite the extreme violence utilized by some of these gang members, themselves brutalized by a "survival of the fittest" way of life in Thai refugee camps, Boston does not experience the kind of Asian organized crime that has become insidiously powerful and ruthlessly violent in southern California.

The predominant experience of Vietnamese immigrants in Boston is the self-improving, community-strengthening behavior extolled by publisher Tuan Do. "The Victnamese have proven to be a very good employee," he says. "Never complain. Sometimes I have to tell them to complain. They have a high sense of responsibility. I think if the American people go back to the family bond [that] the majority of Vietnamese people still have, America will be better off, will be stronger."

The spirit is visible at numerous community gatherings throughout the year. Among the most popular are Cardinal Law's annual Christmas Eve cathedral mass, which draws Vietnamese from across New England, and the Vietnamese New Year celebration each February at the World Trade Center sponsored by the Vietnamese College Students Association of Massachusetts.

As Vietnamese immigrants and their children become permanently rooted in America, some hold to the dream that their country will someday be returned to democracy, allowing their repatriation, even if, as Do says, "that is a long road to go."

In the meantime, people like Father Diem, keep focused on today. "One thing I remember, to prepare the best sermon," he says. "In one hand I keep the Bible and one hand I have to keep the newspaper to help the people deal with the social issues, deal with the life *here* and now!"

Father Diem, now 45, wistfully mentions that he would like to again be near his parents, with whom he talks occasionally—when they can make the day-long trip into Saigon to use a telephone.

"Do you think you might return?" he is asked.

"Right now, no," he answers. Then, in a voice filled with his typical joyousness, he adds, "but God knows about that. God knows about that." ●

Ron LaBrecque is a journalist and nonfiction author from Newton whose work has appeared in The New York Times, American Journalism Review *and* Newsweek.



PHOTO: LISA KESSLER

Father Diem (r), here with a recent refugee, prepares his sermons with a Bible in one hand, a newspaper in the other.

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ARTS REVIEW by Charles Giuliano

Show And Tell

Flops and over-the-tops: The best and worst of local exhibits.

This was a year of marvelous memories from Madrid, New York and Montreal's art world. When not romping around the globe, we took off our Seven League Boots long enough to enjoy a rich array of Boston's museum and gallery exhibitions. Despite formidable obstacles to find funding sources or clients, the quality has clearly not diminished. For this we owe thanks to the following curators and art dealers for presenting these outstanding exhibitions.

Museums and University Art Galleries

1. *Inferno: Monotypes by Michael Mazur*, the Boston University Art Gallery. The result of a collaboration with poet Robert Pinsky and a new edition of Dante's epic poem. Suitably sublime and brooding images.

2. *Boston School*, The Institute of Contemporary Art. Former punk Mark Morrisroe and his friends. Raw and rough edges a bit too cleaned up by ambitious curator Lia Gangitano. How to frame and archive anarchy?

3. *Emil Nolde: The Painter's Prints and Nolde's Watercolors in America*, The Museum of Fine Arts. The riveting images and numbing politics of a great artist who glorified Nietzche's vision of Aryan culture.

4. *Protection, Power and Display*, The Boston College Museum of Art. Instruments of war reconfigured as sumptuously displayed artifacts.

5. *Burnt Whole*, The Institute of Contemporary Art. Contemporary artists dealing with the Holocaust in a powerful and poetic manner.

6. *John Singleton Copley in America*, The Museum of Fine Arts. Still Boston's greatest artist.

7. *Herbert W. Plimpton Collection of Realist Art*, The Rose Art Museum. An exhibition of a major realist collection bequeathed to the Rose.

8. *Dialogue: John Wilson and Joseph Norman*, The Museum of Fine Arts. A dignified and insightful view of two, New England-based, African American figurative artists.

9. *Willem de Kooning's Door Cycle*, The Davis Museum of Wellesley College. Not as powerful as earlier "women," but, what the heck, de Kooning.

10. *Xu Bing: Language Lost*, Massachusetts College of Art Gallery. Combined Chinese calligraphy with webs woven by live silk worms. Inscrutable.

Art Galleries

1. *Judy Kensley McKie*, Gallery NAGA. Surprisingly the first solo gallery exhibit for America's foremost and most fanciful studio furniture craftsperson.

2. *Andrew Benson and Geoffrey Benson*, Howard Yezerski Gallery. A spooky, multimedia installation of photo acetates and metal showing great growth and imagination. Brotherly love and two to watch.

3. *Conley Harris*, Andrea Marquit Gallery. Landscape panoramas including spectacular views of Japan.

4. *Harriet Casdin-Silver*, Gallery NAGA. Recent figurative works by a pioneer in fine art holography.

5. *Jerry Beck*, Howard Yezerski Gallery. An artist who likes to invent games and play with kids. But semiotics for adults this time.

6. *Desiring Authors Enveloping Myths*, Bernard Toale Gallery curated by Juli Carson. Hilarious works by the ersatz Rhonda Zheng, Kerri Scharlin, a self-promoting, female version of Jeff Koons, and Janine Antoni's parents in drag. Wow.

7. *Miroslav Antic*, Creiger Dane Gallery. Surreal paintings combining grapes and classical Greek sculptures by one of Boston's best artists.

8. *Dana Salvo*, Howard Yezerski Gallery. The latest in a series of global views of altars and shrines. This time in homes of his Gloucester Italian and Portuguese neighbors.

9. *Peter Halley*, Mario Diacono Gallery. New works by a founder of the Neo Geo movement of the 1980s at Boston's most international art gallery.

10. *Camera Craft: David Armstrong, Nan Goldin, Shellburne Thurber*, Judy Ann Goldman Fine Art. A sidebar to the ICA's *Boston School* exhibition.

Bloopers, Flops and Pratfalls

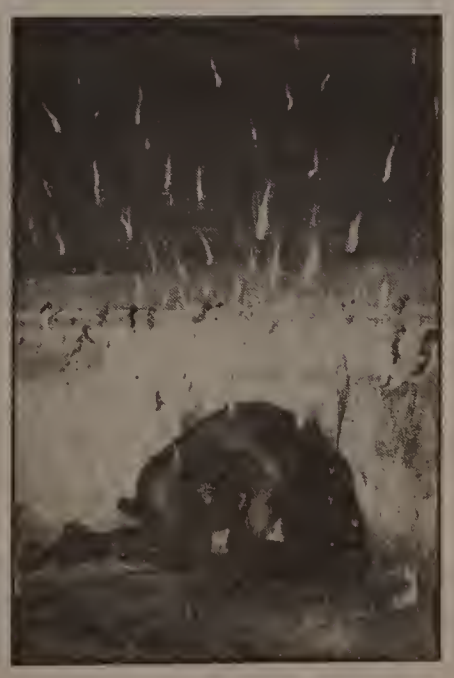
1. Judy Chicago and Donald Woodman, *Holocaust Project*, The Rose Art Museum. A legend in her own mind, Judy Chicago, does the Holocaust. The very worst of this or any other year.

2. *Impressions of France: Monet, Renoir, Pissarro and Their Rivals*, The Museum of Fine Arts. With this bogus Impressionist show, the MFA attempted to fool all of the people all of the time. Fiddle and drivel.

3. *Rachel Whiteread*, The Institute of Contemporary Art. British minimalism that might have looked fresh a generation ago, doesn't now. Less is a bore.

4. *Masculine Masquerade: Masculinity and Representation*, The List at MIT. A copycat, pathetic look at dysfunctional, pathological men modeled on the Whitney's bonkers *Black Male* show, as seen by strident curators.

5. *Five Aspects of American Landscape*, curated by John Arthur, at Creiger Dane Gallery. Demonstrated why realism is a movement of contemporary art that appears to have reached a dead end. A flatliner.



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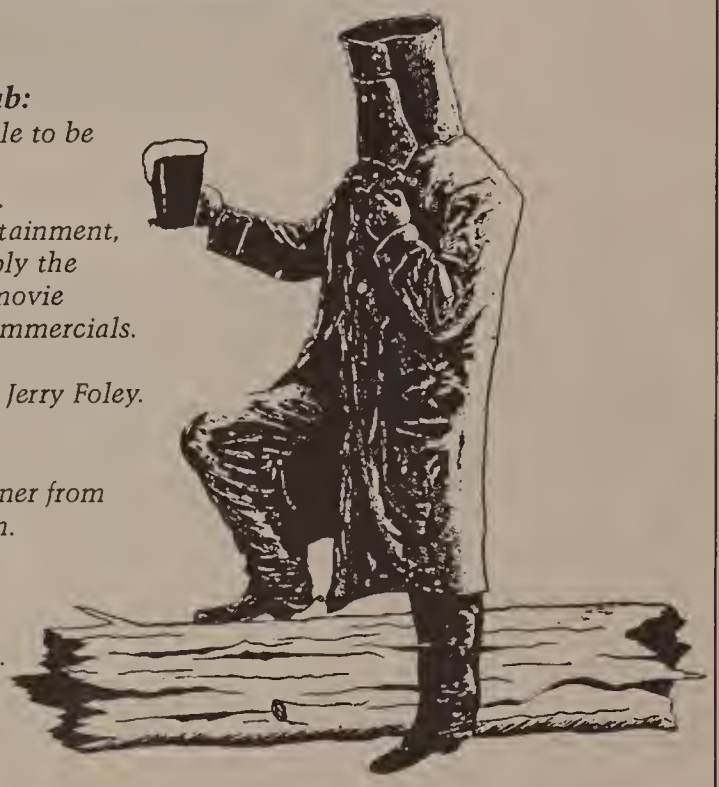
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The Lighthouse Preservation Society
P.O. Box 736, Rockport, MA 01966, (800) 727-BEAM.

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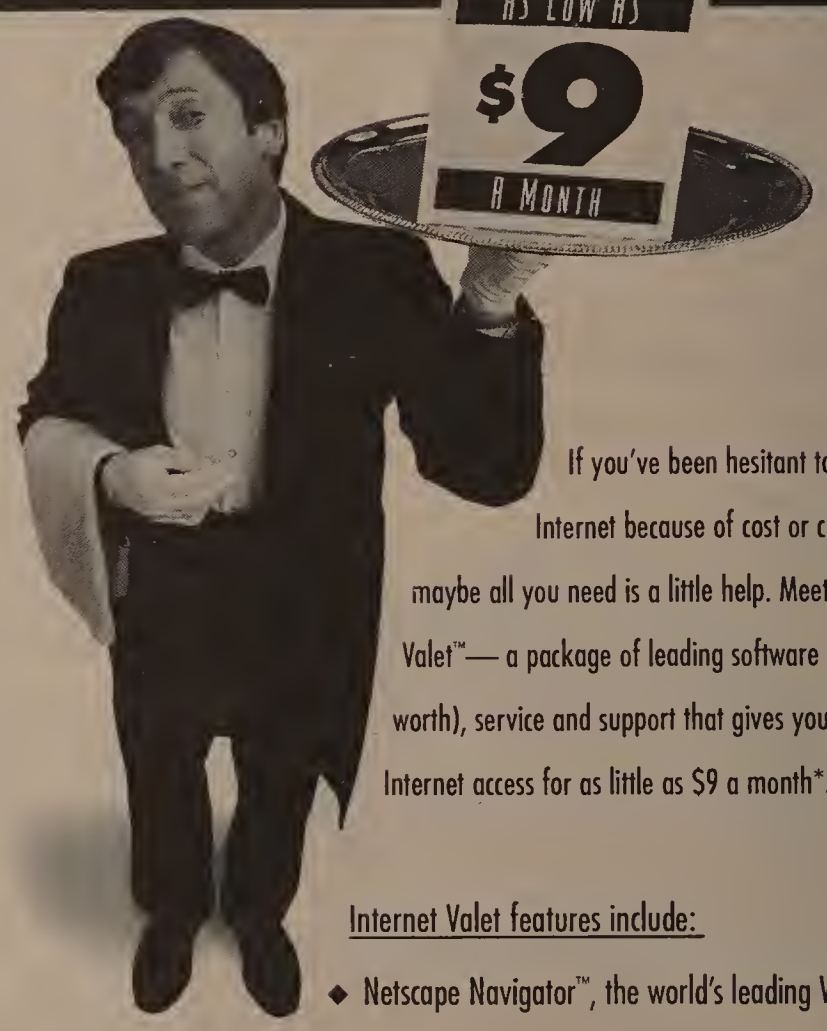
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Please make your reservations now

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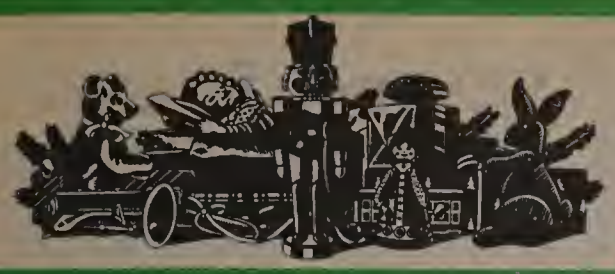
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Holiday GIFT GUIDE



The following are a list of advertisements. If you would like to advertise in our Holiday Gift Guide please call the ad department at 859-1400.

Back Bay Harley-Davidson
160 Newbury Street, Boston 238-0840
Boston Harley-Davidson MotorClothes & Collectibles
CambridgeSide Galleria Mall 225-9999

ATTENTION HARLEY-DAVIDSON ENTHUSIASTS!!! We have exciting 'gifts for giving' this holiday season. Our selection includes genuine Harley-Davidson MotorClothes, tee shirts, glassware, jewelry, pewter sculptures, Christmas bulbs and much more. Boston Harley-Davidson is open 7 days a week at the CambrdigeSide Galleria Mall-third floor and announcing our newest store, Back Bay Harley-Davidson located at 160 Newbury Street. Come see the hottest new fashions and be part of the Harley-Davidson family.

Bailey's Pharmacy
175 Harvard Ave., Allston
782-7202

Give someone a healthy, natural gift for the holidays. We have many stocking stuffers and holiday gifts for under $20.00; a homeopathic first aid kit, package of Oscillococcinum for the flu, a bottle of echinacea to ward off colds, vanilla body lotion, a book on herbal or homeopathic medicine, bath salts, aromatherapy bubble baths, or a gift certificate for them to choose themselves.

Ben & Jerry's
174 Newbury St.
536-5456

LET US ENTERTAIN YOU! Even though it's cold outside our smiles are warm and we've got treats to satisfy all appetites. Vermont's finest specialized holiday cakes, hot drinks and more. You can even do your shopping here! Wild & crazy T-shirts & other gift items available. Pick up some gift certificates for those hard to buy for but easy to satisfy.

Betsy Jenney
61 Newbury St., Boston 536-2810
1354 Beacon St., Brookline 232-7786

"Happy Clothes" upbeat designers for women, sizes 2-16, such as Anna Sui, Ghost, Vivienne Tam, Phillip Adec, Et Vous, Hino & Malee, Tomatsu as well as the Nicole Miller store of Boston, specializing in occasion dresses, bridal and her wonderful silk prints for men as well as women.

The Black Dog
Beach Street Exit, PO Box 2219
Vineyard Haven, MA 02568 (508) 693-1991

Celebrating twenty-five years of fine food and good times, The Black Dog is one of the few year round restaurants on Martha's Vineyard. Located on the harbor in Vineyard Haven, the tavern serves three meals a day, seven days a week. The Black Dog catalog features recipes from The Black Dog and baked goods prepared on site at The Black Dog bakery. Our catalog also features our trademark dog on quality USA made clothing items and other products, many made right here on the Vineyard. For a catalog call 1-800-626-1991.

Boston Paintball
131 Beverly St., Boston 742-6812

SPLAT! Your opponent is eliminated. Now you grab the flag and return it to your base. You win!!!! Call Boston Paintball at 742-6612 to reserve your adventure now. Come see why paintball is called the Sport of the 90s. Holiday gift certificates are available.

Common Interests
359 Bolyston St., Boston 02118 (617) 236-5599

Need a rollerblading buddy? A fourth for bridge? Want to join a book group? Want to try new restaurants? Common Interests is the activities club that gets people together who share similar interests. It's different. It's fun. And, it's as much for people who are in a relationship as it is for singles. Put Common Interests on your gift list! A one year membership is only $60. Call or stop by today!

The Corner Mall
Winter and Washington Streets,
Downtown Crossing (across from Filene's Basement)

Don't forget to check out the many holiday specials at The Corner Mall. Find the latest fashions at The Gap and Contempo Casuals, complemented by accessories from The Jewelry Store. Find a wide variety and low prices at The Perfume Corner. Play the lottery at Sulgrave. Browse the lowest prices for 14K jewelry at The Gold Corner. Images, Images Plus and Images for Men have great styles for everyday low prices. Relax a bit with a snack in The Food Experience! Between Taco Maker, Vouros Greek Pastries, Sakura Japan, Wongs, Chicago Chicken Rotisserie, I Can't Believe It's Yogurt, Indian Express, Pasta Plus, Riley's Roast Beef, McDonalds, Sbarro, Supersubs and Dunkin Donuts, you're sure to find something good.

Daryl Christopher
118 Newbury St., Boston 424-0250
18 Boston Post Rd., Wayland
(508) 358-7282, (617) 893-7796

GIVE A GIFT THAT EVERYONE WILL LOVE A DARYL CHRISTOPHER "GIFT CERTIFICATE." DARYL CHRISTOPHER is a world class Intercoiffure salon for men and women. Offering Consultations where LISTENING is priority, Personalized Haircuts, Perms and Body Waves, All types of HAIRCOLOR (our Speciality), Hair Relaxing, Manicures, Pedicures and Three choices of Customized Facials and Make-up Instruction. "DAY OF BEAUTY" PACKAGES AVAILABLE.

Dimensions In Fitness
12 Station Street, Brookline Village (617) 734-8144

There is no substitute for a healthy mind and a healthy body, but taking the first step can be difficult. At **Dimensions In Fitness** we will help you get started on the road to feeling better about yourself and your body. Our staff will help to motivate and educate you while you receive the personal attention you won't find at a gym! **Give the gift of fitness for the holidays.** Call **Dimensions in Fitness** now for more information.

It Shouldn't Take
Too Long to Recover from
Another Christmas with
the Family

(Then again, our gift certificates
are good for two years.)

Le Pli
AT THE HERITAGE

Massages. Facials. Body wraps. Available in gift certificates starting at $25. Perfect for Christmas. Redeemable soon after.

BACK BAY 426-6999

WITTNAUER

WITTNAUER WATCHES
The Watchmaker's Watch

For Dress & Stress

Odyssey™ Diver...

...An action-packed time machine on your wrist. With these desirable features:

- Water-resistant to 100 meters.
- Screw-down crown.
- Unidirectional elapsed timing bezel.
- Sweep-second hand.
- Calendar.
- Luminous hands and hour markers.
- Swiss quartz precision.

Plus the scratch and glare-resistant Mineron™ crystal. Handsomely finished in 23K gold. And it looks great. Acts great.



Time & Time Again

276 Newbury St., Boston, MA 02116 • 617-266-6869 • Fax 617-226-4760

GIFT *Holiday* GUIDE

The Framery and One-Hour Photo
303 Newbury St., Boston 424-1550
1100 Mass. Ave., Cambridge 864-4487

The Framery and One-Hour Photo displays a large and unique selection of photo frames. These gifts stand alone or become treasured heirlooms accompanied by your sentimental photographs. The custom framing staff will beautify and enhance any piece of art from oversized original paintings and lithographs to your five-year-old's artwork. Their one-hour color photo processing lab features on-site enlargements and photo albums. What better gift to send distant relatives and friends that your favorite family photo on a customized greeting card.

Laurel
283 Dartmouth St., (next to Newbury St.) Back Bay
267-1778

Enter an enchanting jewelry boutique where the world is displayed in the most creative manner. 14 and 18 kt. gold jewelry handcrafted by "the" avant-garde artisans of France, Italy and the U.S. nestles among Brazilian geodes and Southwestern driftwood. Objects of art in sterling silver of Turkish, Polish and South American origin may be discovered mingling amidst a menagerie of African elephants, rhinos and hippopotamuses. LAUREL, jewelry of Distinction: an encounter designed to provide the most imaginative of holiday wishes. Enjoy!

Hollywood Express
1740 Mass. Ave., Cambridge 497-2001

HOLLYWOOD EXPRESS has won awards from *Boston Magazine*, the *Boston Globe*, the *Cambridge Chronicle*, and *The Improper Bostonian* as the best video store in the Boston area. We have exclusive collections of foreign films, classic movies, offbeat and hard-to-find selections, CD-ROM, and much more! Just in time for the holidays, we have renovated our section of merchandise for sale, which now includes CD-ROM for Mac and PC, video books and accessories, and of course, more quality movies and childrens' tapes for sale!

Orion Electronics, Inc.
2106 S. 156th Circle, Omaha, NE 68130
800-379-3976

Looking for cable equipment such as CONVERTERS, DESCRAMBLERS, and ACCESSORIES? Orion Electronics offers a full line of cable products, all backed by a 30-day money back guarantee and one-year warranty so you can order with confidence. Call our 800 number for a free catalog, or talk to one of our sales reps if you have any questions or are not sure where to start!

Kosmima
612 Hammond St., Chestnut Hill
739-8584

Kosmima (Greek for jewelry) is Panos studio of goldsmithing and exclusive design that challenges a 4000 year tradition of Classical Jewelry. Using century old techniques on fresh ideas and trends – it's poetry on gold. "Winner of 1995 Best of Boston in The Improper Bostonian."

Patty's Cakes
247 Orleans Rd. North Chatham, MA
(508) 945-4384

What do you buy the person who has everything? Delicate cakes, brownies and gourmet muffins and breads from Patty Fernald, that's what! Patty is the exclusive baker for the renowned Chatham Wayside Inn. She will deliver the goods to your door and will even discuss festive packaging with you. Cure summertime longings for the Cape by capturing its wholesome treasures this holiday season. Just call Patty at Patty Cakes.

You're making a list.
We're checking it twice.

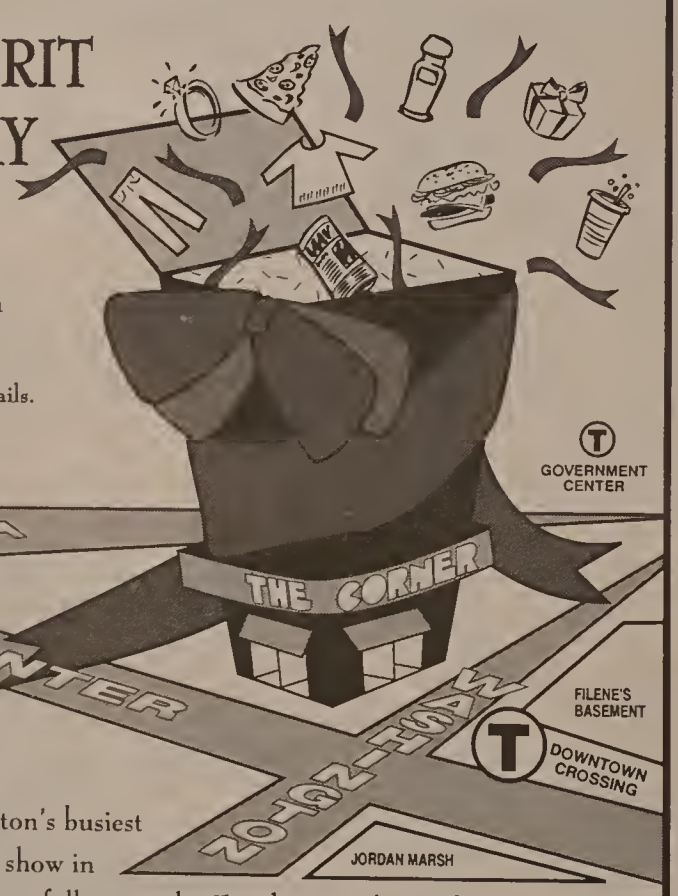
At Winston Flowers, holiday shopping is both convenient and distinctive. From plants to gourmet baskets, gift wrap to delivery, Winston manages every detail for you.

Place 4 or more orders for delivery anywhere in the United States and Winston will waive delivery charges. Simply phone or fax your holiday shopping list and leave the rest to Winston Flowers.

WINSTON FLOWERS
Boston • Chestnut Hill • Wellesley
617-541-1100 • 800-457-4901 • (fax) 617-541-1126

IN THE SPIRIT OF HOLIDAY GIVING...

Receive a free gift from The Corner Mall with your purchase!
See participating stores for details.



During this holiday season, whether you're scouring Boston's busiest shopping district, catching a show in our famous Theatre District, or following the Freedom Trail, stop by The Corner Mall for a bite to eat and visit our shops.

The Food Experience features food from around the world and our retail is comprised of fashions and accessories from some of Boston's most diverse shops. The Corner Mall is easily accessible from any line on the MBTA.

See you at The Corner!

Find it all at
THE CORNER MALL
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NOMAD
DREAMING OF THE HOLIDAYS



GREAT GIFTS FOR ALL TRIBES
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1736 MASS-AVE, CAMBRIDGE 497-6677

GROOVY TEE'S • FUNKY AND ELEGANT CLOTHING • RUSTIC FURNITURE • SILVER RINGS
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BOOKS • HANDMADE SWEATERS • HATS • ONE OF A KIND COATS

GIFT Holiday GUIDE

Pressxpress/Boston
P.O. Box 4516, Boston 02101-4516
(617) 471-7233

Looking for an unusual yet practical gift for your favorite socialite, event planner, or culturally active corporate client? How about a subscription to Pressxpress? PXP tracks events in greater Boston going ahead one year (particularly black-tie, fund-raising and social events), and announces them to subscribers via a 7-8 page fax or email each week! Annual subscriptions are $150-$175. Call anytime, or subscribe from PXP's new web site at: http://www.pxpboston.com/events.

Publick House Historic Inn
P.O. Box 187, Sturbridge, MA 01566-0817
1-800-PUBLICK

Give a slice of Yankee Hospitality—a gift certificate to the Publick House Historic Inn is good for lodging at the Historic Inn, Chamberlain House, Colonel Ebenezer Crafts Inn and Country Lodge; dining at Publick House, Ebenezer's Tavern, Charlie Browns Steakhouse or shopping at our Bake Shoppe.

Sfoggio
103 Charles St., Boston
(617) 227-4446

Hand Painted....Hand Made....Hand Pick the gift of Hand Painted European Ceramics from Sfoggio.
Sfoggio has assembled New England's largest collection of these seldom-seen, imported items in a wide range of sizes and prices. While at the high end, unique, hand painted ceramic Objects D'Art such as oversize urns, cachepots and umbrella stands, are priced in the hundreds of dollars, many other exquisite hand painted serving bowls, platters and plate sets are priced at $38.50 to $98.50. We also offer unpainted items made of terracotta, that make great stocking stuffers. These are priced from $4.25 to around $20.00.

Sonsie
327 Newbury St., Boston
351-2500

Sonsie Gift Certificates make perfect holiday gifts! Let us help you give the gift of great food & wine to your favorite food-loving friends. Just call 351-2500 and we'll do the rest—including sending an attractive card and guaranteeing preferred reservations for the recipient of your gift certificate.

Time and Time Again
276 Newbury Street, Boston
617) 266-6869

WATCHES. You won't believe the selection! Time and Time Again, located on beautiful, historic Newbury Street, specializes in watch sales, service and repair. With **more than 1000 different styles to choose from**, you'll be sure to find the perfect watch for every age and lifestyle! And wait 'til you see the complete selection of antique and vintage estate watches including Rolex and Cartier pieces. There's an expert watchmaker on the premises who will do repairs often while you wait. So come by today and choose from **SWATCH, TIMEX, CASIO, TISSOT, SECTOR, MOVADO, CONCORD, SWISS ARMY, SKAGEN, WITTNAUER, FOSSIL, MICHÉLE, CARRERA, GUESS** and **ZODIAC** because time is running out! Open 7 days a week: 10 a.m.-7 p.m. Mon.-Fri. and 10 a.m.-6 p.m. Sat.-Sun. thru the holidays.

Top Drawer
112 Newbury St., Boston
267-7001

Top Drawer, the newest edition to Boston's prestigious address, has opened a breathtaking boutique at 112 Newbury Street. The original Top Drawer opened on Nantucket and has offered the finest lingerie, sleepwear, children's clothing and unique accessories in the country. Now with a store on Martha's Vineyard and Newbury Street, one does not have to Island hop to shop at this lovely new boutique.

Woolrich
364 Boylston St., Boston
262-0844

Looking for just the right amount of holiday warmth and cheer? Visit Woolrich at 364 Boylston St. From the rocky coast of the West to the age-old mountains of the East, there's one brand of sportswear and outerwear that has reflected the natural beauty and ruggedness of the American outdoors for over 160 years- Woolrich. Tough and durable, these are the clothes that don't just look great, they're your most experienced outdoor companion. So stop by Woolrich and add some warmth this holiday season!

Winston Flowers
131 Newbury Street, Boston
569 Bolyston Street, Boston
The Mall at Chestnut Hill
31 Central Street, Wellesley
617 541-1100
800 457-4901

Winston Flowers features a distinctive holiday plant collection. Amaryllis trumpet from a grassy patch. Paper Whites sprout from a barnwood box. Poinsettias splash hues of pink, peach, cream and red. Countless other festive gift ideas await at Winston Flowers. This holiday season, delivery charges will be waived by Winston Flowers when a minimum of four orders are placed.

KOSMIMA
FINE JEWELRY

Made by
our hands...



...for yours

Winner of 1995
Best of Boston in The
Improper Bostonian

SEE US AT OUR NEW LOCATION
1160 BOYLSTON STREET
CHESTNUT HILL, MA
617.739.8584



UNIQUE HOLIDAY GIFTS



GIFT SHOP

- CUSTOM EMBROIDERED SWEATSHIRTS, T-SHIRTS, HATS FOR ADULTS AND CHILDREN
- LICENSED COLLEGE SWEATS AND T-SHIRTS
- ADORABLE PUPPETS AND STUFFED ANIMALS
- WIND CHIMES, SUN CATCHERS AND MORE

Visit our Bargain Basement for sweatshirts from $10 and up and T-shirts from $5 and up!!!

THE BLUE LOBSTER GIFT SHOP
IN THE HEART OF THE NORTH END AT 187-189 NORTH STREET
OPEN DAILY FROM 10AM - 9PM
(617) 523-8487

GIFT Holiday GUIDE

Critical Mass
Watch watersealing and testing
Boston
560-8378

Eventually every watch needs service. Critical Mass watch watersealing and testing of Boston is offering a great gift idea for the sport or dining watch owner. Give them a Critical Mass "General Service" gift certificate. Service includes pickup and delivery in metropolitan Boston, battery replacement, water seal maintenance, dry pressure testing, and a one year limited warranty. Call (617) 560-8378 for more information.

The Blue Lobster Gift Shop
187-189 North St., Boston
(617) 523-8487

Looking for a unique gift for the holidays? The Blue Lobster has it all: custom embroidered sweatshirts, T-shirts, hats for adults and children, licensed college sweats and T-shirts. We even have adorable puppets and stuffed animals, wind chimes, sun catchers and lots more. Visit our BARGAIN BASEMENT for sweatshirts from $10 and up and T-shirts from $5 and up!!! Open daily from 10 a.m.-9 p.m.

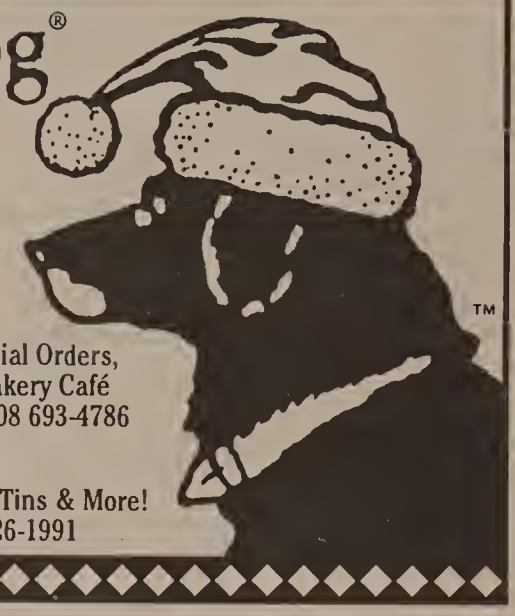


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Martha's Vineyard



The Black Dog Tavern
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Three meals a day ~ Seven days a week
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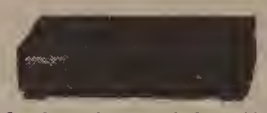
The Black Dog Bakeries
Hearth Breads, Pies, Pastries, Dougnuts, Special Orders, Chowder & Sandwiches. Enjoy lunch at the Bakery Café
On State Road: 508 696-8190 • Five Corners: 508 693-4786

The General Store & Catalog
Sweatshirts, T Shirts, Boxers, Dishes, Cookie Tins & More!
Call for a Free Catalog: 508 693-1991 or 800 626-1991

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• *CONVERTERS, FILTERS, VIDEO STABILIZERS & MUCH MORE* •



- 30 day free trial - NO RISK!
- Unbeatable wholesale prices!
- Affordable extended warranty
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- Credit cards welcome

Orion Electronics

WE'LL BEAT ANYONE'S PRICE!
PRICES STARTING AS LOW AS
$99

1-800-379-3976

Sonsie's recipe for the perfect gift:



something your friends will flip about,



where you are guaranteed a grate time,



with a perfect mix of food, wine & fun.



So mark your colander and stop by



Sonsie to pick up a gift certificate.

Open Daily 7 am until 1 am
327 Newbury Street 351.2500

Because no one can have too much fun.

Common Interests presents the perfect gift for friends, family... even yourself!

Common Interests is the activities club that gets people together to share similar interests such as jogging, rollerblading, reading, knitting, playing bridge and much more! It's fun. It's different. And it makes a great gift. A one-year membership is only $60!



Common Interests

Common Interests, Inc.
359 Boylston Street
Boston, Massachusetts 02116
Tel (617) 236-5599

The Activities Club That's Just For The Fun Of It.

Survey Says....

A sneak peek into Zagat's 1996 restaurant survey.

Flipping through the Zagat Restaurant Survey can make the difference between eating out and *dining*. It's what makes us discerning diners, confident in knowing what credit card to bring, how much we'll spend, what to wear, restaurant ambiance and, most importantly, the quality of food and service we'll receive. For the less culinary at heart, it's just plain good date preparation.

While the prestige of being praised in Zagat is an honor to restaurant owners and chefs throughout the country, its beginnings were humble. The first Zagat guide was published by Tim and Nina Zagat, two lawyers who compiled an informal list of their favorite Parisian restaurants while living there in the '70s. What began as a hobby soon became a career and the two moved to New York City, starting what is considered by many to be the creme de la creme of restaurant guides.

"Now they've got a publishing empire," says Jane Heald Lavine, chairperson of the American Institute of Wine & Food and an editor of Boston Zagat.

This empire is comprised of thousands of people, many of whom are not food experts—in fact, you too can petition to become one of the Zagat reviewers—who receive questionnaires every other year. They dine, they critique. They are not compensated for their meals. Restaurateurs are asked to provide information regarding their establishments to eliminate the need for fact checking later. Simple. Then the tedious task of compiling the facts falls into the hands of independent computer companies that chew the data and spit it out in the form of notebooks serving as the source of the descriptions.

The results are often expected.

Indeed, the 1996 guide, due to hit bookstores on January 8, ranks Boston uber-eateries Rialto, Salamander and Ambrosia On Huntington very high. But it also yields little-known tidbits, such as the recent upward trend in hotel restaurant dining and "some really interesting ethnic trends that are long overdue in Boston," Lavine adds. The 1996 guide features for the first time, suburban restaurants—Cafe Bella in Randolph, White Rainbow in Gloucester, Grapevine in Salem, and Ponte Vecchio in Danvers all received high marks. And thankfully, for the restaurant business, Bostonians take full advantage of the many options available in the area. "People are eating out," says Lavine. "Everybody thought that, after all the openings we saw last year, we'd see a lot of closings right away, but people are still dining out. The influx of foreign money keeps restaurants going in Boston."

But more than ratings are to be gleamed from the surveys. Zagat determines other factors involved in one of our country's favorite pastimes, asking its reviewers questions about tipping and frequency of dining out.

Below, Boston's results are compared to those of other cities, thus revealing national and topical dining dispositions.

A sampling of 1996 Zagat survey results:

What Percentage Do You Usually Tip:

20 Percent or More:
BOSTON: 44%
NYC: 34%
LA: 25%
PHILLY: 48%
MIAMI: 41%

15 Percent or Less:
BOSTON: 39%
NYC: 41%
LA: 54%
PHILLY: 29%
MIAMI: 38%

An Expensive Dinner Costs:
BOSTON: $50.82
NYC: $68.56
PHILLY: $54.40
LA: $51.62
HAWAII: $49.38

Average Cost of Dining Out:
BOSTON: $21.83
NYC: $29.81
LA $23.90
PHILLY: $25.17
MIAMI: $21.80

Average Number of Meals Eaten Out Per Week:
BOSTON: 3.1
NYC: 3.8
LA: 4
PHILLY: 3.3
MIAMI: 3.2

Average 20 Most Expensive Restaurants:
BOSTON: $47.65
NYC: $65.86
LA $46.40
PHILLY: $50.28
MIAMI:33.74

Average 20 Best Values:
BOSTON: $10.21
NYC: $9.37
LA $9.13
PHILLY: $9.97
MIAMI: $13.71

What Credit Cards Do You Use When Dining Out?
BOSTON: AmEx 32.8%; Visa 39.6%; MC 33.8%; Diners 6.4%; Discover 6.3%
NYC: AmEx 43.8%; Visa 36.3%; MC 17.7%; Diners 5.4%; Discover 1.4%
LA: AmEx 26%; Visa 55.5%; MC 30.8%; Diners 4.8%; Discover 3.2%
PHILLY: AmEx 31.2%; Visa 49%; MC 26.3%; Diners 4.9%; Discover 4.7%

Guess What We've Won In 1995...So Far

Best New Restaurant*
Best Restaurant Over 20 Seats*
Best Outdoor Dining*
Best Desserts*

UNION SQUARE BISTRO

Best Brunch*
Best Lunch*
Best Crab Cakes**
Best Kept Secret***

In our bar **"LittleBites"** we feature Draft Beers, Tarts, Games, Jazz, other great bar foods, Homemade Ice Creams and Desserts, and Mashed Potatoes. Plenty of Free Parking.

16 Bow Street, Union Square, Somerville 628-3344

*Somerville Journal Reader's Poll, **Boston Magazine, ***Boston Magazine Readers Poll

This New Year's Eve, Wine, Dine and Get Goose Bumps Listening to the Lance Martin Jazz Trio.

NEW YEAR'S MENU

SOUPS
New England Fish Chowder
Vegetarian Vegetable

SALADS
Mixed greens with house vinaigrette
Caesar salad
Spinach salad with honey poppyseed dressing

ENTREES
all served with choice of soup and salad
Roasted red pepper spinach lasagna with Gorgonzola
12.95
Linguini with broccoli, chicken, rosemary, sundried tomatoes
13.95
Sautéed boneless chicken breast with roasted tomatoes, prosciutto and melted cheese
14.95
Grilled BBQ marinated sirloin topped with five-onion butter
18.95
Fettuccine with shrimp, scallops, salmon, plum tomatoes, shitake mushrooms and cream
20.95
Carmelized swordfish bourbon with peacan butter
19.95

DESSERT

Three seatings - 5:00, 7:00 and 9:00
Lance Martin Trio performing from 8:30 'till 12:30

BLACK GOOSE
21 Beacon Street, in the heart of Beacon Hill
Call for reservations: (617)720-4500



the first annual exposure overexposed awards

need we say more?



keith lockhart



jack kerouac



george regan



fleetcenter



tom lee



bill koch



coffee

double exposure awards

too much exposure, not enough information



ted williams tunnel

Bill Weld pulled a fast one, plastering (his and) the Splinter's name and face all over town as testament to the first tangible accomplishment of the quadrillion-dollar Big Dig. On the other hand, the most famous athlete of this city's century is now immortalized with giants like Callahan and Sumner. How special.



eurobrats

Rich scions of foreign merchants and princes are all too much with us—pushy, bratty and spoiled. But who else, pray tell, was singlehandedly responsible for the resurgence of the city's retail and entertainment industries? Take the money and curtsy.

improper awards



underexposed awards

we need say more...



mishelle michaels

An unobtrusive presence amid the chatter clatter, Michaels is a familiar face at charity events and, as holder of two Ivy League degrees, must be the most highly educated "talent" on the local tube. After nearly four years in the backwaters as Channel 7's weekend meteorologist, she rates more sunshine in her life.



martha raddatz

After a dozen years as the smartest TV reporter in town (Martha Bradlee, in those days), Raddatz made a fleeting reappearance on Channel 4, only to hastily hie back to National Public Radio amid disgust over the lack of substance in her return role. Her absence speaks volumes.



abigail johnson

The power that comes with holding the strings of the largest private purse in America brings with it certain obligations to the public trust. But 33-year-old Abby, the crown princess of Fidelity's world, has inherited her family's obsession for seclusion. It's time for a walkabout, Abby.



robert fathman

Amid the barrage of publicity accorded so many of the self-promoting chefs in town, Fathman quietly remade the menu at Grill 23 into an eclectic cuisine that changes weekly but still satisfies the steak-and-chop set. Not bad for a guy from California.



david warsh

As author for 12 years of a weekly column in the *Globe*, Warsh has steadfastly produced the broadest body of original thought published in these parts. His heading ("Economic Principles") may seem daunting, and placement on the Sunday Business page obscure, but this is the voice of reason on politics, society and education the *Globe* should trumpet as counterpart to the blather in Focus.



bob kratch

Gentle Giant may be trite, but apt for the Patriots offensive lineman, who also holds a law degree and is busy in the off-season building his family log cabin in the Minnesota woods. Kratch's goofy humor and seasoned wisdom were especially valued during this year's seesaw play.



frank bell

As owner of Back Bay's Small Planet Bar & Grill, Frank Bell has his eyes focused on the big planet. By motivating 50-plus Boston-area restaurants to participate in the annual Hunger Brunch, Bell has raised about $100,000. Even his *for*-profit venture, Small Planet, gives up 10 percent of its pre-tax profits to local and world hunger organizations. Sounds good to us, Frank, as long as you're cooking.

Photos: Keith Lockhart by Christian Steiner; Eurobrats by Tracy Aiguier; David Warsh by Jim Bulman/Boston Globe; Abigail Johnson by Wendy Maeda/Boston Globe.

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TOP 10 NEW YEAR'S RESOLUTIONS

10. Exercise at least 4 times a ~~week~~ month.
9. Stop my modeling career
8. Start my acting career
7. Lose at least 15 pounds...somewhere
6. Stop smoking...something
5. Come out of the closet...again
4. Come in before midnight...once
3. Don't bring my pets to religious ceremonies
2. Stay faithful to Jilly...and Billy...and Alex...and Lisa
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by Peter McNamara/Loretta McKenna

Appeteasers

Ins and Outs of New Year's
...We Wish You a Merry...
Rising to the Occasion

We Wish You a Merry

Tired of decking your halls and checking your list? Don ye now your gay apparel and go out for dinner. Through December 23 head to Cambridge and sample **Magnolia's** "Swamp Stomp," offering alligator fritters with a mango dipping sauce, fried frogs legs with garlic wine sauce, grilled venison loin, and Bayou Laffite bread pudding. This may not be your traditional chestnuts on a open fire, but forget the fruit cake and resolve to expand your culinary horizons for the New Year. Call 868-8329 for details. If an Okefenokee kind of Christmas isn't for you, **The Fishery** (also in Cambridge) has traditional seafood dinners. And the five-course Christmas Eve dinner at the **Omni Parker House** includes Portuguese fish soup, Italian salt cod cakes, roast goose with chestnut dressing, Atlantic salmon, prime rib and more, including your choice of four desserts. For reservations call 725-1685.

The Ins and Outs of New Year's Celebrations

Ring out the old year and bring in the new at First Night celebrations throughout the city. **Maison Robert's** a la carte selections for New Year's Eve let diners create their own menu, from a choice of starters, entrees including roast lobster, duck breast, rack of lamb (French cut, *mais oui*) and smoked grilled salmon on through dessert. Call 227-3370 for reservations. Select from two seatings at **Salamander**, where chef/proprietor **Stan Frankenthaler**'s fanciful offerings range from cashew-crusted salmon fillet on fresh curry-coconut milk sauce with pea pod leaves to pan-seared lobster pot sticker over yam puree with hot and sour sauce.

Rising to the Occasion

The good elves at the Financial District facility are working hard on an all-star sports-celebrity benefit for **Travis Roy**, the BU hockey player who sustained paralyzing injuries seconds into his first game. **Mike Eruzione**, captain of the 1980 Gold Medal US Olympic Hockey Team, is coordinating the fundraiser, with **Bobby Orr** as auctioneer, **Ray Bourque** the honorary chairman, and WCVB sportscaster **Mike Lynch** the emcee. Mark your calendar for January 9, 1996. One hundred percent of the $15 admission goes directly to the Travis Roy Fund, and gives you the chance to rub elbows and boogie in the nightclub with your favorite sports celebs while you chow down on complimentary hors d'oeuvres. For details, call 338-1000.

Benefits to Bank On

While you're marking your calendar and checking out all manner of celebrities, jot these dates down. The **Second Annual Celebrity Chef Festival** debuts on Saturday, January 6, at **The Copley Plaza Hotel** with chefs from **Le Bocage**, **Cafe Louis**, **Locke-Ober**, the **West Street Grille**, **Les Zygomates** and a couple of culinary writers we know well among those participating. A $10 donation goes to the Greater Boston Food Bank and allows you to see the demonstrations and sample the chef's signature fare, plus a wine tasting. The Festival runs through the end of March. Call 267-5300.

Sunday, January 21, is the date for the **Fifth Annual Super Hunger Brunch**, from 11 a.m. to 2 p.m. The brunch is sponsored by **The Greater Table**, a non-profit foundation of private individuals and the hospitality industry working to end hunger. Last year participating restaurants including **Small Planet Bar and Grill**, **Elephant Walk**, **Poppa & Goose** raised more than $80,000 on behalf of the Greater Boston Food Bank and OXFAM America. Employees from the nearly 50 restaurants participating will donate their time so each $25 donation will go entirely to relieve hunger.

Tidbits

Cooking with Jazz returns to **Scullers Jazz Club & Grille** at the DoubleTree Guest Suites Hotel in Cambridge on January 5 and 6, with guest chef **Joyce Della Chiesa**, and husband **Ron** hosting the shows featuring **Houston Person** and **Etta Jones**. Watch for the opening of the **Boston Beer Garden and Grill** in a renovated building on East Broadway near L Street in South Boston. **R Place** in Waltham is now open for lunch. ◍



PHOTO: GENE TOURISON IV

FOUR'S COMPANY: *"Enjoying An Evening with John Inman" are (l-r) WCVB Entertainment Reporter Dixie Whatley, John Inman (Mr. Humphreys of* Are You Being Served*), WGBH Vice President Steve Bass and Barbara Levitov, GBH director of special events.*

BEER ESSENTIALS by Peter Terhune

Happy New Beer!

"...These beers won't make crappy weather go away—but they'll make you forget, temporarily, its existence...."

Don't get me wrong: I love all you Capricorns and Aquarians. It's just January I hate. February—raw, cold and rotten as it is—has at least one thing in its favor: brevity. January, however, has no redeeming qualities. It sneaks up amid the rush toward Christmas, then hovers over you, as if to gloat "What're you gonna do *now*, wiseguy?"

I'll tell you what you're going to do: Devote January to investigating the beer scene.

Start '96 off right by celebrating the New Year with beer. Try something golden, crisp and relatively light-bodied from Belgium like the deceptively strong **Duvel**; **Frank Boon's** tart, effervescent **Gueze** (sounds like *cursor* said slowly and hoarsely); **Chimay Cinq Cents** (a flowery, complex ale made by Trappist monks), **Affligem Tripel** or the sparkling, refreshing **Saison Dupont**. Selling for between $7 and $12 for a 25.4 oz./755 ml. bottle, these beers are a great value; wines of comparable quality routinely go for $30+ a bottle. If you have to have a champagne toast at midnight, at least make sure it's a brand on par with these beers, like **Veuve Clicquot** or **Mumm—Totts** won't cut it.

Another way to celebrate the New Year is to visit Boston's newest brewery/restaurant, the **Back Bay Brewing Company** (BBBC). Located at 755 Boylston (opposite Lord & Taylor and the Pru), Back Bay opened on December 12. The two-story, high-toned restaurant is the sister to the **Commonwealth Brewing Company**, though it has a menu, beer roster and ethos all its own. Ed Doyle, late of the Boston Harbor Hotel, has developed "an exciting and adventurous menu," says Joe Quattrocchi, Back Bay's top hop. Commonwealth's former head brewer Tod "Man Mountain" Mott handles the beer-making duties. Abetted by a nifty Canadian brewhouse, Tod brews both ales and lagers. Draughts include **Arlington Amber**, **Boston Strangler Stout** and **Olmstead Lager**. More BBBC 411 can be had by pressing 424-8300.

Since beer-hunting requires travel, why not visit...Saugus? That city's first brewery/restaurant should open in early January, brought to you by **Brew Moon**. Located on Route 1, Brew Moon/Saugus will feature the same attention to detail and concept as in the original Stuart Street location, with more emphasis placed on the brewhouse. (Brew Moon's *third* brewpub will be in Harvard Square on Church Street. Expect a spring/summer opening there.)

As long as you're in Saugus, head north to Danvers and visit the **Danvers Brewhouse**, purveyors of fine, English-style ales brewed right on site. That's not to give short shrift to the food; chef John Merrill from the Boston Harbor Hotel produces some delicious offerings. The Danvers Brewhouse is on Route 1, adjoining the Motel 6. For directions and what's on tap, call (508) 777-6666.

Not that you have to travel for variety—metro Boston alone offers more beer choices than many midwestern states beginning with "I." On top of all the great beers normally awaiting you at our fine beer bars and liquor stores, the region's brewers are busy pumping out new products. To my last column's list of holiday beers, let me add **Old Harbor Celebration Ale**, **Old Nutcracker** from Lowell's **Mill City Brewing** and **Berkshire Brewing's Holidale**. The beer-hunting's always good at the local brewpubs. Try **Boston Beer Works' White Christmas**, **Cambridge Brewing's Winter Warmer**, **John Harvard's Midwinter Ale**, **Brew Moon's Nutcracker Ale** and **Commonwealth's Scotch Ale**.

Non-holiday brews making their debut include **Ipswich Porter**, **Wachusett Nut Brown Ale**, **Clamtown Honey Ginger Ale** (from Newburyport's new Clamtown Brewery) and **Dornbusch Alt**. About that last beer: It's delicious, all right. But is it so good that you must get down on your knees and kiss the beermaker's feet—as I saw one guy do at **Redbones** in Somerville? Buy some and judge for yourself.

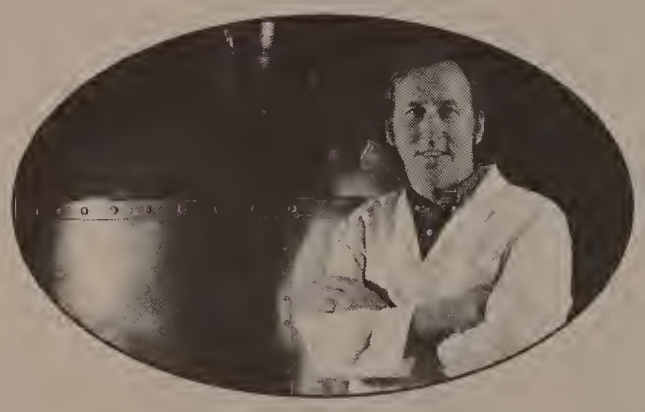
Incidentally, **Redbones**, during January, is featuring what could be considered January-oriented beers: barleywines and strong ales. These beers (from local as well as foreign brewers) won't make the crappy weather go away—but they'll make you forget, temporarily, its existence.



Photo by Kerry Brett

NEW BREW: *The Back Bay Brewing Company recently opened on 755 Boylston St.*

He does his best work after 975,000 beers.



It's a surprise he can even stand up. He's Tim Morse, the brewmeister at John Harvard's Brew House. And we keep this likable fellow on his feet all day, scurrying between boiling copper vats, stirring concoctions of barley and malt.

Lucky for us, he's had some experience brewing beer. 17 years, to be exact. Which makes us think very highly of his brews. Fresh, hearty brews such as John Harvard's Pale. Triple A Ale, Pilgrim's Porter, Nut Brown Ale, Old Willy IPA, Big Bad Bock and export Stout, to name a few.

Boston Magazine BEST OF BOSTON 1995

Naturally you should never drink alone. Which is why you should quickly become friends with the culinary delights from our aromatic kitchen. Old fashioned chicken pot pie. A platter of house made grilled sausages. Maybe our apple-smoked chicken. Grilled pizza. The slow cooked chunky beef and bean chili, perhaps.

So if reading this advertisement makes you crave a taste of fine food and fine beer, please stop by John Harvard's soon.

And Tim, if reading this advertisement makes you want to ask for a raise, forget it.

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Fri: 1/12 Search Party
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THE MOVEABLE FEAST by Evan F. Mallett

What's Newt, Salamander?

"...I have eaten at Salamander often enough to notice that something quite extraordinary has bloomed..."

The word is out, and Boston has again been judged by outsiders who know the city's culinary talent about as well as they know Adam. *Esquire* magazine's Best of America list has lauded a record two Boston restaurants—a feat we should positively gloat about for years to come.

Yet, in times of great artistic surplus, we should also embrace the negative space around the work of art. Two winners may indeed qualify a great food city, but there are the losers to consider.

Indeed Rialto and Ambrosia on Huntington were justly rewarded for their contributions, but Salamander didn't make the A-List after a year of near-flawless output. Chef-owner Stan Frankenthaler would be downright P.O.'d if he weren't such a graceful fellow. Lacking grace entirely, I myself confess to being a bit dejected about the whole thing. I have eaten at Salamander often, not regularly, but often enough to notice that something quite extraordinary has bloomed.

Others paved the way, but it was Frankenthaler's previous engagement, The Blue Room, that made us sit up and beg for it. Oversized food with worldly tastes and bold spices has all but obliterated the mildewy reputation of Yankee cuisine from memory, and no one stopped to thank its pioneers. Like fellow pioneer Olives, Salamander accessorizes plates to capacity, yielding mixed results but never failing to wow with adventurous juxtapositions.

Frankenthaler has managed to soften the bitterness of celeriac, the homely and bitter root of the celery plant, marrying it with this season's foie gras. Although the Grill Seared Foie Gras ($13), with caramelized onions over balsamic vinaigrette, is not Salamander's best to date, it demonstrates the chef's dexterity with calculated risk.

True, Frankenthaler shines brightest in warmer months, when equatorial seasonings add sparkle to lighter dishes. Some levity carries over to the hearth-and-home months to remind us why we tolerate winters in Boston. A Wood Oven Roasted Red Trout ($20) adds the wintry filler of farro, a plump wheat grain with a texture not unlike barley. A drizzle of lemon oil over the plate is like a *trompe le bouche*, a sleight of hand that belies the dish's filling contents.

And so it goes that accompaniments tend to hog the stage at Salamander. An ample Black Tea Soaked Rotisserie Chicken Breast ($18.50) boasts a soft flavor on its own and tends toward the dry side, but a ginger-rich broth mingles perfectly with the bird, as well as with the outstanding spicy pork dumplings and sauteed greens. The Charcoaled Beef Sirloin ($23), whose sinews can be disheartening if ordered rare, comes with a large rice noodle stuffed with surprisingly subtle wild mushrooms, but shrimp flash-seared with garlic and cress buoys the red meat. The famed Double Thick Pork Chop ($21), which Frankenthaler marinades in beer and glazes with cider, has only landed in my peripheral vision, but appears to be a popular choice with the calorie-shmalorie crowd. And a Cashew Crusted Salmon Fillet ($22) infused with the essence of herbs, nuts and curry promises to put any Northwestern Coho fanatic in his or her place.

Other outstanding choices include the Warm Salad of Frisee and Baby Spinach with Oysters ($14.50), the phenomenal Lobster Tempura (eat it while it's hot) with green tea noodles ($13.50) and the Smoky Homemade Veal Sausage with hazelnut dumplings ($8.50).

Frankenthaler's gifted intuition with flavors prevents mediocre dishes from sticking around for long, which explains the recent departure of a Pan-Roasted Skatewing ($19.50) that, for all its decorations, amounted to a stringy ship in a watery grave.

Understatement: Bakery items and desserts, designed mainly by pastry Chef Arnis Robeznieks, give the multifarious menu at Salamander continuity. What they give, more accurately, is a glimpse of what heaven must be like. The celebrated Banana Wonton was born here but has haunted my memory wherever I go to eat. Arnis' Chocolate Diamonds, a layered chocolate dream topped with edible gold leaf is more than a novelty; it is bliss. A jazz-inspired "Autumn Leaves" dessert akin to Indian pudding wins big points for creativity. And now, the creme de la creme, the Slightly Sunken Chocolate Souffle, served in a sugared cup with a molten "yolk" of *very* deep chocolate, embellished with candied kumquats and pomegranite seeds—the best dessert of the year by my count, and I challenge you to differ. Seven dollars, the blanket dessert charge, makes sense for a creation of this grandeur.

Specials are introduced thoroughly and proficiently by a well-read waitstaff that lacks airs and delivers the goods every night of operation.

If growing pains have emerged, they can be blamed in part on niceness. Chef Frankenthaler has faced celebrity with mixed emotions, spending many worknights at benefits when he would much rather be in his kitchen. As fond as I am of most good causes, I side with him; on my last two visits, his absence made a difference in the food, and I too wish he would stick around more often.

If any of this sounds excessively critical, it is meant to. Places like Salamander bring us food by way of genius, making excursions from the norm far more noticeable than at most places.

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RESERVATIONS:
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SMOKING: *No*

DRESS:
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Chez Pardon

In the Nov. 22 issue, in this very column, I erroneously suggested that the name of Paul O'Connell's new restaurant, Chez Henri, was chosen arbitrarily. The truth is, Paul and his wife Lisa named the place after their two-year-old prodigal son, Henry, which—lest there be any further confusion—is the American word for Henri.



PHOTO: BOB KEENE

ART GECKO: *Salamander's cuisine is as unique and impressive as its decor.*





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Brunch Board

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THE APOSTLE CAFE AT THE KELLS, 161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sundays at the Apostle Cafe all you can eat brunch is just $7.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 a.m.-3 p.m. The restaurant is open 7 days a week 11 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers.

THE BOSTON SAIL LOFT, 1 Memorial Dr., Cambridge, 225-2222. Located along the Charles River with a spectacular view of Boston, we offer Sunday Brunch from 12 p.m.-3 p.m. Brunch is $10.95 per person and includes a Bloody Mary or Mimosa. A wide variety of Brunch and Lunch items are available, including Belgian Waffles, Eggs Benedict and Poached Salmon with Scrambled Eggs. Join us indoors or outdoors on our seasonal patio.

CAFE FLEURI AT THE HOTEL MERIDIEN, 250 Franklin St., Boston, 451-1900, ext. 7125."Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet, "Kid's Only" station, and live jazz. Sundays, seatings 11 a.m. to 1:30 p.m. $36 per person, children 3-12, $18, children under 3, free. Discounted self parking.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located off both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served every Sunday from 11:00a.m.-3:00p.m. Enjoy!

CROSSROADS, 495 Beacon St., (at Mass. Ave.) Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for our all you can eat Sunday Brunch for only $6.95! (From 11 a.m.-2 p.m.) We serve fresh melon slices, fruit salad, home fries, thick cut french toast, chicken wings, scrambled eggs, bacon, ham, sausage, bagels, homemade muffins & breads and weekly special. Half price for children under 10. Also Mimosas or Bloody Marys for 99 cents with brunch.

ENZO ON THE CHARLES, 1234 Soldiers Field Rd., Boston, 254-0550. Sunday Perfection — Live Jazz Brunch Buffet, Sundays. Stroll along the beautiful banks of the Charles River before or after an AMAZING buffet. Classic entrees like Homemade Pancake Specials to Perfection Italian Style prepared Tuscan favorites. $15.95 buffet includes coffee, juice, champagne. $6.95 for Children's Buffet. The ultimate summer Sunday Brunch.

HUNGRY I, 71 1/2 Charles st., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte $8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Redline.776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

ROCCO'S, 5 St. South, Boston, 723-6800. Offering an Italian-inspired menu in a theatrical setting, Rocco's is conveniently located in the theater district, near Beacon Hill, Back Bay and the South End. A wide variety of brunch and lunch items are available, including poached eggs wih portabello mushrooms and gorgonzola sauce, banana macadamia nut waffles, and sirloin steak and eggs. Try our blood orange mimosa to start! Saturday and Sunday, noon to 3 p.m., reservations suggested.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL, 70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; home-made sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. $38 per person. Children under 12 no charge.

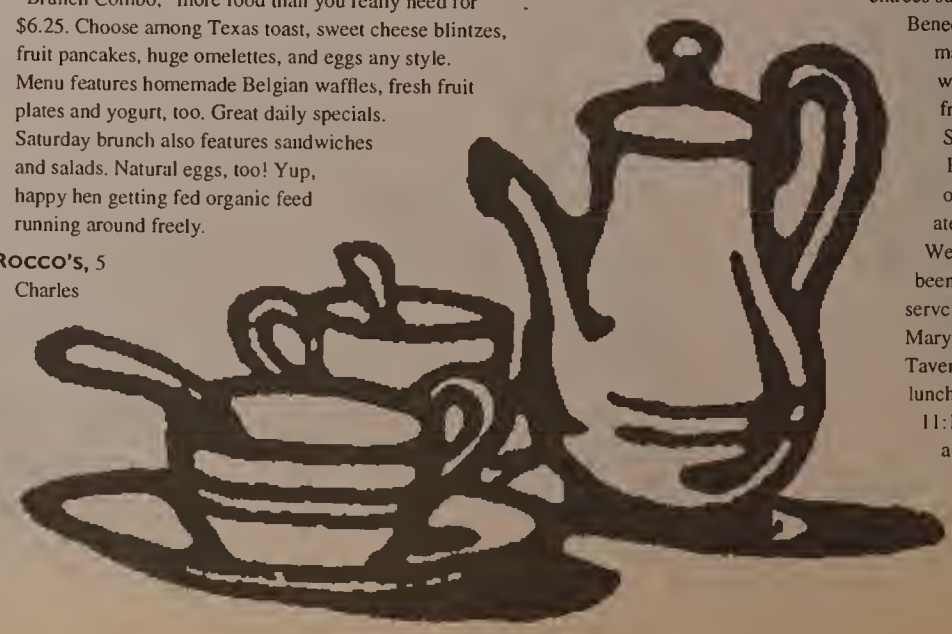
SERENDIPITY 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, home-made pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 a.m.-12:30 p.m. and the rest of the year 11 a.m.-3 p.m. All for only $6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

SUNSET GRILL & TAP, 130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." Check out our Super Sunday Sunrise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 78 taps, yards and 480 microbrews makes this the perfect Sunday hangout.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.-10:30 p.m.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New owners) Serving brunch 10:30 a.m.-3 p.m., Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, home-made Belgian waffles, special fruit pancakes, Steak and Eggs, and omelettes (create your own). We have also been known to serve up a Bloody Mary or two. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m. and dinner Mon.-Sun. 6 p.m.-10 p.m.



Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

29 NEWBURY STREET RESTAURANT, 29 Newbury St., Boston, (617) 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Winter hours: lunch: 11:30 a.m.-5 p.m., Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 p.m.-10 p.m. Mon.-Tues.; 5 p.m.-11 p.m. Wed.-Sat.; 5 p.m.-9 p.m. Sun.; bar open until 1 a.m. Reservations recommended.

21ST AMENDMENT, 150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday 11:30 a.m.-2 a.m.; Saturday and Sunday, 12 p.m.-2 a.m.

THE APOSTLE CAFE AT THE KELLS, 161 Brighton Ave., Allston, 782-9082. An international restaurant featuring the "Flavors of the World" menu. Choose from Apple Bourbon Street Sausage Jambalaya, Grilled Apple Chicken Sausages, Hawaiian Sesame Shrimp, and don't forget our fabulous burgers & desserts. The Apostle Cafe prides itself on using fresh produce, free range chicken and Coleman's beef with no preservatives or additives to insure the highest of quality that our restaurant can provide. Open from 11:30 a.m.-10 p.m. for dinner, until 11 p.m. for appetizers. We also have two function rooms available for parties. Book parties now for Christmas before too late.

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

BLOSSOMS CAFE, 99 High St., Boston, 423-1911. Sisters and owners Dyane Silins and Louise Iacobacci continue their family tradition of fine food and excellent service at Blossoms Cafe. A California style cafe where you can sit, relax, and have a bite to eat or if you are on the go, order something to take out. They also offer catering service sure to please the most sophisticated palate. Open 7 a.m. to 4 p.m., Mon.-Fri. Cafe is also available for private functions seven days a week.

BLUE WAVE, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, **Boston** 523-6467 and Route 1 North, **Saugus** 941-brew. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. See you at the moon!

CACTUS CLUB RESTAURANT & BAR, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. New to Newbury, this tiny romantic bistro offers French country foods in a comfortable setting. Starters consist of Melon Chardonnay Soup to Herb Stuffed Mussels. Mains from fresh Salmon in Chanterelle Cream to Tournedos Au Poivre. Desserts from Mango Sorbet to White Chocolate Mousse in Wild Berry Coulis. Lots of interesting and affordable French wines. Open every night till midnight. Bring a friend and fall in love. Reservations and credit cards accepted. Call 262-8988.

CHEF CHOW'S HOUSE, 50 Church St. (in Harvard Sq.), Cambridge, 492-2469. Chef Chow's combines the original famous Chinese cuisine with other Asian cuisines, including Japanese and Thai. Come enjoy cocktails in the "Mimosa Room" or sushi and saki at the sushi bar. Thai favorites include Pad Thai and several chicken and shrimp specialties. Chef Chow's House is the only restaurant with this variety in Harvard Square. Luncheon specials are offered, and Chef Chow's House is available for functions.

CITYSIDE AT THE CIRCLE, 1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything – brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours weekends 12 and 4 p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

CORNUCOPIA ON THE WHARF, 100 AtlanticAve., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular – Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week – bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

DAVIO'S, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away.

DELI HAUS RESTAURANT, 476 Comm. Ave., Boston, 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home style meals and unique specialties, in a rock and roll atmosphere. We endeavor to make your experience special at a reasonable price. Our hours of operations are 9 a.m.-2 a.m. Monday through Thursday; 9 a.m.-3 a.m. Friday and Saturday; and 8 a.m. - 2 a.m. on Sundays. Beer and wine served.

THE GRILL AND CUE, 256 Commercial St., Boston, 227-4454. An elegant "American Bistro" with a distinct jazzy feel. The perfect setting for an American menu with a strong continental flair. Upstairs a billiard parlor. Downstairs dinners ranging from $8.95 to $16.95 include darkended, seared tuna with a dollop of wasabi cream, or grilled marinated sirloin steak. Serving lunch seven days 11:30 a.m.-2 p.m. Dinner Sun.-Wed., 5:30 p.m.-10 p.m.; Thur.-Sat., 5:30 p.m.-10:30 p.m. Reservations accepted. Handicapped accessible.

FAJITAS & 'RITAS, 25 West St., Boston Common, 426-1222 and 48 Boylston St., Brookline Village, 566-1222. This easy going, fun and moderately priced restaurant and bar features fresh, healthy Tex Mex style cuisine. Fajitas & 'Ritas namesake specialties include sizzling steak, chicken, vegetable or shrimp fajitas, an assortment of margaritas blended to perfection and an array of cold frosty beers. Both locations stress generous portions, reasonable prices, prompt friendly service and open casual space.

JOHNNY D'S RESTAURANT AND MUSIC CLUB, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range $4.95-$15.

LA ROTISSERIE, 745 Bolyston St., Boston, Ph: 262-2822, Fax: 867-0033. Don't settle for a quick bite to eat. Have a decent meal or sandwich (eat in, take out or delivered). Choose from a great selection of our roasted meats, poultry and ribs served with any of 18 freshly prepared side orders and salads at reasonable prices. Situated in the heart of Back Bay, we bring you the same qualities that have made us famous in Chestnut Hill. Convenience, speed of service, affordability and most of all—unparalleled quality is what we stand for. Daily 11 a.m.-9 p.m. and Sundays 12 p.m.- 8 p.m.

MALTA, 450 Hanover St., 742-0804. Informal. Price range: $9.95-$19.95. In Mediterranean decor, this rotisserie and grill features the best of Italy, Spain, Greece, North Africa and beyond. Try grilled polenta with lamb

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bring a friend
and fall in love



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RESERVATIONS 262-8988

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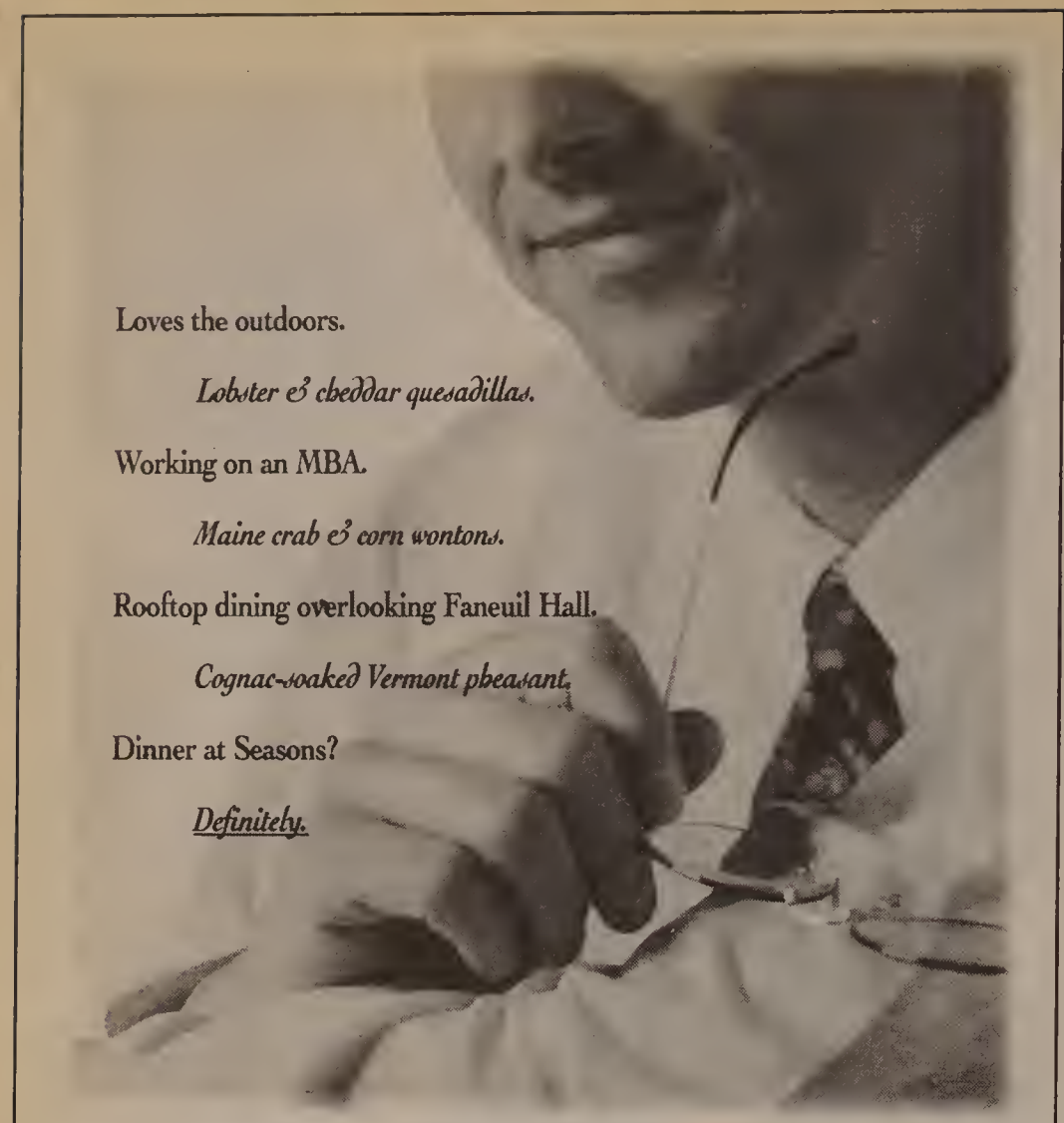
Come Spend New Year's Eve
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$45 prix fixe menu + tax and tip
Includes 2 glasses of Masachs Blanc de Blanc Cava, sparkling wine
Seatings at 6pm, 8:30pm and 11pm
Call 542-5108 for reservations

Ample parking is available in the Essex Street Parking Lot for $5.00 after 5pm

129 South Street, Boston TEL 542.5108





Restaurant Listings (continued)

sausage, or Swiss chard and riccota ravioli with carrot saffron sauce, with one of more than 80 international wines. Open 5-11 nightly. (All major credit cards accepted.)

MAMMA MARIA, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Apetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open Tues.-Sat. 5 p.m.-2 a.m.

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones—smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Closed Mondays. Open for Brunch Sat. and Sun. 11:30 a.m.-2:30 p.m.

MOKA CALIFORNIA CAFE, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

PICCOLO POMODORO, 58 Hemenway St., Boston, 421-0800; Fax: 421-9566. Located steps from Symphony Hall, Boston's newest Italian restaurant boasts an elegant and authentic menu. Master Chef Giuliano Simoncelli blends familiar classics with inventive dishes, like our Mediterranean seafood specialties. Enjoy our intimate dining room, have a casual meal or even after-show drinks and dessert at the bar. Piccolo Pomodoro—that great little Italian place on Hemenway Sreet!

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. House specialties include Memphis Madman Ribs & Boneless Chicken Fried Chicken served with smashed taters. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

REGALIA RESTAURANT AND WINE BAR, 480 A Columbus Ave., Boston's South End, 236-5252. Enjoy a great array of wines and tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares inventive creative American cuisine affordably priced to be enjoyed in our soothing and relaxed dining room. Patrons rave about the pumpkin cannelloni, butternut squash soup, Salvatore's seafood stew, smothered chicken and penne entrees to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations for parties of six or more. Open nightly; serving dinner Sun.-Wed., 5:30 p.m.-10 p.m. Thurs.-Sat., 5:30 p.m.-11 p.m. Sunday Brunch 11 a.m.-3 p.m.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

ROGGIE'S BREW & GRILLE, 356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 dyas a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

RHYTHM & SPICE CARIBBEAN GRILL & BAR, 315 Mass. Ave. (near MIT), Cambridge, 497-0977. Island food & live music at their best! Festive, fun atmosphere. Dinner 7 days a week. Annual New Year's Eve Dance Party with live reggae and calypso by the Caribbean Cruise Band. Champagne toast, appetizer buffet, and party favors. 10 p.m.-4 a.m. $25 advance / $30 door.

SEASONS, The Bostonian Hotel at Faneuil Hall Marketplace, Boston, 523-4119. Celebrate Hanukkah dinner in Seasons on Monday, December 18th. Our chefs will prepare elegant dishes based on traditional favorites. Served from 5:30 p.m.-9 p.m. $38 per person. A Christmas Eve Dinner feast for the whole family will be served on Sunday, December 24th from 5:30 p.m.-9:00 p.m. offering a rich four-course table d'hote menu. Indulge in a five-course Christmas Day Brunch from 11:30 a.m.-4 p.m. with all the trimmings including a lavish dessert display. $46 per person. Christmas Day Dinner will be served from 6 p.m.- 9 p.m. $44 per person. For reservations or more information, please contact Ken Deschenes at 617-523-4119.

SONSIE, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of $10-$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Saturday & Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SPORTS DEPOT RESTAURANT, 353 Cambridge St., Allston, 783-2300. The ultimate in casual dining. Full menu available daily. The Sports Depot features a wide variety of menu options. From steaks, fresh seafood, pizzas, to burgers and sandwiches and much more, the Sports Depot has something for everyone. Award-winning Sunday Brunch served 9:30 a.m.-12:30 p.m., during football season and 11 a.m.-3 p.m. the rest of the year. Early Bird specials Mon.-Fri. The Sports Depot is open 7 days a week serving from 11:30 a.m.-12:30 p.m. All major sporting events on 70 TVs in an atmosphere that makes you feel like you're at the game.

SUNSET GRILL AND TAP, 130 Brighton Ave., Allston, 254-1331. "Something's Always Brewing" at Boston's Best Beer Selection with 78 taps, yards and 480 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers.

UNION SQ. BISTRO, 16 Bow St., Somerville, 628-3344. The warmth of a French country inn heightens our award winning menu featuring an international menu. Lamb Osso Bucco, Paella, Our "Best of Boston" Crab Cakes, Pastas, Vegetarian, Steaks, Grilled Fish are the favorites with our breads, desserts, ice creams and stock sauces all homemade. FREE PARKING—Open Tues.-Sun. for Lunch and Dinner. Informal bar foods served in our bar, LittleBites and jazz served as well.

WARREN TAVERN, 2 Pleasant St., Charlestown, 241-8142. (New ownership). Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: *Melrose Place* every Monday followed by *Monday Night Football*, live entertainment on Wednesdays featuring the Kingsleys. The Tavern serves lunch Mon.-Sun. 11:15 a.m.-6 p.m., Brunch Sat. and Sun. 10:30 a.m.-3 p.m., and dinner Mon.-Sun. 6 p.m.-10:30 p.m. Also, available for private functions.

WEST STREET GRILLE, 15 West Street, Boston, 423-0300. This 210-year-old townhouse used to be the hang-out of Ralph Waldo Emerson, Henry David Thorcau and Horace Mann when they were young and hip. If they were alive today, they'd be very, very old... The West Street menu highlights delicious European/American cuisine at a moderate price. Be it a business lunch, pre-theater dinner or late night drinks, Boston's hip crowd still gravitates to this old house. Mon.-Sat. 11:30 a.m. to 2 a.m. Reservations accepted. PS: Wednesday night live jazz with Berklee's hottest talent.

ZIPANGU, (an old name for Japan) 439 Tremont St., Boston, 695-9227. Zipangu offers moderately priced French and Japanese style entrees in a casual, elegant atmosphere. Wednesdays and Sundays enjoy an outstanding sushi menu—all you can eat sushi for $25. Enjoy astrological appetizers, the sirloin carpaccio or crispy lobster crepe. Entrees include a dynamic array of culinary delights! Treat yourself to Grilled Fillet of Salmon with ginger beurre blanc or a succulent rack of lamb, roasted duck breast with Japanese style sauce au jus. Open Tues.-Sun. for lunch and dinner.

THE SOUND VIEW by Paul Robicheau

Riff-t Giving

Unique CD selections for the intrepid shopper.

Last-minute Christmas shopping for the music fan? Looking for a CD gift that not only makes sense, but might not be duplicated, or already exist in their collection? Here are some mostly new alternatives, from angst-rock to jazz standards, from soulful hip-hop to lively Afro-pop:

For the fan of female angst—Yeah, Alanis Morissette is hot these days. But everyone oughta know about that *Jagged Little Pill* album, so count that one out. A bit folkier, at times more biting, is Ani DiFranco, whose latest CD is *Not a Pretty Girl*, on her own Righteous Babe label. Spunky, defiant and questioning, with a few red-letter words of its own.

For fans of male angst—Leave Green Day, Nirvana and Pearl Jam off the list as too commonplace. The auspicious *Foo Fighters* debut might fit the same category. There's still the smartly cranked *Sparkle and Fade*, by punk-pop trio Everclear—or its previous CD *World of Noise*. And if your recipient leans toward metal, opt for Orange 9mm's underexposed *Driver*, or Boston's more overtly crunching Otis on the CherryDisc label.

For fans of R.E.M. or Live—Fans of either might dig R.E.M.'s fourth album *Life's Rich Pageant*, unless they're already deep into R.E.M.'s back catalog. In which case, try *Day For Night* by Canada's Tragically Hip for mysterious, explosive rock that nods to both R.E.M. and Midnight Oil (a mid-'80s title from that Australian powerhouse wouldn't hurt either).

For fans of St. Louis alterna-country-folk-rock—Uncle Tupelo is gone, but spawned Wilco and Son Volt as worthy offshoots. Then there's the Bottle Rockets, whose *The Brooklyn Side* serves its country elements with hearty rock 'n' roll a la the Stones or AC/DC, plus a sure dose of wit.

For country-folk fans who also like Bruce Springsteen—Bruce's new acoustic *The Ghost of Tom Joad* has its moments, but its dour everyman stories could still handle more melody. For a wider palette, try *Letter To Laredo*, a stunning new CD from Austin roadhouse poet Joe Ely. It's laced with keen imagery and flamenco guitar. And hey, Springsteen adds some harmonies!



POST HASTE: *Roadhouse poet Joe Ely's* Letter to Larcdo *is a good pick for your favorite country folk.*

For depressed Deadheads—Garcia's gone and nothing's gonna bring him back. But there's *Hundred Year Hall*, a new double-CD of the Grateful Dead live in Europe circa '72. Another curio is *Grayfolded*, a neatly spliced collage of the Dead's acid-epic "Dark Star," courtesy of producer John Oswald's Plunderphonics. And for Deadheads needing a new obsession, the best introduction to alterna-jammers Phish is the double-CD *A Live One*—short of tickets to catch the band at the Worcester Centrum Dec. 28-29.

For fans of Princely R&B-pop on the hip-hop tip—Many have written him off, but *The Gold Experience*, by the guy once named Prince, is a pithy, playful excursion. More hip, if not hop, more spiritual than street, is *Jesus Wept* by PM Dawn. It's probably not a coincidence that PM Dawn's singer is Prince Be. His sound echoes both the Purple One and the Beatles.

For fans of blues guitar—If you got 'em Eric Clapton's blues album last year, maybe you're lining up that new greatest hits collection of Stevie Ray Vaughan. But what blues guitar fan wouldn't already have collected plenty of Stevie Ray? Consider *Blue Streak*, the latest CD from Chicago guitarist Luther Allison (a rock-crossover contender a la Buddy Guy) or Boston's own Ronnie Earl, whose *Blues Guitar Virtuoso Live in Europe* has a flashier (if true) title than his tasteful attack demands.

For fans of jazz fusion guitar—You can count on the Pat Metheny Group for sophisticated fusion, and *We Live Here* offers an especially solid outing, despite its pop-jazz structures. But for something looser, try the return of '70s trio Gateway with *Homecoming*, on which John Abercrombie's guitar explorations get nudged by Dave Holland and Jack DeJohnette.

For fans of jazz piano standards—A high-profile choice would be the Keith Jarrett Trio's new live set from the Blue Note (either on one CD or a full six). But for a change, look for *Changing Standards*, a solo disc on which Boston's own Laszlo Gardony plays the repertoire inside-out.

For fans of Afro-pop—Obvious, but also brand-new, is the return of King Sunny Ade, plying his percolating juju with *E Dide/Get Up*. Another recent gem is *"Folon"—The Past*, by golden-throated Malian singer Salif Keita. And off the beaten path, one of the year's better discs is *Horombe*, by Malagasy acoustic guitarist D'Gary and Jihe, on the Stern's Africa label.

Happy holidays!

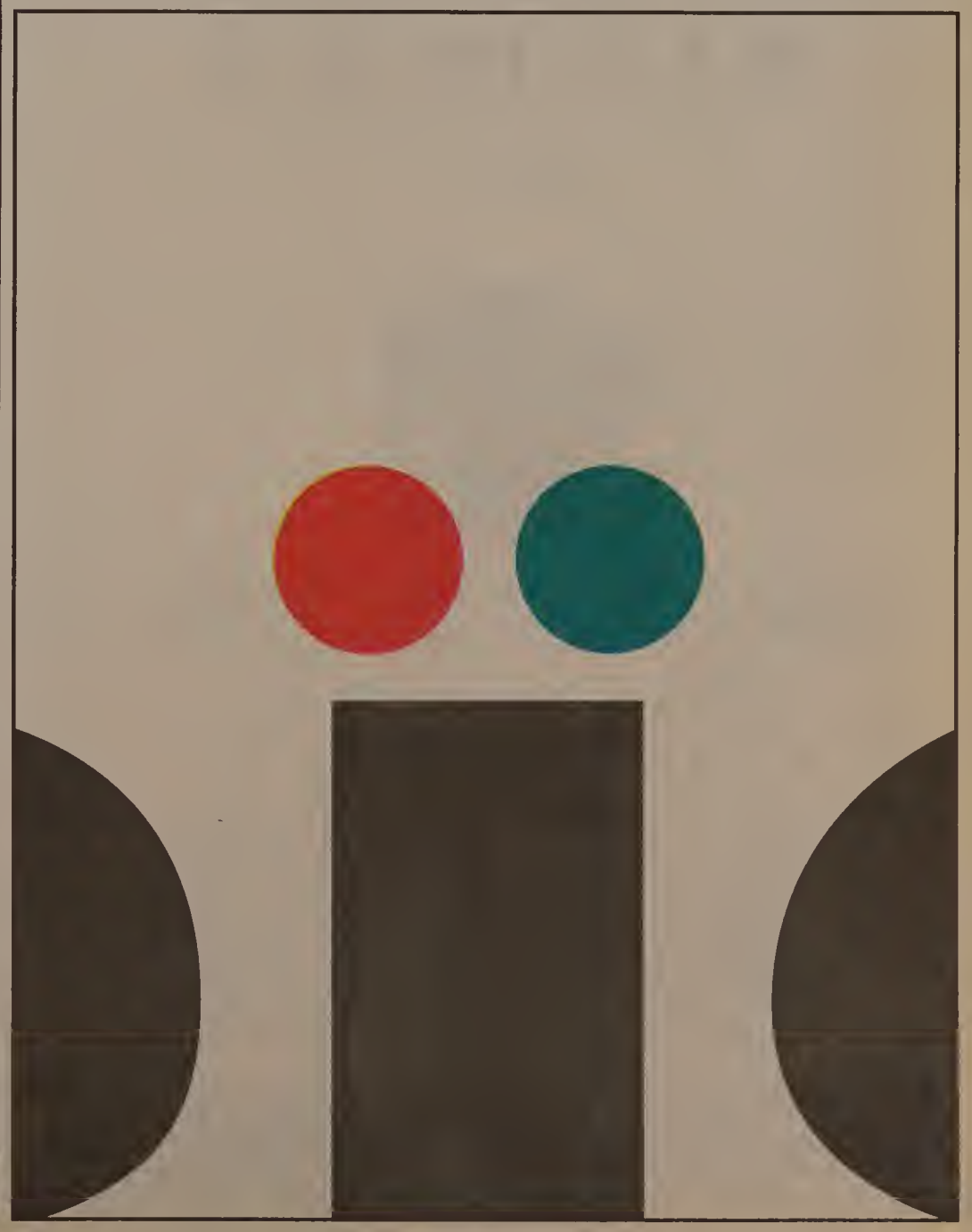
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Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call The Improper Bostonian *Advertising Dept. at 859-1400.*

BEER SPECIALTY BARS

COOLIDGE CORNER CLUBHOUSE, 307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 a.m.-3 p.m. 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 a.m.

REDBONES BARBECUE & SOUTHERN HOSPITALITY, 55 Chester St., Somerville, 628-2200. Currently featuring 24 craft-brews on tap, with 2 beer engines dispensing cask-conditioned brew. Hard to get out of state drafts. Every 6 weeks Redbones hosts beer festivals featuring different microbrews. Beers rotate weekly. Traditional southern barbecue smoked over an open pit. Full bar. House specialty: Ribs!!!

SAM ADAMS BREWHOUSE, 710 Boylston St. at Exeter, Boston, 421-4961. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Six beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Mug of Pretzels and Seafood Fritters are house specials. Situated in Boston's historic Back Bay, the Brewhouse also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 a.m. to 2 a.m.

THE SUNSET GRILL AND TAP, 130 Brighton Ave., Allston, 254-1331. Something's always brewing! 78 taps and 480 microbrews and "every beer under the sun" worth drinking. Yards of ale cask conditioned, real ales coming soon. Open 7 days, full menu till 1 a.m. Find out why Sunset wins "Best of Boston" every year.

BREW PUBS

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart Street, City Place, **Boston** 523-6467 and Route 1 North, **Saugus** 941-brew. Brew moon is the fusion of creative contemporary cuisine, fresh handcrafted beer and personable service. Our fresh in time philosophy ensures that your meal and your beer will always be freshly made...never compromised. See you at the moon!

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston,523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the new FleetCenter translates to before and after game crowds. Live rock, reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free 12p.m. and 4p.m., but sorry, this isn't the Molson factory. No samples. $3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

BILLIARDS

BOSTON BILLIARD CLUB, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

THE GRILL AND CUE, 256 Commercial St., Boston 227-4454. Upstairs from "The Grill" this plush billard room has only six tables. The atmosphere is csual, warm and friendly. Your hostess assembles your own expensive custom-made cue. Elegant leather chairs, a spectacular view of Boston Harbor and a full bar. Mon.-Fri. 5 p.m.- 1 a.m., Sat. and Sun. 12 p.m.-1 a.m. Downstairs open for lunch and dinner (see restaurant listing.)

PROVINCE STREET PUB, 18 Province St., (off School St./Freedom Trail), Boston, 227-2992. Downtown's only spot featuring an open loft with four pool tables. The Pub's central location draws a mixed crowd of financial district professionals, tourists and locals, enjoying hearty pub fare and live music. Open 6 days until 2 a.m.

COMEDY

THE COMEDY CONNECTION AT FANEUIL HALL, 248-9700. Voted "Best Comedy Club in the Country" by *USA Today*, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

AVALON, 15 Landsdowne St., Boston, 262-2424. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

AVENUE C, 25 Boylston Place, Boston, 423-3832. Whether you're catching up on memories with friends in the Clubhouse or if you're planning on making new ones with a sound system that really rocks...come and enjoy one of Boston's best kept secrets in the alley. Located across from the Commons off of the Boylston stop on the Green Line. Open Thursday-Saturday at 9 p.m. You'll find a mix of people who arrive to meet, mix, mate, or dance up a storm. No cover on Thursdays. Friday and Saturday $4.00 before 10 p.m., $8.00 after 10 p.m. Alternative and dance music. No sneakers, ripped jeans or hats please.

AXIS, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

COMMONWEALTH BREWING COMPANY, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Join us Fri. and Sat. nights for Rock, Reggae, Calypso at no charge w/ dinner, otherwise-only $3. Free brewery tours on weekends 12p.m. and 4p.m. Down the street from the new FleetCenter and only 2 blocks from Faneuil Hall.

JOY BOSTON, 533 Washington St., Boston, 338-6999. This newly renovated multi-level hot spot features an amazing sound and light system, dance floor and comfortable curvilinear booths for lounging and socializing. In the heart of Boston's Downtown Crossing, the club is open from 11 p.m.-2 a.m. Wed.-Sat. Wednesdays: Sugar & Spice Night features Acid Jazz and Funkadelic Soul with live performances each week. Thursdays: Cocoloco features a Latin/International dance night. Fridays: Martini: A cosmopolitan night with house music. Saturdays: Joy International Night featuring the finest in house music. The cover charge is $10, proper ID required, 21 plus (no minors). No sneakers, baseball hats or blue jeans allowed. Valet and parking available.

ZANZIBAR, 1 Boylston Place, 351-2560.Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ENTERTAINMENT

BOSTON PAINTBALL, 131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

GENERAL

THE ALLEY, BOYLSTON PLACE, Boston, 351-7000. See the three listings below.

SWEETWATER CAFE, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

THE ALLEY CAT, 1 Boylston Place, 351-2510. One of

Bar & Club Listings (continued)

Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

ARMADILLO CAFE, 1314 Comm. Ave., Allston, 232-4242. Tex-Mex cuisine featuring Armadillo Catfish sauteed in lemon sauce, sizzling fajitas, T-Bones and Porterhouse steaks, and Best of Boston's smoked chicken and cheese quesadillas. The newly expanded menu has something for everyone. Come by for dinner or for drinks. Hot food, cool people and live entertainment Thurs.-Sat. Doors open at 5:00 p.m. Mon.-Fri., 12:00 p.m. Sat. & Sun. Sit down, take out, or delivery till 1:00 a.m.

THE ATRIUM LOUNGE, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. Unwind in the Atrium after work for cocktails and hors d'oeuvres, get great gift ideas for your holiday shopping, and support a good cause. Our winter fashion shows benefit the R.O.S.E. Fund (Regaining One's Self Esteem), whose mission is to end violence against women. Fashions from Lord & Taylor. Show is complimentary and begins at 6 p.m. on Dec. 6th. Reservations are not required.

THE CACTUS CLUB, 939 Boylston St., Boston,236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

THE CHAMELEON BAR & GRILL, 262 Friend St., Boston,723-2288. North Station Stop Green line. North Station area presents its newest multi-level addition in "3-D": Drink-Dine-Dance! The only mural painted complex where you can enjoy live bands, two restaurants, and play pool all under one roof. Where variety is our specialty. Live bands and D.J. Wed.-Sat. nights. Come see Boston's only all alternative, all acoustic, all unplugged band "Flush" every Thursday night in May. No cover. Coming soon. Watch for the 4th & 5th floors to open this summer — AZTEC — the area's only alternative experience.

CROSSROADS, 495 Beacon St., Back Bay, Boston, 262-7371. Just tell your friends to "Meet me at Crossroads." Located in Boston's Back Bay, this casual, friendly neighborhood bar offers a nice, relaxing place to hang out with friends or meet new ones. Featuring a jukebox, pinball, darts and sports on TV. Lunch, brunch and dinner are served – look for cheap eats and specials.

HARPER'S FERRY, 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday – The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

JAKE IVORY'S, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Wed. through Sun. at 1 Landsdowne St. Sunday is service industry night featuring the Jake Ivory's Band. Doors open at 8:00, shows begin at 9:00. Call 247-1222 for more info.

JOHNNY D'S RESTAURANT & MUSIC CLUB, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

R.J. FITZ SALOON, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure – INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

TAVERN ON THE WATER, 1 Pier 6, 8th Street, Charlestown Navy Yard, 242-0050. There are no strangers here – just friends you haven't met yet. The Tavern boasts great food, great prices and "Best of Boston" views of the harbor. Featuring live music every Wed. night from 9 - midnight. The Tavern serves a full Brunch: Sat. and Sun. 11:30 a.m. -3:30 p.m; Lunch: Tues.-Sat., 11:30 a.m.- 3:30 p.m.; and Dinner: 5 p.m.-10:30 p.m.

IRISH

FOUR COURTS RESTAURANT & PUB, 350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

THE GREEN BRIAR, 304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish sessiun every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN, 85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

THE KELLS, 161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." *Boston Phoenix* Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," *Boston Phoenix*, it has everything from the cutting edge of rock every Friday and Saturday to original Irish f olk music Sundays. Live entertainment 5 nights a week. For those important sport events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB, 34 Harvard Ave., Allston/Brighton line, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

MR. DOOLEY'S BOSTON TAVERN, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

SPORTS

THE FOUR'S, 166 Canal St., Boston, 720-4455. The original Four's, Boston, where it's not an uncommon occurrence to enjoy a beer, lunch, or dinner alongside your favorite Celtics and Bruins players, is located directly across from the Boston Garden on Canal Street. And every Wednesday Celtics home game, Eddie Andelman and WEEI broadcast live! Also, join the Greater Boston UMass Alumni Club to celebrate UMass basketball games. The Four's is THE Sports Bar! Now at a second location in Quincy, enjoy your favorite sports on 35 TVs! Luncheon and dinner specials and a full menu until midnight at both locations. Call for details.

THE SPORTS DEPOT, 353 Cambridge St., Allston, 783-2300. Voted Best Sport Theme Restaurant by *Boston Magazine* and the *Boston Globe*, the premier sports bar in the city features every NFL game every Sunday. The most college sports seen anywhere. The Sports Depot also features Sunday Brunch. A full dining menu served until 12:30 a.m. daily. Nightly specials. All you can eat wings during Monday Night Football. Come watch your favorite team on our 70 TVs. Come to the Sports Depot where with our 9 satellite receivers, our motto is "If you can't see it here, it's not on.

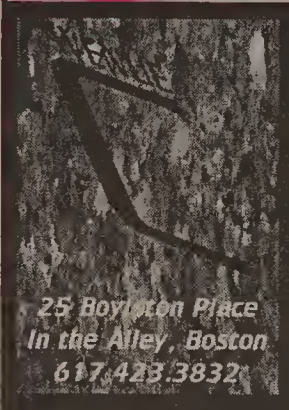
New Year's Eve at Emily's

Sunday, December 31st from 8pm-2am

In Advance
$25.00 per person or $35 per couple
At The Door
$30.00 per person or $40.00 per couple
Space is limited to 160pp. Tickets will be sold on a first-come/first-serve basis.

Evening includes complimentary hors d'oeuvres, party favors and a bottle of champagne at midnight.

Tickets may be purchased by phone at 617.426.3411 / Amex, Visa & MC accepted
Make checks payable to : Emily's
Mail to: 726 Hale St., Beverly Farms, MA 01915



Set yourself Free at Avenue C on New Year's Eve

Sunday, Dec. 31st
Doors Open at 9pm
Champagne Toast at Midnight w/ Party Favors

TICKETS MAY BE PURCHASED IN ADVANCE TUESDAY, 12/26-FRIDAY, 12/29 FROM NOON-5PM AT AVENUE C FOR $20.00 PER PERSON. TICKETS PURCHASED AFTER 5PM ON FRIDAY, 12/29 ARE $25.00 PER PERSON. CASH ONLY. NO CREDIT CARDS ACCEPTED.

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Thursday December 21

Armadillo, Allston, 232-4242, College Night with DJ Steve Merrick.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: American Spirit; DJ Ben Sparks spins Classic Rock for Boston's biggest college party / Venus: GWAR, Meatmen, Brutal Juice; 8pm,19+...(Show moved from Mama Kin).

Black Rose, Boston, 742-2286, Celtic Clan.

Causeway, Boston, 367-4958, Christmas Party featuring Tidal Wave, (POOKA STEW / city ext. 7665), & Special Guests.

Club Bohemia @ The Kirkland Cafe, Somerville, 232-CITY ext. 5475, (THE KINGSLEYS / city ext. 5464).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Classic Rock All Request Night (No Cover).

Dodge Street, Salem, 232-CITY ext. 3634, Krewe De Roux.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 9pm; Winter Solstice Party (Ancient Pagan holiday to celebrate the shortest day of the year).

Finnegan's Wake, Cambridge, 576-2240, Upstairs: Tom Carroll. ..Downstairs: Irish Session.

Green Briar, Brighton, 789-4100, Cape Fear.

Harp, Boston, 742-1010, Clutch Grabwell.

Harper's Ferry, Allston, 232-CITY ext. 4277, Daddy with special guests Dan Rockett.

House Of Blues, Cambridge, 232-CITY ext. 4687, The Joeys.

Johnny D's, Somerville, 232-CITY ext. 5646, Mind Over Matter, (AGONA HARDISON / city ext. 2466).

Jose McIntyres, Boston, 451-9460, Undercover.

Kells, Allston, 232-CITY ext. 5355, Dance Party Upstairs (DJ Edgar) and Downstairs (DJ Joe) No Cover.

Kinvara, Allston, 783-9400, (SWINGING JOHNSONS / city ext. 7946).

Lansdowne Street Playhouse, Boston, 350-8777, Acme Theatre presents A Christmas Carol.

Linwood , Boston, 267-8644, Love Thing (tentative).

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Fade, Worldseed, Fracture. ..Music Hall: SHOW MOVED TO VENUS DE MILO! Gwar, Meatmen, Brutal Juice.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Mooderush, (THIS IS NOT HERE / city ext. 8447), El Camino, Full Powered Halo. ..Downstairs closed...Bakery: Eric Pacula.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, (RAY CORVAIR TRIO / city ext. 7292).

Ned Kelly's, Dorchester, 436-0600, Tara Hill (Traditional Group).

Phoenix Landing, Central Sq., Cambridge, 232-CITY ext. 7463, The Morris Band (the original Catunes band).

Plough & Stars, Cambridge, 441-3455, Lynn Harrison & The Hardliners.

Purple Shamrock, Boston, 227-2060, Jim Plunkett.

R.J. Fitz , Boston, 232-CITY ext. 3489, Recycled Night...Groove to Retro 70's and Outrageous 80's.

Rat, Boston, 536-2750, (THE FLUX / city ext. 3589), Krazy Frank, Hasel Blue, Dirge Carolers.

Ryles, Cambridge, 232-CITY ext. 7953, Ruthie Ristich Quintet.

Scullers Jazz Club, Boston, 562-4111, Greg Abate (Special CD Release with Paul Broadnax, Herb Pomeroy, Matt Gordy, Mark Pucci).

Tam, Smokefree Brookline, 277-0982, John Cate, Sister, Professor and Maryann (Bar None Records).

Trattoria Il Panino, Boston, 338-1000, The Club: Dancing.

TT The Bear's, Cambridge, 492-0082, Charlie Chesterman & The Legendary Motorbikes, Magdalenes.

Union Square, Somerville, 628-3344, Daniel Staub.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

Friday December 22

Armadillo, Allston, 232-4242, Live Band Night featuring Naked Through Utah.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Nocturnal Fridays/ Venus: Power Train, DJ Tony Z spins Funk, Hip Hop.

Black Rose, Boston, 742-2286, Celtic Clan. ..Upstairs: Joe Moriarty.

Club 3, Somerville, 623-6957, Jon Finn, Jaye Foucher, Zyrah's Orange.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.

Club ZaZou, 888 Tremont St., Boston, 232-CITY ext. 7344, Hope Road; Reggae For All Peoples.

Commonwealth Brewery, Boston, 523-8383, (MADELINE HALL / city ext. 6233)

Dodge Street, Salem, 232-CITY ext. 3634, Charlie In The Box.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30pm; Irish Session with Shay Walters and friends.

Finnegan's Wake, Cambridge, 576-2240, Upstairs: Simon and the Bar Sinisters (Upstart Records), Seks Bomba, The Ray Mason Band, Smokstik. ..Downstairs: Six Finger Satellite, Thee Hydrogen Terrors. ..Bakery: Val Runs Amok.

Great Scott, Allston, 566-9014, Picture This.

Green Briar, Brighton, 789-4100, Cheap Voova.

Green Dragon, Boston, 232-CITY ext. 4733, Classic Trax.

Hard Rock Cafe, Boston, 353-1400, Call For Info.

Harp, Boston, 742-1010, Marsels, Brother Boh.

Harper's Ferry, Allston, 232-CITY ext. 4277, Young Neal & The Vipers.

House Of Blues, Cambridge, 232-CITY ext. 4687, Bellevue Cadillac.

Johnny D's, Somerville, 232-CITY ext. 5646, Greg Piccolo.

Jose McIntyres, Boston, 451-9460, The Mud Hens.

Kells, Allston, 232-CITY ext. 5355, The Liam Reilly Band, Dance Party Downstairs with DJ Chris.

Kinvara, Allston, 783-9400, Sister Cheryl.

Lansdowne Street Playhouse, Boston, 350-8777, Acme Theatre presents A Christmas Carol.

Linwood , Boston, 267-8644, Friends of P.J. Silverman (Benefit); Buffet, DJ, Raffles.

Mama Kin, Boston, 232-CITY ext. 6262, MASS CANN BENEFIT!!! Featuring Honkeyball, Quintaine Americana, Velveteen, Curious Yellow.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Solo Jazz Pianist (7pm).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Simon and the Bar Sinisters (Upstart Records), Seks Bomba, The Ray Mason Band, Smokstik. ..Downstairs: Six Finger Satellite, Thee Hydrogen Terrors. ..Bakery: Val Runs Amok.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Jim Gordon.

Mr. Dooleys, Boston, 232-CITY ext. 6736, The McTaggarts.

Ned Kelly's, Dorchester, 436-0600, Club Ned featuring DJ Colm O'Brien.

Phoenix Landing, Central Sq., Cambridge, 232-CITY ext. 7463, Joe Rockhead.

Plough & Stars, Cambridge, 441-3455, Soup Baby.

Purple Shamrock, Boston, 227-2060, Disoriented.

R.J. Fitz , Boston, 232-CITY ext. 3489, Free After Work Buffet 4-7pm. ..Night Show: Grinning Lizards.

Rat, Boston, 536-2750, Flesh, Boston Brats, Liquid Kaos, Loose Monkey.

Rhythm & Spice, Cambridge, 497-0977, Jack Lee & Divercity.

Ryles, Cambridge, 232-CITY ext. 7953, Kubota.

Scullers Jazz Club, Boston, 562-4111, Mose Allison with Paul Del Nero & Bob Gullotti.

Tam, Smokefree Brookline, 277-0982, Everyday Moses.

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: D.D. & The Road Kings.

TT The Bear's, Cambridge, 492-0082, Instant Magazine Christmas Show featuring (BIRDBRAIN / city ext. 2473), Angry Salad, Tommy's Darkling Thrush.

Union Square, Somerville, 628-3344, Soul Brothers.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Saturday December 23

Armadillo, Allston, 232-4242, Randy Bera & DJ Steve Merrick.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: The music of Spit/ Venus: Groove Factory; DJ's Bruno & Perry spin House & Hip Hop.

Black Rose, Boston, 742-2286, Celtic Clan, Tom O'Carroll. ..Upstairs: Joe Moriarty.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Session with Tommy & Louise.

Brew Moon, Saugus, (617) 941-BREW, Dan Burns.

Club 3, Somerville, 623-6957, Season's End, Woodpecker.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy, Music by Paul Voitis.

Commonwealth Brewery, Boston, 523-8383, Prilly and The Purple Hair.

Dodge Street, Salem, 232-CITY ext. 3634, West End Blues Band.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30pm; Irish Session with Shay Walters and friends.

Finnegan's Wake, Cambridge, 576-2240, The Jellyrollers.

Green Briar, Brighton, 789-4100, The Candles.

Green Dragon, Boston, 232-CITY ext. 4733, 4-8pm; Irish Session...9pm: Panama & The Kid.

Hard Rock Cafe, Boston, 353-1400, Val Runs Amok.

Harp, Boston, 742-1010, Toadhouse.

Harper's Ferry, Allston, 232-CITY ext. 4277, Rick Russell & The Cadillac Horns.

House Of Blues, Cambridge, 232-CITY ext. 4687, All Ages Matinee (2-4pm); Soul Kitchen. ..Night Show: David Maxwell's Blues Wizards.

Johnny D's, Somerville, 232-CITY ext. 5646, (VYKKI VOX / city ext. 8955).

Jose McIntyres, Boston, 451-9460, Sun Junk.

Kells, Allston, 232-CITY ext. 5355, The Liam Reilly Band, Dance Party Downstairs with DJ Chris.

Kinvara, Allston, 783-9400, Wonda Rama.

Lansdowne Street Playhouse, Boston, 350-8777, Acme Theatre presents A Christmas Carol.

Mama Kin, Boston, 232-CITY ext. 6262, Day Show (doors 2:30pm): Crazy Alice, Grip, 8 Second Downer, (BIG LICK / city ext. 2445). ..Night Show: Beetlejuice (with Brad Delp).

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Solo Jazz Pianist (7pm).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Showcase Showdown, Garden Variety, 30 Amp Fuse, Black Barbie. ..Bakery: TBA.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Roys Christmas Party.

Mr. Dooleys, Boston, 232-CITY ext. 6736, The McTaggarts.

Ned Kelly's, Dorchester, 436-0600, Club Ned featuring DJ Edgar; Prizes, etc.

Phoenix Landing, Central Sq., Cambridge, 232-CITY ext. 7463, Response.

Plough & Stars, Cambridge, 441-3455, 5-7pm: Bag Boys. ..9pm: Amphibian.

Purple Shamrock, Boston, 227-2060, Hollow Statues.

R.J. Fitz , Boston, 232-CITY ext. 3489, Jim Plunkett.

Rat, Boston, 536-2750, Grip, (JOHN MONOPOLY / city ext. 5646), Tripe, Psycho Serious, Wrench.

Rhythm & Spice, Cambridge, 497-0977, Hot Like Fire.

Ryles, Cambridge, 232-CITY ext. 7953, Herman Johnson.

Scullers Jazz Club, Boston, 562-4111, Mose Allison with Paul Del Nero & Bob Gullotti.

Tam, Smokefree Brookline, 277-0982, The Mighty Charge. Xavier (Arlo Gutheries backup band).

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: D.D. & The Road Kings.

TT The Bear's, Cambridge, 492-0082, Call For Info...Still TBA.

Union Square, Somerville, 628-3344, Soul Brothers.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Sunday December 24

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Funky People Sundays features TBA... DJ Gabe spins Groove, Funk, R & B.../ Venus Closed.

Brew Moon, Boston, 742-5225, 11:30am-3pm; Jazz Brunch with The Bobby Tynes Trio.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night; Live Belly Dancers.

Club ZaZou, 888 Tremont St., Boston, 232-CITY ext. 7344, Hope Road; Reggae For All Peoples.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30pm; Irish Session with Shay Walters and friends.

House Of Blues, Cambridge, 232-CITY ext. 4687, Gospel Brunch featuring Reverend Lee Mitchell. ..Closed At 5pm.

Kells, Allston, 232-CITY ext. 5355, Irish Folk Music, Followed by Dance Parties,

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LA Rockerz
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Pooka Stew
Ray Corvair Trio
Rick Russell
Rippopotamus
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Live Music Listings (continued)

Upstairs DJ Chris 9:30pm...No Cover.

Kinvara, Allston, 783-9400, James Gate, DJ Tom.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Christmas Party with DJ Cage.

Ned Kelly's, Dorchester, 436-0600, Club Ned featuring DJ Peter.

Phoenix Landing, Central Sq., Cambridge, 232-CITY ext. 7463, DJ; Steve Fennelly.

Tam, Smokefree Brookline, 277-0982, Klezmer Music.

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.

Monday
December 25

Happy Holidays from 232-CITY!!!. . .

Tuesday
December 26

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Local Rock Night; features TBA & WBCN DJ Albert O...Enter Through Bill's.

Black Rose, Boston, 742-2286, Eugene Byrne.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Session.

Brew Moon, Saugus, (617) 941-BREW, Chad La Marsh.

Dodge Street, Salem, 232-CITY ext. 3634, Leather City Common.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Niamh & Noel (Acoustic Irish Set).

Finnegan's Wake, Cambridge, 576-2240, St. Stephens Day Party (Hooley) with multiple street performers on two floors. Musicians: Gael Rundlett, Kevin MacNamara, Kathy Good; Juggler: The Jim Show (Jim McCabe).

Harper's Ferry, Allston, 232-CITY ext. 4277, Peter Parcek Trio.

House Of Blues, Cambridge, 232-CITY ext. 4687, Rick Russell Blues Buffet & Jam.

Johnny D's, Somerville, 232-CITY ext. 5646, Peter Keane, Hugh Blumenfeld.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Kaos From Order, Uncle Edge.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Revue.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Open Jazz Jam with The (HENRY COOK QUARTET / city ext. 4367) and Bobby Ward.

Ned Kelly's, Dorchester, 436-0600, St. Stephens Night; Disco with DJ Peter.

Plough & Stars, Cambridge, 441-3455, Mickey Bones & friends (tentative).

Purple Shamrock, Boston, 227-2060, Grinning Lizards.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

TT The Bear's, Cambridge, 492-0082, Stone Soup Poetry featuring Gary Hicks, Micheal Wright.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren, featuring Andre Ward & Ron Lawrence.

Wednesday
December 27

Axis, Boston, 232-CITY ext. 2947, Surfin' X-Mas, Wack Wednesday featuring Strangemen, Surficide, Vera GoGo.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bills: Killington Ski Promotion; Giveaways.../ Venus Closed.

Black Rose, Boston, 742-2286, Eugene Byrne.

Brendan Behan Pub, Jamaica Plain, 522-5386, Flywheel.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Jazz Series with Drew Sullivan and Co..

Dodge Street, Salem, 232-CITY ext. 3634, Barking Spiders.

Four Courts, Dedham, 326-9000, Country Night.

Harper's Ferry, Allston, 232-CITY ext. 4277, The Candles.

House Of Blues, Cambridge, 232-CITY ext. 4687, Johnny Clyde Copeland Benefit.

Johnny D's, Somerville, 232-CITY ext. 5646, Jess Leary & friends.

Kells, Allston, 232-CITY ext. 5355, Dance Party with DJ John...Win A Free Trip To Florida! (No Cover).

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Ultraviolets, Sunflower, Silverteen.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Mike Duke & The Soul Twisters.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Industrial/Goth Cheap Date Nite; Fracture, Terra Joy, Kritios Boy (from NY), Elsewhere. ..Downstairs closed...Bakery: Belly Dancing.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Poetry For The Beatniks.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Irish Session.

Ned Kelly's, Dorchester, 436-0600, Ned Kelly's Pub Quiz; Loads of Prizes!

Plough & Stars, Cambridge, 441-3455, Bad Art Ensemble.

Purple Shamrock, Boston, 227-2060, Alex McDougall & Friends.

R.J. Fitz , Boston, 232-CITY ext. 3489, 90210 on Five TV Screens.

Rat, Boston, 536-2750, Night, Psychotic Larry, Fuck Machine.

Ryles, Cambridge, 232-CITY ext. 7953, Chuck Chaplain Trio.

Scullers Jazz Club, Boston, 562-4111, Jim Porcella.

Tam, Smokefree Brookline, 277-0982, Lara Schuler.

TT The Bear's, Cambridge, 492-0082, Mauthman, (THE GROUND SWELLS / city ext. 4768.) single release party (DONT MISS THIS SHOW!), UMA.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren, featuring Andre Ward & Ron Lawrence.

Thursday
December 28

Armadillo, Allston, 232-4242, College Night with DJ Steve Merrick.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, American Spirit; DJ Ben Sparks spins Classic Rock for Boston's biggest college party /Tribe; DJ Tony Z spins House, Disco.

Black Rose, Boston, 742-2286, Eugene Byrne.

Club Bohemia @ The Kirkland Cafe, Somerville, 232-CITY ext. 5475, The Medveds.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Classic Rock All Request Night (No Cover).

Dodge Street, Salem, 232-CITY ext. 3634, The Swinging Steaks.

Green Briar, Brighton, 789-4100, Infractions.

Harp, Boston, 742-1010, Mike Latham Band.

Harper's Ferry, Allston, 232-CITY ext. 4277, Jiggle The Creek with special guests Blue Miracle.

House Of Blues, Cambridge, 232-CITY ext. 4687, Big Jack Johnson.

Johnny D's, Somerville, 232-CITY ext. 5646, Two Shows! El Vez, D.L. Menard.

Jose McIntyres, Boston, 451-9460, Undercover.

Kells, Allston, 232-CITY ext. 5355, Dance Party Upstairs (DJ Edgar) and Downstairs (DJ Joe) No Cover.

Kinvara, Allston, 783-9400, The Mud Hens.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: (BIG WIG / city ext. 2449), Tripe, (BASTARD SQUAD / city ext. 2278).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: The Health And Happiness Show (featuring Richard Lloyd), Jules Verdone, (LUCKY CHARMS / city ext. 5825). ..Downstairs closed...Bakery: Gonzalo Silva Showcase.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Call For Info.

Ned Kelly's, Dorchester, 436-0600, St. James Gate (Traditional Group).

Plough & Stars, Cambridge, 441-3455, (MADELINE HALL / city ext. 6233) & The Rhythm Hounds.

Purple Shamrock, Boston, 227-2060, Jim Plunkett.

R.J. Fitz , Boston, 232-CITY ext. 3489, Recycled Night...Groove to Retro 70's and Outrageous 80's.

Rat, Boston, 536-2750, Everyday Moses, (SKEGS / city ext. 7534), One Eyed Jake.

Ryles, Cambridge, 232-CITY ext. 7953, Ruthie Ristich Quintet.

Scullers Jazz Club, Boston, 562-4111, Stanley Jordan.

Tam, Smokefree Brookline, 277-0982, Living In Exile, Janet Feld.

Trattoria Il Panino, Boston, 338-1000, The Club: Dancing.

TT The Bear's, Cambridge, 492-0082, Beyond ID, Prank, Witches Wish.

Union Square, Somerville, 628-3344, Daniel Staub.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

Friday
December 29

Armadillo, Allston, 232-4242, Live Band Night featuring Naked Through Utah.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Nocturnal Fridays/ Venus: Power Train, DJ Tony Z spins Funk, Hip Hop.

Black Rose, Boston, 742-2286, Eugene Byrne. ..Upstairs: Celtic Clan.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.

Club ZaZou, 888 Tremont St., Boston, 232-CITY ext. 7344, Hope Road; Reggae For All Peoples.

Commonwealth Brewery, Boston, 523-8383, (CALYPSO HURRICANE / city ext. 2259).

Dodge Street, Salem, 232-CITY ext. 3634, Online W/HITTA CD/JOSE.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30pm; Irish Session with Shay Walters and friends.

Finnegan's Wake, Cambridge, 576-2240, Upstairs: Erin Harp. ..Downstairs: Val Runs Amok.

Great Scott, Allston, 566-9014, Grinning Lizards.

Green Briar, Brighton, 789-4100, Lulus In Crisis.

Green Dragon, Boston, 232-CITY ext. 4733, Kage.

Hard Rock Cafe, Boston, 353-1400, Spinning Jenny.

Harp, Boston, 742-1010, Catunes, Stu Kraus.

Harper's Ferry, Allston, 232-CITY ext. 4277, Clutch Grabwell & The Leadfoot Horns.

House Of Blues, Cambridge, 232-CITY ext. 4687, Taylor Made.

Johnny D's, Somerville, 232-CITY ext. 5646, Lonnie Shields.

Jose McIntyres, Boston, 451-9460, Syndicate.

Kells, Allston, 232-CITY ext. 5355, The Lemmings, Dance Party Downstairs with DJ Chris.

Kinvara, Allston, 783-9400, Big Humm.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: (ENTRAIN / city ext. 3687), Thanks To Gravity.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Solo Jazz Pianist (7pm).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: The Gravel Pit, (DARLING PICASSOS / city ext. 3275), Jack Frosting, Sterlings (formerly Goblins). ..Downstairs: Gamelon presents; Tony Moderano. ..Bakery: Mudfoot.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Busdriver.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Christy Henshaw.

Ned Kelly's, Dorchester, 436-0600, Club Ned featuring DJ Peter.

Plough & Stars, Cambridge, 441-3455, Vera Go-Go.

Purple Shamrock, Boston, 227-2060, Love Sauce.

R.J. Fitz , Boston, 232-CITY ext. 3489, Free After Work Buffet 4-7pm.

Rat, Boston, 536-2750, Betty Roll, Mr. Downchild, Q-36, (THE THREAT / city ext. 8473).

Ryles, Cambridge, 232-CITY ext. 7953, Part Time Lovers.

Scullers Jazz Club, Boston, 562-4111, Shawnn Monteiro, Massino Farao, Keter Betts, Bobby Durham.

Tam, Smokefree Brookline, 277-0982, Love Dogs.

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: Buddy Johnson and The All Star Blues Band featuring Weepin' Willie.

TT The Bear's, Cambridge, 492-0082, The Martins, (featuring former members of The Pixies.)

Union Square, Somerville, 628-3344, Soul Brothers.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Willow Jazz Club, Somerville, 623-9874, Bruno Ruberg (Forest Star).

Saturday
December 30

Armadillo, Allston, 232-4242, Randy Bera & DJ Steve Merrick.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: The music of Spit/ Venus: Groove Factory; DJ's Bruno & Perry spin House & Hip Hop.

Black Rose, Boston, 742-2286, Eugene Byrne, Tom O'Carroll. ..Upstairs: Celtic Clan.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Session with Tommy & Louise.

Brew Moon, Saugus, (617) 941-BREW, Dan Burns.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy, Music by Paul Voitis.

Commonwealth Brewery, Boston, 523-8383, Tropical Fire.

Dodge Street, Salem, 232-CITY ext. 3634, The Swanky Moes.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30pm; Irish Session with Shay Walters and friends.

Finnegan's Wake, Cambridge, 576-2240, Upstairs: Erin Harp. ..Downstairs: Val Runs Amok.

Green Briar, Brighton, 789-4100, Brian Maes & The Memory.

Green Dragon, Boston, 232-CITY ext. 4733, Bark Like A Dog.

Hard Rock Cafe, Boston, 353-1400, Thirteen.

Harp, Boston, 742-1010, Catunes.

Harper's Ferry, Allston, 232-CITY ext. 4277, Duke Robillard Band with special guests.

House Of Blues, Cambridge, 232-CITY ext. 4687, All Ages Matinee featuring Big Bills Band. ..Night Show: Debbie Davies, Young Neal & The Vipers.

Johnny D's, Somerville, 232-CITY ext. 5646, Sleepy La Beef.

Jose McIntyres, Boston, 451-9460, Sister Cheryl.

Kells, Allston, 232-CITY ext. 5355, Standing Hamptons, Dance Party Downstairs with DJ Chris.

Kinvara, Allston, 783-9400, DJ Tom.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Solo Jazz Pianist (7pm).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Gamelon Presents; Blind Man's Sun, Michael Kroll, Ben Demerath, Harpoon. ..Downstairs: WZBC presents; Tortoise, Blonde Redhead, Trans Am. ..Bakery: Universal You.

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, Roys Lets Call It A Year.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Christy Henshaw.

Ned Kelly's, Dorchester, 436-0600, Club Ned featuring DJ Edgar; Prizes, etc.

Plough & Stars, Cambridge, 441-3455, 5-7pm: Bag Boys. ..9pm: The Dennis Brennan Band.

Purple Shamrock, Boston, 227-2060, Cape Fear.

R.J. Fitz , Boston, 232-CITY ext. 3489, Jim Plunkett.

Rat, Boston, 536-2750, (POOKA STEW / city ext. 7665), Little John, Beeswax, Spackle.

Ryles, Cambridge, 232-CITY ext. 7953, Batteries Not Included.

Scullers Jazz Club, Boston, 562-4111, Jimmy McGriff-Hank Crawford Quartet.

Tam, Smokefree Brookline, 277-0982, Monster Mike.

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: Buddy Johnson and The All Star Blues Band featuring Weepin' Willie.

TT The Bear's, Cambridge, 492-0082, (ALLSTONIANS / city ext. 2557).

Union Square, Somerville, 628-3344, Soul Brothers.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Sunday
December 31

Attic Bar, Newton, 232-CITY ext. 2884, New Years Eve Party with The Candles.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Funky People Sundays features TBA... DJ Gabe spins Groove, Funk, R & B.../ Venus Closed.

Black Rose, Boston, 742-2286, Eugene Byrne. ..Upstairs: Celtic Clan.

Brendan Behan Pub, Jamaica Plain, 522-5386, The Big Party New Year's Eve.

Brew Moon, Boston, 742-5225, 11:30am-3pm; Jazz Brunch with The Bobby Tynes Trio.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night; Live Belly Dancers.

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm; Live from Club Passim on WERS; In The Round: Kevin So, Sara Wheeler, Jon Carmen, Poet; Sebastian Lockwood...feature; Dayna Kurtz... Martin Sexton, Dayna Kurtz.

Club ZaZou, 888 Tremont St., Boston, 232-CITY ext. 7344, Hope Road; Reggae For All Peoples.

Commonwealth Brewery, Boston, 523-8383, One Fine Mess.

Dodge Street, Salem, 232-CITY ext. 3634, The Catalinas.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, 5:30pm: Irish Session with Shay Walters and friends...9pm: New Year's Eve Party; Call for details.

Finnegan's Wake, Cambridge, 576-2240, New Years Eve Party.

Great Scott, Allston, 566-9014, Toadhouse.

Hard Rock Cafe, Boston, 353-1400, Throat Culture, Big Dig, Screw Tape (featuring John Sencio of MTV), buffet dinner (8pm), champagne toast at midnight, and a chance to win a 883 Sportster Harley Davidson

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Live Music Listings (continued)

motorcycle.

Harper's Ferry, Allston, 232-CITY ext. 4277, New Years Eve Party with The Heavy Metal Horns.

House Of Blues, Cambridge, 232-CITY ext. 4687, 7-9pm Dinner Show featuring The Movers. ..Night Show: Barrence Whitfield & The Savages, Radio Kings.

Johnny D's, Somerville, 232-CITY ext. 5646, Susan Tedeschi, Toni Lynn Washington.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Fat Bag, Planet Be. ..Music Hall: Bim Skala Bim, Chucklehead.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: New Year's Eve with Los Straitjackets, Surficide, Derangers. ..Downstairs: Groovasaurus, Expanding Man, The Tenderloins. ..Bakery: Val Runs Amok, (HOLLYWOOD SQUARES / city ext. 4655).

Midway Cafe, Jamaica Plain, 232-CITY ext. 6439, New Years Eve Party.

Ned Kelly's, Dorchester, 436-0600, New Years Eve Party; Club Ned featuring DJ Peter.

Paradise, Boston, 562-8804, God Street Wine.

Plough & Stars, Cambridge, 441-3455, New Year's Eve Party featuring The (RAY CORVAIR TRIO / city ext. 7292).

Purple Shamrock, Boston, 227-2060, Shivers.

R.J. Fitz , Boston, 232-CITY ext. 3489, Free Football Buffet 12-4pm...Football On 5 TV Screens.

Rhythm & Spice, Cambridge, 497-0977, New Years Eve Dance Party with Caribbean Cruise Band (10pm-4am).

Ryles, Cambridge, 232-CITY ext. 7953, 10am-3pm; Jazz Brunch featuring The John Purcell Quartet. ..Night Show: Jambo Blaster New Year's Eve Party.

Scullers Jazz Club, Boston, 562-4111, New Years Eve Party featuring Jimmy McGriff-Hank Crawford Quartet.

Tam, Smokefree Brookline, 277-0982, Happy New Year!!! Sunday Jazz Brunch featuring The Jeff Gilman Trio. ..Party Into '96 with Signs Of Life and opener Charlie Farren!

Trattoria Il Panino, Boston, 338-1000, The Jazz Club: Buddy Johnson and The All Star Blues Band featuring Weepin' Willie.

TT The Bear's, Cambridge, 492-0082, New Year's Eve Party featuring Machinery Hall.

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.

Monday
January 01

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: Melrose Madness; Melrose Place on 3 Screens...Movies afterwards with free munchies!.../ Venus: Starlight Lounge; Live Jazz Featuring... The Tim Luntzel Quartet.

House Of Blues, Cambridge, 232-CITY ext. 4687, Clutch Grahwell & The Leadfoot Horns.

Irish Embassy Pub, Boston, 742-6618, Open Mic Nite.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Chris Baird Band.

Ryles, Cambridge, 232-CITY ext. 7953, Happy New Year from Ryles!

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos & The Special Blend Band.

Tuesday
January 02

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Local Rock Night; (features TBA) & WBCN DJ Albert O...Enter Through Bill's.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Session.

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike In The Round.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Irish Session with Uileann Pipes and Squeeze Box.

House Of Blues, Cambridge, 232-CITY ext. 4687, Rick Russell Blues Buffet & Jam.

Irish Embassy Pub, Boston, 742-6618, Backpackers Nite.

Johnny D's, Somerville, 232-CITY ext. 5646, Bryan Powers, Mark Purcell.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Soup Or Grover, Like A Dog On The Moon, Bleach.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Revue.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren, featuring Andre Ward & Ron Lawrence.

Wednesday
January 03

Axis, Boston, 232-CITY ext. 2947, Wack Wednesday featuring Powerman 5000!!!

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bills: Killington Ski Promotion; Giveaways.../ Venus Closed.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Jazz Series with Drew Sullivan and Co..

Club Passim, Harvard Sq., Cambridge, 492-7679, Paint It Blue, Jabe Beyer.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: The Unangst, People Who Must, Moonrage.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Mike Duke & The Soul Twisters.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Cheap Date Night featuring Charlie Chesterman and the Legendary Motorbikes, Idle Wilds, Thing From Venus, Penguin.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Irish Session.

Plough & Stars, Cambridge, 441-3455, Bad Art Ensemble.

Rat, Boston, 536-2750, Beyond ID, (SUGARCOMA / city ext. 7842), TBA.

Regattabar, Charles Hotel, Cambridge, 876-7777, (MADE IN THE SHADE / city ext. 6233).

Ryles, Cambridge, 232-CITY ext. 7953, Victor Mendoza Latin Jazz Quintet.

Scullers Jazz Club, Boston, 562-4111, (BOSTON BAKED BLUES / city ext. 2678).

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren, featuring Andre Ward & Ron Lawrence.

Thursday
January 04

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: American Spirit; DJ Ben Sparks spins Classic Rock for Boston's biggest college party / Venus: GWAR, Meatmen, Brutal Juice; 8pm,19+...(Show moved from Mama Kin).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Classic Rock All Request Night (No Cover).

Club Passim, Harvard Sq., Cambridge, 492-7679, Greg Greenway.

Green Dragon, Boston, 232-CITY ext. 4733, (SWINGING JOHNSONS / city ext. 7946).

Johnny D's, Somerville, 232-CITY ext. 5646, Lars Vegas (tentative).

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Mirage, Betty Roll.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Space Needle (Zero Hour Records), Victory At Sea (Mo Elliot & Christina Files), Glissenette, The Plastic Pomegranite.

Plough & Stars, Cambridge, 441-3455, Sister.

Rat, Boston, 536-2750, Rockabilly Series Continues (features TBA).

Regattabar, Charles Hotel, Cambridge, 876-7777, Stan Strickland and Ascension.

Ryles, Cambridge, 232-CITY ext. 7953, After Hours Jazz Quartet.

Scullers Jazz Club, Boston, 562-4111, Greg Piccolo & Heavy Juice (formerly with Roomful Of Blues).

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

Friday
January 05

Attic Bar, Newton, 232-CITY ext. 2884, Jiggle The Handle.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Nocturnal Fridays/ Venus: Power Train, DJ Tony Z spins Funk, Hip Hop.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.

Club Passim, Harvard Sq., Cambridge, 492-7679, Rosalie Sorrels.

Commonwealth Brewery, Boston, 523-8383, (CALYPSO HURRICANE / city ext. 2259).

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Irish Session with Shay Walters and friends.

Hard Rock Cafe, Boston, 353-1400, Joel Cage.

Irish Embassy Pub, Boston, 742-6618, Response.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Mudfoot. Music Hall: Big Catholic Guilt.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Solo Jazz Pianist (7pm).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Beat Soup, New Hope. ..Downstairs: Fracture, One Of Us, Fade, Midnight Call.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Tony O'Riordan.

Plough & Stars, Cambridge, 441-3455, Terri Bright.

Rat, Boston, 536-2750, Mirage, TBA, Static.

Regattabar, Charles Hotel, Cambridge, 876-7777, Ruby Braff and his Jazz Celebration of American Song.

Rhythm & Spice, Cambridge, 497-0977, Tru Colors.

Ryles, Cambridge, 232-CITY ext. 7953, George Levas Group.

Scullers Jazz Club, Boston, 562-4111, Cookin' With Jazz; Houston Person, Etta James.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Saturday
January 06

Attic Bar, Newton, 232-CITY ext. 2884, Honest Ed's Used Blues.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: The music of Spit/ Venus: Groove Factory; DJ's Bruno & Perry spin House & Hip Hop.

Brendan Behan Pub, Jamaica Plain, 522-5386, 4:30-8:30pm; Traditional Irish Session with Tommy & Louise.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy, Music by Paul Voitis.

Club Passim, Harvard Sq., Cambridge, 492-7679, 2:30pm: Interstitial Music with R.E.S.Q. (The Really Eclectic String Quartet)...8pm: Barbara Kessler.

Commonwealth Brewery, Boston, 523-8383, (MADELINE HALL / city ext. 6233) & The Rhythm Hounds.

Copperfields, Boston, 247-8605, Lulus In Crisis.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Irish Session with Shay Walters and friends.

Green Dragon, Boston, 232-CITY ext. 4733, 4-8pm: Irish Session...9pm: TBA.

House Of Blues, Cambridge, 232-CITY ext. 4687, All Ages Matinee (2pm): Flight 505. ..10pm: Monster Mike Welch.

Irish Embassy Pub, Boston, 742-6618, Buckley Band.

Johnny D's, Somerville, 232-CITY ext. 5646, Laurie Sargent.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Solo Jazz Pianist (7pm).

Middle East, Cambridge, 232-CITY ext. 9226, Upstairs: Magnetic Fields, Sleepyhead.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Tony O'Riordan.

Plough & Stars, Cambridge, 441-3455, 5-7pm: Bag Boys. ..9pm: Amphibian.

R.J. Fitz , Boston, 232-CITY ext. 3489, Dem Bones.

Regattabar, Charles Hotel, Cambridge, 876-7777, Ruby Braff and his Jazz Celebration of American Song.

Rhythm & Spice, Cambridge, 497-0977, Jack Lee & Diversity.

Ryles, Cambridge, 232-CITY ext. 7953, Herman Johnson Quartet. ..Upstairs: (WILDEST DREAMS / city ext. 9453).

Scullers Jazz Club, Boston, 562-4111, Cookin' With Jazz; Houston Person, Etta James.

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Sunday
January 07

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Funky People Sundays features TBA... DJ Gabe spins Groove, Funk, R & B.../ Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, Little Frankie.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night; Live Belly Dancers.

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm; Live from Club Passim on WERS; In The Round: Jess Klein, John McCormick, Mark Barnicle...Poet; Brian Comisky...feature; Peter Calo.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Irish Session with Shay Walters and friends.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Chris Ondek.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: All Ages Show; The Viscera presents: The In Out, Fat Day, Neptune, Lazycain, Hamlet Idiot, MC'd by Wrong Hero (7pm).

Mr. Dooleys, Boston, 232-CITY ext. 6736, Irish Session.

Plough & Stars, Cambridge, 441-3455, 5-7pm: Hot Tamales. ..9pm: (RAY CORVAIR TRIO / city ext. 7292).

Regattabar, Charles Hotel, Cambridge, 876-7777, Razmataz.

Ryles, Cambridge, 232-CITY ext. 7953, John Payne Saxophone Choir (4-8pm).

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.

Monday
January 08

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: Melrose Madness; Melrose Place on 3 Screens...Movies afterwards with free munchies!.../ Venus: Starlight Lounge; Live Jazz Featuring... The Tim Luntzel Quartet.

Brendan Behan Pub, Jamaica Plain, 522-5386, Freddie White.

Irish Embassy Pub, Boston, 742-6618, Open Mic Nite.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Chris Baird Band.

Plough & Stars, Cambridge, 441-3455, Jeff Robinson.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos & The Special Blend Band.

Tuesday
January 09

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Local Rock Night; (features TBA) & WBCN DJ Albert O...Enter Through Bill's.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Session.

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike In The Round. Passing It On featuring Elijah Wald.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Irish Session with Uileann Pipes and Squeeze Box.

House Of Blues, Cambridge, 232-CITY ext. 4687, Rick Russell Blues Buffet & Jam.

Irish Embassy Pub, Boston, 742-6618, Backpackers Nite.

Johnny D's, Somerville, 232-CITY ext. 5646, Freddy White, John McCormick.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Load, Great Ceasar's Ghost, Ari Effort.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Revue.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Universal Stomp (Overture Records).

Plough & Stars, Cambridge, 441-3455, Delilah's Train.

Regattabar, Charles Hotel, Cambridge, 876-7777, The Toni Lynn Washington Band.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

Scullers Jazz Club, Boston, 562-4111, Frank Wilkins Jazz Vocal Showcase.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren, featuring Andre Ward & Ron Lawrence.

Wednesday
January 10

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bills: Killington Ski Promotion; Giveaways.../ Venus Closed.

Brendan Behan Pub, Jamaica Plain, 522-5386, Dennis Brennan.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Jazz Series with Drew Sullivan and Co..

Club Passim, Harvard Sq., Cambridge, 492-7679, Inca Son.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Madelines, Sons Of John Glenn.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Mike Duke & The Soul Twisters.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Sky High Entertainment presents; Fully Celebrated Orchestra, Supermodel, Micheal Carriero (of Red Bliss).

Mr. Dooleys, Boston, 232-CITY ext. 6736, Irish Session.

Plough & Stars, Cambridge, 441-3455, Bad Art Ensemble.

Regattabar, Charles Hotel, Cambridge, 876-7777, The Peter Calo Band.

Ryles, Cambridge, 232-CITY ext. 7953, Rob Sinicrope Trio.

Scullers Jazz Club, Boston, 562-4111, Tom Grant, Instinct.

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren, featuring Andre Ward & Ron Lawrence.

Thursday January 11

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: American Spirit; DJ Ben Sparks spins Classic Rock for Boston's biggest college party / Venus: GWAR, Meatmen, Brutal Juice; 8pm,19+...(Show moved from Mama Kin).

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Classic Rock All Request Night (No Cover).

Club Passim, Harvard Sq., Cambridge, 492-7679, Daring Angels.

Green Dragon, Boston, 232-CITY ext. 4733, (SWINGING JOHNSONS / city ext. 7946).

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Blanket Party.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Rich & Jeff's Birthday Party: Bald Guys, (BRATFACE / city ext. 2728) CD Release, (BASTARD SQUAD / city ext. 2278), 8 Ball Shifter, Dog...Downstairs: (OTIS / city ext. 6847), Quintaine Americana, V Card, Loader.

Plough & Stars, Cambridge, 441-3455, (MADELINE HALL / city ext. 6233) & The Rhythm Hounds.

Regattabar, Charles Hotel, Cambridge, 876-7777, Kickoff of The Regattabar's 11th Anniversary Jazz Festival.

Ryles, Cambridge, 232-CITY ext. 7953, Mike Mele Organ Trio.

Scullers Jazz Club, Boston, 562-4111, Tom Grant, Instinct.

Wally's, Boston, 424-1408, Latin Cuban Jazz Night.

Friday January 12

Attic Bar, Newton, 232-CITY ext. 2884, Mighty Charge.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, WBCN presents Nocturnal Fridays/ Venus: Power Train, DJ Tony Z spins Funk, Hip Hop.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Diva Night Ladies In Free Before 11pm; hosted by DJ Bruno.

Club Passim, Harvard Sq., Cambridge, 492-7679, Deadline Poet.

Commonwealth Brewery, Boston, 523-8383, Search Party.

Copperfields, Boston, 247-8605, Ring.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Irish Session with Shay Walters and friends.

Green Dragon, Boston, 232-CITY ext. 4733, Scampground.

Hard Rock Cafe, Boston, 353-1400, Living In Exile, Martin Daniels.

Irish Embassy Pub, Boston, 742-6618, Machinery Hall.

Johnny D's, Somerville, 232-CITY ext. 5646, Fat Bag.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Smile Orange. ..Music Hall: (RIPPOPOTAMUS / city ext. 7477).

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Solo Jazz Pianist (7pm).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Sky High Entertainment presents; Supertouch (Revelation Records), (454 BIG BLOCK / city ext. 4542). ..Downstairs: Cranktones, Frantic Flatops, Box Car Phantoms, Smokin Jackets.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Patsy Whelan.

Plough & Stars, Cambridge, 441-3455, Pedestrian.

Regattabar, Charles Hotel, Cambridge, 876-7777, Kickoff of The Regattabar's 11th Anniversary Jazz Festival.

Rhythm & Spice, Cambridge, 497-0977, (JAH SPIRIT / city ext. 5247).

Ryles, Cambridge, 232-CITY ext. 7953, Herman Johnson Quartet.

Scullers Jazz Club, Boston, 562-4111, Bobby Watson (CD Release).

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Saturday January 13

Attic Bar, Newton, 232-CITY ext. 2884, Walk That Walk.

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: The music of Spit/ Venus: Groove Factory; DJ's Bruno & Perry spin House & Hip Hop.

Brendan Behan Pub, Jamaica Plain, 522-5386, 4:30-8:30pm; Traditional Irish Session with Tommy & Louise.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Hollywood Grind hosted by Fast Freddy, Music by Paul Voitis.

Club Passim, Harvard Sq., Cambridge, 492-7679, 2pm: Lui Collins (Children's Show)...8pm: Kevin Connolly.

Commonwealth Brewery, Boston, 523-8383, One Fine Mess.

Copperfields, Boston, 247-8605, Ring.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Irish Session with Shay Walters and friends.

Green Dragon, Boston, 232-CITY ext. 4733, 4-8pm: Irish Session...9pm: Scampground.

House Of Blues, Cambridge, 232-CITY ext. 4687, Julia Nixon.

Irish Embassy Pub, Boston, 742-6618, Buckley Band.

Johnny D's, Somerville, 232-CITY ext. 5646, Barrence Whitfield & The Savages.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Solo Jazz Pianist (7pm).

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: (MILKMONEY / city ext. 6455), Juneau, Darts Adler...Downstairs: All Ages Day Show (1pm): Mung, Doc Hopper, Underball, Beezwax, God Squad....9pm: Luna, Cibo Matto, Push Kings. God Squad....9pm: Luna, Cibo Matto, Push Kings.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Patsy Whelan.

Plough & Stars, Cambridge, 441-3455, 5-7pm: Bag Boys. ..9pm: Amphibian.

Rat, Boston, 536-2750, Powerman 5000, (GRIND / city ext. 4746), TBA.

Regattabar, Charles Hotel, Cambridge, 876-7777, Kickoff of The Regattabar's 11th Anniversary Jazz Festival.

Rhythm & Spice, Cambridge, 497-0977, Caribbean Cruise band.

Scullers Jazz Club, Boston, 562-4111, Bobby Watson (CD Release).

Wally's, Boston, 424-1408, Jon Lamkin Quartet.

Sunday January 14

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Funky People Sundays features TBA... DJ Gabe spins Groove, Funk, R & B.../ Venus Closed.

Club Hollywood, Holiday Inn, Dedham, 232-CITY ext. 4655, Middle Eastern Night; Live Belly Dancers.

Club Passim, Harvard Sq., Cambridge, 492-7679, 3pm; Live from Club Passim on WERS; In The Round: Jerald Harsher, Bernice Lewis, Dave Crossland...Poet: Gary Hicks...Feature: Valerie & Walter Crockett.....8pm: Hypnotic Clambake.

Copperfields, Boston, 247-8605, Mud Hens.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Irish Session with Shay Walters and friends.

House Of Blues, Cambridge, 232-CITY ext. 4687, 6-9pm: Guy Davis (CD Release Party)...10pm: The Daddys, Down Low Connection.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Chris Ondek.

Mr. Dooleys, Boston, 232-CITY ext. 6736, Irish Session.

Plough & Stars, Cambridge, 441-3455, 5-7pm: Hot Tamales. ..9pm: (RAY CORVAIR TRIO / city ext. 7292).

Ryles, Cambridge, 232-CITY ext. 7953, Ruthie's World (4-8pm).

Wally's, Boston, 424-1408, 3-7pm; Open Jazz Jam...9pm; Charles Craig Quartet.

Monday January 15

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Bill's: Melrose Madness; Melrose Place on 3 Screens...Movies afterwards with free munchies!.../ Venus: Starlight Lounge; Live Jazz Featuring... The Tim Luntzel Quartet.

Brendan Behan Pub, Jamaica Plain, 522-5386, Iodine Brothers.

Club Passim, Harvard Sq., Cambridge, 492-7679, Richard Cambridge's Poet's Theatre with Craig Hickman.

House Of Blues, Cambridge, 232-CITY ext. 4687, Memphis Train.

Irish Embassy Pub, Boston, 742-6618, Open Mic Nite.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, Chris Baird Band.

Plough & Stars, Cambridge, 441-3455, Jeff Robinson.

Wally's, Boston, 424-1408, Blues Night featuring Jose Ramos & The Special Blend Band.

Tuesday January 16

Bill's Bar / Venus De Milo, Boston, 421-9678 / 421-9595, Local Rock Night; (features TBA) & WBCN DJ Albert O...Enter Through Bill's.

Brendan Behan Pub, Jamaica Plain, 522-5386, Traditional Irish Session.

Club Passim, Harvard Sq., Cambridge, 492-7679, Open Mike In The Round...Theme; Boston Covers Boston.

Druid, Inman Sq., Cambridge, 232-CITY ext. 3784, Irish Session with Uileann Pipes and Squeeze Box.

House Of Blues, Cambridge, 232-CITY ext. 4687, Rick Russell Blues Buffet & Jam.

Irish Embassy Pub, Boston, 742-6618, Backpackers Nite.

Johnny D's, Somerville, 232-CITY ext. 5646, Jane Kelly Williams.

Mama Kin, Boston, 232-CITY ext. 6262, Front Room: Upperhand, (SUGARCOMA / city ext. 7842), Pussycats.

Marketplace Cafe, Faneuil Hall, Boston, 232-CITY ext. 6275, The Downtown Blues Revue.

Middle East, Cambridge, 232-CITY ext. 6433, Upstairs: Like A Dog On The Moon, One Thin Dime, Naked Lunchbox. ..Downstairs: WZBC presents Lou Barlow, Noise Addict, Syrup USA.

Plough & Stars, Cambridge, 441-3455, Mudfoot.

Regattabar, Charles Hotel, Cambridge, 876-7777, The David White Quintet featuring Valery Ponomarev.

Ryles, Cambridge, 232-CITY ext. 7953, Bruce Bartlett Trio.

Scullers Jazz Club, Boston, 562-4111, Brad Mehldau Trio (CD Release).

Wally's, Boston, 424-1408, Jazz Fusion Night with Wally's Stepchildren, featuring Andre Ward & Ron Lawrence.

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Wed. Dec. 20.....Country Night
Thu. Dec. 21.....Irish Session
Fri. Dec. 22.....Wondarama
Sat. Dec. 23.....Infractions
Wed. Dec. 27.....Country Night
Thu. Dec. 28.....Irish Session
Fri. Dec. 29.....Mystic
Sat. Dec. 30.....TBA
Sun. Dec. 31.....New Year's Eve Party
Wed. Jan. 3.....Chris Baird Band

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Thurs. Dec. 21.....Cape Fear
Fri. Dec. 22.....Cheap Voova
Sat. Dec. 23.....Candles
Thu. Dec. 28.....Infractions
Fri. Dec. 29.....Lulus in Crisis
Sat. Dec. 30.....Brian Maes & The Memory
Sun. Dec. 31.....New Year's Eve Party

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Thur. Dec. 21.....Clutch Grabwell
Fri. Dec. 22.....Marsels/Brother Bob
Sat. Dec. 23.....Toadhouse
Thur. Dec. 28.....Mike Latham Band
Fri. Dec. 29.....Catunes/Stu Krous
Sat. Dec. 30.....Catunes
Sun. Dec. 31.....New Year's Eve Party
Wed. Jan. 3.....Tim Crandall

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Fri. Dec. 22.....Sister Cheryl
Sat. Dec. 23.....Wondarama
Sun. Dec. 24.....James Gate/DJ Tom
Thu. Dec. 28.....The Mud Hens
Fri. Dec. 29.....Big Humm
Sat. Dec. 30.....DJ Tom
Sun. Dec. 31.....New Year's Eve Party

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Wed. Dec. 20 Surf - RAY CORVAIR
Thurs. Dec. 21 Folk rock - BEE CHARMERS (formerly Mind Over Matter), AGONA HARDISON
Fri. Dec. 22 GREG PICCOLO (formerly of Roomful of Blues)
Sat. Dec. 23 Blues - VYKKI VOX & THE SOUL SEARCHERS
Tues. Dec. 26 Folk blues PETER KEANE, HUGH BLUMENTHAL
Wed. Dec. 27 Annual Homecoming show - folk country - JESS LEARY - FRIENDS
Thurs. Dec. 28 2 separate shows - 8:45 pm - Cajun charmer - D.L. MENARD & THE LOUISIANA ACES 11 pm - EL VEZ holiday show
Fri. Dec. 29 Mississippi Blues - LONNIE SHIELDS
Sat. Dec. 30 Sizzling Rockabilly - SLEEPY LA BEEF
NEW YEAR'S EVE - Ladies of the Blues - SUSAN TEDESCHI & TONI LYNN WASHINGTON
Tickets $25 - at Johnny D's, Strawberries & Out of Town - 492-1900 or 800-442-1854
Tues. Jan. 2 Autoharp great - BRYAN BOWERS
Fri. Jan. 5 New Texas guitar whiz - NEAL BLACK
Sat. Jan. 6 Folk rock favorite - LAURIE SARGENT
Fri. Jan. 12 Funk FAT BAG
Sat. Jan. 13 Rockin' R&B - BARRENCE WHITFIELD & THE SAVAGES
NEW YEAR'S DAY BRUNCH 10AM-2:30PM
HAVE YOUR HOLIDAY PARTIES HERE – CALL CARLA
Plenty of parking across the street. Directly across from the Redline at Davis Square.
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12/29 - THE LEMMINGS
12/30 - STANDING HAMPTONS
12/31 - THE KELLS NEW YEAR'S EVE BASH
TICKETS ON SALE NOW!
The Kells of Boston
THE KELLS
161 Brighton Ave.
Allston, MA
782-9082

THE Calendar

Compiled by Stephanie Kepke



20 STOMP

20 WEDNESDAY

STOMP

This award-winning troupe roars into the Colonial Theater, featuring young performers who make rhythm out of anything they can get their hands on. Only conventional percussion instruments remain off-limits, with Zippo lighters, stiff-bristle brooms, boots and hubcaps all contributing to the explosion of sound. Colonial Theater, 106 Boylston St., Boston. Tickets $25-$49.50. For tickets, call 931-2787. Performances at 2 p.m. and 8 p.m.

21 THURSDAY

Tis Better To Give

Make a child's holiday brighter by stopping by the Tremont House Hotel lobby with a new, unwrapped gift for the New England Home for Little Wanderers. Today is the final day to drop off holiday donations for the Home, so buy an extra Barbie or teddy bear and make a difference. Tremont House Hotel, 275 Tremont St., Boston. Table open from 11 a.m.-6 p.m. For more information, call 232-8610.



22 The Necklace

22 FRIDAY

Encore!!

The perfect shopping break, Edgar Allen Poe's *The Tell Tale Heart* starts off the dramatization of five literary classics by the Chamber Repertory Theatre. Guy de Maupassant's *The Necklace*, Mark Twain's *The Celebrated Jumping Frog of Calaveras County*, Washington Irving's *The Legend of Sleepy Hollow* and W.W. Jacob's *The Monkey's Paw*, round out this production. Berklee Performance Center, 136 Mass Ave., Boston. Performance begins at 10:30 a.m. Tickets $10.25. For more information, call 542-9155.

23 SATURDAY

Avner the Eccentric Conquers the World

Join in the fun today for a show that caters to children and adults alike. Follow the misadventures of Avner the Eccentric, a master clown, as he struggles to tame the most ordinary of objects in this limited engagement show at The Hasty Pudding Theater. Shows begin at 2 p.m. & 7:30 p.m. Tickets $10-$25. The Hasty Pudding Theater, 12 Holyoke St., Cambridge. For tickets, please call 496-8400.

24 SUNDAY

Chrismas Eve

The shopping is done, the gifts are wrapped. Now celebrate the true meaning of the season by attending a spiritual service. Trinity Church in Copley Square offers three special services today beginning with a children's service at 4:30 p.m., featuring the youth choir. Holy Communion Rite Two with the Parish Choir begins at 7:30 p.m.; and Holy Communion Rite One with the Trinity Choir begins at 11 p.m, preceded by a half hour of caroling, harps and flutes at 10:30 p.m. Trinity Church, Copley Square, 536-0944.



27 The Wizard of Oz On Ice

St. Ignatius at Boston College holds two services tonight—an evening service at 6 p.m. featuring a children's pageant, and a traditional midnight mass. St. Ignatius, 28 Commonwealth Ave. For more information call 332-1104.

The Church of the Advent observes the holiday with two morning masses at 8 a.m. and 10 a.m., a family mass at 6:30 p.m. and the Solemn Mass and Procession to the Creche at 11 p.m., preceded by a musical prelude at 10:15 p.m. Church of the Advent, 30 Brimmer St., Boston, 523-2377.

25 MONDAY

Merry Christmas!

For Those Who Don't Celebrate Christmas,

or who have simply had enough of the holidays, there are plenty of alternatives to turkey, caroling and crumpled wrapping paper. Catch a good flick on the cheap at the Capitol Theater at 204 Mass. Ave. in Arlington, 648-4340. Make the most of the lack of crowds—go bowling or play pool. The Boston Billiard Club will be open from 6 p.m. till 2 a.m.,126 Brookline Ave., Boston, 536-7665. Rent a video—Blockbuster Video stores are open today from 12 p.m.-midnight. Or curl up with a good book and order take-out Chinese food—beef and broccoli from Chef Chow's in Coolidge Corner beats fruitcake any day.

26 TUESDAY

St. Stephen's Day at Finnegans Wake Restaurant

Celebrate the day after Christmas Irish-style at Finnegans Wake and The Snug where the festivities will include revels with clowning, juggling and musical performances. Feast on traditional Christmas Pudding, created from a recipe by the Ballymaloe Cookery School of Ireland. Admission $2, free with dinner. Festivities from 9 p.m.-midnight at 2067 Massachusetts Ave., Cambridge. For more information call 576-2363.

27 WEDNESDAY

There's No Place Like Home

There will be no place like the FleetCenter this afternoon and tonight as Dorothy, the Scarecrow, the Tin Woodsman and the Cowardly Lion journey down the Yellow Brick Road in *The Wizard of Oz on Ice*. The show choreographed by 1980 Olympic Gold Medalist Robin Cousins, features the musical wizardry of Bobby McFerrin, who provides almost all the character voices. FleetCenter, Causeway Street, Boston. Tickets $12.50-$35. For tickets, call 931-2000. Shows at 7:30 and 1 p.m.



28 THURSDAY

Breakfast at Tiffany's

If you don't have this week off, play hooky today and take in this classic film starring the ethereal Audrey Hepburn. A great date movie, it has even inspired a popular song, praising a shared affinity for this flick as a good base for a relationship. See for yourself. Free admission. Screening at 2 p.m. Rabb Lecture Hall, Boston Public Library, Copley Square, Boston. For more information, call 536-5400.

29 FRIDAY

Bluestime

Enjoy Chicago Blues and swinging jazz with legends of the '70s and '80s. Join Jay Geils, harpist Magic Dick and their band Bluestime, for a show at the Sit 'n Bull Pub that's a bit off the beaten path, but worth it. When hunger pangs hit, indulge in ribs, the pub's specialty. Performance at 9 p.m., 163 Main St., Maynard. Cover $10. For more information, please call (508) 897-7232.

23 Avner the Eccentric

30 SATURDAY

The Jimmy McGriff/Hank Crawford Quartet

Enjoy smooth music in an elegant setting tonight at this concert at Scullers Jazz Club in the Doubletree Guest Suites Hotel. 400 Soldiers Field Rd., Brighton. Tickets are $18. For tickets, call 566-4111. Performances at 8:30 p.m. & 10:30 p.m.

31 SUNDAY

Back in Black

If your ideal New Year's Eve involves a tuxedo or little black dress, head to the Imperial Ballroom at the Park Plaza for the fourth annual Smirnoff Back in Black New Year's Eve Gala, with live music performed by The Fat City Band and dance music by DJ Gary Titus. Black tie or festive dress. The Imperial Ballroom, Park Plaza Hotel and Towers, 64 Arlington St., Boston. Festivities from 9 p.m. to 2 a.m. For more information, call 931-2000. Tickets $30 (in advance), $35 (at the door).



31 Back in Black Revelers

Uncommon Sense

If you didn't catch Jimmy Tingle at the Hasty Pudding Theater during his 20-week standing-room-only run, ring in 1996 with this social satirist who offers a thought-provoking look at everything from politics and the economy to sex and religion. Somerville Theatre, 55 Davis Square, Somerville. Tickets $20. Shows at 3 p.m. and 8 p.m. For tickets, call 931-2000. For more information, call 441-8515.

Boston Pops Esplanade Orchestra

For a classy treat tonight, Keith Lockhart will lead the Boston Pops Esplanade Orchestra in the New Year's Eve Gala Concert at Symphony Hall. Pre-concert festivities include cocktails and dancing. Concert at 10:15 p.m., doors open at 8:30 p.m. Symphony Hall, 301 Mass Ave., Boston. Tickets $30-$90. For tickets, call 266-1200. For more information, call 266-1492.

House of Blues Bash

Those wishing to inject a bit of soul into tonight's revelries slip into the House of Blues New Year's Eve Bash. Partygoers have a choice of either a four-course dinner show with The Movers, followed by an evening show featuring The Radio Kings and Barence Whitfield & The Savages, or just the evening show. Both options include party favors, champagne toast and continental breakfast. 96 Winthrop St., Cambridge. Dinner and evening shows $95 per person, evening show $50 per person. Dinner show, 7 p.m., evening show, 10 p.m. For more information, call 491-2100.



31 The Upper Crust

Party with The Upper Crust

Bring in the New Year with The Upper Crust at Green Street Grill. This bewigged quintet in Little Lord Fauntleroy shirts lament the woes of the elite, with tongue firmly in cheek. Show at 11 p.m. A special dinner menu will be offered from 6:30 p.m.-9:30 p.m. $10 cover. Green Street Grill, 280 Green St., Central Sq., Cambridge. Call 576-1655 for tickets.

1 MONDAY

First Day Hike

Blue Hills Reservation First Day Hikes at Houghton's Pond will allow you to keep your exercise resolution for at least one day. Prior to the hikes, warm up with a bowl of chowder, while representatives explain the variety of options available, from easy walks to long and steep trails. Houghton's Pond Main Parking Lot, 695 Hillside St., Milton. Free. Hikes begin at 1 p.m., chowder served at 12 p.m. For more information, call 698-1802.

Serendipity Antique Show

If your New Year's resolutions involve acquiring fabulous heirlooms and one-of-a-kind collectibles, visit the Serendipity Antique Show at the Cyclorama. More than 100 dealers from throughout New England will be peddling their wares. For those who need sustenance while shopping, a catered traditional New Year's buffet brunch will be offered. Boston Center for the Arts, 539 Tremont St., Boston. Admission is $5 per person (does not include brunch). For more information, call 925-2232. Show hours are 11 a.m.-6 p.m.



31 The Movers

2 TUESDAY

Pictures of You

At just 23-years-old, local figure artist Stacie Simmons is enjoying her second one-woman show at the Cambridge Center Gallery. Check out her highly evocative images. Cambridge Center Gallery, 42 Brattle St., Cambridge. Gallery open 9 a.m.-7 p.m. For more information, call 547-6789.

3 WEDNESDAY

The Baby of Macon

Peter Greenaway (*The Cook, The Thief, His Wife and Her Lover*), brings his controversial director's eye to this film starring Julia Ormond (*Legends of the Fall*) and Ralph Fiennes (*Quiz Show*). Never released in this country, it offers a disturbing look at 17th century child martyrs. Screening at 7:45 p.m. Museum of Fine Arts, 465 Huntington Ave., Boston. For more information or tickets, call 369-3306. Tickets, $5.50 & $6.50.

4 THURSDAY

Like the Rain

The Coyote Theater presents a preview tonight of short one-act plays by Tennessee Williams, ranging from quirky and comical to profound. Boston Center for the Arts, 539 Tremont St., Boston. Performance at 8 p.m. Tickets $12. For tickets, call 695-0659.

5 FRIDAY

Buried Child

Sam Shepard earned a Pulitzer Prize for this play, the second production of the American Repertory Theatre season. Opening tonight, *Buried Child* explores a dysfunctional family transformed into a symbol of America's lost innocence. Performance at 8 p.m. Loeb Drama Center, 64 Brattle St., Cambridge. Tickets $20-$48. For tickets, call 547-8300.

6 SATURDAY

Wheel Dreams

Indulge your fantasies of speeding off into the sunset in a souped-up hot rod at the Auto Palace World of Wheels today. The Bayside Expo Center will be filled with custom cars, accessories and hot rods sure to make all dragstrip wannabes drool. Bayside Expo Center, 200 Mt. Vernon St., Boston. Doors are open from 11 a.m. to 11 p.m. For more information and ticket prices, call 474-6000.



2 Amazonia, *by Stacie Simmons from* Pictures of You

7 SUNDAY

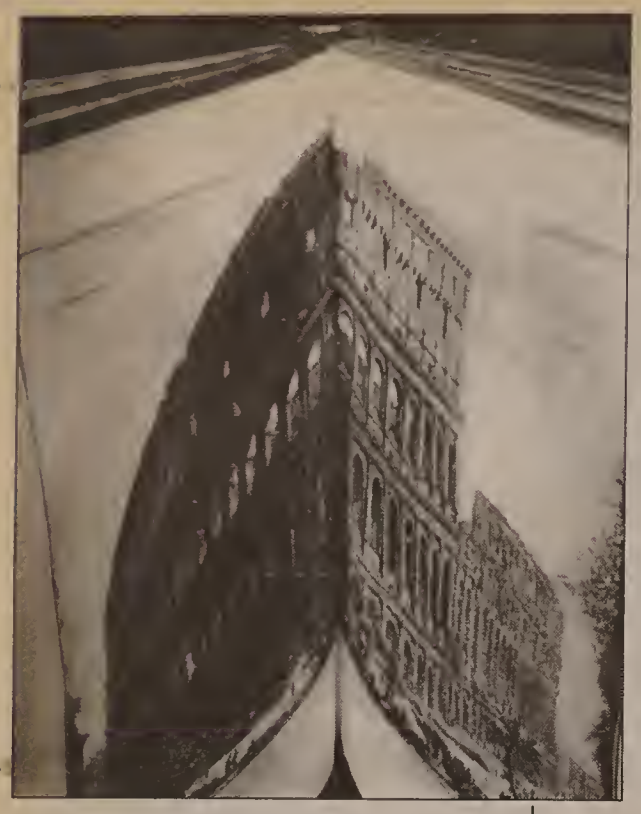
In the Window...

Clifford Roberts and Darrell Finnegan pay homage to the pleasures of curling up with a cozy chenille throw and a hot cup of tea, with Robert's handwoven throws and scarves and Finnegan's clay teapots, casseroles and pitchers. The Society of Arts and Crafts, 175 Newbury St., Boston. Gallery open 12 p.m.-5 p.m. For more information, call 266-1810.

8 MONDAY

Looking At Books

Ranging from the rare and beautiful to the tattered and obscure, the books in this exhibition of photographs by Abelardo Morell, taken in the Boston Athenaeum, offer a welcome antidote to the usual tomes Mondays deliver (think status reports and computer manuals). Boston Athenaeum, 10 1/2 Beacon St., Boston. Gallery open 9 a.m.-8 p.m. For more information, call 227-8112.



8 Book: The Coliseum by Piranesi

9 TUESDAY

Music of The Night

Brighten a blustery winter eve with the music of Andrew Lloyd Webber and the singing of Colm Wilkinson, the original phantom in *Phantom of the Opera*. *Music of the Night* features more than three dozen of his classic show tunes, along with selections from his newest hit, *Sunset Boulevard*. Colonial Theater, 106 Boylston St., Boston. Tickets $20-$65. For tickets, call 931-2787. Performance begins at 8 p.m.

10 WEDNESDAY

Falstaff

Boston Lyric Opera continues its 19th season tonight, with the opening of Verdi's *Falstaff*, the comic opera based on Shakespeare's *The Merry Wives of Windsor* and *Henry IV*. Emerson Majestic Theater, 219 Tremont St., Boston. Opera begins at 7:30 p.m. Tickets $22-$90. A free lecture will be held before the performance at the Tremont House Hotel at 275 Tremont St., Boston, 6:30 p.m.

11 THURSDAY

WBOS Music Festival For the Earth

South Station turns into a music hall at noon today for the continuation of this ecologically minded free concert series with the group Bryndle featuring Karla Bonoff, Andrew Gold, Wendy Waldman and Kenny Edwards. Environmental groups, such as The Walden Woods Project, will be on hand as well. South Station, Atlantic Avenue and Summer Street, Boston. For more information, call 787-0929.

12 FRIDAY

Rob Bartlett

Imus in the Morning sidekick, Rob Bartlett, visits The Comedy Connection tonight for two shows. Well-known for his impersonations of a diverse group of characters including Rush Limbaugh and Joey Buttafuoco, Bartlett will entertain audiences with his "Dogs at a Cocktail Party" routine and more. Shows at 8 p.m. and 10:15 p.m., 245 Quincy Market Place, Faneuil Hall, Boston. Tickets $22.50. For reservations, call 248-9700.

13 SATURDAY

Nicola Hawkins Dance Company

Nicola Hawkins Dance Company presents a lively evening of inventive modern dance works. This concert will premiere *Circadian Rhythms*, a humorous piece; *Sholom Aleichem*, a piece set to Klezmer music; and a solo India-inspired work danced by Nicola Hawkins. Tsai Performance Center, 685 Commonwealth Ave., Boston. Performance at 8 p.m. Tickets $10 & $12. For tickets and information, call 353-8724.

14 SUNDAY

Star Search

If you have visions of coffeehouse grandeur floating through your head, take the stage at the Bookcellar Cafe for Acoustijam, an open-mike afternoon of music and poetry. Performers begin at 3 p.m. Admission is free, with donations accepted. For more information, call 864-9625. The Bookcellar Cafe, 1971 Mass Ave., Cambridge.

15 MONDAY

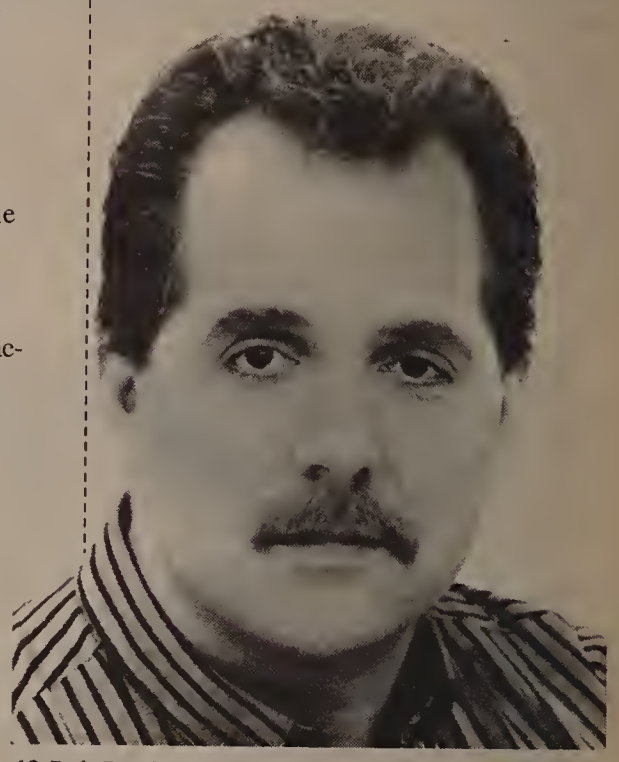
Undiscovered Female Chefs of Boston

Le Meridien plays host to 25 of Boston's most talented chefs, each bringing her own brand of innovative cuisine to this special event at Cafe Fleuri. Guests are invited to wander through the cafe, mingling with likes of Rebecca Esty of Dakota's and Stephanie Sidell of Stephanie's on Newbury, and sampling their delicacies. Le Meridien, 250 Franklin St., Boston. Event runs 6 p.m.-9 p.m. $35 per person.

16 TUESDAY

David White Quintet

Raised in South America, Europe and New York, David White has worked with a rich variety of musicians and has studied with Charlie Shoemake and Joanne Brackeen. He entertains at the Regattabar tonight at 8:30 p.m. The Regattabar, Charles Hotel, One Bennett St., Cambridge. For tickets call 876-7777.



12 Rob Bartlett

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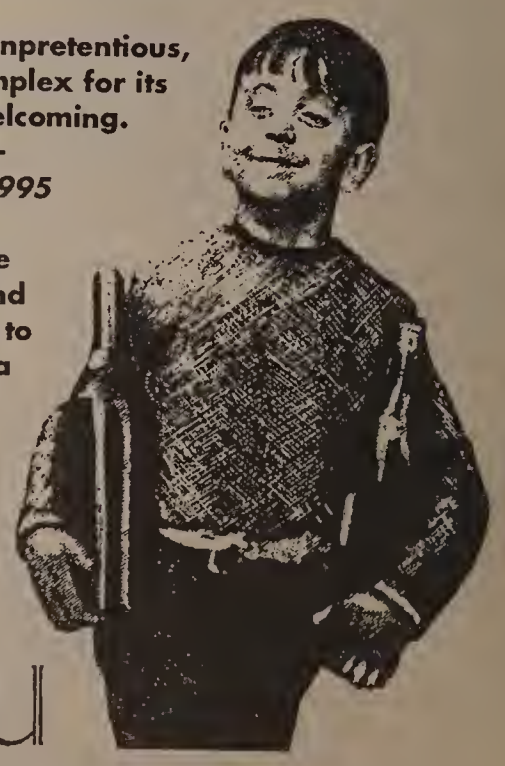
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Listings

The Improper Bostonian **publishes its "Calendar" and "Listings" every two weeks. If you wish to include an event, we must receive information or any other materials 18 days in advance of the publication date. No phone calls. When sending a photo you wish returned, please send SASE. Send to: The Improper Bostonian, Attn: Calendar, 45 Newbury St., Suite 509, Boston, MA 02116/Fax: 617-859-1446. Submitted listings are at the discretion of the editor.**

NEW YEAR'S EVE

Avenue C
25 Boylston Place, in the Alley, Boston, 423-3832 •Dec. 31, 9 p.m.: Celebration with party favors and champagne toast at 12 a.m. Tickets $20 per person when purchased Dec. 26-Dec. 29 before 5 p.m., $25 purchased after 5 p.m. Dec. 29. Cash only for all ticket purchases. Tickets available at Avenue C. For more information call 423-3832.

Avalon
15 Lansdowne St., Boston, 262-2424 •Dec. 31, 9 p.m.: 5th Anniversary New Year's Party with a Jazz Buffet featuring Antonia Bennet. Video countdown with balloon drop, hors d'oeuvres and champagne toast. Tickets $50. Tickets available at Avalon, 10 p.m.-12 a.m., or call 262-2424. Tickets may be purchased at the box office on New Year's Eve.

Axis
13 Lansdowne St., Boston, 262-2437 •Dec. 31, 8 p.m.: X Night New Year with live broadcast counting down the top 101 tunes of 1995 by host WFNX. Complimentary buffet, party favors and champagne toast. Tickets $20 in advance, $25 at the door. For tickets, call 931-2000. For more information, call 262-2437.

Boston Aria Guild
Sanders Theater, corner of Quincy and Kirkland Streets, 496-2222 •Dec. 31, 8 p.m.: A new production of Johann Strauss' operetta, Die Fledermaus, with a raffle during intermission. A Revellion follows at Harvard-Epworth Hall, with hors d'oeuvres, pastries, champagne and dancing. The Revellion is limited to the first 150 revelers. Tickets $45 & $55 for operetta, $40 for Revellion. For tickets, call 496-2222.

Brew Moon
115 Stuart St., Boston, 742-5225 •Dec. 31, 7 p.m.-2 a.m.: New Year's Eve Gala, including First Night Badge, four course dinner with two handcrafted beers of your choice, champagne toast, party favors, table for the entire evening, party music and early morning coffee. Gala $75 per person (gratuity not included). For reservations, call (800) 95-BREWS or 742-5225.

Cafe Fleuri at the Meridien
250 Franklin St., Boston, 451-1900 ext. 7037 •Dec. 31: Le New Year! A sensational six-piece band, a fabulous five-course dinner. Party favors and a champagne toast. All in Le Meridien's incomparable atrium. Tickets $115 per person. For more information call 451-1900 ext. 7037.

Comedy Connection
245 Quincy Market Place, Faneuil Hall, Boston, 248-9700 •Dec. 31, 7 p.m., 9 p.m. & 11 p.m.: Anthony Clark and Maria Falzone. Noisemakers and champagne toast provided at the 9 p.m. and 11 p.m. shows. Tickets $19, 7 p.m. show, $29 9 p.m. & 11 p.m. shows. For reservations, call 248-9700.

Dick's Last Resort
55 Huntington Ave., Boston, 267-8080 •Dec. 31: Annual New Year's Eve Party, featuring live music by the Happy Peace Frogs and 1995 Survival Kits, 8 p.m.-2 a.m. Couples package includes reserved seats, appetizers, entrees, desserts and a bottle of champagne. Cover $15 per person, $95 per couple for package. For more information, call 267-8080.

Emily's
726 Hale St., Beverly Farms •Dec. 31, 8 p.m.-2 a.m.: New Year's Eve Party includes complimentary hors d'oeuvres, party favors and a bottle of champagne at midnight. Tickets $25 per person & $35 per couple in advance, $30 per person & $40 per couple at the door. For tickets, call 426-3411.

Finnegans Wake and The Snug
2067 Massachusetts Ave., Cambridge, 576-2240 10 p.m.-2 p.m. •Dec. 31: Festivities include entertainment and a midnight buffet with champagne and noisemakers. Guests are free to roam between upstairs restaurant and downstairs pub. Admission $10 or $5 with dinner purchase. For reservations or more information, call 576-2240.

First Night
Different locations throughout Boston •Dec. 31, events begin at 1 p.m.: 20th anniversary celebration includes 225 performances with over 1000 performers and artists participating at over 50 indoor and outdoor venues, culminating in the laser show countdown at Custom House Tower and the Cracker Barrel Fireworks display over Boston Harbor. Highlighted evening events (6:30 p.m.-12:30 p.m.) include Boston Poetry Slam at the Boston YMCA, Cajun Dance Party at the Park Plaza and Emmanuel Music Premier directed by Peter Sellars at the C. Walsh Theater at Suffolk University. First Night all access button, $8 through Dec. 26, $10 Dec. 26.-Dec. 31. Buttons are available at Bank of Boston and various local retailers. For more information, call 1 (800) 414-YEAR.

Hard Rock Cafe
131 Clarendon St., Boston, 353-1400 •Dec. 31, 8 p.m.: Annual New Year's Eve party, featuring live performances by Screw Tape, Big Dig and Throat Culture. Party includes dinner buffet a champagne toast at midnight, hats and party favors, plus a chance to win a new 883 Harley Davidson motorcycle. Tickets $45 per person. For tickets, call 267-7655 or 931-2000.

Jake Ivory's
1 Lansdowne St., Boston, 262-1222 •Dec. 31, 7 p.m.: Continuous dueling piano shows, with complimentary buffet and champagne toast. Tickets $10 in advance, $15 at the door. For tickets, call 262-1222.

Mama Kin
36 Lansdowne St., Boston, 536-2100 •Dec. 31: A rocking New Year's Eve celebration, with music by Bim Skala Bim and Chucklehead in the Music Hall and Fat Bag with Planet B in the Front Room. Tickets include champagne toast and admittance to both rooms.Tickets $20. Tickets available at Mama Kin box ofice M-F, 11:30 a.m.-6 p.m. and the night of the show, or at Strawberries Music. For more information and show times, call 536-2100.

Mystery Theater
Grand Ballroom, Marriot Long Wharf, 60 State St., Boston, 227-0800 •Dec. 31, 8 p.m.: First Night, Final Night - comedy mystery live band and simulcast fireworks, dinner included. Tickets $75. For tickets, call 227-0800.

Nick's Comedy Stop
100 Warrenton St., Boston, 482-0930 •Dec. 31, 8:15 p.m. & 10:30 p.m.: Local comedian Steve Sweeney, Paul Nardizzi and Patty Ross. Tickets $8-$12. For tickets, call 482-0930.

Rhythm & Spice Caribbean Grill & Bar
315 Massachusetts Ave., Cambridge, 497-0977 •Dec. 31, 10 p.m.-4 a.m.: Annual New Year's Eve Dance Party with live reggae and calypso by the Caribbean Cruise Band, champagne toast, appetizer buffet and party favors. Tickets $25 in advance, $30 at the door. For tickets, call 497-0977.

Roxy
115 Newbury St., Boston, 338-7699 •Dec. 31, 8 p.m.: Great Gatsby New Year's Eve Ball with The White Heat Swing Orchestra and The Back Alley Giant Puppets. Hors d'oeuvres, gourmet buffet dinner and champagne toast at midnight. $1,000 prize for the Best Couple in Gatsby Costume (costume optional). Tickets $95 per person. For tickets, call 338-7699.

Venus
11 Lansdowne St., Boston •Dec. 31,: Disco 2000 with DJ Bruno, the best of the '70s with the original funky Cha Chas, Super Special Funkalicious Raffle giveaway, free prizes, midnight performance by Discotech Dancers and champagne toast. Dress in classic '70s style, and skip waiting in line. Tickets $20 for 21+, $30 for 19+. For tickets, call 421-9595.

The Warren Tavern
2 Pleasant St., Charlestown, 241-8142 •Special New Year's Eve menu includes a choice of appetizer, entree and dessert. Complimentary glass of champagne with dinner. Entrees include Rack of Lamb with Bourbon Sauce, Sliced Roast Tenderloin with Hunter of Bemaise, Grilled Swordfish with Walnut Tarragon Butter, Chicken Valdostana and Lazy Maine Lobster Pie. Call for reservations now. Limited seating, $25 per person.

THEATER

American Repertory Theater
64 Brattle St., Cambridge, 547-8300 •Through Dec. 31: *The Tempest.* Call for performance times and ticket prices. •Dec. 26-Dec. 30, 6 p.m.: *The Zeus Stories.* Tickets $5 -$10 •Jan. 5 - *Buried Child.* Call for performance times and ticket prices.

Back Alley Theater
1253 Cambridge St., Cambridge, 576-1253 •Ongoing: ImprovBoston delivers off-the-cuff improvisational comedy on Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. & 10:30 p.m.

Boston Baked Theatre
255 Elm St., Davis Sq., Somerville, 628-9575 •Ongoing, Saturdays 10:30 p.m.: *The Guilty Children Show,* musical improvisational comedy. Tickets $5-$10.

C. Walsh Theater
Suffolk University, 55 Temple St., Boston •Dec. 20, 7 p.m.: *Bostondorondo - The New Vaudeville.* For tickets and information call 573-0680.

Charles Playhouse
74 Warrenton St., Boston, 426-6912 •Ongoing: *Blue Man Group.* Tickets $35-$45. •Ongoing: *Shear*

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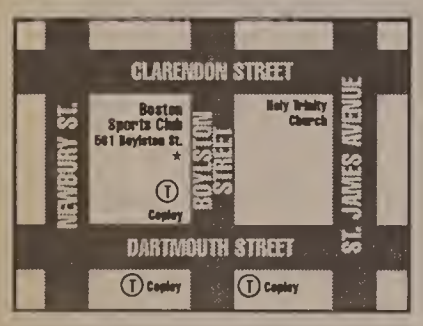
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Madness. Call 426-5225 for show times and ticket prices.

Colonial Theater
106 Boylston St., Boston, 426-9366 •Through Jan. 3, Tues.-Sat. at 8 p.m., Sat. & Sun. at 2 p.m.: *Stomp- The Percussion Sensation.* Tickets $25 & $49.50. For tickets call 931-2787.

The Hasty Pudding Theater
12 Holyoke St., Cambridge, 496-8400 •Through Dec. 31: *Avner the Eccentric Conquers the World.* Tickets $15-$25, $5 off for children under 16. Call for performance times.

New Broadway Theater
Elizabeth Peabody House, 277 Broadway, Somerville, 625-1300 •Through Dec. 24, Fri. at 8 p.m., Sat at 3 p.m. & 8 p.m., Sun. at 3 p.m.: *A Charlie Brown Christmas.* Call for ticket prices.

New Theater
1st & 2nd Church Theater, 66 Marlborough St., Boston •Through Dec. 23, Fri at 7 p.m., Sat at 3 p.m.: *Charlie & The Chocolate Factory.* Ticket prices. Call 247-7388 for more information.

New Repertory Theatre
54 Lincoln St., Newton Highlands, 332-1646 •Jan. 4-Feb. 11: *Paul Robeson...A Play with Music.* Tickets $18-$26. Call for performance times.

North Shore Music Theatre
62 Dunham Rd., Beverly, (508) 922-8500 •Through Dec. 23: *A Christmas Carol.* Tickets $26-$32. Call for performance times.

Roxy Theatre
279 Tremont St., Boston, 423-7440 •Through Jan. 27: *The Mousetrap.* For show times, call 423-7440. Tickets $25-$28.

The Lyric Stage
140 Clarendon St., Boston, 437-7172 •Jan. 5-Feb. 4, Wed.-Fri. 8 p.m., Sat. 5 p.m. & 8:30 p.m., Sun. 2 p.m. (Jan 10 - 7:30 p.m.): *Not About Heroes.* Tickets $17-$27. For tickets, call 437-7127.

The Theatre at the Church of All Nations
333 Tremont St., Boston, 338-8606 •Ongoing: *Late Nite Catechism,* an interactive comedy featuring Maripat Donovan. Tickets $23-$27.

DINNER THEATER

Tony n' Tina's Wedding
Arlington St. Church, 351 Boylston St., Boston, (800)-660-TINA •Ongoing: *Tony n' Tina's Wedding.* Tickets $35-$45. Wed.-Fri. at 7:30 p.m., Sat. at 5 p.m. & 9 p.m. Matinees Wed. at 1 p.m., Sun. at 2 p.m. •Through Dec. 22: Toys for Tots dropoff at box office (Terrace Room, Boston Park Plaza Hotel). Call for more information.

Wilbur Theater
246 Tremont St., (800) 733-5639 •*Joey & Maria's Comedy Wedding.* Every Thurs. & Fri. 7 p.m., Sat. 7:30 p.m. Tickets $35-$45.

DANCE

Ballroom Dancing at Vera's
Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Thursdays, 7 p.m.-1 a.m.: Free lessons from 7 p.m.-8 p.m. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live Band $9.

Boston Ballet
The Wang Center for the Performing Arts, 268 Tremont St., Boston, 931-2000 or 695-6950 x. 230 •Through Dec. 31: *The Nutcracker.* Tickets $10-$58.

Ballet Theater of Boston
Emerson Majestic Theater, 219 Tremont St., Boston, 824-8000 •Through Dec. 24: *The Nutcracker,* presented by Jose Mateo. Tickets $18-$28. For tickets and performance times call 824-8000.

Folk Arts Center of New England
1950 Mass. Ave., Cambridge, 491-6083.
Belmont United Methodist Church, 421 Common St., Belmont •Every Fri., 8 p.m.-11 p.m.: International Folk Dancing.
Central Square, YWCA, 7 Temple St., Cambridge •Every Tues., 7:30 p.m.-10:30 p.m.: Central Square Contras & Squares.
VFW Hall, 688 Huron Ave., Cambridge •Every Thurs., 8 p.m.-11 p.m.: New England Squares & Contras.

Van Carroll and the Saint Botolph Dancers
The Ballroom at 70 St. Botolph St., Boston, 247-8250 •Every Thurs. night: Instruction from 7:30 p.m.-9 p.m. and dancing from 9 p.m.-11 p.m. Instruction in the waltz, foxtrot, merengue, mambo and salsa. Admission $6.

MUSEUMS

Computer Museum
300 Congress St., Boston, 426-2800, ext. 345 •Permanent exhibits: *The Networked Planet. Traveling the Information Highway, Robots and Other Smart Machines; Toys & Tools: The Amazing Personal Computer, People and Computers: Milestones of a Revolution, Wedding Planner, The Walk-Through Computer 2000.* Admission $5-$7. •Ongoing: *The Internet Connection: Hands on Seminars for Business Professionals.* Cost $75-$119. For more information, call 426-2800.

Davis Museum and Cultural Center
Wellesley College, Wellesley, 283-2051 •Through Dec. 31: *From the Studio: New Work by Art Department Faculty* •Through Feb. 26: *Willem de Kooning's Door Cycle* •Through Mar. 31: *Sites of Convergence: Sacred Objects from Four Cultures.*

DeCordova Museum
51 Sandy Pond Rd., Lincoln, 259-8355 •Through Dec. 31: Second Annual Artist's Market at The Store •Ongoing: Sculpture Park.

Harvard University Art Museums
Corner of Quincy St. and Broadway, Cambridge, 495-9400
Fogg Art Museum •Ongoing: *Circa 1874: The Emergence of Impressionism* •Ongoing: *The Persistence of Memory* •Ongoing: *France and the Portrait, 1799-1870* •Through Dec. 17: *The Heavenly Twins* •Through Feb. 25: *Shades of Significance.*
Sackler •Through Jan. 21: *Indian Harvest* •Through June 9: *Masterworks of East Asian Painting from the Permanent Collection* •Ongoing: *Deities and Heroes on Greek Coins* •Ongoing: *An Introduction to Byzantine Coinage* •Ongoing: *Raise/Time: Art Installation by Nancy Spero.*

The Institute of Contemporary Art
955 Boylston St., Boston, 266-5152 •Through Dec. 31: *Boston School.* For reservations call 354-4464.

Isabella Stewart Gardner Museum
280 The Fenway, Boston, 566-1401 •Tues.-Sun., 11 a.m.-5 p.m.: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects •Through Dec. 31: *Juan Munoz: Portrait of a Turkish Man Drawing* •Through Dec. 31: *Isabella Stewart Gardner's Holiday Table.* Admission $3-$7.

Longfellow House
105 Brattle St., Cambridge, 876-4491 •Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT Museum
Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 •Ongoing: *Holography: Artists and Inventors, Schooners and Whalers: Watercolors by Benjamin Russell, Q.E.D.: Photographs and artifacts from MIT in the WWII era, Light Sculptures by Bill Parker, Math in 3D: Geometric Sculptures by Morton G. Bradley Jr., Math Space, & MIT Hall of Hacks, Samuel V. Chamberlain: A Centennial Celebration.*
Compton Gallery, 77 Mass. Ave., Boston, 253-4444 •Through Dec. 29: *The Image of Boston: Perception and Change in the Modern City.*
Hart Nautical Gallery, 55 Mass Ave., Cambridge, 253-5942 •Ongoing: *Ships for Victory: American Shipbuilding's Finest Hour* •Ongoing: *Ship Models.*

Museum of Fine Arts
465 Huntington Ave., Boston, 267-9300 •Through Jan. 14: *Impressions of France: Monet, Renoir, Pissaro, and their Rivals* •Through Dec. 30: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790* •Through Dec. 31: *Poster Mania:* The 1890s •Through February 25: *The Paintings of Sylvia Plack Mangold.*

Museum of Science
Science Park, 723-2500 •Through Jan. 7: *Square Wheels: Driving Science Home* •Through Jan. 8: *Hunters of the Sky* •Through Jan. 31: *ToyWorks* •Through April 28: *Liquid Vision: Lasers, Holograms and Virtual Reality* •Ongoing: Investigate: *A See For Yourself Exhibit* •Ongoing: *Square Wheels, an exhibit that delves into the mysteries of mechanics and motion* •Ongoing: *Lightning!*
Mugar Omni Theater •*Stormchasers, plunge into a journey of scientific discovery and natural wonder with the world's most dramatic weather.*
Charles Hayden Planetarium •*Beginning Hubble's Fantastic Voyage* •*The Sky Tonight* •Laser Shows: *Nine Inch Nails/Ministry, Laser Seattle Sound, Laser Floyd's Wall, Laser Zeppelin, Laser U2* •Beginning Jan. 4: *Laser's Edge, featuring music by Red Hot Chili Peppers, Primus, Filter and White Zombie.* Call for show times.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Ongoing: *Cars of the Stars and Presidential Cars.* See Al Capone's 1940 Cadillac, Clark Gable's 1938 Packard Darrin and a carriage owned by Martin Van Buren •Through Jan. 1: *Toys: Then and Now.*

New England Aquarium
Central Wharf, Boston, 973-5200 •Ongoing: *Jellies, a close-up view of the creatures formerly known as jellyfish.* Tickets $4.40-$18.

New England Science Center
222 Harrington Way, Worcester, (508) 791-9211 •Ongoing: *What Is Life? examines the oldest life forms, microbes* •Ongoing: Waters Edge.

The Sports Museum of New England
CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT •Through Feb. 1: *Your Town: A Sports History* •Through Jan. 1: *Harry Agganis, Athlete, Scholar, Gentleman* •Through Jan. 1: A Boston Garden Timeline. Tickets $4.50-$6.

GALLERIES

29 Newbury
29 Newbury St., Boston, 536-0290 •Through Jan. 31.: *Printings and Monoprints by Danette English.*

Alianza
154 Newbury St., Boston, 262-2385 •Through Dec. 30: *Jerry Berta's Diner Show.*

The Art Institute of Boston
700 Beacon St., Boston, 262-1223 •Through Dec

31. *Civilians in War: Webb, Meiselas, Toell & Nachtwey, Four Magnum Photographers.*

Boston Center for the Arts
The Mills Gallery at the BCA, 549 Tremont St., Boston, 426-5000 •Through Jan. 28: *The Drawing Show.*

Boston Public Library
666 Boylston St., Boston, 536-5400 •Through Dec. 31: *By the People, For the People* •Through Jan. 3: *A Salute to the House of Weyhe Part II* •Through Jan. 21: *Beyond Category: The Musical Genius of Duke Ellington* •*Roland Hayes: The Man and the Artist.*
Boston University's Photographic Resource Center 602 Commonwealth Ave., Boston,353-0700 •Through Dec. 22: *First Annual Student Members' Exhibition, Selected Projects from the Arts Education Coalition.* Admission $3, free on Thurs. from 5 p.m.-8 p.m.

Bromfield Gallery
107 South St., 3rd Floor, Boston, 451-3605 •Through Dec. 28: Exhibits by Linda Klein, Tom Hall, Leonard Moskowitz •Through Dec. 30: *Among Friends Again, An exploration of friendship between artists*

Cambridge Multicultural Arts Center
41 Second St., Cambridge, 577-1400 •Through Dec. 29: *Domingo Barreres: Misterio y Identicad.*
Fort Point Arts Community Gallery
300 Summer St., Boston, 423-4299 •Through Jan. 13 (By appt. only, Dec. 18-Jan. 3: *Balancing Act, In Observance of World AIDS Day* •Dec. 9, 3 p.m.-5 p.m.: Reception.

French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Jan. 4-Jan. 30: *Long Live the Poster! An Exhibition of Vintage French Posters* •Jan. 4, 4 p.m.-5 p.m.: Opening reception.

Gallerie Etoile
45 Newbury St., Ste. 512, Boston, 424-0755 •Through Jan 5:*Devorah Grynberg, solo exhibition.*

Gallery Naga
67 Newbury St., Boston, 267-9060 •Through Dec. 20: *Judy Kensley McKie New Furniture.*

Judi Rotenberg Gallery
130 Newbury St., Boston, 437-1518 •Through Dec. 25: *Jankowski Watercolors*

KT Lionheart Ltd.
331 B Newbury St., Boston, 266-3754 •Through Jan 6: *Concept Into Form, A Design Exhibition.*

Massachusetts College of Art
Huntington Gallery, 621 Huntington Ave., Boston, 232-1555 •Through Dec. 28: *Xu Bing's Language Lost* •Through Dec. 22: *Within This Garden: Photographs by Ruth Thome-Thomsen.*

M.I.T.
20 Ames St., Cambridge, 253-4003 •Through Dec. 31 *Muntadas: Between the Frames: The Forum, Next of Kin: The (Other) Great Apes, Glenn Ligon's art work* •Through Jan 31: *Light Imagery: 2 & 3 Dimensional.*

National Center of African American Artists, Inc.
The Museum, 300 Walnut Ave., Boston, 442-8614 •Through Dec. 31: *Mujere De Poder/Women of Power-Five Installations of Moments of Magic and Memory.*

Newton Free Library
330 Homer St., Newton Centre, 552-7145 •Through Dec. 28: *Judith Wright's Recent Pastels* •*Sam Laundon's Still Life, Talking Series.*

Nostalgia Factory
336 Newbury St., Boston, 236-8754 •Jan. 1-Jan. 31: *Pepsi, No Coke: An exhibition of original old advertising featuring other soft drinks.*

Pepper Gallery
38 Newbury St. Boston, 236-4497 •Through Jan 13: *Jessica Ferguson: Pinhole Photographs, Platinum/Palladium Prints, David Lubbers: Mexico, Platinum Prints* •Dec 8, 6 p.m.-8 p.m.: Reception.

Robert Klein Gallery
38 Newbury St., Boston, 267-7997 •Through Jan 13: *Photographs by William Wegman.*

Rolly-Michaux
290 Dartmouth St., Boston, 536-9898 •*Fine Etchings and Lithographs* •*School of Paris* •*Paintings and Pastels by Robert Sweeney and David Gloman. All exhibits through March.*

The Society of Arts and Crafts
175 Newbury St., Boston, 266-1810 •Through Dec. 31: *In the Window...Holiday Ornaments* •Through Jan. 7: *Glass: One-of-a-kind/One-of-Many* •Jan 13-March 3: *Intimate Conversations: Ceramics by Nine Women.*

Stone's Throw Gallery
1389 Beacon St., Brookline, 731-3773 •Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

St. Botolph Club
770 Boylston St., Boston, 247-4131 •Dec. 21-Jan. 20: *The Hound of Heaven.*

Vose Gallery
238 Newbury St., Boston, 536-6176 •Throughout Dec.: *Bernard Lamotte.*

Wrubel Gallery
201 Newbury St., Boston, 247-6800 •Through Jan 10: *Scenes of Africa*, photographic prints by Scott Menaul,; *Night Run*, wildlife watercolors by Betsy Fowler.

FILM

Boston Public Library
Copley Sq., Boston, 536-5400 •Dec. 21: *At the Met: The Journey of the Magi* •Dec 28: *Breakfast at Tiffany's.* Screenings begin at 2 p.m.

Coolidge Corner Theatre Foundation
290 Harvard St., Brookline, 734-2501 •Through Dec. 21: *Under A Hula Moon* •Through Dec. 21: *When Night is Falling* •Through Dec. 21: *Rhythm Thief.* Call for show times •Dec. 21, 7:30: Local Sightings Presents: *Counter Clockwise*

French Cultural Center
53 Marlborough St., Boston, 266-4351 •Dec. 28, 4 p.m. & 8 p.m.: *100 Years of Cinema*, with Louis and August Lumiere (played by actors), and featuring *Trip to the Moon, Great Train Robbery, Life of an American Fireman, Lumiere Shorts.*

USS Constitution Museum
Charlestown Navy Yard, Boston, 426-1812 •Dec. 26: *The Way of the Wind* •Dec. 27: *Moby Dick* •Dec. 28: *The Cruel Sea* •Dec. 29: *Captain Courageous* •Dec. 30: *Mutiny on the Bounty.* All screenings at 11 a.m. and 1:30 p.m. Free with museum admission.

COMEDY

Comedy Connection
245 Faneuil Hall Marketplace, Boston, 248-9700 •Dec 20: Don Gavin •Dec 21: Frank Santos •Dec. 22: Paul D'Angelo •Dec. 23: Don Gavin •Dec 26: Paul D'Angelo •Dec. 27: Jim Lauletta •Dec. 28: Frank Santos •Dec. 29: Anthony Clark and Maria Falzone •Dec. 30: Anthony Clark and Maria Falzone. All shows Mon.-Wed. 8 p.m., Thurs. 8:30 p.m., Fri. & Sat. 8 p.m. & 10:15 p.m. Call for reservations and ticket prices.

Nick's Comedy Stop
100 Warrenton St., Boston, 482-0930 •Dec 19: Jim Lauletta, Paul Nardizzi •Dec. 20: Joe Yannetty, Spike Tobin, Paul Nardizzi, Brian Melvin •Dec. 21: Chris Zito, Pete Cumin, Johnny Pizzi, Omy Adams •Dec. 22: Steve Sweeney, Patty Ross, Justin McKinney •Dec 23: Steve Sweeney, Patty Ross, Justin McKinney •Dec. 26: Kevin Knox, Dave Pierie, Dan Savage •Dec. 27: Joe Yannetty, Dave Pierie, Paul Nardizzi •Dec. 28: Chris Zito, Paul Nardizzi, John David, Tom Hayes •Dec. 30: Tom Cotter, Vinnie Favorito, Joe Yannetty
Sun.-Thurs. at 8:30 p.m., Fri.-Sat. at 8:15 p.m. and 10:30 p.m. Tickets $8-$12.

MUSIC

Axis
13 Lansdowne St., Boston, 262-2437 •Dec 27, 9 p.m.: Strangemen with Surfecide & Vera Gogo. Cover $4. Show is 18+.

Bank of Boston Celebrity Series
New England Conservatory, Jordan Hall, 290 Huntington Ave., Boston, 482-6661 •Jan. 13, 8 p.m.: Emerging Artists Series: Max Levinson. Please call 482-6661 for ticket prices and for tickets.

Longy School of Music
Edward O. Pickman Concert Hall, 27 Garden St., Cambridge •Jan. 6, 8 p.m.: Young Performers Alumni Concert •Jan. 8, 7:30 p.m.: Chamber music concerts •Jan. 9, 8 p.m.: The Longy Big Band •Jan. 10, 8 p.m.: Jazz Dept. Jazz Ensemble Concert •Jan. 11, 8 p.m.: Bonny Buckley, violin •Jan. 12, 8 p.m.: Junko Kaji •Jan. 14, 7 p.m.: Sundays at Seven Series •Jan. 17, 8 p.m.: Jocelyn Lopatin. All concerts are free. For more information, call 876-0956.
New England Conservatory Concerts
Jordan Hall, 290 Huntington Ave., Boston, 262-1120 ext. 700 •Jan. 11, 8 p.m.: Stephen Drury, piano •Jan. 17, 8 p.m.: Chamber Music Gala
Brown Hall, 30 Gainsborough St., Boston •Dec. 20, 8 p.m.: Extension Division Opera Studio presents Opera Scenes. All shows are free.

The Phoenix Landing
512 Massachusetts Ave., Cambridge, 576-6260 •Dec. 21: The Morris Band (formerly the Catunes Band) •Dec. 22: Joe Rockhead •Dec. 23: Response. Shows begin at 9 p.m. Cover charge of $3 on Fri. & Sat.

LECTURES/WORKSHOPS

Bay State Ice Skating School
15 Area MDC Ice Rinks, 890-8480 •Registration begins Jan. 5: Ice skating classes for children and adults. Fee for seven week course $85 adult, $75 child. For sign up dates and times, please call 890-8480.

Boston by Foot
77 North Washington St., Boston, 367-3766 or 367-2345 •Guided 90-minute walks through historic Boston areas. Walks include The Heart of the Freedom Trail, Beacon Hill, Copley Square in Back Bay, The North End and The Waterfront. $7.

Boston Center for Adult Education
5 Commonwealth Ave., Boston, 267-4430. •Single-Session Classes. For more information call 267-4430.

Boston Public Library
666 Boylston St., Boston, 536-5400 •Ongoing, Sundays at 2 p.m.; Mondays at 2:30 p.m.; Tuesdays and Wednesdays at 6:30 p.m.; Saturdays at 11 a.m.: A free art and architecture tour of the library's historic buildings in Copley Square

Community Church of Boston
Community Church Center, 565 Boylston St., Boston, 266-6710 •Jan. 14, 11 a.m.: Lester P. Lee,



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Jr: Martin Luther King, Jr., and the Ongoing Struggle for Democracy. Admission free.

The French Library and Cultural Center
53 Marlborough St., Boston, 266-4351 •Jan. 3, 6:15 p.m.-7:30 p.m.: French Current Events Discussion Group. For brochures or more information call 266-4351.

Yuanji Medicine Workshop
C. Will Zhang, Y.M.D.., 1180 Beacon St., Brookline •Ongoing, Fridays: Holistic healing/health strengthening art of the Chinese Imperial Palace. For reservations call 264-9209.

READINGS

Bookcellar Cafe
1971 Mass. Ave., Cambridge, 864-9625 •Dec 21-Dec. 23: Ka-Chingle Bells •Dec. 27: Brother Blue •Dec. 29: The Return of the Existentialist. Free admission with donations accepted. All readings at 7 p.m

Liberty Cafe
497 B Mass. Ave., Cambridge, 492-9900 •Every other Tuesday: Words at Liberty. Spoken work open-mic for poetry and other literary forms. Sign up at 6:30 p.m. Free admission.

Newton Free Library
330 Homer St., Newton Centre, 552-7145 •Jan. 9, 7 p.m.: The Howes Poetry Group •Jan. 16, 7:30 p.m.: Elizabeth Berg, author of *Range of Motion, Durable Goods* and *Talk Before Sleep*. Readings are free. For more information,call 552-7145.

CHILDREN'S EVENTS

Arlington Center for the Arts
41 Foster St., Arlington, 648-6220 •Dec. 26-Dec. 29, 9 a.m.-12 p.m.: Holiday Arts Camp for children ages 7-11 years old. For more information and fees, call 648-6220.

Boston Public Library
Codman Square Branch, 690 Washington St., Dorchester, 436-8214 •Ongoing: Children's Dance Classes with Sophia Haynes , artistic director and choreographer for Anu Dance Company •Thursday afternoons, 3:30 p.m.-5:30 p.m.: Chess Makes Kids Smart with Danny Williams. Programs are free. For additional information and class availability, call 436-8214.

Children's Museum
300 Congress St., Boston, 426-6500 •New Exhibit: *Build It!*, Weaving. Tickets $5-$7.

The Lyric Stage
140 Clarendon St., Boston, 437-7172 •Through Dec 23: *A Child's Christmas in Wales*. Call for performance times and ticket prices.

Little Flags Theater
550 Mass. Ave., Central Sq., Cambridge, 576-2800 •Ongoing: *Emil and the Detectives*, a mystery musical for kids. Presented by Andy Gaus and Raven Theatricals.

Puppet Showplace Theater
32 Station St., Brookline, 731-6400 •Dec 23-Dec. 30, 1 p.m. & 3 p.m. (no shows Dec. 25): *Heidi*, performed by Puppet Showplace Players •Jan.6-Jan. 7, 1 p.m. & 3 p.m.: *Cinderella*, by Claire DiMeo, Discovery Puppets •Jan. 13-Jan. 14.: *Hansel & Gretel*, by Judith O'Hare and the You and Me Puppets.

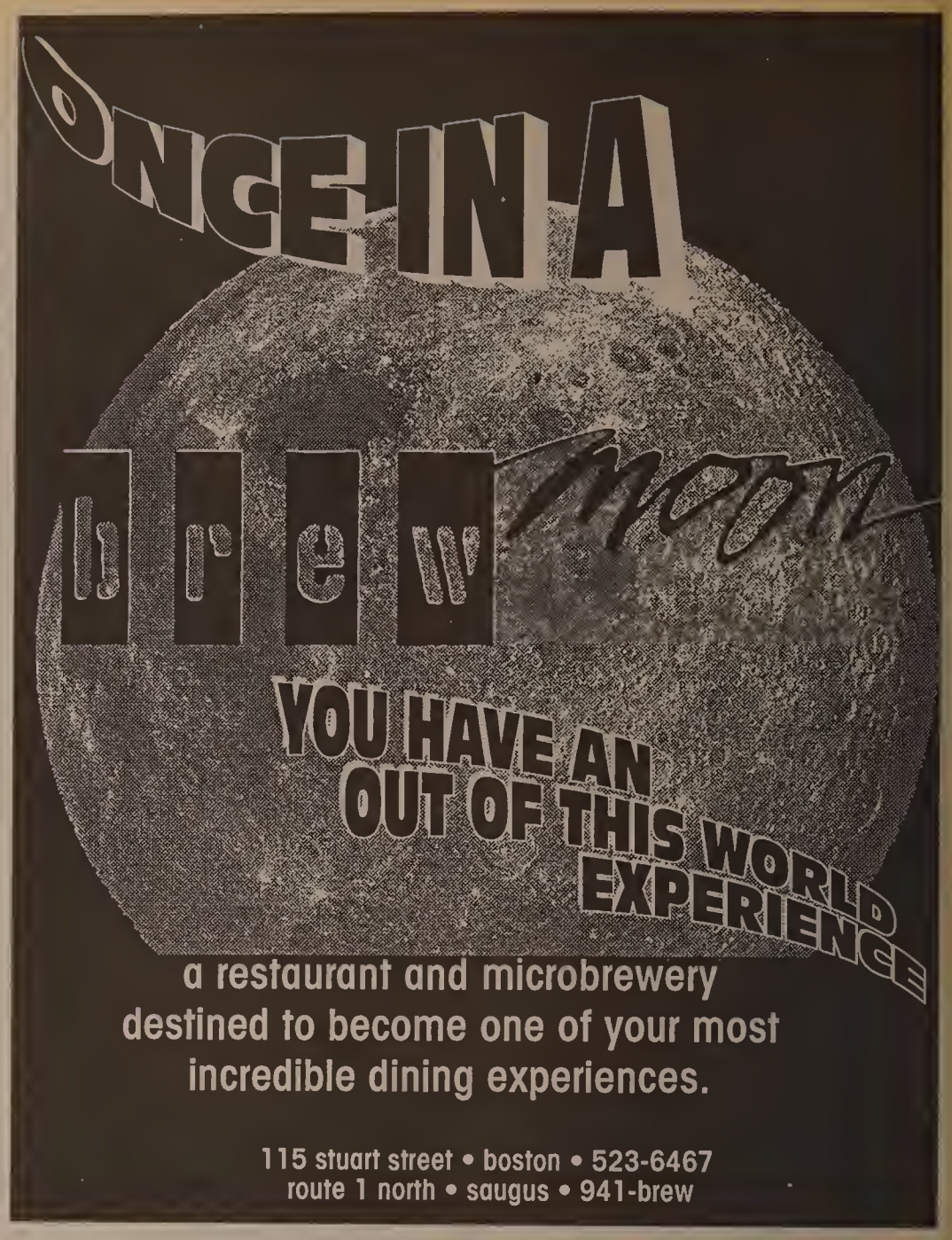
OUT-OF-TOWN

Caruso's Diplomat
Rte 1 North, Saugus, 446-0260 •Ongoing, every Thursday: Singles Cocktail Party and Dance, sponsored by A Singles Affair. Free hors d'oeuvres, 8:30 p.m.-9:30 p.m. and door prizes. Admission $7, $5 before 10 p.m. For more information, call 446-0260.

Fruitlands Museum
102 Prospect Hill Rd., Harvard, MA, 456-3924 •Through Dec. 22: Holiday Store in Fruitlands

Old Sturbridge Village
One Old Sturbridge Village Rd., Sturbridge, (508) 347-5375 •Dec. 26-Dec. 31: Family Vacation Week Activities •Through Feb. 25: *The Heat of the Moment* - exhibit of early American appliances. Admission $15 adults, $13.50 seniors, $7.50 ages 6-15. Free for children under 6 . For additional information, call (508) 347-3362, ext. 325.

Peabody Essex Museum
East India Square, Salem, (508)745-9500 •Ongoing: Daily tours of galleries and historic homes. House tours include, At Home in Salem: 1780-1820 and The Everyday & The Extraordinary: Salem in 1692 •Through Jan. 28: *Across the Western Ocean*: American Ships by Liverpool Artists •Through April 14: Samuel Chamberlain (American Artists in Europe Between the Wars. Admission $7 adult, $6 senior/student, $4 children, free for under 5. For more information and hours, call (800) 745-4054 or (508) 745-9500.

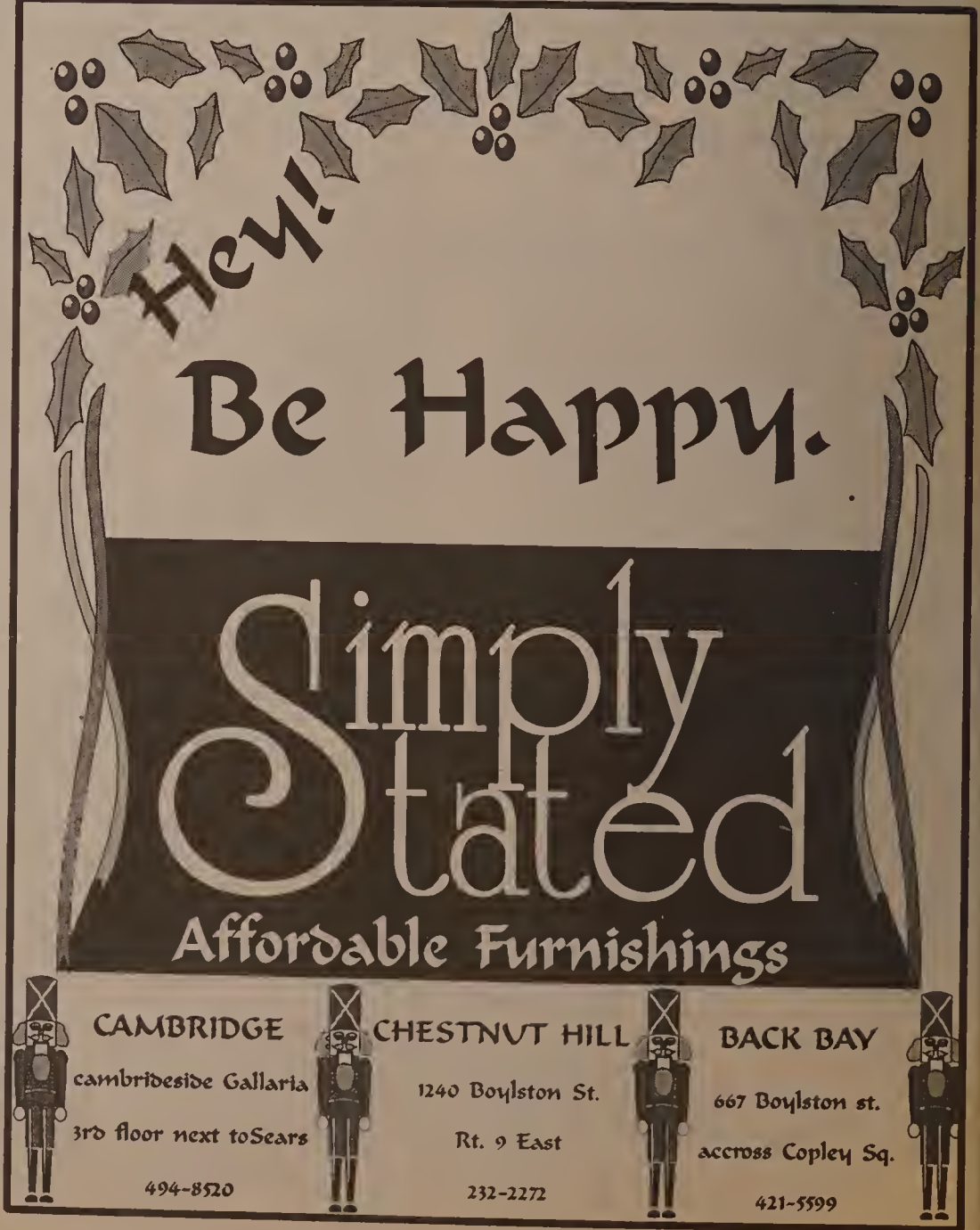


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ROCKIE HOROSCOPE

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BY ROCKIE GARDINER **DECEMBER 20 - JANUARY 16, 1995**

GENERAL FORECAST

If you know your ascendant, read it too.

Who asked for purpose in the middle of a party, career concerns instead of Christmas cheer? It's beginning to feel a lot like *Melrose Place*. If you can't get into a holiday mood this year, don't blame a lousy disposition and a crappy childhood. You'd have to be Kris Kringle himself to go ho-ho-hoing. These are serious times, but the holiday can be a very constructive one. First off, Venus's shift into progressive Aquarius on the 21st that accompanied the prophetic Sagittarius new moon, exact at 9:22 p.m., will affect all of humanity. Real "Peace on Earth, Good Will to Men"? The winter solstice, exact at 3:07 Friday a.m., means the sun/son is coming, the life force is increasing. You can put your energy where your mouth is on Saturday while Mercury joins Mars in mid-Capricorn; this effective an executive combo is a gift from the god of "get it done, do it well." Both planets favor well-organized, firmly established Saturn on Christmas Eve, call your father figure then. A higher high comes on the 28th when Mercury meets impressionable Neptune, a wilder wildness when Mercury conjuncts erratic Uranus New Year's Eve. January 1 is fantastic; Mars meets imaginative Neptune a few hours before Mercury shifts into air-borne Aquarius. Jupiter's move into Capricorn on the 2nd (exact at 2:24 p.m.) will have everyone wobbling for days, so don't blame the Cancer-Capricorn full moon on the 5th. Another major planetary shift occurs on the 12th when revolutionary Uranus moves into humanitarian Aquarius for the next seven years.

ARIES

(March 20-April 19)

Bingo! All that constructive Capricorn activity at the top of your chart indicates hard work and career recognition are upon you. Speak out on Saturday as your Mars ruler meets vocal (not verbose) Mercury, proclaim a well-thought-out plan, build on experience and the materials at hand. Be the parent we all thought we wanted — buy us the fucking pony already! Or, if you must, wait until your own fantasy comes true over the New Year's weekend when Mars conjuncts cinematic and dreamy Neptune.

TAURUS

(April 20-May 20)

Unbeknownst to anybody else, you sense a freeform—but still passionate enough to satisfy your emotional hunger—relationship waiting just around the corner. Maybe someone you met at the beginning of November? As your Venus ruler shifts modes, from traditional Capricorn to experimental Aquarius, your attitude about yourself and your primary relationship can also change. Meanwhile, Venus in your telegenic, scientific Aquarius midheaven brings in the woman who will help your career take off.

GEMINI

(May 21-June 20)

Go direct to the source and be forceful. Well, not so much in the physical sense, although while your Mercury ruler is joined with Mars, you're probably as athletically excellent as you're going to get. This conjunction is also a mighty call to arms; no matter what cause you are espousing, your passion and dedication will be fairly irresistible. Why such talk is so sexy is a mystery, but that can be solved next Thursday when Mercury succumbs to Neptune's romantic aesthetic. Dress up often and dazzle us.

CANCER

(June 21-July 22)

Piqued and peaked, the merger of quick-witted Mercury and energetic Mars in your Capricorn complement can make your partner your enemy, and send you up in arms for no apparent reason. But such strength of purpose, such verbal dexterity could help you successfully accomplish a long-awaited goal this weekend. Use the new moon energy on the 21st to envision a work plan for next year, one that incorporates Sagittarian sociability and mobility with Capricornian responsibilities. You can't wing it in the winter, no matter how together you feel during the moon full on the 5th.

LEO

(July 23-Aug. 22)

The winter solstice, the moment your sun ruler begins its ascent to the summer solstice and the peak of its power, marks a psychological turning point for Leo. Now is the time to get out of the dumps, to find a job that's fun, a pleasure that's constructive. Information you can put to good use in the next thirty days comes with the Mercury-Mars conjunction this Saturday morning; pay attention. Because Venus is now in your Aquarius complement, more artists and beauties will want to hang out with you.

VIRGO

(Aug. 23-Sept. 22)

Vocal power and a well-taken point are yours while your Mercury ruler meets forceful, truthful Mars this weekend. All communicators do well but black comedians and social satirists really excel. Learn your lines by heart—what you have in your head right now can bring great pleasure before the year ends. Apply yourself and your partner to what looks, from here, to be a memorable party, a substantive creative effort. Mercury turns retrograde on the 9th for three confusing weeks. Plan ahead.

LIBRA

(Sept. 23-Oct. 22)

Home might not be where the heart is (someone out of town?), but this weekend it's where your imagination lies. Be daring when you talk yourself out of a sticky situation or a confrontation with macho males who are pissing you off. Because your Venus ruler is now in Aquarius, a friendly air sign like Libra, you probably are more willing than you were last week to feel happy that "the gang's all here." But if your gang demands you be the perfect host, feel free to fly away for New Year's Eve, but get home by the full moon.

SCORPIO

(Oct. 23-Nov. 21)

Except for the kids and the usual recalcitrant (or missing) lover, this holiday your attention hangs on a sibling, your finances and a superb sales pitch. Saturday, when Mercury (mouth) meets your aggressive Mars co-ruler, should go down as your most persuasive day in short-term memory. Try to remember what you actually do say, what brilliant thoughts you entertained and why you feel someone is about to make a marked difference in your life. This Friday night should remain a private affair — sweet, sexy and secretive.

SAGITTARIUS

(November 22-December 21)

That's it for manic delights and self-indulgent depressions. All the happy planets, except Jupiter, have left our sign, and our ruler will be out of there soon after the new year begins. That leaves Pluto at the very beginning of Sag as our only excuse, the only reason why some of us feel we must self-destruct before we can rehabilitate. If you plan on bottoming out this Christmas, hurry up. Just know that so much fierce planetary activity in your money house will probably wipe you out as well.

CAPRICORN

(Dec. 22-Jan. 20)

Remember that the winter solstice carries tremendous spiritual weight and that Christmas is a relatively modern take on the ancient practice of honoring the Capricorn sun/son. The best qualities of your sign—consistency, ability and ambition—come out when clever Mercury and insightful Mars, meeting in your sign, support your Saturn ruler. Just be careful that the conjunction doesn't inspire radical makeovers and permanent body language. Impulsive Mars rules fire, scissors, knives and other pointy objects.

AQUARIUS

(Jan. 21-Feb. 18)

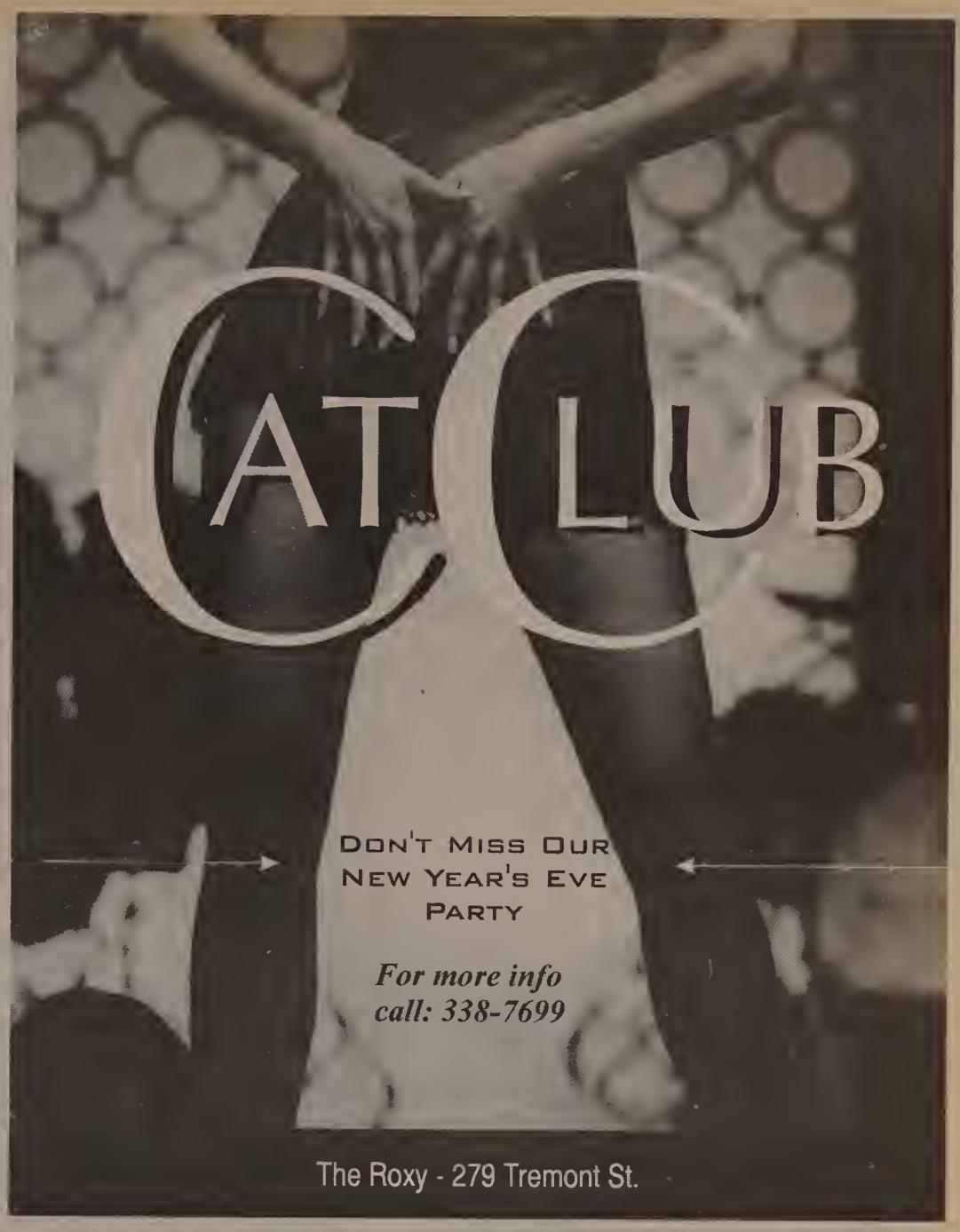
Now that sweetly adorable Venus is in your sign, you can behave like a perfect prick and still be appealing. Just be sure to keep Friday night's romantic activities to yourself because we don't need to know what secrets lurk behind your closed doors. So much of the Christmas holiday takes place in your reclusive, shadowy twelfth house, we wonder if you're ever coming out to party or if you'll be happier making plans to change the world from your website. After Uranus moves into your sign on the 12th you probably could.

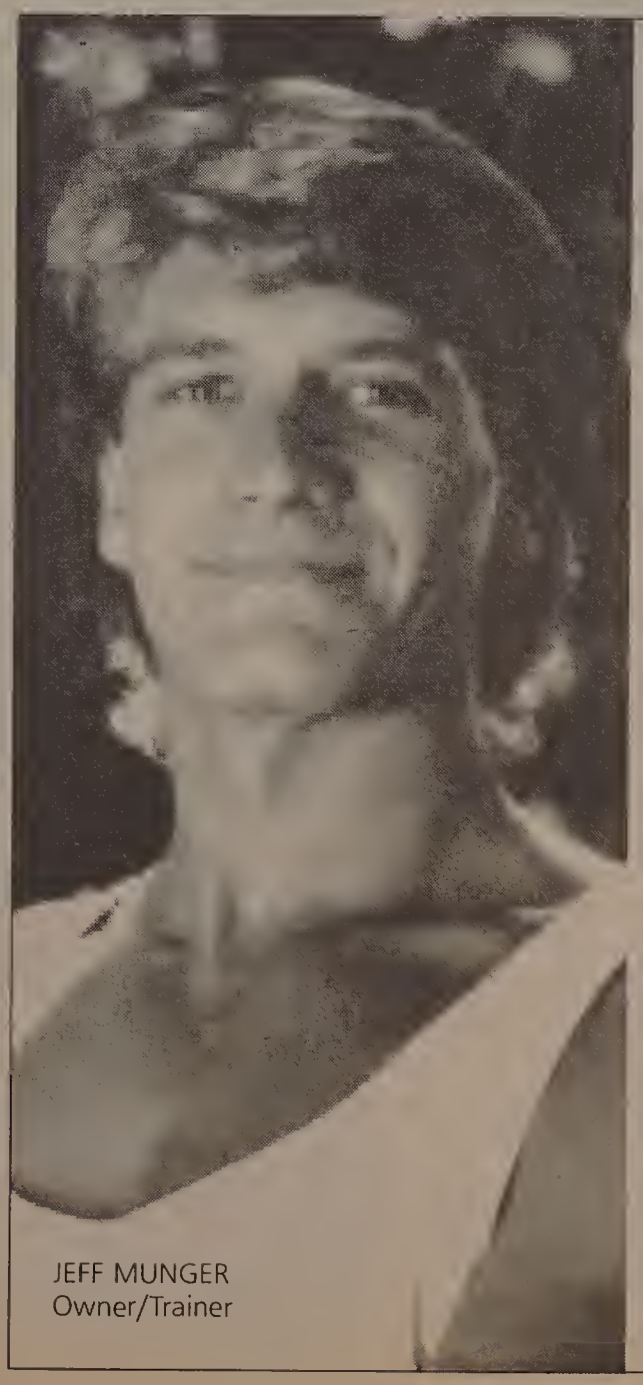
PISCES

(Feb. 19-March 19)

Friends, whether in fair or in dark, stormy weather, will make your holiday so much more productive and caustically cheerier than you planned. Whatever difficulties you're experiencing being you (Saturn in your sign) won't be as pressing simply because the planetary pressure has abated. If you enjoyed the beauty and spirituality of last week, you should thrill to the inspiring pictures, words and music coming from and/or to you when Mercury and Mars meet your Neptune ruler next week. Joy to the World.

What will 1996 bring? For a detailed 12-month forecast created just for you, send your name, address and date, time and place of birth, along with a check for $35 to ROCKIE GARDINER, 7985 Santa Monica Blvd. #541, W. Hollywood, CA. 90046. Call (900) 933-0033 for Rockie's daily forecast; 18-years-old or over; Touch-Tone phones; $1.25 per minute. L.A. Weekly, *(213) 465-9909.*





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by PIA

Ho ho ho! Here is Mama Cat Santa Claws with a sack of perfumes and lingerie products for your loved ones. And a special gift for the giver: a tip to fix up those dear old spike heels. Strut over to the mistletoe, sweetie: I'm rarin' to smooch!

COLOR ME FRAGRANT

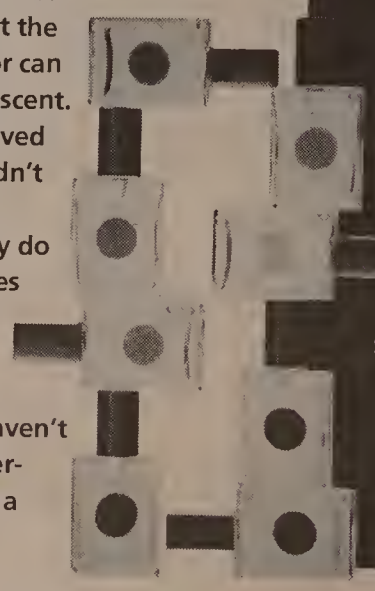


Buying perfume as a gift is about as personal as you can get. The gift of scent means you anticipate getting a noseful of that person in the future, or you plan to hug that person a lot, Auntie Mame-style. I believe perfumes should only be given to close relatives, a lover with whom you have actually conjugated the verb, or a close, close pal.

To avoid the Pepe LePew alcohol funk that usually follows most scents, check out the products of two companies that have the purest aromas: Guerlain and Prescriptives.

The scents from the House of Guerlain are as pure as Doris Day. Guerlain has perfected staying power that isn't overwhelming when first applied. The fragrances are extremely expensive, but there is a lucky break for holiday hunters: For $39.50 you can get a swanky gift set that includes seven smaller sisters of the larger-sized bottles. The smell buffet includes Shalimar, Samsara, Mitsouko, Chamade, Jardin de Bagatelle, Eau de Cologne Imperial and Eau de Guerlain. Jordan Marsh and Filenes have hefty stocks for you rapacious elves.

A new entry to the funky world of fragrances is Prescriptives Color Sense. Their whacked-out theory is that the essence of a color can be captured in a scent. Well, I'll be a shaved Sinead if they didn't pull it off: Their eight colors really do match their names in a convincing way, and with a subtlety and cleanliness we haven't whiffed at the perfume counters in a long time.



Here's Pia's take on the Prescriptives paint box:

White is spacious, unpolluted and curiously sweet. Very eco-babe.

Yellow is a clean, fresh, Lolita scent.

Orange is citrusy and frisky. I would picture a Geena Davis type in this perfume.

Red is insatiable and sinful. It reminds me of a lighter, more interesting Opium.

Green is a somewhat-composed, ladylike aroma, beachy and direct.

Blue is a thin veil of self-possessed calm, seductive and heady. Kind of Carmen McRae.

Purple is exciting and enthusiastically sexy, demanding respect in the way only Ava Gardner could.

Black reeks of culture and enigmatic depth.

All these fragrances mix impressively with unscented body lotions. Give them a whiff at any major department store's cosmetic counter.



PHOTO WENDY NEWMAN

BABY NEEDS AN OLD PAIR OF SHOES

With all the money we're spending on others this Xmas, who has the cash for new shoes? Fix up your golden oldies instead. But watch where you step: I can't tell you how many quality shoes I have had fixed by slovenly workers who should be fixed themselves—at least that way they wouldn't breed more leather-wreckers. We all need a repair god, a cobbler who understands the elegant craftsmanship of our Blahniks and the sentimental value of our worn-soled Payless specials.

Look no further than **Odessa Shoe Repair** at four locations around town. Lenny and Al can fix any problem. These sole men zip on new zippers with precision—the triple axle of shoe repair. And they are no heels with the heels, either. When I brought them my favorite boots, exploding at the seams, with heels chewed up by city pavement and soles falling off, the Odessa boys gave 'em back like brand-new.

The sexy Lenny presides at the Odessa at 10 Pi Alley Boston, 723-5530. Ol' sweet Al lurks at 113 High St. Call 350-0048. There are also locations at 170 Newbury St., Boston, and in the Cambridgeside Galleria Mall.

PEEK UNDER HERE FOR THE BEST UNDERWEAR

Fellas, for a gift that is also an investment in your own pleasure, may I suggest lingerie. We dames love expensive silly little undergarments we would never indulge in on our own.

But before you hit the teddy racks, cowboy, take my tips:

Gift certificates are the only way to go when considering bras. Women are rightly particular about their boob hammocks and the size on the label is no guarantee of fit. Undies you can guess at after a peek at the labels in your lady friend's drawers. If you can't figure out what size to get, err on the smaller side to avoid insulting your mistress's butt.

Stay away from Victoria's Secret. That stuff is cheaply made. The seams are poorly sewn, the fibers are scratchy and the styles mediocre.

If you can drop 50 smackers or more, you can walk out with the perfect undergarments for your loved one, or a nice gift certificate from **Top Drawer**, 112 Newbury St., Boston, 267-7001. It has the swankiest, most elegant selection, although very pricey compared to Jockey for Her. But it's your money, not mine....

Corset-type bustiers handmade exclusively in Paris for Top Drawer radiate beauty—and cleavage. Sexy silk slips that double as dresses give a Queen Margot look to your princess.

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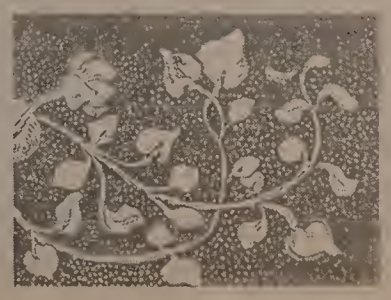
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REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

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WOMEN SEEKING MEN

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BEAUTIFUL, SECURE DWF, 30, 5'6", chestnut hair/big brown eyes. Seeking life's mysteries with very handsome, athletic, secure, S/DWM, adult 29-30, who keeps me guessing. EXT 3099.

ADVENTUROUS, SPONTANEOUS, great sense of humor, loving, caring, pretty, SWF, late 30's, fit, brunette. Financially secure & down-to-earth. Enjoys live music, dining, boating, getaway weekends, snuggling & laughing. Seeks male, 38-45, for friendship, laughter & love. EXT 3035.

IF I'D SEE ONLY YOU IN A CROWDED room, you're successful, bright, single/divorced white male, non-smoker, 39-51, and feel you're one of a kind as I am, I'd love to talk. EXT 3108.

ONE FISH, TWO FISH, RED FISH, BLUE FISH, it is not nearly this simple to find great romance in the city—particularly for a beautiful, sexy, 24 yr. old looking for a man with equal strength of character. EXT 3082.

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SENSUOUS, EXPRESSIVE, educated, pretty woman, slim, with blonde hair and sparkling green eyes, seeks intelligent, tall, handsome, thoughtful man, 46-55 to celebrate life's adventures. EXT 3109.

OUTGOING, GOOD OUTLOOK, SWF, 36, 5'7", slender, down to earth, looking to meet someone with good sense of humor & positive attitude. EXT 3093.

VOLUPTUOUS, NORTH SHORE, SWF, 37, 5'2", seeks older gentlemen, companion to spend relaxing times with, enjoy long, honest conversations with, candlelight dinners, plays, concerts, movies. For a monogamous relationship built upon friendship. EXT 3032.

DWF, 29, ATTRACTIVE, petite, catholic, non-smoker, social drinker. Interests: sports bars, walking, bowling, exercise. Seeking tall, good looking man who is not a couch potato, to try things with. EXT 3100.

SLIGHTLY DANGEROUS, DWF, early 40's, tall, genuinely attractive, slender, sexy, physically fit, vibrant, educated, intelligent, sagacious, honorable, n/s, seeks same. EXT 3071.

IF YOU'RE... Adventurous, Bold, Cute, Decisive, Exciting, Funny, Gallant, Healthy, Intelligent, Jewish, Kind, Loyal, Manly, Normal, Outspoken, Priceless, Quiet, Romantic, Sensitive, Tall, Unique, Vital, Wise, Xcaret, Youthful-30's, Zany... Score 20-26 Call Me! EXT 3041.

A SMALL TOWN CHARM! Attractive, SWF, 28, 5'6", 123lbs., naturally sweet, fun-loving, slightly old-fashioned, seeks fit, affectionate, down to earth, SWM, 26-35, with great sense of humor. EXT 3111.

ATTRACTIVE ASIAN ATTORNEY seeks SWM, 30-40, 5'10"+, athletic, non smoker, chivalrous, well educated, financially secure, Christian for romance and laughter. EXT 3038.

CAN WE TALK? Tall, attractive, blonde SJF, 31, fun, spontaneous, attentive. Seeks tall, fit, easygoing gentleman to explore life with. EXT 3045.

DIVORCED WHITE FEMALE, 34 years old, 5'2", 135lbs., blonde/brown eyes, attractive, sensual, romantic. Seeks single/divorced, white male, 35-40, attractive, weight proportionate, old fashioned genuinely nice guy, non-smoker, lite drinker. For good conversation, movies, dinner etc. EXT 3073.

THE THREE A'S- Attractive, Articulate, Affectionate, SJF, 41, redhead, slim, intelligent, without pretense, seeks self-aware, intelligent, n/s, metro Boston man with sense of humor, touch of whimsy, to share love of arts, ideas, biking & life. EXT 3080.

FRIENDLY WHITE FEMALE, 43, intelligent, attractive, seeks WM, 40-50, with same qualities for good times. Smoker O.K. EXT 3040.

ADORABLE & DYNAMIC, SWF, 43, pretty, petite, creative and heart-centered. I'm an entrepreneur who is adventurous, fun, fluid and focused. Seeking attractive, prof'l, SWM, 40-55 who is emotionally & financially balanced & ready to develop a committed long term relationship. EXT 3037.

TRADITIONAL in terms of relationships, very chic otherwise. Enjoys simple life, by no means simple-minded. Feminine, very pretty brunette, 37, is poetess, walker, cook, conversationalist. EXT 3031.

SWF, 32, 5'6", 110LBS., vivacious, buxom, bombshell. Loves contact sports. Seeks SWM sugardaddy to satisfy my sweet tooth. EXT 3106.

NEW TO NORTH SHORE! Smart, tall, blue-eyed blonde, 5'8 1/2", loves the outdoors, exercise, movies, books, Europe, the islands, good food, wine, and cuddling with a good man. Seeking tall, strong, masculine SWM, 35-48, fit, funny, warm, kind & financially secure, who likes himself and is interested in long-term love. Divorced with kids OK. EXT 3069.

ROMANTIC, SUBTLE, exquisite & enigmatic, WF 22, slender, very attractive, 5'7", long chestnut hair & brown eyes, intelligent, enjoys elegant dining, talented people, music, & nature. Seeks honest, fit, well-educated & handsome, WM, 37+, 5'11"+, with good sense of humor, for possible long relationship. EXT 3019.

YES, VERY ATTRACTIVE DJF, 30's, 5'5", with great sense of humor & adventure. Looking for a confident, fun, fit, S/DJM who is into sharing & kids. EXT 2836.

BRIGHT, FUNNY & FUN TO BE WITH! Attractive female, salt & pepper hair, green eyes, slim, 47 (looks 37, and depending on the times, can act 27, 17, etc.!! Looking for someone to feel comfortable with. Still have some love left, and for the first time in a long time, willing to give it a try. EXT 2866.

BEAUTIFUL DWF, 36, 5'8". Victoria's Secret kind of girl, extremely fit, family oriented, good values & very athletic. Seeks tall, financially secure gentleman. EXT 2873

SINGLE MOM, 35, with 6yr old, enjoys a variety of things, tired of being alone, looking for a kind, adventurous man. Take us to the ball game. Let's rent movies. Single dads welcome. EXT 2862.

DWF, 39, enjoys movies, quiet times, dancing & more. Seeking a man who is secure, has a sense of humor, and is very affectionate. EXT 2822.

CREATIVE, ATTRACTIVE, green-eyed female, 41, seeks intelligent, nurturing male, with non-materialistic values, who takes pleasure in sharing life's projects & passions. EXT 2848.

NORTH SHORE DJF, 41, 5'2", slender, prof'l, seeks honest, non-smoking, successful, evolved, good soul for friendship, relationship, and to live and share life. EXT 3028.

REACH OUT & TOUCH SOMEONE! The holidays will be here before you know it! How would you like to spend them with a 40-something girl, 5'2", 108 lb, brown hair & eyes, who loves dancing, dining, cooking & cuddling? I'm open to trying new things. EXT 2840.

WHY SO HARD FINDING a special (not too conservative) guy who's kind, funny, animal-loving, honest, likes the Pretenders to Chris Isaak, and understands this 37yr old DWF's insecurity? EXT 3003.

CHRISTIAN SWF, 34, auburn/blue, 5'9", athletic, fun person with crazy sense of humor. Family oriented, enjoys travel & all sports. Seeking Christian, S/DWM, non-smoker, tall, athletic, who values family, friends, and honesty above all. EXT 2828.

WANTED: Husband by the year 2000! Emotionally & financially secure, sensitive, sensual, intelligent, adventurous, with sense of humor. Age 29-37, non-smoking preferred. EXT 2870.

PETITE, CULTURED SWF, 28, brunette, lovable, outgoing, enjoys people, nature, fun & quiet times. Seeks SWM, 28-35, non-smoker, sincere, easygoing, family-oriented, for friendship. EXT 3012.

EXOTIC, FEMININE, ATTRACTIVE, sincere DWF, 33, dark brown hair, dark features, genuine, warm-hearted, classy, 5'5". Seeks caring individual, with high morals/integrity, who is family/goal oriented. EXT 2891.

ATTRACTIVE, SLENDER, green-eyed brunette, sensitive, creative, artistic, well traveled, recent West Coast transplant. Seeks adventuresome man, 35-45, of excellent character & organization, for close friendship leading to marriage. EXT 2841.

BEAUTIFUL, radiant DJF, 37, 5'4", slim, fit, brown/brown, open-hearted, intuitive, adventurous, humorous, smart, communicative, nurturing, spirited, dancer, musical, artistic & empowered. Seeking long-term relationship, 36-48. EXT 2842.

TALL, ATTRACTIVE, BLONDE, SWF, 29, physically fit, breezy disposition, high standards. Loves animals & Seinfeld (not necessarily in that order). Seeking tall, clean-cut, athletic soulmate, 30's, who enjoys skiing, and other outdoor activities. EXT 3006.

HEART BROKEN! SWF, 27, 5'2", 114 lbs, Spanish accent, born in Barcelona. Enjoys adventure, travel, good communication & education. Seeks WM, 28-37, who wants to love & be loved. EXT 3002.

VERY PRETTY ARTIST, 5'2", 110 lbs, upbeat, secure, articulate & intelligent, enjoys skiing, golf, cooking & NPR. Seeks attractive, fit, intelligent, fun, self-aware, stable, sincere, successful DWM, 40's. EXT 2839.

NATURAL SWEETHEART: SWF, unpretentious, astute, and very easy on the eyes, barely 39, 5'9", slim, has open heart for an articulate, creative, optimistic, outdoors-type, 33-43. EXT 2843.

ARE YOU LOOKING FOR A REAL PERSON? Someone whose ad doesn't say slim, attractive, fit? This SWCF, 37, 5'5", is. I'm spiritual, fun & adventurous. Any North Shore S/DM, 30-45, who enjoys everything from camping to theatre, give me a call. EXT 2863.

HUGS & KISSES! Full-figured, attractive SWF, 26, 5'9", blonde, blue eyes, down-to-earth, enjoys movies, dancing & quiet times. Looking for a Teddy Bear to squeeze, SWM, 25-35. EXT 3014.

BEAUTIFUL BLONDE, bright, warm with a sunny disposition, 5'5", 120 lbs, green eyes. Seeks tall, good-looking, smart, successful man, 40-55, to share all the good things life has to offer. EXT 2831.

CREATIVE, CURVY, musical, personally aware female, 31, long blonde hair, seeks together guy with long hair, 26-40, for fun, affection & love. EXT 2879.

LONG-HAIRED, PETITE, Catholic, adventurous SWF, 25, seeks all-Italian, employed, respectable SWM, under 30, who knows how to treat a lady. Prefer never married, no kids or addictions. Ciao, for now! EXT 2847.

PRETTY SJF, 44 (looks 32), blonde, fit, 5'5", sweet & caring, enjoys walks, talks, art, nature, photography & films. Seeks non-smoking, honest, kind & easygoing male. EXT 3017.

PETITE SWF, 32, non-drinker, likes hiking, music (mostly rock) & whatever. Seeks caring, compassionate, prof'l man for companionship & maybe more. EXT 2880.

LOOKING FOR MR. RIGHT! Very, very attractive DWF, 20's, 5'4", fit, long blonde hair, intelligent & sensual. Mother of twin girls. Seeks tall, athletic, successful male prof'l, 28-42, with similar interests (outdoor activities, dining, dancing, music, theatre & art), for long-lasting relationship. EXT 2784.

NOT FROM BOSTON! Petite female prof'l, 36, blonde hair, blue eyes, down-to-earth, varied interests. Seeking non-smoking, prof'l, somewhat spiritual guy who isn't stubborn. EXT 2761.

HONEST, SINCERE & SHY, 26yr old (mom, RN, photographer) who enjoys nature, quiet times & cuddling. Seeks warm, compassionate, S/DWM, late 20's-late 30's, who is loyal, romantic, "teddy Bear". No drugs. No games. EXT 2741.

ATTRACTIVE, SINCERE DWF, 40'S, 5'4", 115 lbs. independent, fit, fun, with varied interests. Seeks soulmate to share life with. A gentleman with integrity. EXT 2788.

VOLUPTUOUS REDHEAD! DWF, 42, 5'4", brown eyes, honest, hardworking, one teenage son. Enjoys movies, walks & beaches. Seeks non-smoking DWM for best friend & soulmate. EXT 2783.

NORTH SHORE WIDOWED FEMALE, 36, 2 children, seeks grounded, intelligent, prof'l male, 28-45, who has a love for life & seeks deeper meaning. EXT 2747.

FANTASY & REALITY! Classy, blue-eyed blonde, 40's, slim, intelligent & lovable, seeks non-smoking, handsome, financially successful, loving man who knows how to treat a lady. EXT 2805.

PRETTY BLONDE PROF'L! WF, 40 (looks 34), 5'6", 135 lbs, many interests both indoor & out, enjoys good conversation, looking for handsome, fit, WM prof'l, 38-50, to share time with. EXT 2714.

ATTRACTIVE, ARTISTIC REDHEAD, 35, slim, avid skier, nature lover, seeks outdoorsy, warm, educated, health conscious, financially secure, S/DWM for dating and possible nautical/alpine adventures. EXT 2745.

LOVELY, AFFECTIONATE SWF, youthful 44, 5'8", fit, educated, non-smoking, prof'l, interested in music, yoga, nature & hiking. Seeks similar companion, 30's-50's, for long-term relationship. EXT 2763.

METROWEST SWF, 35, pretty & petite blonde, light drinker, reluctant smoker, seeks attractive, fit, honest, hard-working SWM, 34-38, avg. height, with light/dark brown hair. EXT 2809.

WANTED: Nice guy/best friend to share things with! Call this young 40's, 5'2", blonde, blue eyed, buxom, affectionate, fun DWF. You won't be disappointed! EXT 2717.

UPBEAT & ATTRACTIVE! Pleasant, outgoing, SWF prof'l, 31, who enjoys good conversation, romantic walks, movies, theatre & travel. Seeks honest, sincere, secure, communicative, SWM prof'l, 31-37, for possible relationship. EXT 2757.

WILD AT HEART! Intense blonde, 32, blue eyes, built, trainer, writer, pianist, mother and domestic angel. Seeks emotional, athletic, physical & fearless caucasian dude, 24-36, sense of humor, looks, style and faith in love fire signs a plus. EXT 2715.

AUBURN IN AUBURNDALE! Physically fit, SWF, 32, likes x-country skiing, long walks, movies, dining & dancing. Seeks a sincere, non-smoking, outgoing & fun SWM, 30-38. Let's meet & mingle! EXT 2725.

NORTH SHORE SWF, 36, slim, active, blondish, 5'7", loves movies & pasta, seeks SWM, 33-41, to enjoy having fun & getting to know each other. EXT 2568.

WHAT CAN I SAY - I'M GORGEOUS! DWF, 5'2", blue eyes, auburn hair, petite, physically fit, stylish, energetic, exquisite smile. Hopes to meet an extraordinary WM, 35-45, who shares some interests (sailing, skiing, tennis, cycling, travel, music), and is physically fit, very attractive, rugged, good-natured, considerate, prof'l & fun. EXT 2637.

ENCHANTING MEDUSA, 32, seeking romantic pygmileon, 35-45, to share the decadence of autumn. EXT 2701.

SENSUOUS, SHAPELY, FUN WF, 28, long chestnut hair, blue eyes, well educated, enjoys elegant dinning, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut WM, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 2696.

VERY PRETTY, 36yr old Southern girl, SWF, long blonde hair, green eyes, 5'5", fit & curvaceous. Interested in meeting an intelligent, distinguished man, 36-43, who is very successful & accomplished, with integrity and a good sense of humor. EXT 2556.

PRETTY, PETITE, BLONDE, blue-eyed daydreamer (DWF, 38), unencumbered, prof'l, full of fun & pizzazz. Seeks gentleman, 38-48, with class & style, for true love. EXT 2555.

THAT SPECIAL SOMEONE! SWF, 25, brown hair & eyes, 5'8", 130 lbs, loves lots of different things, favorites motocross, snowmobiling & skiing, and of course a romantic, aren't we all. Looking for similar interests. First time! EXT 2683.

LOVES TO LAUGH! Attractive, smart SWF, 26, seeks affectionate, spontaneous SWM, with sense of humor, for committed relationship. Looking to meet someone special. EXT 2634.

ATTRACTIVE WWF, YOUNG 36, 5'1", blonde hair, blue eyes, warm, understanding, good listener, enjoys good times. Seeks successful, secure, sensitive, D/WWM, 35-45, for friendship & possibly more. Let's see what happens! EXT 2687.

SWF PROF'L, 27, petite, slender & attractive. Enjoys many outdoor activities like snowmobiling, boating, biking, beach, long drives & more. Seeks down-to-earth, on the ball, SWM, 25-32, who shares similar activities. EXT 2554.

I CAN SHOW YOU THE WORLD, shining, shimmering, splendid... Bright, lit, good-hearted, 34yr old SWF seeks similar SWM/SAM prince and life-long companion, 28+, to ride magic carpet with me into the sunset. EXT 2589.

SWF, 32, 5'4", 100 lbs, no limits on what I will try - maybe. Seeks SWM, 30-40, 5'10"+, contractor or construction worker, who is also adventurous, with a sense of humor. EXT 2578.

CONCORD AREA! Strong & soft-hearted SWF, 36, creative, spirited & compassionate, politically left, green, feminist, slender & attractive. Seeks an unconventional soul. A loving man who's funny, intelligent, physically fit, secure, and enjoys life! EXT 2692.

MAYBE IT'S YOU! SWF, 34, attractive, humorous, sincere, affectionate, supportive. Enjoys dancing, music, horseback, volleyball, foliage & fireplaces. Seeks relationship - lifetime commitment. Smoke/drug free. EXT 2596.

VOLUPTUOUS BLONDE! DWF, 31, 5'5", green eyes, sensual, romantic, intelligent mother of one, with sense of humor, enjoys long walks, candlelight dinners & much more. Seeking attractive, romantic, well-balanced SWM, 27-40, with similar interests. EXT 2565.

ATTRACTIVE, EUROPEAN WOMAN, mid-30's, educated, romantic, balanced, ashamed to be placing this ad. If you are embarrassed to be reading it, please call! EXT 2661.

MEN SEEKING MEN

HISPANIC WHITE MALE (GAY), 25, 5'11", 200 lbs, seeking a large built guy, who's masculine, muscular, straight acting for friendship or relationship, 18-35. EXT 8126.

GAY IS SOMETHING I AM, not who/what I am! WM, 5'11", 160 lbs, very good-looking, fit - workout daily but no attitude, masculine/straight, honest, sincere, non-smoker, normal, nice guy. Seeks integrity, masculinity - Thank you! EXT 6870.

MASSAGE FOR RELIEF OF STRESS & TENSION! Discrete & private. If you've tried the rest, now try the best. For men only! Call for appointment! EXT 6869.

MEN SEEKING WOMEN

BOSTON DWM, 6'4", blonde/blue, 53, very fit, 190 lbs, seeks trim, active, n/s, with sense of humor, for walks, city fun, romance. EXT 8136.

CUTE, FUN, INTELLIGENT, self confident! You Too? SW Law student, small business owner, 6', 180 lbs, blonde/blue, seeks lifetime friend for true romance. No smoking, 24-28. EXT 8123.

ATTRACTIVE DWM, Italian, 41, 5'6", 160 lbs, br/br. Lives South Shore/works Lexington. I'm prof'l, humorous, gentle, caring, very romantic. Seeks friendship (maybe more) with an attractive, slender woman, 34-39, 110-120 lbs, who's honest, caring & funny. EXT 8155.

HANDSOME, ATHLETIC, PLAYFUL, literate, communicative, SWPM, 31, seeks active, attractive, creative, unique SWF, for pleasure of your company and hopefully the end of these ads for both of us... EXT 8124.

CARING, SENSITIVE, EASYGOING, SWM, 36, 5'7", 150 lbs, athletic, prof'l, sense of humor, enjoys running, biking, rollerblading, hiking & travel, seeks female, 20-40, for friendship & possible relationship. EXT 8150.

CEREBRAL JOCK, SWM, 52, 6', 190 lbs, looking for that special person comfortable in spandex or a business suit, raising a set of weights or a glass of wine. That spiritual being who appreciates the sensuality of body and mind. EXT 8128.

CREATIVE MAN. Accomplished artist, museum prof'l, 50, tall, passionate, caring, with gorgeous seaside home/studio seeks lean, bookish WF for city intrigues, country pleasures. EXT 8131.

ECLECTIC, SJM, M.D., warm, witty, attractive, moderately outdoorsy, periodically overly intellectual, seeking insightful, intellectually curious, thoughtful menschette, 30-35 with sense of humor and excitement about life. EXT 8127.

HANDSOME ROMANTIC! SBM, 29, 6'1", Cambridge. To whisper sweet nothings in your ear! Enjoy exploring, strumming, woods, cafes and outdoors. Progressive, PhD. Seek friendly, fit companion. Race open. EXT 8180.

ATTRACTIVE, ACTIVE, DWM, 61, educated, enjoys outdoors, nature, sincerity, life seeks DWF, 55-60, to share the pleasures of life. North of Boston. EXT 8156.

THINK SNOW!!! SWM, 30, 5'7", athletic, brown hair, blue eyes. I like to snowboard, ski, rollerblade, bike around, beach. Seeking SWF, 25-30, who is petite, athletic, honest, sincere & fun spirited for friendship & relationship. EXT 8139.

CHARMING & DARING! Very good-looking SWM, 34, 5'8", easygoing, educated, good sense of humor, loves the Cape, nature, dining out, dancing & animals. Seeks pretty, fit, SWF for friendship & possible long-term relationship. EXT 8137.

AND YOU FOUND ME DANCING barefoot, searching for laughter to fill this 39 year old runner's body, pondering soul and kind, bottomless blue eyes. EXT 8113.

COMMUNICATIVE JM, 43, prof'l, warm, caring, fit. Great cook. Enjoys long walks, candle light dinners. Seeks prof'l JF, 30's, for friendship, romance leading to committed relationship. EXT 8161.

N.Y. FOR NEW YEARS? Doctor, 28, 5'11", 175 lbs, finally finished education, now looking for woman of dreams. Seeking very attractive, intense, spontaneous, passionate, fun loving, SWF to experience life's pleasures. EXT 8125.

HEARTBREAK KID! Easygoing & fun, Newton SJM, 5'10",190 lbs, clean cut, enjoys top 40 music, dancing & all sports, seeks fit, pretty, SWF, 24-37, for long-term relationship. EXT 8162.

HANDSOME ATTORNEY, SWM, 28, 6'1", 190 lbs, athletic build, brown/blue, enjoys variety of interests sports, dining out, theatre and concerts, seeks attractive SWF with similar interests. EXT 8122.

I'VE SEEN YOU at concerts, Boston restaurants, rollerblading, mountain biking, movies, Harvard Square. Too intimidated to approach you. You: very beautiful, fit, trim, 24-34. Me: SWM, 5'9", very cute. Call. EXT 8181.

ATTRACTIVE, NORTH SHORE DWM, youthful 40's, 5'8", 155 lbs, blond/green, non-smoker, fun, romantic & full of life. Seeks S/DWM, 35-45, fit & lively, for friendship & romance hopefully leading to love & commitment. EXT 8082.

METROWEST DWM, 52, 230 lbs, seeks affectionate, sincere lady, non-smoker, for long-term relationship. Enjoy movies, oldies, dancing, long walks on the beach & weekend getaways. EXT 8083.

HANDSOME PROFESSIONAL! SWM, 32, 6', trim, clean-cut, MBA. I enjoy life and cherish the simple things. I'm athletic (cycling, x-country skiing), career-oriented, honest, kind & humorous. You have many of the same qualities. EXT 8057.

URBANE, ATTRACTIVE, accomplished, communicative, sensual SWM, 56, with fireplace, seeks similar woman for warmth away from the cold night air, leading to whatever. EXT 8096.

ENERGETIC DWM, youthful 43, very good-looking, tall, fit, well educated, prof'l, romantic, funny & sincere. Seeks complementary, relationship-oriented, attractive, bright female, 30-43, for ecstacy in perpetuity. EXT 8049.

FIRST TIME! DWM, a young 51, 5'10", trim, good-looking, affectionate, non-smoking, unencumbered, successful & prof'l, enjoys the ocean, mountains, tranquil romantic evenings & weekend getaways. Seeking long-term relationship with similar, S/DWF, 43-53. EXT 8102.

SWM, 34, 5'11", 170 lbs, prof'l, positive, handsome & fit. Enjoys active lifestyle, movies, dining out, golf & Imus in the morning. Seeks SWF prof'l, 28-36, fit & attractive. Laughter a must! EXT 8093.

SINCERE DWM, 48, 5'10", 180 lbs, warm, funny, intelligent, considered good-looking, fit, seeking attractive, S/DWF, 35-45, who enjoys walking, jogging & tennis. You have a good sense of humor and are a caring, affectionate person. Metrowest area! EXT 8108.

HELP WANTED! Immediate opening! No experience necessary! No references required! Flexible hours! SWM 32, 6'1", intelligent, travelled, seeks an attractive, slender woman genuinely seeking a relationship. Entry level! Equal opportunity! EXT 8095.

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NOMINEE_____

(please include photo)

age_____

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please tell us briefly why you think they would make

an excellent mate_____

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Deadline Jan. 1, 1996

Last Scene Here

by Jonathan Soroff



Joan and Robert B. Parker at a holiday party.

I'll Bet The Elves Were Out Back, Drinking Beer...

Yes, Virginia, there really is a Santa Claus, but he's a bit of a lounge lizard.

At a holiday get-together in a pricey jewelry store—attended by the likes of Author for Hire and One-Man Mystery Conglomerate **Robert B. Parker** with his wife and real-life love interest, **Joan**—an actor hired to play St. Nick posed for Polaroid's with the guests, who sat on his lap and tried on obscenely expensive jewelry.

Throughout, Santa's cheeks remained rosy and there was a twinkle in his eye. Not surprising, since he was overheard just before the party started, saying, "I'll be right back. I'm going to that bar across the street. They make the best martinis."



(l-r) Dori Clark, Bonnie Menton, Peggy Hall, Susan Poduska and Jill Amado at The Nutcracker Ball.

How Many Performances Does It Take To Crack A Nut?

Following the opening night of its perennial crowd-pleasing cash-cow, **The Boston Ballet** ushered in the holiday season with its annual **Nutcracker Ball.**

Wassailing all over the **Wang Center** was an all-ages crowd that ranged from the very young to the very young-at-heart, like board members **Pam** and **John Humphry**, the devastatingly handsome **David Goldberg**, former B.C. football hero **John Almy** with his fiancée, graphic designer **Christina Roberts**, ballet costumer **Dana Pacheco**, original company member **John Beretta**, and the stunning **Peggy Hall**, with her unruly brood of daughters—**Dori Clark, Bonnie Menton, Jill Amado** and **Susan Poduska**.

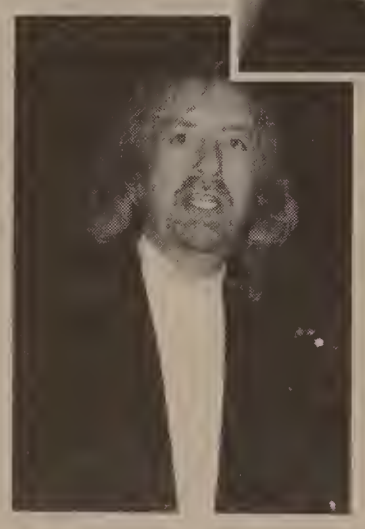
No offense to the **Winiker Orchestra**, but the place to be was downstairs at the kiddie party, where the hot-dogs were cut into bite-sized pieces and a DJ kept the junior set jumping. Overall, it was a smashing success. As for the ballet itself, some cynics are starting to wonder: Isn't that old chestnut roasted yet?

Oh Christmas Tree, Oh Christmas Tree, Lloyd's Of London Will Insure Thee...

Reindeer droppings were just about the only thing missing when **The Children's Hospital League** held its **13th Annual Festival,** transforming the lobby and ballroom of the **Westin Hotel** into a holiday fantasyland that would've made Santa sue for copyright infringement.







Patrick and Kristina Lyons at the Children's Hospital League Festival (above); Christina Termine at the Children's Hospital League Festival (right); Brad Whitford at the Children's Hospital League Festival (below)

A veritable cavalcade of the fabulous and philanthropic turned out for the black-tie gala: nightlife king **Patrick Lyons** and his queen, **Kristina**, Aerosmith's **Brad Whitford** and his consort, **Karen**, event co-chair **Madeleine Jacobson**, pint-sized firecracker **Deborah Goldberg**, **Christina "You Can Never Have Too Much Jewelry" Termine**, **Jan** and **Jim Coppersmith**, and others too numerous and dazzling to mention.

Among the evening's highlights was the forest of designer Christmas trees for sale, including one from Shreve's that was strung with Mikimoto pearls and protected by an armed guard.

"They only want $250,000 for it?" said one guest, clearly suffering from a surplus of cash, Christmas spirit, or both. "I'll take two."

The Man Who Came To Dinner—And Wouldn't Shut Up...

The panel of high-powered intellectuals who took part in a debate at **The Bostonian Hotel** to benefit **The Associates of the Boston Public Library** had no trouble deciding "Who is the Person of the Millennium/Century?" (See article elsewhere in this issue.)

Ambassador, economist and presidential advisor **John Kenneth Galbraith** picked F.D.R.; dissident feminist **Wendy Kaminer** chose ACLU founder Roger Baldwin; zoologist **Stephen Jay Gould** went with Charles Darwin; sociologist **Orlando Patterson** settled on Martin Luther; and satirical novelist **Mark Leyner** selected Adolph Hitler, although he did add that Sonny Bono might arguably be the millennium's *least* important person.

The evening's most burning question, however: Who was that guy who interrupted the debate to tell the press photographers to stop taking pictures, and then followed this outburst with a scathing, barely coherent diatribe against technology and the media, turning the $135-per-person open discussion into his own personal pulpit?

During the dinner reception, speculation about his identity was rampant, as the man in question systematically insulted everyone he spoke with, calling one woman an idiot, telling someone else that his tie was not only cheap but ugly, and provoking repeated cries of "Bullshit!" from **Bill Kovach**, the respected journalist who (ironically) was the evening's moderator.

"I don't know who he is," said Palmer and Dodge partner **Ike Williams**, "but he's obviously not a happy camper."

"Some psycho with an ax to grind," was another guess.

"Fits the profile of the Unabomber," offered *Boston Magazine* editor **Andrew Cohen**.

Whoever he was, the outspoken guest, who identified himself only as "Jack," eventually wore out his welcome. After imbibing freely at the open bar, he picked a fight with a parking attendant, who called the police.



Paul Szep and Darlene McCarthy at the "Who is the Person of the Millennium/Century?" event at The Bostonian Hotel (above) and Ike Williams, lawyer and literary agent, at the same fundraiser (below).





Liz Claman (l) and Mishelle Michaels at SnowBall 1995.

Over The Bridge And Through The Tunnel To The Holiday Ball We Go...

That recent surge in formalwear rentals and the sudden gravitational shift to the ballroom of **The Back Bay Sheraton** can be attributed to **SnowBall 1995**, which attracted roughly 3,000 revelers for a night of merry-making to benefit inner-city youth programs.

Confirmed sightings included sports-stud **Gene Lavanchy**, weekend anchor-babe **Liz Claman** and dazzling weathervane **Mishelle Michaels** of Channel 7, Bruin-turned-investment banker **Nevin Markwart** with his fashion-designer wife, **Sandy**, Santa Claus Anonymous president **Lisa Halm**, SnowBall director **Sandy Mitchell**, fox-hunting firebrand **Wendy Collins**, Internet surfer-dude **Todd Kurland**, the lovely **Liz Callanan**, **Kenton Smith** (wearing a flashing, holly-shaped bowtie), **Alexis "Yoshi" Belash** (in high-top sneakers with little Santas on them), 13-year-old **J.P. Jacquet** (who had the presence of mind to kiss every beautiful woman he met) and several thousand suburbanites swirling around in the vortex.

Said one guest: "I feel like I've crashed someone's senior prom, or some enormous wedding where all the women were forced to wear hideous bridesmaid gowns."

In other words, depending on how you feel about crowds, it was either the best charity gig of the holiday season, or the world's largest Ken and Barbie lookalike contest.



Lisa and Joe Quattrocchi with City Councillor Tom Keane (r) at the Back Bay Brewing Company opening.

Same Time Next Beer...

Kudos to **Joe Quattrocchi**, who unveiled his **Back Bay Brewing Co.** with a grand opening that drew the usual horde of freeloaders. We hear the food was delicious, although we were too busy sampling the beer (which, after all, is one of the four basic food groups.) Super-cute crowd, too. Or was that just the beer goggles?

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